

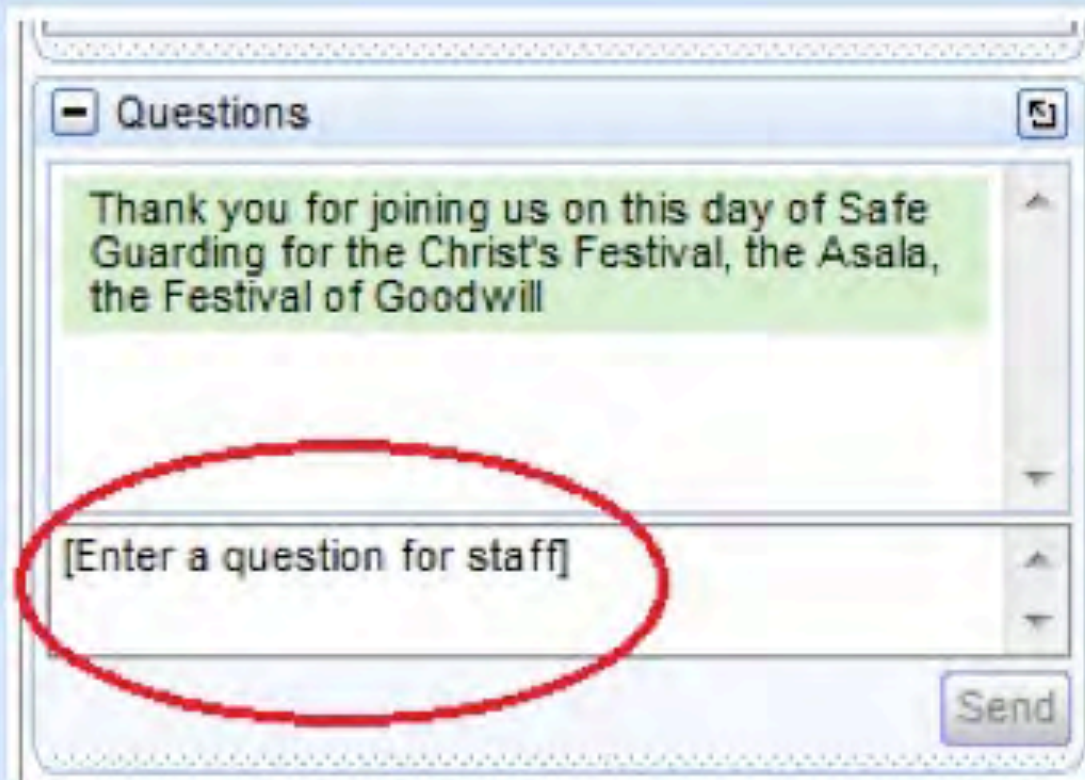
Finally the aspirant must have transcended the four noble truths, learned the meaning of the four gospels, understood the significance and purpose of the four elements—earth, water, fire and air, and, esoterically speaking, passed as a Saviour through the four kingdoms. This latter phrase will only be really understood at the fourth initiation. When he has done this, he can say: "Desire holds me not, with freedom now I stand. I desire all and nothing. I live and die, am offered up and rise again: I come and go at will. Earth lies beneath my feet and water laves my form. The fire destroys that which impedes my way, and master of the air am I. Through all the world of forms my feet have passed. All now exists for me and I, the servant of the whole, persist." A Treatise On White Magic, AAB







# How to Participate in this Webinar



Questions

Thank you for joining us on this day of Safe Guarding for the Christ's Festival, the Asala, the Festival of Goodwill

[Enter a question for staff]

Send

- You have a Question block down toward the bottom of the left-hand panel
  - If you see a Plus sign, press it to expand the block
  - Then you'll see where you can type in your message to the Staff or Presenter



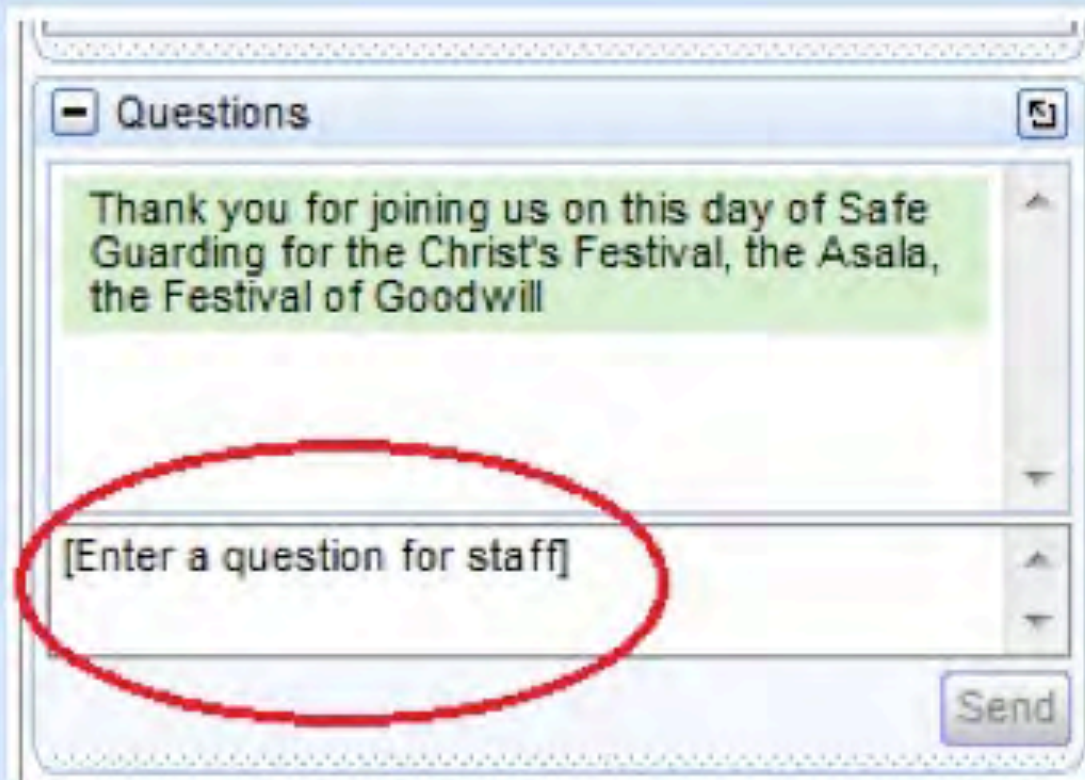
# Questions? Please Raise your Hand

- Click on the green/up arrow to raise your hand
- Click on the red/down arrow to lower your hand
- A green up-arrow means your hand is down
- A red/down-arrow means your hand is up





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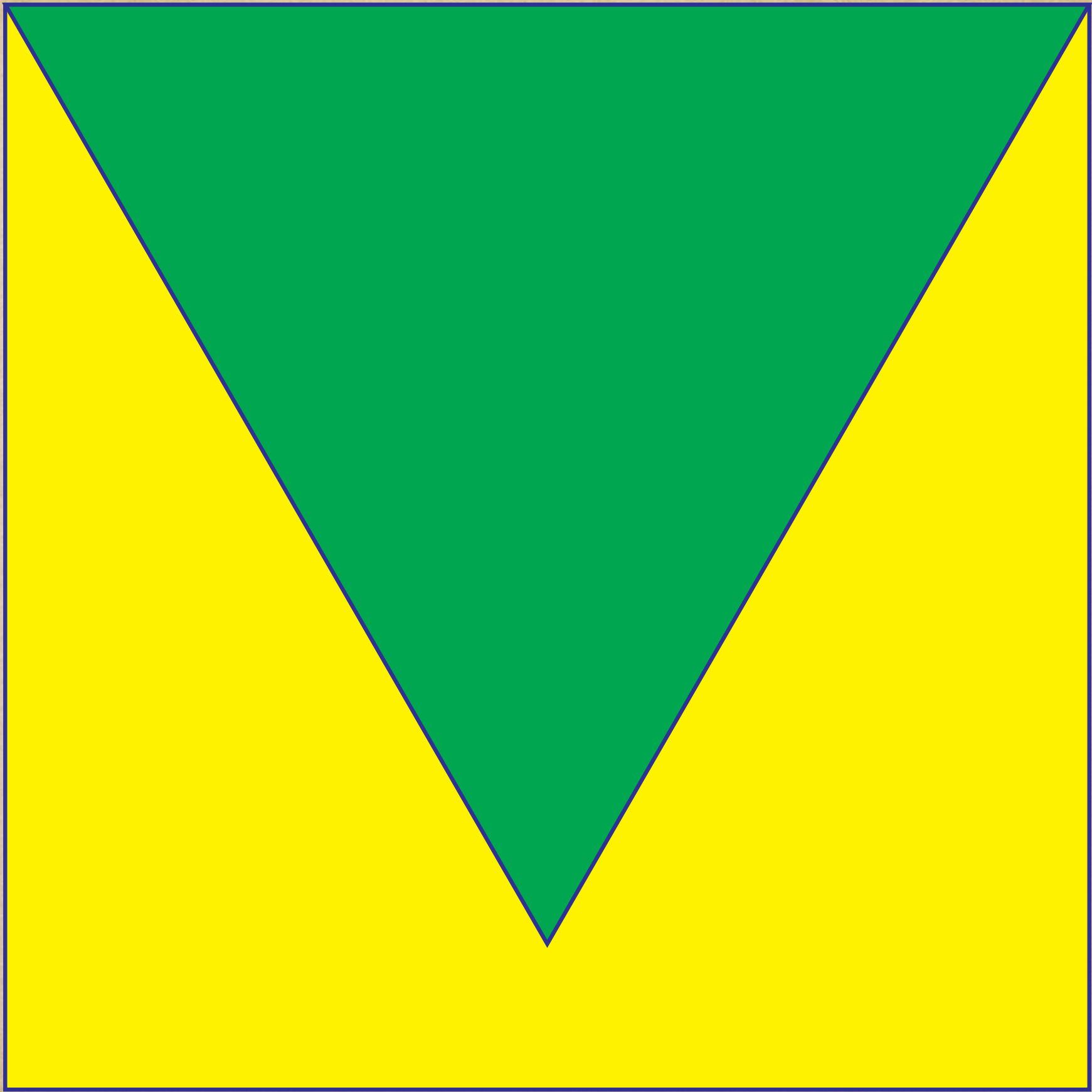
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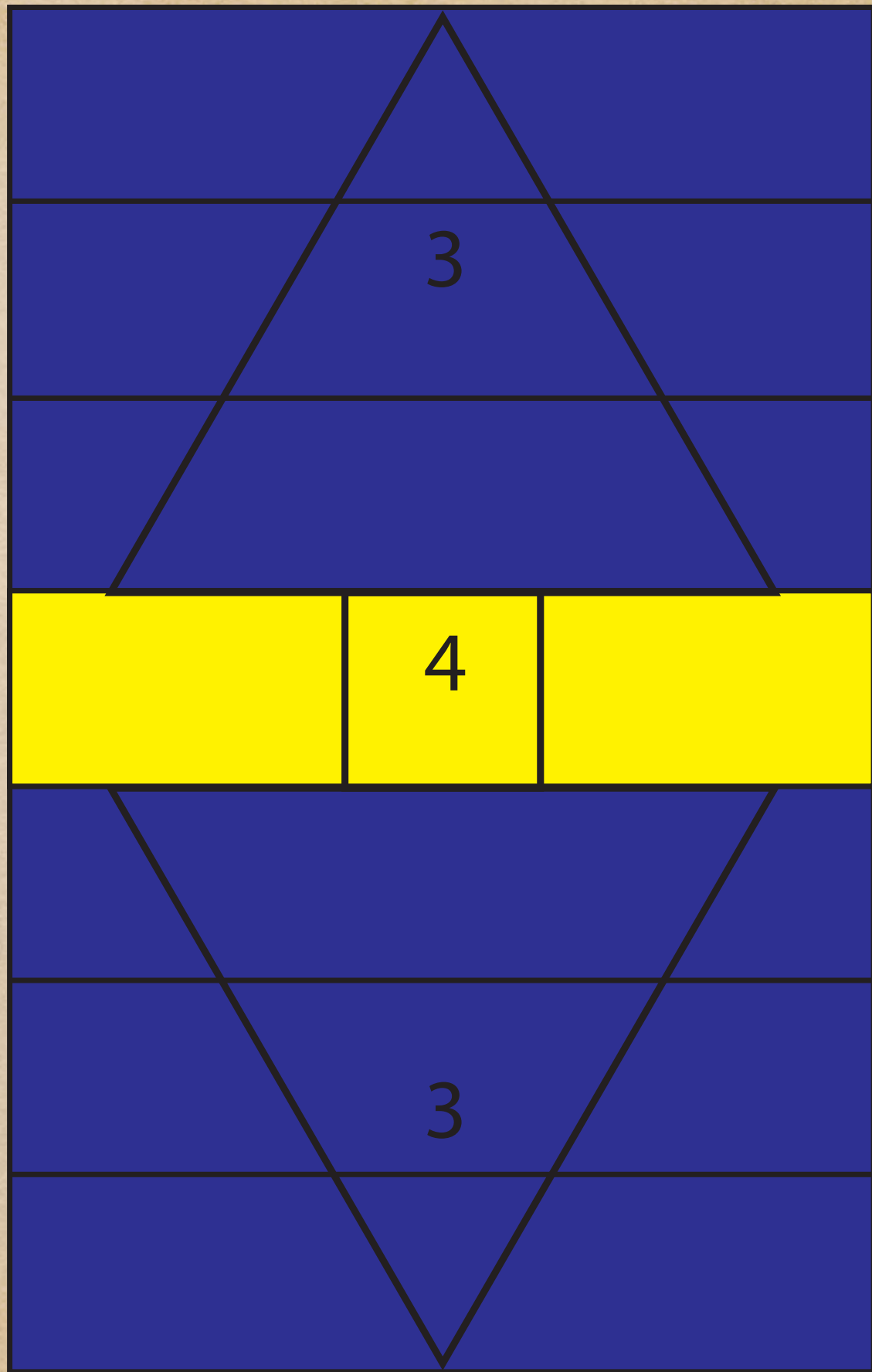




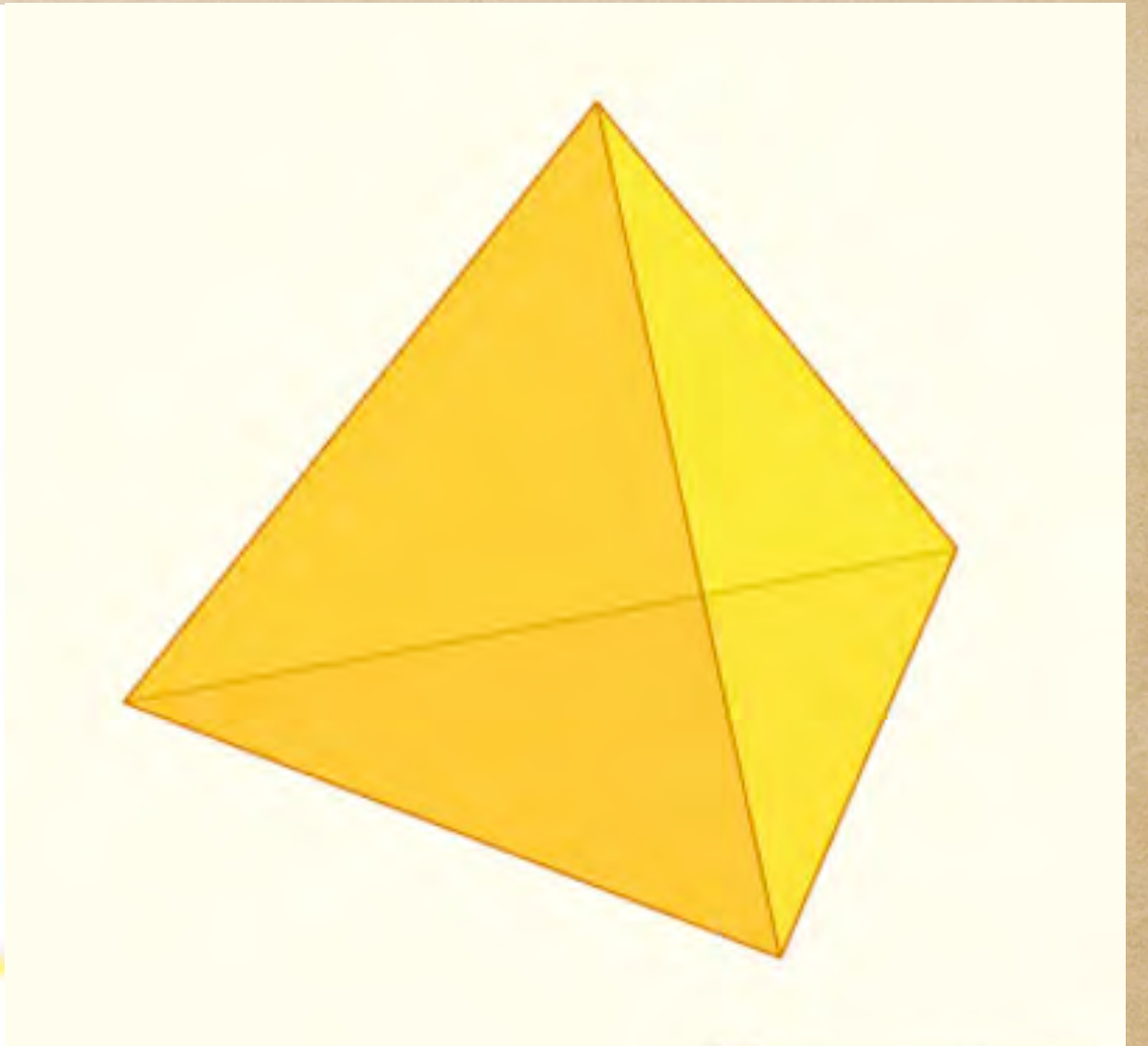




















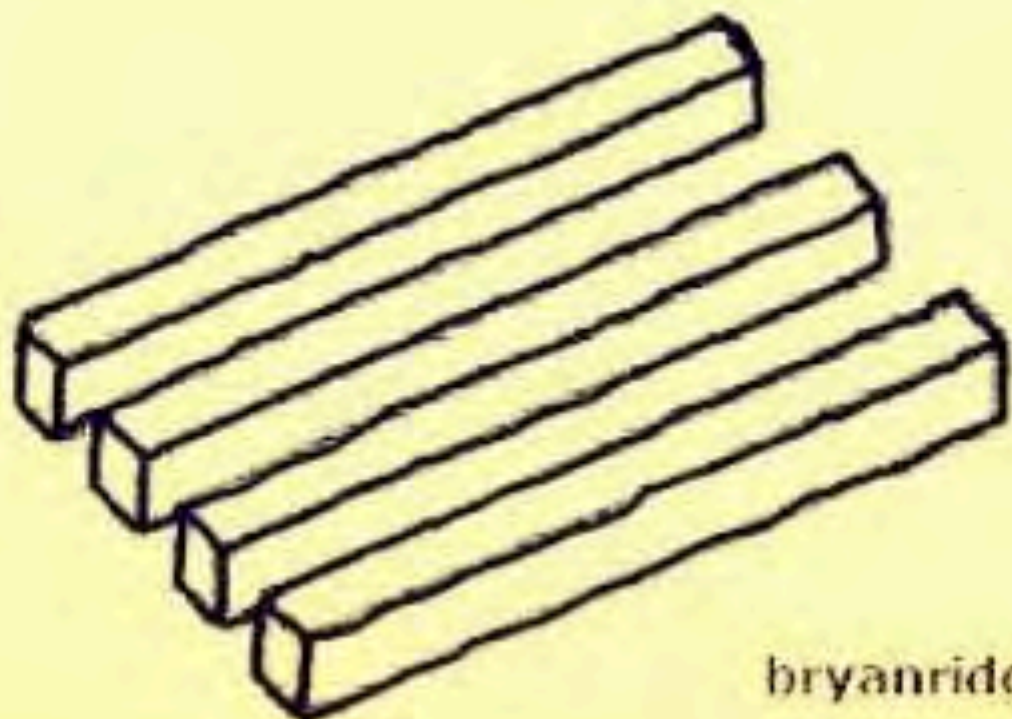








Four



No  
Three

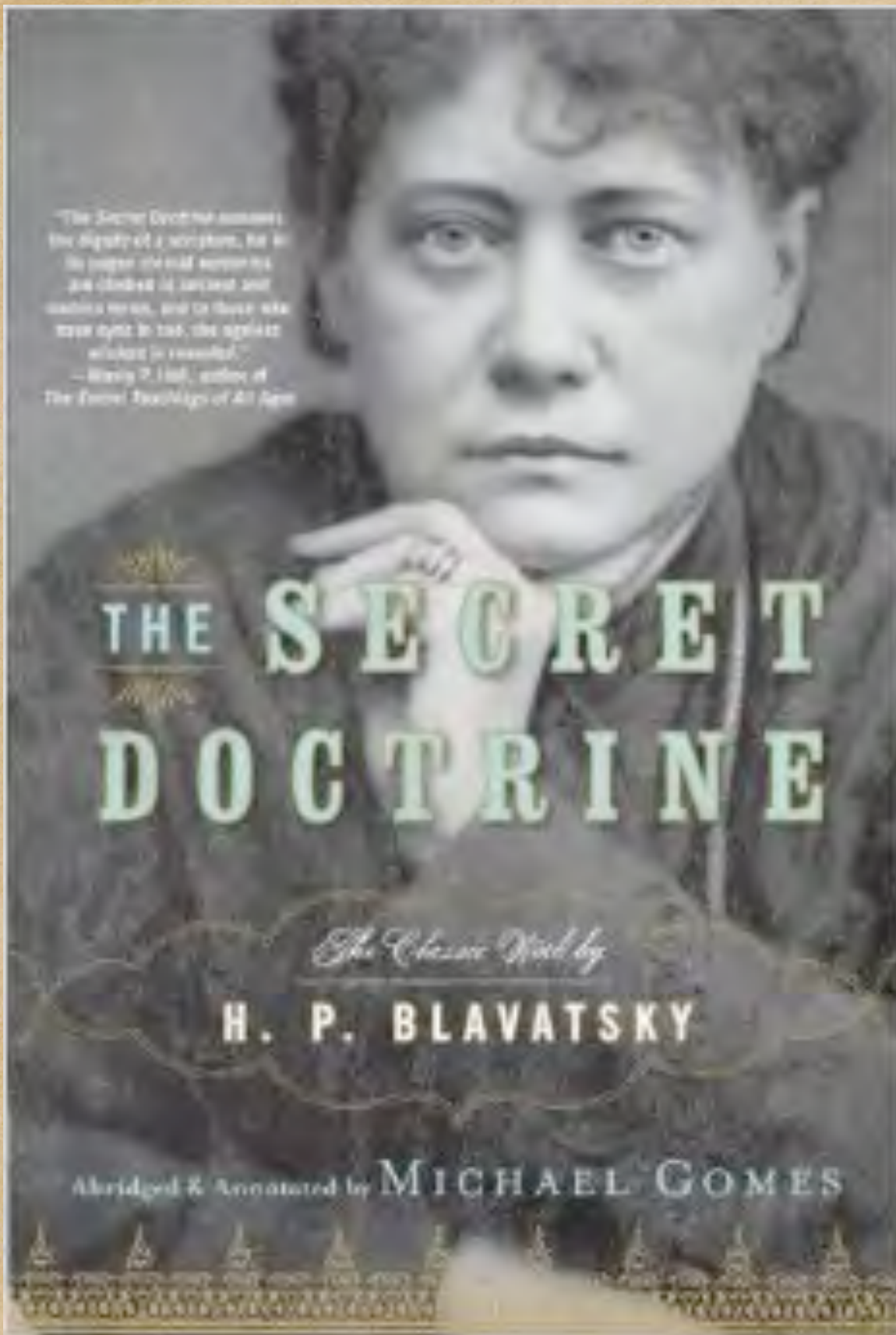


bryanridgley.com



“Then the three fall into the four. The radiant essence becomes seven inside, seven outside. The luminous egg, which in itself is three, curdles and spreads in milk-white curds throughout the depths of mother, the root that grows in the depths of the ocean of life.” The Secret Doctrine by HPB







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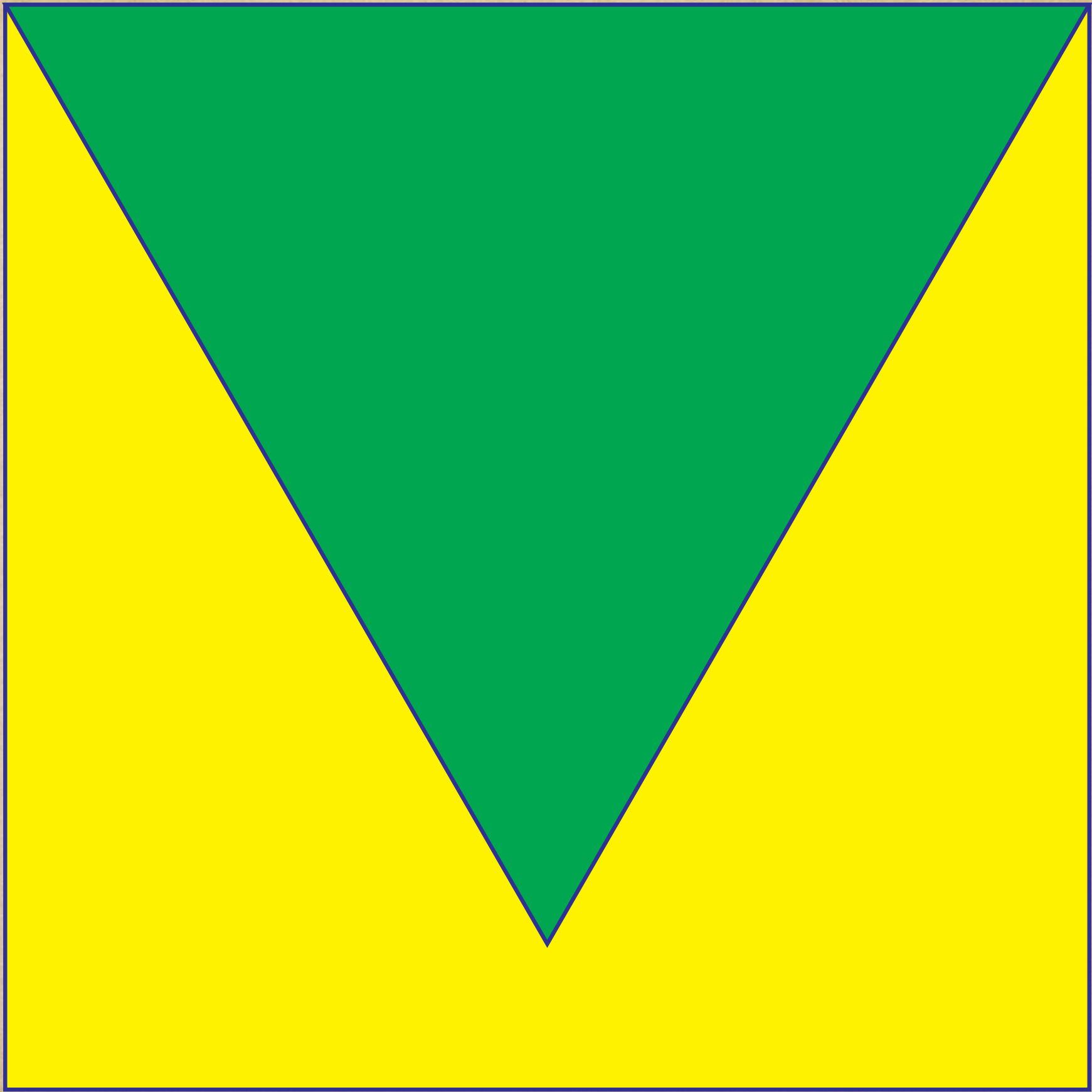












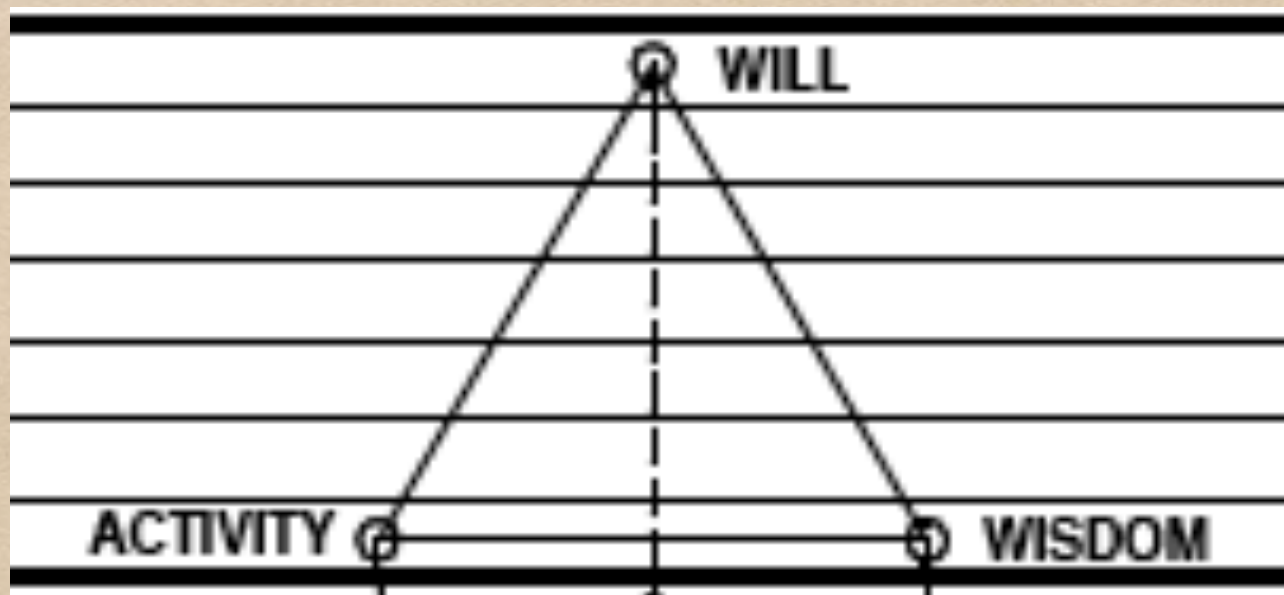








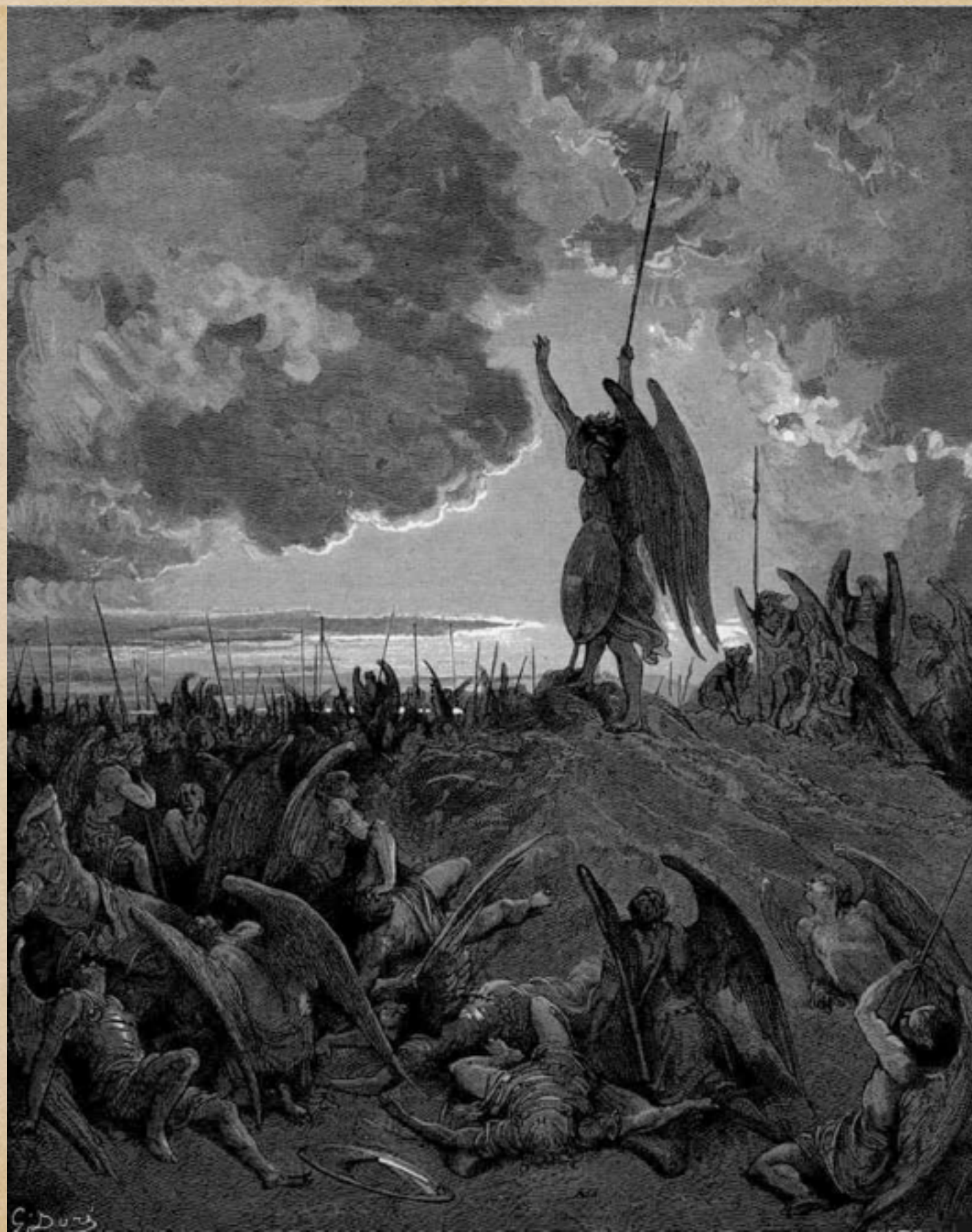








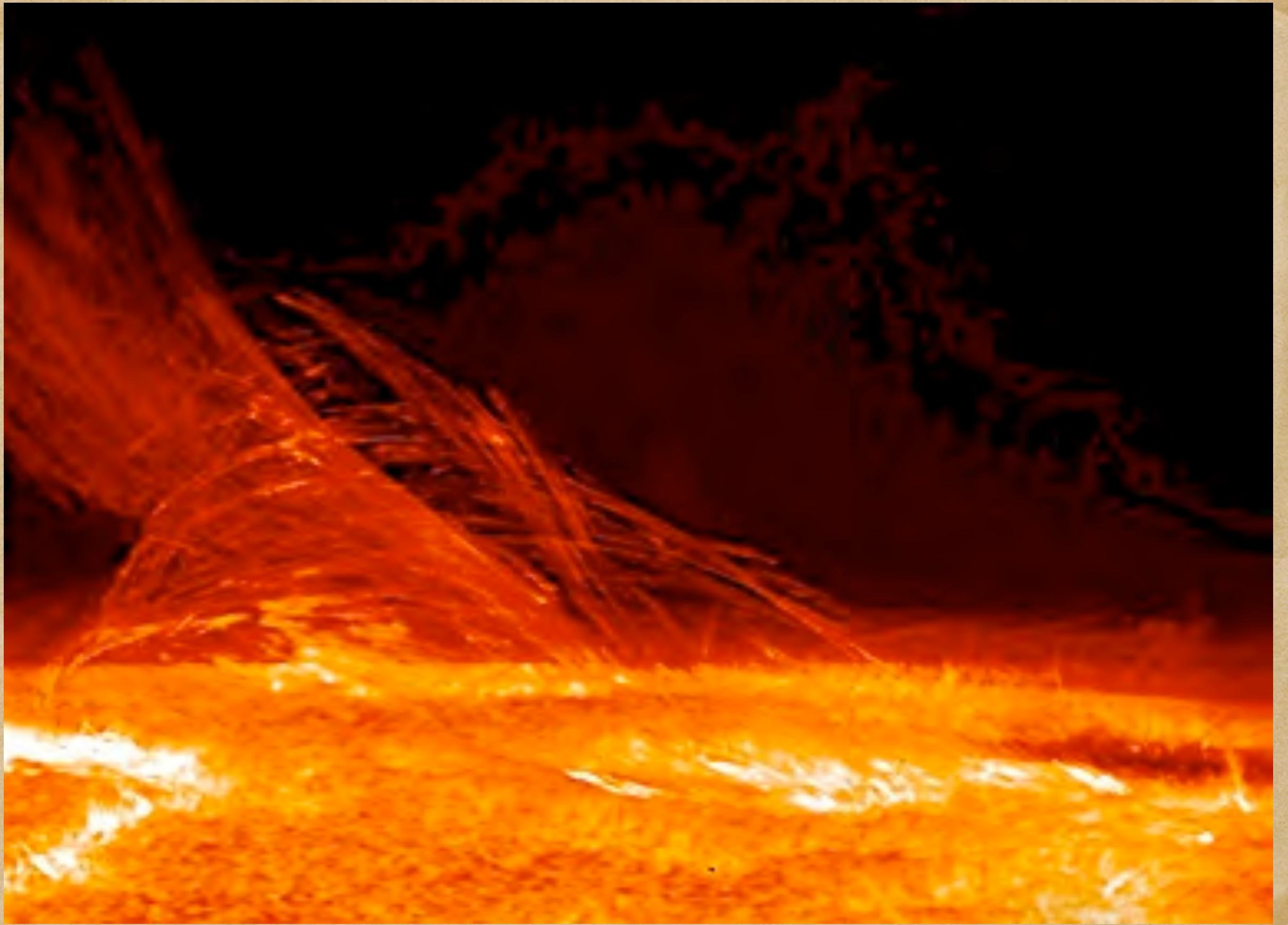








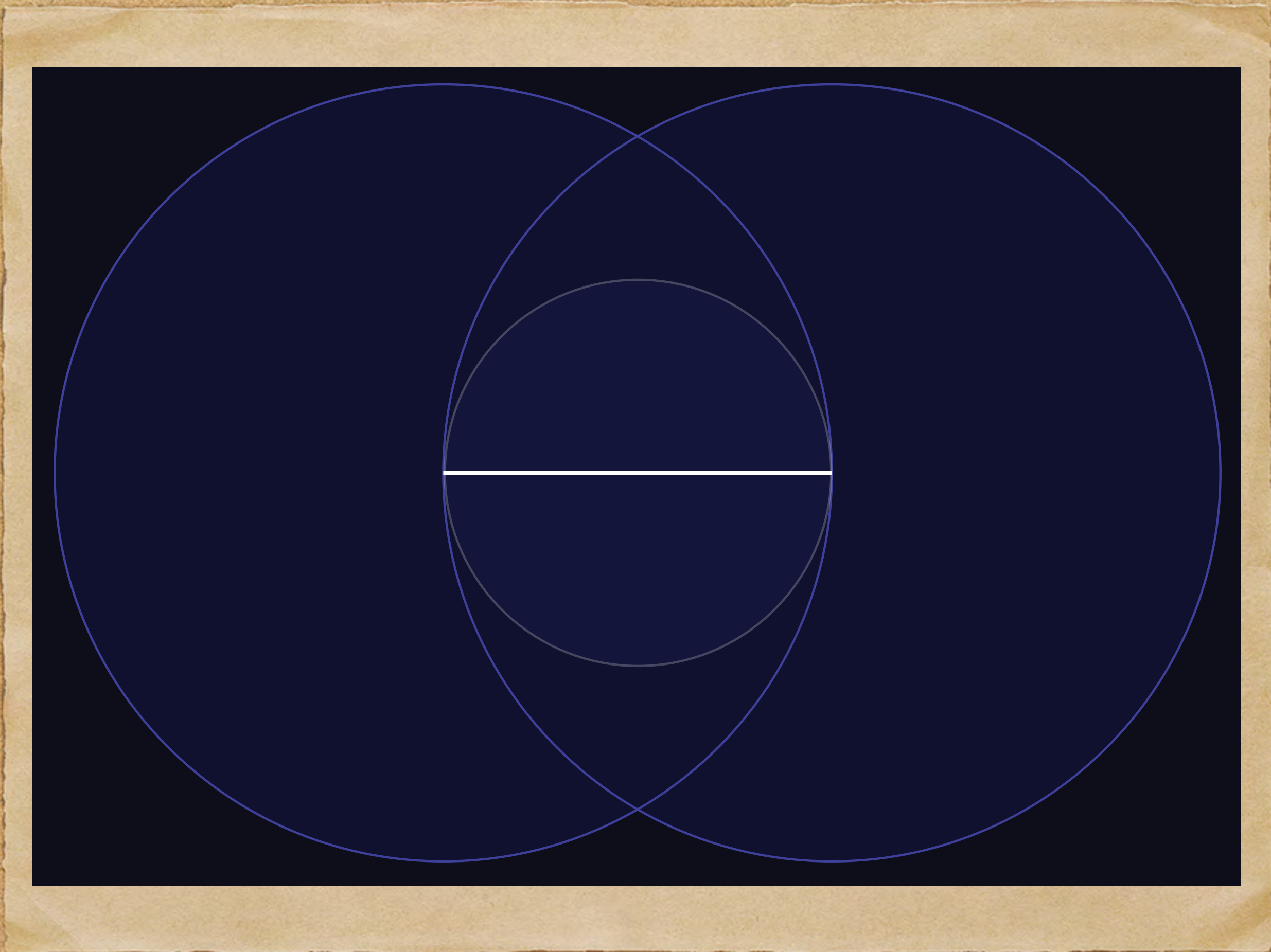




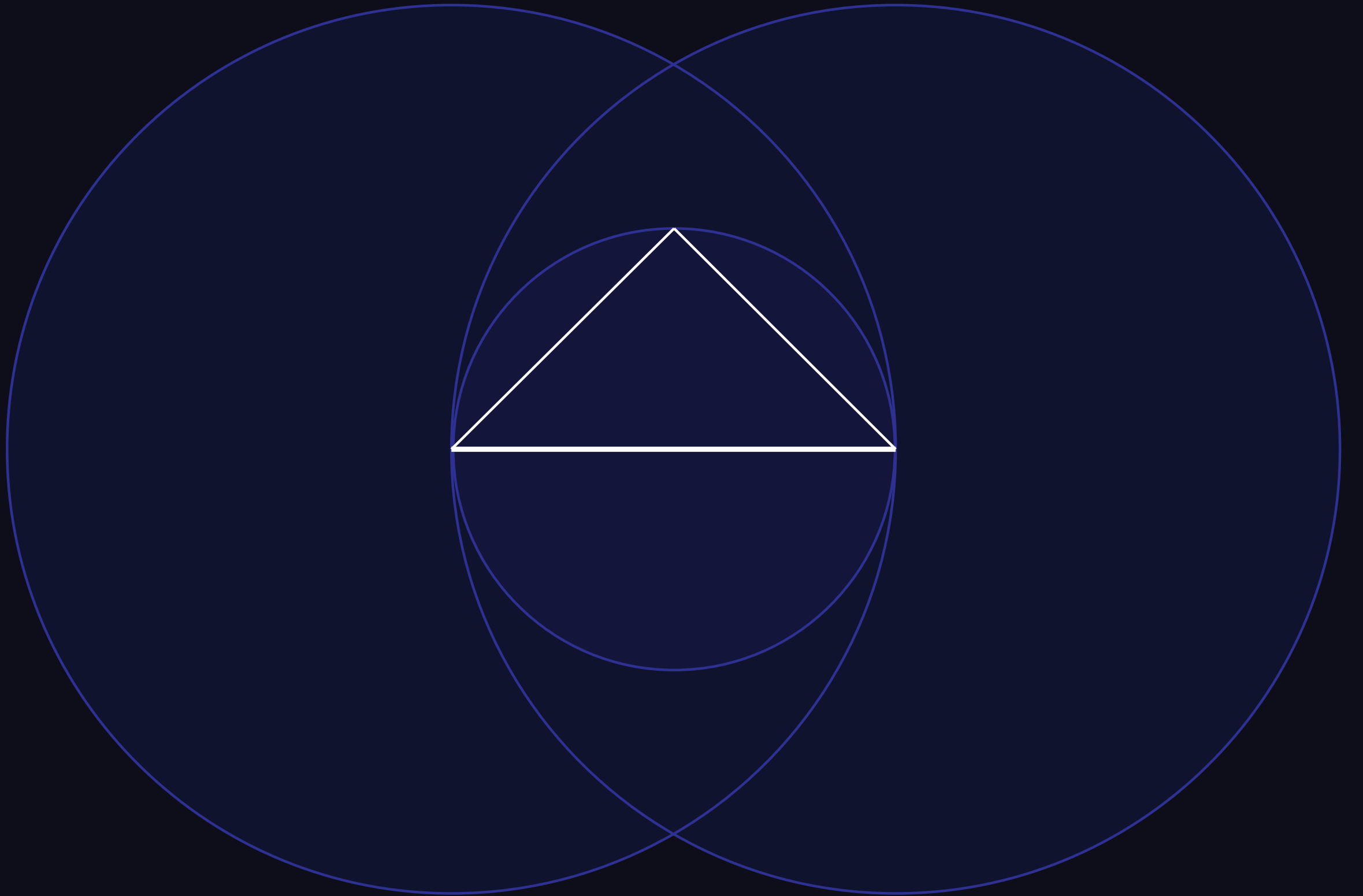


*“the One is Four, and Four takes to itself Three,  
and the Union produces the Sapta [seven]...  
Behold him lifting the veil and unfurling it from east  
to west. He shuts out the above, and leaves the below  
to be seen as the great illusion. He marks the places  
for the shining ones, and turns the upper into a  
shoreless sea of fire, and the one manifested into the  
great waters.”* The Secret Doctrine, HPB

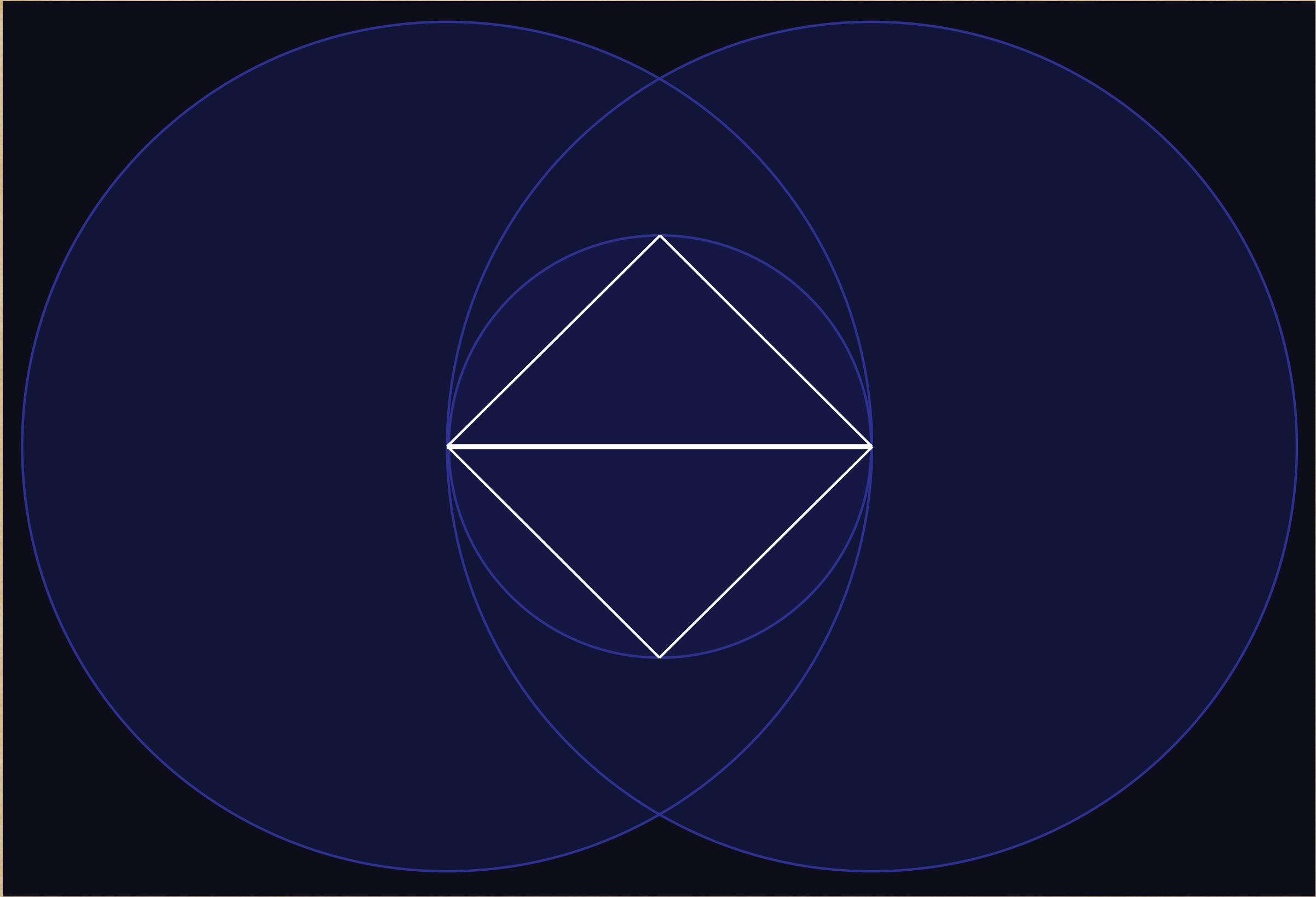










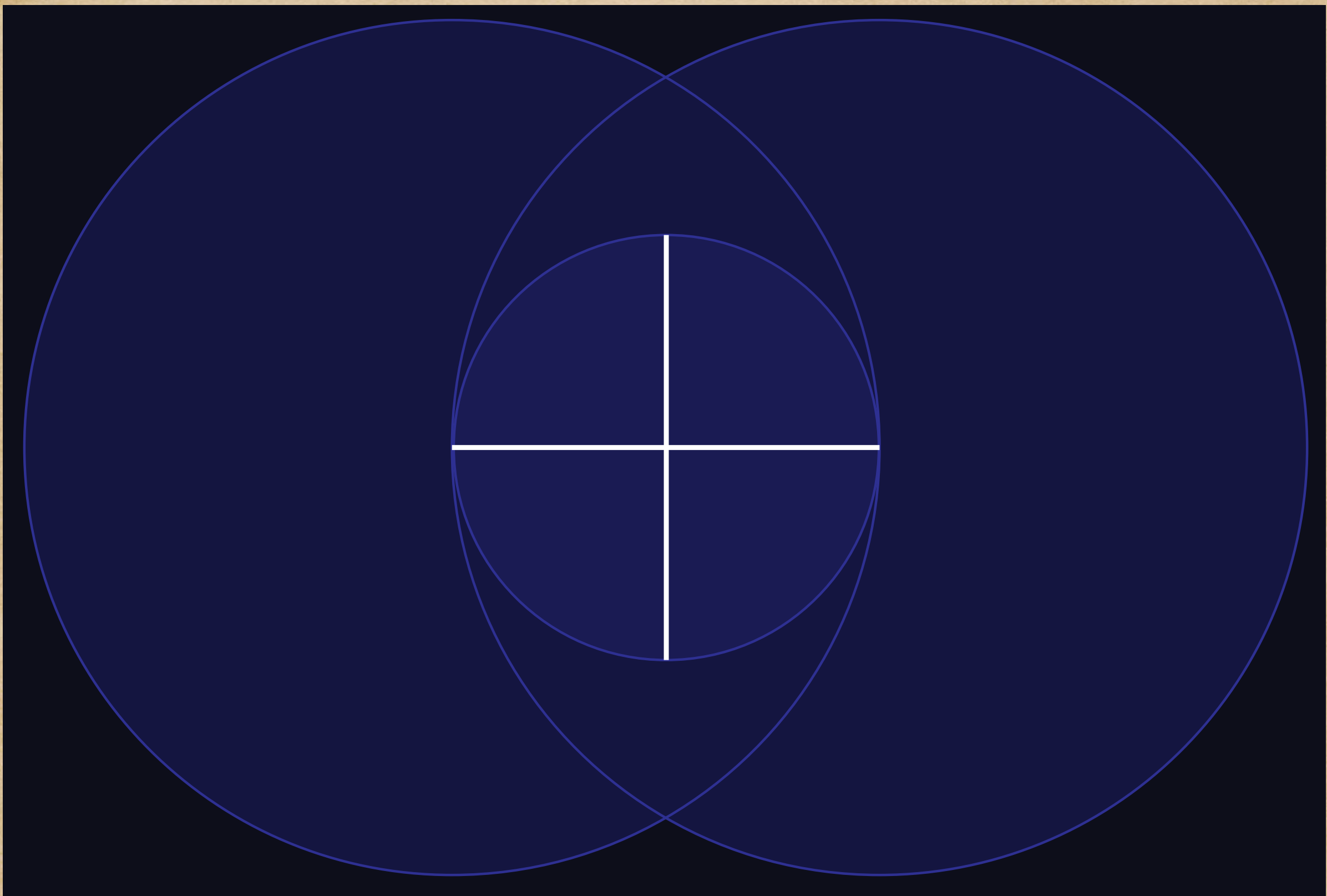




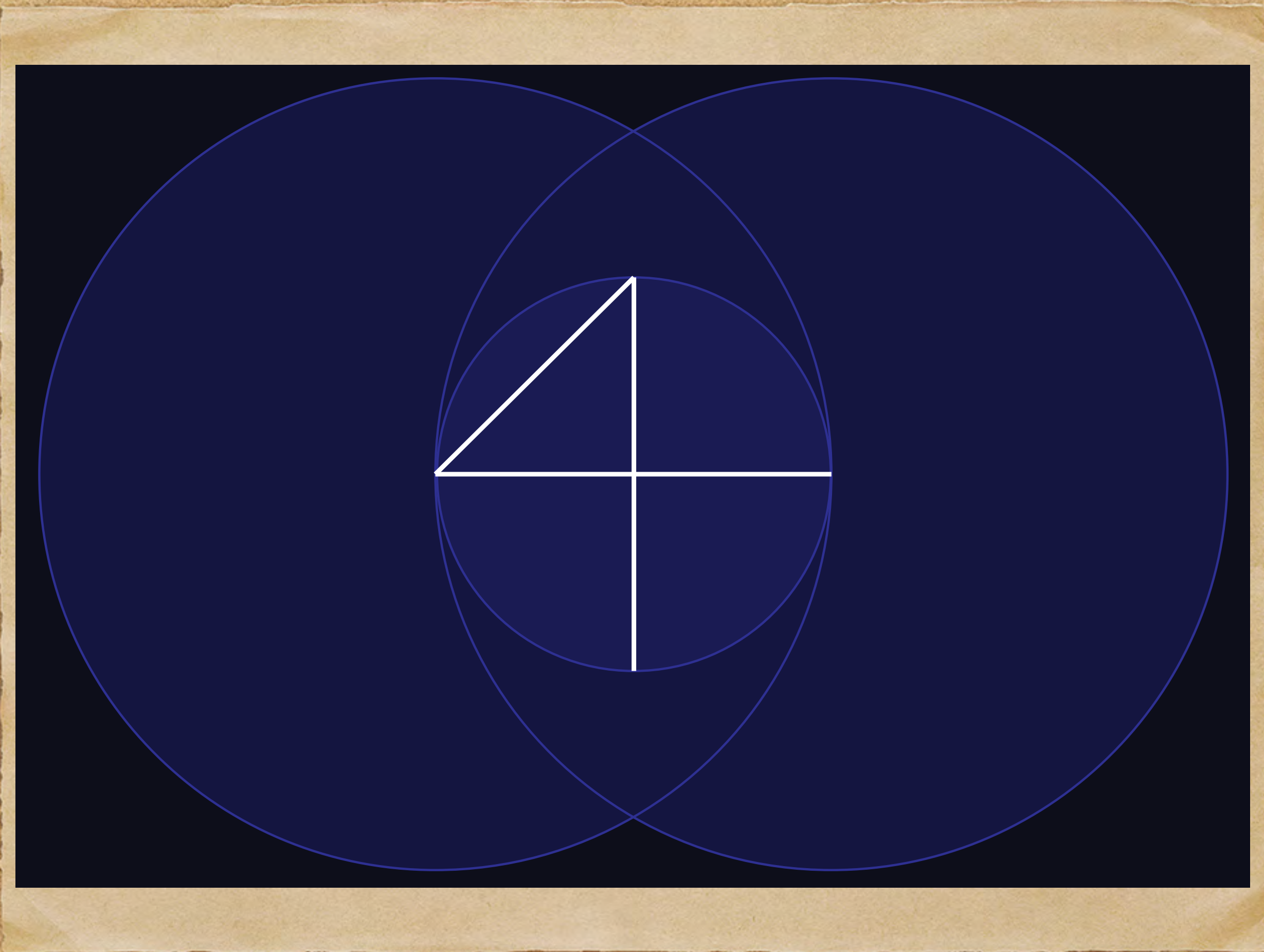
“...the intersecting energies in the etheric body of the planet are at this time a network of squares. When the creative process is complete and evolution has done its work, these squares will become a network of triangles. ...this transformation of the square into the triangle has no reference whatsoever to the transmitted energies or to the various centres, except in so far that it becomes far easier for the energies to flow through the triangular formation of the etheric body than it is to flow—as is now the case—through or around a square and a network of squares.”

Telepathy and the Etheric Vehicle, AAB

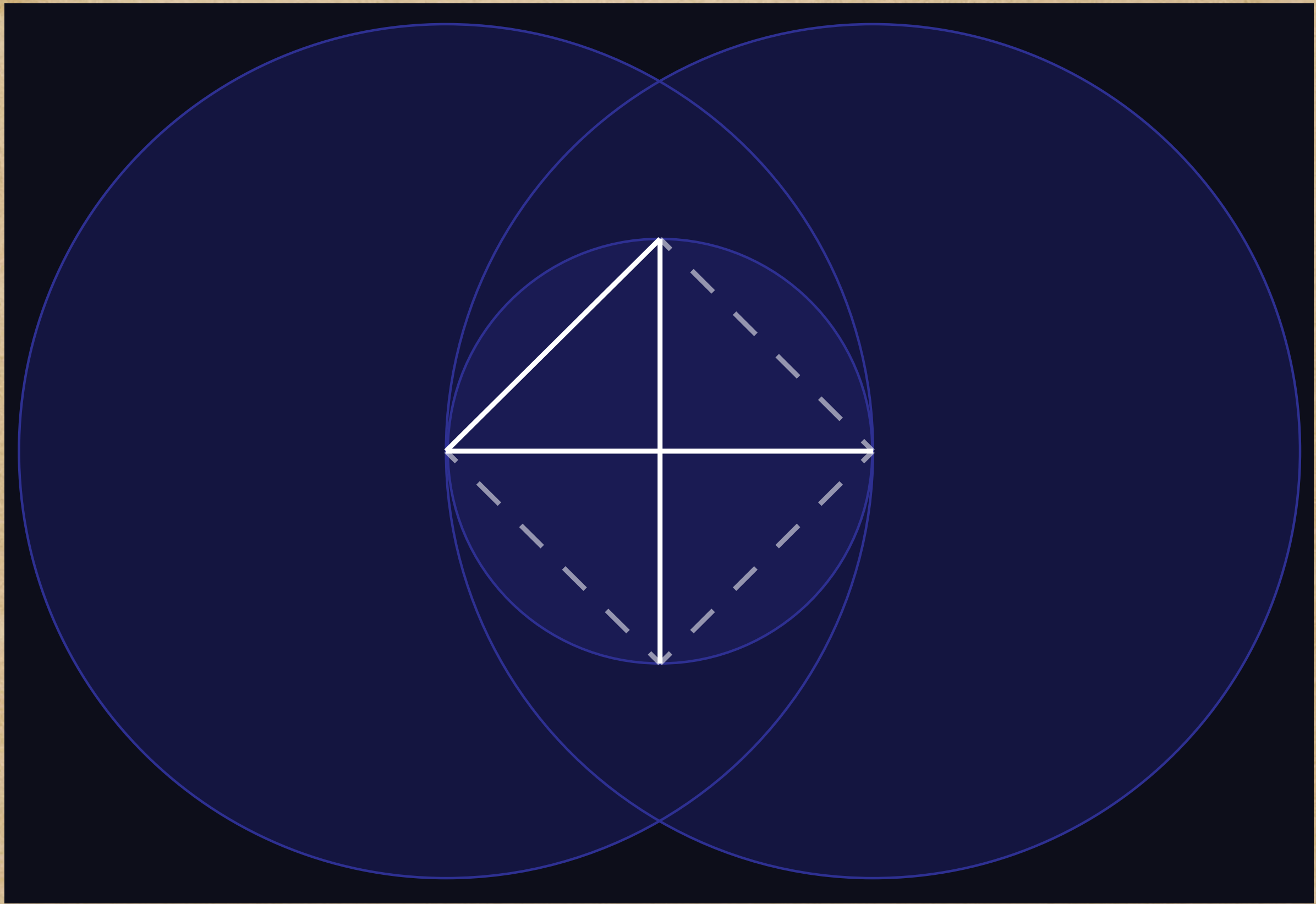




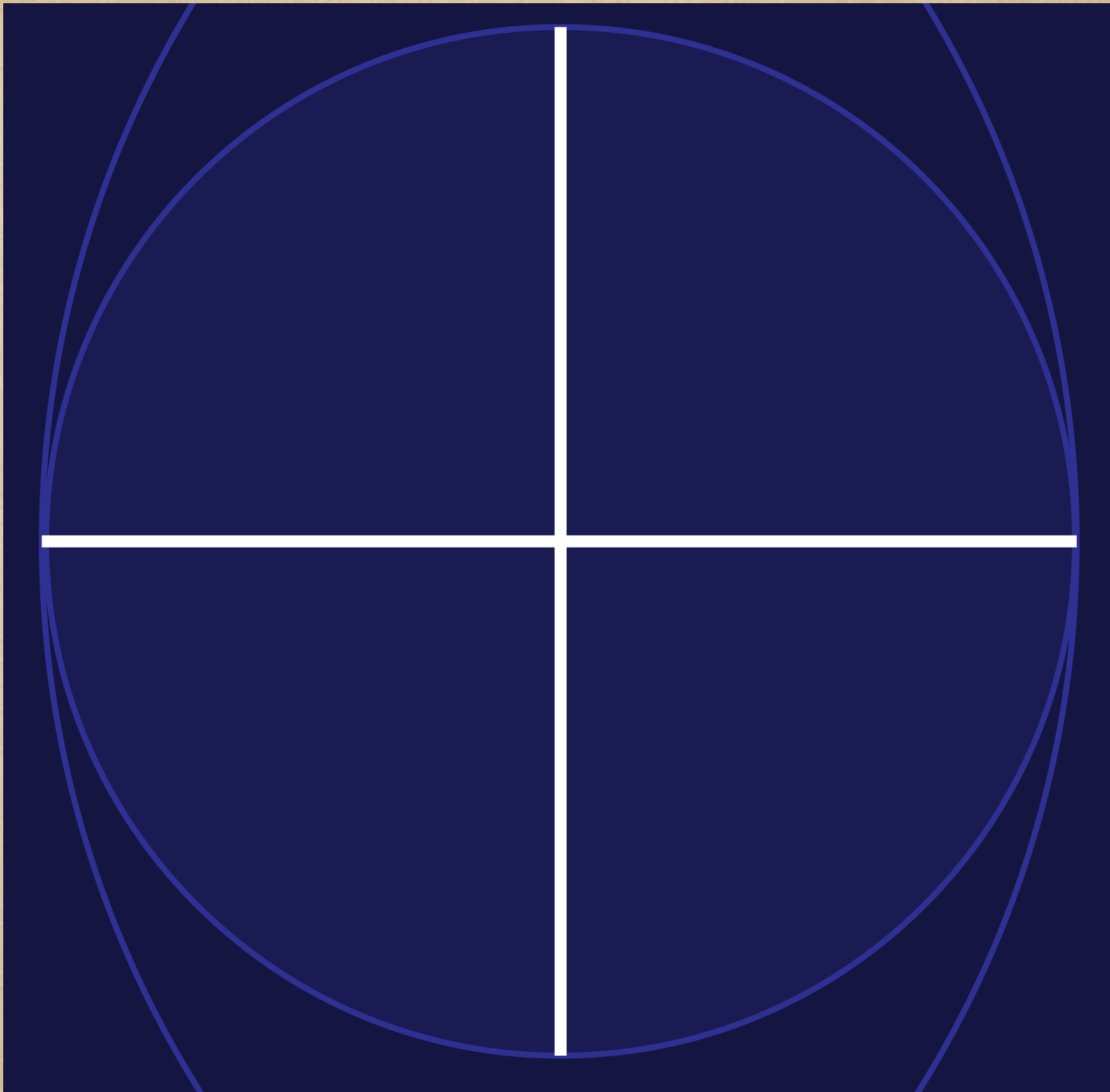










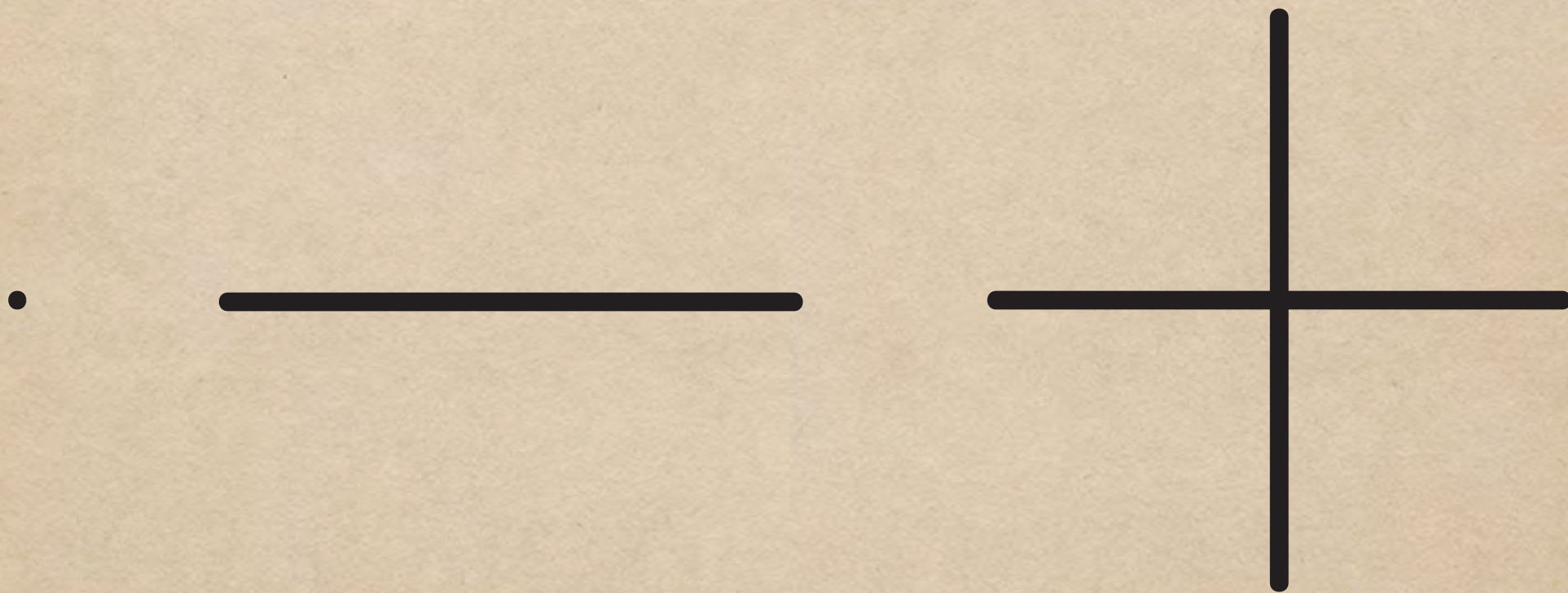




“In the Cross is hidden Light. The vertical and horizontal in mutual friction create; a vibrant Cross scintillates, and motion originates. When the vertical assumes the horizontal, pralaya supervenes. Evolution is the movement of the horizontal to upright positiveness. In the secret of direction lies the hidden wisdom; in the doctrine of absorption lies the healing faculty; in the point becoming the line, and the line becoming the cross is evolution. In the cross swinging to the horizontal lies salvation and pralayic peace.” The Rays and Initiations, AAB

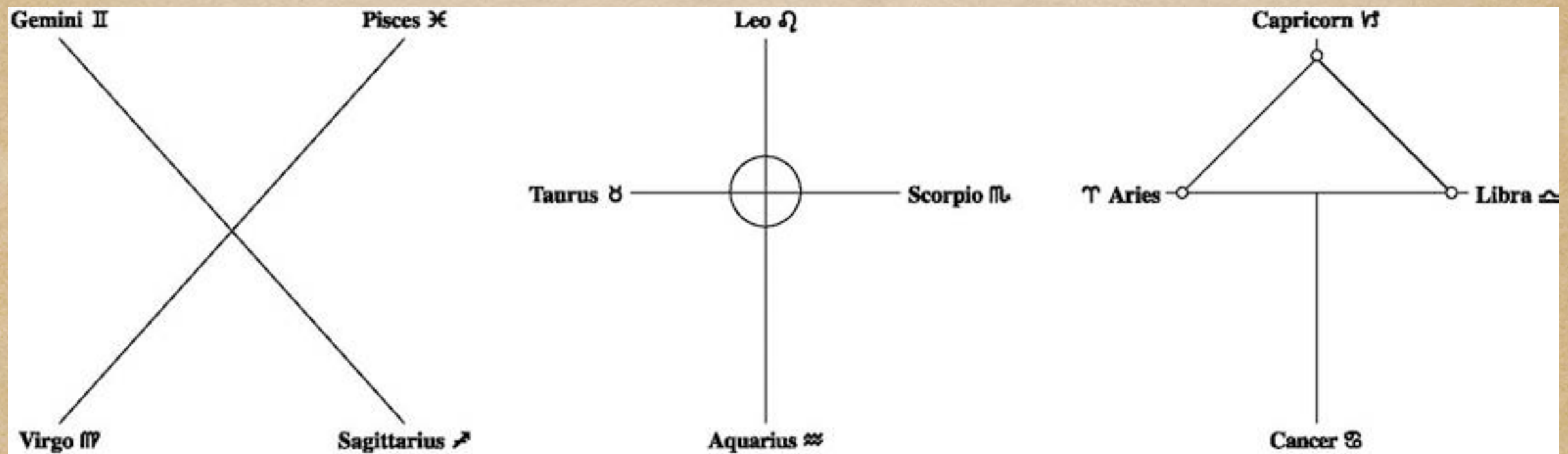


...in the point becoming the line, and the line becoming  
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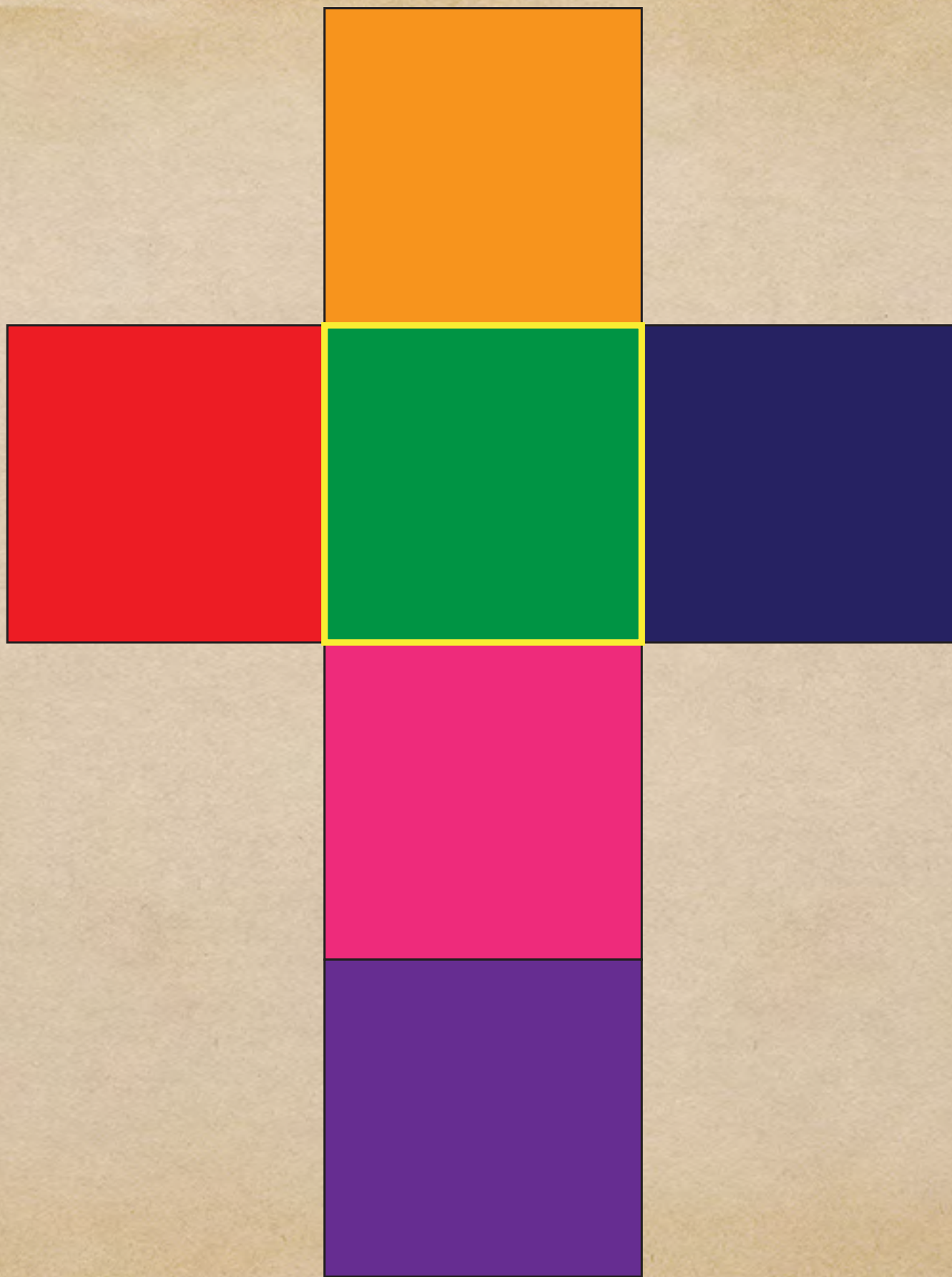
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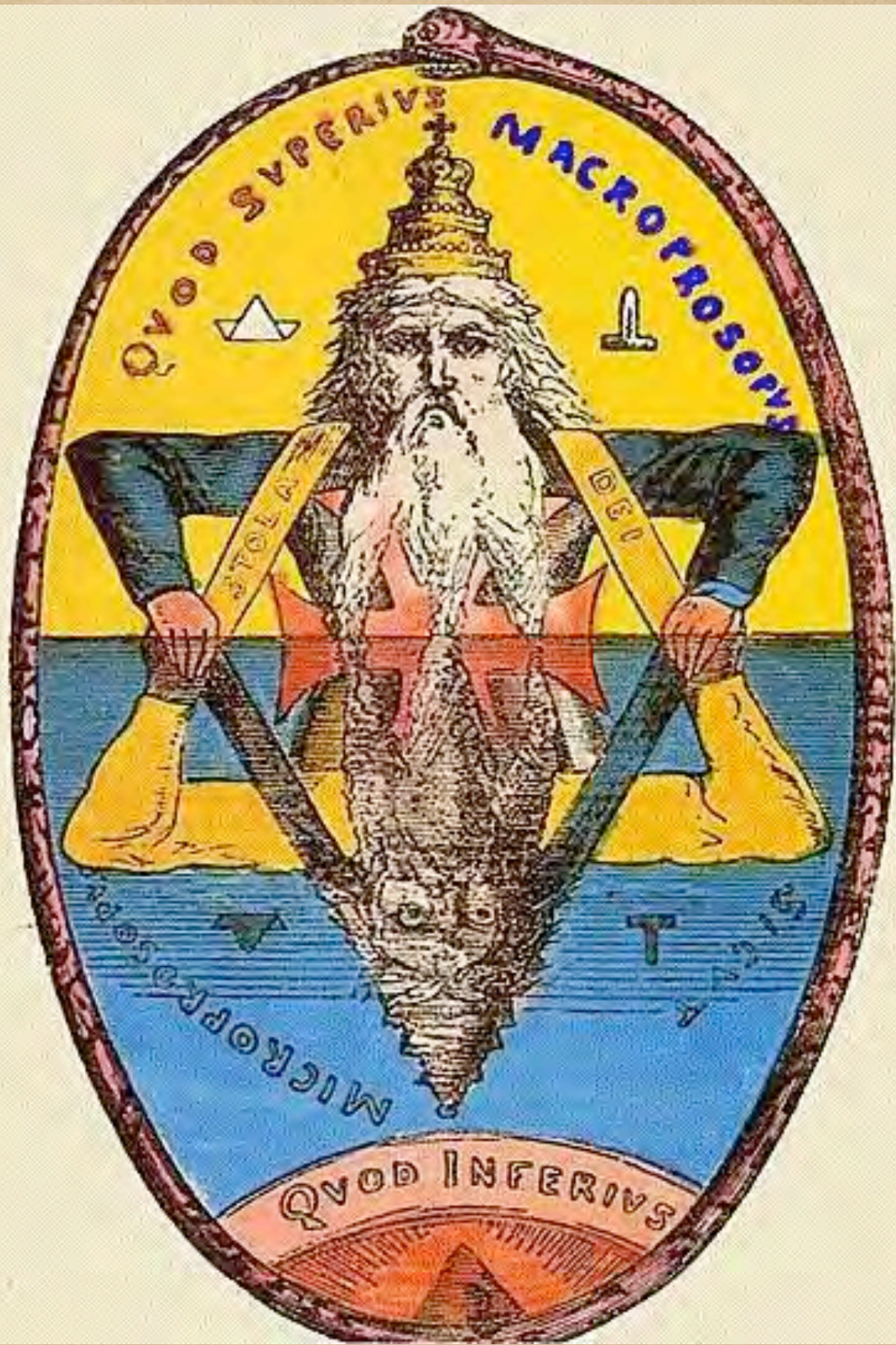




“The life of the triangles may penetrate the area of the square and produce the inevitable consequence, the germinating of ideas and the flowering of a new civilisation and culture.”

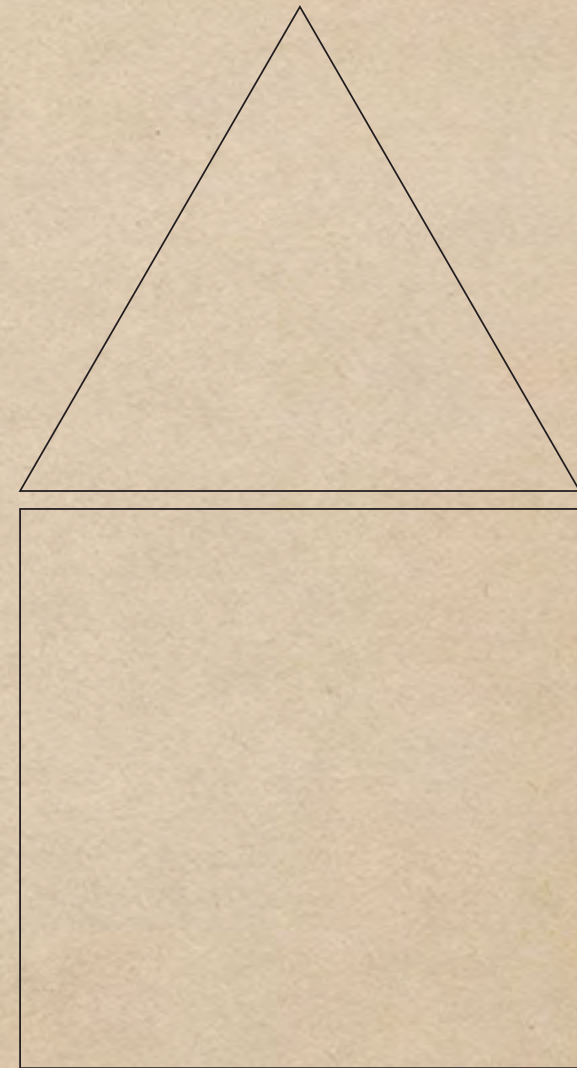
Discipleship In The New Age v.2, AAB





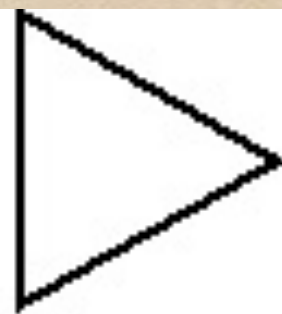
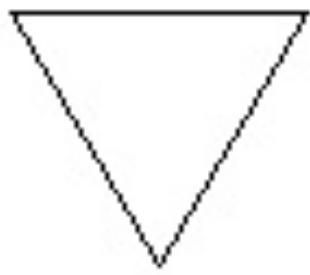


“The spiritual triplicity  
is that which hovers  
over the square and  
radiates the energy of  
light into this waiting  
field of active thought.”

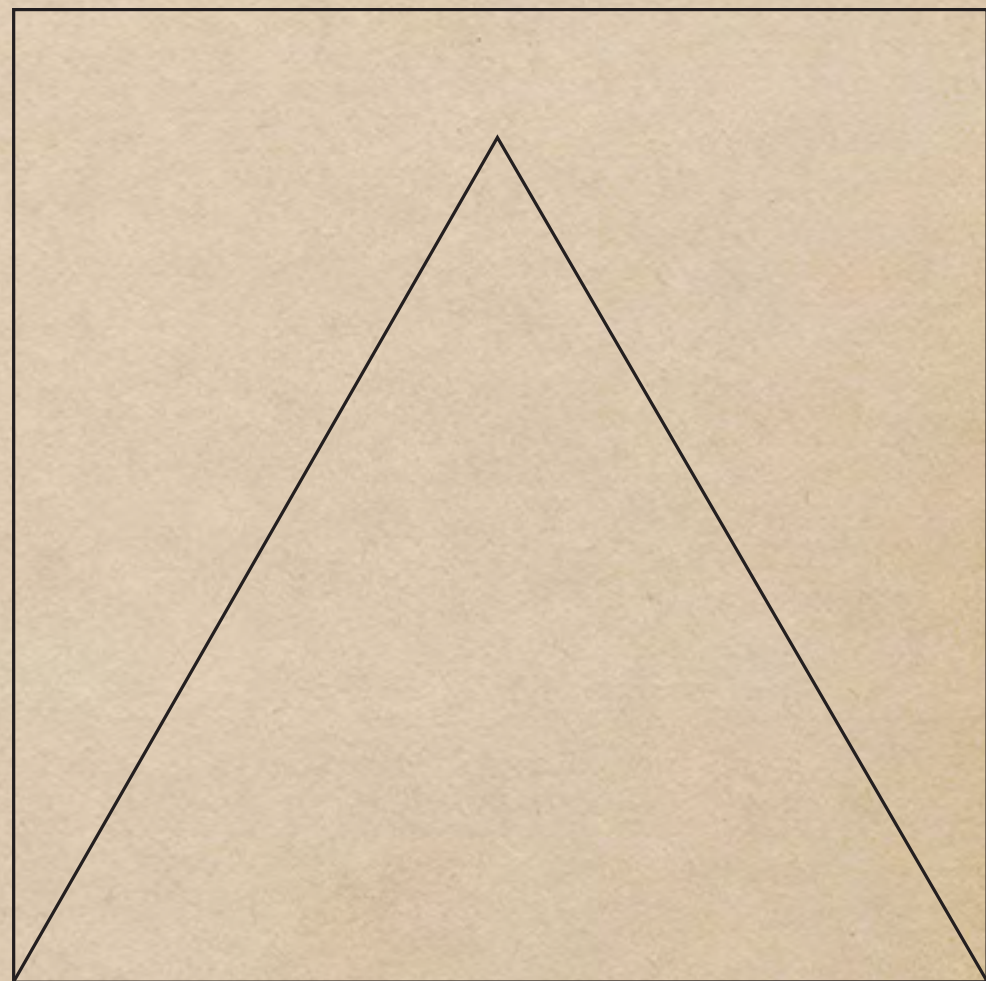
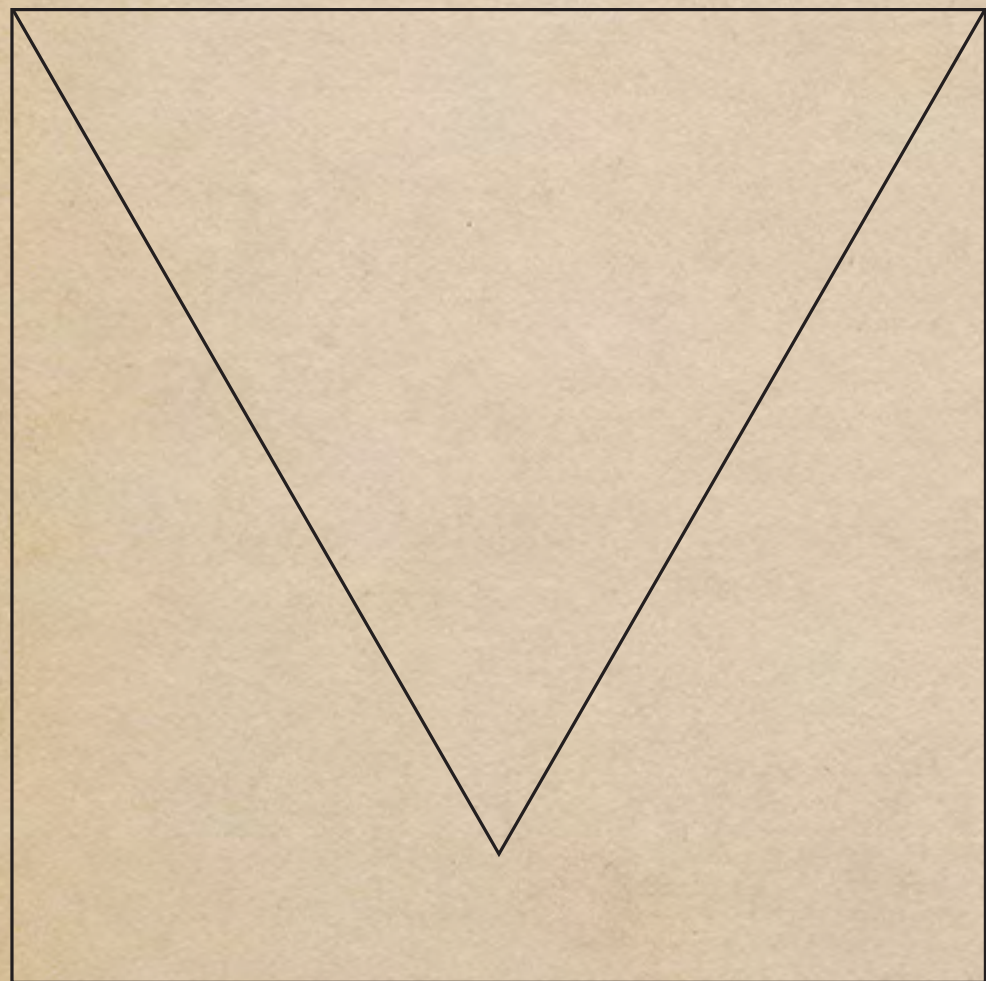


Discipleship In The New Age v.2, AAB







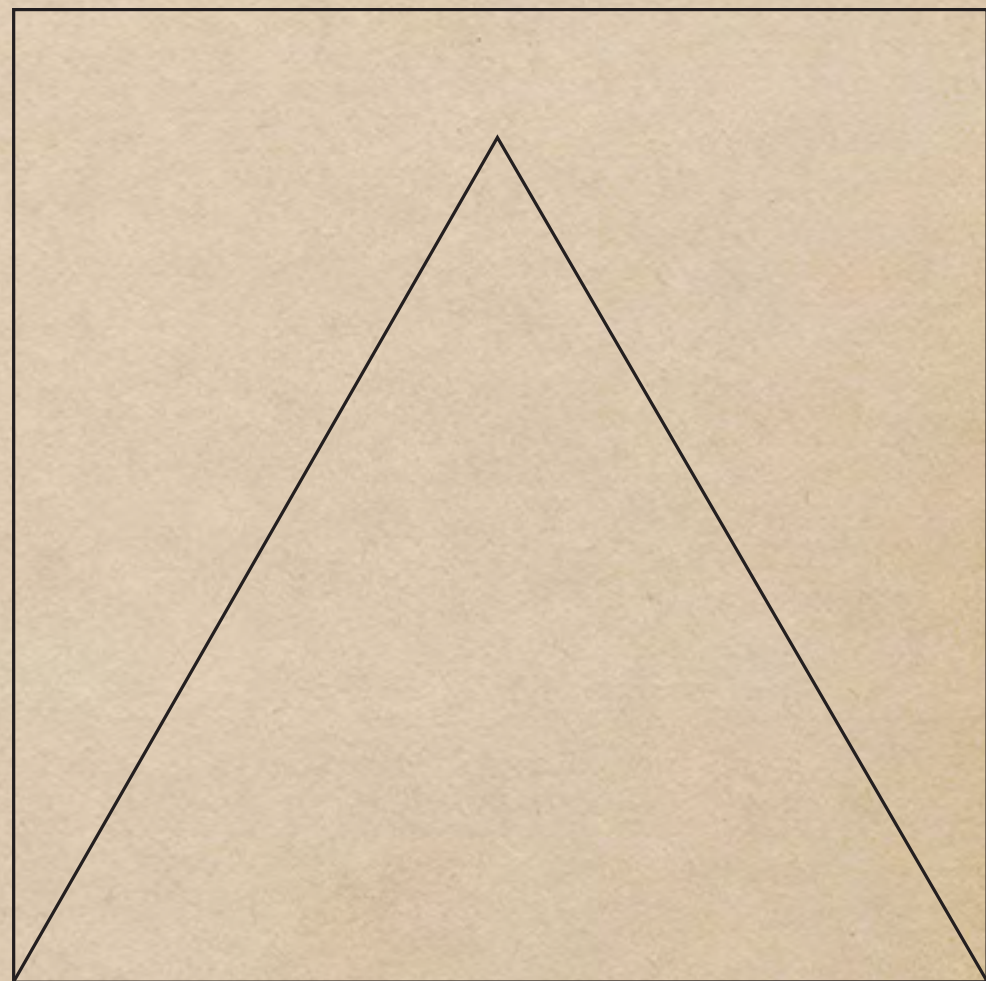
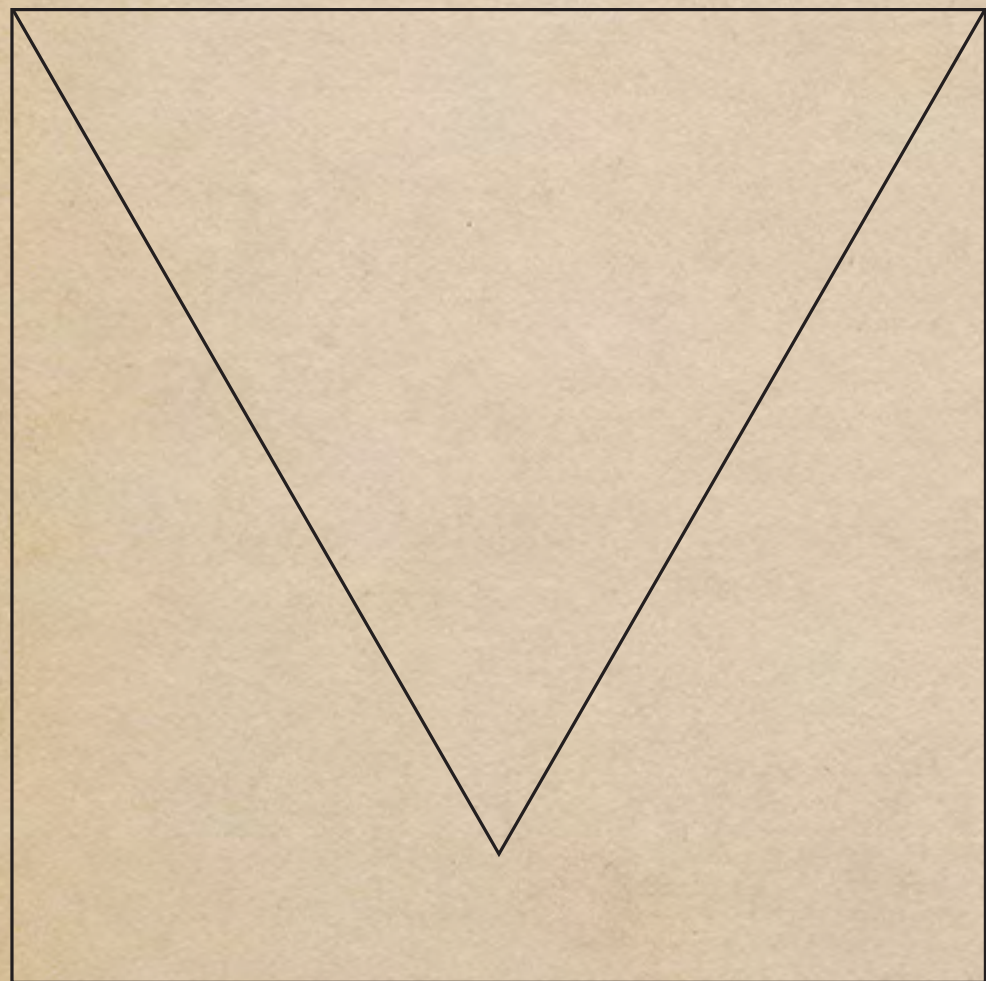




“Exoterically. This involves study of its form as a whole, of its lines, and therefore of its numerical significance, and also study of its sectional forms—by which I mean its arrangements...”

Glamor, A World Problem, AAB



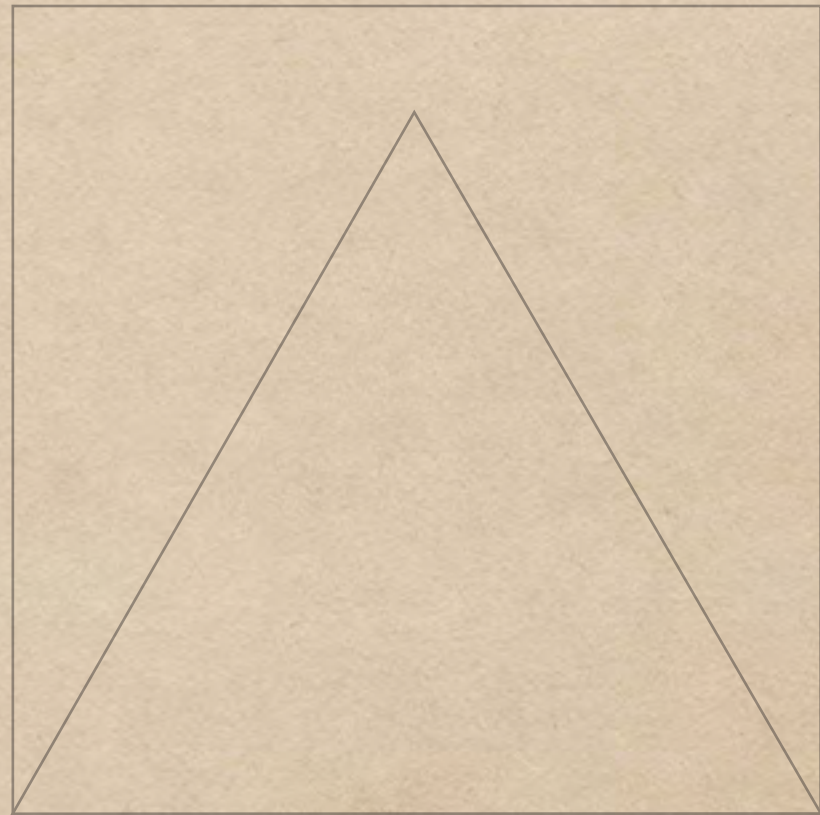
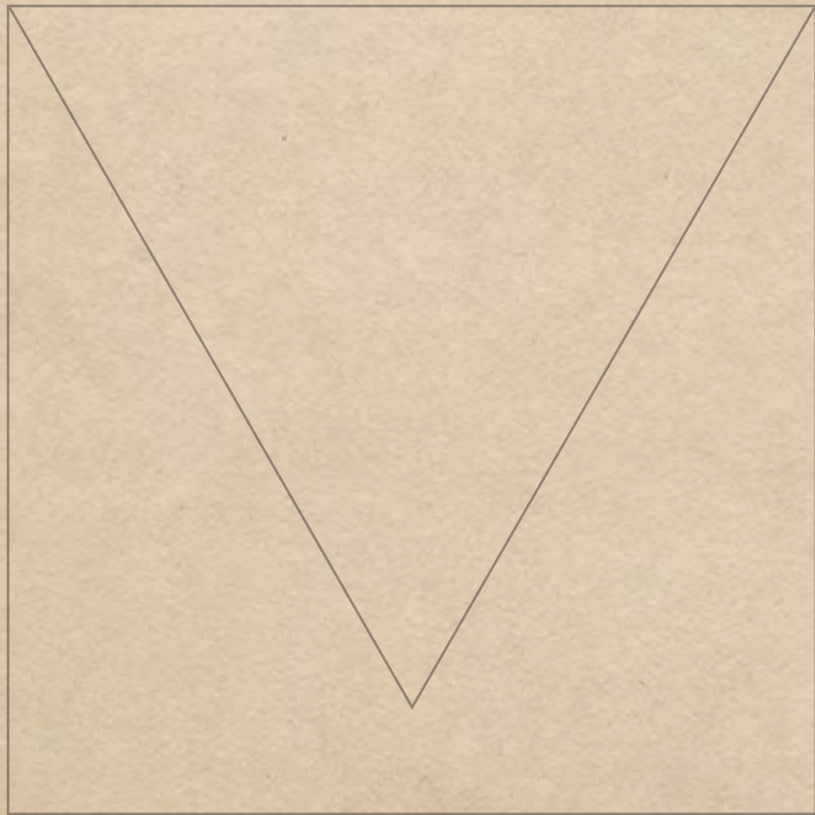




## 1. Physical attributes

- Both figures contain a triangle and an implied square.
- Whereas the square remains the same in both figures, the two triangles point in opposite directions.

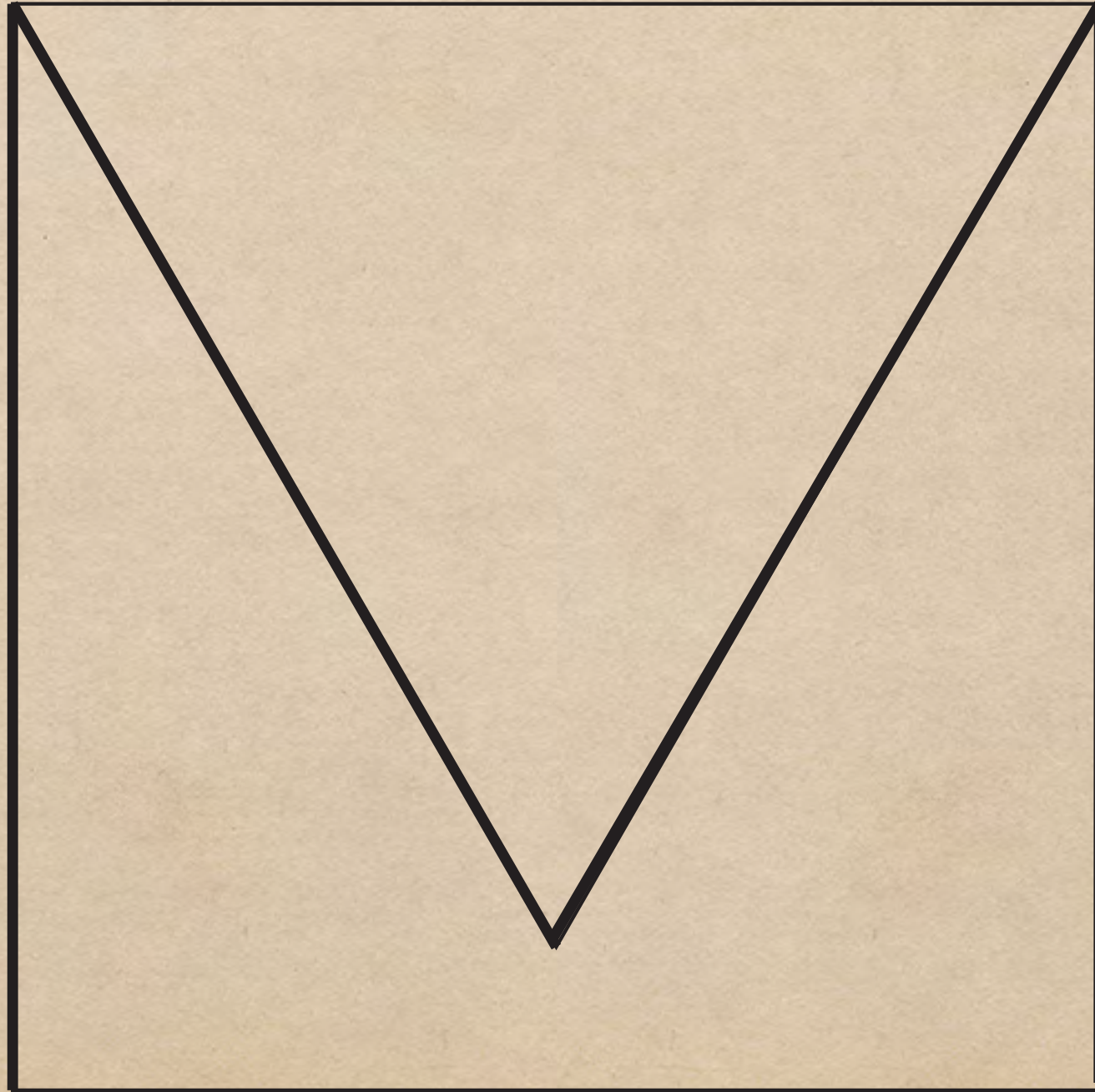
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## Additional Physical Attributes

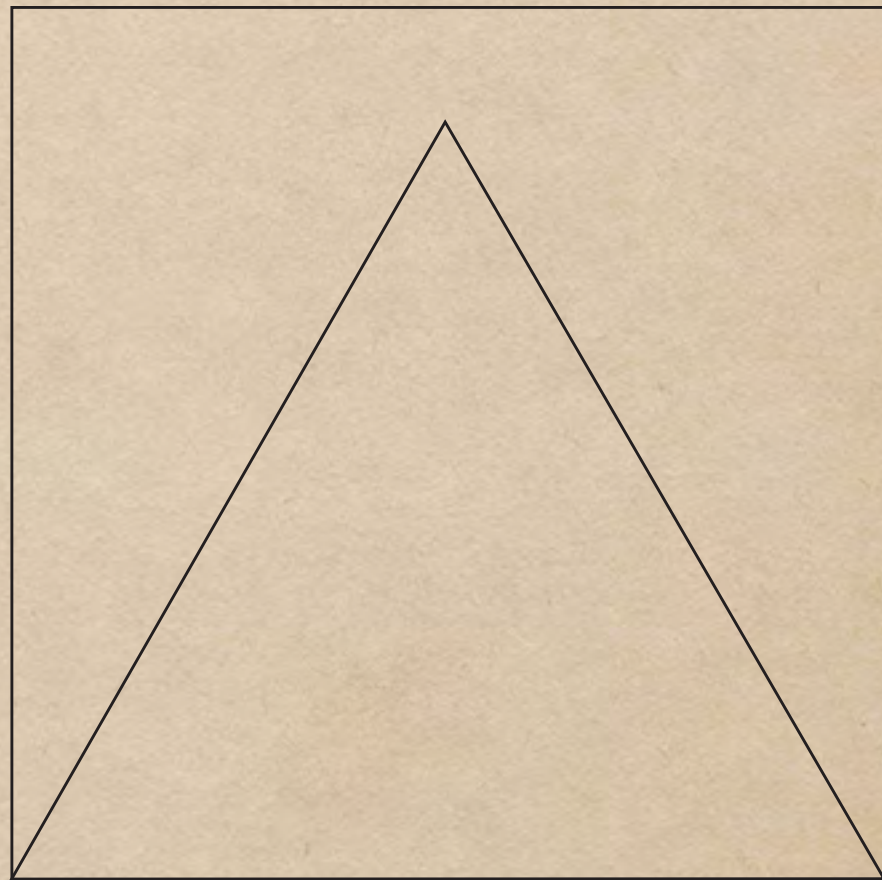
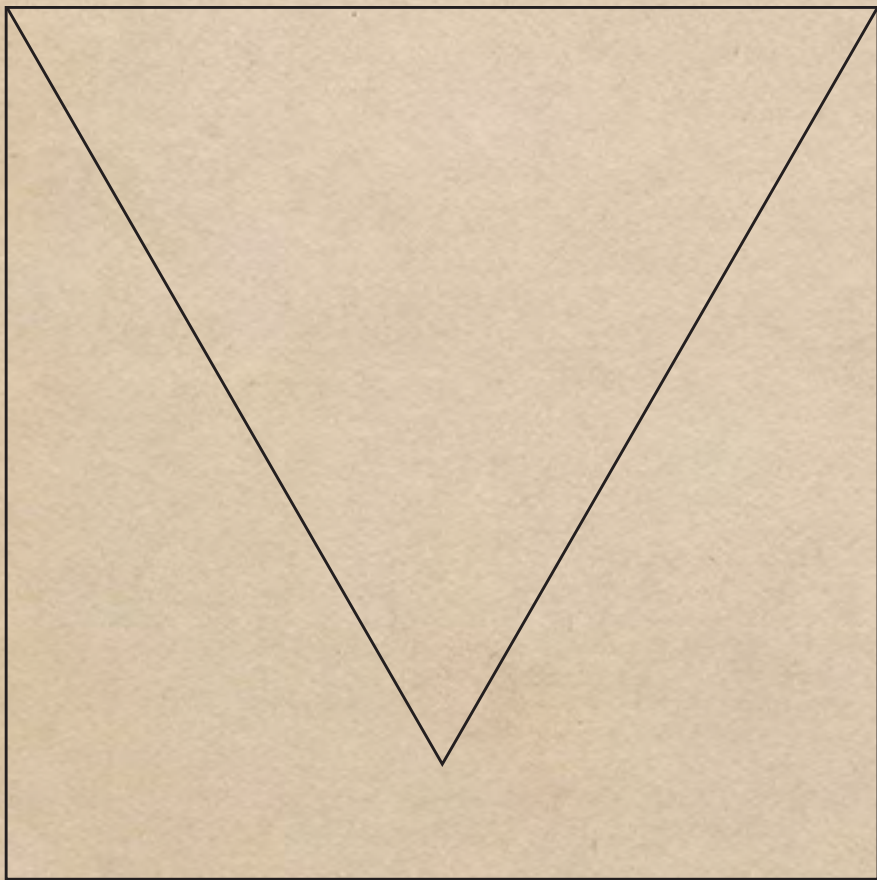
- In the 1<sup>st</sup> figure an M is can be traced.





## Additional Physical Attributes

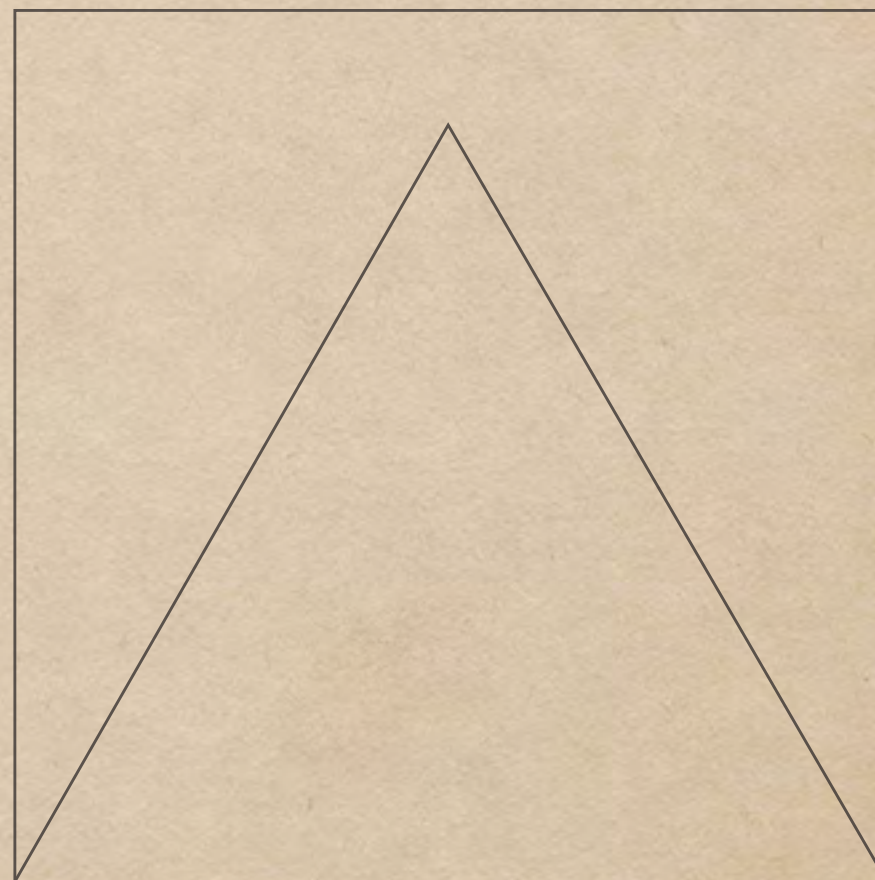
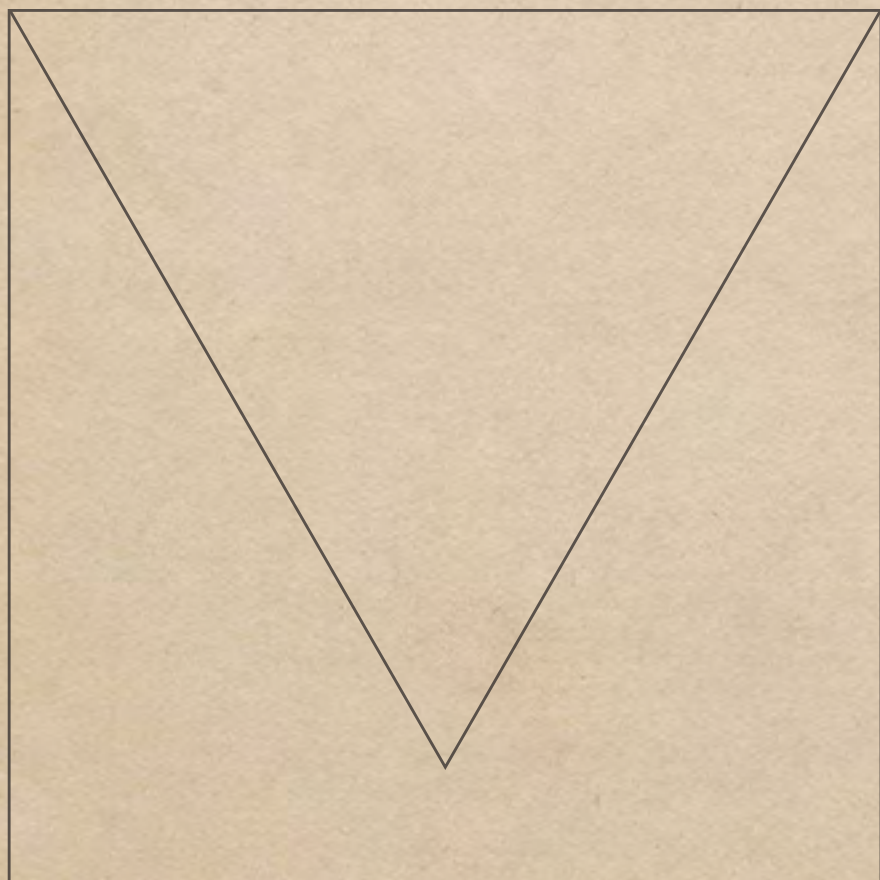
- In the 1<sup>st</sup> figure an M is indicated.
- In either figure, the triangle doesn't quite separate the square into two parts.





## Additional Physical Attributes

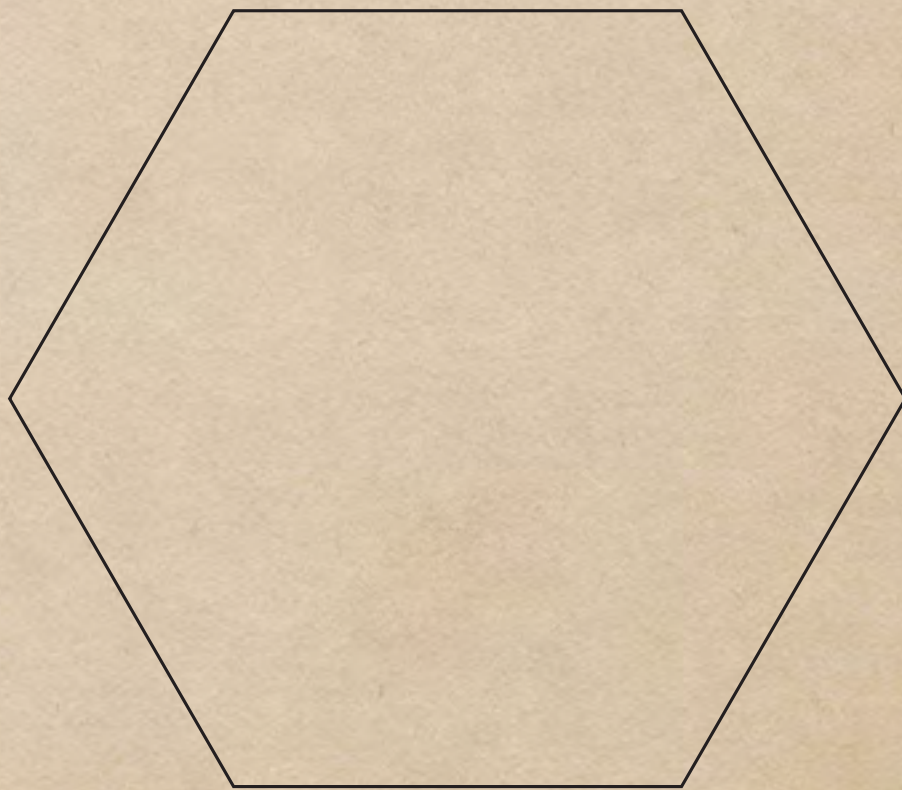
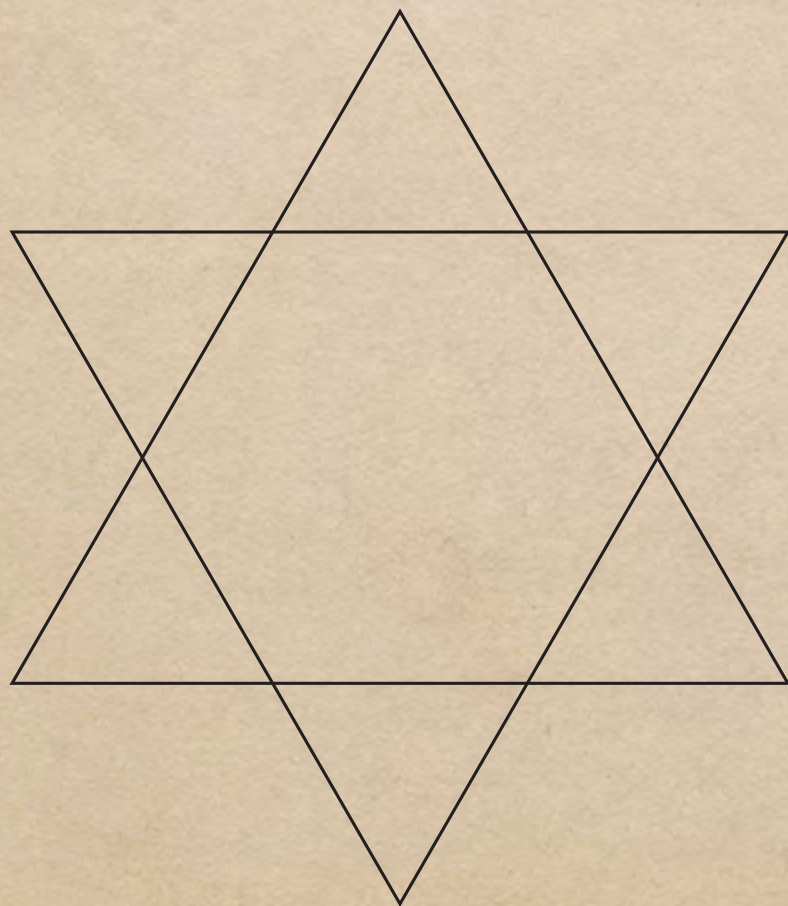
- In the 1<sup>st</sup> figure an M is indicated.
- The triangle doesn't quite separate the square into two parts.
- In each figures there are six lines of equal length.





## Additional Physical Attributes

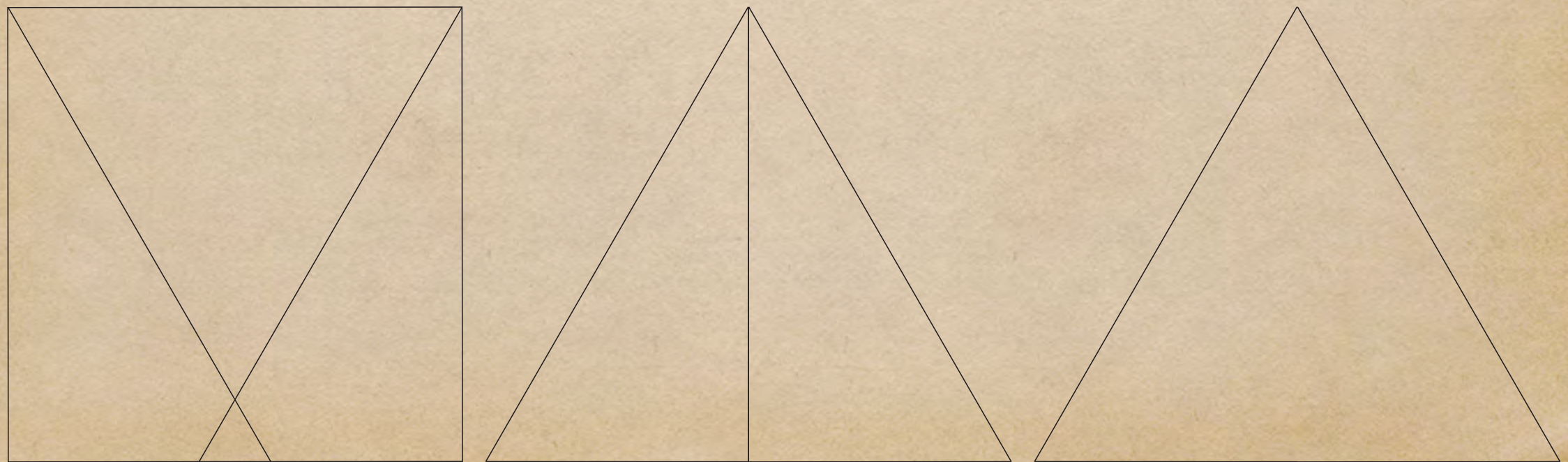
- In the 1<sup>st</sup> figure an M is indicated.
- The triangle doesn't quite separate the square into two parts.
- In both figures there are a total of six lines of equal length.
- Six equal-length lines rearranged form either a six-pointed star or a hexagon. The two symbols together have 12 lines, a number of completion.





## Additional Physical Attributes

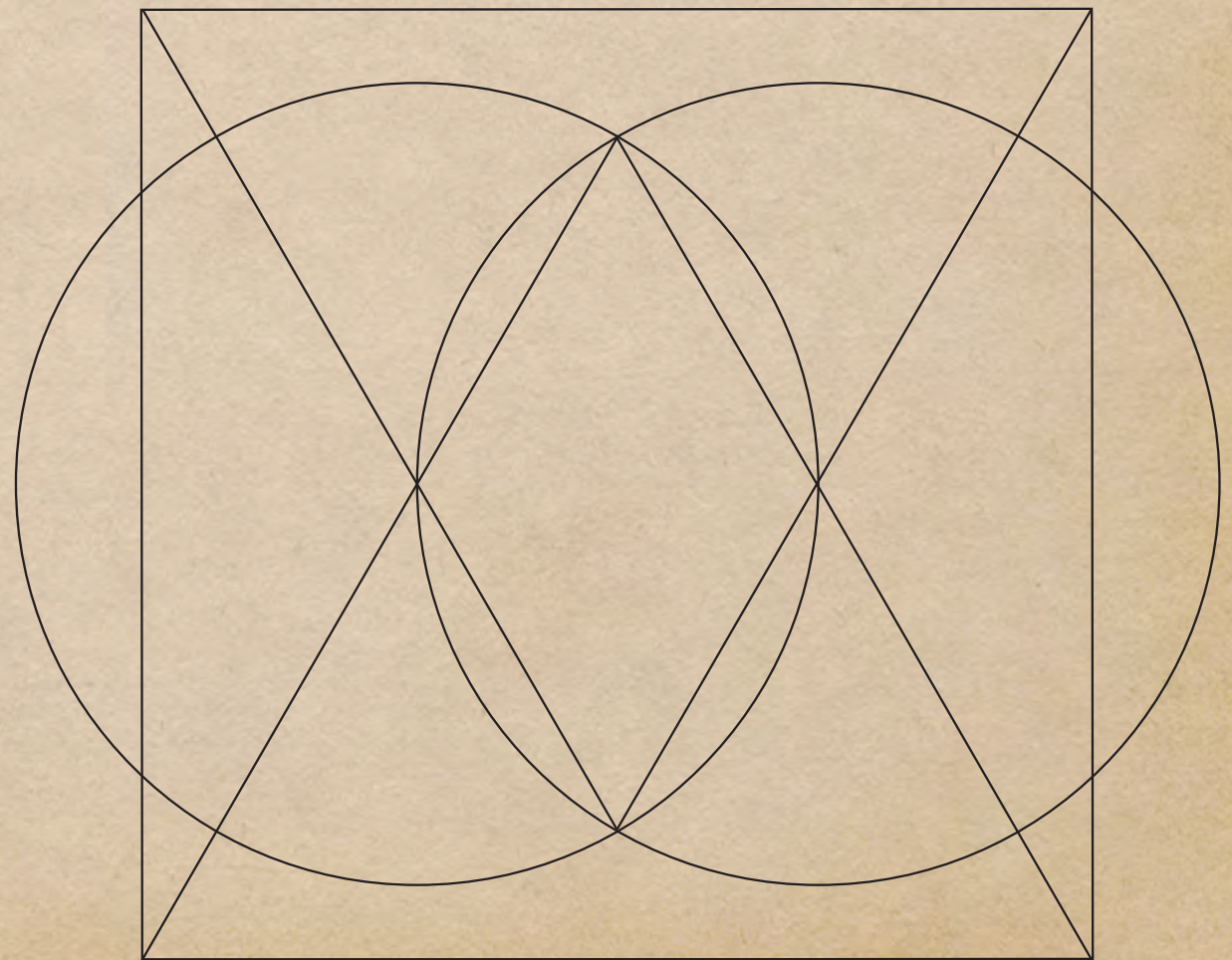
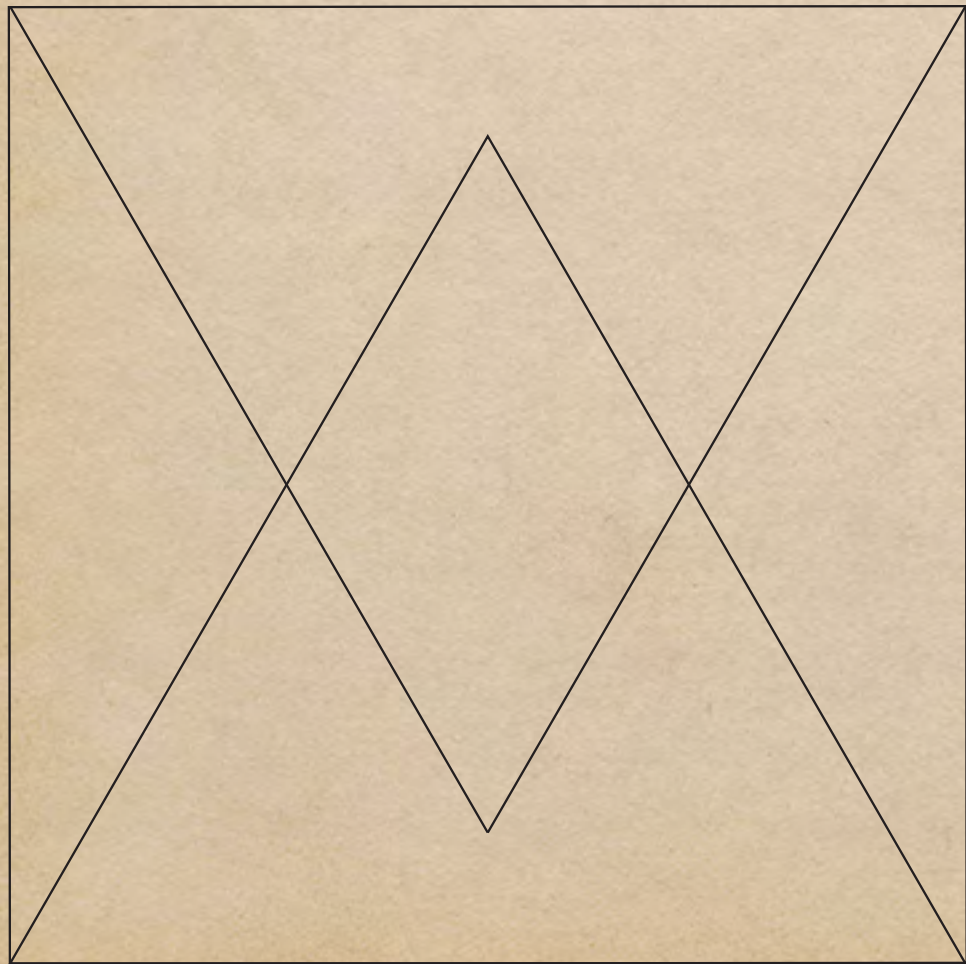
- In the 1<sup>st</sup> figure an M is indicated.
- The triangle doesn't quite separate the square into two parts.
- In both figures there are a total of six lines of equal length.
- Six equal-length lines rearranged form either a six-pointed star or a hexagon. The two symbols together have 12 lines, a number of completion.
- If the penetrating lines of either triangle were extended until they intersected the opposite side of the square they would create two right triangles, which if placed back to back would create an equilateral triangle.





## Additional Physical Attributes

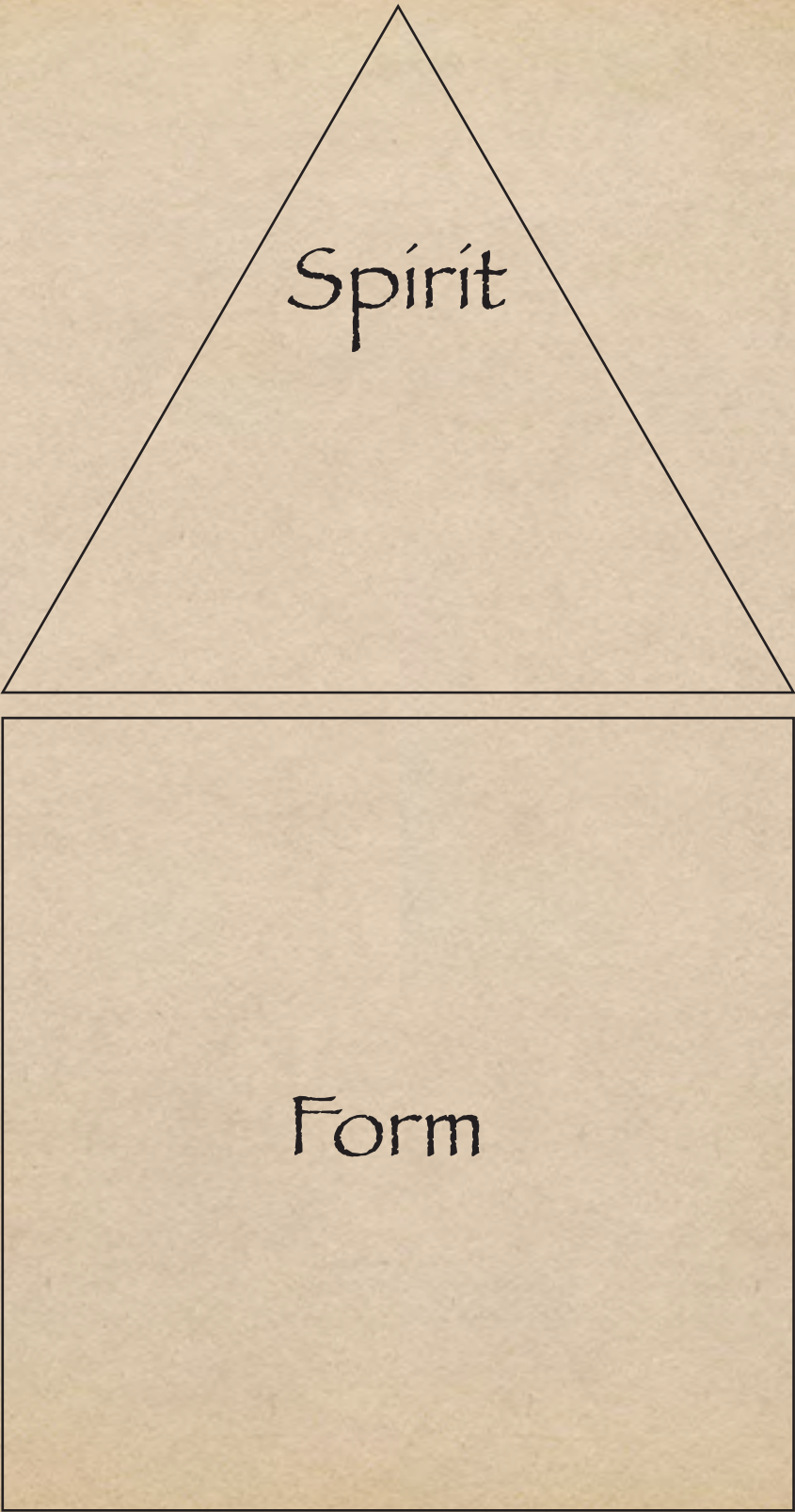
- When combined, these two figures create an interior diamond made up of two equilateral triangles from which a vesica piscis can be created, thus providing the form generative capacities of the v.p. thus revealing the creative form-making potential of the square and triangle.





“b. Conceptually. This involves arriving at its underlying idea, which may be expressed in its name; at its meaning as that emerges in the consciousness through meditation; and at its significance as a whole or in part. You should, when doing this, bear in mind that the idea connotes the higher or abstract intent; that the meaning is that intent expressed in terms of the concrete mind; and that its significance has in it more of an emotional quality and might be expressed as the type of desire it arouses in you.” Glamor, A World Problem, AAB





Spirit

Form



“Four lunar lords constitute what the Ageless Wisdom teaching calls “the four sides of the square.” They are the “lower quaternary,” “the imprisoning cubes,” or the cross upon which the inner spiritual Man is to be crucified.” The Rays and Initiations, AAB



Subjective attributes.

- These two symbols represent two progressive stages of the effect of spirit on the world of form.

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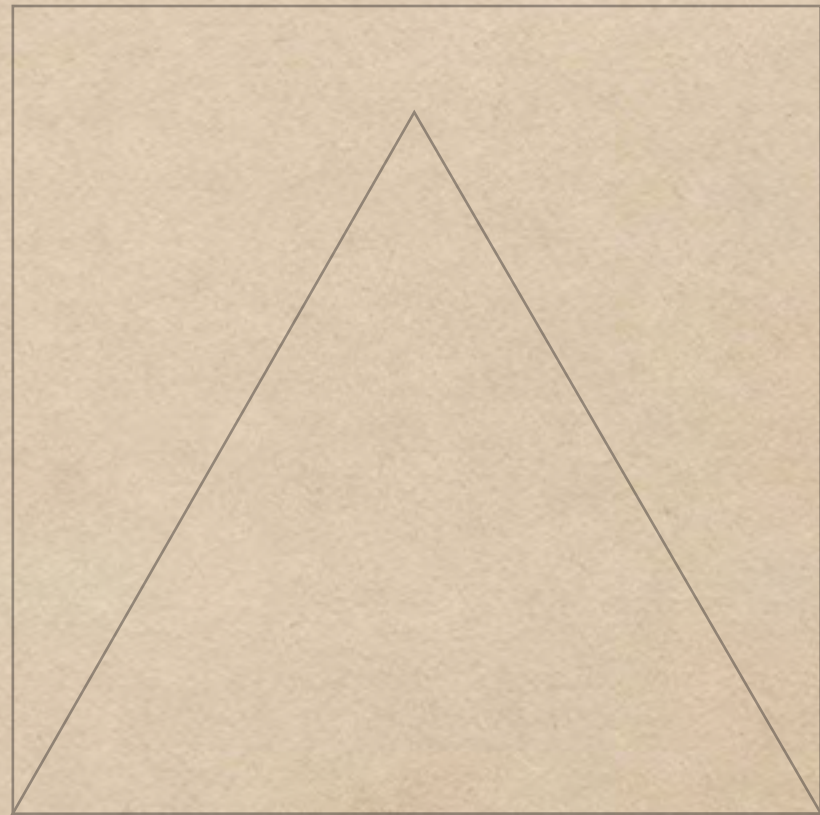
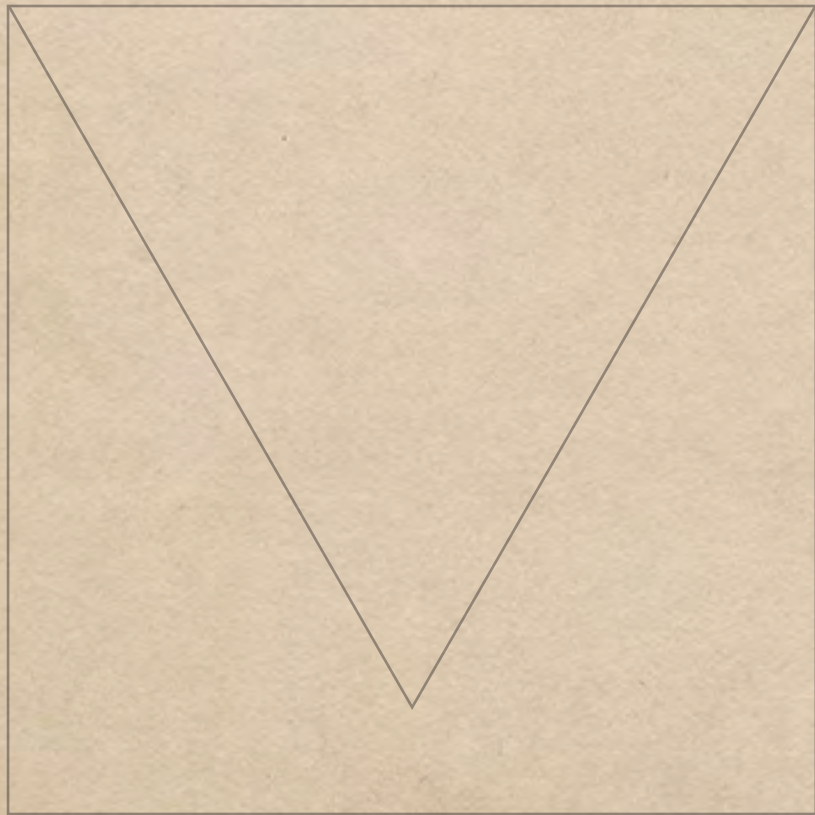
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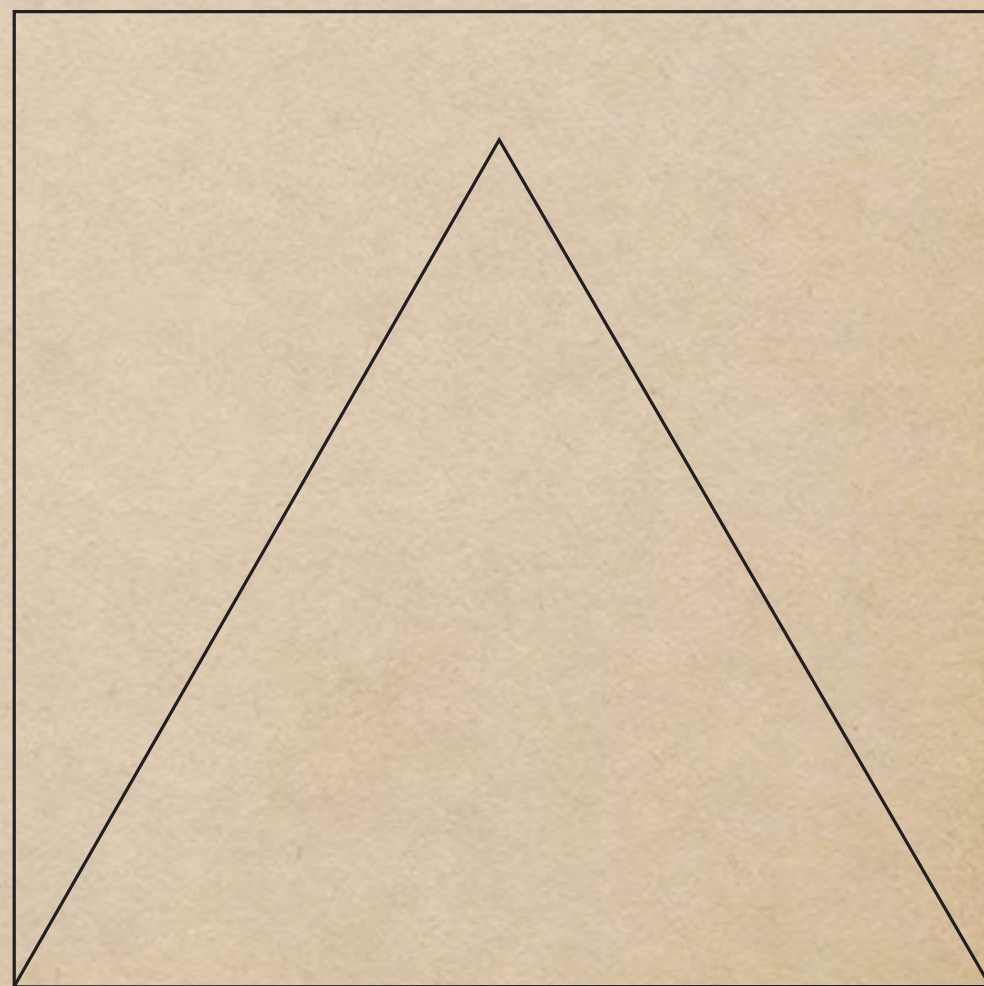
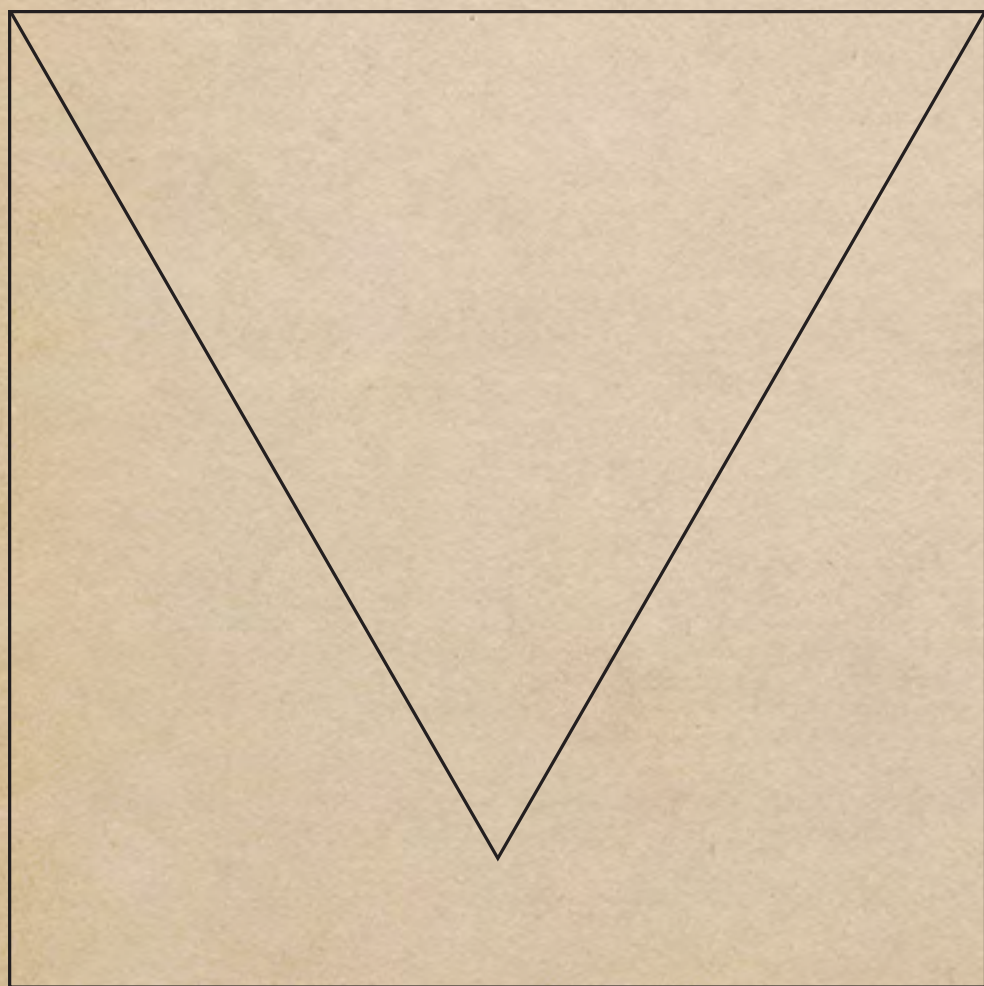






## Meaning and significance

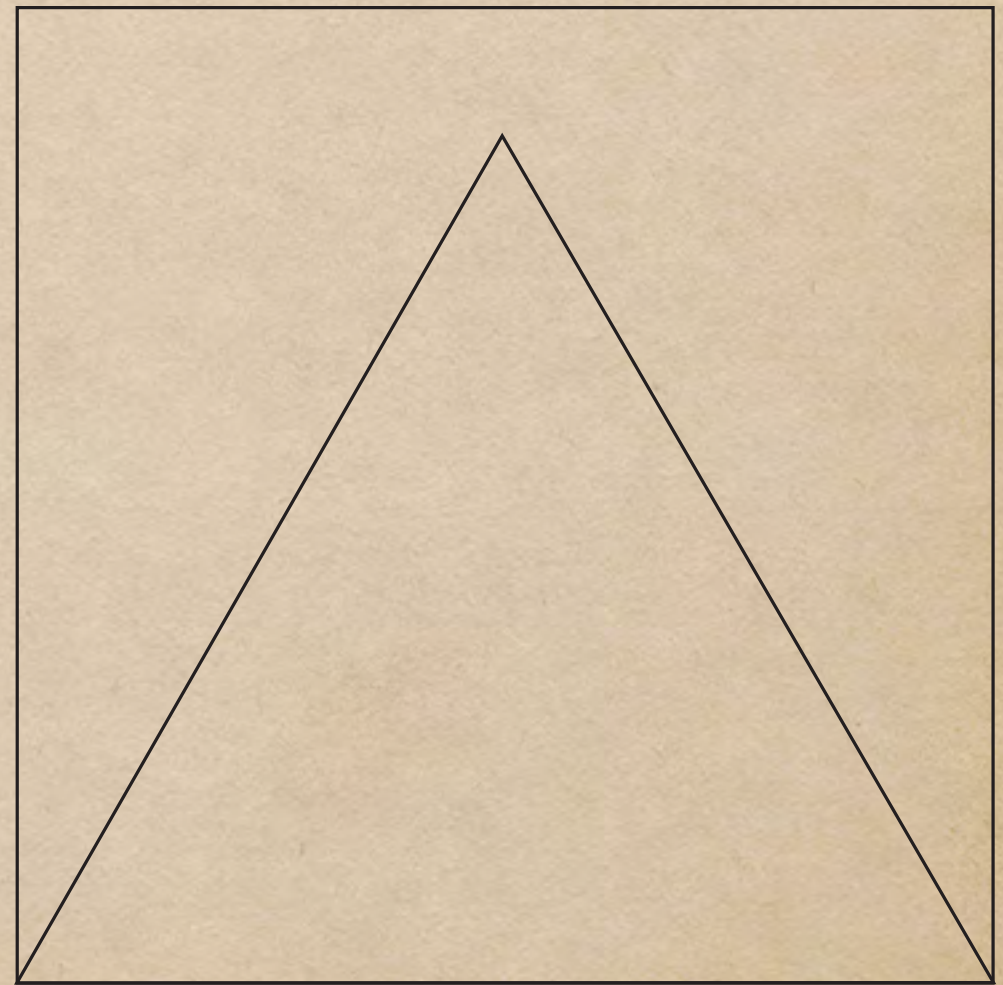
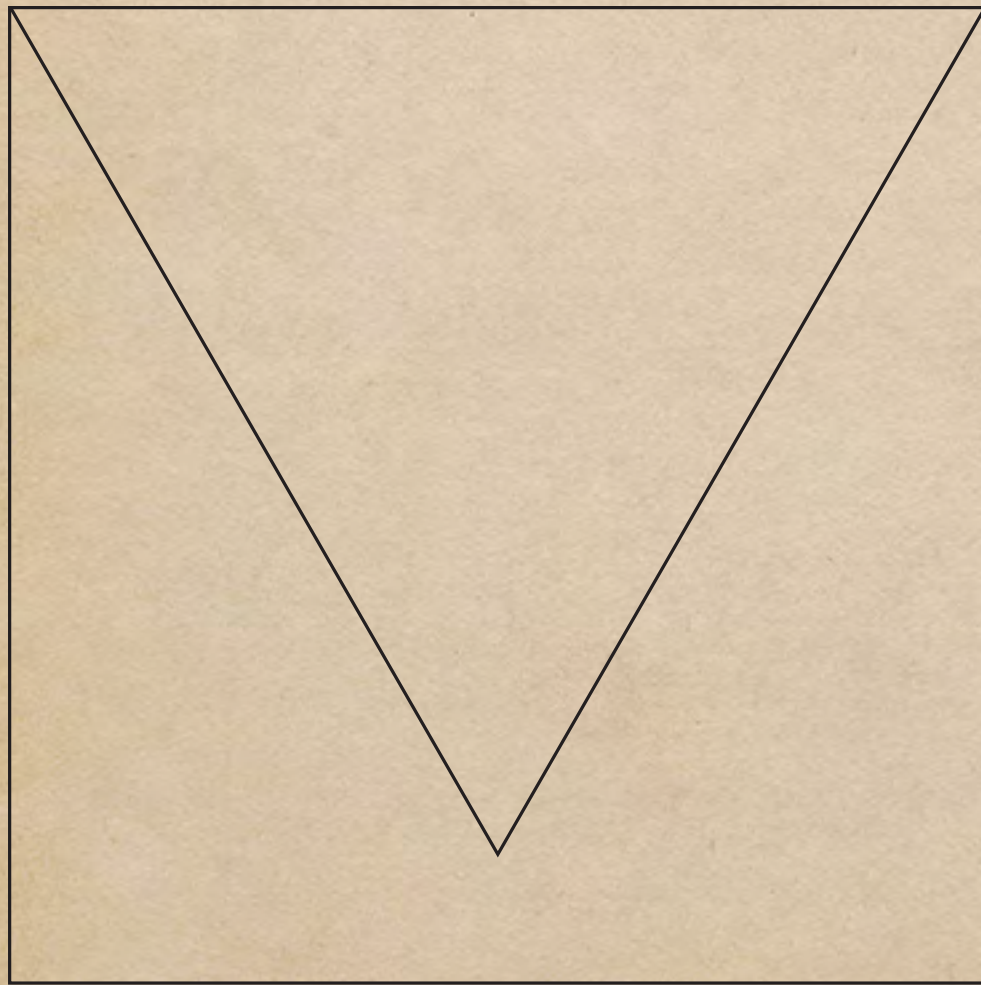
- The combination of spirit and form always creates consciousness, therefore this intersecting triangle and square can be seen as a symbol for an aspirant or disciple in a specific stage of spiritual development.





## Meaning and significance

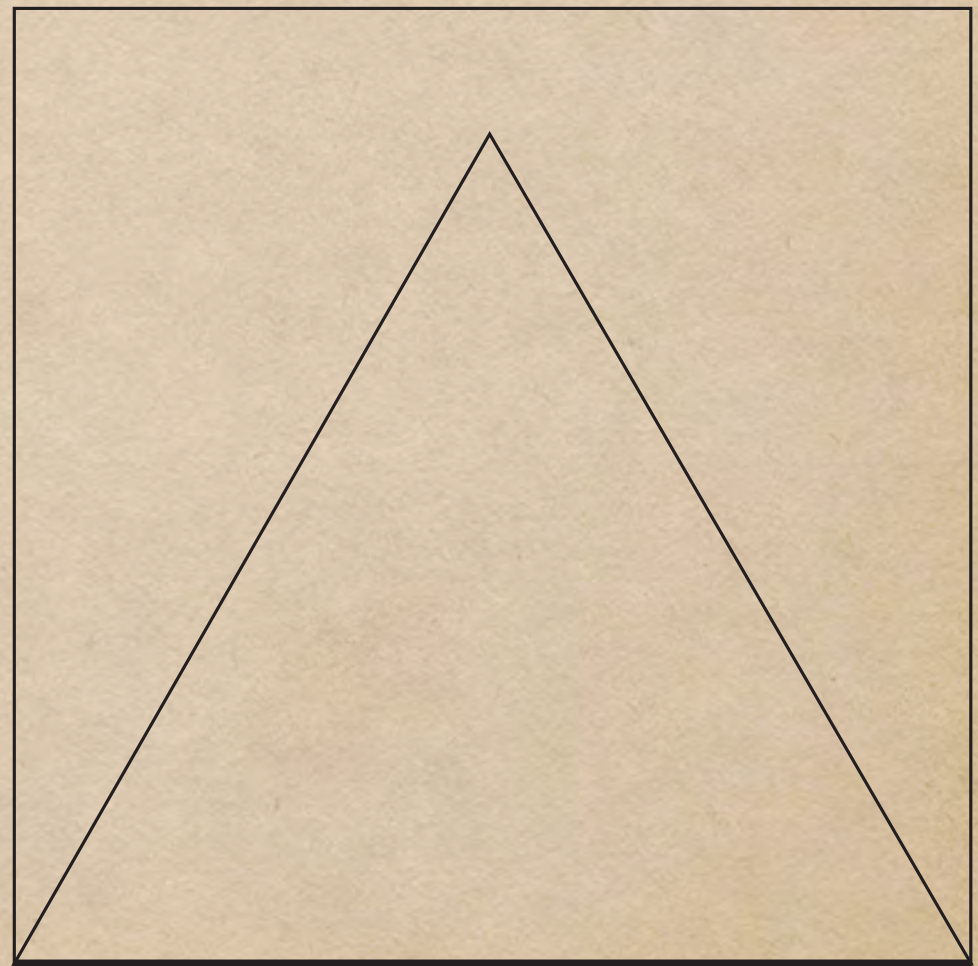
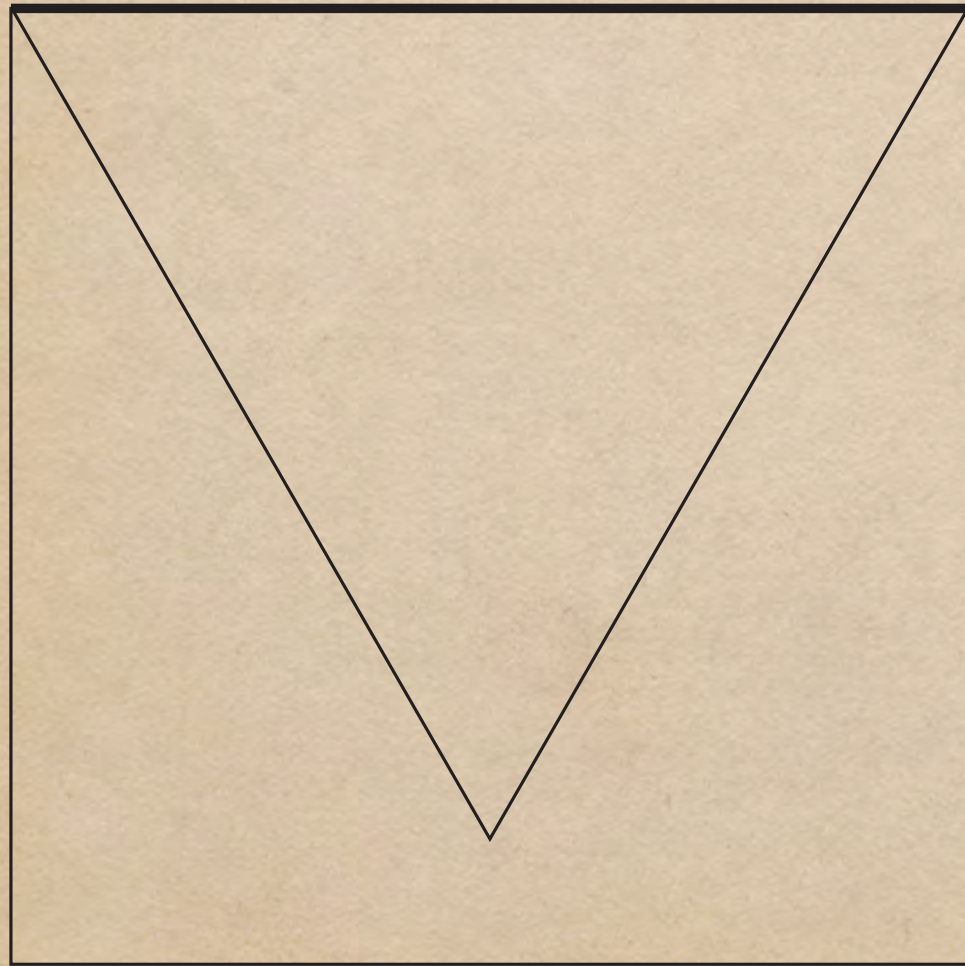
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- The down-pointing triangle suggests involution, upward pointing triangle suggests evolution.





## Meaning and significance

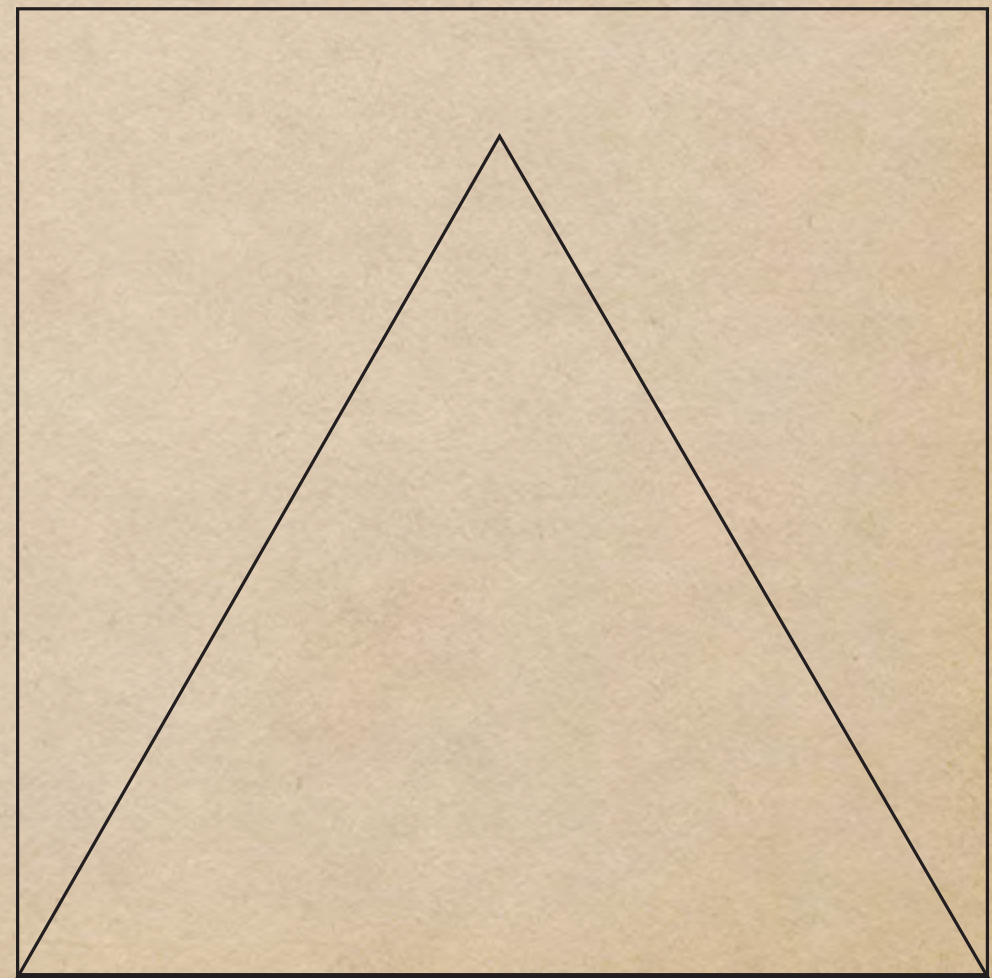
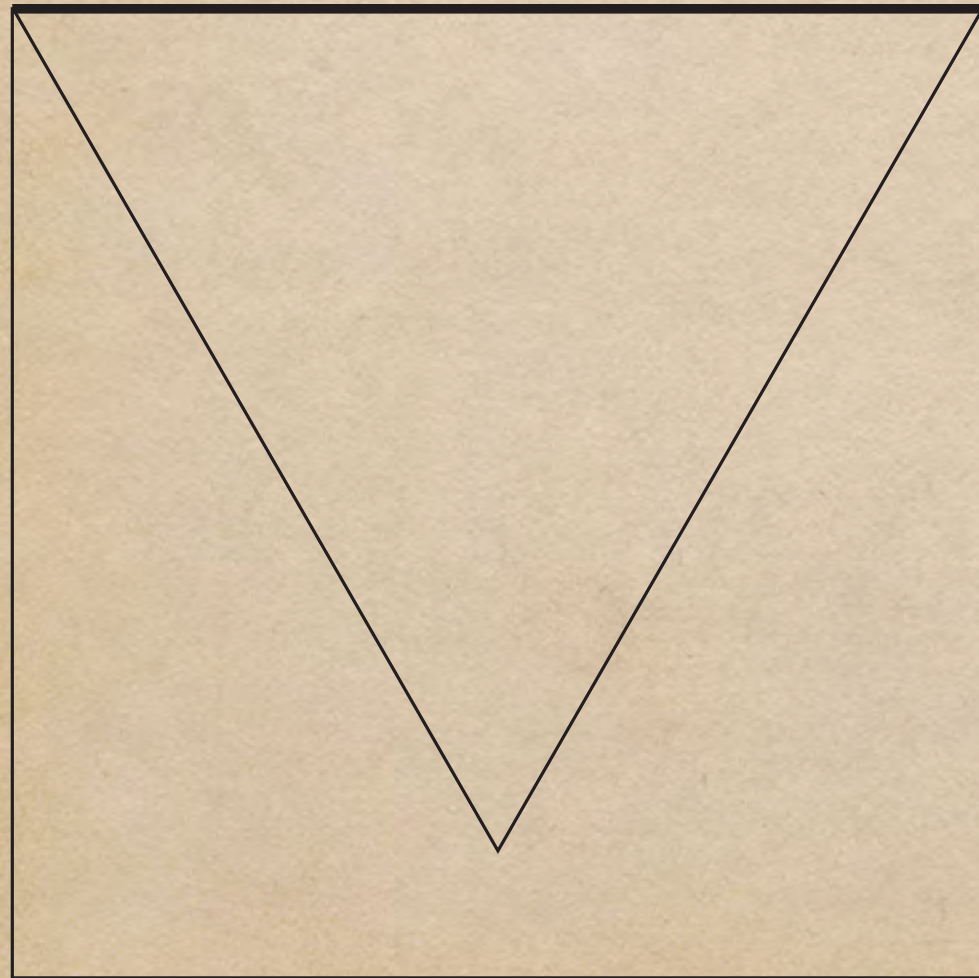
- The combination of spirit and form always creates consciousness, therefore this intersecting triangle and square can be seen as a symbol for an aspirant or disciple in a specific stage of spiritual development.
- The down-pointing triangle suggests involution, upward pointing triangle suggests evolution.
- The difference in placement of the shared line of contact in these two figures suggests a difference in the relationship between spirit and form.





## Meaning and significance

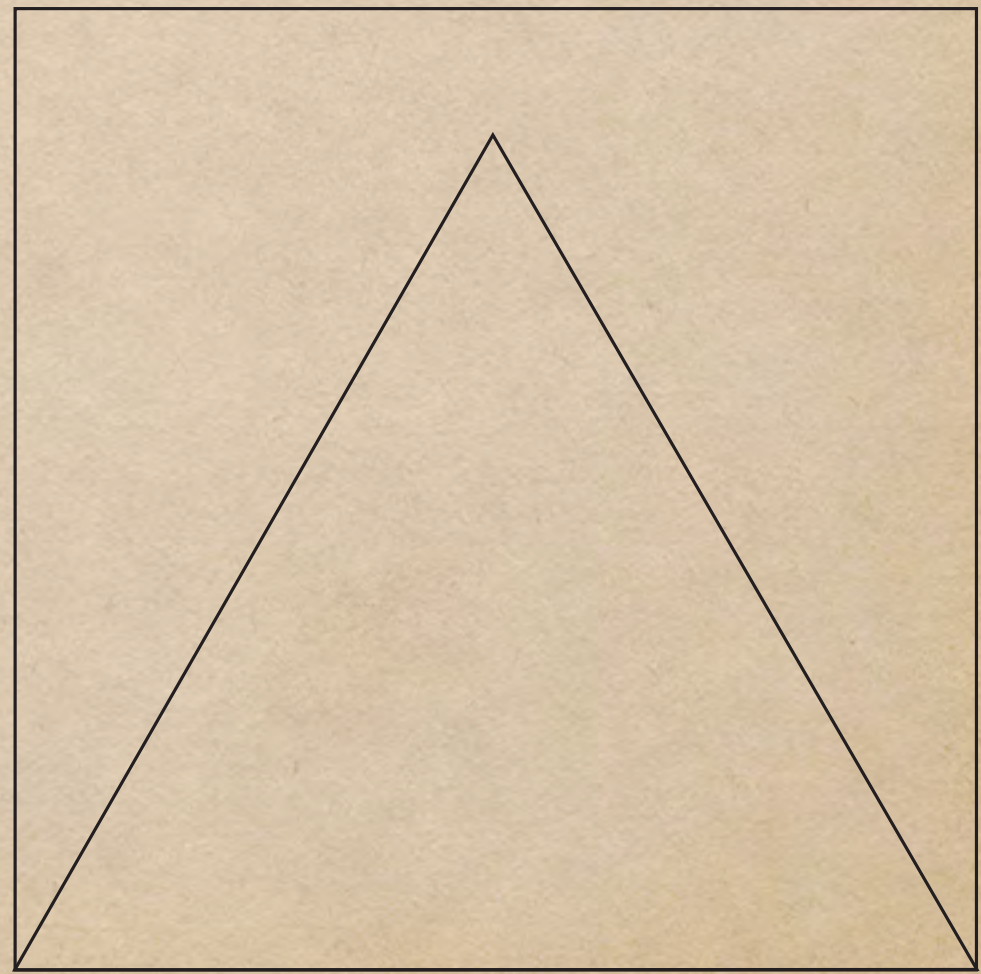
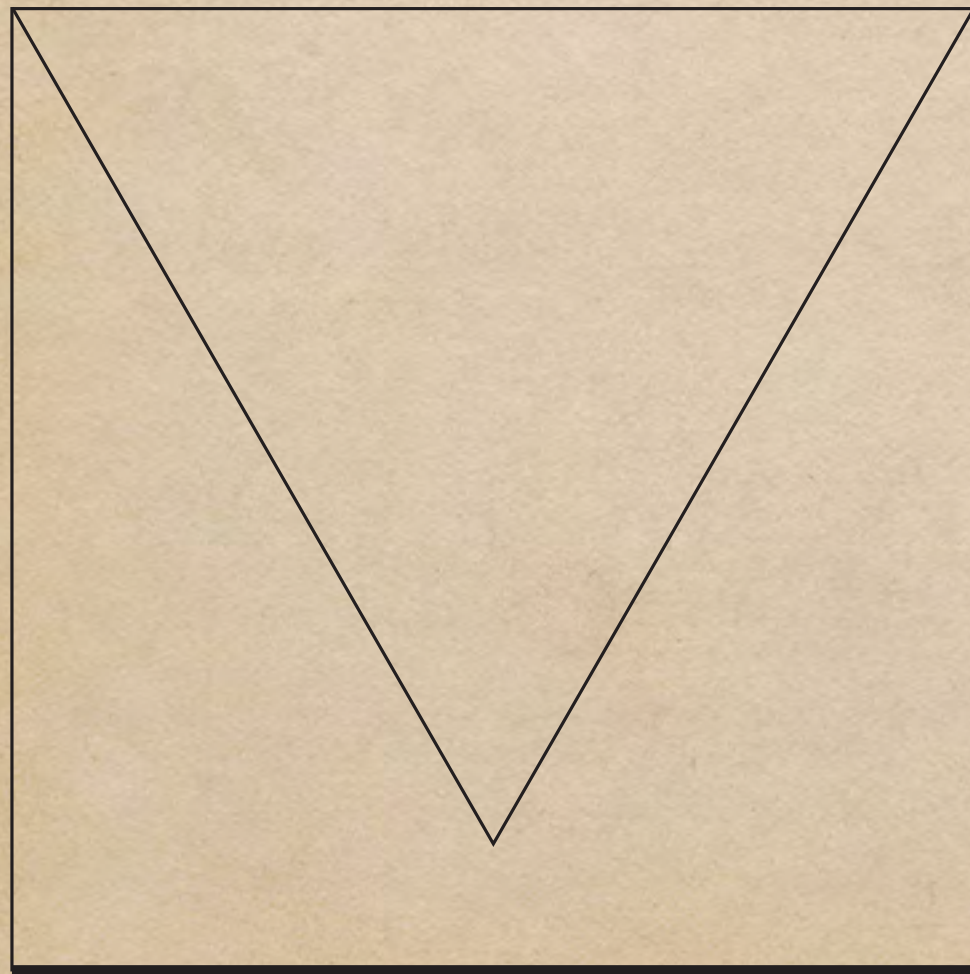
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- The down-pointing triangle suggests involution, upward pointing triangle suggests evolution.
- The difference in placement of the shared line of contact in these two figures suggests a difference in the relationship between spirit and form.
- The square with the upward pointing triangle could be seen as representing aspiration, and the square with the down-pointing triangle, the soul's response to that aspiration.





## Meaning and significance

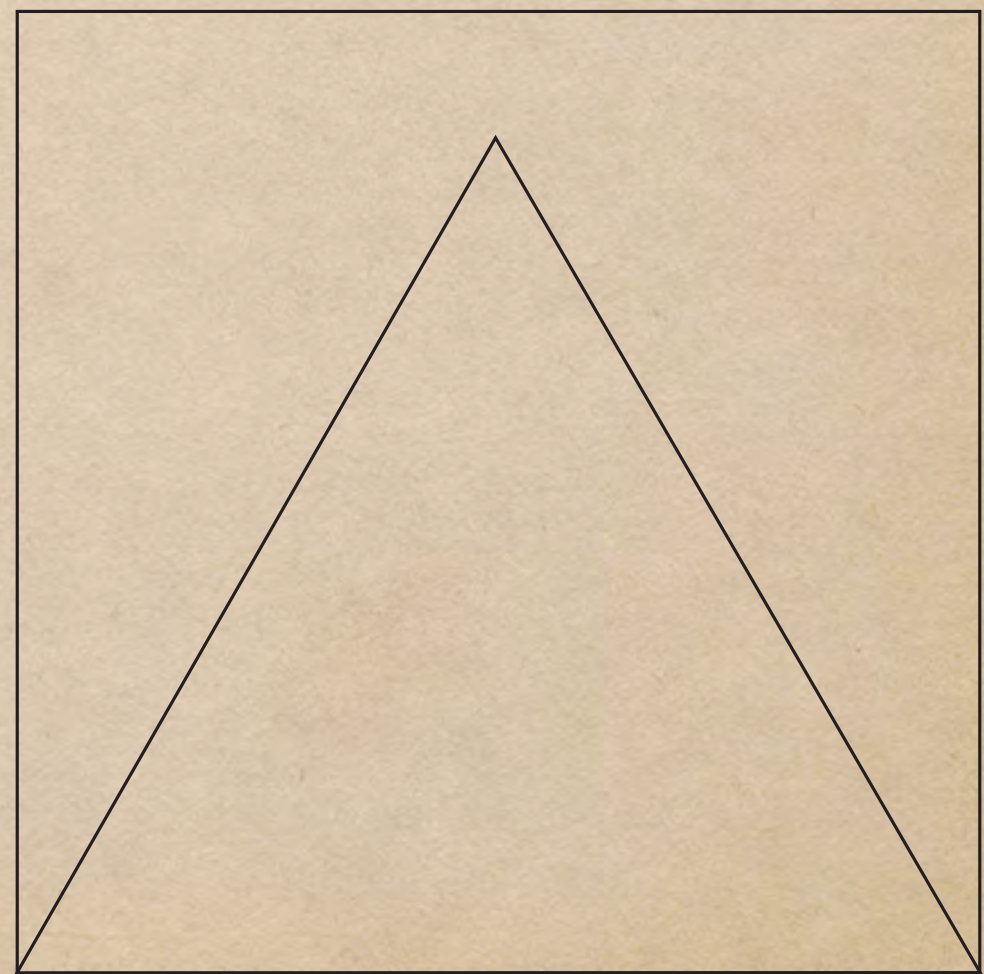
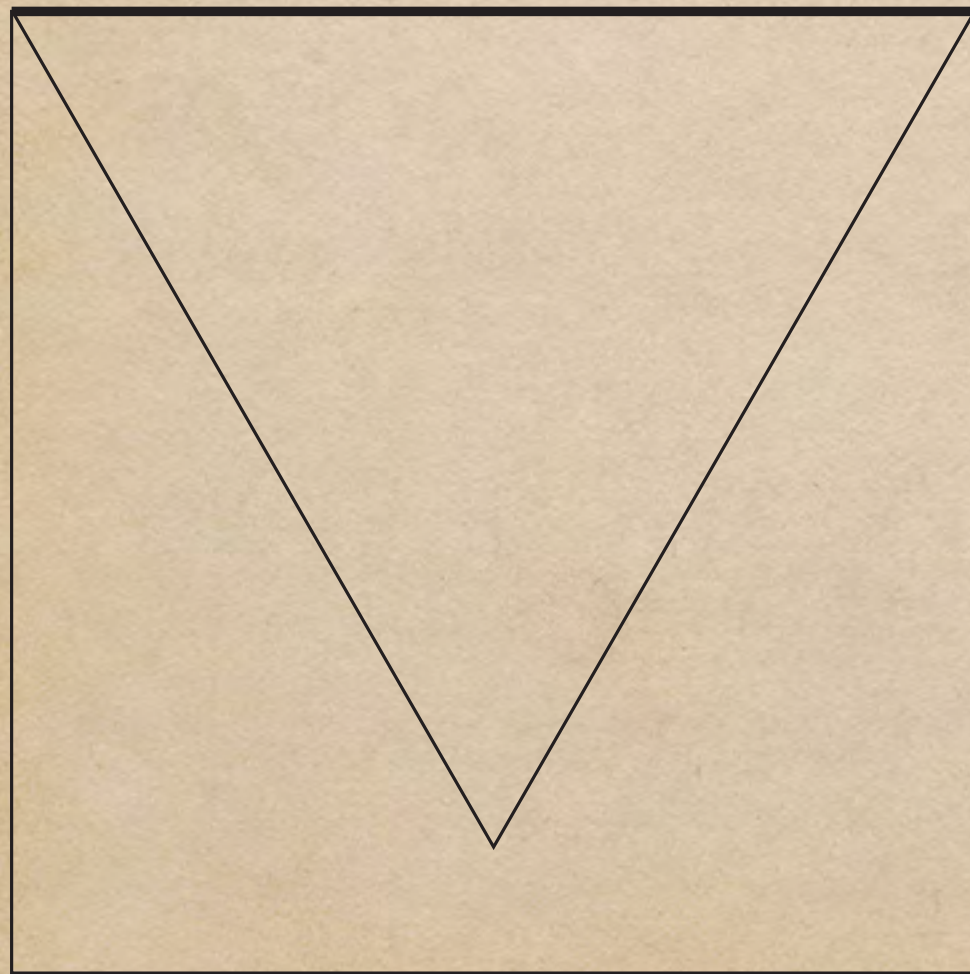
- The combination of spirit and form always creates consciousness, therefore this intersecting triangle and square can be seen as a symbol for an aspirant or disciple in a specific stage of spiritual development.
- The down-pointing triangle suggests involution, upward pointing triangle suggests evolution.
- The difference in placement of the shared line of contact in these two figures suggests a difference in the relationship between spirit and form.
- The square with the upward pointing triangle could be seen as representing aspiration, and the square with the down-pointing triangle, the soul's response to that aspiration.
- Alternately, the fact that the baseline in the first image is that of the square could suggest a personality-oriented consciousness strongly influenced by the down-pointing soul.





## Meaning and significance

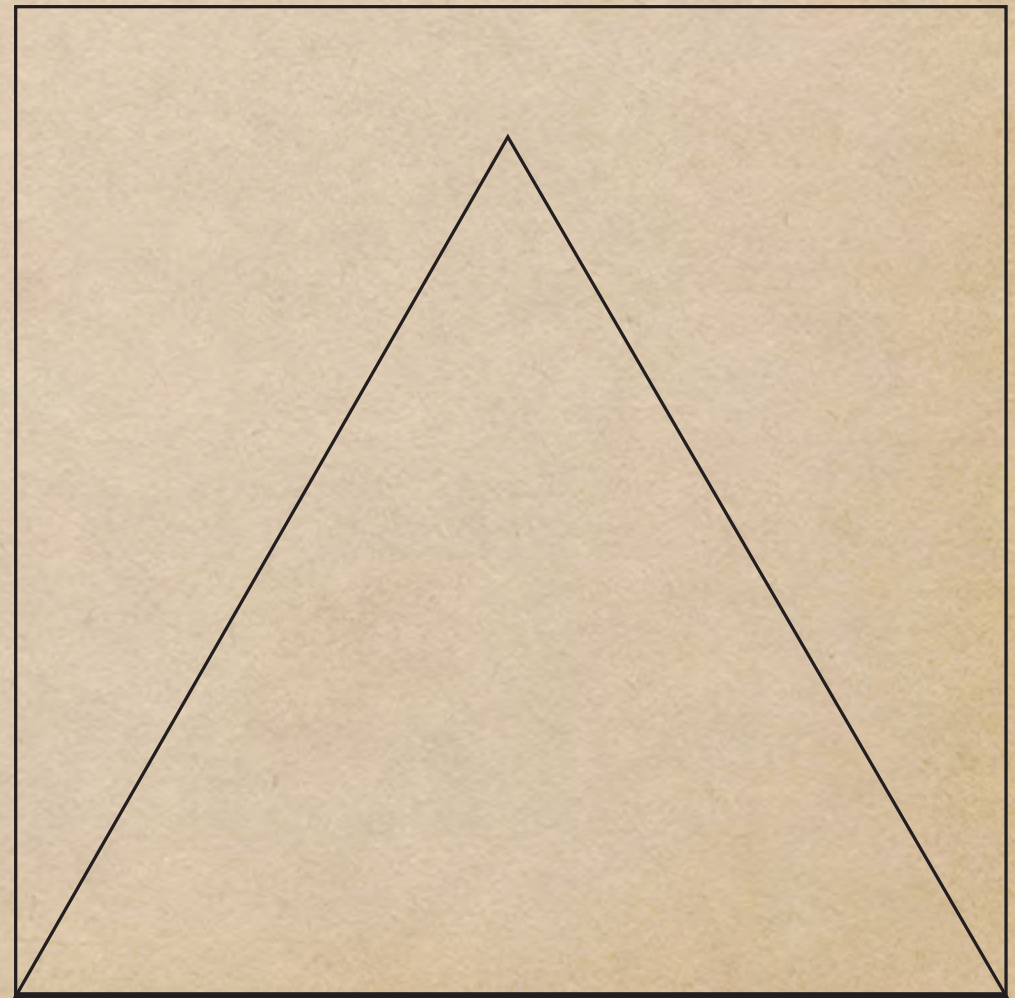
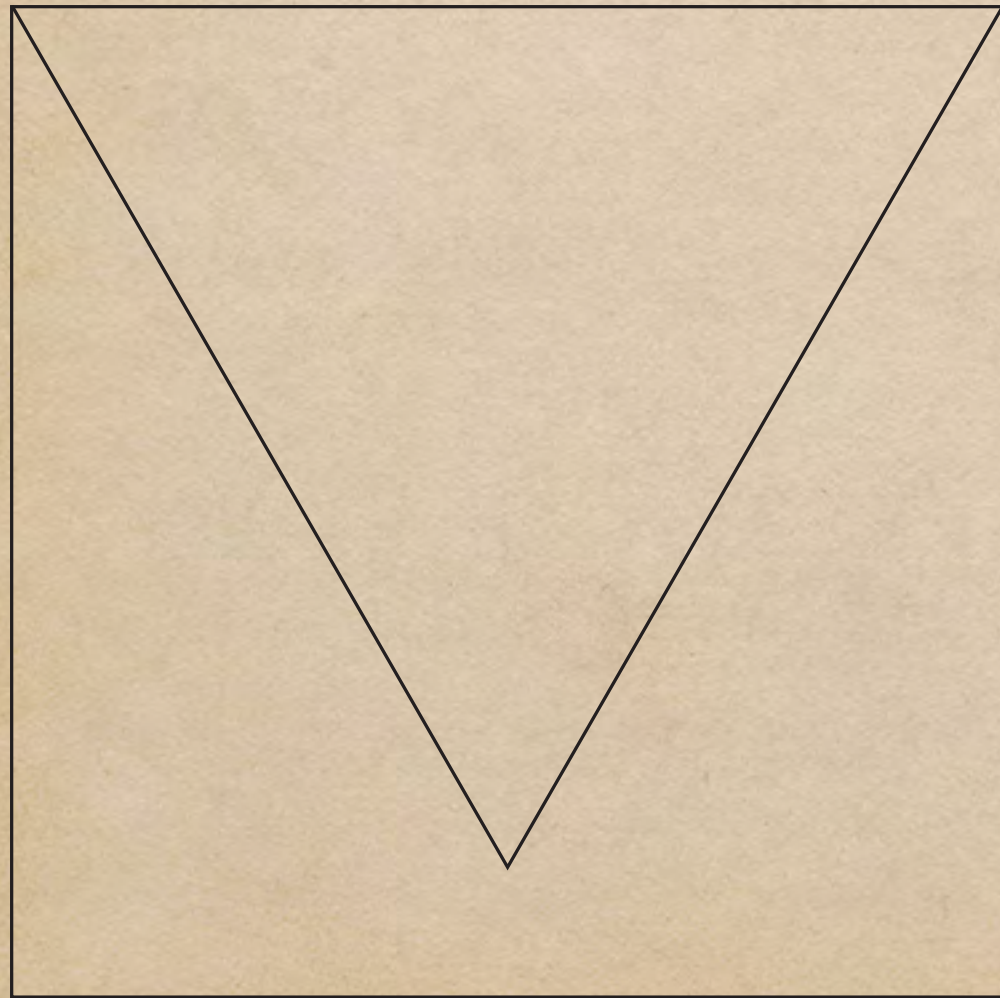
- Alternately, if we bump it up a level, the fact that the baseline in the first image is that of the square could suggest a personality-oriented consciousness strongly influenced by the down-pointing soul.
- Here the shared line of contact is the upper edge of the square in the realm of the soul. But in this scenario, soul influence hasn't reached the baseline, which could be seen as representing the root chakra.





## Meaning and significance

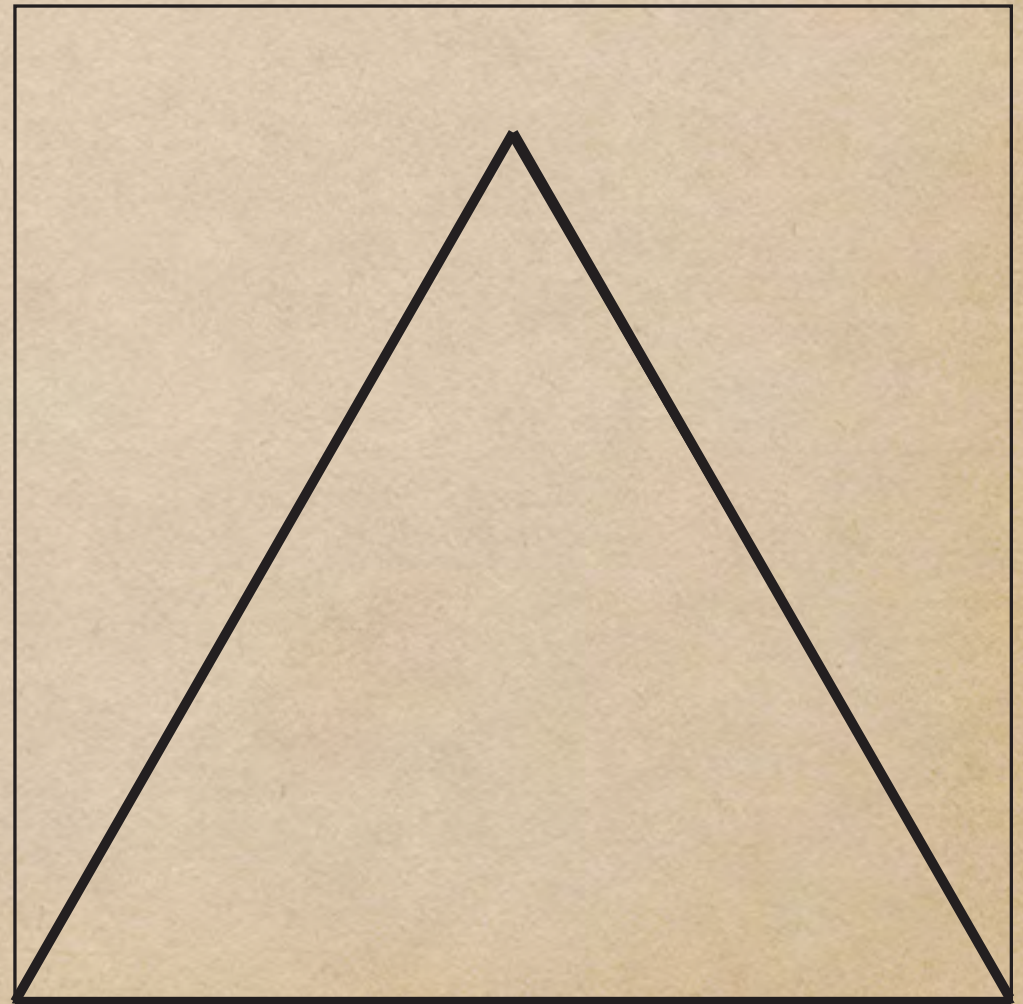
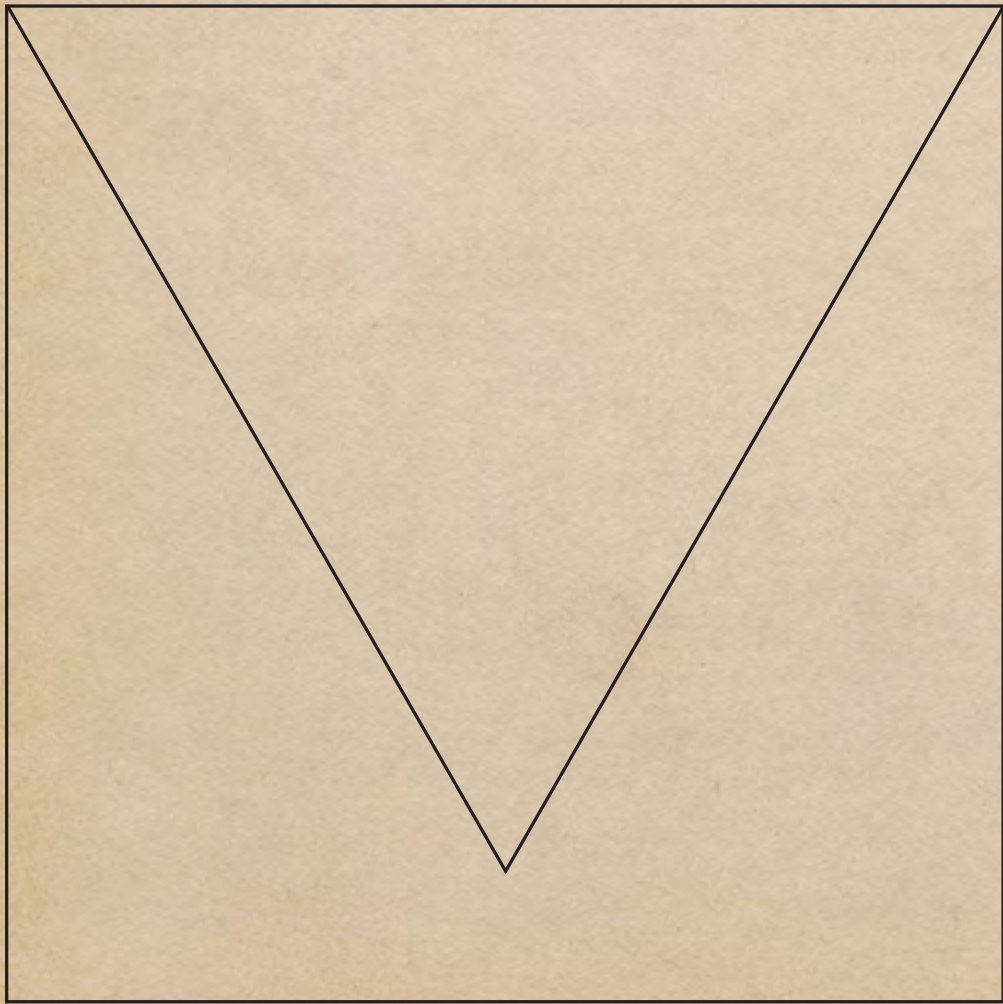
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- Here the shared line of contact is the upper edge of the square in the realm of the soul. But in this scenario, soul influence hasn't reached the baseline, which could be seen as representing the root chakra.
- If we accept this idea as a hypothesis, the 2<sup>nd</sup> image would represent the soul-infused personality, because the baseline of both the triangle and the square are one. Here we have the soul fully expressing itself in the three worlds of human endeavor.





## Meaning and significance

- If we accept this idea as a hypothesis, the 2<sup>nd</sup> image would represent the soul-infused personality, because the baseline of both the triangle and the square are one. Here we have the soul fully expressing itself in the three worlds of human endeavor.
- The triangle is now pointing upwards towards the monad. But there still is a square, and thus a personality, suggesting that the 4<sup>th</sup> initiation has not as yet been taken.





“One significance of [the triangle] is that it stands for the triplicity of:

1. The Ashram,

2. The soul on its own plane,

3. The disciple upon the physical plane,

whilst the square represents humanity, which is frequently spoken of as the “city which stands foursquare,” Discipleship In The New Age v.2, AAB



“In considering the higher point of the triangle, which is the Ashram, I would remind you that radiation from Shamballa enters the triangle at that point and that, through the Ashram, will, purpose and strength can pour.

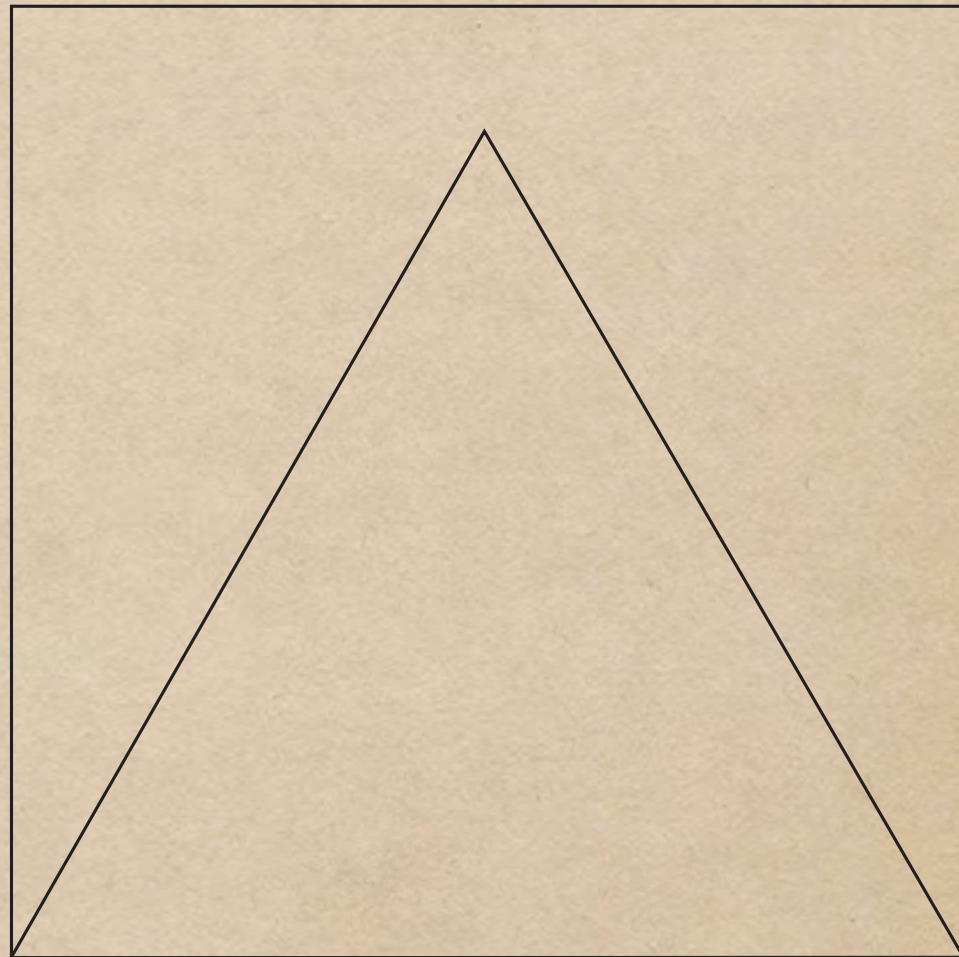
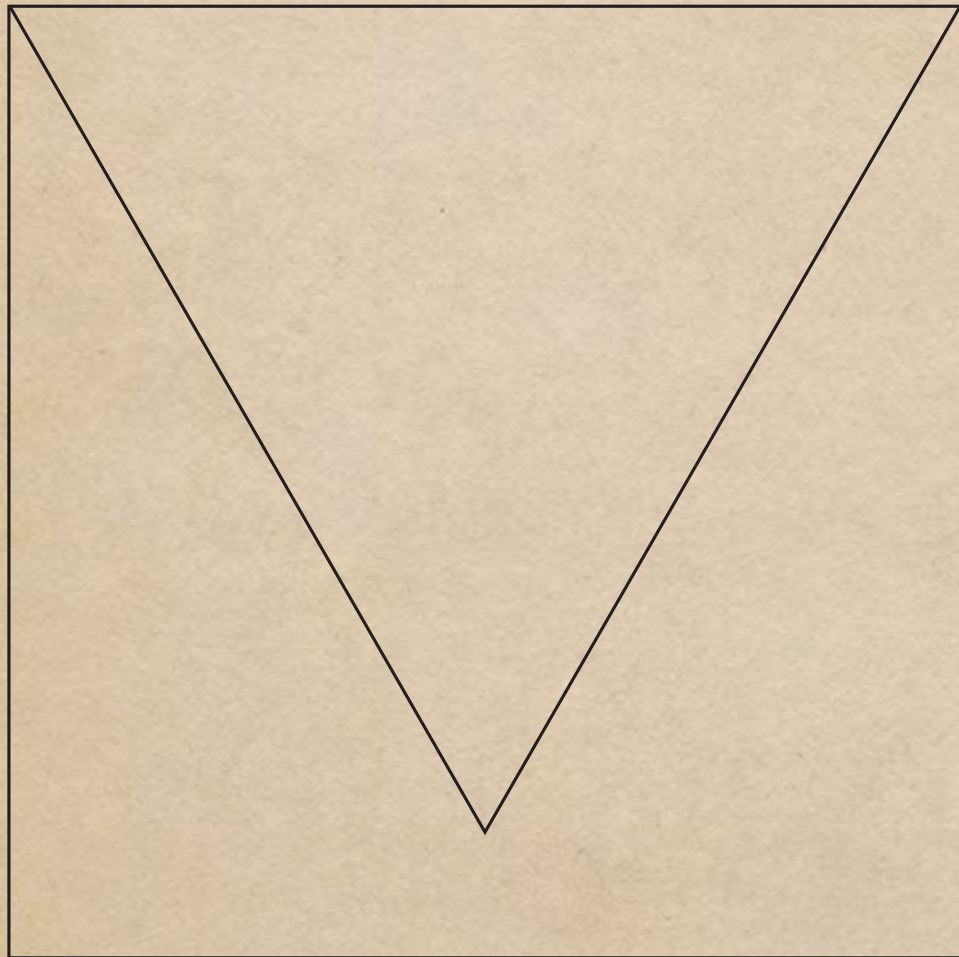
Discipleship In The New Age v.2, AAB



“...we will regard the square—for the purposes of our work—as the field of service and of experience”

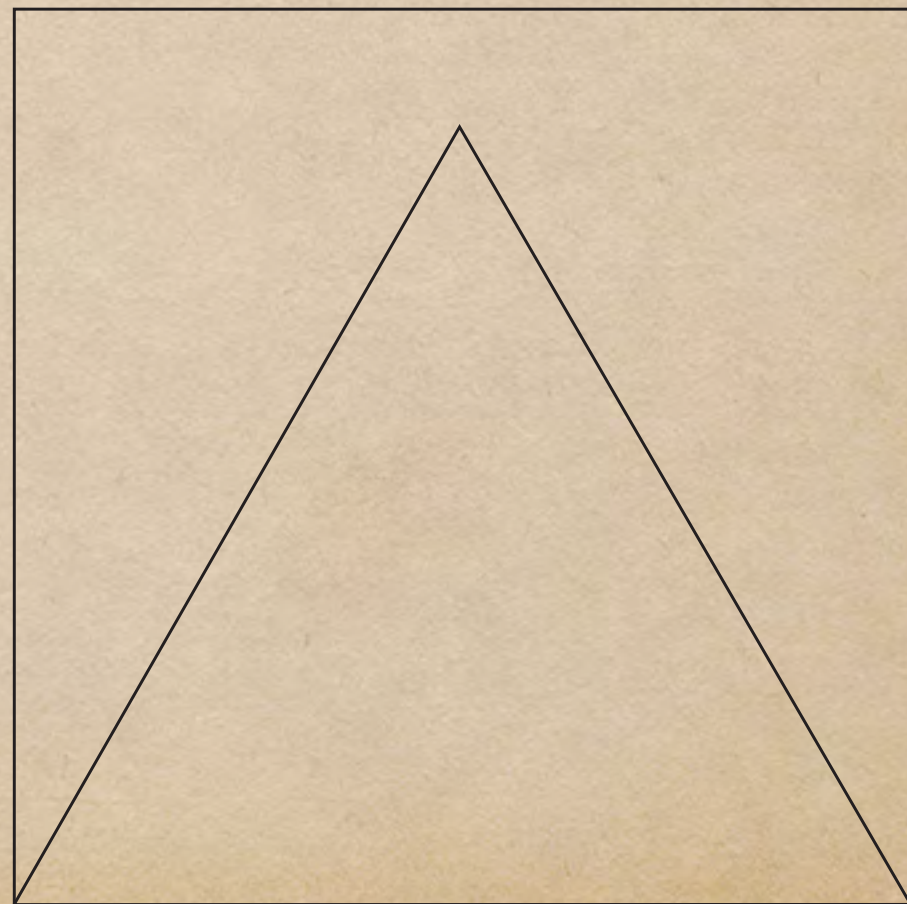
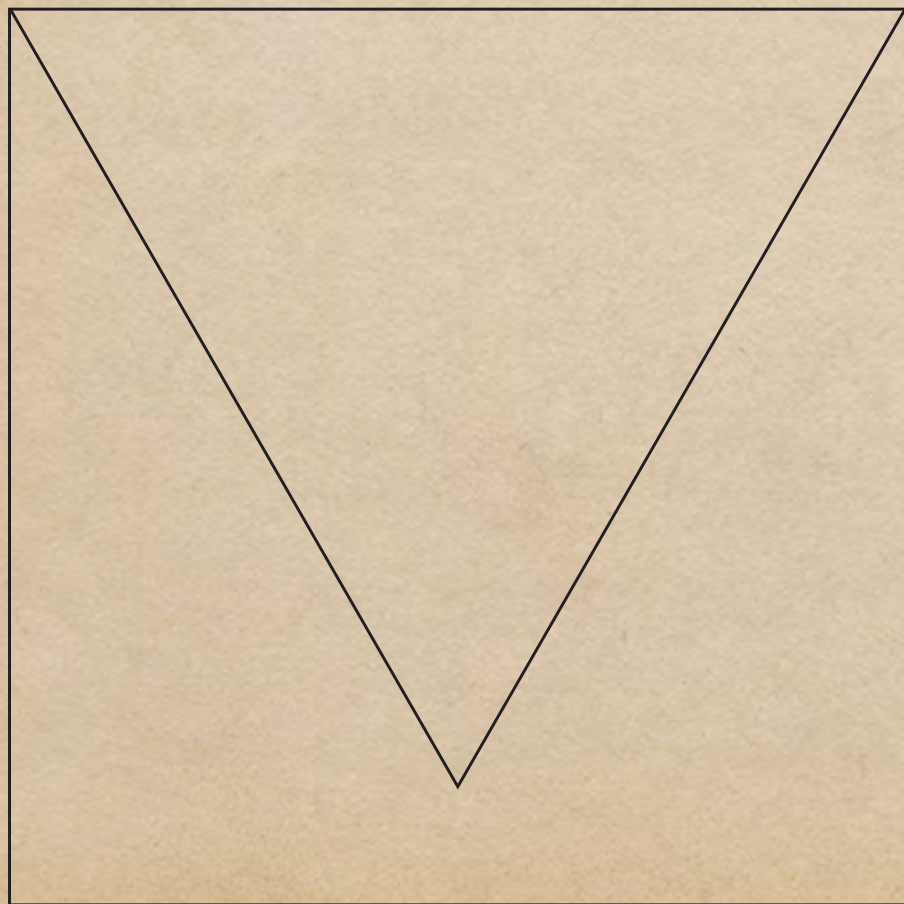
Discipleship In The New Age v.2, AAB



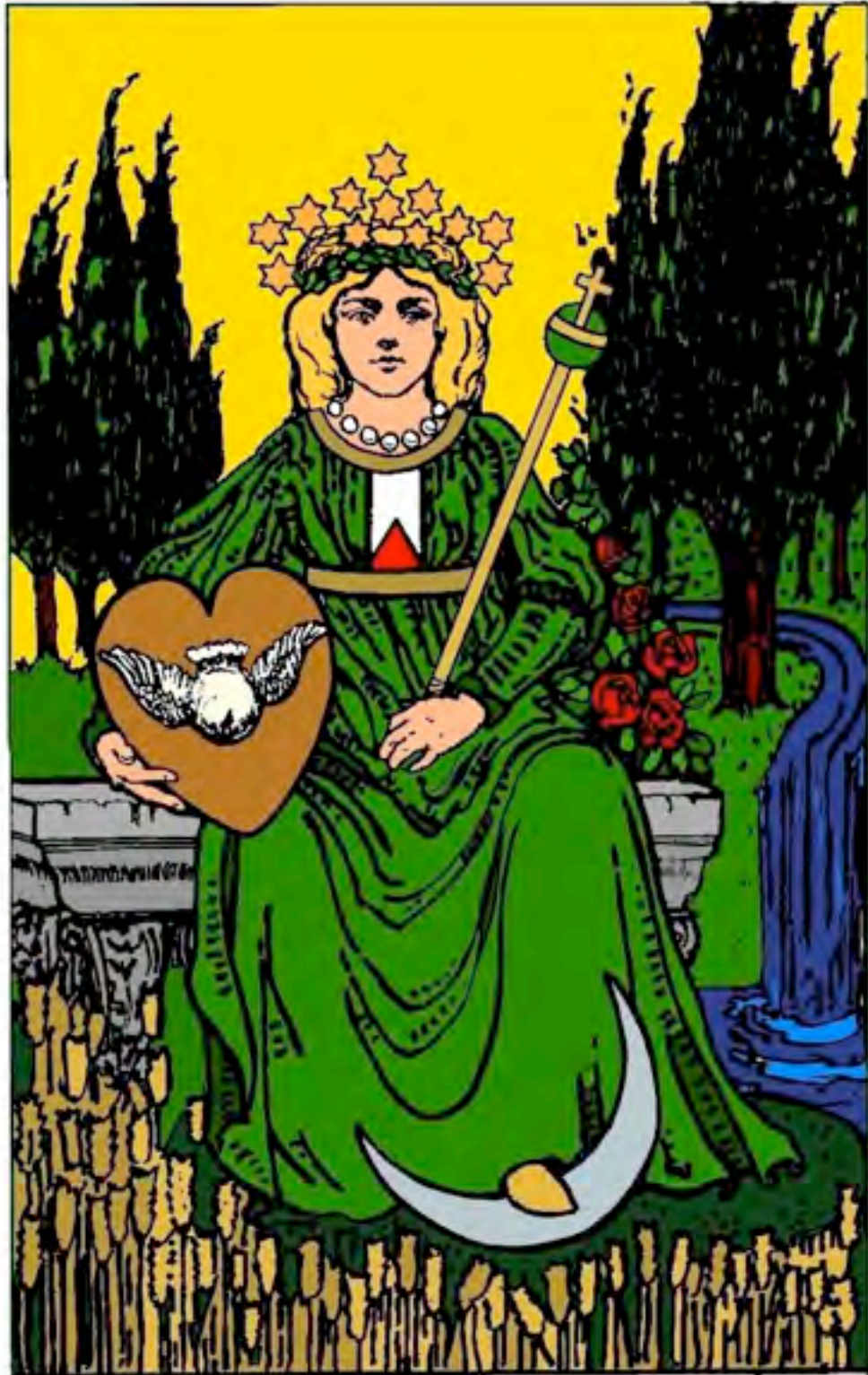




“c. Esoterically. This would cover the effect of the force or energy upon you and of the quality of the vibration it may arouse in you perhaps in some centre, perhaps in your astral body, or perhaps only in your mind.” Glamor, A World Problem, AAB



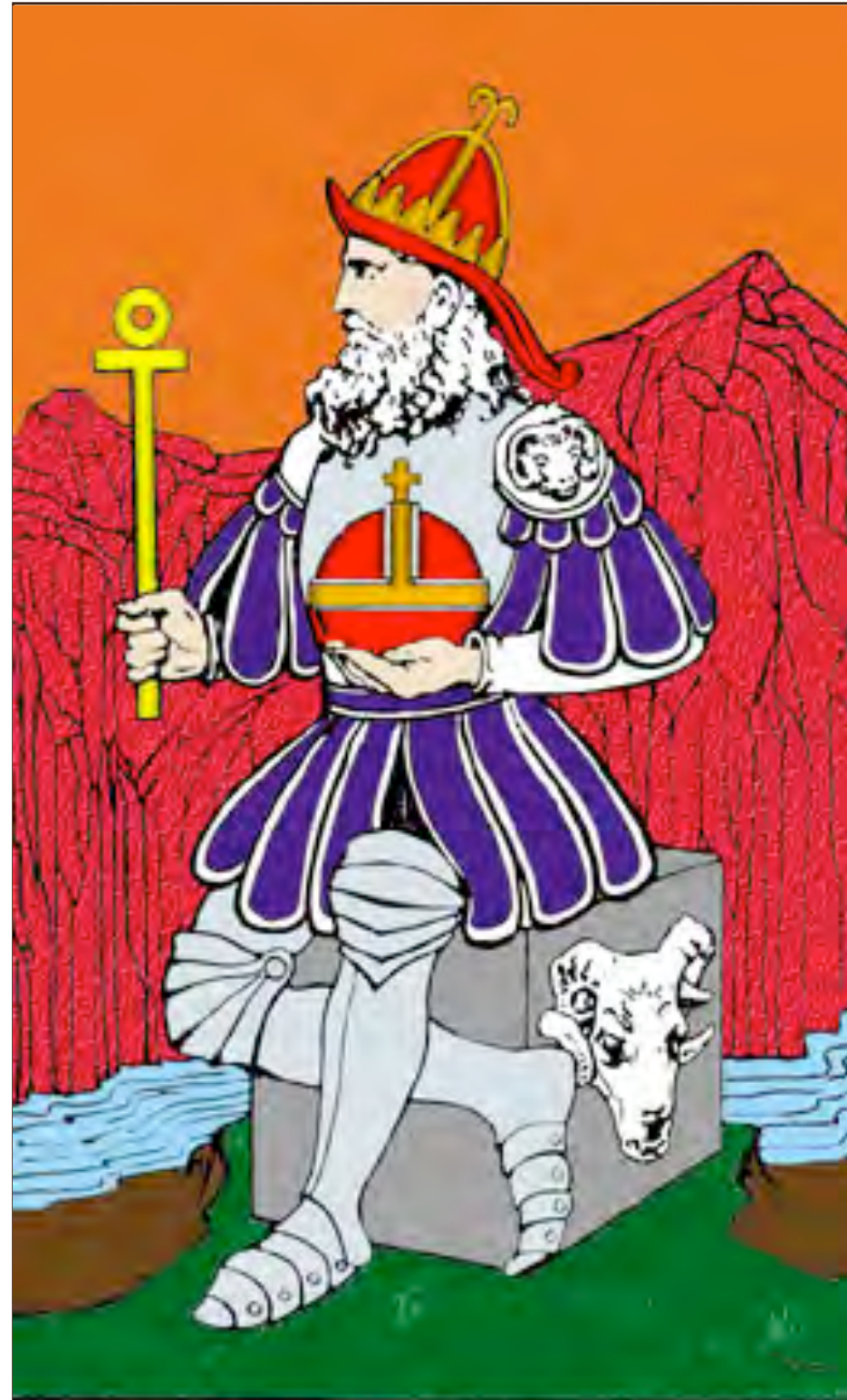




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THE EMPRESS

7

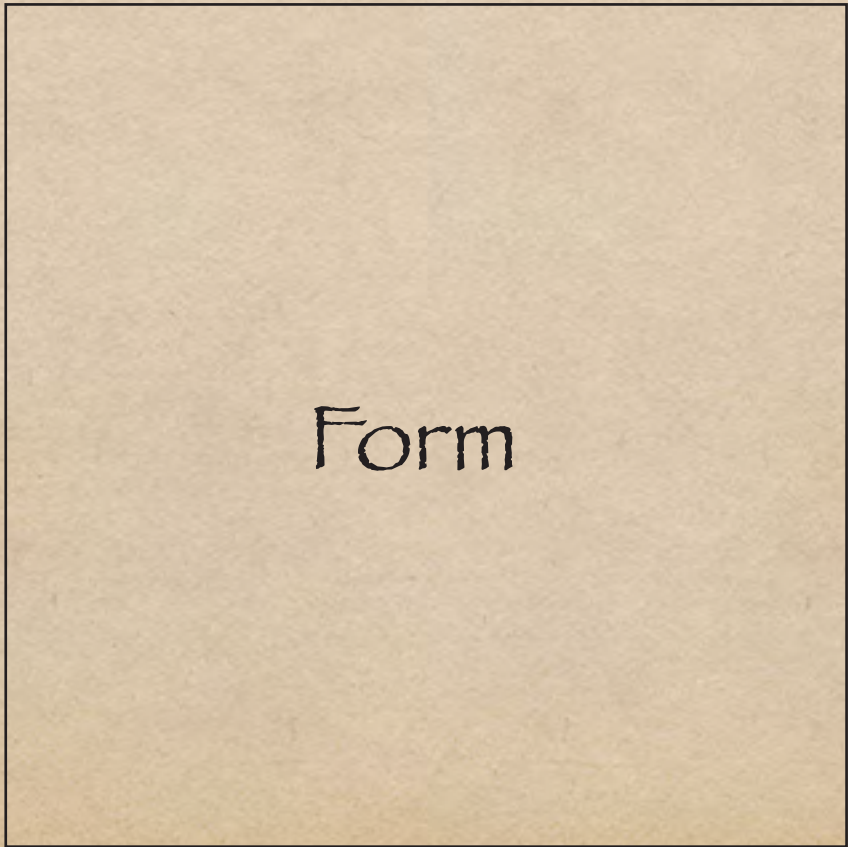
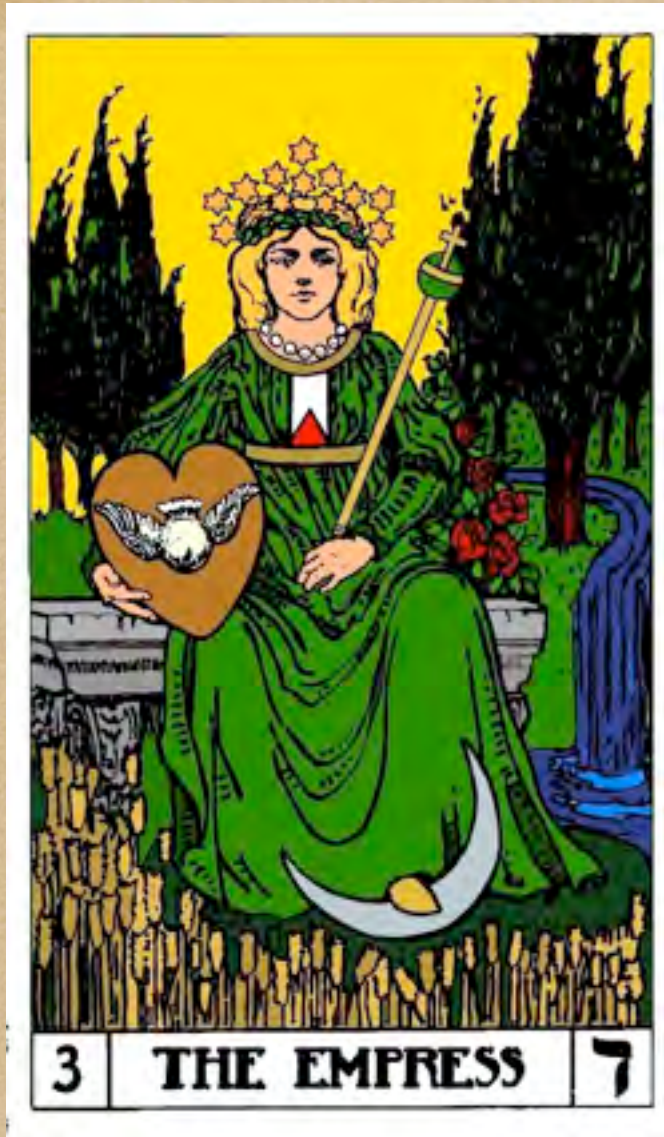


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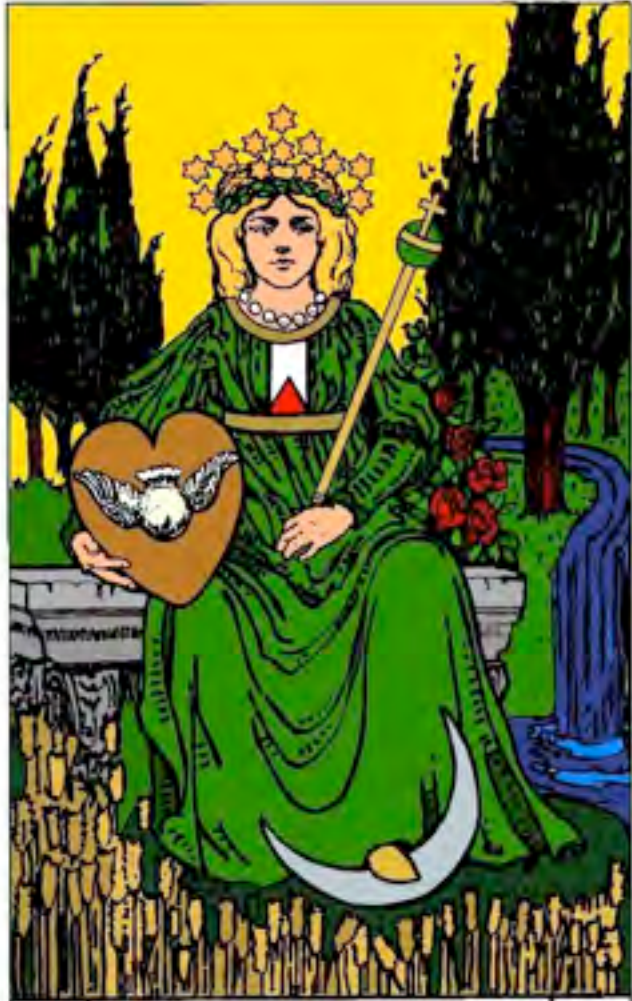
THE EMPEROR

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3 THE EMPRESS 7



4 THE EMPEROR 7





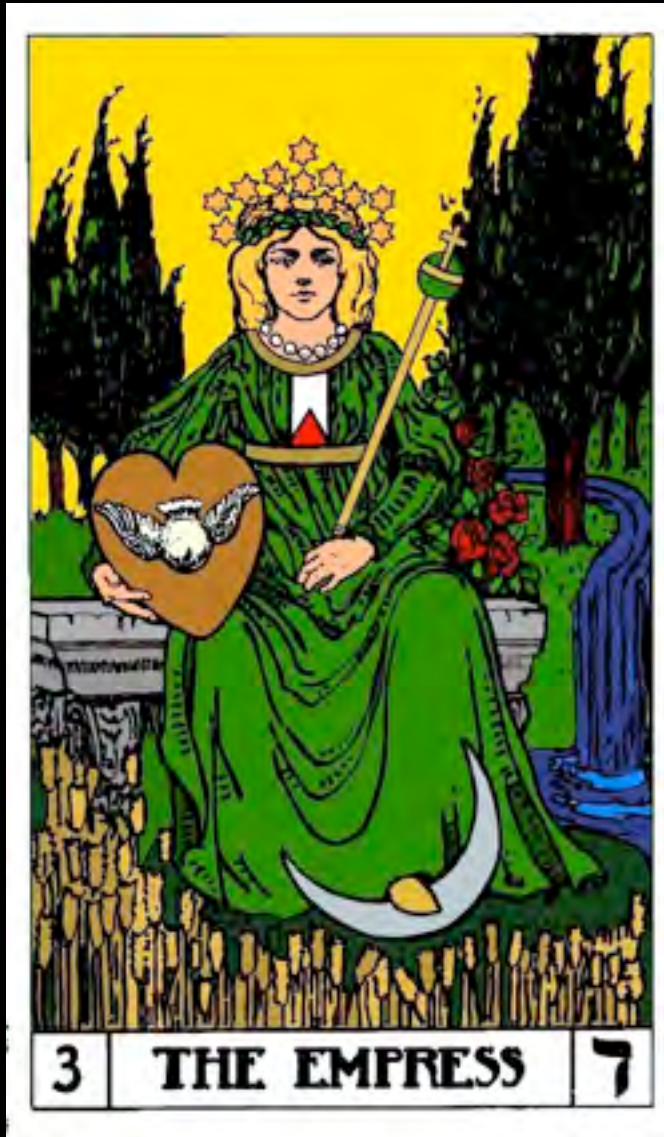














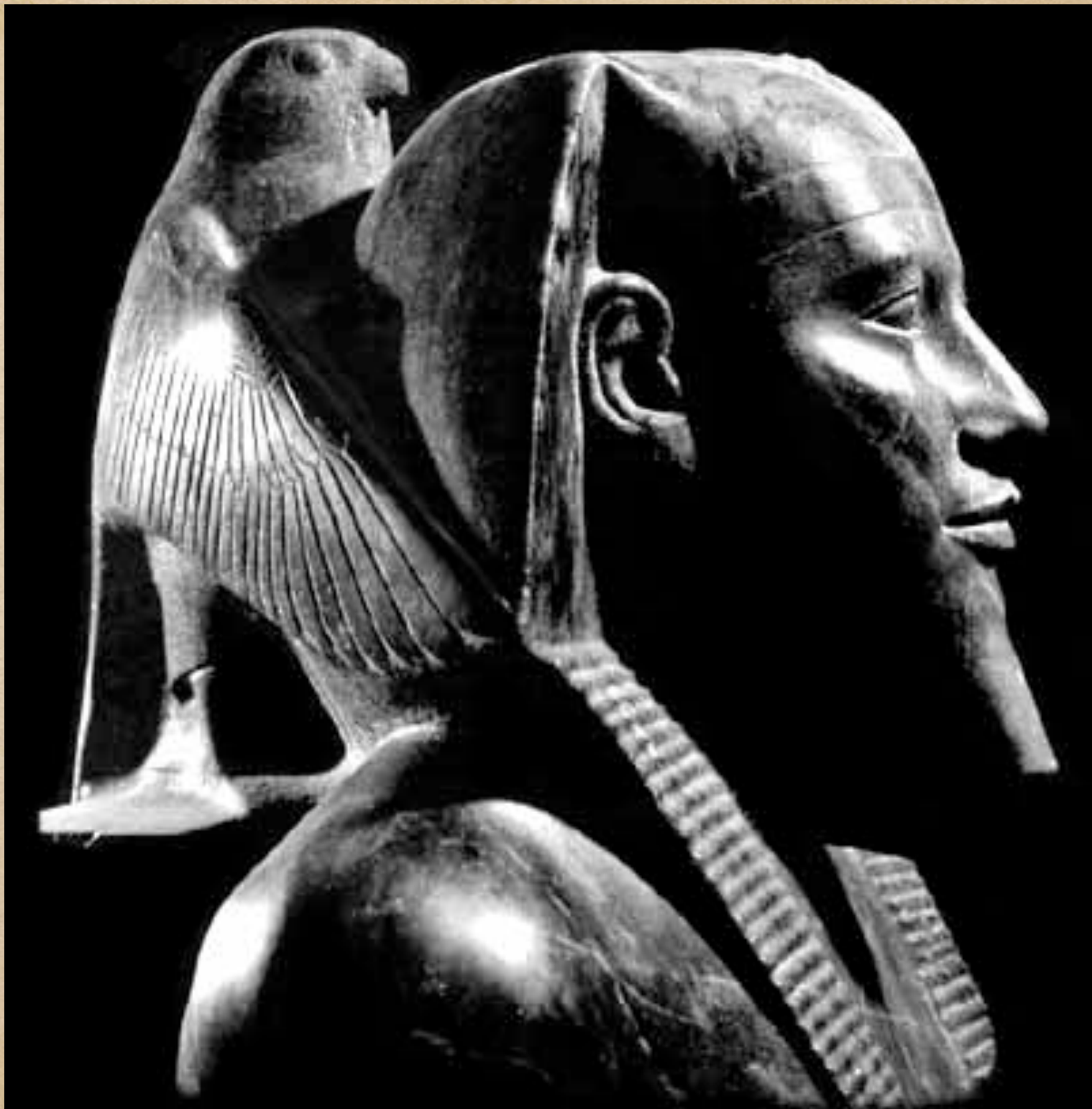




IV — THE EMPEROR







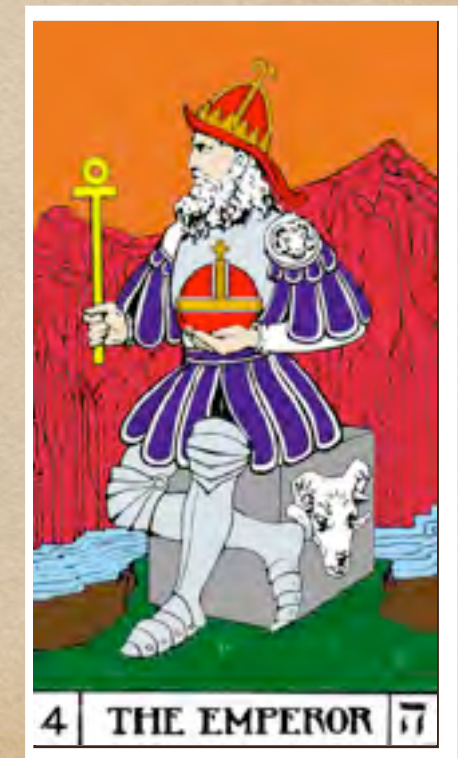








“The Emperor is essentially identical with the Magician after the latter’s union with the High Priestess has transformed her into the Empress, and has made Him the Father of her children.” The Tarot, Paul Foster Case























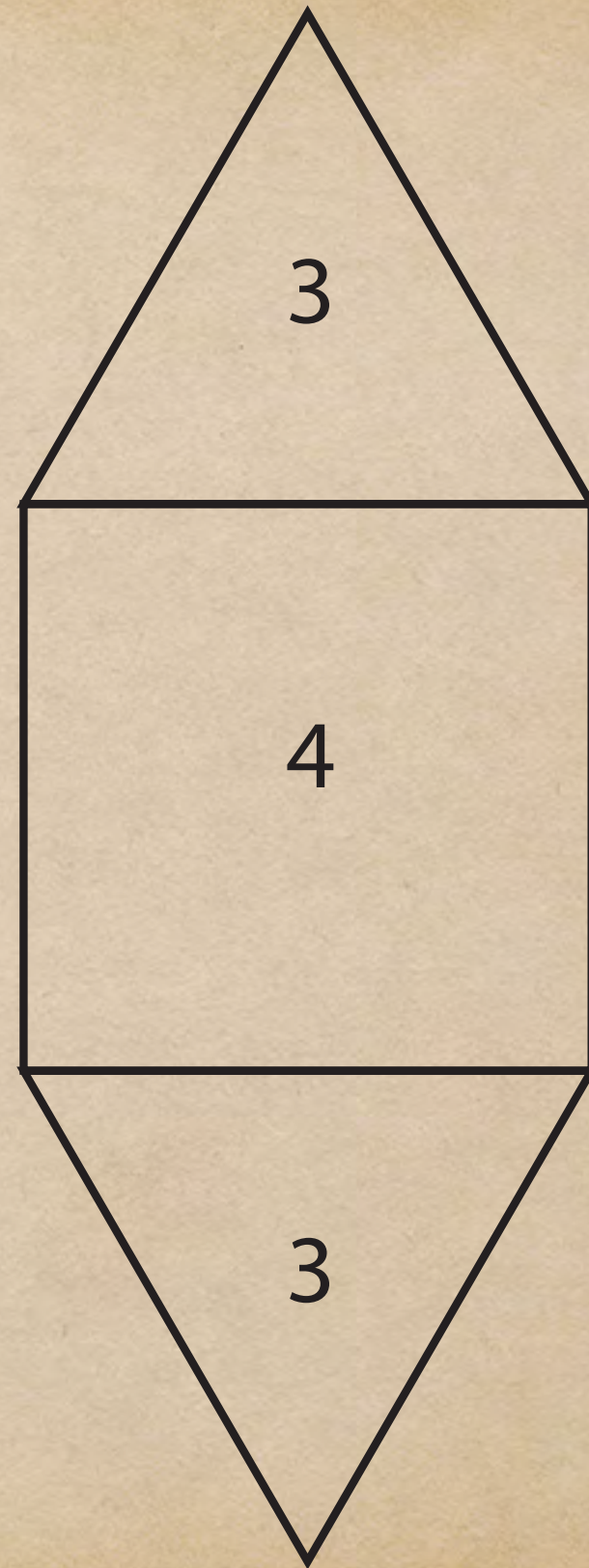






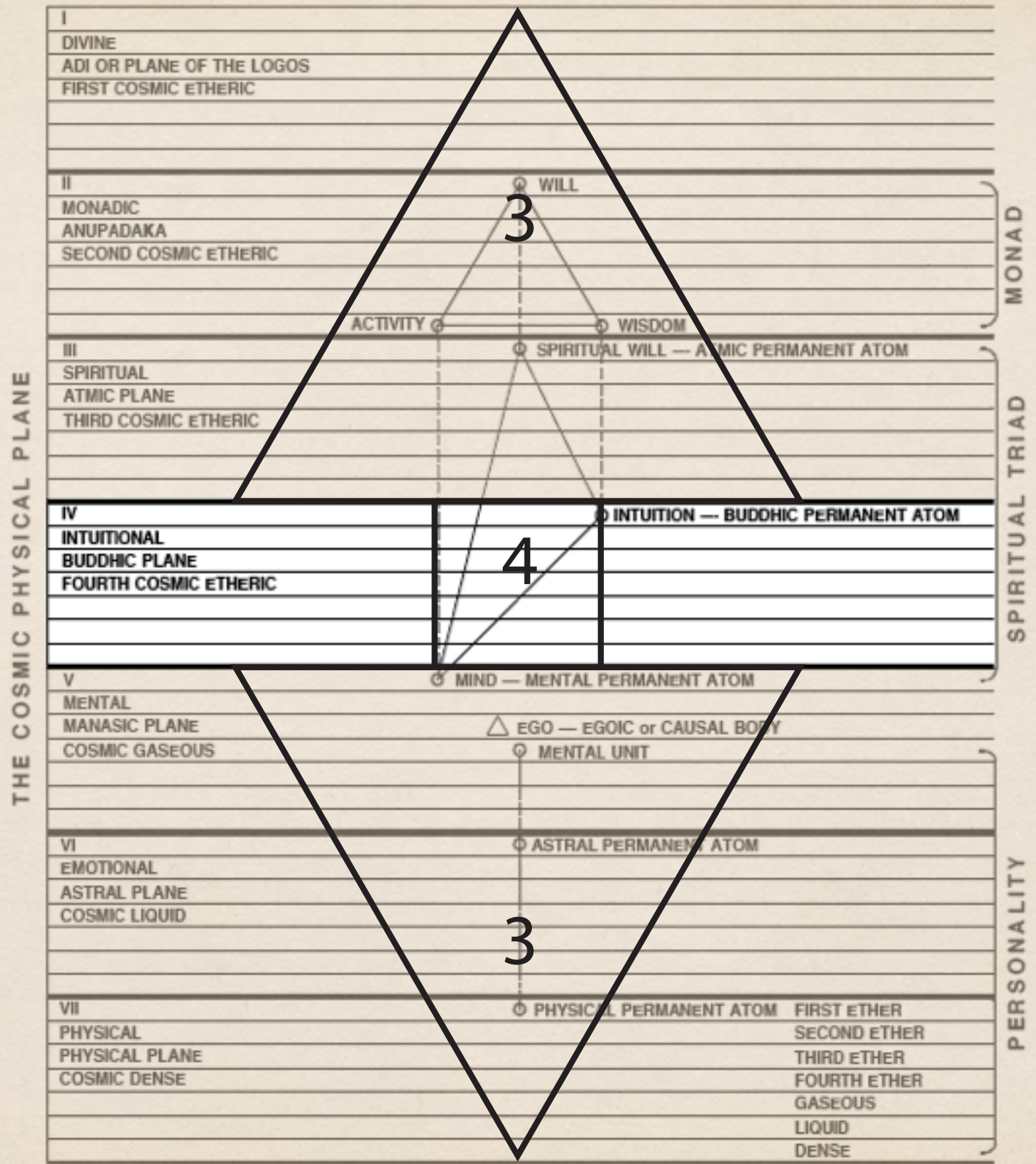
“One Master has explained the purpose of the hierarchical intent as the “merging of the higher with the lower triangle and their fusion in the square.”

Discipleship In the New Age v.2, AAB





THE SEVEN PLANES OF OUR SOLAR SYSTEM



THE CONSTITUTION OF MAN



♁ MIND — MENTAL PERMA

3

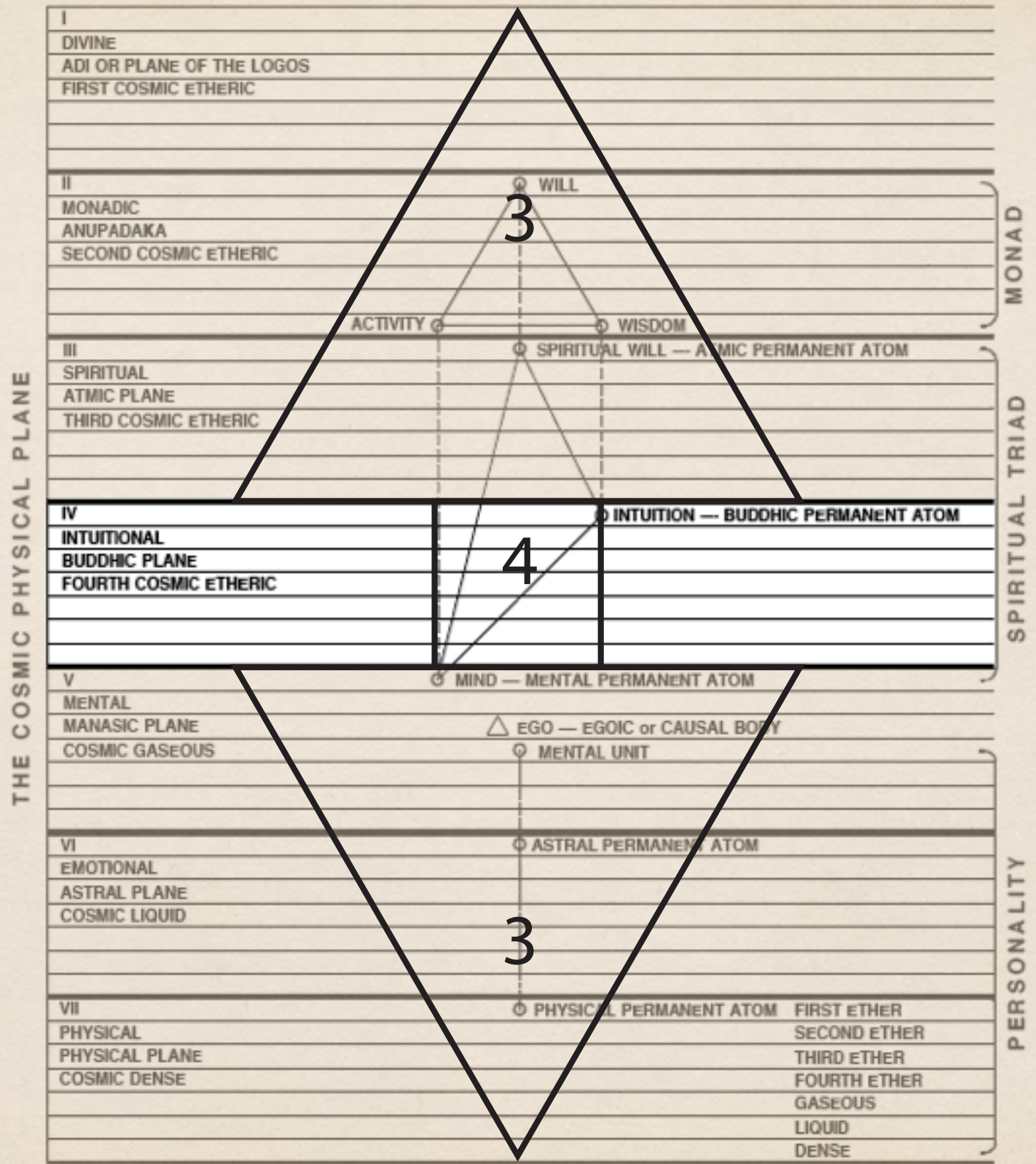
△ EGO — EGOIC OF

♁ 4 MENTAL UNIT

3



THE SEVEN PLANES OF OUR SOLAR SYSTEM



THE COSMIC PHYSICAL PLANE

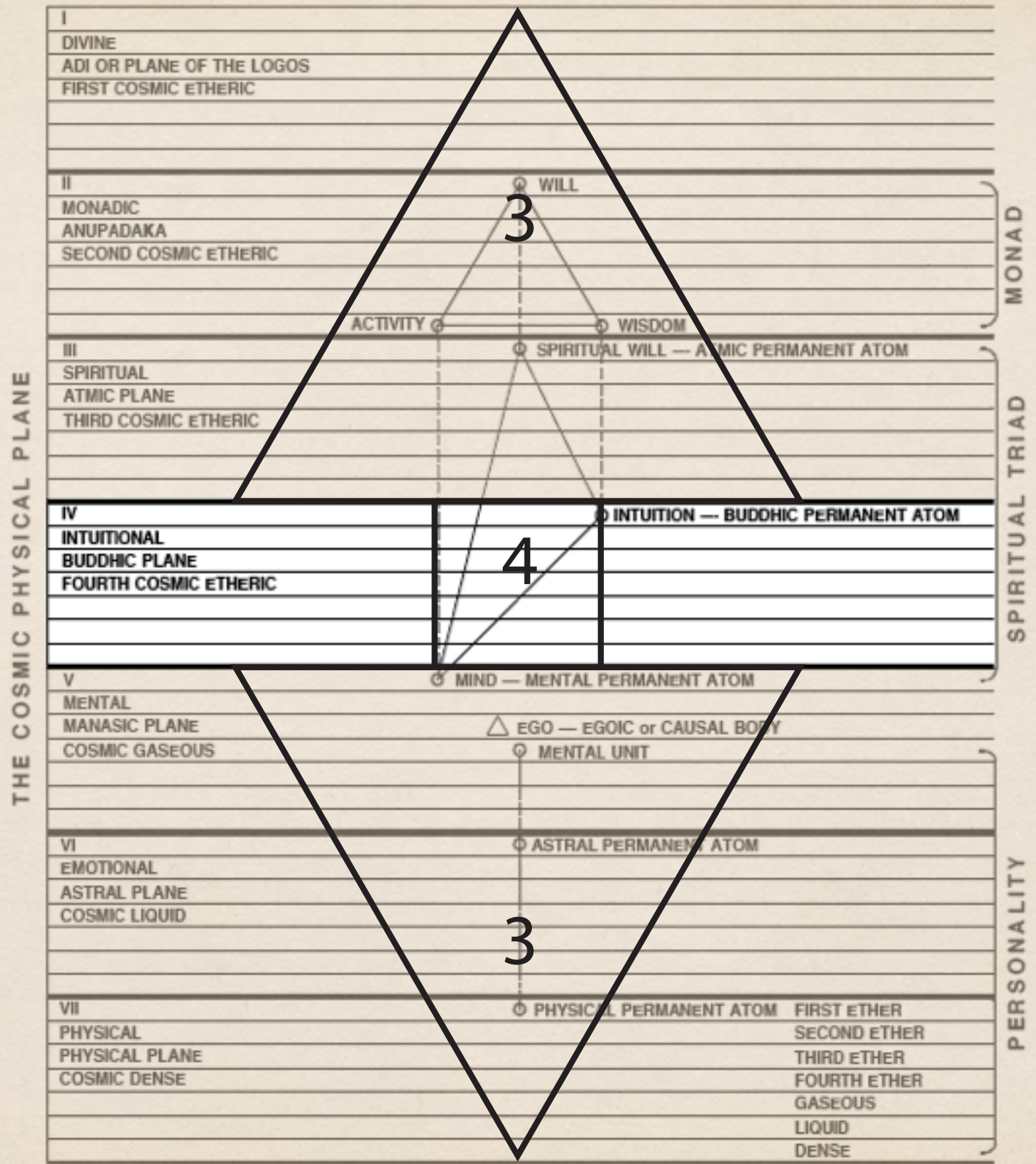
THE CONSTITUTION OF MAN



“Just as each plane has its seven subplanes, so likewise each subplane can be subdivided, thus making forty-nine fires on every plane, or the three hundred and forty-three fires of the solar system. Herein can be found the clue to the mystery of the “fourth between the three” which has at times bewildered students of the occult records. There are several ways of reading these figures, 3 4 3, but the only occult method which can be hinted at here, lies in the recognition of the three higher planes, the three lower planes, and the fourth plane of meeting between them. This fourth plane has occultly been called “the meeting place.” A Treatise On Cosmic Fire, AAB



THE SEVEN PLANES OF OUR SOLAR SYSTEM



THE CONSTITUTION OF MAN



♁ MIND — MENTAL PERMA

3

△ EGO — EGOIC OF

♁ 4 MENTAL UNIT

3





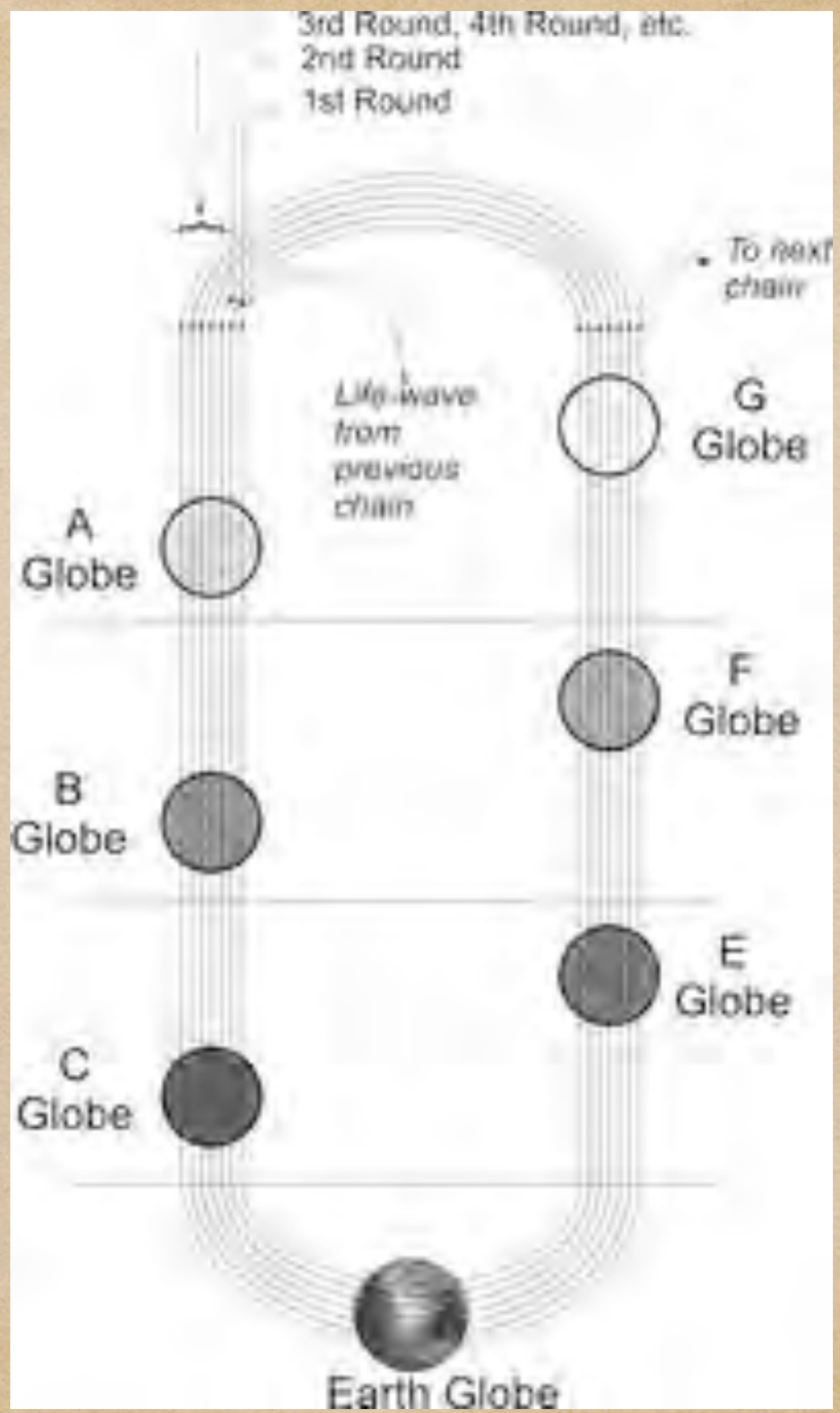


3



4







VII	⊙	PHYSICAL PERMANENT ATOM	FIRST ETHER
PHYSICAL	3		SECOND ETHER
PHYSICAL PLANE			THIRD ETHER
COSMIC DENSE	4		FOURTH ETHER
			GASEOUS
	3		LIQUID
			DENSE



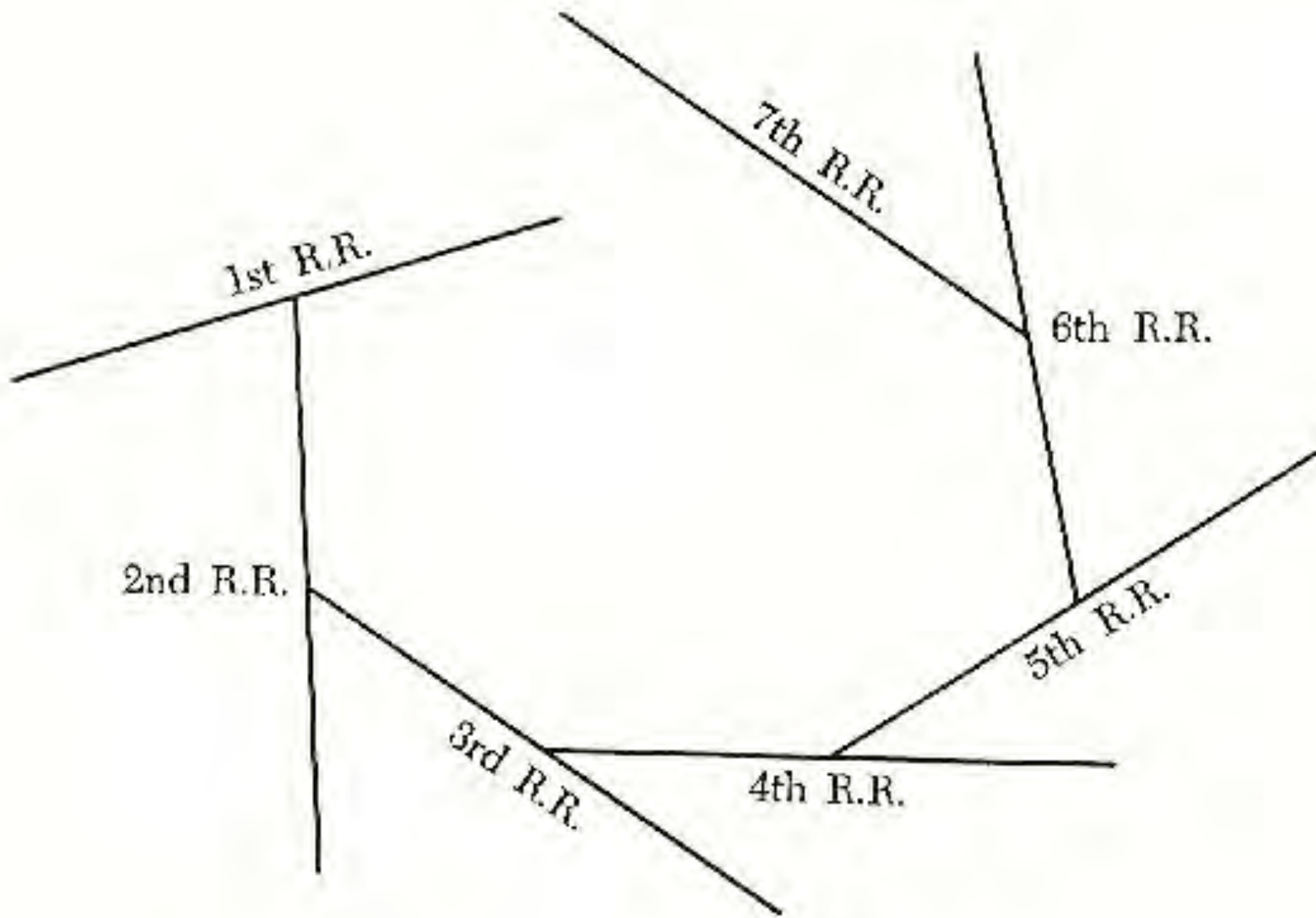
- "Our solar system is disclosed as being a system of the fourth order, having its force centres upon the fourth cosmic plane, and making its objective manifestation from the fourth systemic plane, via the fourth subplane of the systemic physical plane. A system formed of "three fires which form a fourth.
- A system in which the Bird has "four tail feathers and hence can occultly "mount to a higher plane and find its fifth.
- A system which has four major cycles, and minor periods of manifestation which are multiples of that figure.
- A system which in the alchemical phraseology of the Masters is viewed as being "a product of the fourth; the fourth itself in process of transmutation; and the living stone with four shells." A Treatise On Cosmic Fire, AAB



Grüß aus dem Rübliland (Rargau).





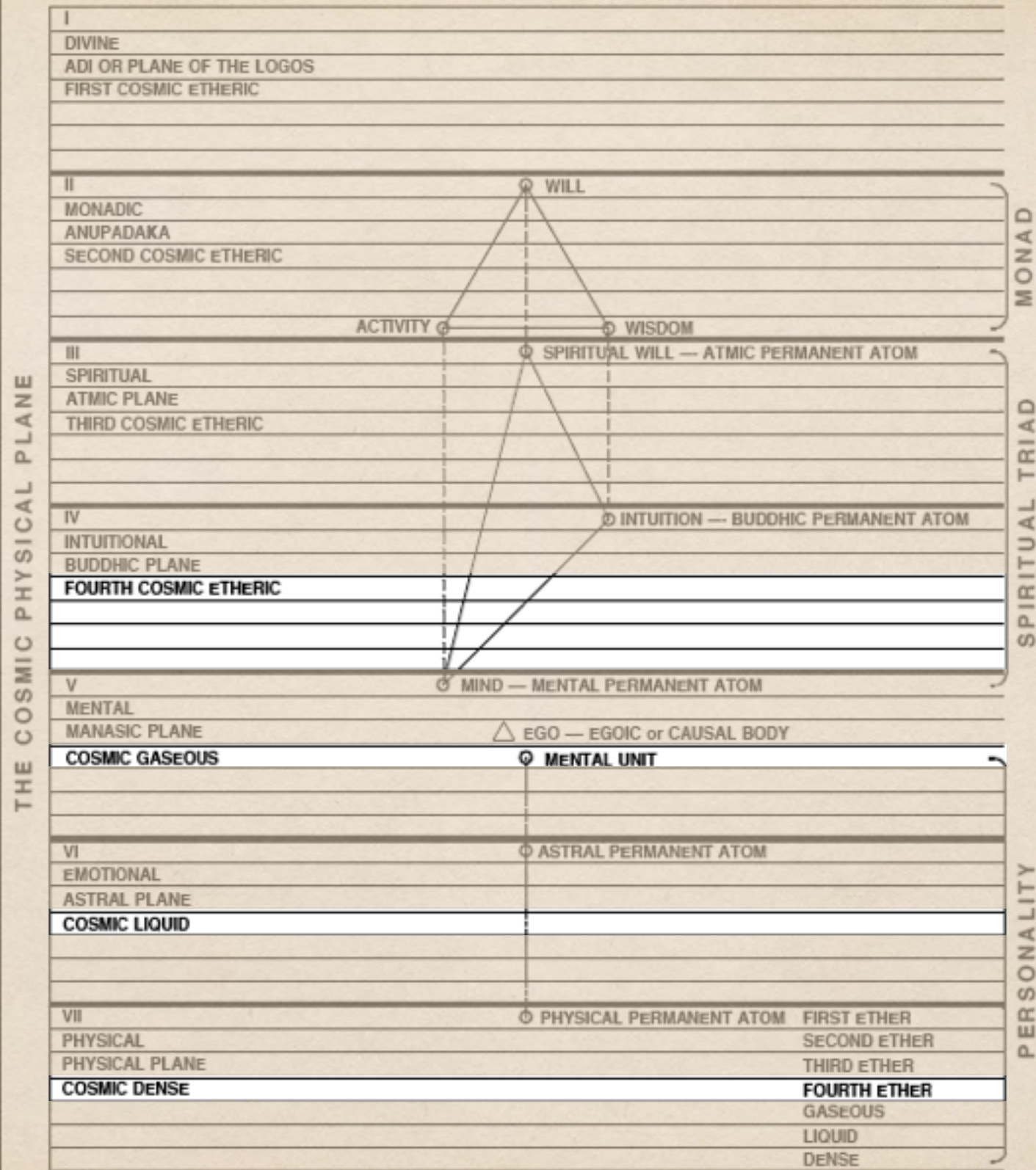




VII	⊙	PHYSICAL PERMANENT ATOM	FIRST ETHER
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THE SEVEN PLANES OF OUR SOLAR SYSTEM



THE CONSTITUTION OF MAN

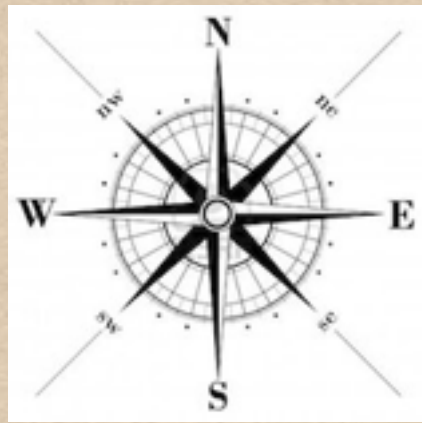


“When man begins in a small sense to co-ordinate the buddhic vehicle or, to express it otherwise, when he has developed the power to contact ever so slightly the buddhic plane, then he begins simultaneously and consciously to achieve the ability to escape from the etheric web on the physical plane. Later he escapes from its correspondence on the astral plane, and finally from the correspondence on the fourth subplane of the mental plane this time via the mental unit. This leads eventually to causal functioning, or to the ability to dwell, and to be active in, the vehicle of the Ego, who is the embodiment of the love and wisdom aspect of the Monad.” A Treatise On Cosmic Fire, AAB



“This [recognition of the four in one] can best be expressed in some wonderful words from an ancient writing in the Masters' Archives... ‘At the four corners of the square, the four angelic [blank] are seen. Orange they are, but veiled in rosy light. Within each form the yellow flame is seen and round each form the blue [blank]. Four words they utter forth, one for each human race... Each day of man the words take form and different seem. In [blank] the words will be as follows: From out the North a word is chanted forth which means [blank] be pure. From out the South the word peals out: I dedicate and [blank]. From out the East, bringing a light divine, the word comes swinging round the square: Love all. From out the West, answer is thrown back: I serve.’” A Treatise On White Magic, AAB









“The true circle of matter is the equal armed cross of the Holy Spirit, Who is the personification of active intelligent matter. This [symbol] shows the fourth dimensional quality of matter and the penetration of the fire in four directions, its threefold radiation being symbolised by the triangles formed by the fourfold cross.” A Treatise On Cosmic Fire, AAB





“The great Wheel turned upon itself. The seven lesser wheels rushed into being. They revolve like their Mother, around, within and forward.”

A Treatise On Cosmic Fire, AAB

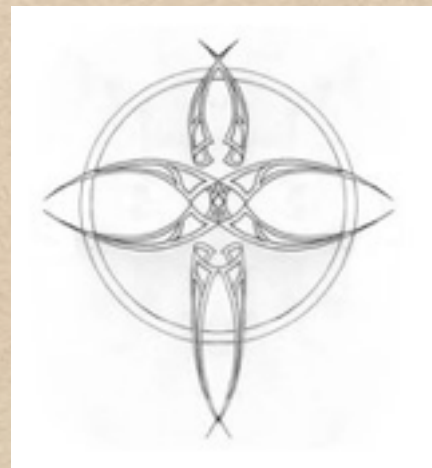
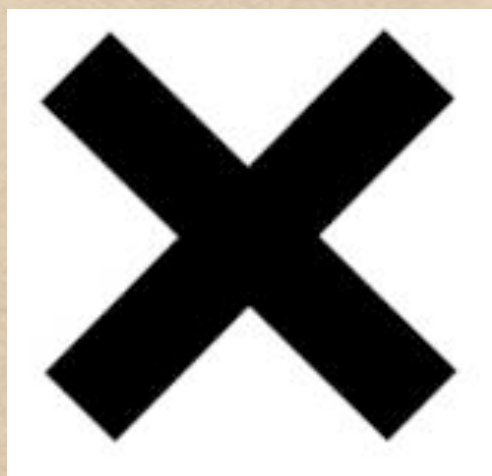




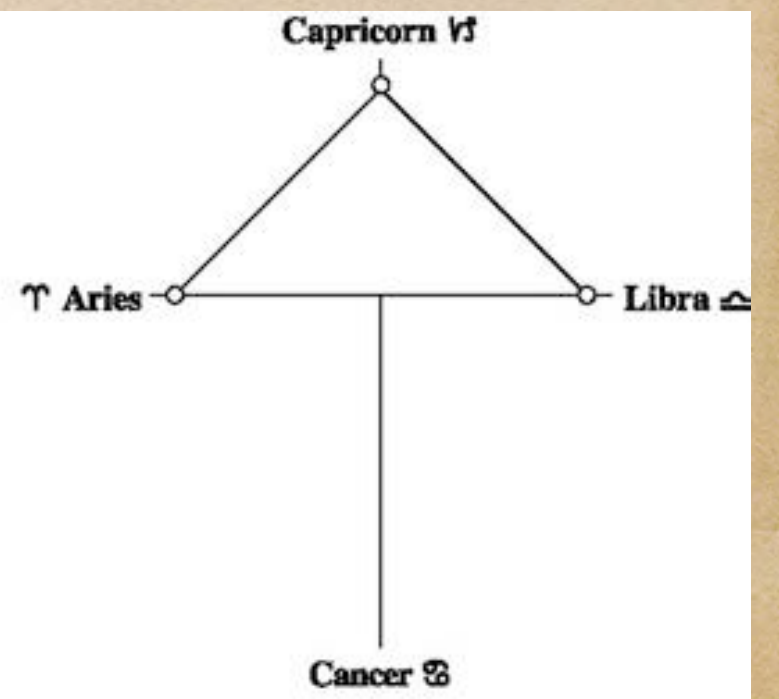
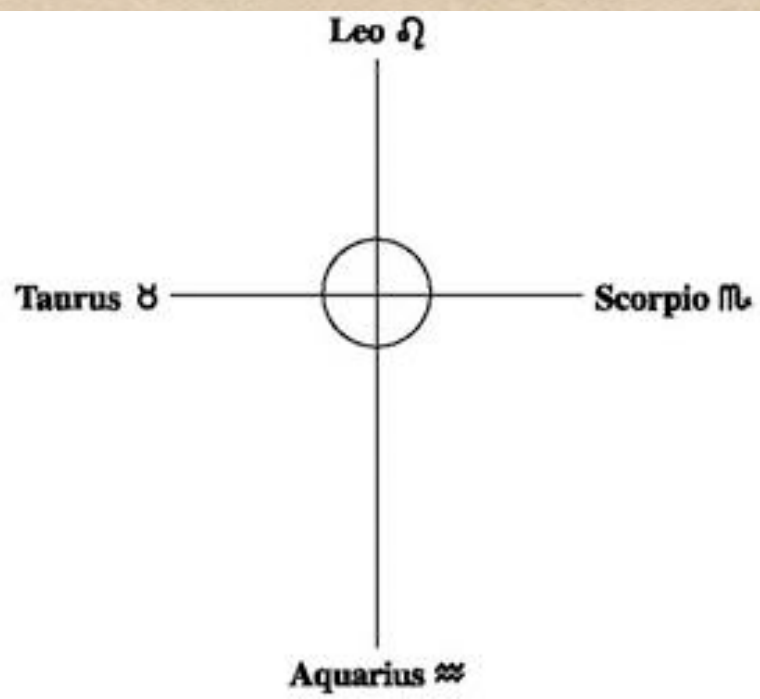
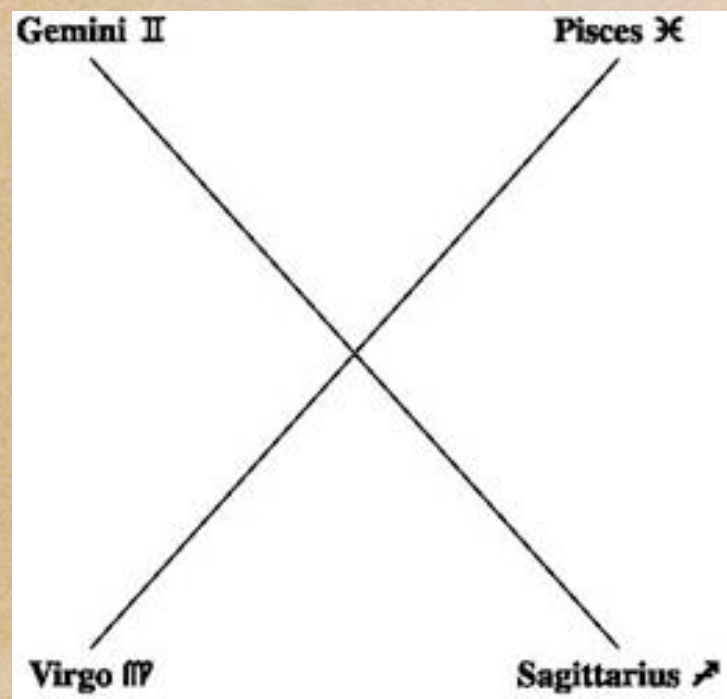




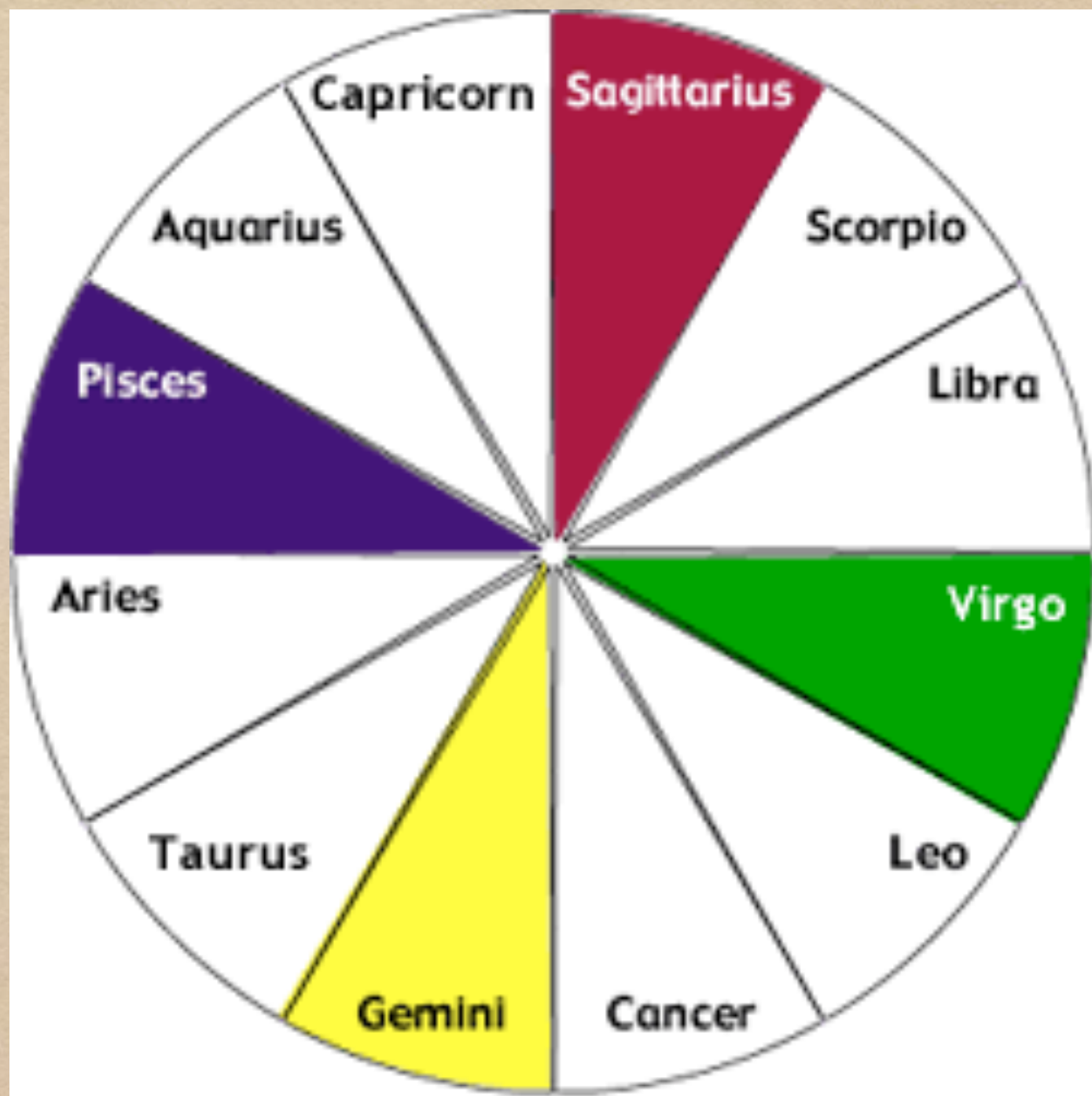




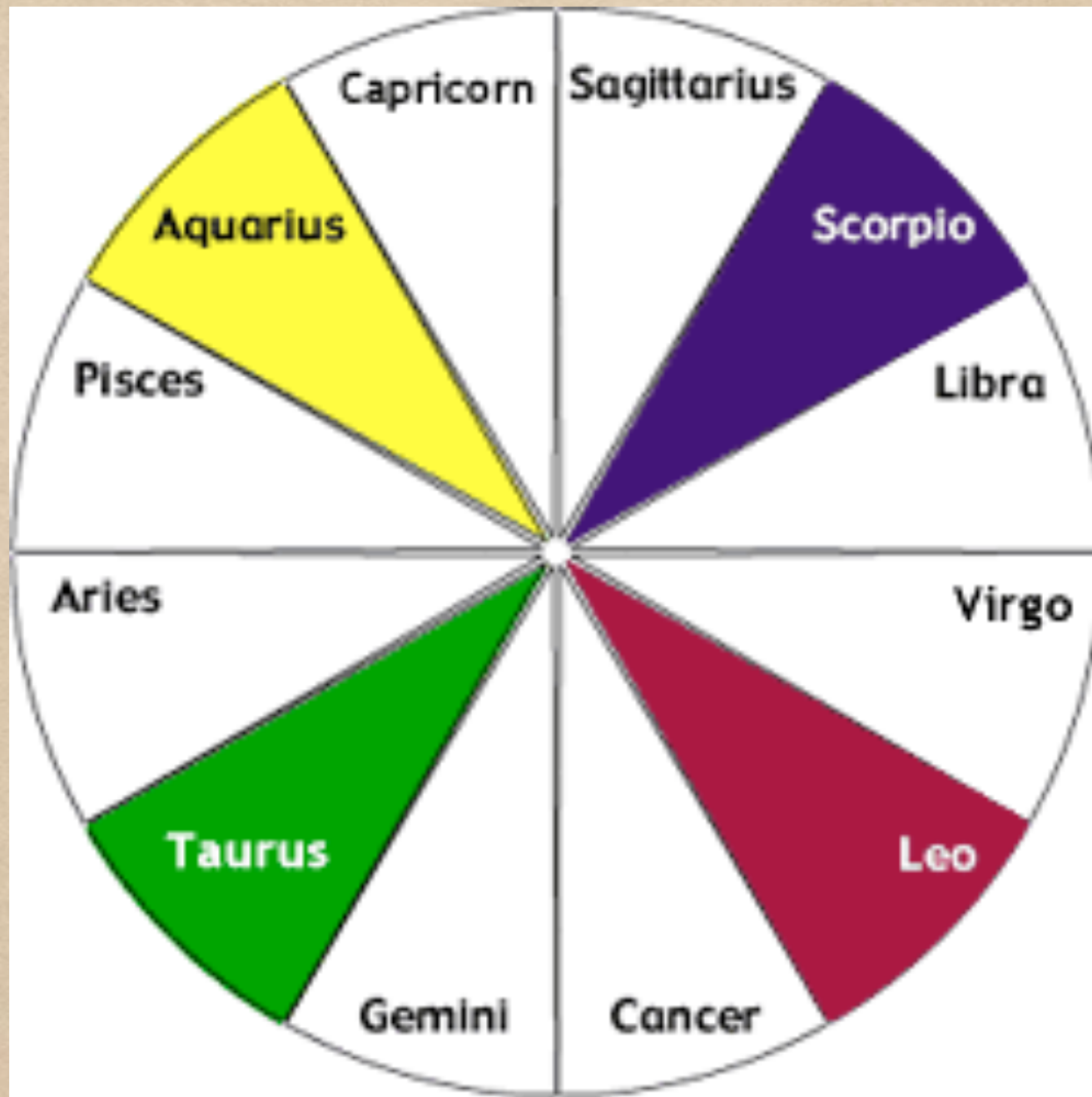








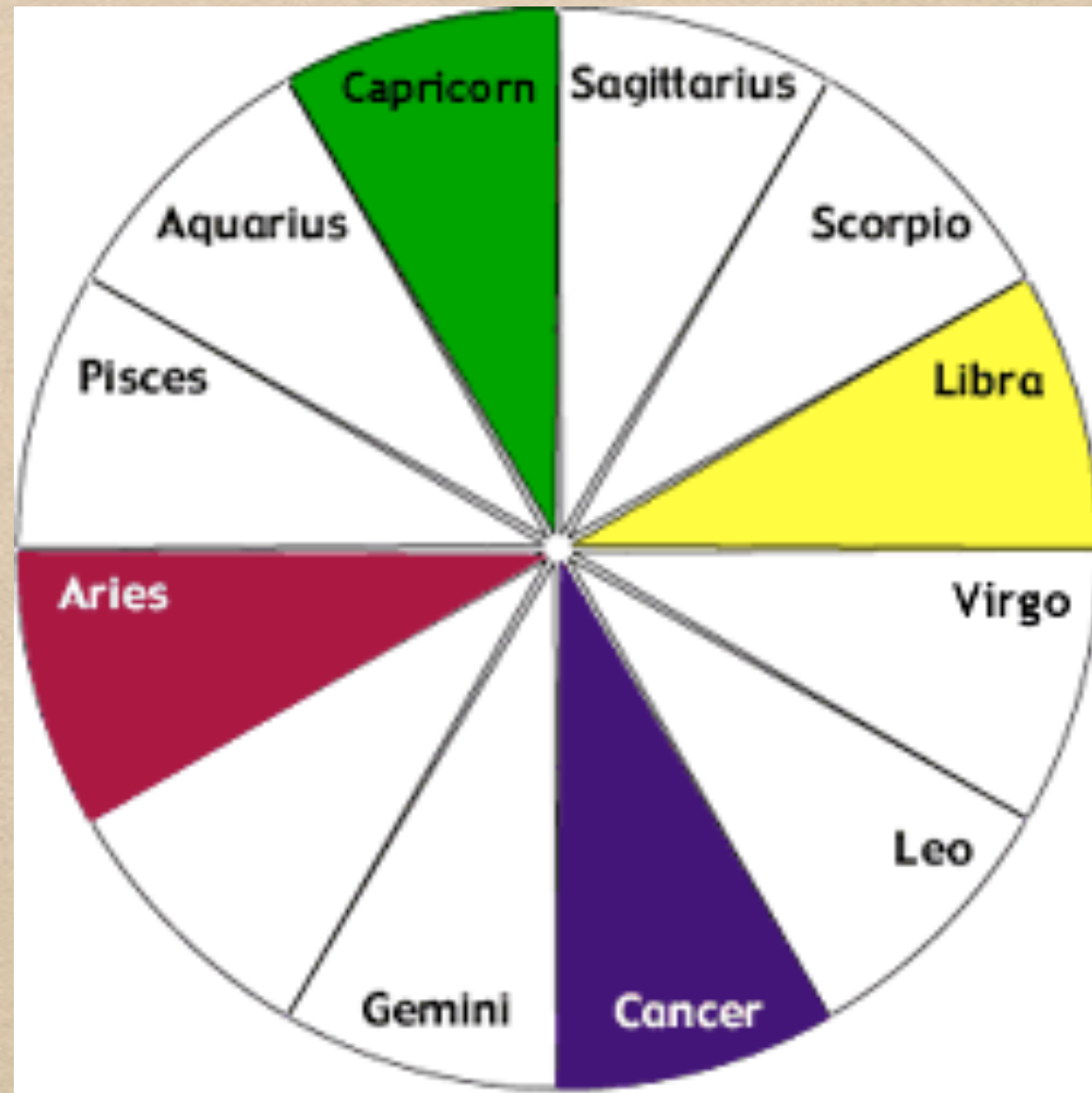






“The arms that form the Cross become the great dividing line, placed twixt the lower and the higher. Upon those arms the hands are nailed,—the hands that grasp and hold, ministering to the lower needs, trained thus through many aeons. Lo, when the hands are helpless held, and cannot grasp and hold, the inner life slips from its sheath, mounting the limb upright. It passeth from the lower fourth, and the Cross doth bridge the gap. Man then indeed becomes the Cross.” Initiation Human and Solar, AAB

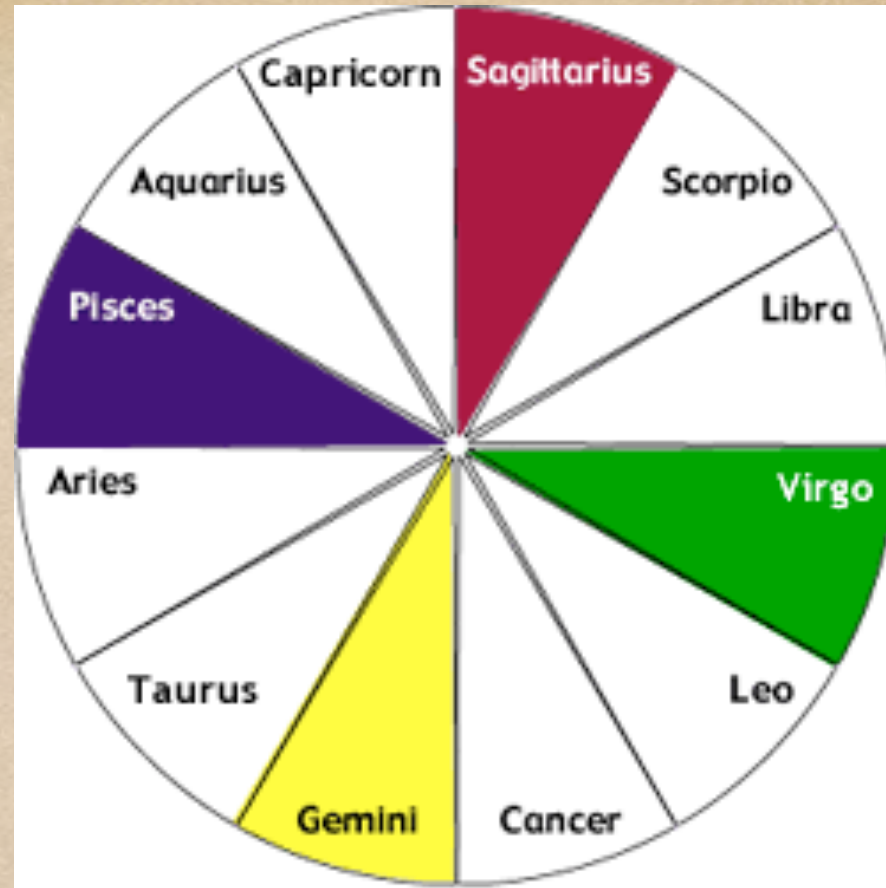






“It is the Cross of the “widespread arms, the open heart and the higher mind,” for those who lie upon this Cross know and enjoy the significances underlying the words: Omnipresence and Omniscience, and are in process of unfolding the higher phases of Being which we inadequately cover by the word, Omnipotence.” Esoteric Astrology, AAB

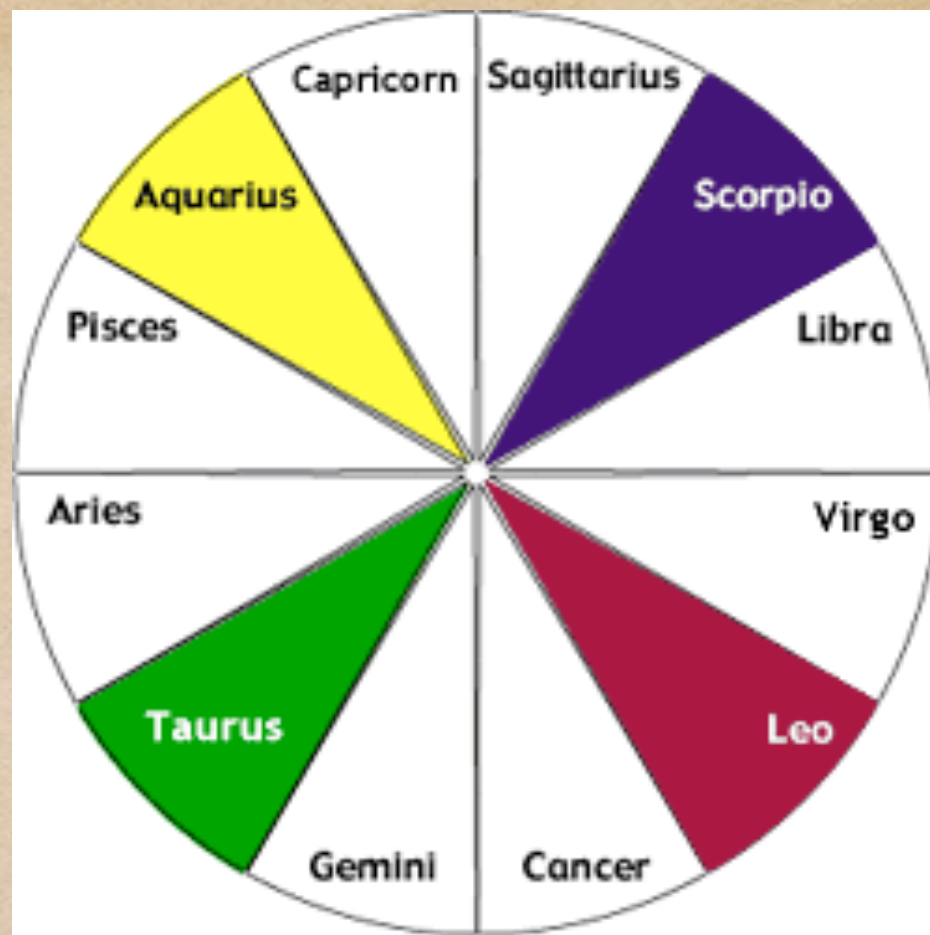




“The Cross of many changes continues with its whirling, carrying crucified thereon the form of a man in whom is found the seed of all illusion.

Esoteric Astrology, AAB





But, from the Cross whereon he has been slain—e'en though he knew it not—the man climbs down and feels his way (with pain and many tears) on to another Cross—a Cross of blinding light, of fiery pain, of bitter woe, and yet the Cross of liberation. It is a stationary Cross, fixed in the Heavens, and guarded by the Angel.





Behind the Cross, another Cross appears, but that he may not reach (the Angel guards the way!) until the Bull has rent and torn the man, and then—the light shines forth; until the Serpent dread has wrestled with the man and brought him to his knees, and then—the lifting up into the light; until the Lion has been tamed, the secret of the Sphinx revealed, and then—the revelation of the inner light; until the man has lifted up his water-pot and joined the ranks of those who are the Water-bearers, and then the flowing of the stream of life will fill his water-pot and drain the rancid pool and cleanse its source and thus reveal the hidden way which leads unto the innermost light, hid by the final Cross. Then, from the Cross of man, the initiate finds his way, passes the Angel and leaves behind the inner torn veil, mounts the major Cross and passes into day, the final day. The wheel for him stands still. The sun and stars, for him, fade out. A great light is seen and..." Esoteric Astrology, AAB



# Reading List

1. The chapters on the number four in 'The Key To The Universe' v. 1 by Harriette and Homer Curtiss.
2. The chapters on the number four in 'A Beginner's Guide To Constructing The Universe' by Michael Schneider.
3. Pages 131-141 of Discipleship In the New Age, v.2, which describes the meditation on the triangle and the square.



“In the centre of the will of God I stand.  
Naught shall deflect my will from His.  
I implement that will by love.  
I turn towards the field of service.  
I, the Triangle divine, work out that will  
Within the square and serve my fellowmen.”

Discipleship In The New Age v.2, AAB