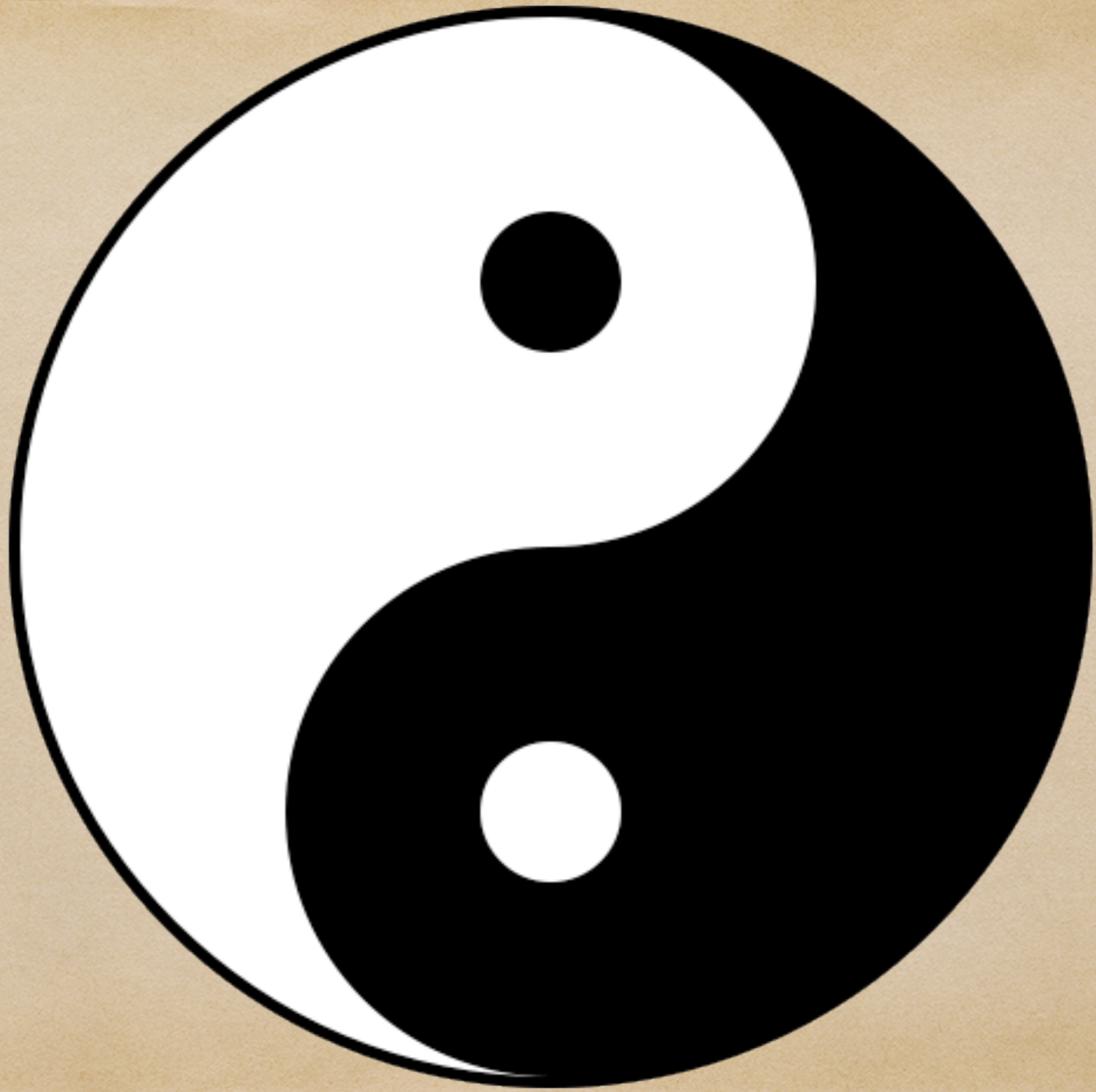


There are many ways in which the intuition can be drawn into activity, and one of the most useful and potent is the study and interpretation of symbols...

In the study of symbols, I would urge upon you the necessity always to put before yourselves the goal of arriving at the underlying concept of any symbol studied. This concept will ever be synthetic. It will not be detailed and in sections. You may have to arrive at this concept through a study of detail and through arriving at the significance of various sections or parts of the symbol under consideration. When, however, your analysis is completed, you must not rest satisfied until you have summed up the meaning of the symbol in some synthetic idea, concept, meaning or name. AAB, Glamour, A World Problem



“Symbols are the outer and visible forms of the inner spiritual realities, and when facility in discovering the reality behind any specific form has been gained, that very fact will indicate the awakening of the intuition.”

AAB, Introduction to ‘Glamor, A World Problem’

“a. Exoterically. This involves study of its form as a whole, of its lines, and therefore of its numerical significance, and also study of its sectional forms—by which I mean its arrangements...”

AAB, Introduction to 'Glamor, A World Problem'

# Physical Attributes of the Yin Yang Symbol

1. The entire symbol is encompassed by a circle.
2. The circle is equally divided into a light and a dark half.
3. Thus this symbol is conditioned by both the numbers one and two.
4. There's a circle of light in the dark half and a circle of dark in the light half.
5. Flows seamlessly into one another.
6. Five components— three circles and the two negative spaces.
7. The curve lines imply motion.
8. Each half is the direct opposite of the other.
9. All lines are curvilinear— no straight lines.
10. Equal amounts of light and dark. Perfect symmetry.
11. Small circles are directly opposite each other and the spaces between are equal
12. Each half starts as a point and ends as a circle.
13. The large circle is encircled by a dark line.
14. There's a large and small white and a large and small dark.
15. There's more light above dark than dark above light.
16. If you flip the image it would be identical on any axis.
17. 2x2. 18. Any diagonal bisecting the center will begin and end with opposite colors.

1. All the lines are curvilinear.
2. There is a partially indicated circle encircling each of the two dots. The circumference of half of these circles is visible; the other half is implied.
3. The two visible halves of these circles also describe the shape of the tail of their opposites; for example, the line describing the black half circle also delineates the tail of the white half of the figure.
4. The diameter of each of these circles is equal to the radius of the large circle that encompasses the whole.
5. An opposite colored dot appears in each half, which when bisected, and the bisecting line extended, would form the diameter of the outer circle. The diameter of the outer circle is, therefore, implied.
6. When the diameter is included, the bisecting S Curve depicts a sine wave.
7. The S-shaped line that divides this figure into two parts changes direction, moving from describing the circumference of one small circle to describing the other small circle precisely at the center point of the entire figure.
8. Passing through the S-curve that divides this figure changes the direction of movement, on the outer circle, from clockwise to counterclockwise.
9. Though you couldn't know it without measuring, when added together the circumference of the two circles encircling the dots is equal to the circumference of the large circle encompassing the whole.

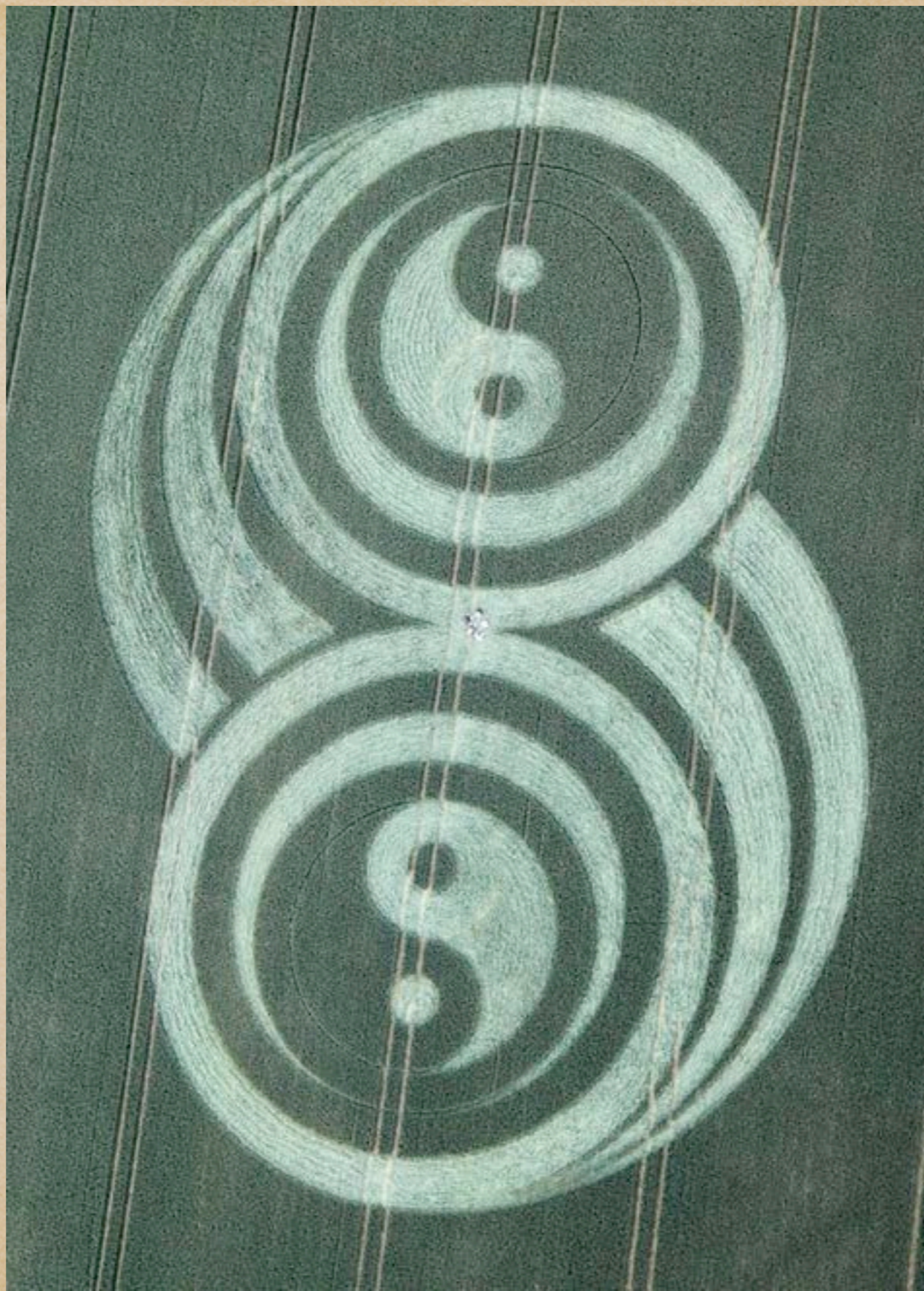
“b. Conceptually. This involves arriving at its underlying idea, which may be expressed in its name; at its meaning as that emerges in the consciousness through meditation; and at its significance as a whole or in part. You should, when doing this, bear in mind that the idea connotes the higher or abstract intent; that the meaning is that intent expressed in terms of the concrete mind; and that its significance has in it more of an emotional quality and might be expressed as the type of desire it arouses in you. AAB, Introduction to

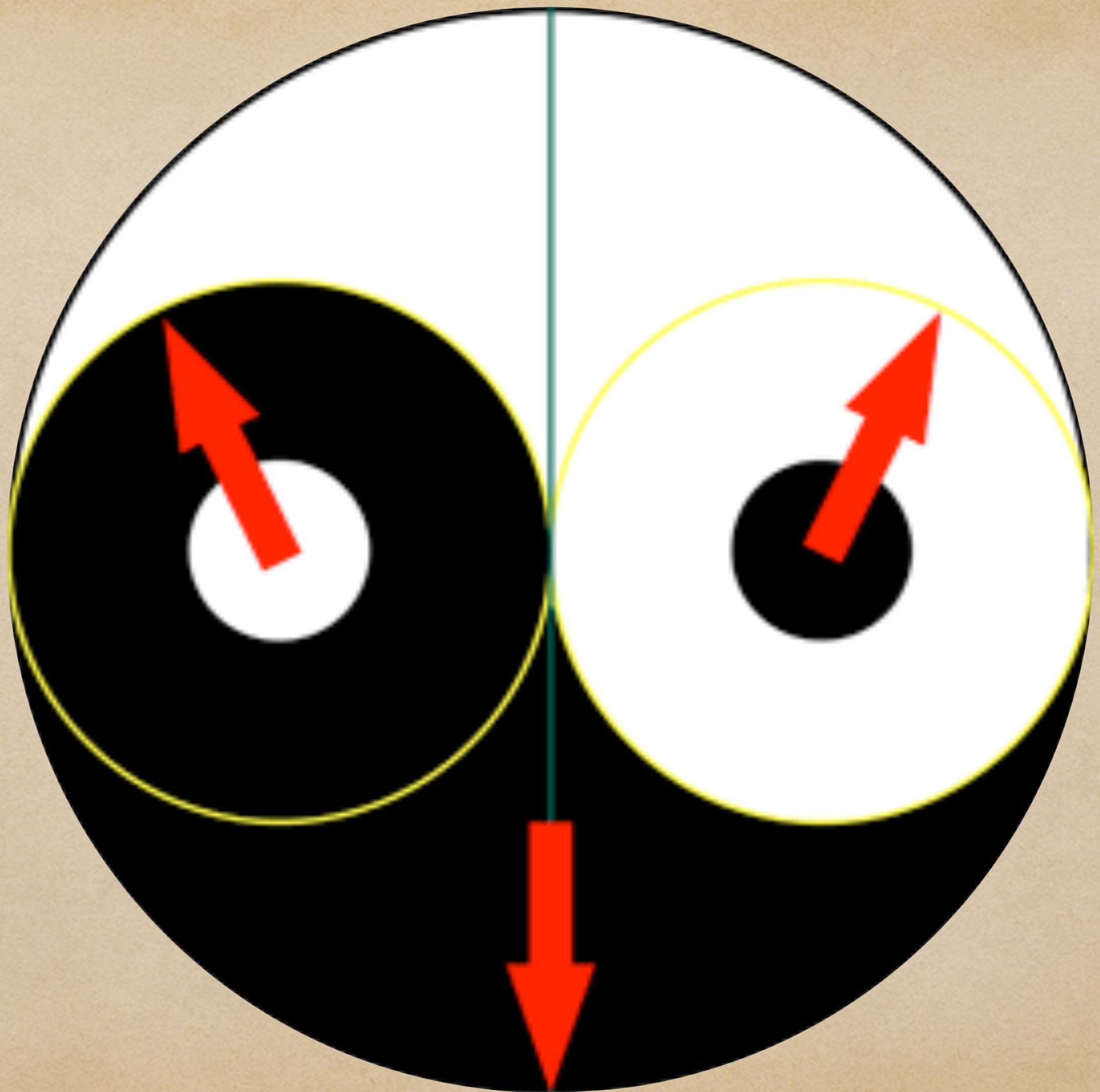
‘Glamor, A World Problem’

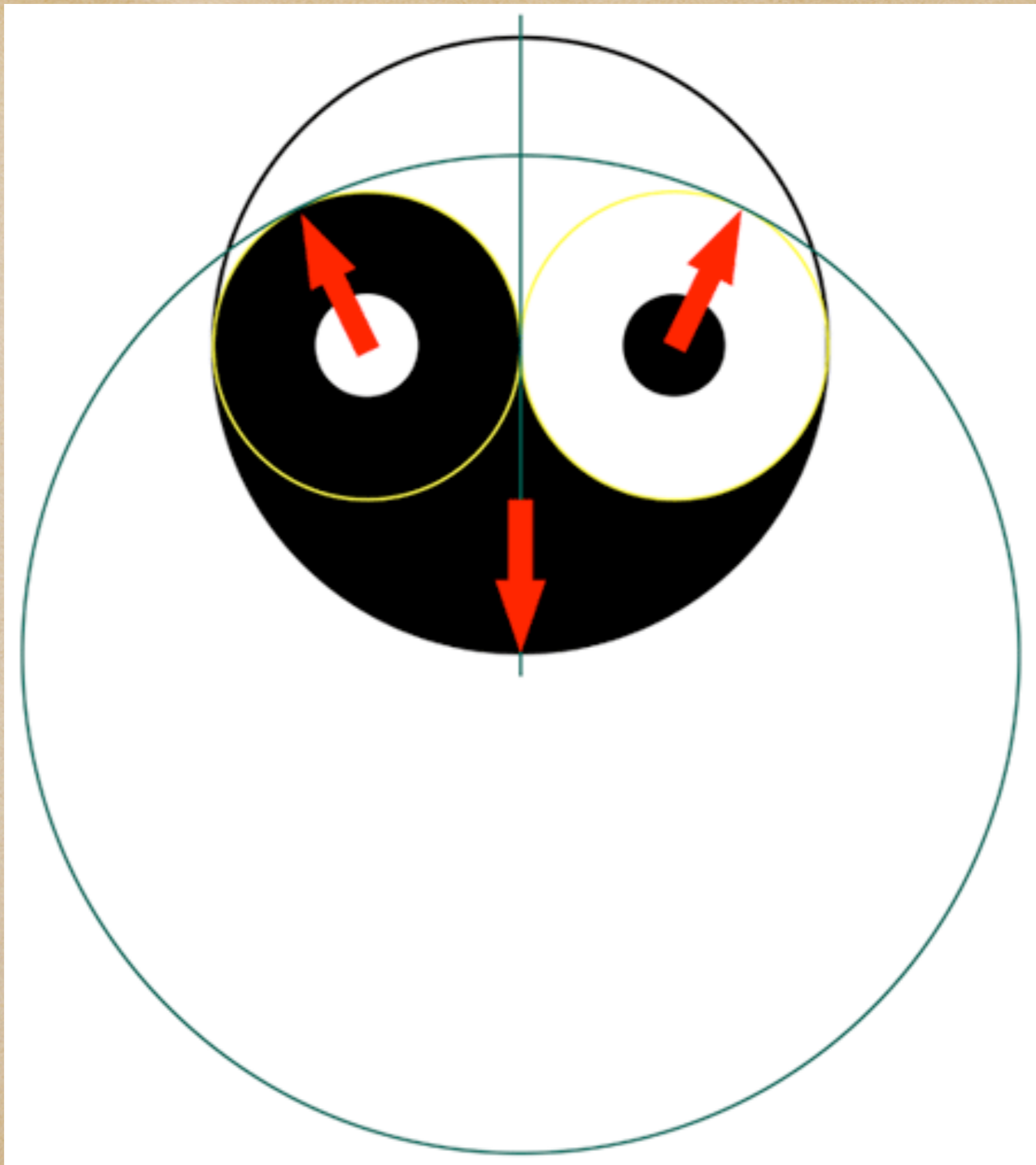
# Conceptual Attributes of the Yin Yang Symbol

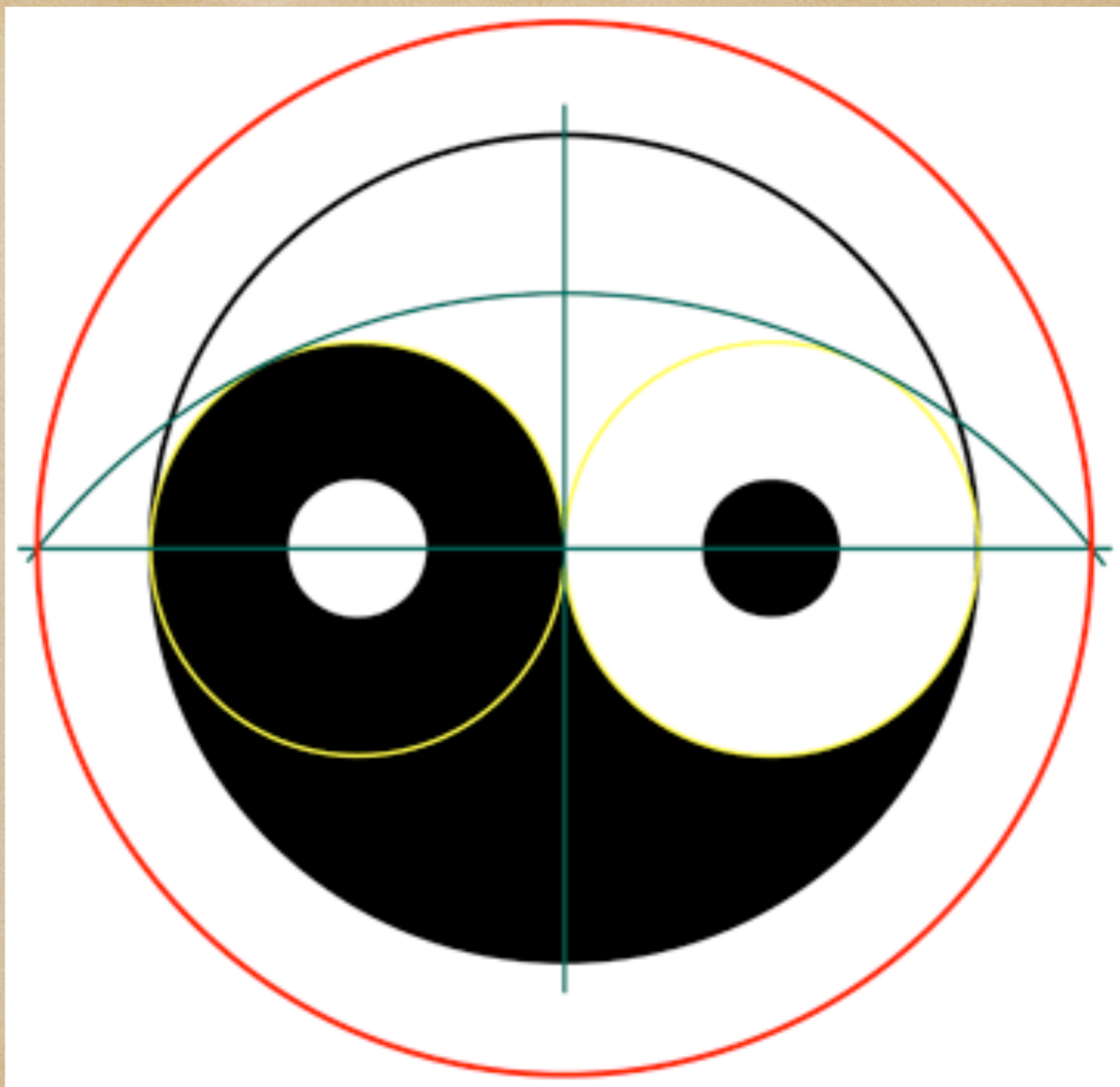
1. The realm of the pairs of opposites is contained within the realm of unity.
2. Yin and yang represent opposite and equal qualities of a unified concept.
3. The described attributes of the yin and yang describe magnetism and electricity thus representing the 1st and 2nd aspects.
4. At the bottom one begins in total darkness and gradually the light increases until when emerging at the top there is total light.
5. This symbol is a fractal or microcosmic representation of the Absolute.
6. Yang is causative and the yin is receptive. Applies to human body.
7. The dark is giving birth to the light and vice versa. Same with with death.
8. The flow of the dark and light sides reinforces the existence of the elements of one inside the other.
9. A dance of polarity driven clockwise by the two small circles. Each point remains intact, but is part of the greater whole.
10. The two dots imply dimension as do the differences between white and black and light and dark.
11. Figure, ground, shift, vibration. Rotary motion inferred.
- 12.
- 13.

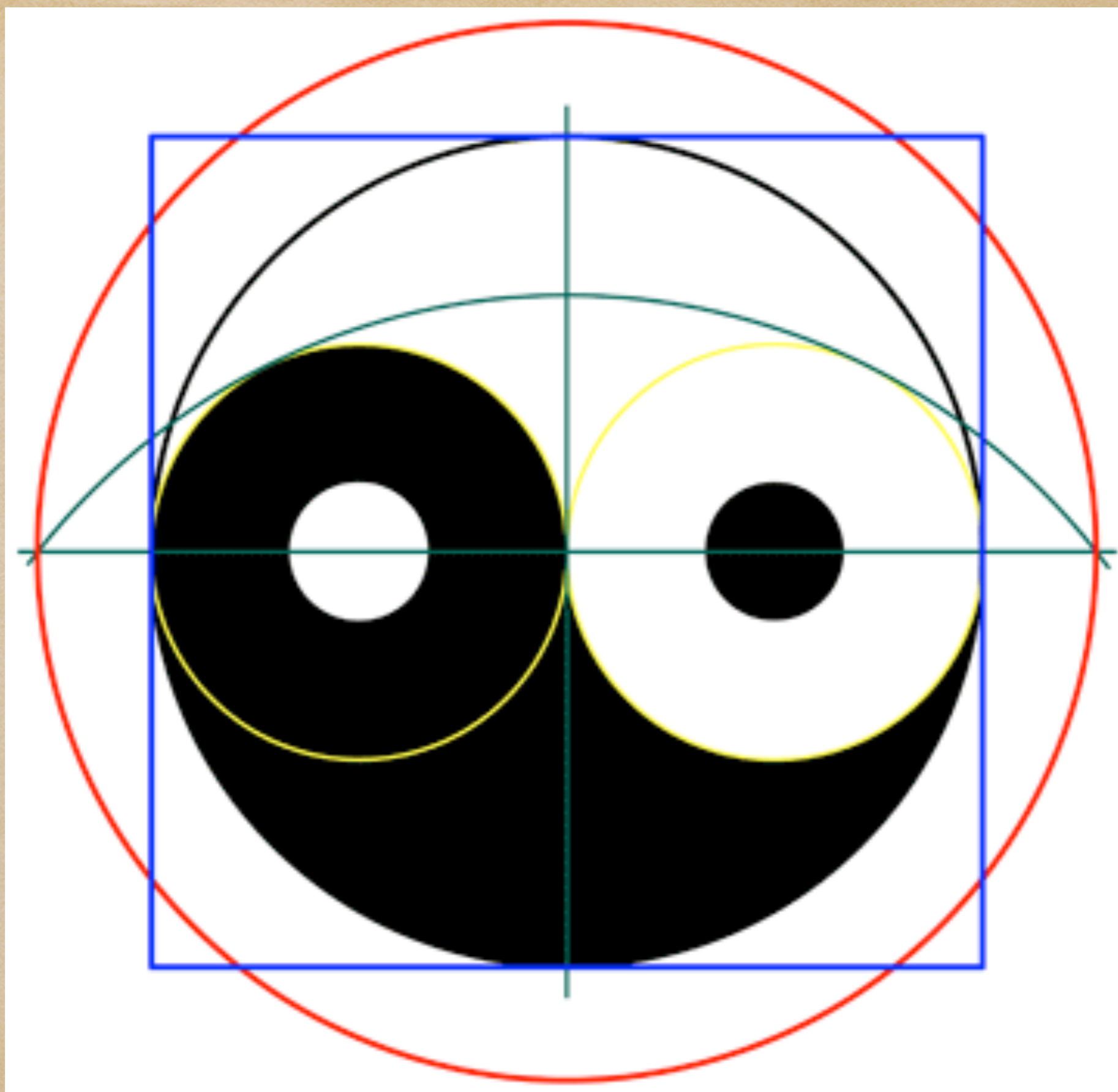


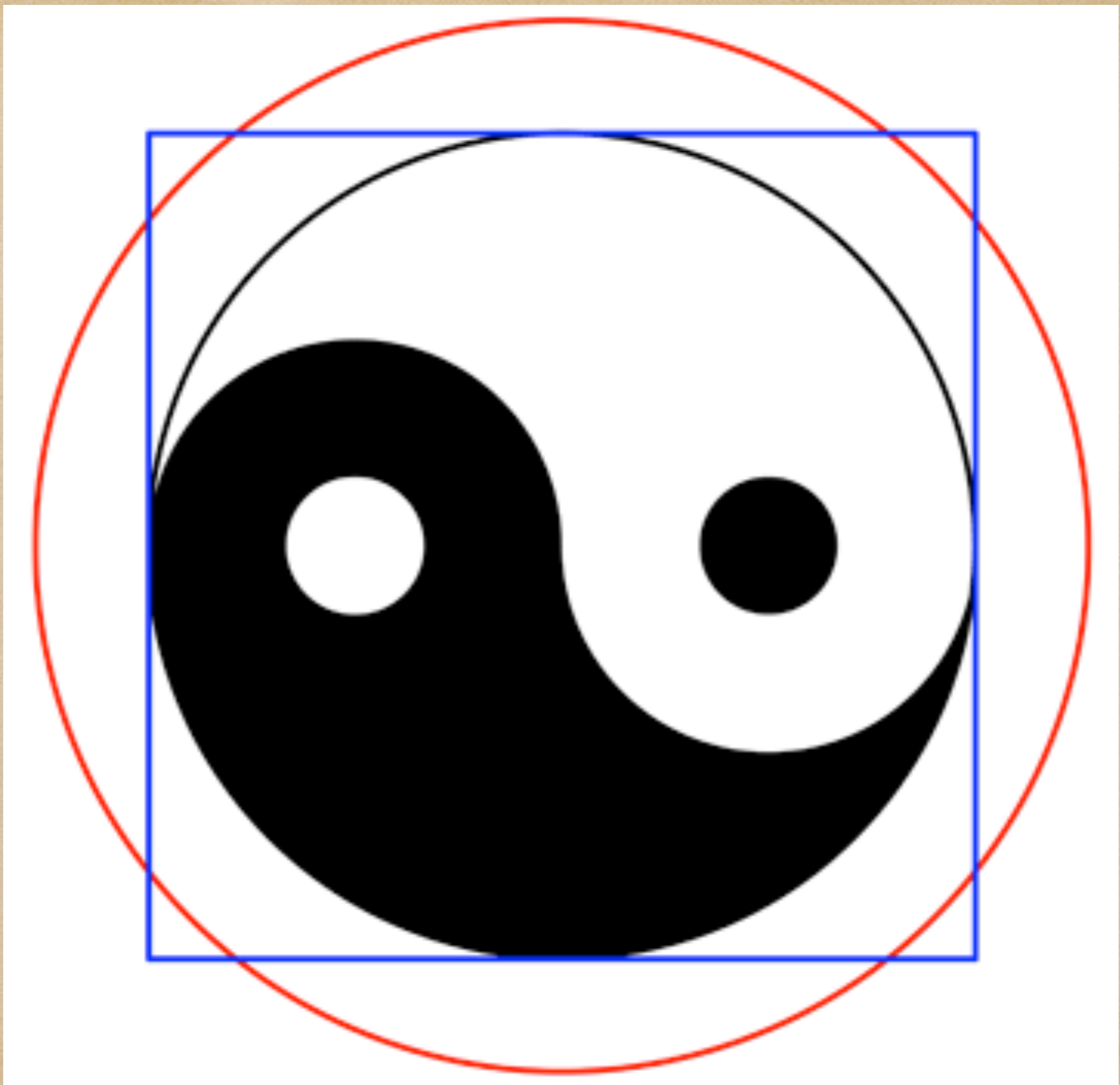


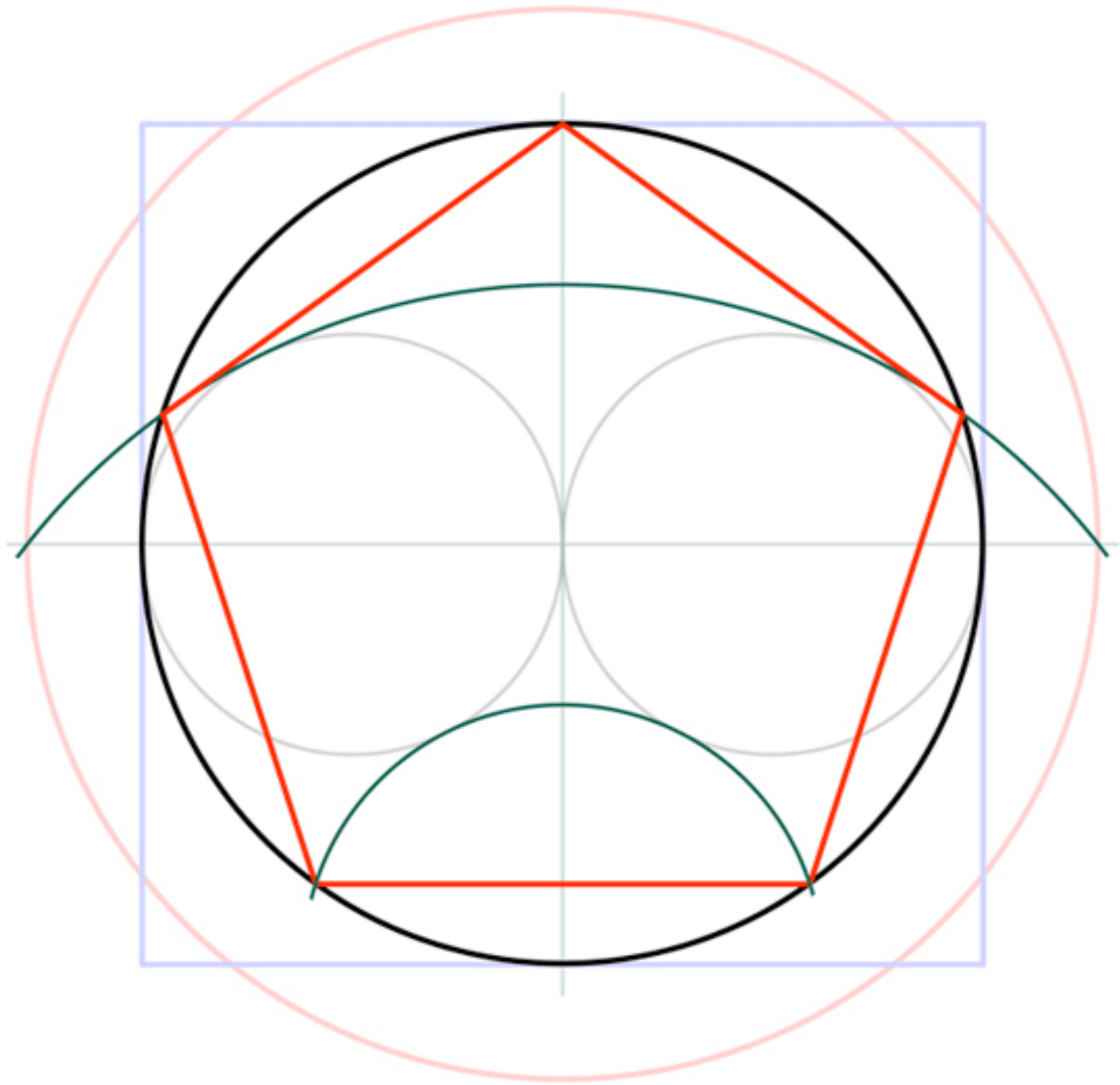


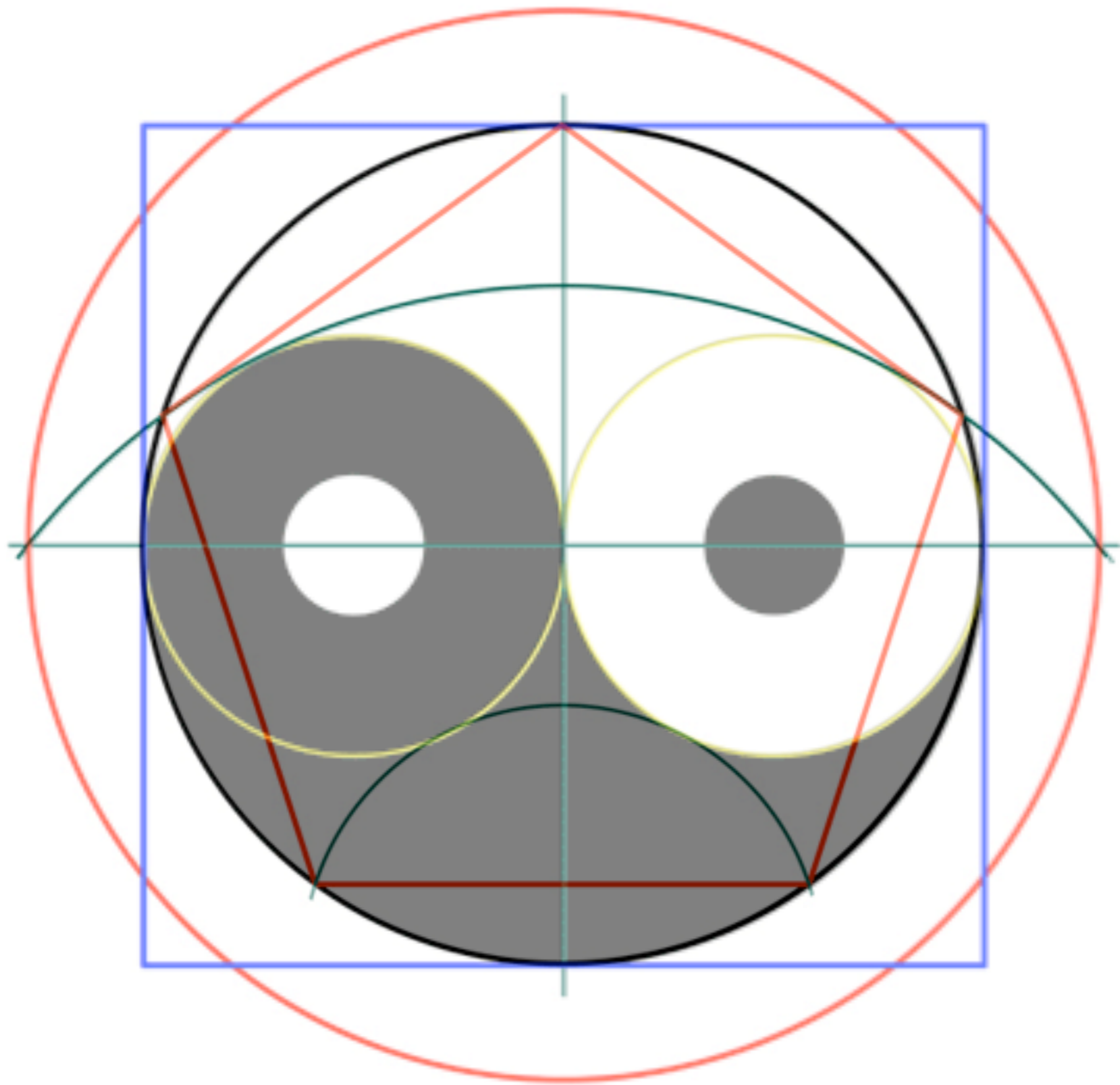








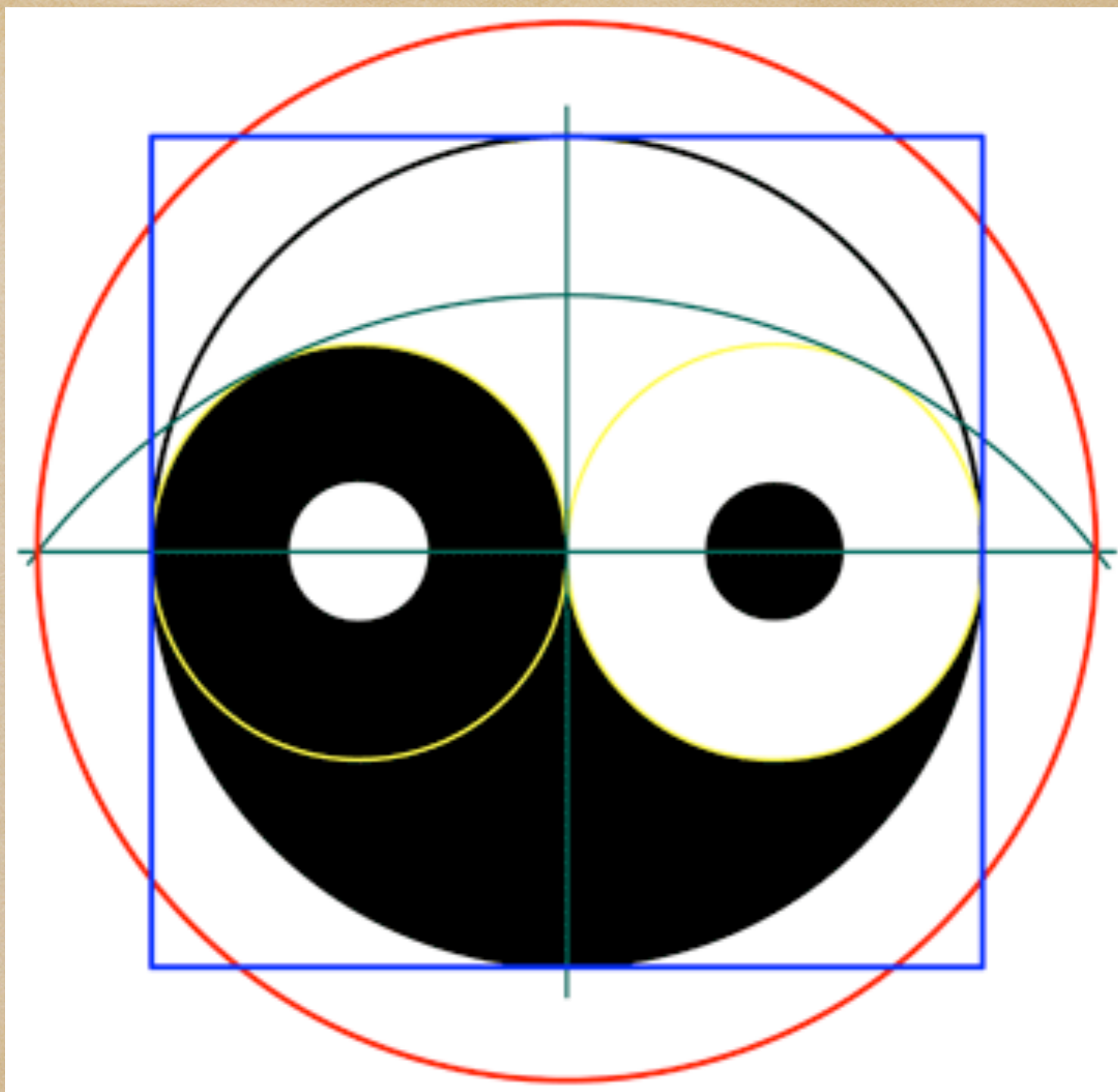


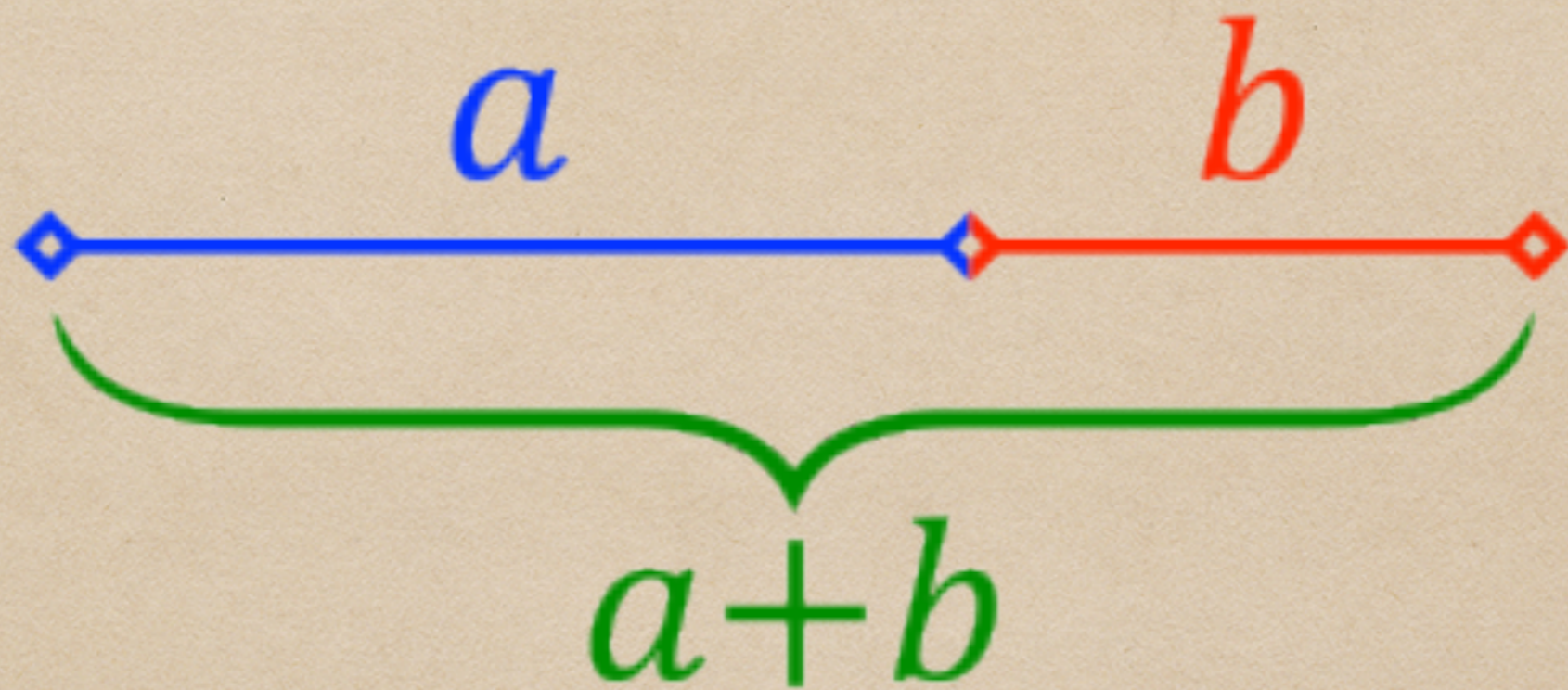




“b. Conceptually. This involves arriving at its underlying idea, which may be expressed in its name; at its meaning as that emerges in the consciousness through meditation; and at its significance as a whole or in part. You should, when doing this, bear in mind that the idea connotes the higher or abstract intent; that the meaning is that intent expressed in terms of the concrete mind; and that its significance has in it more of an emotional quality and might be expressed as the type of desire it arouses in you. AAB, Introduction to

‘Glamor, A World Problem’





$a+b$  is to  $a$  as  $a$  is to  $b$



c. Esoterically. This would cover the effect of the force or energy upon you and of the quality of the vibration it may arouse in you—perhaps in some centre, perhaps in your astral body, or perhaps only in your mind. AAB, Introduction to 'Glamor, A World Problem'

“It is a truism to say that sound is colour and colour is sound, yet so it is, and the topic I really seek to bring to your attention is not so much sound as sound, but the colour effects of sound. I seek to emphasise especially... that all sounds express themselves in colour.”

AAB, Letter 7 in 'Letters on Occult Meditation'

“...the Solar Logos is spoken of as the “Blue Logos” (literally indigo), so the colour of the perfected man, and of the auric envelope through which he manifests, will be predominantly blue.”

AAB, Letter 7 in ‘Letters on Occult Meditation’





“The true indigo is the blue of the vault of heaven on a moonless night. It is the culmination, and at the attainment by all of synthesis, the solar night will supervene. Hence the colour corresponds to what the sky nightly proclaims. Indigo absorbs.”

AAB, Letter 7 in 'Letters on Occult Meditation'



THE HIGH PRIESTESS





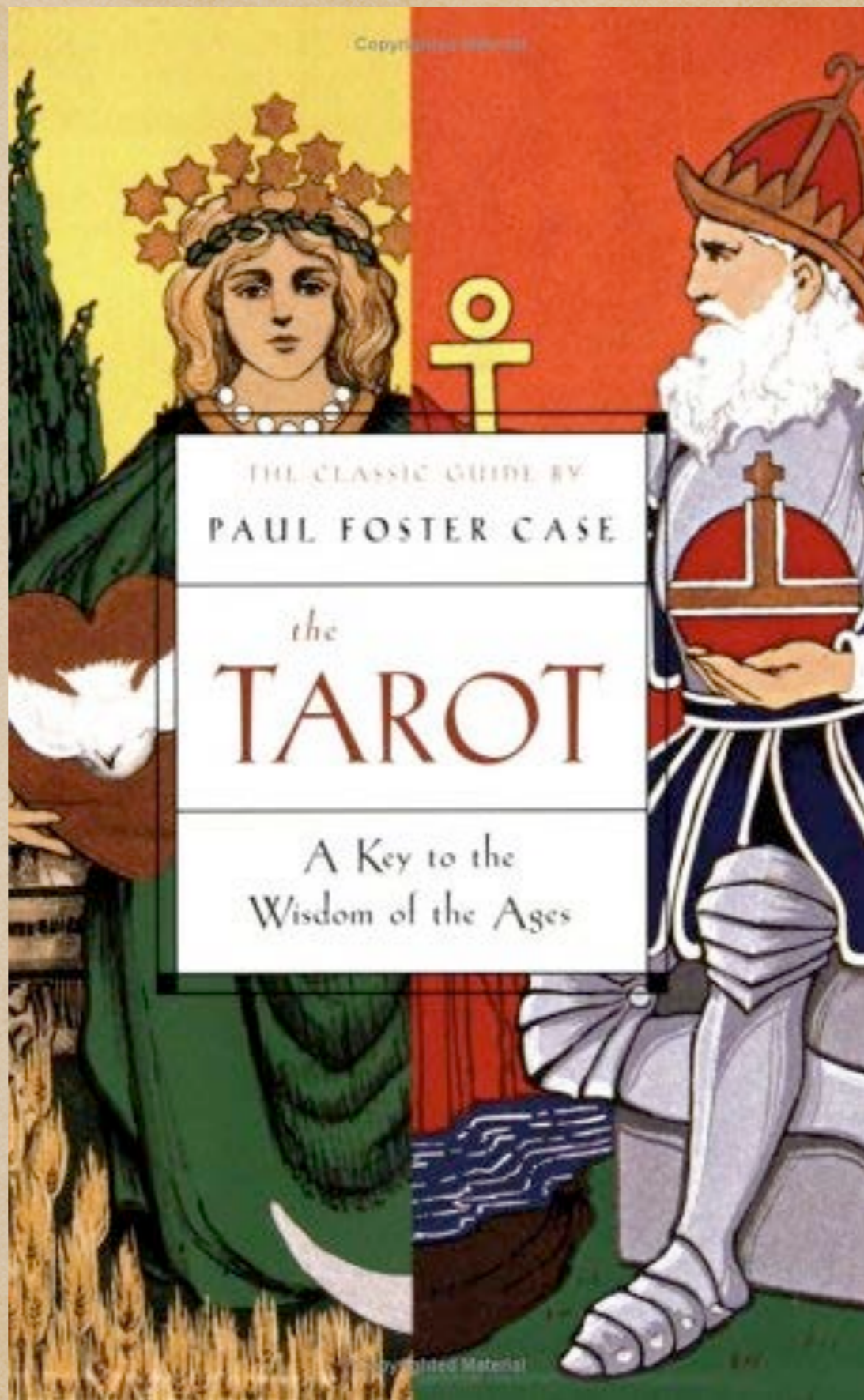
"And he reared up the pillars before the temple, one on the right hand, and the other on the left; and called the name of that on the right hand Jachin, and the name of that on the left Boaz."

The Bible, 2<sup>nd</sup> Chronicles verse 17



*Albert Pike*

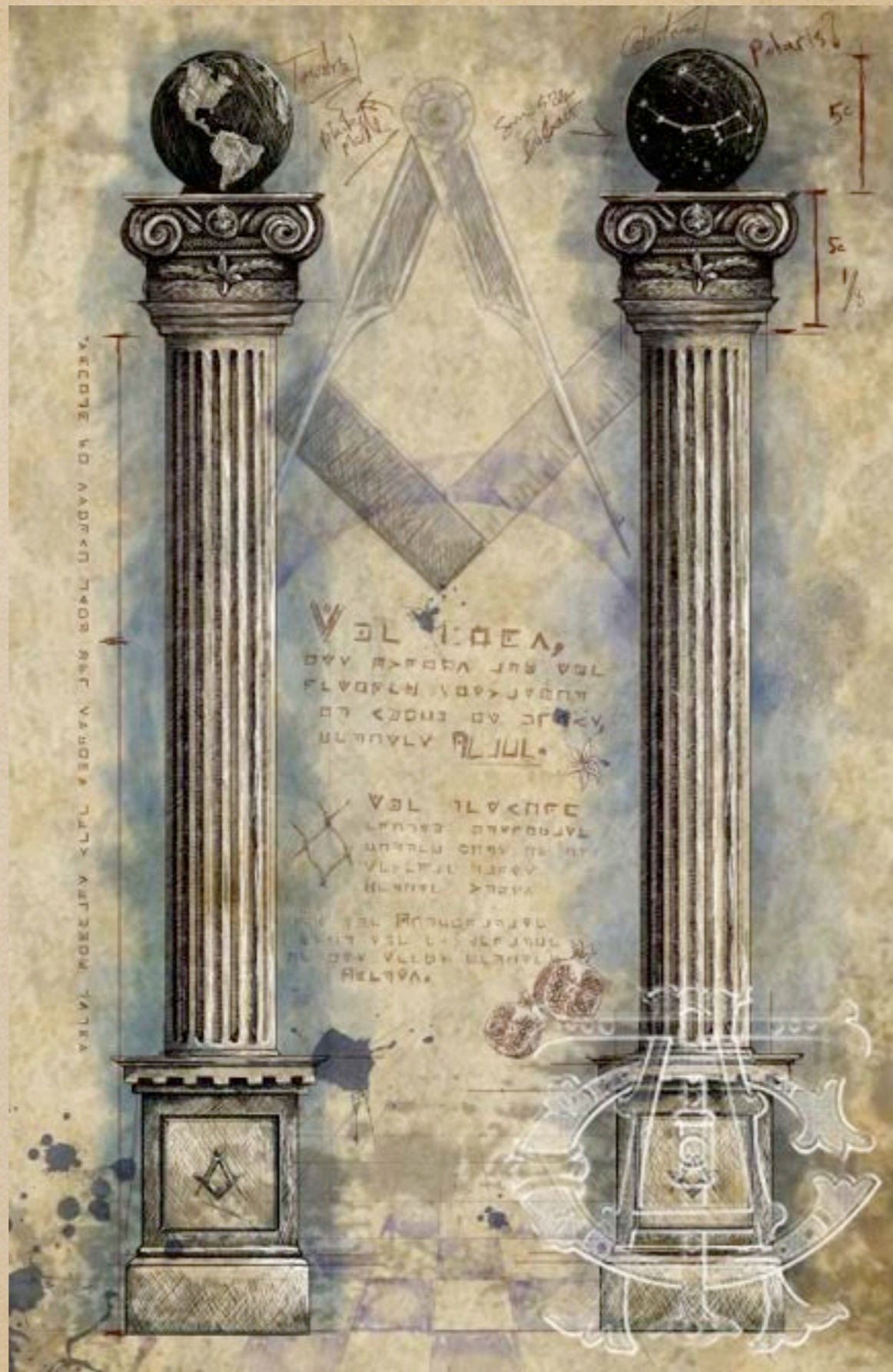
“The Solstices Cancer and Capricorn, the two Gates of Heaven, are the two pillars of Hercules beyond which he, the Sun, never journeyed, and they still appear in our lodges as the two great columns Jachin and Boaz...” *Morals and Dogma*



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PAUL FOSTER CASE

the  
**TAROT**

A Key to the  
Wisdom of the Ages





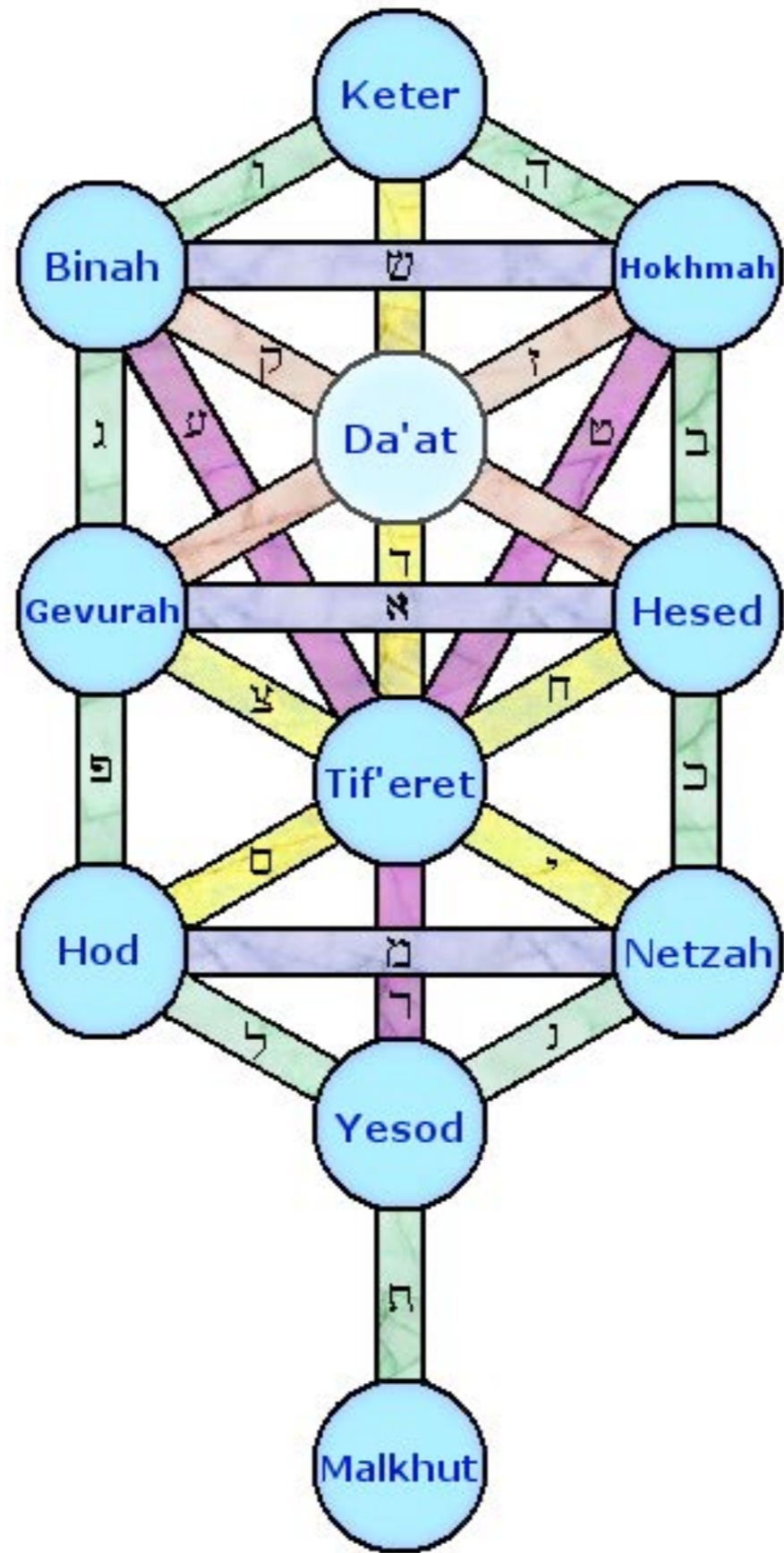


**MAGDELE.**

Magdeleine, the penitent sinner, is represented here as a figure of profound grief and devotion. She is shown in a state of intense suffering, her body marked by the wounds of her past sins. The presence of the cross on her chest symbolizes her faith and her ultimate redemption through Christ's sacrifice. The figures around her represent the community of the faithful who find solace and guidance in her example of repentance.

**MATHYTHIL.**

Mathytil, the woman of sinners, is depicted as a figure of transformation and grace. Her initial state of moral decay is contrasted with her current state of spiritual purity and devotion. The figures around her represent the community of the faithful who have found redemption through her example of repentance and faith. The presence of the cross on her chest symbolizes her faith and her ultimate redemption through Christ's sacrifice.





זה השער לל

### ספר יצירה

כחותם ולחיותם חסותם  
עם ר' בלודים מלחמתם חסותם  
ואשר רב אשר וקדושתם חסותם  
כחותם חסותם חסותם  
מבטחם חסותם חסותם  
לחיותם חסותם חסותם  
ספר יצירה

### פה מנוחה

קדושתם חסותם חסותם  
מבטחם חסותם חסותם  
לחיותם חסותם חסותם  
ספר יצירה



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## Pairs of Opposites

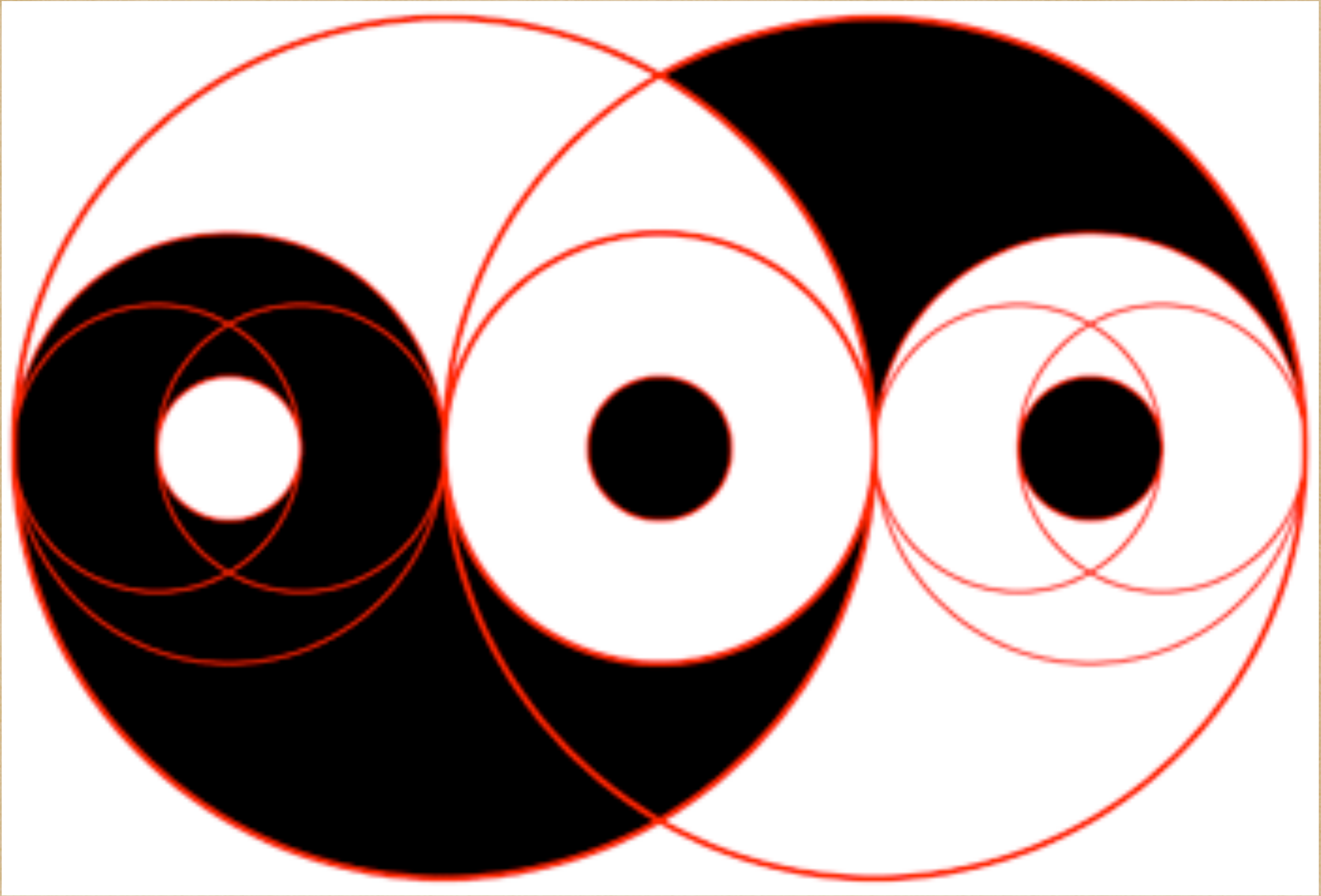
good/evil, true/false, hot/cold, always/never, win/lose,  
pass/fail, input/output, us/them, this/that, right/wrong,  
high/low, physics/metaphysics, man/nature, contract/  
expand, constructive/despairstructive, visible/invisible,  
over/under, body/mind, thesis/antithesis, up/down,  
laugh/cry, permanence/change, virtue/vice, presence/  
absence, pressure/release, joy/despair, health/disease,  
too little/too much, success/failure, creature/Creator,  
pleasure/pain, profit/loss, limited/unlimited.

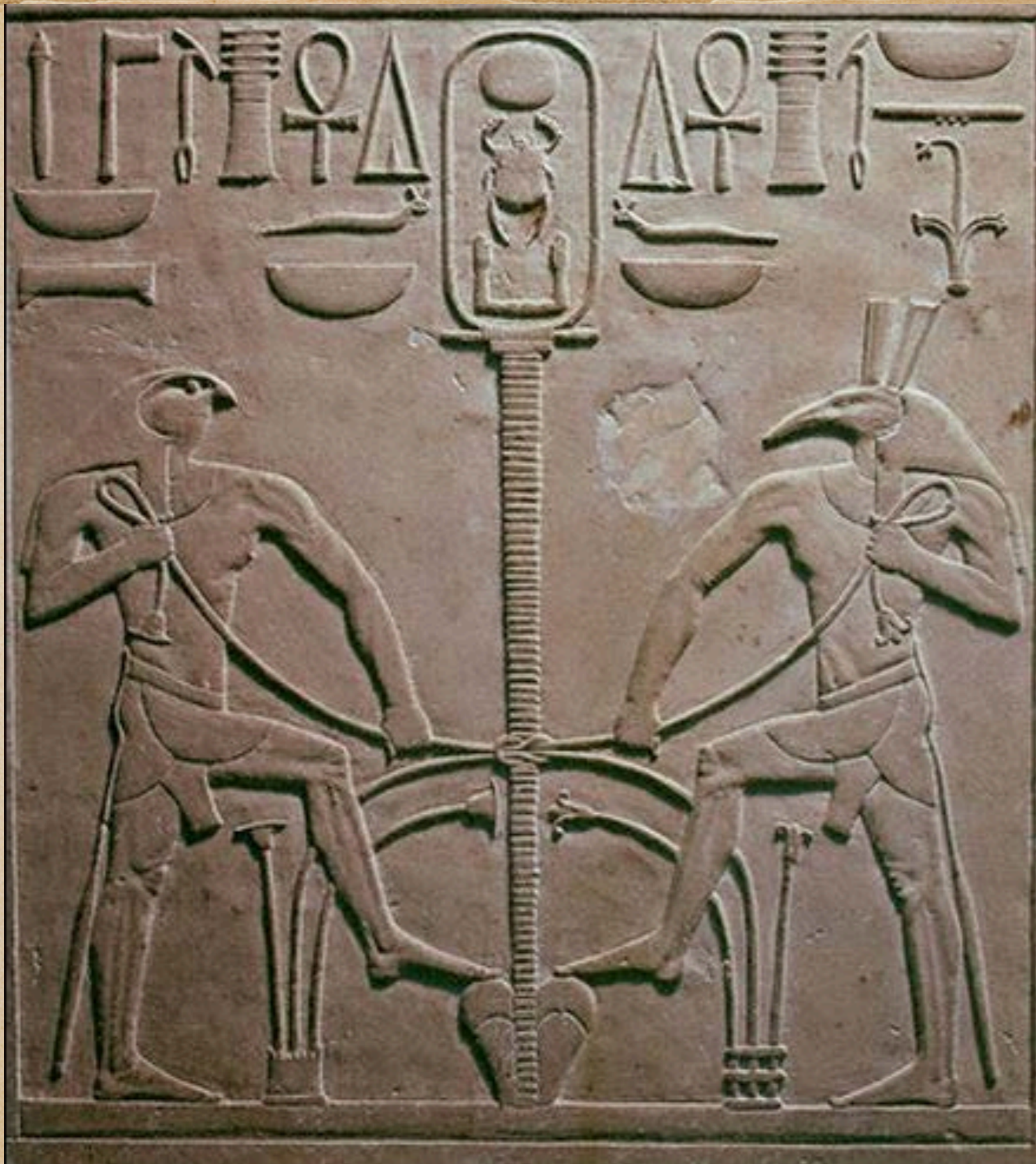
A Beginner's Guide To Constructing the Universe, by Michael Schneider













“From the effulgency of light— the ray of the ever-darkness— sprung in space the re-awakened energies; the One from the egg, the six, and the five. Then the three, the one, the four, the one, the five— the twice seven, the sum total. And these are the Essences, the Flames, the Elements, the Builders, the Numbers, the Arupa, the Rupa, and the force of divine man— the sum total.” HPB, The Secret Doctrine, Stanza 4 v.3 from the Stanzas of Dzyan



Handwritten numbers on the circular object:

Top arc: 2 3 3 2 9 3 2 8 9 9 7 9 3 2

Right arc: 5 3 5 9 2 6 5 3 9 2 6 5 3 9 2 6 5 3

Bottom arc: 3 1 5 7 5 9 2 6 5 3 9 2 6 5 3 9 2 6 5 3

Left arc: 5 6 2 6 4 3 3 8 5 6 2 6 4 3 3 8

Center:  $\pi$

“Thus the first born of Brahma Prajapati indicates a measuring use of a circular relation taken from the Chakra (or Vishnu) and the resulting Divine manifestation takes the form of life and the first born.” HPB, The Secret Doctrine, v.1

KEY

TO THE

# Hebrew-Egyptian Mystery

OR

THE SOURCE OF MEASURES

ILLUSTRATED

THE BRITISH INCH AND THE ANCIENT CUBIT

BY WHICH WAS BUILT THE GREAT PYRAMID OF EGYPT AND THE  
TEMPLE OF SOLEBIS, AND THROUGH THE SINGULAR AND  
USE OF WHICH WAS, THROUGH THE REASON THE CRE-  
ATED LAW OF THE DEITY, SET ON FORTH IN A WON-  
DER, AMONG THE HEATHENS CALLED WARDALL

BY

J. HALSTON SCENNER

NEW YORK:

DAVID MCKAY COMPANY

100 NASSAU ST. N. Y.





“Then the three, the one, the four,  
the one, the five~ the twice seven,  
the sum total. And these are the  
Essences, the Flames, the Elements,  
the Builders, the Numbers, the  
Arupa, the Rupa, and the force of  
divine man~ the sum total.” ...

HPB, The Secret Doctrine, Stanza 4 v.3 from the Stanzas of Dzyan

## Reading list

1. Chapters One and Two of 'Sacred Geometry' by Robert Lawlor
2. Letter #7 from "Letters On Occult Meditation."
3. The chapters on the number two in 'The Key To The Universe' v. 1 by Harriette and Homer Curtiss.
4. The chapters on the number two in 'A Beginner's Guide To Constructing The Universe' by Michael Schneider.

## Meditation

Choose a polarity, for example light/dark, dry/wet, male/female, that is particularly meaningful to you and apply the yin yang symbol to it in meditation.

