

Principles of Cosmology, Esoteric Astrology, Spiritual Psychology & the Seven Rays

Collected Writings of Michael D. Robbins

Also see the MAKARA Reference section for more of Michael Robbins' writings

Audio & Webinars

2010 Conference 2011 Conference 2012 Conference 2013 Conference 2014 Conference 2015 Conference

A Treatise on Cosmic Fire Classes

Esoteric Astrology Adventure — Webinar Commentaries Adventures in Identification Series I Adventures in Identification Series III: Simultaneity and Sequence Adventures in Identification Series IV: Realization Through Magical Word-Formulas Adventures in Identification Series V: Meditations on Identification A Treatise on Cosmic Fire — Webinar Commentaries Egoic Lotus — Webinar Commentaries The Rays and the Initiations Part II — Webinar Commentaries Commentary on Initiation Compilations

Esoteric Psychology Webinars:

Blessed Ones — Webinar Commentaries Angel of the Presence — Webinar Commentaries Laws of the Soul — Webinar Commentaries Law of Repulse — Webinar Commentaries Techniques of Integration — Webinar Commentaries Techniques of Fusion and Duality — Webinar Commentaries

Full Moon Meditations

Morya Federation Webinars:

Astrological Chart Delineation Webinars with Eva Smith and BL Allison DINA Disciples Webinars with Elena Dramchin Great Quest Student Webinars with Leoni Hodgson and BL Allison Discover the Self: Through the Seven Rays Webinar with Eva Smith Labours of Hercules Webinars with BL Allison Sacred Geometry Webinars with Francis Donald Secret Doctrine Webinars with Francis Donald Seven Rays Webinars and Esoteric Astrology Webinars with Eva Smith Student Webinars — Questions and Answers for the Entire Student Body The Great Invocation - A Voiced Diamond webinars with Nicole Resciniti

Theseus and the Minotaur with Walter Pullen

Open Webinars

to MAKARA BLOG menu



Trans-Himalayan Occultism REFERENCE PAGES

2010 Conference 2011 Conference 2012 Conference 2013 Conference 2014 Conference 2015 Conference

A Treatise on Cosmic Fire Classes

Esoteric Astrology Adventure — Webinar Commentaries Adventures in Identification Series I Adventures in Identification Series III: Simultaneity and Sequence Adventures in Identification Series IV: Realization Through Magical Word-Formulas Adventures in Identification Series V: Meditations on Identification A Treatise on Cosmic Fire — Webinar Commentaries Egoic Lotus — Webinar Commentaries The Rays and the Initiations Part II — Webinar Commentaries Commentary on Initiation Compilations Esoteric Psychology Webinars;

Blessed Ones — Webinar Commentaries Angel of the Presence — Webinar Commentaries Laws of the Soul — Webinar Commentaries Law of Repulse — Webinar Commentaries Techniques of Integration — Webinar Commentaries Techniques of Fusion and Duality — Webinar Commentaries

Full Moon Meditations

Morya Federation Webinars:

Astrological Chart Delineation Webinars with Eva Smith and BL Allison DINA Disciples Webinars with Elena Dramchini Discover the Self: Through the Seven Rays Webinar with Eva Smith Great Quest Student Webinars with Leoni Hodgson and BL Allison Labours of Hercules Webinars with BL Allison Sacred Geometry Webinars with Francis Donald

Secret Doctrine Webinars with Francis Donald Secret Doctrine Webinars and Ecotoric Actrology Webinars with Eva Smith Student Webinars — Questions and Answers for the Entire Student Body The Great Invocation - A Voiced Diamond webinars with Nicole Resciniti Theseus and the Minotaur with Walter Pullen







"In the presence and under the supervision of our informant, he had been entombed twenty-seven days, and then in the presence of hundreds of eye-witnesses had been disentombed. The ears, nostrils, and other orifices of his body had been stopped with ghee, and the tongue turned back into the pharynx. At his resuscitation, the refilling of the lungs with air was accompanied with a wheezing sound like the letting of steam into a radiator. The incident can be attested by many living witnesses of credibility. Mohendranath Babu told us of another Yogi-whose forehead glows with spiritual light (tejasa) when he sits in contemplation." ODL, p.75



"There are several entries [in my diary] about helping H. P. B. to write "her new book on Theosophy". On 23rd May, it seems, she "broke ground" for it; on the 24th I "gave her, by request, the skeleton outline of a book embodying such crude ideas as suggested themselves to one who did not intend to be the writer of it"; on the 25th I "helped in preparing the Preface"; on 4th June we finished it; and that seed lay in the mummy's hand five or six years before it sprouted as The Secret Doctrine for which the only thing I then did was to invent the title and write the original Prospectus. After coming to Bombay I had quite enough common routine work to do without helping to write another book of cyclopaedic bulk. ODL, p.89-90



(the founder of the "Amrita Bazar Patrika", in 1869). Bossi August 1840. Drep 10th January 1911, 1-35 P.M. Our acquaintance with the Editor of the famous opposition journal of Calcutta, the *Amrita Bazaar Patrika*, began with a letter that we received from him on 12th May. He had read a report of my Framji Cowasji Hall lecture and asked our friendship. The correspondence eventuated in his coming over from Calcutta to see us... As he was so sincerely interested in our interpretations and defense of his sacred books, H. P. B. did some few phenomena for him; for instance, pulled some black hair from her own head, rang the astral bells and

(8th September) my Diary records "duplicated in his presence and at his request a magic mirror with a black frame and handle, that she had received today from a Master." I was present and thus was it done. He was to leave in two days, and begged her to show him the phenomenon of duplication, so that he might fully comprehend her teaching as to the nature of matter and force, and their potential relations to the power of a trained will. She persistently refused for some time, but finally, when he caught up the mirror in question and asked her to duplicate that, she said she would if he would promise not to bother with any more such requests. He promising, she took the mirror in her hand, rose from her chair, turned her back upon us, and in another moment threw on the seat two identical glasses. Then, exhausted, she dropped into her seat and sat silent for some minutes to recover herself. Shishir Babu is happily, still living, and will be able to set me right if I have made any mistake in telling the story. ODL, p.91-2

The Occult Catechism contains the following questions and answers: "What is it that ever is?"

"Space, the eternal Anupadaka" **"What is it that ever was?"** *"The Germ in the Root."* **"What is it that is ever coming and going?"**

"The Great Breath."

"Then, there are three Eternals?"

"No, the three are one. That which ever is, is one, that which ever was is one, that which is ever being and becoming is also one: and this is Space." "Explain, oh Lanoo (disciple)."

"The One is an unbroken Circle (ring) with no circumference, for it is nowhere and everywhere; the One is the boundless plane of the Circle, manifesting a diameter only during the manvantaric periods; the One is the indivisible point found nowhere, perceived everywhere during those periods; it is the Vertical and the Horizontal, the Father and the Mother, the summit and base of the Father, the two extremities of the Mother, reaching in reality nowhere, for the One is the Ring as also the rings that are within that Ring. Light in darkness and darkness in light: the 'Breath which is eternal.' It proceeds from without inwardly, when it is everywhere, and from within outwardly; when it is nowhere. It expands and contracts (exhalation and inhalation). When it expands the mother diffuses and scatters; when it contracts, the mother draws back and ingathers. This produces the periods of Evolution and Dissolution, Manvantara and Pralaya. The Germ is invisible and fiery; the Root (the plane of the circle) is cool; but during Evolution and Manvantara her garment is cold and radiant. Hot Breath is the Father who devours the progeny of the many-faced Element (heterogeneous); and leaves the single-faced ones (homogeneous). Cool Breath is the Mother, who conceives, forms, brings forth, and receives them back into her bosom, to reform them at the Dawn (of the Day of Brahmâ, or Manvantara)....." SD1, p.11

"What is it that ever is?"

"Space, the eternal Anupadaka"

"What is it that ever is?" "Space, the eternal Anupadaka"

Space viewed as a "Substantial Unity"—the "living Source of Life"—is the "Unknown Causeless Cause." SD1 p.10

Space is called the "Mother" before its Cosmic activity, and "Father-Mother" at the first stage of re-awakening." SD1 p.16

"What is it that ever was?" "The Germ in the Root."

"The Germ is invisible and fiery; the Root (the plane of the circle) is cool; but during Evolution and Manvantara her garment is cold and radiant." SD1 $_{\rm P}$. 12



"The Great Breath is the *fons et origo* [source and origin] of force and of all individual consciousness, and supplies the guiding intelligence in the vast scheme of cosmic Evolution." SD1 p. 14

"The Divine Breath" by Olga Fröbe-Kapteyn "Then, there are three Eternals?"



"No, the three are one. That which ever is, is one, that which ever was is one, that which is ever being and becoming is also one: and this is Space."

"The Creation" by Olga Fröbe-Kapteyn





"Then, there are three Eternals?" "No, the three are one. That which ever is, is one, that which ever was is one, that which is ever being and becoming is also one: and this is Space."

"Explain, oh Lanoo (disciple)."

"The One is an unbroken Circle (ring) with no circumference, for it is nowhere and everywhere; the One is the boundless plane of the Circle, manifesting a diameter only during the manvantaric periods; the One is the indivisible point found nowhere, perceived everywhere during those periods; it is the Vertical and the Horizontal, the Father and the Mother, the summit and base of the Father, the two extremities of the Mother, reaching in reality nowhere, for the One is the Ring as also the rings that are within that Ring." SD1, p.11



"The One is an unbroken Circle (ring) with no circumference...

... for it is nowhere and everywhere...

...the One is the boundless plane of the Circle, manifesting a diameter only during the manvantaric periods;

"The Eternity of the Universe in toto is a boundless plane; periodically "the playground of numberless Universes incessantly manifesting and disappearing," SD1 p.17

18 (*). 19 (*).

"...the One is the indivisible point found nowhere, perceived everywhere during those periods..."

...it is the Vertical and the Horizontal, the Father and the Mother, the summit and base of the Father, the two extremities of the Mother, reaching in reality nowhere, for the One is the Ring as also the rings that are within that Ring.



Light in darkness and darkness in light: the 'Breath which is eternal.' It proceeds from without inwardly, when it is everywhere, and from within outwardly, when it is nowhere—(i.e., maya, † one of the centres‡). SD1 P.11

Mahamanvantara (Sanskrit)[from mahā great + manvantara, a period of manifestation] A great cycle of cosmic manifestation and activity, whether of a universe, solar system, or planet. The mahamanvantara of a solar system or Life of Brahma is a period of 311,040,000,000,000 terrestrial years.

Pralaya (Sanskrit) The state of latency or rest between two manvantaras, or great life cycles.

[†] Esoteric philosophy, regarding as Maya (or the illusion of ignorance) every finite thing, must necessarily view in the same light every intra-Cosmic planet and body, as being something organised, hence finite. The expression, therefore, "it proceeds from without inwardly, etc." refers in the first portion of the sentence to the dawn of the **Mahamanvantaric** period, or the great re-evolution after one of the complete periodical dissolutions of every compound form in Nature (from planet to molecule) into its ultimate essence or element; and in its second portion, to the partial or local manvantara, which may be a solar or even a planetary one. SD1 p.11



‡ By "centre," a centre of energy or a Cosmic focus is meant; when the so-called "Creation," or formation of a planet, is accomplished by that force which is designated by the Occultists life and by Science "energy," then the process takes place from within outwardly, every atom being said to contain in itself creative energy of the divine breath. Hence, whereas after an absolute pralaya, or when the pre-existing material consists but of one Element, and breath "is everywhere," the latter acts from without inwardly: after a minor pralaya, everything having remained in status quo in a refrigerated state, so to say, like the moon at the first flutter of manvantara, the planet or planets begin their resurrection to life from within outwardly. SD1 p.11



It expands and contracts (exhalation and inhalation). When it expands the mother diffuses and scatters; when it contracts, the mother draws back and ingathers. This produces the periods of Evolution and Dissolution, Manvantara and Pralaya.

Manifestation
Creation
Manvantara
Evolution
Expansion
Exhalation
From within outwards
The Mother diffuses and scatters





"The Germ is invisible and fiery; the Root (the plane of the circle) is cool; but during Evolution and Manvantara, her garment is cold and radiant. SD1, p.12



"One of the symbolical figures for the Dual creative power in Nature (matter and force on the material plane) is Padma, the water-lily of India. The Lotus is the product of heat (fire) and water (vapour or Ether); fire standing in every philosophical and religious system as a representation of the Spirit of Deity, the active, male, generative principle; and Ether, or the Soul of matter, the light of the fire, for the passive female principle from which everything in this Universe emanated. Hence, Ether or Water is the Mother, and Fire is the Father." SD1, p.57



"The ray of the "Ever Darkness" becomes, as it is emitted, a ray of effulgent light or life, and flashes into the "Germ"—the point in the Mundane Egg, represented by matter in its abstract sense. But the term "Point" must not be understood as applying to any particular point in Space, for a germ exists in the centre of every atom, and these collectively form "the Germ;" or rather, as no atom can be made visible to our physical eye, the collectivity of these (if the term can be applied to something which is boundless and infinite) forms the noumenon of eternal and indestructible matter." SD1, p.57



"Hot Breath is the Father who devours the progeny of the many-faced Element (heterogeneous); and leaves the single-faced ones (homogeneous). Cool Breath is the Mother, who conceives, forms, brings forth, and receives them back into her bosom, to reform them at the Dawn (of the Day of Brahmâ, or Manvantara)....." SD1, p.12



"For clearer understanding on the part of the general reader, it must be stated that Occult Science recognises Seven Cosmical Elements — four entirely physical, and the fifth (Ether) semi-material, as it will become visible in the air towards the end of our Fourth Round, to reign supreme over the others during the whole of the Fifth. The remaining two are as yet absolutely beyond the range of human perception. These latter will, however, appear as presentments during the 6th and 7th Races of this Round, and will become known in the 6th and 7th Rounds respectively."* SD1, p.12



VII. PHYSICAL	ATOMIC		O PHYSICAL	FIRST ETHER
PHYSICAL PLANE	SUE-ATOMIC	н	ATOM	SECOND ETHER
COSMIC DENSE	SUPER-ETHERIC	The second		THIRD ETHER
PLANE OF THE PHYSICAL	ETHERIC	Ose Oro Ose	Ó's	FOURTH ETHER
HD - HEAD CENTER HT - HEART CENTER				GASEOUS
T - THROAT CENTER				LIQUID
GO - GENERATIVE ORGANS 8 - SPLEEN				DENISE





and the second second

VII. PHYSICAL	ATOMIC		O PHYSICAL PERMANENT	FIRST ETHER
PHYSICAL PLANE	GLE-ATOMIC	н	MOTA	SECOND ETHER
COSMIC DENSE	SUPER-ETHERIC	1	1	THIRD ETHER
PLANE OF THE PHYSICAL	ETHERIC	Om Ora Ose C	y's	FOURTH ETHER
HD - HEAD CENTER HT - HEART CENTER				GASEOUS
T - THROAT CENTER 86 - BABE OF SPINE		一般的工作性的 。		LIQUID
GO - GENERATIVE ORGANS				DENSE

