

The five-pointed star on the mental plane signifies (among other things) the evolution, by means of the five senses in the three worlds (which are also capable of a fivefold differentiation) of the fifth principle, the attainment of self-consciousness, and the development of the fifth spirilla.

On the buddhic plane, when flashing forth at initiation, this number signifies the full development of the fifth principle or quality, the completed cycle of the Ego upon the five Rays under the Mahachohan, and the assimilation of all that is to be learned upon them, and the attainment—not only of full self-consciousness, but also of the consciousness of the group wherein a man is found. It infers the full unfoldment of five of the egoic petals, leaving four to open before the final initiation. [A Treatise On Cosmic Fire](#), p. 696



Spirit

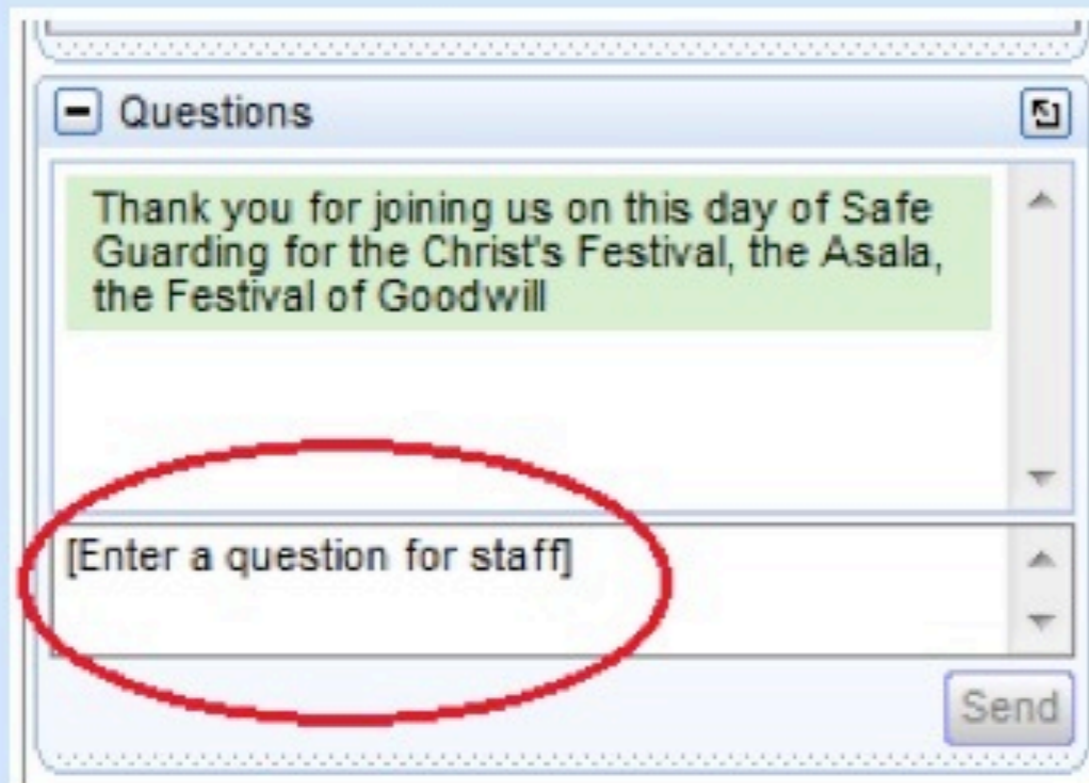
Water

Air

Earth

Fire

How to Participate in this Webinar



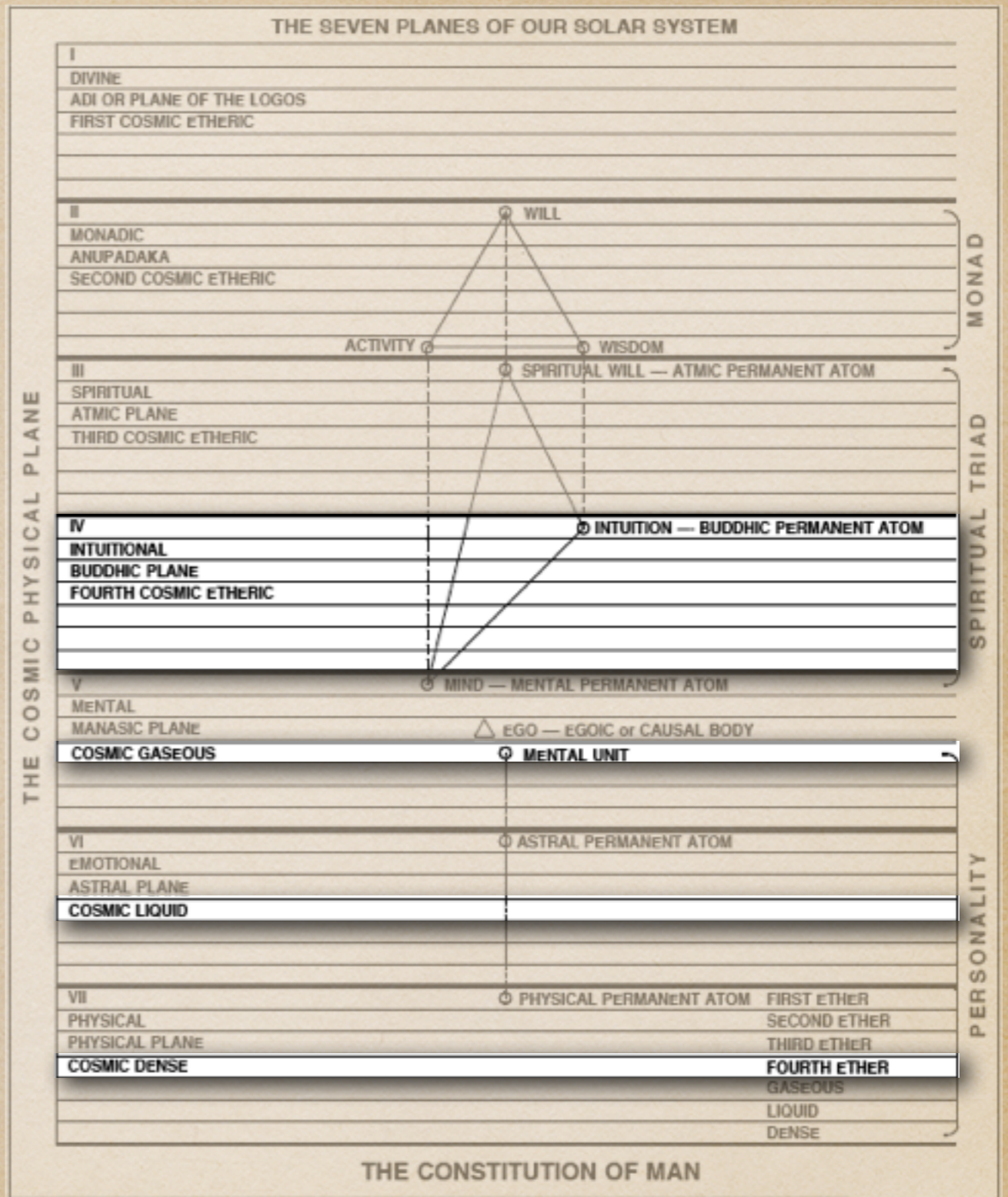
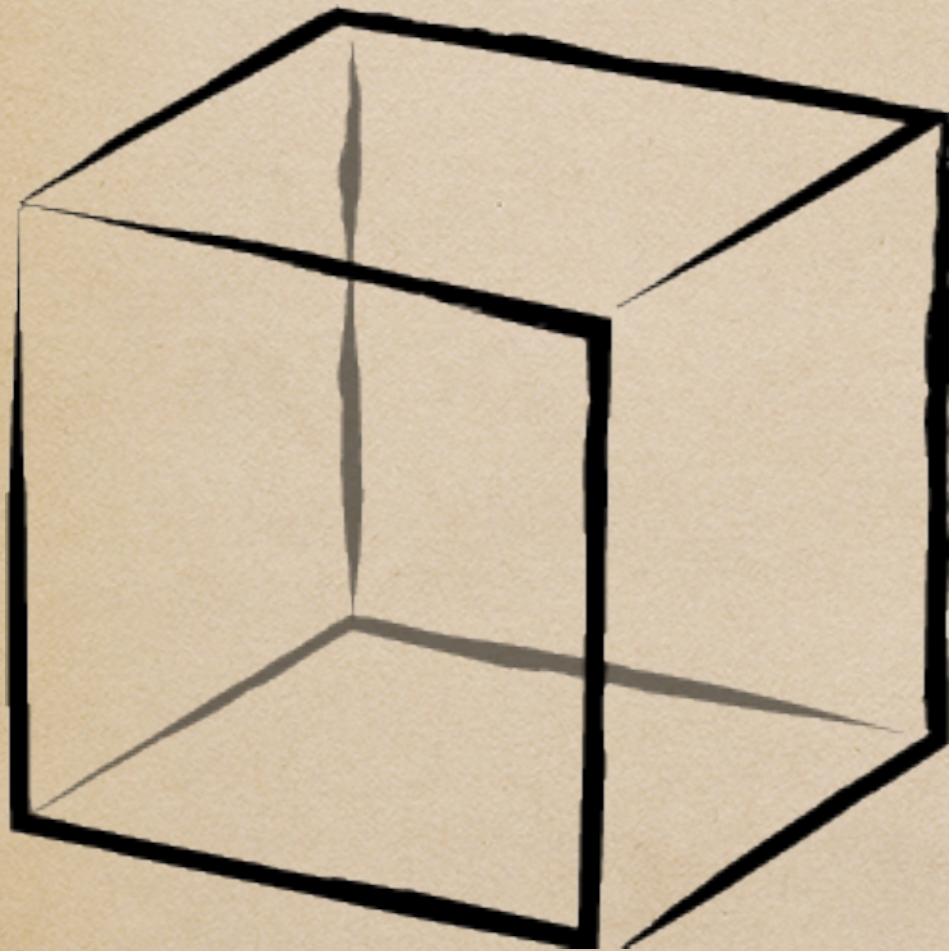
Questions

Thank you for joining us on this day of Safe Guarding for the Christ's Festival, the Asala, the Festival of Goodwill

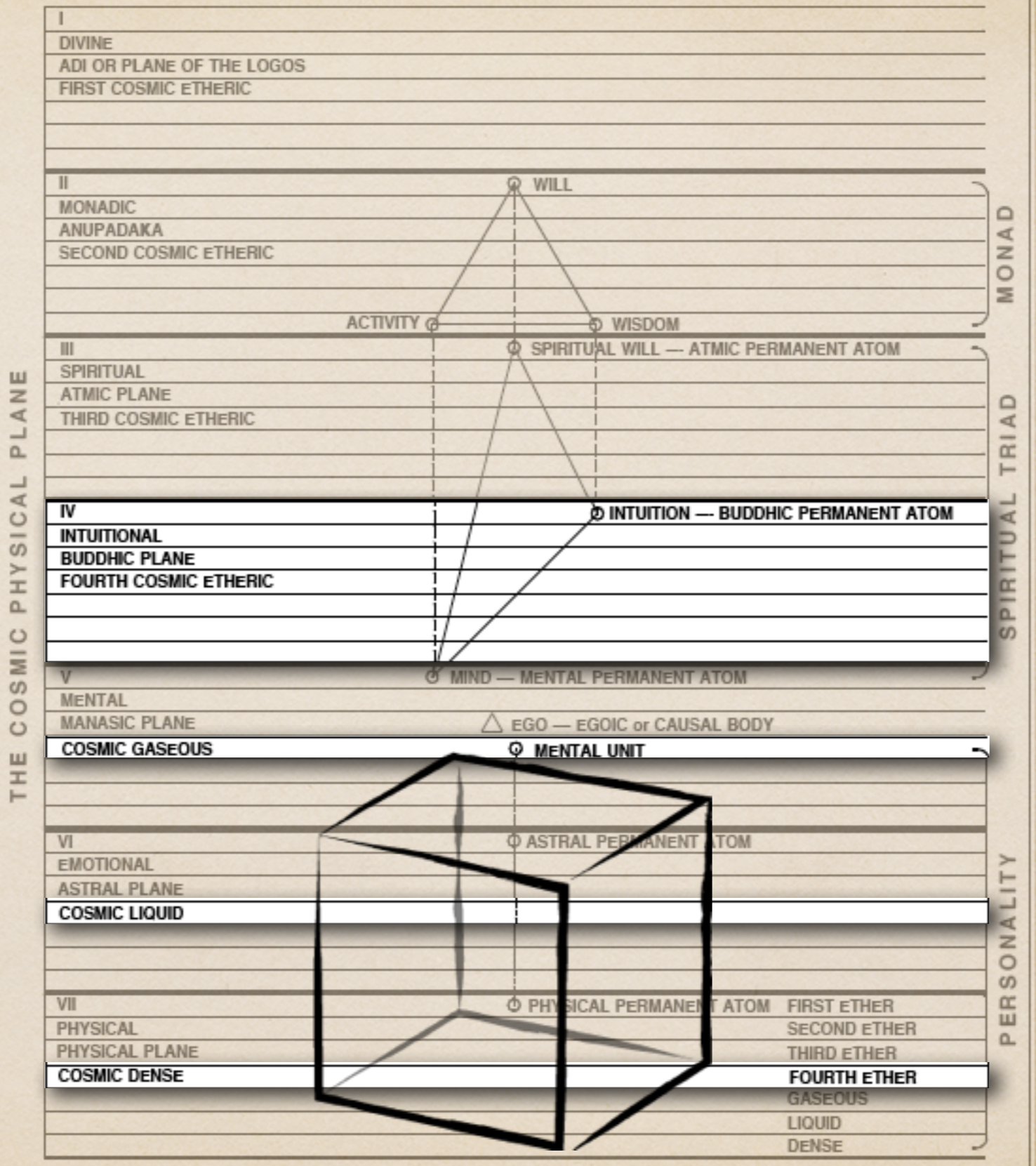
[Enter a question for staff]

Send

- You have a Question block down toward the bottom of the left-hand panel
 - If you see a Plus sign, press it to expand the block
 - Then you'll see where you can type in your message to the Staff or Presenter

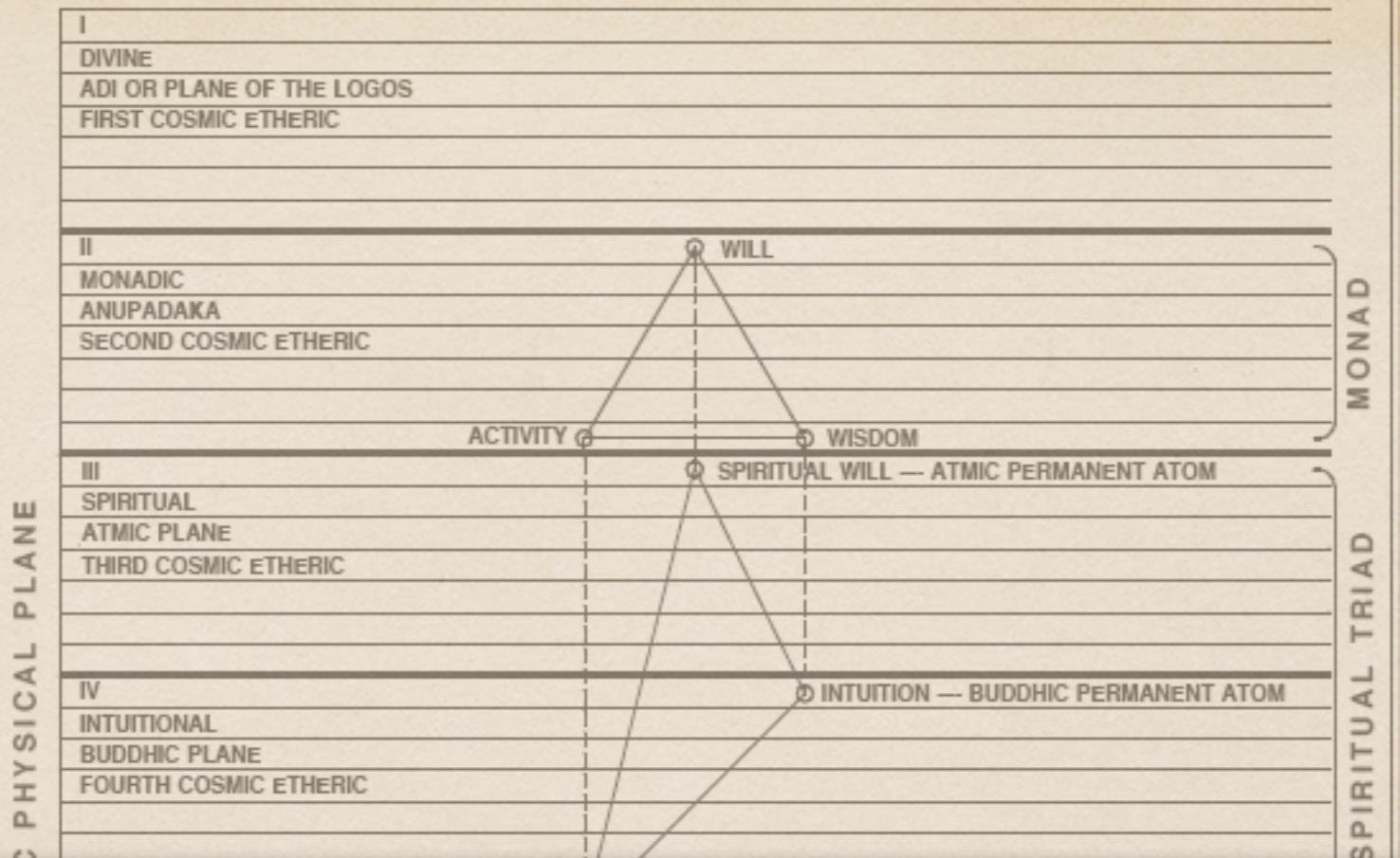


THE SEVEN PLANES OF OUR SOLAR SYSTEM



THE CONSTITUTION OF MAN

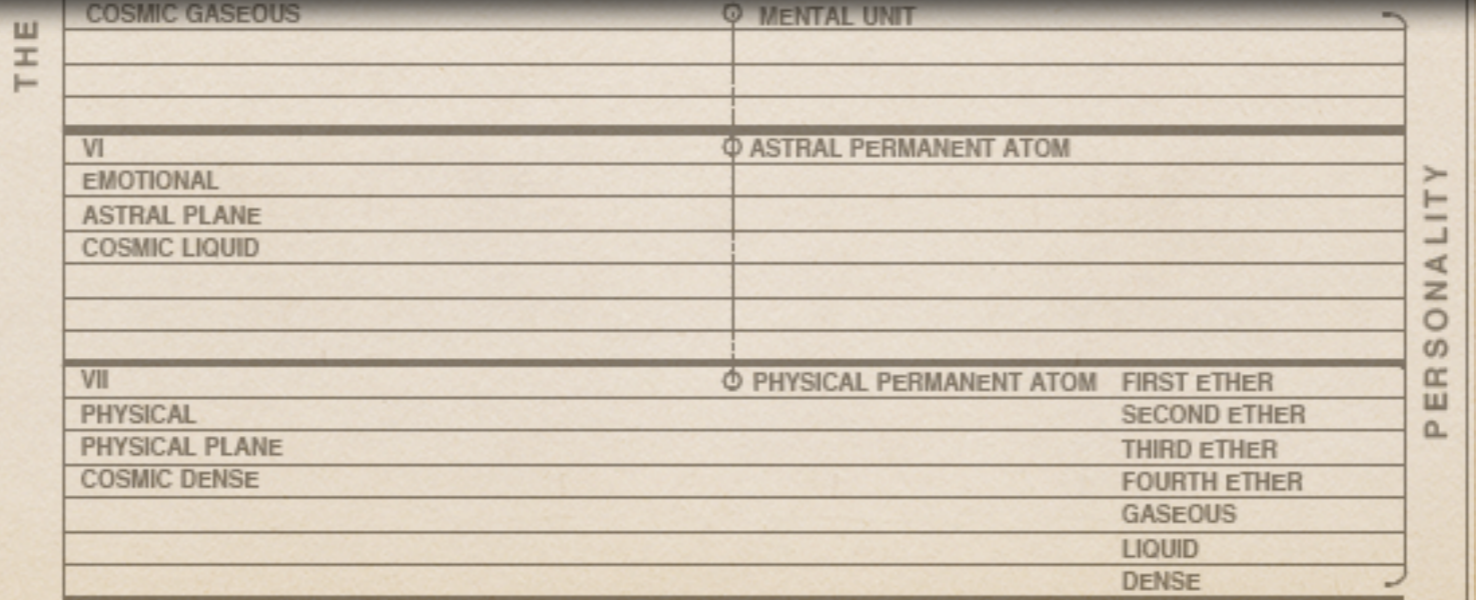
THE SEVEN PLANES OF OUR SOLAR SYSTEM



V
MENTAL
MANASIC PLANE

♁ MIND — MENTAL PERMANENT ATOM

△ EGO — EGOIC or CAUSAL BODY



THE CONSTITUTION OF MAN

THE COSMIC PLANES

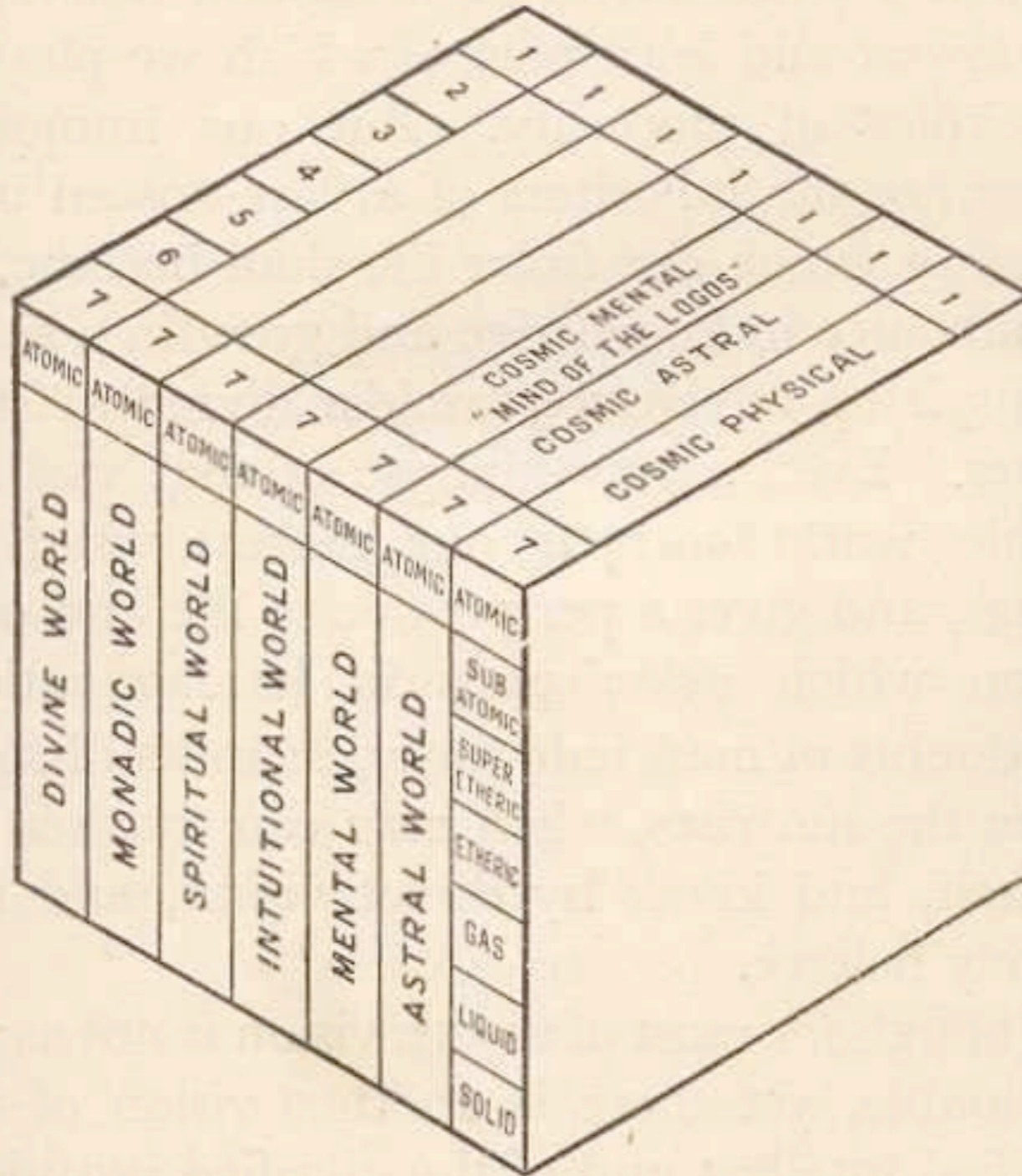


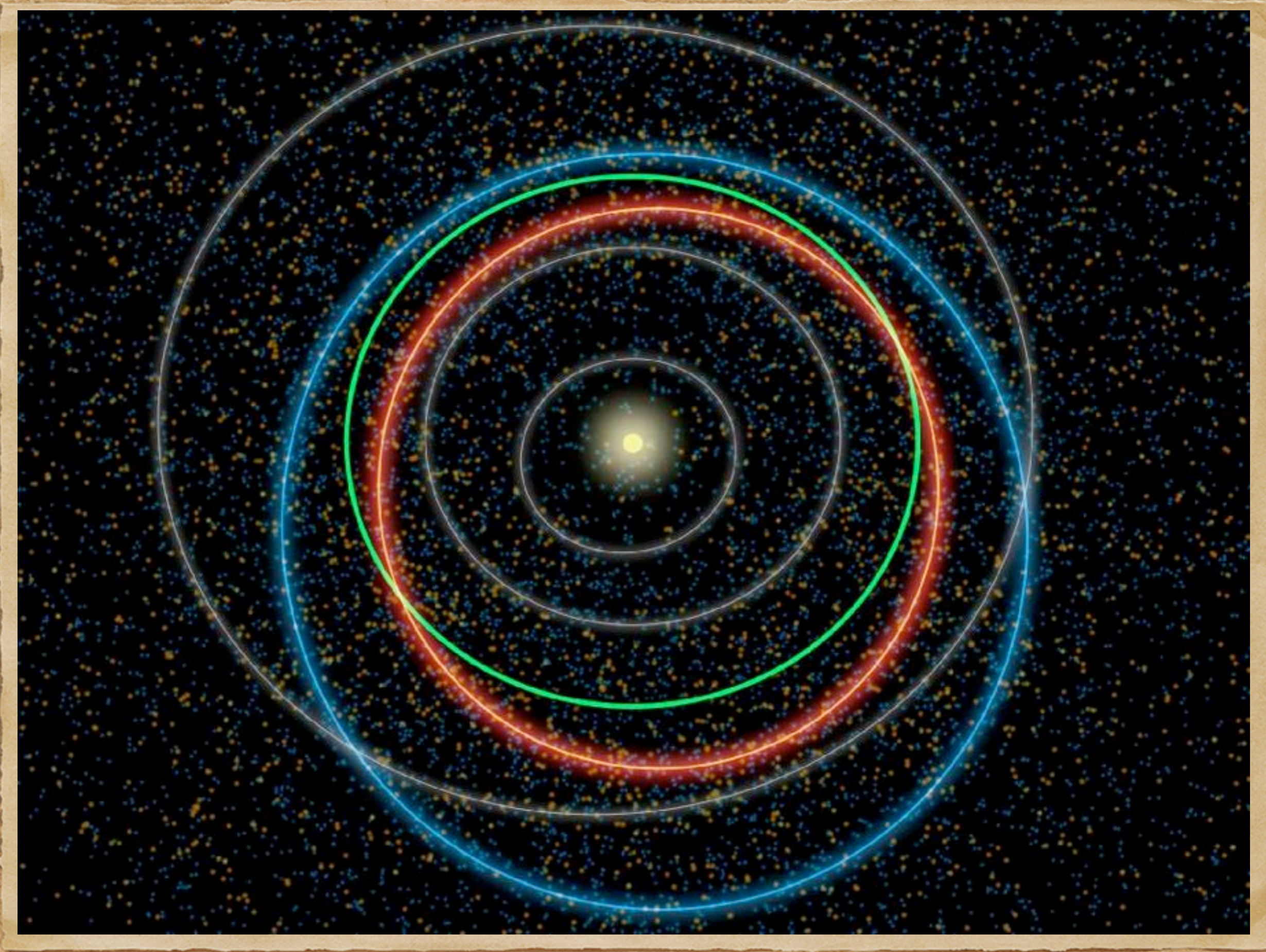
FIG. 51





“...the five Kumaras or the five Mind-born Sons of Brahma are the embodiars of the manasic force on our planet; but They only reflect (in the Hierarchy of our planet) the function of the five Kumaras or Rishis who are the Lords of the five Rays manifesting through the four lesser planets and the synthesising planet.”

A Treatise On Cosmic Fire, p. 702-3

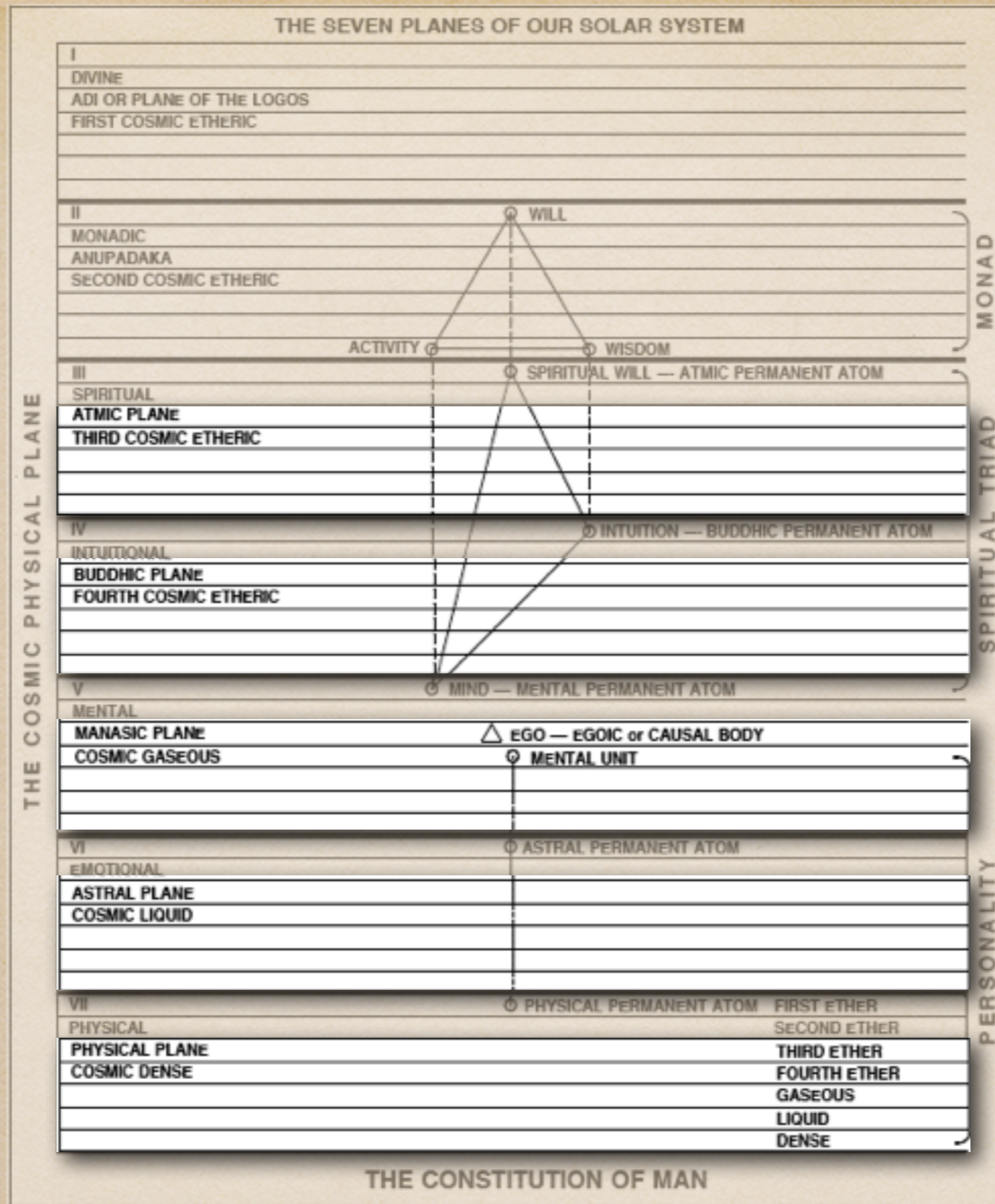




“...the five great Lords unite their forces. In fellowship sublime, they work to raise the dead. Only thus can that Word be spoken which brings the dead to life. Such is the work of man for God, of God for man.”

Esoteric Psychology v.1 p. 265





“Manas is the psychic effect of Their [the Five Kumaras] united group work... demonstrating primarily on the five lower subplanes of each plane.”

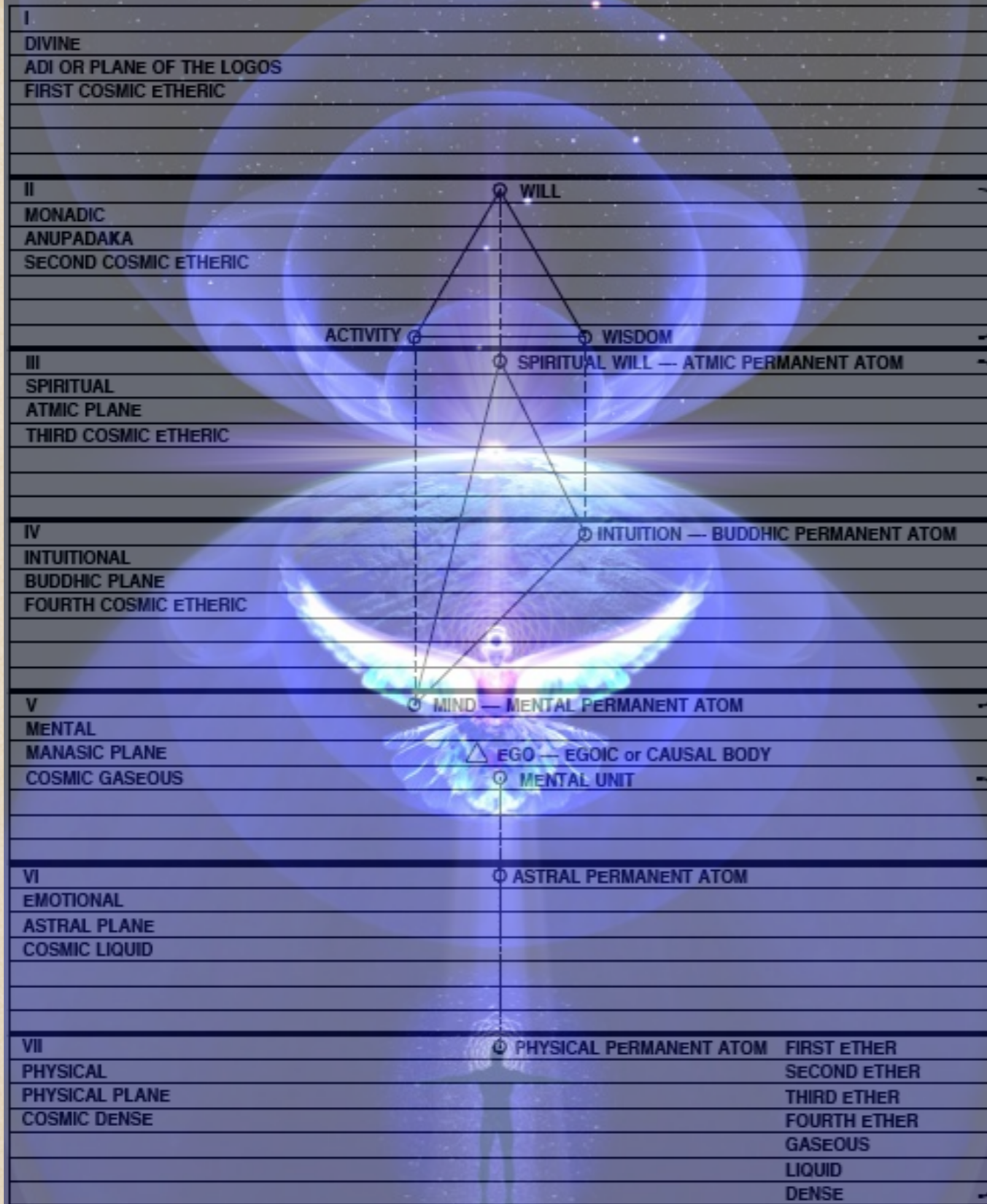
- The 5th Cosmic Principle,
- originating on the 5th Cosmic Plane,
- demonstrating through five Kumaras
- who are the agents of the five mind-born Sons of Brahma
- the fifth plane of the cosmic physical plane,
- and affecting primarily the five lower subplanes of each plane
- by means of five rays, numbers 3 through 7,
- ray five is the central guiding energy.
- transition into the 5th kingdom of nature.



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THE SEVEN PLANES OF OUR SOLAR SYSTEM

THE COSMIC PHYSICAL PLANE



MONAD

SPIRITUAL TRIAD

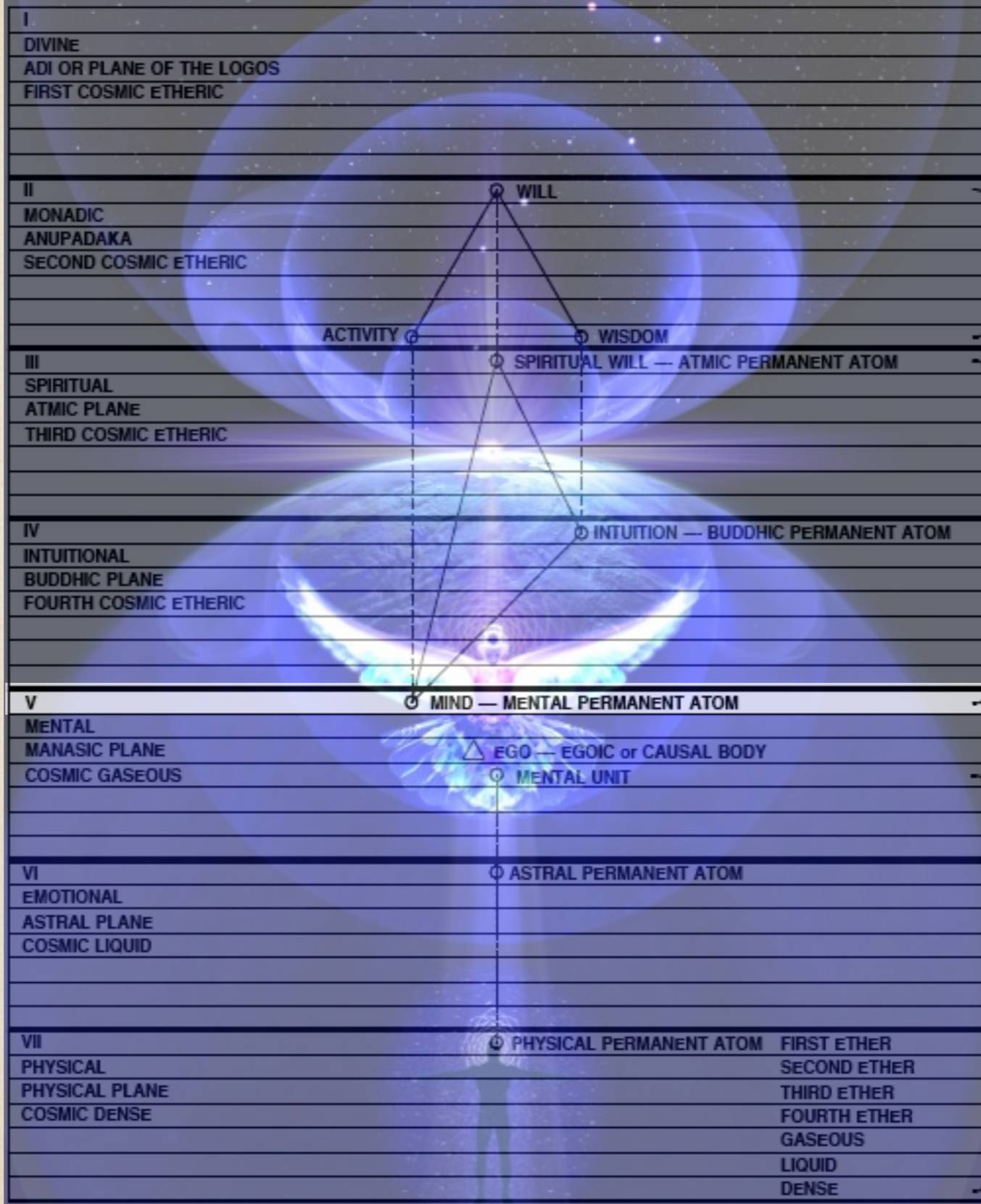
PERSONALITY

THE CONSTITUTION OF MAN

“...producing the union of the spiritual Triad, or divine Self, and the Quaternary, or lower self.” A Treatise On Cosmic Fire, p.698

FD

THE SEVEN PLANES OF OUR SOLAR SYSTEM



THE COSMIC PHYSICAL PLANE

MONAD

SPIRITUAL TRIAD

PERSONALITY

THE CONSTITUTION OF MAN

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“[Solar angels are] the self-conscious principles, the Builders or constructors of the egoic body on the higher mental levels.”

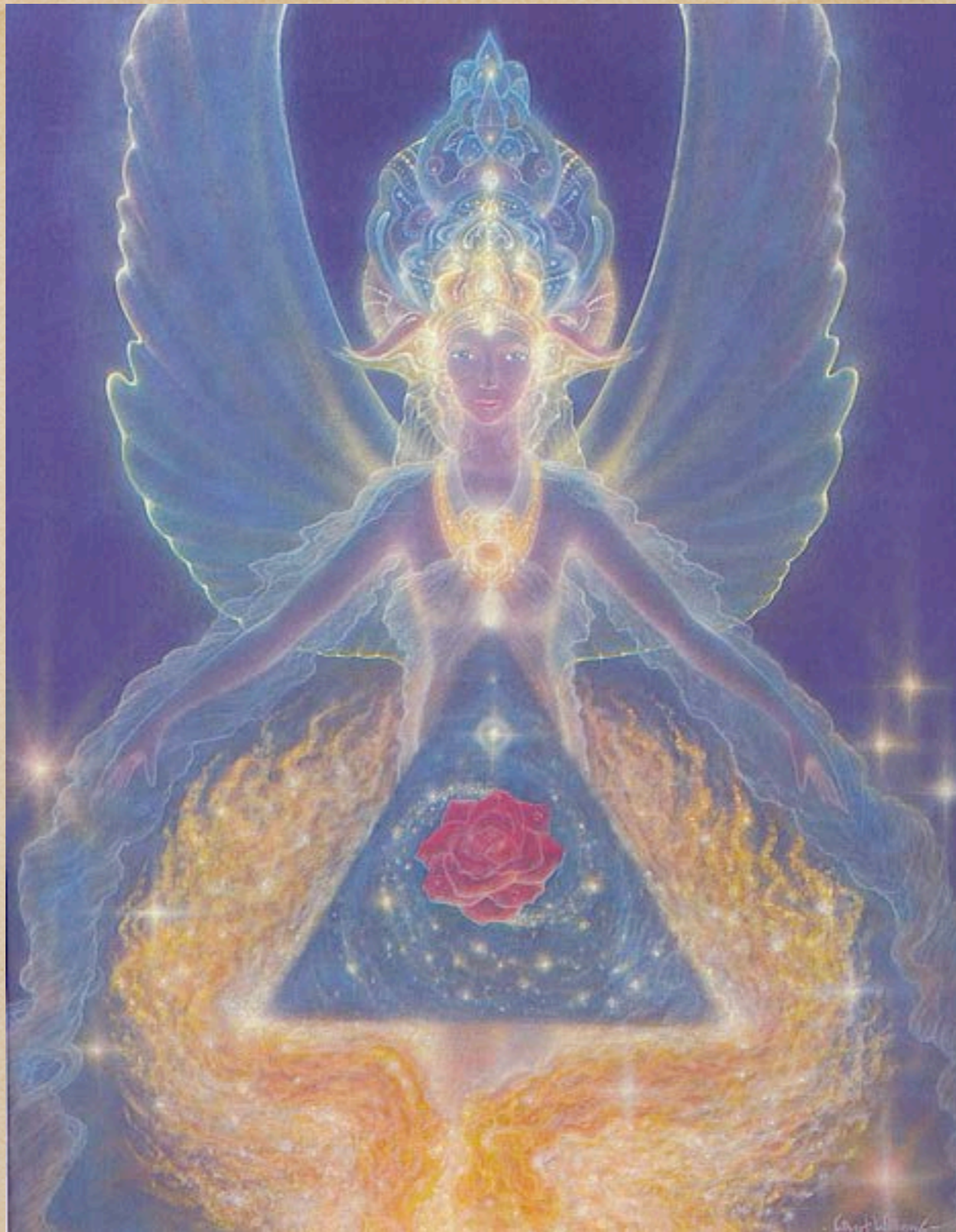
A Treatise On Cosmic Fire, p.680





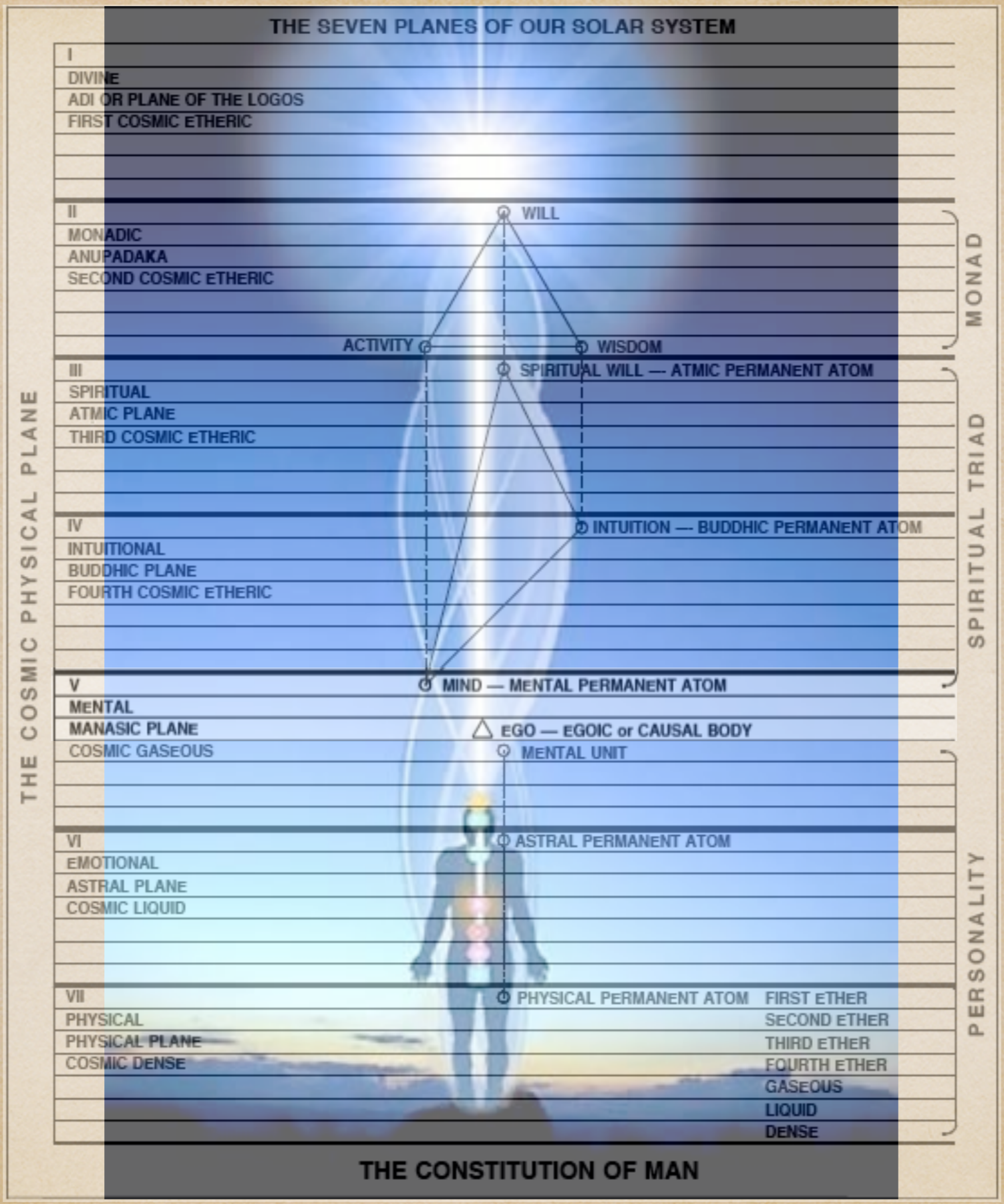
“...those agents who pass the life of God through their bodies of flame as it descends from the higher into the lower, and again as it ascends from the lower into the higher.

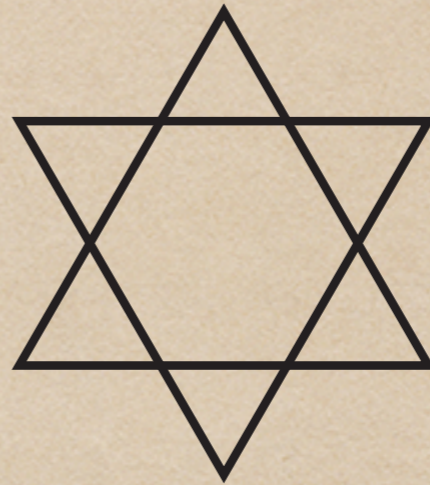
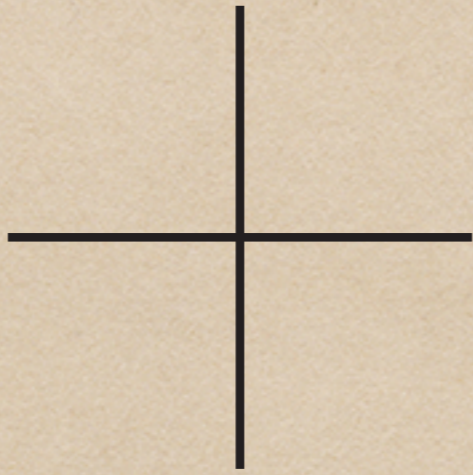
A Treatise On Cosmic Fire p.698



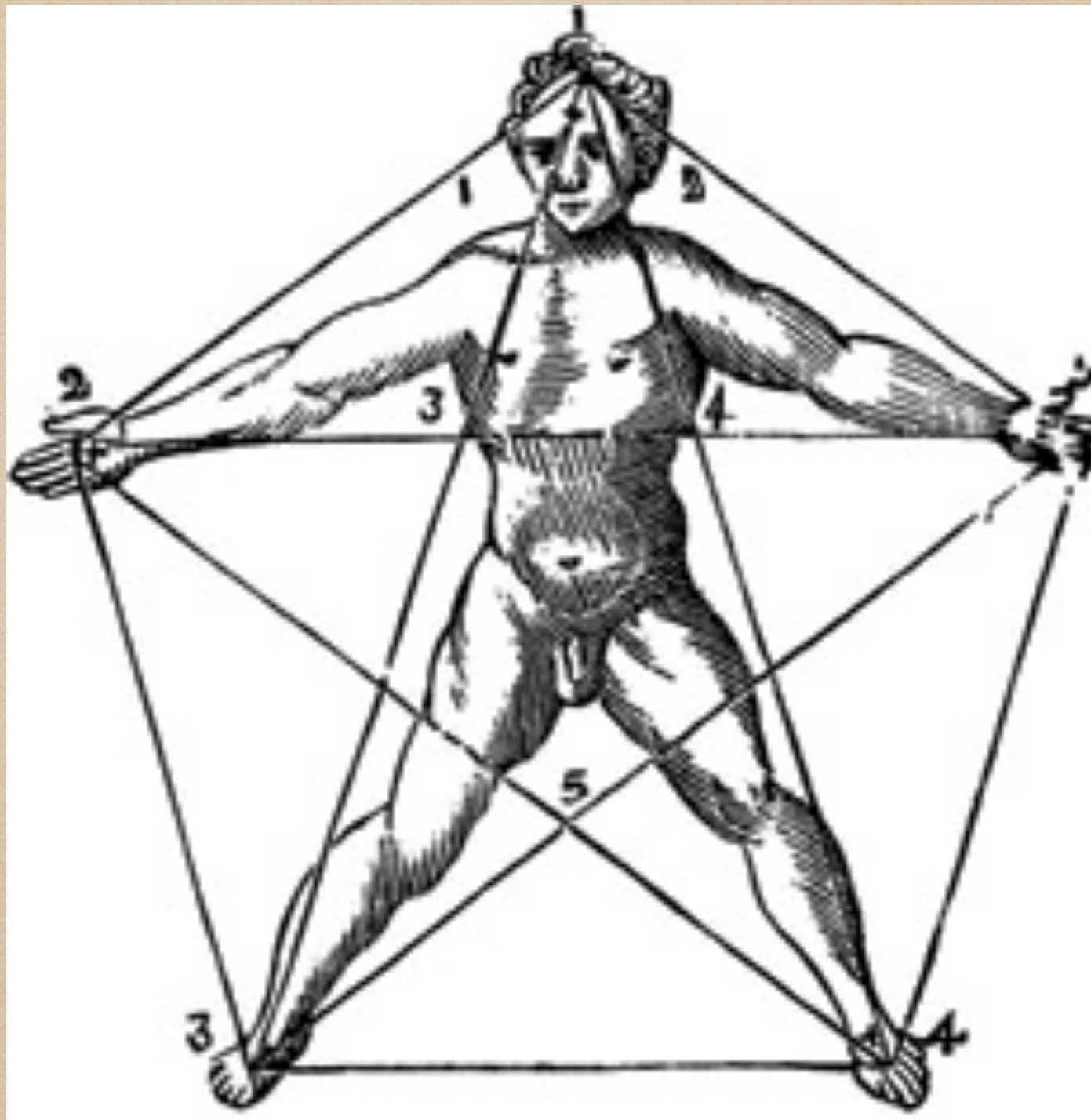
“The Ego, or the self-conscious Identity is in essence and in truth Love-Wisdom,
but manifests primarily as intelligent consciousness. A Treatise On Cosmic Fire p.684







The Sun (veiling a planet)

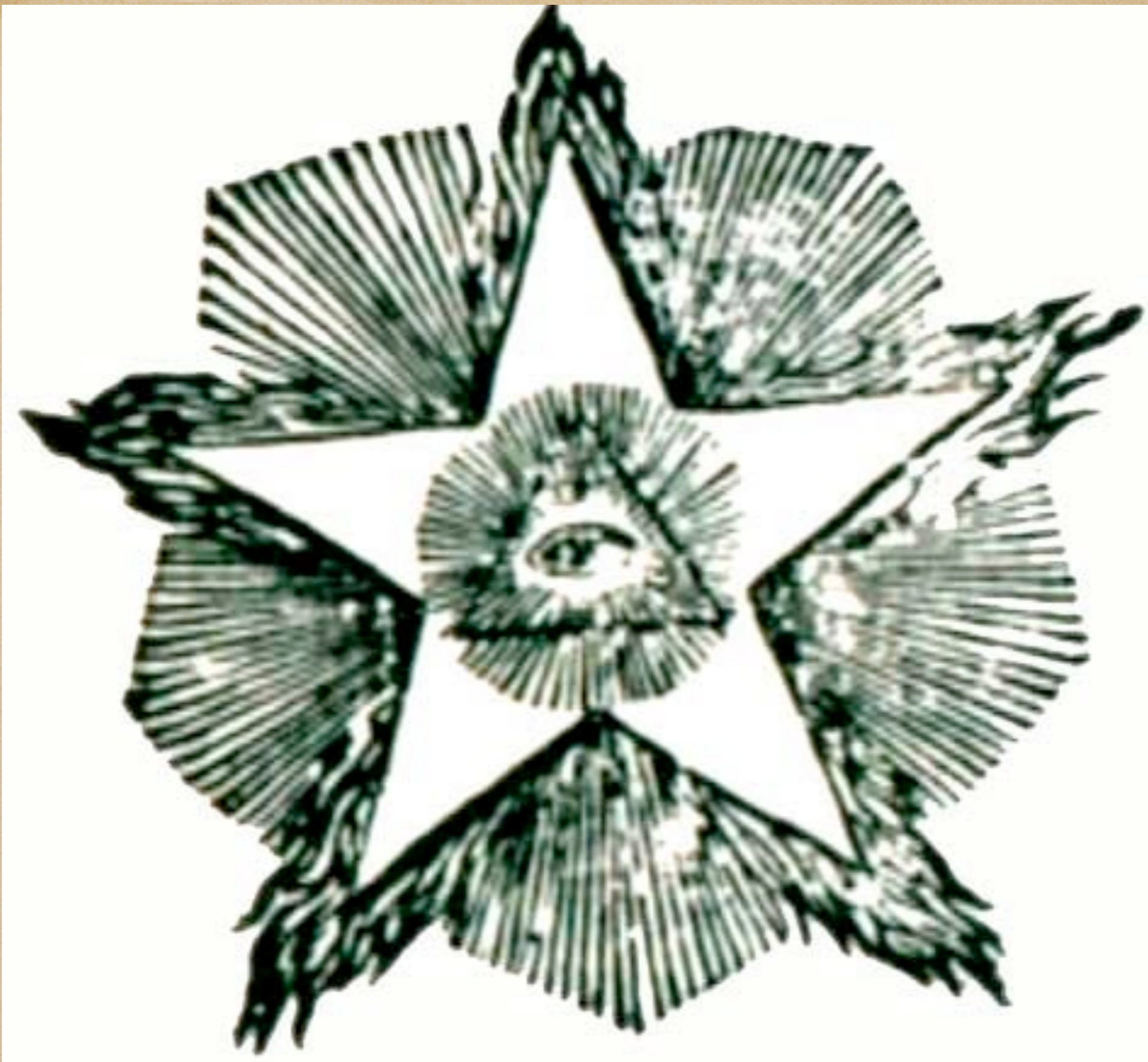


The Earth

Mars

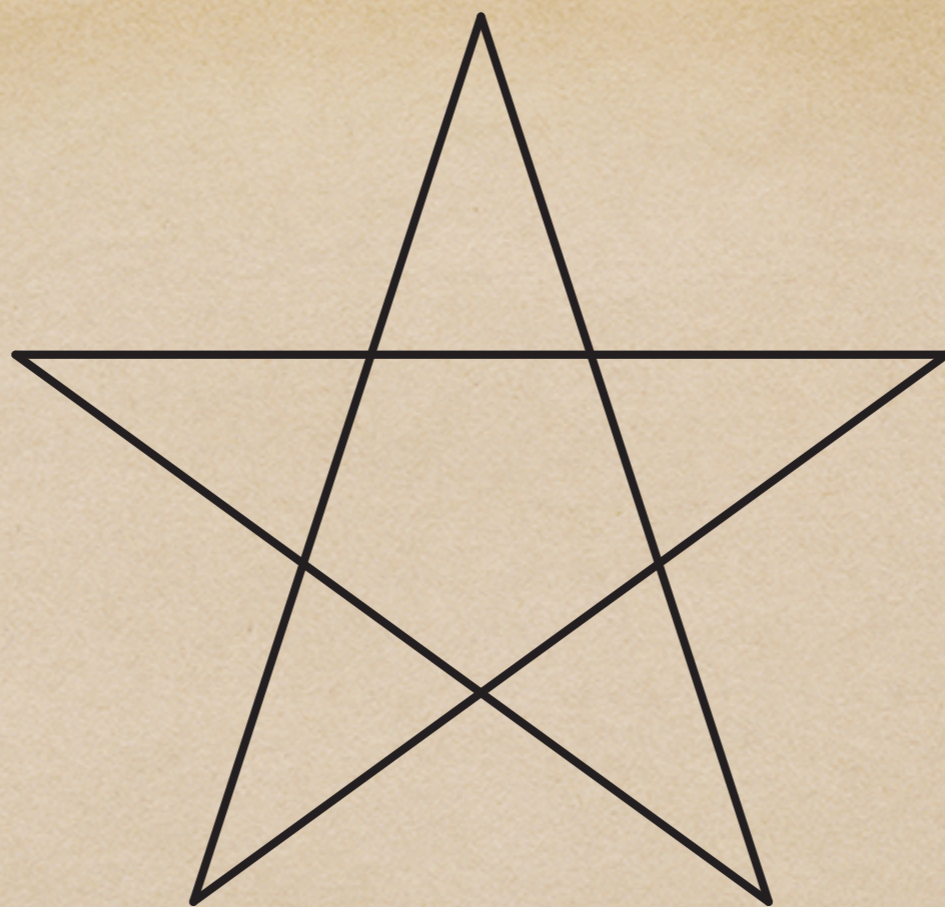
Pluto

The Moon (veiling a planet)





“...the five-pointed star is not only the sign and symbol of initiation and finally perfected man, but it is also the basic symbol of the etheric body and of the five centres which control perfected man—the two head centres, the heart centre, the throat centre and the centre at the base of the spine.” Esoteric Healing p. 81-82

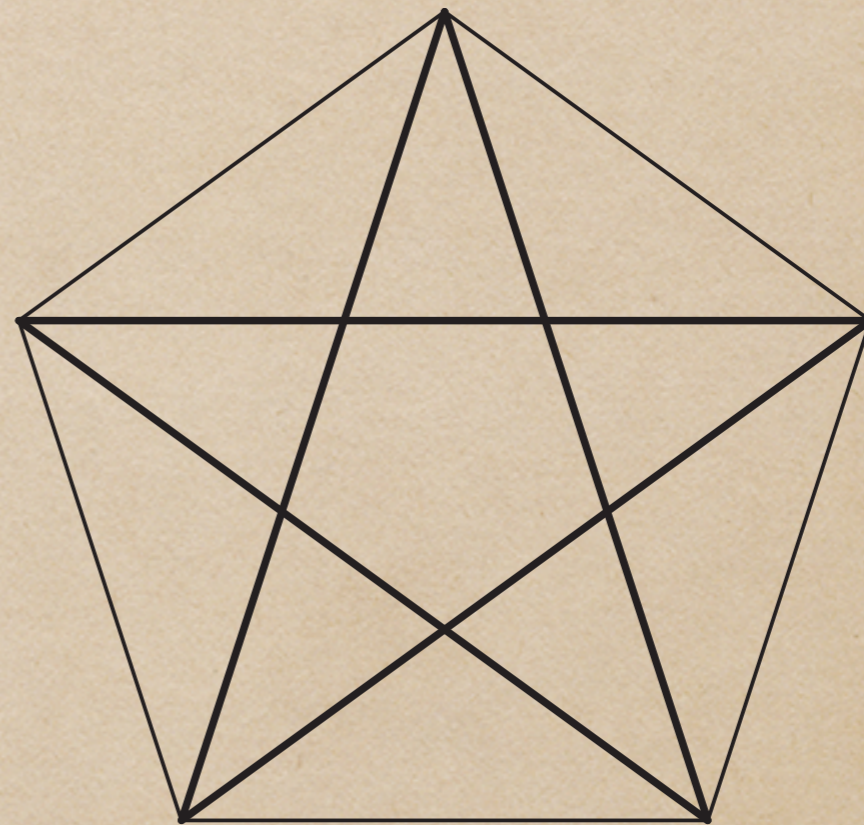
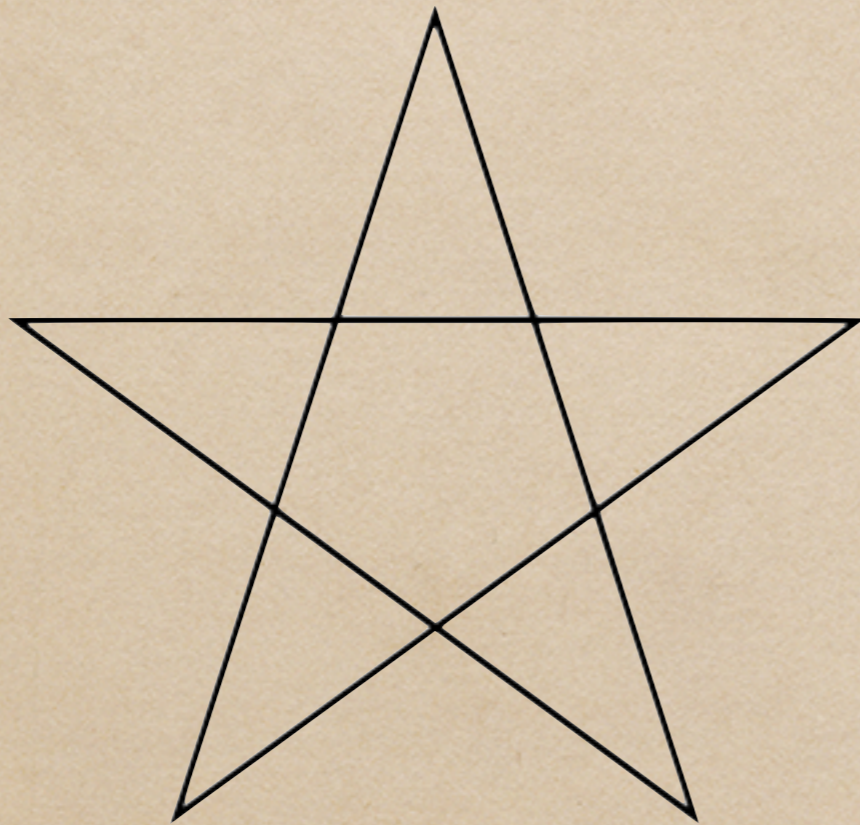


“Exoterically. This involves study of its form as a whole, of its lines, and therefore of its numerical significance, and also study of its sectional forms—by which I mean its arrangements.”

Glamor, A World Problem, AAB

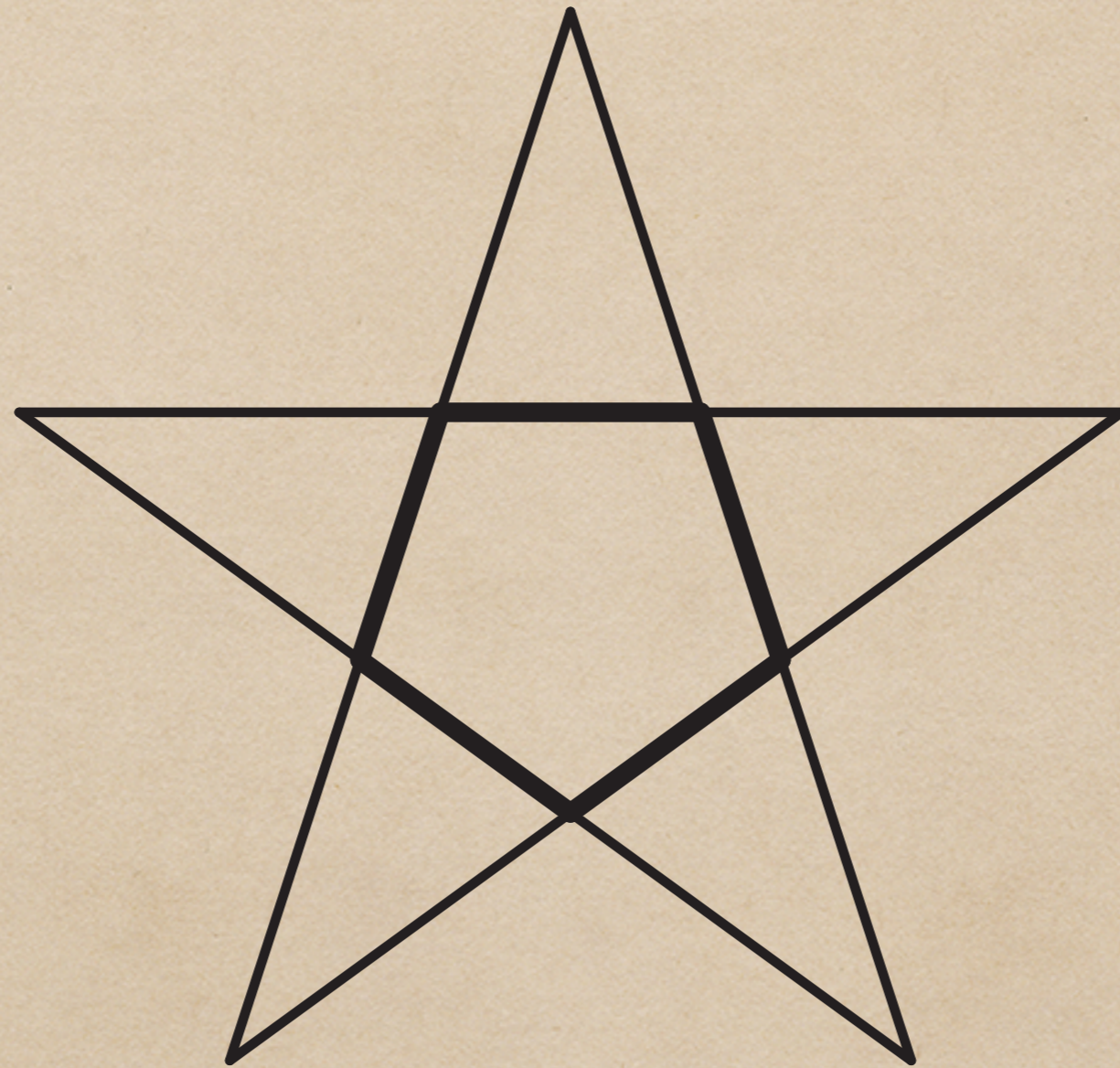
Physical attributes of the Five-Pointed Star

- When the five-pointed star is drawn using five lines, it becomes a pentagram, sometimes called a pentacle.
- This figure can be constructed by connecting every other point of a pentagon.

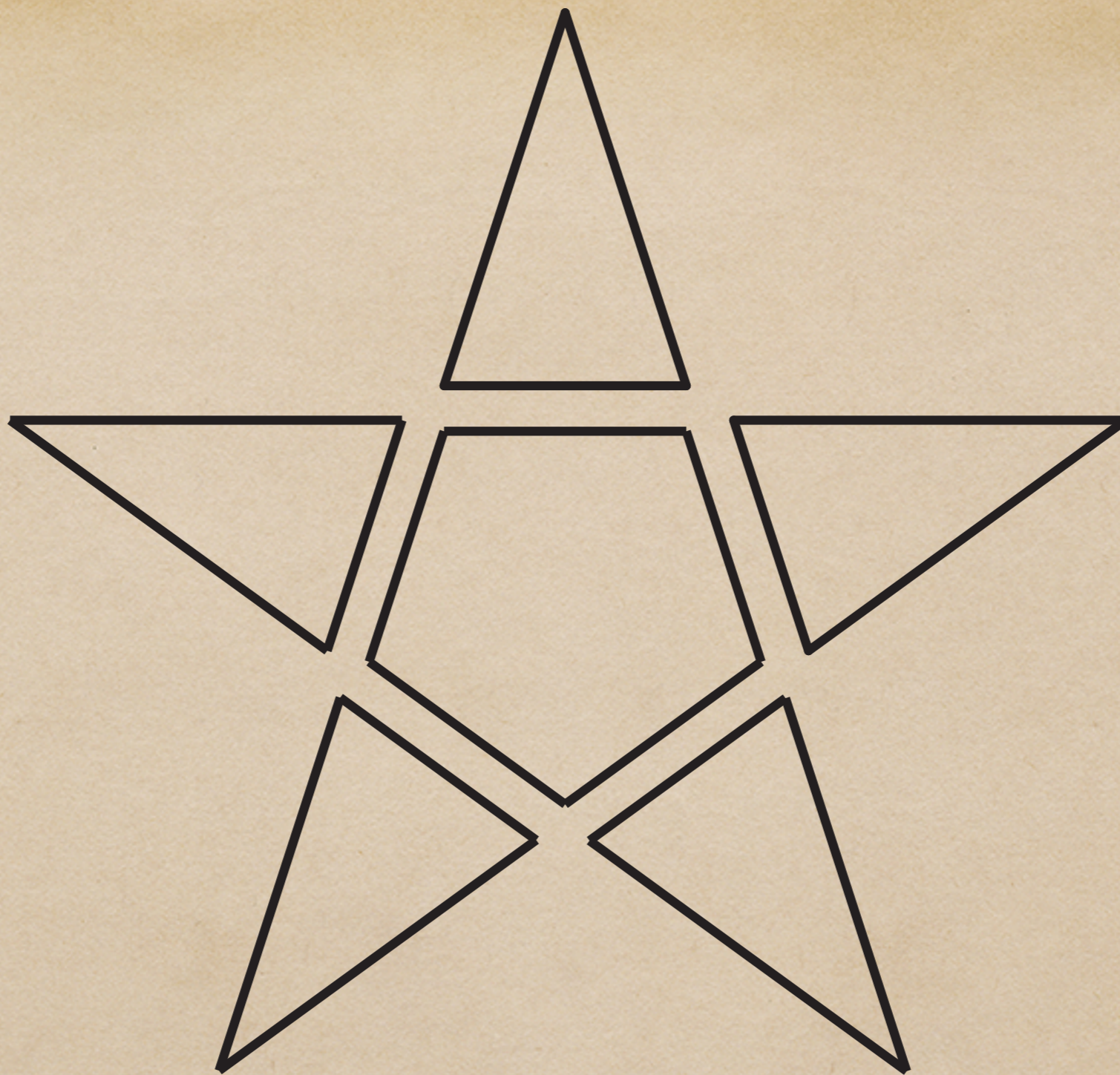




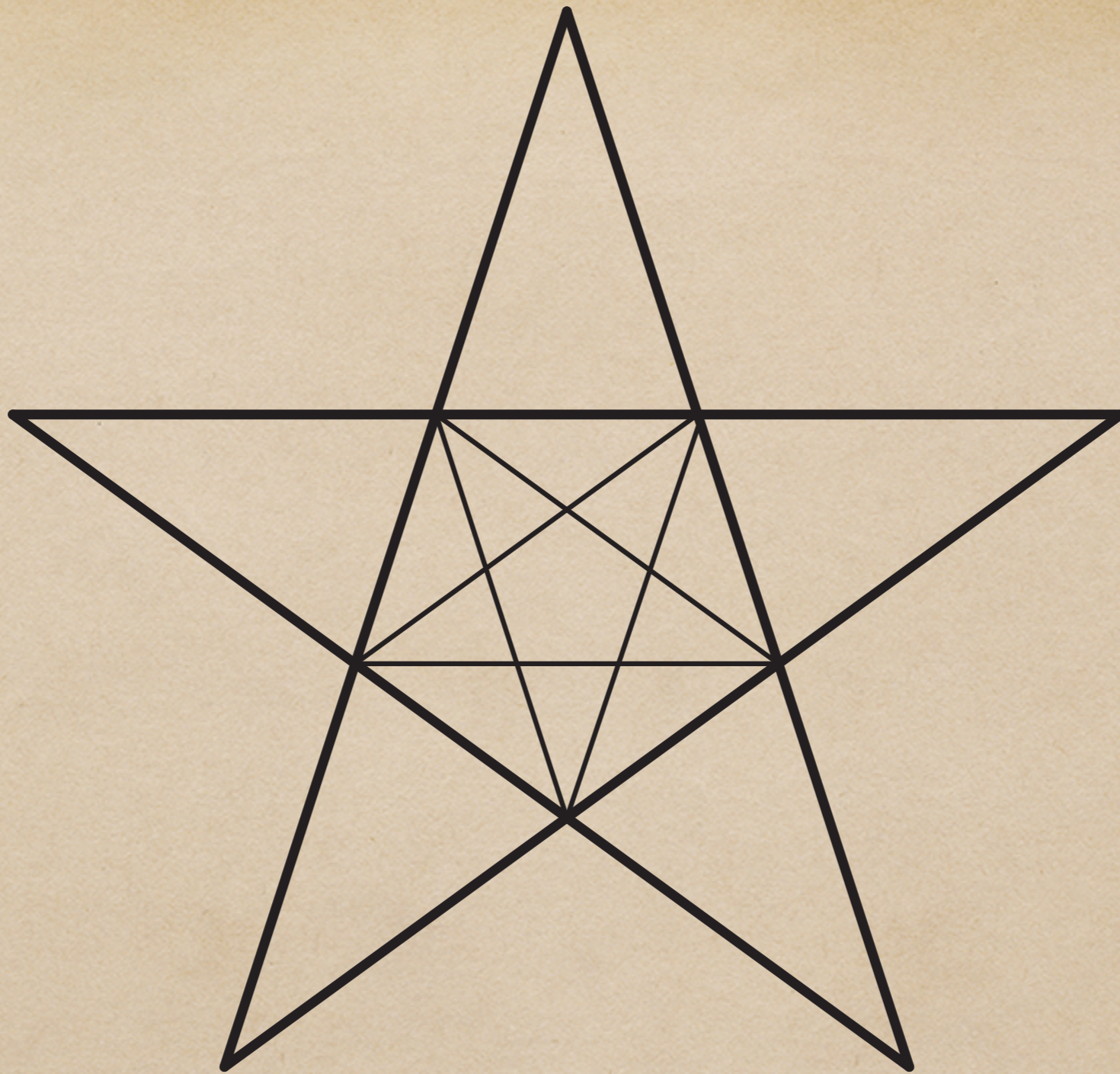
The five lines that make up the figure can be drawn in a continuous interweaving movement either clockwise or counter-clockwise.



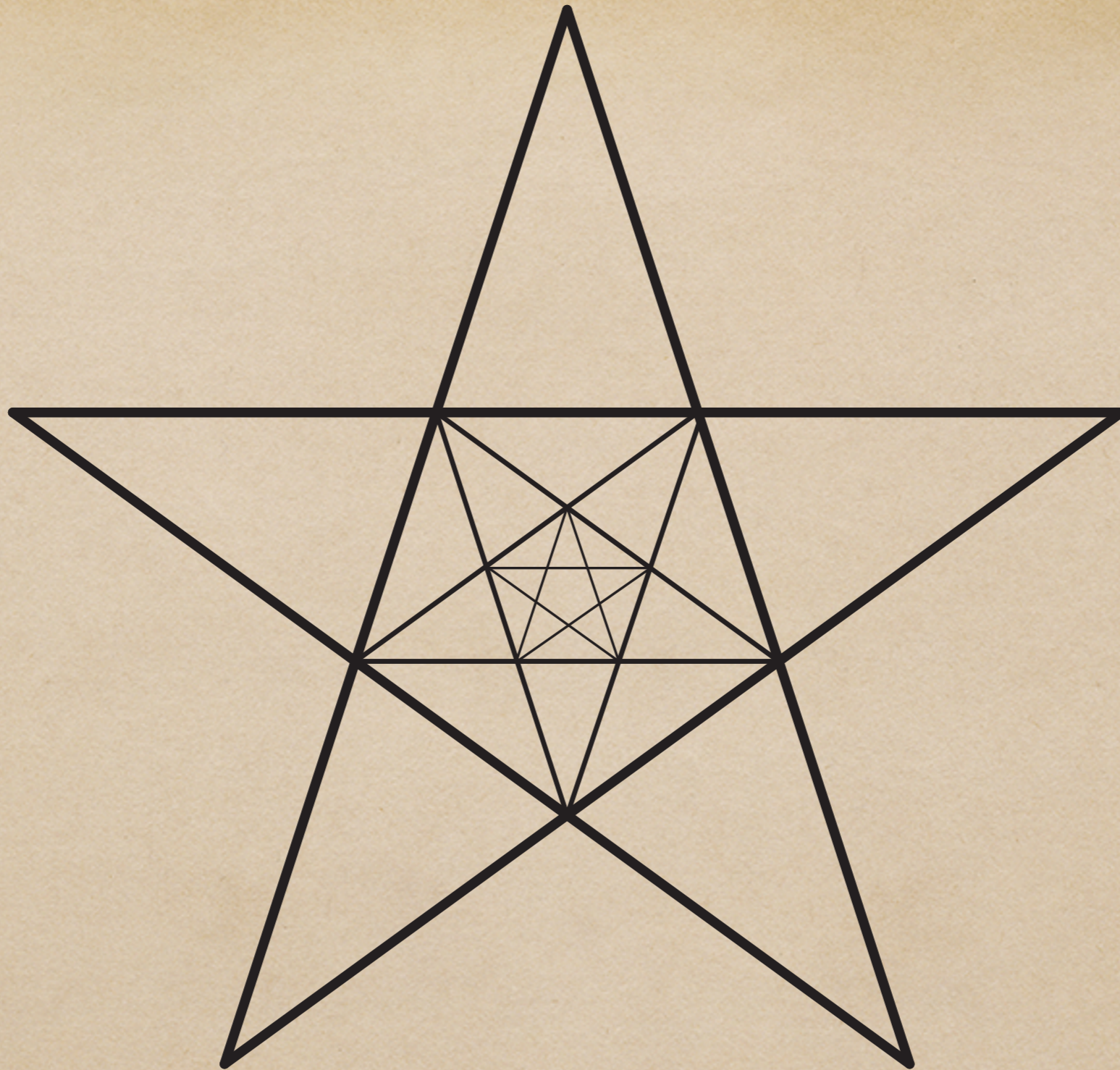
These five lines create an interior reversed pentagon.



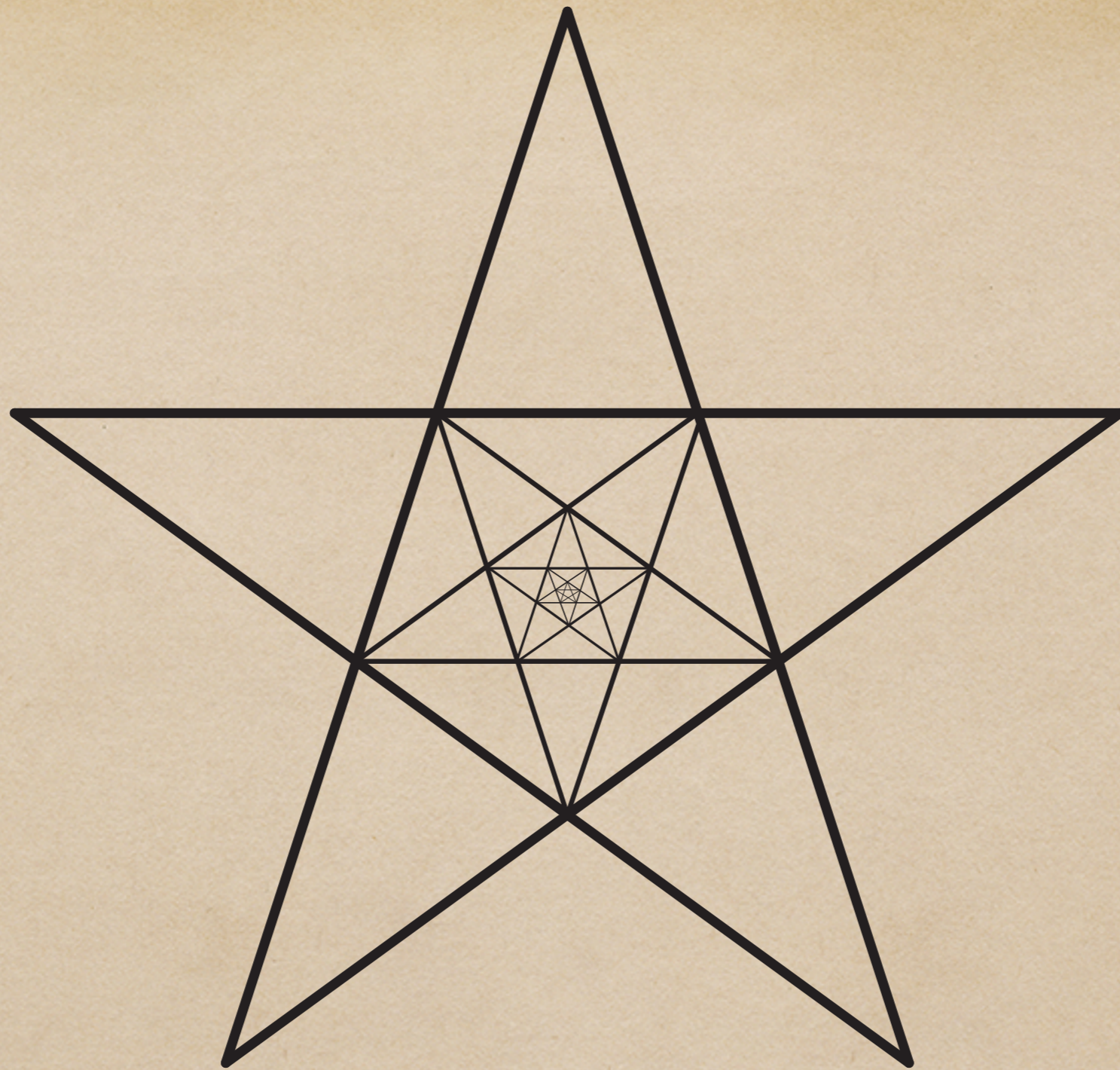
If we consider its sectional forms, as DK recommends, we see this inner pentagon surrounded by an array of five equal-sized isosceles triangles.



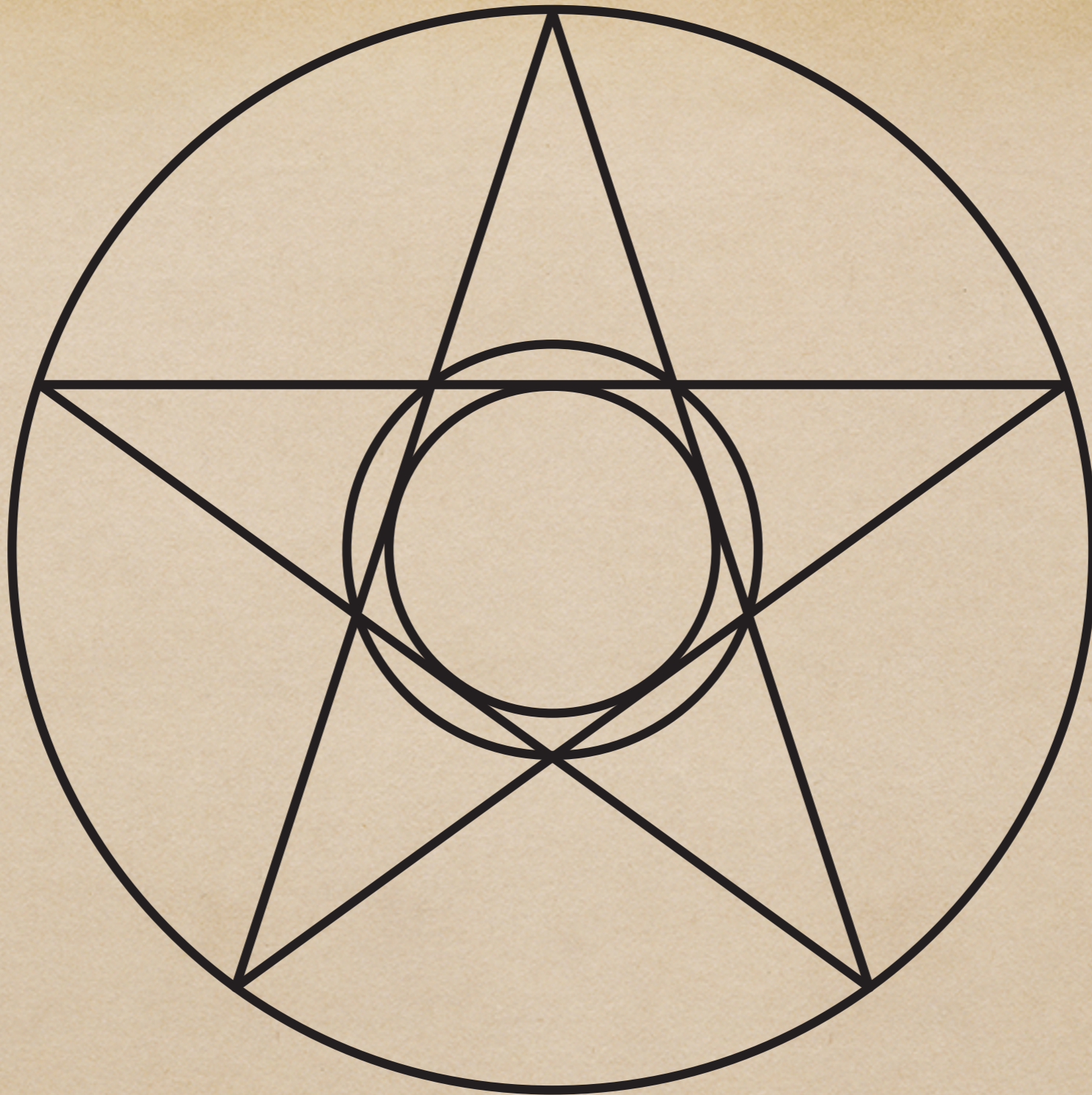
When every other point of the inner pentagon is connected, a reversed five-pointed star is seen, which has at its center an upright pentagon.



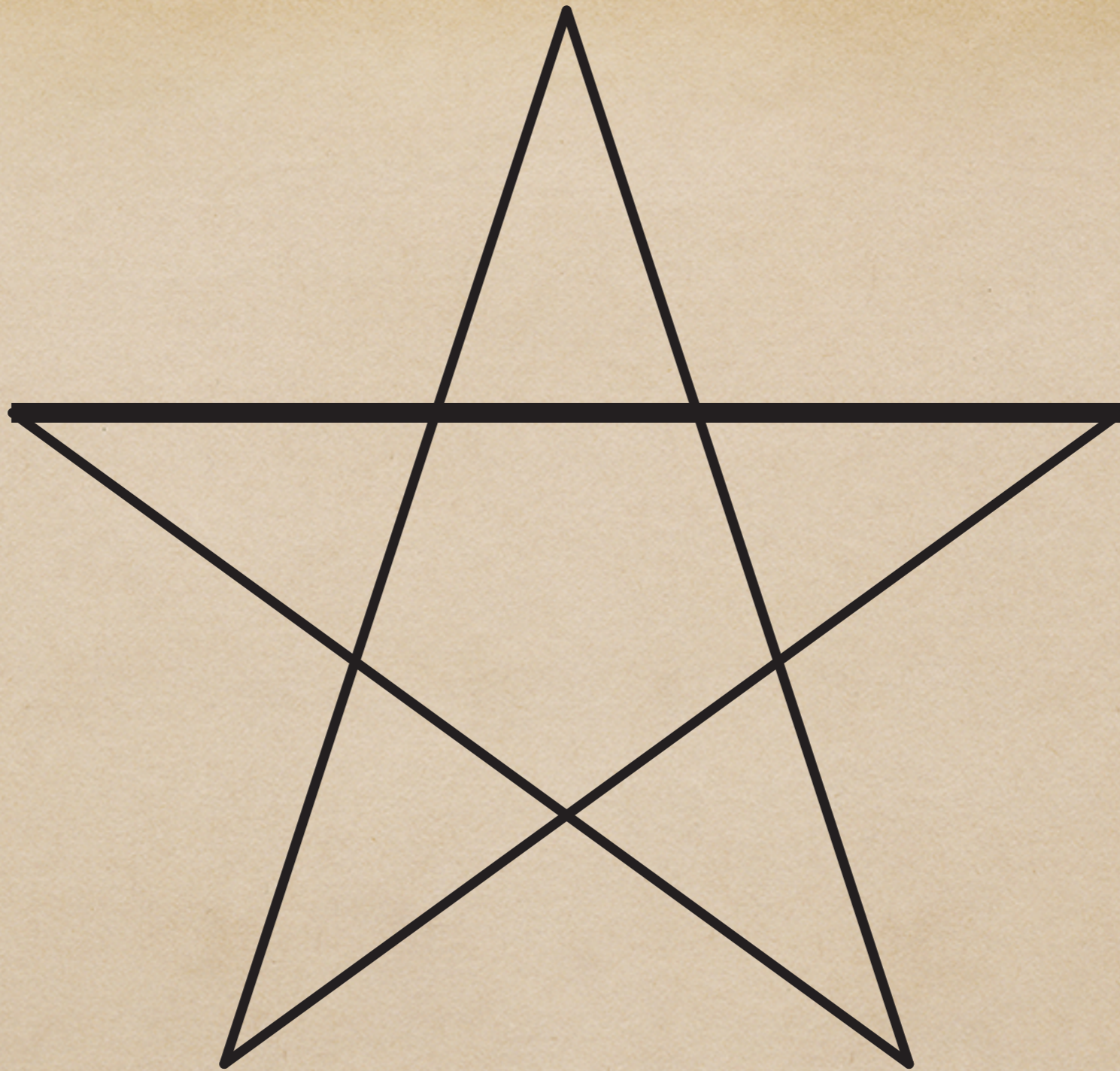
Within this inner pentagon an upright five-pointed star can be constructed.



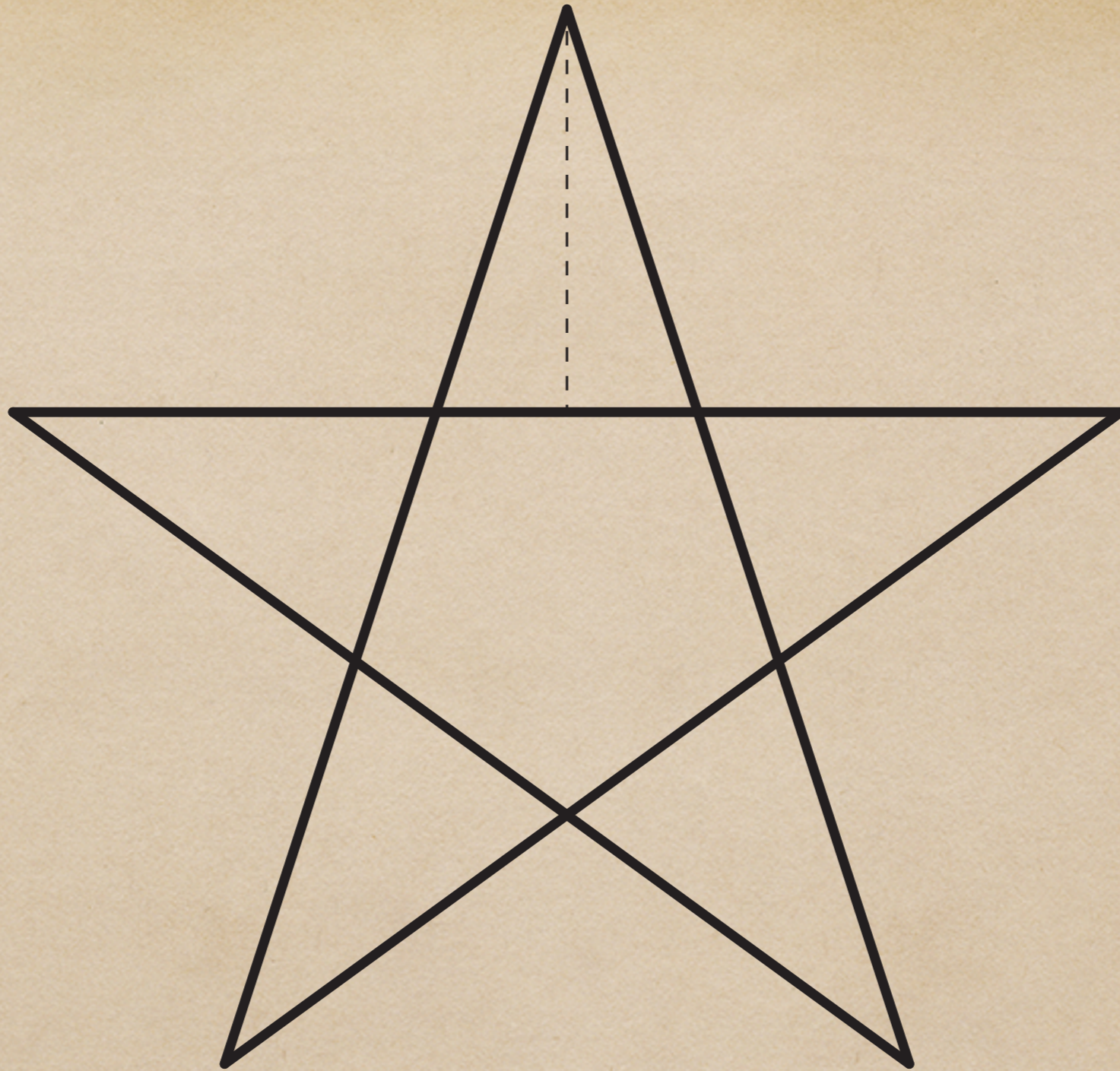
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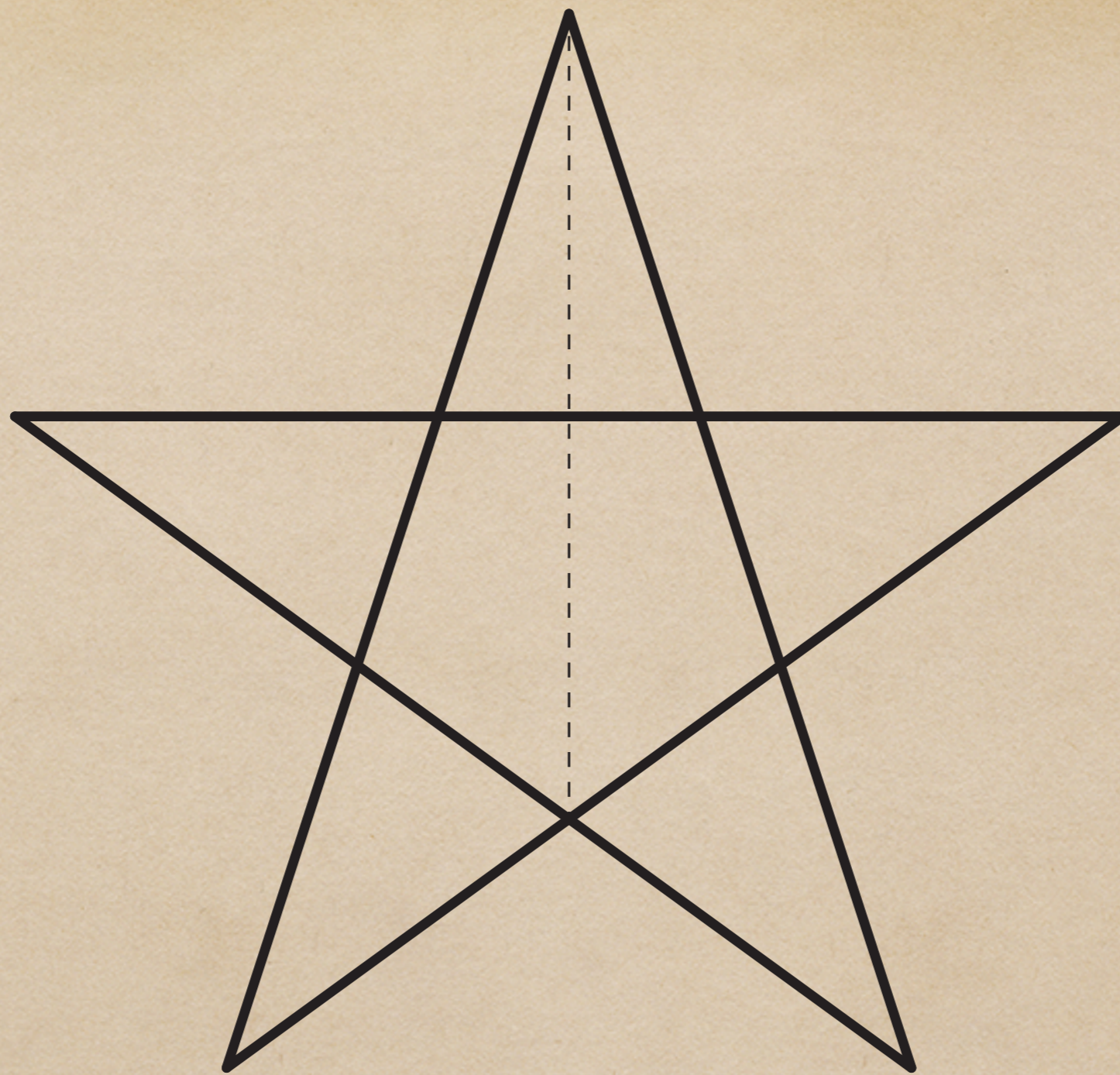
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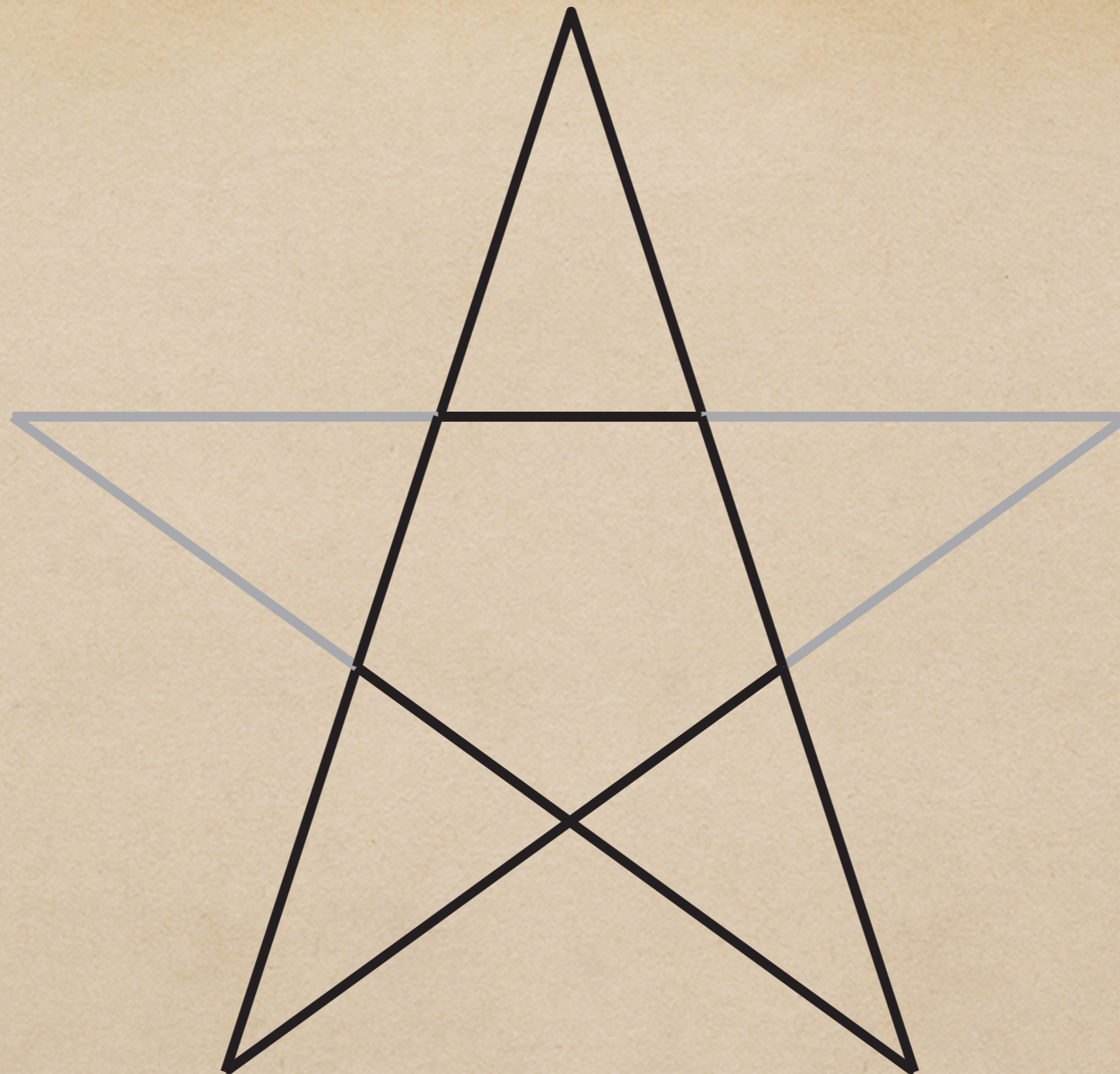
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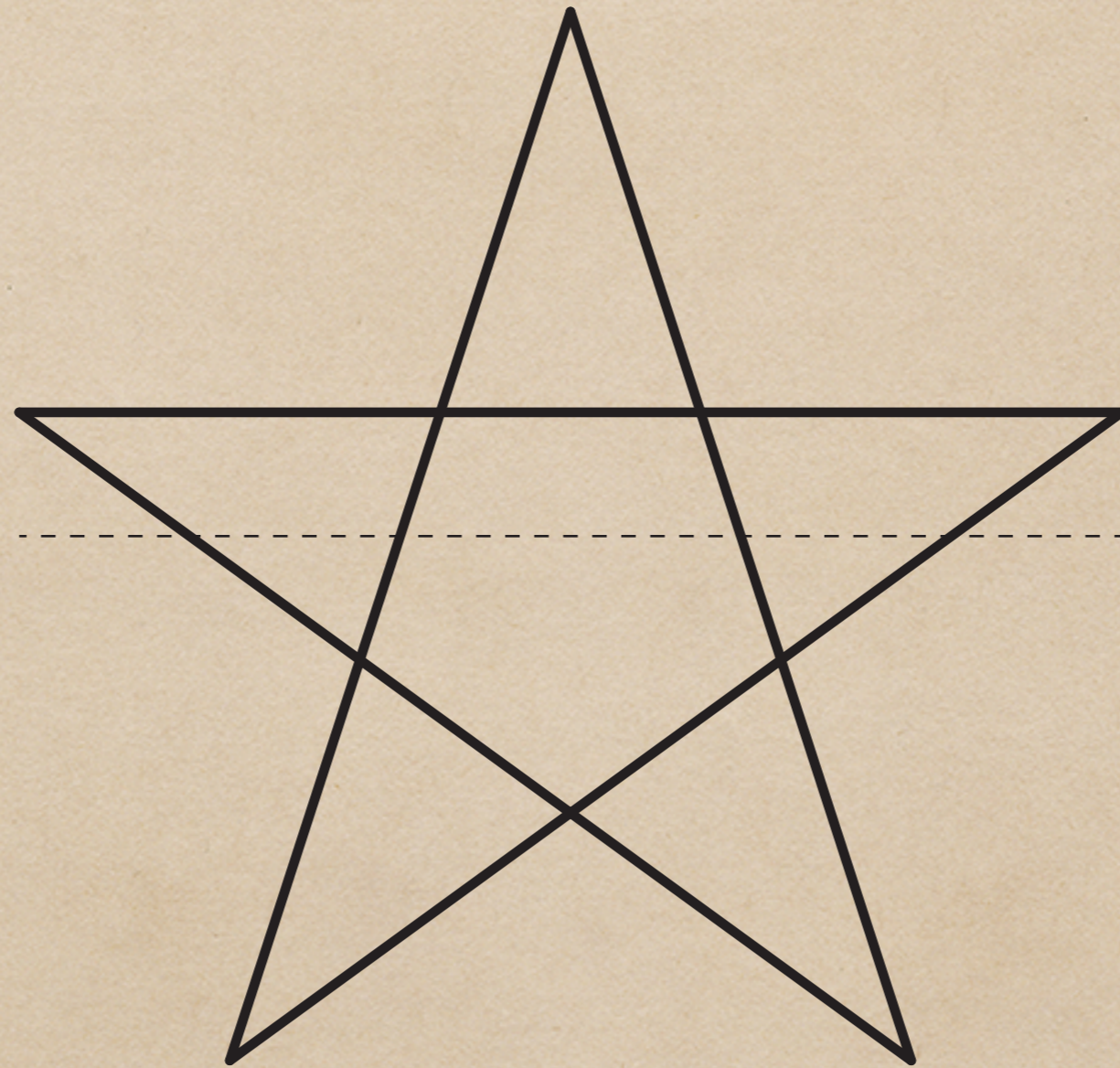
None of the star's lines lie on a vertical axis, though the central axis of the upper isosceles triangle is oriented to a vertical axis.



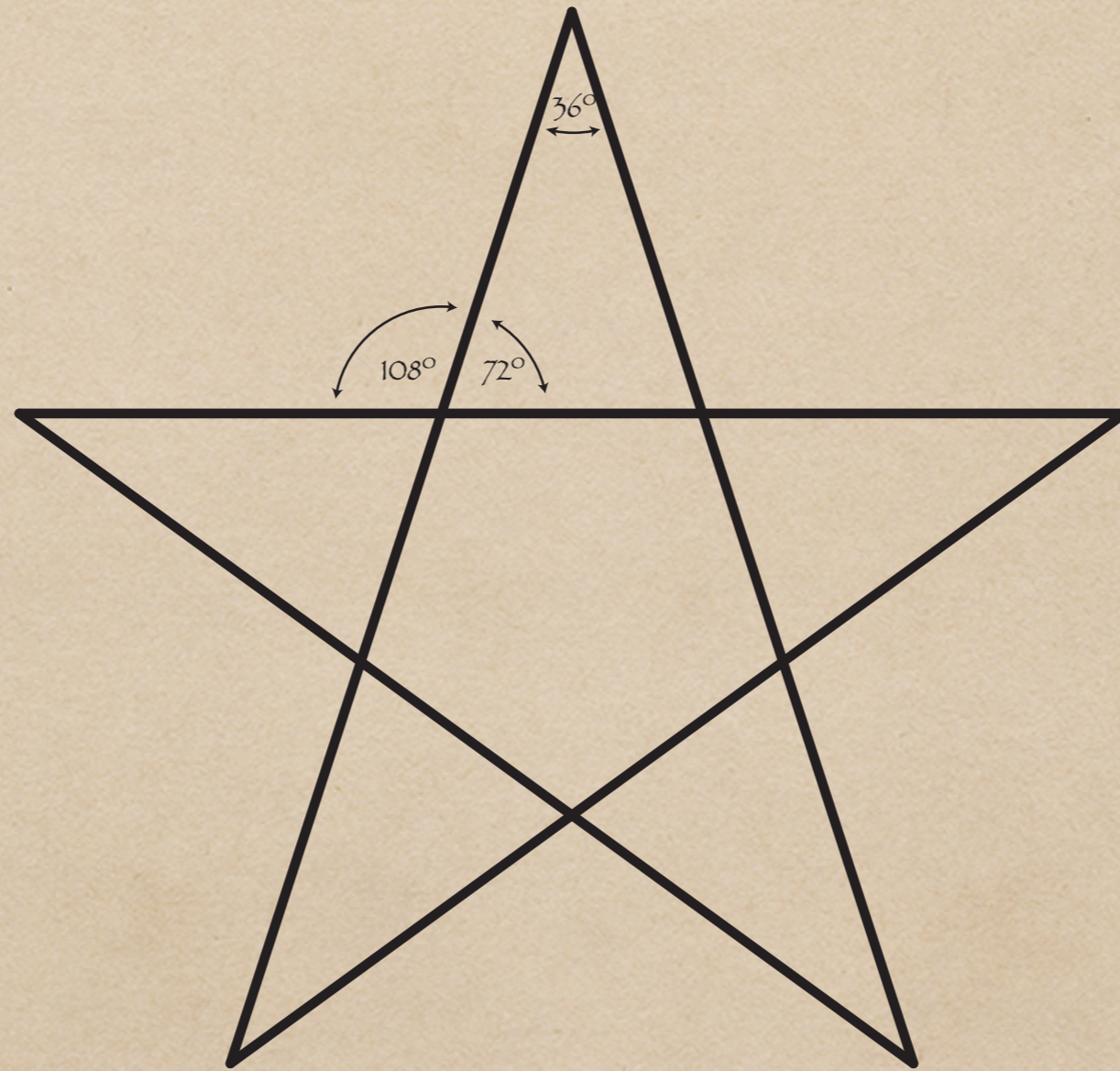
The highest point of the star and the lowest point of the inner reversed pentagon imply this vertical axis.



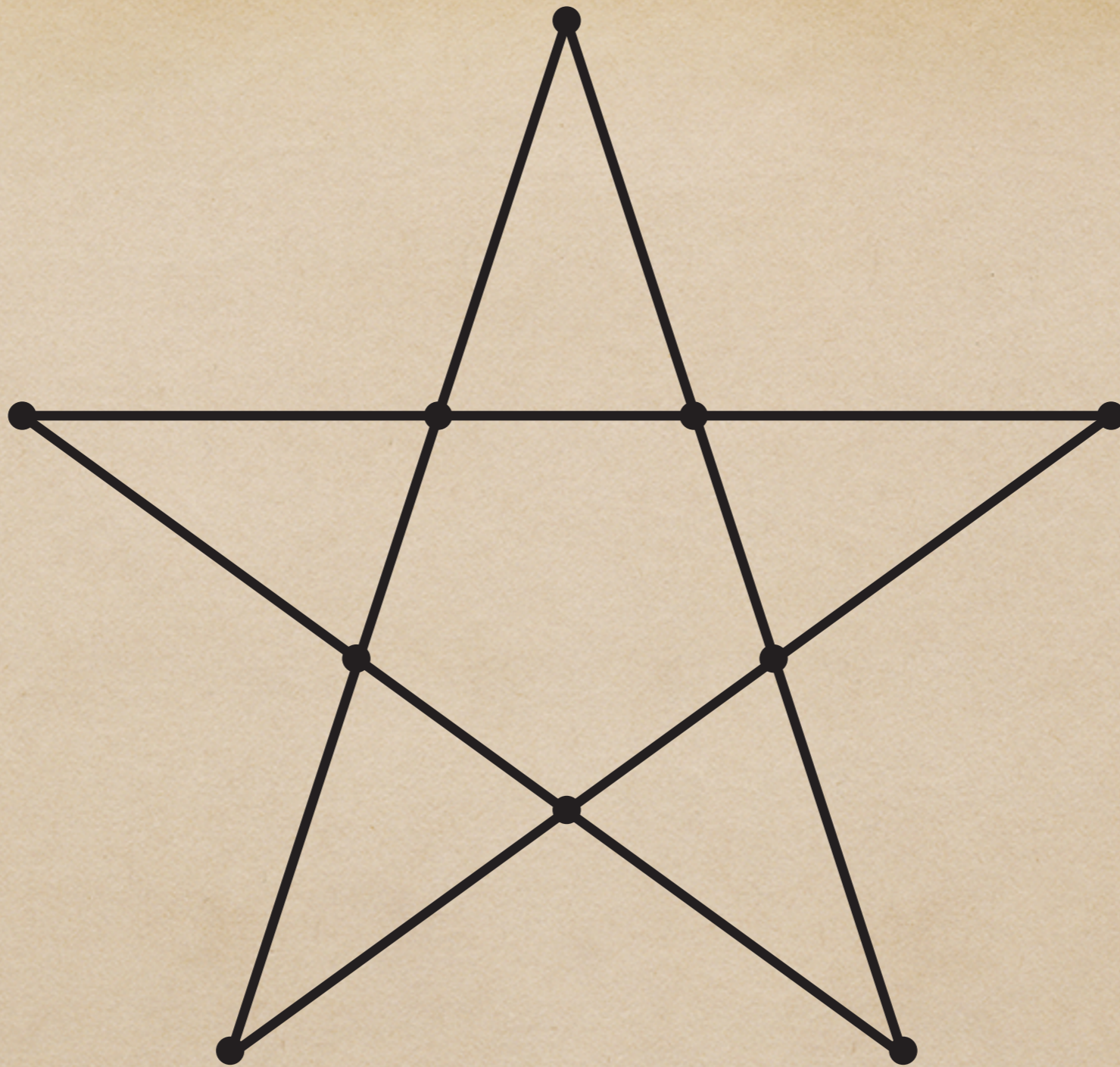
In an upright five-pointed star, one isosceles triangle points directly upward, and two point in a downward direction.



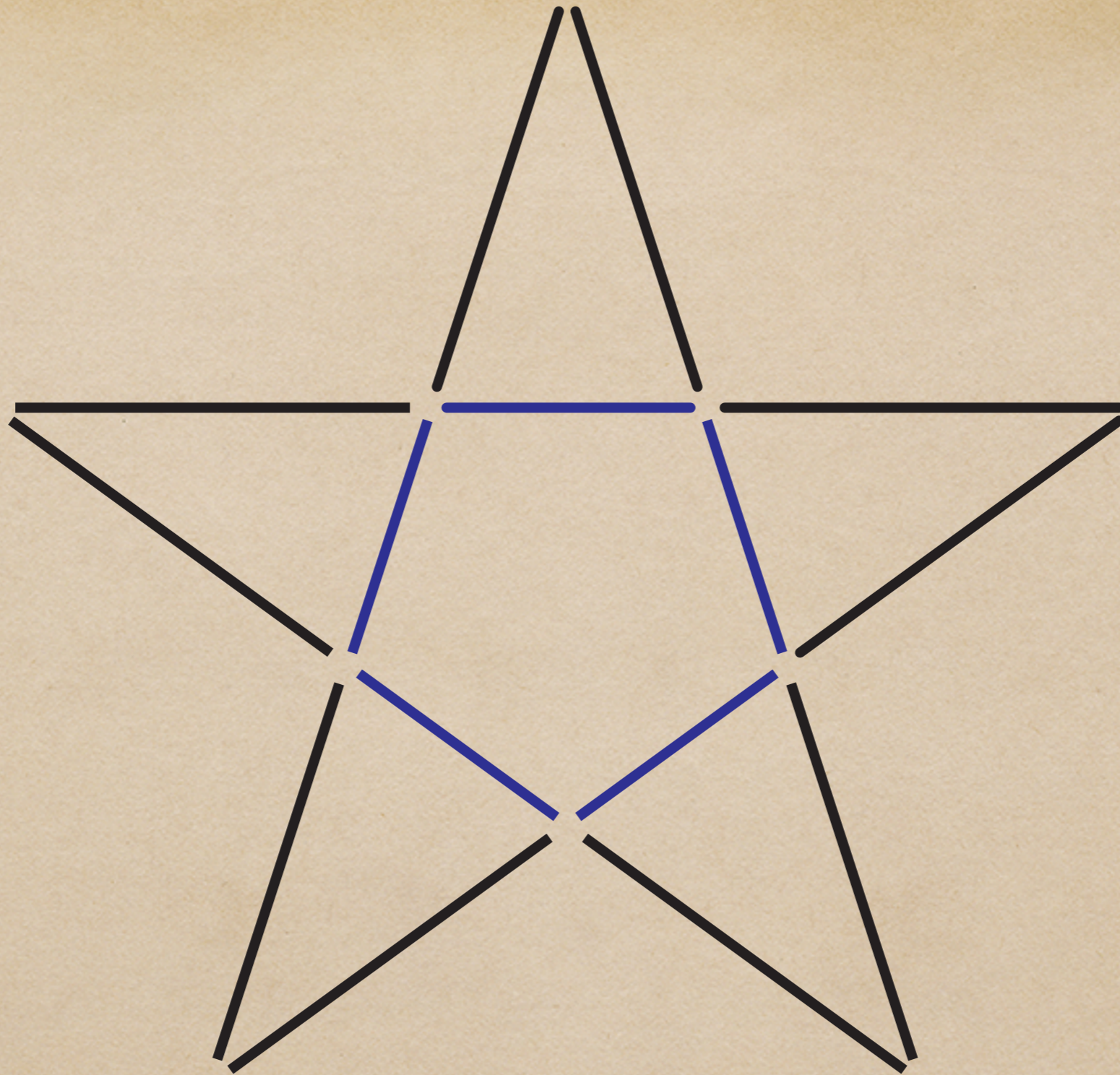
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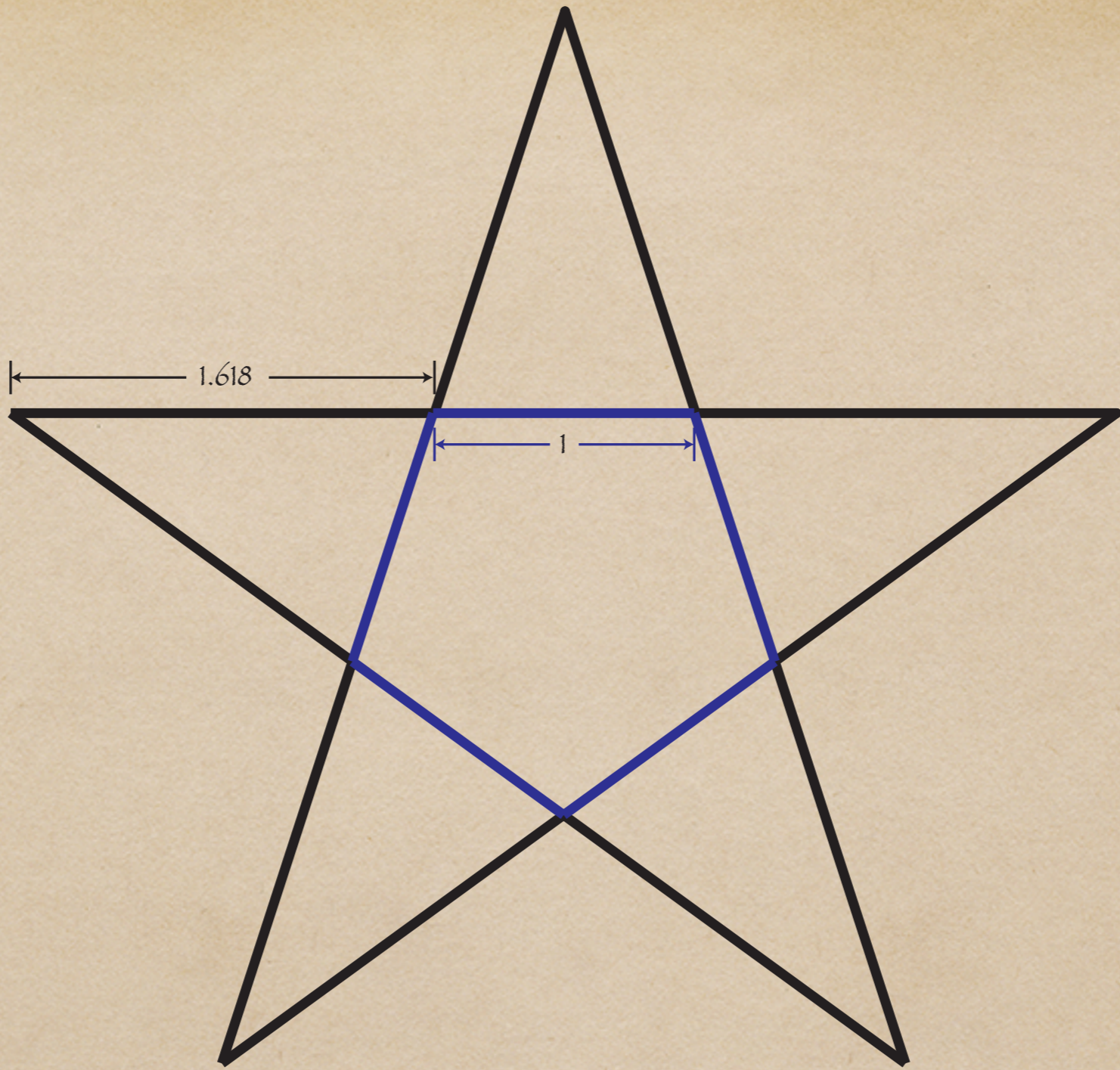
There are three angles found in the five-pointed star: 36° , 72° , and 108° . $5 \times 72 = 360^\circ$.



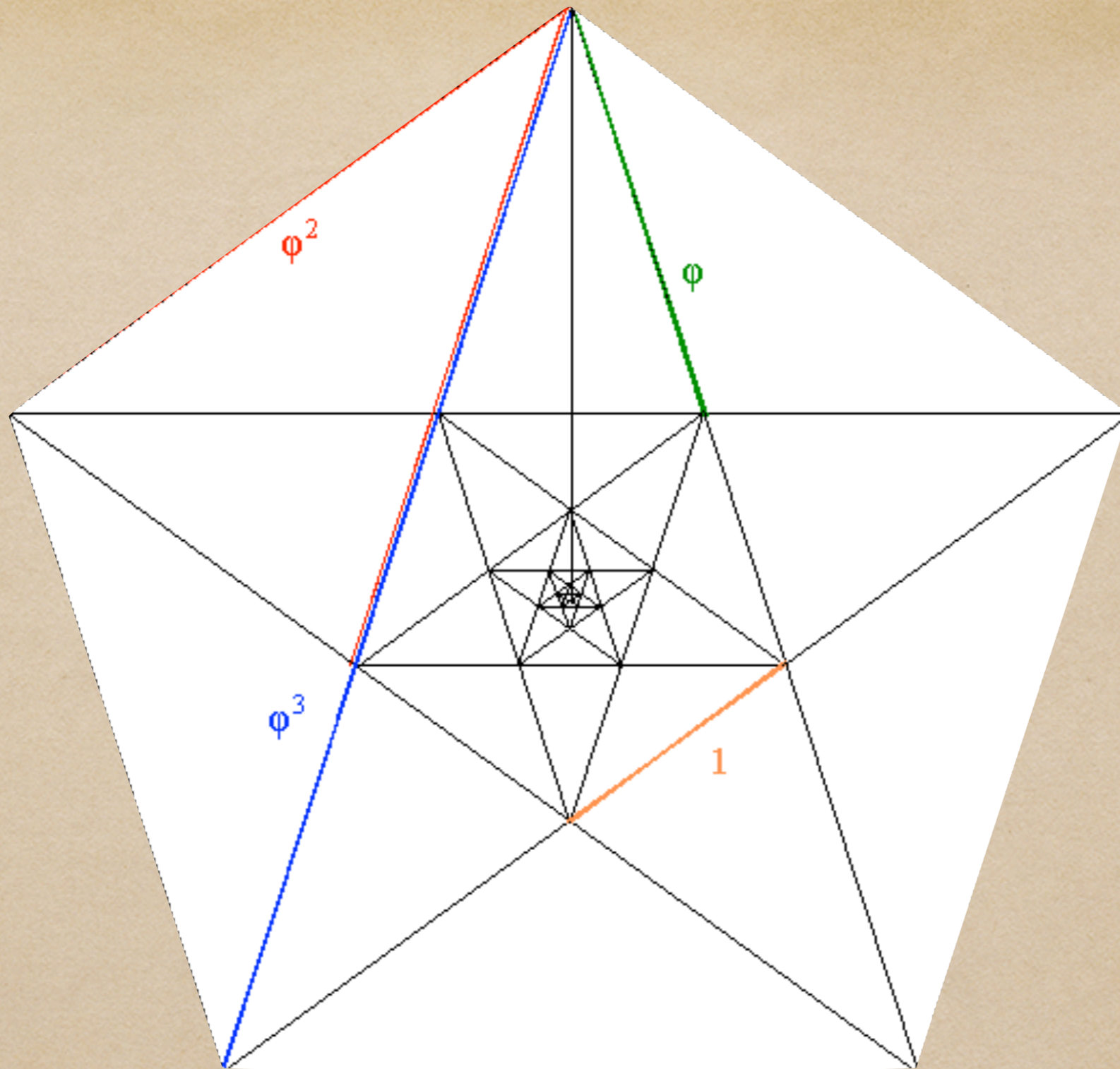
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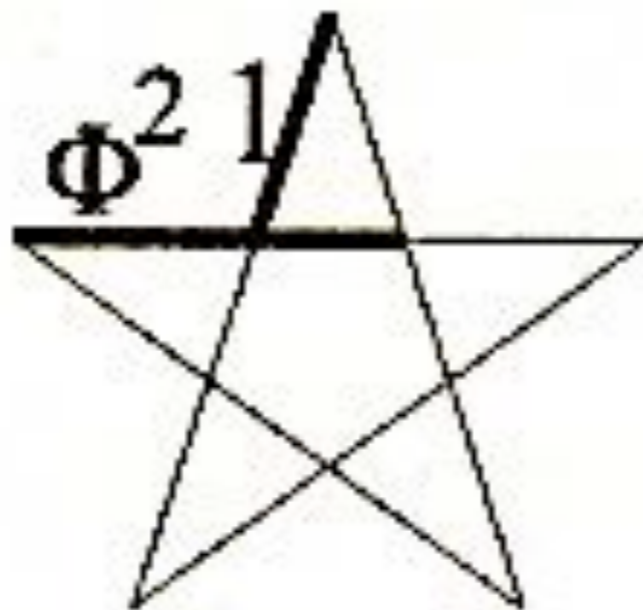
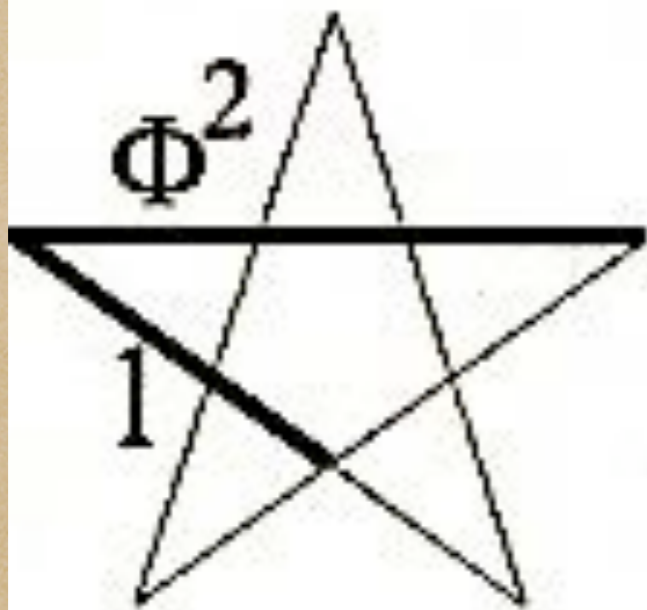
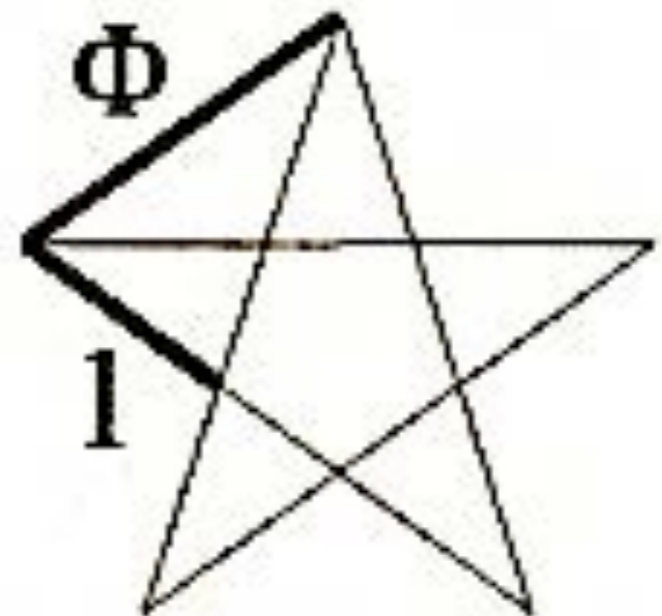
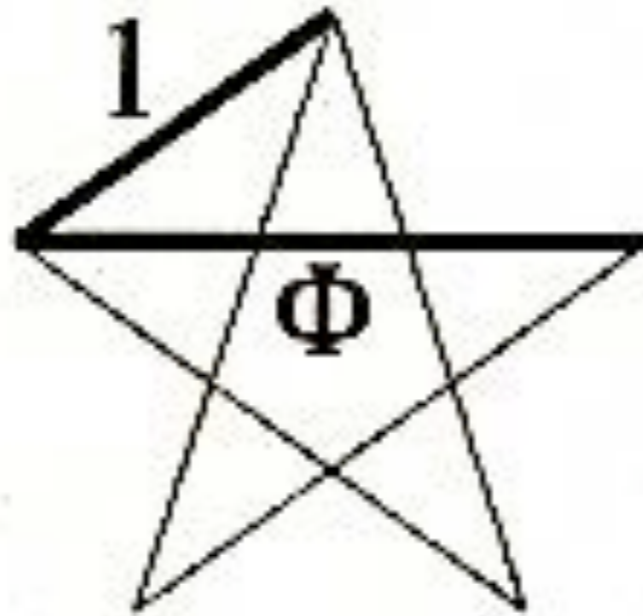
The five lines of the five-pointed star could also be seen as 15 lines, ten longer lines enclosing five shorter lines.

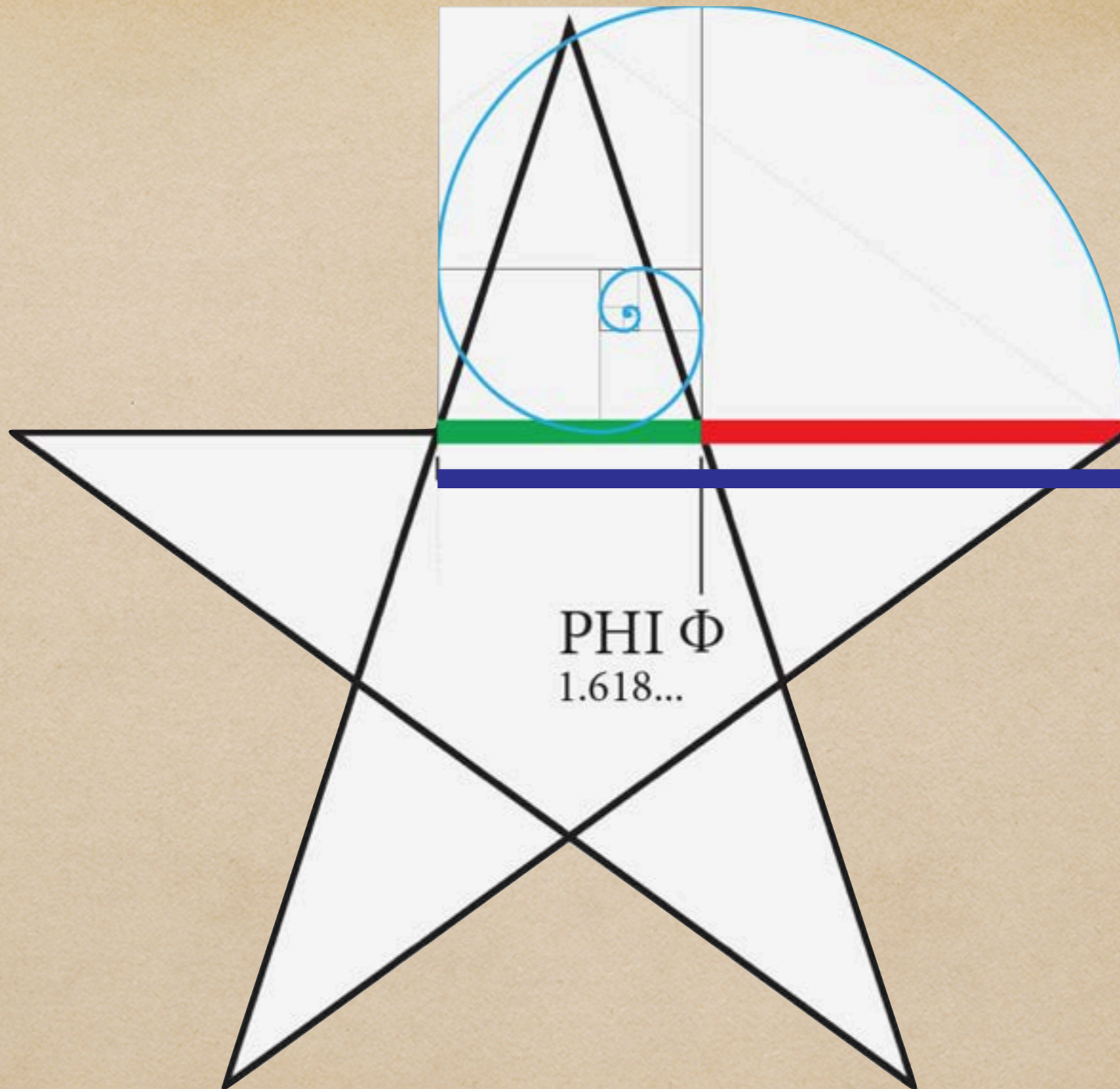


The ratio of the relationship of these two line lengths is in a golden mean proportion of 1 to 1.618.



In fact, the five-pointed star is a template for golden mean or phi relationships.





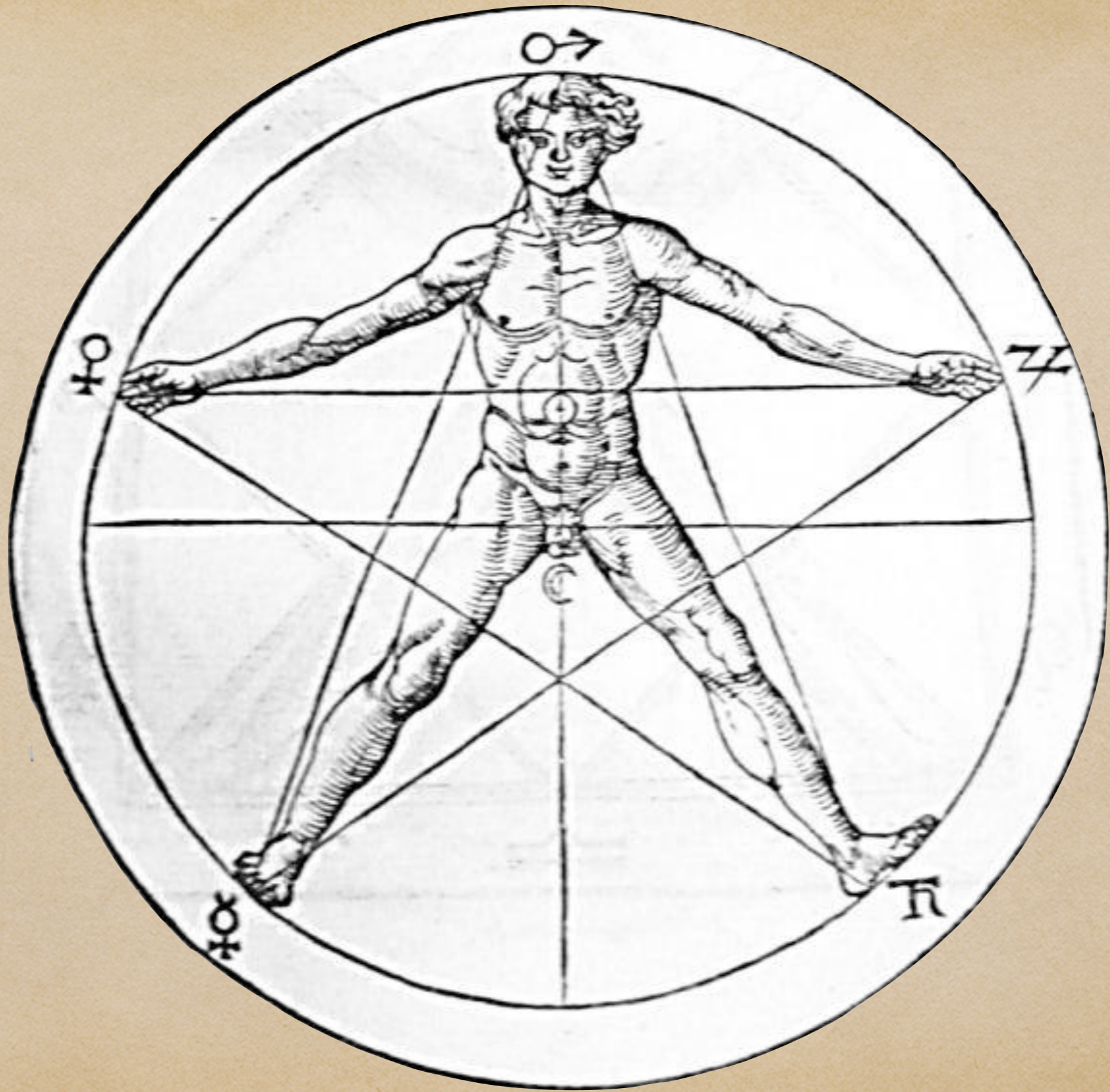
A line divided in such a way that the whole is to the larger part as the larger part is to the smaller.

“b. Conceptually. This involves arriving at its underlying idea, which may be expressed in its name; at its meaning as that emerges in the consciousness through meditation; and at its significance as a whole or in part. You should, when doing this, bear in mind that the idea connotes the higher or abstract intent; that the meaning is that intent expressed in terms of the concrete mind; and that its significance has in it more of an emotional quality and might be expressed as the type of desire it arouses in you.”

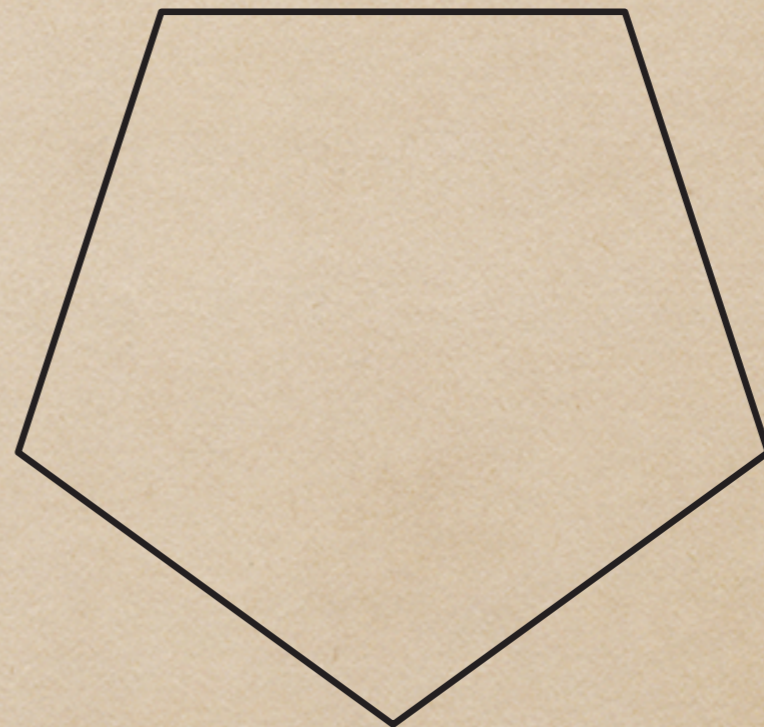
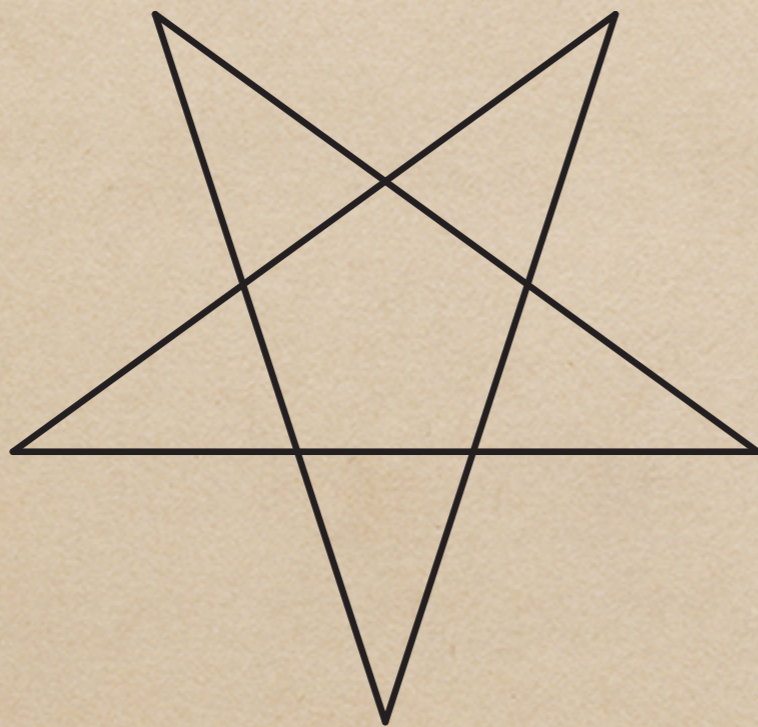
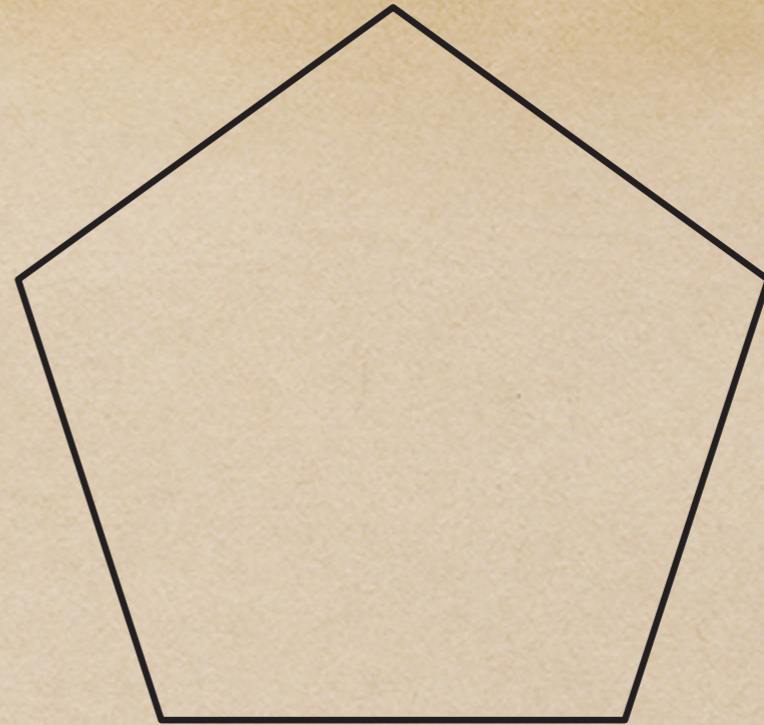
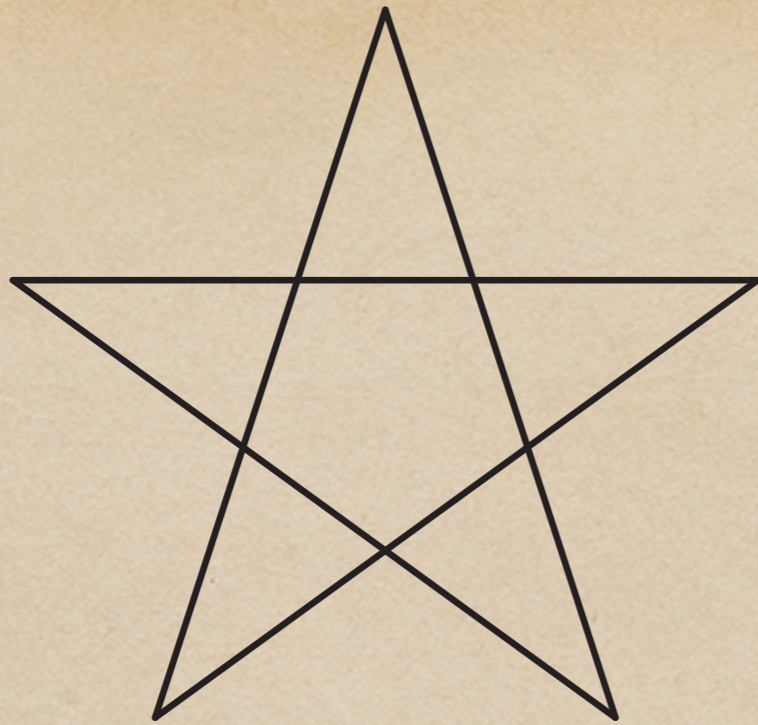
Glamor, A World Problem, AAB

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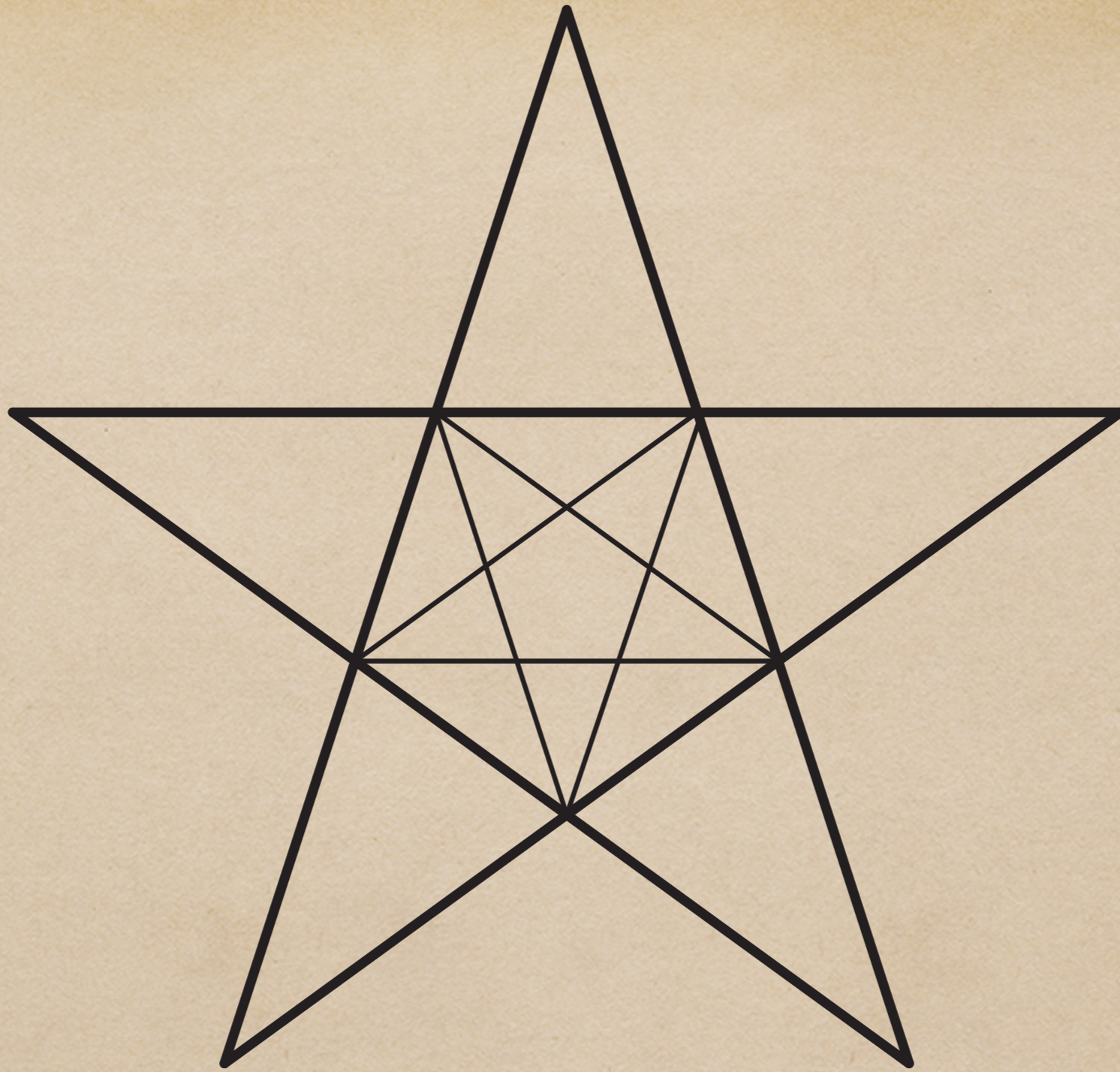




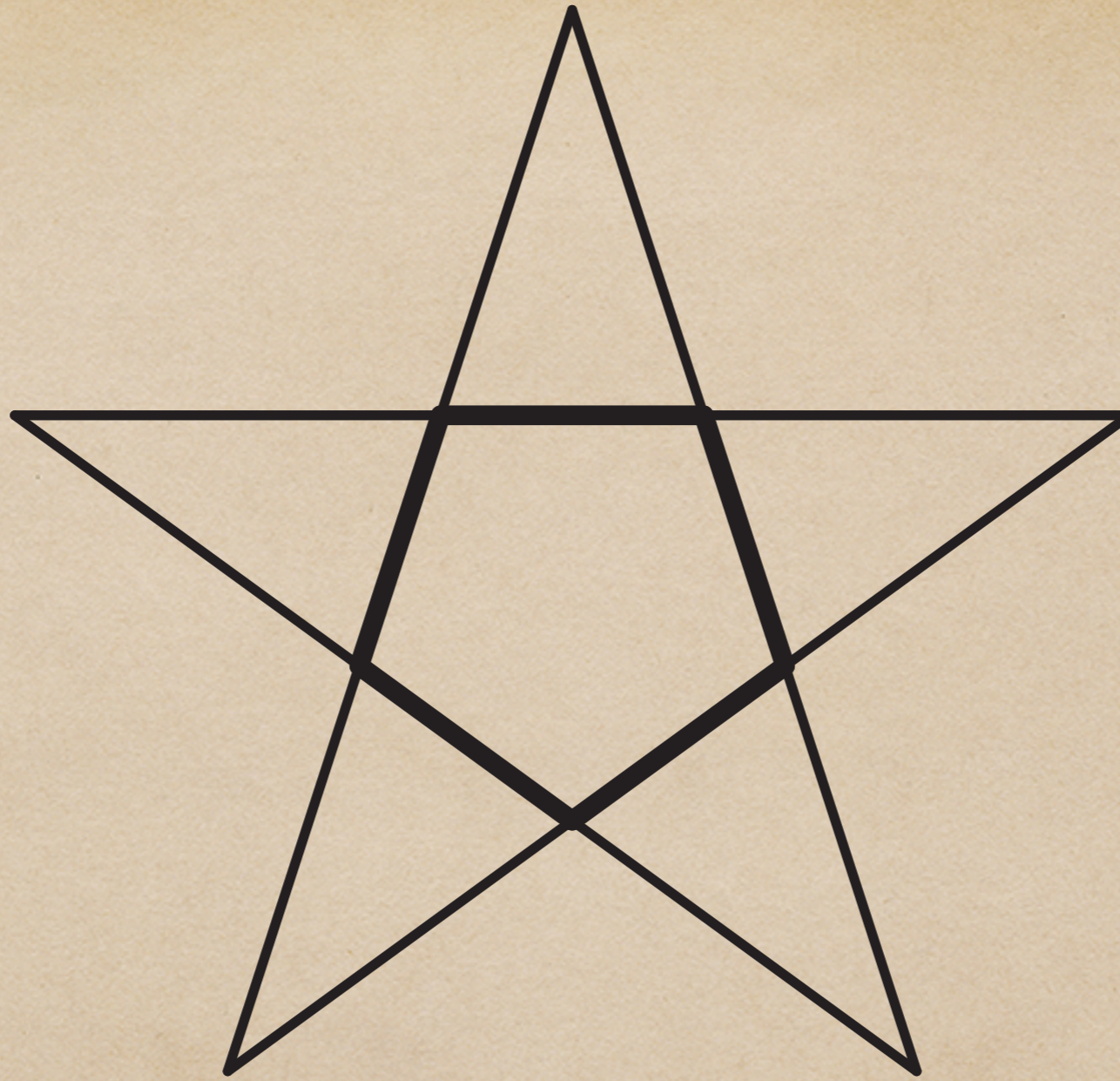
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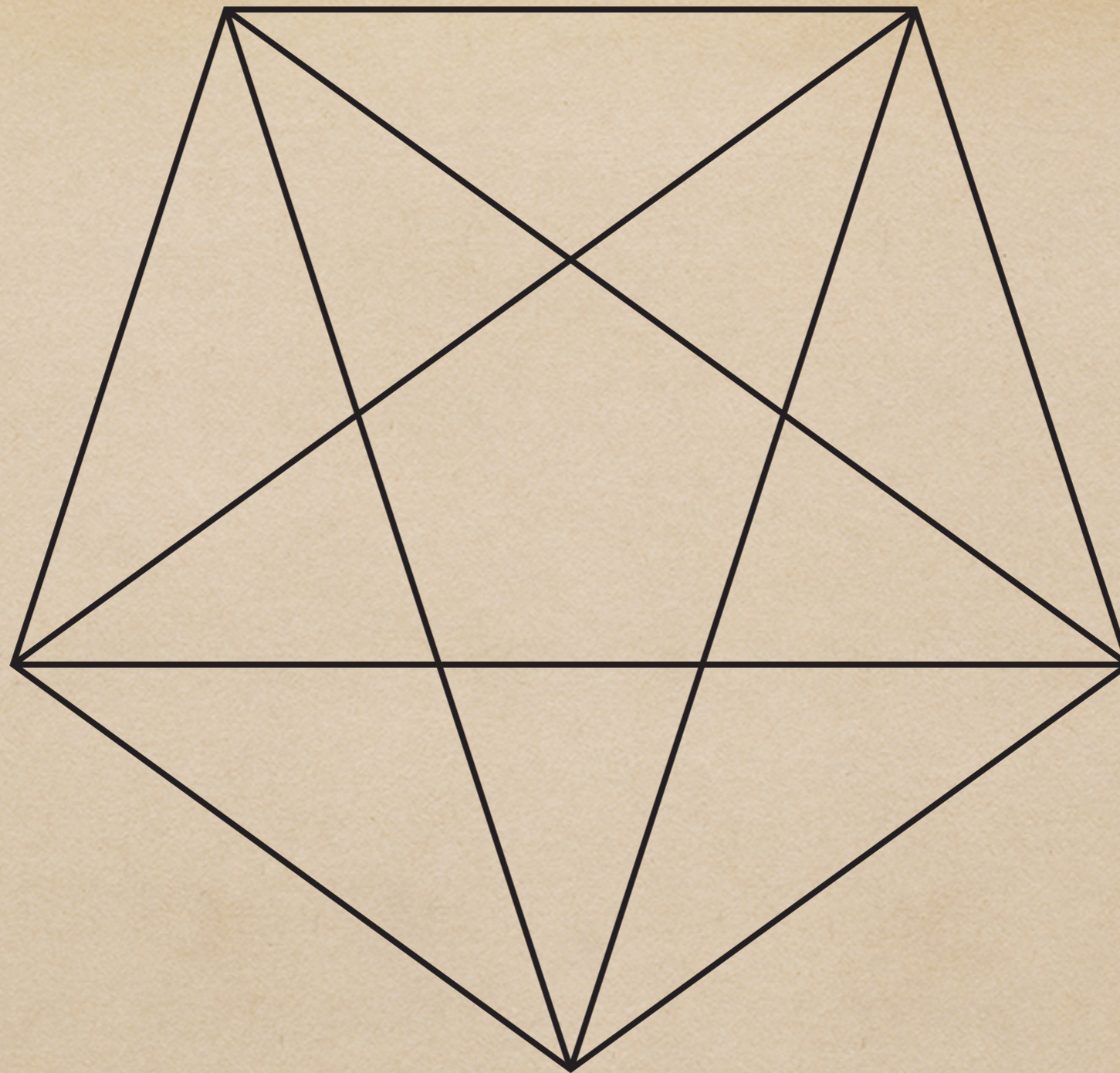
The upright figures could be viewed as being evolutionary and the down-pointing figures as involutionary.



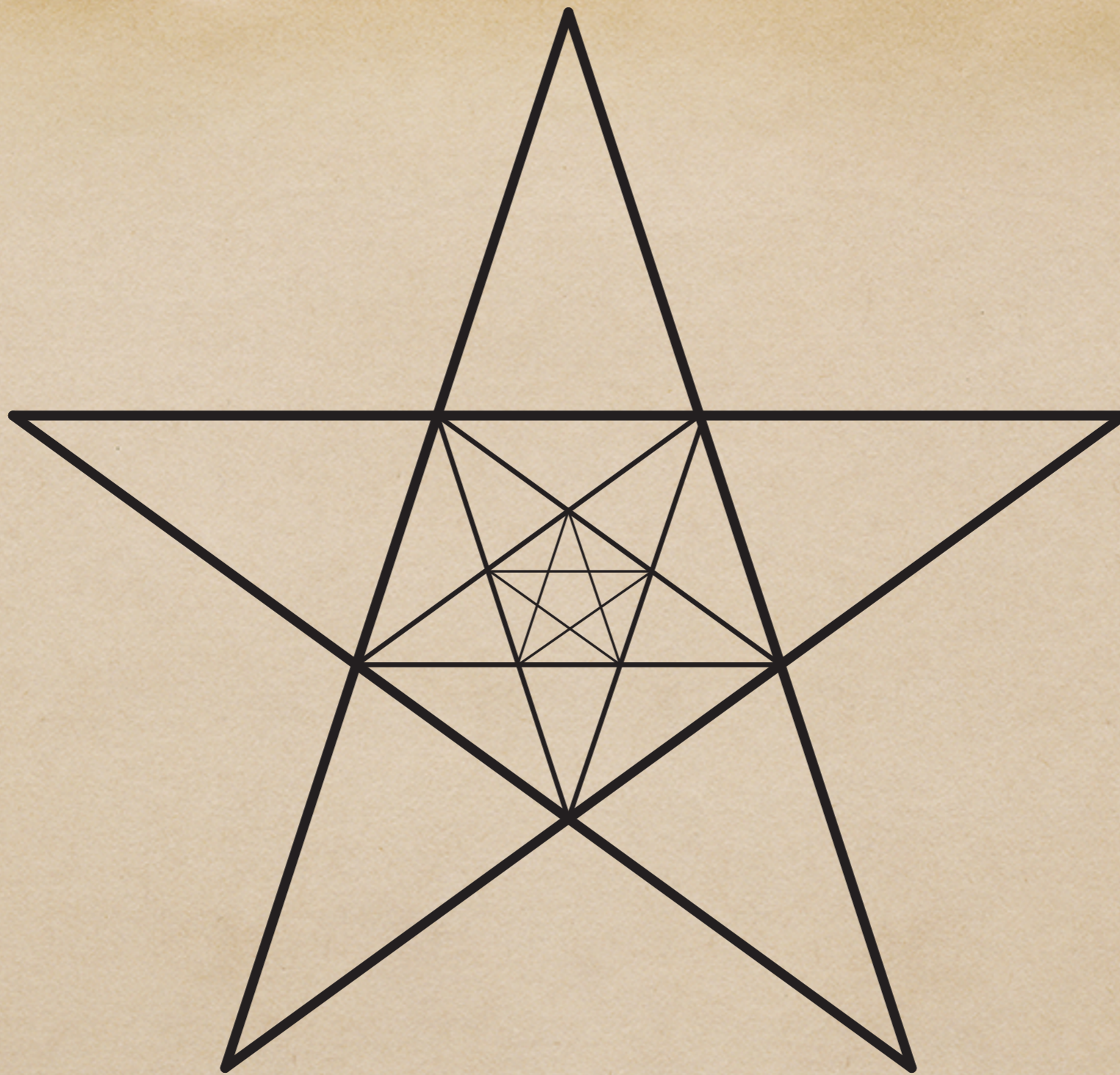
The series of stars and pentagons could be seen as representing the alternation of form and spirit.



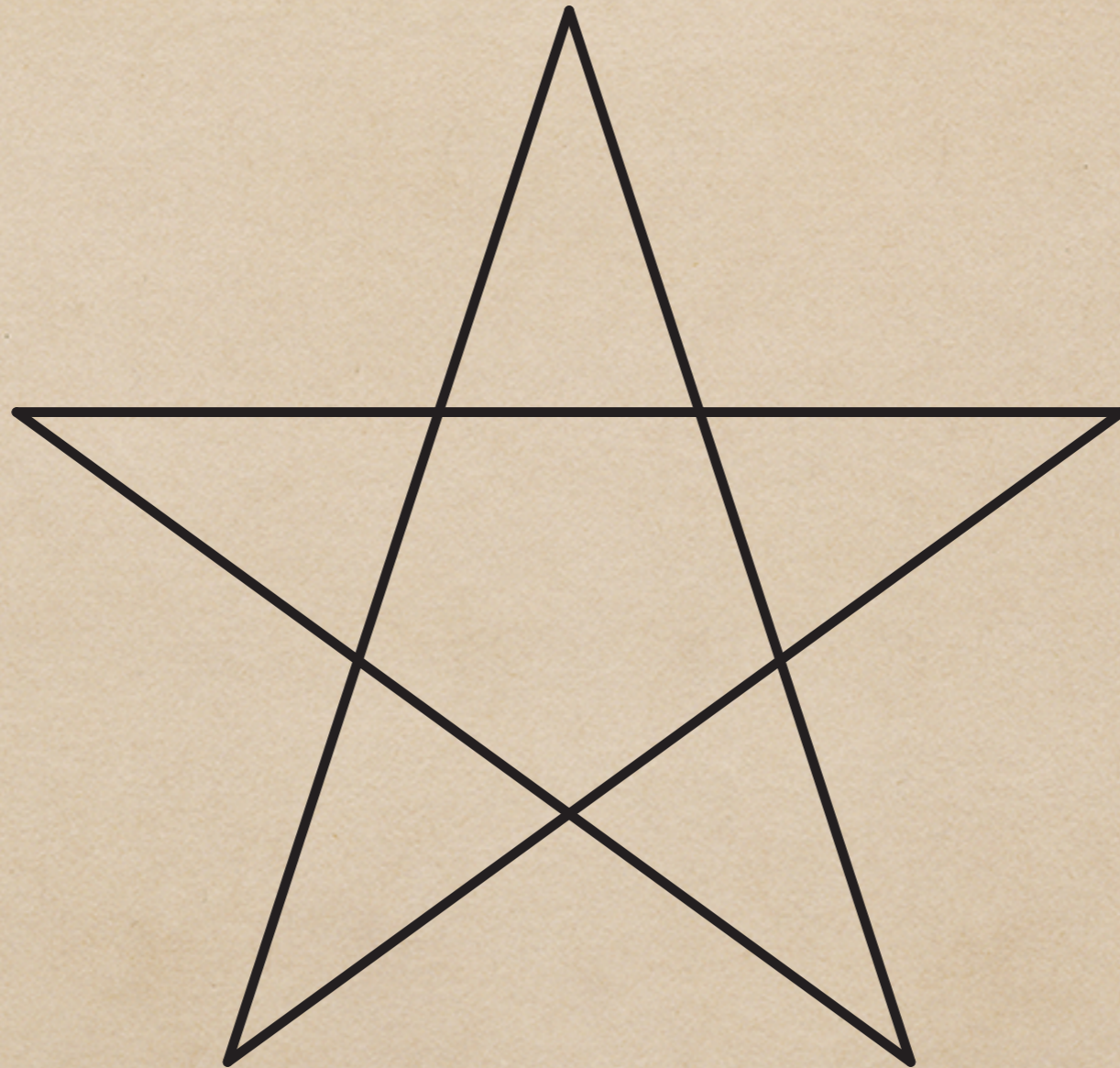
For example, if we view the five-pointed star as representing spirit and the pentagon as representing form, the upright star with its inner reversed pentagon could represent the soul-infused personality...



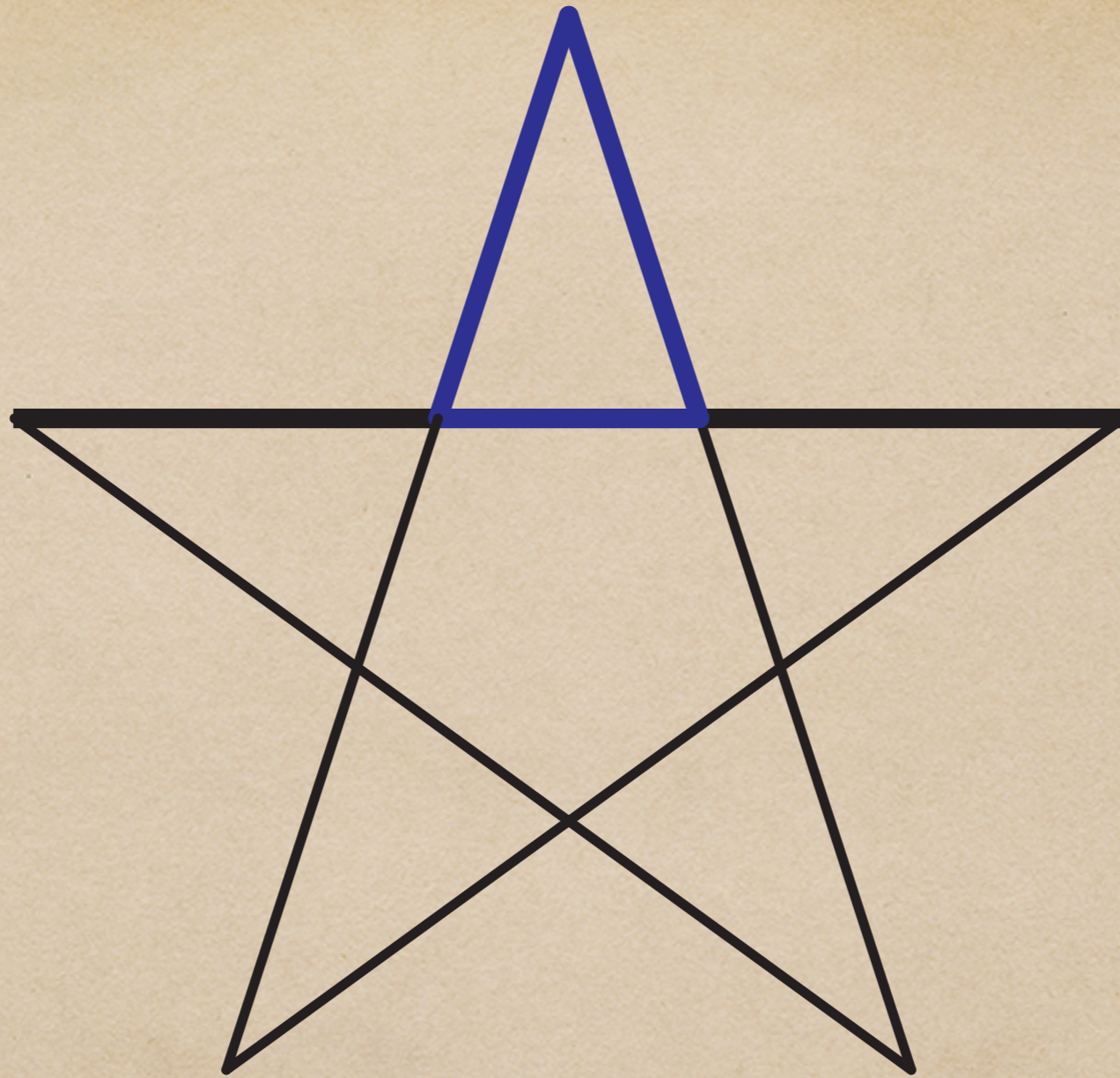
...whereas the reversed pentagon with its inner reversed star could represent the personality, or spirit immersed in matter.



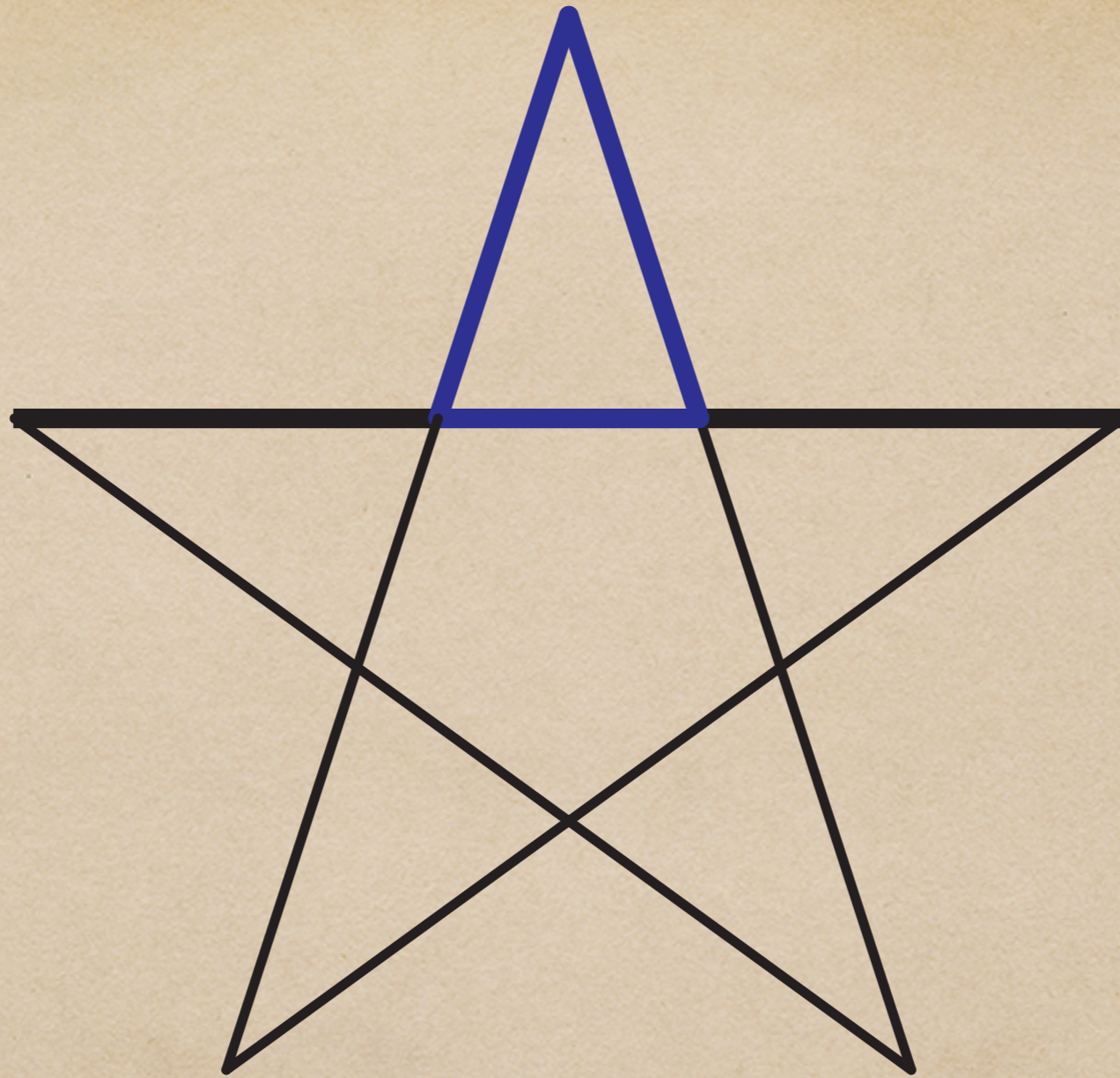
Using a different paradigm, three nested stars with two upright and one reversed pentagram could represent the personality, soul, and monad. The reversed star here representing the soul involitionally oriented as it meditates on the personality.



The five-pointed star [represents] the synthesis of the lower into the abstract or higher.” A Treatise On Cosmic Fire, p. 87



If we let the one horizontal line represent the consciousness of the jīva or indweller, we have an illustration wherein the quaternary, represented by the four lower points, has been transcended, and the vertically aligned upper isosceles triangle, representing spirit, has achieved mastery over the form.



“He has become the five-pointed star... He has sanctified (in the occult sense) the Quaternary, [and] has used it as the foundation stone upon which to erect the Temple of Solomon.” Letters On Occult Meditation, p. 261



Spirit

Water

Air

Earth

Fire



a. The First Sense.....Hearing.

1. Physical hearing.
2. Clairaudience.
3. Higher clairaudience.
4. Comprehension (of four sounds)
5. Beatitude.



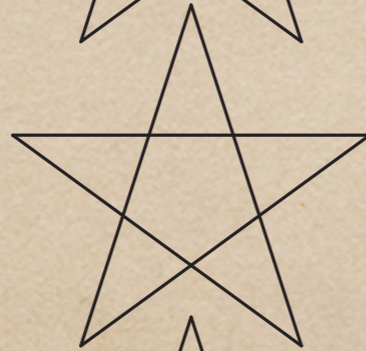
b. The Second Sense..... Touch or feeling.

1. Physical touch.
2. Psychometry.
3. Planetary psychometry.
4. Healing.
5. Active service.



c. The Third Sense.....Sight.

1. Physical sight.
2. Clairvoyance.
3. Higher clairvoyance.
4. Divine vision.
5. Realisation.



d. The Fourth Sense..... Taste.

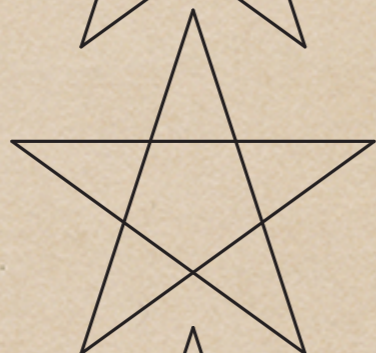
1. Physical **taste**.
2. Imagination.
3. Discrimination.
4. Intuition.
5. Perfection.



e. The Fifth Sense.....Smell.

1. Physical smell.
2. Emotional idealism.
3. Spiritual discernment.
4. Idealism.
5. All knowledge.

The Five Senses by sense



Plane

Physical.....

1. Hearing 5th gaseous
2. Touch, feeling 4th first etheric
3. Sight 3rd super-etheric
4. **Taste** 2nd sub-atomic
5. Smell 1st atomic

Astral.....

1. Clairaudience 5th
2. Psychometry 4th
3. Clairvoyance 3rd
4. Imagination 2nd
5. Emotional idealism 1st

Mental.....

1. Higher clairaudience 7th FORM
2. Planetary psychometry 6th FORM
3. Higher clairvoyance 5th FORM
4. Discrimination 4th FORM
5. Spiritual discernment 3rd FORMLESS
- Response to group vibration 2nd FORMLESS
- Spiritual telepathy 1st FORMLESS

Buddhic.....

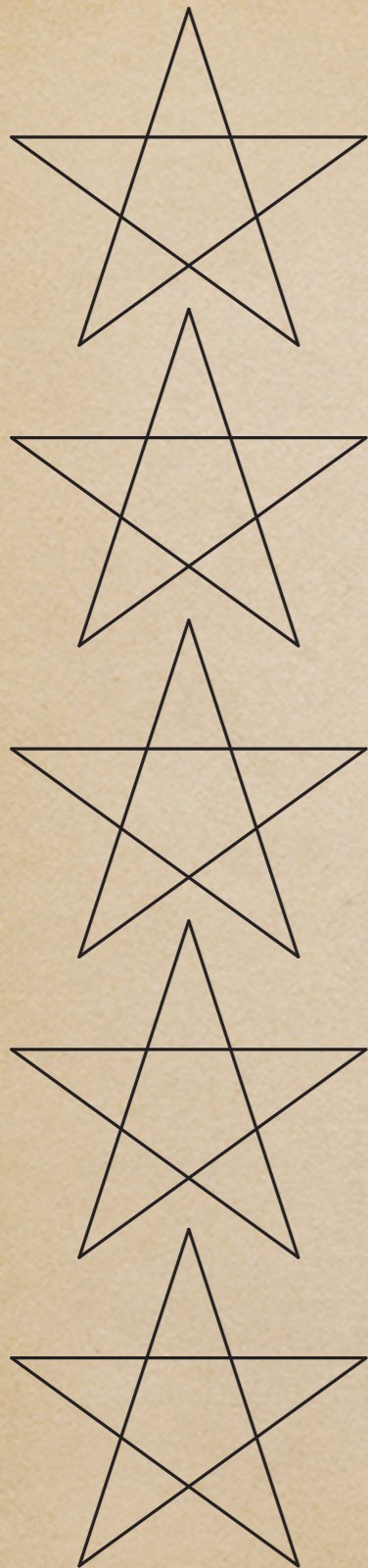
1. Comprehension 7th
2. Healing 6th
3. Divine vision 5th
4. Intuition 4th
5. Idealism 3rd

Atmic.....

1. Beatitude 7th
2. Active service 6th
3. Realisation 5th
4. Perfection 4th
5. All knowledge 3rd



The Five Senses by Plane



Plane

Physical.....

- 1. Hearing 5th gaseous
- 2. Touch, feeling 4th first etheric
- 3. Sight 3rd super-etheric
- 4. **Taste** 2nd sub-atomic
- 5. Smell 1st atomic

Astral.....

- 1. Clairaudience 5th
- 2. Psychometry 4th
- 3. Clairvoyance 3rd
- 4. Imagination 2nd
- 5. Emotional idealism 1st

Mental.....

- 1. Higher clairaudience 7th FORM
- 2. Planetary psychometry 6th FORM
- 3. Higher clairvoyance 5th FORM
- 4. Discrimination 4th FORM
- 5. Spiritual discernment 3rd FORMLESS
- Response to group vibration 2nd FORMLESS
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Buddhic.....

- 1. Comprehension 7th
- 2. Healing 6th
- 3. Divine vision 5th
- 4. Intuition 4th
- 5. Idealism 3rd

Atmic.....

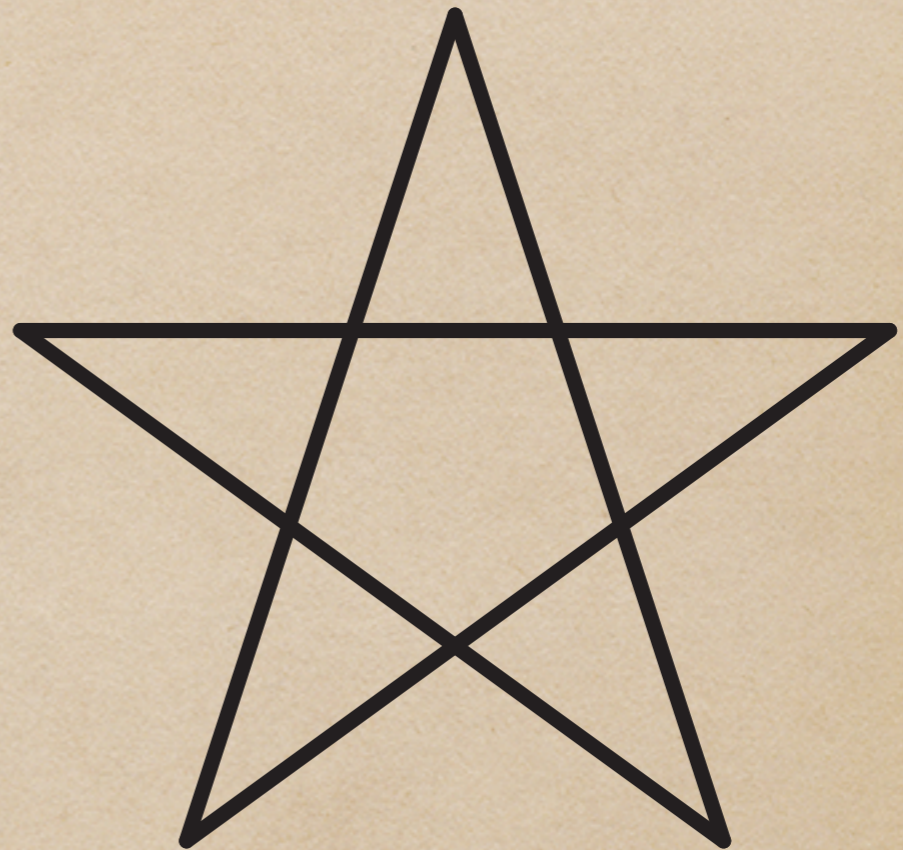
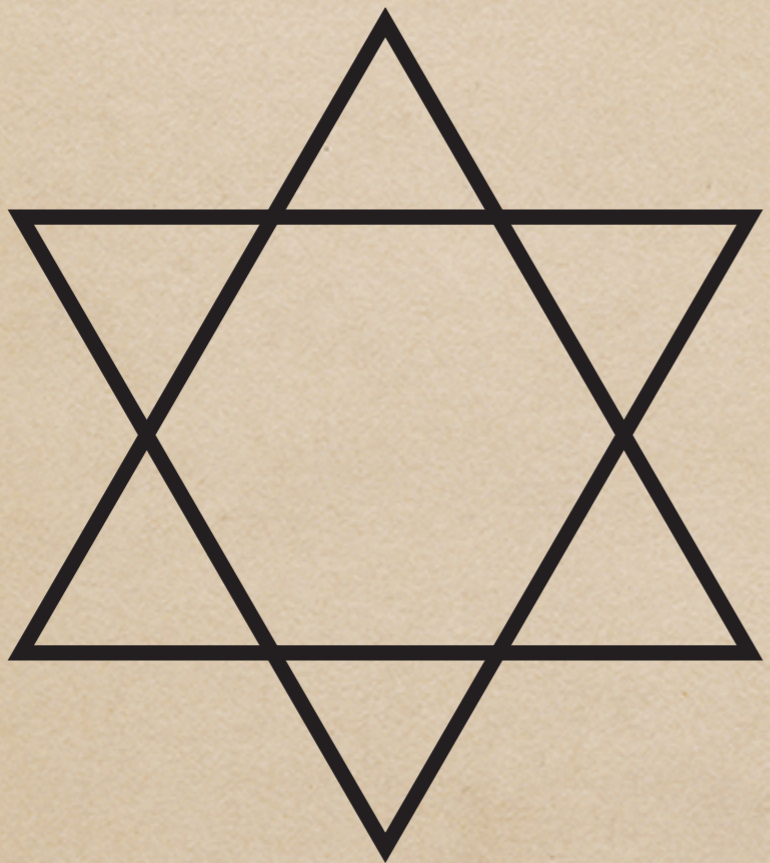
- 1. Beatitude 7th
- 2. Active service 6th
- 3. Realisation 5th
- 4. Perfection 4th
- 5. All knowledge 3rd

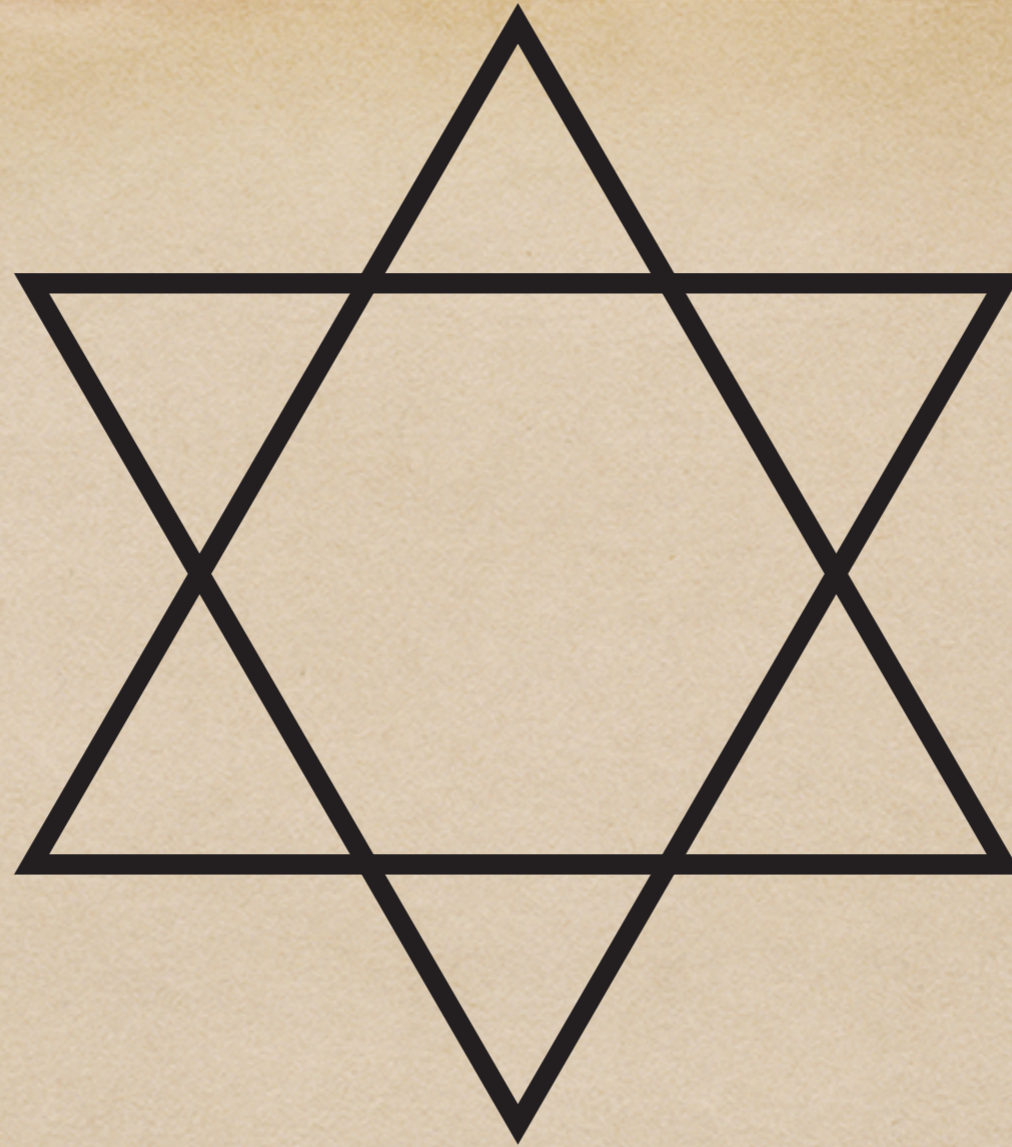


The five-pointed star on the mental plane signifies (among other things) the evolution, by means of the five senses in the three worlds (which are also capable of a fivefold differentiation) of the fifth principle, the attainment of self-consciousness, and the development of the fifth spirilla.

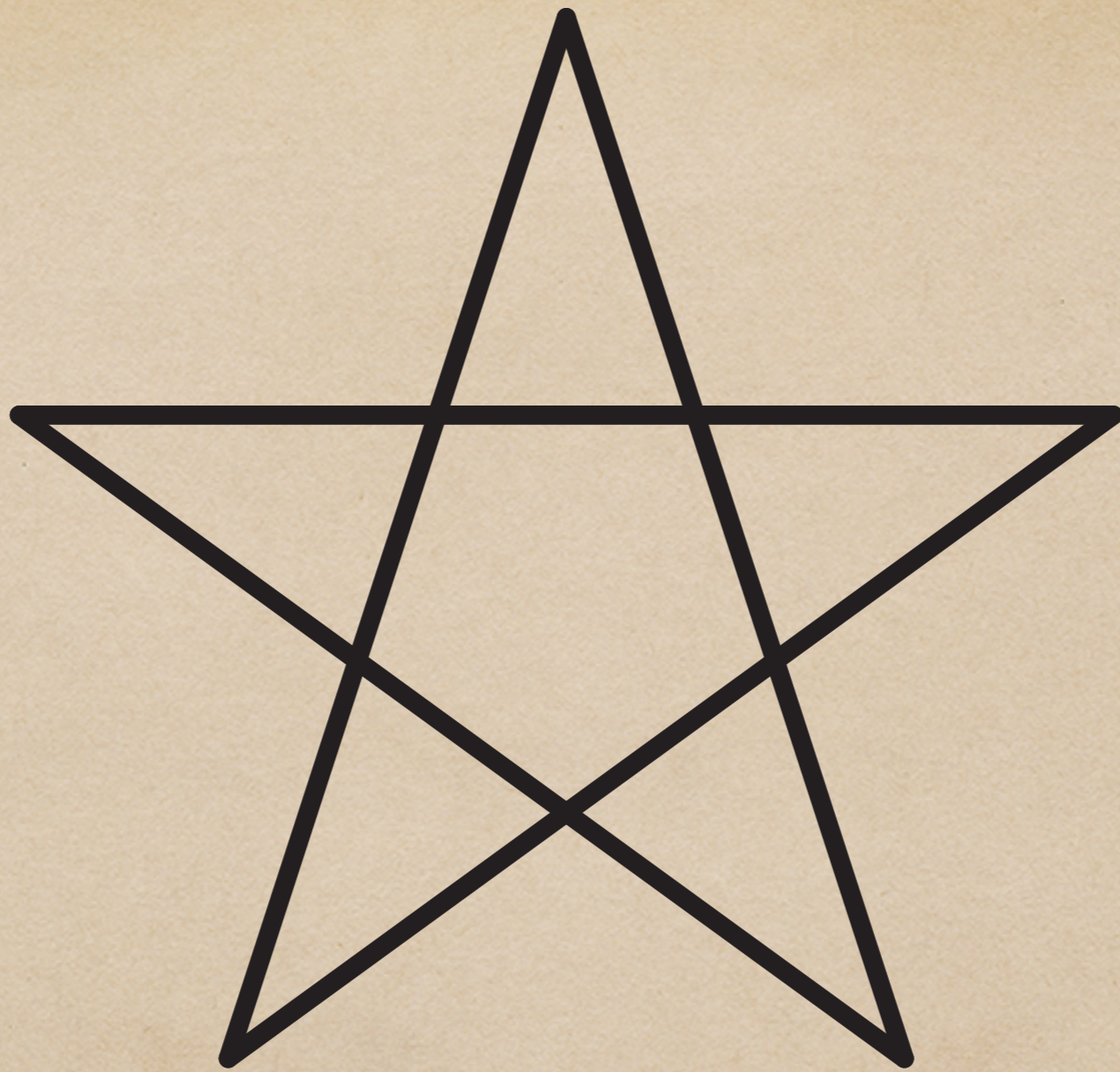
A Treatise On Cosmic Fire p. 696

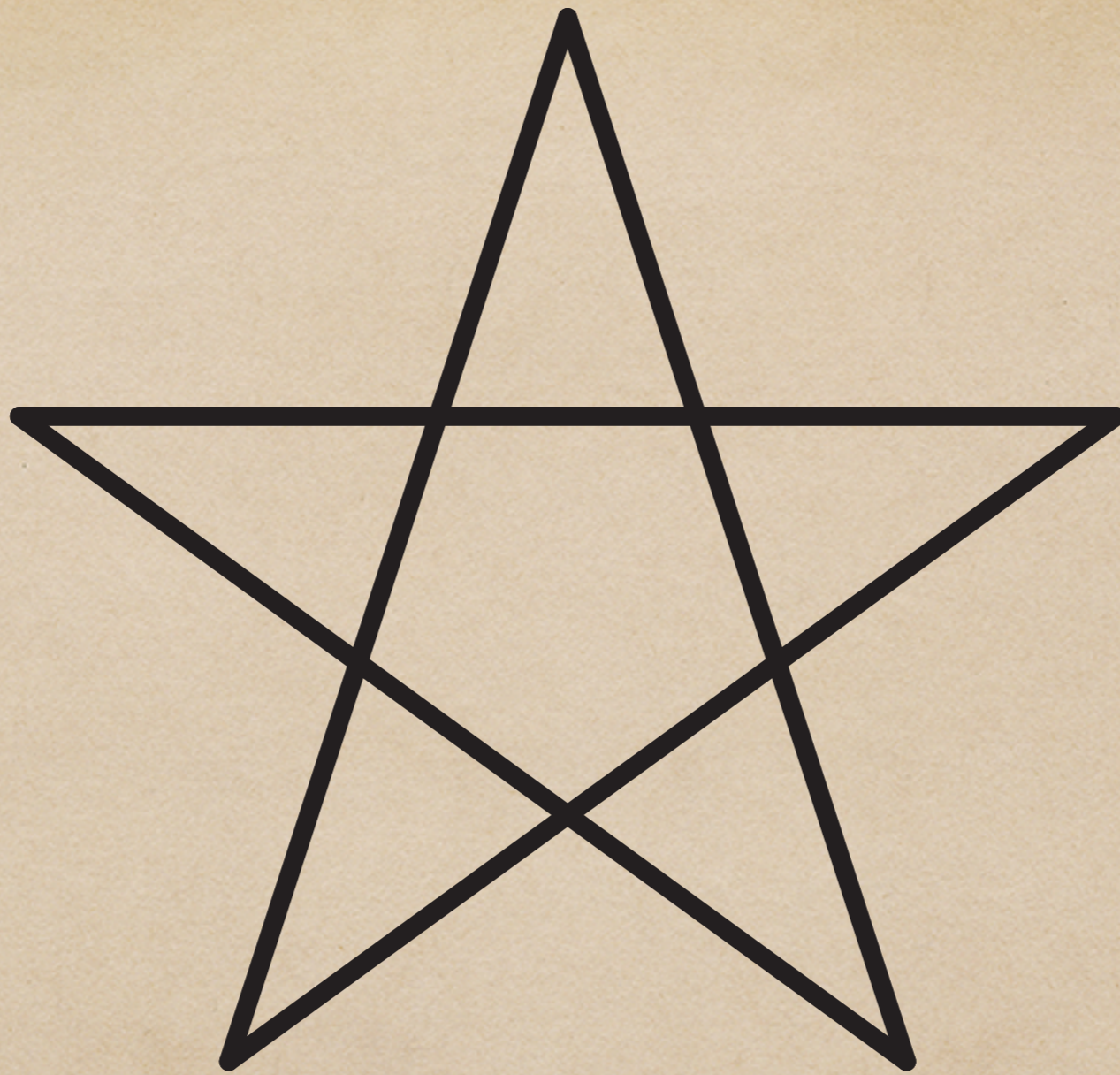
The Five Senses by Plane





We are concerning ourselves with that division of his nature which concerns the process of making him the perfect six-pointed star during the preliminary stage (the threefold personality and the threefold Triad merged and blended and perfectly produced through the intermediate point the causal body) and which, when the physical body is eliminated, makes him the five-pointed star or perfected manasaputra. [A Treatise On Cosmic Fire](#), p. 506

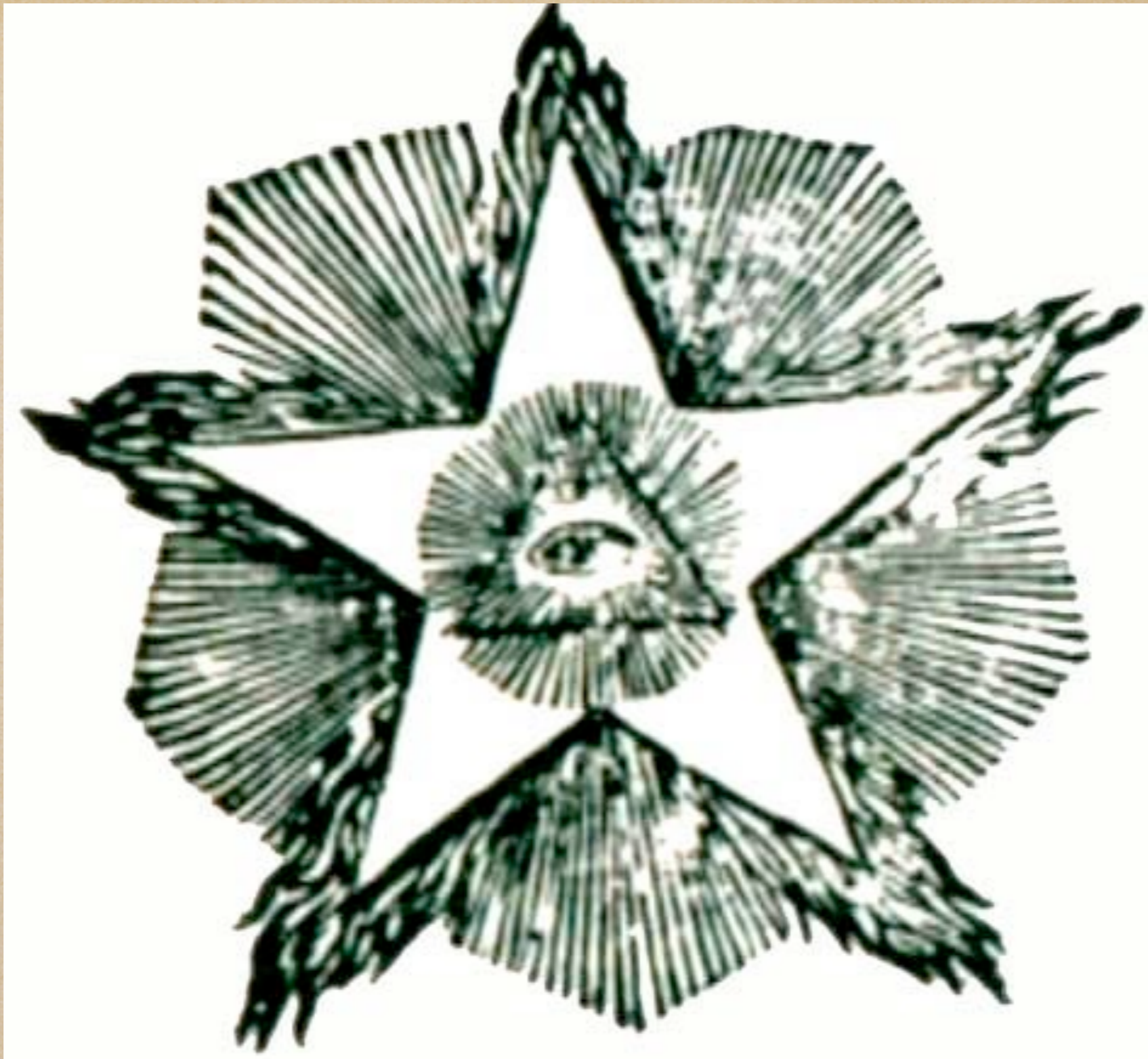




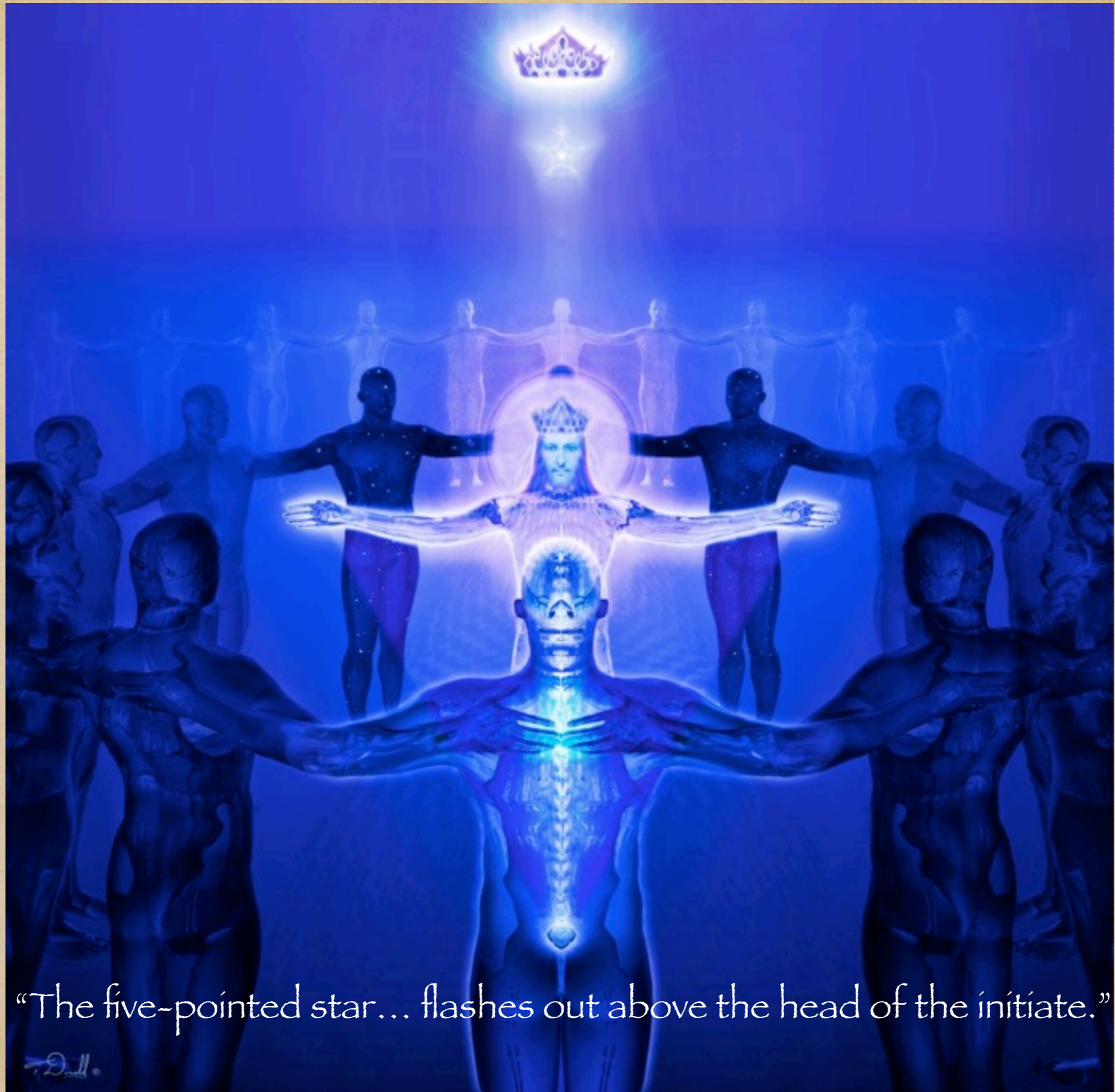
“The star of initiation is, as you know, a five-pointed star.”



“...it reveals the Presence of the Planetary Logos to the initiate.”

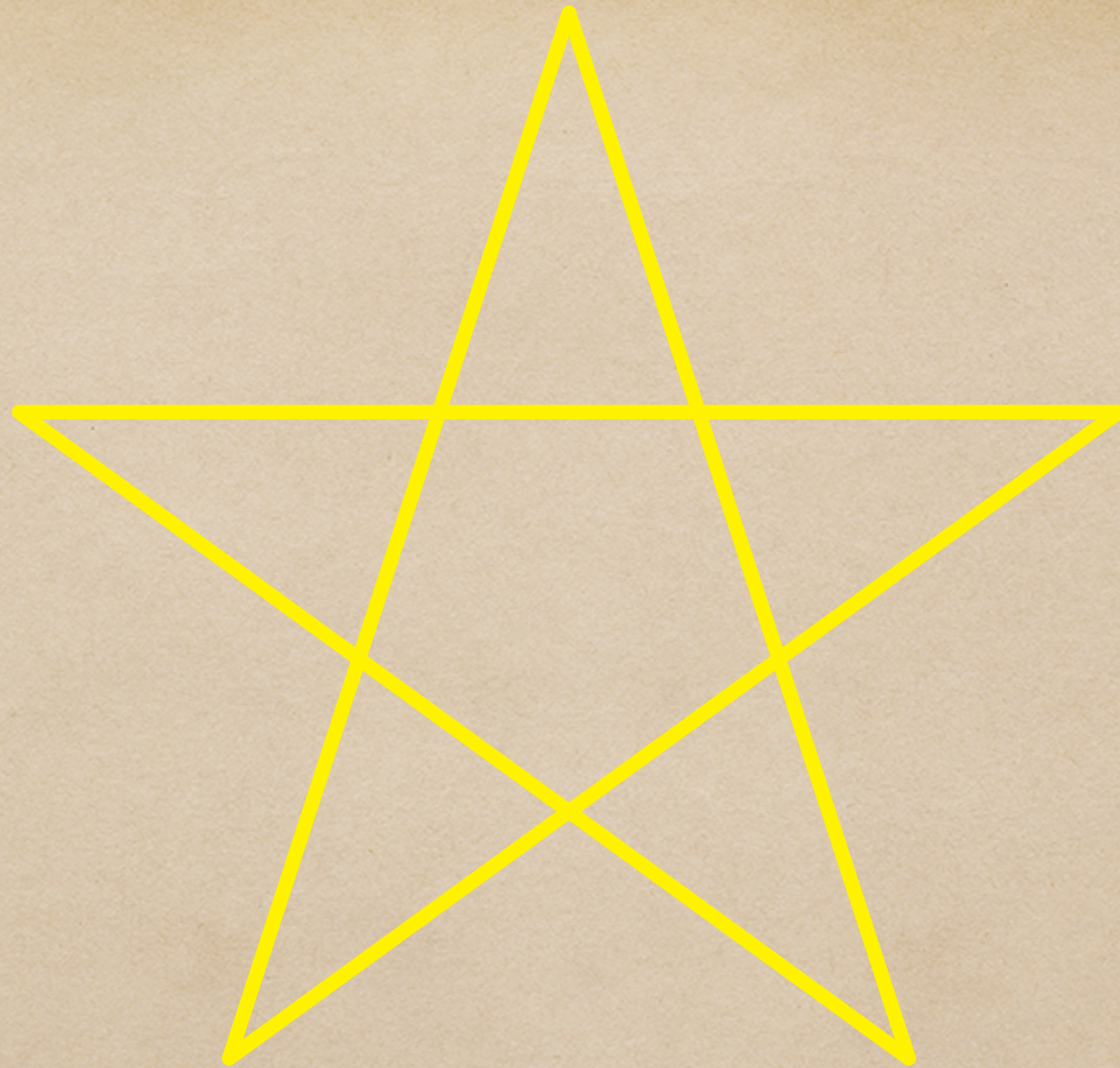


“...it reveals the Presence of the Planetary Logos to the initiate.”



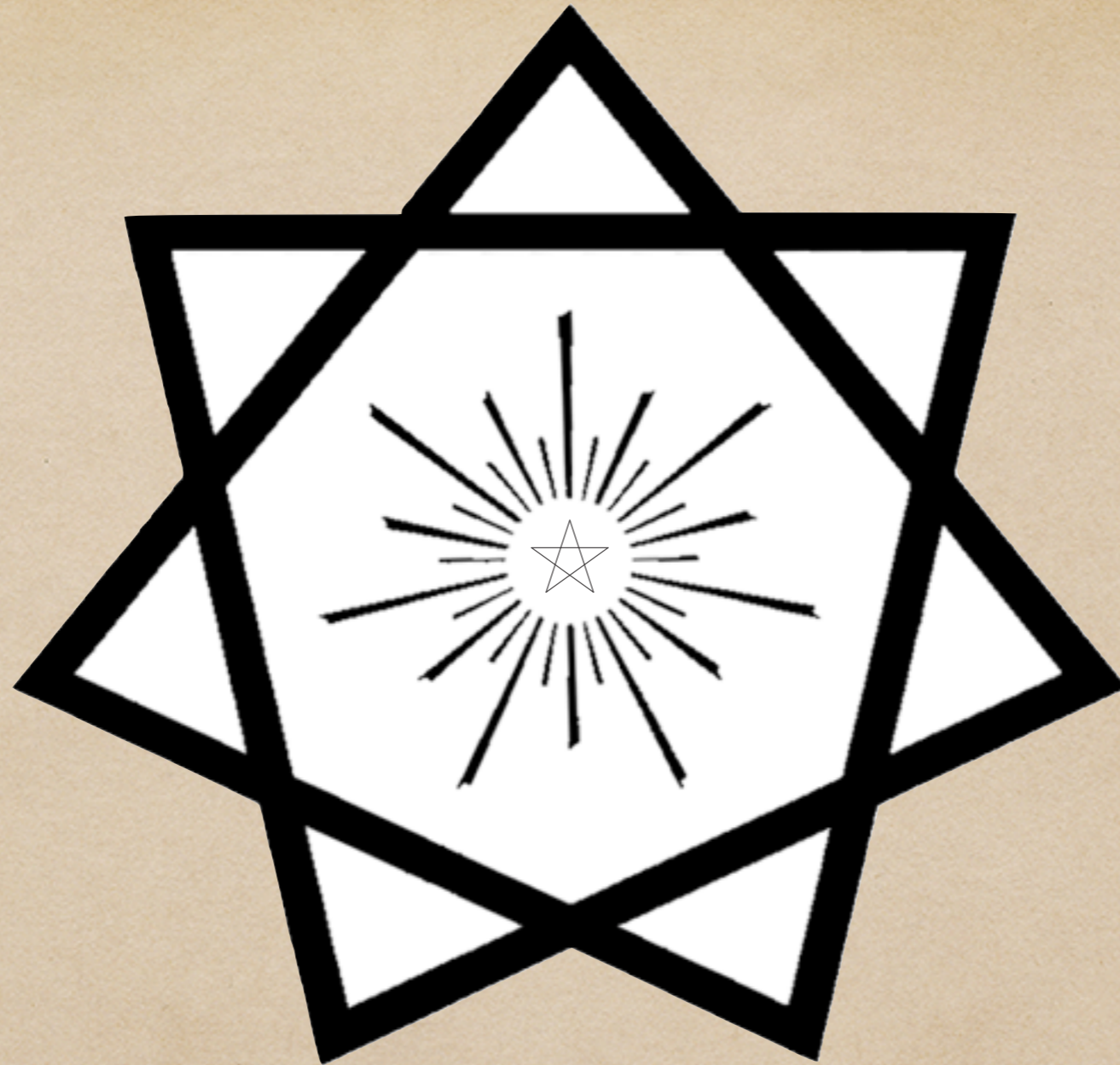
“The five-pointed star... flashes out above the head of the initiate.”

L.C.

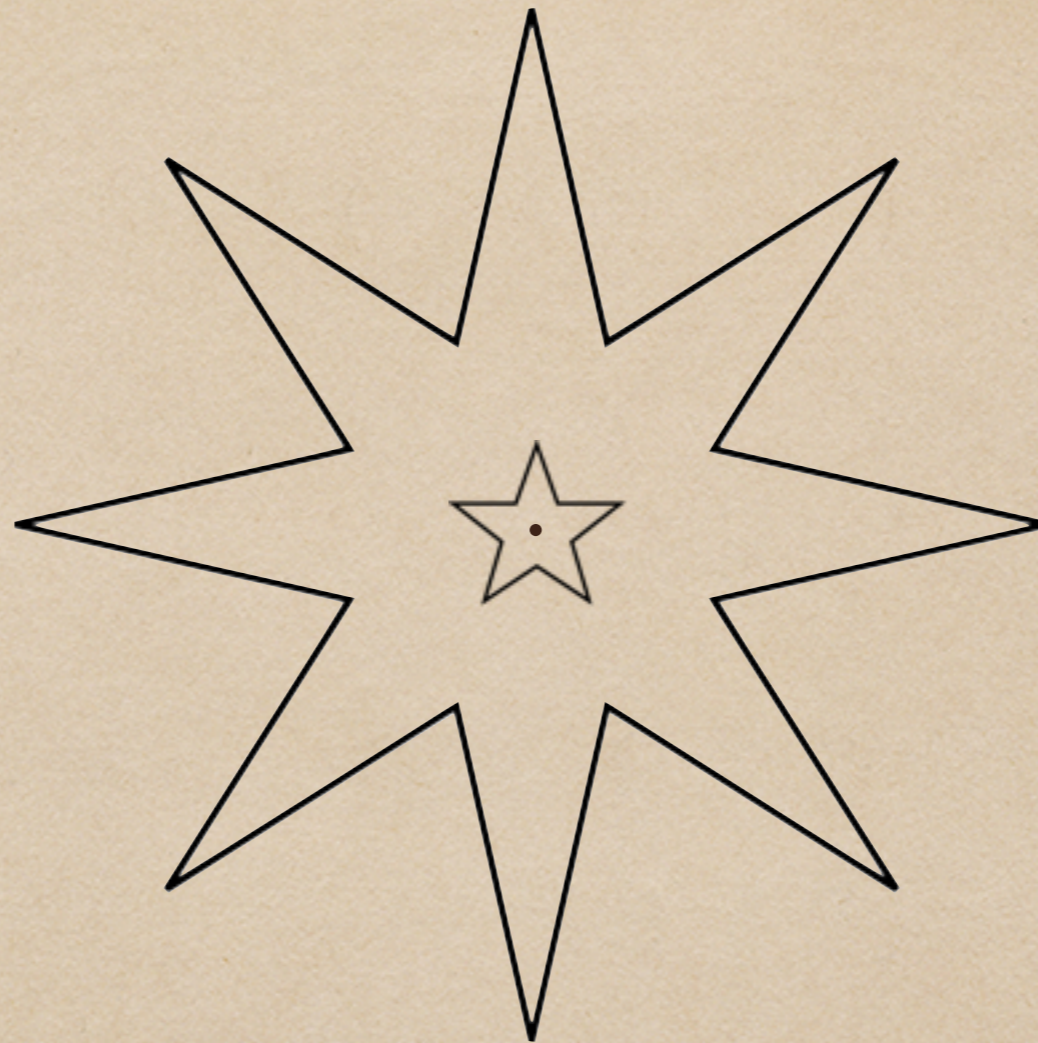


“The squares or quaternaries relate to material appearance or form expression; the stars concern the states of consciousness, and the triangles are related to spirit and to synthesis.” Esoteric Astrology p 301

“Remember that when we talk and think in symbols, we are placing something between ourselves and reality—something protective, interpretive and significant, but something nevertheless veiling and hiding. After the fifth initiation all veils are rent and naught stands between the initiate and Essential Being.” The Rays and Initiations, p. 178



“...the five-pointed star ‘blazes forth from within Itself’,... and becomes the seven-pointed star; it descends upon the man and he enters within the flame.” Initiation Human and Solar p. 15



“At the sixth initiation, the initiate... becomes aware of that Star which encloses his planetary star, just as that star has earlier been seen as enclosing his own tiny ‘Spark.’” Initiation Human and Solar p. 118



“He thus makes his conscious contact with the solar Logos, and realises within himself the Oneness of all life and manifestation. This recognition is extended at the seventh initiation, so that two aspects of the One life become realities to the emancipated Buddha.”



“[There are] five localities which constitute the present modern exits for energies... which can carry out the creative process: New York, London, Geneva, Darjeeling and Tokyo. These five form a five-pointed star of interlocking energies, symbolic of the major divisions of our modern civilisation.”

Externalization of the Hierarchy, p.675



Yeheshua: IHShVH



Pentacles sumériens 3000-2000 av JC (signe "UB")

Sceau de Jérusalem (4eme siecle av JC)



Chersonese, Thrace (4eme siecle av JC)



Velia, Lucanie 4eme siecle av JC)

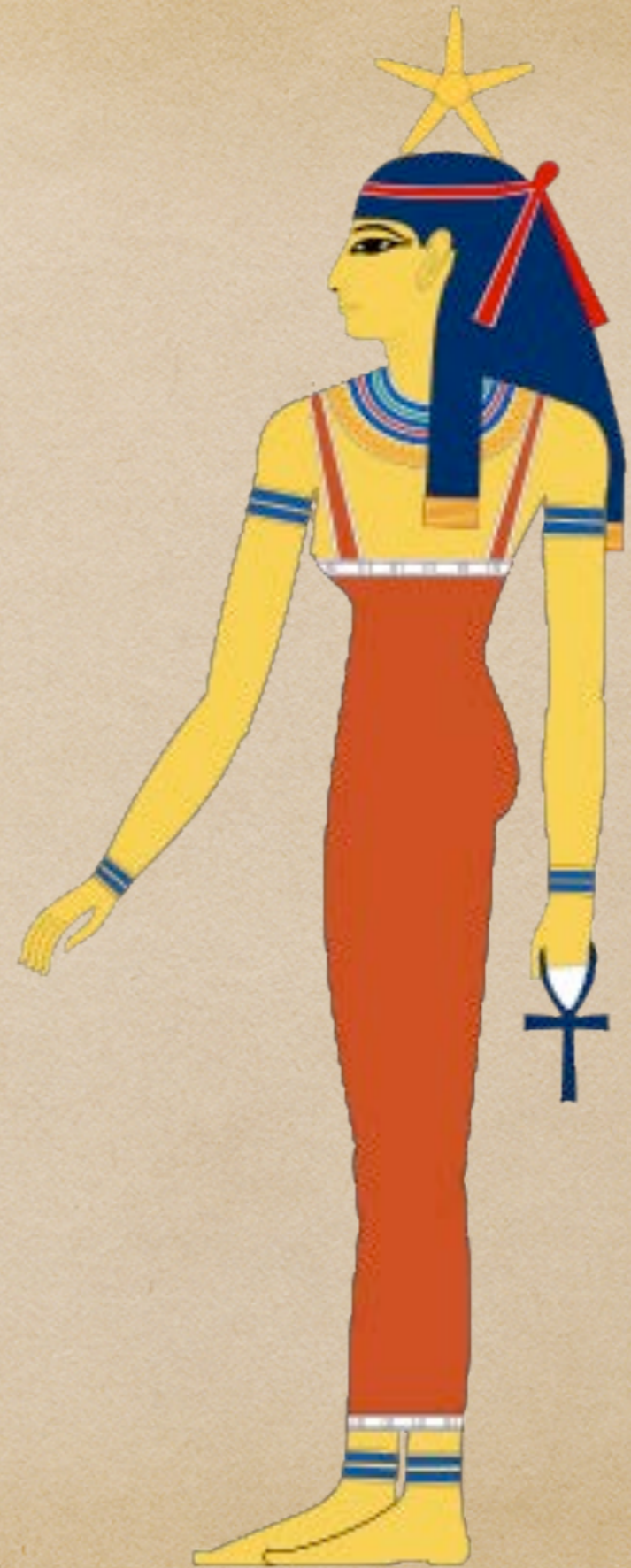


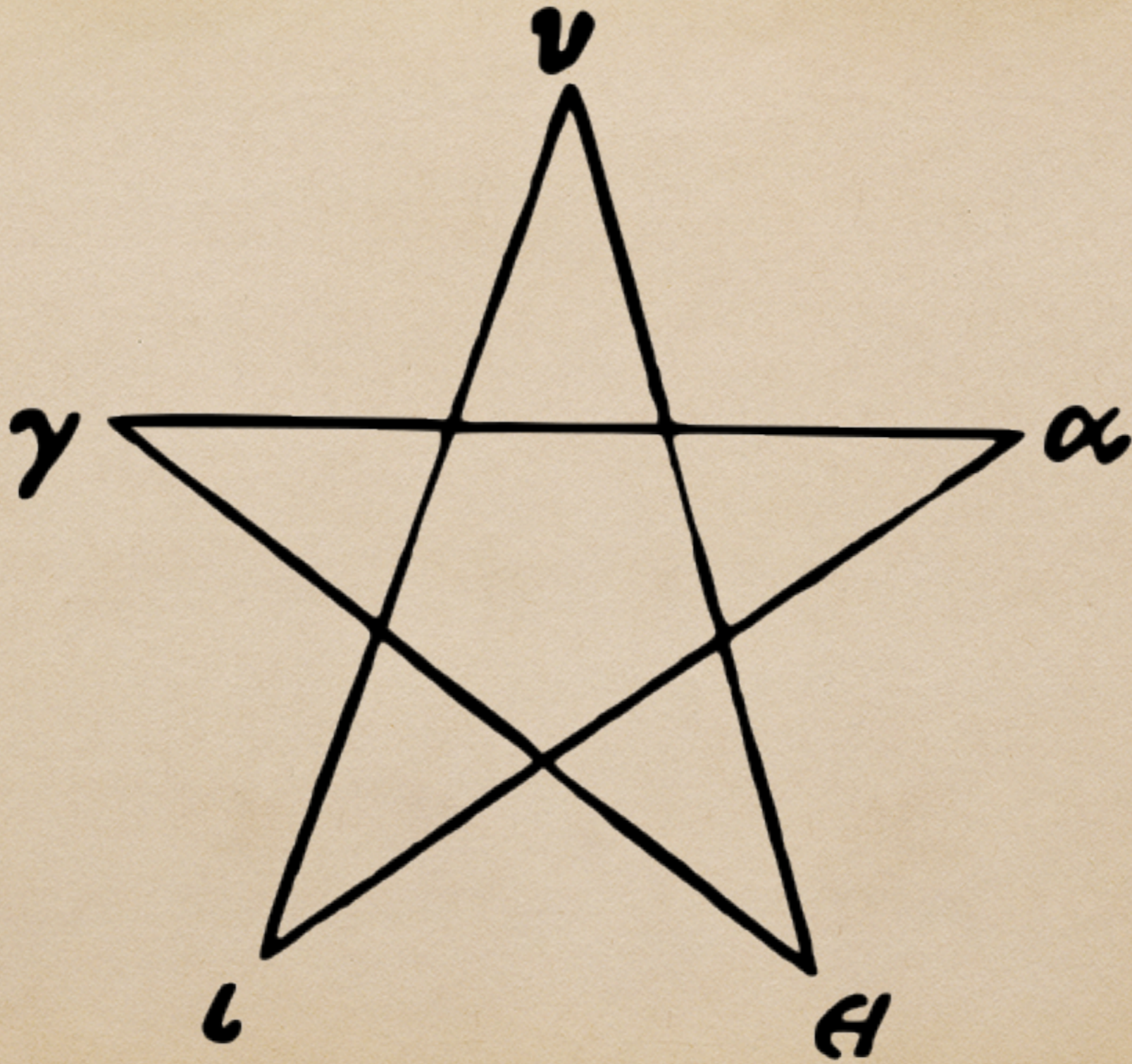
Pitane, Mycie (4eme siecle av JC)

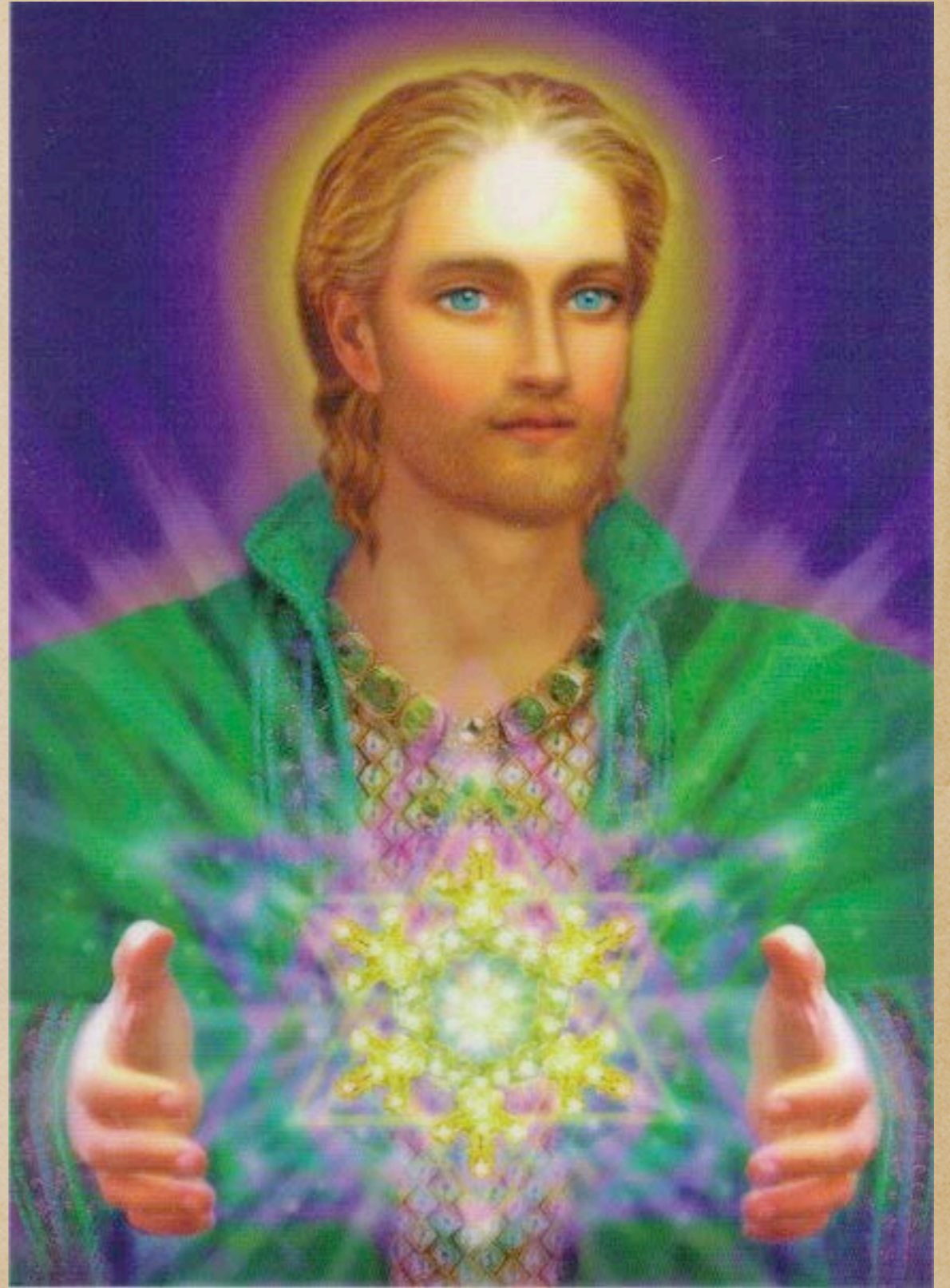


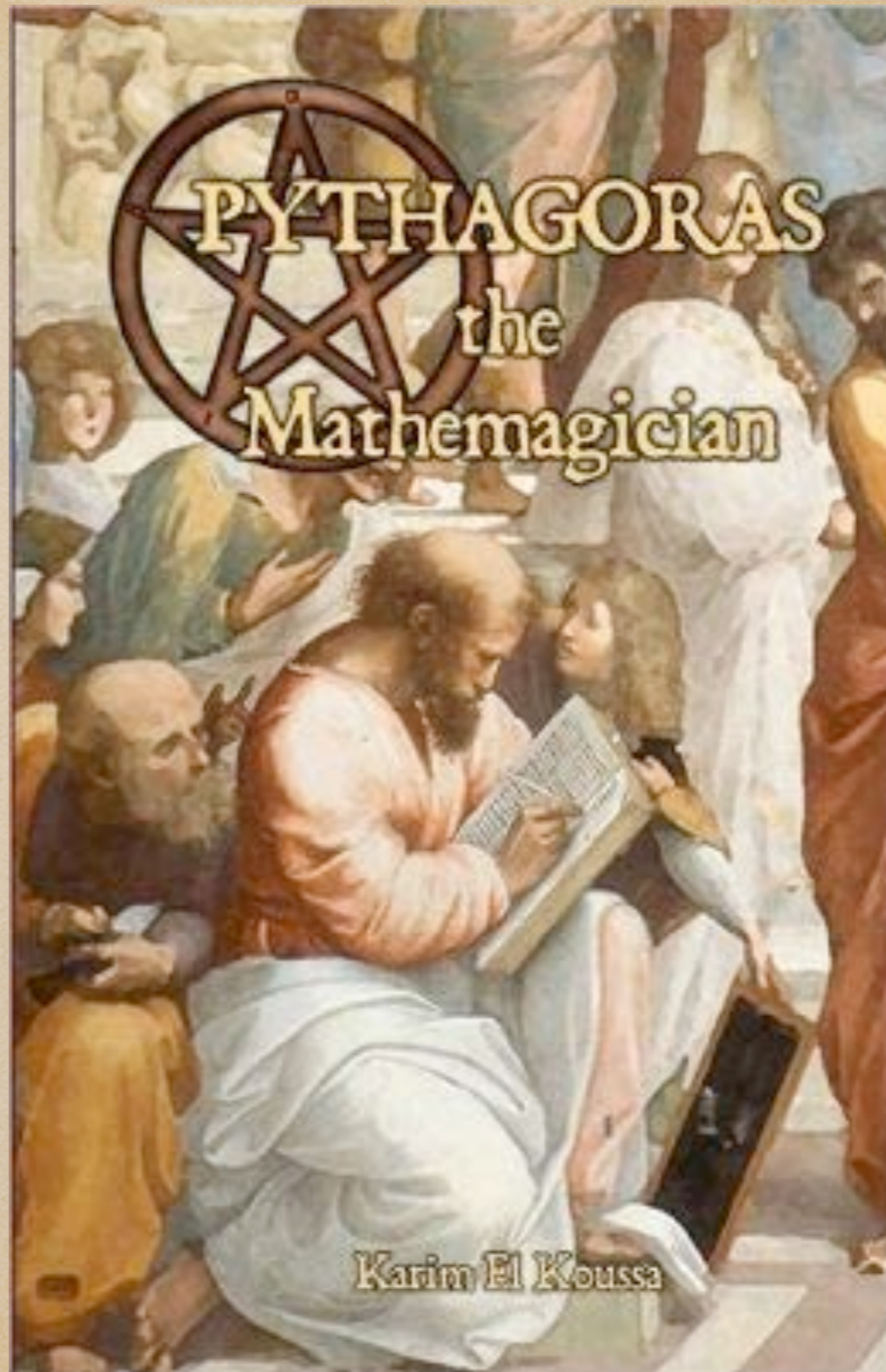
Benevent, Samnium (265-240 av JC)









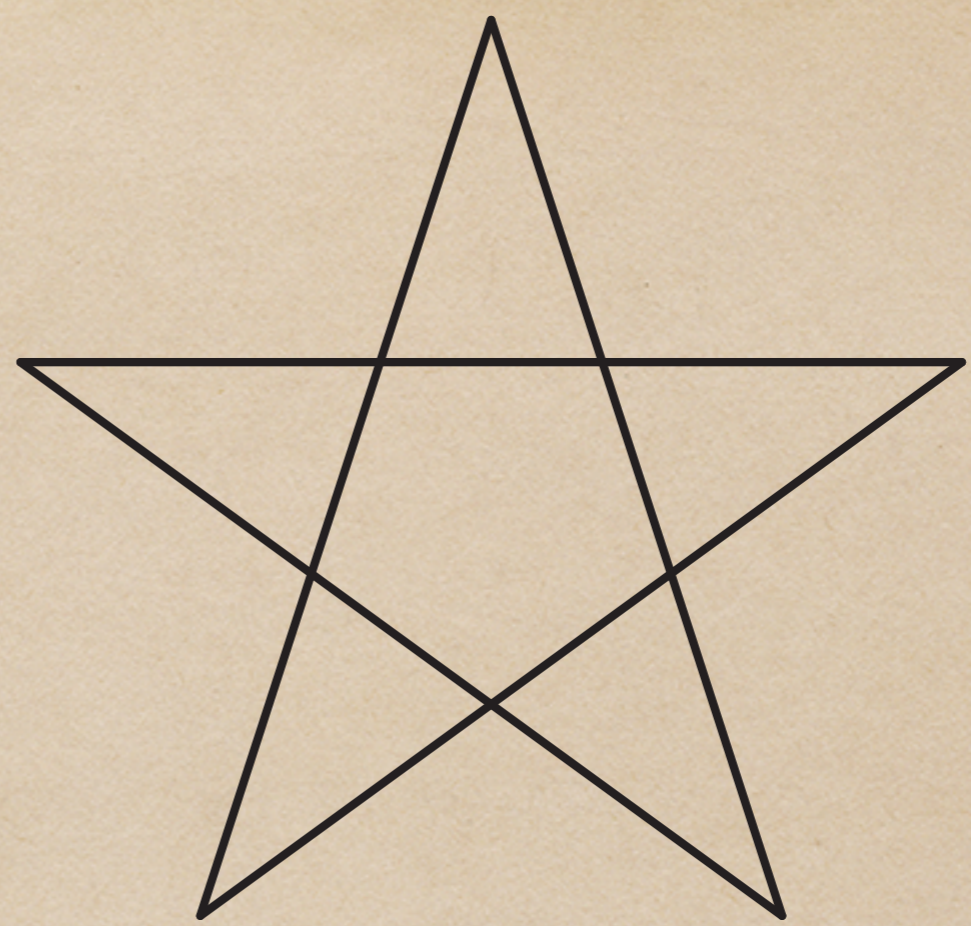




Genesis

Exodus

Leviticus



Numbers

Deuteronomy

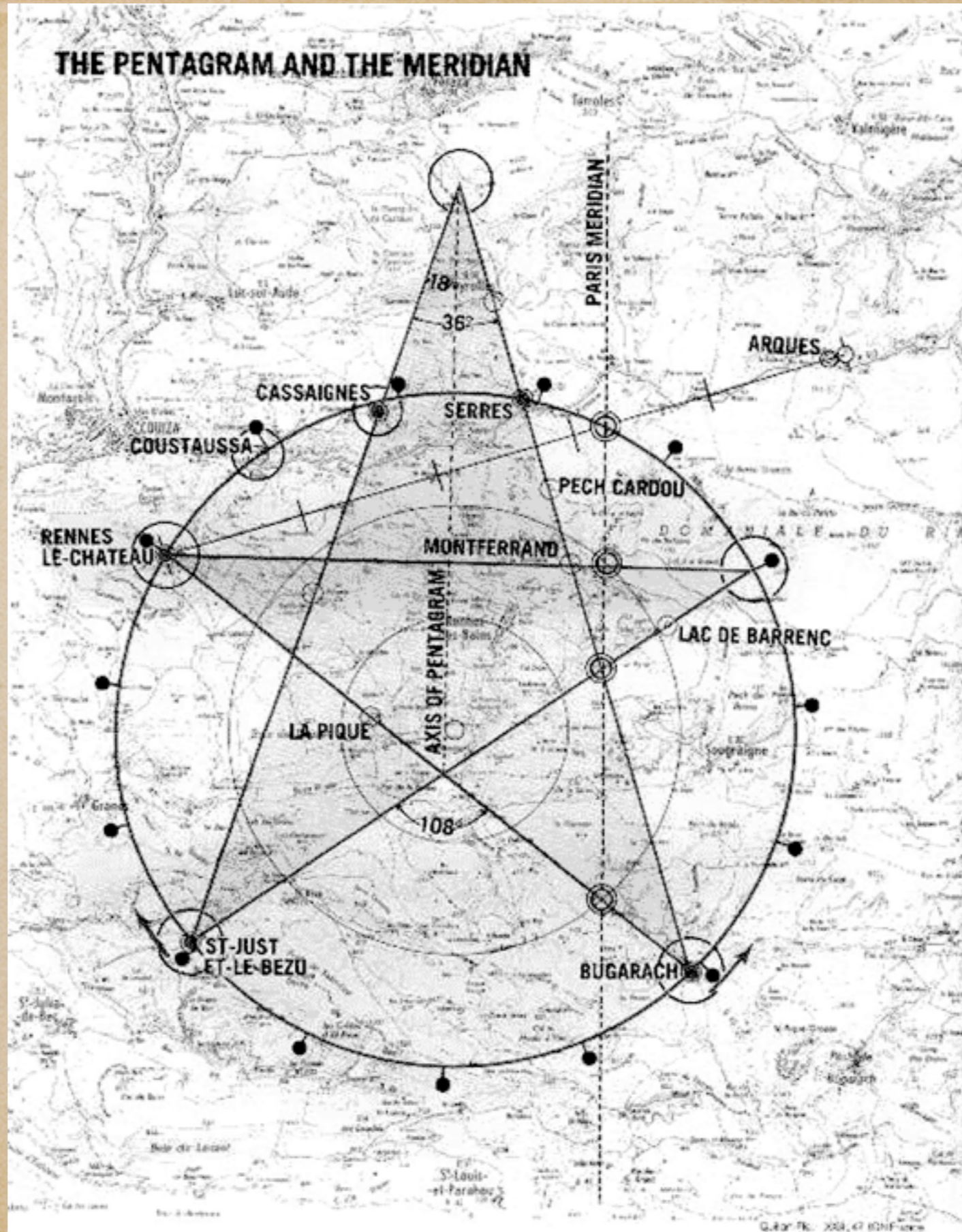


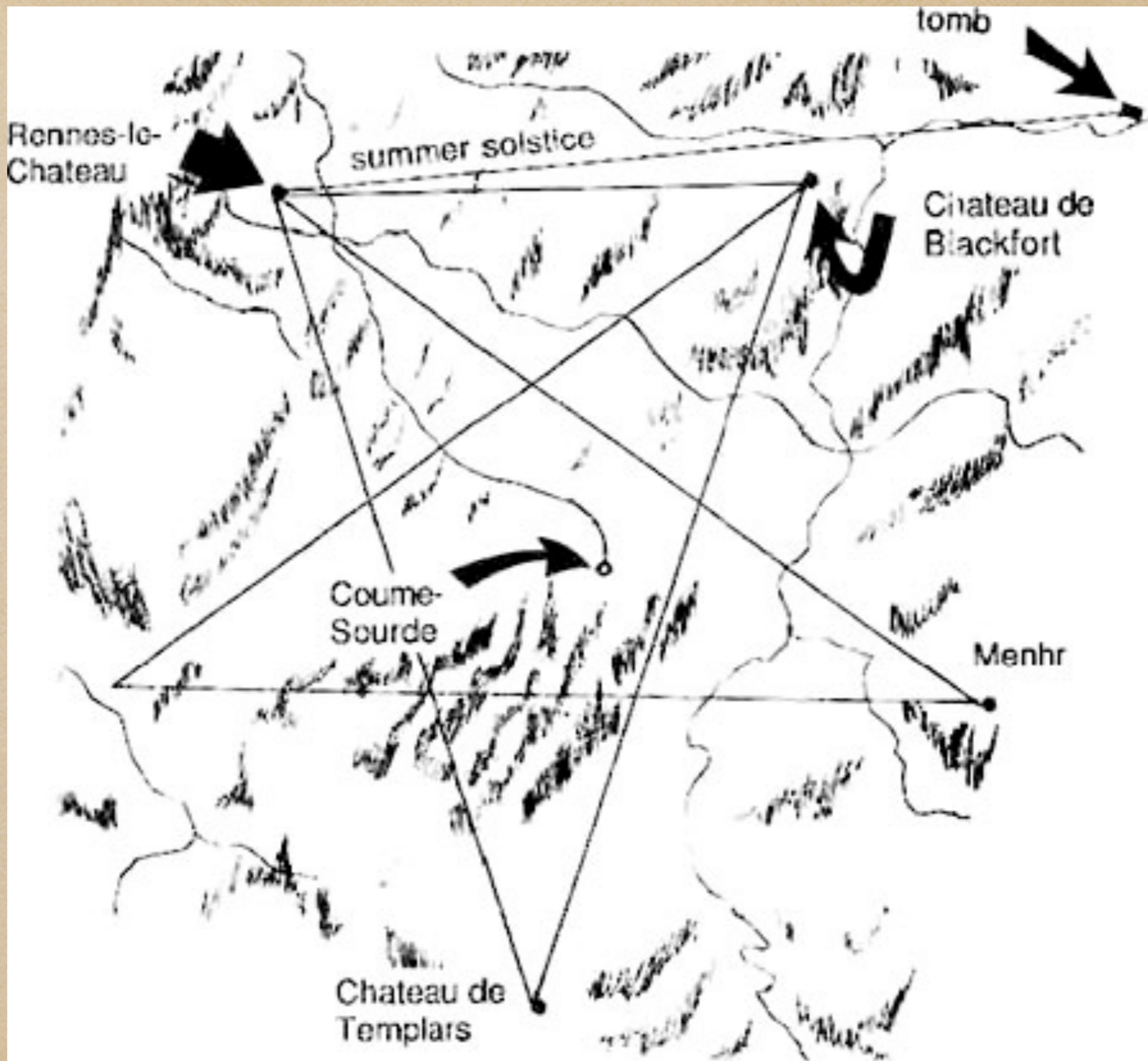




Rose Window at Eglise Saint Remi Chapel in Troyes, France.

THE PENTAGRAM AND THE MERIDIAN





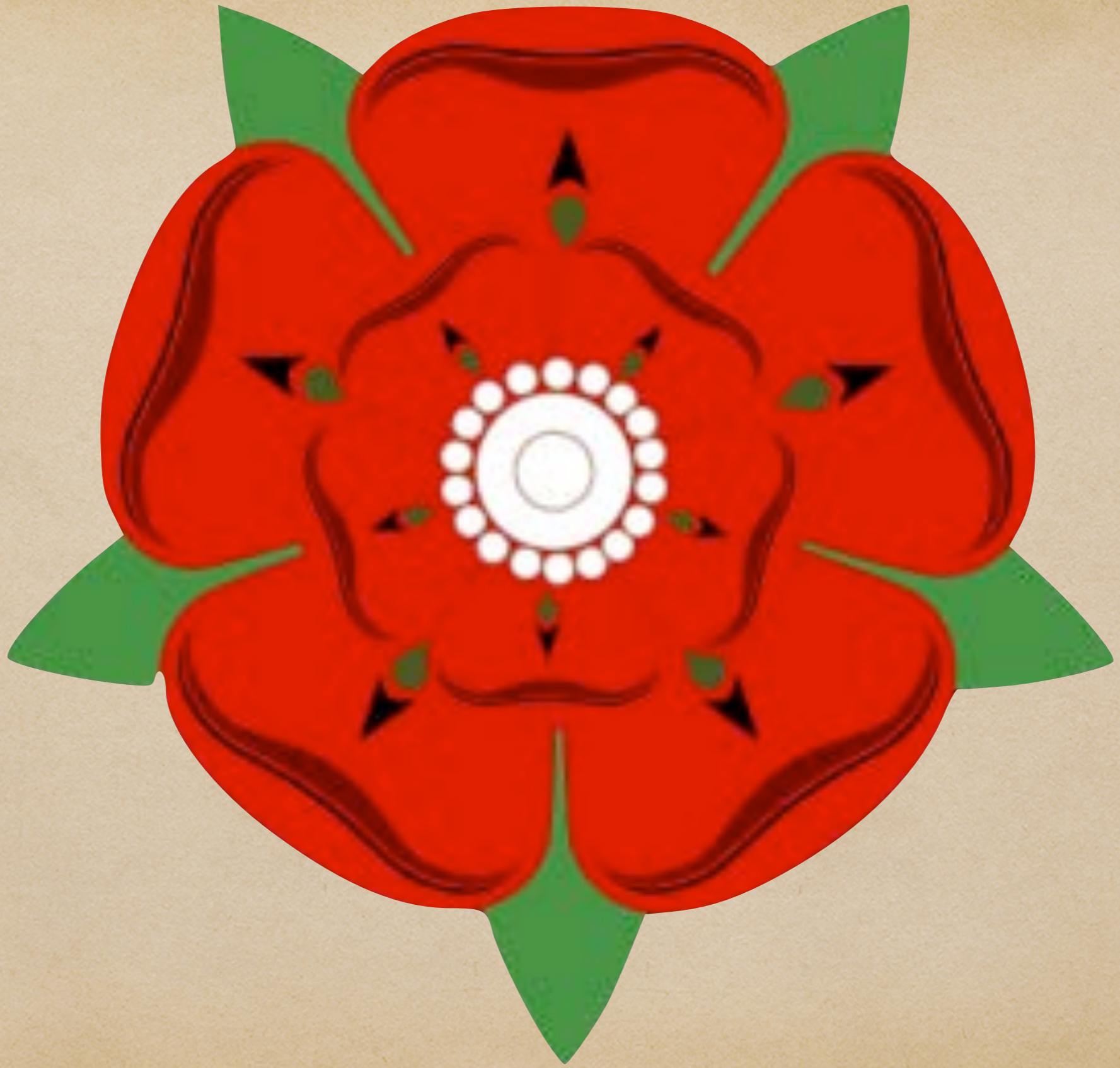




“Our Ancient English brethren also considered the pentagram to be an emblem of the Sun. In the old Lectures they said: ‘The Blazing Star in the center refers us to that Grand Luminary the Sun, which enlightens the Earth, and by its genial influence dispenses blessings to mankind.’ Morals and Dogma, by Albert Pike









John Dee



Heinrich Cornelius Agrippa



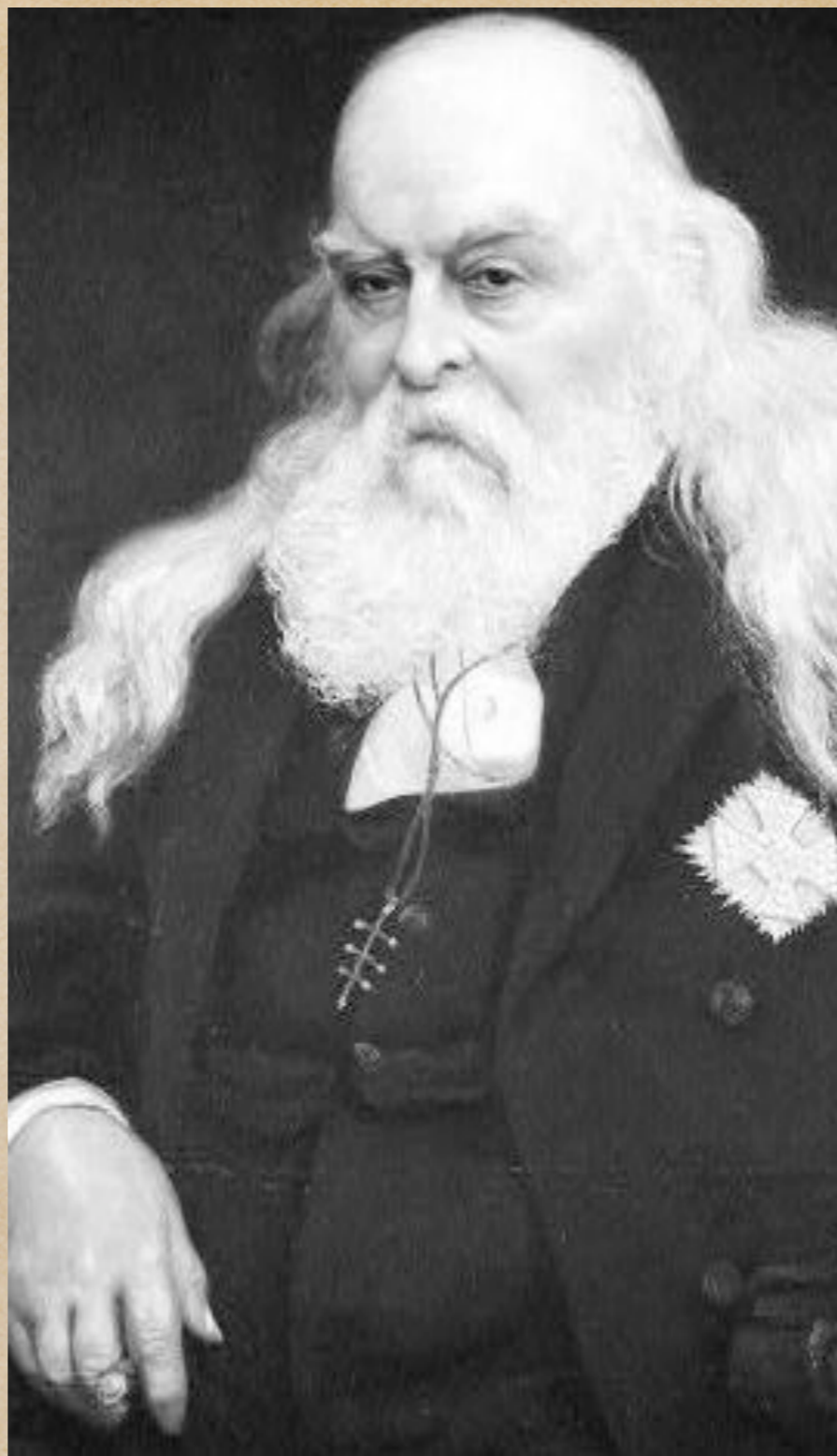
Athanasius Kircher



Giordano Bruno



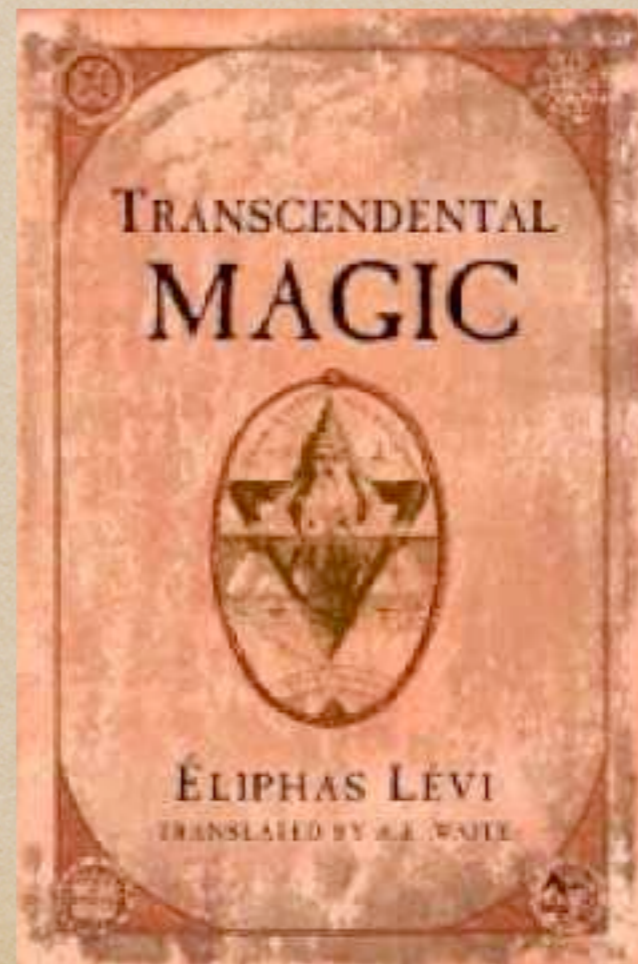
John Dee's 'Sigillum Dei Aemeth' on display at the British Museum

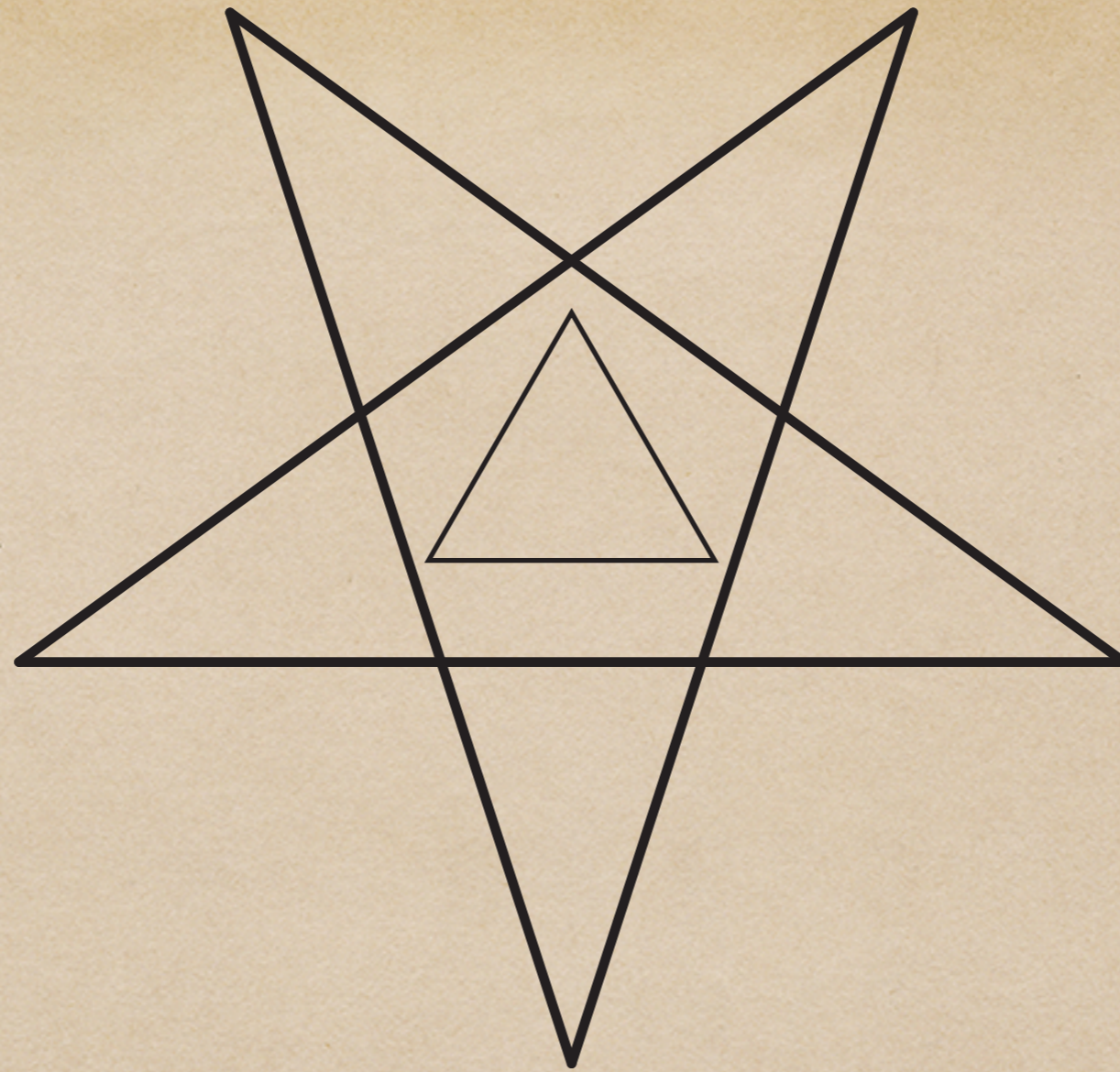


“[The Pentagram] carries with it the power of commanding the spirits of the elements and thus cannot be dispensed with.”

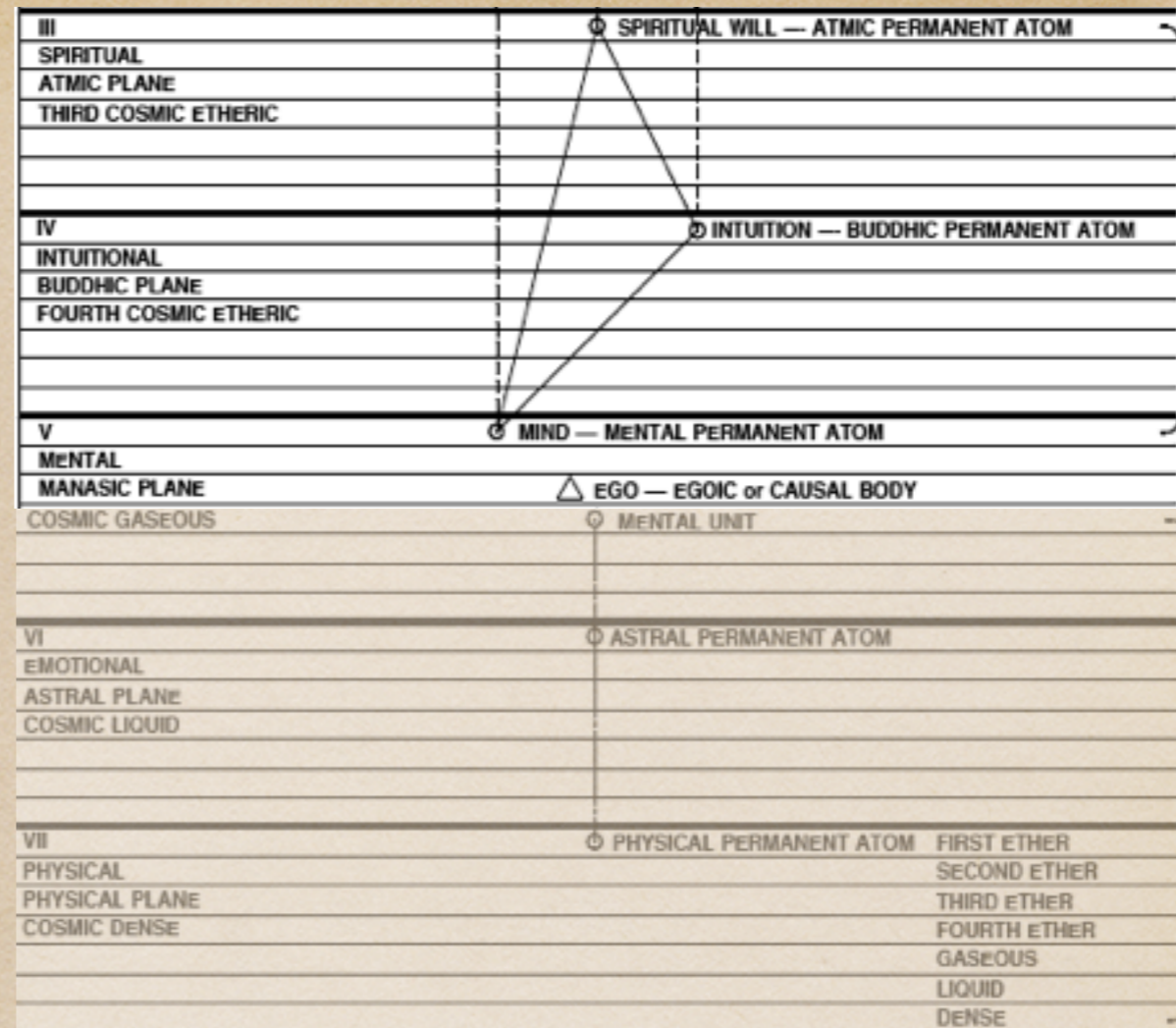
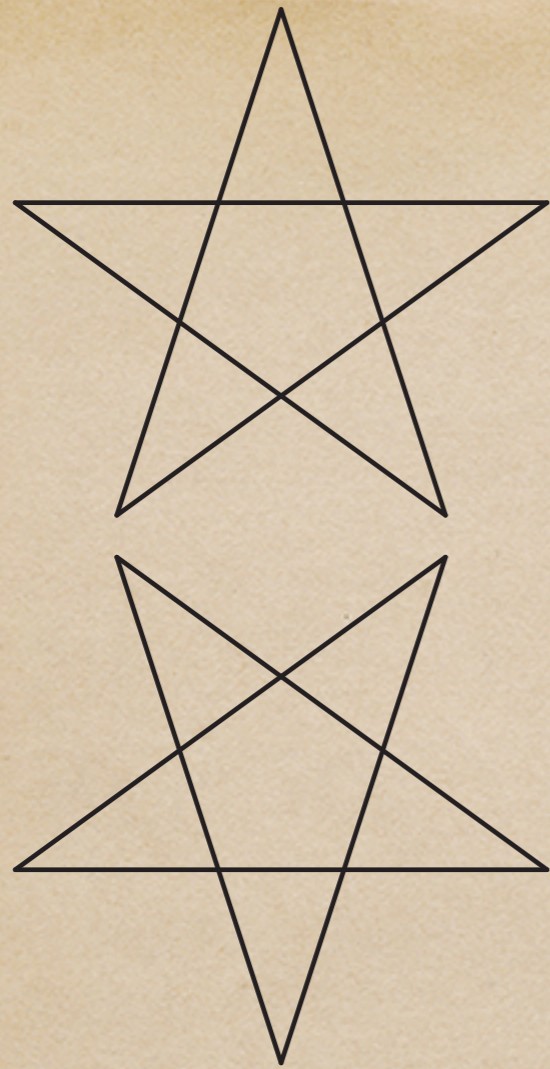


“Let us keep the figure of the Five-pointed Star always upright, with the topmost triangle pointing to heaven, for it is the seat of wisdom, and if the figure is reversed, perversion and evil will be the result.”





One symbol that may be found in the archaic records in lieu of His Name or description is an inverted five-pointed star, with the luminous Triangle at the centre. It will be noted that the points involved in this symbol number eight—a picture of that peculiar state of consciousness brought about when the mind is seen to be the slayer of the Real. *A Treatise On Cosmic Fire*, p. 705



“...the power of the Dark Brotherhood is apparently dominant on the physical and emotional planes. Not so on the mental, the plane on which the Brothers of the Light work. Mighty dark magicians may be located on the lower mental levels, but on the higher, the White Lodge dominates, the three higher subplanes being the levels that They beg the evolving sons of men to seek; it is Their region, to which all must strive and aspire.” Letters On Occult Meditation, p. 133

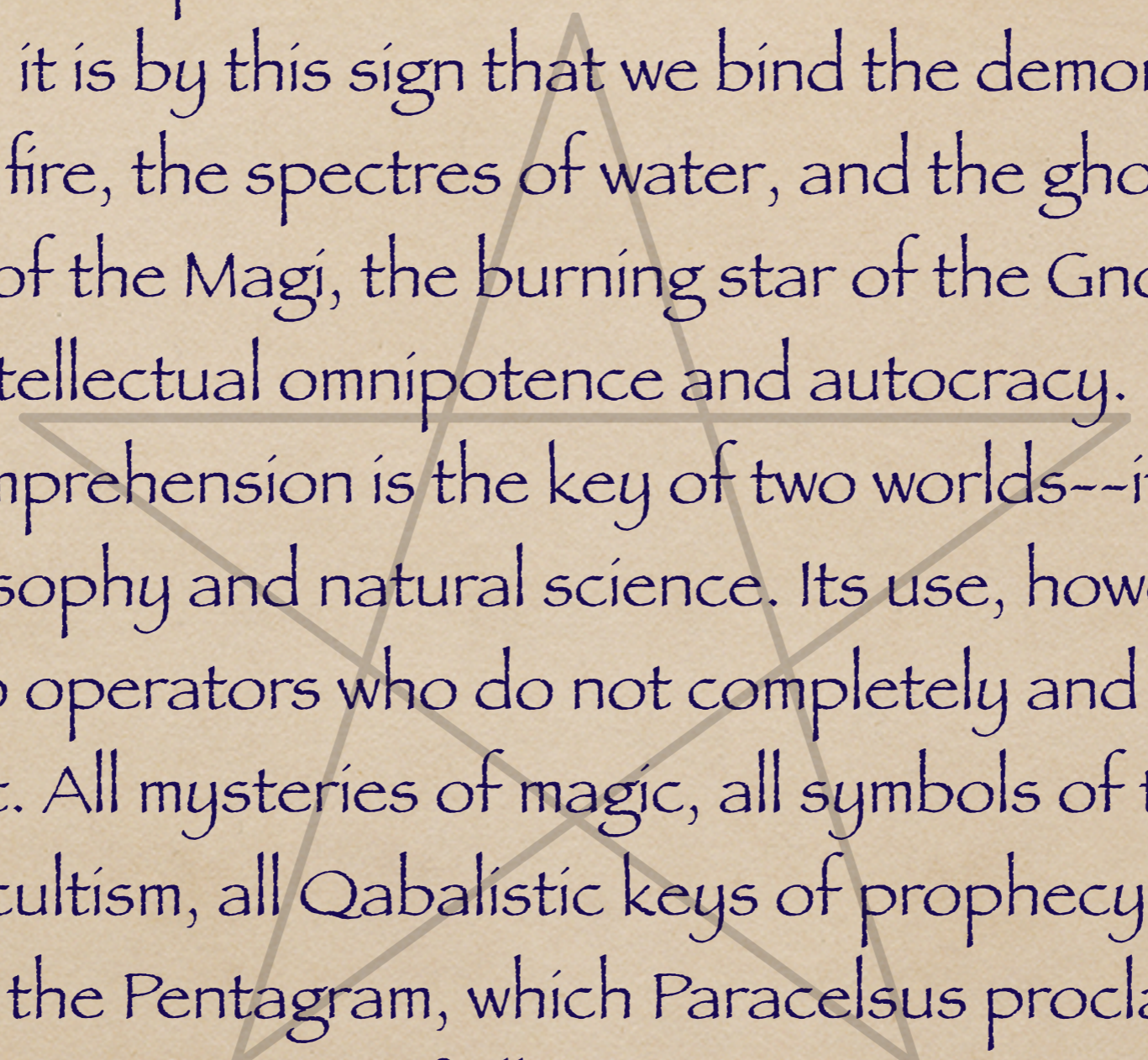


“[We have] the symbolism of the Unicorn in which the two horns and the single eye are blended and depicted by the long straight horn of the unicorn in the centre of the forehead.” Esoteric Astrology p. 154

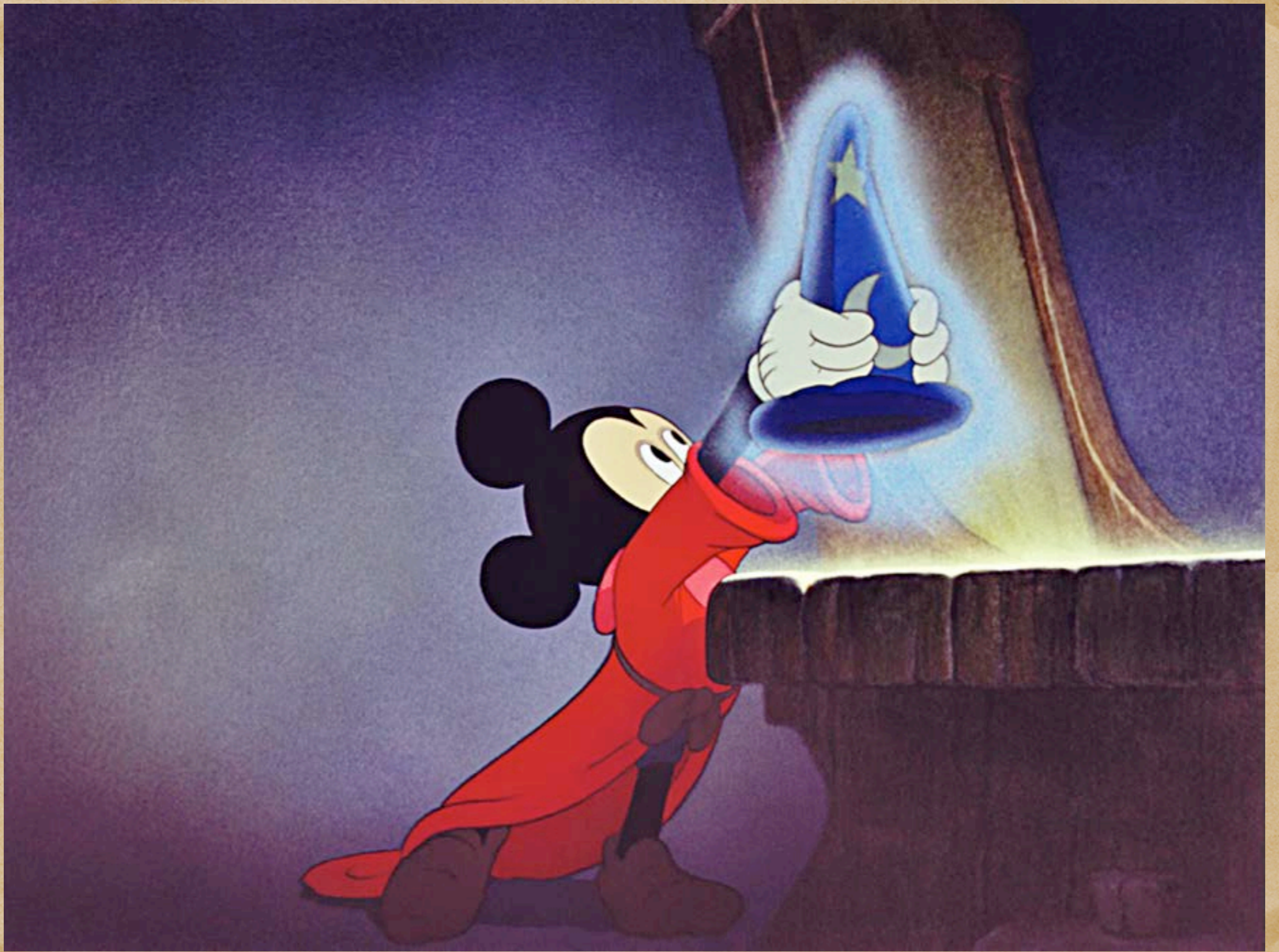
“This sign portrays to us... the triumphant initiate, the “unicorn of God,” the symbol of the unicorn, with its one horn out-thrust like a single spear upon his brow instead of the two horns of the scavenging goat.”

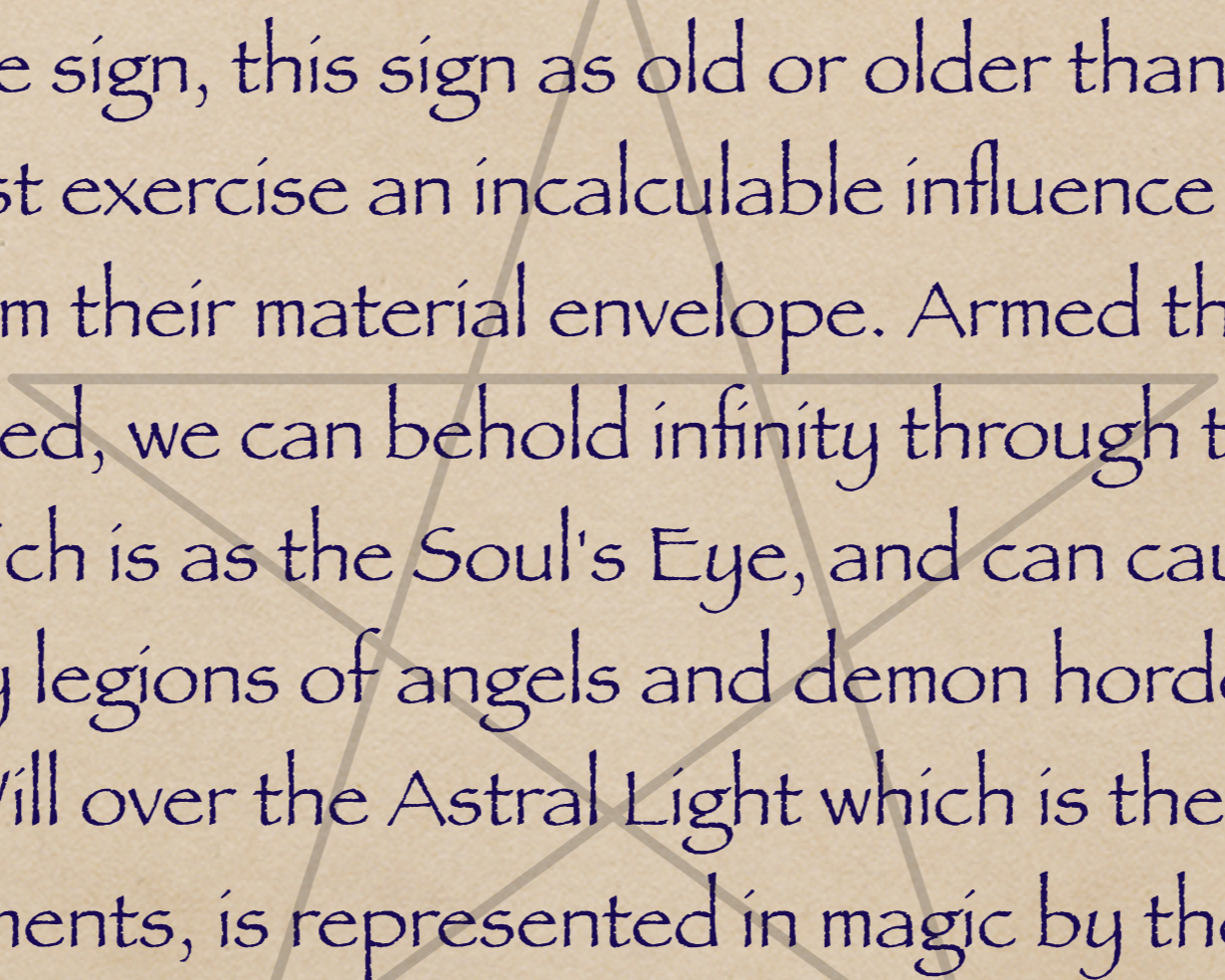
Esoteric Astrology p. 153





“The Pentagram expresses the mind's domination over the elements and it is by this sign that we bind the demons of the air, the spirits of fire, the spectres of water, and the ghosts of earth. It is the Star of the Magi, the burning star of the Gnostic schools, the sign of intellectual omnipotence and autocracy. In its complete comprehension is the key of two worlds--it is absolute natural philosophy and natural science. Its use, however, is most dangerous to operators who do not completely and perfectly understand it. All mysteries of magic, all symbols of the gnosis, all figures of occultism, all Qabalistic keys of prophecy, are resumed in the sign of the Pentagram, which Paracelsus proclaims to be the greatest and most potent of all.” Transcendental Magic by Eliphas Levi





“...this absolute sign, this sign as old or older than history, should and must exercise an incalculable influence on souls disengaged from their material envelope. Armed therewith and suitably disposed, we can behold infinity through the medium of that faculty which is as the Soul's Eye, and can cause ourselves to be served by legions of angels and demon hordes. The empire of the Will over the Astral Light which is the physical soul of the four elements, is represented in magic by the Pentagram.”

Transcendental Magic by Eliphas Levi



Mephistopheles:

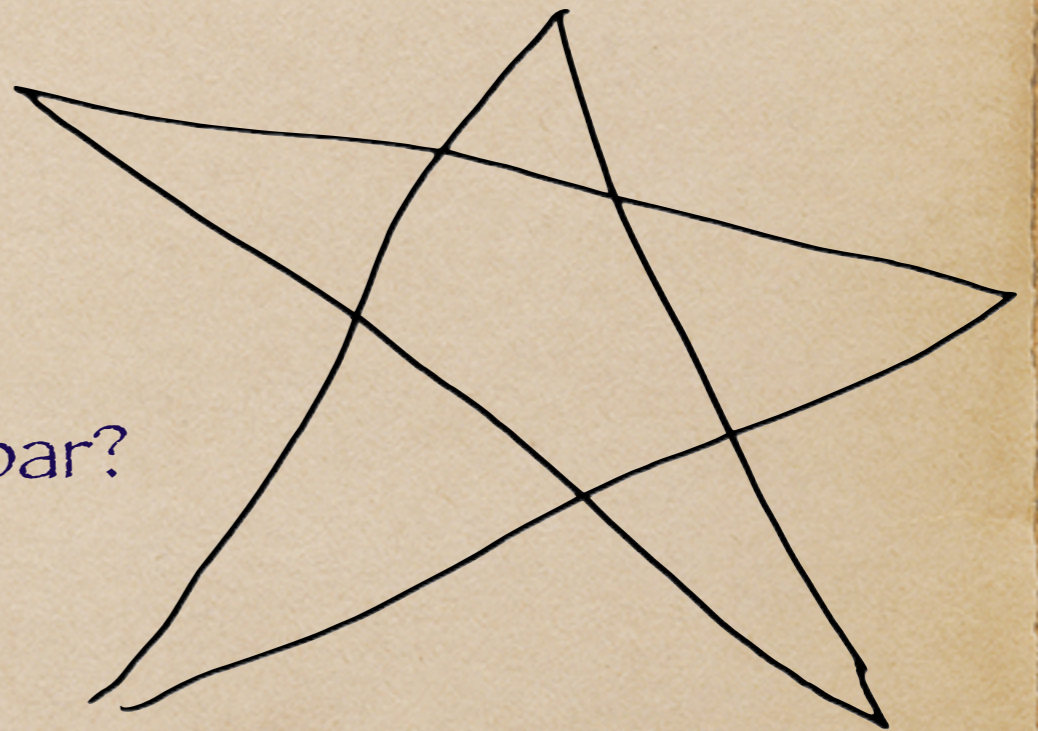
I must confess, my stepping o'er
Thy threshold a slight hindrance doth impede;
The wizard-foot [Drudenfuss] doth me retain.

Faust:

The pentagram thy peace doth mar?
To me, thou son of hell, explain,
How camest thou in, if this thine exit bar?
Could such a spirit aught ensnare?

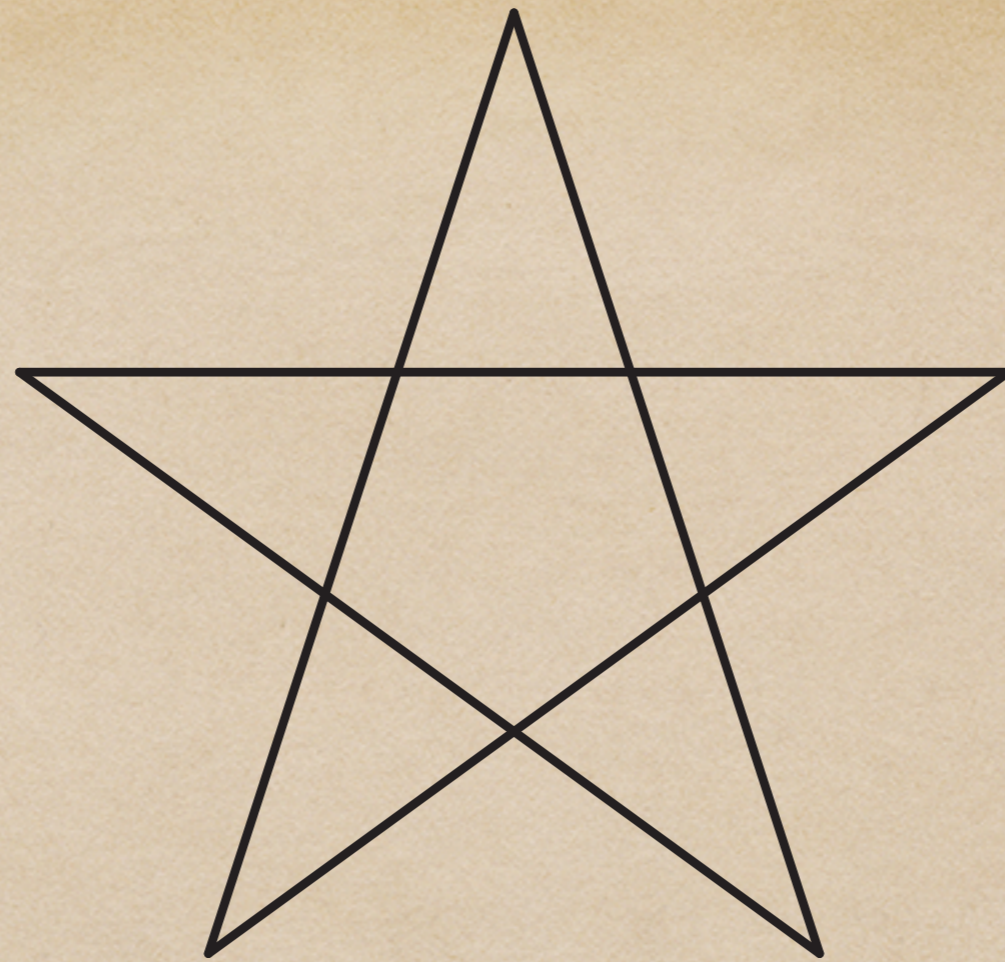
Mephistopheles:

Observe it well, it is not drawn with care,
One of the angles, that which points without,
Is, as thou seest, not quite closed.





“...they must walk clear-eyed through world difficulties and— holding His five-pointed star before them—pass unscathed and successful through the midst of all frustrating factors.” The Externalization of the Hierarchy p. 619



“c. Esoterically. This would cover the effect of the force or energy upon *you* and of the quality of the vibration it may arouse in *you*, perhaps in some centre, perhaps in *your astral body*, or perhaps only in *your mind*.” Glamor, A World Problem, AAB

Reading List

1. The chapters on the number five in The Key To The Universe v. 1 by Harriette and Homer Curtiss.
2. The chapters on the number five in A Beginner's Guide To Constructing The Universe by Michael Schneider.
3. The Golden Section by Scott Olsen.

STANZA VII

Riseth the cave of beauty rare, of colour iridescent. Shineth the walls with azure tint, bathed in the light of rose. The blending shade of blue irradiates the whole and all is merged in gleaming.

Within the cave of iridescent colour, within its arching circle, standeth the fivefold One demanding further light. He struggleth for expansion, he wrestleth towards the day. The Five demand the greater Sixth and Seventh. The surrounding beauty meeteth not the need. The inner warmth sufficeth but to feed the urge for FIRE.

The Lords of Flame look on; they chant aloud: "The time is come, that time for which we wait. Let the Flame become the FIRE and let the light shine forth." The effort of the Flame within the crystal cave becometh ever greater. The cry go forth for other aid from other Flaming Souls. The response comes.

The Lord of Flame, the Ancient One, the Mighty Lord of Fire, the Point of Blue within the hidden diamond, the Youth of Timeless Aeons, assisteth in the work. The inner burning light and the outer waiting fire,—together with the ROD,—meet on the sphere of crystal, and lo, the work is done. The crystal rends and quivers.

Seven times the work proceeds. Seven the efforts made. Seven the applications of the Rod, held by a Lord of Flame. Three are the lesser touches; four the divine assistance. At the final fourth the work is done and the whole cave disrupts. The lighted flame within spreads through the rending walls. It mounteth to its Source. Another fire is merged; another point of blue findeth its place within the diadem logic.

A Treatise On Cosmic Fire p. 22-23