



Poseidon? Waves during a storm in New Haven, East Sussex,
captured by BBC photographer Jeff Overs



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ESOTERIC SCHOOLS OF MEDITATION, STUDY AND SERVICE

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The Secret Teachings of All Ages 1

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AN ENCYCLOPEDIA OUTLINE OF
**Masonic, Hermetic,
 Qabbalistic and Rosicrucian
 Symbolical Philosophy**
*Being an Interpretation of the
 Secret Teachings concealed within the Rituals, Allegories
 and Mysteries of all Ages*
 BY
MANLY P. HALL
 THE ILLUSTRATIONS IN COLOR BY
 J AUGUSTUS KNAPP
Subscribers' Edition

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Secret Teachings of All Ages, Program 01 - with Francis Donald

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In those far-off times, the only people who had any true measure of intelligence were the disciples and initiates; they guided and guarded

infant humanity, much as modern parents guide and guard their children, and as the state assumes responsibility for the welfare of the nation. The Hierarchy was, in those days, present upon the earth as the priest-kings and they acted as focal points of attractive energy, drawing to themselves those in whom the more intangible values were slowly assuming a vague control, thus making the lines of cleavage between materialism and spirituality still more clear and definite.

We must remember that the spirituality of that time was of a very different quality from that

which now goes under that name. It was in the nature of an aspiration towards a sensed hereafter, for a satisfying beauty and for emotional completion. There was no thought—as we know thought—in this attitude but only a reaching out after a sensed unattainable and for that which was desirable. This was fostered in the people by the Hierarchy through the gift of various inventions and by the use of the instinctual masses of men in building great and beautiful cities and stupendous structures, the remnants of which persist until today.



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This was done under the expert guidance of the initiates and adepts who employed their knowledge of the nature of matter and energy to produce much that today man is gropingly endeavouring to discover and make possible. All that the modern processes of civilisation have made possible, and much more than that which today comes under the name of scientific discovery were known in old Atlantis, but they were not developed by men themselves but given to them as a free gift, much as people today give

to a child beautiful and wonderful things which the child uses and enjoys but which he does not understand in any way. Great and beautiful cities, full of temples and great buildings (of which the Chaldean and Babylonian remains are the degenerate remnants, and the modern skyscraper the child) were everywhere to be found. Most of our modern scientific knowledge was possessed by these priest-kings and constituted in the eyes of the masses a form of wonderful magic. Sanitation, hygiene, means of transportation and air machines

were developed and of a very high order; these were not the result however of man's achievement but gifts from the Hierarchy, developed or constructed under a wise guidance. There was command of air and water because the guides of the race knew how to control and master the forces of nature and of the elements, but none of it was the result of human understanding, knowledge or effort. The minds of men were undeveloped and not adequate to such a task, any more than is the mind of a little child.



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The Helvran War
(War of Atlantis)

The cleavage between the two groups (the one expressing the forces of materialism and the other the energy of light) grew gradually wider until towards the close of the Atlantean Age it was so wide, and the lines of demarcation between the two schools of life and thought were so clear, that a crisis was precipitated in the then civilised world of which the present conflict is a definite effect. Let us also hope that it constitutes a climax which will never again occur. Then took place the great war between the Lords of Form and the Lords of Being, or between the Forces of Matter and the Great White Lodge. A careful study of volume

two of The Secret Doctrine will prove enlightening to students, if they will study with particular care pages 275-466. To our understanding, this account may seem vague and obscure, but the issues at the time were clear. The Forces of Light triumphed because the Hierarchy was forced to intervene potently, and, with the aid of certain great Lives extraneous to our planetary life, They brought the Atlantean civilisation to an abrupt end after a long period of chaos and disaster. This took place through the medium of a culminating catastrophe which wiped hundreds of thousands of human beings off the face of the

earth. This historical event has been preserved for us in the universal legend of the great flood.

Those who survived are symbolically spoken of in the Bible as those who were saved in Noah's ark, and in the ancient writings it is expressed in the following terms:

"Like as a dragon snake uncoils slowly its body, so the sons of men, led on by the Sons of Wisdom, opened their folds and spreading out like a running stream of sweet waters.... Many of the faint-hearted among them perished on their way. But most were saved."



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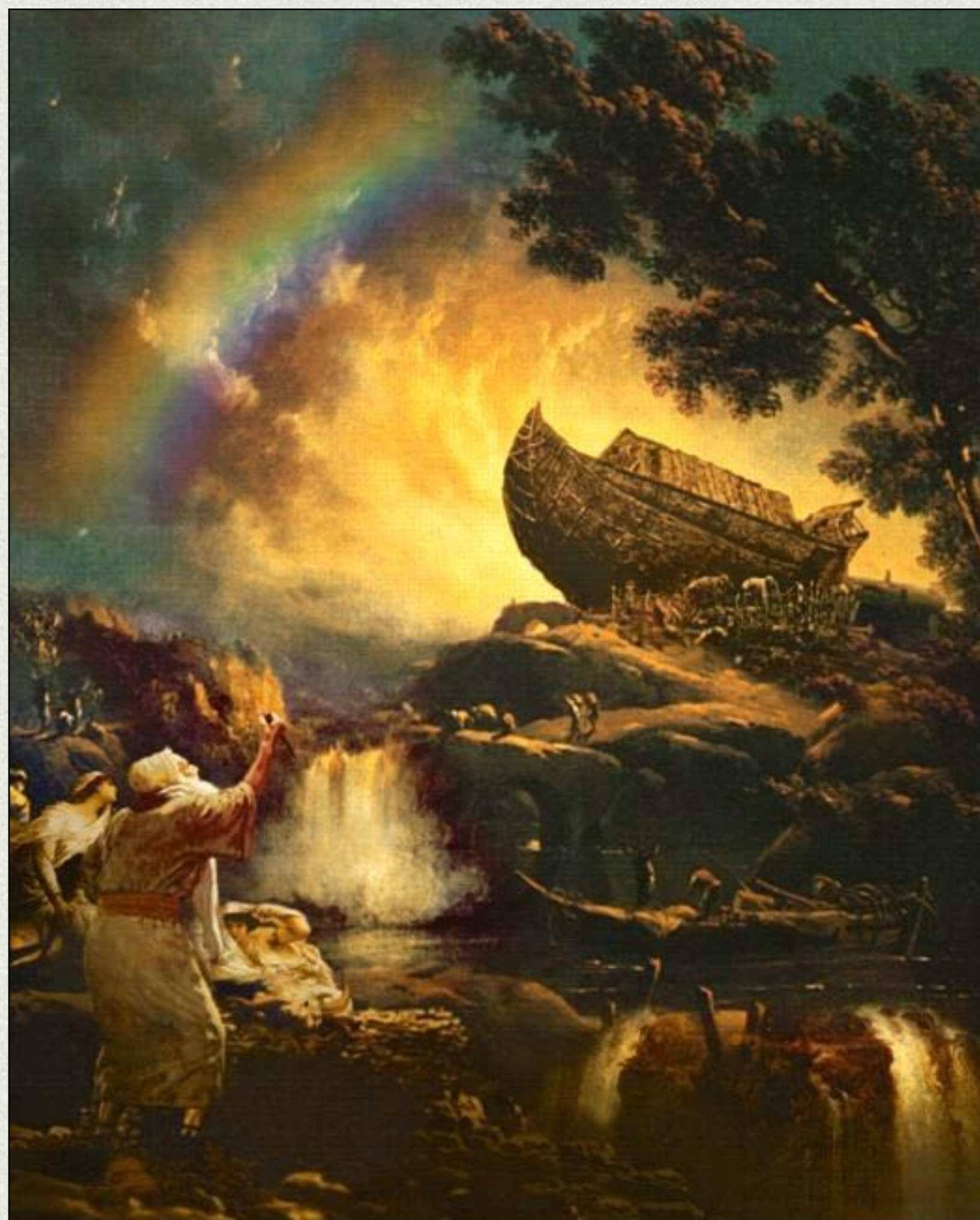
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Noah's Ark
By Howard David Johnson

A close study of the tale as given in The Secret Doctrine will reveal the state of immature development (from the angle of our modern standards) and of the basically emotional and physical focus of the humanity of the period; it will show also man's magical ability to subdue and control the subhuman kingdoms and the elemental forces of the planet. These are two angles which have been but little studied.

Emphasis has, however, been rightly placed upon divine interference and intervention; this succeeded in salvaging an ethically sound minority (the word "spiritual" would not yet apply, except relatively) and in destroying those who were wrongly focussed or oriented and, therefore, dedicated to the life of material aspiration and perception.

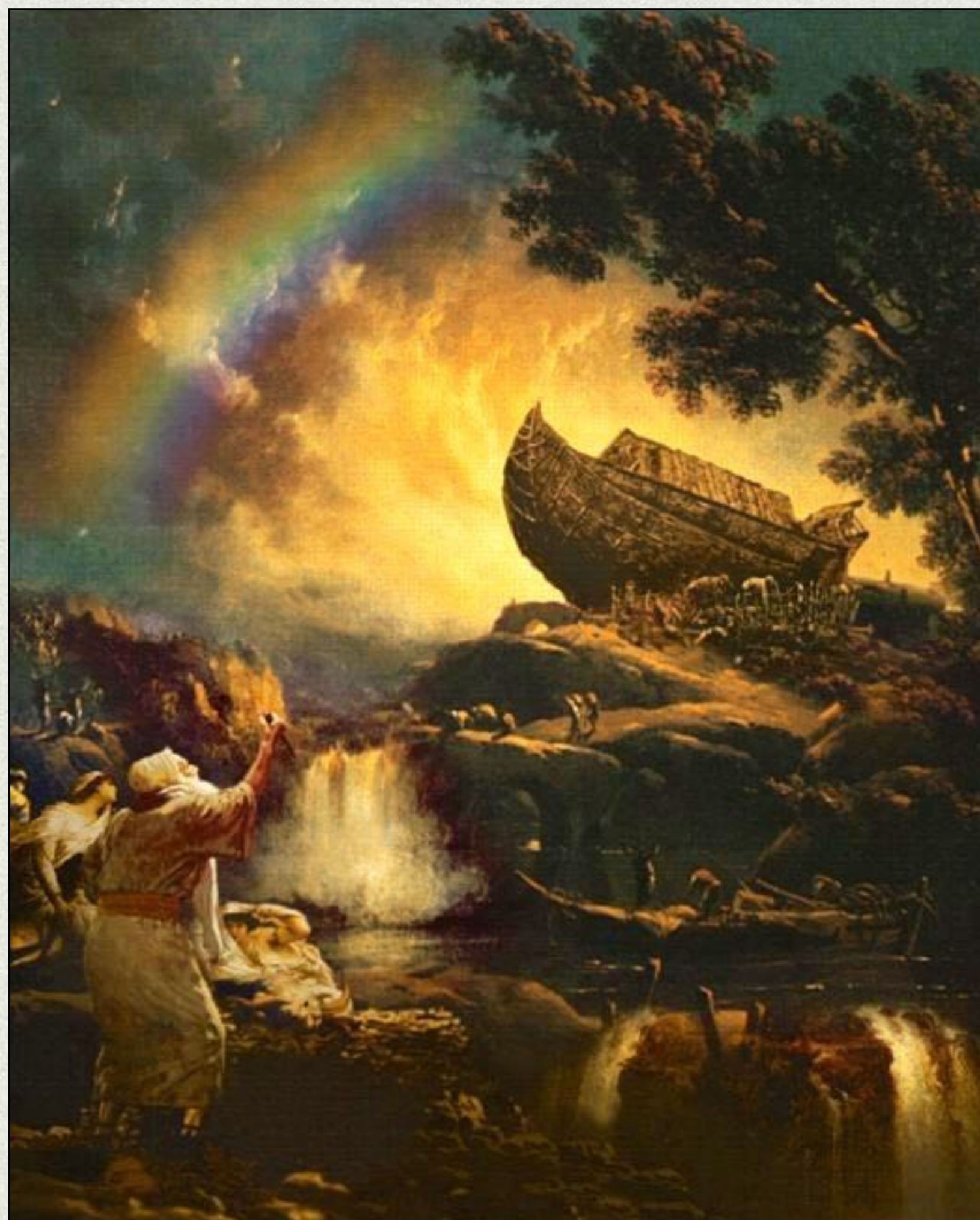
This nucleus which was saved, formed the basis of our present root race, the Aryan. The whole theme of the Old Testament is built around the development and growth of this nucleus.

Symbolically speaking, the inhabitants of the ark and their descendants and the Jewish race stand

for the salvaged remnant of humanity—salvaged in spite of themselves and in face of stupendous difficulties by the Great White Lodge.

Two points warrant attention here. The first and least important from the standpoint of the soul is the disappearance off the earth of practically all signs of the wonderful Atlantean civilisation except for those few archaeological treasures which intrigue and interest modern research workers, plus those dim memories of ancient scientific achievement which lead the modern student to investigation and invention, and which incite him to discovery and the production of what we call the triumphs of modern science.

The second point is that for the good of humanity, the Hierarchy withdrew into the background, leaving man to find his own way out of the mirage and illusion of materialism in right ways and eventually to bring to an end the ancient cleavages. War must be brought to its final consummation and expression with a view to its final discarding as a means of arriving at desired ends. –Externalization of the Hierarchy:121-4



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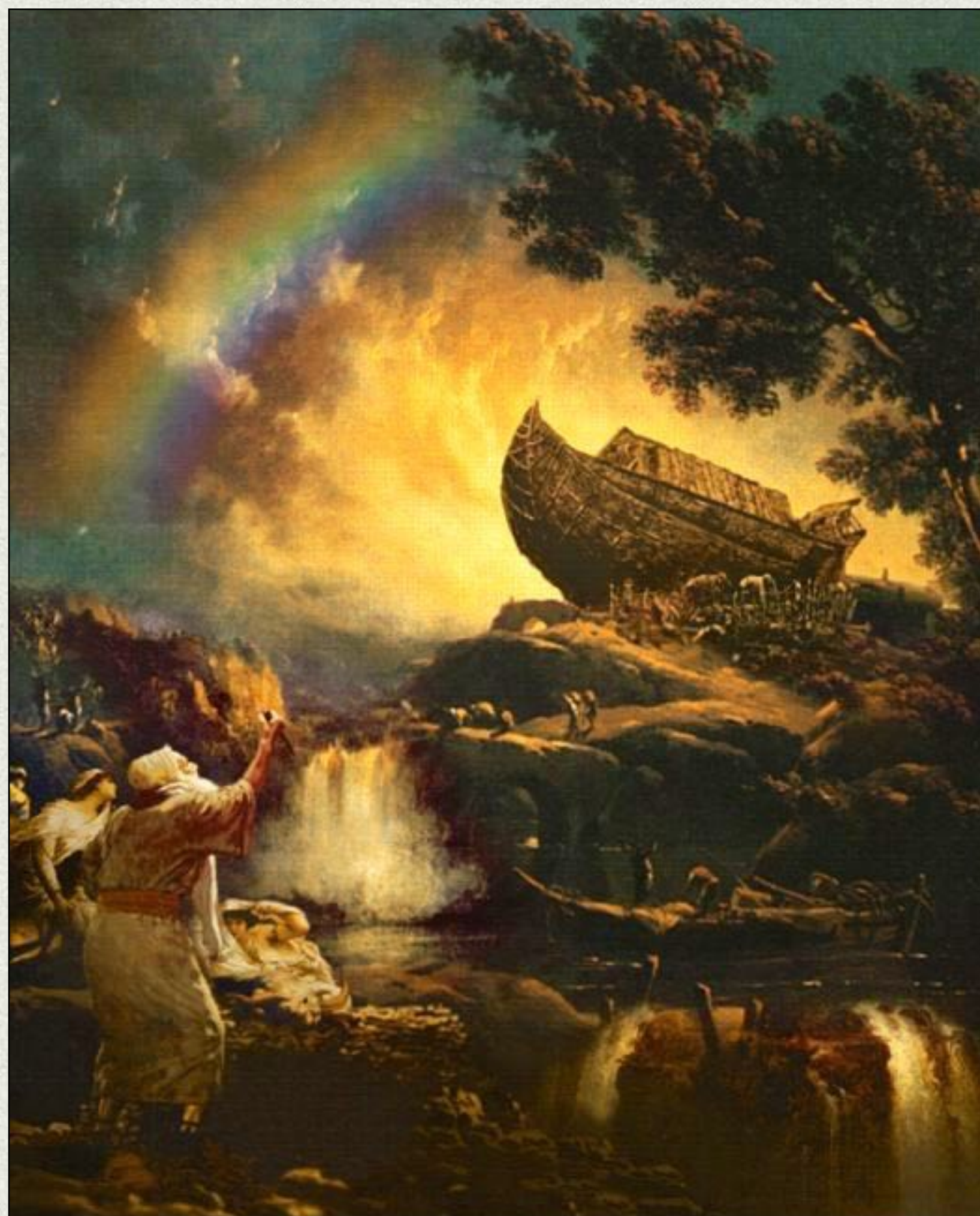
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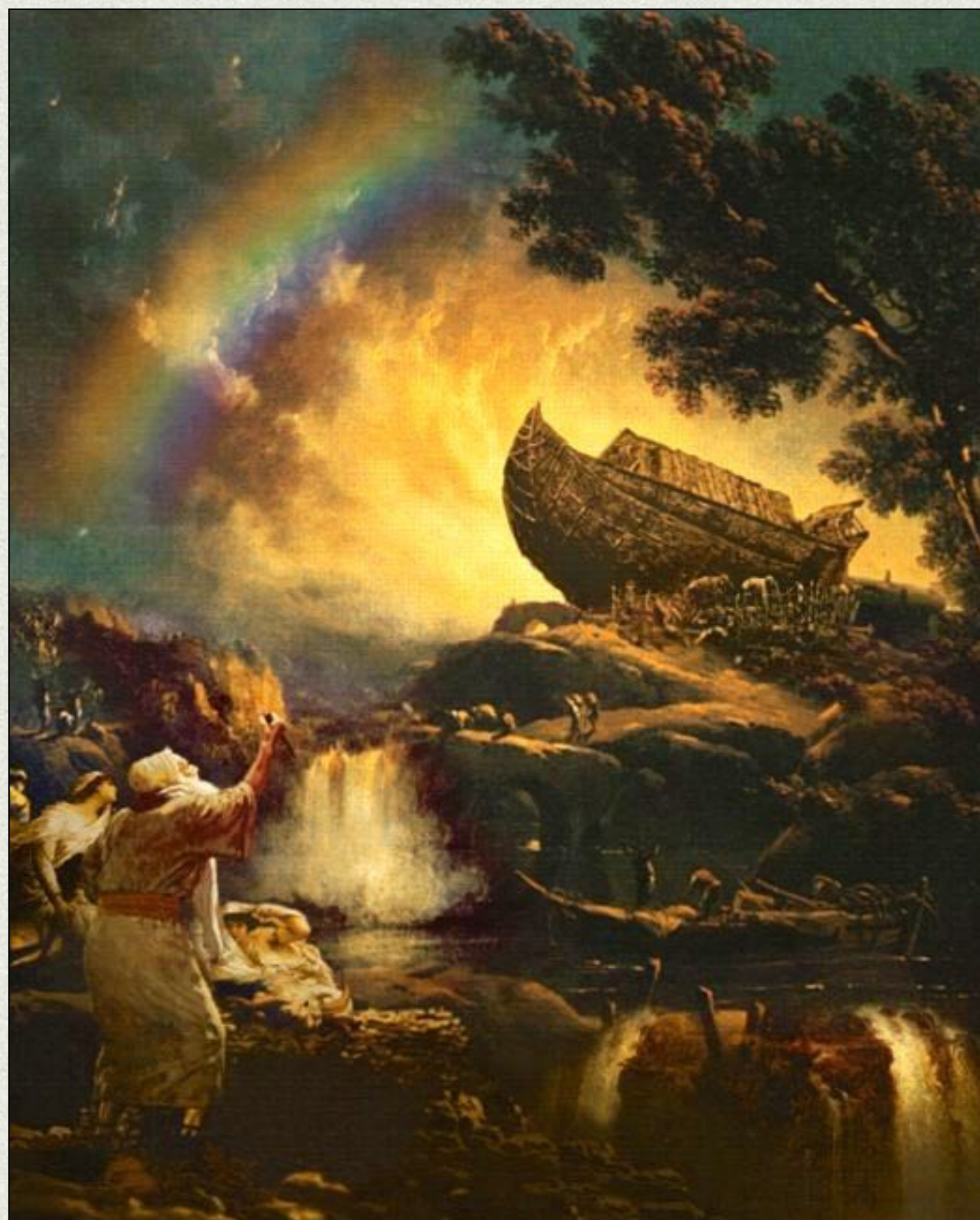
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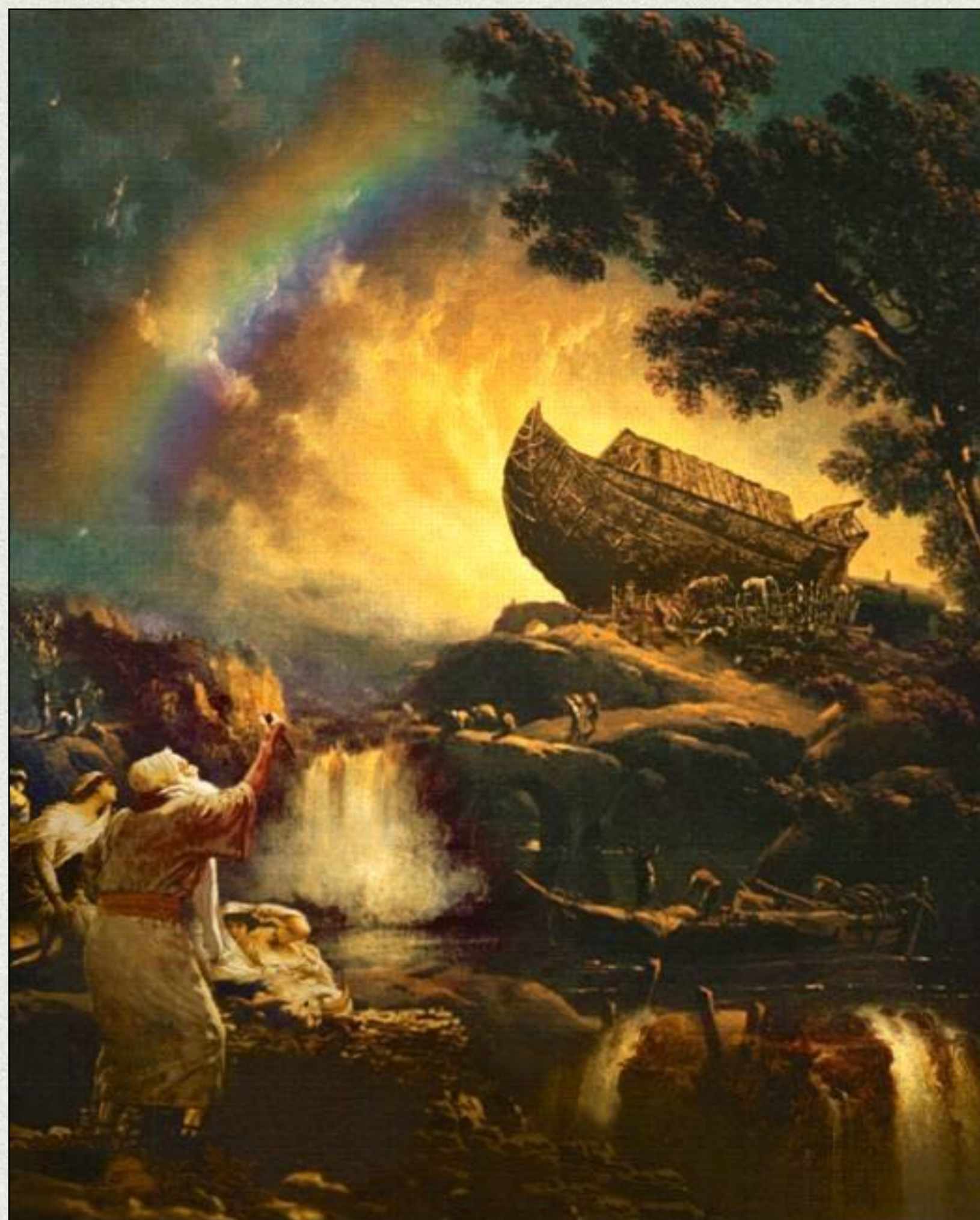
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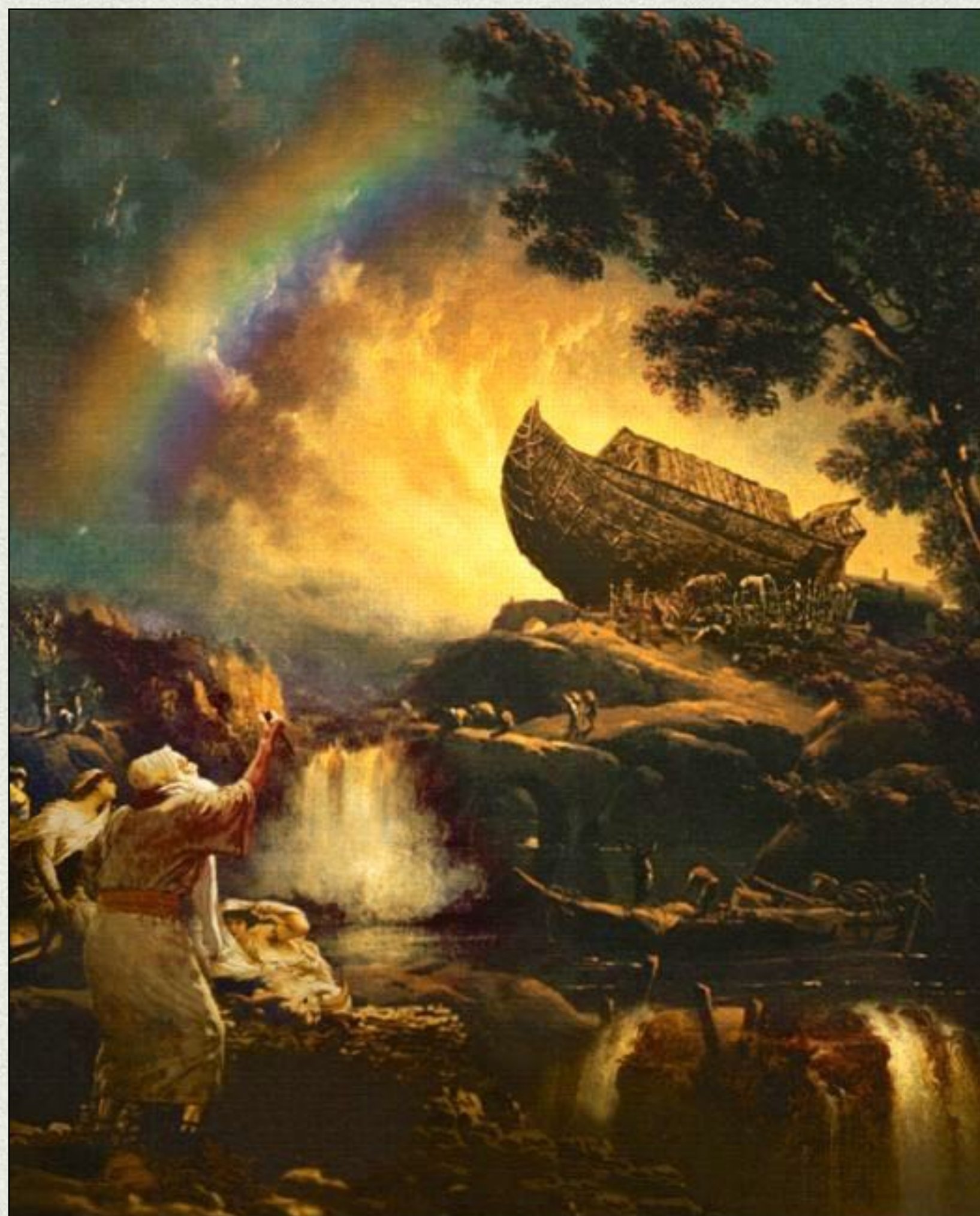
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Two points warrant attention here. The first and least important from the standpoint of the soul is the disappearance off the earth of practically all signs of the wonderful Atlantean civilisation except for those few archaeological treasures which intrigue and interest modern research workers, plus those dim memories of ancient scientific achievement which lead the modern student to investigation and invention, and which incite him to discovery and the production of what we call the triumphs of modern science.

The second point is that for the good of humanity, **the Hierarchy withdrew into the background**, leaving man to find his own way out of the mirage and illusion of materialism in right ways and eventually to bring to an end the ancient cleavages. War must be brought to its final consummation and expression with a view to its final discarding as a means of arriving at desired ends. –Externalization of the Hierarchy:121-4

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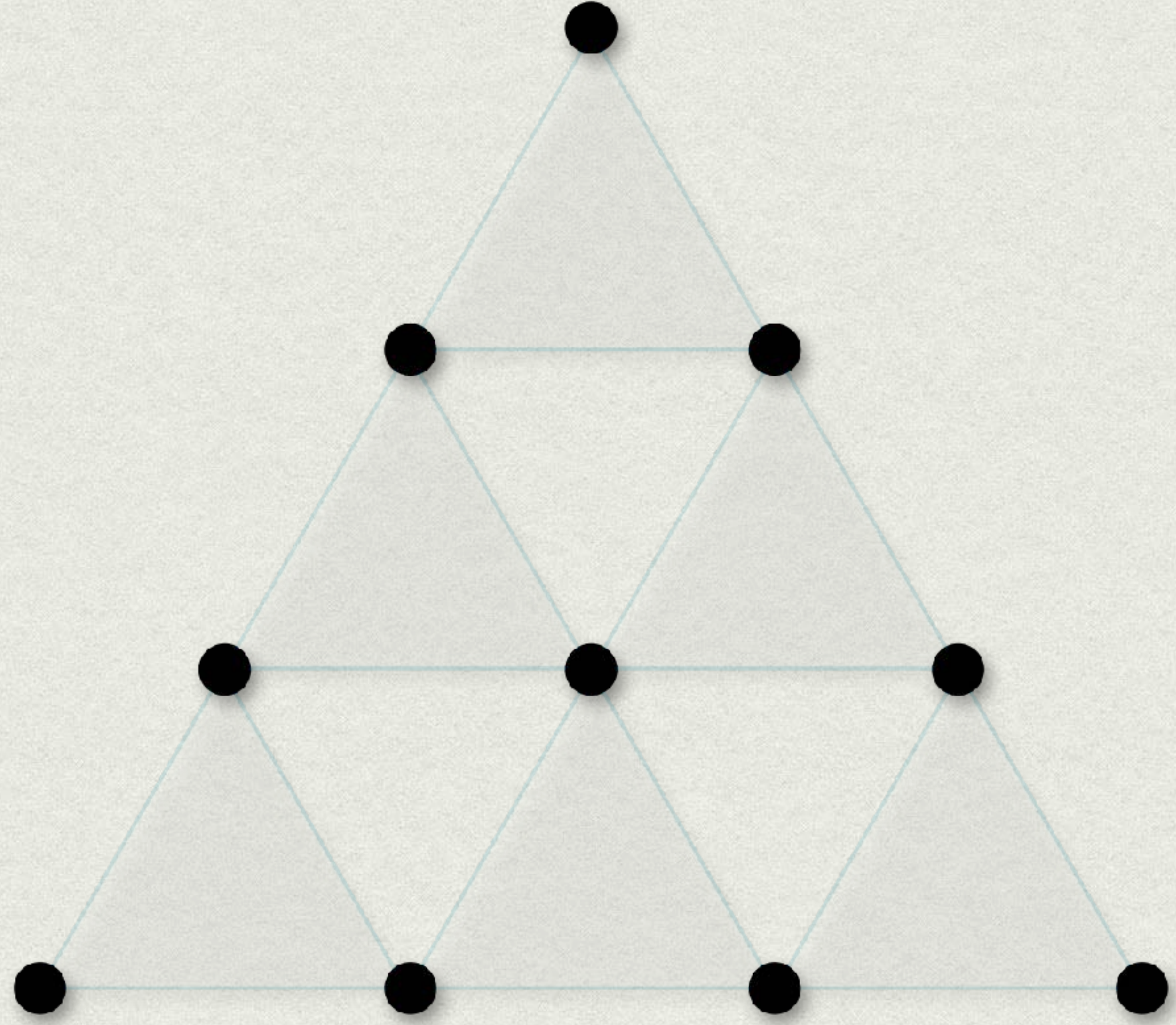
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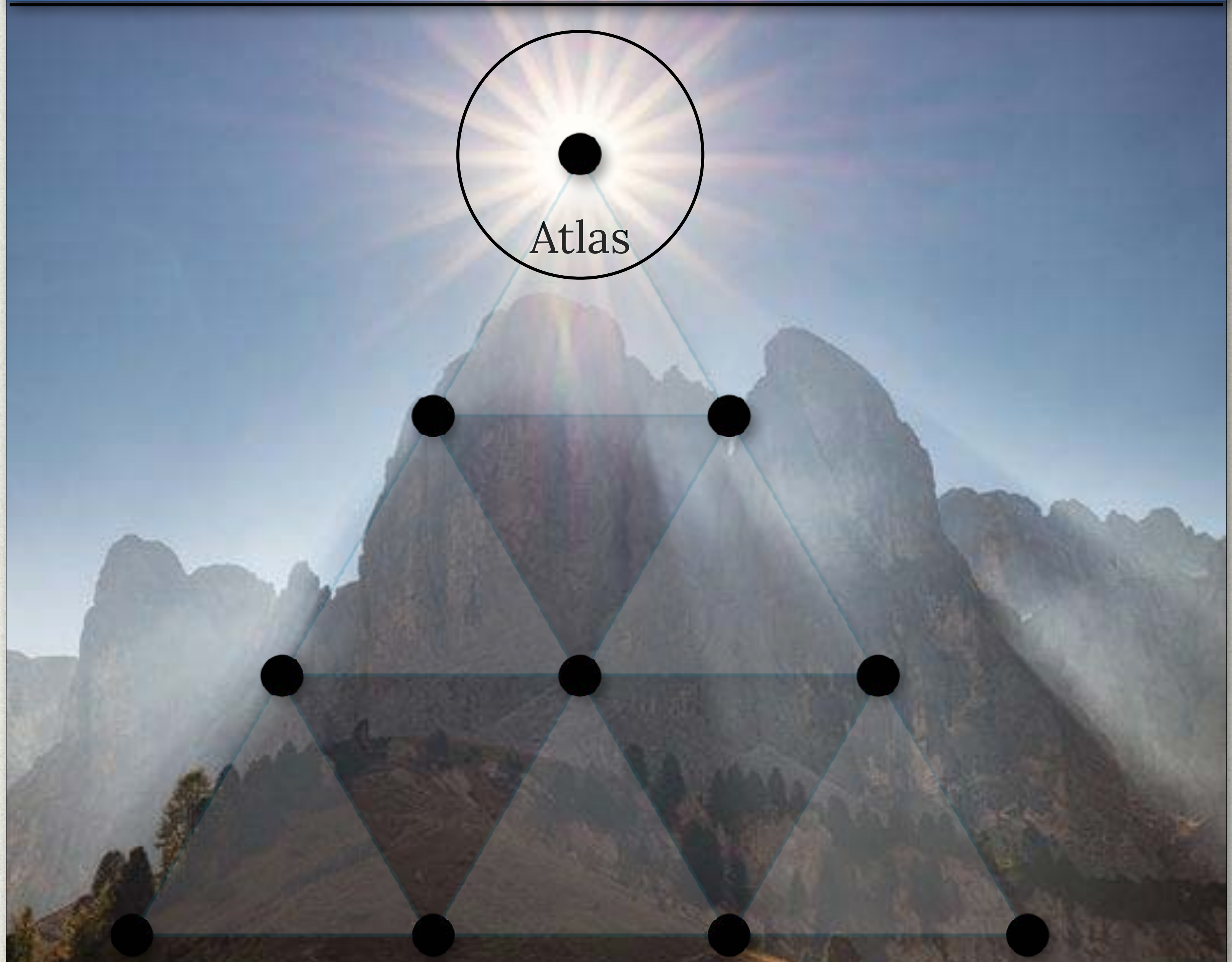
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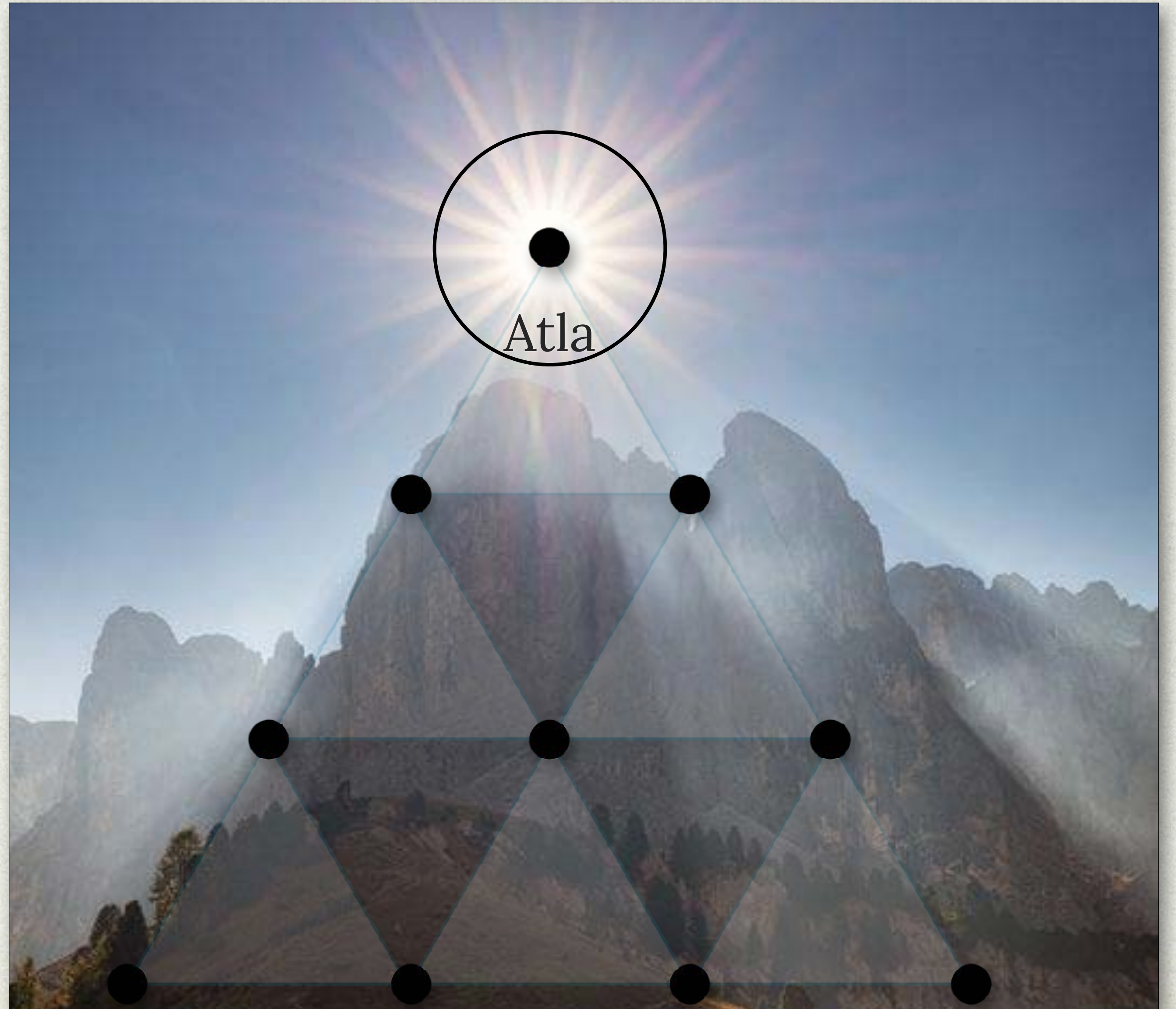
Omphalos at Delphi



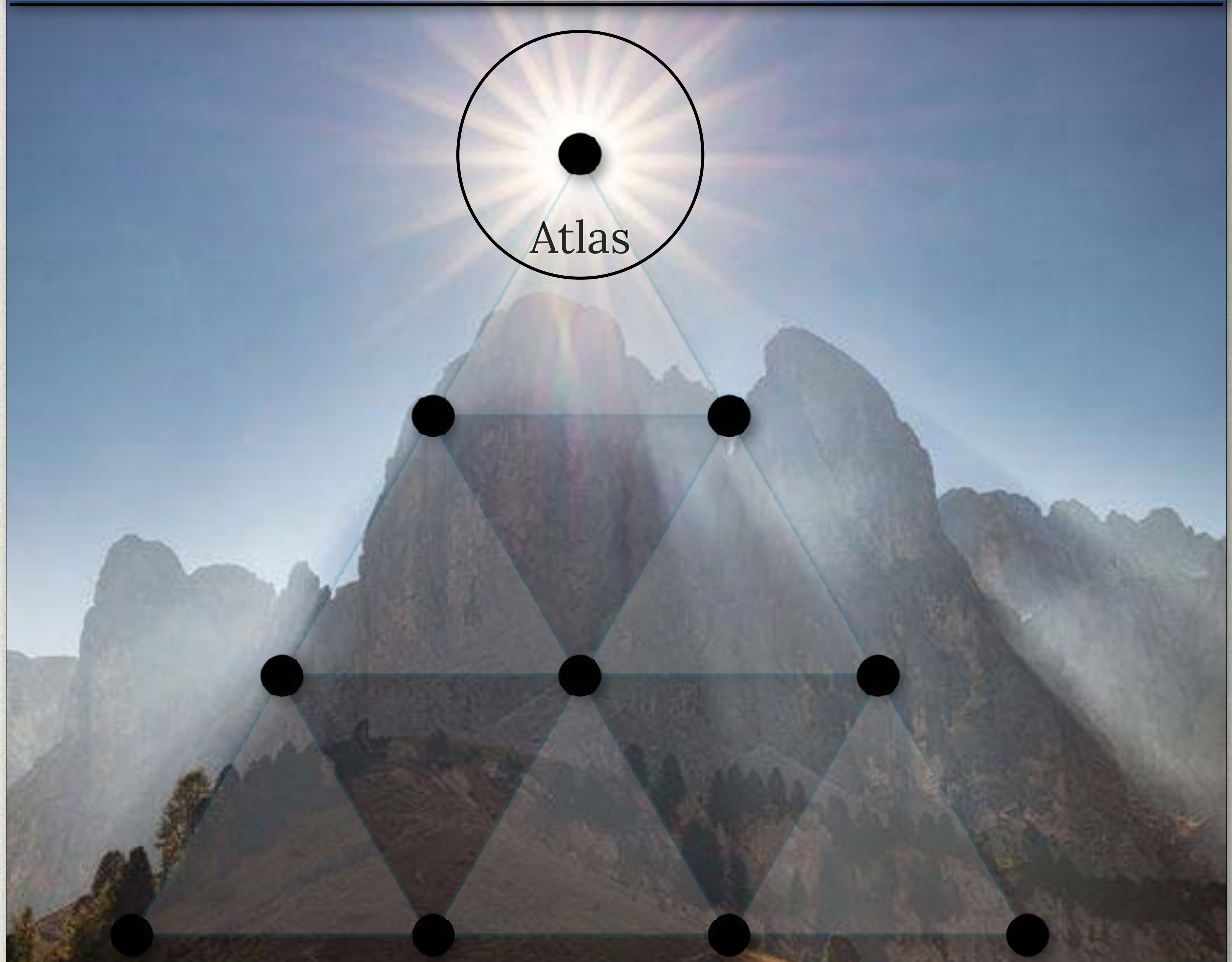
Poseidon

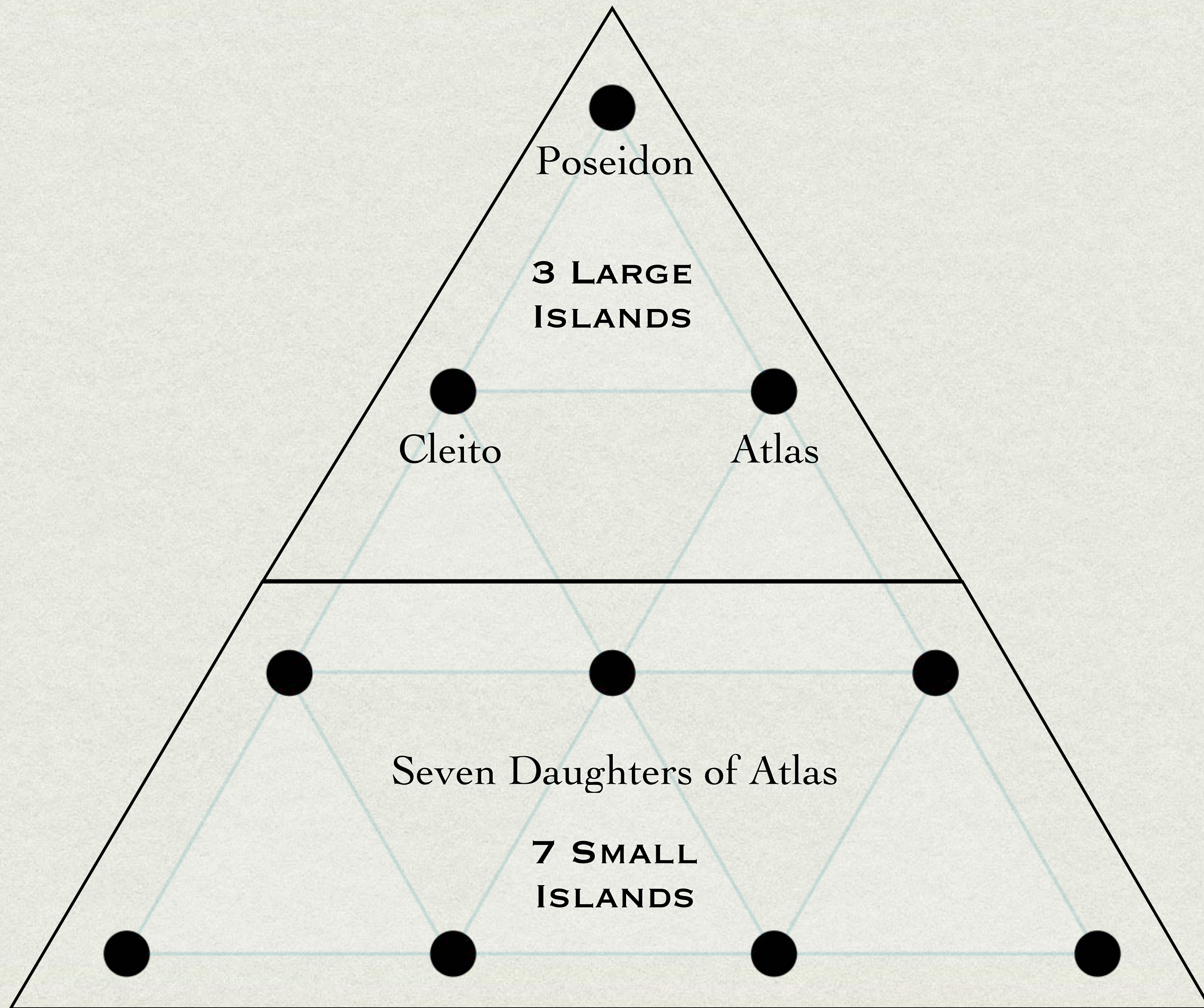


Poseidon



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The Neoplatonists agreed that the story of Atlantis should be accepted as both historical and allegorical, but they were at variance as to the true interpretation. Certain opinions of these learned men form the basis of my [MPH's] interpretation. The Orphic theology, which is the true foundation of the Greek philosophical system, is an exceedingly intricate and profound subject.

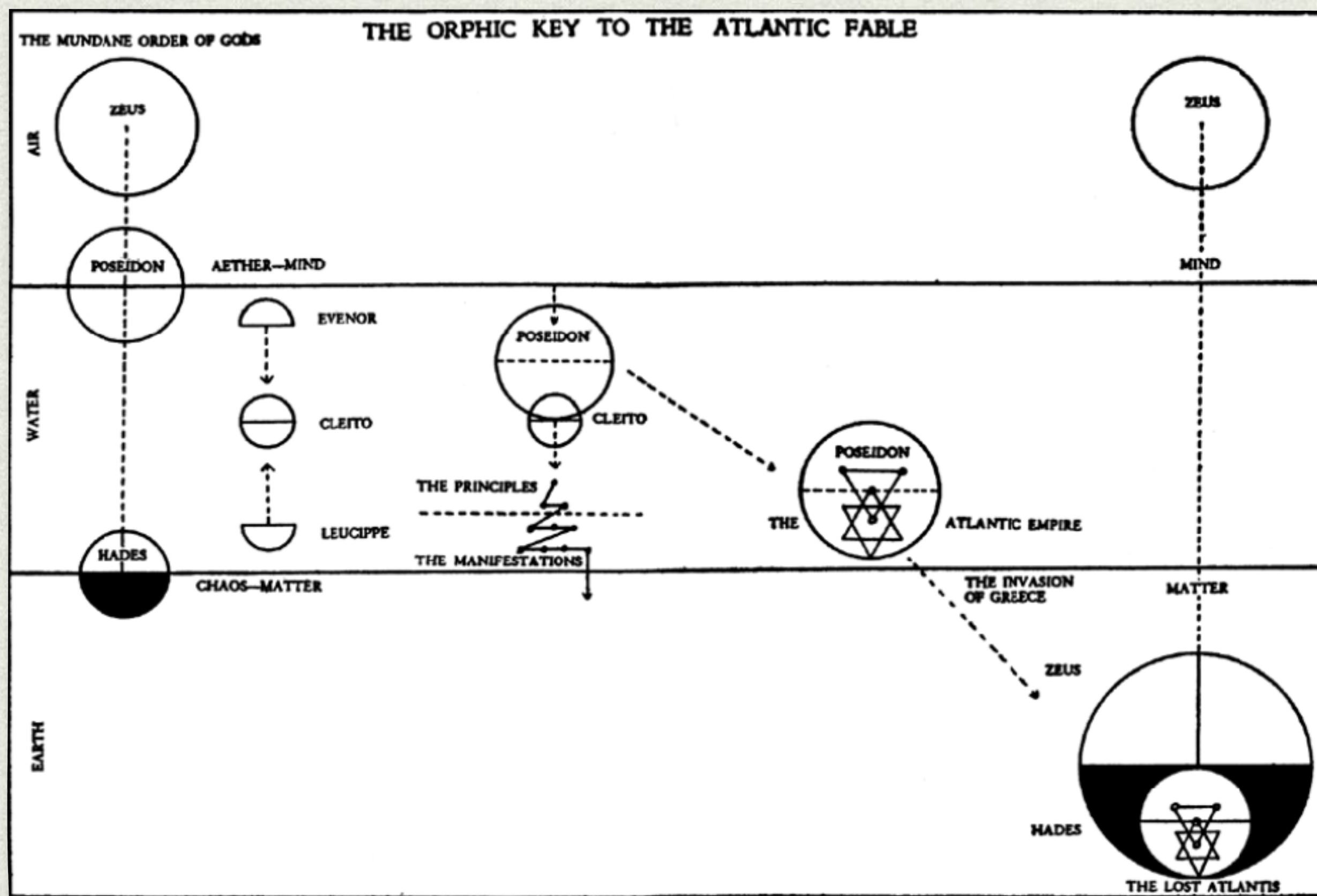
The keys to the allegorical Atlantis story are to be found in the ritualism and fantasy of the Orphic rites. The Orphics divided the universe, visible and invisible, into three parts. The Orphic initiate Pythagoras named these parts in descending order, the Supreme World, the Superior World, and the Inferior World.

The Supreme World was the abode of pure truth and consisted of one single substance and essence, the Divine Nature Itself, formless and unbegotten, eternal and incorruptible.

The Superior World was the dwelling place of the principles, the gods, the qualities and manifestations of the Divine Nature; here dwelt the causes of all material phenomena, invisible in their own natures but visible through their manifestations.

The lowest or Inferior World was the plane of corruptible forms, the sphere of bodies and of such tangible natures as have beginning and end. The Inferior World frequently is referred to as the sphere of generation.

The three worlds, in the terminology of the Orphics, are referred to as the bodies of the blessed gods. Heaven, or Ouranos, ruled the first or Supreme World. Kronos, the aged god of the crooked tooth, devourer of his own progeny, ruled the Superior World. Zeus, the demiurgos or material creator, from his ethereal throne controlled the destiny of the Inferior World.

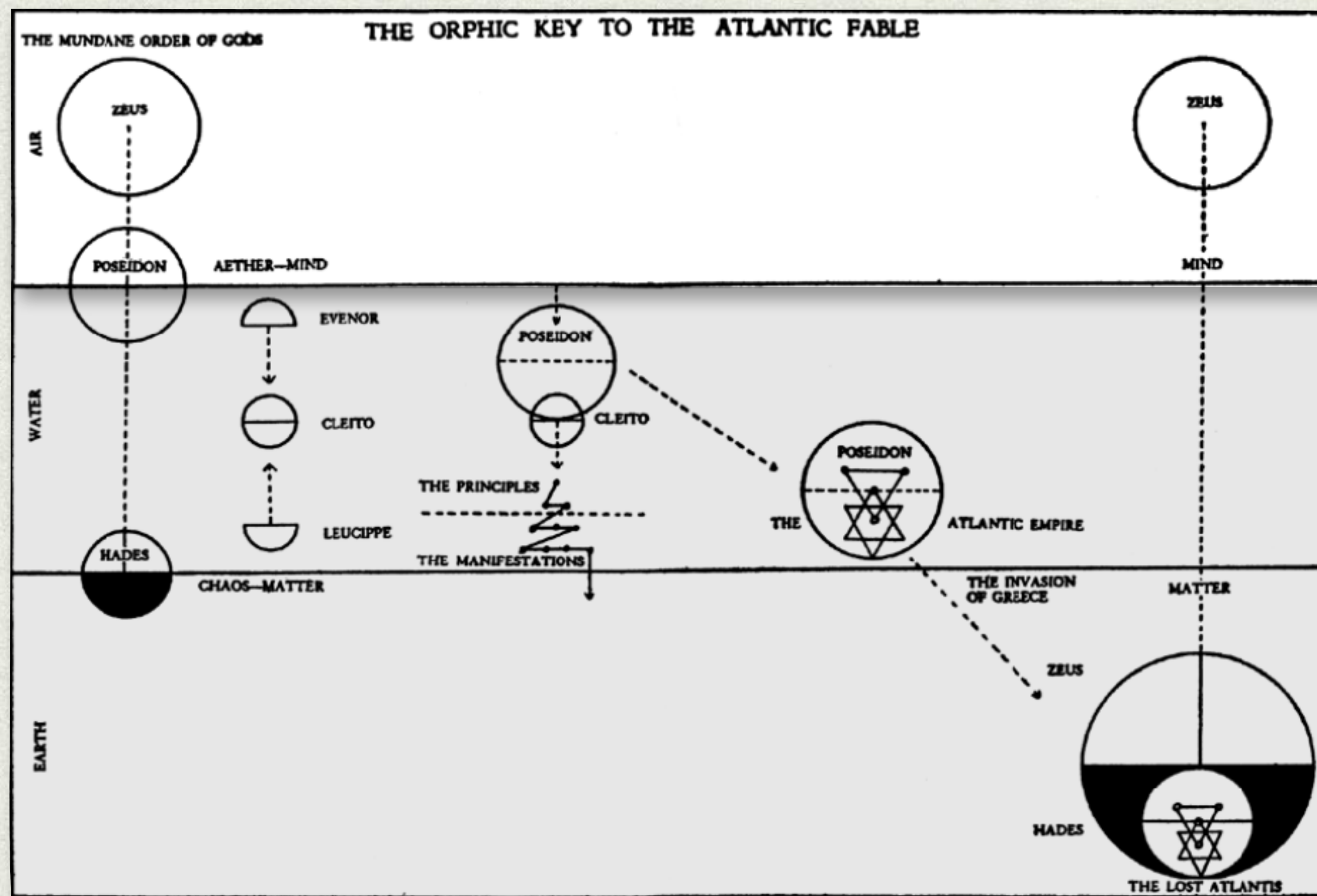


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For our purpose, it should be especially remembered that Zeus is the third person of the great triad of gods, lord of the physical universe, regent of matter in all of its forms and conditions, and the chief of the order of gods which rule the planets, stars, constellations, and elements. The ancients recognized three conditions of matter. The highest they

termed airy or intellectual; the second they termed watery or spermatic; and the third they termed earthy or corporeal. These three conditions of matter were, therefore, properly termed the three natures of Zeus. They personified the three parts of matter, regarding them as the bodies and abodes of the principal mundane gods.

The airy or intellectual region they allotted to Zeus under the form of Jupiter-Ammon. The watery or spermatic they allotted to, Zeus-Poseidon, or Zeus, lord of the humid ethers. And the earthy or corporeal part they allotted to Zeus-Hades, or the subterranean Zeus, lord of the underworld.

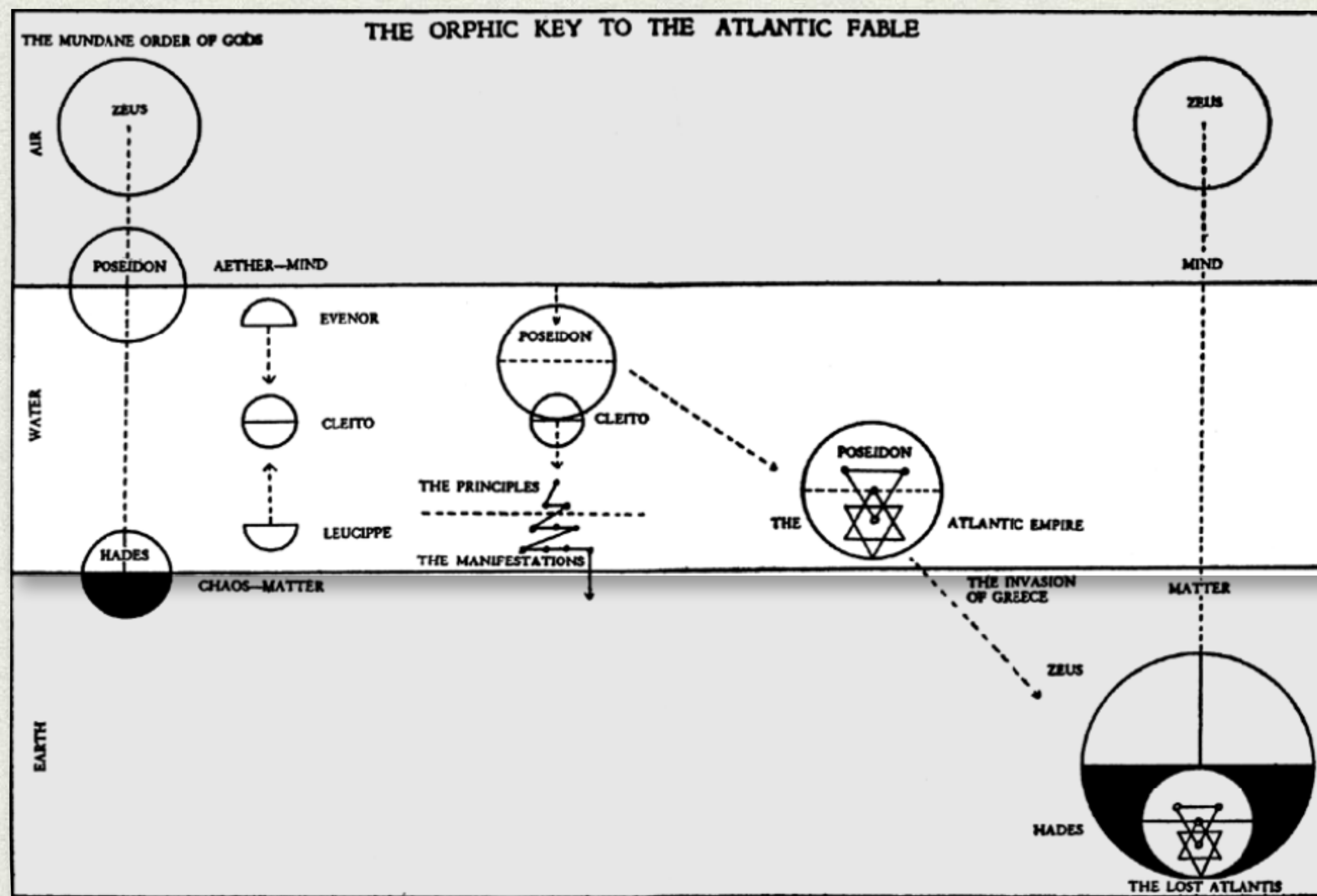


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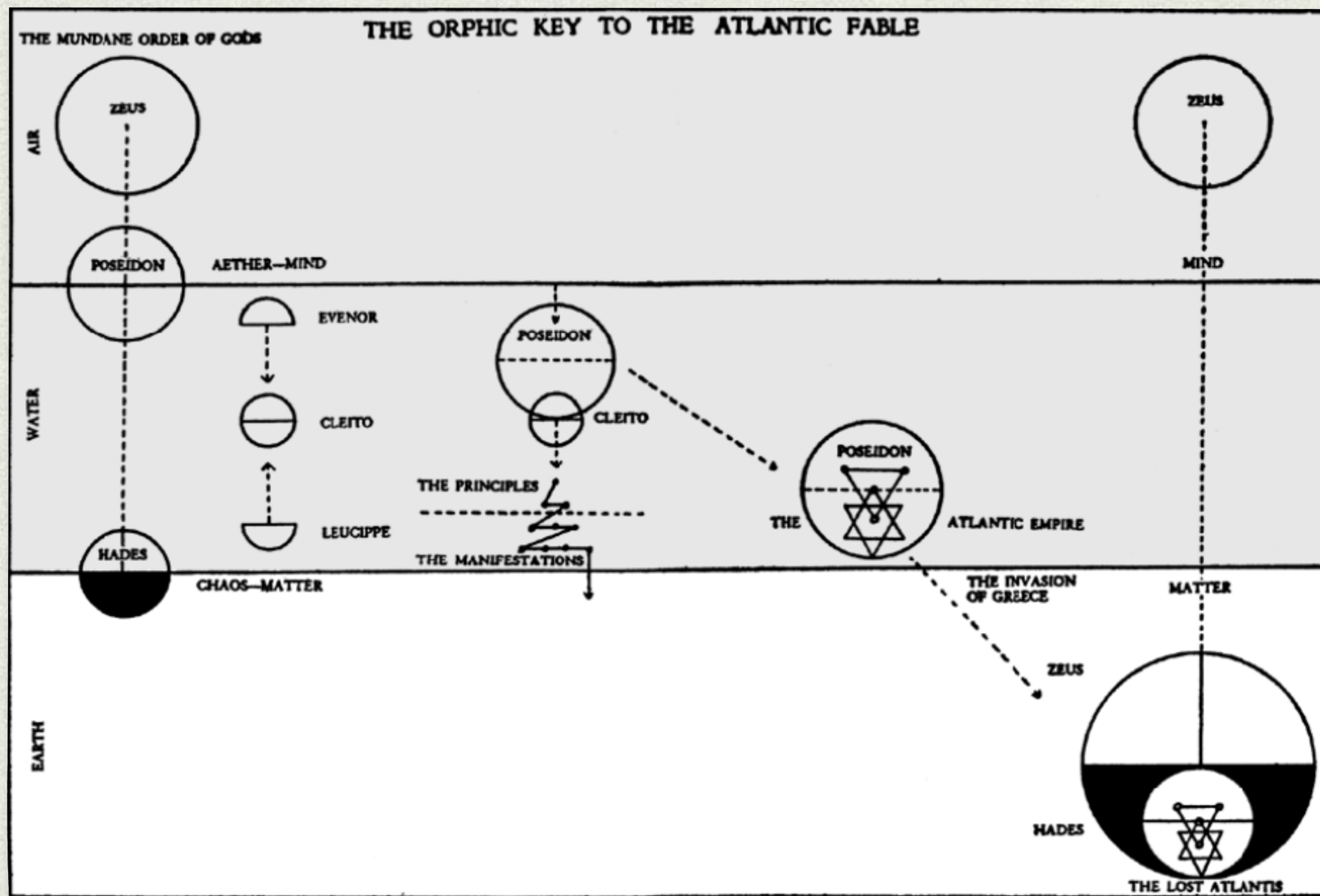


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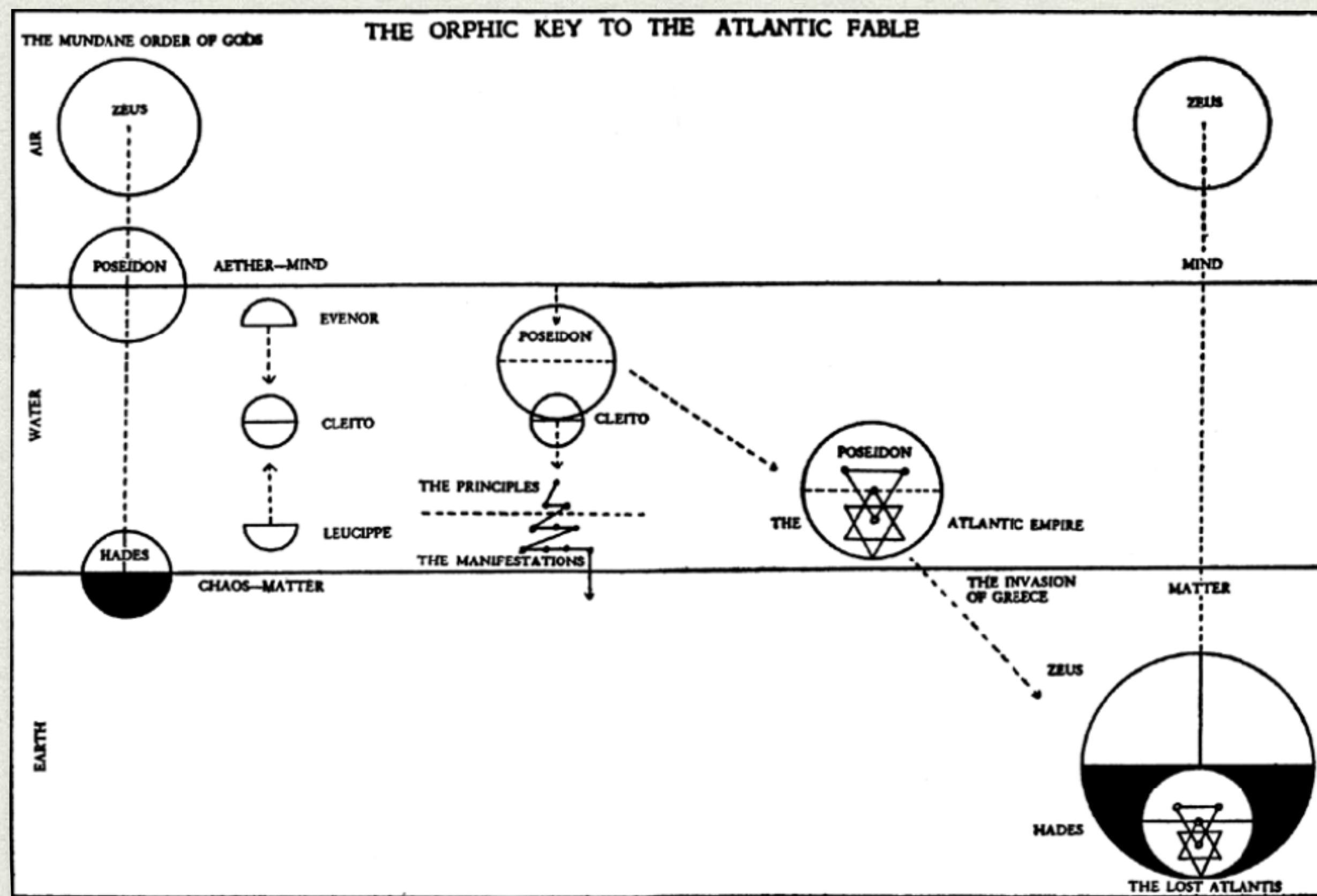


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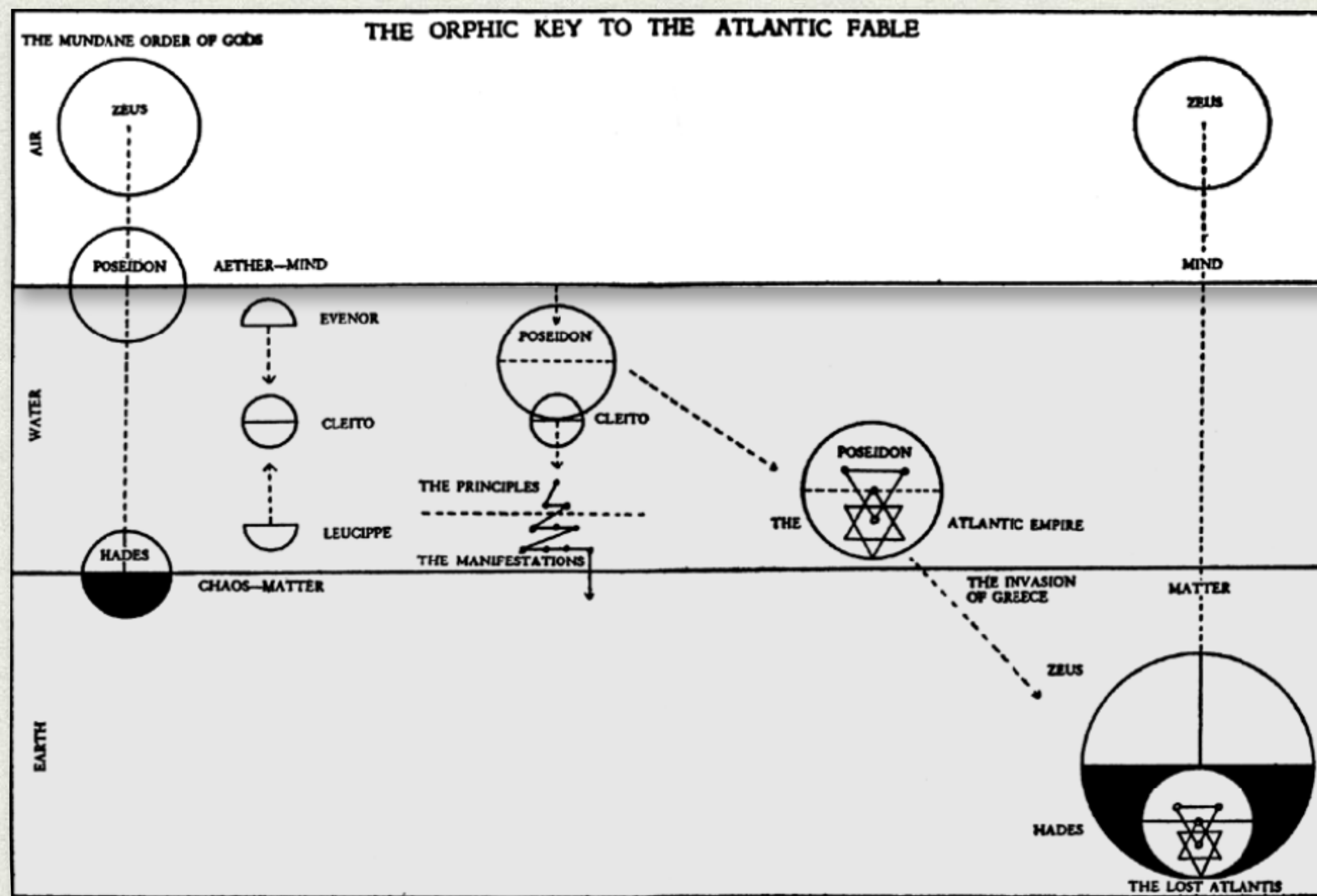


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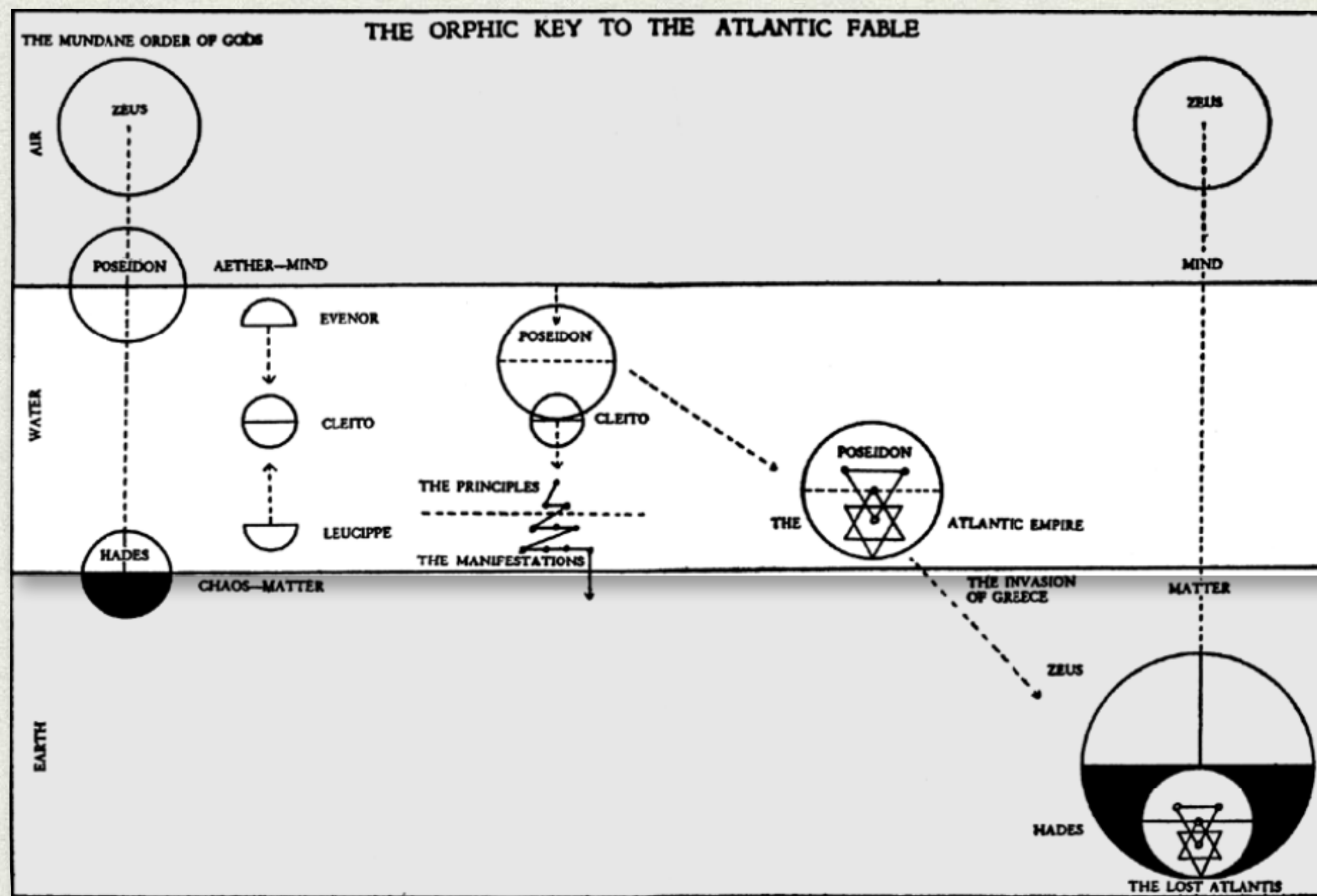


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termed airy or intellectual; the second they termed watery or spermatic; and the third they termed earthy or corporeal. These three conditions of matter were, therefore, properly termed the three natures of Zeus. They personified the three parts of matter, regarding them as the bodies and abodes of the principal mundane gods.

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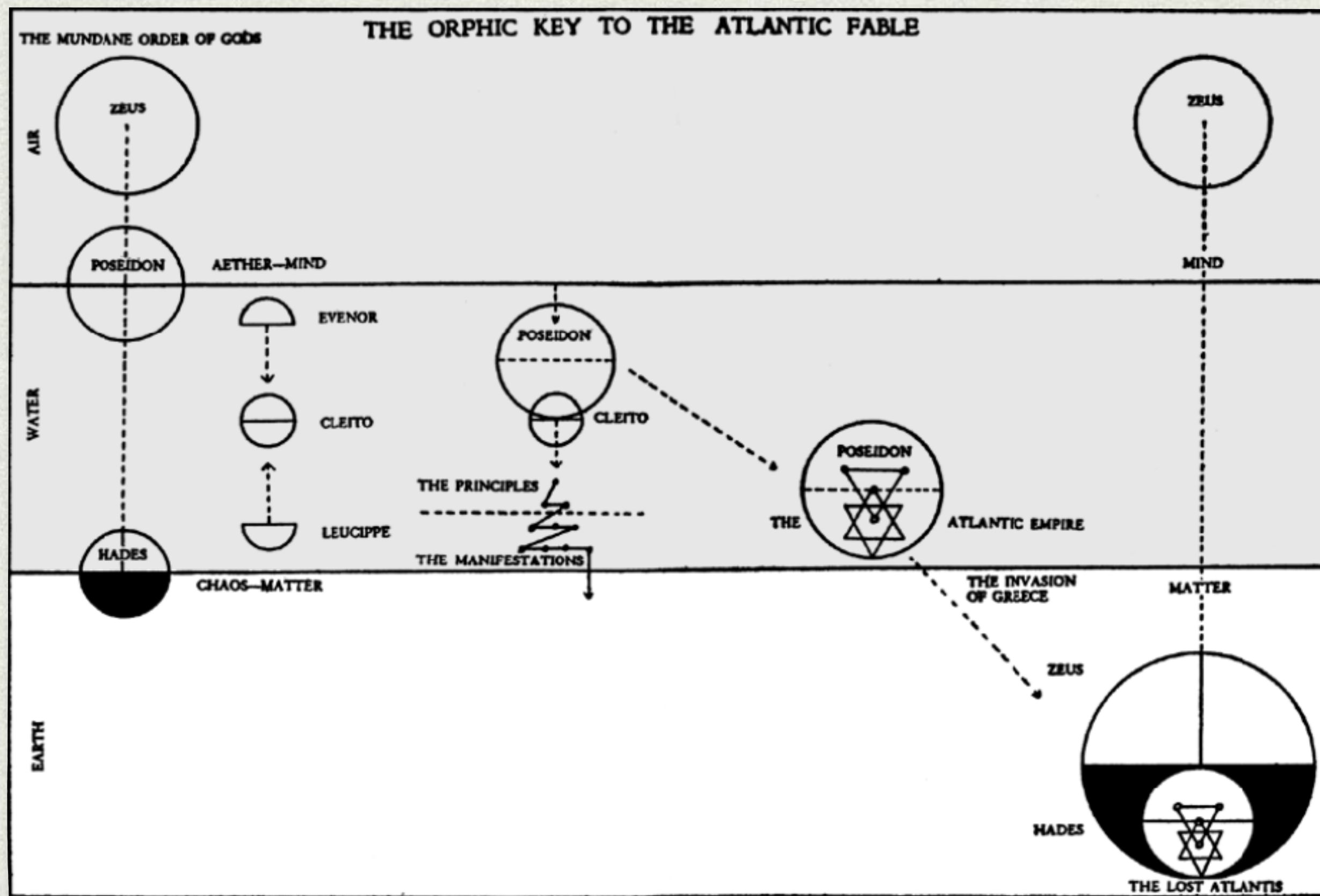


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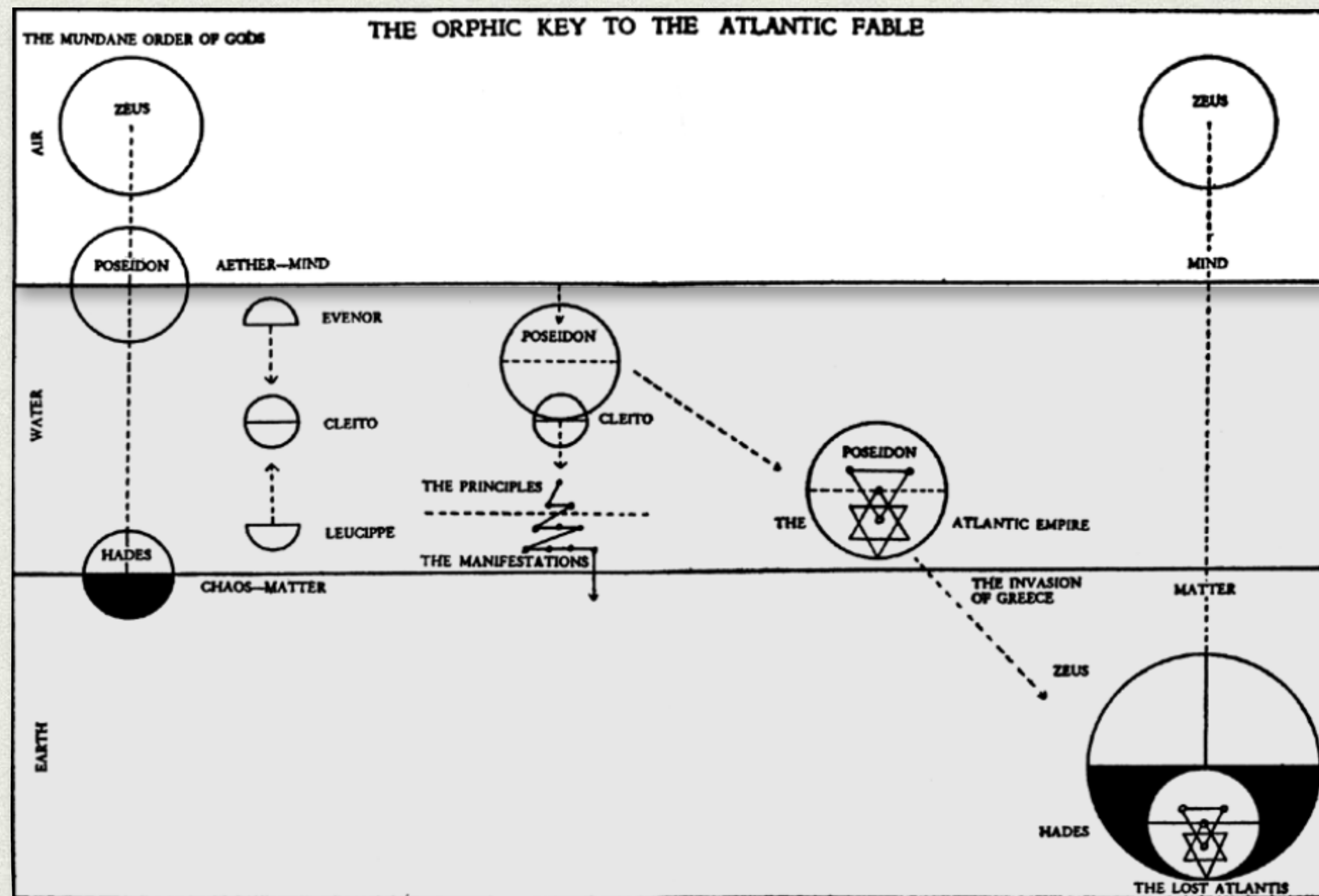


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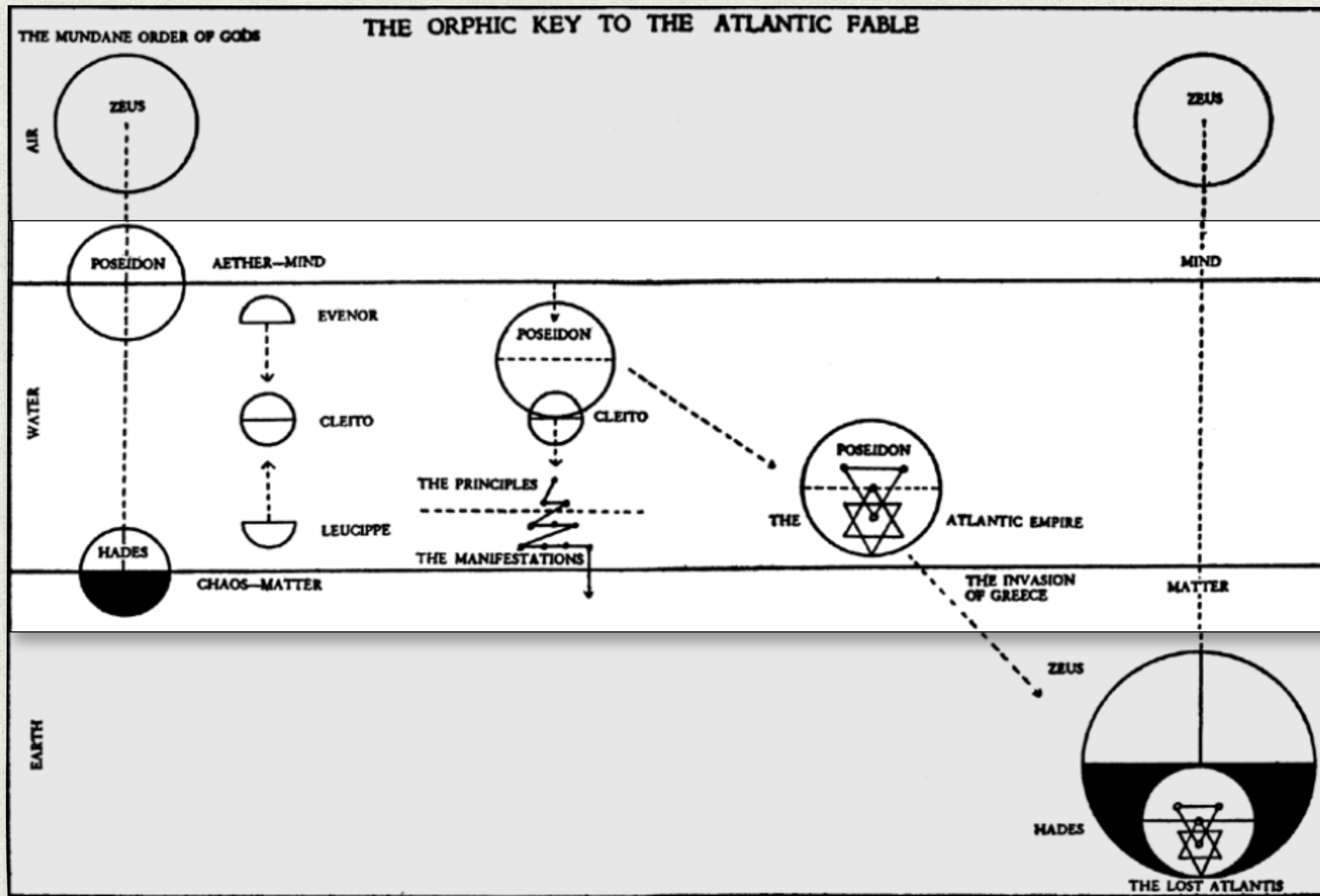


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In this way, Zeus, the airy, intellectual part of the material world, dominated the three conditions or states of matter, fashioning them into the cosmos through the powers conferred upon him by the super-mundane gods

who abode in the superior sphere far beyond the cognition of mortals. The material creation of worlds, or more correctly their material generation or manifestation, therefore, occurred on three planes sequentially. There was

first the world idea which arose in the mind of Zeus on the plane of airy intellect. It is, therefore, explained that Zeus first contemplated the abyss or outer space (matter) and envisioned the pattern of the worlds.



-Illustration from Atlantis- An Interpretation:21

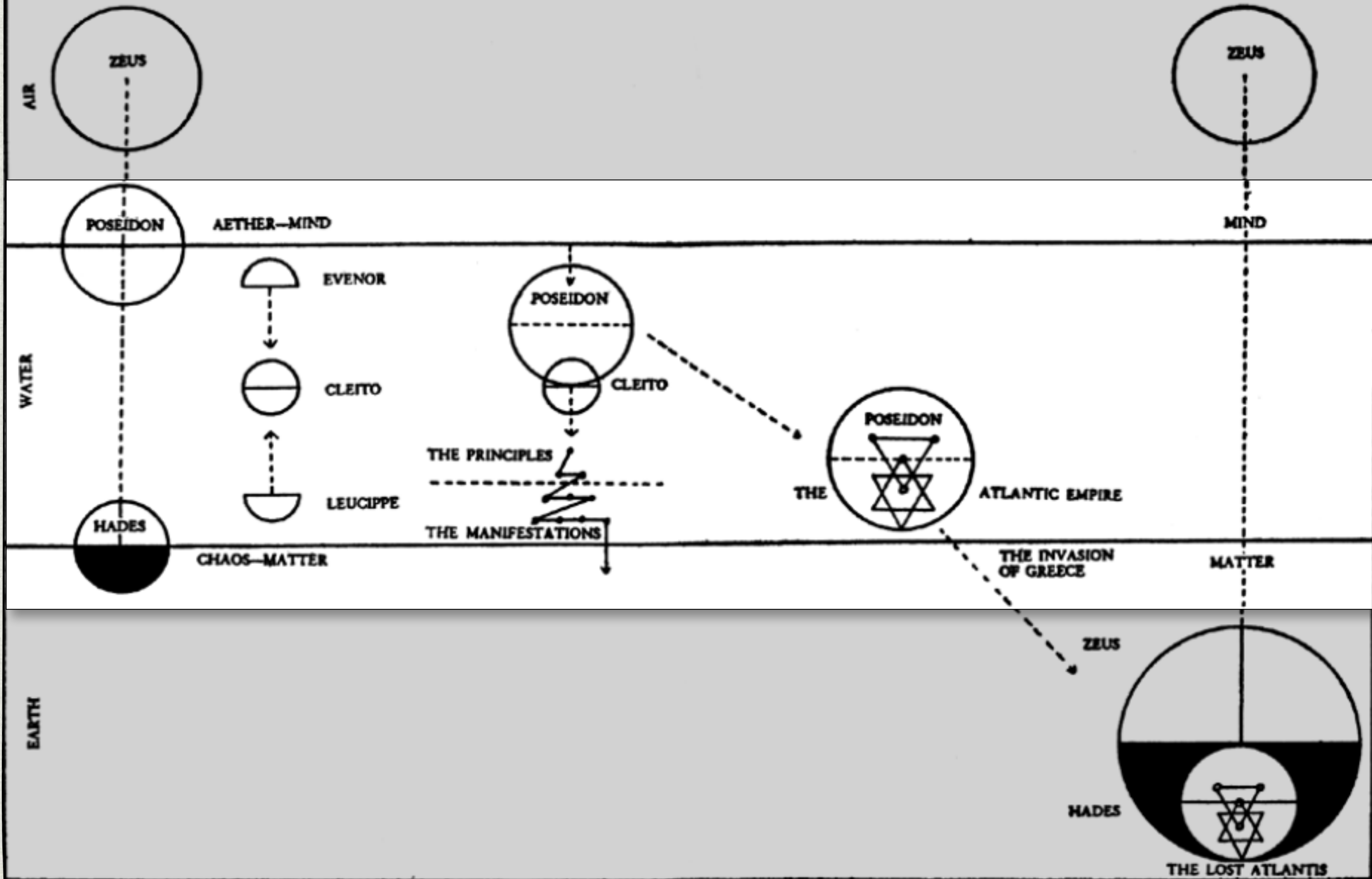
This pattern of intellectual conception of creation then descended into the watery or spermatic level where it became what Plato called the

archetype. The creative, forming power passed from Zeus to Poseidon; that is, the newly formed universe came under the laws of the etheric, humid,

germinating sphere. At this stage, we enter upon the actual beginning of the Atlantean allegory. -Atlantis- An Interpretation:22-4

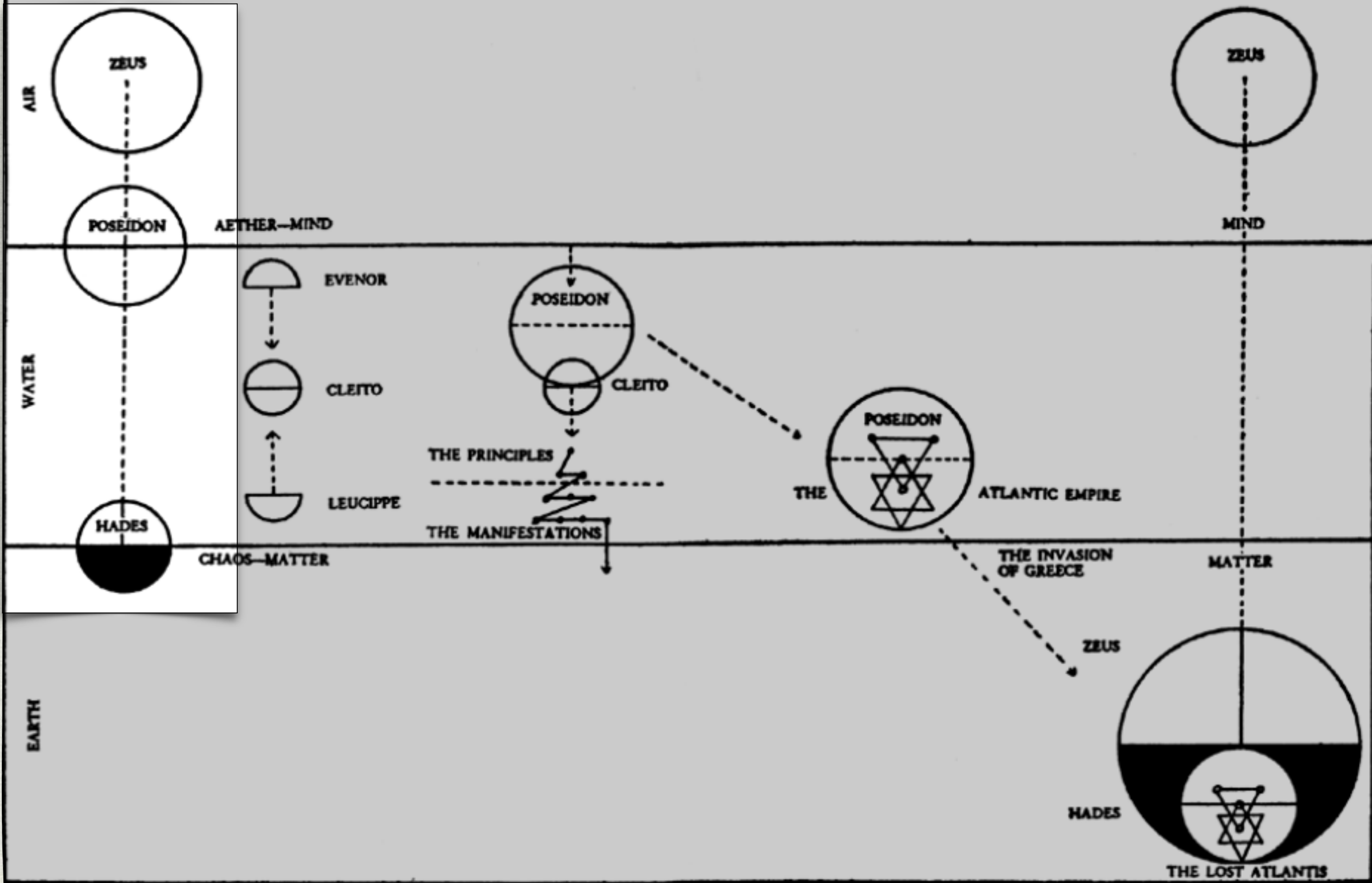
THE MUNDANE ORDER OF GODS

THE ORPHIC KEY TO THE ATLANTIC FABLE



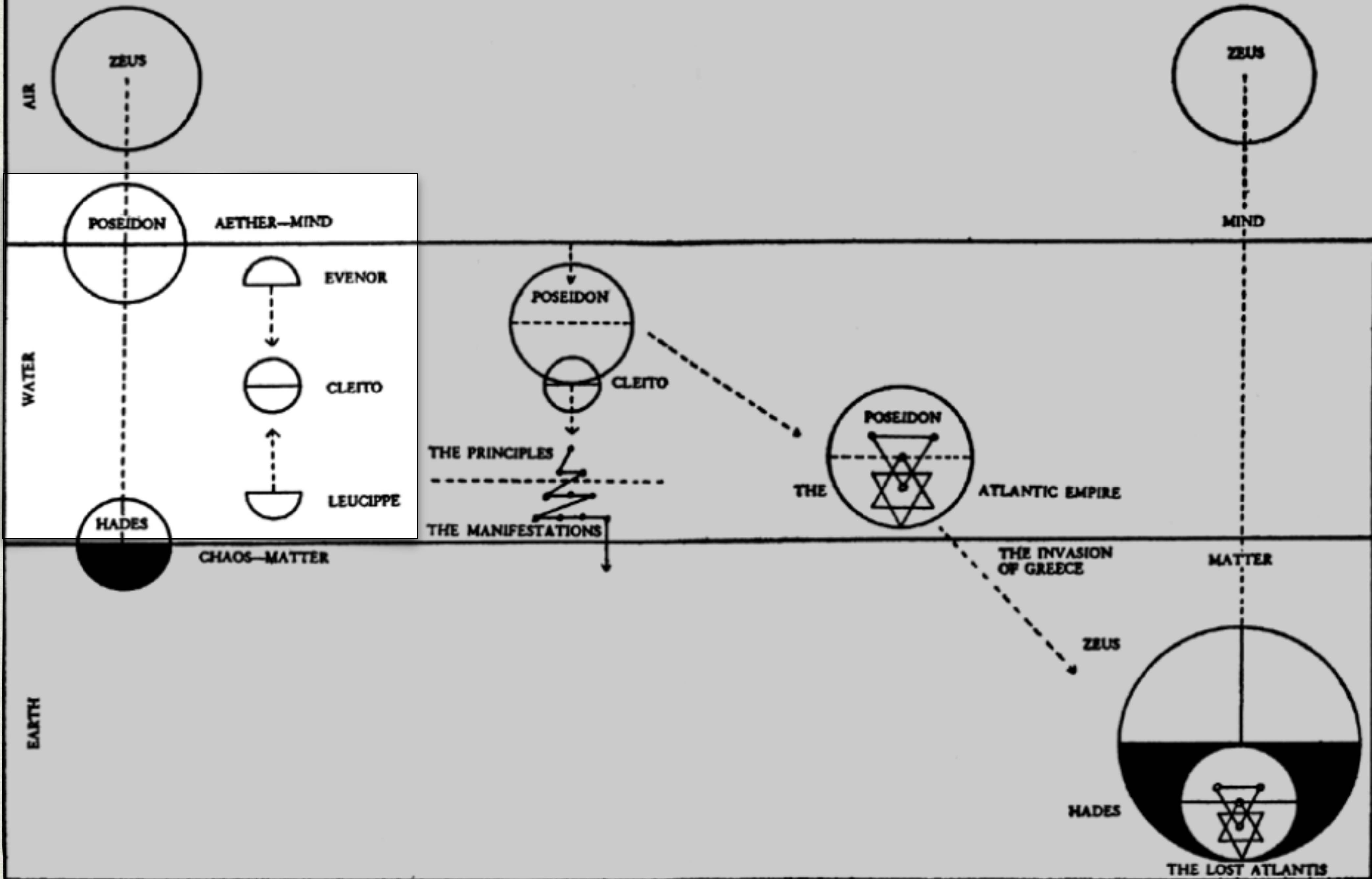
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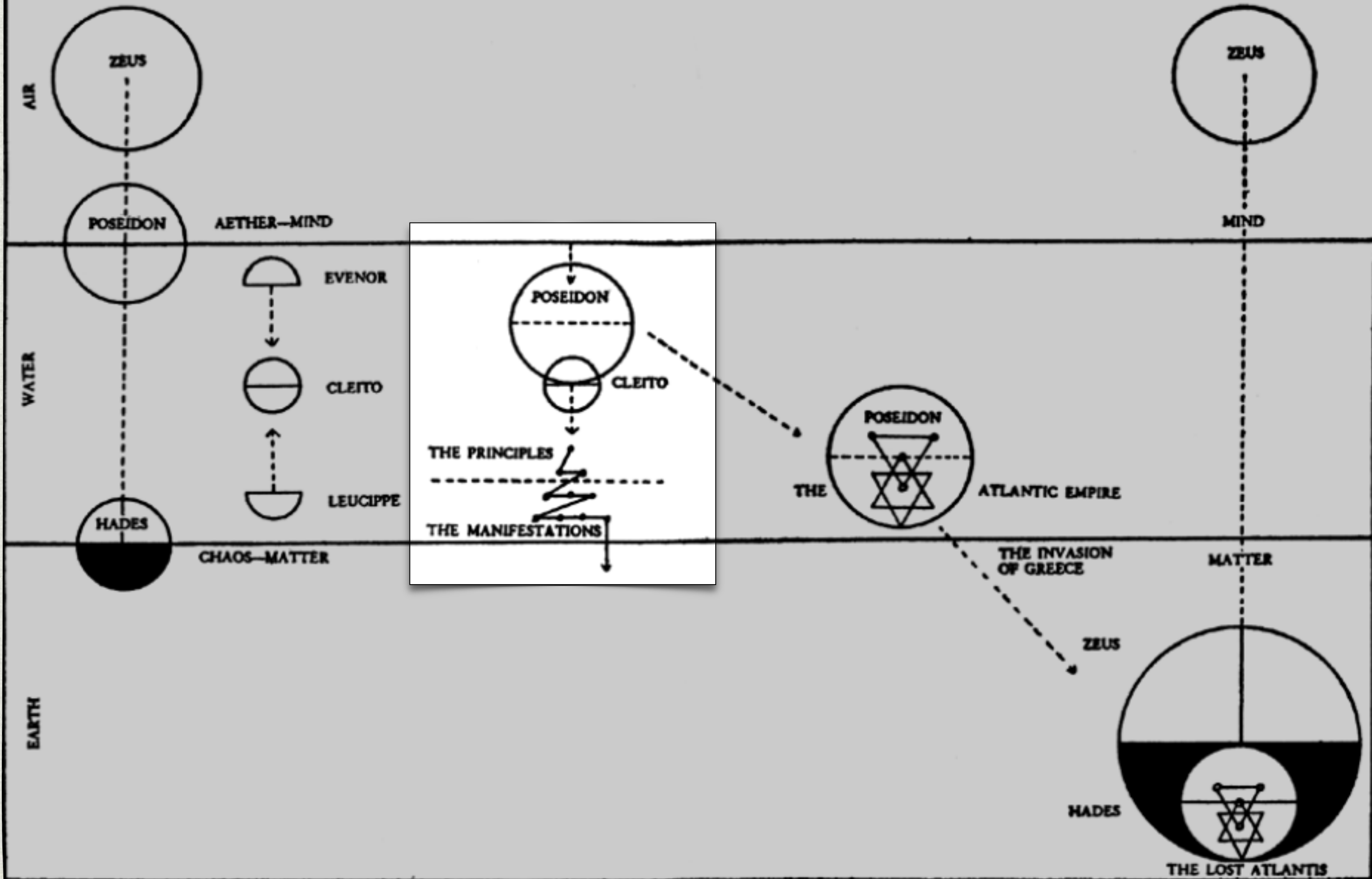
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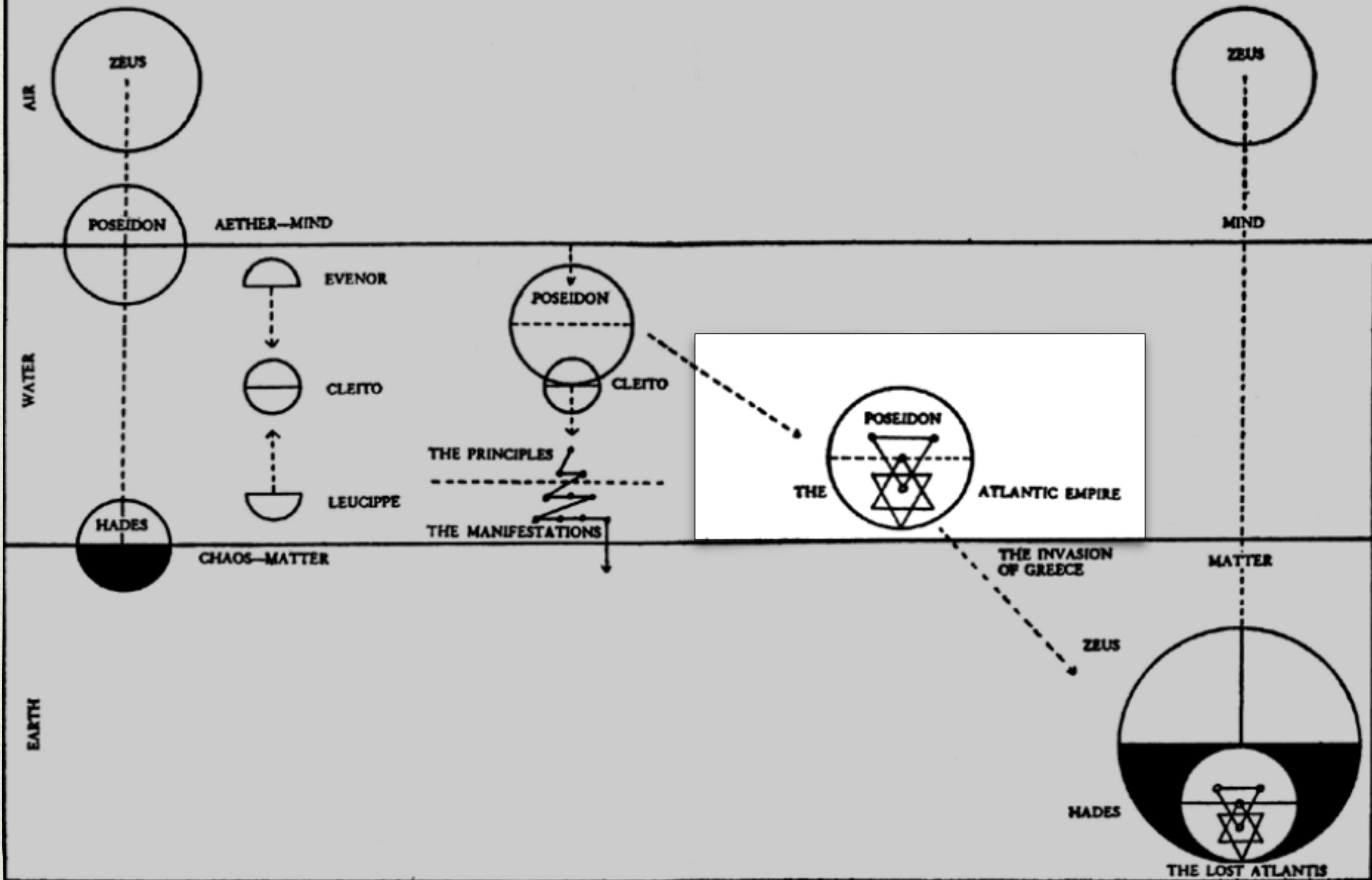
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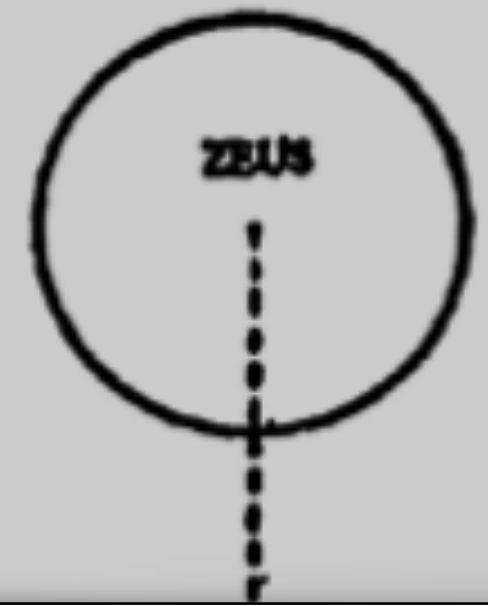
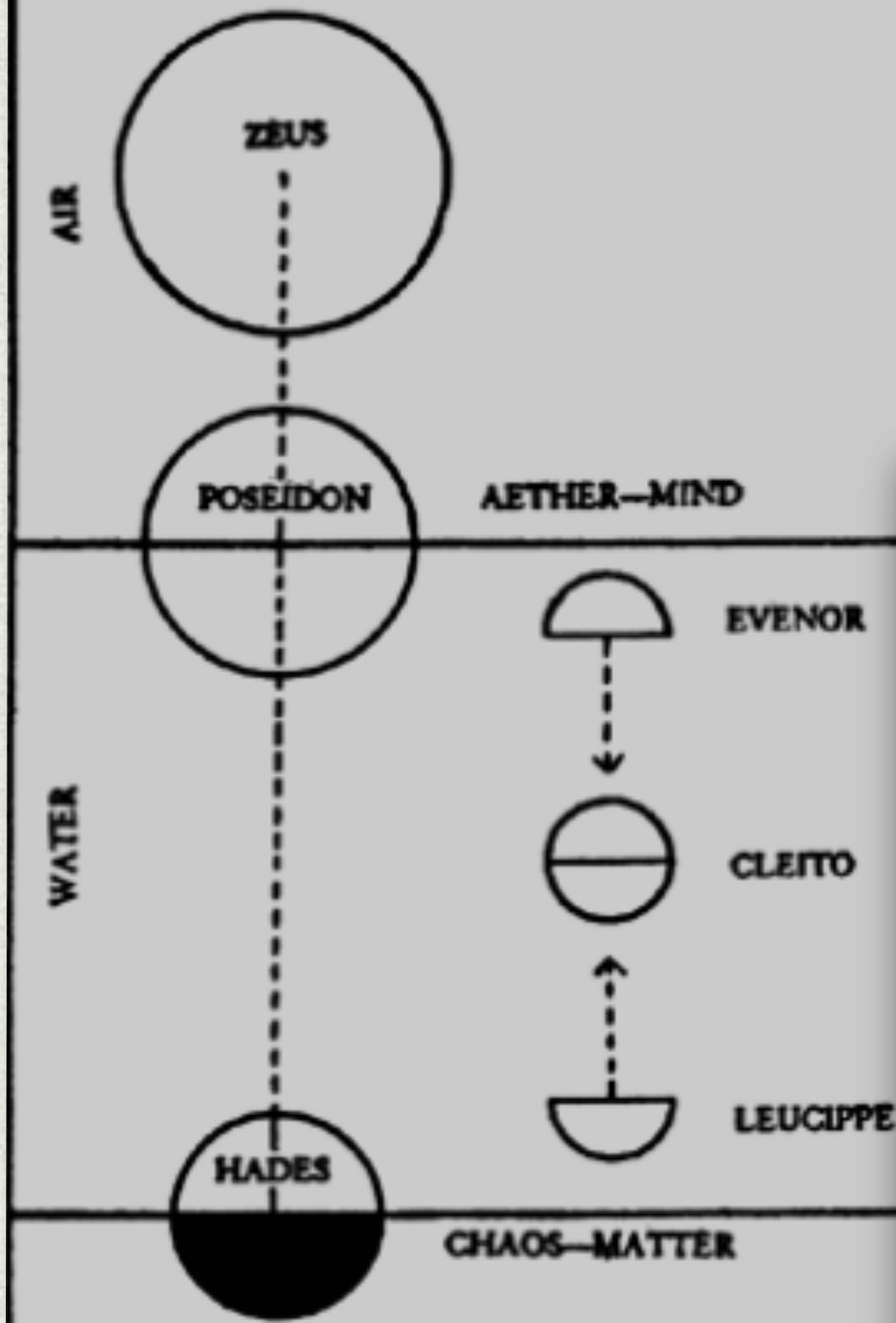
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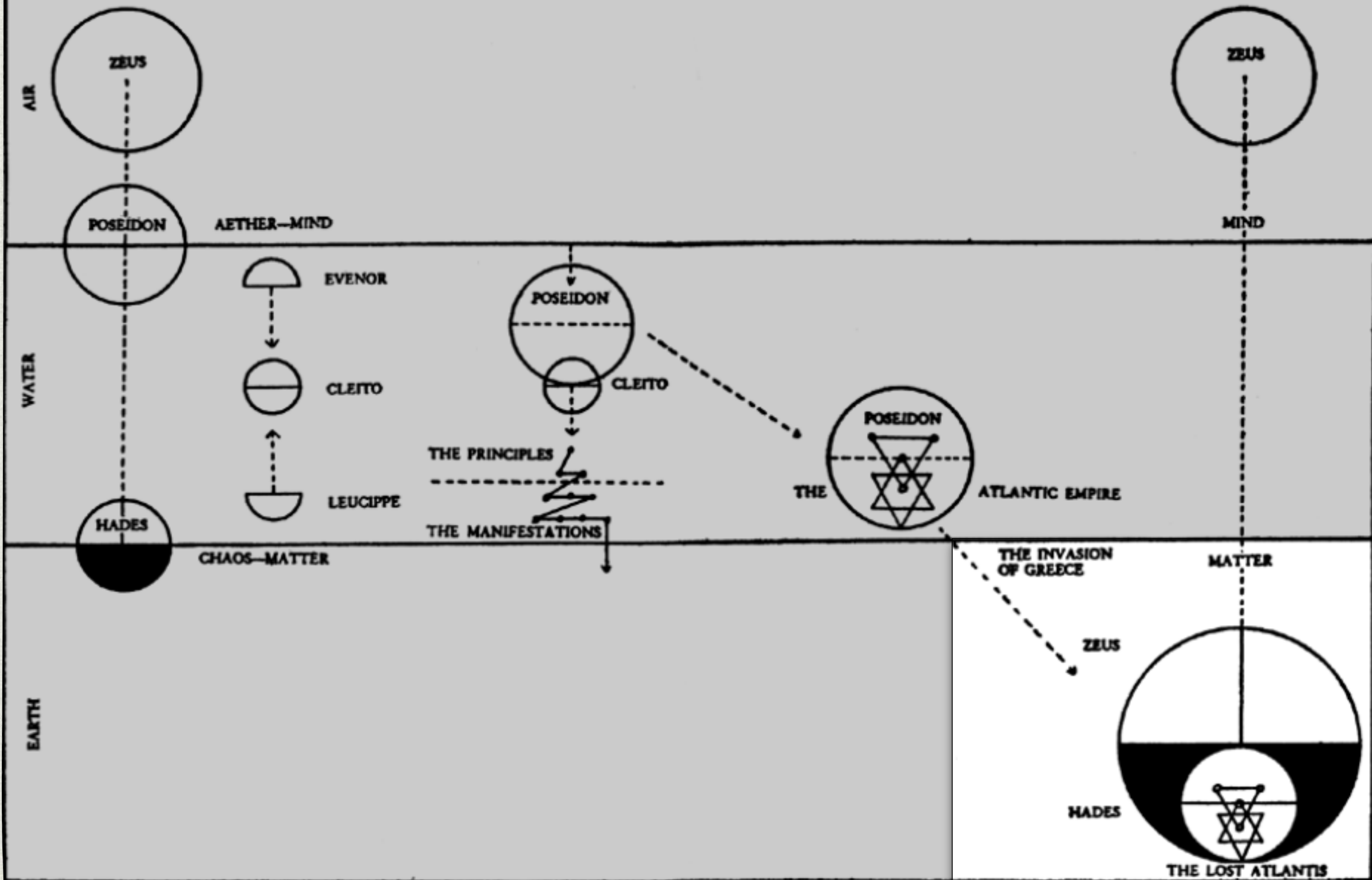


EARTH



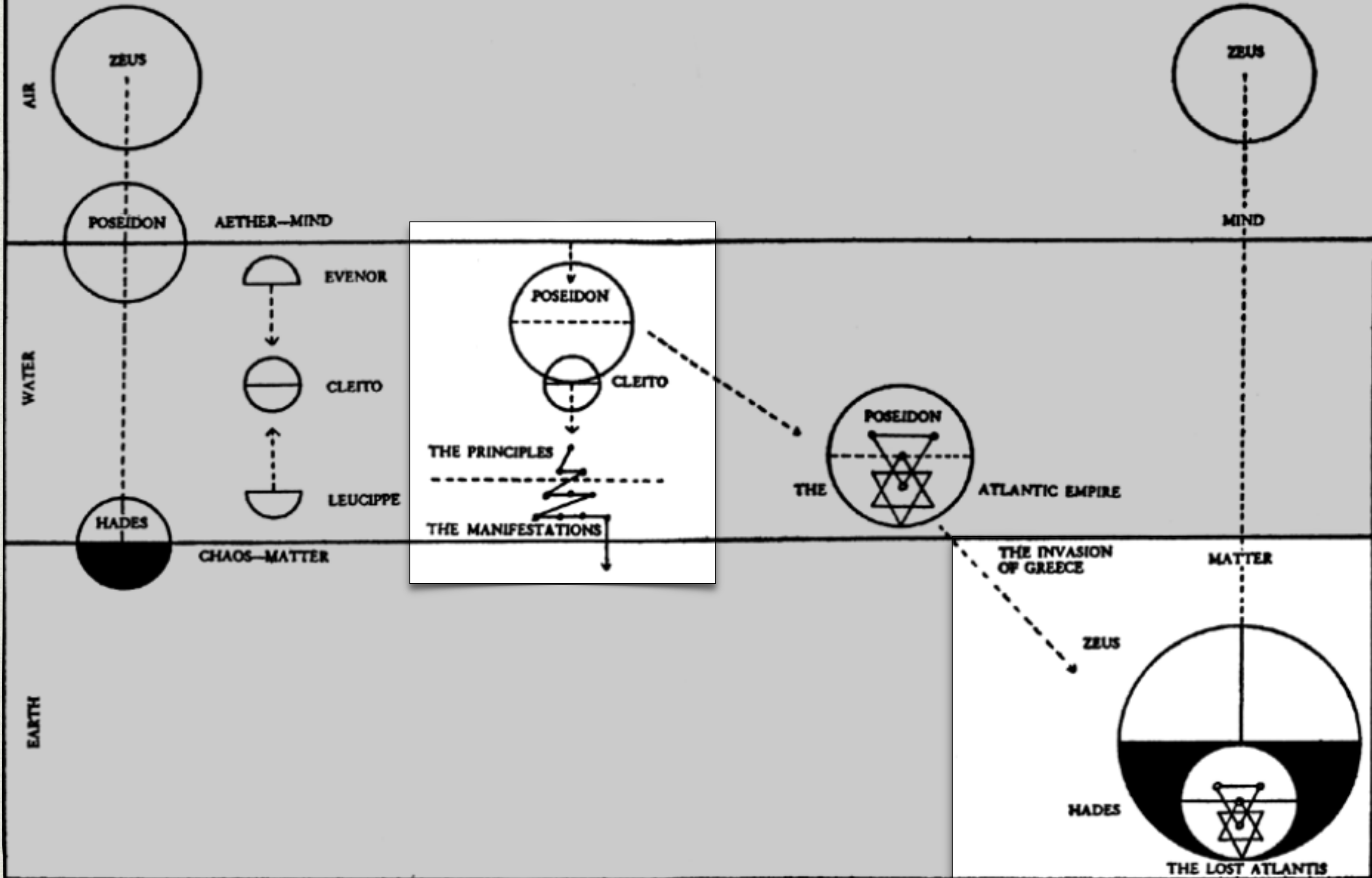
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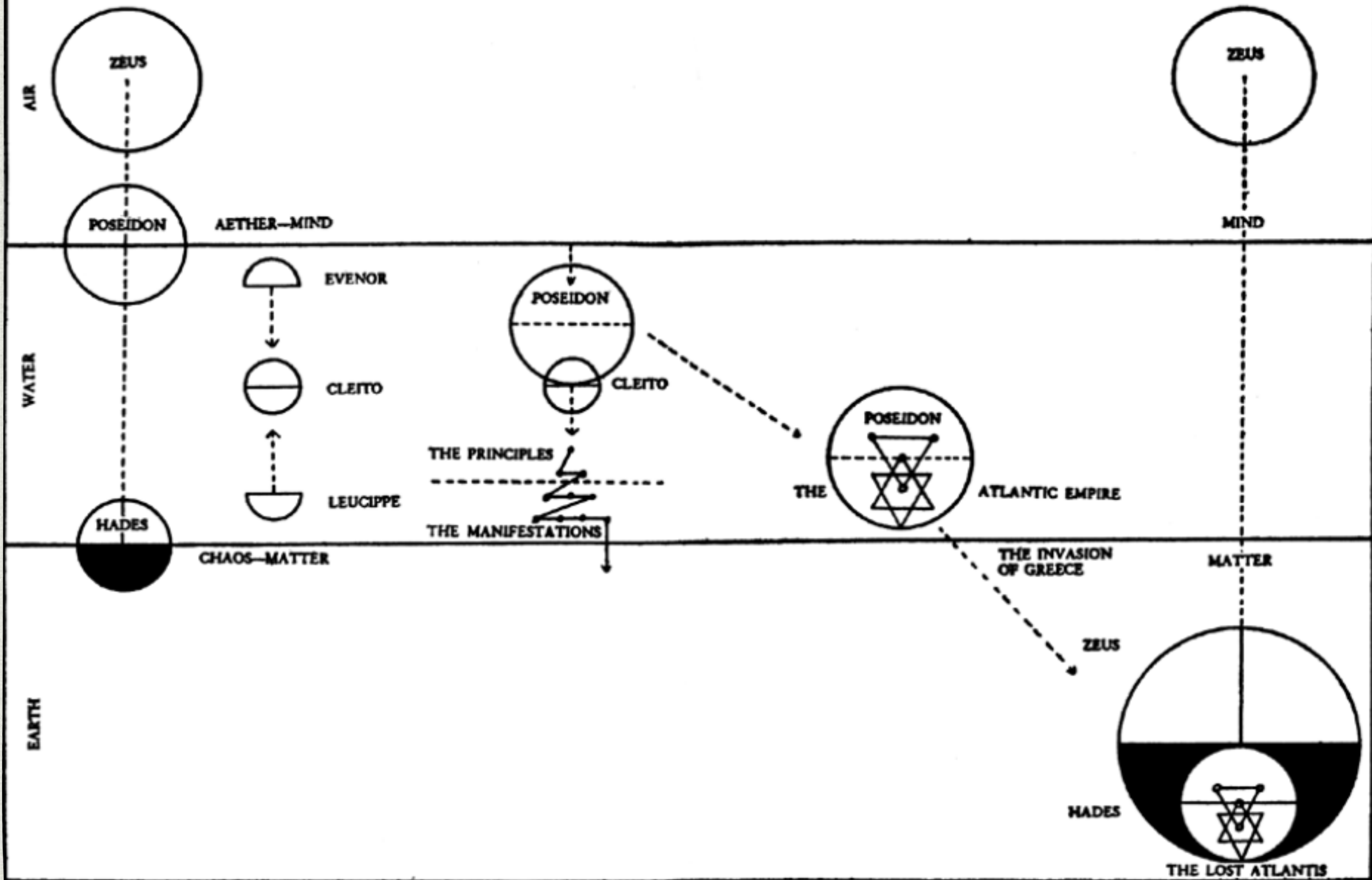
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Either the initiated Plato used the Atlantis allegory to achieve two widely different ends or else the accounts preserved by the Egyptian priests were tampered with to perpetuate the secret doctrine. This does not mean to imply that Atlantis is purely mythological, but it overcomes the most serious obstacle to acceptance of the Atlantis theory, namely, the fantastic accounts of its origin, size, appearance, and date of destruction—9600 B.C. In the midst of the central island of Atlantis was a lofty mountain which rose a shadow five thousand stadia in extent and whose summit touched the sphere of ether. This is the axle mountain of the world, sacred among many races and symbolic of the human head, which rises out of the four elements of the body. This sacred mountain, upon whose summit stood the temple of the gods, gave rise to the stories of Olympus, Meru, and Asgard. The City of the Golden Gates—the capital of Atlantis—is the one now preserved among numerous religions as the *City of the Gods* or the *Holy City*. Here is the archetype of the *New Jerusalem*, with its streets paved with gold and its twelve gates shining with precious stones.

"The history of Atlantis," writes Ignatius Donnelly, "is the key of the Greek mythology. There can be no question that these gods

of Greece were human beings. The tendency to attach divine attributes to great earthly rulers is one deeply implanted in human nature." (See *Atlantis*.)

The same author sustains his views by noting that the deities of the Greek pantheon were not looked upon as creators of the universe but rather as regents set over it by its more ancient original fabricators. The Garden of Eden from which humanity was driven by a flaming sword is perhaps an allusion to the earthly paradise supposedly located west of the Pillars of Hercules and destroyed by volcanic cataclysms. The Deluge legend may be traced also to the Atlantean inundation, during which a "world" was destroyed by water.

Was the religious, philosophic, and scientific knowledge possessed by the priestcrafts of antiquity secured from Atlantis, whose submergence obliterated every vestige of its part in the drama of world progress? Atlantean sun worship has been perpetuated in the ritualism and ceremonialism of both Christianity and pagandom. Both the cross and the serpent were Atlantean emblems of divine wisdom. The divine (Atlantean) progenitors of the Mayas and Quichés of Central America coexisted within the green and azure radiance of Gucumatz, the "plumed" serpent. The six sky-born sages came into manifestation as centers of light bound together or synthesized by the seventh—and chief—of their order, the "feathered" snake. (See the *Popol Vuh*.) The title of "winged" or "plumed" snake was applied to Quetzalcoatl, or Kukulkan, the Central American initiate. The center of the Atlantean Wisdom-Religion was presumably a great pyramidal temple standing on the brow of a plateau rising in the midst of the City of the Golden Gates. From here the Initiate-Priests of the Sacred Feather went forth, carrying the keys of Universal Wisdom to the uttermost parts of the earth.

The mythologies of many nations contain accounts of gods who "came out of the sea." Certain shamans among the American Indians tell of holy men dressed in birds' feathers and wampum who rose out of the blue waters and instructed them in the arts and crafts. Among the legends of the Chaldeans is that of Oannes, a partly amphibious creature who came out of the sea and taught the savage peoples along the shore to read and write, till the soil, cultivate herbs for healing, study the stars, establish rational forms of government, and become conversant with the sacred Mysteries. Among the Mayas, Quetzalcoatl, the Savior-God (whom some Christian scholars believe to have been St. Thomas), issued from the waters and, after instructing the people in the essentials of civilization, rode out to sea on a magic raft of serpents to escape the wrath of the fierce god of the Fiery Mirror, Tezcatlipoca.

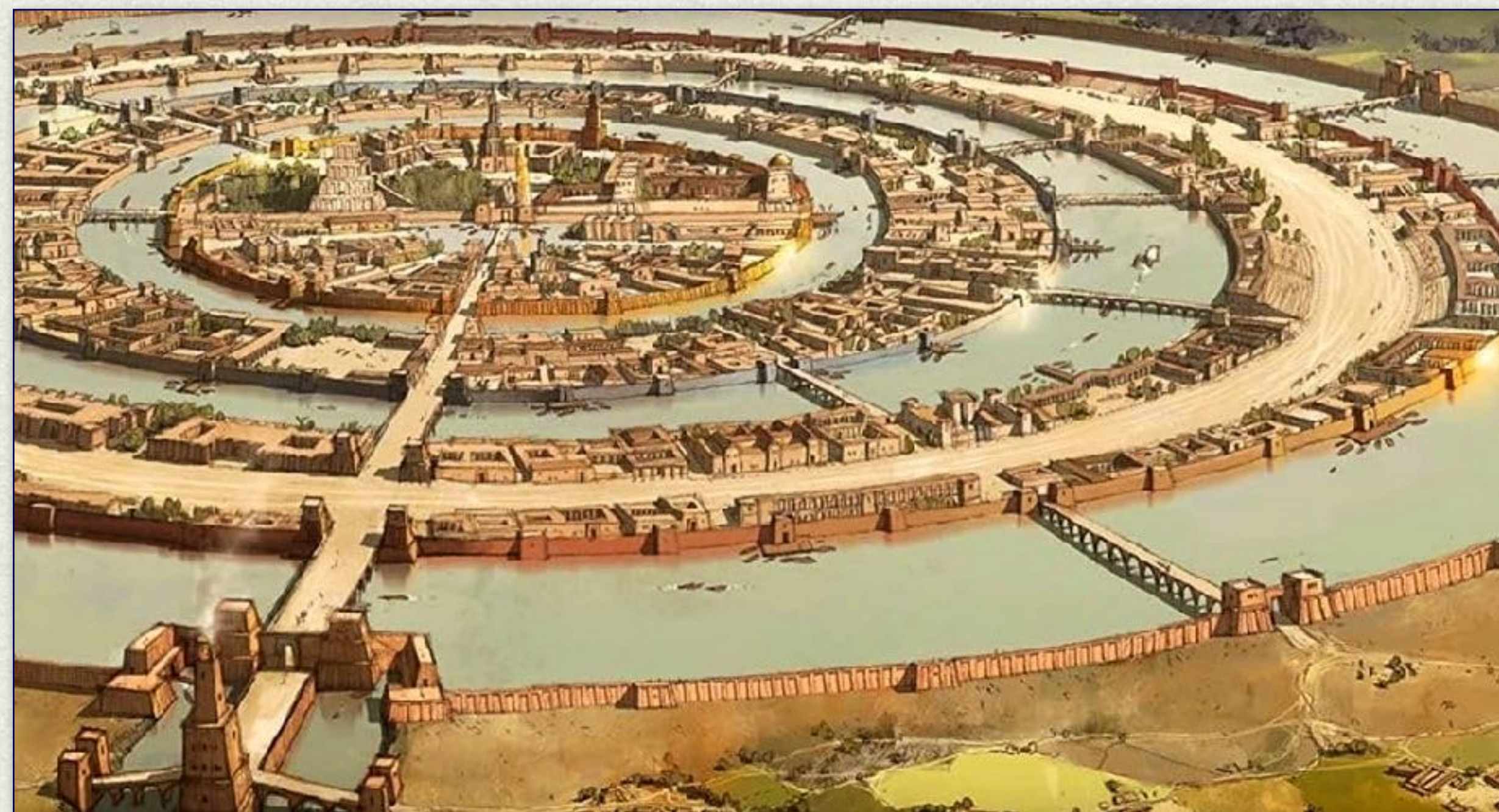
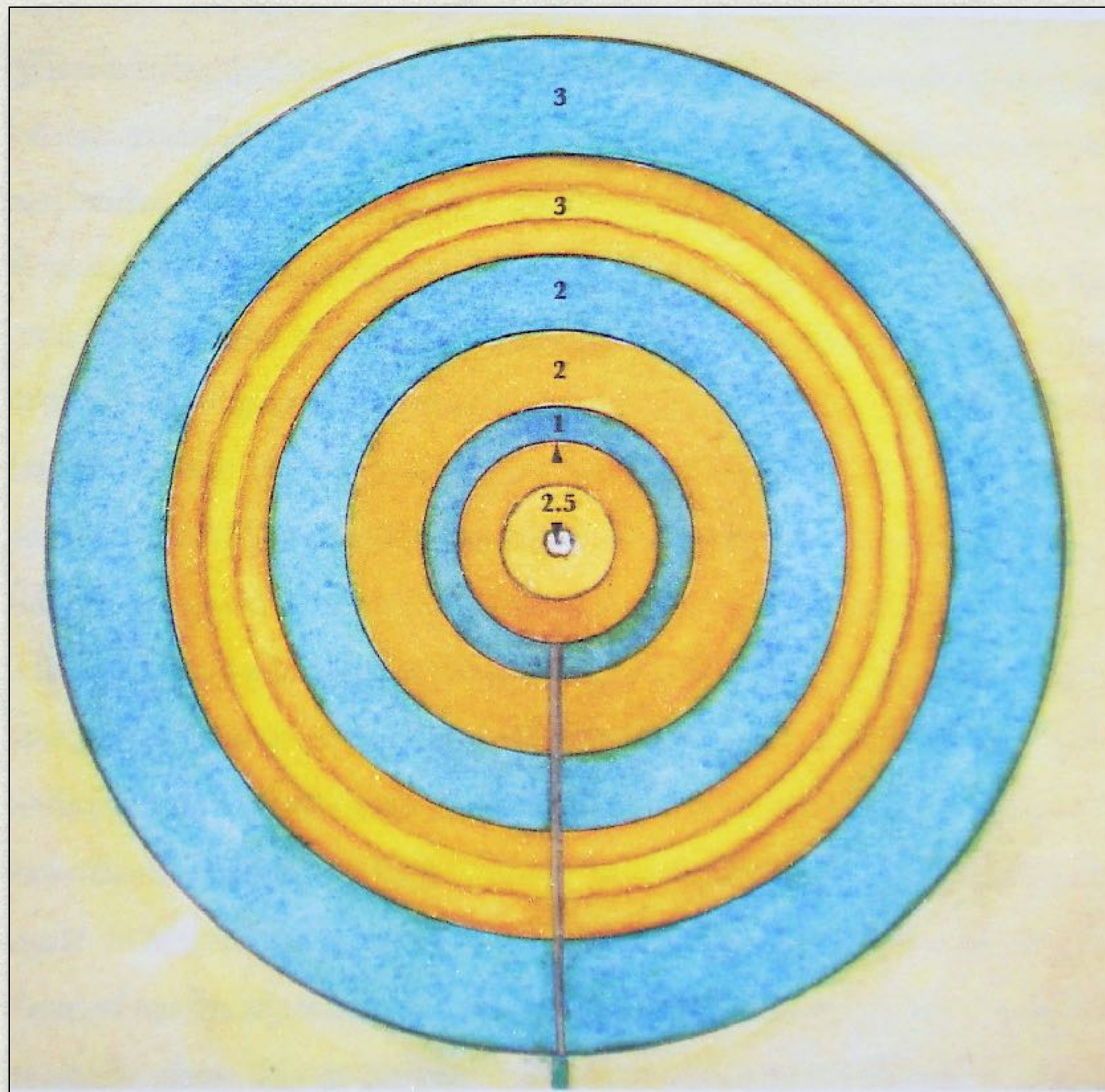
May it not have been that these demigods of a fabulous age who, Esdras-like, came out of the sea were Atlantean priests? All that primitive man remembered of the Atlanteans was the glory of their golden ornaments, the transcendence of their wisdom, and the sanctity of their symbols—the cross and the serpent. That they came in ships was soon forgotten, for untutored minds considered even boats as supernatural. Wherever the Atlanteans proselyted they erected pyramids and temples patterned after the great sanctuary in the City of the Golden Gates. Such is the origin of the pyramids of Egypt, Mexico, and Central America. The mounds in Normandy and Britain, as well as those of the American Indians, are remnants of a similar culture. In the midst of the Atlantean program of world colonization and conversion, the cataclysm which sank Atlantis began. The Initiate-Priests of the Sacred Feather who promised to come back to their missionary settlements never returned; and after the lapse of centuries tradition preserved only a fantastic account of gods who came from a place where the sea now is.

H. P. Blavatsky thus sums up the causes which precipitated the Atlantean disaster: "Under the evil insinuations of their demon, Theveat, the Atlantis race became a nation of wicked magicians. In consequence of this, war was declared, the story of which would be too long to narrate; its substance may be found in the disfigured allegories of the race of Cain, the giants, and that of Noah and his righteous family. The conflict came to an end by the submersion of the Atlantis; which finds its imitation in the stories of the Babylonian and Mosiac flood: The giants and magicians * * * and all flesh died * * * and every man." All except Xisuthrus and Noah, who are substantially identical with the great Father of the Thlinkithians in the *Popol Vuh*, or the sacred book of the Guatemalteans, which also tells of his escaping in a large boat, like the Hindu Noah—Vaisnavata." (See *Isis Unveiled*.)

From the Atlanteans the world has received not only the heritage of arts and crafts, philosophies and sciences, ethics and religions, but also the heritage of hate, strife, and perversion. The Atlanteans instigated the first war; and it has been said that all subsequent wars were fought in a fruitless effort to justify the first one and right the wrong which it caused. Before Atlantis sank, its spiritually illumined Initiates, who realized that their land was doomed because it had departed from the Path of Light, withdrew from the ill-fated continent. Carrying with them the sacred and secret doctrine, these At-

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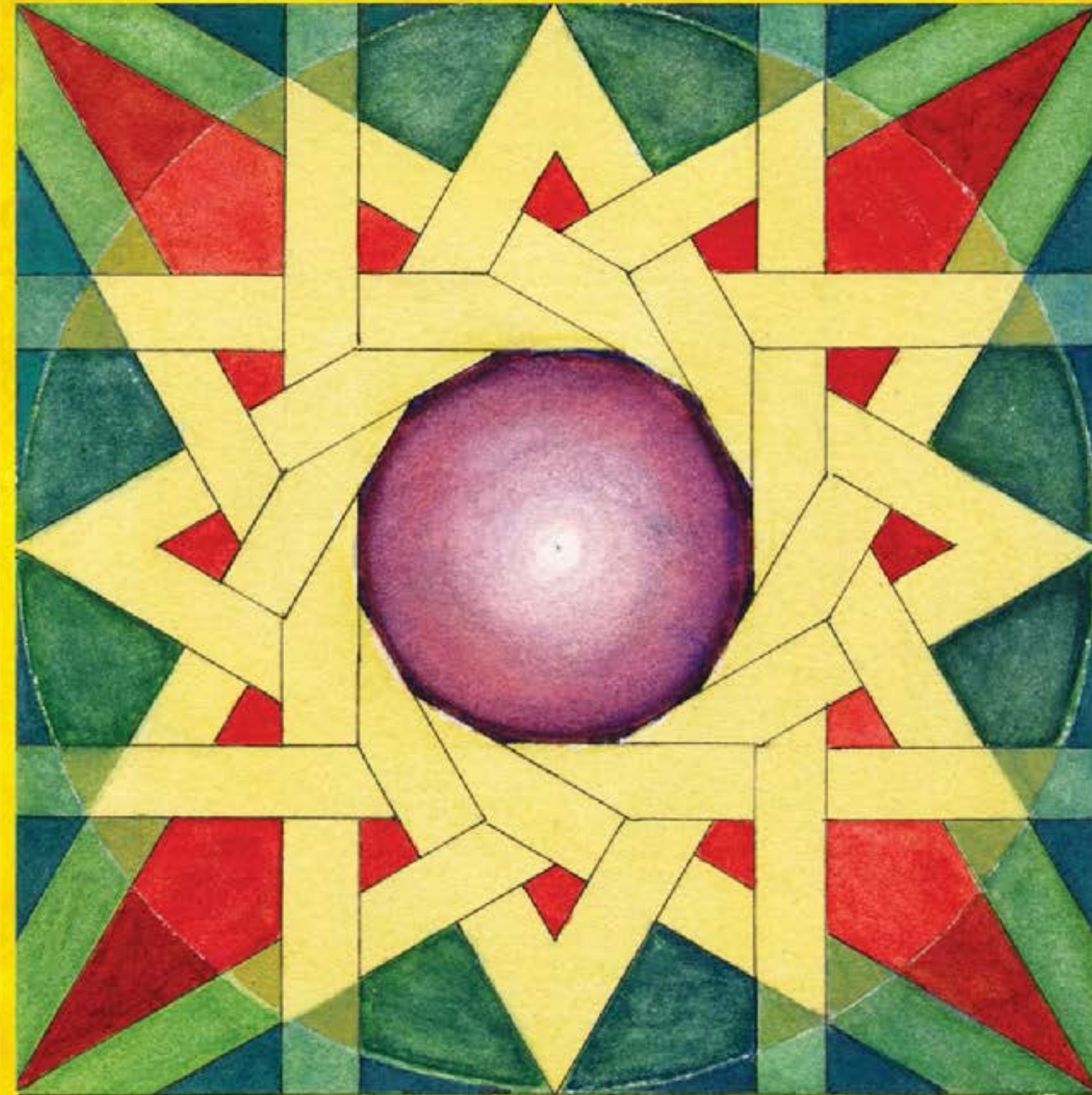
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Atlantis' Central City

How the World Is Made

THE STORY OF CREATION ACCORDING TO



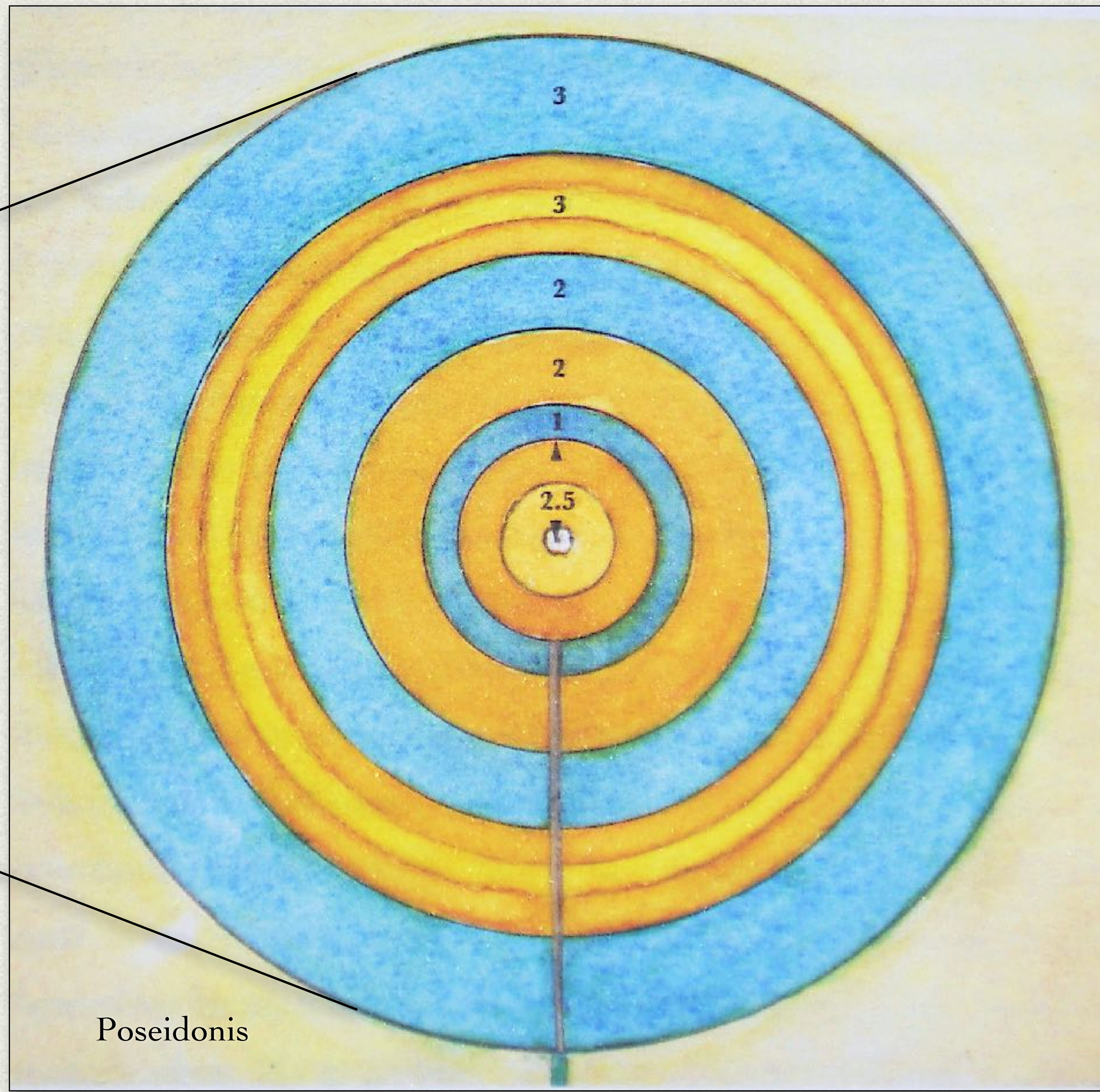
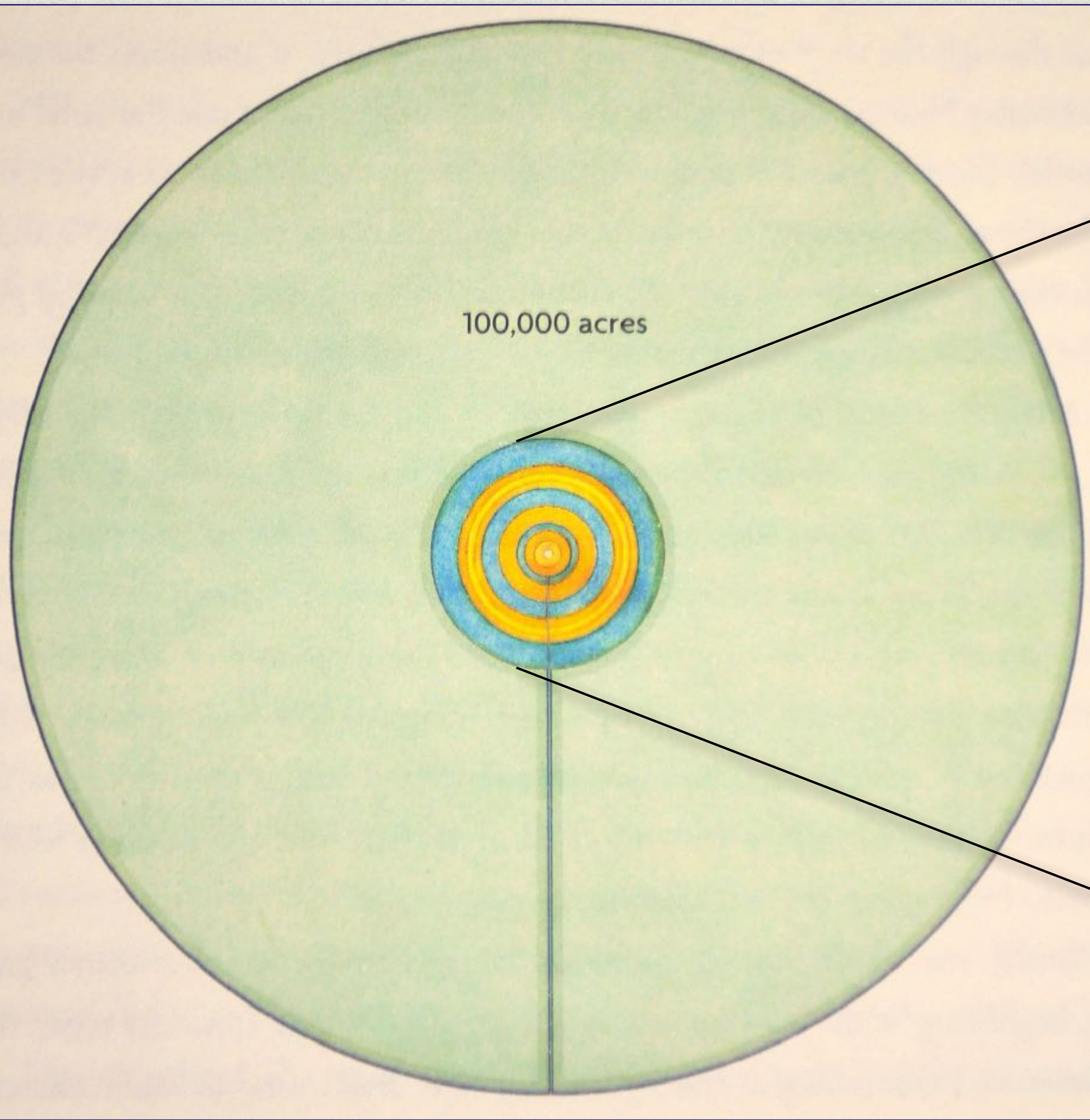
SACRED GEOMETRY

John Michell with Allan Brown

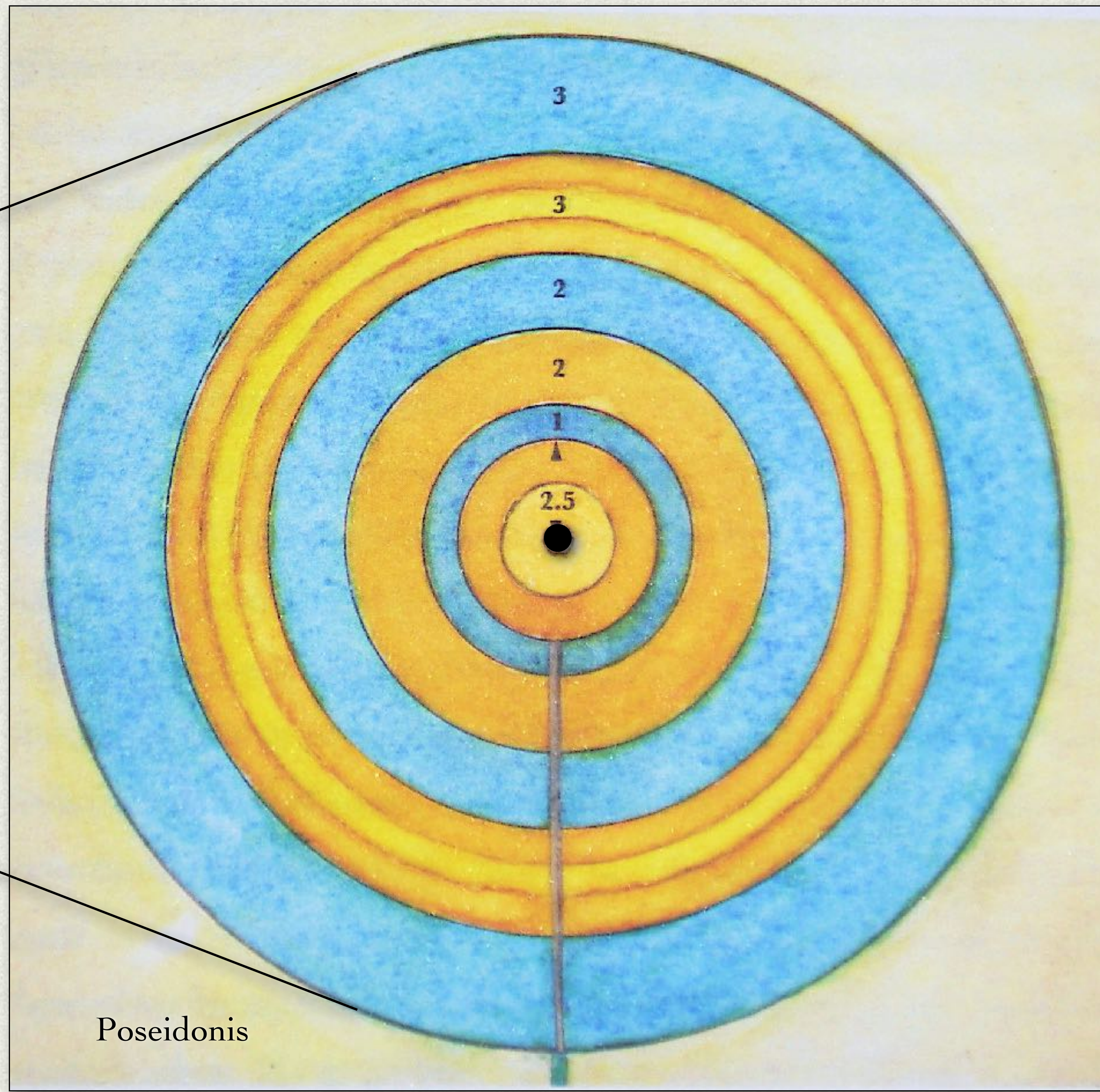
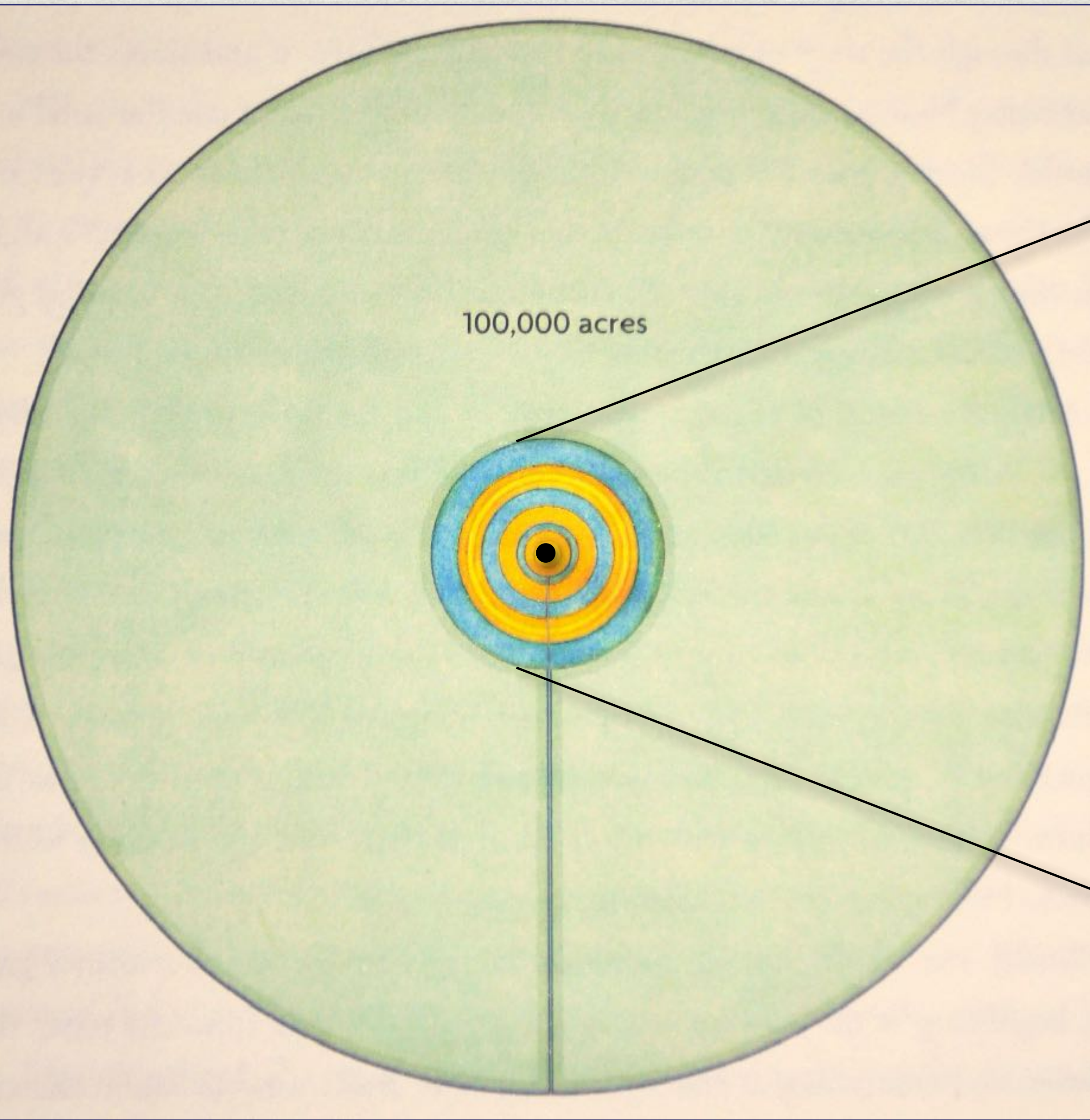


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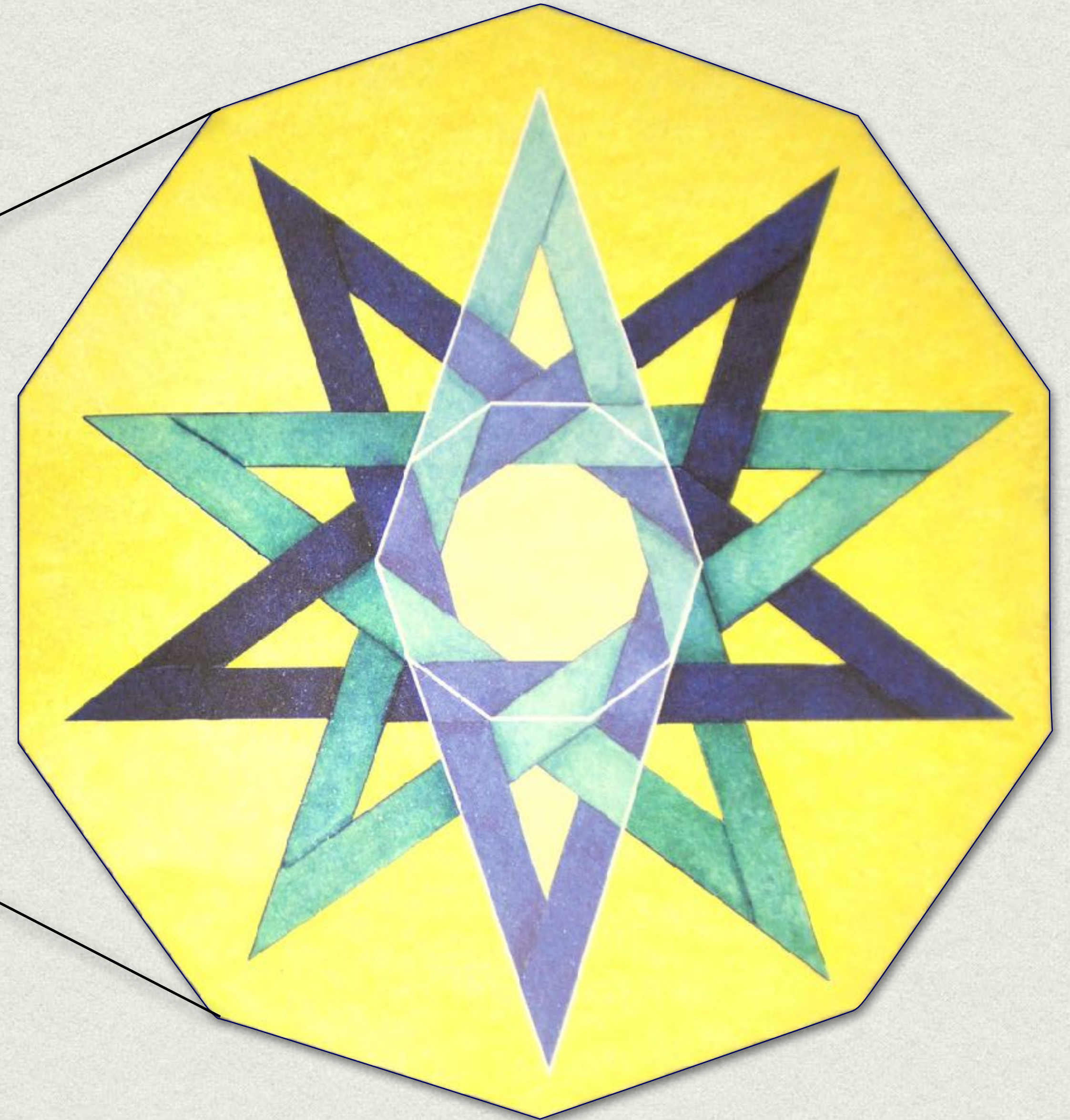
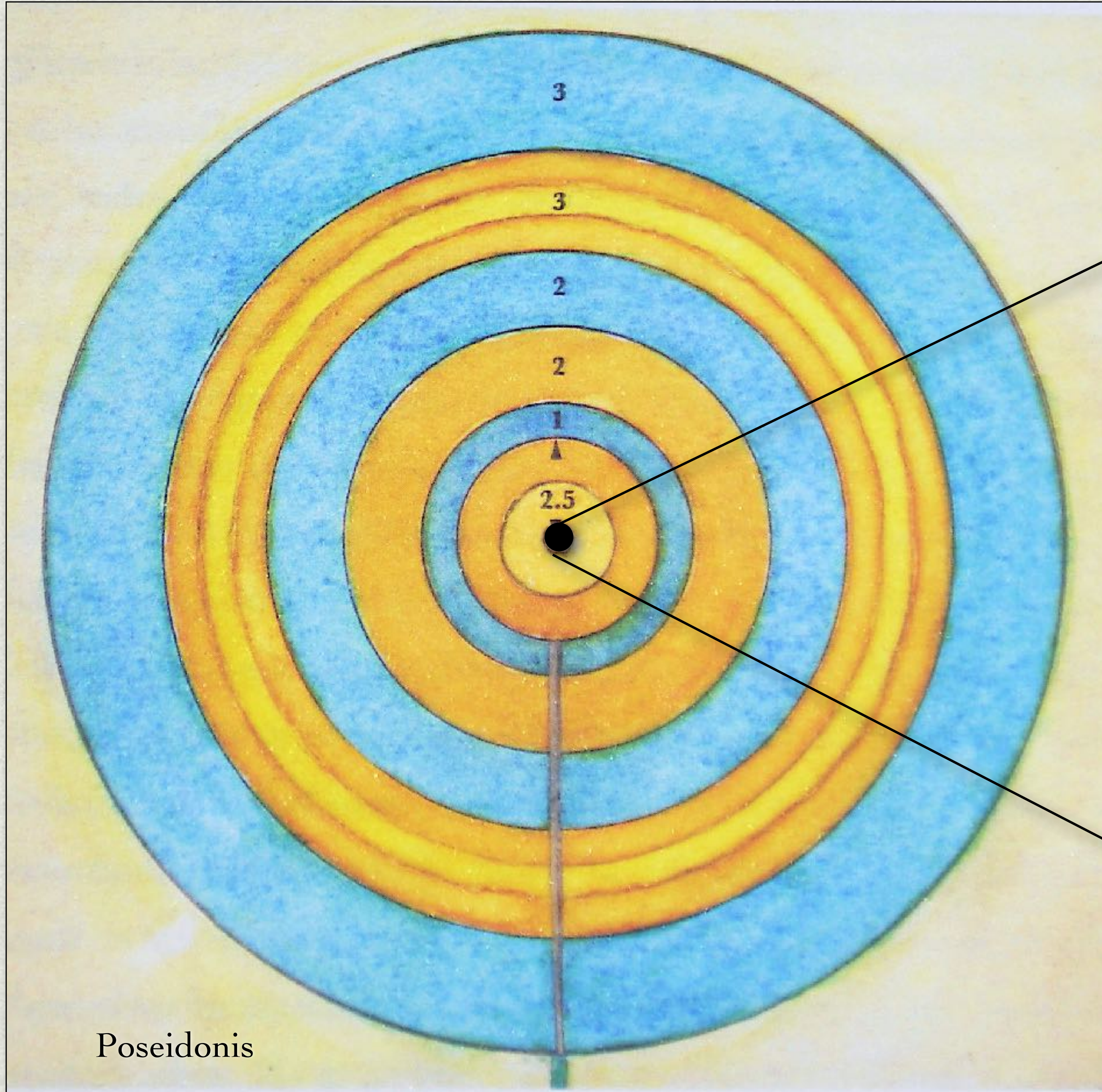
The numbers given in this map are in stadia, a length of 600 feet.



Illustrations from *How the World is Made*
by John Mitchell

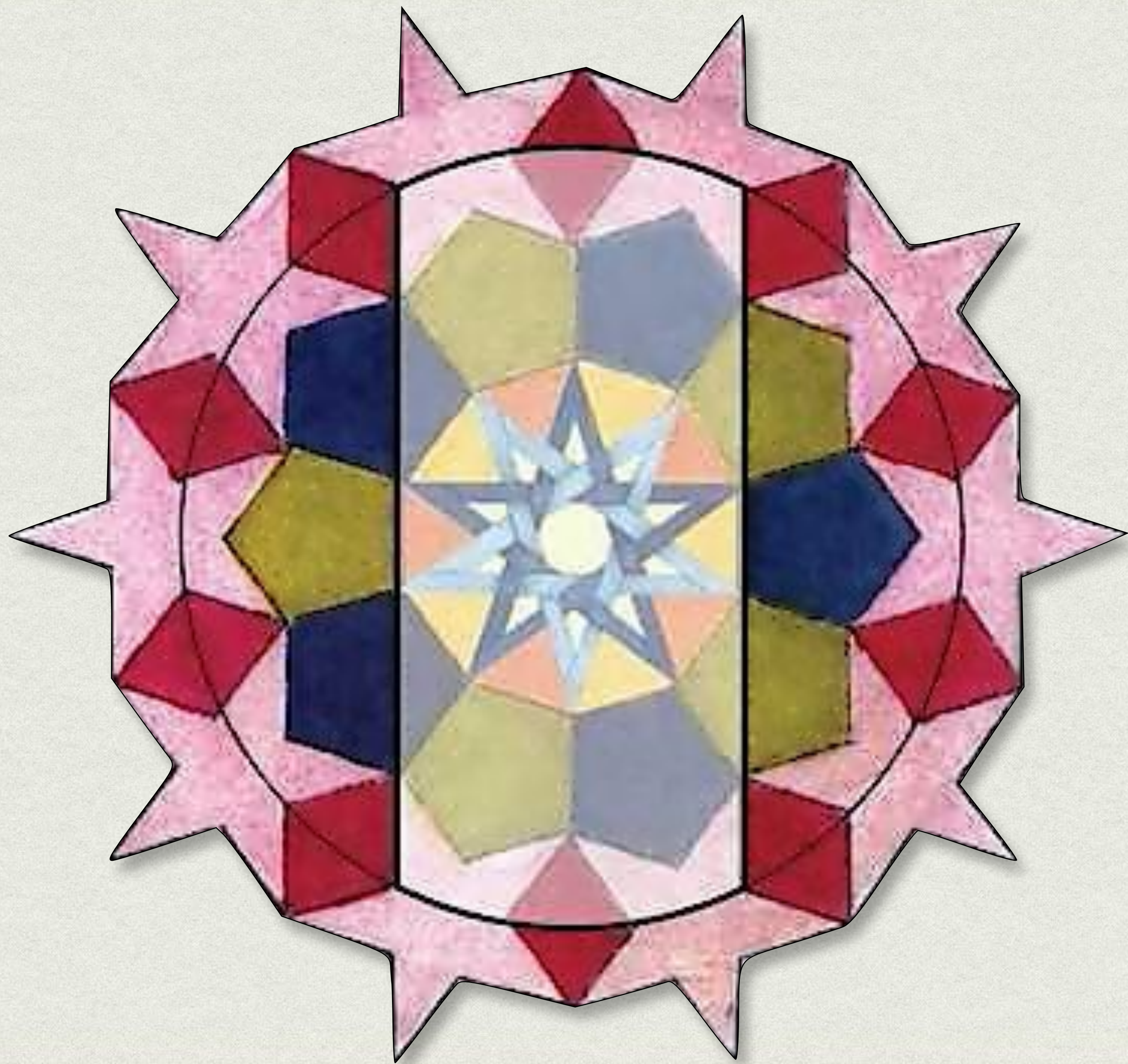


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Poseidonis

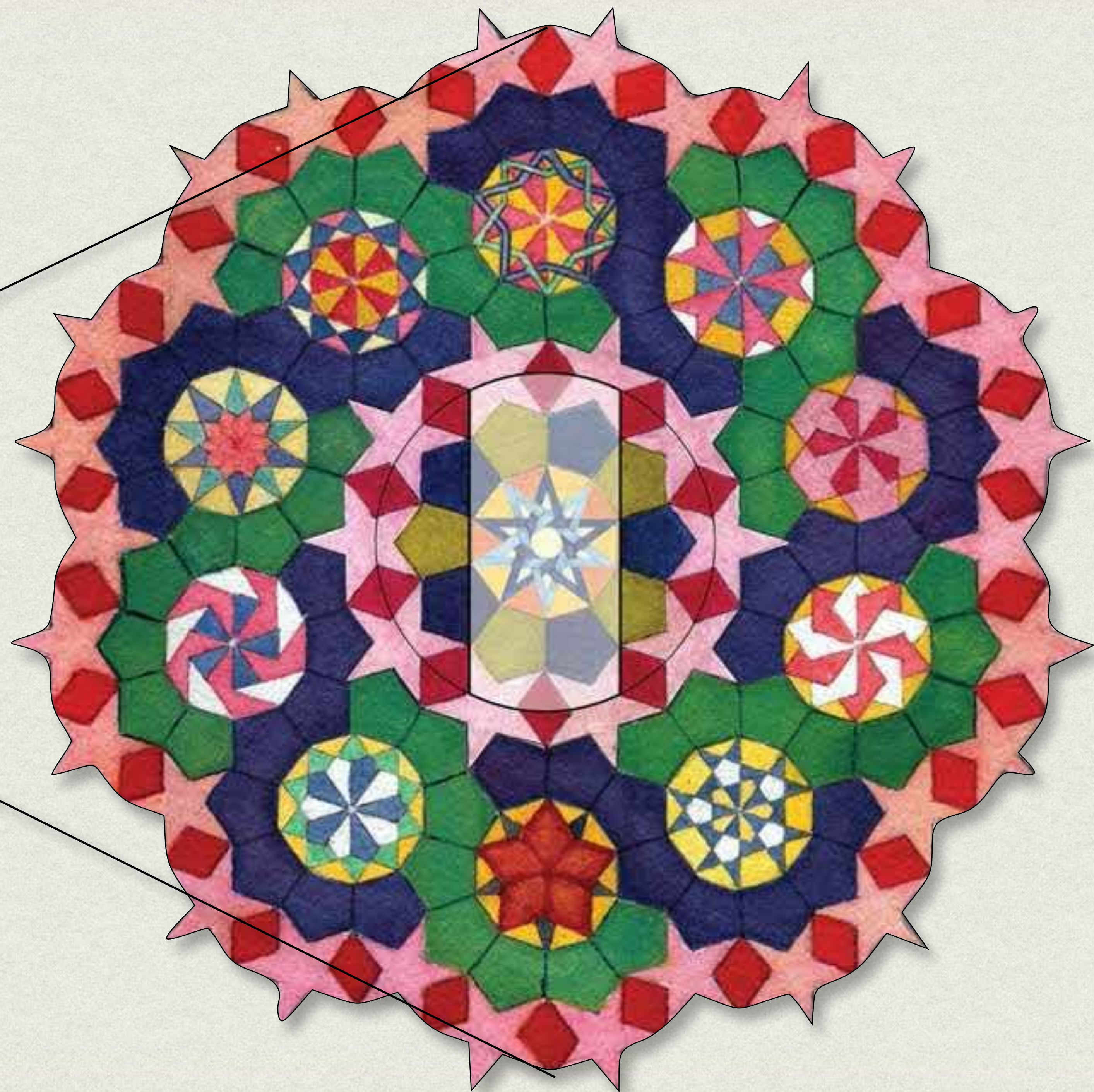
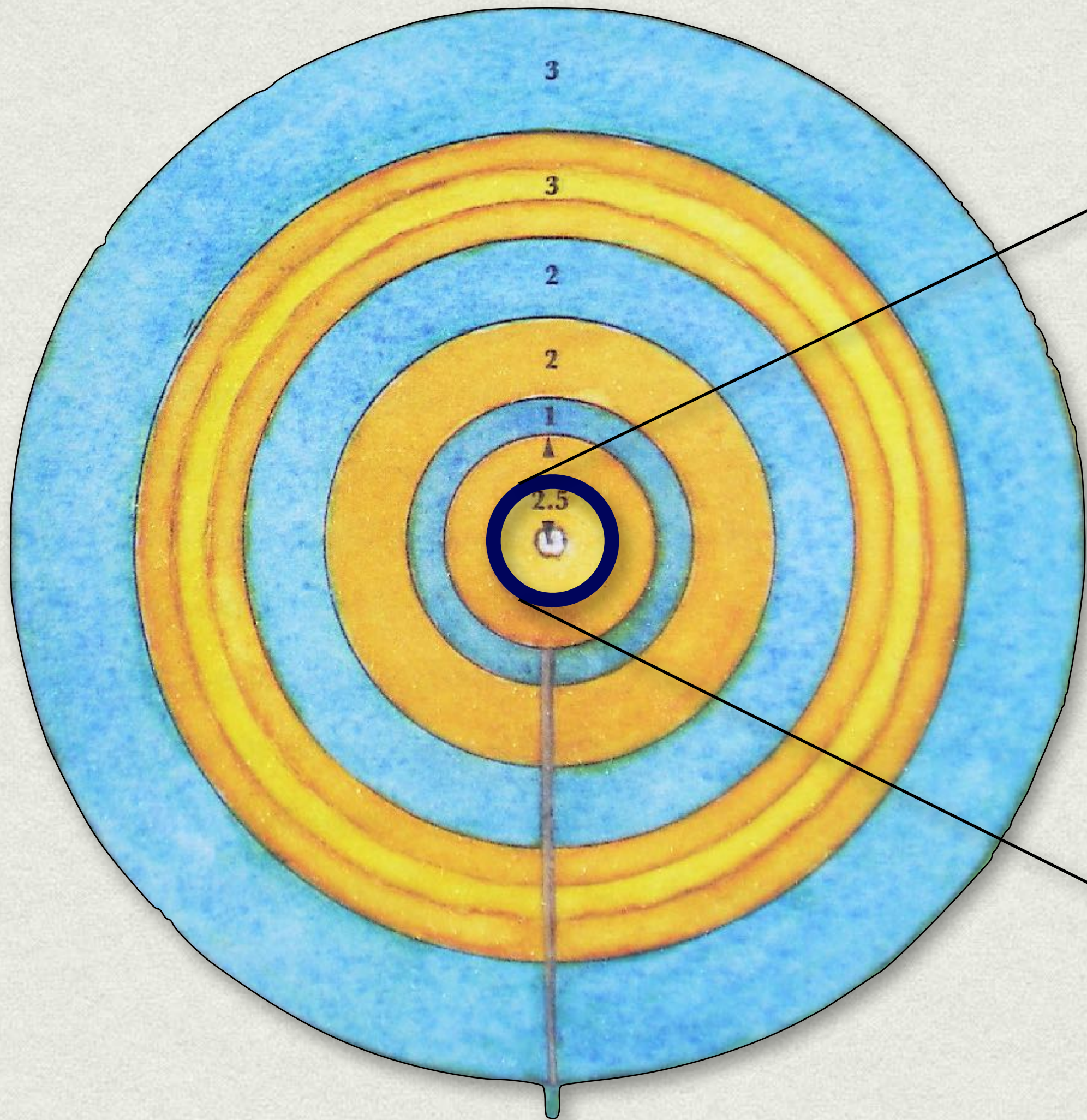


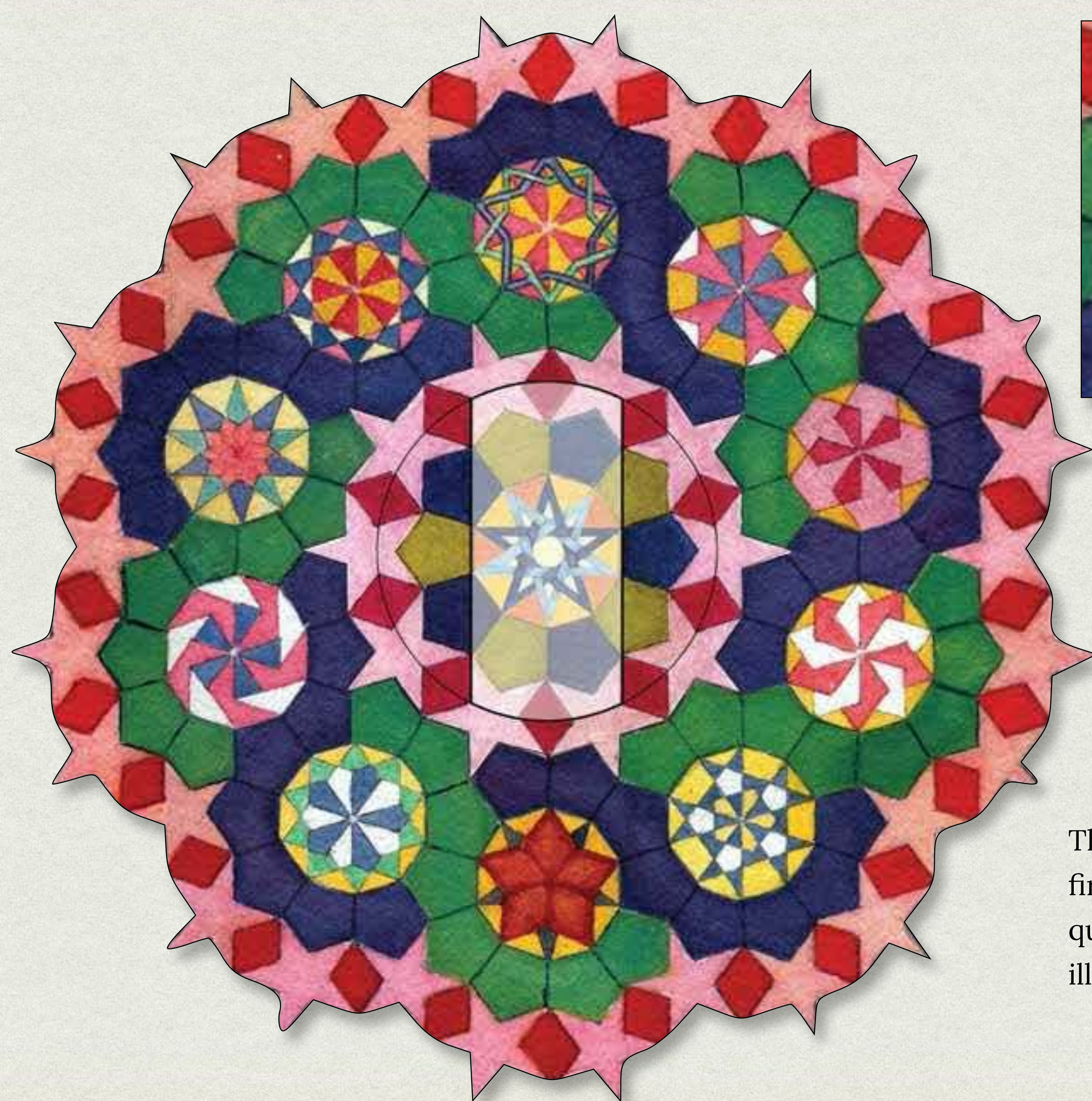




Temple of Poseidon

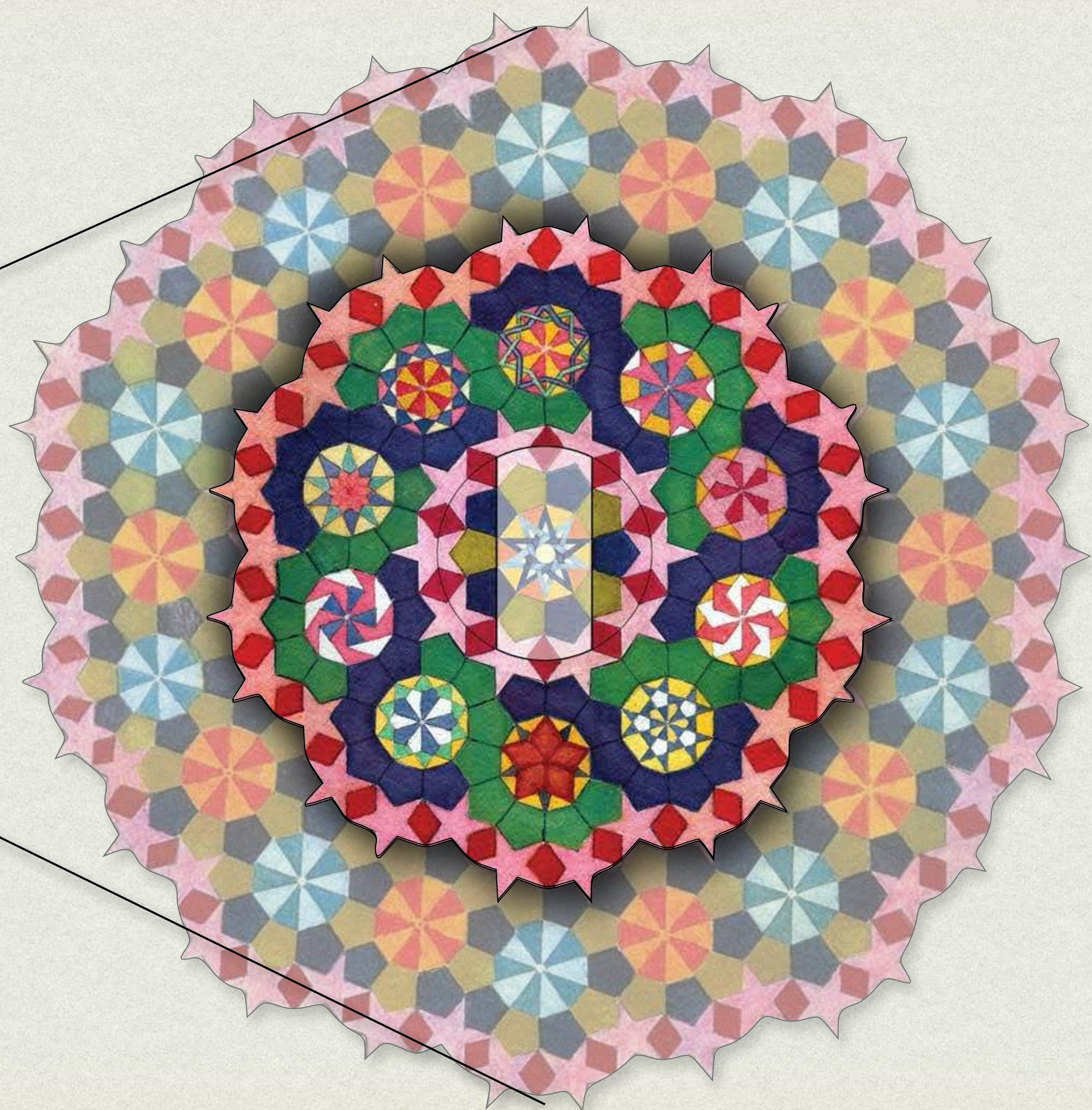
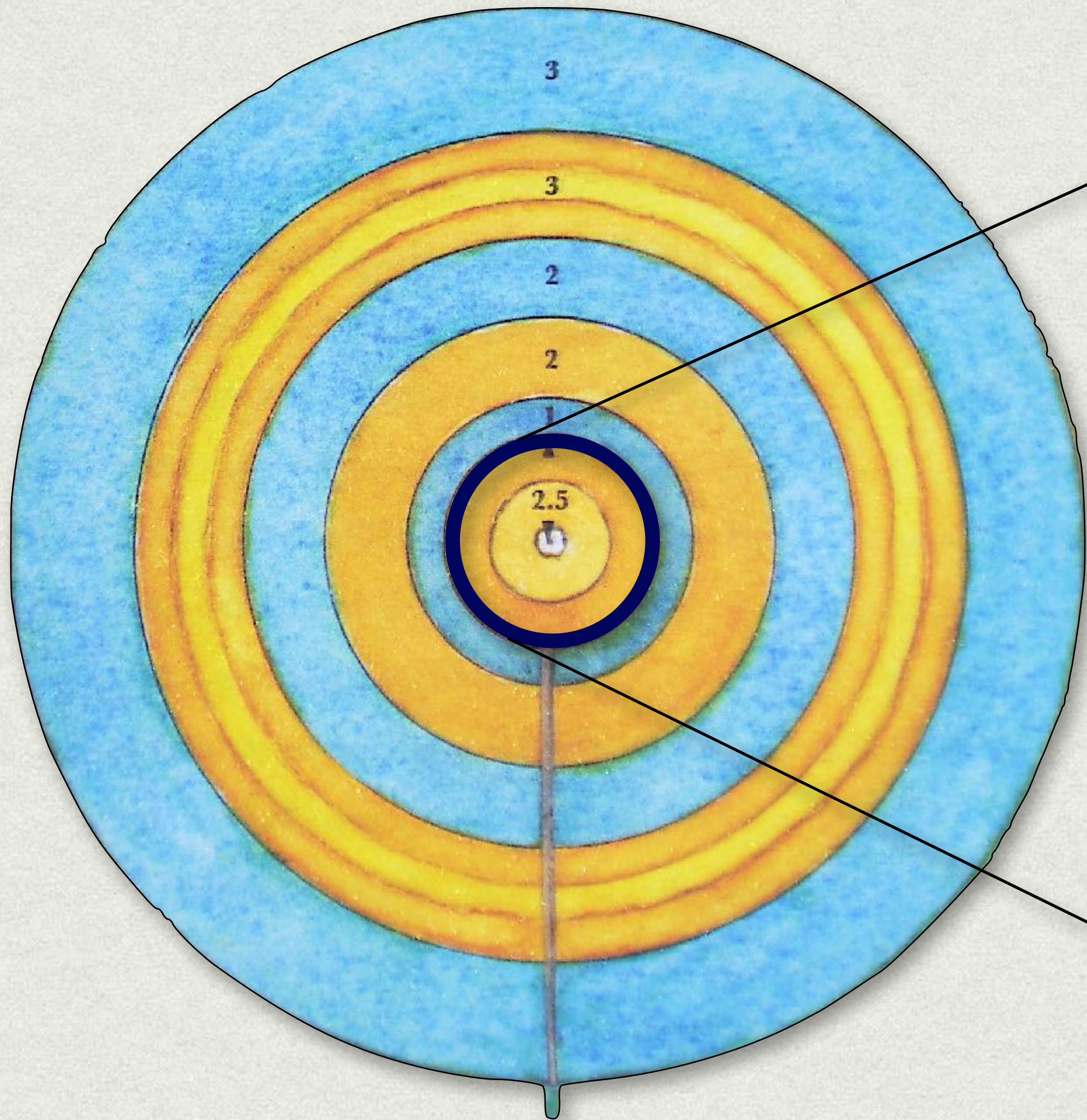


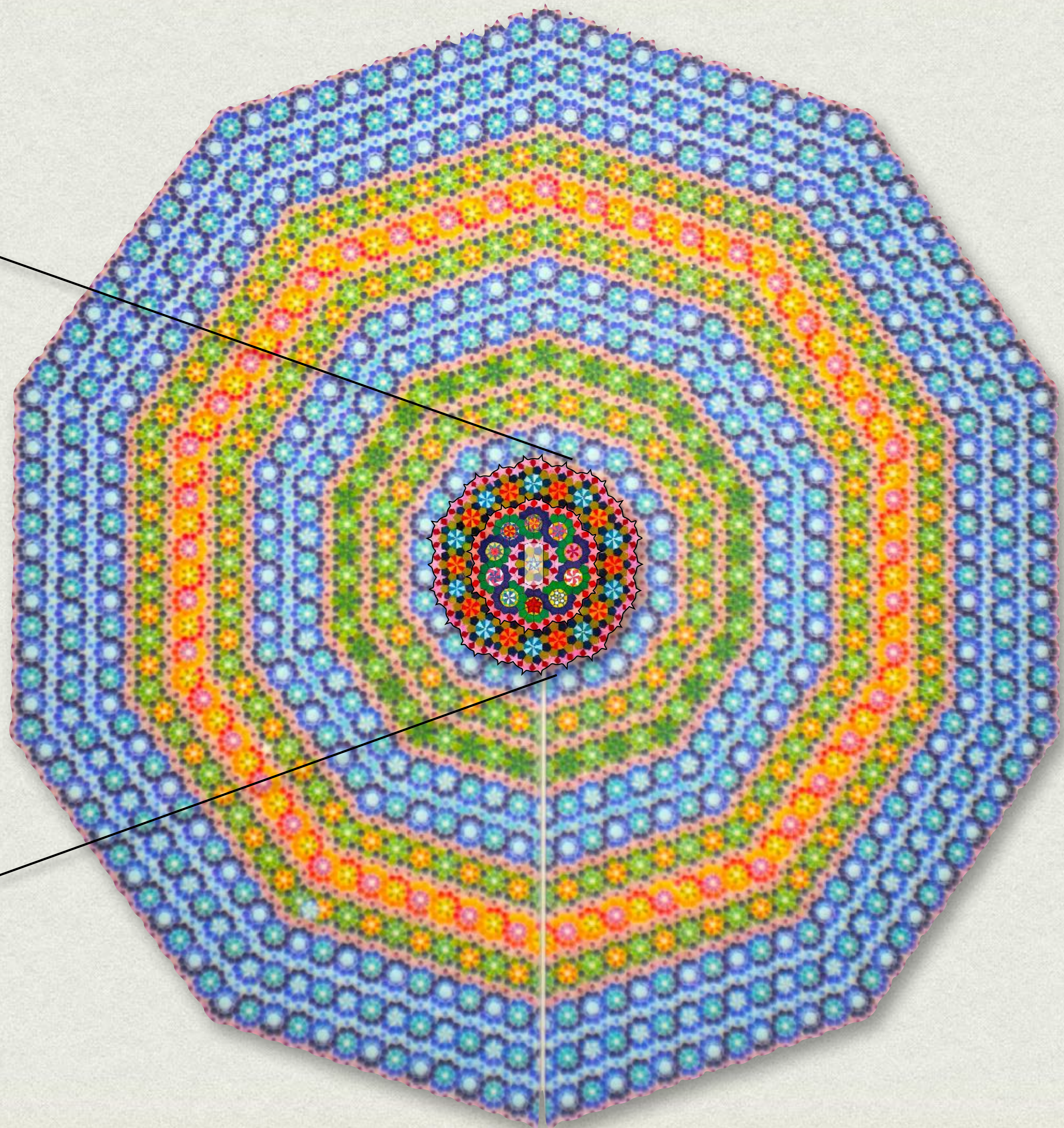


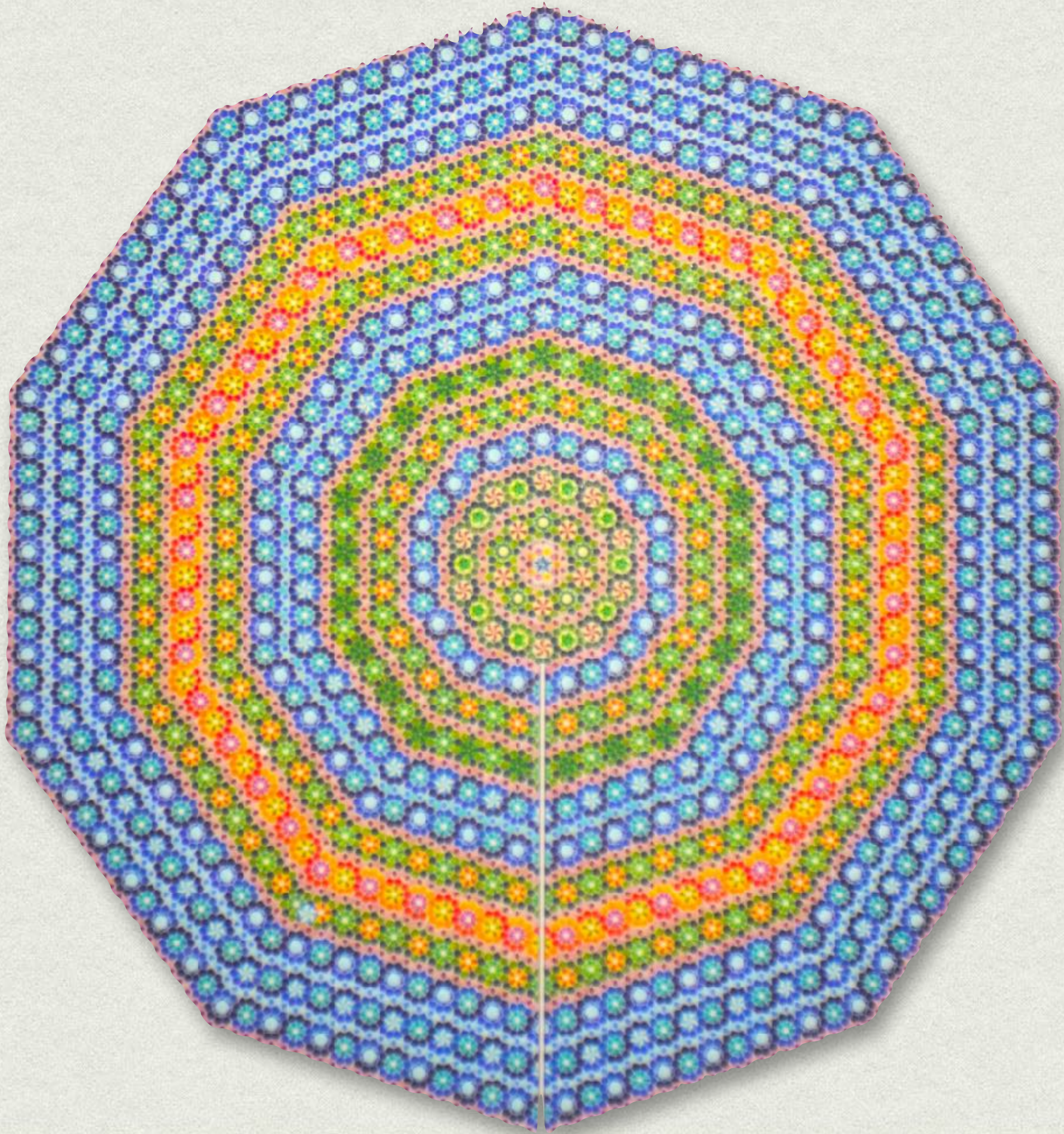
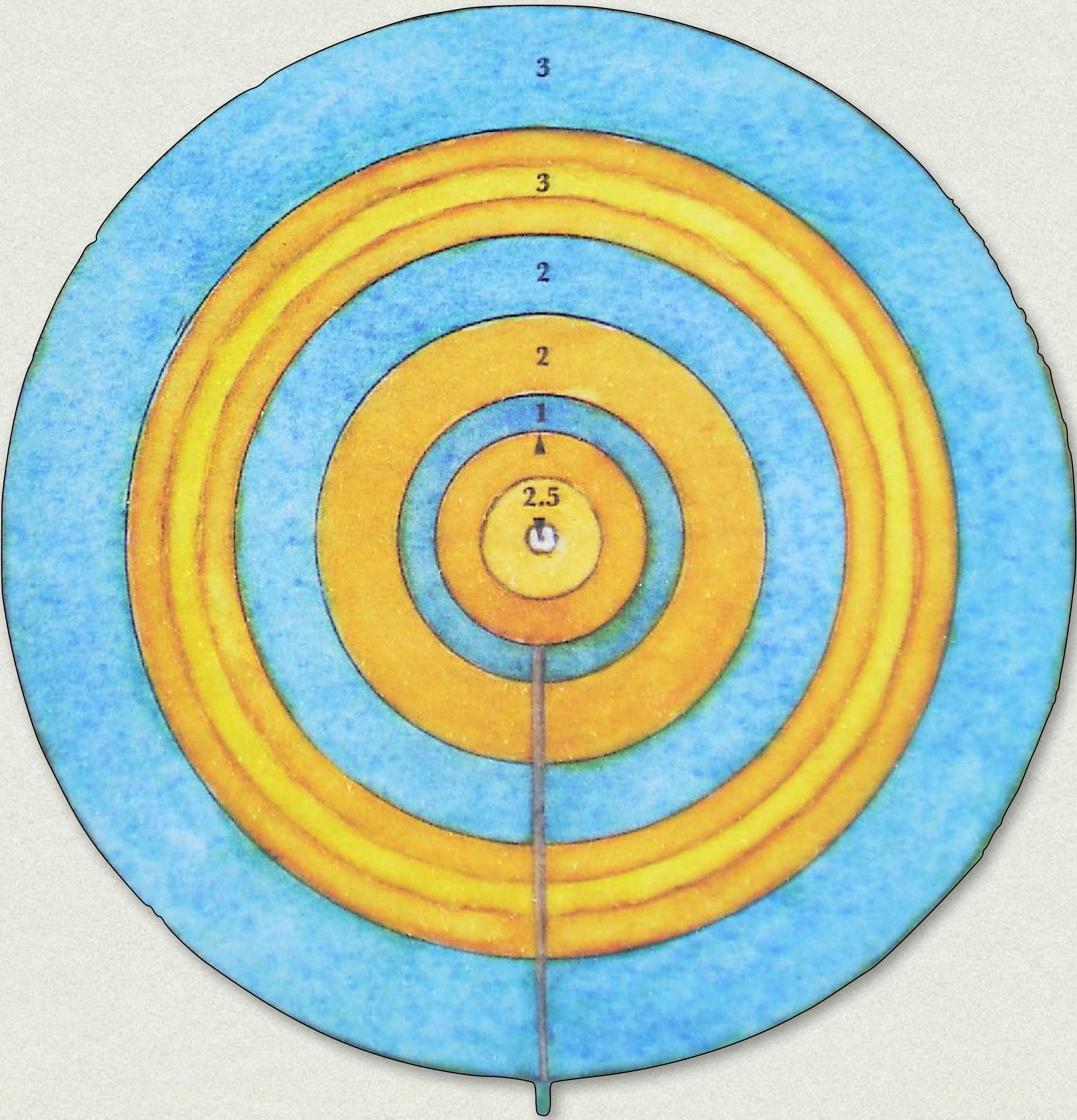


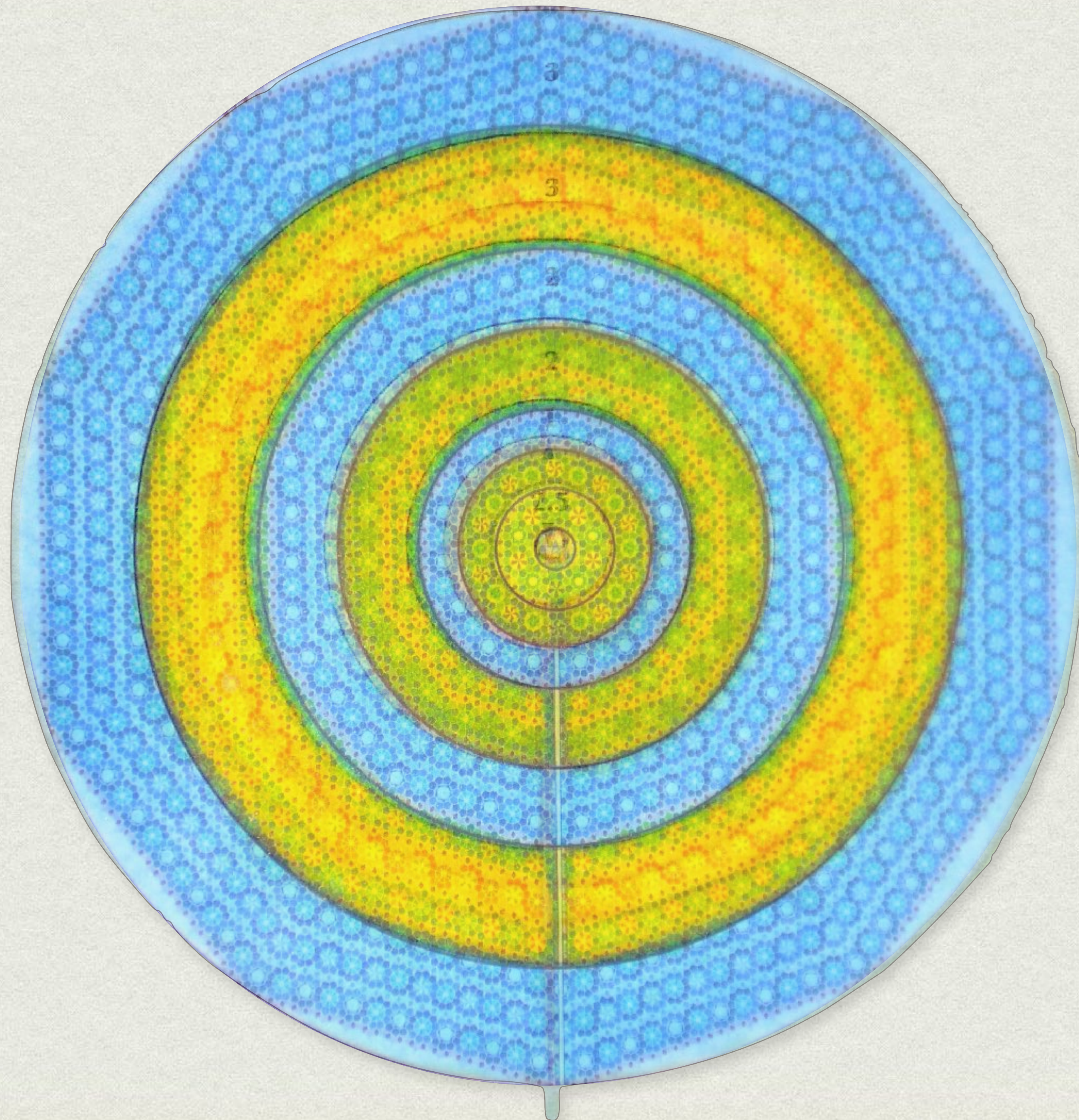
Closeup of three of the ten decagons that symbolize the first ten kings of Atlantis

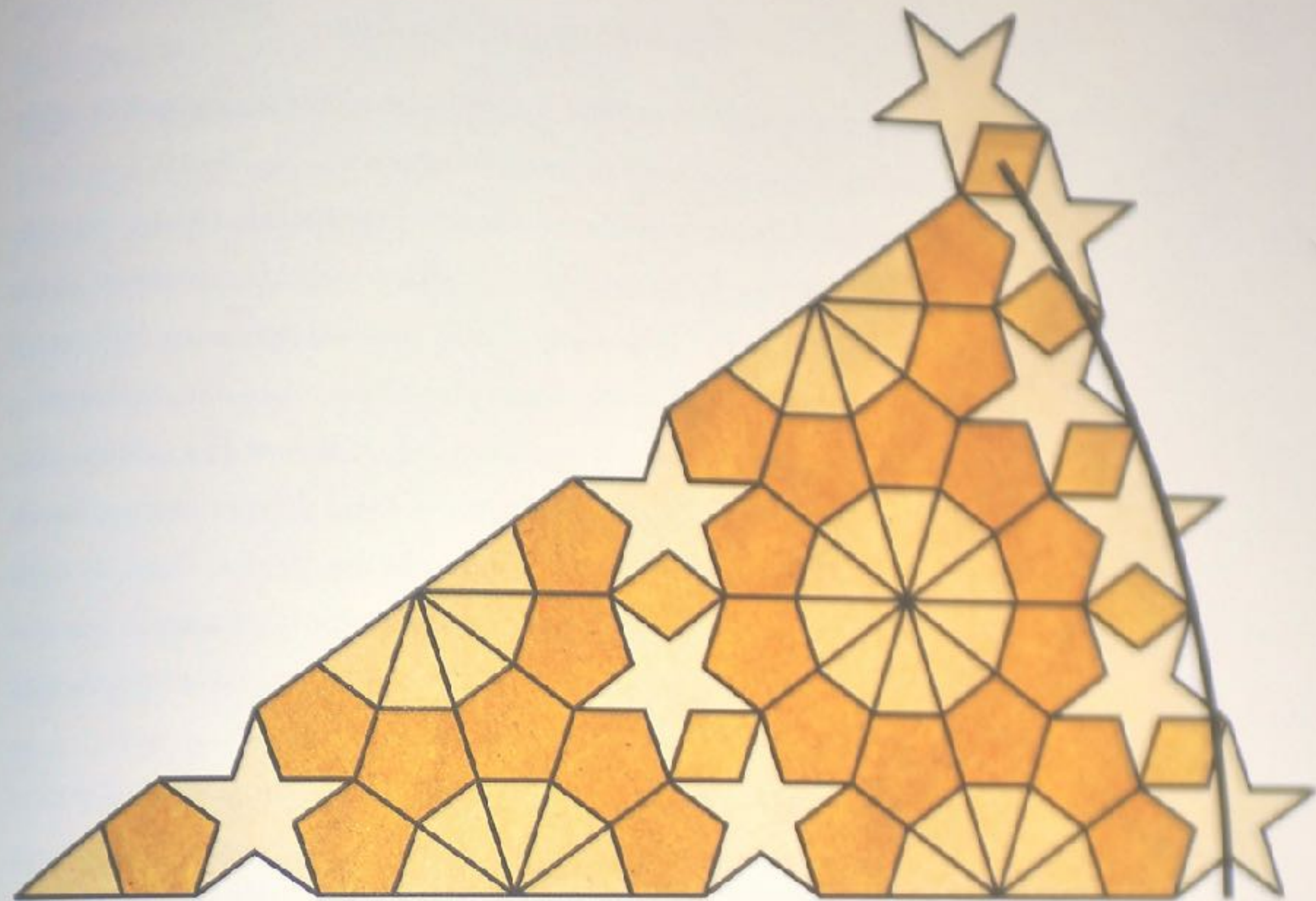
The ten decagons within the ring, symbolizing the first ten kings of Atlantis together with their queens, have been drawn in different ways to illustrate some of the many geometric possibilities.











34 | 21 | 34 | 21 | 34 | 34 | 21 | 34 | 21 | 34 | 34 | 21 | 17

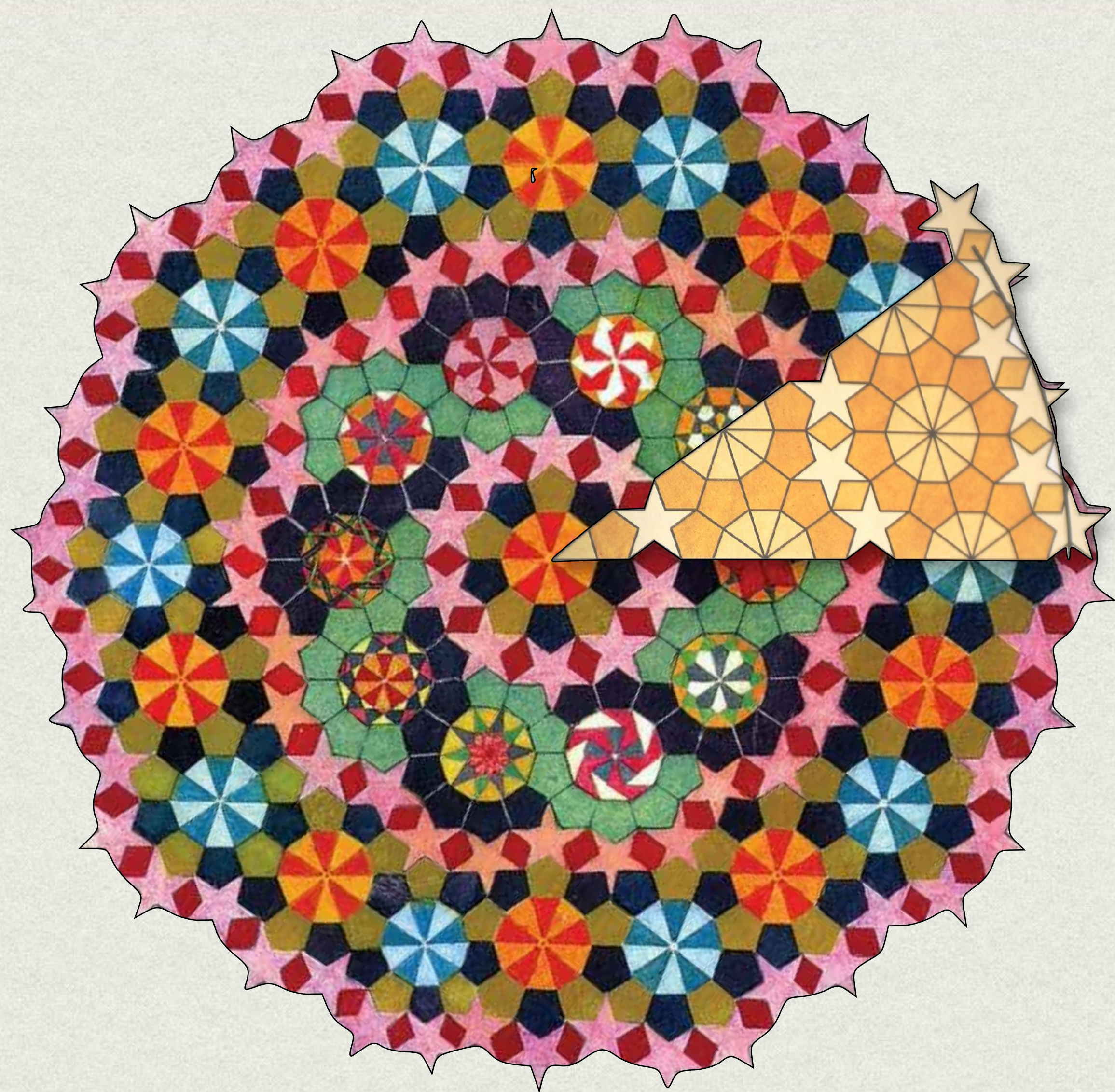
55

89

144

233

2 1/2 stadia = 360



F_0	F_1	F_2	F_3	F_4	F_5	F_6	F_7	F_8	F_9	F_{10}	F_{11}	F_{12}	F_{13}	F_{14}	F_{15}	F_{16}	F_{17}	F_{18}	F_{19}	F_{20}
0	1	1	2	3	5	8	13	21	34	55	89	144	233	377	610	987	1597	2584	4181	6765

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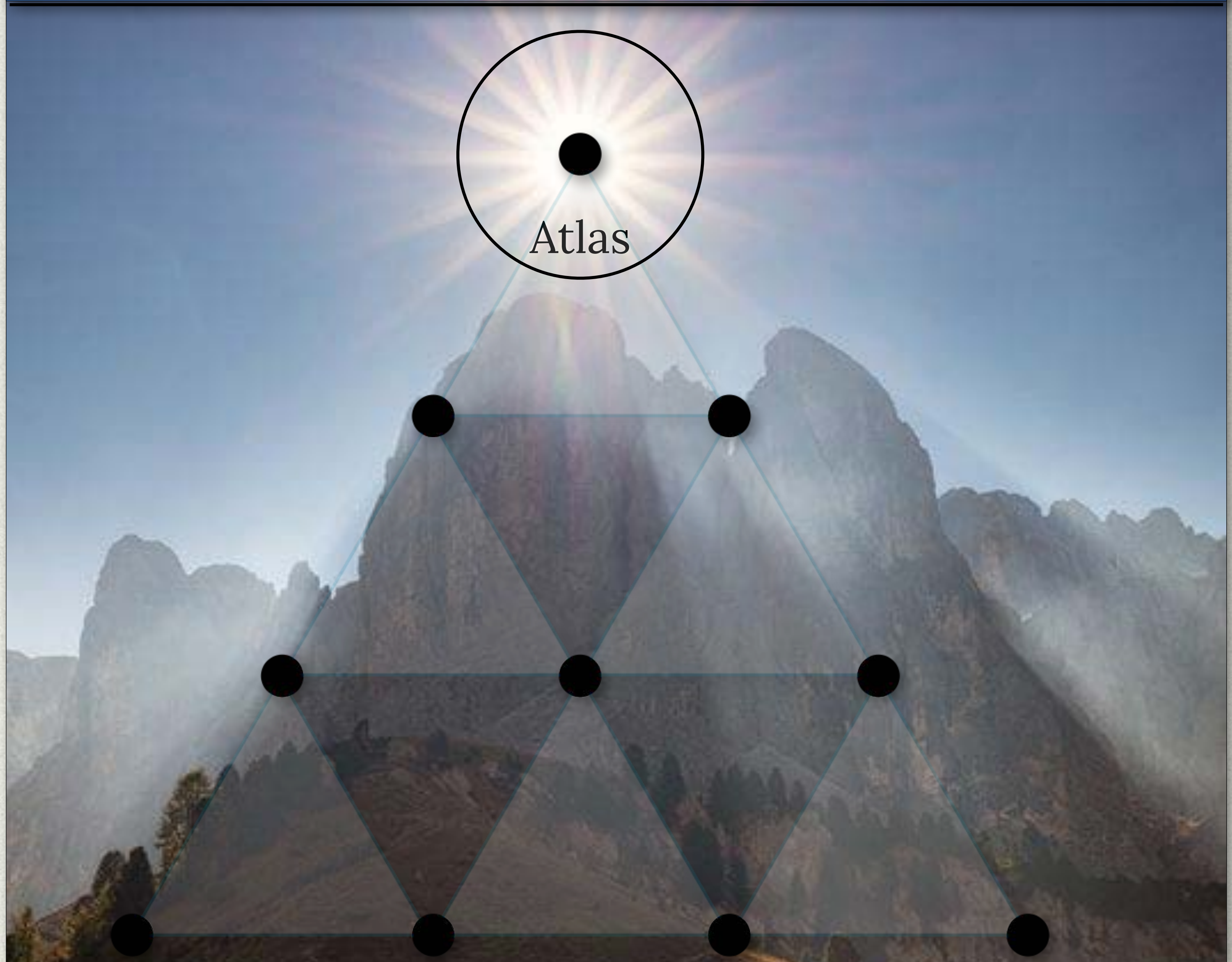
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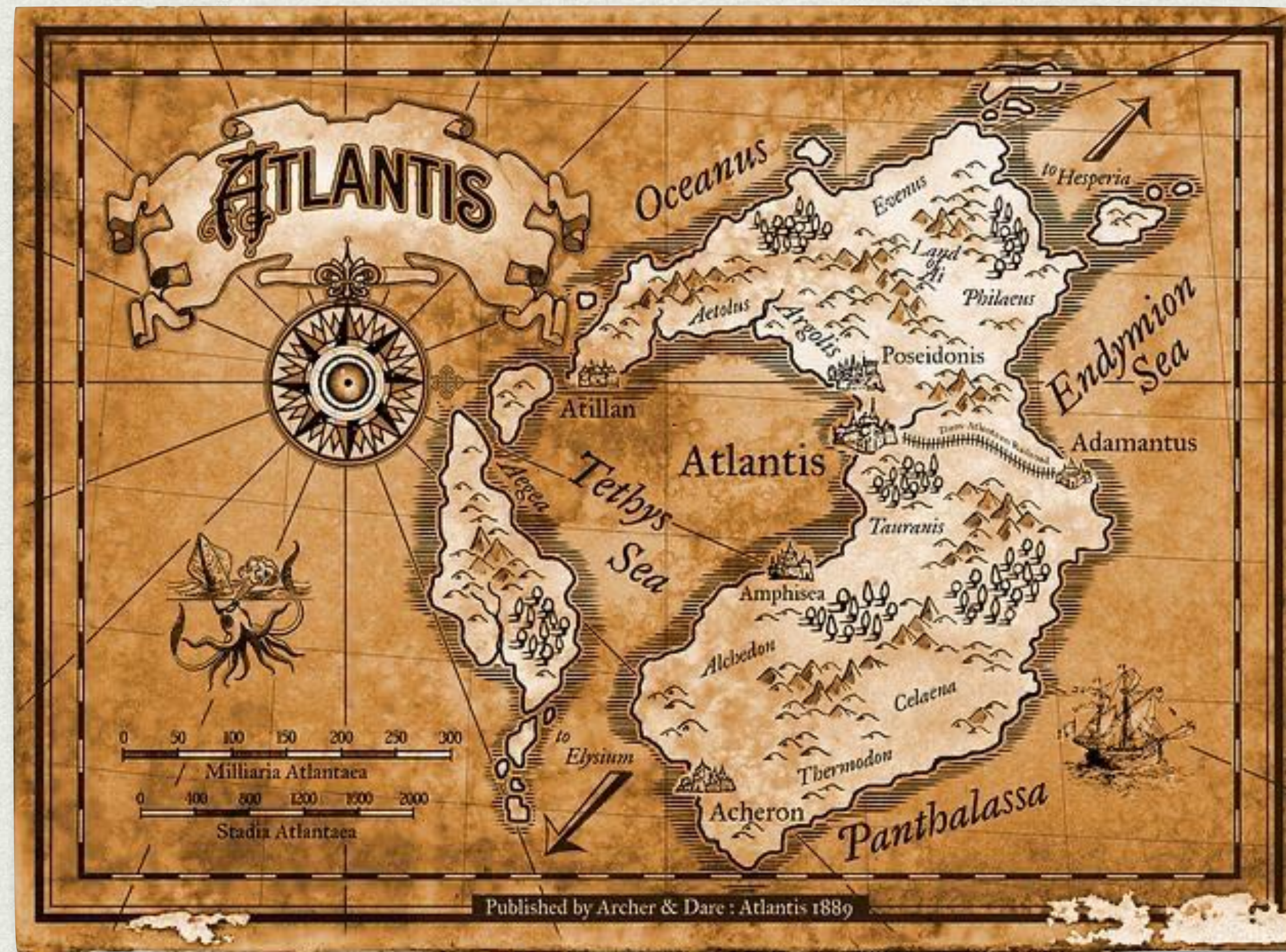
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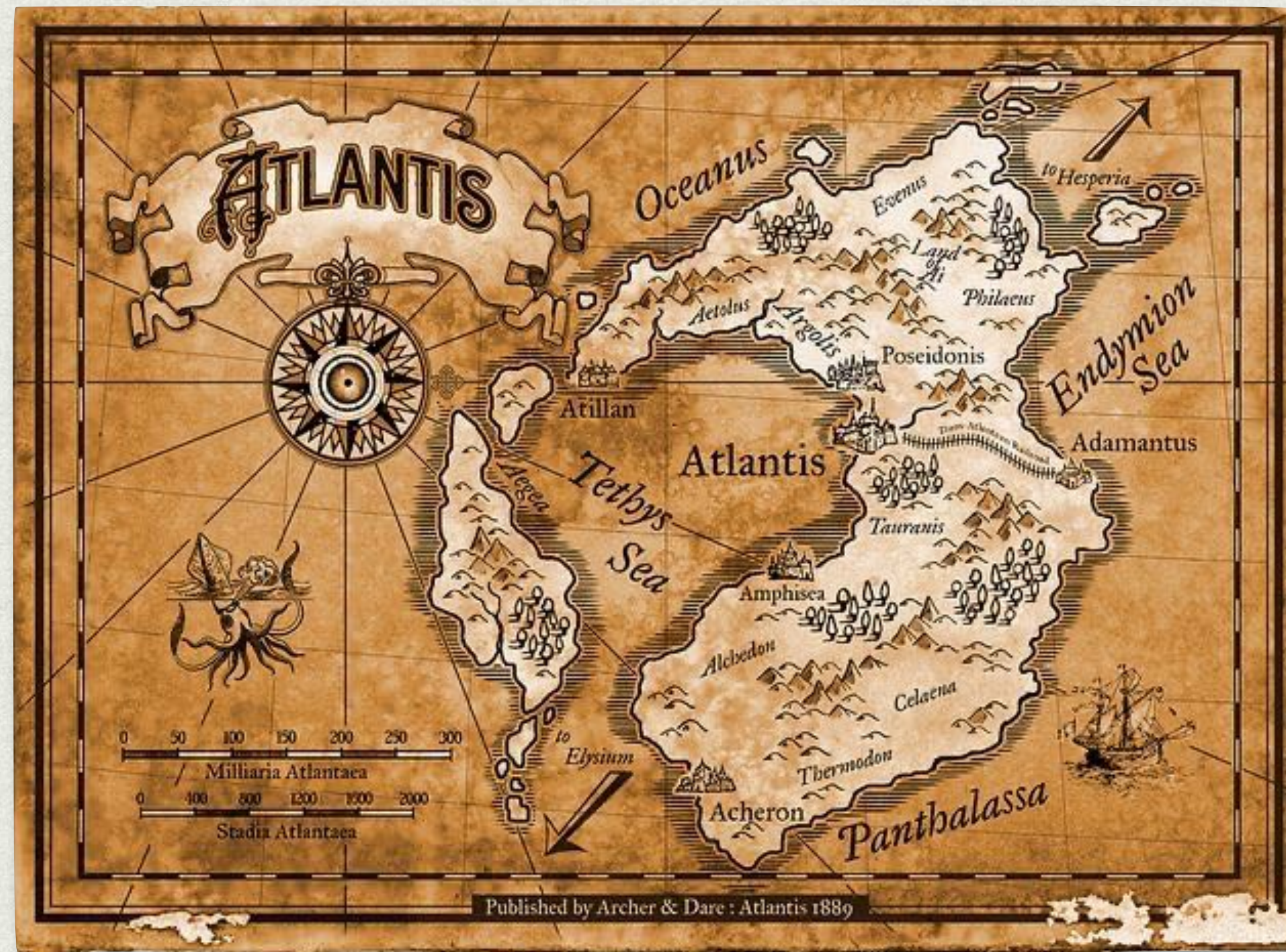
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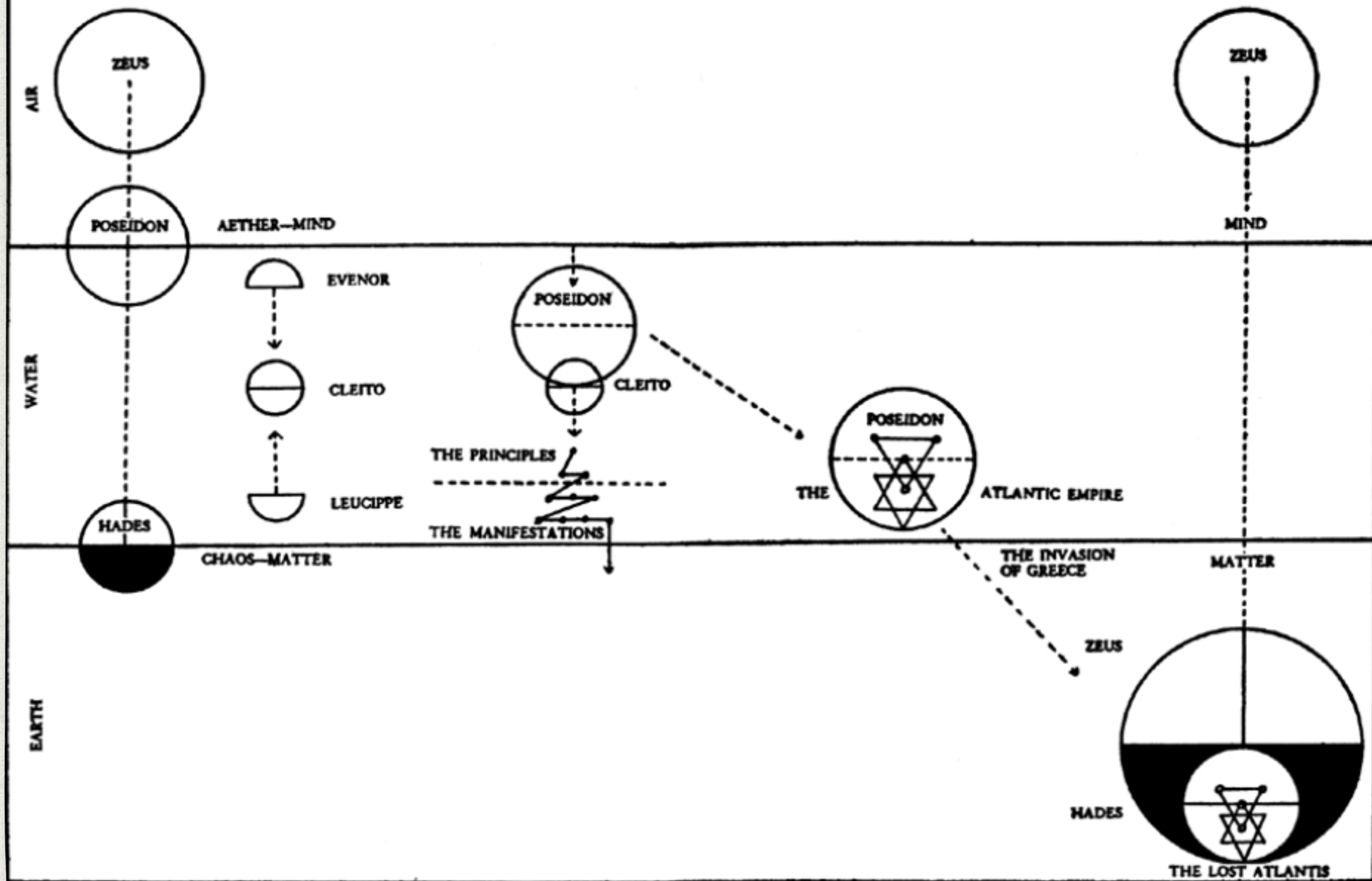
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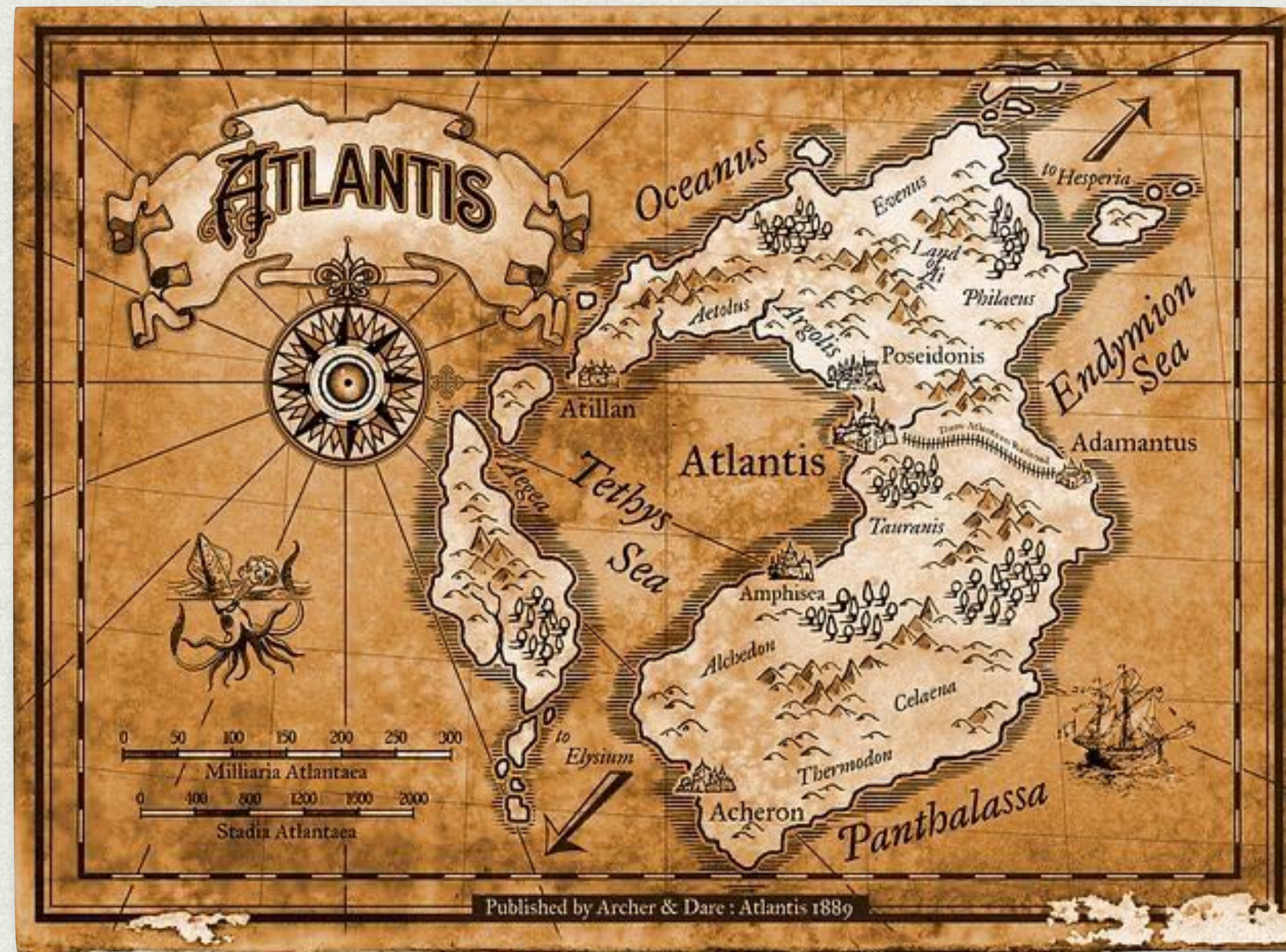
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THE MUNDANE ORDER OF GODS

THE ORPHIC KEY TO THE ATLANTIC FABLE





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