



SUN OR ASCENDANT  
IN  
ARIES  
IN RELATION TO  
PERSONALITIES OR SOULS  
ON  
RAY ONE



**Sun Aries or Ascendant Aries/ R1P or R1S, plus Constellationally Transmitted R1 and R7:** This combination provides a very strong mutual reinforcement of ray and astrological energies emerges due to the constellational transmission of the first ray—*at its greatest strength*—through Aries. The appropriate category of reinforcement would be **Very Strong by Constellational Transmission**. (Constellational Transmission is, for all practical purposes, equivalent to Transmission through Sign). This reinforcement is strengthened by the transmission of the first ray monadically through Uranus, the hierarchical ruler of Aries, and through the first ray component of Mars (perhaps the soul ray of this planet), which is the exoteric ruler of Aries. The rulership (in the Tibetan's system) of the first and third decanates of Aries by Mars, adds to this strengthening. It is the disciple and initiate on the first ray who will find the mutual reinforcement the strongest, as constellational/sign ray transmissions are most effective in individuals who are spiritually advanced, and transmissions through monadic and soul vehicles of planets apply most to those who are highly developed.)

With respect to this combination, we can expect great power upon the first ray and a very strong emphasis upon the will.

A. (Selfish, Self-Centered or Self-Serving Human Being):

1. The *'ramming' forcefulness* of the selfish or self-centered Aries person combines with the *inconsiderate egoism* induced within the insufficiently spiritualized personality by the first ray. (These undesirable qualities would be in the nature of a relapse or reversion to a formerly bound condition, as it is not possible to have a first or second ray personality unless one is at least an aspirant. Aspirants may experience their moments of being swept by forces potent in former, less-developed lives. The first or second ray may, however, enter the personality by other lines of influence.) There follow some indicative phrases from which others may be derived:
  2. Dominating personality.
  3. Destructive willfulness.
  4. Brutality. Reveling in a high "body count".
  5. The love of "blood".
  6. Deliberate insensitivity. Kindness seen as weakness.
  7. Trampling others underfoot to get what is desired.
  8. Pushing ahead regardless of consequences.
  9. Knocking other down or out of the way.
  10. Crashing through.
  11. Riding roughshod over others.

12. Rushing in “where angels fear to tread”.
  13. Naïve illusions of personal invincibility.
  14. Self-intoxicated by the glamor of strength.
  15. “Might makes right”. (Witness the Aries soul of Germany misappropriated by its misguided first ray personality).
- B. (Advanced Human Being; Aspirant; Disciple)
1. The **strenuous, directed effort** of the advancing Aries individual combines with the **power to move forward despite opposition** induced within the spiritually unfolding personality by the first ray. There follow some indicative phrases from which others may be derived:
    2. Courage in the face of opposition. Shaking off fear.
    3. Marshalling all forces for applied effort.
    4. Rising rapidly to challenges.
    5. Moving forward despite doubts and the onslaught of apparently superior forces.
    6. The “never say die attitude”.
    7. Persistent confrontation of the enemy.
    8. Heroism, boldness, bravery, self-sacrifice.
    9. On the Path of Discipleship: rising like the Phoenix no matter what may be the temporary defeat.
    10. On the Path of Discipleship: indefatigability on the Path.
    11. On the Path of Discipleship: courage under all circumstances.
    12. On the Path of Discipleship: learning to undertake new initiatives on behalf of Hierarchy.
    13. On the Path of Discipleship: learning to respond to the spiritual will.
    14. On the Path of Discipleship: increasing identification with spirit.
- C. (Advanced Disciple; the Initiate)[*Additionally, where relevant, combine Ascendant Sign, Aries, with the first ray as either the ray of the personality or soul. For initiates under monadic impression and on the first ray in one of their periodical vehicles, if the point opposite the Sun Sign is in Aries, it may be considered here.*]
1. The **power to rise as spirit from the clutches of matter** (resurrection)—a power possessed by the soul-infused disciple/initiate born *in or under* the

sign Aries, combines with the *power to triumph over death*, induced within the soul or spiritualized personality by the first ray. There follow some indicative phrases from which others may be derived:

2. The 'Will-to-Resurrection'
3. Understanding the true invincibility of spirit.
4. The spirit of eternal rebirth.
5. The power to overcome death through identification with the spirit/monad.
6. The will to penetrate the higher dimensions at any cost.
7. Identification with Oneness and Pure Being. (Witness the Aries soul of India, ruled as well by the first ray).
8. The power to apprehend synthesis and to be an agent for that synthesis.
9. Understanding and reveling in the bliss of destruction. "Let the Forces come together. Let them mount to the High Place, and from that lofty eminence, let the soul look out upon a world destroyed. Then let the word go forth: 'I still persist!' " (EP I 84)
10. The most austere impersonal perspective. Be-ness.

## Ray Lord Names Which May Apply To This Combination

1. The Opener of the Door
2. The Liberator from Form
3. The Great Abstractor
4. The Fiery Element, producing shattering
5. The Power that touches and withdraws
6. The Lord of the Burning Ground
7. The Will that breaks into the Garden
8. The Ravisher of Souls
9. The Lightning which annihilates

Because Aries is the sign/constellation through which the first ray is expressing itself most powerfully at this time, many of the names for the First Ray Lord correspond well with this combination of energies.

## Qualifications Which Relate To The Combination Of Aries and R1

1. Dictator
2. General
3. Law-Giver
4. Initiator
5. Spearhead
6. Commander
7. Explorer
8. Daredevil
9. Inspirer
10. Motivator

## Directives Disciples and Initiates Equipped with Aries and the First Ray

(On Behalf of Humanity and the One Great Work)

1. Assert the Good
2. Assert Pure Being
3. Be Brave!
4. Be Confident in Being
5. Begin!
6. Be One!
7. Be 'Will-Full'
8. Commence Destruction of the Obstacles to the Expression of *Life*
9. Conceive Boldly
10. Declare First Principles
11. Destroy Obstruction
12. Disseminate the Seed
13. Exert Force
14. Head the Fighting Force
15. Immolate Egoism of the Fires of Pure Being
16. Identify with Synthesis
17. Impose Authority
18. Incinerate Ego
19. Initiate!
20. Inspire Progress
21. Launch Beginnings
22. Lead the Charge
23. Originate and Impress the New
24. Overcome Death
25. Pioneer Penetration into Life and Being
26. Proclaim Identity

27. Propel Forward Movement
28. Propose Essentials
29. Push Forward Relentlessly
30. Resurrect Life
31. Smash Against the Forces of Obstruction
32. Spear-Head Initiatives
33. Take Command

### **Mantra for Aries and the First Ray**

Mantram for the Disciple's Consciousness:

I seek to stand and be within the Oneness of All Being.

Mantram for the Initiate's Consciousness:

"I Assert the Fact"—the Fact of Oneness of All Being.

Proposed Symbol/Image/Scene for R1/Aries:

Standing at the center in the 'Nucleus of Power' and grasping with decisiveness the mighty Sword of Strength, the Leader issues irresistible commands inspired by Divine Purpose.



ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS





**WELL KNOWN**

**INDIVIDUALS**

**HYPOTHESIZED**

**AS**

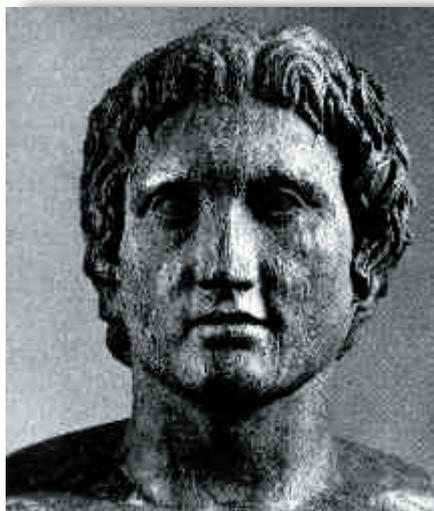
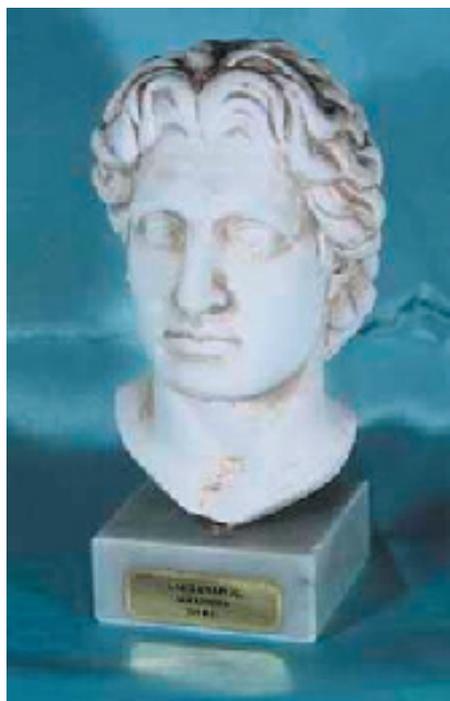
**EXPRESSING**

**R1 AND ARIES**



## ALEXANDER THE GREAT

**Alexander the Great, Conqueror and King of Macedonia:** Born July 22, 356 BC, Pella, Macedonia, between 10 and 12 PM. (Source, Marc Penfield, who cites Die Astrologie, June 1927). Time used, 11 PM. Suggested rectification 11:04:08 PM. The chart must be considered speculative, but well supported by evidence from transits, progressions and directions. Died, June 13, 323 BC, Babylon.



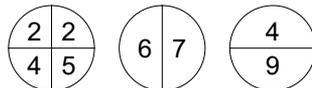


Alexander the Great



ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS

**Alexander the Great**  
**Male Chart**  
 Jul 22 0356 BC  
 11:00 pm LMT -1:30  
 Pella, Mecedonia  
 40°N40'G 022°E30'  
*Geocentric*  
*Tropical*  
*Placidus*  
*True Node*

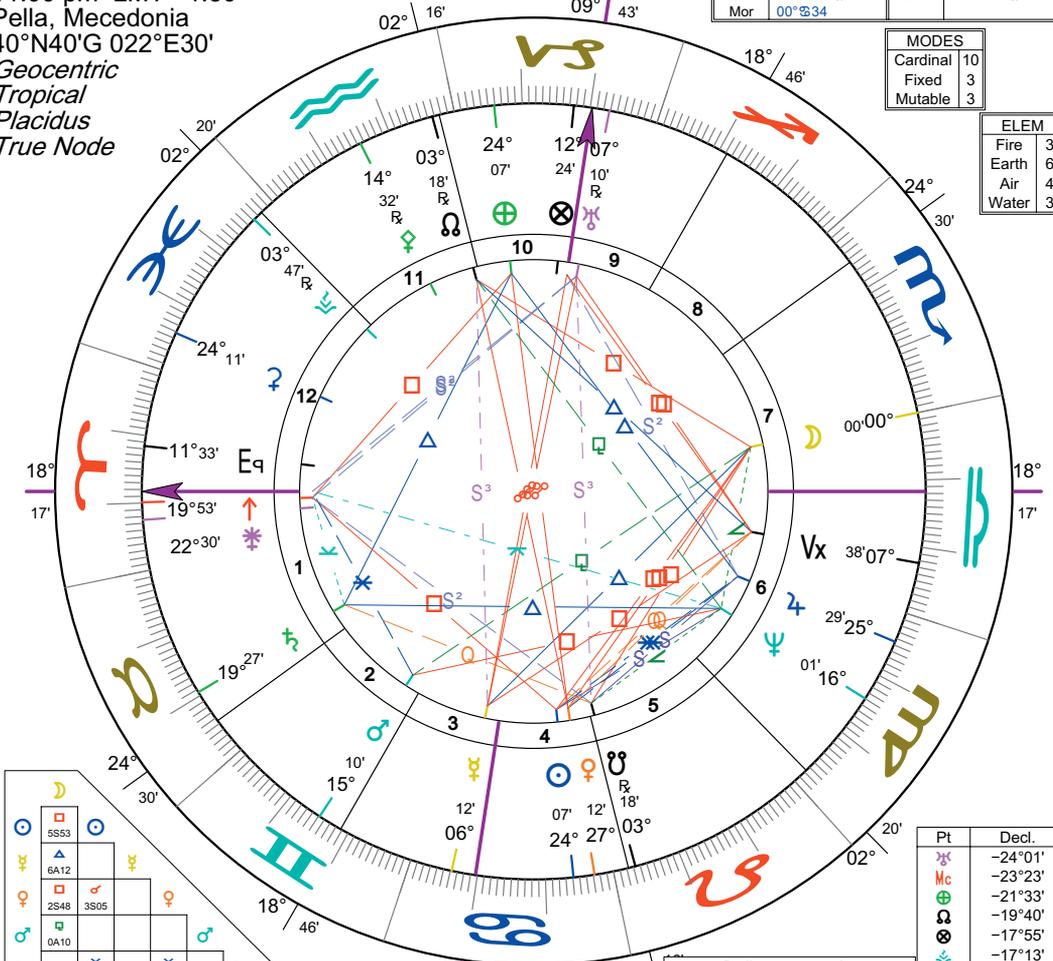


Bodies: jayne.dat			
Abbr	Long.	Abbr	Long.
Pan	21° 8'13	Mid	18° 8'20
Sig	08° 7'43	Osi	19° 11'27
DMo	10° 0'04	Her	29° 28'47 R
Isi	16° 2'18 R	Lio	18° 2'31 R
Mor	00° 0'34		

MODES	
Cardinal	10
Fixed	3
Mutable	3

ELEM	
Fire	3
Earth	6
Air	4
Water	3



Pt	Long.	Pt	Long.	Pt	Long.	Pt	Long.
♄	10°m.23 R	♃	25°m.24	♂	03°m.20	♁	19°m.10
♅	04°m.12 R	♄	29°m.06 R	♂	24°m.00 R	♁	06°m.39
♆	02°s.06	♃	03°m.20	♂	03°m.20	♁	06°m.39
♇	20°m.56 R	♄	24°m.00 R	♂	03°m.20	♁	06°m.39
♈	19°m.10	♃	06°m.39	♂	03°m.20	♁	06°m.39

Abbr	Long.	Abbr	Long.
QB1	20° 2'05 R		
3FW	23° 11'56		
3RO	12° 11'12		
TL6	00° 8'46		
Ica	24° 8'17 R		
Hep	19° 8'12		
Kep	03° 0'55		

Bodies: centaurs.dat			
Abbr	Long.	Abbr	Long.
Jas	18° 2'18	Cha	11° 2'47 R
Pho	08° m.14 R	Hyl	08° s.25
Nes	03° 7'50 R	4TA	14° 7'09
Asb	15° 7'41	Her	23° 2'36 R

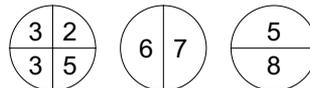
Fixed Stars	Orb
# ALPHERATZ	0'03"
# MIRFAK	0'34"
# SCHEAT	0'02"
# TOLIMAN	0'03"
# REGULUS---	0'04"
# CAPELLA	0'19"
# PHACT	0'04"
# RAS ALHAGUE	0'09"
# MENKAR ---	0'04"
# DENEB ADIGE	0'11"
# MIRZAM	0'04"
# THUBAN	0'50"
# DENEB ADIGE	0'11"
# MIRZAM	0'04"
# THUBAN	0'50"

Pt	Decl.
♃	-24°01'
♄	-23°23'
♅	-21°33'
♆	-19°40'
♇	-17°55'
♈	-17°13'
♉	-16°31'
♊	-14°46'
♋	-06°05'
♌	-03°04'
♍	+02°59'
♎	+04°37'
♏	+07°09'
♐	+07°15'
♑	+09°08'
♒	+10°56'
♓	+16°01'
♈	+19°40'
♉	+21°33'
♊	+22°14'
♋	+23°20'
♌	+23°21'

Alexander the Great - Chart 1  
 Natal Chart  
 July 22 356 B.C. - Pella, Mecedonia

# Alexander the Great?

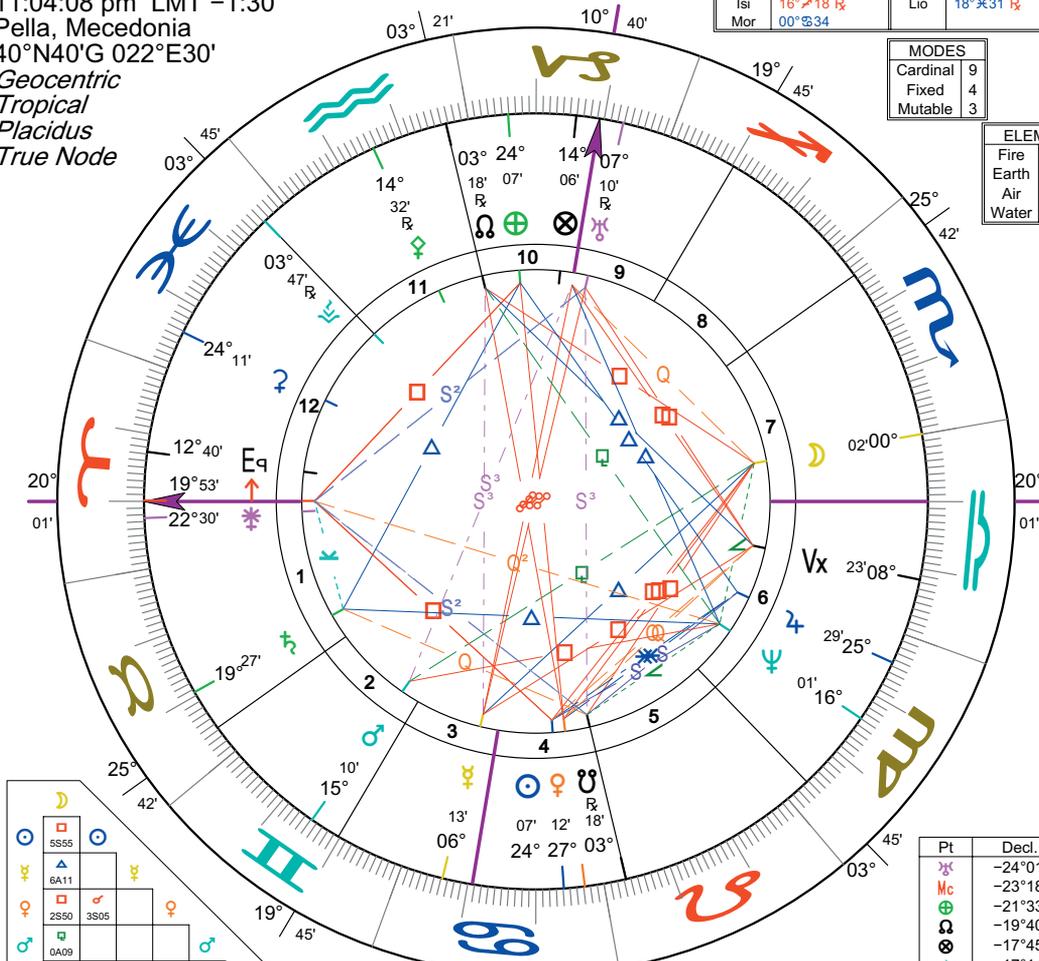
**Male Chart**  
 Jul 22 0356 BC  
 11:04:08 pm LMT -1:30  
 Pella, Mecedonia  
 40°N40'G 022°E30'  
 Geocentric  
 Tropical  
 Placidus  
 True Node



Bodies: jayne.dat			
Abbr	Long.	Abbr	Long.
Pan	21° 8' 13	Mid	18° 8' 20
Sig	08° 11' 43	Osi	19° 11' 27
DMo	10° 20' 05	Her	29° 33' 47 R
Isi	16° 20' 18 R	Lio	18° 33' 31 R
Mor	00° 33' 34		

MODES	
Cardinal	9
Fixed	4
Mutable	3

ELEM	
Fire	3
Earth	6
Air	3
Water	4



Planet	Symbol	Long.	Lat.	Other
☾	☾	18° 08' 18	11° 47' 47 R	
☽	☽	08° 11' 43	08° 25	
♃	♃	03° 11' 50	14° 09	
♄	♄	15° 11' 41	23° 36	
♅	♅	03° 11' 20	24° 00	
♆	♆	24° 00' 06	06° 39	
♇	♇	02° 08' 06	03° 00	
♈	♈	20° 11' 56	19° 11	
♉	♉	04° 11' 12	29° 06	
♊	♊	10° 20' 05	25° 24	
♋	♋	16° 20' 18	06° 10	
♌	♌	00° 33' 34	03° 34	
♍	♍	21° 08' 13	08° 13	
♎	♎	08° 11' 43	19° 11	
♏	♏	10° 20' 05	29° 33	
♐	♐	16° 20' 18	18° 33	
♑	♑	00° 33' 34	00° 33	
♒	♒	21° 08' 13	21° 08	
♓	♓	08° 11' 43	08° 11	

Bodies: centaurs.dat			
Abbr	Long.	Abbr	Long.
Jas	18° 08' 18	Cha	11° 47' 47 R
Pho	08° 11' 43	Hyl	08° 25
Nes	03° 11' 50	4TA	14° 09
Asb	15° 11' 41	Her	23° 36

Bodies: Var.dat	
Abbr	Long.
QB1	20° 11' 56
3FW	23° 11' 56
3RO	12° 11' 12
TL6	00° 33' 34
Ica	24° 00' 06
Hep	19° 11' 12
Kepl	03° 33' 34

Pt	Long.	Pt	Long.
♃	10° 11' 23 R	♄	25° 06' 24
♄	04° 11' 12	♅	29° 06' 06
♅	02° 08' 06	♆	03° 00' 20
♆	20° 11' 56	♇	19° 11' 10
♇	19° 11' 10	♈	06° 39

Pt	Decl.
♃	-24° 01'
♄	-23° 18'
♅	-21° 33'
♆	-19° 40'
♇	-17° 45'
♈	-17° 14'
♉	-16° 32'
♊	-14° 46'
♋	-06° 05'
♌	-03° 22'
♍	+02° 59'
♎	+05° 04'
♏	+07° 09'
♐	+07° 55'
♑	+09° 08'
♒	+10° 56'
♓	+16° 01'
♈	+19° 40'
♉	+21° 33'
♊	+22° 14'
♋	+23° 20'
♌	+23° 21'

## Alexander the Great - Chart 2

### Natal Chart

July 22 356 B.C. - Palla, Mecedonia

Chart 2 is proposed as possible consideration based on Sabian Symbols. Proposed Ascendant, Aries with Pluto in Aries conjunct the Ascendant; Sun conjunct Venus in Cancer with Mercury also in Cancer; Moon in Scorpio Mars in Gemini; Jupiter in Virgo; Saturn in Taurus; Uranus in Capricorn conjunct the proposed MC in Capricorn; Neptune in Virgo. The Chiron position, probably very significant, cannot be given due to the lack of a sufficiently extensive Chiron ephemeris.

The name Alexander the Great is synonymous with war, conquest and towering ambition. The Tibetan infers that he may have been one of those rare expressions—i.e., “a pure ray type”—along with Julius Caesar, the Buddha, the Christ and Leonardo da Vinci (EP I 73). Alexander and Caesar were clearly on the first ray line, the Buddha and the Christ on the second, and Leonardo on the fourth. In the brief, thirty-three year life of Alexander, he forced his way into the imagination, not only of his own era, but of the following two millennia. He was surely an extraordinary character—dramatic, merciless, magnanimous, terrifying, awe-inspiring, full of contradiction, unforgettable. Humanity, full of the sense of its own weakness, persistently admires the archetype of the invincible conqueror. Alexander came as close to fulfilling this archetype as any personage in recorded history, perhaps with the exception of Genghis Khan.

In colloquial speech we speak of a very ambitious person as one who is “out to conquer the world”. In the case of Alexander, this seemed literally true. A Macedonian, his obsessive military exploits took him to the east of the Hellenic states, where at length he became the conqueror of the entire Persian Empire. Never content with the vast and ever-increasing scope of his conquests, he pressed on to subdue what are now Baluchistan, Southern Afghanistan and Iran, and finally large portions of northern India, where only a mutiny of his nearly exhausted armies prevented him from seeking still further lands and peoples to overcome. Alexander was a driven man, obsessed with the need to vanquish the then-known world, and even worlds beyond. An explorer as well as a conqueror, he sought to prove his strength against the peoples of lands undreamt. He did not know who they were, but he had faith in his invincibility and his power to bend them to his will. Whether or not he sought to create a world empire is unknown, but for him, interestingly (and to his credit) conquest was never enough. It had to be followed by harmonization and attempted fusion. One can judge that the drive to create synthesis was, for him, an irresistible urge—no matter what the cost, to himself, his armies or to those over whom he repeatedly triumphed.

## The Rays of Alexander the Great

**The Ray of the Soul:** There can be little doubt that Alexander was a first ray soul. The Tibetan lists him in the company of those who, equally, must be considered first ray souls:

“The sorry history of humanity has been one of kings and potentates, rulers and warriors, presidents and dictators—rising into power at the expense of their own or other nations. Conquerors come and go—Akbar, Genghis Khan, the Pharaohs, Alexander the Great, Caesar, Charlemagne, William the Conqueror, Napoleon, Hitler and Mussolini. These have all upset the rhythm of their times and have come to power through aggression and slaughter.”

(EXH 183-184)

Whether or not Alexander was a first ray monad, as well, must remain, for the moment, undecided. Although he was a figure famous to many (and infamous to some), it could not be said that he functioned in a manner definitely inspired by the high spiritual level of the monad, though the possibility remains. The Master of the Wisdom will know Alexander’s monadic ray; we human beings, who know much less, can only infer. Judging from the quality of Alexander’s life, as history has recorded it, the degree of his spirituality (if “spirituality” is defined in relatively conventional terms) can be severely questioned, whereas the degree of his megalomania cannot. Yet, in relation to Alexander, Julius Caesar, the Buddha, the Christ and Leonardo, the Tibetan offers the suggestion that he could be considered an example of a “pure ray type”. Given the choice between types of major, or primary, monadic rays (the first, second and third), it is hard to believe that Alexander could have been anything other than a first ray monad. As for the various subrays, and other qualifiers on the monadic, triadal and egoic levels, we are as yet in no position to judge with accuracy.

The astrological chart chosen for Alexander is speculative but has much to recommend it. It differs significantly (in date, time and even in year) from other speculative charts (as might be expected with so ancient a chart), though most accounts place his birth in July, in the year 356 BC. The time for the chart used is suggested (by Marc Penfield) as between 10:00 AM and 12:00 PM in Pella, Macedonia, in the year 356 BC. An average time of 11:00 AM is selected. Selection in this manner could seem a very crude and arbitrary process, indeed, and one unlikely to yield any degree of accuracy, yet surprisingly, the hour of 11:00 AM may be very close to the correct time of birth. Coincidentally (if it is a coincidence) the symbol for the 19<sup>th</sup> degree of Aries rising is “The Magic Carpet of Oriental Imagery”. We have very little to do to imagine the idea of the ‘*Persian Carpet*’, as we remember Alexander’s great and continuous movement to the East as the conqueror of the entire Persian Empire. If we move the birth time forward a mere four minutes and eight seconds, we would find the beginning of the twenty-first degree of Aries rising—a degree entitled “A PUGILIST ENTERS THE RING”, “The release and glorification of social aggressiveness”, a keyword for which, in Dane Rudhyar’s opinion is “OVERWHELMING POWER”. Suffice it to say that such

a symbol would be most apt for the life and character of Alexander, one of the most ruthless and invincible conquerors of recorded history.

Whichever of these two rising degree we choose to use, charts calculated for 11:00 AM, or 11:04:08+ (or some time in between, such as 11:01 AM or 11:01:30 AM) prove convincing in a number of ways which shall be demonstrated. The charts for 11:01 to 11:04 AM, however, suffer from the Ascendant's association with Sabian Symbols that seem inappropriate. These Aries Rising charts also demonstrate the presence of a most powerful, astrologically-based first ray through which the ray of the soul (or monad) could manifest. Aries, the principal astrological sign/constellation, through which the first ray manifests most *forcefully* is, significantly, the Ascendant (with Leo and, consequently, the Sun as the decanate ruler in the 11:00 AM chart). If the 11:04:08+ chart is more correct, then, according to the Tibetan, Mars is the decanate ruler, which is certainly justifiable.

The first ray is dramatically accentuated by the presence of Pluto, planet of death and destruction, rising in Aries—whether in the first or twelfth house, it makes no difference, so close is Pluto the Ascendant. First ray Pluto (regardless of the exact degree of the proposed Aries Ascendant) is placed in the Leo decanate of Aries, reinforcing, thereby, the powerful presence of the first ray, for Leo is partially a first ray sign/constellation. There is an astrological triangle known as Aries-Pluto-Shamballa. Pluto is, indeed, intimately connected with first ray Aries and with Shamballa (the main source on our planet of the First “Ray of Will or Power”). Alexander (if he could be called a disciple) would reasonably, along with certain others, be called a disciple of Shamballa:

“The men who inspired the initiating French revolution; the great conqueror, Napoleon; Bismarck, the creator of a nation; Mussolini, the regenerator of his people; Hitler who lifted a distressed people upon his shoulders; Lenin, the idealist, Stalin and Franco are all expressions of the Shamballa force and of certain little understood energies.” (EXH 133)

That those who represent and express Shamballa do not always have a positive effect upon humanity, can be seen by considering the relative moral merits of the individuals mentioned above.

By considering the conjoining of Aries and Pluto at the Ascendant, we can see what a powerful conduit existed in Alexander's astrological chart for the “Ray of the Destroyer”. His relentlessness, ruthlessness, mercilessness (at times) and apparent invincibility are thereby explained—at least astrologically. He would allow nothing to stand in the way of his conquests. Those who resisted were annihilated. Those who accepted his domination were (paradoxically, in the eyes of many) treated with respect and an unusual degree of what can only be described as generosity and civility. Often, he seemed to treat them as the equals of his conquering Macedonians.

The first ray is also represented by first ray Uranus (i.e., *monadically* first ray) in first ray Capricorn at the MC (a position on the astrological angles or “cross” which is closely

associated with the first ray). Alexander was powerfully Uranian in his nature (unpredictable, reorganizational, ‘establishmental’). He was a potent restructuring force in the Hellenic World and the Asiatic empires he conquered. Aries, the sign of the *new*, is also a conduit for the seventh ray of manifestation—of which Uranus is also a conduit. It is said by one of his biographers that Alexander inaugurated (Aries) about 70 new cities. Aries, it will be remembered, is hierarchically ruled by the planet, Uranus—especially in the case of initiates. It is difficult to judge Alexander as a true initiate, so it will be wise to pause before deciding that Uranus can be considered effective as a hierarchical ruler of the proposed Ascendant in his chart. As an elevated planet conjunct the MC, Uranus was, however, definitely effective. Placed in the sign Capricorn (a major sign of manifestation and anchoring) we can see why he was able to inaugurate and establish these cities, and, in general, to institute his inspirations. Not only was Uranus conjunct the MC but rather closely parallel to it as well (parallels of declination).

At a certain point in his career Alexander became convinced that he was a “god”, which, if true, would indicate a spiritual status far above and beyond that of an initiate. As his life continued, he insisted that others treat him as *divine*, complete with all the obsequies due a deity. In truth, he was no more a “god” than any other human being (who, as a monad, *is*, indeed, a “god”), and the probability is, that he was no high initiate, but rather an extremely powerful, versatile, talented personality who appropriated the first ray of his soul in manifestly destructive ways. Whether he was an “initiate of the threshold” (i.e., an initiate of the first or second degree) can be debated. There can be little doubt that he was an individual of great courage and intelligence and, on occasion, of heart, but he loomed too large in his own importance to be called a true initiate. Further, through repeated and prolonged “drinking-bouts” (in one of which, enraged by drink, he murdered a military comrade he otherwise valued highly), he demonstrated that he was far indeed from achieving emotional control—a characteristic of those who have achieved the second degree.

**The Ray of the Personality:** When considering a hypothesis for the personality ray, the fourth ray of “Harmony through Conflict”, which is, in certain respects, very much the *ray of the warrior*, seems a strong possibility. Alexander was not a consistent character by any means. There are a number of well-documented sudden and dramatic reversals of attitude in his life. He was often remorseful over his excesses and, for a great conqueror, apologetic and full of regretful grief. It seems he had all the adolescence of character typical of an inflamed (Aries) fourth ray type, and was the victim, as well, of the self-celebratory narcissism typical of those upon that ray (and influenced strongly by that sign).

It was always difficult to predict what Alexander would do, a fact which may have contributed much to his continue successes over ‘enemies’. He was quick to anger, but suddenly generous and forgiving as well. He would take tremendous risks (both to himself and his men), but was, on other occasions, extremely cautious or wisely flexible in situations which demanded it. As a general he has a certain spontaneous adaptability

and improvisatory quality typical of the fourth ray. He was given to fourth ray excesses of character—at times utterly unrestrained, undisciplined—Dionysian in the extreme; at other times, he was the strictest of disciplinarians. Such inconsistencies are typical of the fourth ray.

His treatment of (cooperative) conquered enemies was typically fourth ray in nature, for he sought *harmony* with all compliant, subjugated peoples by restoring to them many, if not all, of their former privileges, which, as their conqueror, he could easily have retained for himself and his Macedonian armies. Once he was well-established as the conqueror of Persia, he treated Persian culture as the equal of Macedonian culture and traditions, and many subservient Persian rulers as the equals of his Macedonian and Greek comrades in arms. In a way, he adored Persian culture (adopting its customs and trappings) and was judged (by his disgruntled Macedonian soldiers) to elevate it far beyond its true worth. He sought a broad-scale harmony between Persians, Macedonians and Greeks, and encouraged his men to take Macedonian brides; he even paid them to do so. He, himself, took a Persian bride—a daughter of the Persian emperor, Darius. He deliberately became the *harmonizer* of his conquered lands and peoples, envisioning himself grandly as a supremely tolerant, benevolent ruler. His method was so often—first severe conflict and conquest, followed by the promotion of a pervasive harmony entirely in contrast with the furious conflict he had precipitated. This is behavior typical of the interplay between the first and fourth rays, especially when aggravated by the fiery impulses of Aries and modified by the personal sensitivity of Cancer.

Two of the three signs/constellations which serve as conduits for the fourth ray, are tenanted in Alexander's chart—Saturn, the ruler of the MC, placed in fourth ray Taurus, and the fourth ray Moon placed in the very first degree of fourth ray Scorpio. This Moon position is powerful indeed, and a good argument for speculatively delaying the time of Alexander's birth until approximately 11:00 AM, when the Moon entered destructive, war-like Scorpio. Fourth ray Mercury, the esoteric ruler of the Aries Ascendant is placed in the fourth sign, Cancer, and is widely trine to the fourth ray Scorpio Moon. If 21° of Aries is rising (the apt symbol for which is, "A Pugilist Enters the Ring"), then Sagittarius, which, with Taurus and Scorpio, is a distributor of the fourth ray, is the sub-ruler of the decanate of the Rising Sign.

Alexander's Sun Sign (like that of Julius Caesar's) is, both tropically and sidereally considered, Cancer—not a sign which one would normally associate with a conqueror, for this sign often produces in men a rather effeminate psychology. Both Alexander and Caesar are reputed to have had a number of homosexual liaisons. Caesar, for instance, notorious for his sexual excesses, was known as "every woman's husband and every man's wife", and Alexander, though he married a number of women, had a male "best friend", Hephaestion, who was almost certainly, so some affirm, his lover. Sexual ambiguity is often associated with the artistic fourth ray. A study of history will reveal that Alexander was closely tied to his mother, for whose sake he became temporarily estranged from and hostile to his father, Philip II of Macedonia, when Philip took yet

another wife. The attitude of obsessive conquest so dramatically evidenced by Alexander can be interpreted as a huge over-compensation for the passivity and effeminacy of his Cancerian nature. The one most driven to conquer is, from the psychological perspective, often the one most fearful of being conquered—in this case by the mother force. It is interesting that in one of the most convincing astrological charts for Genghis Khan, there is to be found a fourth house Cancer Moon and, as history tells the story, the great Khan both feared and respected his mother, who was the only person who seemed to have power over him. Bismarck, the “Iron Chancellor”, is said to have been “ruled” by his wife.

That Cancer is the *fourth* sign of the zodiac is significant. Its orthodox ruler is the *fourth* ray Moon, strengthened in its fourth ray nature by being placed in *fourth* ray Scorpio. Since Ascending Aries is esoterically ruled by *fourth* ray Mercury, which is trine to the fourth ray Scorpio Moon, the fourth ray is potently accented—especially in its *conflict* side (because two Martian signs are strongly involved). The orthodox ruler of the Ascendant is Mars, placed in Gemini, the sign over which fourth ray Mercury orthodoxly rules. Mars in Gemini is also significant for a battle between the pairs of opposites, and would contribute to the fact that Alexander’s facile, intelligent mind was a great instrument of war. This position of Mars would promote a conflict within his own nature which aggravated his already warlike tendencies.

The harmony side of the fourth ray is accentuated by the presence of affiliative, unitive Juno rising (albeit in aggressive Aries, making it the ‘initiator of marriages’). Further, the Vertex (the ‘point of fate’) is placed in compromising Libra. Most significantly perhaps, the orthodox ruler of fourth ray Taurus and of compromising Libra is Venus which is found in the fourth sign, Cancer, conjuncted to the Cancerian Sun. Venus would add to Alexander’s effeminacy as well as to his charm and popularity. It would contribute to making him the “best of friends”. Other factors—Pluto rising in Aries and the Scorpio Moon would make him the “worst of enemies”.

**The Ray of the Lower Mind:** From the records that exist, it is difficult to assess the ray of Alexander’s lower mind. Certainly he could be decisive and authoritative, thus demonstrating the first ray. He could also be colorful and ironic—qualities characteristic of the fourth ray. What is perhaps less known is that he had an active scientific and explorational interest, and was fascinated with the acquisition of new knowledge. Mars, as orthodox ruler of the Aries Ascendant, is in curious Gemini and quite close to the Placidus cusp of the third house of lower mind. As well, Mars and Mercury are only one minute of arc away from an exact parallel. It would be difficult (and perhaps lethal) to argue with Alexander. The Mars/Mercury parallel can be read in much the same way as Mars in Gemini and makes for an incisive, aggressively curious, mobile mind. Further, Mercury, the orthodox dispositor of Mars is found in the third house of the chart, in Cancer, a sign that emphasizes the third ray of mind. This Mercury is opposed within one degree to the elevated, scientific Uranus, giving the mind a definitely experimental and exploratory tinge. The Mercury/Uranus opposition, involving

the third and ninth houses, emphasizes the possibility of a fifth ray component to the mind. The fifth ray would not necessarily be “good in the field” of battle because it is so deliberate, weighing up the facts, but it seems characteristic of Alexander’s curiosity about the peoples and places he conquered. Interestingly, this was true of Napoleon, who, in the speculations of some, was the reincarnation of Alexander.

**The Ray of the Astral Body:** There seems little doubt that Alexander was possessed of (or *by*) a sixth ray astral body. He was the exponent of a Pan-Hellenic idealism and sought to bring Greek Culture to the then-known world. The great irony (characteristic of one for whom the fourth ray was so strong) was that he became the devotee of oriental culture, and in one of his characteristic reversals, sought then to impose Persian/Oriental culture not only on himself, personally, but on his Macedonian soldiers. In true fourth ray fashion, it seems he could not tolerate being only one thing or another, but had to be *both*.

A strong conduit of the sixth ray of idealism is the square, within one degree, between sixth ray Mars and sixth ray Neptune (placed in Virgo, a sign which partially distributes the sixth ray). Alexander’s devotions (as with almost every characteristic of his life) were excessive. When his best friend Hephaestion, died in 324 BC, just a year before Alexander’s own death, he engaged in the most extravagant mourning (born both of his devotion and flamboyant character), building a funeral pyre in Babylon which cost 10,000 talents (a huge sum and more than a king’s ransom). It should be noted, in terms of parallels of declination, that sixth ray Neptune is parallel within less than a degree to the Ascendant. These Neptune positions establish Alexander as a visionary—and, as one who could be judged as an alcoholic.

Further indications of the presence of the sixth ray are as follows: Jupiter is placed in sixth ray Virgo, giving further weight to the power of the sixth ray. Two asteroids, devoted Vesta and nurturing Ceres, are placed in sixth ray Pisces, and in the twelfth house which is resonant to both Pisces and the sixth ray. Ceres, exactly trine to the Sun and closely trine to Venus, would add to the maternal, care-taking quality. When the family of the Persian Emperor Darius, was captured, they were treated with unaccustomed chivalry and entertained in an almost luxurious captivity, at great expense to Alexander. Clearly, there were softer, more generous and noble aspects to his character. The opposite was also true, as a number of seemingly close friends and companions discovered, The impulsive, subconscious Moon is placed in Scorpio, the sign of death, and in square to the nodal axis (the nodes indicating the place where people both come into the life and depart from it). Alexander, for all his flamboyance and apparent magnanimity, was inherently suspicious (Moon in Scorpio), and to lose his trust was to lose one’s life.

**The Ray of the Physical Body:** This ray cannot reliably be determined. Alexander loved beauty of form (as his Venus conjunct the Sun would suggest). His likeness was rendered more than once (in a manner no doubt flattering) by a famous sculptor of

the day. But, as well, he was given to the most robust physical exertions, and could be, it seemed, indefatigable. The first ray, from whichever source—from the soul or astrologically mediated—clearly had a great influence upon his physical nature, though legend reports that he was lithe and supple rather than stiff as the first ray so often inclines the body to be.

It must be noted that the seventh ray, whether or not it was the ray of the physical body, was astrologically important in the life. The three signs/constellations that distribute the seventh ray are all tenanted. Aries is at the Ascendant and holds Pluto; Cancer holds the Sun and Venus; and Capricorn is at the MC and holds Uranus. It was Alexander's wish to set his conquests in good, well-harmonized form, as the Sun/Venus conjunction in the fourth house of *establishment* would indicate. Unfortunately or fortunately, the impatient Aries Ascendant, with all three of its rules either in conjunction, parallel or both to the MC/IC, made him far too restless to ever properly consolidate his gains. He was always moving on towards greater and greater achievements until, at length, only the weariness of his soldiers stopped him in India. One wonders whether Alexander was following a path to his metaphysical 'home' in the East.

### Certain Astrological Indications

That Alexander was one of the most successful military generals of recorded history may be attributable to the experience of many lives, but there are also horoscopic reinforcements that contributed to this success. Protective Jupiter in Virgo is closely sextile to the Sun/Venus conjunction, and thus, closely trine to the heliocentric position of the Earth. The Part of Fortune (the place where energy between the Sun and the Moon 'flows' unobstructedly, and thus, contributes to happiness and success) is closely conjunct the MC (the career point), indicating elevation. The Part of Fortune is trine to Neptune (giving success through imagination and intuition), and also conjunct Uranus, giving unexpected successes ingeniously won. The Uranus/MC conjunction is reinforced by a parallel between the MC and Uranus (Uranus being the planet of greatest declination, and thus powerful). In so many ways, Alexander "broke the mould". He was a unique leader—and *dictator* (another quality of willful Uranus).

Further contributing to his success was stabilizing Saturn in Taurus, trine to both Neptune and Jupiter in Virgo, and especially trine the midpoint of Jupiter and Neptune. Though extravagant in his expenditures (and inflated in many respects, as the Jupiter/Neptune conjunction would indicate), he was in other ways a financial conservative and was scrupulous in the collecting of revenues through the taxation of subjugated kingdoms and peoples (Moon in Scorpio, relating to the resources of others). Thus a balance was struck, and, indeed, he was sensible enough to ensure that he could *afford* his occasional extravagances.

Three planets can be seen as involved with the Part of Fortune—Uranus (conjunct) Neptune (trine) and Saturn (widely trine). We note that these are the three synthesizing planets. Alexander had at his disposal great and determining energies and he used them to advance his “fortunes in the world”.

We also note that the extremely close parallel of declination between mobile Mercury and restless Mars, account not only for an agile and enquiring mind, but (since they are, as well, closely parallel the IC) for a driving urge to be “on the move”. To this, an Aries Ascendant would naturally contribute, and we remember that Mars in Mercury are, respectively, the orthodox and esoteric rulers of Aries. The hierarchical ruler of Aries, Uranus (another planet of mobility), is also involved in this configuration being acceptably contraparallel to both Mars and Mercury, and also to the IC. These indications reinforce the importance in the life of relentless Aries.

It is interesting to realize that Alexander the Great was, as well as a great general, a great founder of cities—foremost among which was Alexandria. In fact a number of the cities he founded were based upon his name—Alexander, such was his growing megalomania. The powerful seventh ray contributed to this urge-to-civic-establishment. When we see the Sun in Cancer in its own house, the fourth, we understand that the Cancerian mantram, “I build a lighted house, and therein dwell”, operated powerfully in his life. He destroyed cities, razing them to the ground (Aries); he built and re-built cities (Cancer). One can see that he was not animated thoroughly by the will-to-destroy, but quite significantly by the will-to-build, the will-to-establish and, of course, the will-to-harmonize.

We cannot be certain of the position of Vulcan in Alexander’s chart. It might have been in Cancer or Leo. If in Cancer, his ‘will-to-build’, would have been strengthened. If in Leo, yet another first ray planet would have been placed in a first ray sign, thus strengthening his already formidable will and autocratic behavior.

### Esoteric Indications

It could easily be said that Alexander was not a spiritual person—but would this be true? Certainly he understood spirituality more in terms of Shamballa than Hierarchy (though he could not have known about these planetary centers or called them by the names we now do). Alexander’s vision of a Pan-Hellenic civilization, incorporating the best values of the East, was certainly grand in its conception. He was no unaccomplished individual. His feats of destruction were immense, but so were his feats of *construction*. He was in fact *both* the conqueror and would-be reorganizer of the then-known world.

Esoterically, Pluto is closely associated with first ray Aries, and makes of Alexander the consummate ‘destroyer’. But he was also the regenerator—another quality of Pluto. He sought to benefit from the civilizations and cultures he conquered, and to see their

best qualities widely distributed. Pluto at the Ascendant is countered by Uranus (the planet of ‘magical reconstruction and reorganization’) at the Capricorn MC. Uranus rebuilds what Pluto destroys. The spirituality of Alexander (if we can reasonably credit its existence) would have to be interpreted in terms synthetic of Shamballic power rather than the gentler impulses of the Spiritual Hierarchy; he seems more the representative of the obliterative monad than of the preserving soul. In any case, the “monadic point” (always opposite the Sun) is also found in first ray/seventh ray Capricorn, the same sign which houses Uranus, the hierarchical ruler of the Aries Ascendant.

Mercury the esoteric ruler of the Aries Ascendant, closely connected to Mars via parallel of declination and through Mars’ placement in Gemini, speaks for the spread of learning and culture that Alexander advocated. It is interesting that the principal city he founded—Alexandria—became one of the greatest repositories of learning in the ancient world. So often world conquerors have come from the East in the attempt to overrun the West—Genghis Khan, Attila the Hun, Tamerlaine. In this case, the direction was reversed, with a later (the fourth) subrace of the Fifth Root Race (namely the Celts—among whom the Greeks and Macedonians could be numbered) becoming the conquerors of an earlier subrace (the Persians, the Arabs and even of the residents of India, connected with the first subrace).

### Some other Factors of Astrological Interest

There are number of hypothetical planets, to the reality of which more than a few competent astrologers attest. Should they be taken into consideration when assessing the character, psychological and spiritual potentials of an individual? Perhaps, in the interests of research, they should. After all, the Tibetan speaks of over 115 planets in our solar system, as well as many asteroids, all of which have their various influences and effects.

The Trans-Neptunian planet Apollon is part of the conjunction of Jupiter and Neptune (quite close to Neptune), and accounts for the spread of influence associated with Alexander’s conquests and also with the spread of information which resulted from them. Hades (another Trans-Neptunian), bringer of death, disease, and destruction, is conjunct the Scorpio Moon adding to its lethal quality. Jason (one of the Centaur planets) is closely conjunct to the proposed Descendant. Jason is associated with the quest for the Golden Fleece (and with all quests for that matter). Alexander, through his conquests, was on a great *quest*. The question remains whether the objective was ever entirely clear to him. Other of the Centaurs are fairly close to the Ascendant and one of them is conjunct the Vertex. Alexander’s relationship to his horse, Bucephalus, became the well-renowned subject of legend. If the Ascendant were in the twenty-first degree rather than in the nineteenth, then Sagittarius (the sign of both the horse and the Centaur) would be the zodiacal sub-ruler of the rising decanate.

It is interesting to see the undiscovered planets Isis and Osiris opposite each other with Isis closely opposed to Mars. This contributed to Alexander's attempt to put back together that which, through conquest, he had taken apart.

Midas, the unknown planet of great wealth, is in Taurus (the sign of resources) closely conjunct to Saturn, also in Taurus. Through his victories, Alexander accumulated a huge treasury, which, despite his extravagances, he watched over scrupulously, insisting on its proper management and putting to death any guardian of the treasury whom he found to be dishonest.

### Some Fixed Star Indications

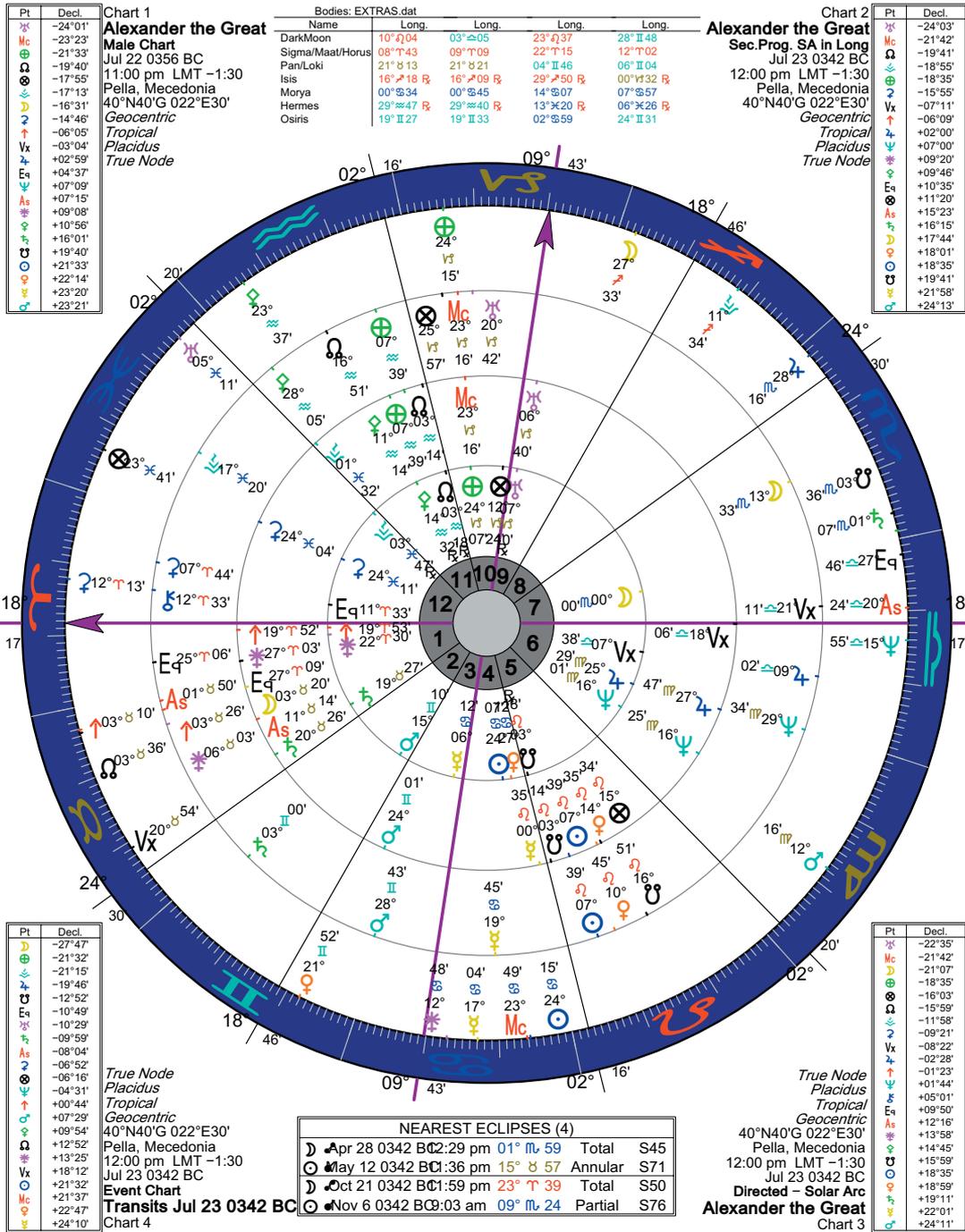
There are a number of fixed stars associated with Alexander's Scorpio Moon. Alpheratz is closely contraparallel, Mirfak is opposed, Scheat is closely contraparallel, and Toliman is conjunct. Alpheratz gives the urge for freedom and independence and a love of great speed; Mirfak is the young male warrior, proud of his strength and courage; Scheat is closely associated with free-thinkers who think fast and dare to think or do the impossible; Toliman in the foot of the Centaur, is linked with learning, education and spiritual growth. It may also represent the sacral center of the great Being. We can see how these particular stars, in relation to Alexander's warlike Scorpio Moon, amplify certain well-known traits of his Character.

Venus is closely conjunct to the royal star, Regulus, showing how he could use his charm and charisma to enhance his power to rule. While there are many asteroid and fixed star contacts with significant areas of Alexander's chart, and while these contacts would be most interesting to explore, to do so would be beyond our present scope, and, in any case, would more likely reveal exoteric detail, however interesting, rather than insight into the esoteric state of his soul.

### Points of Interest Relative to Dynamic Factors in Alexander's Chart

When dealing with a speculative chart, it is always necessary to study closely the dynamic factors of the proposed chart to see if the chart is justifiable.

At the age of fourteen, Alexander became the pupil of the great Aristotle (an arrangement which almost proved fatal for the great sage). We note that in April of 342 BC, Alexander's progressed Mercury (planet of learning) enters the sign Leo, connected with the fifth ray and individualized mind. Mercury also represents the power to "think for oneself", as Aristotle, intent on giving the young prince an excellent education, found out to his dismay. Significantly, there is a lunar eclipse on April 28<sup>th</sup>, involving the Scorpio Moon. More significantly, transiting Saturn retrogrades to a long month station at one degree of Scorpio, on the eclipse point and conjunct the Moon. The sage, Aristotle (representing Saturn to Aristotle) was arriving. Aristotle tried to tame Alexander's wild



Alexander the Great - Chart 3  
 Four-Wheel Chart

Natal (July 22, 356 BC) - Secondary Progression (July 23, 342 BC)  
 Transits (July 23, 342 BC) - Solar Arc Directed (July 23, 342 BC)

emotions (Saturn was on Alexander’s Moon), but, in the last analysis, failed. As well in May of 342 BC there was a solar eclipse within three and a half degrees of Alexander’s Saturn—Saturn again. The emphasis was upon *attempted* discipline and instruction.

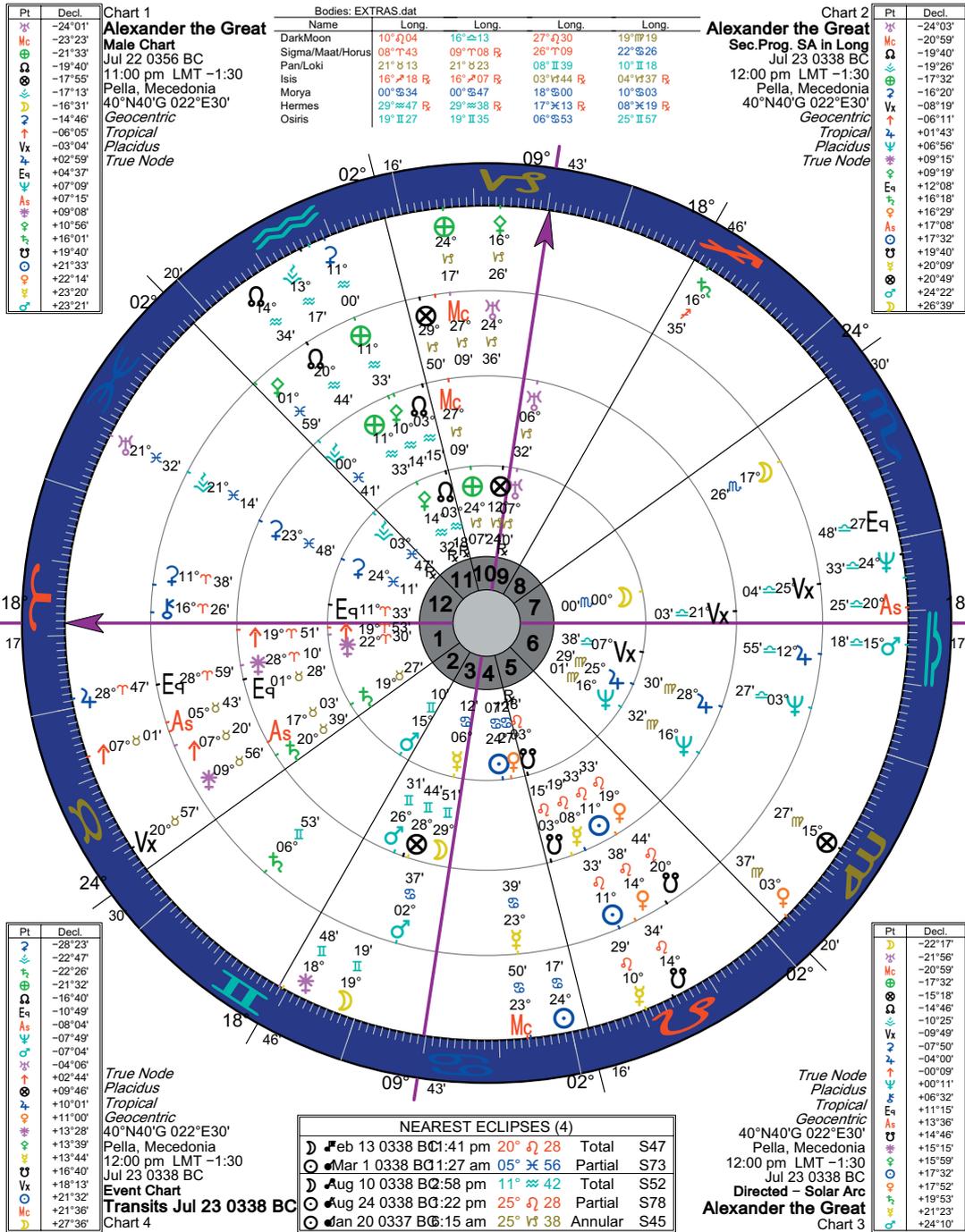
Let us examine some pertinent eclipses for the period. It is not possible to discover when, after Alexander was fourteen years old, Aristotle came to be his teacher, but the following eclipses involve the Moon, Saturn, and to a degree the Ascendant and the Descendant. The last eclipse, before his fifteenth birthday, is close enough to involve either of the proposed Ascendants (19° or 21°)

Mon	LEcl	(X)	Tr-Tr	Apr 28 0342 BC	02°Sc08’ D
Sun	SEcl	(X)	Tr-Tr	May 13 0342 BC	15°Ta57’ D
Mon	LEcl	(X)	Tr-Tr	Oct 22 0342 BC	23°Ar47’ D
Mon	LEcl	(X)	Tr-Tr	Apr 17 0341 BC	21°Li58’ D

When Alexander was 18 years old, in 338 BC, he became a military commander. Transiting Jupiter was crossing both his Aries Ascendant and Pluto. Significantly, Jupiter is natively placed in the sign Virgo, which has come to indicate the military service. Uranus directed by SA (solar arc) comes opposite the natal Sun, giving freedom, independence and the free expression of will—emphasizing the elevated Uranus natively on the MC—the indication of one who can do as he pleases. In the beginning of 337 BC, there is a solar eclipse opposed the Sun in the fourth house, and conjunct to solar arc directed Uranus, emphasizing the theme of authority and independence.

Sun	SEcl	(X)	Tr-Tr	Jan 20 0337 BC	25°Cp38’ D
-----	------	-----	-------	----------------	------------

At the age of 20, Alexander became King of Macedonia—we do not know the exact date. Saturn transiting in Capricorn was coming to the MC, conferring power, authority and, especially, great responsibility. Particularly important, and strongly indicative of the quite close accuracy of the chosen Aries Ascendant charts is the conjoining of the progressed Ascendant with both natal and progressed Saturn. This conjunction reinforces the testimony of transiting Saturn at the MC. We must remember that Alexander came to power at the death (the murder) of his father, Philip II of Macedonia. Saturn is traditionally the indicator for the father, and the double Saturn emphasis reinforces the connection between ascension to power and the condition of the father. At approximately the time of his birthday in 336 BC we see solar-arc directed Chiron crossing the Ascendant of the 11:00 am chart. (When the date is unknown, the solar return chart for that year is chosen, for its indicative quality.)



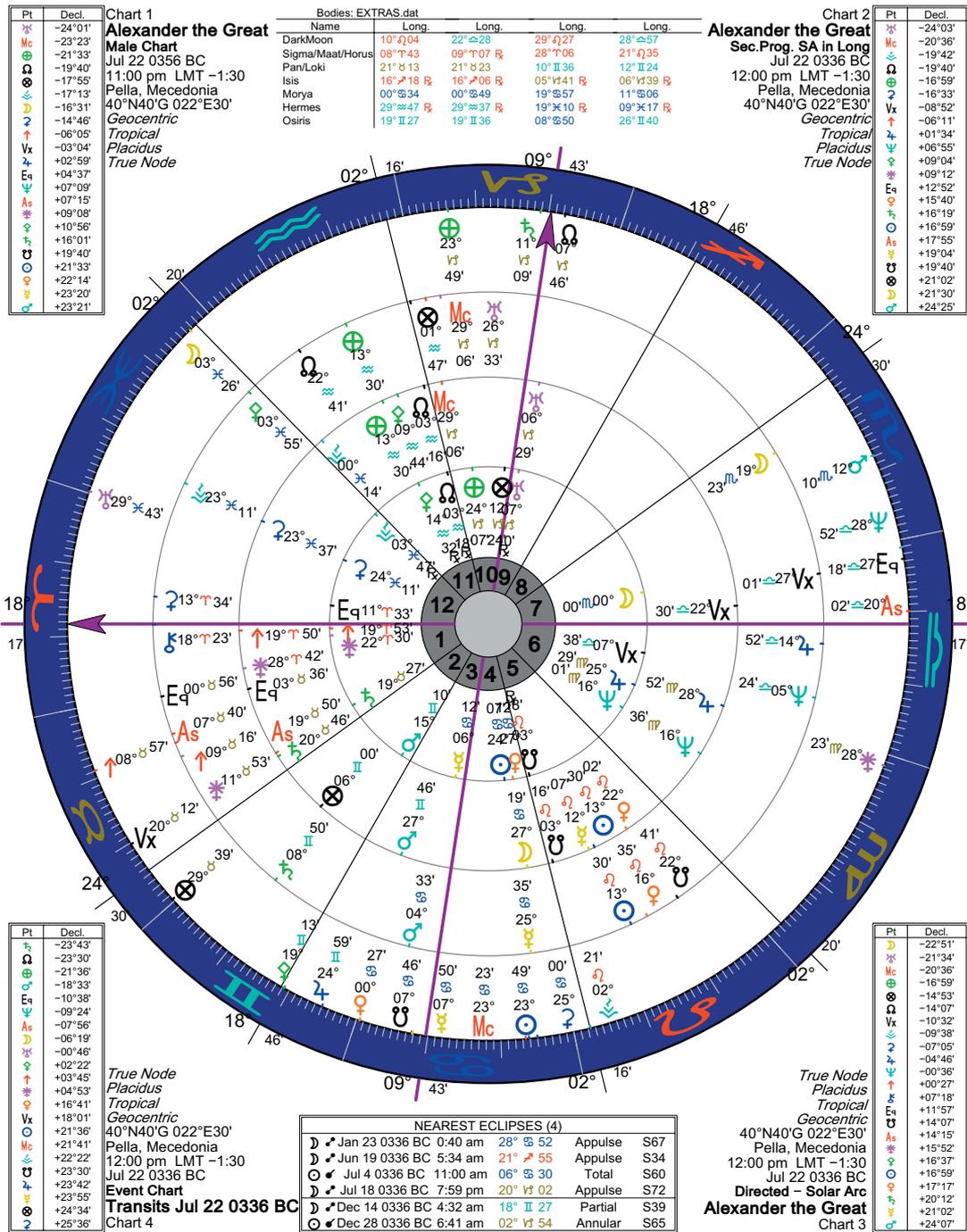
Alexander the Great - Chart 4

Four-Wheel Chart

Natal (July 22, 356 BC) - Secondary Progression (July 23, 338 BC)

Transits (July 23, 338 BC) - Solar Arc Directed (July 23, 338 BC)

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Alexander the Great - Chart 5  
 Four Wheel Chart

Natal (July 22, 356 BC) - Secondary Progression (July 22, 336 BC)  
 Transits (July 22, 336 BC) - Solar Arc Directed (July 22, 336 BC)

A most interesting eclipse shortly before Alexander's twentieth birthday indicates, from a fourth house perspective (the fourth house ruling one's native country) the coming to power. There is a close solar eclipse at the IC. Alexander was now *established* as the king of Macedonia.

Sun SEcl (X) Tr-Tr Jul 4 0336 BC 06°Cn30' D

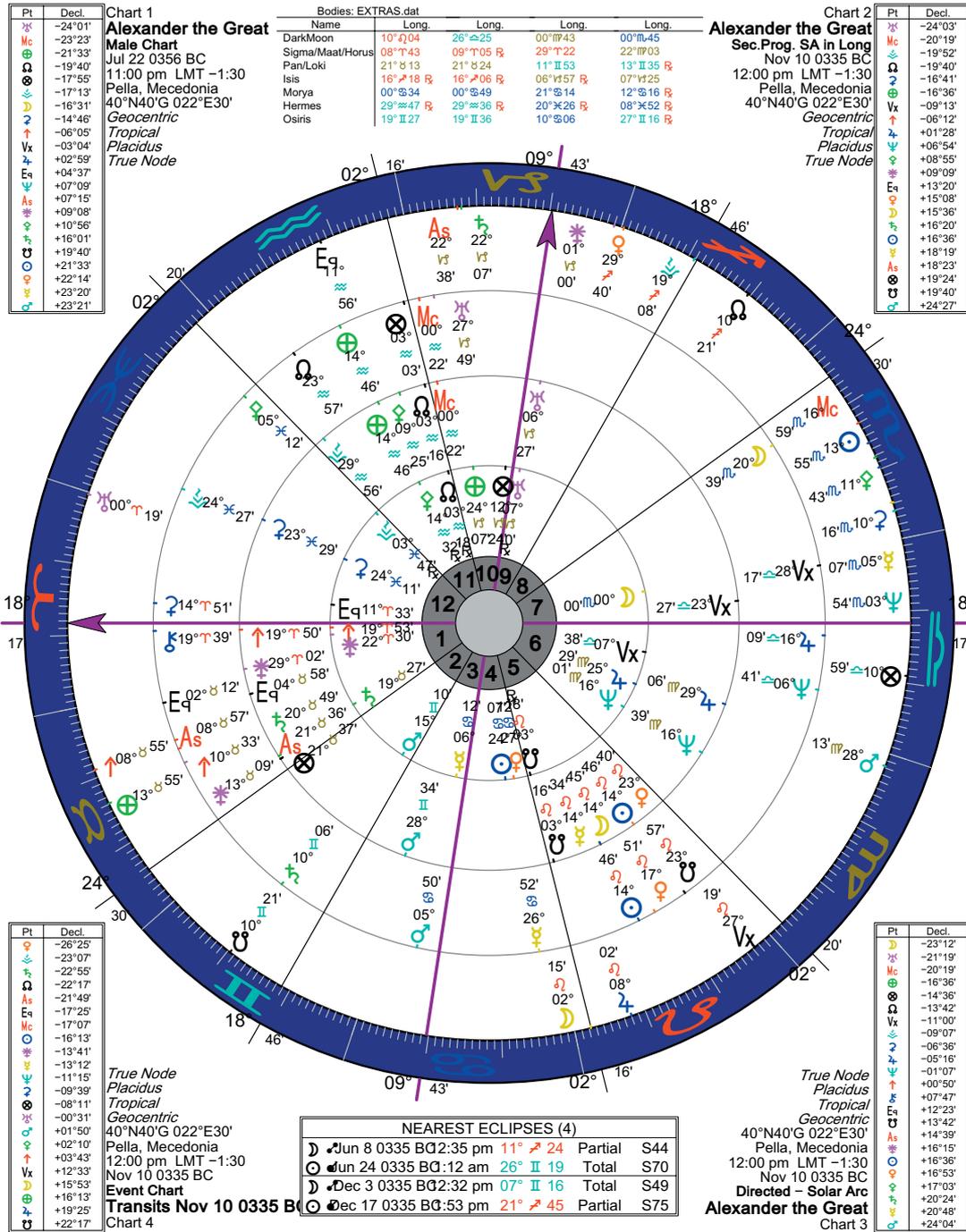
This eclipse falls exactly on his natal Mercury, which T-Jupiter is conjuncting. Mercury is the ruler, orthodoxly, of the third house of lower mind and the sixth house of practical service. Alexander had to have all his wits about him in this sudden situation. Mercury is also the esoteric ruler of the Aries Ascendant (and is natively opposite the planet of suddenness, Uranus—which the eclipse opposed). He had to think fast due to the sudden death of his father and his ascension to the throne. Transiting Pluto is also reinforcing the MC or career point by Trine. Pluto is a planet of power, and by transit is also exactly trine the elevated Uranus.

Coinciding with his rise to power, the SSP-Moon moves into Leo, the sign of personal authority, and, incidentally, 'kingship'. Alexander was assuming a new identity. It should be noticed that not only was the SSP-Moon changing sign, but the SSP-MC was either in the last degree of Capricorn (the summation of power) or, depending upon the chart used, in the very inception of Aquarius. Perhaps the last degree of Capricorn is more convincing, as it was *after* the death of his father that Alexander began to spread his military influence to the East in a manner reminiscent of the sign of spread and circulation, Aquarius. Alexander's benefit from the death of his father is indicated by transiting Pluto in *trine* to the MC, indicating the father. It is said that Alexander had nothing to do with his father's death.

Indeed, he took revenge swiftly, ruthlessly eliminating all who were suspected of complicity in the assassination. When certain cities rebelled after the death of Phillip, Alexander put down the uprisings. When Illyria revolted on the false rumor that Alexander was dead, Alexander rushed south and sacked the city, sparing only the temples and the house of the poet, Pindar. One can see here the contrast between the Aries and Cancer aspects of his chart. Under Aries he leapt into drastic and ruthless action, sparing none—except his Cancerian urge to preserve that which was sacred to the gods and his innate sensitivity (under Cancer and the fourth ray) led him to spare Pindar's home.

It should be noted that by November of 335 BC (Alexander was 21) there is a powerful stellium of planets in Leo in the fifth house of personal authority. The progressed Sun and Moon are conjunct producing a progressed lunation in the fifteenth degree of Leo (the Sabian Symbol for which is "A PAGEANT WITH ITS SPECTACULAR FLOATS MOVES ALONG A STREET CROWDED WITH CHEERING PEOPLE", and the Keynote of which is "The more or less sensational release of energies in a form dramatizing the unconscious aspirations of man's primitive and instinctual nature"). This progressed lunation was to set the tone for Alexander's remaining years, and death came to him well before another lunation could be accomplished. SSP-Mercury was also an important part of this progressed Leo stellium, and was in the same degree only twelve minutes of arc from the progressed Sun and Moon. The stamp of a dramatic

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Alexander the Great - Chart 6

Four Wheel Chart

Natal (July 22, 356 BC) - Secondary Progression (November 10, 335 BC)  
 Transits (November 10, 335 BC) - Solar Arc Directed (November 10, 335 BC)

and imperious authority was received. At the time of the progressed lunation, Jupiter had already moved by transit into Leo as well. Alexander's authority was unopposed, and, essentially, he could do anything he wished.

By the time Alexander was 22, he was victor throughout all of Asia Minor. We note that T-Jupiter is conjunct his progressed Sun in Leo, indicating the continued growth of his Leonian personal power and authority.

In 332 after many conquests Alexander, in full command of Syria, entered Egypt and was acknowledged to be the son of Amon-Ra. This may have contributed to the growing conviction of his own divinity. At this time Uranus was square the MC and its own natal position, promoting a change in his own conception of his status. The SP-Moon was close to Jupiter and SP-Jupiter, contributing to the beginning of the psychological inflation which was to continue growing as his conquests mounted. By the end of 332 BC T-Jupiter was also coming to the conjunction of his natal Scorpio Moon, reinforcing the inflation. During this period, there were also solar eclipses involving the Ascendant and Descendant, and thus involving his perception of his own identity relative to others.

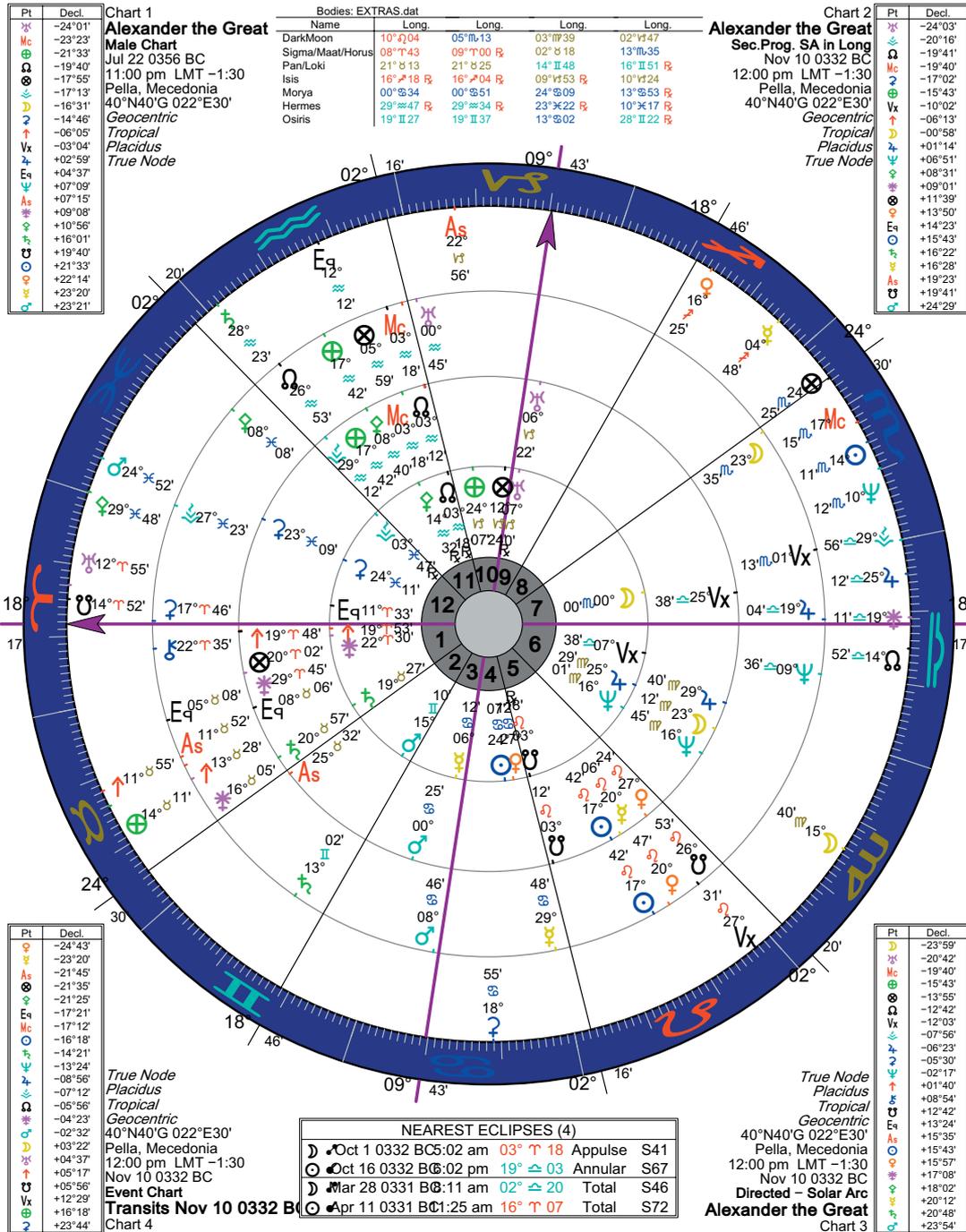
Sun	SEcl	(X)	Tr-Tr	Oct 16 0332 BC	19°Li03' D
Sun	SEcl	(X)	Tr-Tr	Apr 11 0331 BC	16°Ar07' D

In the winter of 332 BC he founded the city of Alexandria, perhaps the greatest of all monuments to his name. We can see how the two eclipses above would contribute to this founding. In the earlier of the two charts, his progressed Sun is trine to his natal Ascendant, emphasizing identity, and the progressed Moon (signifying all that is established in form) is closely conjunct his natal Jupiter—indicating fulfilled embodiment.

In the year 330 there was a conspiracy against Alexander. T-Saturn was transiting his twelfth house of Karma and T-Uranus was transiting the Ascendant. We also see SD Mars very close to his IC in the earlier of the two charts. The conspiracy was put down. Alexander, discovering that the son of one of his leading generals, Parmenion, was involved, had him put to death and the innocent Parmenion as well. Alexander's men intensely disliked this despotic harshness as well as Alexander's pretenses, as he assumed Persian dress (fourth ray personality and natal Venus conjunct the Sun). It is clear that Alexander was undergoing a change of identity, of self-perception (coincident with the transiting of Uranus on his Ascendant).

Between the year, 328 BC and 327, he attempted to impose the Persian court ceremonial, involving prostration (*proskynesis*), on the Greeks and Macedonians too; but to them this custom, habitual for Persians entering the king's presence, implied an act of worship and was intolerable before a man. We note that there is a solar eclipse opposing the progressed MC, and thus on the progressed IC. A lunar eclipse involves his Sun. These eclipses involve identity points.

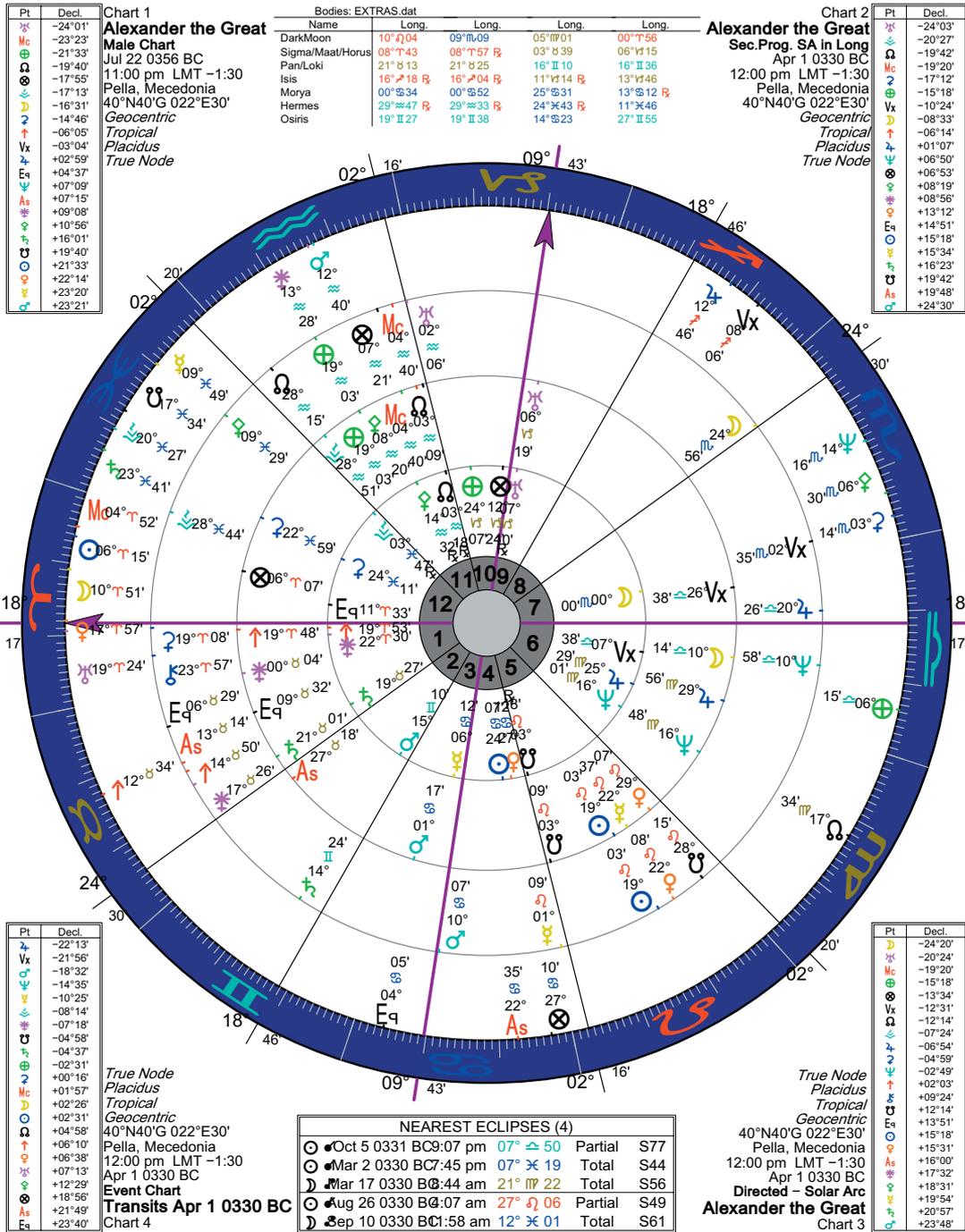
ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Alexander the Great - Chart 7

Four Wheel Chart

Natal (July 22, 356 BC) - Secondary Progression (November 10, 332 BC)  
 Transits (November 10, 332 BC) - Solar Arc Directed (November 10, 332 BC)

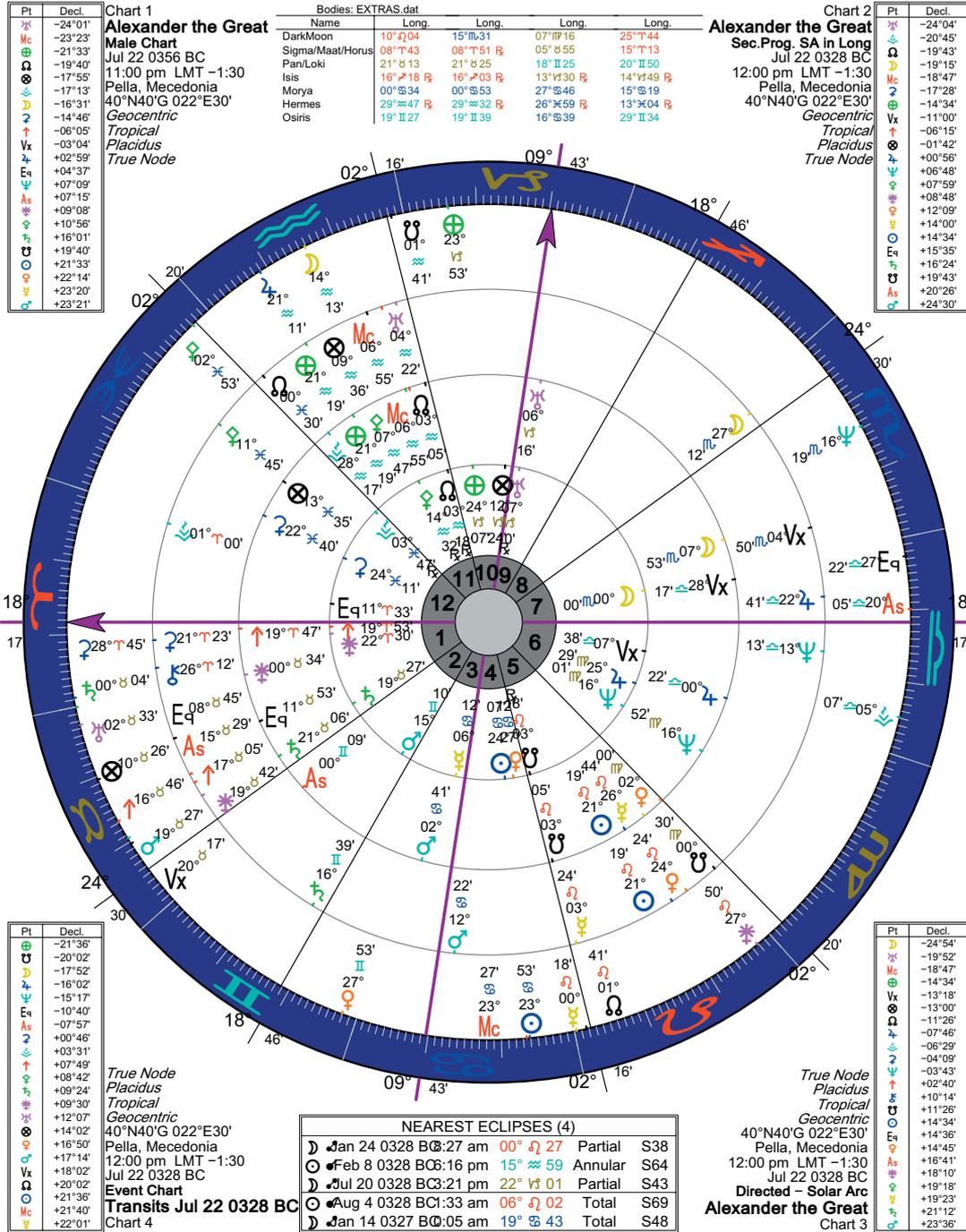


Alexander the Great - Chart 8

Four Wheel Chart

Natal (July 22, 356 BC) - Secondary Progression (April 1, 330 BC)  
 Transits (April 1, 330 BC) - Solar Arc Directed (April 1, 330 BC)

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Alexander the Great - Chart 9

Four Wheel Chart

Natal (July 22, 356 BC) - Secondary Progression (July 22, 328 BC)  
Transits (July 22, 328 BC) - Solar Arc Directed (July 22, 328 BC)

Mon	LEcl	(X)	Tr-Tr	Jul 20 0328 BC	22°Cp05' D
Sun	SEcl	(X)	Tr-Tr	Aug 4 0328 BC	06°Le02' D

This practice was repudiated by those in his entourage. Macedonian laughter led to the discontinuation of this pretentious practice.

In 327 BC, Alexander fought his way into India, crossing the Hindu Kush. At the Hydaspes (the present-day Jhelum River) he met and defeated an army under Porus. He overran the Punjab, but there, in 326 BC, his men would go no farther. There was a mutiny and Alexander's wishes to proceed further came to an end.

We see Alexander's progressed Moon in Scorpio; Saturn is coming to its return position, and T-Pluto is beginning its conjunction of natal Saturn. During January of 0327 there is a solar eclipse on this progressed MC. During July of the year 327 BC there was a solar eclipse closely conjunct his natal Sun in Cancer, foreshadowing the growing challenge to his authority.

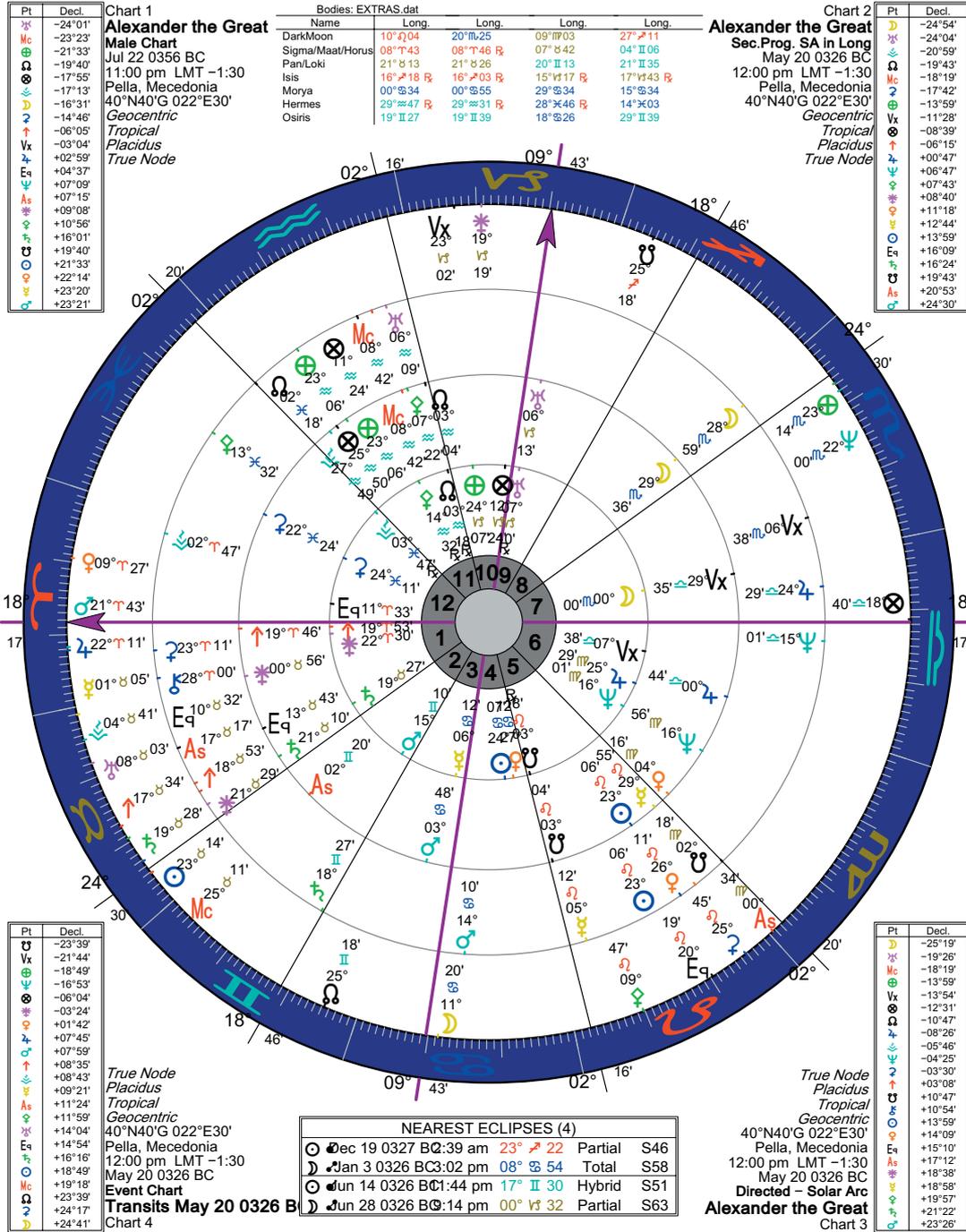
Sun	SEcl	(X)	Tr-Tr	Jan 28 0327 BC	04°Aq47' D
Mon	LEcl	(X)	Tr-Tr	Jul 9 0327 BC	11°Cp18' D
Sun	SEcl	(X)	Tr-Tr	Jul 24 0327 BC	25°Cn50' D
Mon	LEcl	(X)	Tr-Tr	Jan 3 0326 BC	09°Cn08' D
Sun	SEcl	(X)	Tr-Tr	Jun 14 0326 BC	17°Ge30' D

Note how these eclipses involve Alexander's nodal axis, his MC, his Sun and his IC. By the Spring of 326 BC, he experienced his Saturn Return, followed by a square of transiting Saturn to his progressed Sun in Leo. There was also a solar eclipse on his natal Mars (positioned at 15 + Gemini), perhaps descriptive of the mutiny (reacting against the tendency toward overexpansion signaled by Mars in Gemini). His expansions into India were stopped. He had to turn back. Pluto had come to its conjunction of natal Saturn. This, along with the other adverse aspects, represented an insuperable challenge to his claim to unlimited authority. There was no way for him to proceed further.

Under the continuing influence of transiting Saturn square the progressed Sun and transiting Pluto, for long conjunct natal Saturn, Alexander suffered many reversals, and retrenchment was necessary. At one point he received a serious wound which weakened him considerably.

In spring 324 Alexander had returned to Susa, the administrative centre of the Persian Empire. There is a story that he passed much of the journey through Carmania in drunken revel, dressed as Dionysus. This story may be an exaggeration, but is not dissimilar to the strange theatrical behavior of Nero, who also had Pluto rising (probably with Sagittarius rising) and who was also possessed of or *by* a fourth ray personality—though his soul ray may have been the sixth.

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Alexander the Great - Chart 10

Four Wheel Chart

Natal (July 22, 356 BC) - Secondary Progression (May 20, 326 BC)

Transits (May 20, 326 BC) - Solar Arc Directed (May 20, 326 BC)

We note that during this period, Alexander was strongly under the influence of transiting Neptune trine his natal Sun—a planet already powerful in his chart through its square to natal Mars (orthodox ruler of the Ascendant) and its close parallel to the Ascendant.

This was a period in which Alexander, uniting the influences of his first ray soul and fourth ray personality, was attempting great racial fusions between the Macedonians and Greeks, on the one hand, and the Persians on the other. He and his best friend Hephaestion married Darius' daughters, and 80 of his men took Persian wives. Of the 10,000 of his men who had previously taken Persian wives, all were given generous dowries. Thus, Alexander continued to promote racial and cultural fusion and synthesis.

This policy of racial fusion brought increasing friction to Alexander's relations with his Macedonians, who had no sympathy for his changed concept of the empire. His determination to incorporate Persians on equal terms in the army and the administration of the provinces was, likewise, bitterly resented.

Neptune is the planet of idealism and of fusion. The strong influence of transiting Neptune during this period accounts for Alexander's idealistic, and rather unrealistic attempt to fuse the Persians and Macedonians together in harmony, in one great empire. He was thwarted in his attempt during 324 BC with two solar eclipses in Taurus and Scorpio, respectively, squaring the position of his progressed Sun in Leo. Further, transiting Pluto was conjunct his natal Saturn and transiting Saturn was conjunct natal Mars. Again he was thwarted, though transiting Jupiter, also conjunct natal Mars, allowed him to bring harmony out of the situation and pacify the rebellious Macedonians.

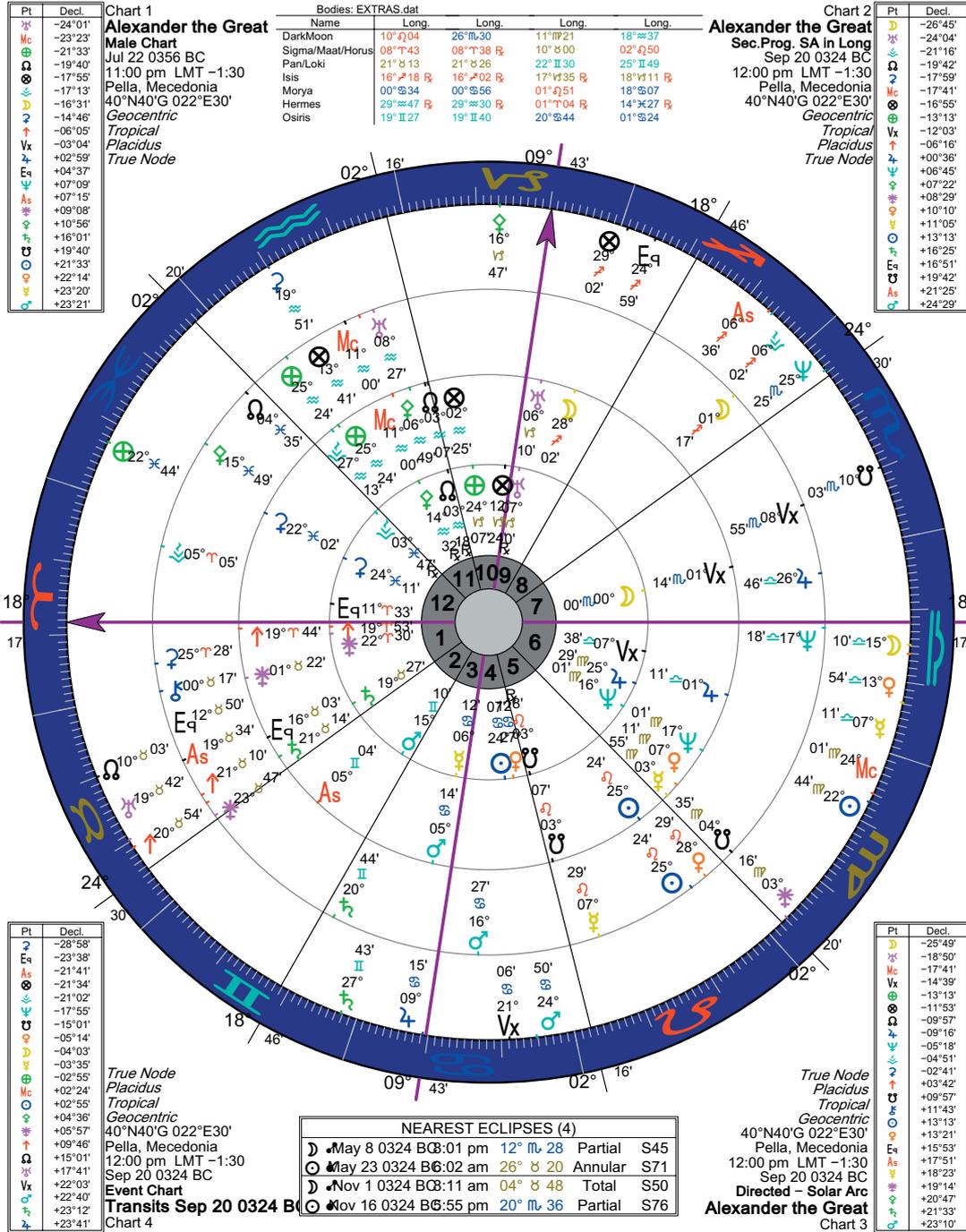
Sun	SEcl	(X)	Tr-Tr	May 23 0324 BC	26°Ta20' D
Sun	SEcl	(X)	Tr-Tr	Nov 16 0324 BC	20°Sc36' D

In the autumn of 324 BC, with T-Pluto conjunct his natal Saturn and T-Uranus also conjunct natal Saturn, his best friend Hephaestion died. During this period there was also a solar eclipse squaring Alexander's progressed Sun. Transiting Saturn was in the third house of brothers and siblings, and was opposed the progressed Moon in Sagittarius (ruler of the fourth house of intimates and family members).

From the time of Hephaestion's death, Alexander demanded to be seen as a god. His progressed Moon had moved into Capricorn and was approaching the tenth house cusp. His status in his own estimation had reached its apotheosis.

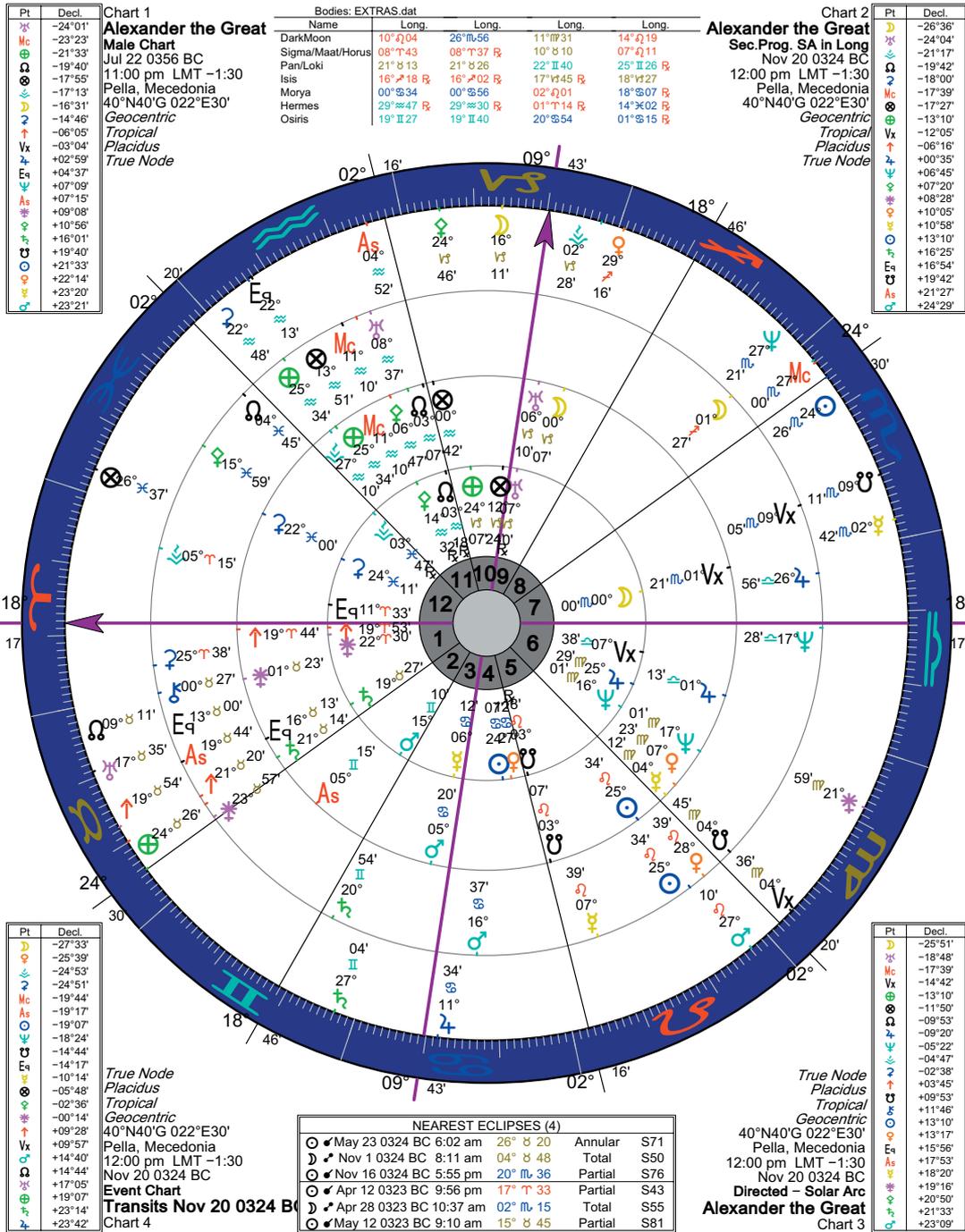
Suddenly, in Babylon, while busy with plans to improve the irrigation of the Euphrates and to settle the coast of the Persian Gulf, Alexander was taken ill after a prolonged banquet and drinking bout; ten days later, on June 13, 323, he died in his thirty-third year; he had reigned for twelve years and eight months. His body, diverted to Egypt by Ptolemy, the later king, was eventually placed in a golden coffin in Alexandria. Both in Egypt and elsewhere in the Greek cities he received divine honors.

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Alexander the Great - Chart 11  
Four Wheel Chart

Natal (July 22, 356 BC) - Secondary Progression (September 20, 324 BC)  
Transits (September 20, 324 BC) - Solar Arc Directed (September 20, 324 BC)



Alexander the Great - Chart 12  
 Four Wheel Chart

Natal (July 22, 356 BC) - Secondary Progression (November 20, 324 BC)  
 Transits (November 20, 324 BC) - Solar Arc Directed (November 20, 324 BC)

The astrological indicators at the time of Alexander’s death are compelling. The progressed Moon had come to within one minute of arc of natal Uranus. His death was sudden and unexpected (Uranus). It should be noted that the Moon is the orthodox ruler of the Cancerian Sun; Sun and Moon are intimately involved with health. The drinking bouts, in which he engaged with greater frequency as his life progressed, were an effect of the Mars/Neptune square. We also notice SD Neptune at the seventh house cusp. Uranus was also involved by transit, conjunct to progressed Saturn. We see, thus, Saturn, the progressed ruler of the MC (one’s status) transited by Uranus and natal Uranus (already conjunct the MC) conjuncted by the progressed Moon (the Moon representing the constitution of the individual). We also note SP-Mars conjunct Mercury, ruler of the 6 house of health and, T-Mercury conjunct SP-Mars and N-Mercury. The house of health was definitely implicated. Further, Jupiter (which often brings the release of death) had come to the fourth house, which is traditional astrology represents the “end of life”.

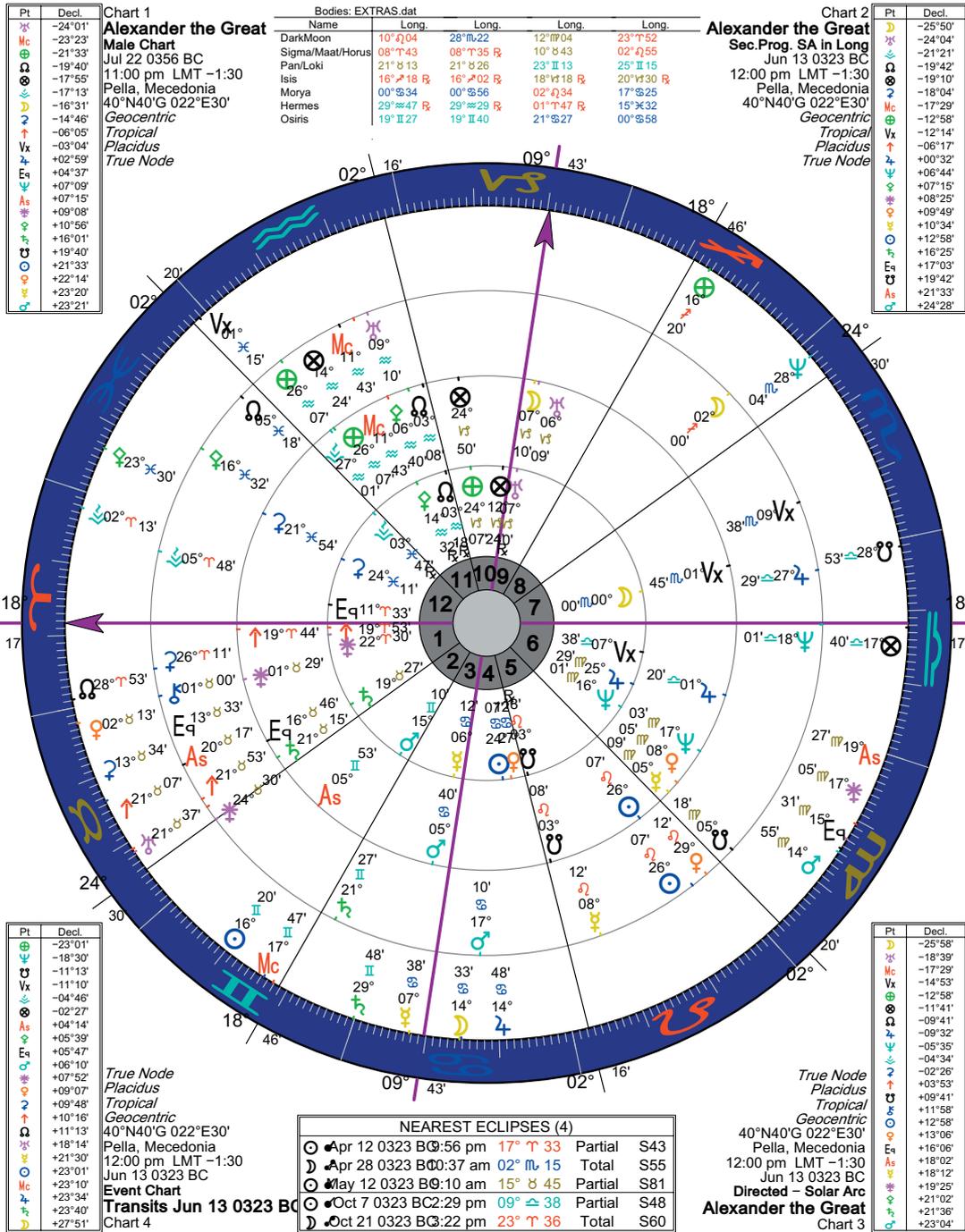
The eclipses for the period of death are unusually potent in their indications.

Sun	SEcl	(X)	Tr-Tr	Apr 12 0323 BC	17°Ar33’ D
Mon	LEcl	(X)	Tr-Tr	Apr 28 0323 BC	02°Sc27’ D
Sun	SEcl	(X)	Tr-Tr	May 12 0323 BC	15°Ta45’ D

Note that there is an almost exact solar eclipse (within one degree) of Alexander’s Ascendant in Aries using the earlier chart. Such an eclipse is often fateful. Even if 20° + are rising, the eclipse would have to be considered effective. The lunar eclipse of April 28<sup>th</sup> occurs within two degrees of Alexander’s natal Moon in Scorpio, and the solar eclipse of May 12<sup>th</sup> occurs within a few degrees of terminal Saturn, already implicated by a transit of Uranus. Clearly a forceful array of inharmonious aspects and eclipses were in effect when Alexander died—apparently of his own excesses (indiscriminately ‘incorporative’ Cancer), probably compounded, according to some reports, by a fever. On the day of his death, the transiting Moon (moving rapidly, of course) was also in the sign Cancer, the sign of his Sun, and perhaps very close to transiting Jupiter, the planet of release. Transiting Neptune, another planet of release, was quite closely square the progressed Sun, and exactly inconjunct the transiting nodes, and its position was in the eighth house—the house of death. It is needless to say that Neptune is related to alcohol consumption, and that Mars (square Neptune in the natal chart) is related both to intemperance and to fevers.

### Evaluation

It has been suggested that the disciples of Shamballa are difficult to understand; the prevailing bias of humanity rejects them for their apparently harsh and cruel ways. One must often evaluate their influence from a perspective somewhat distant from the immediacy of their lives, and in terms of larger processes of civilization and culture.



Alexander the Great - Chart 13

Four Wheel Chart

Natal (July 22, 356 BC) - Secondary Progression (June 13, 323 BC)

Transits (June 13, 323 BC) - Solar Arc Directed (June 13, 323 BC)

Could Alexander in any way be considered a disciple? Certainly he appeared egocentric, and at length, megalomaniacal—not traits usually found in one who serves the spiritual advancement of humanity. From a certain perspective, his life of obsessive conquest served no one but himself, contributing steadily to his insistent need for self-aggrandizement and self-glorification. Such a need is usually found only in one who is beset by deep personal insecurities (generated, it may reasonably be thought, by his Cancerian and Venusian qualities and the emotionally vigilant paranoia promoted by his Scorpio Moon)

On the other hand his military exploits, animated increasingly by a spirit of exploration, brought many benefits to the culture and civilization of the period. His own personal interest in scientific investigation (Uranus opposed to Mercury—both powerful planets in the chart) brought many advances in the knowledge of geography and natural history. His will-to-explore was certainly promoted by his orthodoxly ruling planet, Mars, in the sign of enquiry, Gemini. Operating, even if unconsciously, under the will-to-synthesize (a first ray impulsion strengthened by Aries with its absolutism), he created one world, united both culturally and economically, from Gibraltar to the Punjab. Trade and social intercourse in these regions were greatly enhanced.

Alexander's life has to be evaluated in terms of Shamballic themes. He impacted greatly the civilization of his era paving the way for the world dominion of the Roman Empire and the spread of Christianity. Synthesis is destructive of a multitude of minor hegemonies.

Alexander was an irresistible cultural force. He was inspired by Hellenic ideals and the heroes and gods of Greece—Heracles, Achilles, Dionysis—figures which were often in his mind and with whom he, romantically (Mars square Neptune) compared himself. But in true fourth ray manner, he was surprising sensitive to the cultural values of his conquered 'enemies', and sought to befriend them, incorporating their values and traditions into his ever expanding world-empire, and to reconcile and harmonize these values with those of his own Macedonian/Greek culture.

If we understand the meaning of the sign Cancer in combination with the first ray, we will find Alexander to be *psychologically incorporative*. He sought not only to conquer, but to incorporate his conquests into his own glorified personhood—merging subdued kingdoms, empires and their subjects into “one body” within his larger god-like self. When we think of the effect of Alexander's life, the advanced Cancerian mantram, “The Whole is seen as One” becomes significant. We find the *many* synthesized into the *one*, with one figure (himself) as the absolute monarch and guiding spirit of this forcefully achieved wholeness, synthesis, oneness. Of course, such an attitude reeks of extreme self-glorification—even self-deification—but one can hardly fail to recognize its foundational impulse as Shamballic—however distorted that impulse had become.

There is no question that, during the millions of years of human 'progress', war has been inevitable. Humanity, qualified by Scorpio and the fourth ray, is a warring kingdom

on its way to an eventual peace and harmony. Alexander's Ascendant and Moon are in Aries and Scorpio respectively—two signs governed by Mars (the “God of War”). To conquer was but to fulfill his destiny. As humanity becomes more psychologically sophisticated, it will incline, increasingly, towards what might be called ‘the internalization of war’. Then, the spirit of conquest will no longer cause such great misery and hardship on the external plane of life, but the tremendously potent spirit of an Alexander or a Genghis Khan, will be turned towards the conquest of ‘internal enemies’—one's own faults and vices—everything of a psychological nature which prevents true freedom of the spirit.

To contemplate the figure of Alexander (a man of iron will, relentless, yet flexible and adaptable, intelligent, imaginative, romantic, full of the sense of glory) is both inspiring and horrifying. From a distance one can marvel at his character, and yet be grateful that he lived in another time and not in the present age (apparently). While abhorring many of the outrageous specifics of his life, one can be filled with admiration for him as a psychological phenomenon—a testimony to what can be accomplished under the driving force of pure will. Will is neither good nor bad; its application will determine its value in any particular instance. Most of us need far more will than we seem to have, though we would (so we think) never apply the will as Alexander did. That great reservoirs of will do, indeed, exist, and are accessible by the human being, Alexander's short life has demonstrated. We can only imagine his achievement in the realm of soul and spirit, had this great and relentless will been turned *inward*—as no doubt it someday will be (or, over the course of the last almost 2400 years, *has* been). It is the nature of the spirit to know its essential greatness and to seek to recapture it. Perhaps, beneath all psychological compensations, “this was the motive of this fundamentally spirit-driven man.

### Quotations Attributed to Alexander the Great

“I am dying from the treatment of too many physicians.”

“In faith and hope the world will disagree, but all mankind's concern is charity.”

“I send you a kaffis of mustard seed, that you may taste and acknowledge the bitterness of my victory.”

“I am indebted to my father for living, but to my teacher for living well.”

Before heading for Asia, Alexander found himself in Corinth, where the great thinker Diogenes lived. Diogenes was sitting in a barrel, enjoying the sun paying no attention to Alexander. Alexander was very surprised at this lack of interest and asked if he could do something for Diogenes. “Yes, could you move over a bit, you're blocking my sun” answered Diogenes. “If I wasn't Alexander I'd be

Diogenes” replied Alexander. (in Plutarch’s “Life of Alexander”)

One of the most famous statements by Alexander: “I would rather live a short life of glory than a long one of obscurity”. or “It’s better to burn out than fade away”.

“Persian women are painful to my eyes”

“I do not separate people, as do the narrow-minded, into Greeks and barbarians. I am not interested in the origin or race of citizens. I only distinguish them on the basis of their virtue. For me each good foreigner is a Greek and each bad Greek is worse than a barbarian.”

“I am paying my mother extraordinarily high rent for nine months of dwelling” - when he was bombarded by complaints and accusations about Antipater and his associates in Pella. Perhaps, he should have listened more carefully after all....

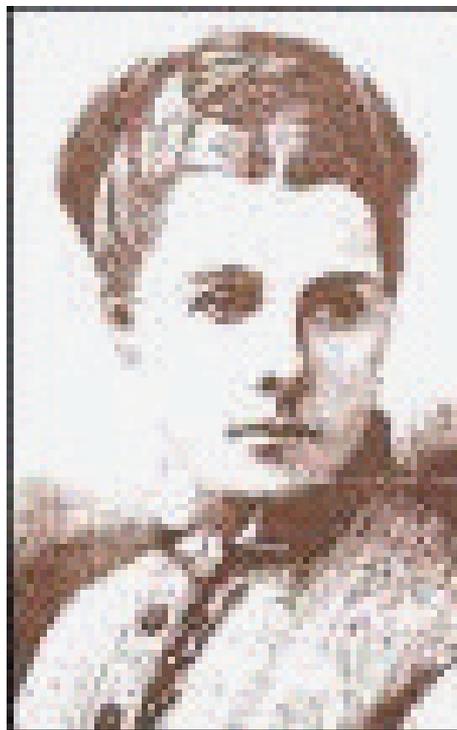


ARIES AND RAY ONE



## ANNIE BESANT

**Annie Besant - English Theosophist, Social Reformer, Statesperson:** October 1, 1847, London England. Time given between 5:00-5:45 PM, LMT. As most astrologers conclude (due to her forceful and pioneering life) that Annie Besant had Aries rising, the time would have to have been after 5:21 PM, LMT. (Source: *Sabian Symbols* and *Notable Nativities*). Died, September, 20, 1933, Adyar, India.





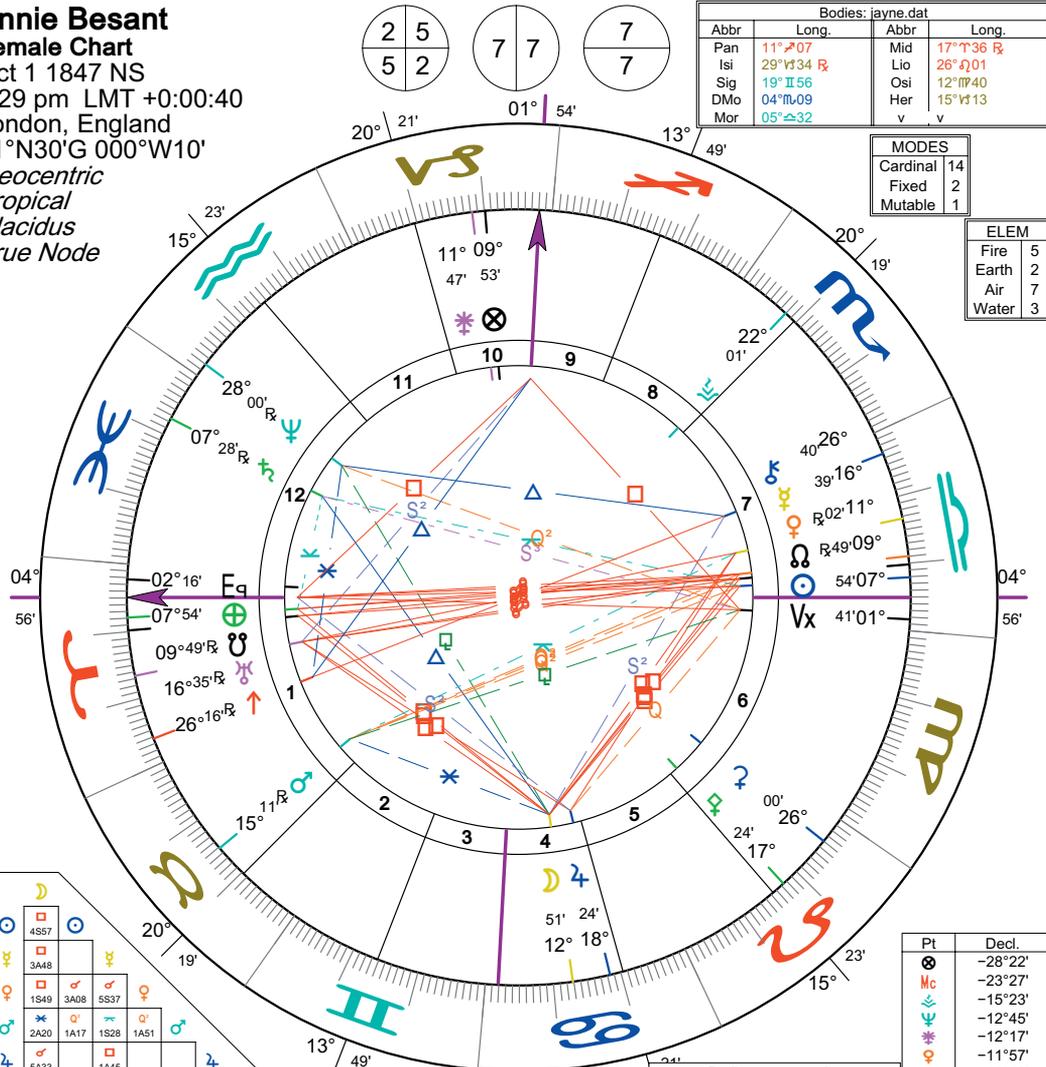
ARIES AND RAY ONE



ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS

**Annie Besant**  
**Female Chart**

Oct 1 1847 NS  
5:29 pm LMT +0:00:40  
London, England  
51°N30'G 000°W10'  
*Geocentric*  
*Tropical*  
*Placidus*  
*True Node*



Bodies: jayne.dat			
Abbr	Long.	Abbr	Long.
Pan	11°♈07	Mid	17°♈36 R
Isi	29°♈34 R	Lio	26°♈01
Sig	19°♈56	Osi	12°♈40
DMo	04°♈09	Her	15°♈13
Mor	05°♈32	v	v

MODES	
Cardinal	14
Fixed	2
Mutable	1

ELEM	
Fire	5
Earth	2
Air	7
Water	3

Pt	Long.	Pt	Long.
♈	03°♈46 R	♈	20°♈16 R
♈	13°♈02	♈	27°♈44 R
♈	03°♈04 R	♈	20°♈43
♈	10°♈59 R	♈	08°♈38 R
♈	16°♈13	♈	08°♈19

Bodies: centaurs.dat			
Abbr	Long.	Abbr	Long.
Jas	08°♈36	Cha	26°♈53 R
Pho	11°♈09	Hyl	28°♈33
Nes	12°♈03 R	4TA	00°♈58 R
Asb	25°♈25	Her	18°♈48 R

Bodies: Var.dat			Fixed Stars	
Abbr	Long.	Orb	Star	Orb
QB1	01°♈39	0°00'	♈ CANOPUS**	0°00'
3FW	09°♈28 R	0°52'	♈ SIRIUS**	0°52'
3RO	02°♈41	0°20'	♈ VEGA	0°20'
TL6	20°♈52	0°00'	♈ BELLATRIX **	0°00'
Ica	09°♈04	0°17'	♈ CASTOR	0°17'
Hep	17°♈01	0°04'	♈ RAS ALHAGUE	0°04'
Kep	03°♈36	0°17'	♈ REGULUS**	0°17'
		0°02'	♈ REGULUS**	0°02'
		0°10'	♈ BELLATRIX **	0°10'
		0°07'	♈ SPCA**	0°07'

Pt	Decl.
♈	-28°22'
♈	-23°27'
♈	-15°23'
♈	-12°45'
♈	-12°17'
♈	-11°57'
♈	-10°40'
♈	-10°15'
♈	-08°47'
♈	-06°42'
♈	-06°02'
♈	-03°53'
♈	-03°08'
♈	-00°40'
♈	+00°54'
♈	+01°58'
♈	+03°08'
♈	+03°53'
♈	+05°54'
♈	+13°57'
♈	+17°34'
♈	+18°58'
♈	+22°10'

Annie Besant - Chart 1  
Natal Chart  
October 1, 1847 - London, England

(Proposed Ascendant, Aries with Uranus and Pluto also in Aries; MC in Capricorn; Sun conjunct Venus and loosely conjunct Mercury in Libra; Moon conjunct Jupiter Cancer; Neptune in late Aquarius and Saturn in early Pisces)

Annie Besant was an English social reformer, author of many definitive theosophical books, president of the Theosophical Society from 1907 until her death in 1933, and president of the Indian National Congress in 1917. She was second only to her mentor, H. P. Blavatsky, in her influence upon modern Theosophy and the Theosophical Society.

Annie Besant was avidly involved in a radical and transformative approach (Uranus rising) to the social issues of her day (Libra), such as birth control (Cancerian emphasis) and the place of women in society (Libra emphasis). She usually worked in close partnerships professionally (Sun in Libra conjunct the NN in the seventh house), first secularly in relation to the social issues of her day, and later with C.W. Leadbeater in the field theosophical exposition and psychical research. She was extraordinarily assertive (even driven) and at the forefront of many social and political controversies—a dynamic approach indicated by her Aries Ascendant and her powerful first ray—presumably the ray of her soul, as she was closely connected with Master Morya (as was H.P.B.)

The strong Cancerian Moon was reflected in her years of motherhood, and in the struggles she experienced as she felt it necessary to divorce and pull herself away from the conventional, traditional domestic sphere. The Moon (in its own sign, exoterically), however, is conjunct Jupiter (in the sign of its exaltation, further dignified by placement in the house of its exaltation), and indicates not only traditionalism, but much karmic benefit from merit generated in previous incarnations. The needs of the form (Moon) had been fulfilled (Cancer). AB's last incarnation built upon that accumulated merit. These two planets, rather, functioned in a *protective* manner—not for herself, but for the socially abused, for theosophists hunger from the light of truth, and for the people of India who craved independence from Britain.

First ray Uranus rising in the chart not far from first ray Pluto, is a strong indicator of the power of the first ray of Will and Power. Later in life she became an elected political leader, an avid advocate of Indian home rules and president of the Indian National Congress. It is interesting to realize that the soul sign of India is Aries, the foremost constellational distributor of the first ray. One of the major soul-oriented indicators in Annie Besant's chart is Aries on the Ascendant; further, Annie Besant, like India, is presumed to have a first ray soul. It would seem that there was a deep karmic/dharmic bond between her and that great country.

As an initiate (one would hypothesize) of the third degree, the esoteric ruler of her Sun Sign and that of her Rising Sign should be compared. Interestingly they are Uranus, esoteric ruler of the Libran Sun, and Mercury, esoteric ruler of her Aries Ascendant. Uranus and Mercury are in almost exact opposition, conferring great mental power (she had a scientific mind, reinforced by the conjunction between fifth ray Venus and

Mercury, which planet also has much of ray five, though hypothetically on the monadic level), and must have evidenced a dynamic tension between reason and intuition, between the lower mind and the higher mind, and between manas (Mercury) and the will (Uranus). Her nervous system would have been taut—highly strung, ultra-responsive, made still more sensitive by Neptune in H12. Ultimately, Uranus, although the esoteric ruler of the Sun Sign, is the more powerful planet, because it is also the *hierarchical ruler* of the Rising Sign, Aries. Hierarchical rulers may be read as relevant in the lives of initiates. As the hierarchical ruler of a powerful first ray sign/constellation, Uranus is a potent conduit of electric fire, of Shamballic Energy, and conferred upon Annie Besant the power to embody Divine Purpose—no matter what might have been the counter-pulls from the lower aspects of attached Cancer and partner-bound Libra.

The sixth ray was also, it would seem, an important aspect of her character, as she changed her vocational orientations drastically a number of times in her life, and pursued each new orientation with great one-pointedness. Mars, the sixth ray, orthodox ruler of the Aries Ascendant, is retrograde and hence *strong*, though found in Taurus, the sign of its detriment. Her devotion to, belief in and promotion of Jeddu Krishnamurti as the “World Teacher” (overshadowed by Maitreya, the Christ) confirms the presence and importance of the sixth ray. It should be noted that her Mars sits within five degrees of Krishnamurti’s Sun in Taurus. In addition, Taurus is a *Shamballic* sign, and carries much will (in its own right and through its association with Vulcan). Her unusual intensity seems a combination of R1 and R6, with the probability of a R5 mind, reinforced by the Venus/Mercury conjunction.

The chart demonstrates a tremendous T-Square between the Aries, Cancer and Libra planets. This pattern defined the dynamics of her notable life, generating the conflict to be overcome through great energy and the spirit of synthesis. The tension generated from an indomitable and impersonal will (indicated by the Aries Ascendant and planets), deep social concern and investment in socio-political issues (indicated by the Libra planets) and the profound sense of *motherhood* (generated karmically and later applied to greater ‘family spheres’, were expressed within the tenth house sphere indicating powerful work on behalf of the planetary power structure—the Spiritual Hierarchy of our planet. Interestingly, the asteroid Juno (of committed partnerships) is placed in Capricorn and forms with the Aries, Cancer and Libra planets a Grand Cross. Much of her work was carried forward in important, professional (Capricorn) partnerships, which furthered her social and spiritual ideals.

Because it can be reasonably proposed the Annie Besant was an initiate of the third degree, the “fixed stars” would be of particular importance. The stars represent the *solar* dimension of life, and come into greater prominence with the solar part of man (the soul) has taken a dominating position, as it does at the third initiation.

The Cancerian Moon is exactly (to the minute) conjunct a major star of guidance and education, Canopus, the leading star of the constellation Argo (the mythical ship which

served the Argonauts on their great quest). Great “path-finders”, pilots and navigators come under the influence of Canopus (and surely AB was that for many aspiring people—whether than aspiration was social, political or more esoterically spiritual). As the Moon is involved, this capacity was for her built-in, instinctive, the result of previous incarnational work.

Significantly, the “star of initiation”, Sirius, also conjunct her Moon within less than a degree. She was one of the leading exponents of the Spiritual Hierarchy of our planet, working in close, conscious cooperation with one or two of Them. Her many theosophical writings helped prepare the mind of humanity for definite steps along the paths of discipleship and initiation.

The brilliant, magnetic star, Vega, is also connected to the Moon by opposition, contributing to her great charisma and oratorical abilities. Vega, in the constellation Lyra, can be associated with gifts of expression through the throat center and is magically magnetic in its influence.

Bellatrix (a star of assertive and even warlike speech) is *exactly* contraparallel Mercury (planet of thought and verbal expression and esoteric ruler of the assertive Aries Ascendant. This combination increased AB’s willingness and ability to speak out forcefully on unpopular and even dangerous social and spiritual issues (and ensured that there would be adverse consequences). She was once (1877) arrested on charges of immorality for lecturing on birth control. The placement of Mercury in Libra opposed Uranus in Aries is, of course, potent and relevant to this dynamic of outspokenness. In addition, and although it would apply to many born at a similar period, the planet Pluto is also in contraparallel to Bellatrix, conferring the power to speak what might be called the ‘terminating word’—the word of death (exposing and bringing down social, political and spiritual abuses).

We also see benevolent and wise Jupiter closely conjunct the star Castor, which relates to the ability to write and create in a flowing and relatively painless manner. AB’s great literary output is reinforced by this position.

AB’s role as a healing of social ills can be likened to the contraparallel of Neptune to Rasalhague, which is in the head of the “Serpent Holder”. Also, the healing planet Chiron is potently conjunct the brilliant star, Spica, giving the gift of knew knowledge. Chiron is also the mentor and quest guide—a role which AB fulfilled admirably.

There are other star positions of significance but these few will reveal the importance of that particular dimension in AB’s chart.

The hypothesized rays of Annie Besant, discussed in detail in *Tapestry of the Gods, Volume II*, are 16-567—first ray soul, sixth ray personality, fifth ray mind, sixth ray astral nature, and seventh ray etheric physical nature. A fuller description of her amazing life (i.e., her last incarnation) is given there and may be read with the above astrological thoughts in mind.

This is just the briefest of expositions of the chart of a truly remarkable server on behalf of humanity and the Spiritual Hierarchy. Clearly, she came as a major promoter of the Divine Wisdom as expressed through the Theosophical Society. Endowed with a significant amount of seventh ray energy (complementing her potent first ray) she was equipped to organize what H.P.B. and Col. Olcott had begun. Her work was to strengthen and institutionalize Theosophy so that it could become a major conditioning force in human civilization. It may be that her own devotion and zeal (sixth ray) were at times counterproductive (as in the case of bringing Jeddu Krishnamurti forward, perhaps too ardently—causing dismay and divisions within the TS), but her tremendous labors for the Society and for the cause of human freedom (Indian Home Rule) must be remembered and honored.

In the last analysis, it would seem that the ray of the monad was active in her case, and that, as a leader/educator, she was responding to it. This ray may be hypothesized as the second ray of love-wisdom. Since the Sun is in Libra (at seven degrees) the “Monadic Point” would be found at seven degrees of Aries and rising in the proposed chart. Not all disciples can refer to the Monadic Point as significant, but AB could probably do so. The placement (in the eighth degree of Aries) again emphasizes the first ray—a generically first ray point in a first ray chart position (rising) and in the strongest first ray sign. This does not mean that she necessarily had/has a first ray monad, but that the way through to monadic expression was through an indomitable, pioneering assertion of the *fact* of the Ageless Wisdom as promoted through Theosophy. That AB will probably be remembered even more as a theosophical educator than as an organizer and executive (though she was formidable in these respects) may well point to the growing influence of a second ray monad expressing potently in a position in the astrological chart which emphasizes the first ray. It is impossible for anyone less than a Master to speak of the monadic ray with certainty, but we can recognize that it was probably influential in the case of AB—clearly an initiate. Certainly, the whole question of the *spirit/monad* was very much on her mind, and she was qualified to speak of it, which she did with illuminating accuracy.



ARIES AND RAY ONE



## OTTO VON BISMARCK

**Otto von Bismarck—Statesman, “Avatar” of Materialism, Founder of “Real Politik”:** (1815-1898) April 1, 1815, Schoenhausen, Germany, approximately 1:30 PM, LMT (Sources; *Sabian Symbols*, and *Notable Nativities*. Birth was recorded between 1:00-2:00 PM. Also McEvers Quotes Lyndoe in *American Astrology*, November 1967, “drawn for a family member”.) Note: It is conceivable that the birth occurred *before* 1:15 PM, LMT, which would have placed military and militant Aries on the MC, with its ruler, Mars, rather than more peaceful Venus, ruler of a Taurus MC and more or less conjunct the same.) Died, July 30, 1898, Friedrichsruh, Germany.







(Ascendant, Leo; MC, Taurus *or* Aries, with Venus in Taurus conjunct MC if in early Taurus, *or near the MC* if the MC is to be found in later Aries; Sun in Aries; Moon in Capricorn; Mercury in Pisces conjunct Pluto in Pisces, Chiron also in Pisces; Mars and Saturn in Sagittarius; Jupiter in Libra; Uranus and Neptune in Sagittarius; NN in Cancer, H11).

Bismarck, the “Iron Chancellor” as he was called for his Martian/Vulcanian policy of “blood and iron” was, according to the Tibetan, a lesser avatar upon the first ray and associated with the Forces of Materialism (i.e., with the “Black Lodge”). Lincoln, also upon the first ray, was a racial avatar affiliated with the Great White Lodge and counterbalanced him. The Tibetan has this to say about such appearances.

*Racial Avatars.* These Appearances are evoked by the genius and destiny of a race. The typical man (in quality and consciousness, not necessarily physically) foreshadows the nature of some race. Such a man was Abraham Lincoln, coming forth from the very soul of a people, and introducing and transmitting racial quality—a quality to be worked out later as the race unfolds. Coming forth correspondingly from the realm of cosmic evil, and responsible for the focus of materialism upon the planet today was Bismarck. Both men came forth within the same one hundred years, thus demonstrating the balance in nature and the constant interplay of the pairs of opposites. They are both types of the most powerful Avatars which humanity itself has as yet produced. They emerge along the lines of government, of the first ray and in the department of the Manu, and are very sensitive to Shamballa force. Such Avatars frequently emerge at the founding of a nation. This is true of both Bismarck and Lincoln. (EXH 297-298)

These are strong words. It is clear that the Tibetan, with the insight of a Master, sees deeply into the psyche of individuals and their relationship to the psyche of humanity. To state that an individual has come forth “from the realm of cosmic evil”, and to name him “responsible for the focus of materialism upon the planet today” is an extraordinary declaration.

Bismarck was Prussian statesman, a towering political figure who put his stamp upon his age by uniting the German people under the government of one empire. He led the initially weak kingdom of Prussia towards increasing strength, through a three victorious wars and astutely opportunistic political maneuvering. In forging the German Nation (Vulcan in Aries) he demonstrated himself responsive to the Shamballa Force with its emphasis upon *synthesis*, however it was the same negative, materialistic synthesis which united “Hitler and his evil gang” (to use the Tibetan’s words, R&I, 430). In this case the Moon in Capricorn (bearing the legacy of past incarnations) brings out all its materialistic potentials, and since it conjunct the South Node (and the *fated* Vertex—depending upon the exact time of birth), it indicates a materialistic *past*. The Tibetan referenced the lives of selfishness and materialism which were characteristic of the members of Hitler’s group. Venus in Taurus on the MC also brings forth material (Taurus) values (Venus). Let us remember that Hitler, also, had Venus in Taurus (in

his case, conjunct Mars). Every energy can be misappropriated; the five-pointed star of Venus can express as the inverted pentagram—the symbol of those inner materialistic forces which both Bismarck and Hitler, perhaps unwittingly, service. In true Venusian manner, Bismarck could be charming (Venus) for his own selfish purposes, and it is clear that an elevated Venus in its own sign (exoterically considered) gave him what he and many considered to be a good marriage. Hope-inspiring Jupiter in polite Libra in the third house of communication gives more evidence in the same direction, as did conjunctive Juno, conjunct Jupiter, in the sign of marriage and partnership, Libra. Regardless of his true motives, he was generally successful in matters of diplomacy. His Aretian energy served him as well in the overcoming of his enemies, for he was said to “disarm with frankness”.

Bismarck's early years were undistinguished. He was an indifferent student. Enrolling in the civil service he was easily bored and unable to acquiesce to a bureaucratic hierarchy (Aries has a strong streak of rebellion and Leo cannot brook orders from others). Summoned to assist his father to assist in the management of the family estate, he settled down to the rather ordinary life of a country squire—a life style which reinforced his basically conservative and even reactionary attitudes. It could be said that Libra of the IC ruled by Venus in Taurus seems a suitable position for one who later romanticized the idyllic life. The Libran IC would naturally given an Aries MC, somehow fitting for Bismarck aggressive expansionism (Mars in Aquarius).

From 1835 Bismarck had been a lawyer, and during the 1840's his political thinking was very conservative. He abhorred the thought of social disorder (Capricorn Moon exactly conjunct the South Node, Saturn in Aquarius—regimenting the group, placed conjunct the proposed Aquarius Descendent). While courting his wife he had experienced a religious conversion (Neptune in religious Sagittarius, square the planet of Mind, Mercury in faith-prone Pisces), and he cultivated the ideal of an orderly, Christian State ruled by an authoritarian God. Many have remarked about the extent to which Bismarck could rely upon 'God' to agree with him.

He earned his reputation as a political reactionary out of touch with his times. He spoke forcefully in 1847 against Jewish emancipation and the fashionable liberalism of the period. We can see here a harbinger of the anti-Semitic policies which had begun subtly to infect the German and Austrian psyche. His method of speaking was, on occasion, crude and even vicious (though for his own purposes he could be urbane and apparently conciliatory). As his power grew he abandoned restraint (selectively). He sometimes spoke of his political enemies as “rats” which needed to be “exterminated”. He thus introduced into German politics a tone of discourse which built up gradually into the lying, hateful propaganda typical of the Nazis. One of the signs characteristic of those under the influence of the Black Lodge is the resort to barbarism in language (however strategically employed). This later led, by a path not too indirect, to the atrocities for which the Nazis were responsible. We find Pluto in conjunction with Mercury, and hurtful Chiron (its lower meaning) also conjunct Mercury with the distributive

inoffensively unitive planet Cupido conjunct Mercury as well. Vulcan may be quite close to the Sun conveying an emphatic personal forcefulness and crudity.

Bismarck was elected to Parliament. His rise in life can be seen by an elevated Sun in first ray Aries, trine willful Uranus and loosely trine the first ray/separative fifth-ray Leo Ascendant, forming a grand trine in fire. His expansionistic ambitions can easily be seen from the opposition of expansive Jupiter to the Sun in Jupiter's house, the ninth. He eventually became a court representative and secretary of foreign affairs. In 1862, he became prime minister of Prussia, reaching a peak of power, second only to his chancellorship of the German Empire ten or eleven years later. He was now in control. Europe after Bismarck was never the same. Its center, once weak and diversified, had evolved into the foremost industrial and military power on the Continent.

In 1864 Bismarck's offensive for the aggrandizement of Prussia began. He attacked and decisively defeated first Danish and then Austrian armies, increasing German territory. He next courted northern Germans with a new liberal constitution (conciliatory Venus near the MC, generous Jupiter in polite Libra) Then in 1870 Bismarck goaded Napoleon III of France into war. German forces soon routed the French, captured Napoleon, and gained land in eastern France. In 1871, Bismarck proclaimed William German Kaiser, or emperor. While he, himself, was not king or emperor, he might as well have been. Kaiser Wilhelm was a puppet in his hands. Bismarck's support for a German monarchy can be seen in his first ray Leo energies. He served for twenty-eight years as prime minister of Prussia and for nineteen years as chancellor of the German Empire—a position far more powerful than that of the Kaiser to whom his loyalty (externally at least) was unquestionable. In 1890 he was defeated politically by a confederation of his enemies. Embittered he went into retirement filled with a sense of failure and full of criticism for the governmental policies which were pursued after his departure. However, from the perspective of those malign forces of which he was the tool, he had been far more successful than he suspected.

These are three signs or constellations/signs through which the first ray is transmitted—Aries, Leo and Capricorn. Note that these three signs occur in Bismarck's chart in the same positions as in the chart of Charlemagne—as Sun, Ascendant and Moon, respectively. Aries, in the case of Bismarck, indicates aggressiveness and the misuse of the assertive will. This corresponds to the soul-sign of Germany (Aries) and is a conduit for the first ray personality of that nation (which he forged). Germany has a first ray *personality* because there are so many first ray *souls* expressing through it. Leo stands for domination and egotism, and the centralization of power which he sought to promote in Prussia (as the leading state of Germany). Capricorn, in this case, represents hardness, rigidity, organization and materialism. Curiously, the Mercury position (Pisces) is also the same as Charlemagne's as well as the Chiron conjunction to Mercury! Here, in Pisces, Mercury indicates stealth and subtlety (without which he could not have accomplished his objectives). Force alone, "blood and iron" were only *part* of his tactics. Chiron here demonstrates as the power to wound and mislead (for Chiron, negatively

expressing, can be the one who leads authoritatively in the wrong direction). Note that Pluto, the planet of death, often, as well, involved in undermining and intrigue, is also in subtle, conjuncted to Mercury. The Mercury/Pluto/Chiron conjunction makes an effective instrument for accomplishing destructive purposes (Pisces and the eighth house) with subtlety. Bismarck was a man of stratagem and craft. His influence grew not only through strength and a willingness to be aggressive, but through the power to *deceive*. Mercury/Pluto/Chiron square to deceptive Neptune, masked by pleasant Venus and the largesse of Jupiter in apparently peaceful Libra, tell the story.

Bismarck, regardless of the potential for outward charm (Venus conjunct the MC and parallel 'healing' Rasalhague) was in essence a war-like person. If the MC is found in Aries, then Mars is the exoteric ruler, *square* the MC (indicating an attitude which promotes conflict), and also square Venus, the planet of peace (esoterically, a war between the soul and personality). Interestingly, in the chart of Hitler (Bismarck's psychological and, in a way, political successor), Mars and Venus are found conjuncted. Venus represents peace and Mars, war. Bismarck was convinced that a united Germany, dominated by Prussia, could, in the last analysis, only be brought about by the assertion of force, by war. To further his ends, he sought to create a heavily industrialized Germany, which he accomplished in the 1870's. Mars and Saturn in the sixth house of *work* and *labor*, and the Moon in Capricorn supported this objective. If Taurus were the sign upon the MC, this would emphasize the power of Vulcan, related to industry and industrialization. It must be remembered that Taurus also can be very aggressive.

Given his personal and private behavior, it is conceivable that the fourth ray may also have played an important role in Bismarck's makeup. Presuming that he was expressing through a first ray soul, we would see then, a *reversal* of the rays of Germany, which has a fourth ray soul and a first ray personality. Bismarck through his *soul* quality emphasized the *personality ray* of Germany, as did Hitler and a number of the prominent Nazis (all of whom were said to be on the first ray in some manner, if only the first subray of the soul ray). We must remember that the Black Lodge works primarily through the first ray at this time, reinforced by the separative tendencies of the fifth ray.

The Tibetan called the first, third and fifth rays "Prussian" (DINA II 646). Certainly he was a powerful example of the first ray. It is also possible that the third ray—in many respects, the ray of treachery and intrigue, was also significant in his make-up. Jupiter in Libra and Moon in Capricorn (Libra and Capricorn being third ray signs), would reinforce this tendency. Both Mercury and Pluto, as well, have third ray components. As for the fifth ray, he promoted its rise in Germany—especially as this ray applied to what has been called the "Industrial-Military Complex".

The fixed stars tell their story. Through the parallel Venus with Rasalhague and the conjunction of Neptune with the same star, we see his ability to lull the opposition, and his ability to heal cleavages for his own purposes. This may also have contributed to his sentimentality about the idyllic life. With the Sun conjunct Alpheratz, he wished

to move swiftly (as his Aries Sun sign would incline him). It promotes independence and the quest for more freedom and greater personal space. Clearly it is expansionistic and evokes memories of Hitler's call for "lebens raum" (space or room, for Germans, in which to live). First ray seventh ray Uranus was conjunct war-like Antares, and thus he was able to change or reorganize the map-of Europe with his aggressive policies. As well the strategic asteroid Pallas Athene is conjunct a warrior star, Mirfak, in the constellation Perseus. More fuel for the fire.

An interesting "undiscovered" planet, "Vulcanus" (not Vulcan) sometimes also called "Samson", is closely conjunct his Sun in Aries. This is a planet of great strength and overwhelming force. Behind the diplomacy, the purpose was to rule and control by force and imposition.

Curiously, Bismarck was able to promote a twenty year 'peace' in Europe—albeit won through war and aggression and reinforced by threat. This is perhaps attributable to and elevated Venus in its own sign, Taurus, on the MC, Jupiter in the peaceful Libra and Juno also in Libra. All of these are peace indications. But the peace created was intended to enshrine a rigid and authoritarian government which believed entirely in the centralization of authority (Leo, Rising) supported by military might. No true Germany unity was created. It was enforced by the Prussian mentality upon the general citizenry. All this proved a fertile breeding ground for elitist ideas about German supremacy, politically and racially, and led to the horrors which emerged later in the twentieth century.

We could say that Bismarck could not see beyond his own *mistrust*—abetted by his fearful Capricorn Moon. This fear was wedded to his natural egotism (the negative qualities of Aries and Leo in which the Sun rules or is exalted) and militant authoritarianism. The aggrandizement of Prussian Germany came became equivalent to the aggrandizement of his own ego. Though his policies were ostensibly defeated before the end of his life, they had rooted deep in the German imagination. The sting of defeat in the First World War and the sense of betrayal by despised Jews and Communists brought about an atmosphere at last conducive to Bismarck's strongest ideas—an dominant Germany. The idea was extended to mean an *all* dominant Germany, and world domination became an acceptable goal to the glamoured fanatics who founded the Third Reich.

It is well to remember that the Black Lodge works through fanning the flames of fanaticism and *through obsession*. The obsessed ones are glamoured by the apparent beauty and righteousness of their idealism, and do not see their militant idealism as an entry point for evil—in this case "cosmic" evil, according to the Tibetan. When we look at the conjunction of Pluto, Mercury and Chiron in sensitive Pisces in the eighth house related to Scorpio (both Pisces and Scorpio being signs of related to obsession) we see the open door. Bismarck, blind to the larger issues, was certainly used. Subtle Neptune, square to these planets, kept the door open still wider (being with Mercury a promoter of glamorous thought), and led to conditions in which the "negative" German people

(rules in their personality by vulnerable Pisces) could be entirely overcome by obsessing forces.

Humanity cannot judge these matters with accuracy. We are dealing a hidden world—the world of occult phenomena. What we do come to realize is that Bismarck represented (through Aries and Leo) the *exaltation of egoism* whereas his avataric counterpart, Abraham Lincoln, so strongly Aquarian, represented Hierarchy, group love and an entirely new form of relationship which is to develop in the New Age. An amazing drama was enacted by two men who did not know each other personally, but who represented forces which have been at war for millions of years. Can we see in the astrological chart and proposed ray structure of Otto von Bismarck why he was chosen to be a focal point and, really, spear-head for the forces of materialism who, in the twentieth century, rose to attempt the defeat of humanity.

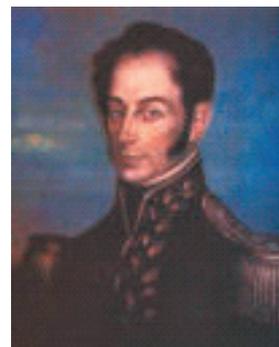
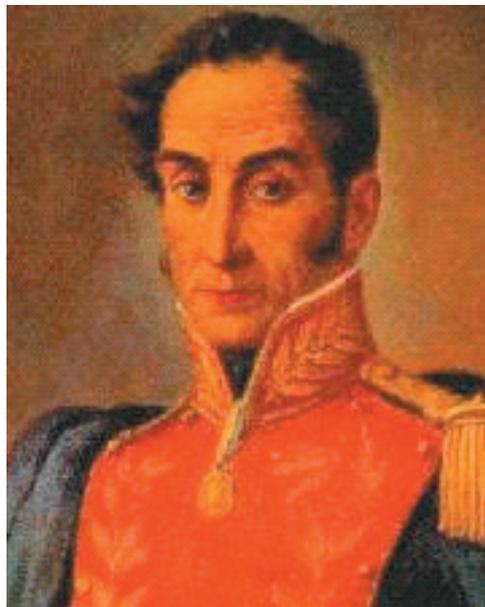


ARIES AND RAY ONE



## SIMON BOLIVAR

**Simon Bolivar—Liberator of South America:** (1783-1830) July 24, 1783, Caracas, Venezuela, 10:00 PM, LMT. (Source: recorded) Died of tuberculosis, December 17, 1830, near Santa Marta, Colombia. If one gives credit to the validity of the Sabian Symbols there is one symbol which is extraordinary evocative and would require a birth from 9:56:04 PM to 9:59:26 PM, because it would read, “A cameo profile of a man in the outline of his country”.









(Ascendant, Aries with Mars rising in Aries; MC, Capricorn with Saturn in Capricorn conjunct the MC and Jupiter also in Capricorn; Sun in Leo; Moon in Gemini; Mercury conjunct Uranus in Cancer; Venus in Virgo; Neptune in Libra conjunct DSC; Pluto in Aquarius)

Simon Bolivar was a great South American soldier, statesman and revolutionary who came to be known as “El Libertador” (The Liberator). In the early part of the nineteenth century he led the revolt against Spanish Rule. After successfully leading eventually revolts in New Granada (Gran Columbia, including Venezuela, Ecuador and Columbia) He became the president (in fact the dictator) of both Columbia and Peru. His over-arching goal was to unite and independent South America into a federation of cooperative countries. While he successfully drove the Spanish from northern South America, the unions he created were fragile and were eventually destroyed from within. Though his dream of a united South America was not realized, his vision set the tone for great political and social progress in the South American Continent, and he is honored today as South American’s greatest revolutionary and the father of South American independence.

The chart proposed seems reasonably accurate, though may need some fine tuning. Bolivar’s father died when he was three years old, and in that year, the progressed Ascendant had moved into the same degree as rising Mars. As well there were three solar eclipses: one on his Pluto in Aquarius, one on his Sun and one, later on his MC. This is a formidable array of eclipses touching very sensitive points in the chart and more powerful because they are *solar* eclipses. Such indications are most suitable for the death of a parent.

Sun	SEcl	(X)	Tr-Tr	Jan 30 1786 NS	10°Aq28’ D
Sun	SEcl	(X)	Tr-Tr	Jul 25 1786 NS	02°Le26’ D
Sun	SEcl	(X)	Tr-Tr	Dec 21 1786 NS	29°Sg05’ D

Further when Bolivar’s mother died six years later there was a solar eclipse very close to his Ascendant.

Sun	SEcl	(X)	Tr-Tr	Mar 23 1792 NS	02°Ar49’ D
-----	------	-----	-------	----------------	------------

The second solar eclipse of this nature occurred in the year 1819—the year in which Bolivar conducted one of the most daring and brilliant campaigns in military history, marching his small army through flood-swept planes and through treacherous, icy mountain passes considered by the Spanish as impassible. The audacity of this exploit was extraordinary. The Spanish were taken completely by surprised. The royalist army surrendered to Bolivar. It was a turning point in the history of northern South America. It is no surprise, then, to find another solar eclipse within a degree of so of the proposed Ascendant and transiting Jupiter hovering in the vicinity of the progressed MC.

Sun	SEcl	(X)	Tr-Tr	Mar 26 1819 NS	04°Ar30’ D
-----	------	-----	-------	----------------	------------

This same kind of fateful solar eclipse appearing at Bolivar's Ascendant was repeated in the year of his death in 1830. The Ascendant indicates the direction which the Solar Angel would have the personality follow if the incarnation is to be considered successful. The Solar Angel is a *solar* Angel, and solar eclipses appear especially related to the *will* of that guiding Angel as it influences the incarnated life of its personality.

Sun      SEcl      (X)      Tr-Tr      Mar 24 1830 NS      03°Ar28' D

We know from these three indications, therefore, that we are very close to an accurate astrology chart and may trust the this chart (whether or not it is a degree or two off) for the kinds of indications for which the esoteric astrologer searches—namely those which have to do with soul destiny and its fulfillment.

Simon Bolivar was born in Venezuela. He traveled around Europe when the effects of the French Revolution were spreading. The power to learn quickly is conferred by the Moon in intelligent Gemini in the third house of mind. He became inspired (Mars oppose Neptune, Mercury conjunct Uranus) to fight for independence for all South America.

Bolivar became leader of the Venezuelan republicans in 1812. He led a revolt in 1816 and established Venezuela's independence, although it was not recognized by Spain. In 1819 Bolivar carried the struggle into Columbia, defeated the Spanish and became its first president. He returned to Venezuela, defeated the Spanish at Carabobo in 1821, and captured Caracas. This confirmed Venezuela's independence. He then went south to help other colonies in revolt. When San Martin resigned as Protector of Peru in 1822, the republicans asked Bolivar to help expel the remaining Spanish forces from the country. This he did, and in 1824 was made "dictator". (Aries, Leo and Capricorn clearly confer dictatorial powers. We see this in Charlemagne and Bismarck. In the case of Bolivar and Charlemagne a higher law and idealism are involved.) He moved to Upper Peru the following year and founded a republic, later named Bolivia after him. Having reached the high point of his power as the Liberator of northern South America, he sought to create a League of Hispanic American States, a project which came to a fruition of sorts in 1826. But ambitions between the newly independent countries of South America ran high, and before long (as Bolivar had prophesied) civil war broke out. It soon became clear that Bolivar's greater dreams for hemispheric solidarity were not to be fulfilled. Amidst continuing revolts and challenges to his authority (at one point he narrowly escaped an assassination attempt), he finally realized in 1830 that his continuing political presence presented a danger to the internal and external peace of the nations that owed their independence to him. He planned to seek refuge in Europe, but cancelled his plans when he discovered that his close friend and chosen successor had been assassinated. He retired to the home of a benefactor and died there of tuberculosis. (Transiting Uranus was conjuncting his natal Pluto; there was an eclipse on his SA directed Uranus; transiting Pluto was conjuncting natal Mars; and all this was in the period of a solar eclipse on his Ascendant.)

Bolivar's chart is extremely powerful for the first ray. The three signs/constellations transmitting the first ray are all powerfully tenanted. The Sun is found in first ray Leo in the house and Leo and first ray Aries rises, with Mars (exoteric ruler of Aries and expressive of the first ray as well as sixth) rising in Aries, and first ray Saturn (probably its personality ray) culminating in first ray Capricorn (its own sign and in a house in which it is "dignified"). Mars and Aries conjoined at the Ascendant confer the *inspiration* to revolt, and the willingness to attempt that which seems impossible. Leo confers abundant authority and magnetism and the ability to centralize control within oneself. It gave as well great a sense of one's own indispensability, for the idea of "president for life" (historically rather common in South American politics) took root with Bolivar and the constitution he created to ensure his continuing power and control. Capricorn, another first ray sign/constellation (the presence of which is greatly strengthened because Saturn, the exoteric and esoteric ruler of Capricorn is found in its own sign and its own house) conferred an inescapable sense of responsibility and respect for the *law*—at its best, a higher law—the Law of Freedom. At its worst, this Saturn in Capricorn position contributed to the authoritarianism for which Bolivar became well known.

We must notice a grand cross (the cross of synthesis) in Bolvar's chart. Mars in Aries opposes Neptune in Libra, conferring idealism (idealism for a better social order). Saturn in Capricorn opposes Uranus and Mercury in Cancer, giving the balance between innovation and realism. Further, the cross is representative of the *Cardinal Cross*—the Cross of *will* and of *spirit*. Upon this Cross the three rulers of Aries (Mars, Mercury and Uranus) are to be found.

Mars rising in Aries is obvious in its implications—courage, initiative, the willingness to confront the opposition. This position gave to Bolivar a readiness to rise in combat and fight relentlessly, as well as great bravery and a willingness to take extraordinary risks.

The real revolutionary impulse, however, comes from the conjunction of Mercury (the esoteric or spiritual ruler of Aries) and Uranus (the hierarchical ruler of Aries) in the sign Cancer, the sign of the "Mother" Revolutionary ideas come through this combination, especially in relation to the "Mother Land"—all of South America—indicated by the fourth house of *home*. Further, Uranus is exactly counter-parallel to the MC, thus parallel to the IC, adding to Uranus' revolutionary potential. Pluto, the planet of death and deep transformation, is found in Aquarius, further emphasizing the radical, revolutionary tendencies.

A few fixed star contacts are of real interest: the Moon parallel fast-moving Alpheratz and Mercury (already conjunct revolutionary Uranus), conjuncting the star of the "Path Finder", Canopus. As well there is a very close connection of revolutionary Uranus with the "Central Spiritual Sun", Alcyone (the planet parallels the star within three minutes of arc). As well, the IC parallels Alcyone within two minutes of arc. Alcyone is the "Star of the Individual" and deeply connected with the purpose of our entire local

cosmo system. It conveys the energies of intelligence in form and shows that Bolivar was preparing a 'vessel' for the future.

Simon Bolivar can be seen as the archetype of so many Latin American revolutionaries and dictators who followed him. He, however, displayed, for the most part, great wisdom and purity, which is hardly the case for many of his successors. There can be no question of the powerful presence of the first ray of Will and Power—presumably upon the level of the soul. The chart indicates the importance of the sixth, for sixth ray Mars rises in its own sign, conjunct the Ascendant and opposes, almost exactly, sixth ray Neptune. Clearly he was a man with tremendous powers to *inspire*, arouse and uplift, as only the sixth ray can. Venus in Virgo, a sign also conferring the sixth ray, adds purity to his motive.

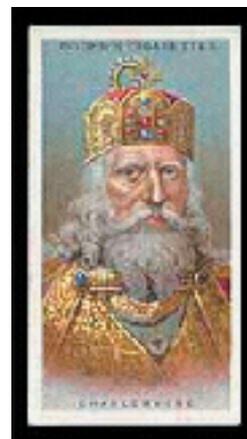
Bolivar's weaknesses were the obverse of his strengths. As the archetype of the South American dictator, he was often high handed and presumptuous. He was undeniably the liberator, but his sense of his own indispensability was excessive. He oversaw the drafting a constitution which made him a life-time president of his new creation, deprived the legislative body of any real power and limited voting rights severely. It was not a prescription for continuing success, and inevitably the fractures in his union began to appear.

It is fascinating to think of Bolivar as a representative of the Shamballa Force. There is a potent astrological triangle which consists of Aries/Pluto/Shamballa. At the height of Bolivar's power, when his authority extended from the Caribbean to the Argentine-Bolivian border, transiting Pluto can come to a conjunction of his Aries Ascendant. The Shamballic Will which had driven him had reached its consummation. We remember that Pluto is natively placed in Aquarius, the sign of both revolution and union.

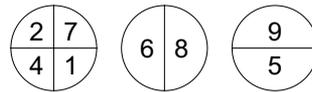
Bolivar was a man of great talent (Sun in Leo, trine the Ascendant, and found in the house of expressed talents—H5), who dreamed of uniting all Spain's American colonies in a political federation (Jupiter in Capricorn), but his large-minded ambitions were doomed to failure. Bolivar thought in terms of the entire South American *continent* whereas the leaders he sought to unite could not see beyond the interests of their own *country*. It is difficult for more ordinary selfish human beings to hold the breadth of vision of those who see under the influence of the synthesizing light of Shamballa.

### CHARLEMAGNE

**Charlemagne—”Charles the Great”:** Holy Roman Emperor: April 2, 742, Aachen, Germany, (Speculatively 12:30 LMT, according to Marc Penfield). Died, January 28, 814, Aix-la-Chapelle, or Aachen, Austrasia.



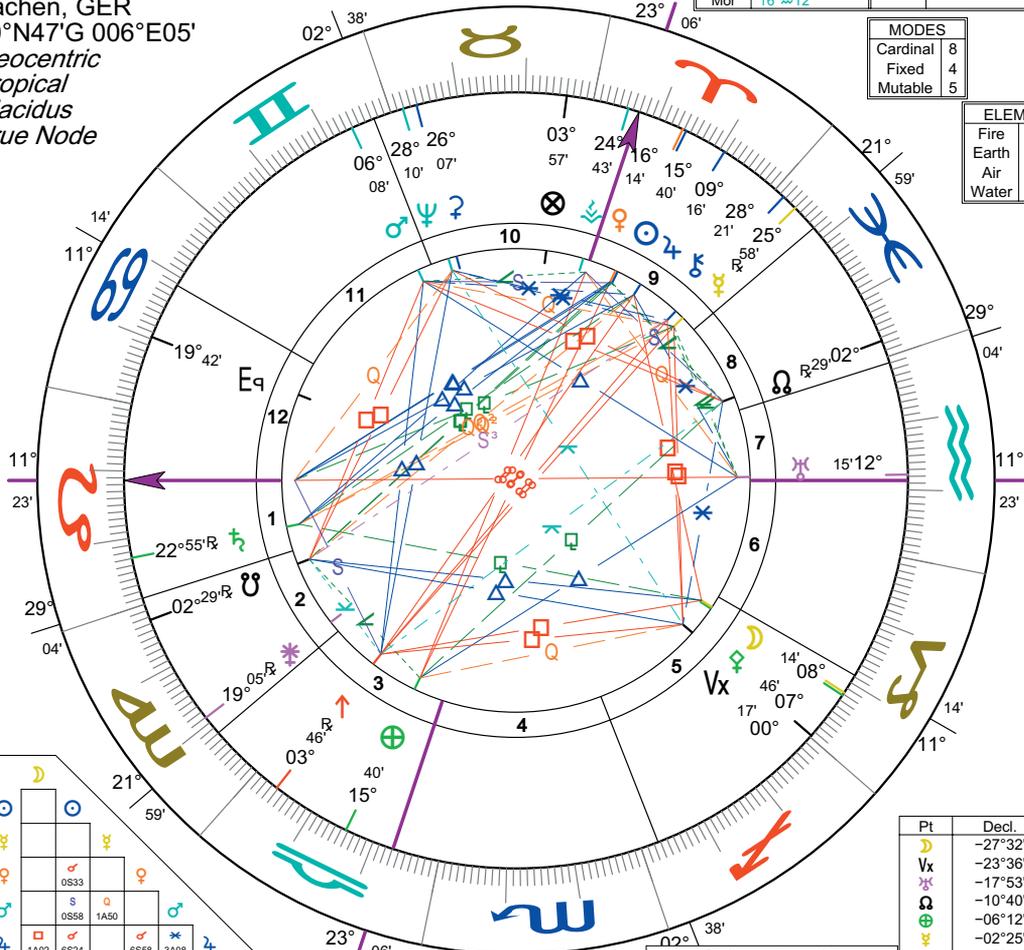
**Charlemagne**  
**Male Chart**  
 Apr 2 0742  
 12:30 pm LMT -0:24:20  
 Aachen, GER  
 50°N47'G 006°E05'  
*Geocentric*  
*Tropical*  
*Placidus*  
*True Node*



Bodies: jayne.dat			
Abbr	Long.	Abbr	Long.
Pan	25° 03' 33" R	Mid	01° 08' 10"
Sig	27° 11' 53" R	Osi	28° 03' 37" R
DMo	25° 11' 39"	Her	04° 05' 57" R
Isi	05° 11' 28" R	Lio	06° 02' 15" R
Mor	16° 02' 12"		

MODES	
Cardinal	8
Fixed	4
Mutable	5

ELEM	
Fire	6
Earth	4
Air	4
Water	3



Pt	Long.	Pt	Long.
♄	02° 02' 46"	♃	05° 08' 16"
♅	06° 08' 08" R	♄	25° 02' 27" R
♆	14° 08' 10" R	♃	25° 02' 21"
♇	14° 08' 08" R	♄	13° 17' 10" R
		♅	25° 02' 06"

Bodies: centaurs.dat			
Abbr	Long.	Abbr	Long.
Jas	10° 03' 37"	Cha	10° 11' 52"
Pho	08° 02' 46" R	Hyl	19° 03' 00"
Nes	26° 11' 57"	4TA	15° 02' 28"
Asb	05° 03' 08"	Her	28° 11' 42"

Bodies: Var.dat	
Abbr	Long.
QB1	10° 03' 36" R
3FW	10° 08' 01"
3RO	24° 02' 03"
TL6	13° 02' 57" R
Ica	14° 02' 41"
Hep	02° 08' 22"
Kep	11° 03' 49"

Fixed Stars		Orb
♄	PROCYON	0°15'
♃	ALTAIR	0°08'
♂	BETELGEUSE	0°01'
♁	BETELGEUSE	0°08'
♁	BETELGEUSE	0°01'
♂	ALPHERATZ	0°53'
♂	ANTARES	0°03'
♂	SIRIUS	0°02'
♂	ZOSMA	0°47'
♂	REGULUS	0°09'
♂	REGULUS	0°07'

Pt	Decl.
♄	-27°32'
Vx	-23°36'
♃	-17°53'
♁	-10°40'
♂	-06°12'
♂	-02°25'
♂	+02°22'
♂	+02°40'
♂	+05°08'
♂	+05°26'
♂	+05°27'
♂	+06°12'
♂	+08°58'
♂	+09°02'
♂	+10°40'
♂	+12°33'
♂	+14°45'
♂	+15°48'
♂	+17°29'
♂	+17°44'
♂	+18°21'
♂	+22°09'
♂	+22°39'

Charlemagne - Chart 1  
 Natal Chart  
 April 2, 742 - Aachen, Germany

(Ascendant, Leo with Saturn in Leo, H1; MC in Aries with Sun, Venus and Jupiter all conjunct in Aries, Sun and Venus loosely conjunct to the MC; Moon in Capricorn; Mercury in Pisces conjunct Chiron; Mars in Gemini; Uranus in Aquarius conjunct Descendant; Neptune in Taurus; Pluto in Libra).

Charlemagne was the grandson of Charles Martel who saved France from the predations of Arab armies. In 768 Charlemagne became king of the Franks. We see that the Sun, Moon and Rising Sign are placed in the three signs which convey the first ray. Aries, his Sun Sign, is the preeminent sign of the first ray. When, in the case of a first ray soul, the Sun is conjunct the Midheaven, as it is here, tremendous authority is conferred.

Charlemagne was great military leader. Pluto in Libra, Mars (the “God of War” and exoteric ruler of his Aries Sun) and Uranus (the planet of electric will) are in a grand trine expressing ease of expression. The main concern of Charlemagne was to spread Christianity. This motive bespeaks the presence of the sixth ray. Indeed we see the two sixth ray planets (Mars and Neptune) widely conjunct (8°), and Vesta, a major asteroid partially connected with the devotion and commitment of the sixth ray, is in the Mars-ruled sign, Aries, conjunct the MC. By extending his domains, he hoped also to widen the influence of the Christian Religion. We notice that his Aries planets, Sun, Venus and Jupiter are all conjunct or widely conjunct in H9 where religious/spiritual quests and expansions of the scope of the self are undertaken; it is the Sagittarian house.

Charlemagne was a reformer; notice that the hierarchical ruler of Aries, Uranus, is conjunct the seventh or Libran house cusp which social reform is undertaken. Much of the first and seventh ray flows through Uranus, and so, for him, this planet represents the Shamballa Force in its *organizational* and *re-organizational* aspect. Uranus is not only the hierarchical ruler of his Aries Sun but the veiled hierarchical ruler of his Leo Ascendant so it is, for Charlemagne, a very important planet (especially as it is placed in its own sign, Aquarius, stimulating the possibility of cultural reformation). While it is permissible to use the hierarchical rulers only in connection with confirmed initiates of the third degree (or those for whom this initiation is imminent), Charlemagne was certainly at least a prominent disciple upon the first ray. His importance to European civilization and culture is indisputable, and he became a great agent for constructive social and educational change (this capacity strengthened by the prominent Uranus). His commitment to Christianity, his sincerity, piety and real humility mark him as an initiate of some degree. It would seem that he had “met the Christ” and was at least an initiate of the first degree and perhaps of the second. In his amassing of power, *principle* played an important role.

There are similarities between Charlemagne and Akbar the Great of India. Charlemagne is thought to have been illiterate (not unintelligent, but incapable of reading); the same is true, so it is said, of Akbar. Charlemagne, like Akbar, welcomed numerous scholars and artists to his court and encouraged education. He helped the monasteries and improved the legal system (Uranus at the seventh house of law and legality). His beneficent

orientation was supported by the Sun and two “benefic” planets, Jupiter and Venus (all three of which express the second ray in one aspect or another of their energy system), all found in the ninth house of higher education, religion and legal perspective. The improvement of the legal system is reinforced by Uranus, the planet which, at its best, seeks *improvement* in any field of experience to which it may be related. In the seventh house, Uranus would be focussed on law, legality and improved human relations.

It is said of Charlemagne that he respected art and encouraged crafts workers to settle and work his lands. Here we see the effect of the Sun/Venus conjunction in Aries. Venus, let it be remembered, is, among other things, the planet of art, and conveys the culturing and uplifting influence of the Solar Angel.

Charlemagne’s court at Aachen became the seat of an intellectual and cultural renaissance. Here, again, we see the influence of the Sun/Venus conjunction and the stellium of planets in the ninth house (the house of philosophy and higher mind).

Charlemagne was a great patron of education (showing his deep link to the second ray). During his reign numerous schools for children of all classes were established. Astrologically we may attribute this benevolence to second ray Jupiter and partially second ray Venus conjunct the second ray Sun in house nine, archetypally ruled by Jupiter. In the proposed chart, the second or Sagittarian decanate of Leo rises (giving a Jupiterian flavor), and Leo often has a special interest in the education and expression of children. We note as well that the ruler of the fifth house of children and their education is Jupiter, since Sagittarius is placed on the fifth house cusp. Jupiter (the educator) and Chiron (the guide and mentor) are in close parallel of declination and are contraparallel to Mercury (the planet traditionally associated with learning). We can see how much Charlemagne respected knowledge and the mind, and how he sought to give the kind of opportunity to children which perhaps he, himself, had lacked (Mercury in Pisces conjunct Chiron).

Charlemagne had a good relationship with the Pope, Leo III. When, at the Pope’s desperate request, he visited Rome in December of 800 (an pitting himself against the Pope’s enemies), the Pope crowned him Emperor of the Romans (the first Holy Roman Emperor). Napoleon, who also was on the first ray, and had powerful Leo in his chart, *crowned himself* emperor. Charlemagne has no such arrogance.

The soul ray of Charlemagne was clearly the *first*, for, in the Western world, he was one of the greatest of all kings and leaders. Aries is the foremost sign of this ray and it is in the most elevated position—widely conjunct the MC. Saturn, also a first ray planet, is in the first house in the first ray sign Leo. There is a triangle which includes Leo/Saturn/Shamballa and we can think of it as effective here. Charlemagne’s Saturn, then, could be considered as one of the conduits for the Shamballa Force, with which, as a synthesizer and unifier, he was so abundantly provided.

Indications of the second and sixth ray are, however, present from both biographical reports and from his chart. Sun/Venus and Sun/Jupiter conjunctions would both reinforce the heart-line energy and, in general, the second ray. Sixth ray energy was also present, reinforced through the wide Mars/Neptune conjunction and Vesta/MC conjunction.. The seventh ray would also be powerful as seventh ray Uranus was angular.

It is to be noted that Chiron (the wound) conjuncts a retrograde Mercury in Pisces. This gives subtlety of thought (perhaps along the fourth ray line), but also a potential sense of inadequacy (well concealed). It could have contributed to his high estimation of scholars and artists—a kind of compensation. Perhaps Charlemagne had certain fears in relation to verbal expression and compensated for this by encouraging it in others.

Accounts of his personality present him as a tall (Sun conjunct Jupiter, height-inducing Uranus angular at the seventh house cusp), broad-shouldered (Leo Rising, Sun conjunct Jupiter), a figure of good proportions (Sun conjunct Venus, giver of beauty and proportion) but with a slightly protruding belly (Leo, again), and a voice higher than one might expect in such an imposing figure (Mars, the ruler of the Aries Sun is placed in Gemini, ruled by high-pitched Mercury, itself placed in Pisces—a placement which affects the voice by reducing its resonance.). He was also, so the account runs, constantly plagued by fevers which would not be surprising for one with so many fire signs.

Charlemagne has been celebrated, romanticized and “lionized” (Leo, Ascendant) far beyond the reality of his true character, though doubtless he was a great man. He contained many contradictions (perhaps the indication of a fourth ray in the mind), though under the Law of Synthesis he attempted to ‘contain’ those contradictions and harmonize them within limits. He had both personal piety and humility, as priestly, reverent Vesta on the MC and a disciplining Capricorn Moon near the cusp of the serving sixth house could suggest. Yet he could be rough and brutal forcing those he conquered to convert to Christianity (sixth ray strong in the personality and Pluto in the third house of mind opposing the conjunction of faith—Sun/Jupiter in the ninth, Mars in Gemini—forcing thought of a particular kind—i.e., “forced conversions”). His longest and most bloody wars were against the pagan Saxons. Subdued and forced to convert. they later rose again in rebellion; the punishment meted out by the victorious Charlemagne was terrible. On one occasion 4500 Saxons were executed en masse (a period of time during which cruel Pluto, natively square his Capricorn Moon, was also transiting that Moon.). He had an indomitable will power (the gift of his three major signs, Aries, Leo and Capricorn) but also a sense of religious mission, the result of a powerful sixth ray (reinforced by a wide Mars/Neptune conjunction) with Mars trine Pluto, but also linking him to the second ray of Love-Wisdom (perhaps the primary ray of the spirit). While his manners were often rough, he quested after intellectual growth. For all strength on the field of battle, and refusal to relent in relation to his enemies, still, his rectitude and justness could not be doubted.

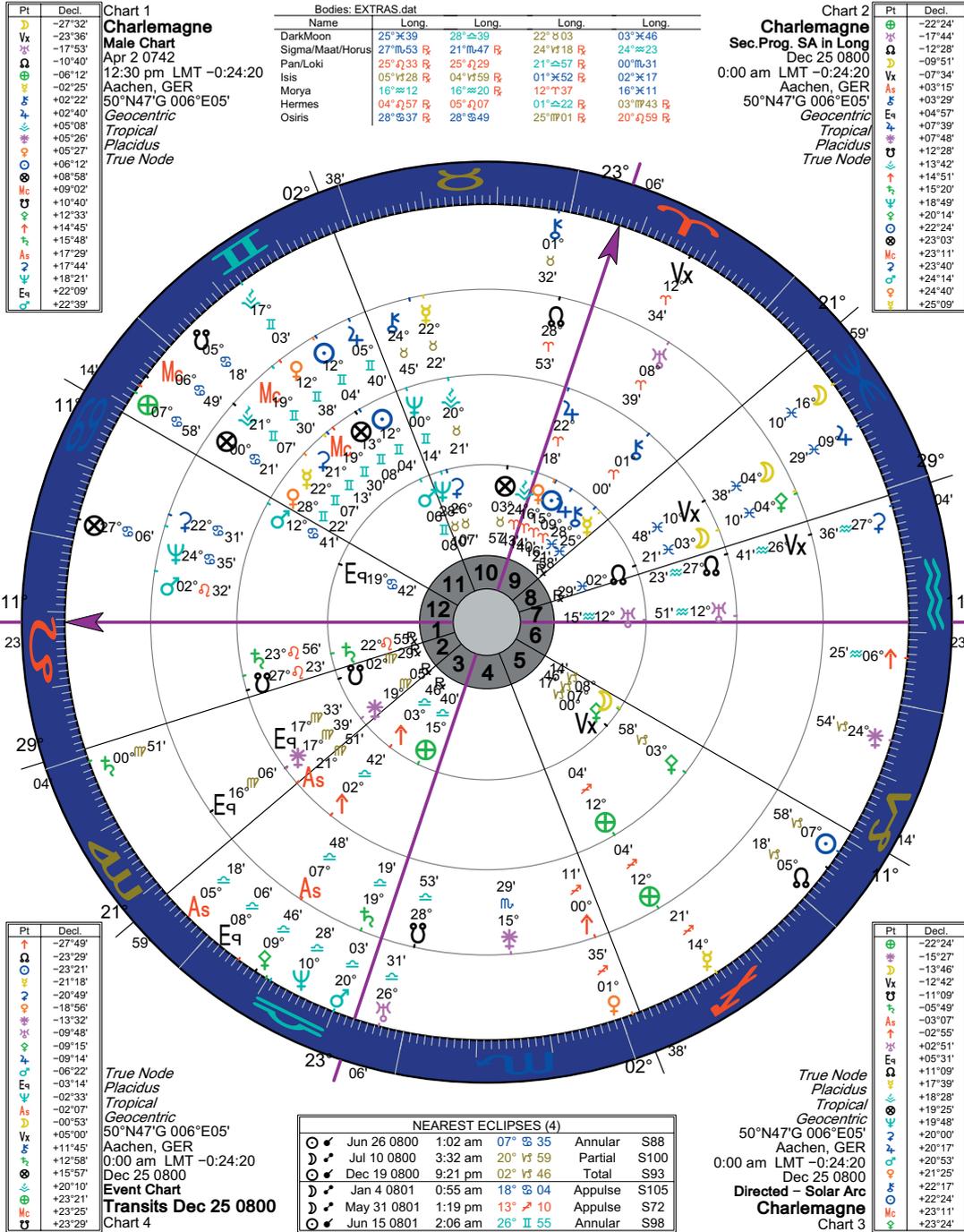
The chart chosen for Charlemagne (by Marc Penfield), though speculative with respect to the time, has much to recommend it and emphasizes admirably the main features of his life and character. At the time that he was crowned “Holy Roman Emperor” (and, even, perhaps anointed), by Pope Leo III (the period of his second Saturn return, when merit is realized), transiting Jupiter in Pisces (symbol of the Pope) was conjuncting his progressive Vertex (point of fate) and there had been just two weeks earlier an eclipse on his natal Vertex. On that Christmas day in 800, the transiting Moon was also in Pisces.

In attempting to confirm that a likely chart is being used, we turn to the Vertex. The Vertex point is an *angle* of the chart and thus very time-sensitive. The occurrence of important astrological events involving the Vertex at the times when those events actually occurred, indicate the reasonableness of this chart. As well, transiting Uranus was conjuncting the IC (another time-sensitive point). Progressing Jupiter, with its uplifting effect, was also very close to the MC. Charlemagne received a great elevation in status from this Coronation, which held before Europe a vision of union and empire which a thousand years later inspired the ambitions of Napoleon who sought to create a kind of replica of the Holy Roman Empire.

The Piscean influence at this climactic moment was very strong, as the progressing Moon had just entered Pisces and transiting Jupiter was in that sign, conjuncting Charlemagne’s Vertex. Certainly, Charlemagne (though ostensibly holding temporal power over the Church) sought to cooperate with and strengthen the Church of Rome (and for this he was handsomely rewarded). Throughout Medieval Europe, Charlemagne (called by a poet, the “King-Father of Europe) was considered the prototype of a Christian king and emperor. Something other than the self-glorifying egotism commonly found in those upon the first ray was at work.

The fixed stars, the testimony of which is so often invoked in relation to kings and those in positions of great power, are very indicative. The Sun (already exalted in Aries) is parallel the powerful star Altair, indicating strength and courage to go forward in life, to seize the moment. It also may indicate aggressive action. As Altair is in the Eagle, it confers the power to aspire and to rise above ordinary accomplishment. The Sun is even more closely parallel to Betelgeuse (a star promoting major successes and good fortune), thus contributing to the successful outcome of so many of Charlemagne’s undertakings. In occultism, the quality of Betelgeuse seems related to both the sixth and second rays; we recognize these rays in Charlemagne’s interest in both religion and education. Mercury (the esoteric ruler of the Aries Sun and dispositor of Mars) is conjuncting Alpheratz, a star expressing the urge for freedom and rapidity of movement, no doubt useful for one who has to “think fast” in military campaigns. Saturn conjunct Zosma (a star related to victimization and persecution, or to those who fight for the victimized and persecuted. Many non-Christians must have felt persecuted and victimized by Charlemagne’s religious zeal, militarily enforced. On the other hand he was frequently to be seen coming aid and rescue.

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Charlemagne - Chart 2

Four Wheel Chart

Natal (April 2, 742) - Secondary Progression (December 25, 800)  
Transits (December 25, 800) - Solar Arc Directed (December 25, 800)

The most impressive aspects involving the stars show a great star of control, order, regulation and rulership, Regulus “the Heart of the Lion”, conjunct the Ascendant, and parallel the Ascendant as well. This is one of the “Four Royal Stars” and according to one modern star theorist (B. Brady), promises success if revenge is avoided. Charlemagne was a *just* man, but against perceived betrayal of trust and religious apostasy, he was merciless. The degree to which he built an empire and sought the widest possible control can be related to the prominence of Regulus. He did, however and unfortunately, engage in apparently vengeful acts which did not strengthen him, even within his court. Interestingly Ceres, the asteroid of nurturance is also parallel Regulus, and may indicate the manner in which he used his power to promote education and culture.

As for the monadic ray, one cannot with assurance speculate, and yet, there is a suggestion of a close relation to the Christ Force, and hence, the possibility of the second ray. His labors on behalf of education and culture also suggest the importance of the second ray.

Although the empire Charlemagne created lasted but one generation, his reputation became a huge force in the European psyche, and he was celebrated for hundreds of year in inspiring, romantic legends. After his death, he was beatified and in some churches he was honored as a saint. We see the astrological reason for his glorious reputation in the elevated Sun, Jupiter and Venus all conjunct in the ninth house near the MC. The Sun, of course, is ruler of the Leo Ascendant (associated with radiant identity)

Charlemagne, like many of the greatest warriors and conquerors, acted, however unconsciously, under the Shamballic Law of Synthesis. Others have attempted, though unsuccessfully, to unify the various peoples of Europe—Napoleon, for instance, and in a more limited way, Bismarck. The wild dreams of Hitler also encompassed this possibility. Charlemagne’s influence was far more benevolent. One can sense that his work was related to the Divine Plan—separating the Church of Rome from subservience to Byzantium, subduing pagan peoples in the interests of familiarizing them with Christ and his mission, and, in general spreading the influence and power of Christianity (an act required by the Plan during the Piscean Age). (A trans-Neptunian hypothetical planet Apollon, rising in his chart, is interesting in this respect.) In so many ways he became an Leonian *example* for rulers of far lesser stature who followed him. He is remembered as a noble man (higher Leo), not mean or petty in his spirit. Although he was bold, confident, and self-assured, he was by no means a selfish egotist. He recognized a power higher than his own and maintained an attitude of humility in relation to that power. As a unifier of the Europe—intellectually, religiously and politically—he holds an unparalleled position. Though his achievements could not last under the subsequent leadership of lesser men than himself, a great example had been set, and European rulers for the next millennium, though they could not live up to that example, at least had to reckon with it.

## MASTER MORYA

**Master Morya:** Morya is the Chohan of the first ray Ashram.

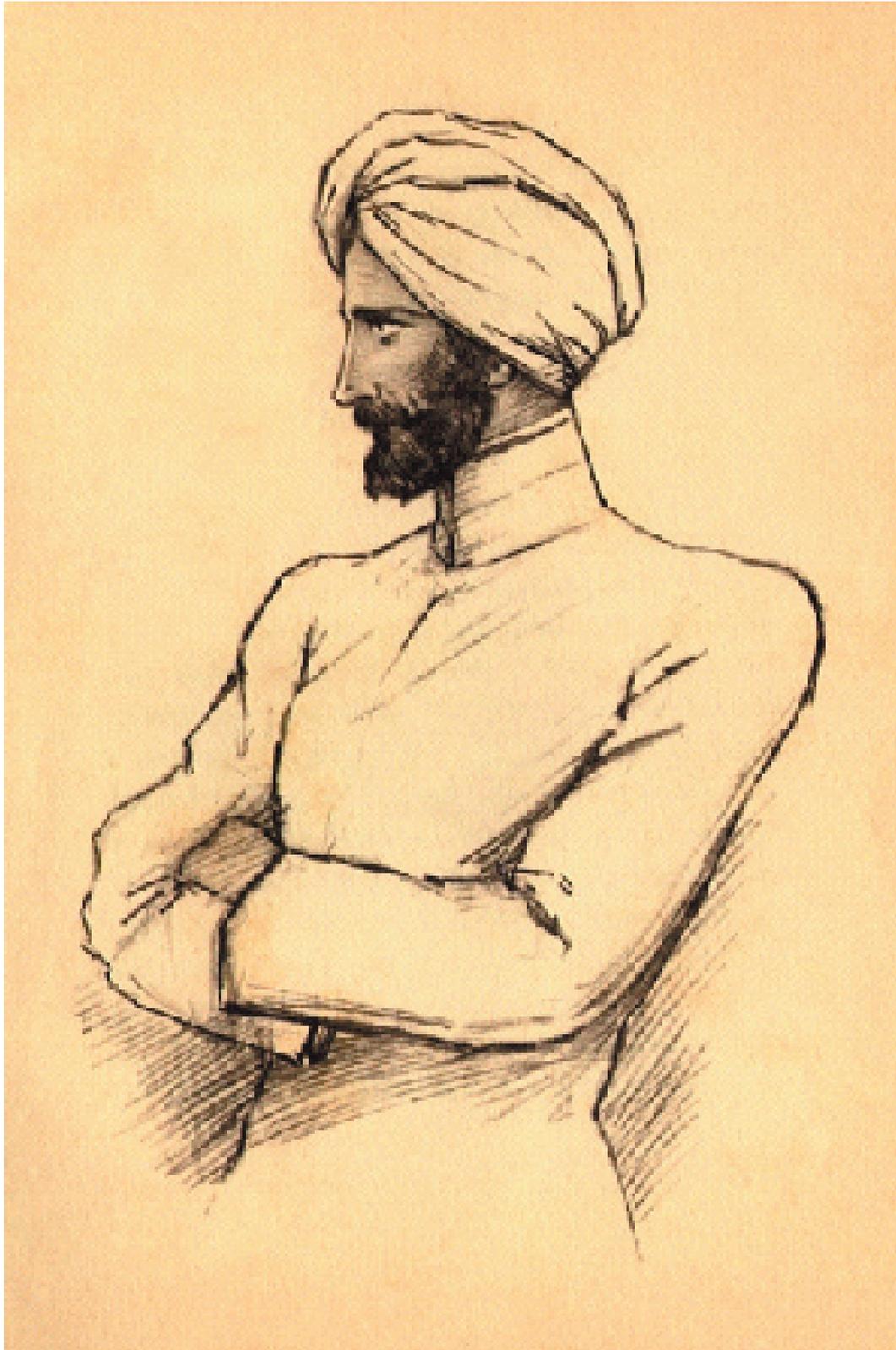
Presumably, as He is a Chohan, and as Chohans have achieved the sixth initiation, at which point they become *monads in expression*, His monadic ray is the first ray of Will and Power. “Morya Remembrance Day” is designated as March 24<sup>th</sup>, thereby linking Him



with the fiery sign, Aries. The type of yoga which Master Morya has promoted is *Agni Yoga*, the “Yoga of Fire”.

No conventional chart is available for Master Morya, though, presumably, in the archives of the Great Ones, such charts exist. One is tempted to associated the sign Leo with him as well as Aries, as so often, He has been the great monarch—whether as King Solomon or as Akbar. There are similarities, as well, to Charlemagne (though no hypothesis that they are the same entity is thereby suggested).

For His great love of beauty (evidenced in the lives of both Solomon and Akbar), the fourth ray is suggested



## MOSES

**Moses—the Law Giver** (suggested by Alice Bailey in *The Labors of Hercules*)

“It is interesting to note that Mahomet, the founder of the most militant religion, was born in this sign, and legend says that Moses also was born in it; Moses, the lawgiver, and Mahomet, the warrior.” (LOH 36)

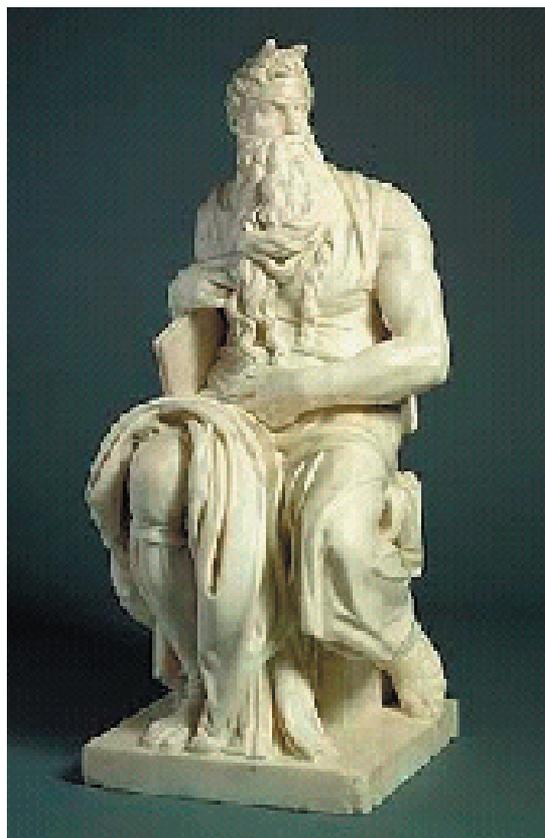
The identification of Moses and Mahomet with the sign Aries may be entirely the idea of Alice Bailey, and not that of the Tibetan, but since they were in close consultation, we cannot assume that this idea is without substance; therefore, it should be considered at least hypothetical, with a good possibility of being true.

Moses the “Lawgiver” is often identified with the first ray sign, Capricorn.

Moses, the Lawgiver, penetrated to one of the halls within the Veils of maya, and there encountered the glory of the Lord. This was of such a radiance that, as the Old Commentary puts it:

‘He who entered among the first to penetrate within the veils absorbed the light and knew not how to pass it on. Neither he nor they were ready, but the light was there and likewise the two directing eyes. But only one can use, project and send the light upon its mission. The other must be blinded, and of this fact the Lawgiver was aware. He therefore veiled the light, assuming towards this end a fragment of that which he had helped destroy, and so descended from the mountain top, back to the darkness of the earth.’ (R&I 192) “The lawgiver assisted at the first reading as the climax to the third initiation, and there was a somewhat similar process of glorification”. (R&I 193)

It is significant that two of the three first ray signs (Aries and Capricorn) are identified with an individual who clearly came forth upon the first ray. No true horoscope is available for Moses. There is, however, a question of whether he might be associated with the Master Morya.



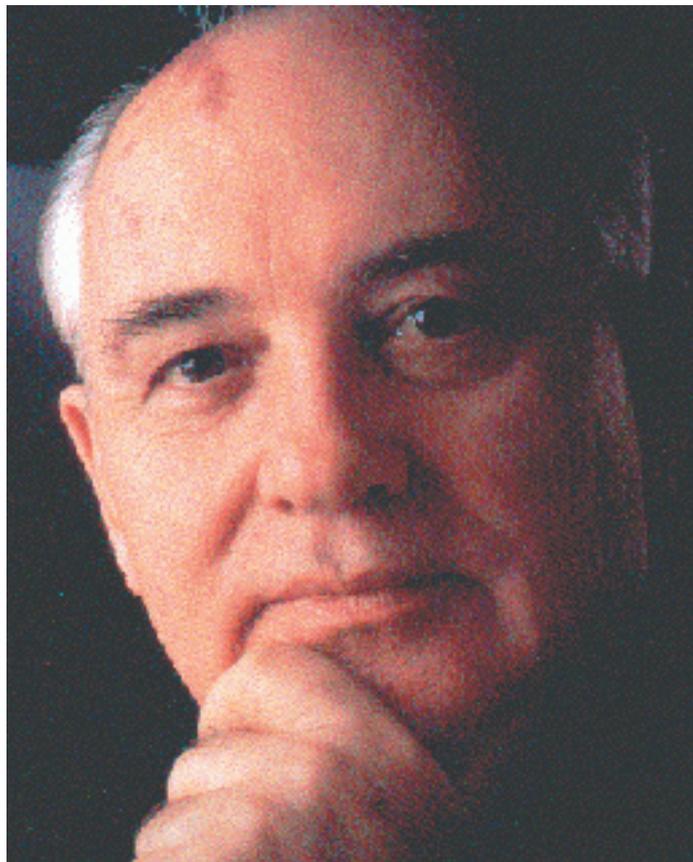


ARIES AND RAY ONE



**MIKHAIL GORBACHEV**

**Mikhail Gorbachev—Statesman and Political Reformer:** March 2, 1931, Privolnoye, Soviet Union. A rectified time of birth of 7:49:25 AM is suggested (with other neighboring times of 7:33 AM, 7:53 AM, and 8:11 AM gathered from various kinds of sources. Other times of 2:00 AM, 10:16 AM, 12:08:35 PM, and 8:30 PM are used by other serious astrologers who all have their reasons. Thus, there are *many* conflicting times proposed for Gorbachev's birth, and the place of birth is also in question (i.e., there are, apparently, more than one "Privolnoye" and a few different sets of longitude and latitude coordinates are given.) We will examine principally, a rectified time of birth proposed by the author, with reference to some of the neighboring times and the charts which these alternative times would produce. The time of 7:53 AM is a good starting point, and is proposed Russian Astrological Center, and the astrologer Farida Assadulina, who has been in touch with a close friend of Gorbachev's. We will also discuss the pros and cons of advancing the birth time sufficiently to bring a symbolically appropriate degree onto the Ascendant, one which changes the decanate from the Aries decanate of the proposed Aries Ascendant to the Leo decanate.)



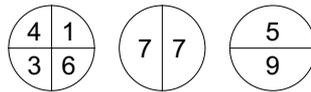


ARIES AND RAY ONE



ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS

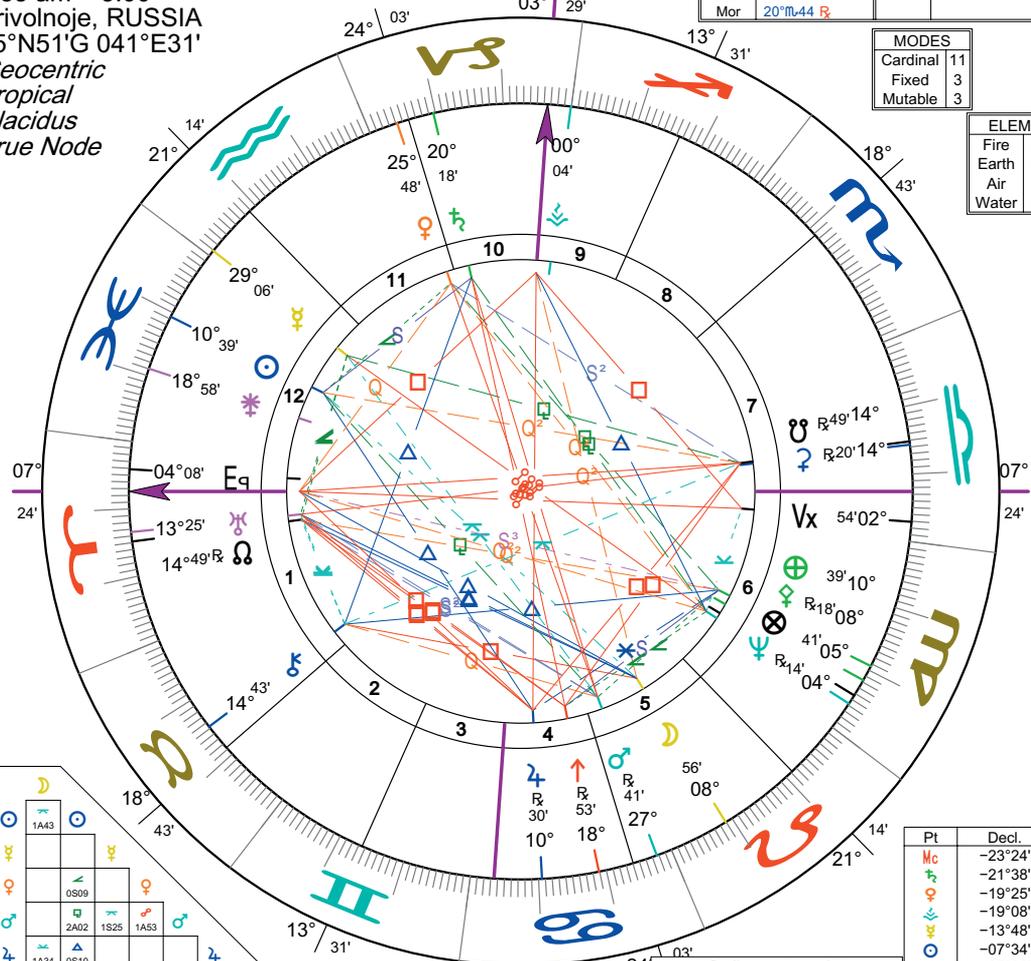
**Mikhail Gorbachev #1**  
**Male Chart**  
 Mar 2 1931  
 7:53 am -3:00  
 Privolnoje, RUSSIA  
 45°N51'G 041°E31'  
*Geocentric*  
*Tropical*  
*Placidus*  
*True Node*



Bodies: jayne.dat			
Abbr	Long.	Abbr	Long.
Pan	11° 37'	Mid	13° 11'
Isi	23° 19'	Lio	15° 22' R
Sig	22° 26'	Osi	13° 09' R
DMo	05° 41'	Her	25° 16'
Mor	20° 44' R		

MODES	
Cardinal	11
Fixed	3
Mutable	3

ELEM	
Fire	4
Earth	6
Air	3
Water	4



Planet	Long.	Planet	Long.	Planet	Long.	Planet	Long.
☾	00° 04'	♂	03° 29'	♂	03° 29'	♂	03° 29'
☿	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♁	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♂	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♃	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♄	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♅	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♆	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♇	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♈	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♉	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♊	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♋	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♌	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♍	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♎	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♏	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♐	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♑	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♒	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'
♓	03° 29'	♂	03° 29'	♂	03° 29'	♂	03° 29'

Bodies: centaurs.dat			
Abbr	Long.	Abbr	Long.
Jas	03° 13'	Cha	11° 03' R
Pho	05° 48'	Hyl	28° 44'
Nes	19° 39'	4TA	14° 16'
Asb	19° 33'	Her	15° 30'

Fixed Stars		Orb
♁	ZOSMA --	0°18'
♁	ZOSMA --	0°18'
♁	REGULUS---	0°13'
♁	ARCTURUS	0°07'
♁	PROCYON	0°58'
♁	HAMAL	0°09'
♁	ALPHERATZ	0°04'
♁	DENEK ADIGE	0°08'
♁	SPICA---	0°10'
♁	CASTOR	0°24'
♁	ZUBEN ELGENUBI	0°35'
♁	DIADEM	0°35'

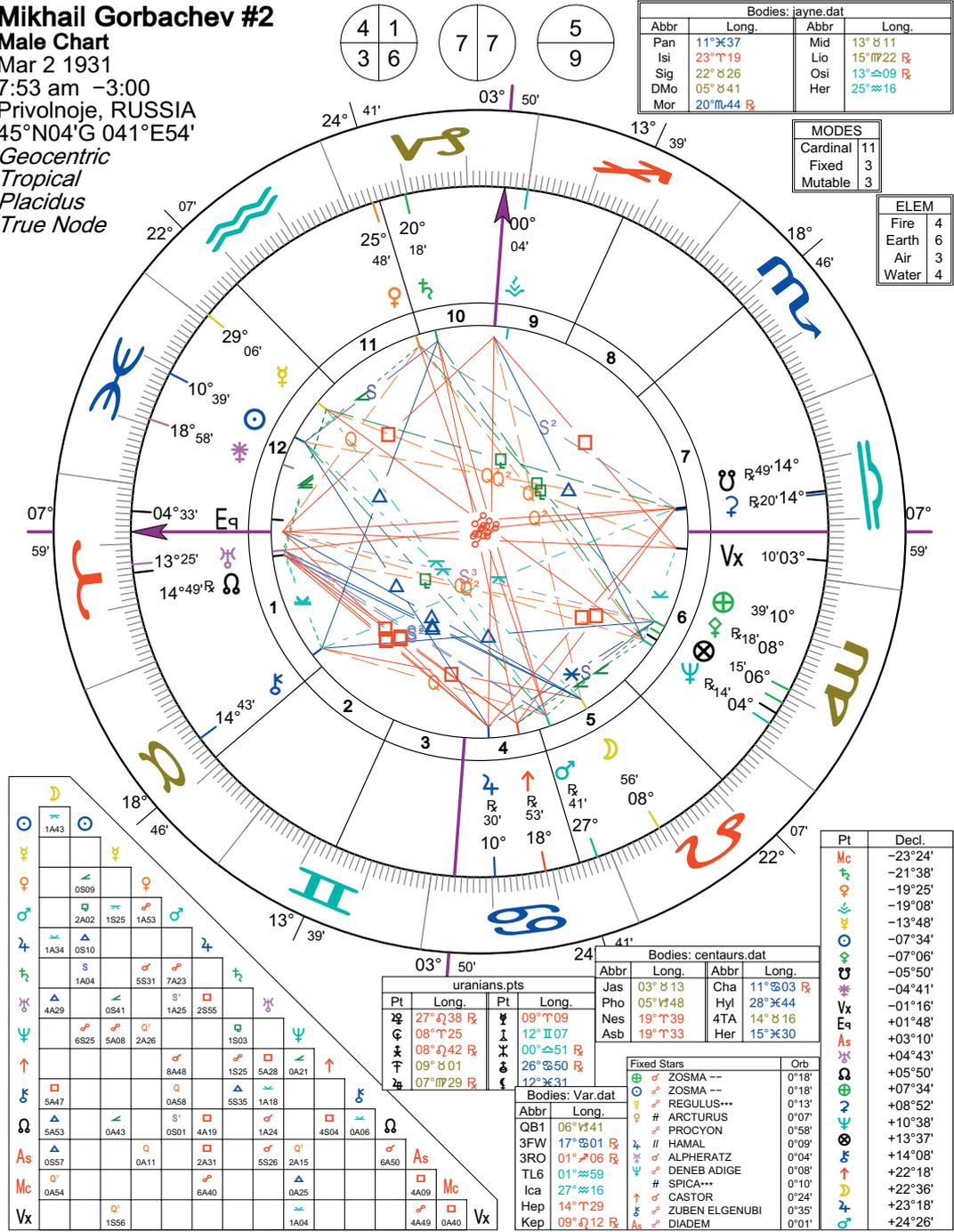
Pt		Decl.	
Mc	-23°24'	♁	+04°43'
♀	-21°38'	♁	+05°50'
♂	-19°25'	♁	+07°34'
♁	-19°08'	♁	+08°52'
♁	-13°48'	♁	+10°38'
♁	-07°34'	♁	+13°50'
♁	-05°50'	♁	+22°18'
♁	-04°41'	♁	+22°36'
♁	-01°09'	♁	+23°18'
♁	+01°39'	♁	+24°26'
♁	+02°56'		
♁	+04°43'		
♁	+05°50'		
♁	+07°34'		
♁	+08°52'		
♁	+10°38'		
♁	+13°50'		
♁	+22°18'		
♁	+22°36'		
♁	+23°18'		
♁	+24°26'		

Mikhail Gorbachev - Chart 1

Natal Chart (Chart for a Reasonable Time  
 at the Longitude Farthest West and a Latitude Farthest North)

March 2, 1931 - Privolnoje, Russia

**Mikhail Gorbachev #2**  
**Male Chart**  
 Mar 2 1931  
 7:53 am -3:00  
 Privolnoje, RUSSIA  
 45°N04'G 041°E54'  
*Geocentric*  
*Tropical*  
*Placidus*  
*True Node*



Mikhail Gorbachev - Chart 2

Natal Chart (Chart for a Reasonable Time  
 at the Longitude Moderately West and a Latitude Farthest South)

March 2, 1931 - Privolnoje, Russia





(Proposed Ascendant Aries, with Uranus rising in Aries conjunct the North Node in Aries; proposed MC, Capricorn; Sun in Pisces; Moon in Leo; Mercury in Aquarius; Venus and Saturn conjuncted in Capricorn; Mars, Pluto and Jupiter in Cancer; Neptune in Virgo)

### The Testimony of Physiognomy in the Selection of the Chart

- a. When faced with many uncertainties concerning even the birth place of the individual, physiognomy becomes a potentially important tool in the determination of the correct Rising Sign. In the case of Mikhail Gorbachev it can be indicative but not finally conclusive.
- b. In the large, close-up portrait we see, for instance, certain water-sign qualities, especially in the eyes. They have that slightly 'watery' look (a kind of glistening) seen especially in relation to Pisces. Since Pisces is his Sun-sign, this is physiognomically interesting, but not useful in determining the angles or houses of the chart.
- c. We note, as well, the 'water-sign eyelids,' which tend to come down farther over the eyes than is the case when other signs are prominent. However, Taurus (an earth sign) can give a similar effect.
- d. We also note a slight rounding and softening of the face—other than might be expected when dealing with a first ray individual. It is proposed that Gorbachev has much of the second ray in his make up—very likely a second ray personality. The features (both structural and dynamic) reveal a certain "kindness" associated with the second ray. The softening effect may be due to the presence of this ray, *and* to the influence of the sign Cancer.
- e. Cancer is of very great significance in determining important aspects of the physiognomy and, yet, cancer is neither the Sun, Moon nor the proposed Rising-sign, though the Sun is in the second, or Cancer, decanate of Pisces. Jupiter, Pluto and Mars, however, are all found in Cancer.
- f. Since Pluto is in a non-angular position, we can expect from it no physiological indications, especially since it is not the orthodox ruling planet of any important sign in Gorbachev's chart. It is the *esoteric* ruler of his Sun-sign, and this is psychologically and spiritually significant but does not mark the face and features.
- g. On the other hand, Mars and Jupiter could have a definite physiognomic effect *if* either one of them were the ruler of the Ascendant.
- h. No one has proposed that Mikhail Gorbachev has *both* a Pisces Sun-sign and Pisces Rising-sign. Such a double Pisces emphasis would not fit his progressive,

- dynamic and highly energized character. Moreover with a Pisces Ascendant, the MC would necessarily be Sagittarius (also ruled by Jupiter), and, therefore, Jupiter in Cancer would be *both* his vocational and individual significator. This, too, seems unwarranted, and would not fit his slow and steady climb to power in the bureaucratic Soviet hierarchy, though that climb was characterized by Jupiterian good fortune.
- i. Aries, however, is widely and thoughtfully proposed by competent Russian astrologers as Mikhail Gorbachev's Ascendant. This fits psychologically with the character of a man whose initiatives led to spectacular changes in the governmental structure of the Soviet Union and its final demise (Pisces). Importantly, it would yield a Capricorn MC which fits well with Gorbachev's authority in the field of government. Powerful transits in Capricorn were occurring when dramatic events brought him to the pinnacle of power in the Soviet hierarchy. *Coincidentally*, these were years in which the Soviet Union experienced irreversible changes in almost every aspect of its nature.
  - j. If Aries were the Ascendant, then the position of Mars in Cancer would be physiognomically significant. If we study the appearance of Gorbachev's nose, we shall see that it is of the kind which frequently appears when Aries is a prominent energy and that, in its size and conformation, it has a decidedly Cancerian quality as well. We note particularly the *cleft in the nose* which is often found with both prominent Cancer and Capricorn. The cleft is pronounced. Since his life events (and times of birth proposed either by himself or others) give no chance of a Capricorn Ascendant which, ruled by Saturn placed in Capricorn, would *similarly* affect the nose, we must attribute the cleft to Cancer, which (given all proposed times) can only be related to Mars as the ruling representative of an Aries Ascendant. Mars is also the ruler of Scorpio, but the physiognomy does not at all suggest Scorpio (given the breadth and openness of the face), nor would a chart based upon a Scorpio Ascendant make particular sense. Also, a Saturn in Capricorn nose would not be so full, would be sharper, and would turn downwards more decidedly.
  - k. Therefore, we conclude that the prominent cleft in Gorbachev's nose is due mostly to the Mars placement in Cancer—Mars being *empowered* as the orthodox ruler of the proposed Aries Ascendant. If Mars were in Cancer and the Ascendant were not Aries, the strong cleft would not occur; this, at least, is the experience of the author.
  - l. There is something about the 'typical' Russian face that is broader than narrower. Of course, in a country of so many millions, with so many ethnic types, there is, perhaps, no 'typical' face, yet everyone can recognize the characteristic facial features of peoples of various nations, and artists and photographers are the first to do so.

- m. Gorbachev's face is broad and open. He is a Jupiterian individual. He seems more a *Jupiterian* Piscean than a *Neptunian* type. Jupiter (the orthodox ruler of the Sun-sign) gives this breadth—especially when placed in comfortable Cancer (where Jupiter is exalted). If the personality is on the second ray, then Jupiter becomes even more important and more prominent as a physiognomic indicator.
- n. The Leo Moon also adds to the openness and radiance of the face—especially, shall we say, when the soul is shining through.
- o. It is Leo which gives a pronounced tendency to frontal baldness—moreso than Aries or Sagittarius, the two other fire signs (though they incline in this direction also).
- p. In Gorbachev the baldness is pronounced. It is of course partially hereditary, but the role of the parent's prominent astrological signifiers has to be considered as well.
- q. If we decide that there is ample evidence (either physiognomical or astrological) that the Ascendant is Aries, we wish to determine whether there is any physiognomical evidence concerning which *decanate* it might be. Transits, progressions and directions pretty well indicate that it must be either the first or second decanate.
- r. The first decanate is sub-ruled by Aries and, thus, by Mars which becomes important, at least exoterically. The second decanate is sub-ruled by Leo and thus the Sun emerges in power. The Tibetan gives certain planets as the rulers of the various decanates (for developed and less developed people). For developed people, the Tibetan emphasizes Jupiter and Venus as important in the first decanate; which of them is more important will depend upon a clear reading of the Tibetan's rather veiled statements on the subject. In any case Jupiter will be important, and Gorbachev is a Jupiterian character. Venus seems to be substituted for Jupiter in the *third* decanate for 'non-aspiring' man, whereas Jupiter seems to be the main ruler, proposed by the Tibetan, for the first decanate for soul-oriented man. In any case, if the first decanate is the correct rising decanate, having a Jupiter rulership, as proposed by the Tibetan, makes a great deal of sense, though Mars cannot be discounted. Fortunately or unfortunately they are placed together in the sign Cancer.
- s. The second decanate will, however, emphasize Leo, and therefore, physiognomically, it will add to frontal baldness. From a strictly physiognomical perspective, his features and manner seem more indicative of the *second* decanate of Aries rising than the first, but the Jupiter rulership of the first decanate can confound the matter, and the Leo Moon (as exoteric dispositor of *all* the Cancer planets) would be very strong and, hence, physiognomically prominent

- t. We do note in Gorbachev a prominent chin—often the signature of someone with a strong first ray. That chin, as well, has a cleft in it. For such features we must account astrologically
- u. As for the strength of the chin, Pisces, alone, does not confer it, unless the third decanate, the Scorpio decanate, is involved. But the Sun is in the Cancer decanate, a sign, which, by *itself*, does not produce the strong chin. However, Jupiter is the exoteric ruler of Pisces and it is placed in Cancer and *in the Scorpio decanate of Cancer*. The decanate of the sign in which the ruling planet finds itself is a significant modifier on the appearance produced by the sign in which the ruler finds itself. So Jupiter, as ruler of Pisces, is found in Cancer in the *Scorpio decanate*. Mars, as exoteric ruler of the proposed Aries Ascendant is found in the Pisces decanate of Cancer. Pluto, the *esoteric* ruler of Pisces is *also* found in the Scorpio decanate of Cancer. How much an esoteric ruler may be a physiognomic indicator is yet to be established, but, in general, the *exoteric* planets are physiognomically more influential.
- v. As well, two planets in Capricorn will, to some degree, help to strengthen the chin, even though they may not be ruling planets.
- w. In any case, Jupiter in the Scorpio decanate of Cancer (and perhaps Pluto) will strengthen the chin and also help to produce the *cleft*. Interestingly, Cancer (or Capricorn) produces the cleft in the nose and Scorpio (or Taurus) produces the cleft or dimple in the chin. The Leo Moon, because it is a powerful dispositor, and because Leo gives the strongest chin of all the fire signs, will also strengthen the chin.
- x. We should remark on the ear, in the lobe of which one can discern the line or division which marks a tendency towards heart disease. It remains to be proven, but may yet be established that those with strong Aries and Leo carry this mark more often than others. The careful astrological study of the shape of the ear will be rewarded by revelation.
- y. His well known birth mark on the crown of his head, emphasizes *both* Aries and Leo. Aries rules the head in general and Leo, the dome of the head. This mark has to be spiritually significant. It should be pondered in relation to the “Mark of Cain”—‘Vul-cain’.

### Comparing Proposed Charts from the Standpoint of Cycles

- a. It is often elusive to rectify the chart of an individual with prominent Pisces. Something about that sign seems to blur distinctions.
- b. We will focus on charts drawn for a period between 7:49:25 AM and 8:11 AM—period of about twenty-one minutes.

- c. The kinds of changes in the various charts which are drawn for this period focus mostly on whether the Aries decanate rising will be the first or the second, and whether aspects and eclipses to the Capricorn MC are more convincing in one chart than another.
- d. A number of charts which can be erected during this twenty-one minute period (7:49:25 AM and 8:11 AM) both have their relative merits, and the degree of the MC changes with the longitude and latitude we decide to use.
- e. There can be little doubt that the Ascendant is very reasonably Aries, entirely suitable to characterize the many initiatives (Aries) which Gorbachev made to transform and eventually dismantle the old regime (Pisces, his Sun-sign).
- f. To determine the correct time of birth the *focus must be placed at the degree of the Capricorn MC* and the interplay of three potent planets (transiting during the few critical years which brought great change to the Soviet Union)—Saturn, Uranus and Neptune. During the years 1989 and 1990 Gorbachev was engaged most strenuously in reformist activity. Attention also must be paid to the Asc/Dsc axis, especially when significant *directions* are involved.

### Choosing a Chart to Work With

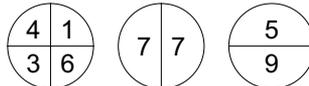
- a. There is probably no method of confirming complete exactitude in the erection of a chart of Mikhail Gorbachev.
- b. The evidence and astrological inference and deduction suggest a time of birth within a twenty-one minute range (but other astrologers may disagree).
- c. We can, however, and should become more exact than that, and an attempt will be made
- d. Whether or not we succeed, enough is known for the principles of *esoteric* astrology to be applied.
- e. A *principal chart* will be erected for 7:49:25 AM, using longitude, 45N51, and latitude, 41E31. At stated, the choice of a different longitude and latitude would require a different time to obtain similar results for astrological timing. A few different sets of coordinates exist for Privolnoye; reputable astrologers disagree. The coordinates offered differ by as much as a degree and nine minutes in longitude and almost a degree (forty-seven minutes) in latitude. The name of the city is spelled differently in various presentations. It would appear that place of Gorbachev's birth (a collective farm) no longer exists and that only approximations can be made. Nevertheless, the general area of Russia where the birth took place is known with fair confidence within a hundred miles N/S and a hundred miles E/W.

- f. What is most important for our purposes is to find a chart which is reasonably acceptable within one or two degrees of the *angles*—MC/IC and ASC/DSC. The MC/IC axis is relatively slow-moving—about a degree every four minutes. But the ASC/DSC axis is moving very fast when signs like Aries (and other signs of “short ascension”) appear on the horizon. The ‘speed of ascent’ of Aries should be a useful discriminator. When examining the various possible charts, a range of difference at the MC/IC of about five degrees (say, from 2° Capricorn to 7° Capricorn) correlates to a range of difference at the ASC/DSC of perhaps eleven degrees (from 5° Aries to 16° degrees Aries) This occurs because the Ascendant/Descendant is moving faster than the MC/IC. We obviously want a time which is significant in terms of *both* the meridian and the horizon line.
- g. As always when attempting rectifications, various convincing configurations or indicators appear, however they do not *all* become *exact* for *one particular time of birth*. By moving the time forward a little, *some* of the convincing indicators become exact; moving the time backwards a *little*, others become exact, and the exactitude of the former ones is lost. The whole matter of rectification does, in the last analysis, involved *approximation*.
- h. One decides, almost arbitrarily, that a chart is acceptable if *enough convincing indicators* (in the judgment of the astrologer) appear in relation to a given chart.
- i. Whether or not we arrive at the precisely accurate chart, it will be instructive for the close student of these matters to see how the astrologer’s approximations are *justified*. There is no “one-to-one” correlation between the time when a strong astrological aspect becomes *exact*, and the event(s) correlated with it. The event or ‘inner event’ *may* occur when the aspect is exact, but may, as well, *anticipate* the moment of exactitude or be delayed, depending upon a host of other factors, *and human free will*. It is important for astrologers to develop a *general feel* for time periods in terms of their quality; then the likely events to be precipitated from these ‘qualitative atmospheres’ will be discerned, and also the likely time-range in which such events *probably* will precipitate. Then, it is possible for the astrologer to give good (but not rigidly deterministic) advice.

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS

**Mikhail Gorbachev (Rect)**

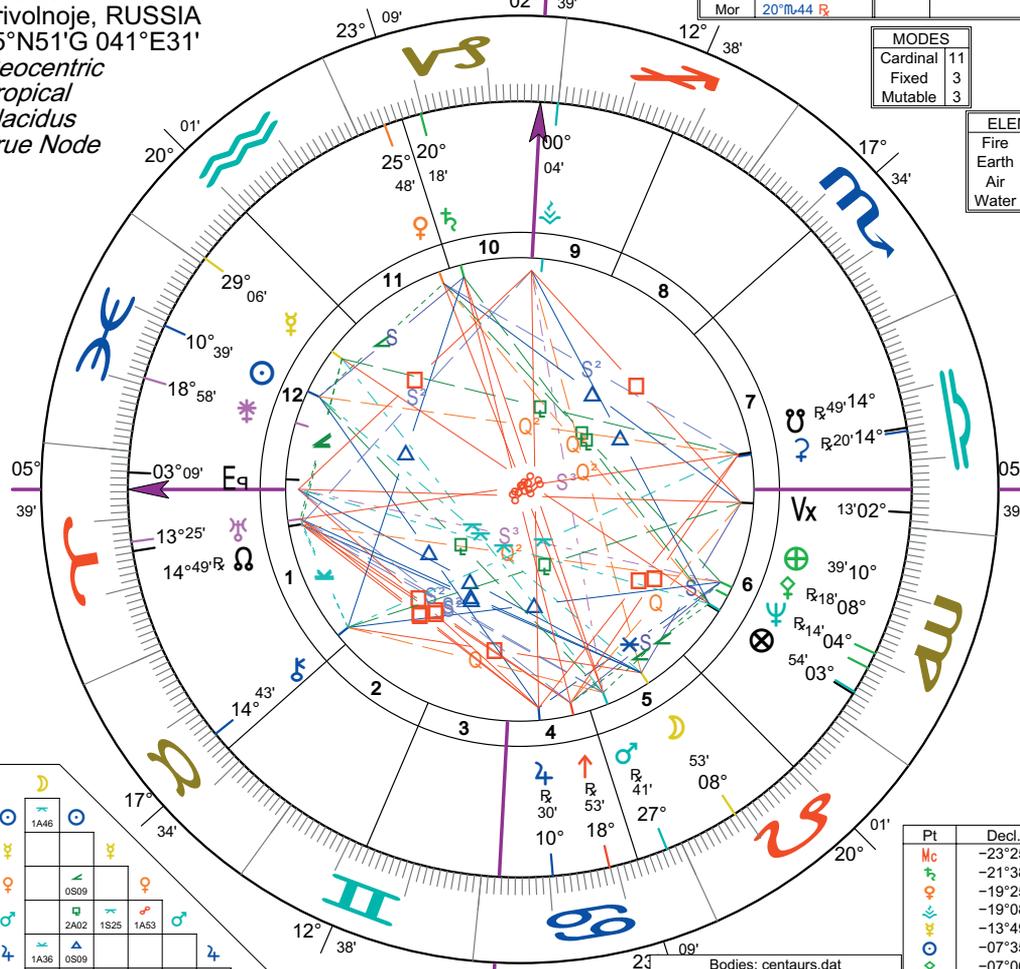
**Male Chart**  
 Mar 2 1931  
 7:49:25 am -3:00  
 Privolnoje, RUSSIA  
 45°N51'G 041°E31'  
*Geocentric*  
*Tropical*  
*Placidus*  
*True Node*



Bodies: jayne.dat			
Abbr	Long.	Abbr	Long.
Pan	11°37'37"	Mid	13°08'11"
Isi	23°11'19"	Lio	15°11'22" R
Sig	22°08'26"	Osi	13°09'09" R
DMo	05°08'40"	Her	25°00'16"
Mor	20°14'44" R		

MODES	
Cardinal	11
Fixed	3
Mutable	3

ELEM	
Fire	4
Earth	6
Air	3
Water	4



☾	1A46	☽		♊		♋		♌		♍		♎		♏		♐		♑		♒		♓	
♋		♌	0509	♍		♎		♏		♐		♑		♒		♓		♈		♉		♊	
♌		♍	2A02	♎	1S25	♏	1A53	♐		♑		♒		♓		♈		♉		♊		♋	
♍	1A36	♎	0509	♏		♐		♑		♒		♓		♈		♉		♊		♋		♌	
♎		♏		♐		♑	7A23	♒		♓		♈		♉		♊		♋		♌		♍	
♏	4A31	♐	0541	♑	1A25	♒	2S55	♓		♈		♉		♊		♋		♌		♍		♎	
♐		♑		♒		♓		♈		♉		♊		♋		♌		♍		♎		♏	
♑		♒	6S25	♓	5A09	♈	2A26	♉		♊		♋		♌		♍		♎		♏		♐	
♒		♓		♈		♉		♊		♋		♌		♍		♎		♏		♐		♑	
♓		♈		♉		♊		♋		♌		♍		♎		♏		♐		♑		♒	
♈		♉		♊		♋		♌		♍		♎		♏		♐		♑		♒		♓	
♉		♊		♋		♌		♍		♎		♏		♐		♑		♒		♓		♈	
♊		♋		♌		♍		♎		♏		♐		♑		♒		♓		♈		♉	
♋		♌		♍		♎		♏		♐		♑		♒		♓		♈		♉		♊	
♌		♍		♎		♏		♐		♑		♒		♓		♈		♉		♊		♋	
♍		♎		♏		♐		♑		♒		♓		♈		♉		♊		♋		♌	
♎		♏		♐		♑		♒		♓		♈		♉		♊		♋		♌		♍	
♏		♐		♑		♒		♓		♈		♉		♊		♋		♌		♍		♎	
♐		♑		♒		♓		♈		♉		♊		♋		♌		♍		♎		♏	
♑		♒		♓		♈		♉		♊		♋		♌		♍		♎		♏		♐	
♒		♓		♈		♉		♊		♋		♌		♍		♎		♏		♐		♑	
♓		♈		♉		♊		♋		♌		♍		♎		♏		♐		♑		♒	
♈		♉		♊		♋		♌		♍		♎		♏		♐		♑		♒		♓	
♉		♊		♋		♌		♍		♎		♏		♐		♑		♒		♓		♈	
♊		♋		♌		♍		♎		♏		♐		♑		♒		♓		♈		♉	
♋		♌		♍		♎		♏		♐		♑		♒		♓		♈		♉		♊	
♌		♍		♎		♏		♐		♑		♒		♓		♈		♉		♊		♋	
♍		♎		♏		♐		♑		♒		♓		♈		♉		♊		♋		♌	
♎		♏		♐		♑		♒		♓		♈		♉		♊		♋		♌		♍	
♏		♐		♑		♒		♓		♈		♉		♊		♋		♌		♍		♎	
♐		♑		♒		♓		♈		♉		♊		♋		♌		♍		♎		♏	
♑		♒		♓		♈		♉		♊		♋		♌		♍		♎		♏		♐	
♒		♓		♈		♉		♊		♋		♌		♍		♎		♏		♐		♑	
♓		♈		♉		♊		♋		♌		♍		♎		♏		♐		♑		♒	
♈		♉		♊		♋		♌		♍		♎		♏		♐		♑		♒		♓	
♉		♊		♋		♌		♍		♎		♏		♐		♑		♒		♓		♈	
♊		♋		♌		♍		♎		♏		♐		♑		♒		♓		♈		♉	
♋		♌		♍		♎		♏		♐		♑		♒		♓		♈		♉		♊	
♌		♍		♎		♏		♐		♑		♒		♓		♈		♉		♊		♋	
♍		♎		♏		♐		♑		♒		♓		♈		♉		♊		♋		♌	
♎		♏		♐		♑		♒		♓		♈		♉		♊		♋		♌		♍	
♏		♐		♑		♒		♓		♈		♉		♊		♋		♌		♍		♎	
♐		♑		♒		♓		♈		♉		♊		♋		♌		♍		♎		♏	
♑		♒		♓		♈		♉		♊		♋		♌		♍		♎		♏		♐	
♒		♓		♈		♉		♊		♋		♌		♍		♎		♏		♐		♑	
♓		♈		♉		♊		♋		♌		♍		♎		♏		♐		♑		♒	
♈		♉		♊		♋		♌		♍		♎		♏		♐		♑		♒		♓	
♉		♊		♋		♌		♍		♎		♏		♐		♑		♒		♓		♈	
♊		♋		♌		♍		♎		♏		♐		♑		♒		♓		♈		♉	
♋		♌		♍		♎		♏		♐		♑		♒		♓		♈		♉		♊	
♌		♍		♎		♏		♐		♑		♒		♓		♈		♉		♊		♋	
♍		♎		♏		♐		♑		♒		♓		♈		♉		♊		♋		♌	
♎		♏		♐		♑		♒		♓		♈		♉		♊		♋		♌		♍	
♏		♐		♑		♒		♓		♈		♉		♊		♋		♌		♍		♎	
♐		♑		♒		♓		♈		♉		♊		♋		♌		♍		♎		♏	
♑		♒		♓		♈		♉		♊		♋		♌		♍		♎		♏		♐	
♒		♓		♈		♉		♊		♋		♌		♍		♎		♏		♐		♑	
♓		♈		♉		♊		♋		♌		♍		♎		♏		♐		♑		♒	
♈		♉		♊		♋		♌		♍		♎		♏		♐		♑		♒		♓	
♉		♊		♋		♌		♍		♎		♏		♐		♑		♒		♓		♈	
♊		♋		♌		♍		♎		♏		♐		♑		♒		♓		♈		♉	
♋		♌		♍		♎		♏		♐		♑		♒		♓		♈		♉		♊	
♌		♍		♎		♏		♐		♑		♒		♓		♈		♉		♊		♋	
♍		♎		♏		♐		♑		♒		♓		♈		♉		♊		♋		♌	
♎		♏		♐		♑		♒		♓		♈		♉		♊		♋		♌		♍	
♏		♐		♑		♒		♓		♈		♉		♊		♋		♌		♍		♎	
♐		♑		♒		♓		♈		♉		♊		♋		♌		♍		♎		♏	
♑		♒		♓		♈		♉		♊		♋		♌		♍		♎		♏		♐	
♒		♓		♈		♉		♊		♋		♌		♍		♎		♏		♐		♑	
♓																							

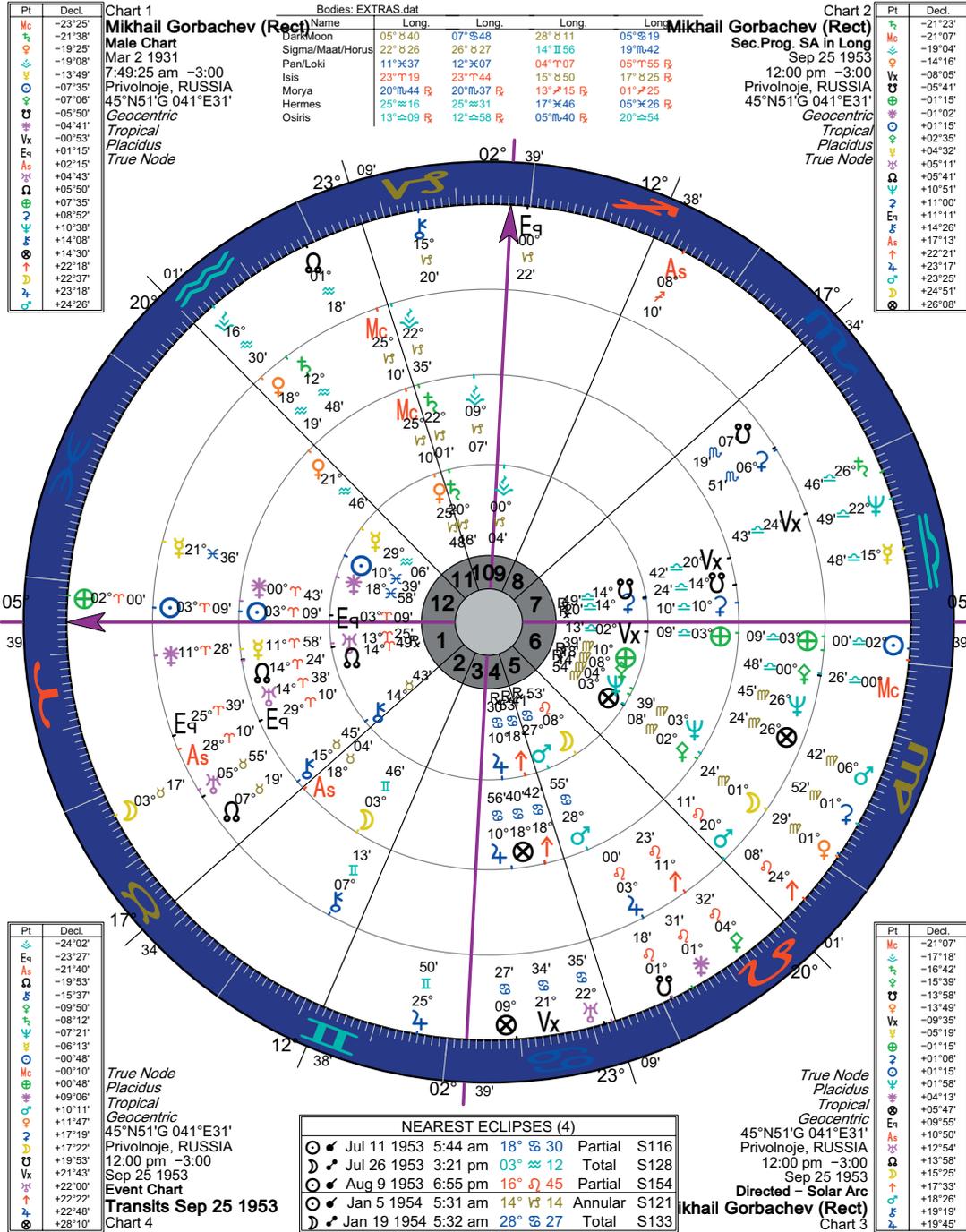
**A Chronology of Significant Events in the Life of Mikhail Gorbachev  
with Accompanying Eclipses, Progressions, Directions and Transits  
for Some of these Events in Relation to the Chosen Chart**

- a. Gorbachev married his wife Raisa on September 25, 1953. (SP-MC conjunct N-Venus; SP-Sun exactly conjunct to the minute of arc the EQ-ASC; T-Sun conjunct N-Vertex and N-DSC; T-Venus conjunct SA-Moon) The progressed MC is important here, as it is conjuncting Venus, the significator of the seventh house of marriage. Venus often has to do with relationship and nuptials, but when it is also the ruler of the seventh house cusp, it is even more indicative of unions. This is another confirmation of the Aries Ascendant which would, inevitably, produce a Libra Descendant. If the MC were some thirty-eight minutes of arc later, the progressing MC conjunction to N-Venus would be nearly exact on the marriage day. Thirty-eight minutes of arc translates to about two minutes and a half of clock time, which would suggest a time of birth of 7:52 AM (still a minute less than the 7:53 AM often used, and received from a close friend of Gorbachev). It the impression of the author that Gorbachev may have quietly had his horoscope erected (his wife was deeply interested in Agni Yoga and occult matters); it would seem that the appointed astrologer would have suggested this time to Gorbachev as a rectification based on an approximate time, and he may have relayed it to his friend, who passed in on to some enquiring astrologers). This is conjuncture, of course, but it is not so likely that on collective farms in the early 1930's, and in medical facilities associated with them, such exact timing of births would be commonplace.

Astrologers arguing for a slightly later birth time (which would produce a later MC with an *earlier* contact to Venus), might say that the progressing MC should contact Venus sooner to indicate the time when the relationship began, and not the time when it was consummated in marriage. We do not, however, have the time when Gorbachev met his wife, though we have been told it was while ballroom dancing.

- b. In January of 1957, his daughter Irina Gorbachev was born. (T-Jupiter conjunct N-Vertex)
- c. In April, 1970 he was elected to the USSR Supreme Soviet. (SE at 16°Pisces44 occurs on March 7, 1970 and conjuncts the SP-Part of Fortune (time sensitive); T-Chiron conjuncts Ascendant; T-Uranus conjuncts Descendant; interestingly T-Jupiter conjuncts the SP-Vertex exactly on date chosen, remaining close throughout the month. This Jupiter connection to the Vertex {fated advantages} would be operative for charts for which the Ascendant was up to seven and a half degrees of Aries, or so, but not for later charts, as Jupiter begins to retrograde, never reaching the Vertex position in those later charts. Thus, we are in an acceptable range of about two degrees for the proposed Ascendant). There is a chance that this election may have occurred on April 2<sup>nd</sup>, but this

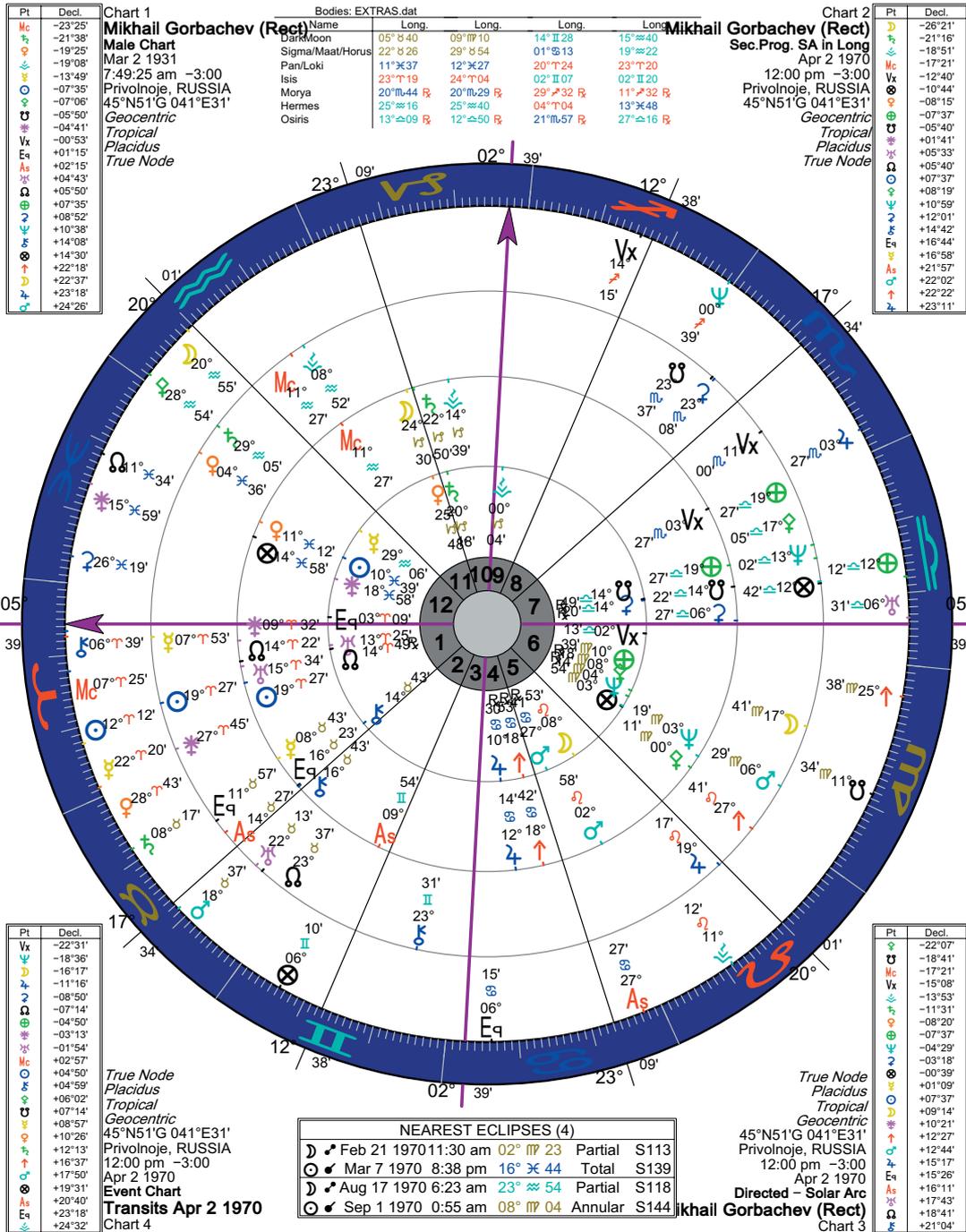
ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Mikhail Gorbachev - Chart 6

Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (September 25, 1953)  
 Transits (September 25, 1953) - Solar Arc Directed (September 25, 1953)



Mikhail Gorbachev - Chart 7

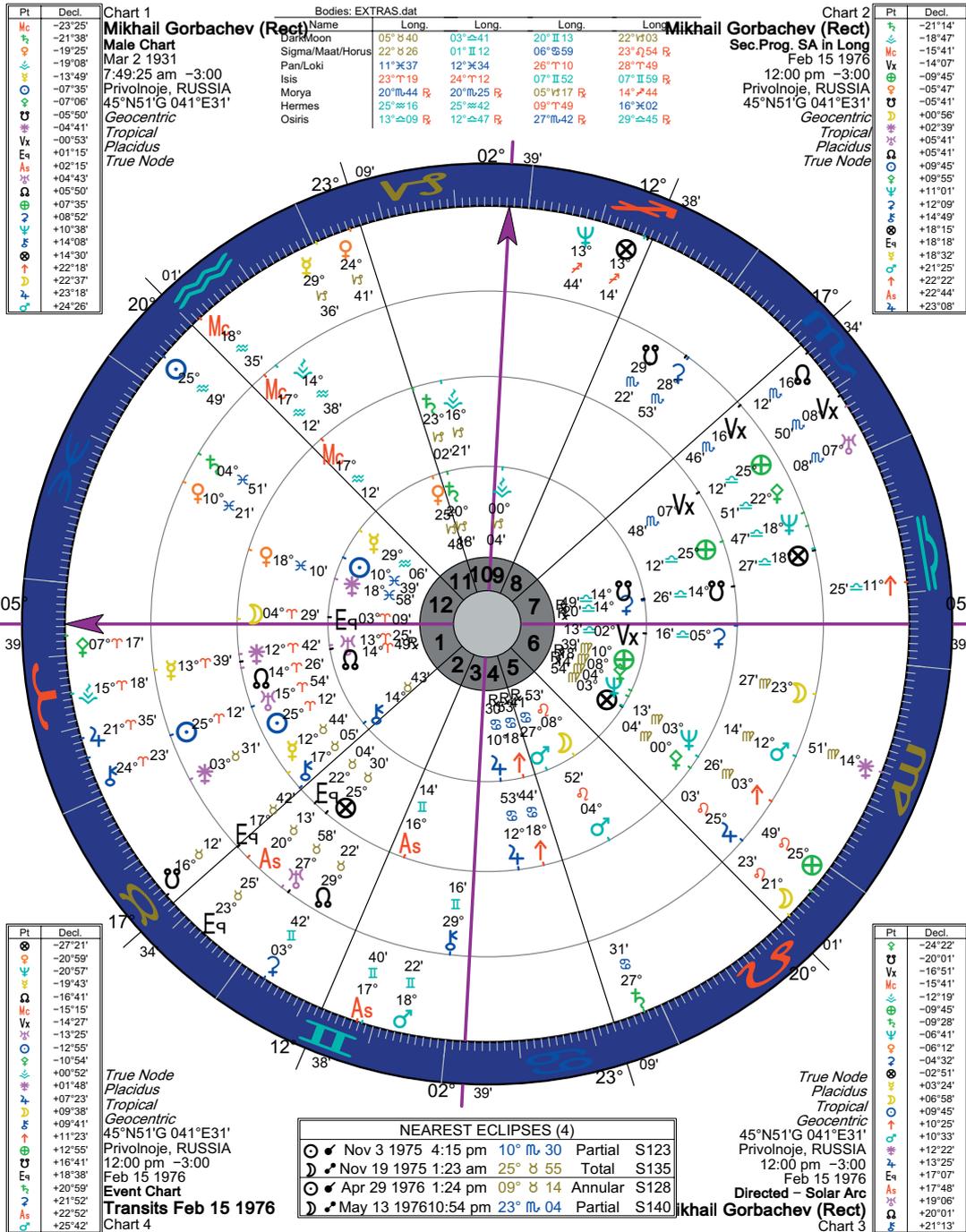
Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (April 2, 1970)

Transits (April 2, 1970) - Solar Arc Directed (April 2, 1970)

cannot be confirmed. The later in the month of April the election occurred, the closer is T-Uranus to exact of the N-DSC.

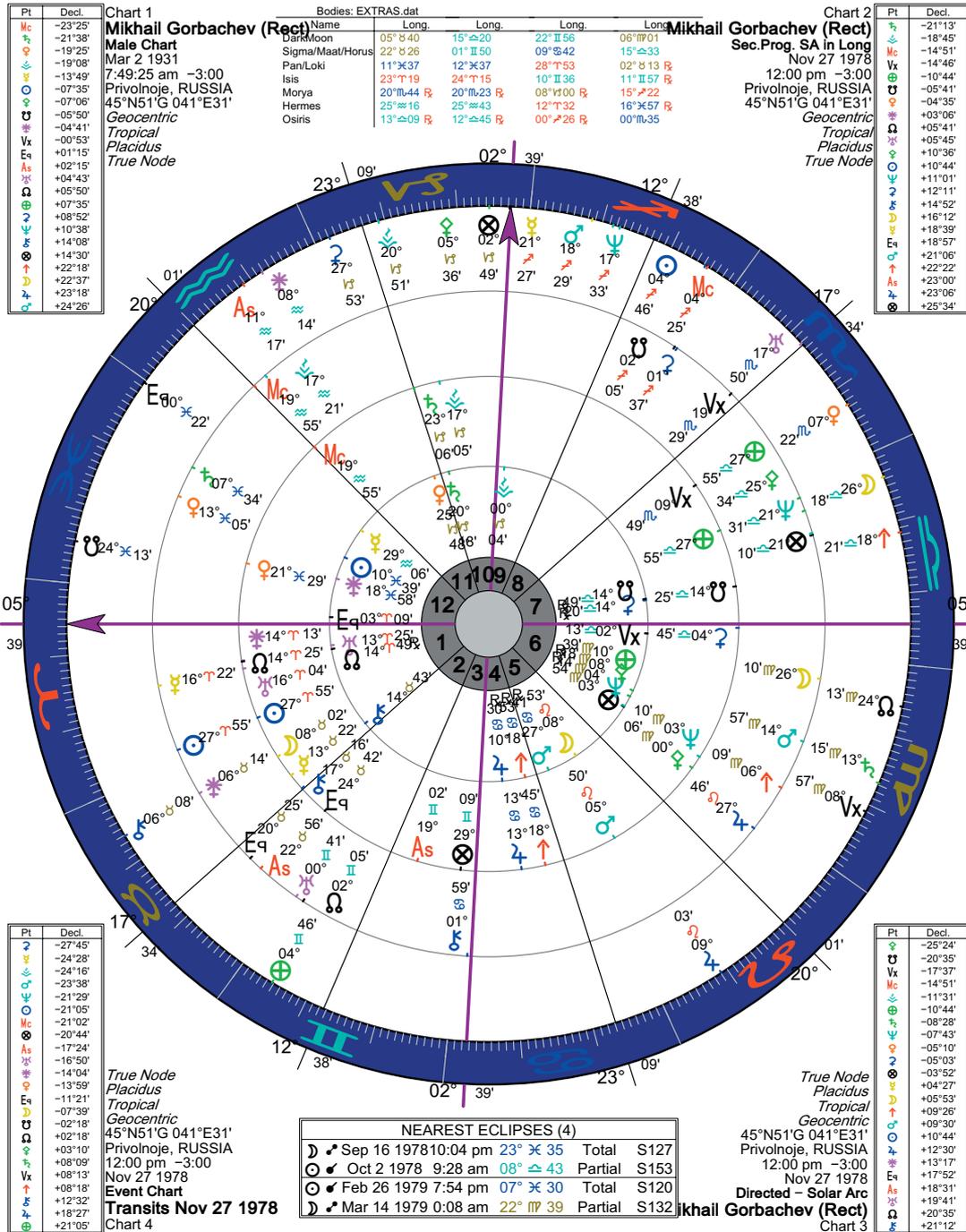
- d. In February of 1976, Sergei, Mikhail's father dies. (T-Uranus near to exactly conjunct SP-Vertex; T-Chiron conjunct SP-Sun; T-Saturn conjunct N-Mars, ruler of the proposed Aries Ascendant; SE eclipse at 10°Scorpio30' on November 3, 1975 is conjunct SP-Vertex and would be so for charts with Ascendants within a few degrees of the proposed Ascendant, but *not* for later Ascendants. For later charts also, T-Uranus would not reach the Vertex. We note also that the SP-Moon—ruling the fourth house cusp, a cusp relating to *either* parent—is within a degree of the proposed Ascendant.) A chart for the middle of February, 1976, will be chosen since the exact day of death is not known.
- e. He became Agricultural Secretary in November 27 of 1978, (T-Jupiter conjunct N-Moon and trine the Aries Ascendant {and *all* normally proposed Aries Ascendants for Gorbachev}; LE on SP-Venus and SAD Moon; SE Oct 2<sup>nd</sup>, at 8°Libra43' conjunct H7 cusp). These indicators would work for times of birth ranging from 7:49:25 to 7:53 and a little beyond.
- f. He became a candidate member of the Politburo in 1979 and a full member on October 21, 1980. (SE on August 10, 1980 at 18°Leo17, conjunct the SP-IC at 21°Leo47'; T-Juno conjunct N-Dsc—unions and affiliations; T-Saturn conjunct N-DSC and N-Vertex; T-Jupiter conjunct SA-Moon ruler of H4; T-Jupiter moving conjunct to DSC the next month). During the years of advancement, the SP-MC and SP-ASC had been moving in trine to each other. At his birth they were in square.
- g. March 11, 1985, the day, following the death of Konstantin Chernenko, the Politburo elected Gorbachev general secretary of the CPSU (Communist Party of the Soviet Union). (T-Neptune conjunct N-MC; T-Mercury conjuncts N-Asc; SE November 23, 1954 at 00°Sagittarius50' conjuncts the SP-EQ-DSC for March 11, 1985; SAD Jupiter *exact* on N-Part of Fortune. This can be considered a most significant indicator of this most *fortunate* elevation in status; interestingly, T-Sun is opposed the SP-Part of Fortune and, thus, conjunct the SP-Part of Spirit, within nine minutes of arc! This would not be possible unless the degree for the proposed Ascendant were very close. For Gorbachev, Chernenko's death was fortunate and at the right time}; SAD Moon conjunct N-Vertex within a few minutes of arc; T-Jupiter opposes N-Moon; SP-Mars is on N-Moon; the SE on May 20, 1985 at 29°Taurus50' conjuncts the SP-EQ-Ascendant and SAD Ascendant.) We note that during this period there is a grand trine between SA-Sun, SA-Jupiter and the N-MC. If these connections do nothing else, they lend support to the hypothesis of an early Aries Ascendant. But it is just possible that some key contacts indicating the early Ascendant proposed are here to be found. The astrologer's judgment is invoked.



Mikhail Gorbachev - Chart 8  
 Four Wheel Chart

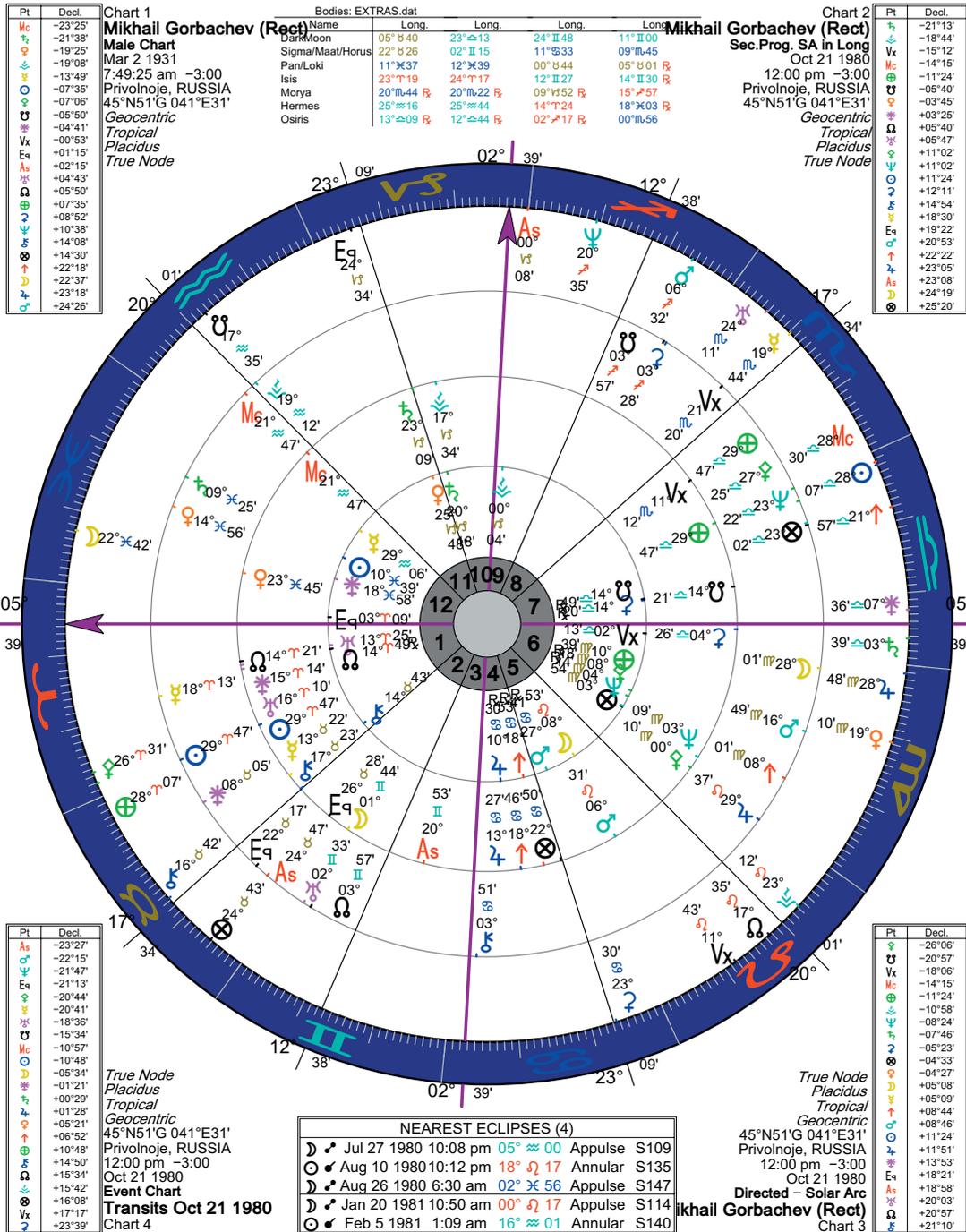
Natal (March 2, 1931) - Secondary Progression (February 15, 1976)  
 Transits (February 15, 1976) - Solar Arc Directed (February 15, 1976)

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Mikhail Gorbachev - Chart 9  
 Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (November 27, 1978)  
 Transits (November 27, 1978) - Solar Arc Directed (November 27, 1978)

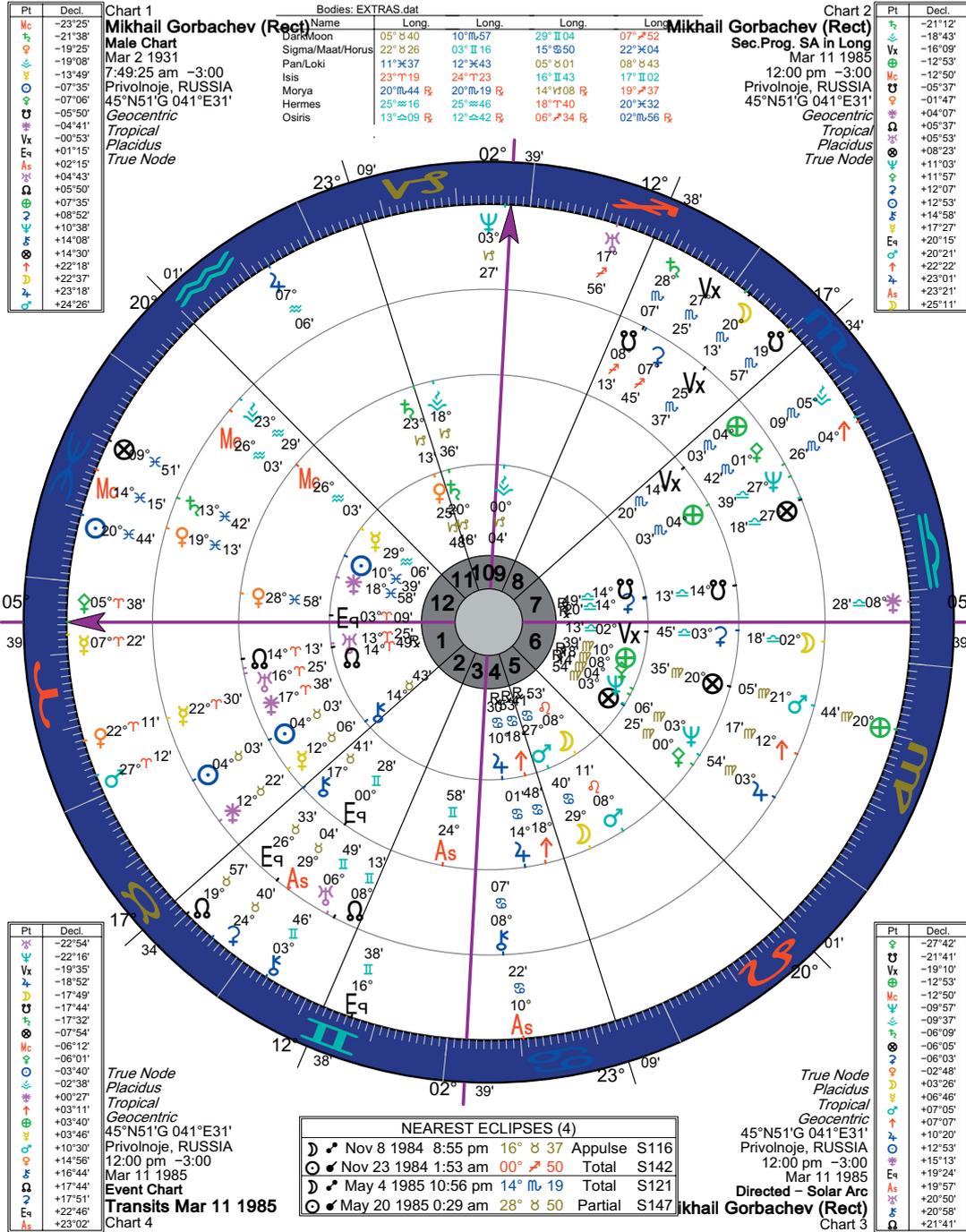


Mikhail Gorbachev - Chart 10

Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (October 21, 1980)  
 Transits (October 21, 1980) - Solar Arc Directed (October 21, 1980)

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Mikhail Gorbachev - Chart 11

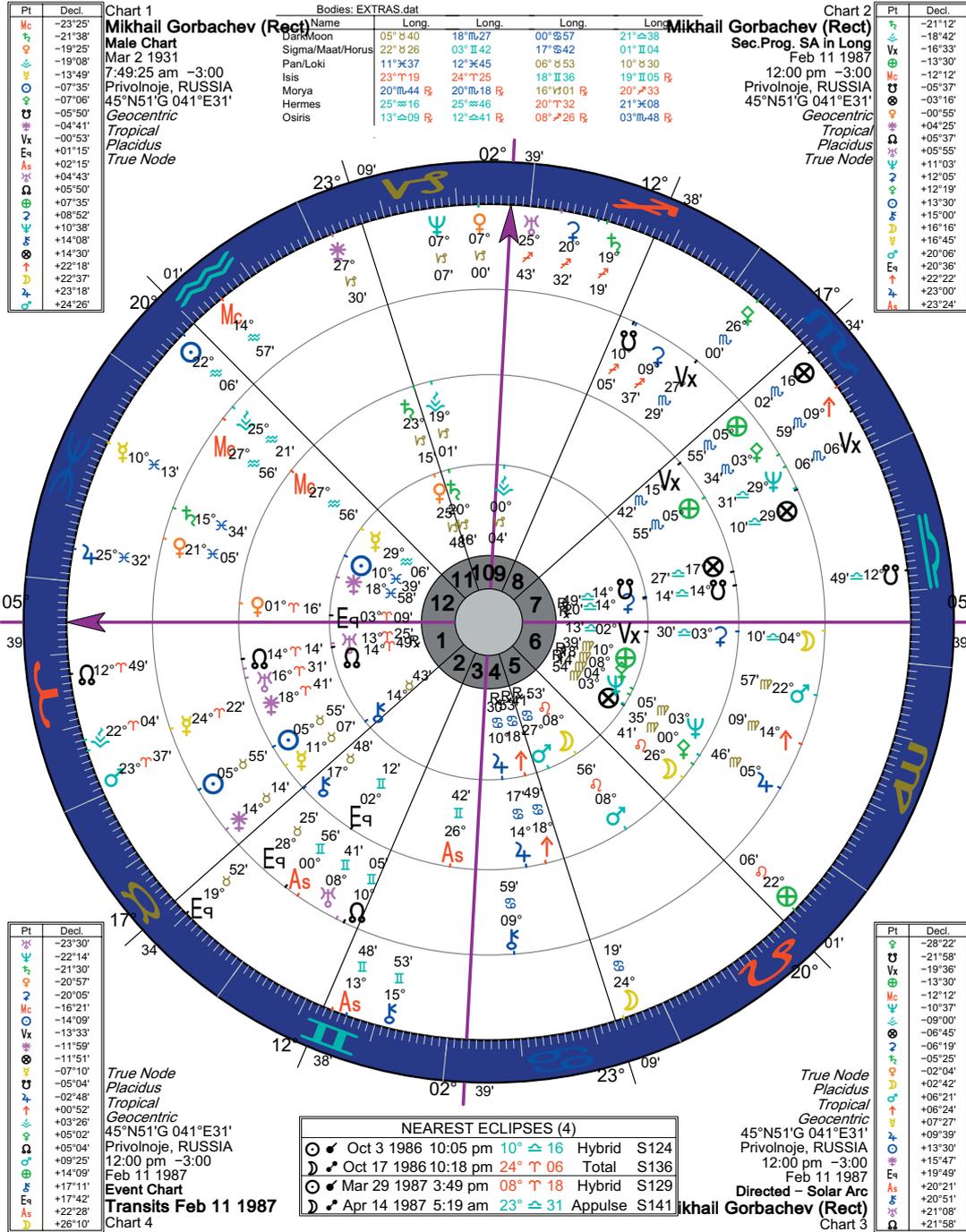
Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (March 11, 1985)

Transits (March 11, 1985) - Solar Arc Directed (March 11, 1985)

- h. At the XXVII Congress of the Communist Party, he unveiled the Soviet program of nuclear-free world to the 2000 (February- March,1986) (T-Jupiter conjunct SP-MC; eclipses are on the SP-Sun; T-Chiron is conjuncting SA-North Node; the SA-ASC is just moving into zero degrees of Gemini. His powers of communication are waxing.)
- i. Gorbachev in 1987-88 proceeded to initiate deeper reforms of the Soviet economic and political system. Under his new policy of *glosnost* (“openness”), a major cultural thaw took place. *Perestroika* or “restructuring” followed. (T-Jupiter crossing Ascendant—same for all Aries-rising charts). We note something very important during this period. When we think of “restructuring”, we naturally think of Uranus (which promises so much because it is the rising planet in Gorbachev’s chart). During such a period, we would want to see Uranus active, and indeed it is, transiting on the SP-DSC (restructuring Gorbachev’s relations with all “others”—nations, included—and giving new *freedom* and *openness* {Uranian qualities} in the field of human relations). In the chart proposed, these aspects from Uranus definitely begin *relatively early* in 1987, but for charts with later Ascendants (even two degrees later, as in the 7:53 AM chart) one would have to *wait* until the middle of the 1987-1988 period for T-Uranus to be in orb of the SP-DSC. We can see the importance of the progressing *angles* and of transits to them. Astrologers can see so much more these days, so much faster, due to the excellence of such programs as Solar Fire. A chart for February 11, 1987 will be erected to show that early in 1987 T-Uranus was within one degree of exact to the SP-ASC, and it became more exact after that point. During this important period of “openness” and “restructuring” we notice a vital eclipse at 8°Aries18’ about midway between Gorbachev’s N-Uranus and on his Aries Ascendant. (The eclipse falls on the star “Algenib”, the “One who Carries”. Found in the constellation, Pegasus, it indicates one who seeks to rise rapidly). These aspects are strongly indicative of what was happening—in him and in his country. Of course, this eclipse would also work for charts with later Ascendants, but at least indicates the importance of an *Aries* Ascendant, whatever may be the rising degree between 5° plus and 9° plus. The Uranus transit to the progressed Descendant, however, necessitates the kind of relatively early chart we have chosen to work with.
- j. On December 8, 1987, he signed an agreement with U. S. President Ronald Reagan for their two countries to destroy all existing stocks of intermediate-range nuclear-tipped missiles. (SP-MC conjunct N-Mercury; SA-Chiron conjunct N-Jupiter; T-Chiron conjuncting SP-Ascendant. This is important, as Gorbachev was “showing the way”. We note also that T-ASC is on the very fortunate star, Betelgeuse, which, says the Tibetan, is associated with the second ray. There is also a SE at 29°Virgo34, on September 23<sup>rd</sup>, conjunct the Vertex in early Libra. The more the Ascendant moves forward from the proposed degree, the more

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Mikhail Gorbachev - Chart 12  
 Four Wheel Chart

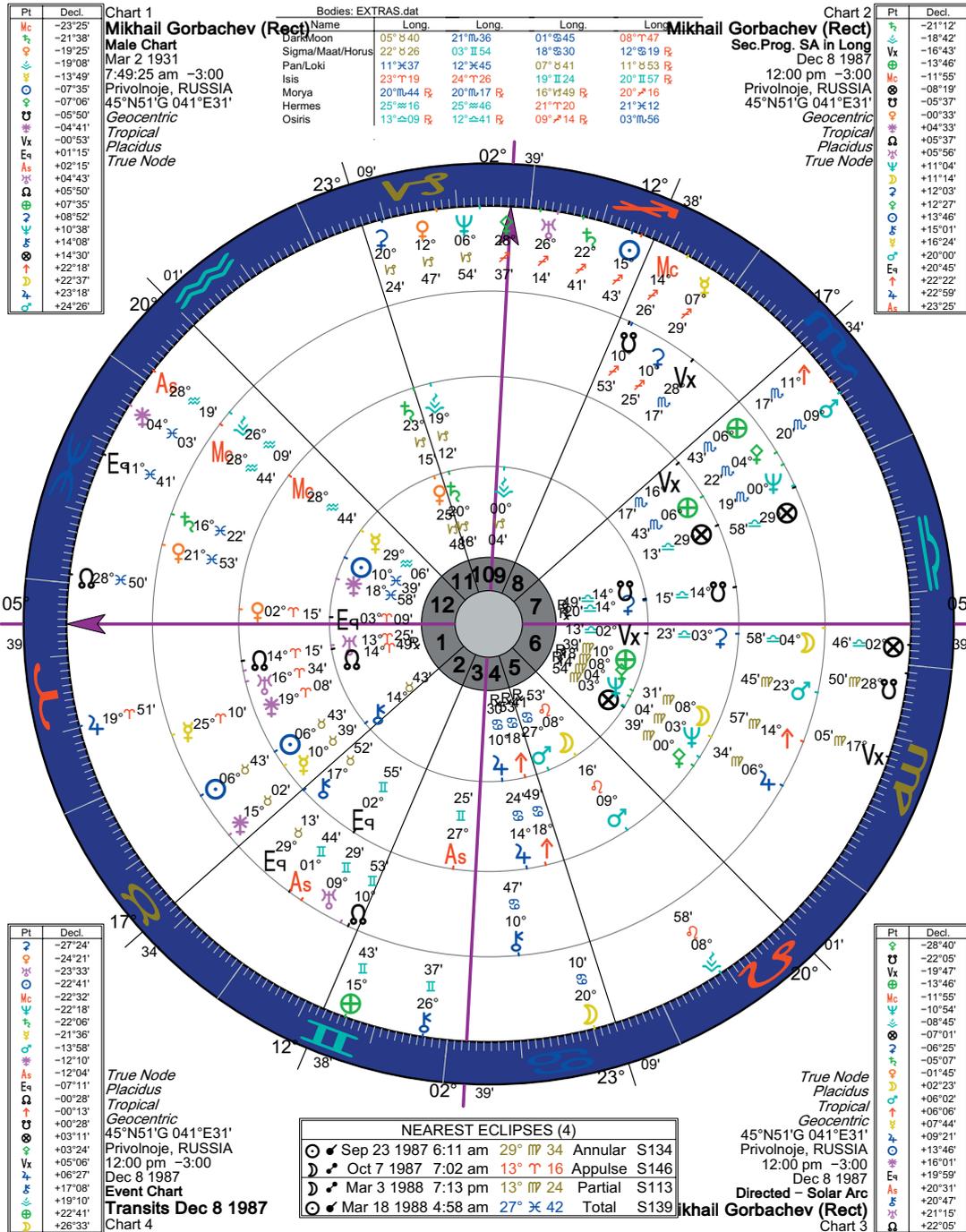
Natal (March 2, 1931) - Secondary Progression (February 11, 1987)  
 Transits (February 11, 1987) - Solar Arc Directed (February 11, 1987)

the Vertex moves forward. It must be researched how wide an orb should be allowed for eclipses to angles, planets and various points. We note also T-Jupiter conjuncting SP-Uranus, esoteric ruler of the seventh house which has Libra, the sign of peace, on the cusp. This conjunction promoted {Jupiter} bold new plans {Uranus} for peace {Libra}

A *most* significant progression (and one that has great meaning) is SP-Venus conjunct the Anti-Vertex (or ‘point of free initiative’) at the time of the signing of the treaty. This initiative was mainly promoted by Gorbachev rather than Reagan—who seemed at times almost reluctant to sign. Venus is the planet of peace, love and the soul; here it conjuncts by progression a very time-sensitive indicator (the Anti-Vertex) opposite, of course, the Vertex. The N-Anti-Vertex is in 2°Aries13 and SP-Venus is at 2°Aries 15. From indications such as this, it would seem that this chart is very close.

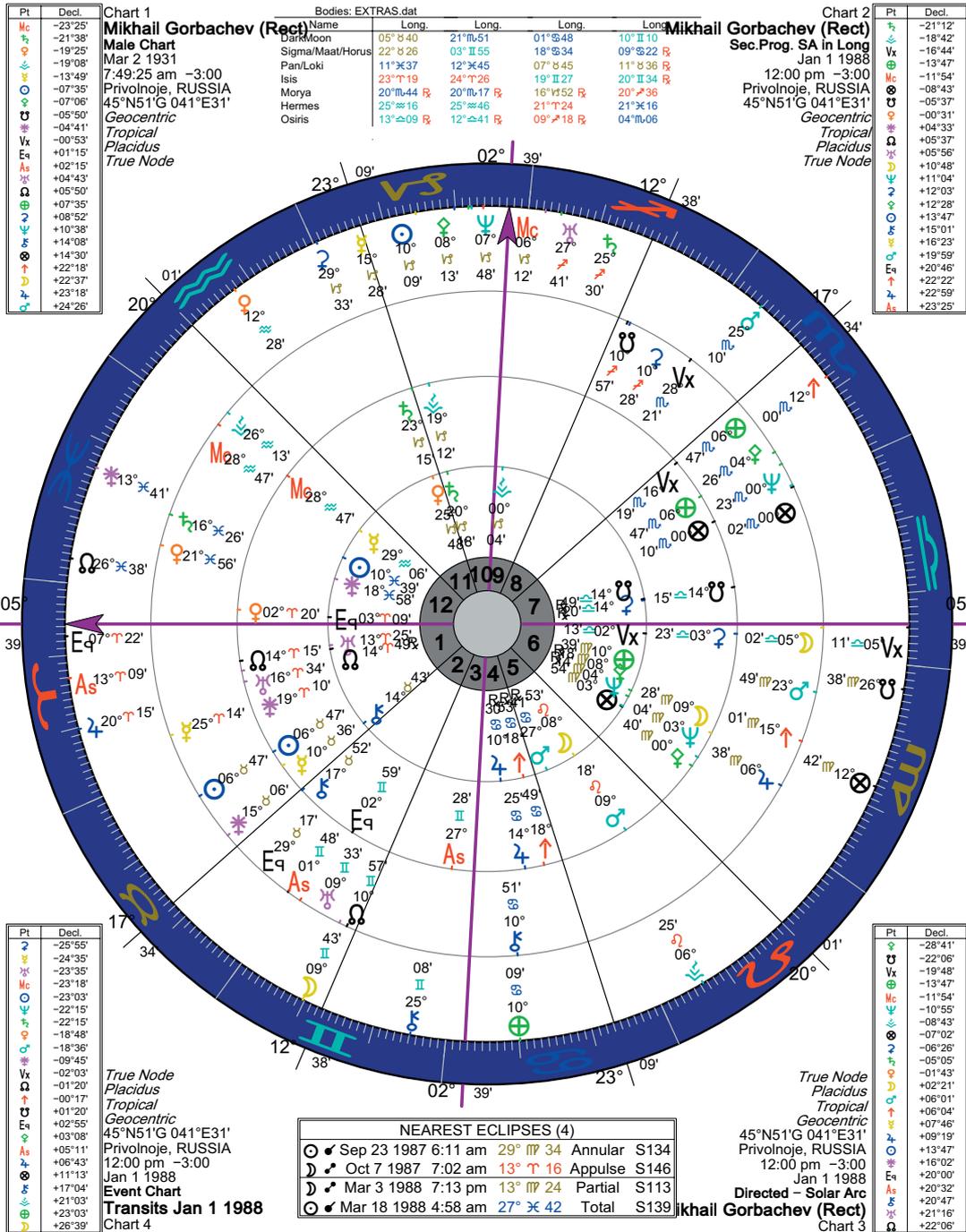
- k. In early January, 1988, he was declared Time Magazine Man of the Year for 1987. (T-Uranus almost exactly opposed SP-Ascendant; SP-MC is ever closer to the N-Mercury, showing his favorable publicity.)
- l. The year 1988 saw publication of Gorbachev’s book “Perestroika and New Thinking for Our Country and the Whole World”
- m. After October 1 1988 Gorbachev was able to consolidate his power because of his election to the chairmanship of the presidium of the Supreme Soviet (the national legislature). (T-Saturn and T-Uranus conjunct SP-DSC, then cross the N-MC. Saturn, particularly, is the ‘planet of consolidation.’) When we note the SP-DSC getting so very close to the N-MC, we see that the nature and quality of one’s relations with the public begin to merge and blend with one’s dharma or high vocational role. One succeeds through the force of personality (and soul *through* that personality). We note in all these exciting happenings, that Uranus and Saturn have not yet reached the MC. Much is talk, much is theory. The consequences have yet to demonstrate (as they invariably do in Capricorn).
- n. On May 25 1989 Gorbachev was elected chairman of the Supreme Soviet and thereby retained the national presidency. (SE at 17°Pisces09’ conjunct SAD Saturn at 17°Pisces47’, also conjunct N-Juno; SP-MC just moved into Pisces in March at the time of the SE) The change of the progressing MC’s sign (and of the sign of any progressing angle) is deeply significant. Will events show themselves immediately? Perhaps or perhaps not. A new attitude, however, will manifest and in the case of the progressing MC, a new quality of energy will hover over the enactment of dharma.
- o. November 9, 1989: the Berlin Wall falls. (SP-MC had moved recently into Pisces {dissolution}); there is a Jupiter Return within ten minutes of arc; SE at 7°Virgo48, August 31, 1989, at the midpoint between N-Earth and N-Neptune

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Mikhail Gorbachev - Chart 13  
 Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (December 8, 1987)  
 Transits (December 8, 1987) - Solar Arc Directed (December 8, 1987)

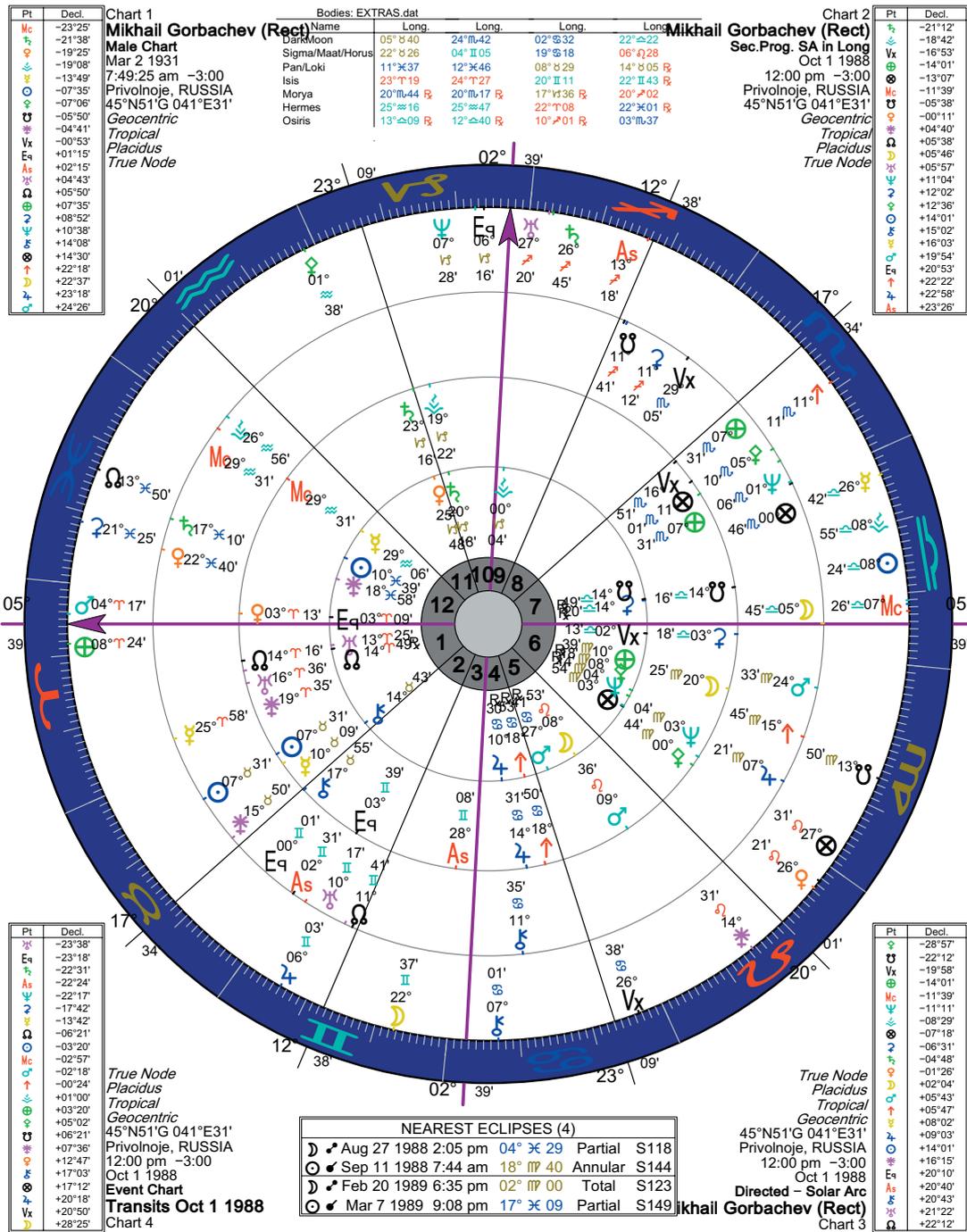


Mikhail Gorbachev - Chart 14

Four Wheel Chart

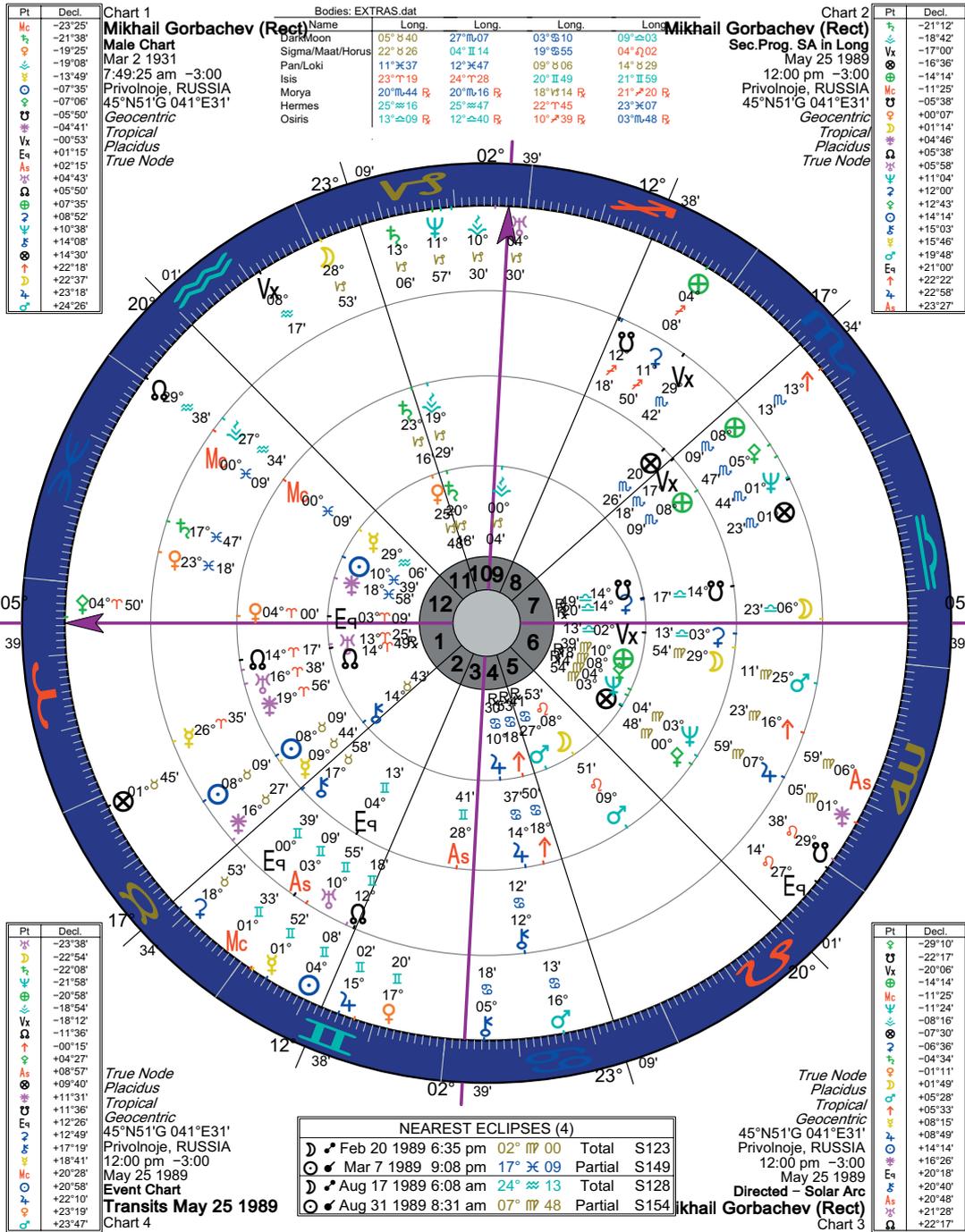
Natal (March 2, 1931) - Secondary Progression (January 1, 1988)  
 Transits (January 1, 1988) - Solar Arc Directed (January 1, 1988)

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Mikhail Gorbachev - Chart 15  
 Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (October 1, 1988)  
 Transits (October 1, 1988) - Solar Arc Directed (October 1, 1988)



Mikhail Gorbachev - Chart 16

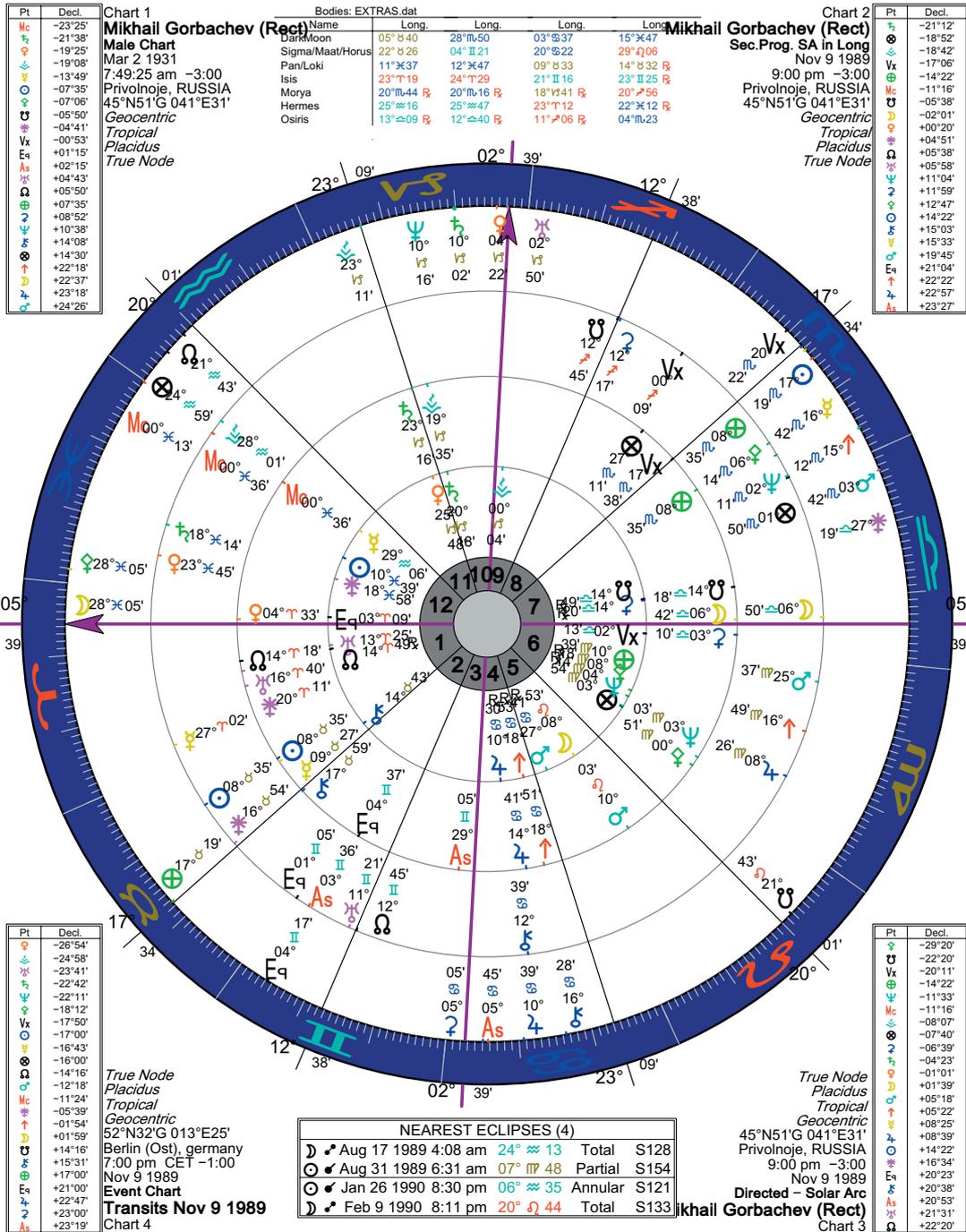
Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (May 25, 1989)

Transits (May 25, 1989) - Solar Arc Directed (May 25, 1989)

{dissolution}; that SE also on SA-Jupiter; T-Saturn opposes both N-Jupiter and T-Jupiter; we note that there is a very close transiting conjunction between Neptune and Saturn in  $10^\circ$  plus of Capricorn, and that this conjunction opposes his N-Jupiter and T-Jupiter. There were now new realities {Saturn} to be dealt with. The “Wall” had ‘dissolved’ {Neptune} under the pressure of the Christ-energy (if we look for the occult reasons) which, consciously or unconsciously motivated Gorbachev {his mother was a very devout Christian}.)

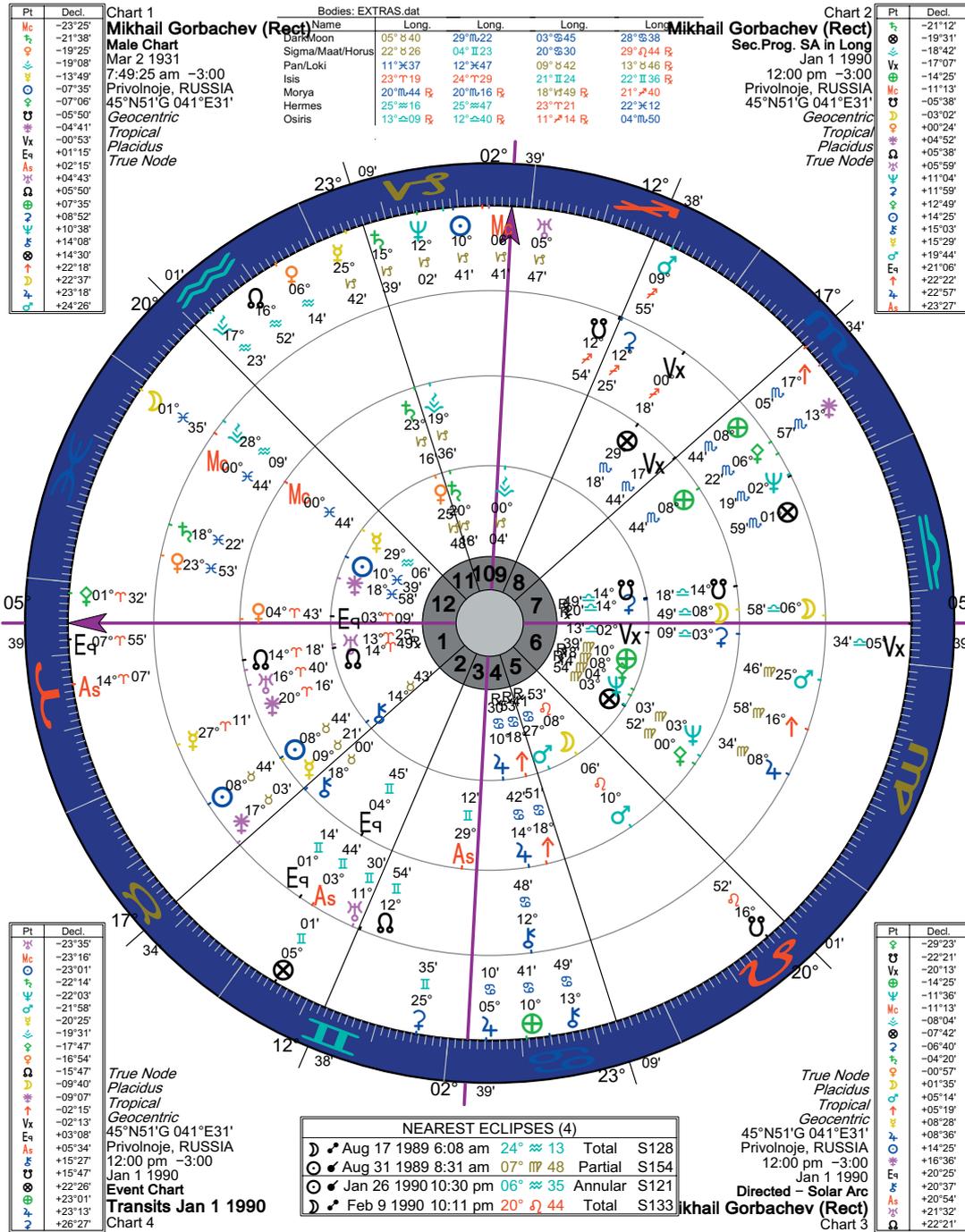
- p. On January 1, 1990, he was declared Time Magazine’s Person of the Decade. (SP-Part of Fortune entering Sagittarius mid January—his “international” reputation is rising; T-Jupiter conjunct N-IC—prestige at home and abroad; SE at  $7^\circ$  Virgo48 on SA-Jupiter; SP-Ascendant in late Gemini closely *trines* N-Mercury {hence, again, favor by the press}. We note that when the MC moves into Pisces, the rewards come and also the karma of the dissolution {Pisces} which had been set in motion.)
- q. The Congress elected Gorbachev first President of the Union of Soviet Socialist Republics on March 15, 1990. (Second Saturn Return within three degrees of the natal Saturn position, and T-Saturn conjunct SP-Saturn within three minutes of arc; T-Uranus oppose N-Jupiter; T-Chiron closely conjunct N-Jupiter; T-Jupiter conjunct SP-Ascendant and N-IC.) All these aspects favored an increase in power and respect.
- r. On October 15, 1990, he was awarded the Nobel Peace Prize. (SP-Venus exactly on N-Asc; T-Jupiter conjunct N-Moon; T-Jupiter conjunct SP-Mars, ruler of Aries Ascendant within two minutes of arc; T-Jupiter also conjunct Leo Moon, ruler of the N-IC; SP-Ascendant enters Cancer less than three months later—consummation.) During this period both SP-Moon and SA-Moon are in Libra, the sign of peace. One of the considerations for setting this chart was the approach of progressing Venus to any proposed Ascendant at the time of the Peace Prize was awarded. Venus as the Solar Angel, exoteric ruler of Libra and a major planet of peace was obviously involved in all Gorbachev’s peace initiatives. It seemed a moment of consummation rewarding his efforts. One cannot necessarily conclude that events related to a progression will occur exactly when the progression becomes exact, but there should be a *reasonable* closeness. It also did not seem fitting for SP-Venus to reach any Ascendant *after* the Prize was awarded, because so much Venus work had been done *before* the award. Ascendants later than  $5^\circ$  Aries39’ would mean that the major visibility of Venus qualities signifying by it crossing the N-Ascendant, would have to wait—even two more years (which does not seem reasonable). Major peace-work had begun with the signing of the treaty for the destruction of atomic weapons on December 8, 1987. SP-Venus was on the N-Anti-Vertex. Now a little more than two and a half years later, SP-Venus is crossing the N-Ascendant, indicating the consummation of the process. Much research is needed to see



Mikhail Gorbachev - Chart 17  
 Four Wheel Chart

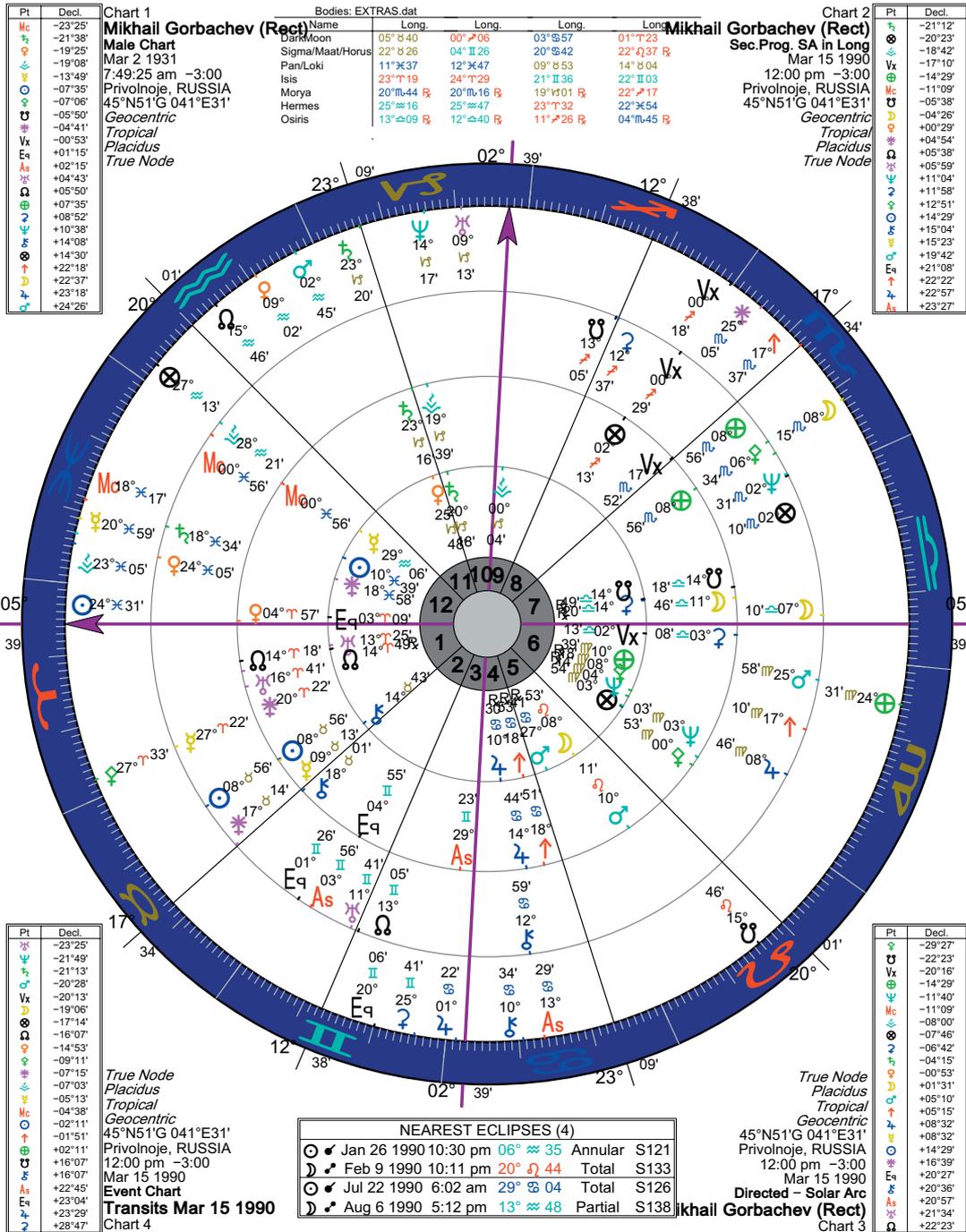
Natal (March 2, 1931) - Secondary Progression (November 9, 1989)  
 Transits (November 9, 1989) - Solar Arc Directed (November 9, 1989)

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Mikhail Gorbachev - Chart 18  
 Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (January 1, 1990)  
 Transits (January 1, 1990) - Solar Arc Directed (January 1, 1990)

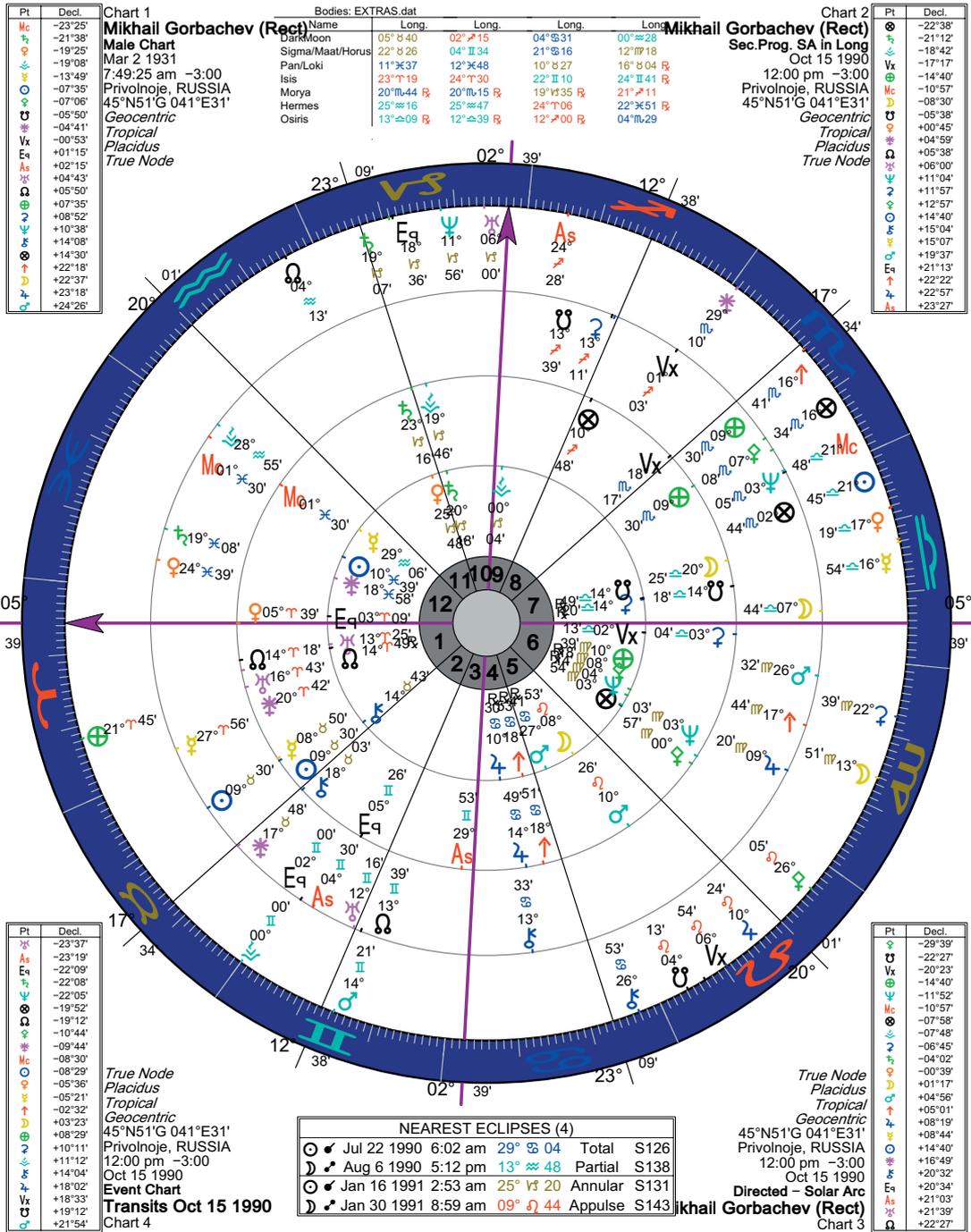


Mikhail Gorbachev - Chart 19  
 Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (March 15, 1990)  
 Transits (March 15, 1990) - Solar Arc Directed (March 15, 1990)

whether Venus aspects precipitate early, late or on time, but these progressed aspects are rather convincing!

- s. In July 31 of 1991, Gorbachev signed the Strategic Arms Reduction Talks (START I) along with George Bush, Sr. (SE 25°Capricorn20, on January 16, 1991, conjuncts N-Venus, planet of peace {this eclipse is also relevant for the awarding of the Nobel Peace Prize}; T-Saturn opposes N-Moon—limiting unilateral action; SP-Moon trine to SP-MC; T-Uranus opposes N-Jupiter; on July 11, 1991 there was a SE eclipse at 18°Cancer59, conjunct N-Pluto within six minutes of arc. This period of time relates to life and death matters, and to the cessation of the possibility of death through effective treaties between superpowers. A few weeks later there was an attempted coup by Communist hard-liners; was Gorbachev's life in danger? A few months later there occurred the "death" of the Soviet Union.)
- t. On August 19, 1991 Gorbachev's companions-in-arms attempted to carry out a coup d'état. He was under house arrest until August 21<sup>st</sup>. (On July 11, 1991 there was a SE eclipse at 18°Cancer59', conjunct N-Pluto within six minutes of arc: SP-Moon had entered troubled and testing Scorpio two months previously.) Conditions were as they were a few weeks before. We do note that all through this period and through 1990, the *end* of something big was "in the air". T-Pluto had been making various conjunctions with the SP-Vertex, and also inconjuncting SP-Uranus. Pluto took on additional meaning and power, as the esoteric ruler of the SP-MC, now progressed into Pisces. When the angles change sign by progression, new orthodox and esoteric rulers emerge as important.
- u. Gorbachev resigned the post of General Secretary and quit the Communist Party on Aug. 24, 1991. (T-Uranus closely opposes N-Jupiter.) The chart immediately above applies to this event as to the attempted coup. While it is laborious to contemplate the possibility (for the checking of so many positions is required), progressed, directed and transiting declinations must *also* be considered. In this case the declination of SA-Pluto was within one minute of arc of the declination of N-Uranus. The same was true of the time when the START Treaty was signed. Pluto and Uranus together describe atomic energy. As well, together, they are planets of revolution {hence the coup}. Gorbachev was lucky {perhaps he was *always* lucky, given his natal Sun/Jupiter trine}. SA-Jupiter was opposing his N-Sun, and so the outcome of the coup would not be dangerous to his life. It was, however, dangerous to his continuation as the leader of the Soviet Union, and a signal that for the Soviet Union, the end was near.
- v. On Dec. 25, 1991, Gorbachev resigned the presidency of the Soviet Union, which ceased to exist that same day. (SE on Pluto still relevant; SAD Pluto opposes Juno, asteroid of *unions*, within five minutes of arc; on Dec 21, 1991, there was a LE at 29°Gemini09' and 29°Sagittarius09' on the SP-Ascendant/SP-Descendant

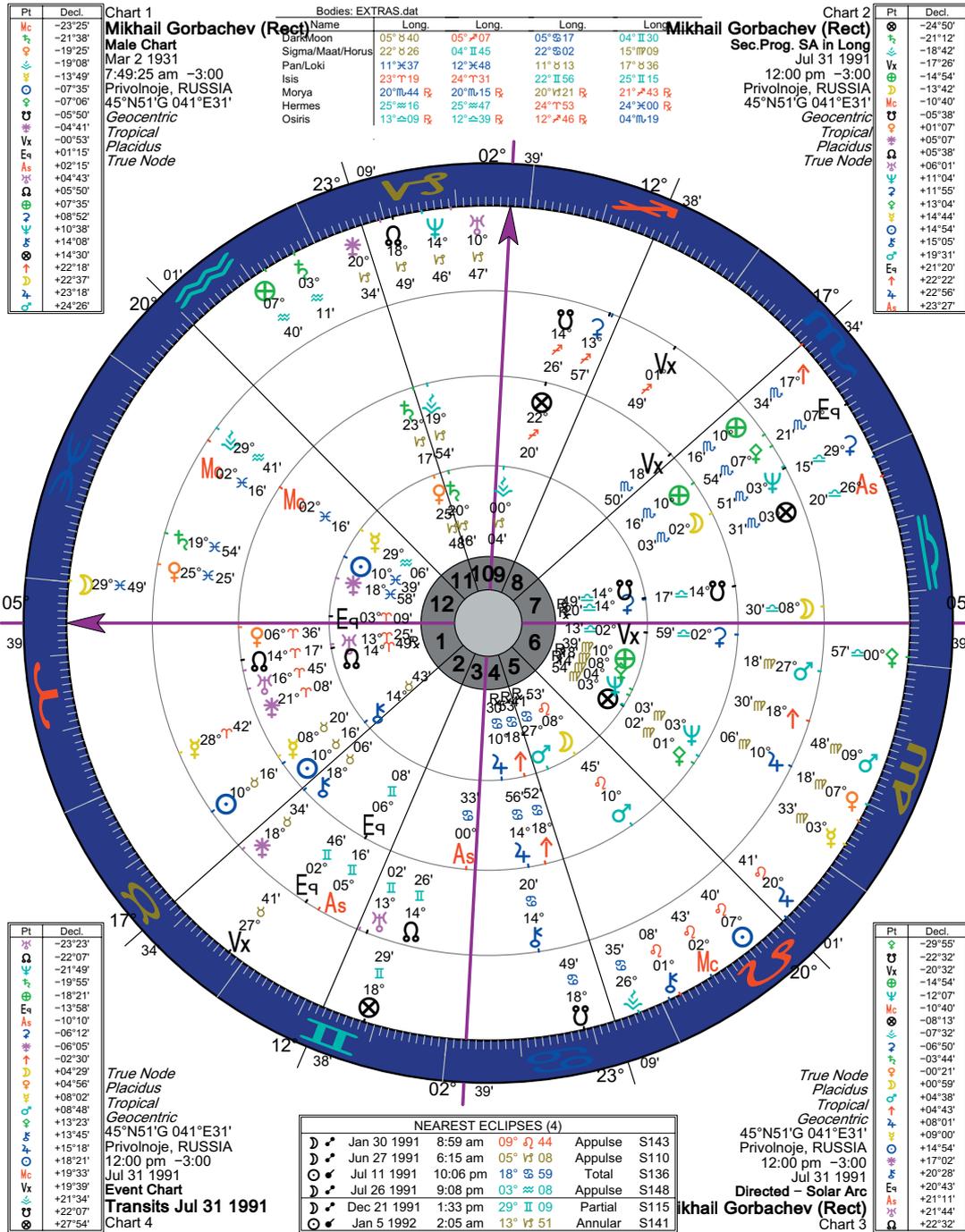


Mikhail Gorbachev - Chart 20

Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (October 15, 1990)  
 Transits (October 15, 1990) - Solar Arc Directed (October 15, 1990)

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Mikhail Gorbachev - Chart 21

Four Wheel Chart

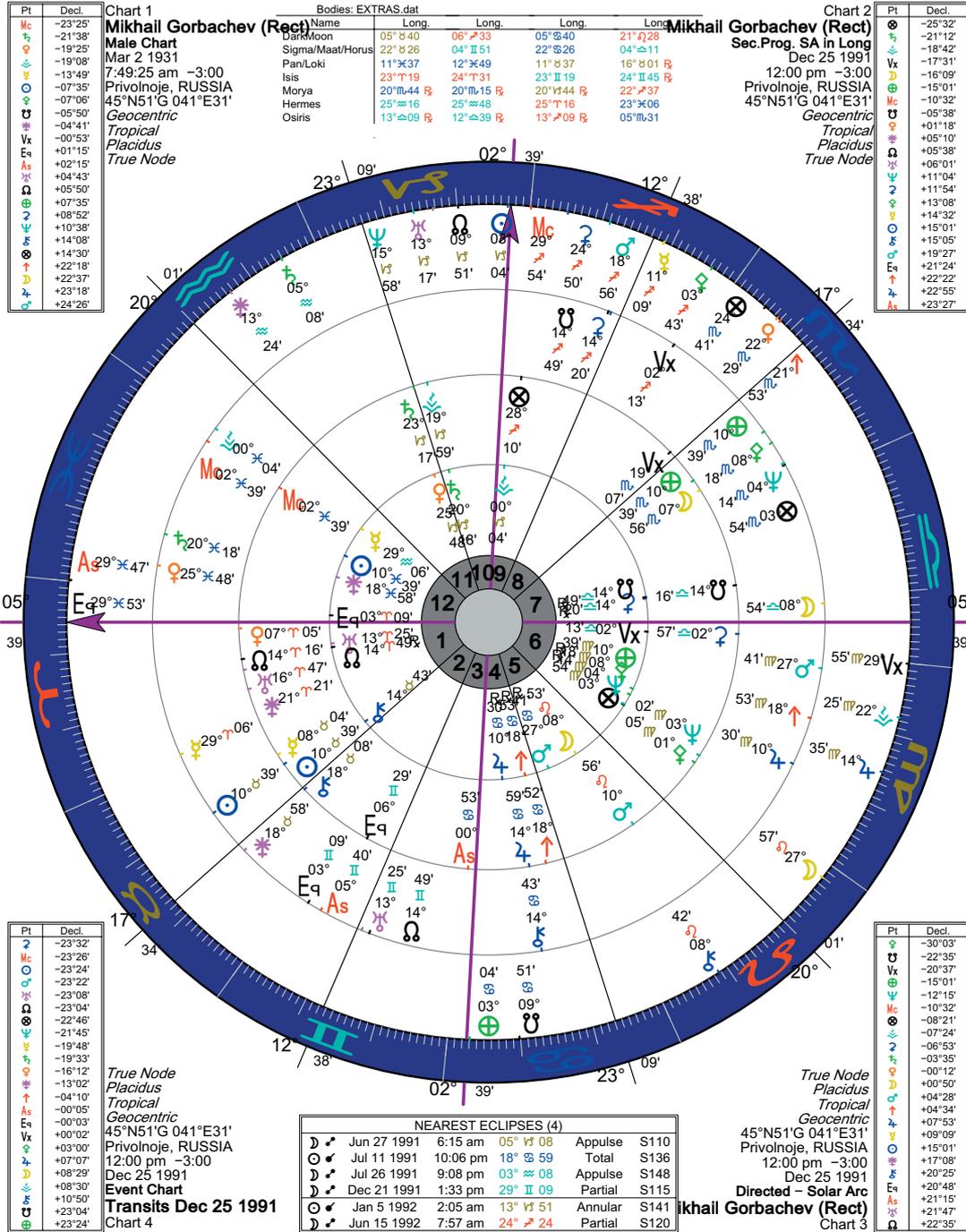
Natal (March 2, 1931) - Secondary Progression (July 31, 1991)

Transits (July 31, 1991) - Solar Arc Directed (July 31, 1991)

which had just entered Cancer/Capricorn; SA-Jupiter opposes N-Sun within nine minutes of Arc, and T-Jupiter is also opposed N-Sun {benevolent work complete—"benevolent", at least, from the perspective of the *Western World*}; T-Uranus is opposed to both SP-Jupiter and SA-Chiron, and trine to T-Jupiter; SE of January 5, 1992, at 13°Capricorn<sup>51</sup>, falls on T-Uranus within five minutes of arc. In the early part of 1991, the Ascendant of this proposed chart had entered Cancer. Karma of a very concrete kind began to precipitate. The accolades had been received during previous years: "Man of the Year", "Person of the Decade"; the "Nobel Peace Prize". Now the consequences can *home*—Ascendant progressed into Cancer (sign of the "home" and "home-country"). The various member-states of the Soviet Union began to defect, to declare their independence. Gorbachev acquiesced to the situation. He let it happen. The esoteric ruler of the new Ascendant was Neptune—the planet of dissolution. During this period Neptune was the ruler of *both* the SP-MC and the SP-ASC. The time for the Soviet Union's "pralaya" had come.

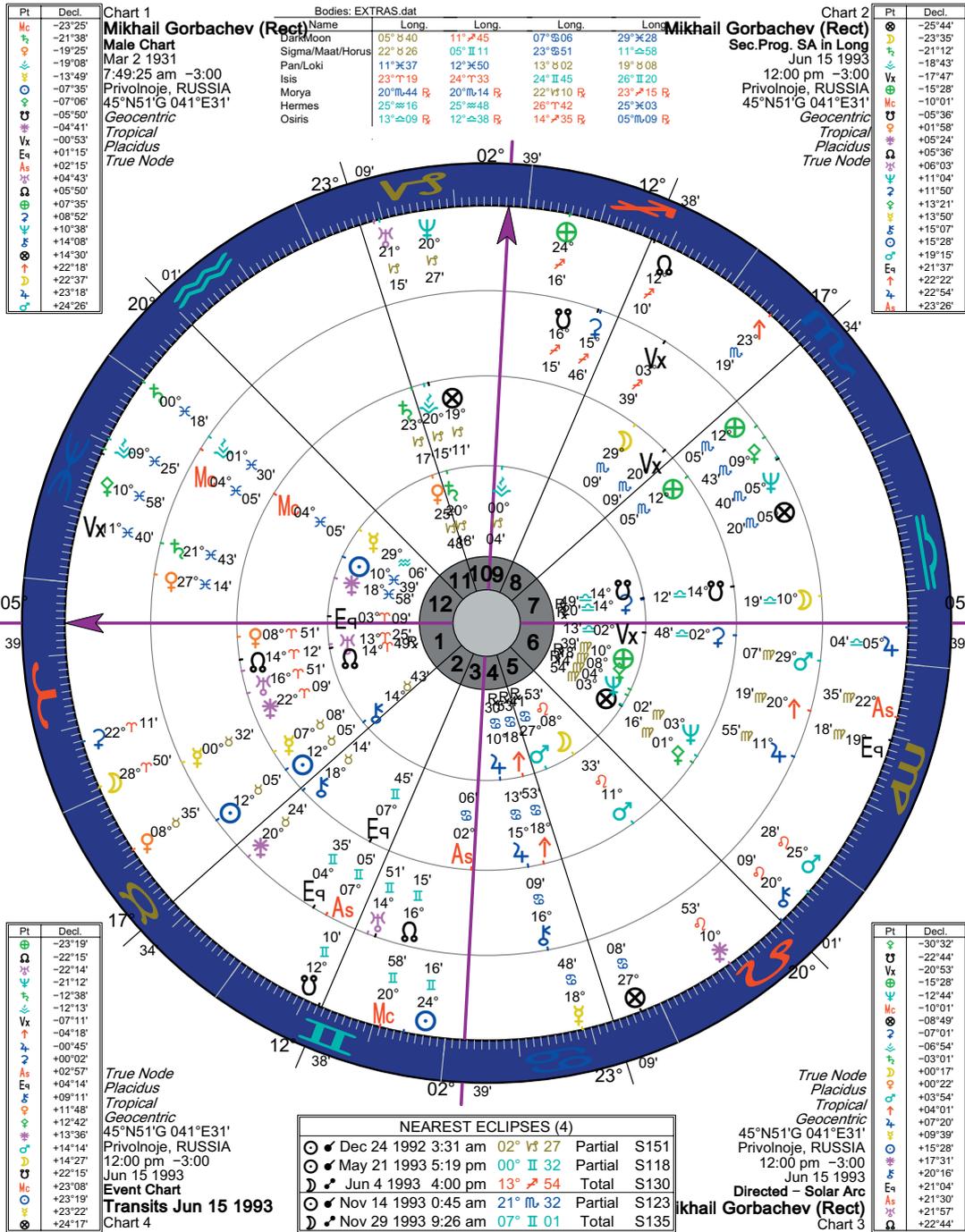
- w. Since June 1993 Gorbachev has been the President of the "Green Cross International". (T-Jupiter conjuncts N-Dsc: opportunity is offered; T-Saturn conjuncts N-Mercury; T-Uranus conjuncts N-Saturn—a liberating change of state; note also the SE of December 24<sup>th</sup>, 1992 at 2°Capricorn<sup>27</sup>. It is within a twelve minutes of arc of N-MC. This signals a new career opportunity. Admittedly, it was nothing like guiding the Soviet Union, but it was *international* in its nature, and a step in the direction of the natal Mercury in Aquarius, the esoteric ruler of the Aries Ascendant, and aligned with the idealism and internationalism of the New Age. However, Gorbachev's political ambitions with respect to Russia, as history shows, had not yet died.)
- x. In 1995, his mother died. (The date is not determined, but T-Saturn is conjuncting N-Sun during the early part of 1995; SA-Chiron is conjunct to both N-Pluto and SP-Pluto, and T-Chiron is also conjuncting SA-Pluto! These indicative conjunctions, however, cannot be used to determine the time of birth. At other times T-Neptune or T-Uranus conjunct N-Venus, ruler of the seventh house. Also, indicatively, later in the year, SP-Moon comes conjunct with the N-MC. The Moon is the "mother" and the tenth house is either parent. Chiron and Pluto set up the indicative conditions. Then we watch to see progressing and transiting planets crossing the 'parental angle' of the tenth house.)
- y. January, 27 1996, an initiative group was created to promote Mikhail Gorbachev to the presidential post. After much struggle, he was humiliatingly defeated by Jun 17 1996: (SA-Mars conjunct N-Vertex; T-Chiron, during the election period, became exact to N-Pluto and SP-Pluto; T-Chiron stationary direct conjuncts N-Dsc {wounded from the public}. Above all, T-Saturn was on the Ascendant and had been passing square to the N-MC/IC. We note that T-Chiron and T-Saturn were each square the elevated SP-Moon in Capricorn. The Moon is the

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Mikhail Gorbachev - Chart 22  
 Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (December 25, 1991)  
 Transits (December 25, 1991) - Solar Arc Directed (December 25, 1991)



Mikhail Gorbachev - Chart 23

Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (June 15, 1993)  
 Transits (June 15, 1993) - Solar Arc Directed (June 15, 1993)

indicator of one's popularity or respect by the public. This was not a good time to pursue an election. Gorbachev's popularity was at a low ebb and he received something like .5% of the vote.)

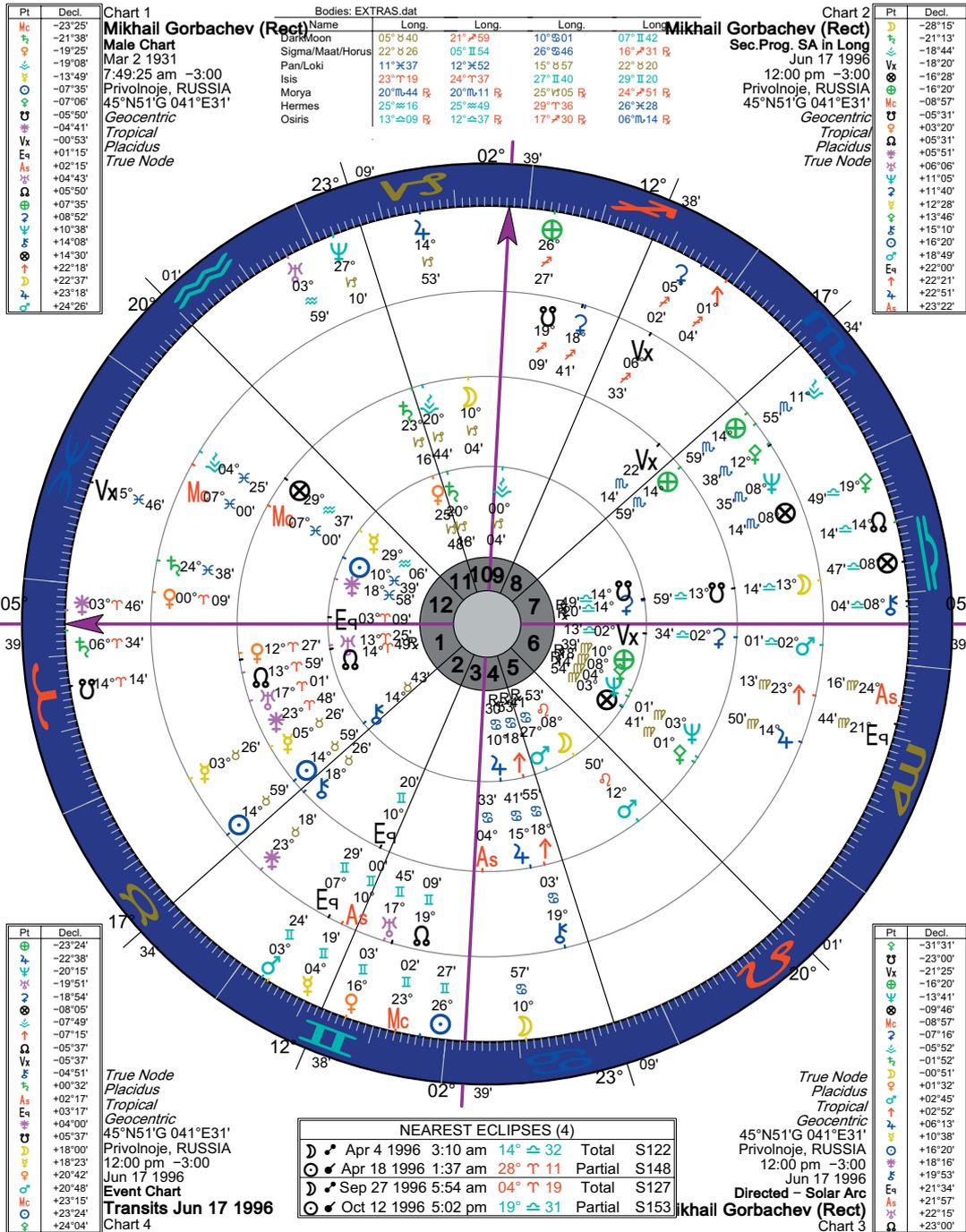
- z. His wife, Raisa, died of Leukemia on Sept 20, 1999 (T-MC conjunct N-Sun; SP-Sun conjunct SP-Chiron; T-Saturn conjunct N-Chiron; T-Chiron near Vertex; T-Sun conjunct SAD Pluto).
- aa. Various websites show Gorbachev continuing an active, idealistic international life. His greatest 'day' and most impressive public impacts have probably passed. What he is presently doing is, no doubt, disciplically important, but the world will no longer hear so much about his new initiatives. He certainly has become, however, a loved and widely-respected elder statesman for *global* causes.

We have pursued a rather arduous exercise to justify the proposed chart for 7:49:25 AM. While charts with Ascendants just a couple of degrees forward from the one Ascendant proposed, participate in a number of the dynamic contacts of which we have taken note, they do not, in the opinion of the author, participate in *as many*. For practical purposes, however, and in terms of esoteric astrology, we are close enough. The important thing for the *esoteric* astrologer is simply to recognize that Aries, Capricorn and Pisces are of great moment in the chart of Mikhail Gorbachev, and to give the spiritual interpretation of these factors.

### Considering the Significance of the Life and Work of Mikhail Gorbachev

Mikhail Gorbachev will be remembered as the individual who was instrumental in radically transforming (or, depending upon one's perspective, *dismantling*) the Soviet Union. He desired peaceful co-existence with the West and a greater openness ("glasnost"), progressiveness and democratization for his country. On December 8, 1987, confirming a definite orientation towards progressive change, he signed an Arms Treaty with United States' president Reagan. For Gorbachev's persistent efforts to improve relations between the Soviet Union and its long-time opponent, the United States, he was awarded the Nobel Peace Prize on October 15, 1990. Interestingly, at that time, he was experiencing his second Saturn return, which reveals to those who are somewhat aware of their life plan and purpose, the true *significance* of the life thus far lived, and the path they can take to fulfill their purpose further still.

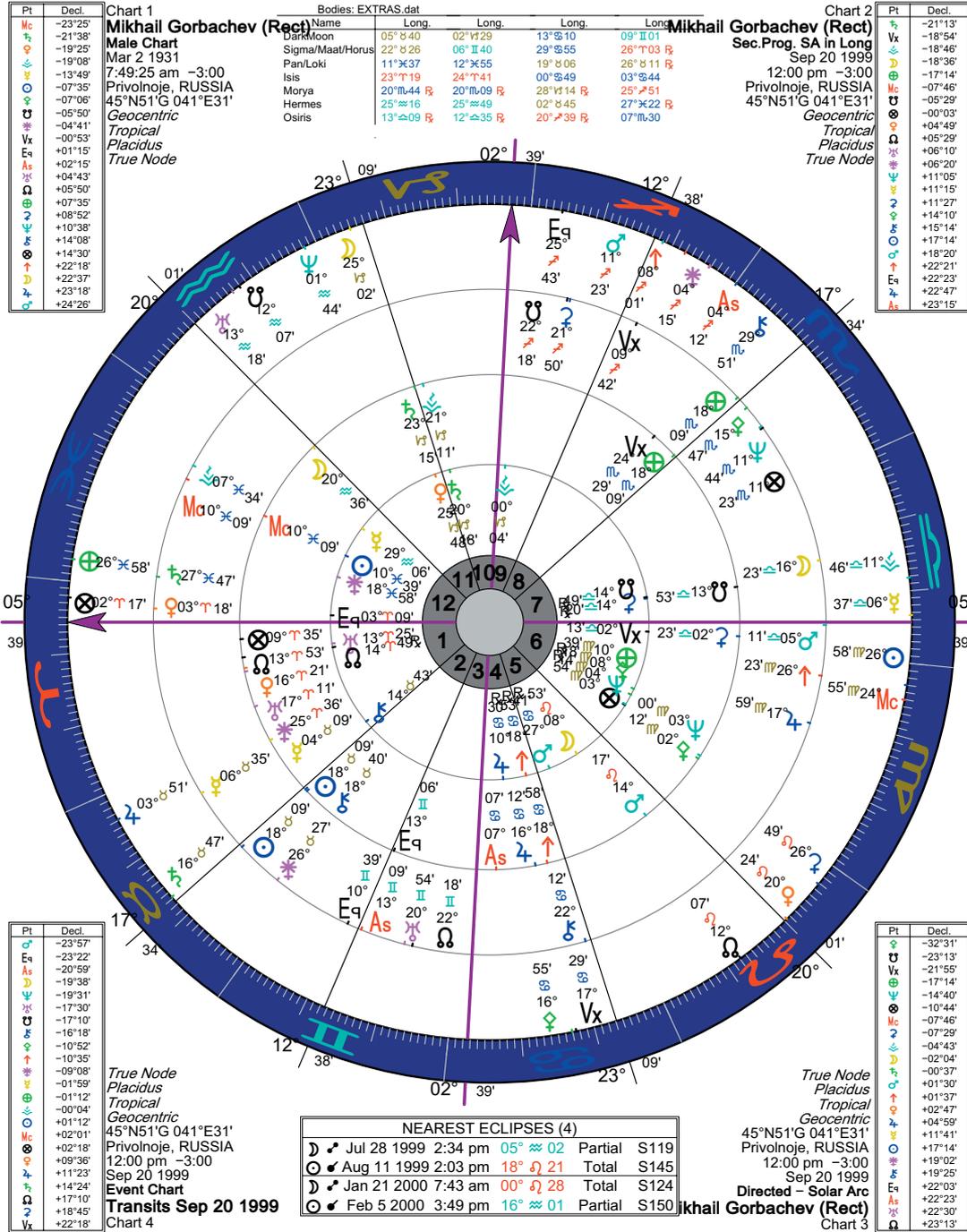
Although clearly expressing along the first ray line of government, Gorbachev radiated much of the soft-line energy as well. His Sun-sign, Pisces, transmits the second and sixth rays. His world-image was strongly colored by the second ray. In the minds of many, he was "approachable", and they thought of him affectionately as "Gorby". Perhaps his phenomenal (initial) popularity was due to a second ray personality, expressed through Jupiter. Pisces, we know, is exoterically ruled by the second ray planet, Jupiter, which is found in Cancer (the sign of its exaltation) which finds "dignity" by placement in its



Mikhail Gorbachev - Chart 24  
 Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (June 17, 1996)  
 Transits (June 17, 1996) - Solar Arc Directed (June 17, 1996)

ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS



Mikhail Gorbachev - Chart 25  
 Four Wheel Chart

Natal (March 2, 1931) - Secondary Progression (September 20, 1999)  
 Transits (September 20, 1999) - Solar Arc Directed (September 20, 1999)

own house, the fourth, representing the “Mother Land”. This very powerful position is often associated with benevolence and a caring, providential attitude. The Cancer planets can also be associated with agriculture, which was the focus of his early career.

Cancerian Jupiter is almost exactly trine the Pisces Sun (only nine minutes of arc from exact) adding to the expression of the second ray in Gorbachev’s energy system—both the Sun and Jupiter are considered transmitters of the second ray. The Moon is in Leo, the sign of the heart. In Gorbachev’s case, this added to his natural warmth, radiance, spontaneity and magnetism; for some it merely means pride and self-involvement. Mercury in late Aquarius, placed him en rapport with the deeper Aquarian potentials of the USSR (since Aquarius is the soul sign of Russia), as well as with the Aquarian nature of the United States. His best thinking is closely in line with the idealism of the coming Aquarian Age. This Mercury position is very important, as it relates to his soul-mission (being the esoteric ruler of his pioneering Aries Ascendant). His Moon in Leo, of course, helped him understand the nature of the old order—the Leo personality of Russia, with which he frequently sought to make accommodation. When the reforms he had put in motion, apparently, outstripped his capacity to respond, vacillation grew to be a liability, and may indicate a conciliating mind on the fourth ray of Harmony through Conflict.

With respect to the “Peace Process”, we find the important, nurturing asteroid Ceres, in Libra, the sign of peace. Ceres is also in the seventh house of *relations* if Aries is the correct rising sign. He *nurtured* the peace process.

Aries (the major first ray sign) as the Rising-sign, fits well with Gorbachev’s character—with his natural spontaneity, impulsiveness, abundant energy—though (with both Saturn and Venus in careful Capricorn) no one can accuse him of not planning or calculating. Given a probable first ray soul, the pioneering Aries Ascendant would encourage him to do what no other Soviet official had yet attempted—to change the entire form and substance of the Soviet Union. Uranus, the hierarchical ruler of the Aries Ascendant is rising in the first house, impelling towards great transformations. Certainly the Soviet Union was completely altered and restructured as a result of Gorbachev’s efforts. The meaning of Uranus in Aries is entirely apt for the work upon which his reputation rests: he initiated (Aries) a massive (Jupiter square Uranus) restructuring (Uranus) of the Soviet form of government, leading to the dissolution (Pisces and Neptune) of its old form.

It is interesting to realize that Pisces, his Sun Sign, is the sign of the *end*, and Aries, the sign of the *beginning*. Pisces is “pralaya” and the end of a cycle. The Soviet Union, as heretofore organized, was falling into decay and dissolution; its time had come. From the time he took real power (at the death of Chernenko, March 10, 1985, and his assumption of Chernenko’s role on the very next day), Neptune ‘the dissolver’ and the ‘Idealist’, had been hovering around Gorbachev’s proposed Capricorn MC, indicating the Soviet Union’s uncertain future and its potential dissolution, as well as his idealism

which sought to reveal new more democratic possibilities. The Pisces energy within Gorbachev helped him recognize that the old form had outlived its usefulness. But Aries (with Uranus rising) made it possible for him to push (Aries) for innovation and an entirely “new order”. Probably he pushed harder and faster than he had, initially, planned, for the ideas he was promoting were ideas “whose time had come”, and which had a rhythm of emergence all their own.

The conservative in him (Saturn in Capricorn) protested against the lengths to which other radical Russians (riding his impulse) were willing to take the process he had begun, nor did he entirely approve of the speed of their actions. He sought, it seems, the transformation and restructuring of *Communism* and the Communist Party—not necessarily its termination. He wished to preserve socialism. When, however, one is the instrument of an idea ready for precipitation, one cannot easily control the greater forces released by the Greater Plan standing ‘behind’ those forces. Though his objectives were, perhaps, more limited than the extraordinary results achieved, the *living ideas* behind those objectives did not respect the limits he sought to preserve.

It is interesting to see his Pisces Sun exactly opposite the star Zosma, which indicates the “victim or the savior”. Thus, the planet Earth, indicating in the astrological chart a place of service, a karmic point and a point indicating the expression of the monad in the chart (for those who can express it), is exactly on Zosma. It would seem that these reforms demanded a *political sacrifice*, the full extent of which he was probably unaware.

Gorbachev’s Moon is conjunct “Asellus Austral” (a small grouping of stars called the “Asses”.) What is said about them is fascinating in light of his place in the history of Communism.

“This group has been associated with a disproportionate number of important historic events that have brought about great changes in society. Particularly represented are events relating to the introduction of communism, which may be symbolic of the two Asses eating out of a communal manger, or the busy beehive representing a commune.”

We also find Mercury in the last degree of Aquarius, exactly opposing Regulus—a power-star representing, law, authority and control. Here we see Gorbachev’s Aquarian ideas (aligning with the soul of Russia) poised against its controlling Leo personality (for we need not always interpret the influence of a star in entirely positive terms). All depends on whom or what utilizes the energy. Gorbachev’s new ideas released his country from the centralized control of the Communist Party. Esoterically, it seems clear that the Moon veils the planet Uranus (also a veiled hierarchical ruler of Leo). The Moon, hiding Uranus, is trine to the Ascendant, and would be even moreso were charts with slightly later Ascendants used.

The Venus/Saturn conjunction is certain to be important in the chart of an advanced soul, for these two planets are the rulers (orthodox, esoteric and hierarchical) of Cap-

ricorn in which they are placed—Capricorn, the sign of initiation. Given his ultimately benevolent impact on world affairs (at least from the perspective of the Spiritual Hierarchy of the planet), we can see Gorbachev as treading the path of initiation, at least in its preliminary stages. Interestingly, Venus in Capricorn is almost exactly opposed by the star Procyon (associated both with a vision of the possibilities and “short-lived opportunities”). Indeed, the window of opportunity in which to initiate and complete these reforms was narrow, but another star, Alpheratz, emphasizing an instinctive understanding of how to use speed and movement, is closely conjunct Gorbachev’s all-important Uranus, and so he brought about great changes and reforms swiftly.

### Thinking About the Rays of Mikhail Gorbachev

The first, second, and fourth rays seem prominent in Gorbachev’s general approach. The proposed astrological chart reinforces these rays—inaugurative Aries qualifying the Ascendant and holding Uranus and the North Node; ambitious Capricorn qualifying the MC, and containing Venus, Saturn and Vesta; and expressive Leo with its Moon, all resonate, at least in part, to the *first* ray. His receptive Pisces Sun trine benevolent Jupiter in Cancer, with intuitive Neptune in second ray Virgo and opposing the Sun, resonate to the *second* ray. Leaders who are both loved and respected often express through a combination of first and second ray energies. In Gorbachev’s case, this love and respect comes to him more from humanity than from his own countrymen who resented the economic and political hardships which his reforms seemed to precipitate. With respect to his own country and countrymen, he became something of a “Sacrificial Lamb” (Aries). He saw opportunity and moved fast—“too fast”, many of his countrymen thought (an Aries liability), for they deplored the chaos and instability which succeeded his reforms. Really, the speed was not his to determine. Much larger forces were amassing, and Mikhail Gorbachev was only their representative—a man with a definite role to play in the execution of the Divine Plan, for has not the Tibetan said that the Hierarchy wishes to see the “defeat of totalitarianism”?

If we search for the “primary ray” behind his first ray soul, we shall probably find the second ray of Love-Wisdom. A second ray monad expressing (however faintly) through a proposed second ray personality (with the first ray soul between) would be a powerful combination—a strong will and an appealing magnetism united to bring into manifestation a far greater loving purpose. We would look to the heliocentric position of Earth (in Virgo, a sign of humble willingness, opposite the Pisces Sun) to learn more about this possible monadic effect. Doing so, we would find second ray/sixth ray Neptune conjunct to that “Earth point” also called, the “monadic point”. Pisces and Neptune indicate weakening and dissolution. These apparently negative forces were applied to a monolithic totalitarian thoughtform which had imposed its oppressive pattern upon many nations, races, creeds and peoples who did not want to be under

that domination. Gorbachev's policies weakened the grip of the "giant", and, as a result, many went free from its grasp.

It is probable that his astral body was on the sixth ray. Mars, the exoteric ruler of the proposed Aries Ascendant, would strengthen the solar plexus and raise its sensitivity. But Mars is opposed by Venus (planet of the soul) and also by Saturn (planet of discipleship) and so, feelings, however strong, troublesome or agitated, would be rendered quite secondary, as sub-diaphragmatic energies were lifted to the throat (Saturn) and ajna center (Venus). The mind was very likely the fourth ray (giving a talent for harmonization). He likes to read fiction, is fond of the theater, cinema and music—all fourth ray tendencies. His also is said to like hiking and swimming. Judging from appearances, the physical ray appears to be the energetic, active third.

The star Algenib in the constellation Pegasus is at 8° Aries 11' and is not far from the Ascendant (and, is, of course, closer to the later possible Ascendants). This star is called "He who Carries". The constellation as a whole makes one inclined to rise above difficulties and may contribute towards and ambitious over-reaching—a problem with Aries, in any case, as right and realistic estimation of potentials is the forte of the "Ram". There are some eclipses at eight or so degrees of Aries which have occurred at important moments of Gorbachev's life.

### Proposed Ray Structure 212-463

Monad: TWO (The Ray of Love-Wisdom)

Soul: I (The Ray of Will and Power)

Personality: 2 (The Ray of Love Wisdom)

Mental Nature: 4 (The Ray of Harmony through Conflict)

Astral Nature: 6 (The Ray of Devotion and Idealism)

Physical Nature: 3 (The Ray of Activity)

### Of Exoteric, Esoteric and Hierarchical Rulers

- a. Pisces is ruled by Jupiter, Pluto and Neptune. Aries is ruled by Mars, Mercury and Uranus.
- b. Jupiter and Pluto are widely conjuncted showing his second ray benevolent concern for his country, along with a deep need to help destroy (Pluto) its attachment (Cancer) to an outmoded system. In the case of an initiate (and surely Mikhail Gorbachev was at least an initiate of the second degree), Neptune, the planet of the Christ, and in its own sign (esoterically) would make him

- the servant of a deeper kind of *union* than the *Soviet Union*. Neptune (special ruler of the Pisces Sun-sign) opposes that Sun, and gives an inherent quality of practical idealism. The pace of reform was so rapid, and his ouster following the ending of the Soviet Union so sudden, that he never had the chance to apply the deeper meanings of Neptune in Virgo at the governmental level.
- c. If we think of Virgo as the sign of both “matter” and the “worker”, and also as the sign which holds the “monadic point”, we can see in Gorbachev a worker for the World Teacher’s Hierarchy—for Christ, the World Teacher is Vishnu, Neptune. The Soviet Union had become deeply materialistic, and its materialistic system was crushing out the Christ energy (at least officially). Gorbachev’s reforms opened the door to the “spiritualization of matter” in countries which had formed the Soviet Union. It was, in a way, an invitation for a greater expression of the Soul of Russia and a revolt against institutionalized atheism.
  - d. Aries is the soul indicator and the sign which, if followed, would lead Mikhail Gorbachev, as a soul, closer to the center of his spiritual life. He certainly had the Aries ambition, but also Piscean patience—a willingness to rise slowly through the ranks. Once doors began to open for him, he came from invisibility (Pisces) into global visibility. The hour for the assertion of his Aries energy had come.
  - e. When the first ray soul combines with an Aries Ascendant, one can expect the assertion of the completely new. His Aquarian ideas came through Mercury in Aquarius, esoteric ruler of the Aries Ascendant. He dared (Aries) to think (Mercury) in completely new and surprising ways, and was given the power (a karmic gift?) to make his progressive ideas into realities.
  - f. Conceptually, he is close to the Aquarian Soul of Russia, though he surely understands its Leo Personality (since Leo is his Moon-sign). Aquarius is a sign which demands *circulation*—of ideas, of goods and service, of all energies and forces. There is hardly a more progressive combination than that of Aries and Aquarius, linked through Mercury.
  - g. But most significant is the planet Uranus. It is surely veiled by the Leo Moon, and is one of the potencies by which Gorbachev sought to change the domineering grip of the Soviet Union (centered in Russia) upon millions of subdued peoples. The Moon is the prison; for the Soviet Union, Leo represented a prison built up by the misuse of power. Gorbachev sought to end that misuse and institute progressive Aquarian ways.
  - h. Uranus, we realize, is the hierarchical ruler of Aries, *and* it is placed in Aries, *and* ascending. Therefore, it is *extremely* powerful, the moreso as it is closely conjunct to the North Node (which focuses an individual’s purposeful effort).
  - i. Gorbachev was born to be a *re-former*, as little as he may have suspected the possible scope of reformatory power which would upon upon before him.

- j. Was Mikhail Gorbachev susceptible to the influence of the hierarchical ruler of his Ascendant? We would have to say, “Yes”. It was the principle energy through which his first ray soul focussed his dharma: change the system—*radically*. He was a successful revolutionary (Uranus) but had built into his nature so much of the second ray, that he was able to inspire a revolution without bloodshed.
- k. We cannot say whether this means he was an initiate of the third degree. The sign Aries can lead into that degree, and he does have a Venus/Saturn conjunction in Capricorn in the tenth house. These two—the two rulers of Capricorn—conjoined in their own house can be seen as a signature of initiatory potential. Surely one can think of him as a “world disciple”, and he has influenced millions positively, bringing them closer to *freedom*, a Sirian quality. Probably, his soul understanding outstrips that which his personality understood as the process began, but perhaps the personality is “catching up”.
- l. The astrological indicators for considerable expansions of consciousness are present. Aries and Capricorn are two signs which relate potently to the “mountain top”. If the sacrifices in Pisces are successfully made, the door may open to greater vision.

### Summary

In Mikhail Gorbachev we find another individual strongly influenced by the Divine Plan. He was used by the Spiritual Hierarchy to bring to an end a great totalitarian form of government. This undesirable and restrictive form of government occurs in a number of places throughout the world, but the Soviet Union was one of the most oppressive examples—though much less so since the demise of the murderous dictator, Joseph Stalin. As long as Russia was in the grip of totalitarianism (consolidated by Stalin) it could not move towards the future represented by its Aquarian soul. The efforts of Mikhail Gorbachev broke the grip of Russia’s personality upon its soul, and although life in Russia following the dissolution of the Soviet Empire may often have seemed ill-regulated and chaotic, the path towards the realization of Russia’s Aquarian potential is far less obstructed as a result of his efforts.

The conflicts which he faced in bringing about his reforms were rooted within his own nature. Gorbachev’s free-thinking Mercury opposes (by sign) his proud (though magnetic) Leo Moon; his illuminating Venus opposes his emotional Mars—a personal planet associated with selfishness; and his Pisces Sun (the sign of the “Old Age”) is semi-sextile (by sign) to his proposed Aries Ascendant—Aries the sign/constellation which inaugurates the “New Age”. Therefore, the transitions which Russia will one day have to make—from personality functioning towards the expression of its soul—are out-pictured in the process through which Gorbachev, himself, had to pass in his

transition from a powerful member of the conservative Communist Party, to a benevolently revolutionary visionary who helped Russia once again tread a path to national development sanctioned by the Divine Plan. It may be necessary for time to pass before Gorbachev's role in the realignment of Russia with the Divine Plan is recognized, valued and appreciated, but that day will surely come.

It is said that the Master Morya seeks to inspire the political leaders and statesmen of the world so that they can respond to spiritual ideas and ideals, and thus bring forward values which are in accordance with the Divine Plan. Master Morya's most recent teaching was given through Mme. Helena Roerich (a Russian woman who founded the Agni Yoga Society) and, to a limited extent, through her husband, the great Russian artist, Nikolai Roerich. It was written down in Russian over a period from the middle-early 1920's to the middle-late 1930's. Raisa Gorbachev is reputed to have had a strong interest in Agni Yoga, and, therefore, we know that her husband, Mikhail Gorbachev cannot be unaware of it. In fact, perhaps he knows rather much about it. Perhaps, in fact, he may be one of those who the Master Morya has, indeed, succeeded in inspiring with the spirit of Hierarchy. The testimony of history seems to confirm this.



ESSENTIAL ENERGY COMBINATIONS: ARIES AND THE SEVEN RAYS





**DISCOVER POTENTIALS**  
**TO BE DERIVED FROM**  
**ENERGETIC *CONTRASTS***  
**BETWEEN ARIES AND R1**



Utilize these contrasts to understand how these two energies may contrast or conflict with each other when they are found together within the human energy system.

Aries	With	R1
Transmits R1 and R7 constellationally		R1
Transmits principally R6, R4 and R7 through its planetary rulers		R1
Colors: carmine red (or scarlet red) (given by D. K.) and possibly (on a hypothetical color-scale incrementally related to the chromatic musical scale) red, red-orange, orange. (A color-chromatic scale has fourteen steps and a musical chromatic scale only twelve—hence the discrepancies and alternatives. The shading of decanates may offer a partial solution.)		Color: red, red-orange, black.
Note: DO or C.		Note: RE or D. Identification with C (the red key) is also reasonable.
Expresses through the crown center, and secondarily, via Mars and Mercury, through the solar plexus and ajna center.		Note: RE or D. Identification with C (the red key) is also reasonable.
Creative Hierarchy II, liberated.		Creative Hierarchy number I/VI, unliberated.
Hypothesized as especially expressive in relation to the Mineral Kingdom, the Animal Kingdom and the Kingdom of Solar Lives.		Related to the Kingdom of Solar Lives and also the Mineral Kingdom.
Impulsive.		Can be restrained.
Outgoing.		Can be reserved.
Rushing forward.		Often holds the center.
Ramming.		Often, holding.
Expending energy without reserve.		Conserving through an act of will.
Ever new.		Can promote rigidity and crystallization.
Aries rules all beginnings.		The first ray governs all beginnings and all endings.
Often acts with discontinuity.		Often continuous and persistent.
Induces fiery emotion.		Often repressive of emotion.
Fertility of ideation.		Essentiality of thought.
The “Forces of Restoration” (EXH 456).		The energy of destruction.

## Discover Potentials to be Derived from Energetic Similarities Between Aries and R1

**Utilize these similarities to further understand how these two energies may combine with or reinforce each other (for better or for worse) when they are found within the same energy system.**

- A. **The Principal First Ray Sign:** Aries is the sign/constellation through which the first ray is (during this world period) principally expressed.
- B. **The Fatherhood of God:** Aries and ray one relate closely to the *Fatherhood of God*.
- C. **Masculine Energies:** Both energies are, archetypally, *masculine*.
- D. **Transmitting Electric Fire:** Aries and ray one are transmitters of *electric fire*.
- E. **Expressions of the Will:** Both Aries and the first ray are expressions of the *will*.
- F. **Expressions of the Life Aspect:** Both Aries and first ray are expressions of the *life aspect*.
- G. **Commencement:** Aries is the *first* sign and the first ray is the *first* ray of seven. Each energy indicates *commencement*.
- H. **Initiative and Initiating:** Aries is the sign of *initiative*, and the mode of Will expressed by the first ray is the “Will to Initiate”.
- I. **Pure Being:** Both Aries and the first ray are identified with *pure being*.
- J. **Red and Redness:** The esoteric color of the first ray is *red*, and the color most often associated with Aries is also red.
- K. **Head Center:** Zodiacally, Aries rules the head and the first ray is most *associated with the head center*, the center from which all occult processes are directed.
- L. **Freedom, Liberation, Resurrection:** Aries is the sign of total *liberation*, resurrection, and freedom; as well, the spiritual motive of those influenced by the first ray is freedom and liberation.
- M. **Overcoming Death:** Both Aries and the first ray are related to *death and its overcoming*. Aries overcomes death through resurrection. The First Ray Lord is the “Lord of Death”. By the power of the first ray, man overcomes death.
- N. **The New:** Aries is the sign of the “even new”. Similarly, a mantram for those upon the first ray is, “Behold, I make all things new.”
- O. **Overcoming and Invincibility:** Aries is the energy which, by sheer overpowering force, *overcomes* all obstacles. The first ray is the ray of *invincibility*.

- P. **Related to the Dance:** Both Aries and the first ray are connected with *dance*—especially the “Dance of Shiva”.
- Q. **Resurrection Initiation—the Seventh:** The Resurrection Initiation (the seventh) is ruled by Aries (the ‘Lord of Resurrection’). This resurrection focusses the life upon the first or logoc plane, where the first ray rules. (Albeit, the seventh initiation is ruled by the second ray—the ray of the exalted Sun.)
- R. **Festival of the First Aspect:** In relation to the Three Major Festivals of Aries, Taurus and Gemini, it is Aries which is connected, most completely, with the *first* aspect of divinity and the first ray. Wesak is a first ray festival expressive of the second ray Forces of Enlightenment. The Festival of Goodwill is a second ray festival expressive of the third ray Forces of Reconstruction. Aries is related to the first ray Spirit of Resurrection Who directs the “restorative forces”, the first ray Forces of Restoration.
- S. **Active at the First Initiation:** Aries must also be considered active at the *first* initiation, which is definitely entry (Aries) into a new kingdom of nature—the fifth. All initiatives are related to the *first* ray. Each initiation is such an initiative.
- T. **Related to Processes Important at the Third Initiation:** The monad, inherently characterized by the first ray, becomes initially active in a conscious way at the third initiation. Aries is one of the signs/constellations associated with the third initiation, because Aries introduces the individual to the monad consciously through the initial apprehension of “pure being”.
- U. **Active at the Fifth Initiation:** Aries must also be considered active at the fifth initiation ruled by the *first ray*. The fifth initiation is an initiatory entry (Aries) in the Sirian program of initiation. The first ray applied at this initiation indicates (along with Aries—sign of all beginnings) commencement.