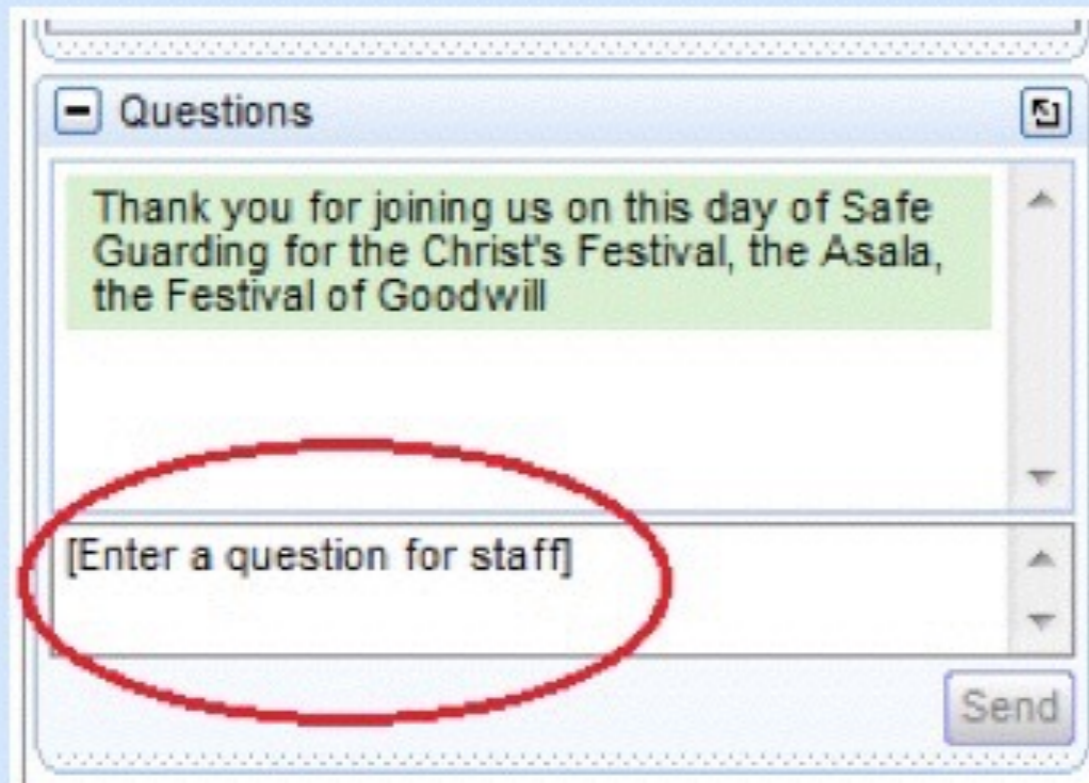




“...all forms veil a divine thought, idea, or truth and are the tangible manifestation of a divine concept...”

From Intellect To Intuition, AAB

How to Participate in this Webinar



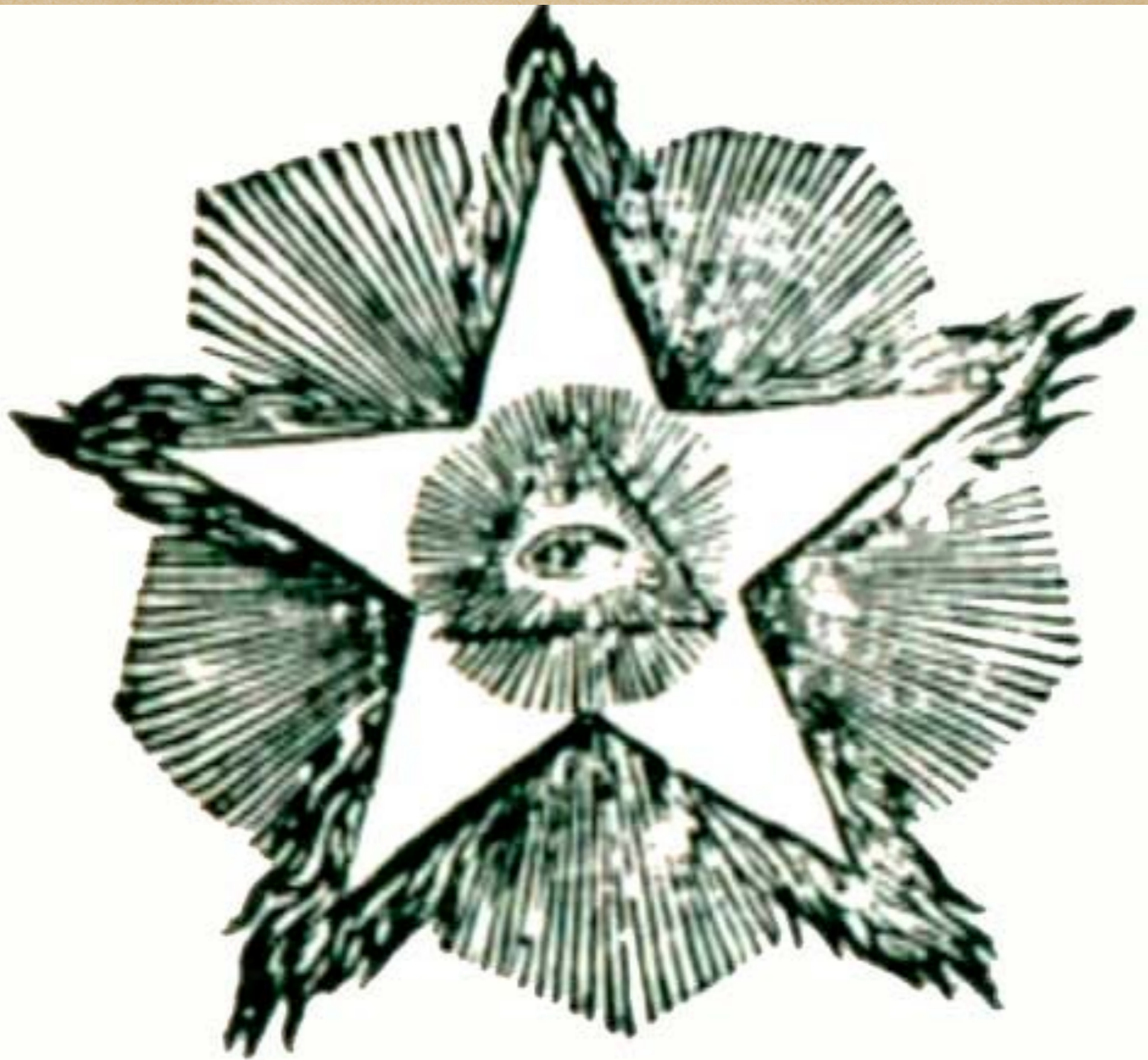
Questions

Thank you for joining us on this day of Safe Guarding for the Christ's Festival, the Asala, the Festival of Goodwill

[Enter a question for staff]

Send

- You have a Question block down toward the bottom of the left-hand panel
 - If you see a Plus sign, press it to expand the block
 - Then you'll see where you can type in your message to the Staff or Presenter





© ELI NOVA





©Warren Photographic

Then I showed him how to solve the problem.
On the very first day, you'd have 1 pair of baby rabbits.
At the end of Month 1, you'd have 1 pair all grown up and ready to have babies.

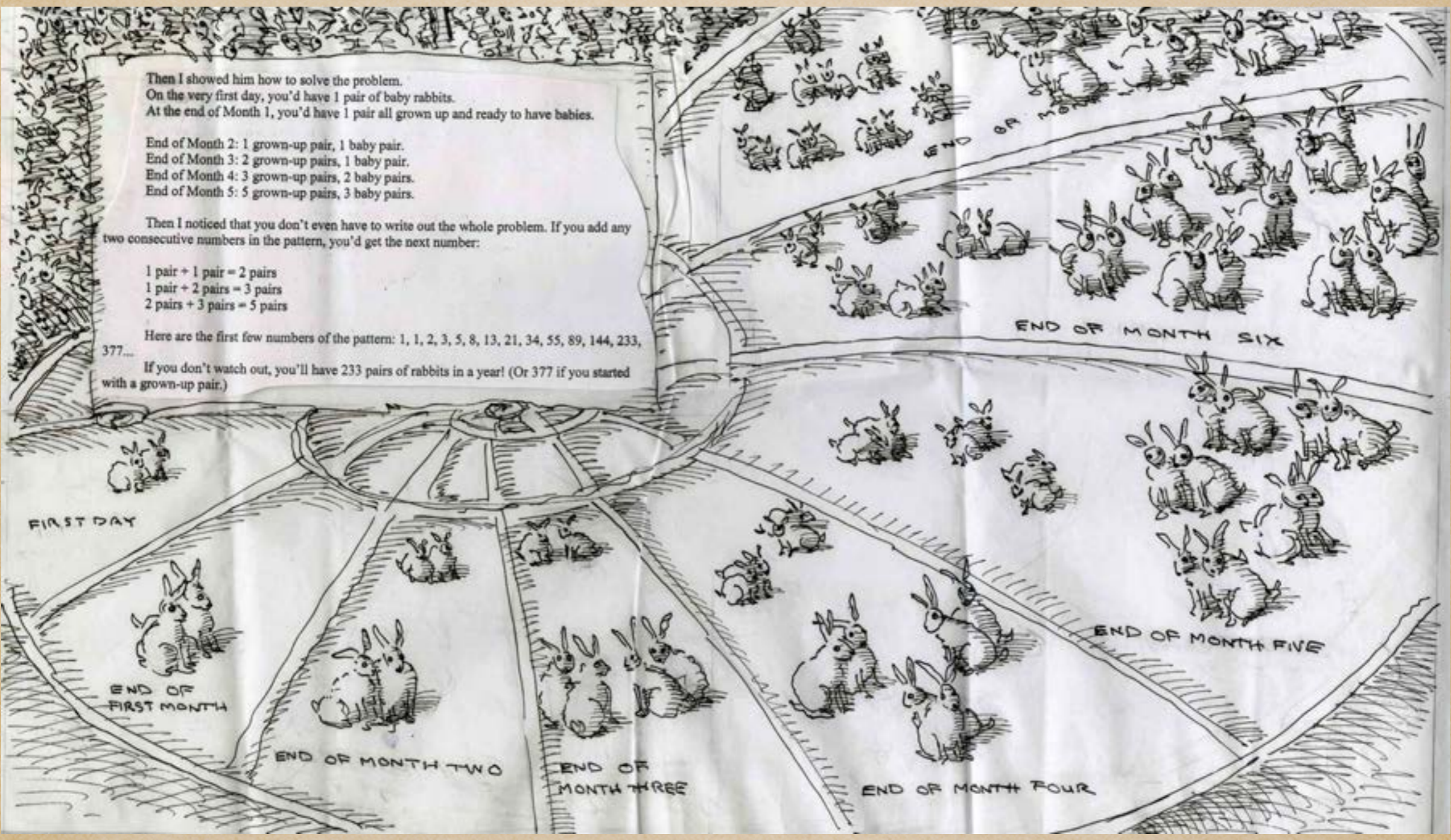
End of Month 2: 1 grown-up pair, 1 baby pair.
End of Month 3: 2 grown-up pairs, 1 baby pair.
End of Month 4: 3 grown-up pairs, 2 baby pairs.
End of Month 5: 5 grown-up pairs, 3 baby pairs.

Then I noticed that you don't even have to write out the whole problem. If you add any two consecutive numbers in the pattern, you'd get the next number:

- 1 pair + 1 pair = 2 pairs
- 1 pair + 2 pairs = 3 pairs
- 2 pairs + 3 pairs = 5 pairs

Here are the first few numbers of the pattern: 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377...

If you don't watch out, you'll have 233 pairs of rabbits in a year! (Or 377 if you started with a grown-up pair.)





$$1+1=2$$

$$1+2=3$$

$$2+3=5$$

$$3+5=8$$

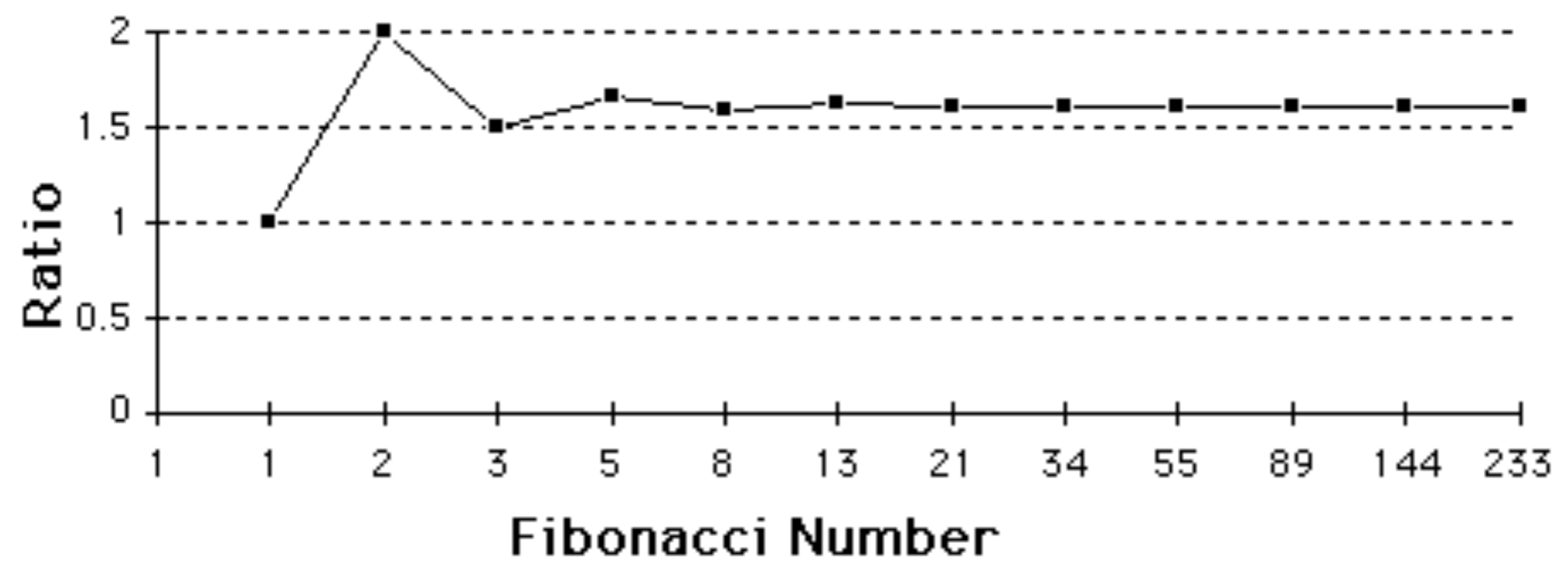
$$5+8=13$$

$$8+13=21$$

$$13+21=34$$

$$21+34=55$$

RATIO OF SUCCESSIVE FIBONACCI TERMS



PHI the
gold
number

0
1
1
2
3
5
8
13
21
34
55
89
144
233

$1 \times 1.618 = 1.618$

$1 \times 1.618 = 1.618$

$2 \times 1.618 = 3.236$

$3 \times 1.618 = 4.854$

$5 \times 1.618 = 8.09$

$8 \times 1.618 = 12.944$

$13 \times 1.618 = 21.034$

$21 \times 1.618 = 33.978$

$34 \times 1.618 = 55.012$

$55 \times 1.618 = 88.99$

$89 \times 1.618 = 144.02$

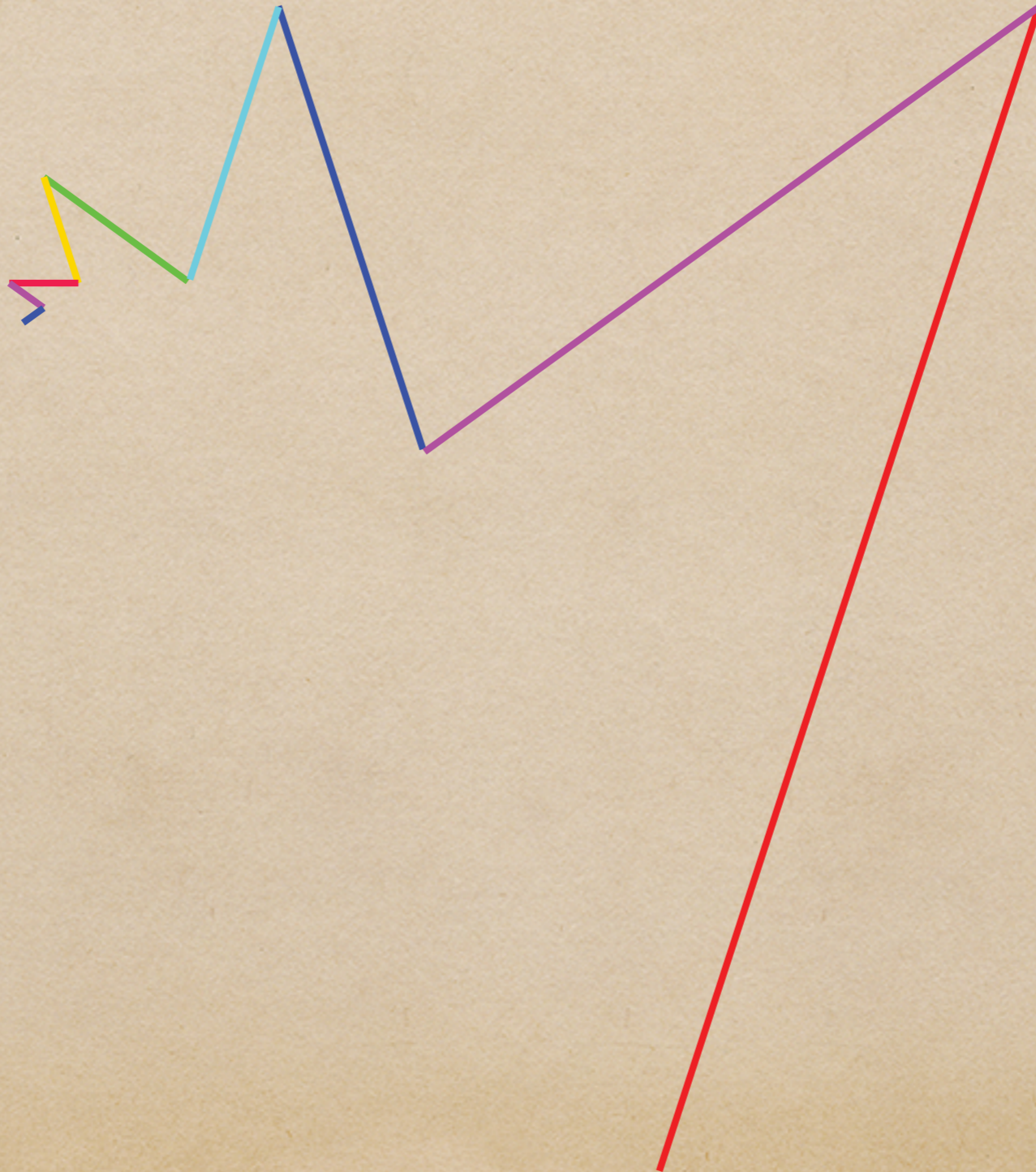
$144 \times 1.618 = 232.992$

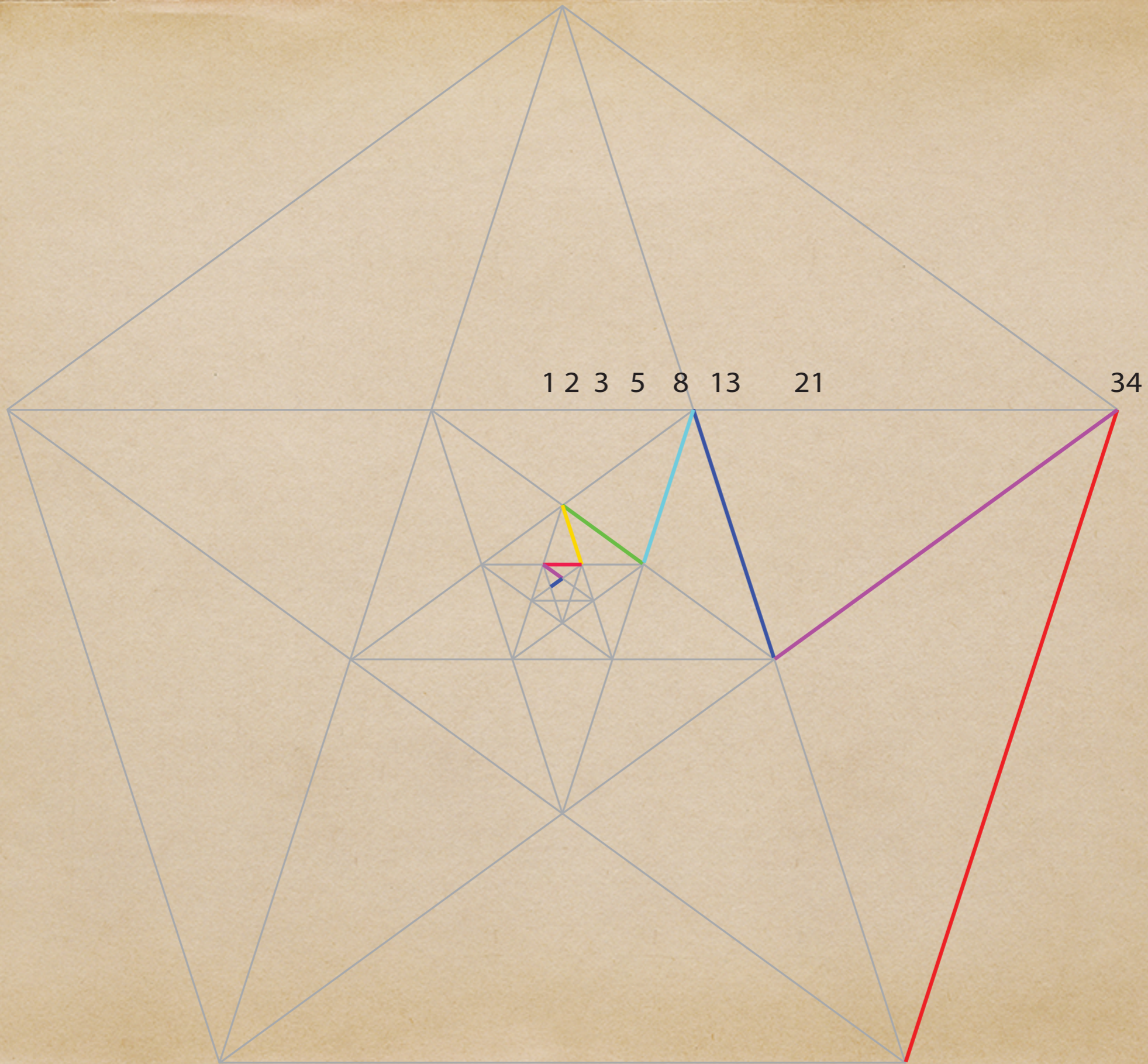


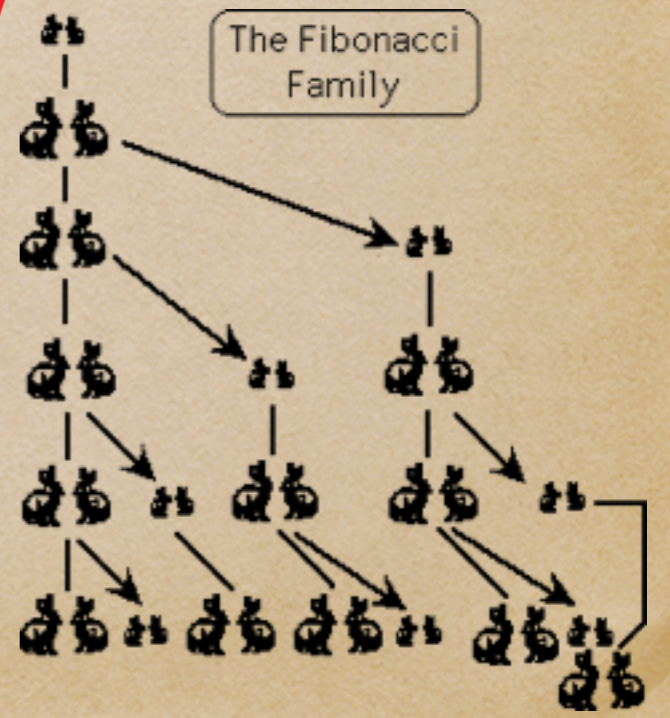
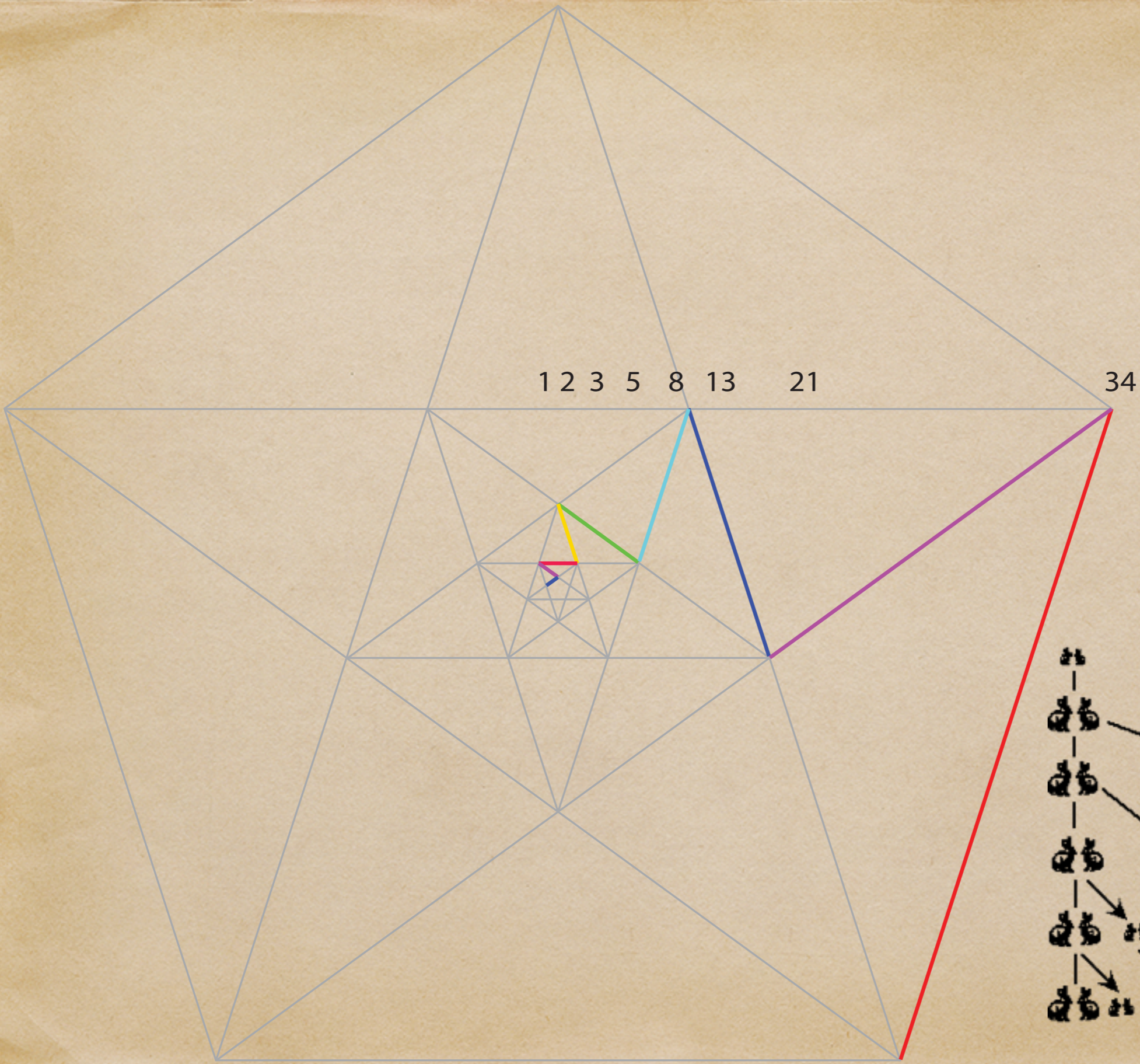
Vlad

1 2 3 5 8 13 21

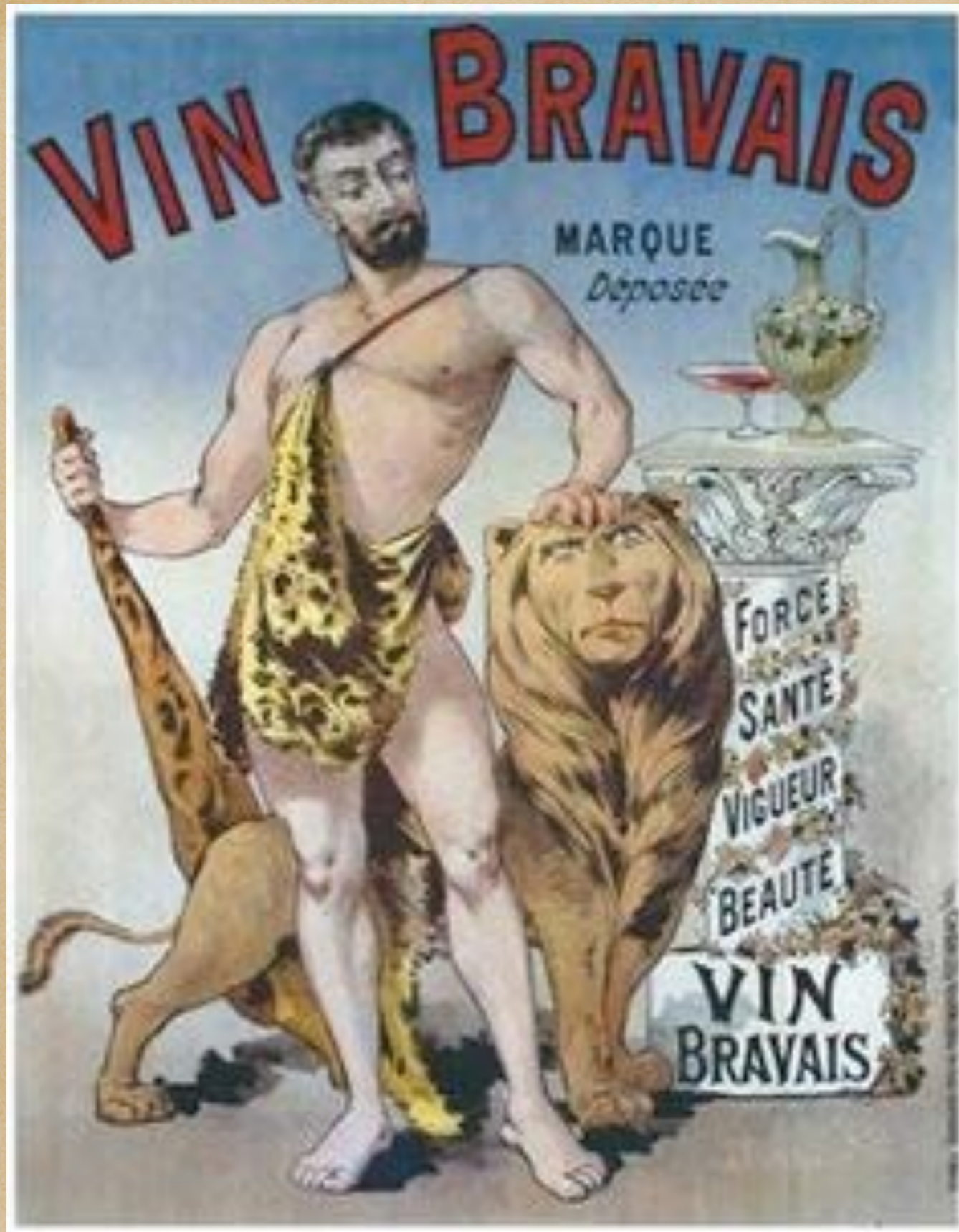
34

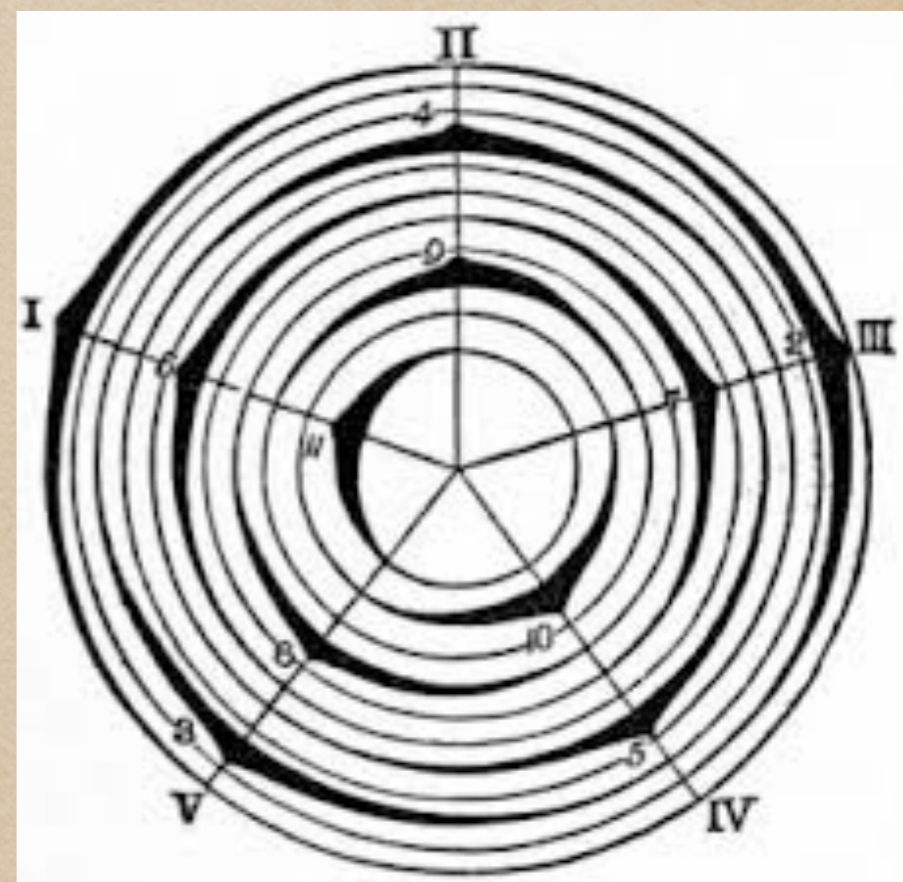
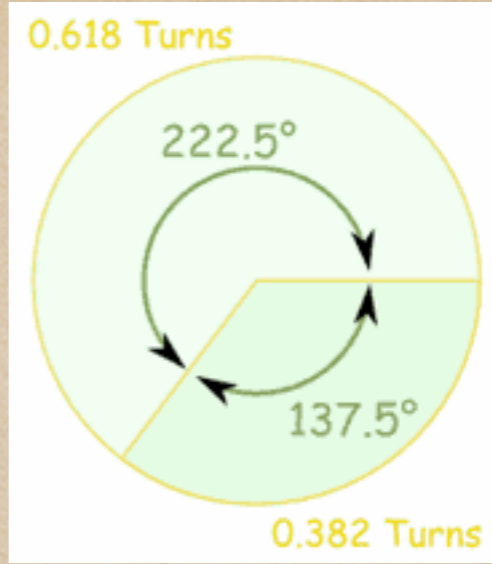
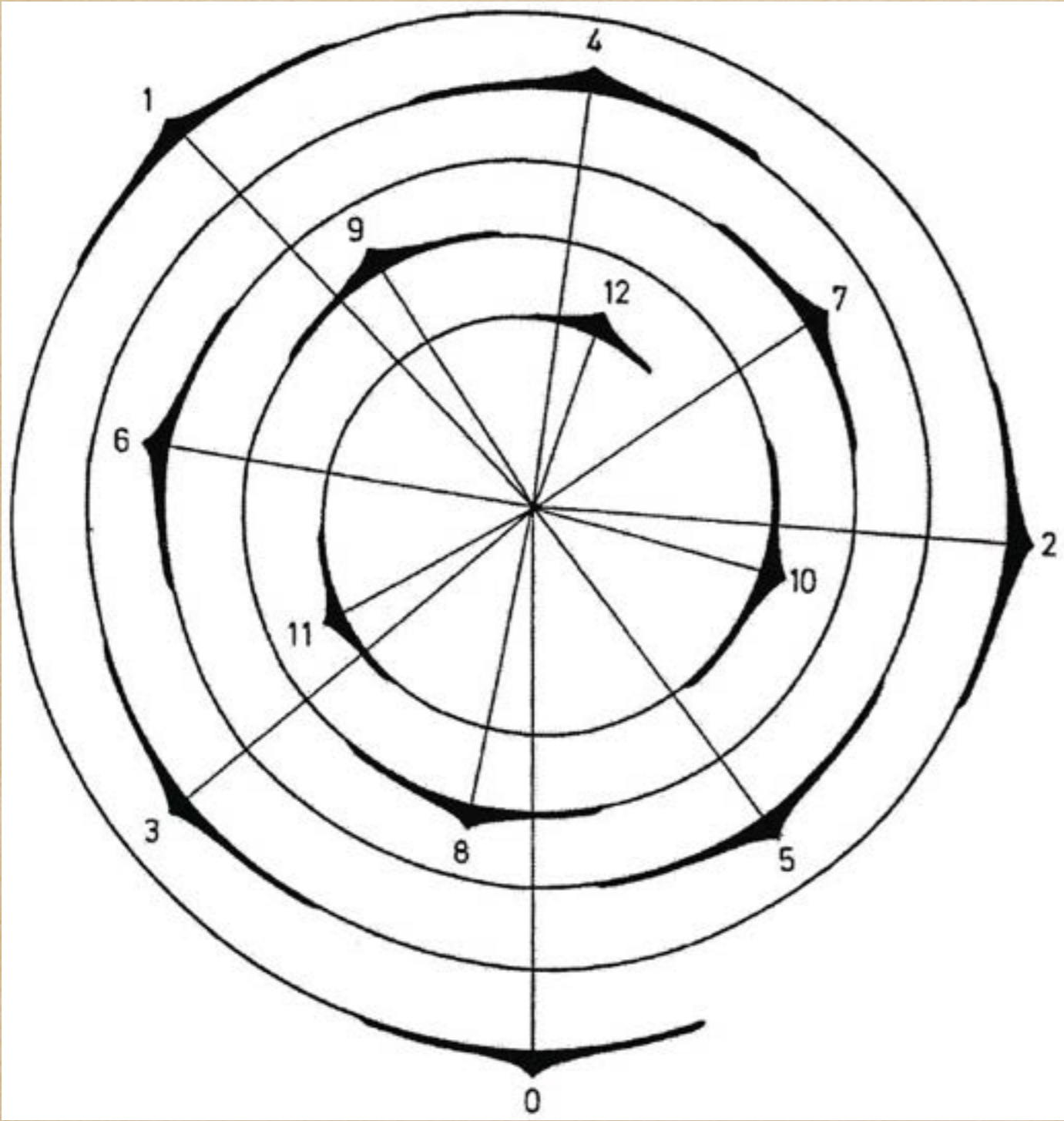


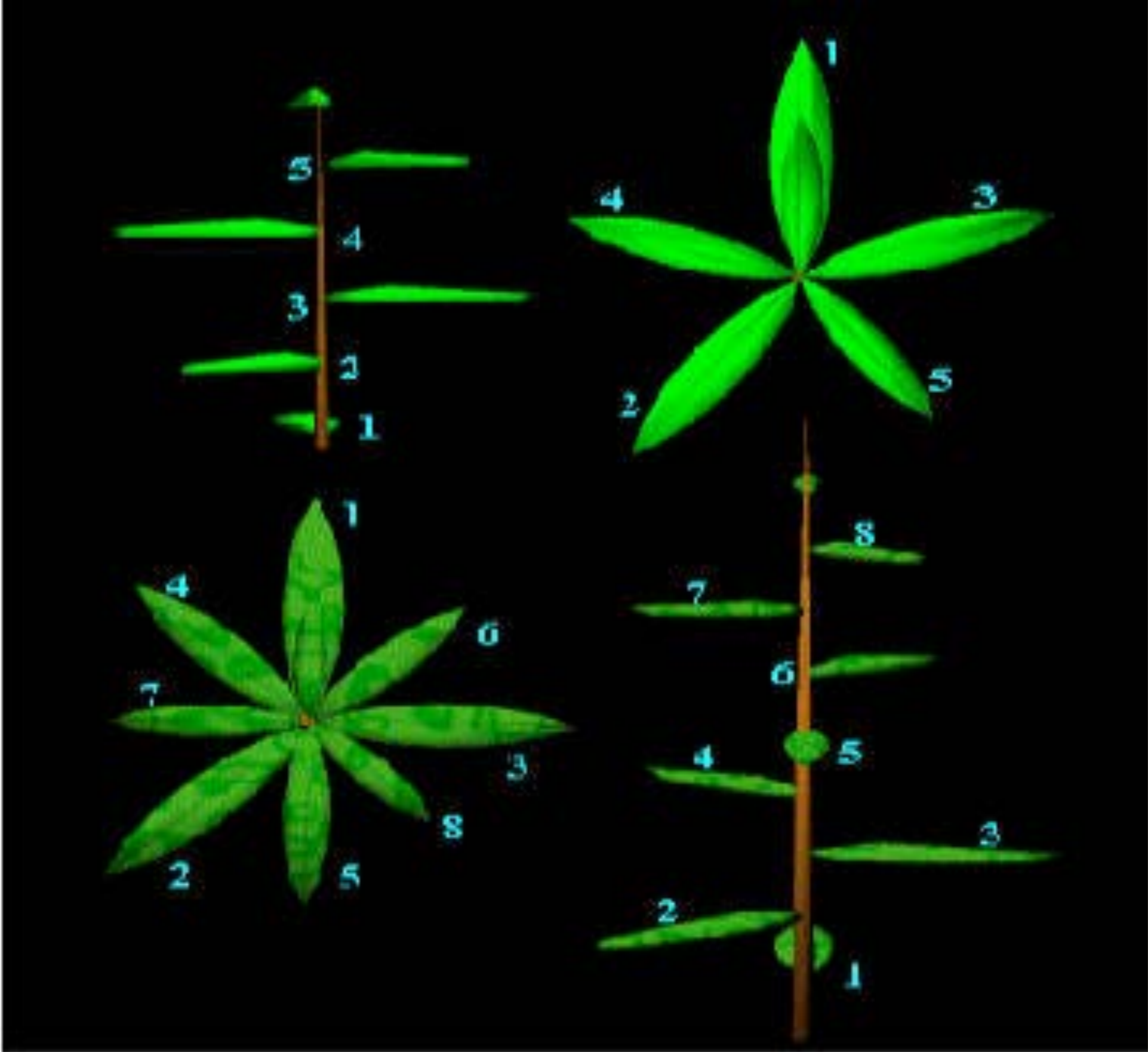


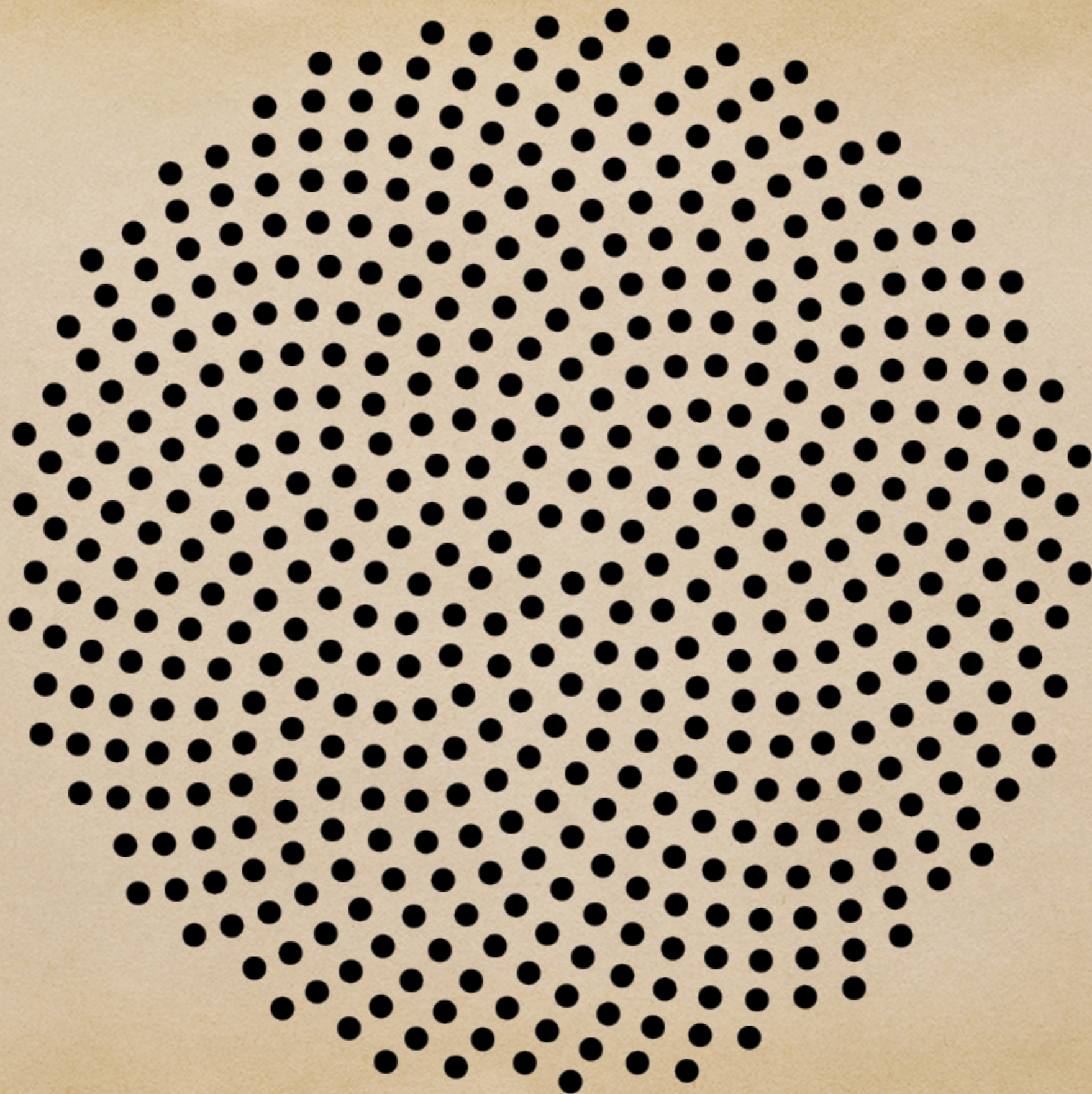




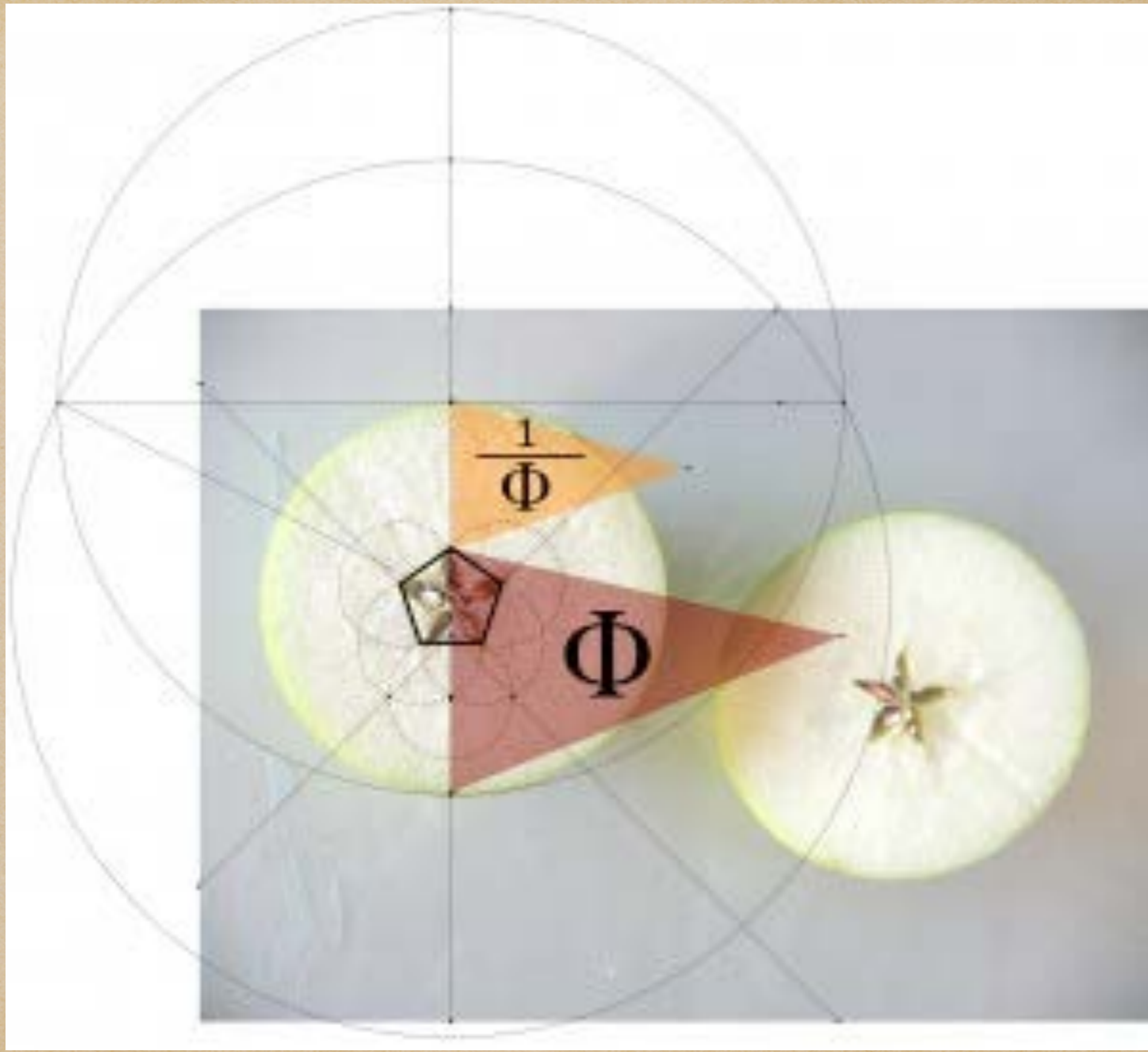


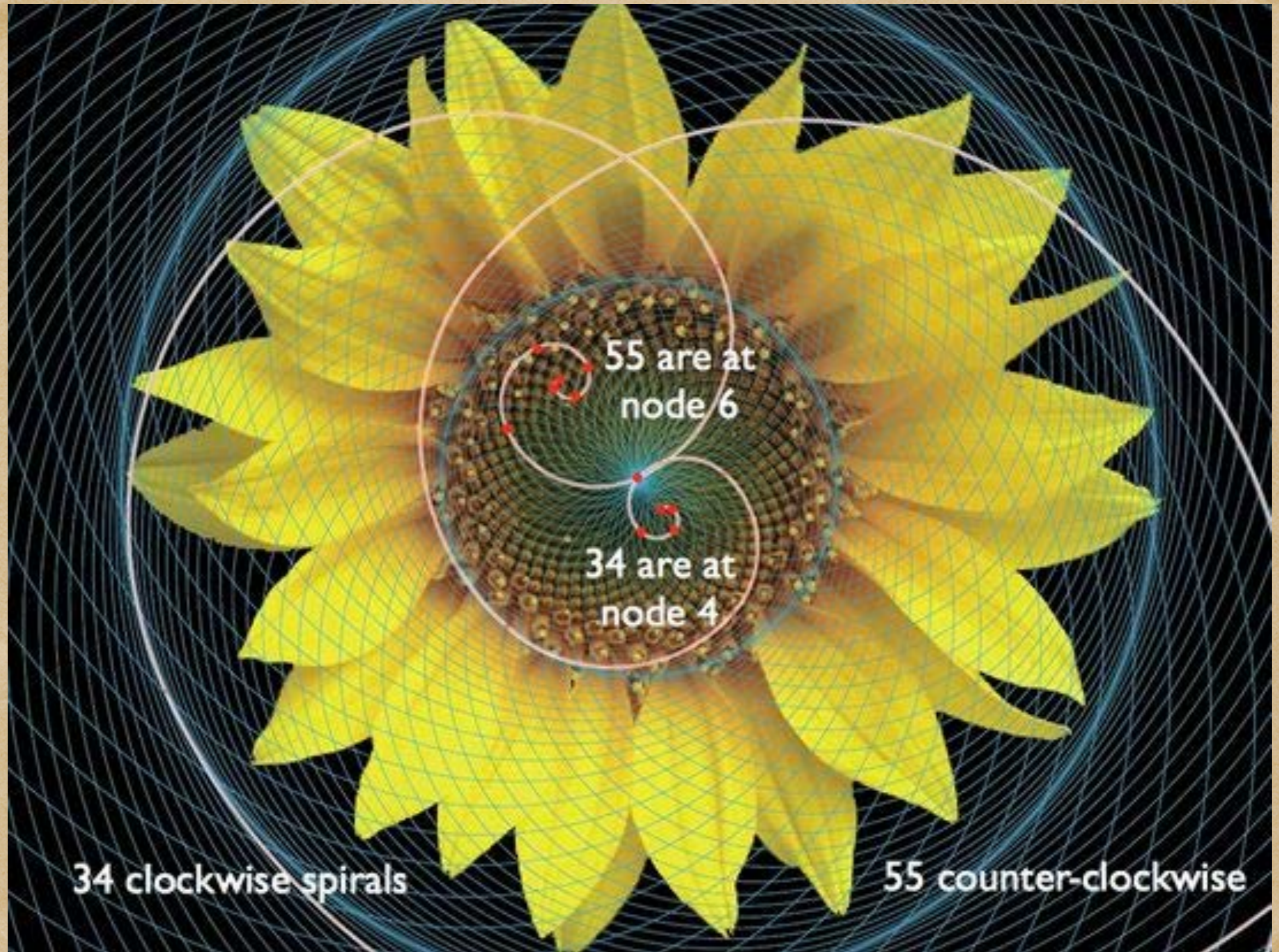






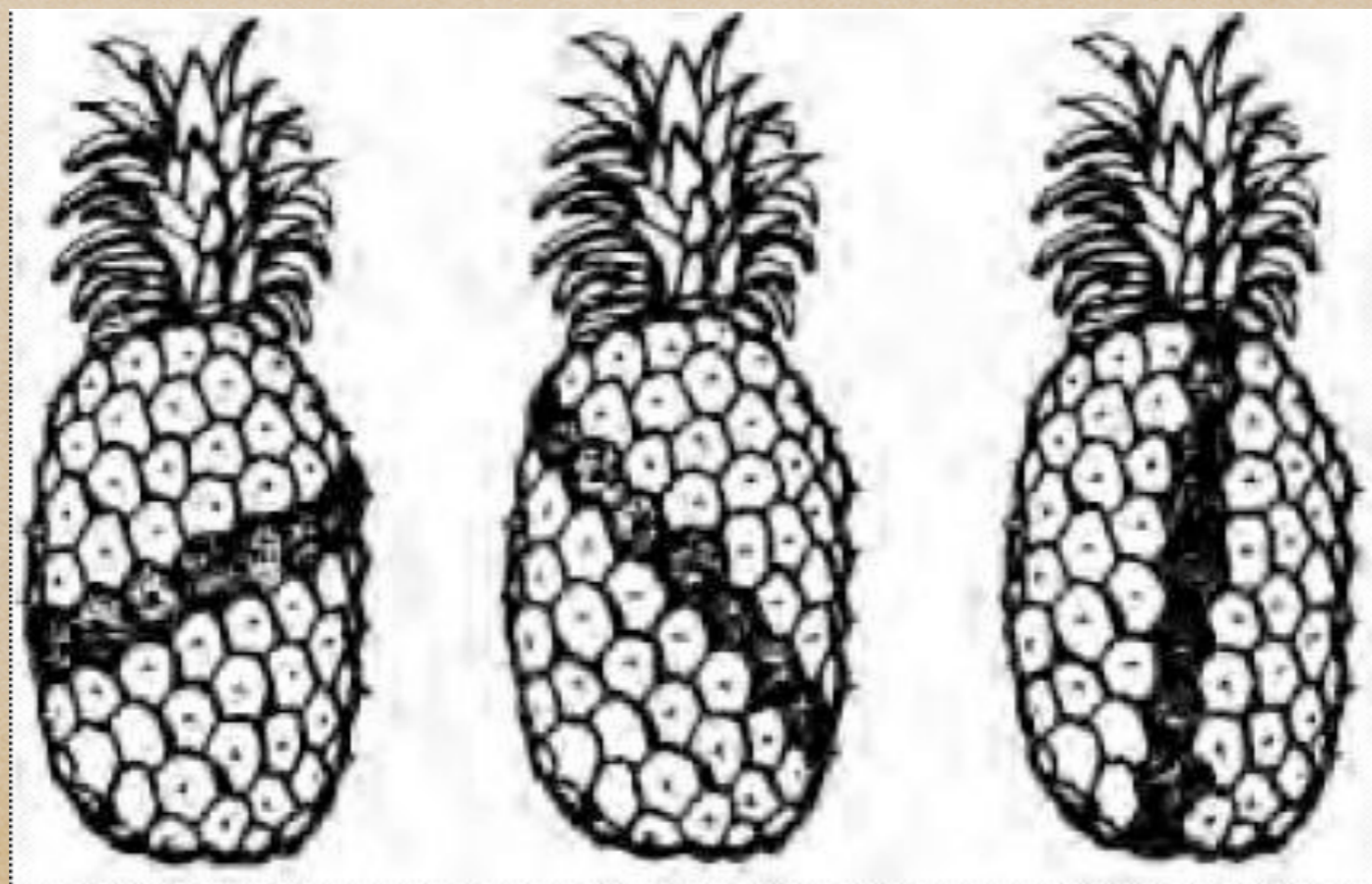
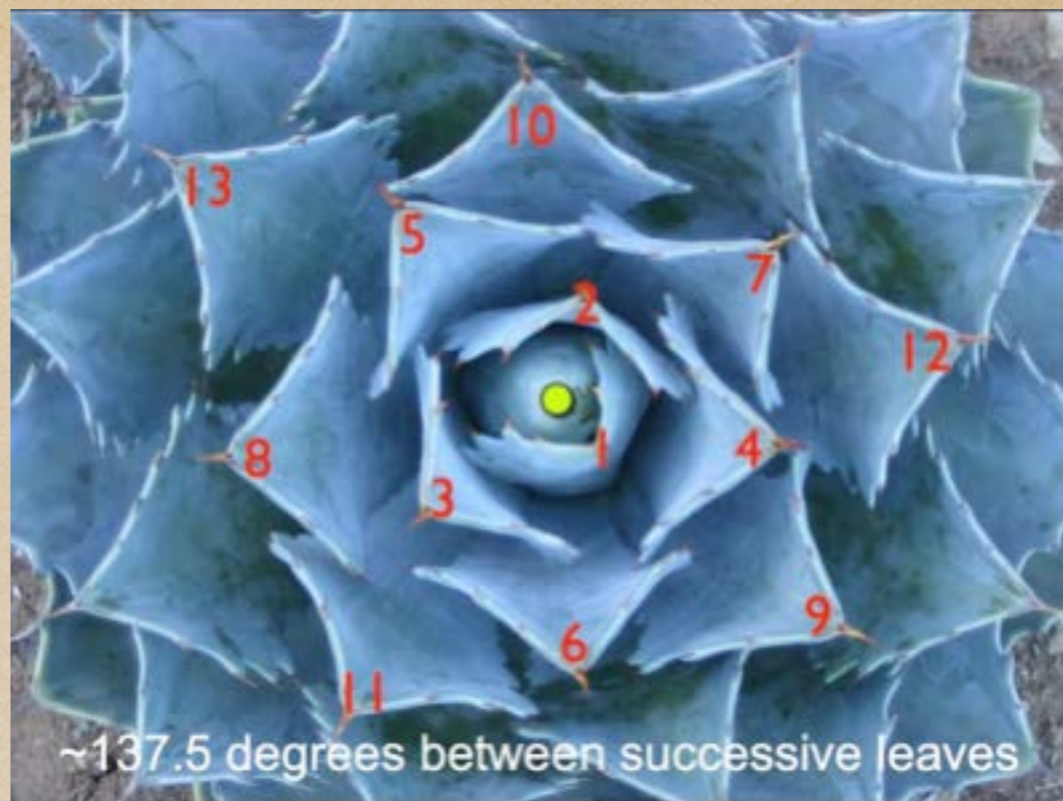
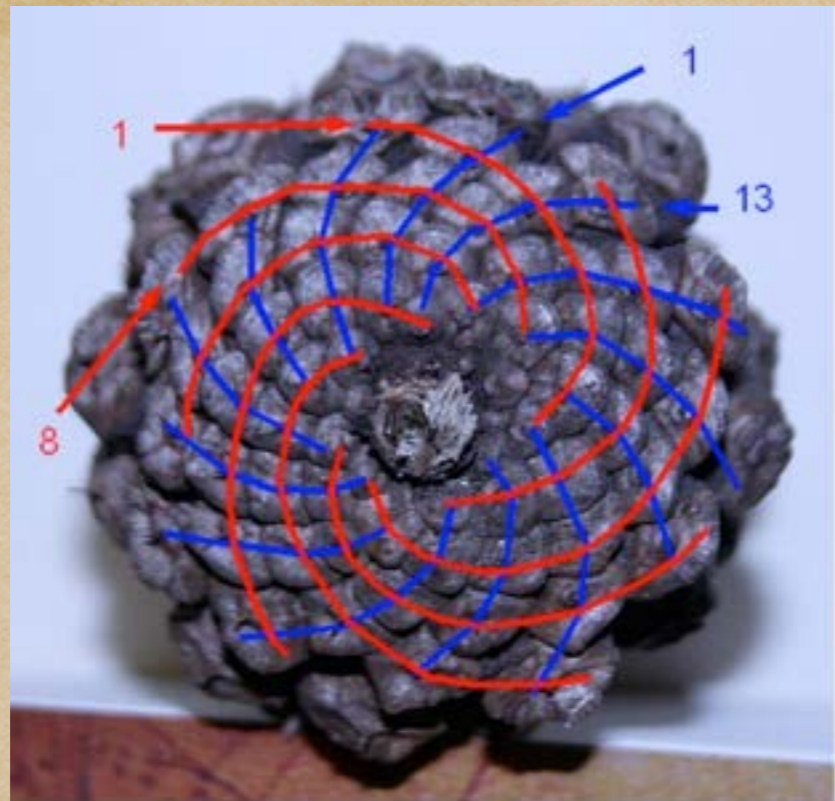






34 clockwise spirals

55 counter-clockwise



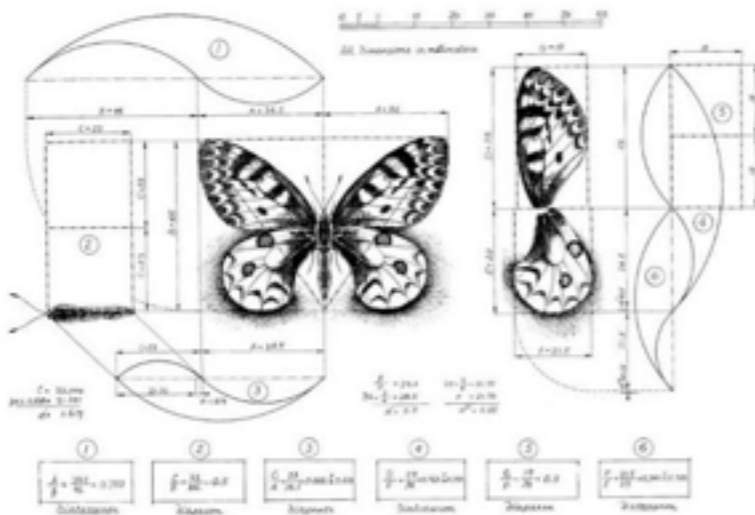
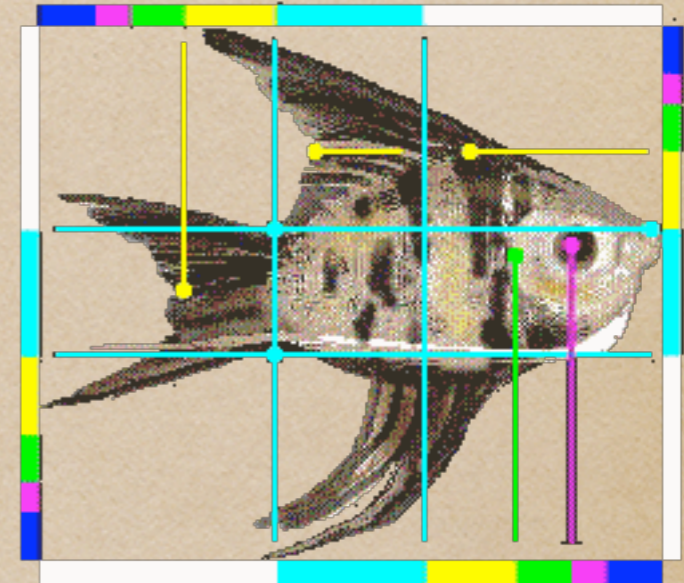
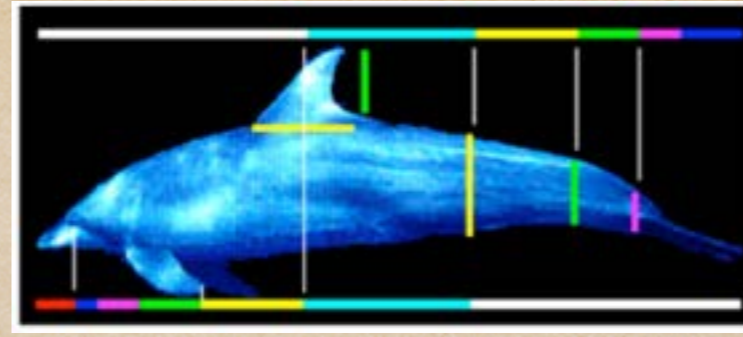


Fig. 7-34. Phi ratios in butterflies.

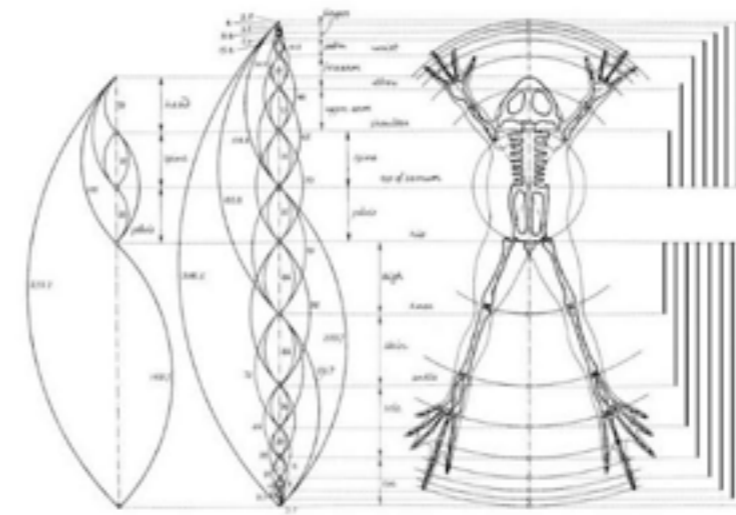
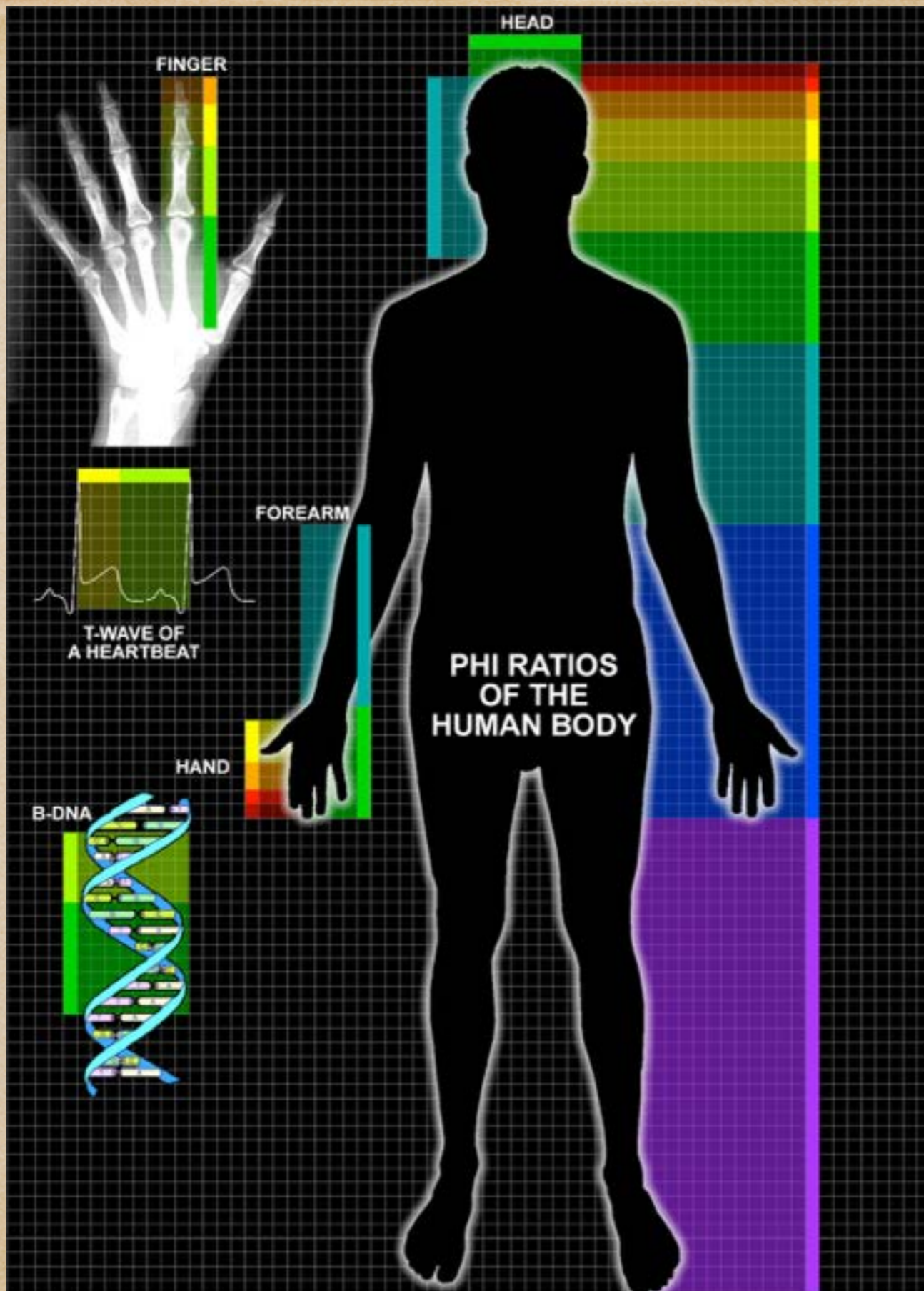
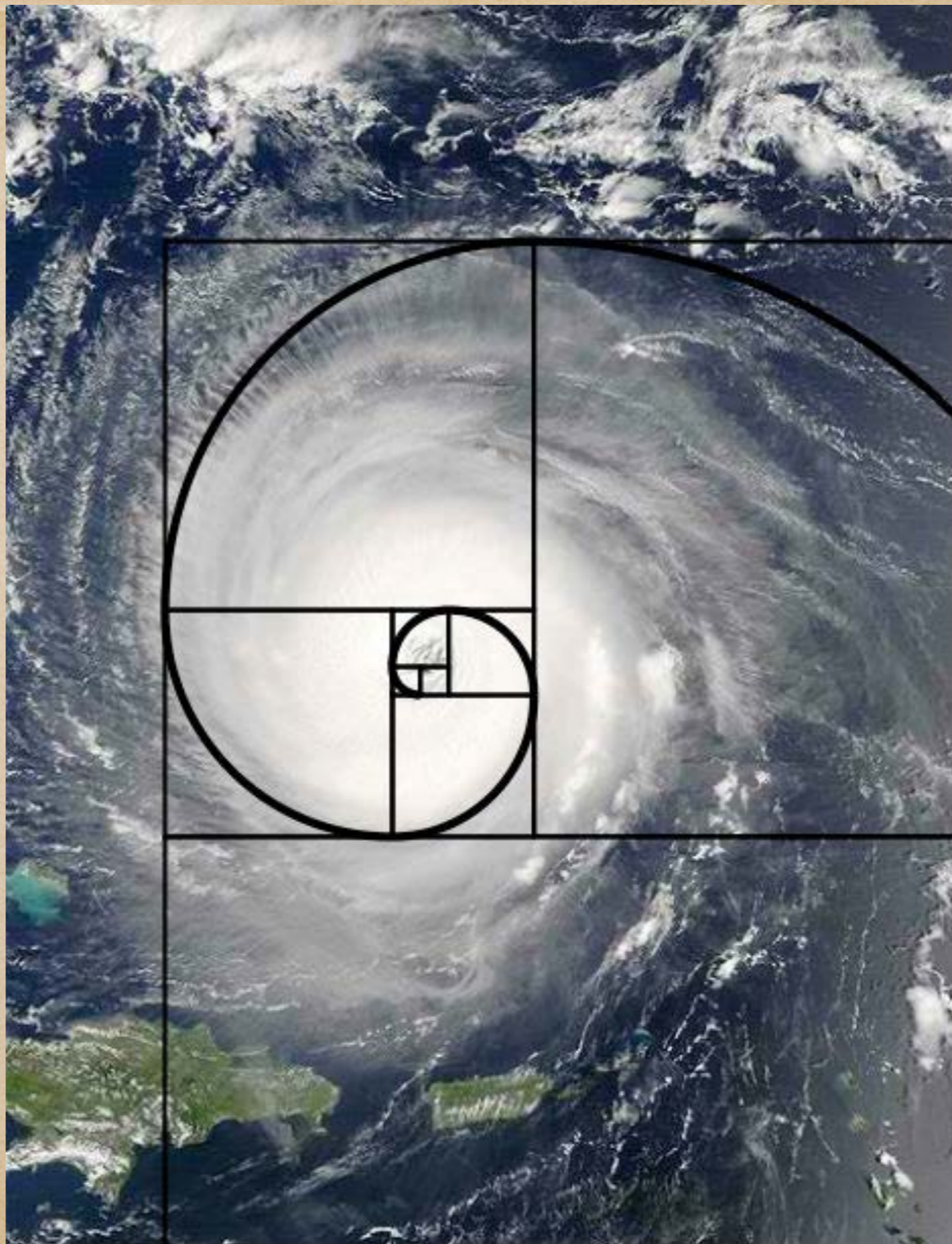
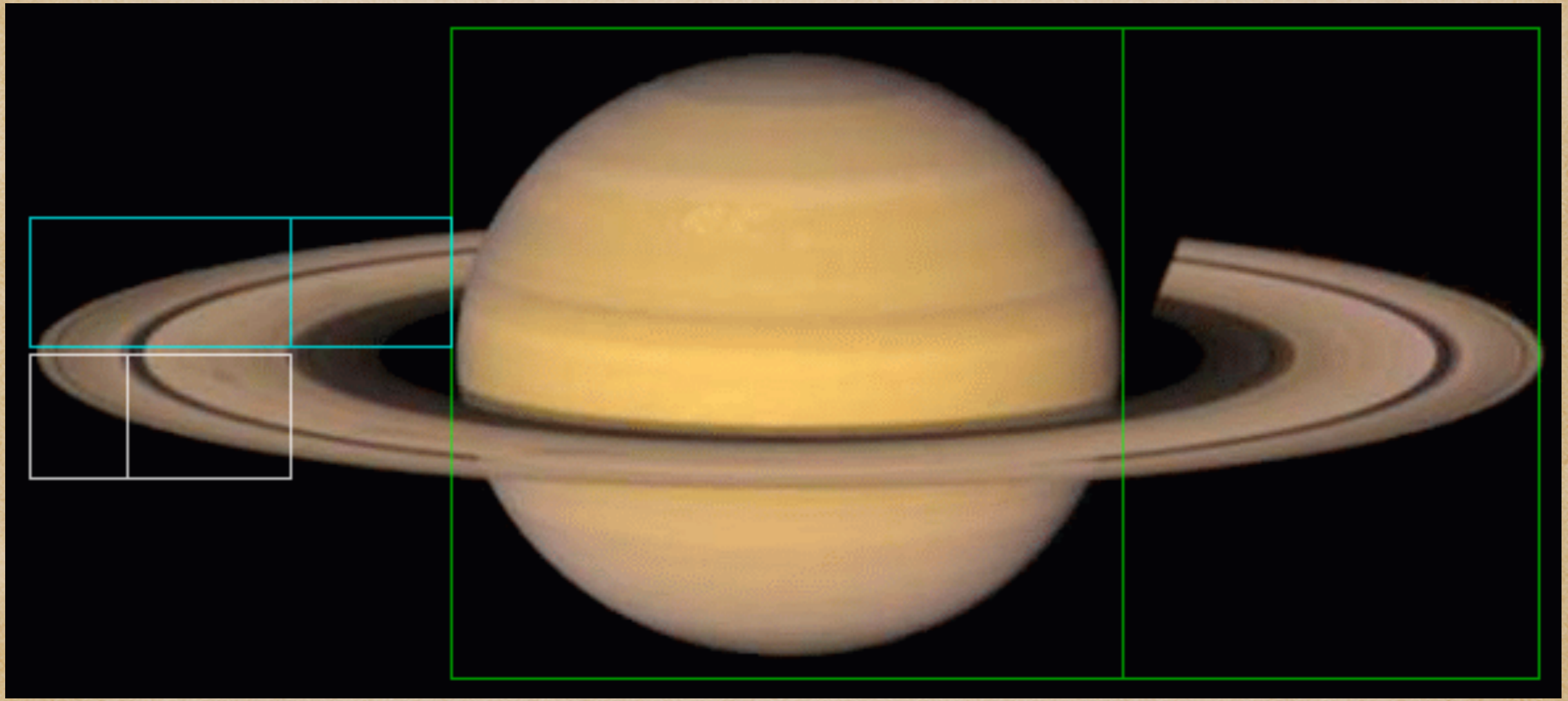


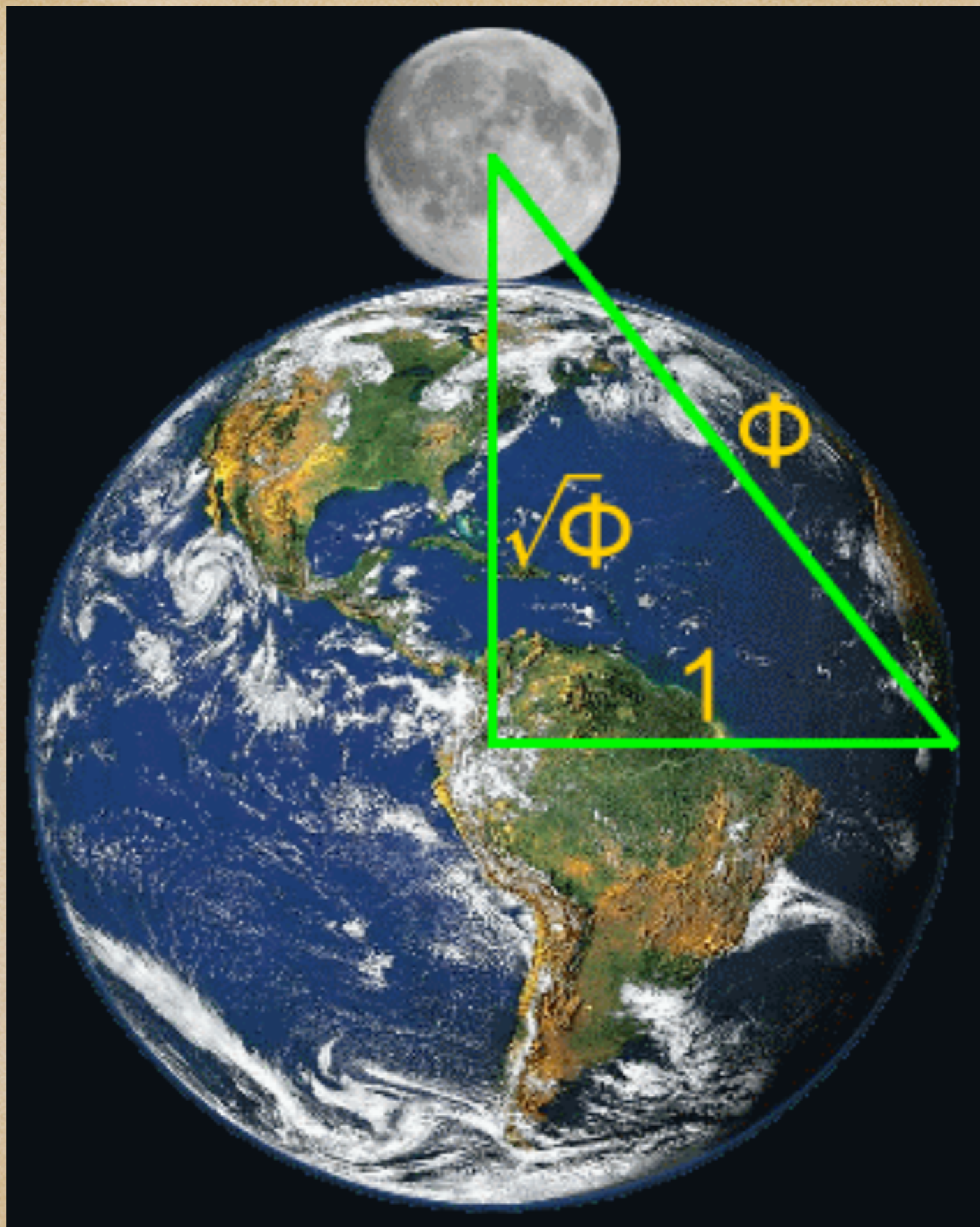
Fig. 7-36. Phi ratios in a frog skeleton





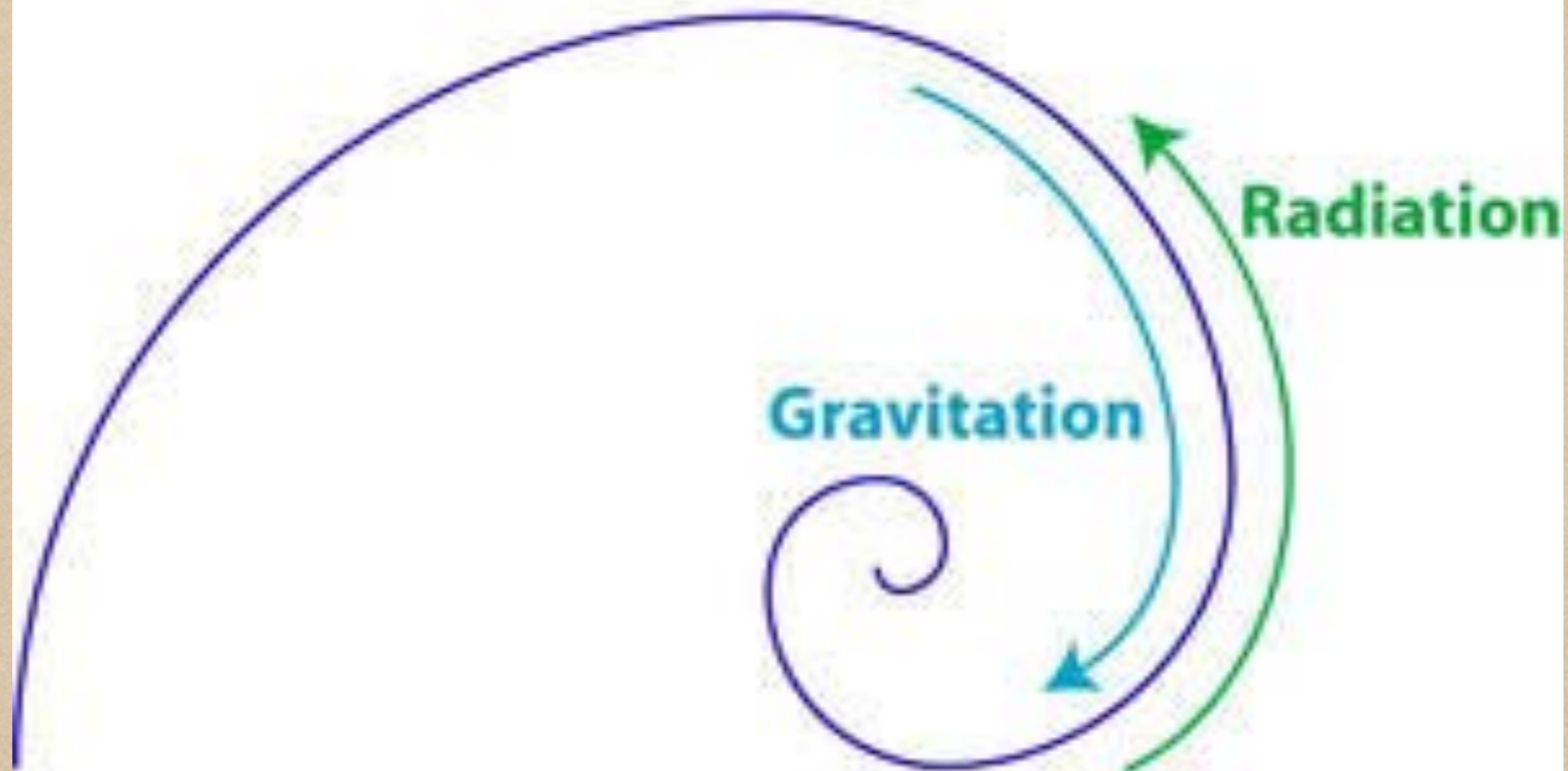






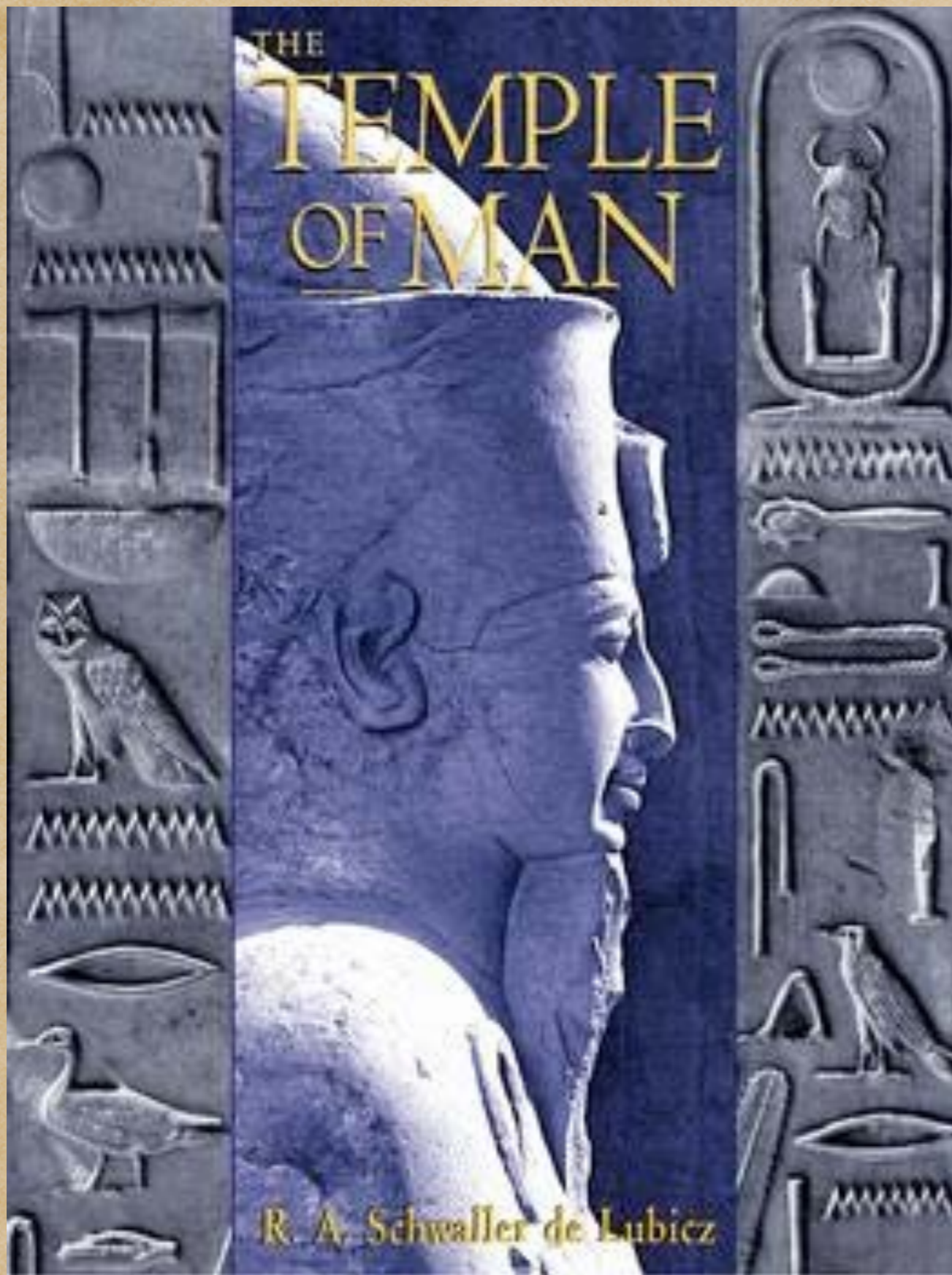


Phi ratio is angular momentum in equilibrium

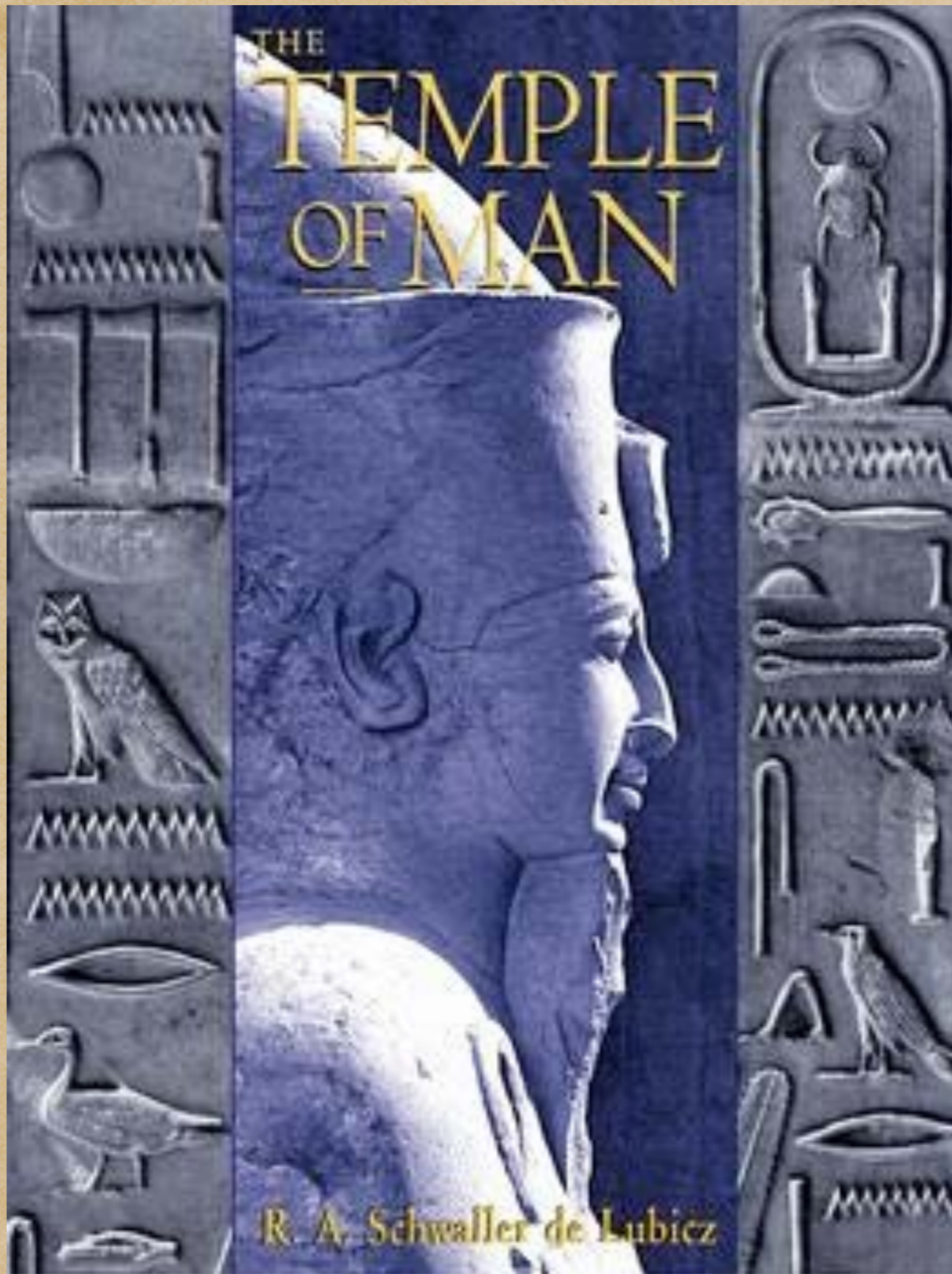


“Phi is the angular movement that results from the balanced shearing of the two primary expressions of all energy in the cosmos — radiation and gravitation, expansion and contraction. It is the “zero point” of the active movement of energy as it flows both in towards and out from a common center point (whether an atomic nucleus, a flower head, a hurricane, a star, a galaxy, etc).”

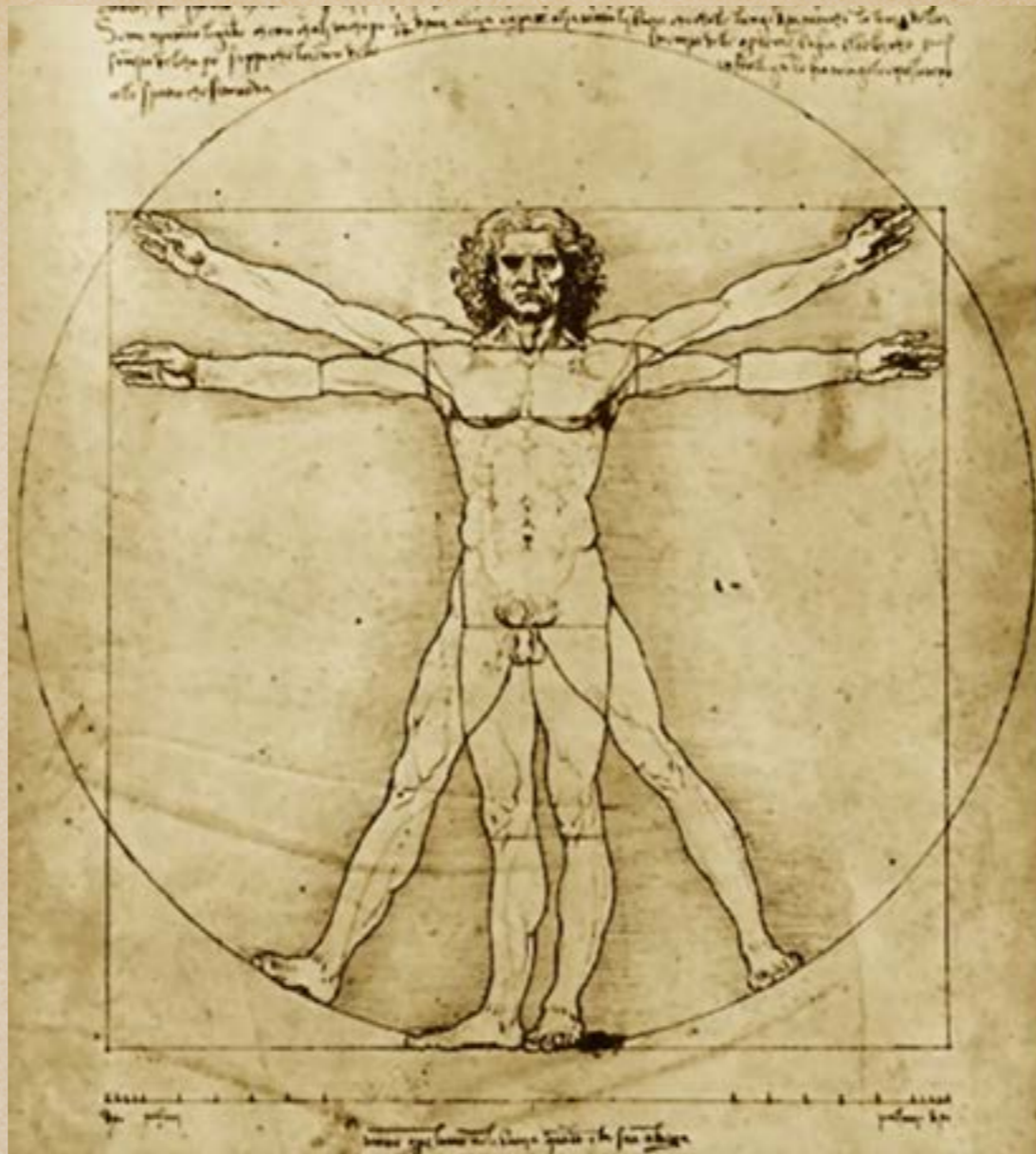




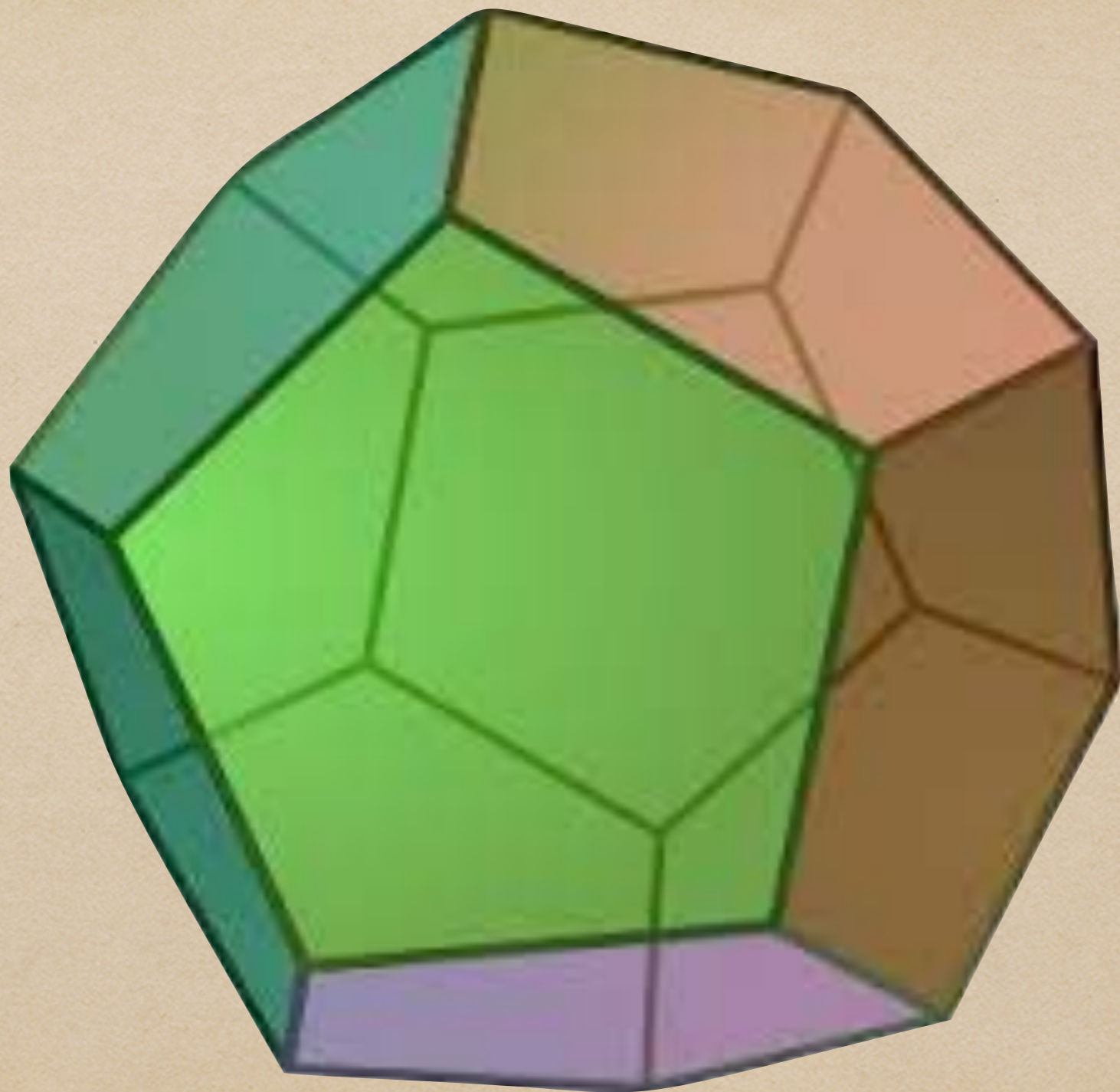
“Since every generation involves a growth in volume, since all growth can only take place in a harmonious rhythm (that is to say, proportional to a particular coefficient), and since this rhythm is indisputably ordained by phi, it is sufficient to know the module (coefficient) particular to the species or to the individual member of the species or of the Neter Principle to make a “living,” harmoniously (magically) correct form, developing an architecture or image from this module with phi.” The Temple of Man R.A. Schwaller de Lubicz

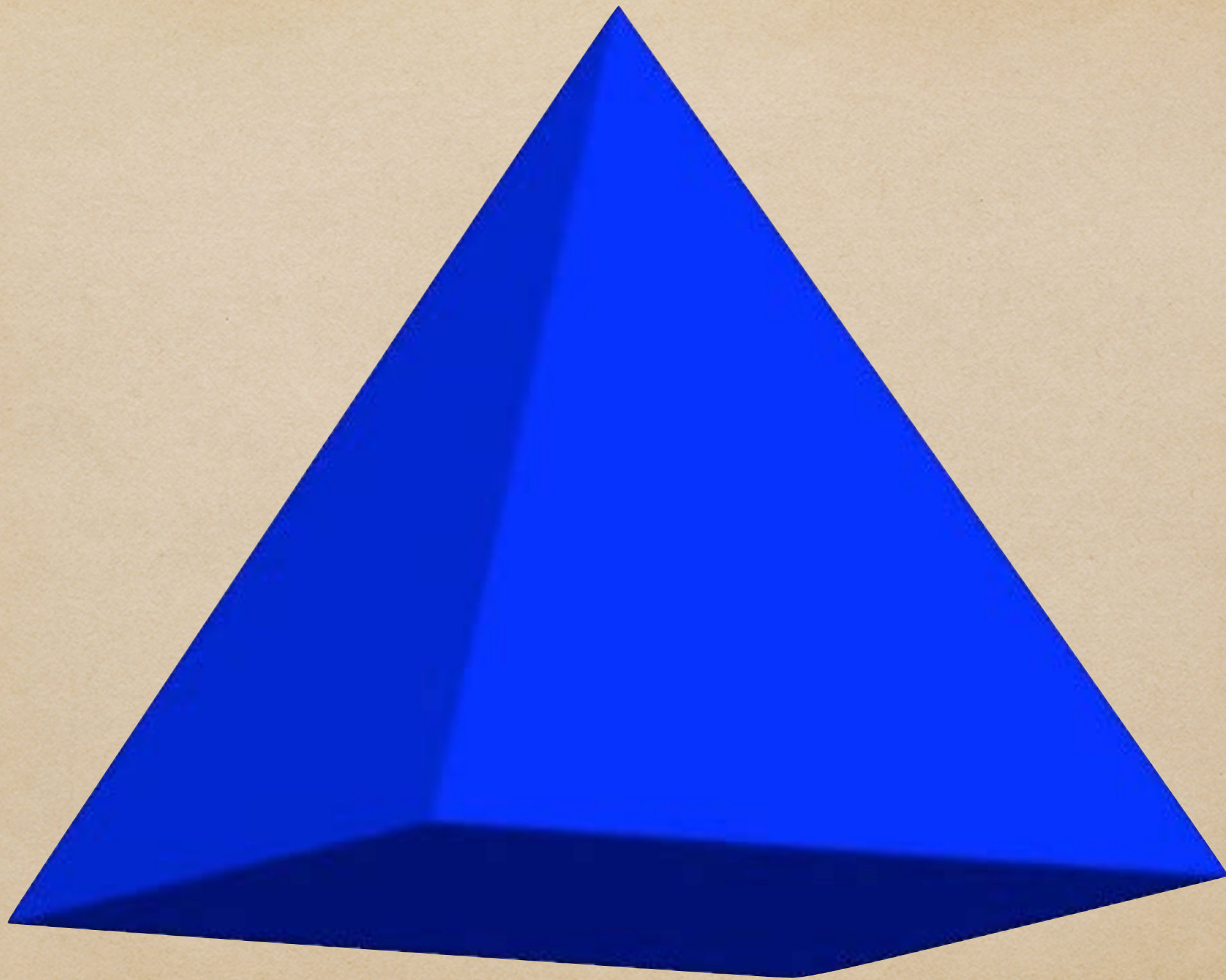


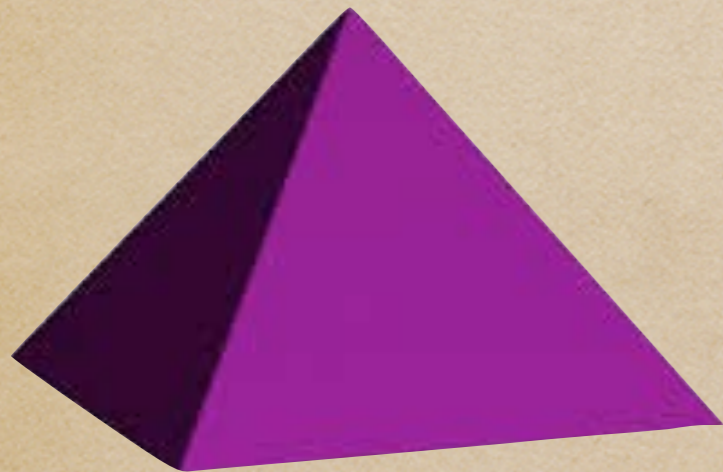
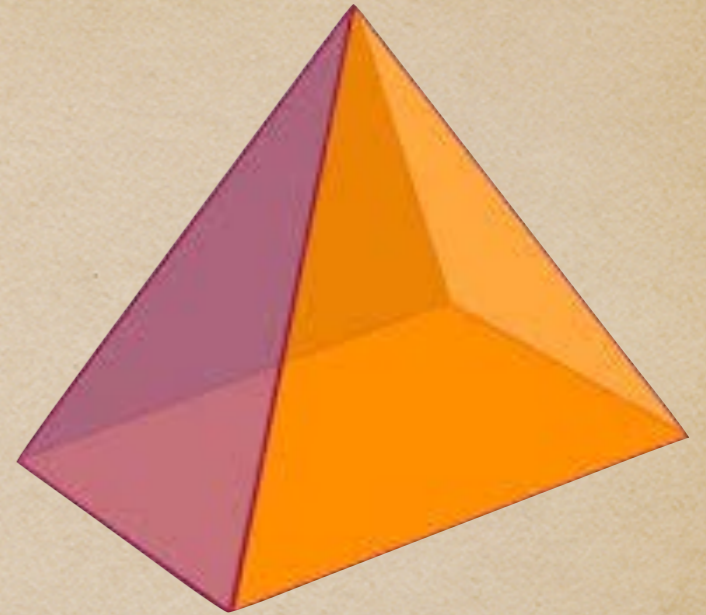
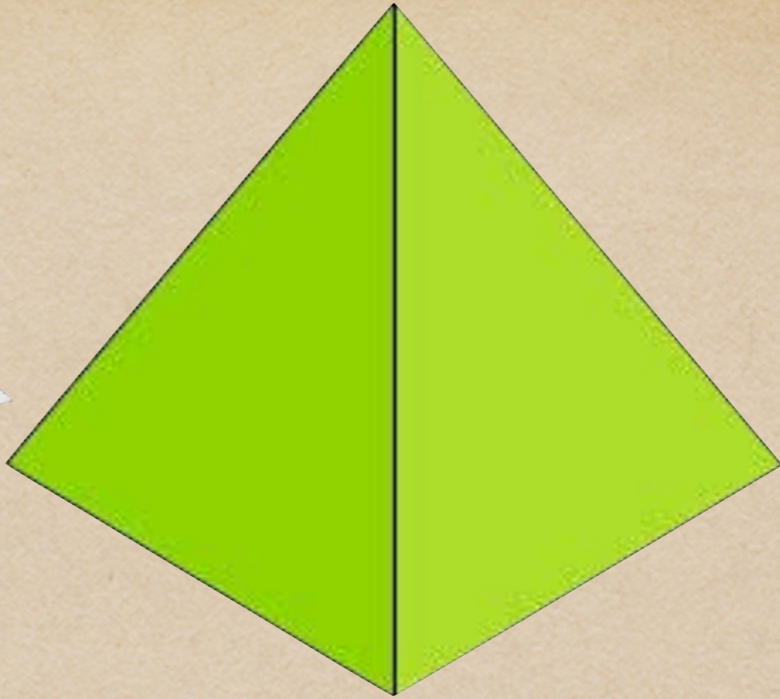
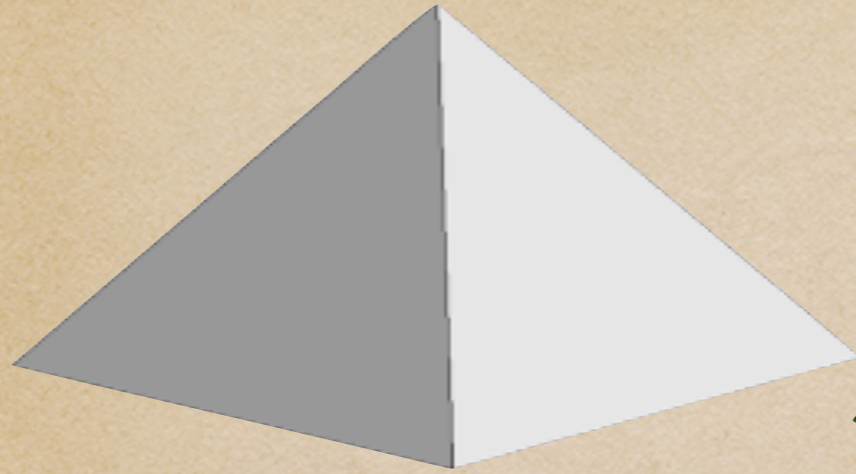
“The Golden Number does not act solely as a function of an ideal proportion, but serves as the basis for a philosophy that makes the connection between the metaphysical state and the physical state. It is in this connection that the Golden Number's "sacred" character consists. The Temple of Man R.A. Schwaller de Lubicz

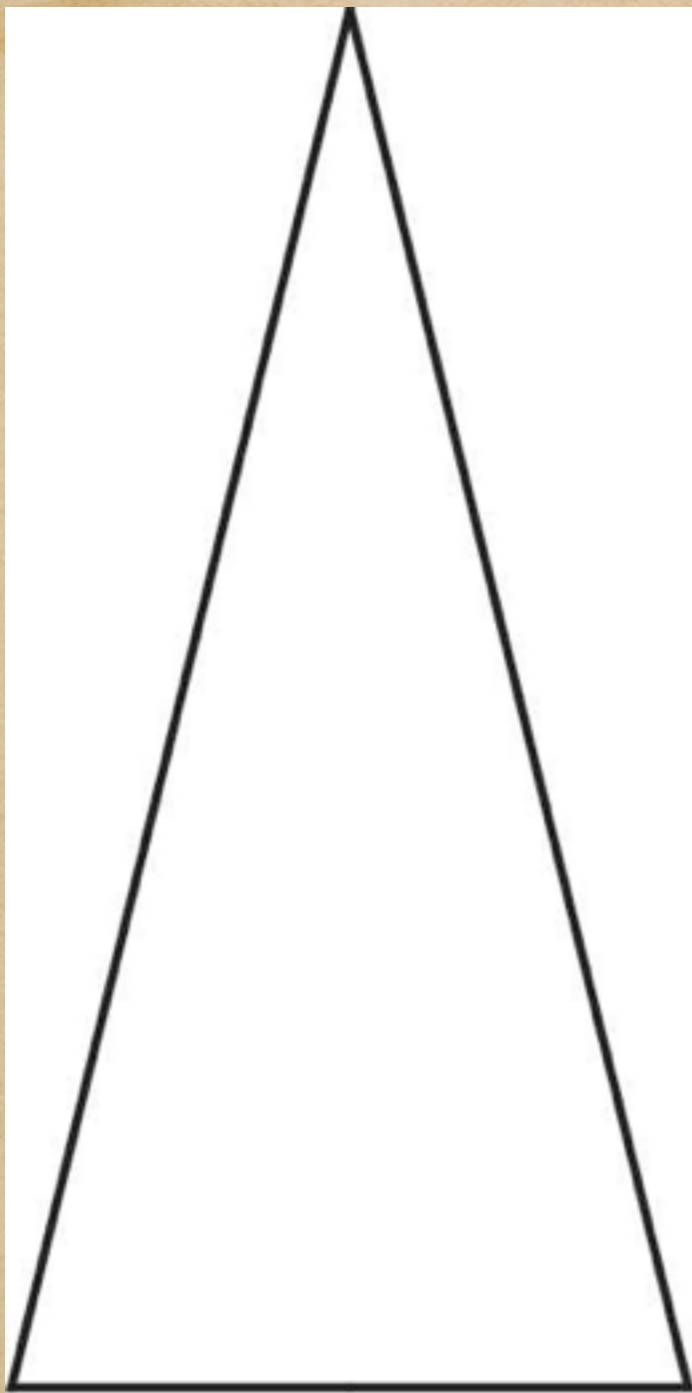


“The fivefold shape of physical man is the result of the fivefold direction of force currents from five centres... The force emanating from these five, therefore, sweeps the dense substance into a close aggregation.” A Treatise On Cosmic Fire, AAB

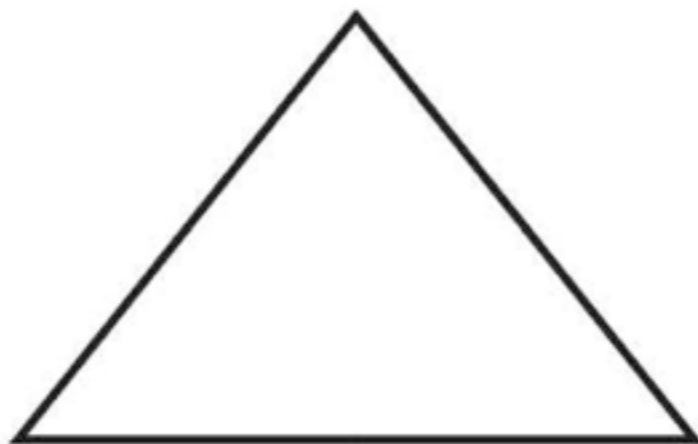




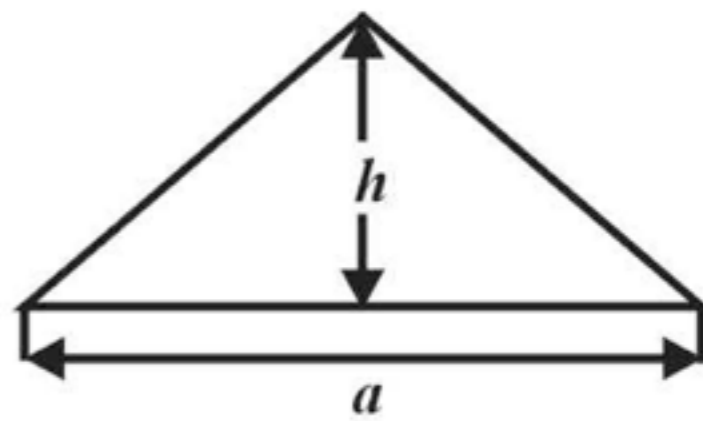




sharp pyramid
 $a/h < \pi/2$



Great Pyramid
 $a/h = \pi/2$



obtuse pyramid
 $a/h > \pi/2$

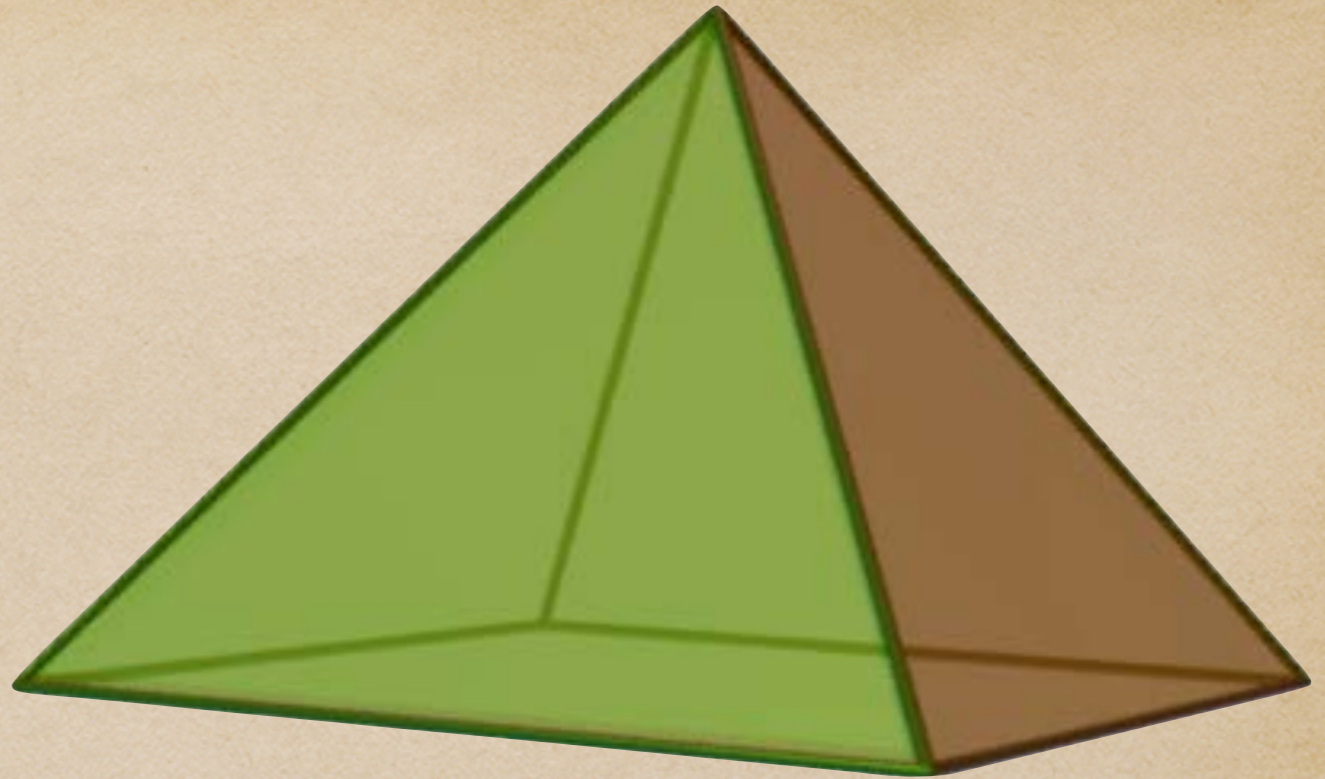
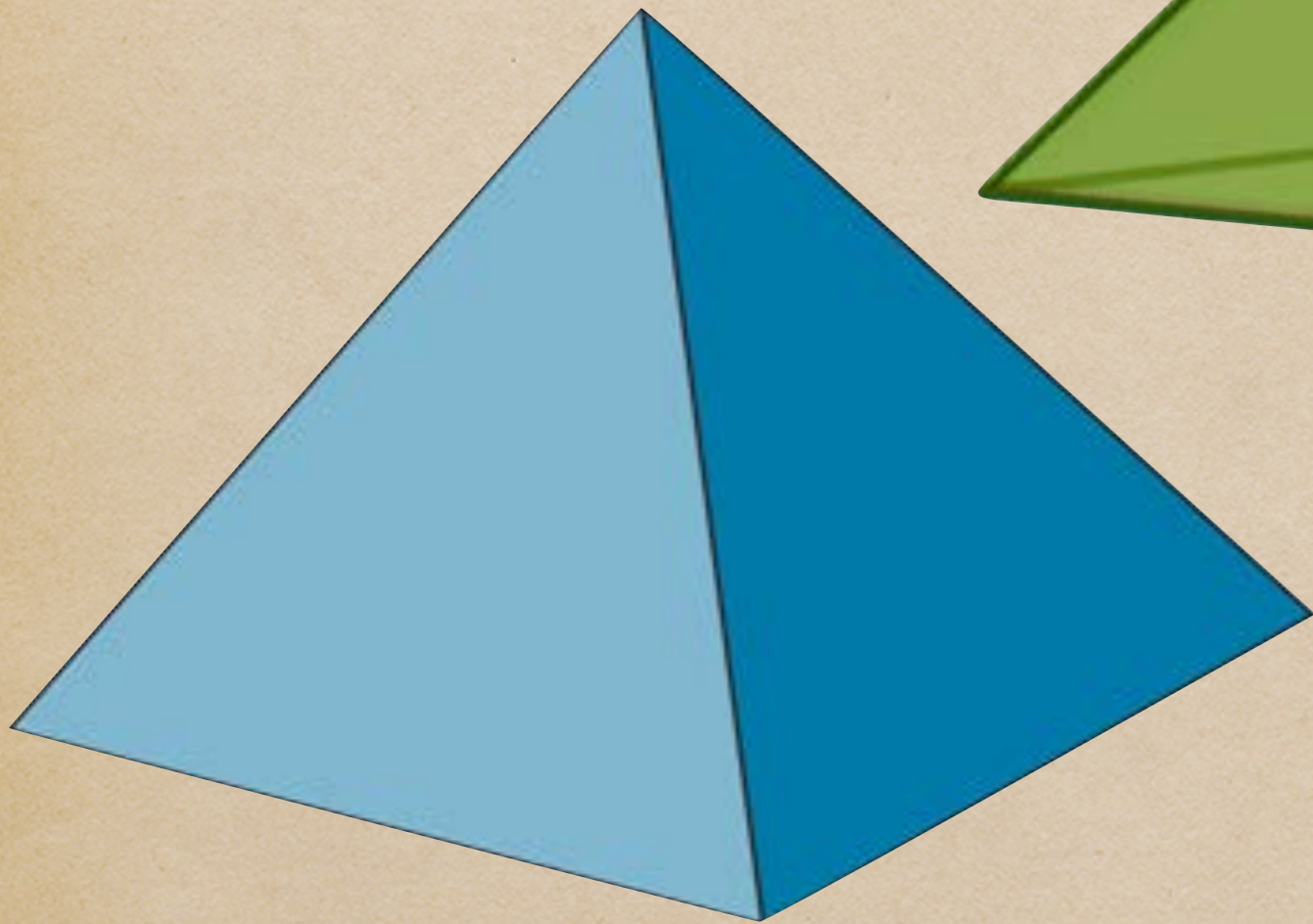




- The immune systems of organisms is improved (specifically, blood leukocyte composition is increased).
- Standard tissue culture tests show an increase in survival of cellular tissue after infection by viruses and bacteria.
- There is an improved regeneration of tissue.
- Seeds stored in these pyramids for 1-5 days show a 30-100% increase in yield.
- A study was done on 5000 prisoners who ingested salt and pepper that had been exposed to the pyramid's energy field. The test subjects exhibited a greatly reduced violence rate and their overall behavior was much improved.
- Physicists observed significant changes in superconductivity temperature thresholds and in the properties of semi-conducting and carbon nano-materials.
- Water placed inside the pyramids remains liquid to minus 40 degrees Celsius but freezes instantly if jostled or bumped in any way.



1. Its exoteric consideration: line, form and colour.
2. A comprehension in the astral or emotional body of its quality, the reaction of a sensitive response to the impact of its qualitative nature.
3. A conceptual consideration of its underlying idea, of what it is intended to teach, of the intellectual meaning it is intended to convey.
4. The stage of the synthetic grasp of the purpose of a symbol, of its place in an ordered manifesting plan, of its true unified intent.
5. Identification with the quality and purpose of the symbol as it is illuminated by the mind "held steady in the light." This final stage brings into activity the brain as well as the mind. Glamour, A World Problem, AAB, p.10-11

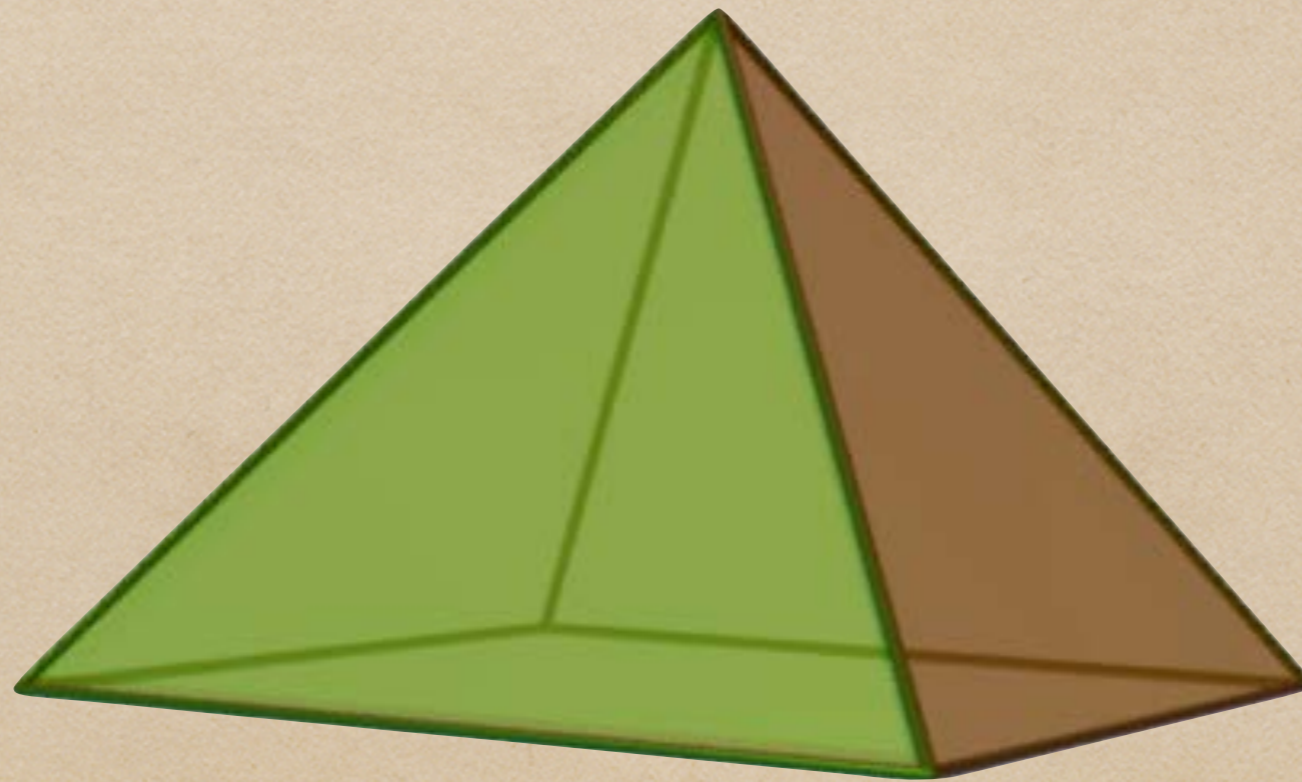


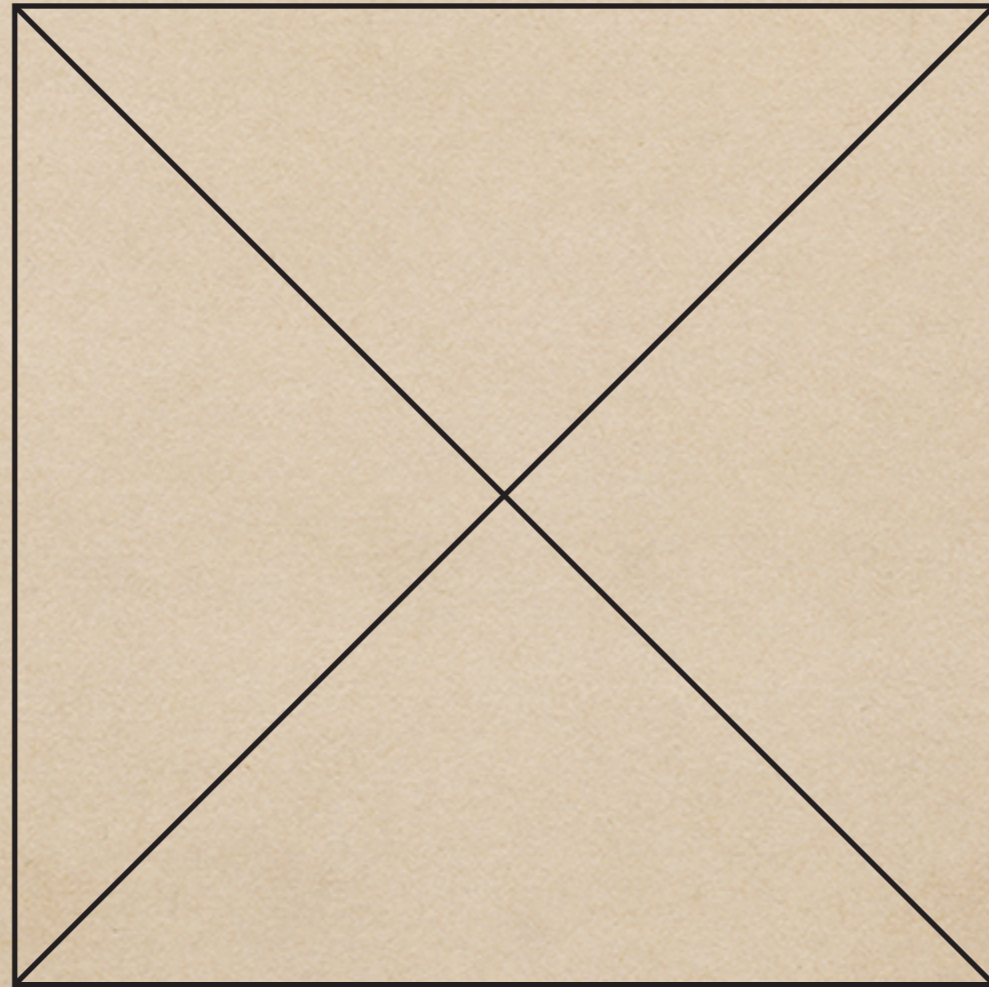
1. Its exoteric consideration: line, form and colour.

Physical characteristics of a pyramid patterned after the shape of the Great Pyramid

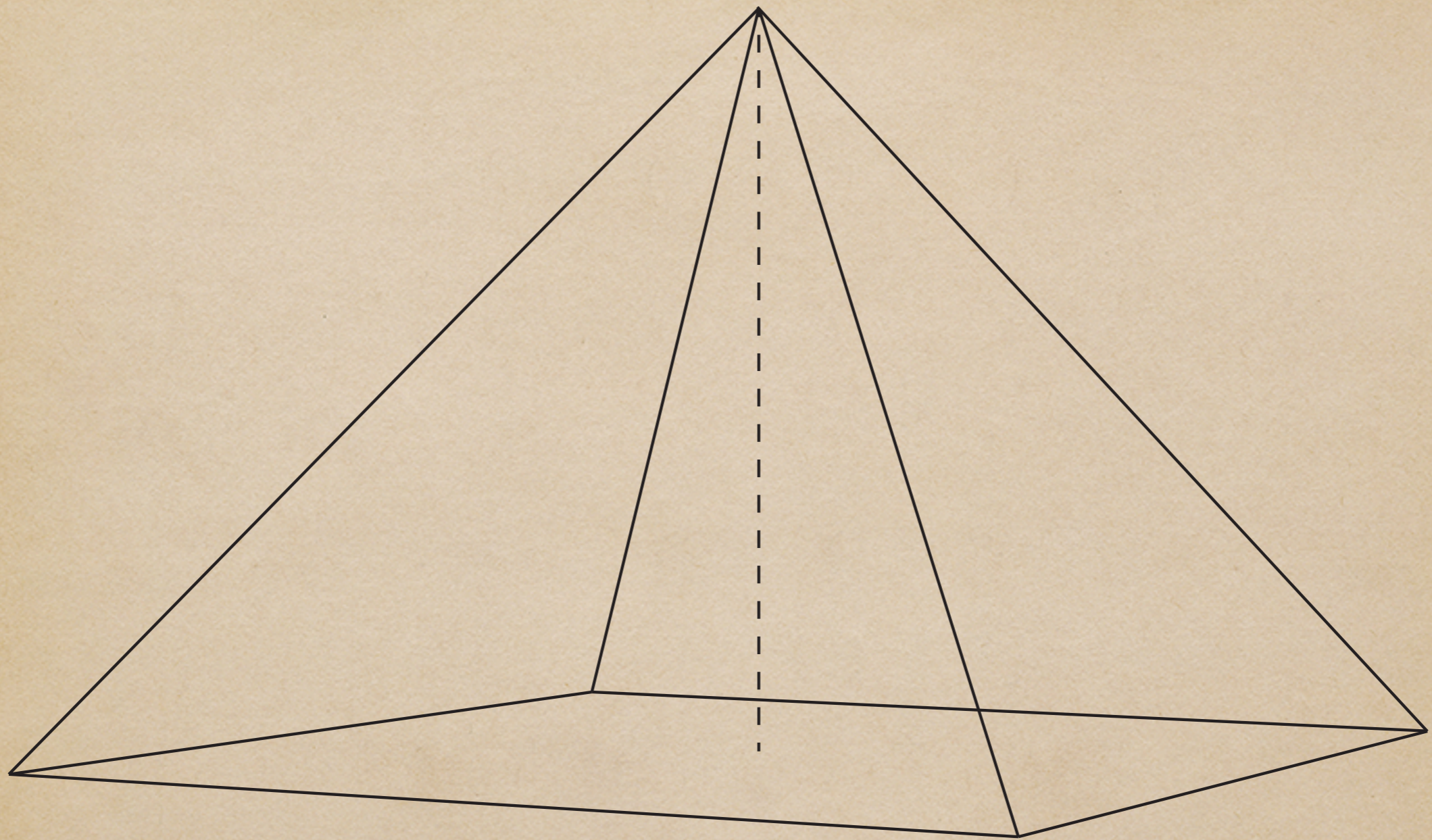
- A pyramid has five vertices, five faces, and eight edges.
- Four of the faces are triangular; one is square.

-
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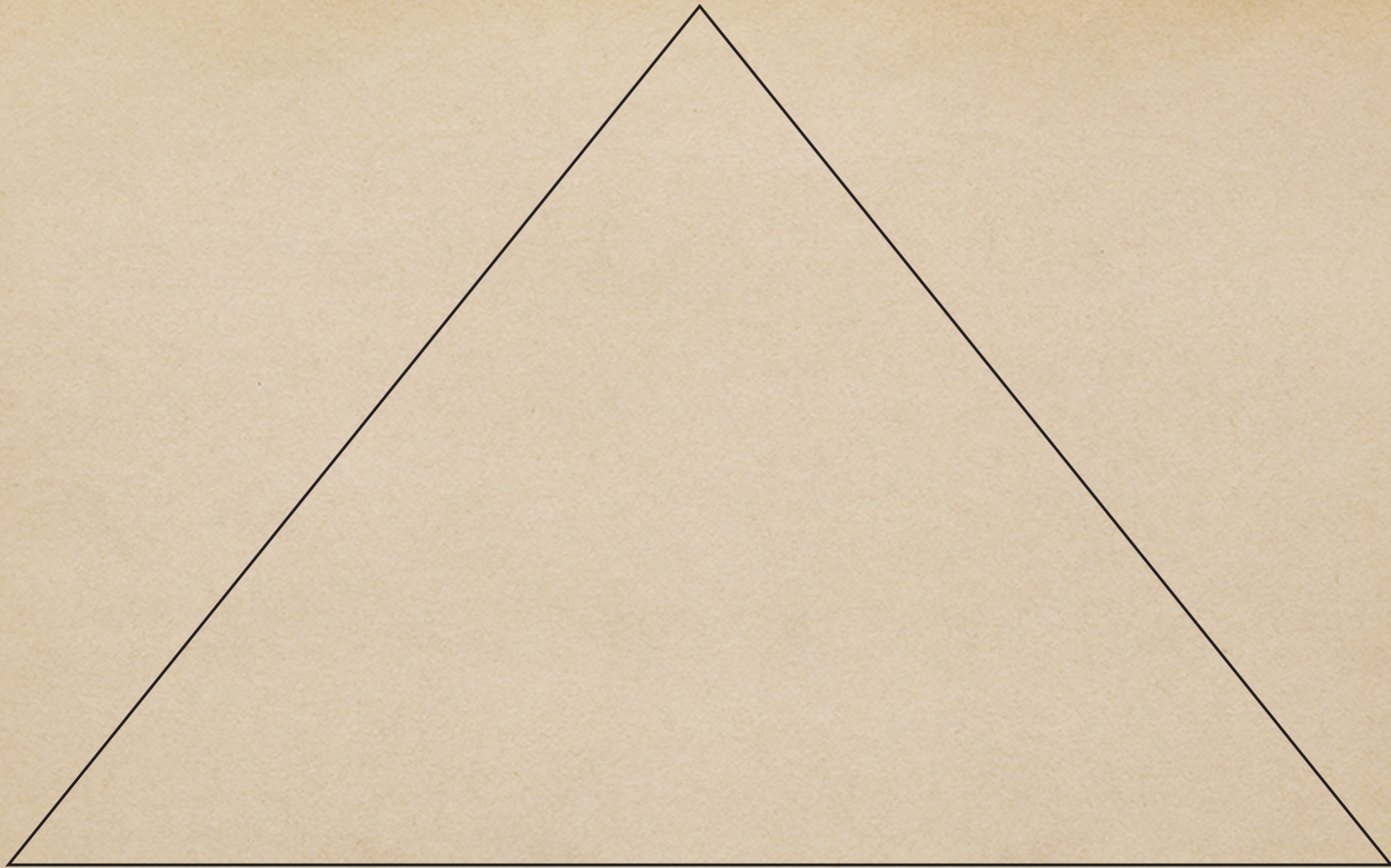




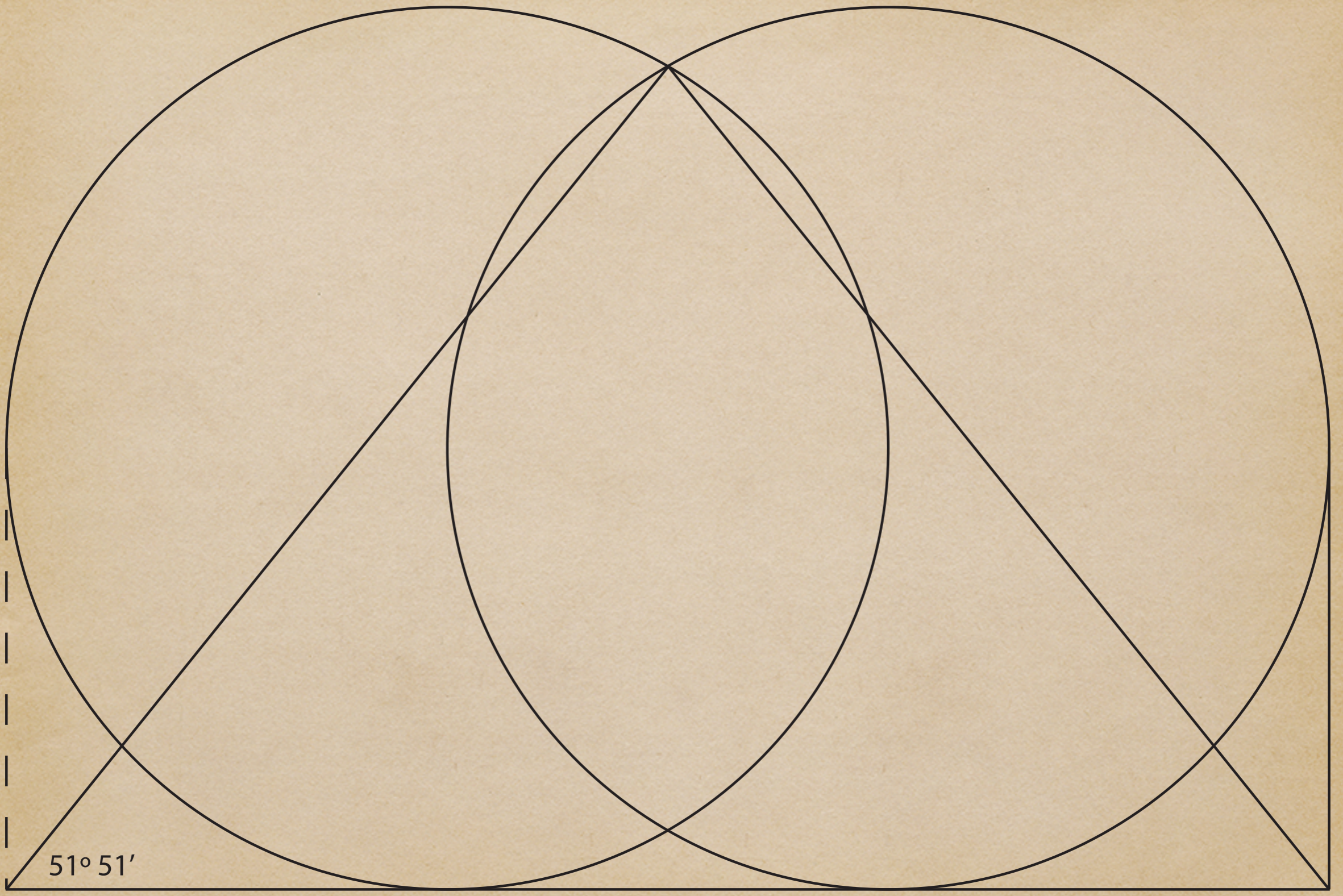
The orthogonal top view of a pyramid is a cross bound by a square.



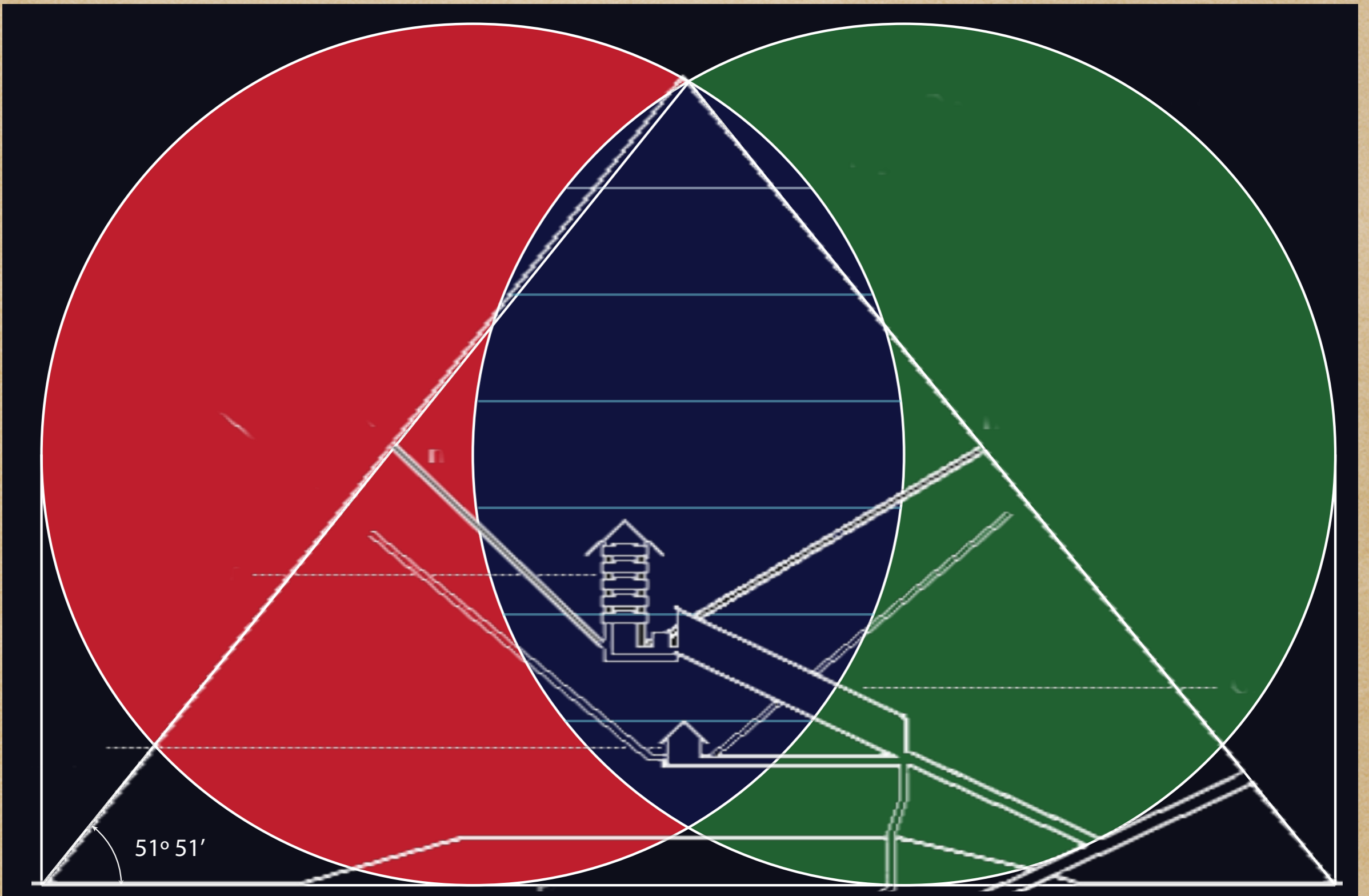
The apex of the pyramid, which is the fifth vertex and the centerpoint of the cross, stands directly above the center point of the square base.

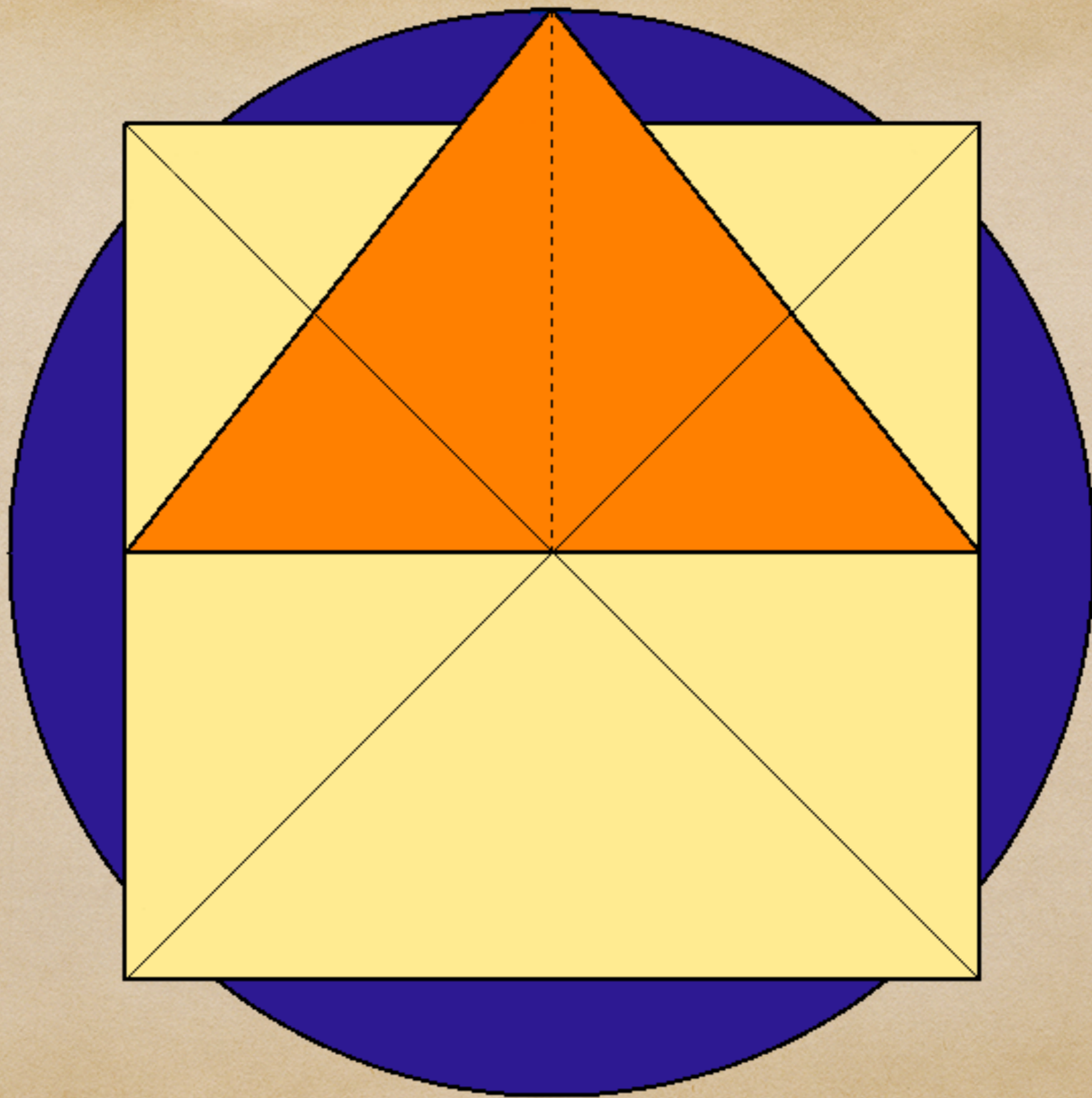


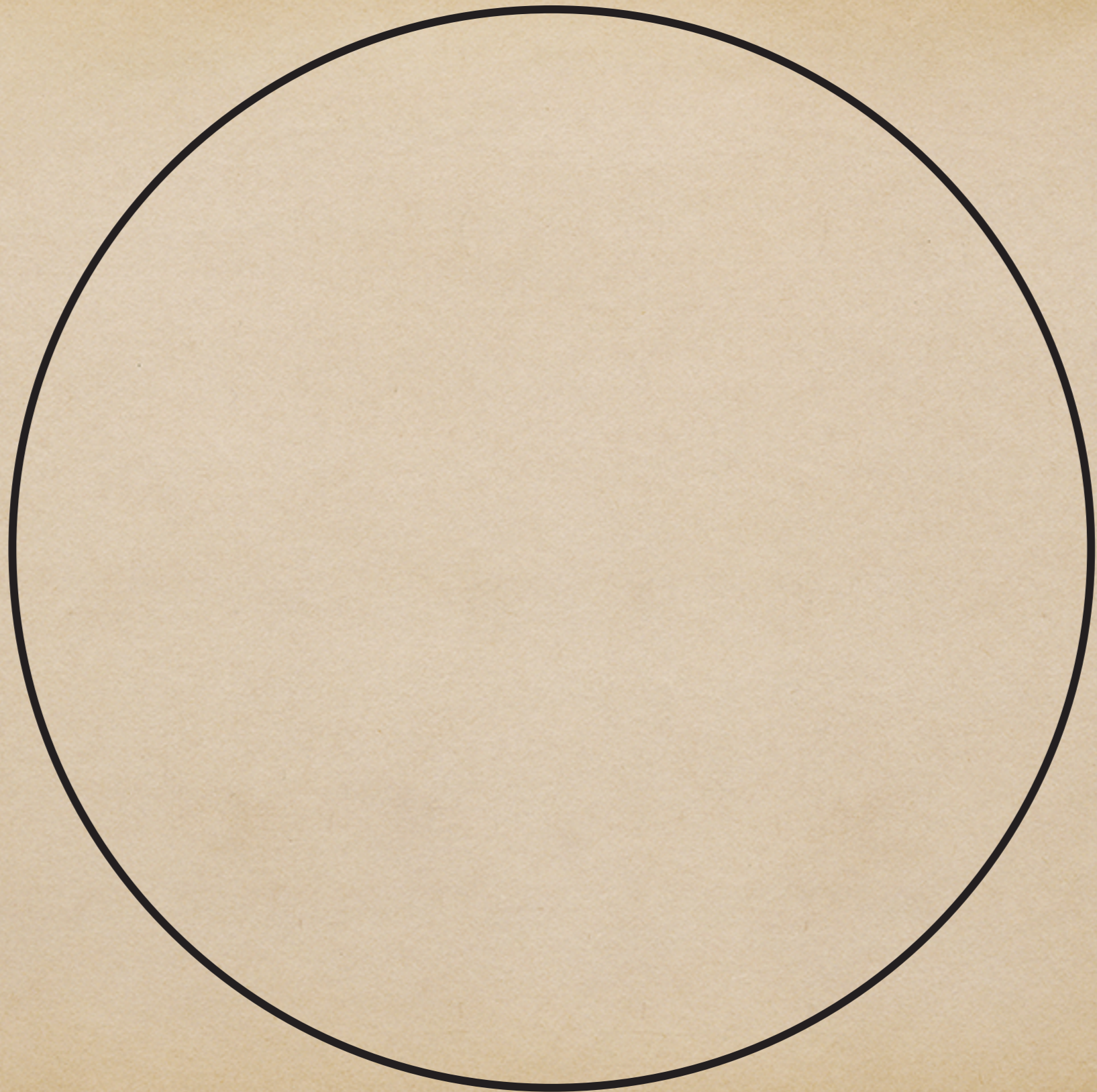
The orthogonal side view of the pyramid is a flattened equilateral triangle.

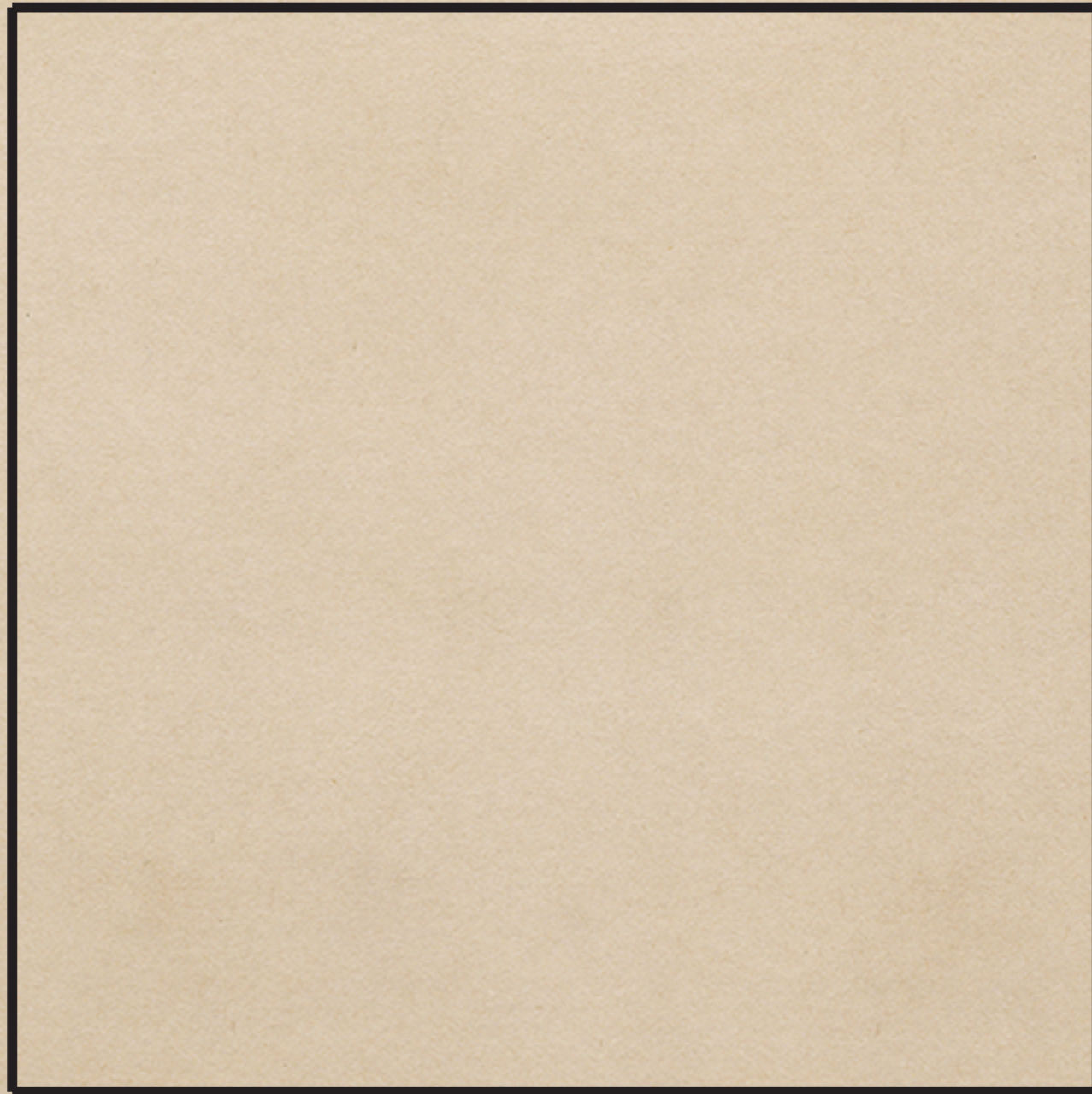


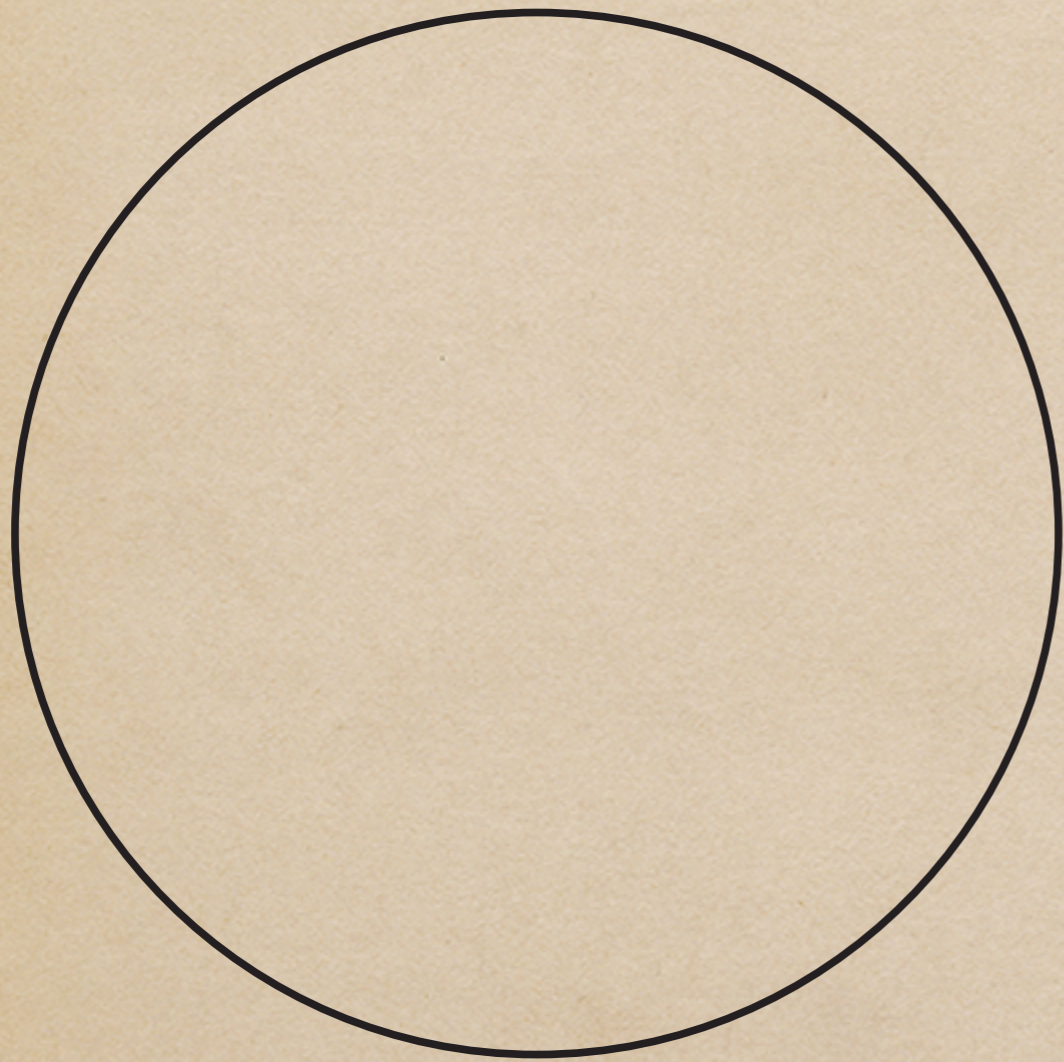
51° 51'



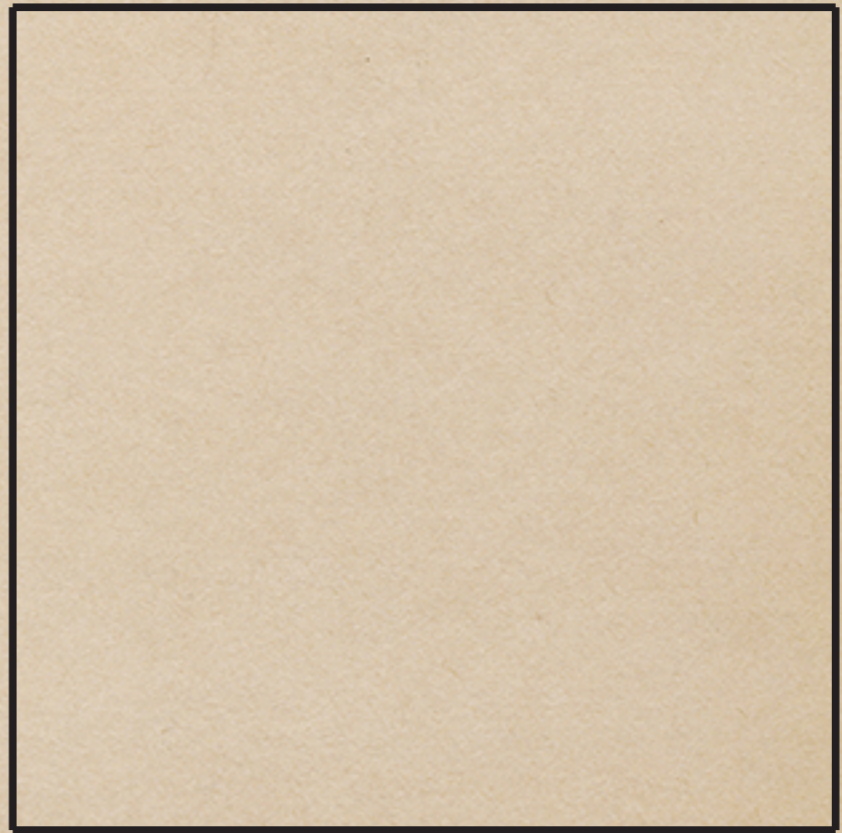




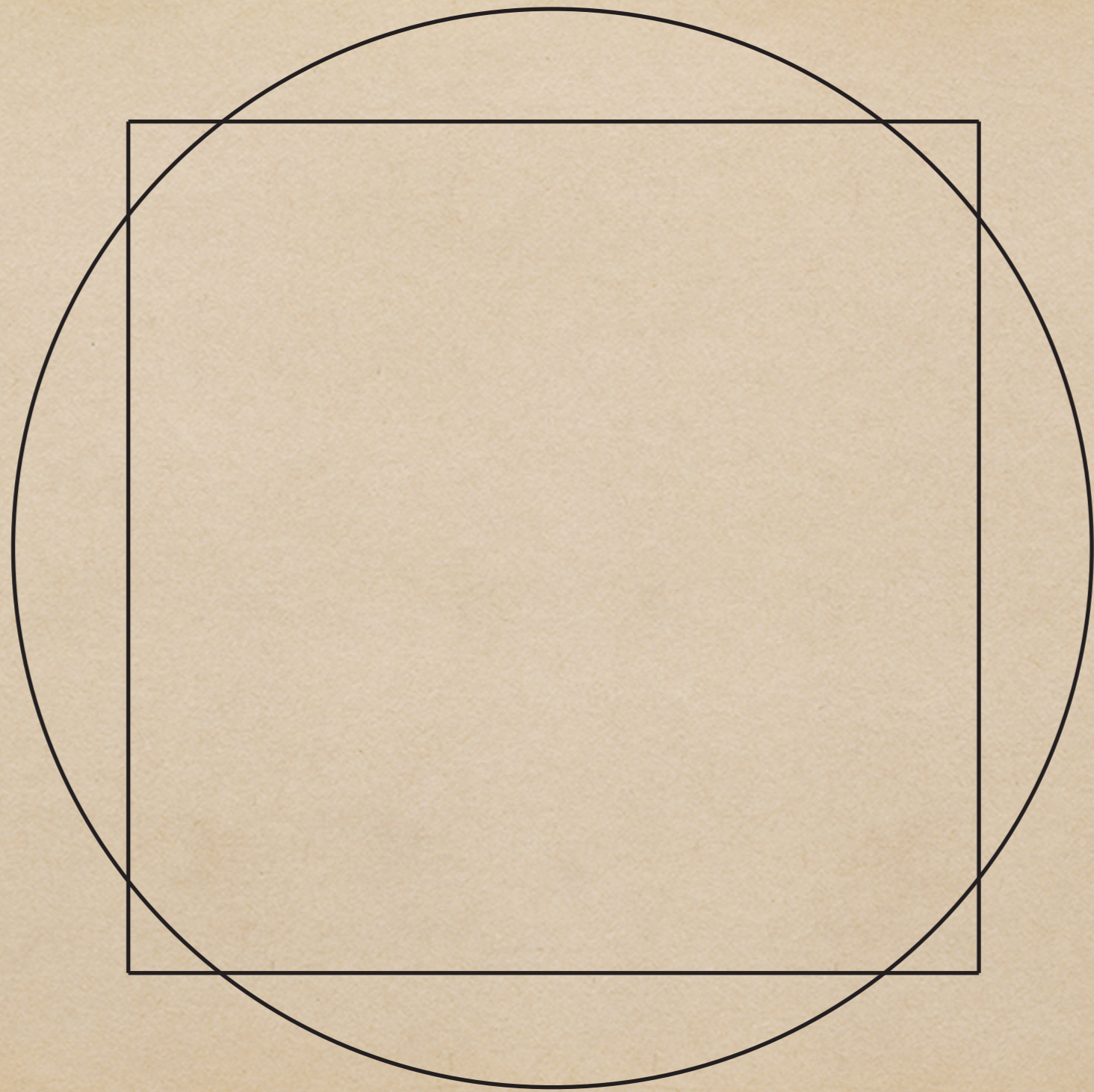


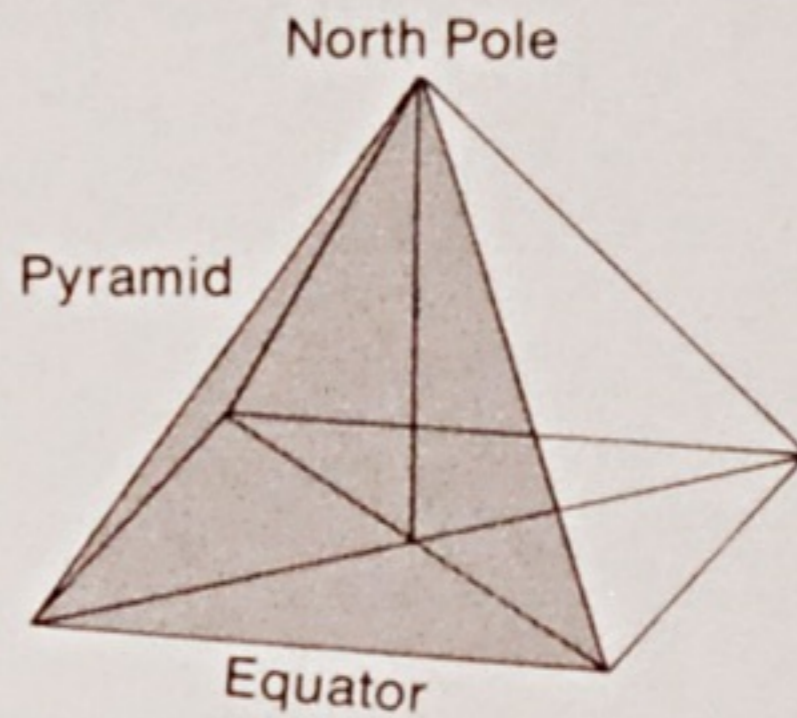
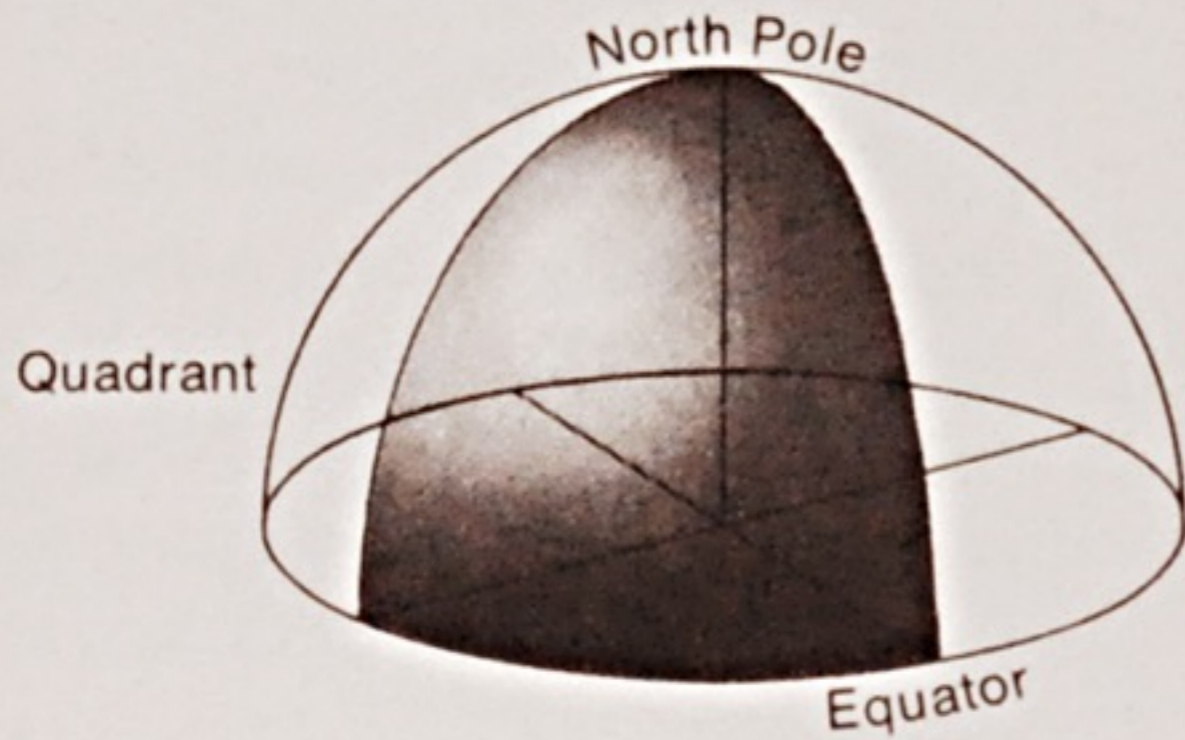


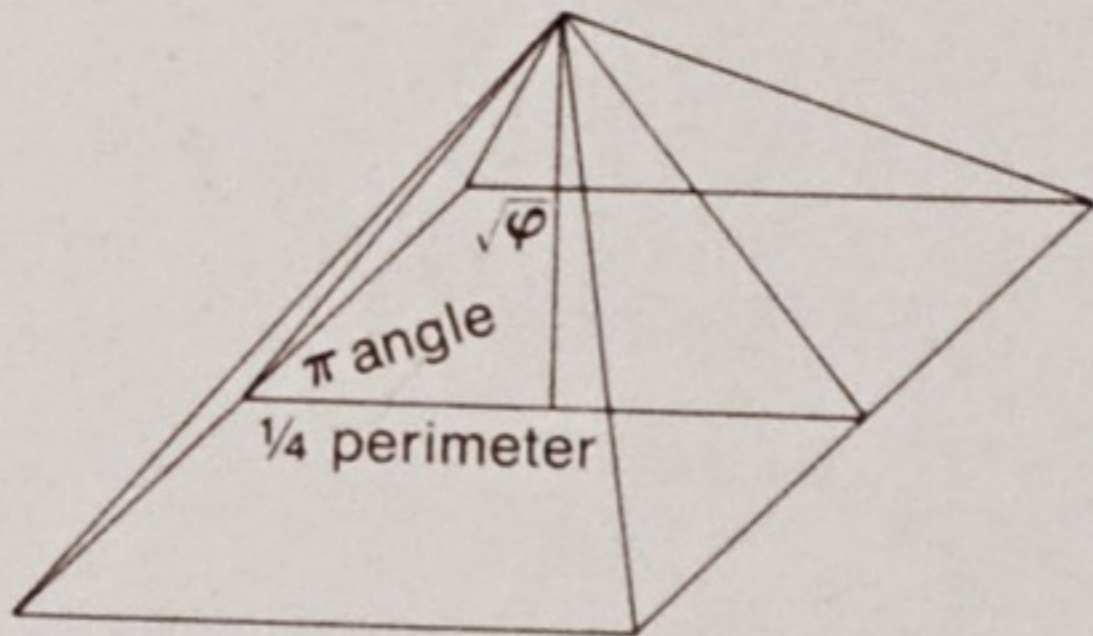
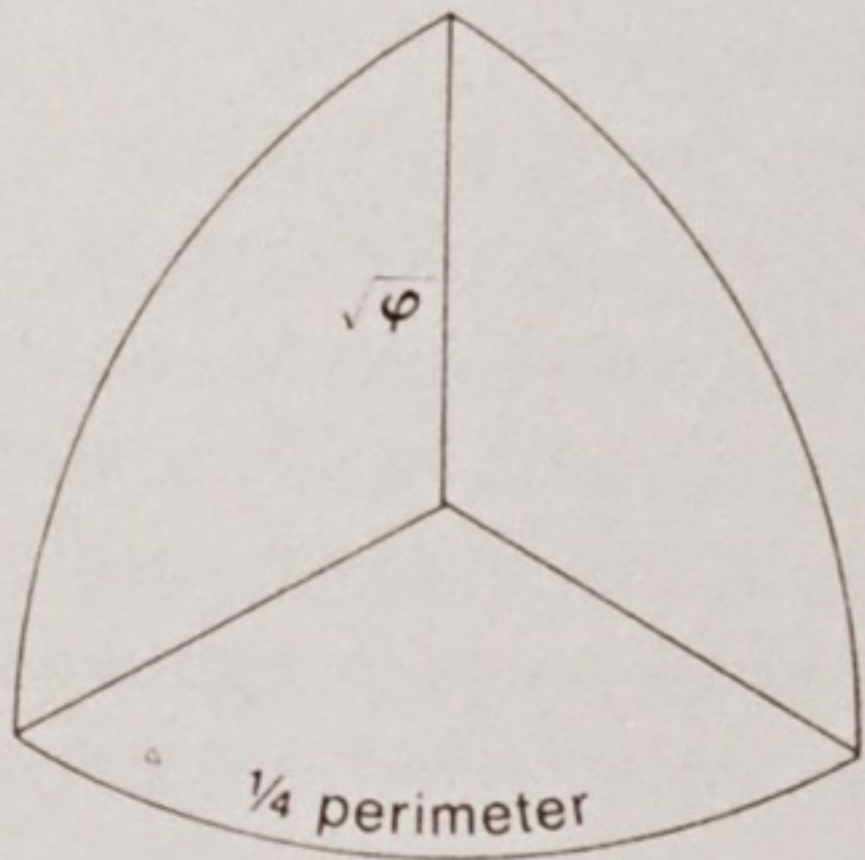
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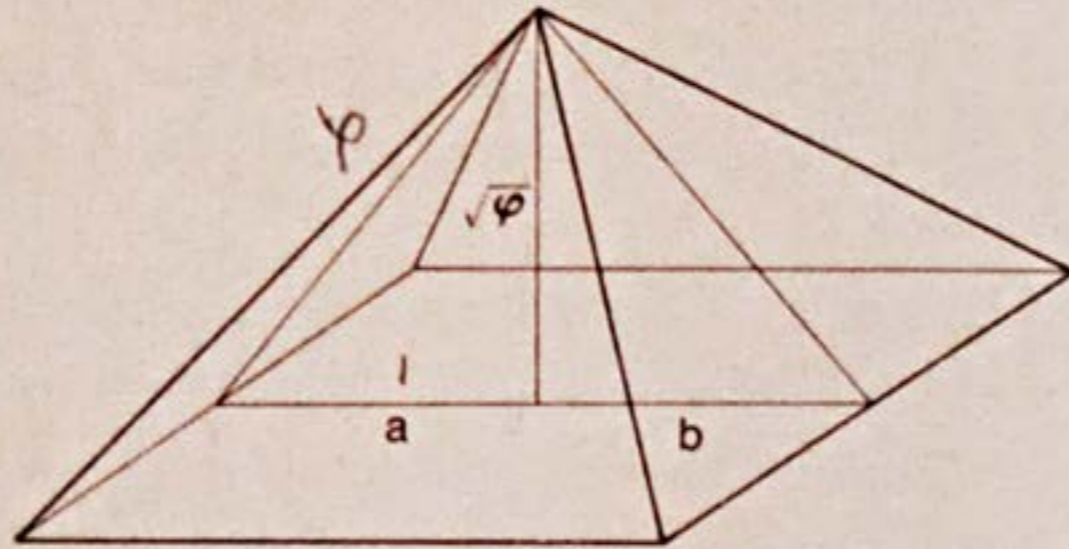


The circumference of the circle equals the circumference of the square.

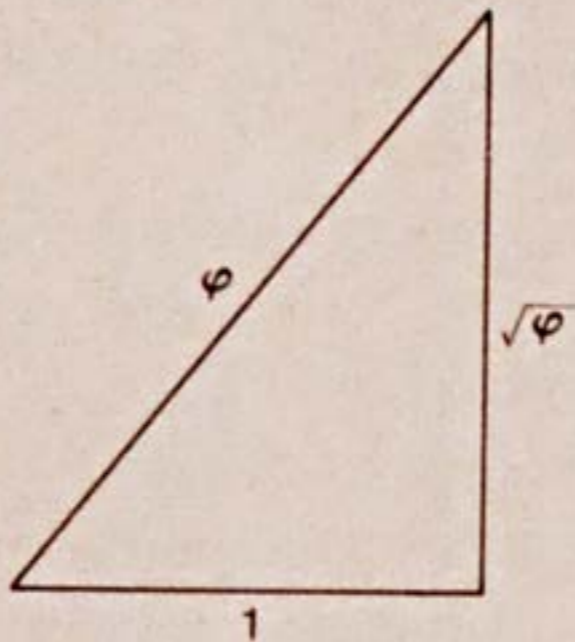


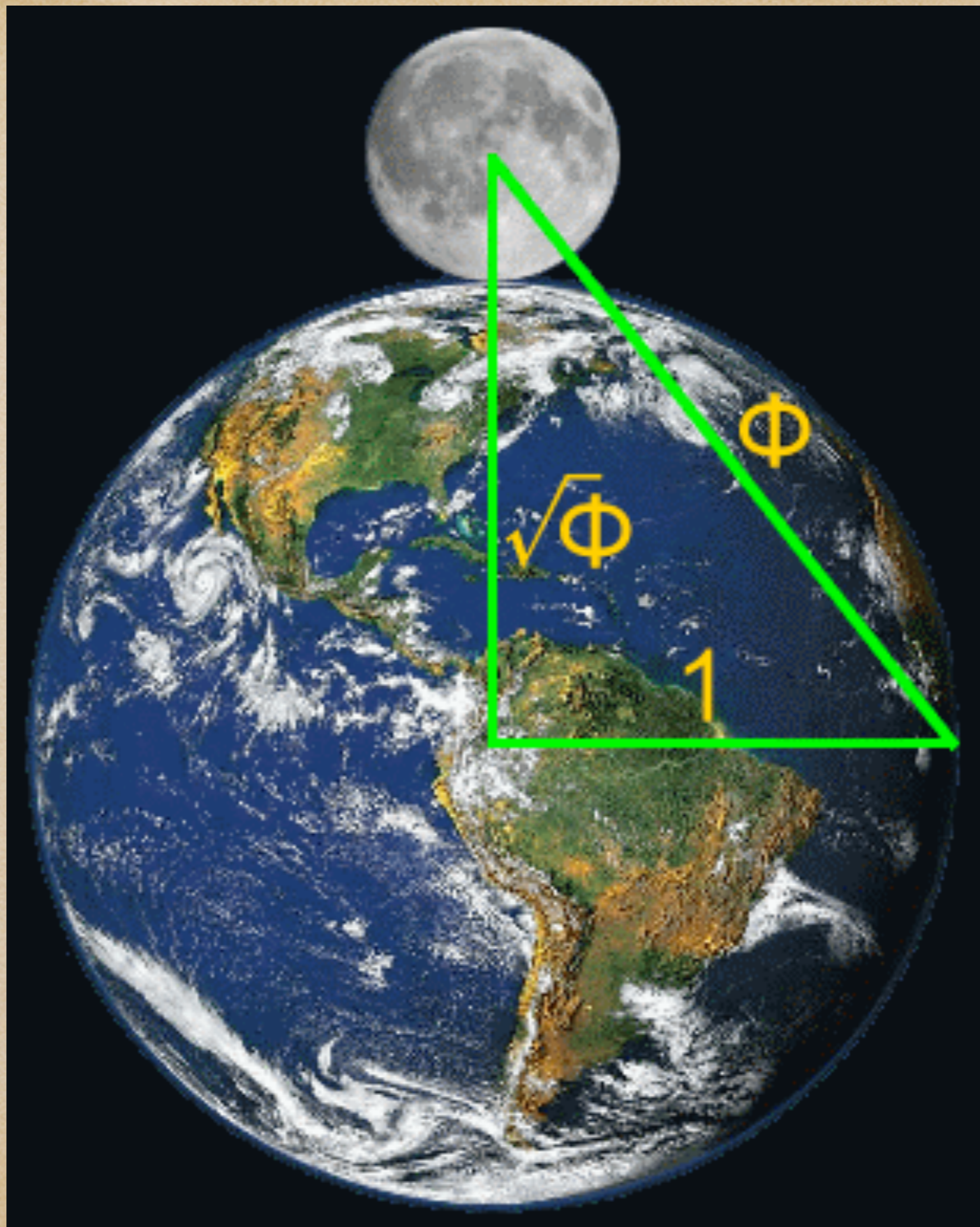






These proportions create a relation between the sides of the triangle such that if the half base is 1, the apothem is ϕ and the height is $\sqrt{\phi}$.

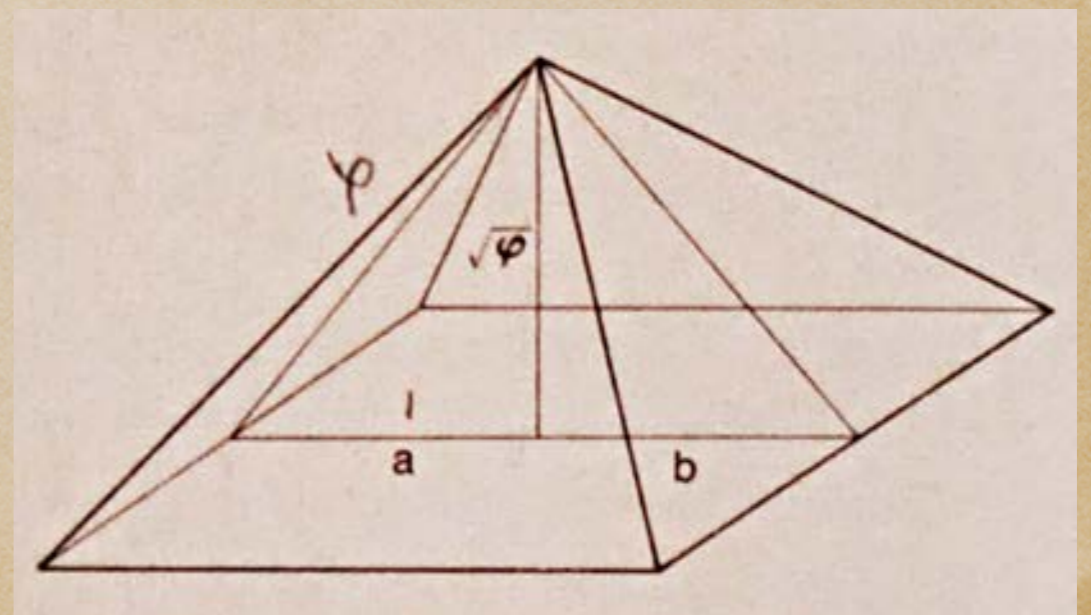
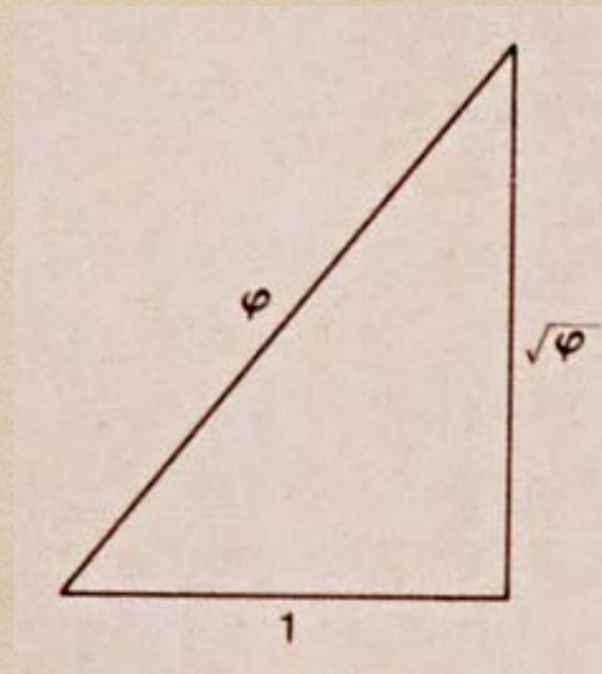
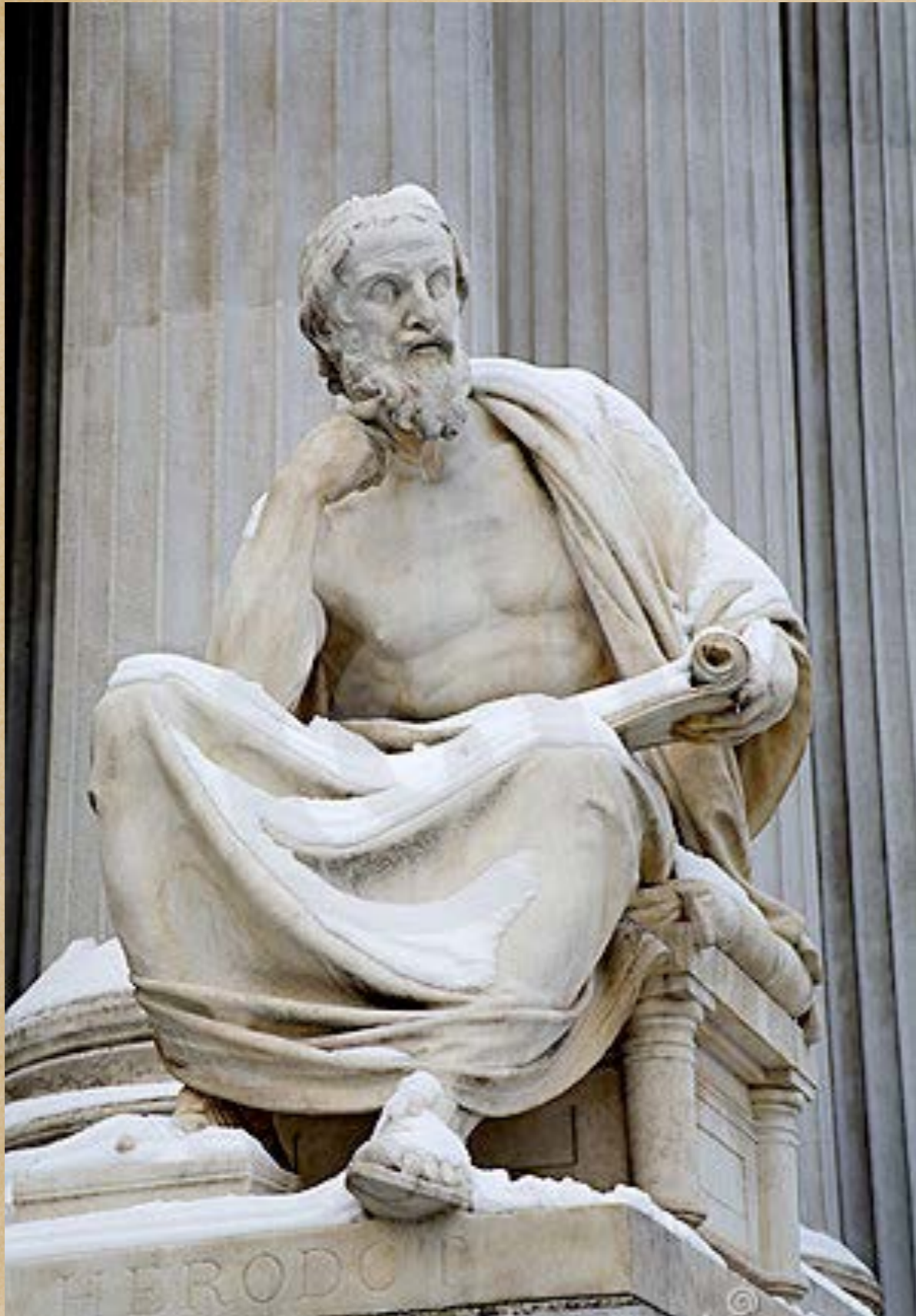


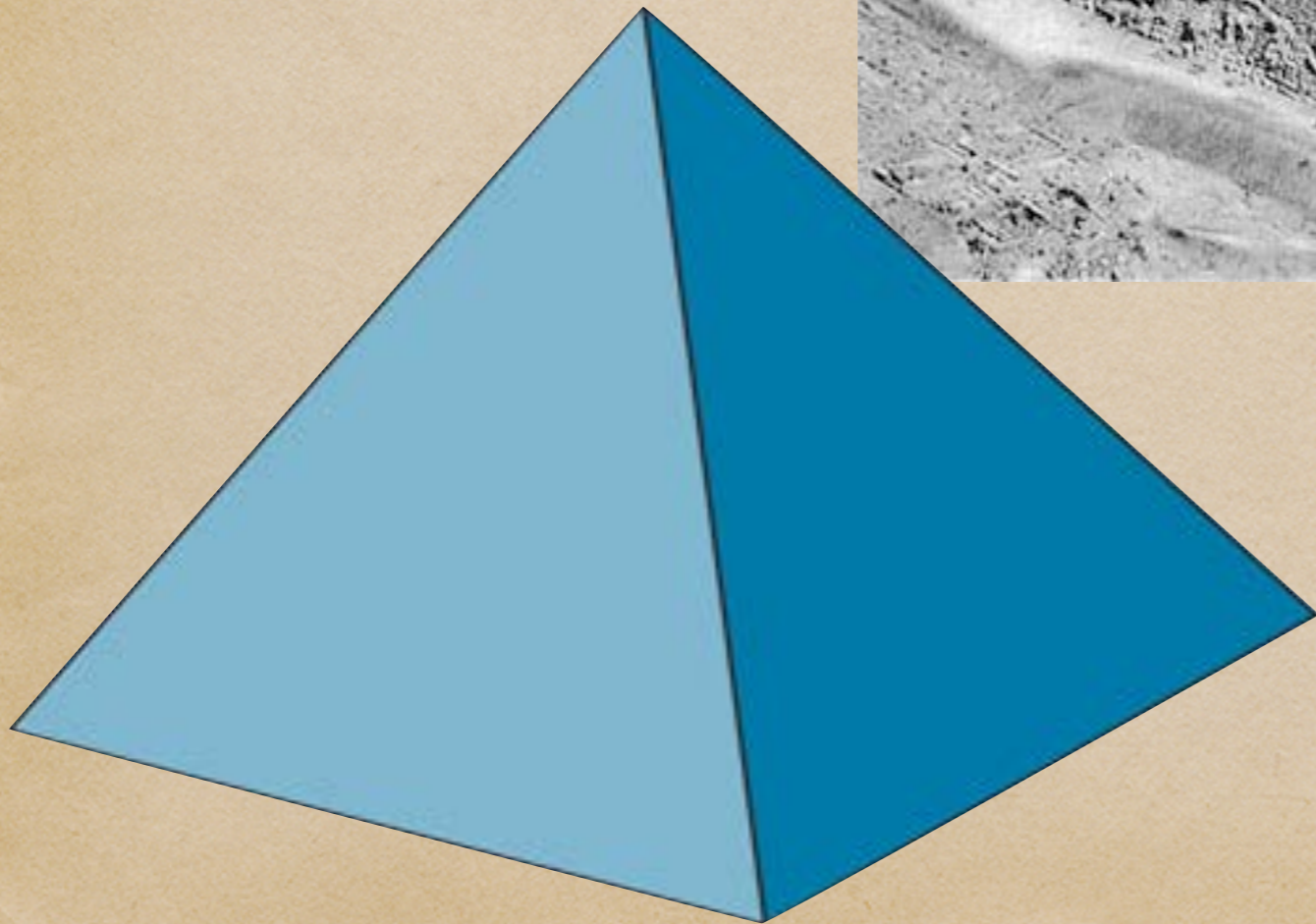
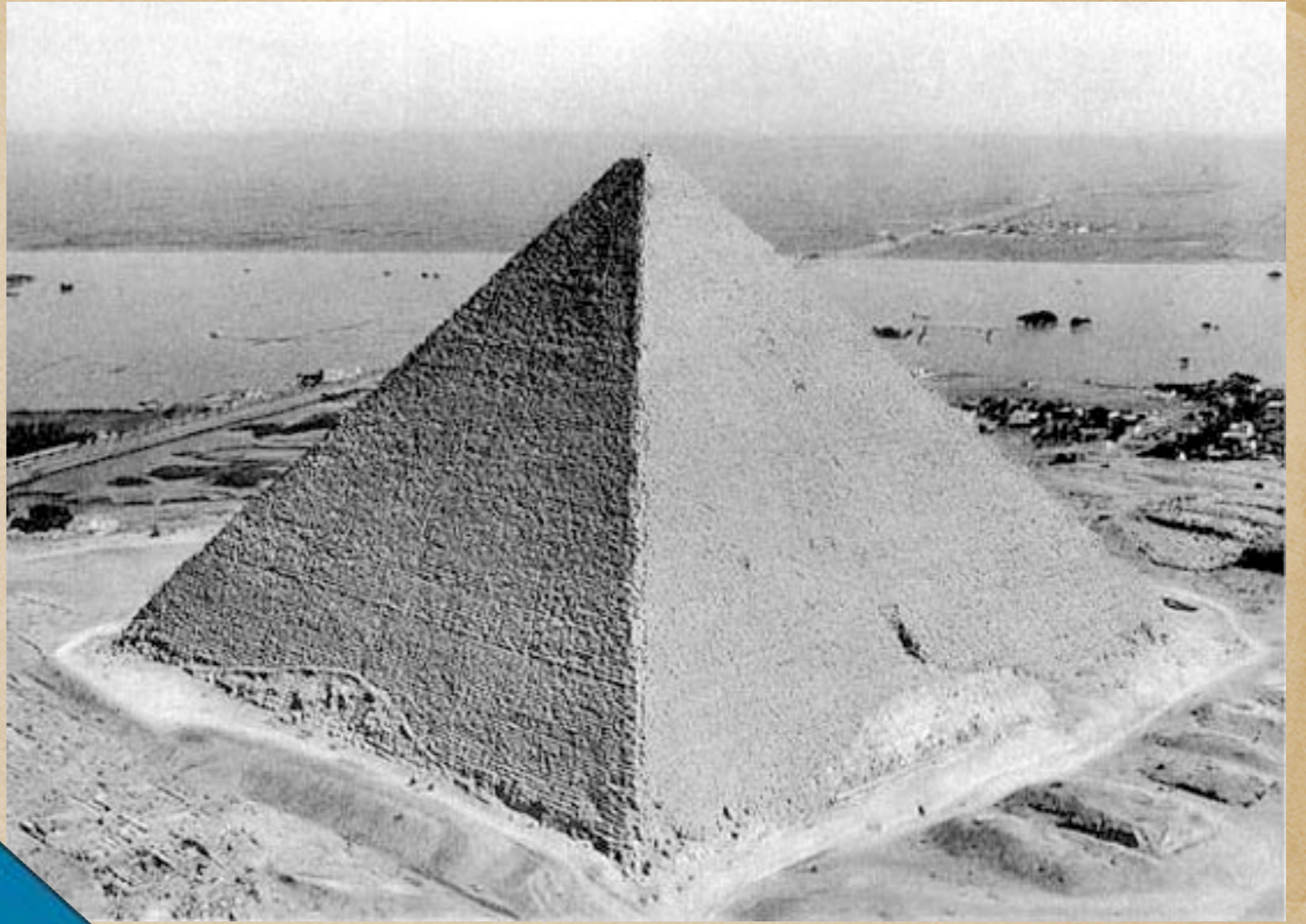


10000 \oplus **KM** (92925)
MOON + EARTH
(POLAR DIAMETERS)



10077 **MILES** (92925)
MOON + EARTH
(MEAN DIAMETERS)





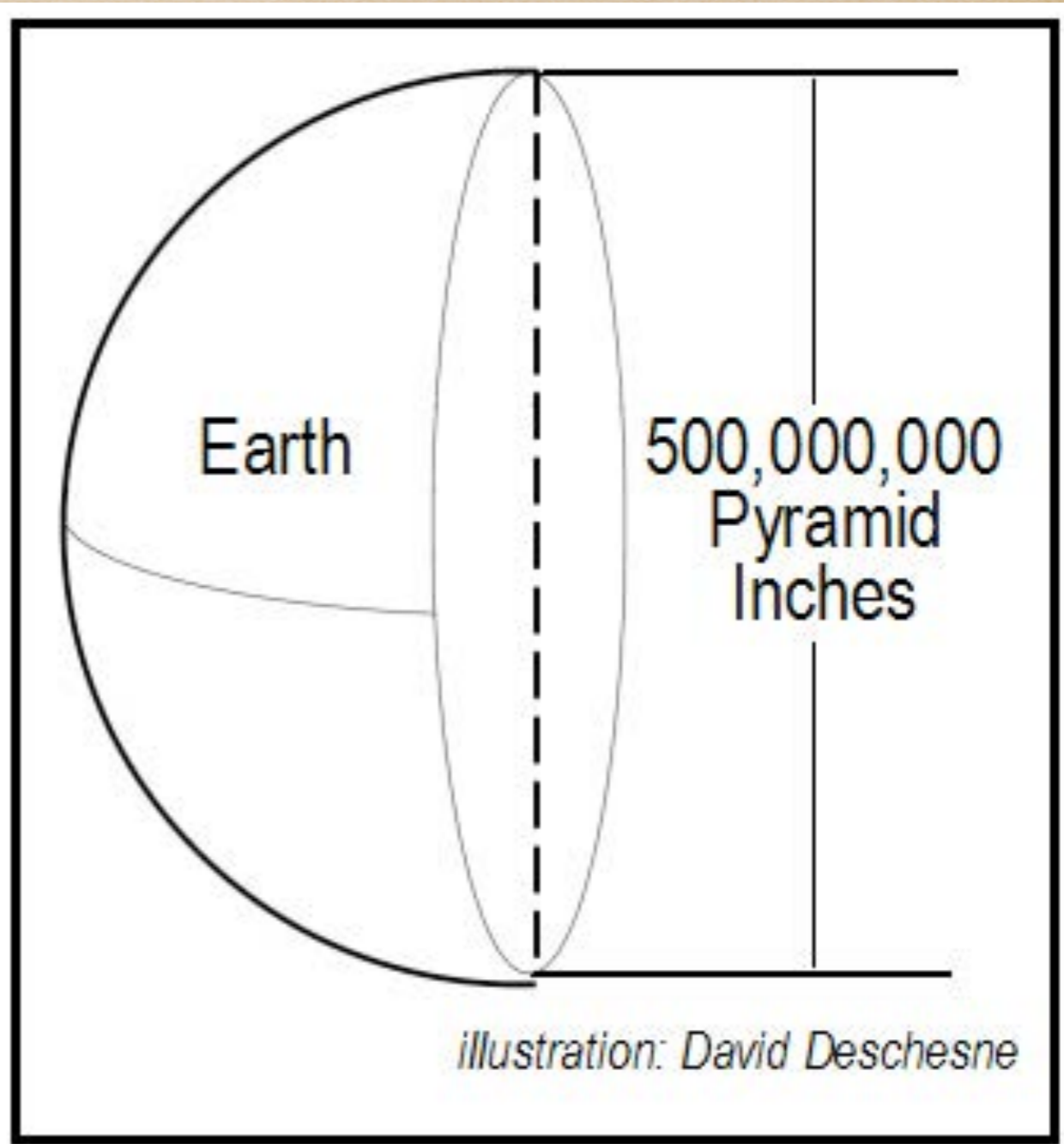
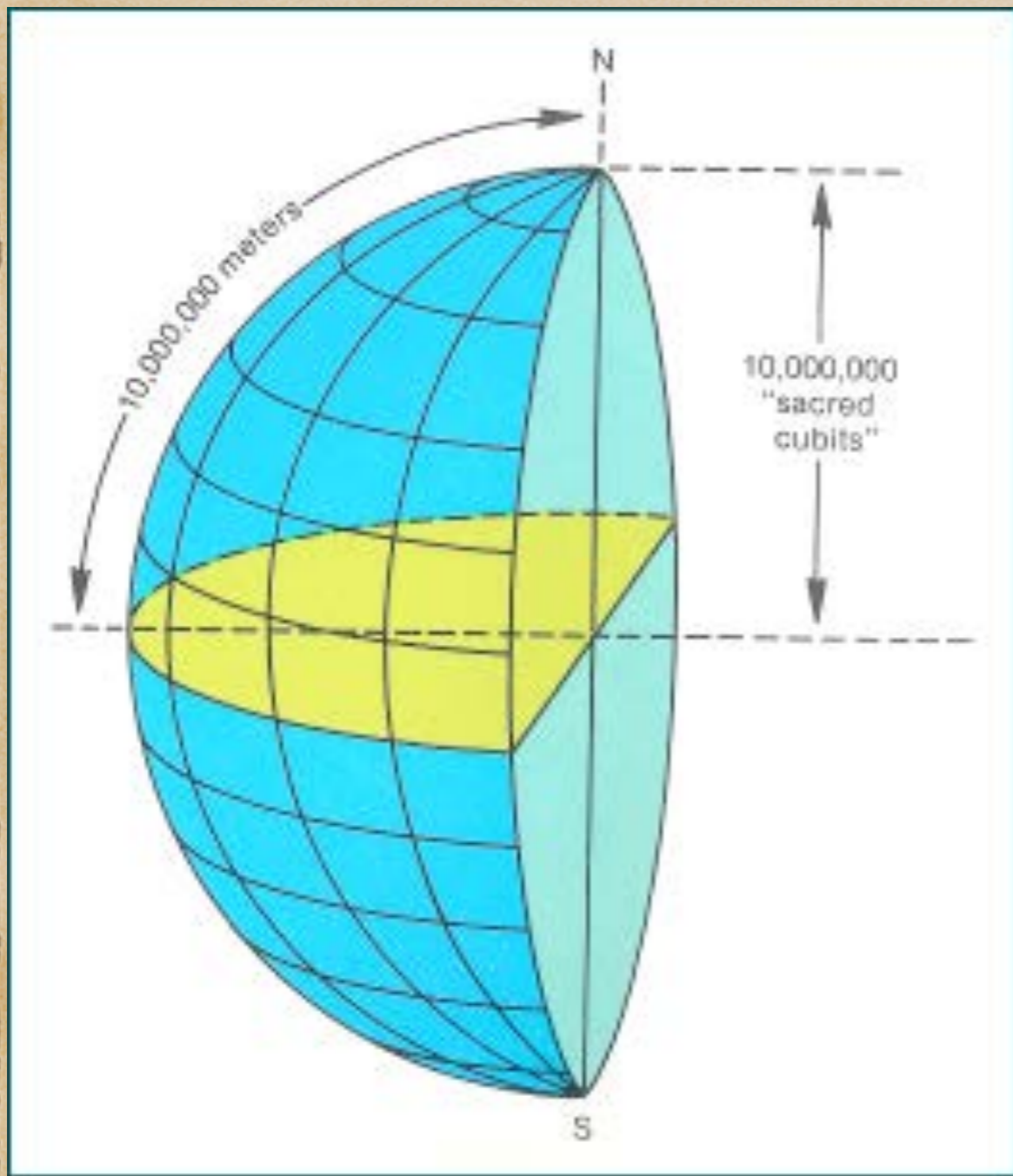


illustration: David Deschesne

Latitude

North (+)

90 90

60 60

30 30

Equator

0

30 30

60 60

90 90

South (-)

Microsoft Illustration

Longitude

180

150

150

120

120

90

90

West (-)

60

East (+)

30

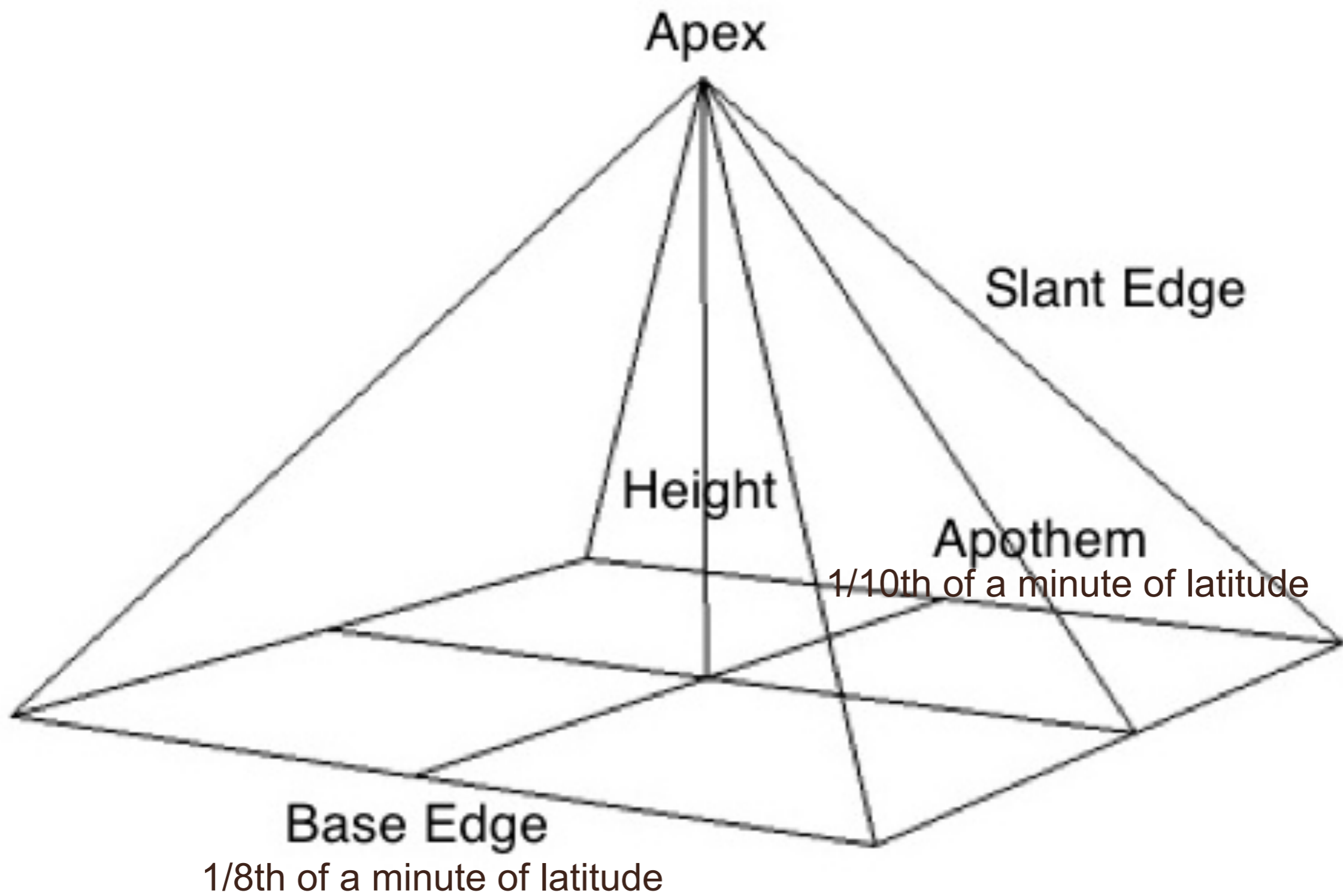
30

0

Prime meridian



Agartharchides of Cnidus



Apex

Slant Edge

Height

Apothem

1/10th of a minute of latitude

Base Edge

1/8th of a minute of latitude



184.722 meters

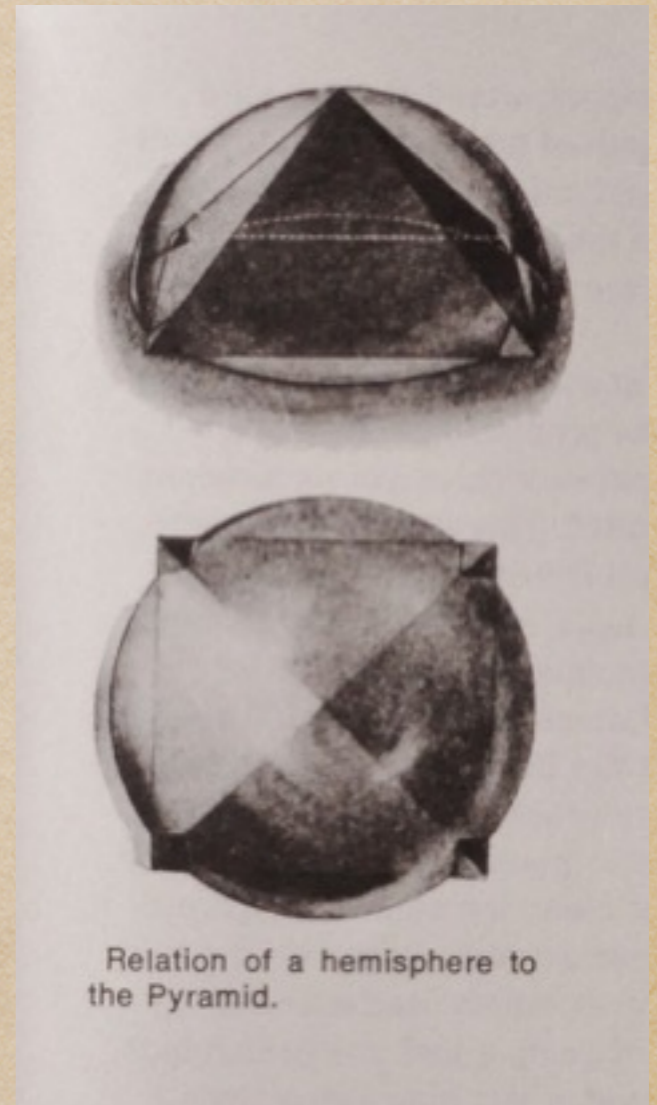
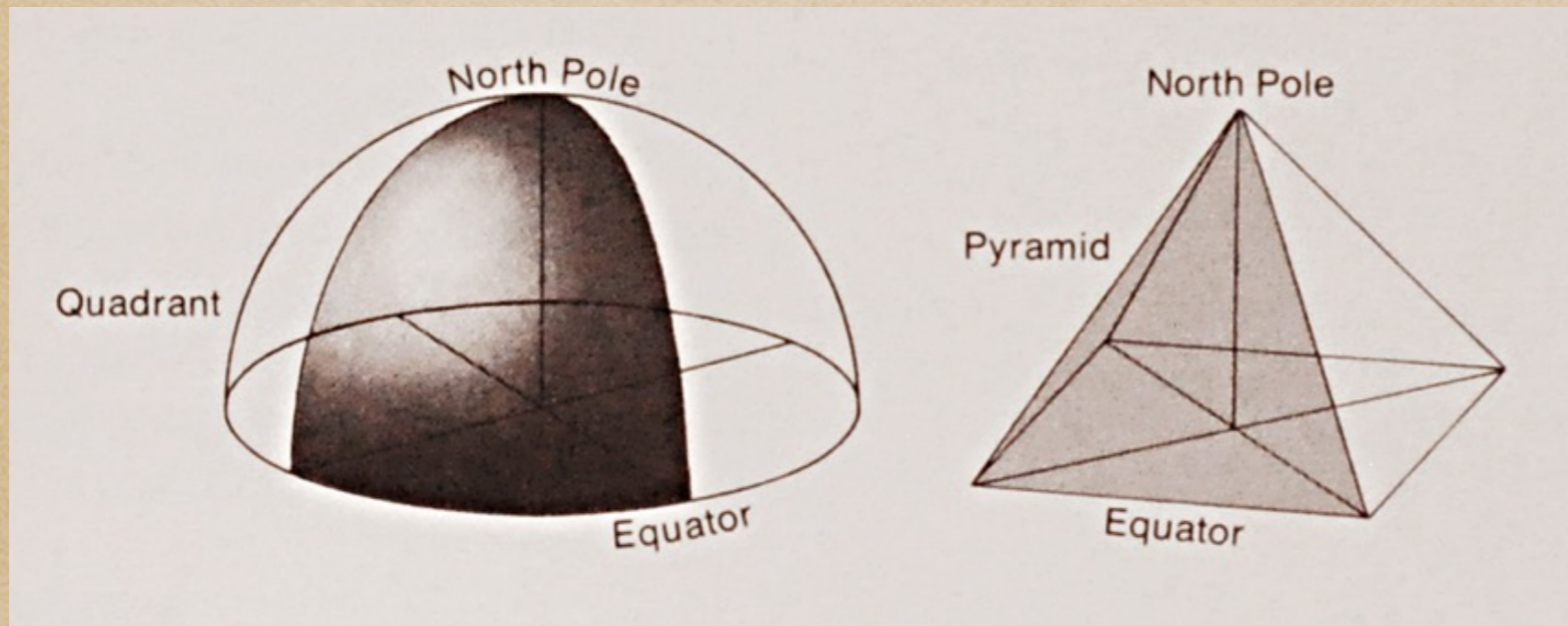


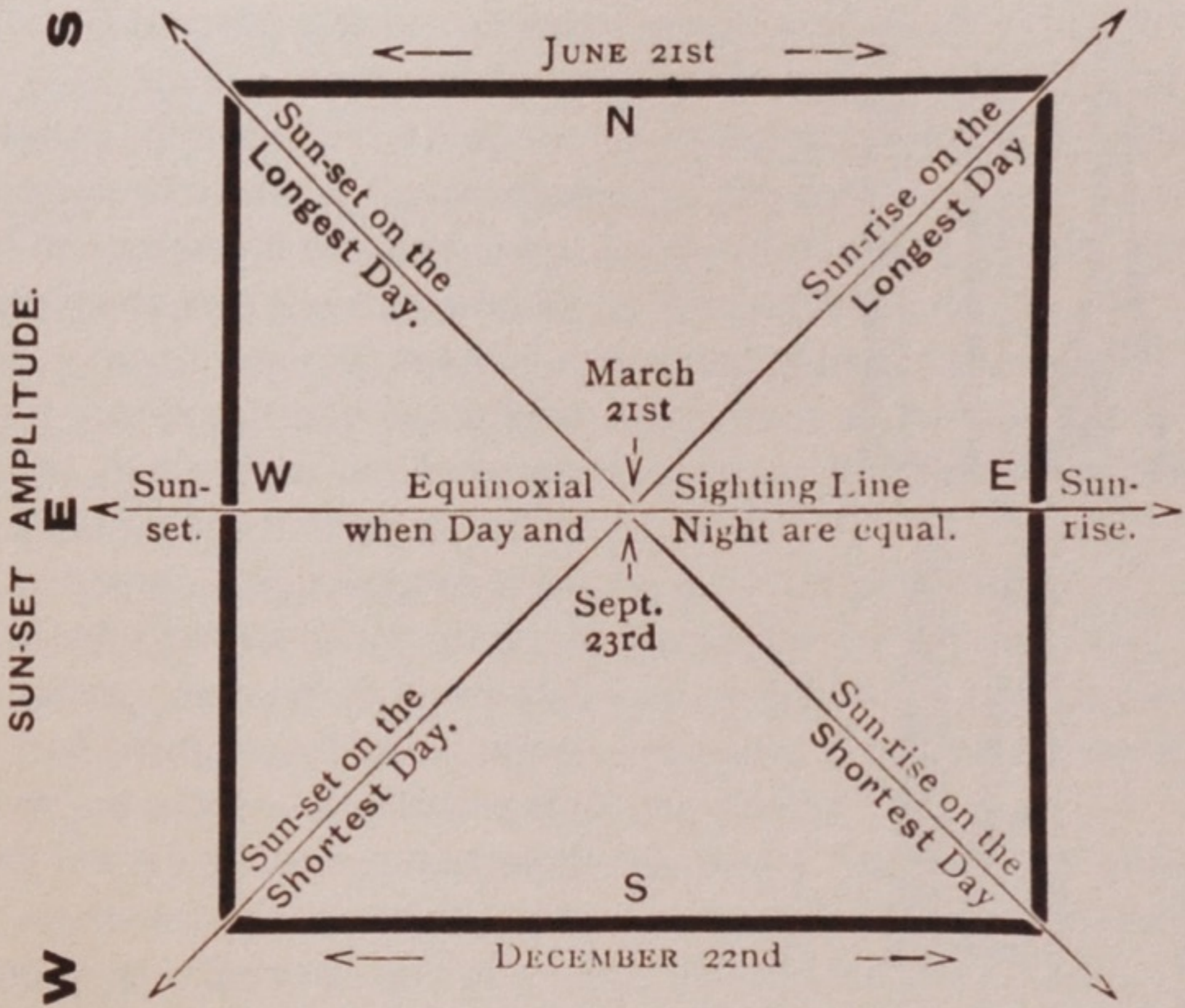
Height of the apothem of the Great Pyramid

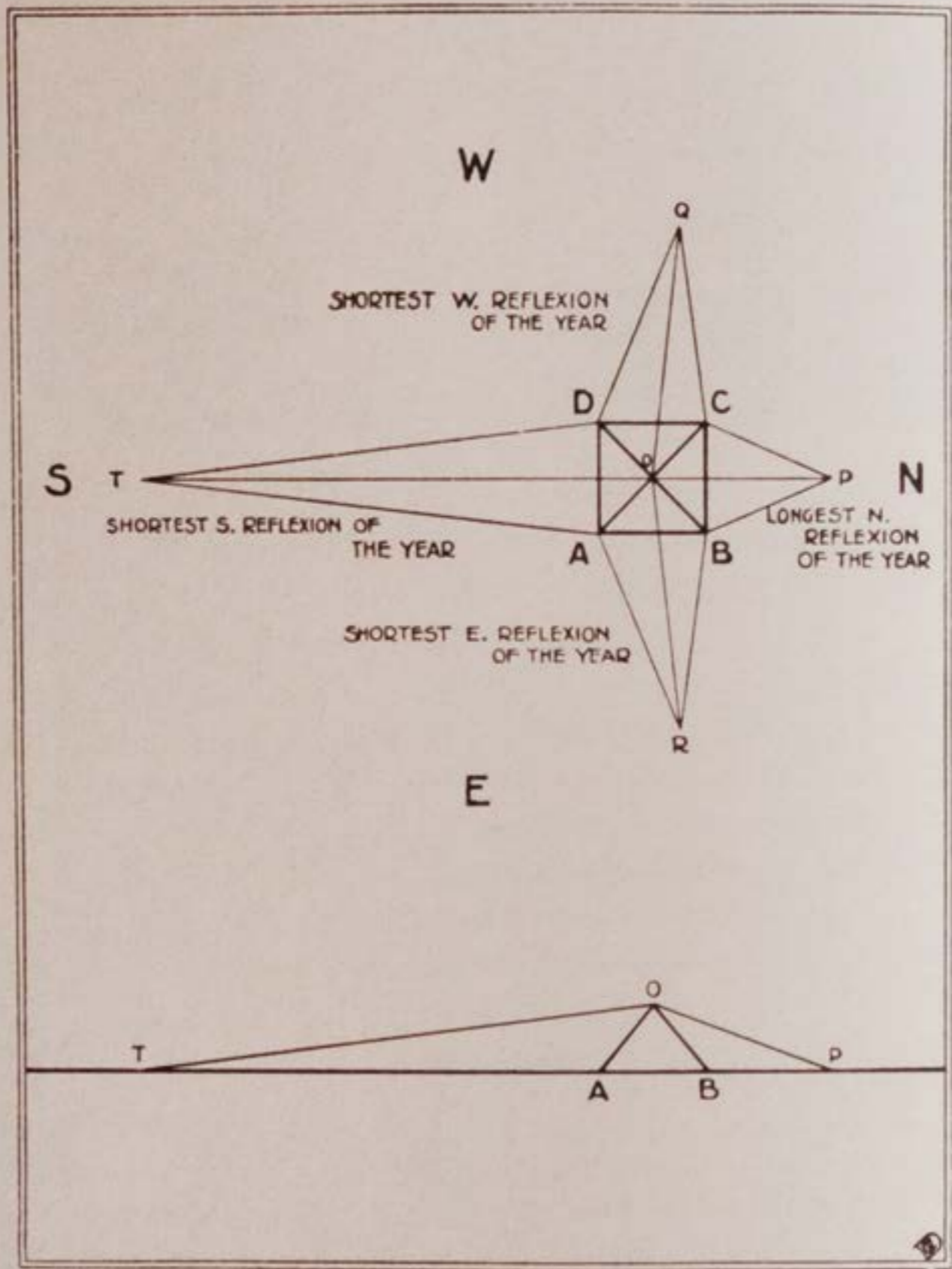
1847.22 meters



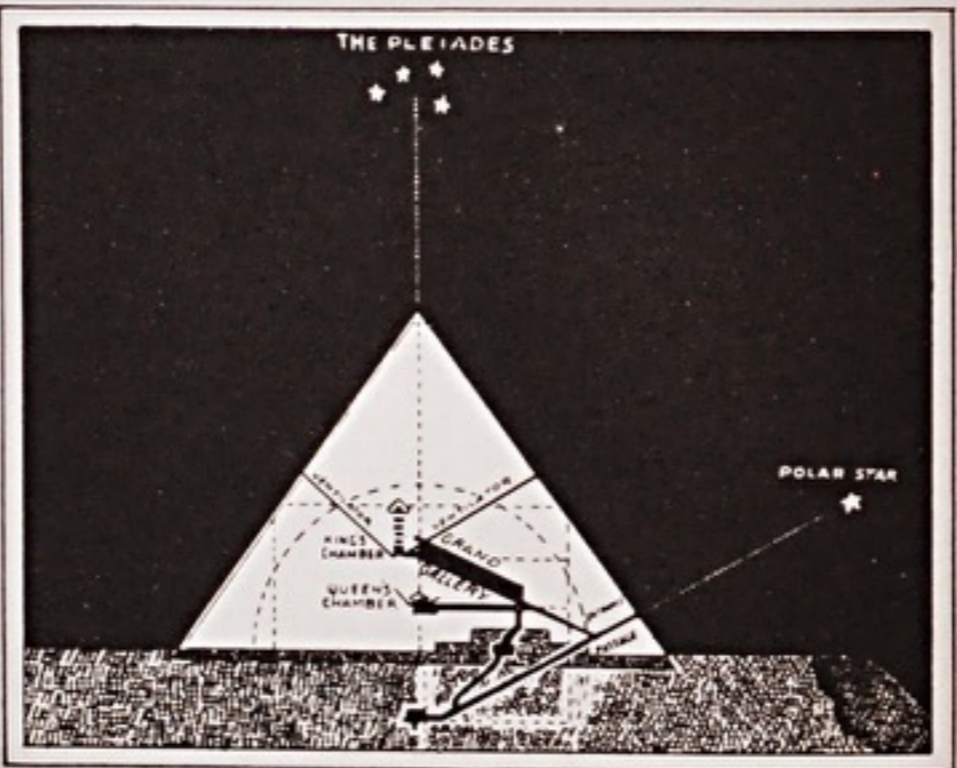
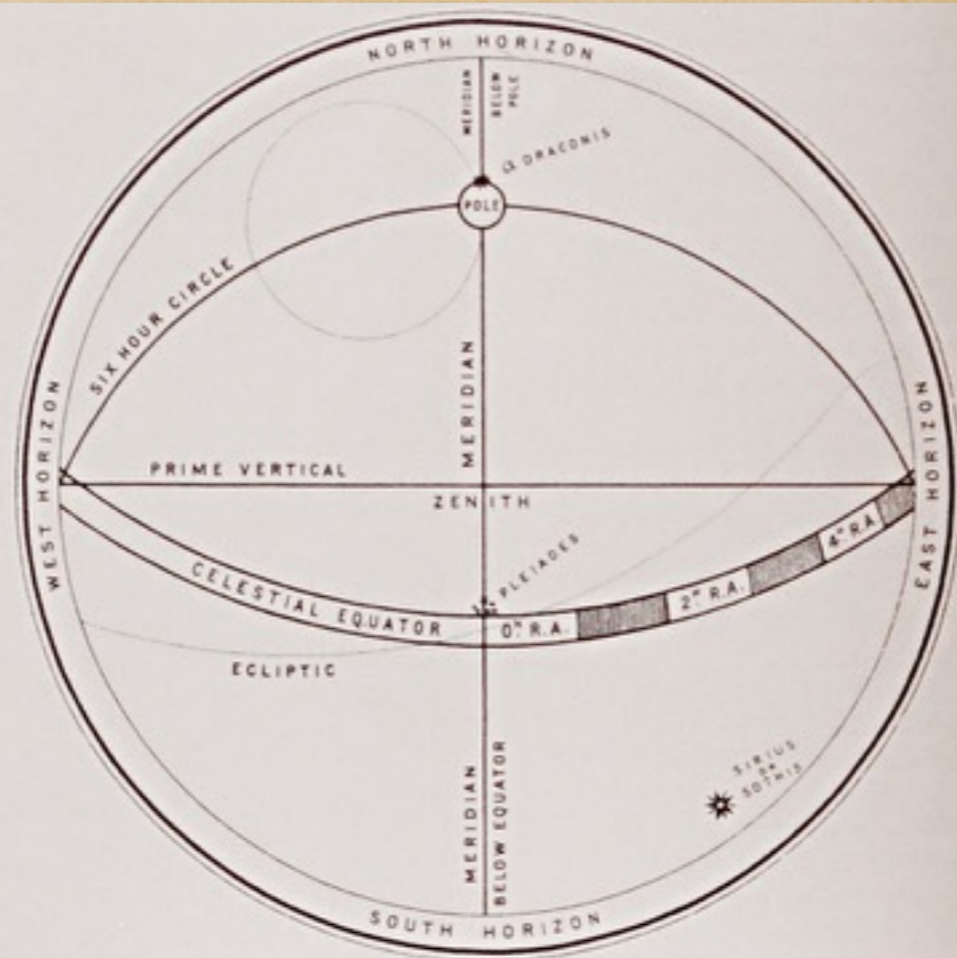
Length of a minute of latitude at the 29th parallel where the Great Pyramid was constructed

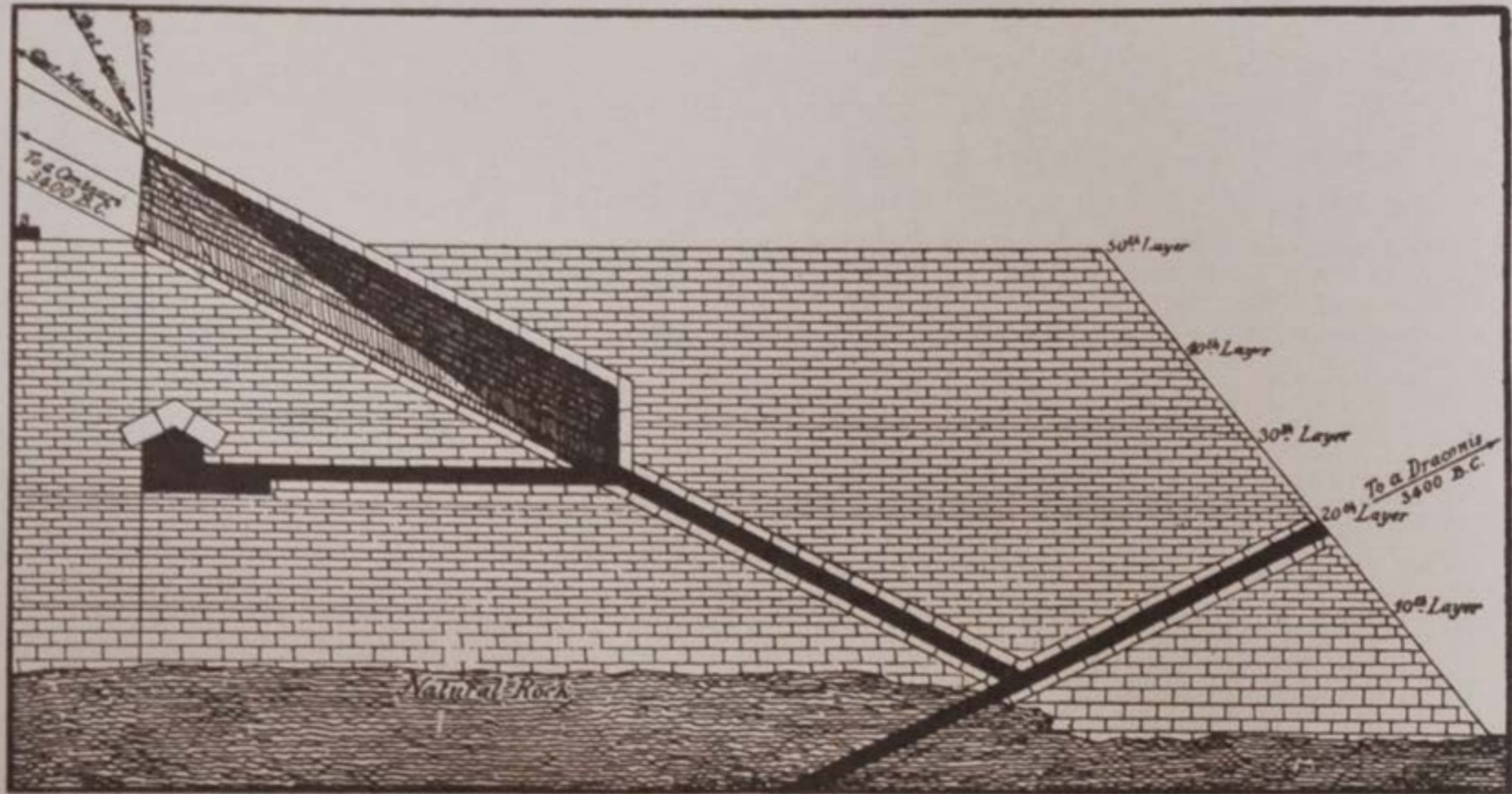






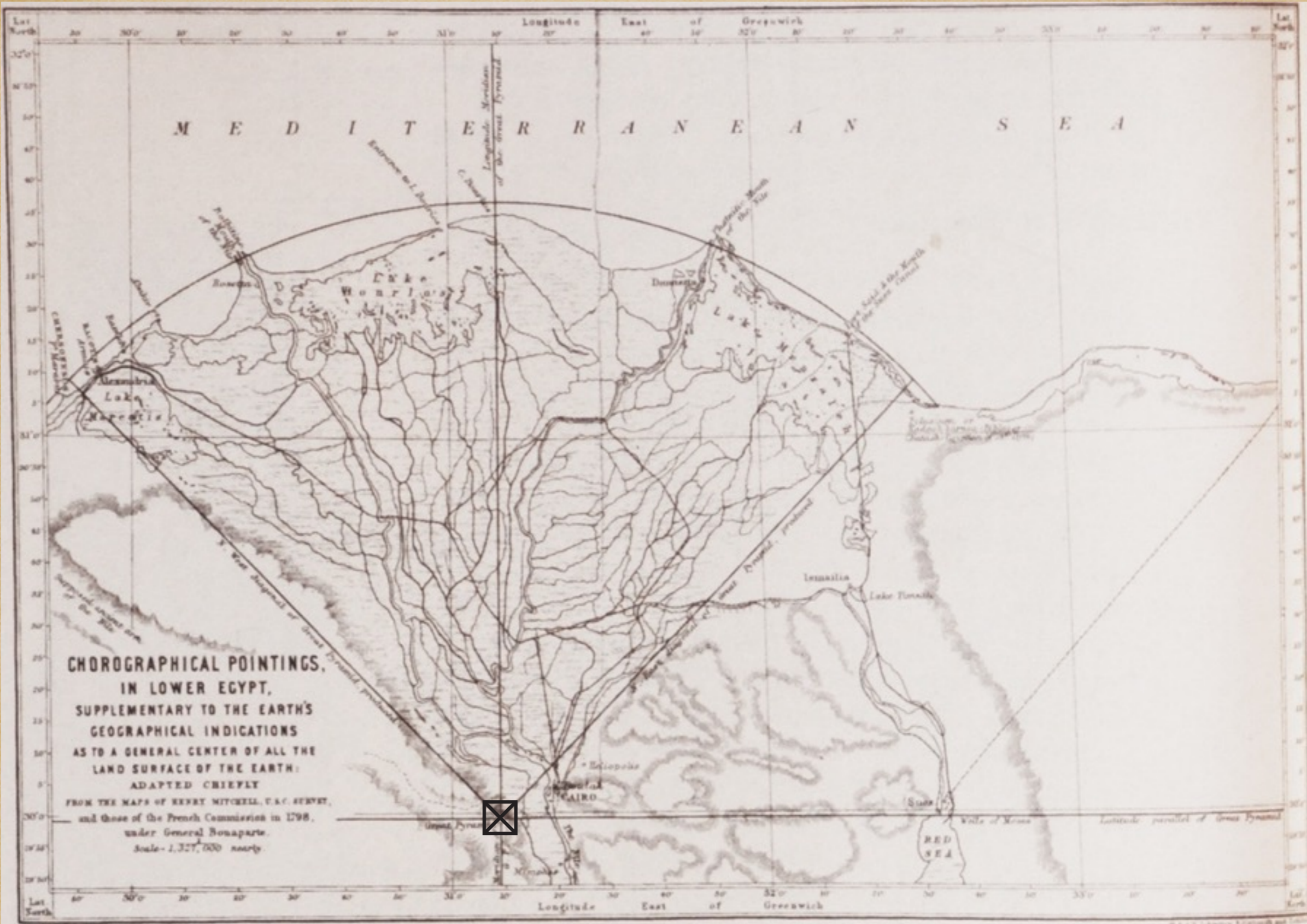




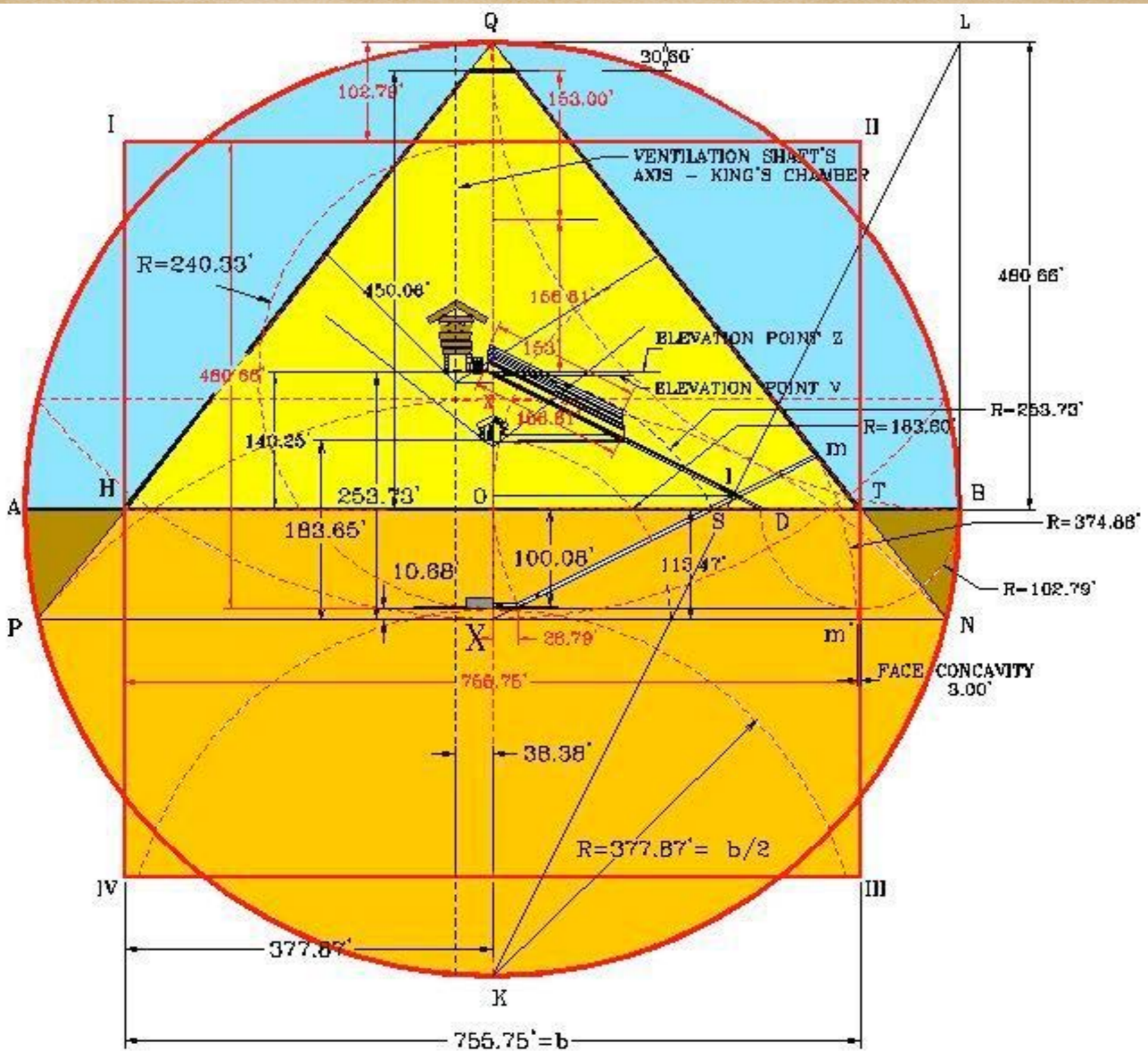


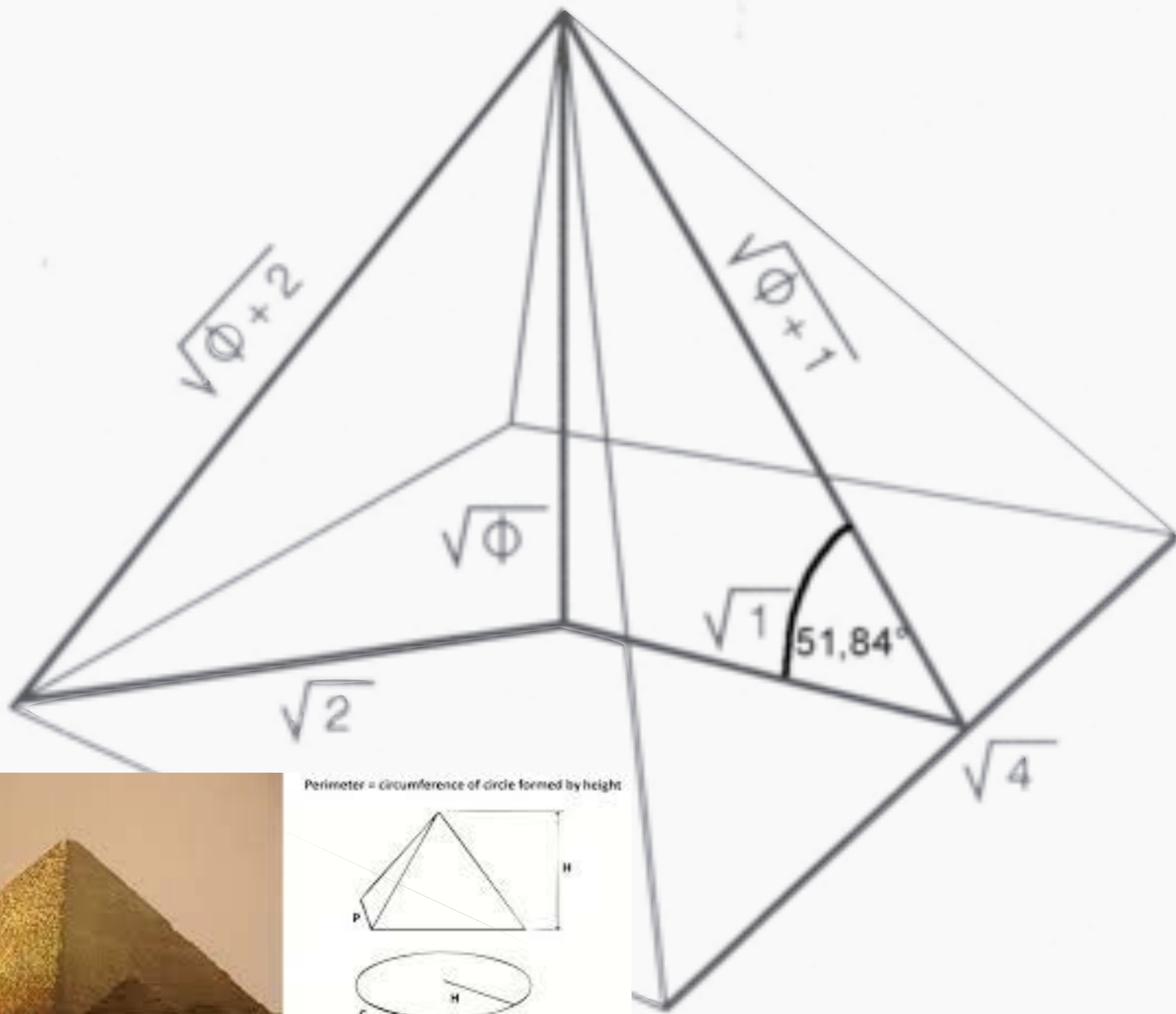


Interior of the Grand Gallery
(about one-quarter of its
length) showing how it could
have been used to observe
the stars circling in the
southern sky.

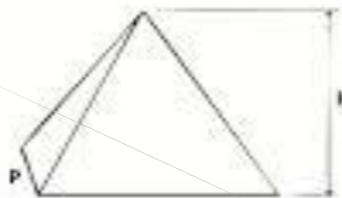


**CHOROGRAPHICAL POINTINGS,
IN LOWER EGYPT,
SUPPLEMENTARY TO THE EARTH'S
GEOGRAPHICAL INDICATIONS
AS TO A GENERAL CENTER OF ALL THE
LAND SURFACE OF THE EARTH:
ADAPTED CHIEFLY
FROM THE MAPS OF HENRY MITCHELL, V.C. SERRET,
and those of the French Commission in 1798,
under General Bonaparte.
Scale - 1,327,000 nearly.**





Perimeter = circumference of circle formed by height



1760 cubits perimeter = $2 \times 3 \frac{1}{2}$ th x 280 cubits high

- A comprehension in the astral or emotional body of its quality, the reaction of a sensitive response to the impact of its qualitative nature.
- A conceptual consideration of its underlying idea, of what it is intended to teach, of the intellectual meaning it is intended to convey.

Glamour, A World Problem, p 10-11

Physical Attributes of a pyramid modeled after the Great Pyramid

- A pyramid has five vertices, five faces, and eight edges.
- Four of the faces are triangular; one is square.
- The orthogonal top view of a pyramid is a cross bound by a square.
- The apex of the pyramid, which is the fifth vertex and the centerpoint of the cross, stands directly above the center point of the square base.
- The orthogonal side view of the pyramid is a triangle.
- When the slope of a pyramid is precisely $51^{\circ} 51'$ a number of mathematical phenomenon occurs.
- For instance at this angle, and only at this angle, the height of the pyramid is in ratio to its base perimeter as the radius of a circle based on that height is to its circumference.
- In other words when using the height of the pyramid as the radius, this circumference and this circumference become the same.
- When this square and circle are superimposed we have a phenomenon called 'squaring the circle', which has had philosophical implications since ancient times.
- Another result of the $51^{\circ} 51'$ angle is that each flat face of the pyramid is uniquely able to represent one curved quarter of half a sphere,
- In order for this to work, the curved base of the quadrant must be the same length as the straight edge of the base of the pyramid.
- Yet another result of the $51^{\circ} 51'$ slope is that the area of each of the triangular faces is equal to the square of the pyramid's height.
- This relationship brings the Golden ratio into play, for when the height of the pyramid's apothem— an apothem is the height of a side— is divided by half its base length, the result is a ratio of $89/55$, or 1.618 to 1, which is the Golden Ratio.
- The Great Pyramid was constructed to be a precise mathematical model of the northern hemisphere of the Earth.
- The Pyramid was also precisely aligned to the cardinal directions, thus allowing the ancient Egyptians to precisely determine the time of the solstices and the equinoxes.



The Pyramid feels to me like a bridge between two worlds. The square base and four triangular ascending sides suggest the grounding of spirit in the world of form.



Physical Attributes of a pyramid modeled after the Great Pyramid

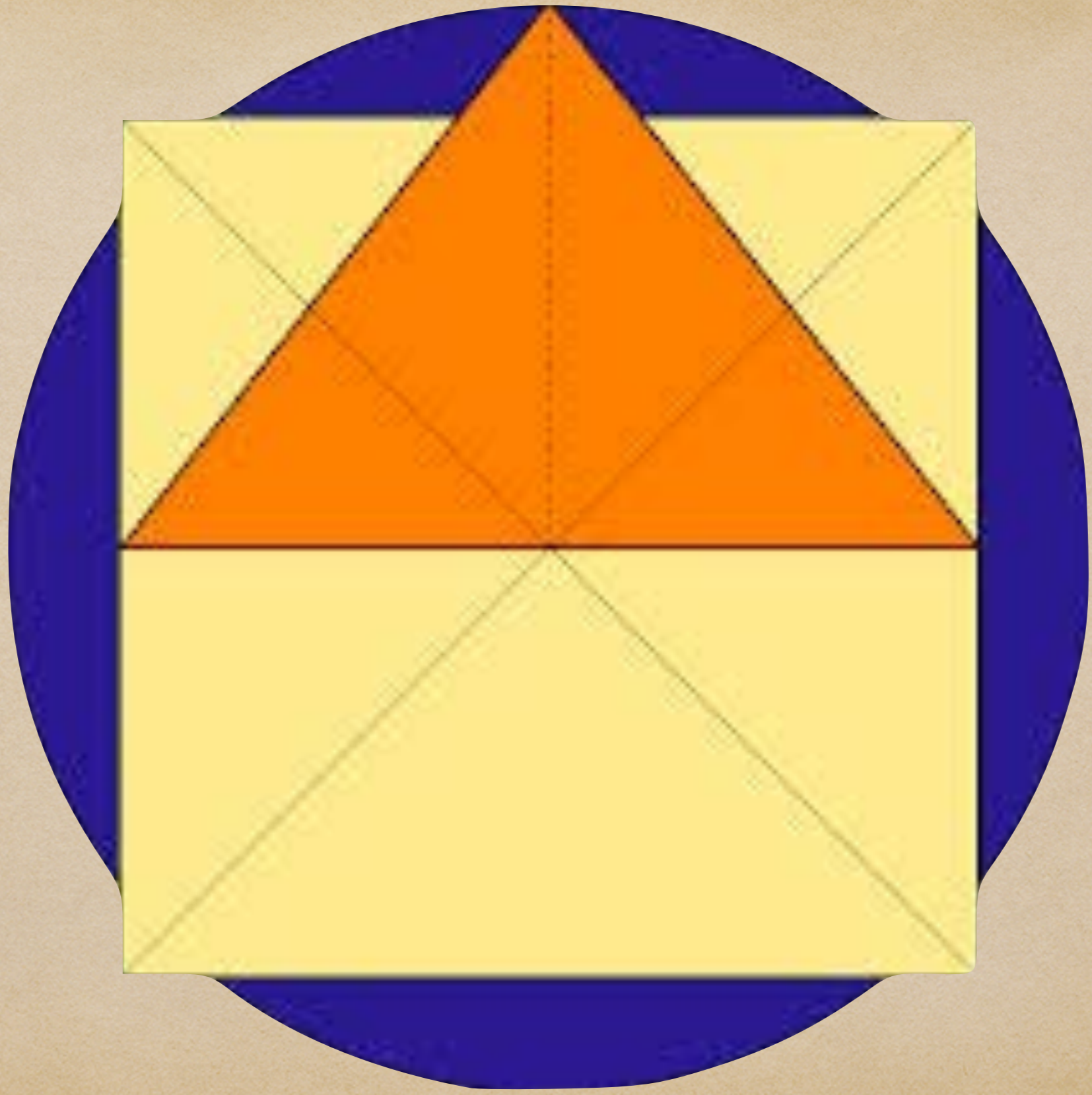
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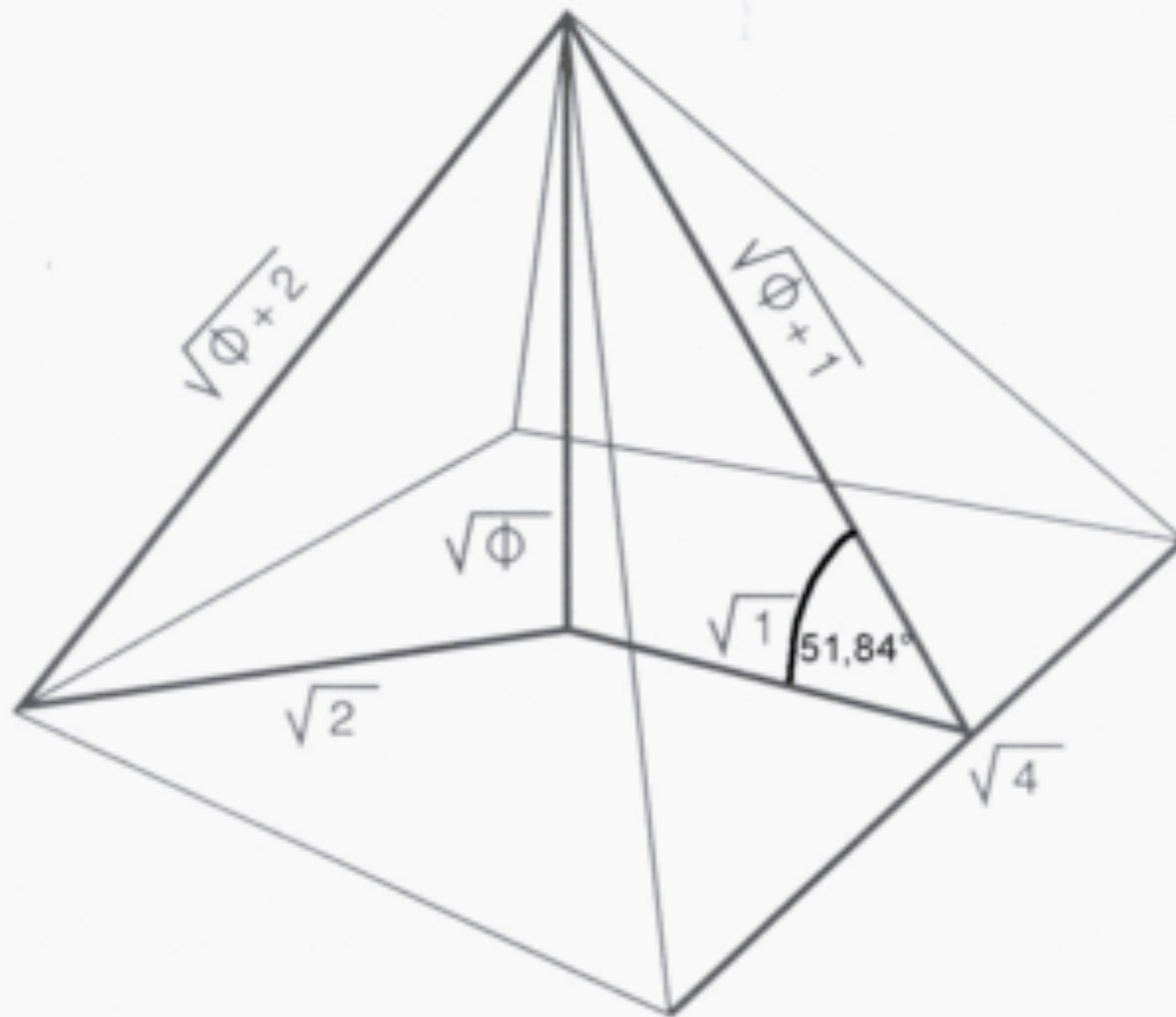


- The five-faced pyramid seems to be a particularly relevant geometry for humankind with its square base representing the physical form and the ascending triangular faces humankind's higher principles. In fact as the pyramid rises its bulk diminishes, culminating in a single point with no bulk at all, suggesting the progressive stages into formlessness.



The apex of the pyramid is also the center of the cross when viewed from the top, suggesting the resurrection and ascension of the 4th initiation.





- Through its geometry the pyramid is expressive of many of the transrational functions. These functions are great transformative potencies.

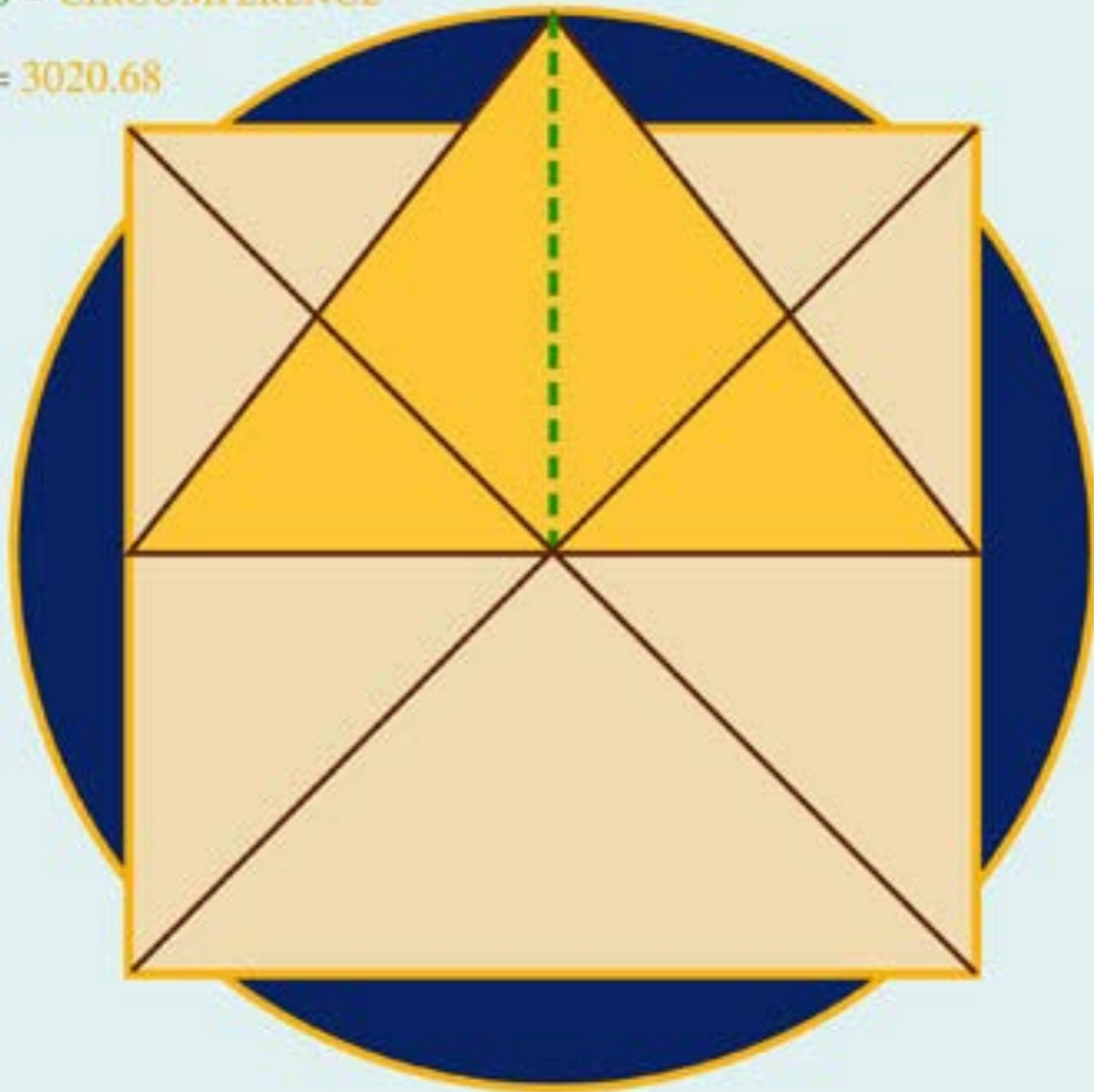
PI Π

THE BASE OF THE GREAT PYRAMID IS A SQUARE
WHOSE PERIMETER IS EQUAL TO THE CIRCUMFERENCE OF A CIRCLE
WITH A RADIUS EQUAL TO THE HEIGHT OF
THE GREAT PYRAMID.

HEIGHT: 481 FEET
PERIMETER: 3020 FEET (755 × 4)

$2 \times \Pi \times \text{RADIUS} = \text{CIRCUMFERENCE}$

$$2 \times 3.14 \times 481 = 3020.68$$



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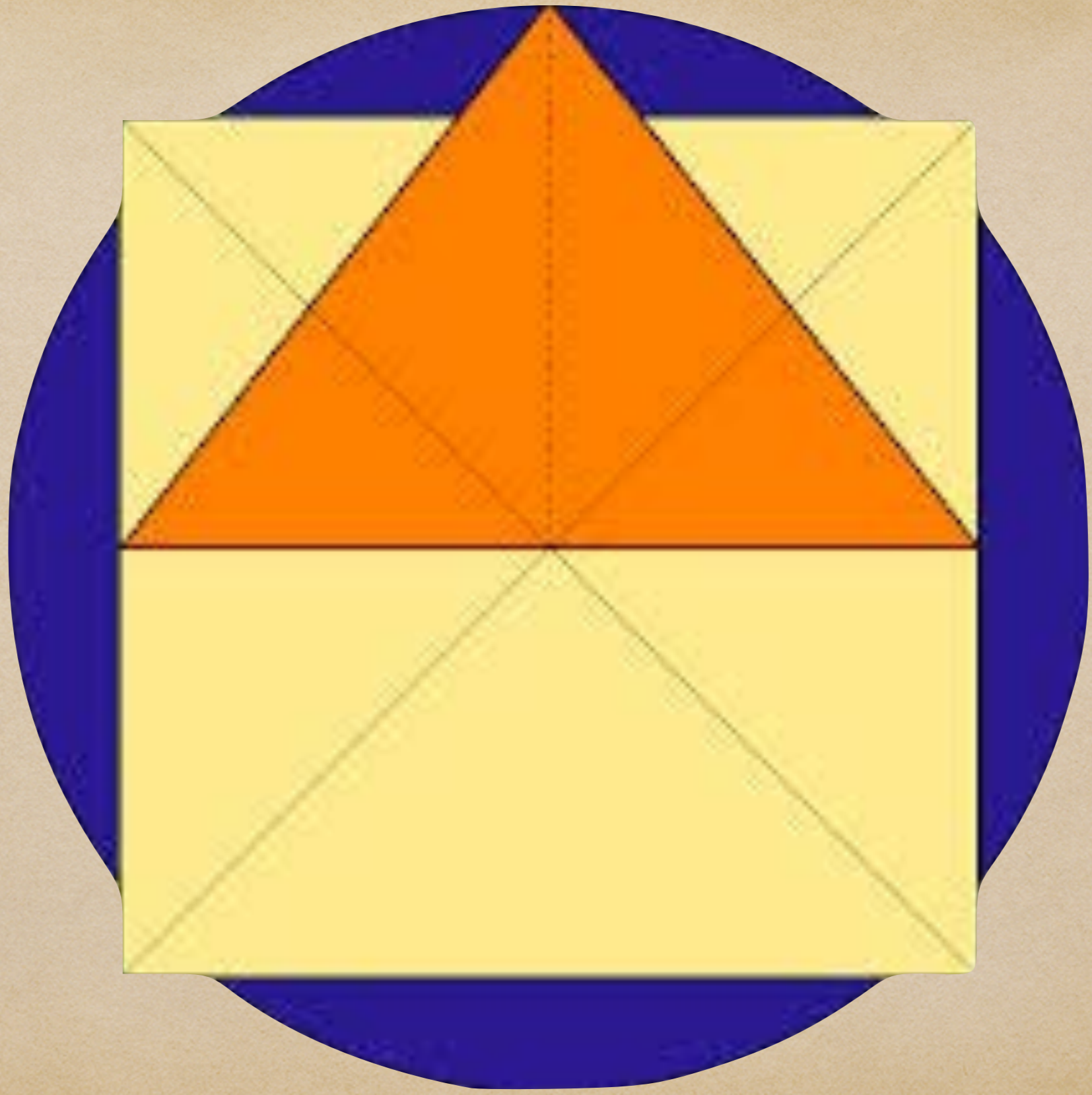
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13 14 15 16 18

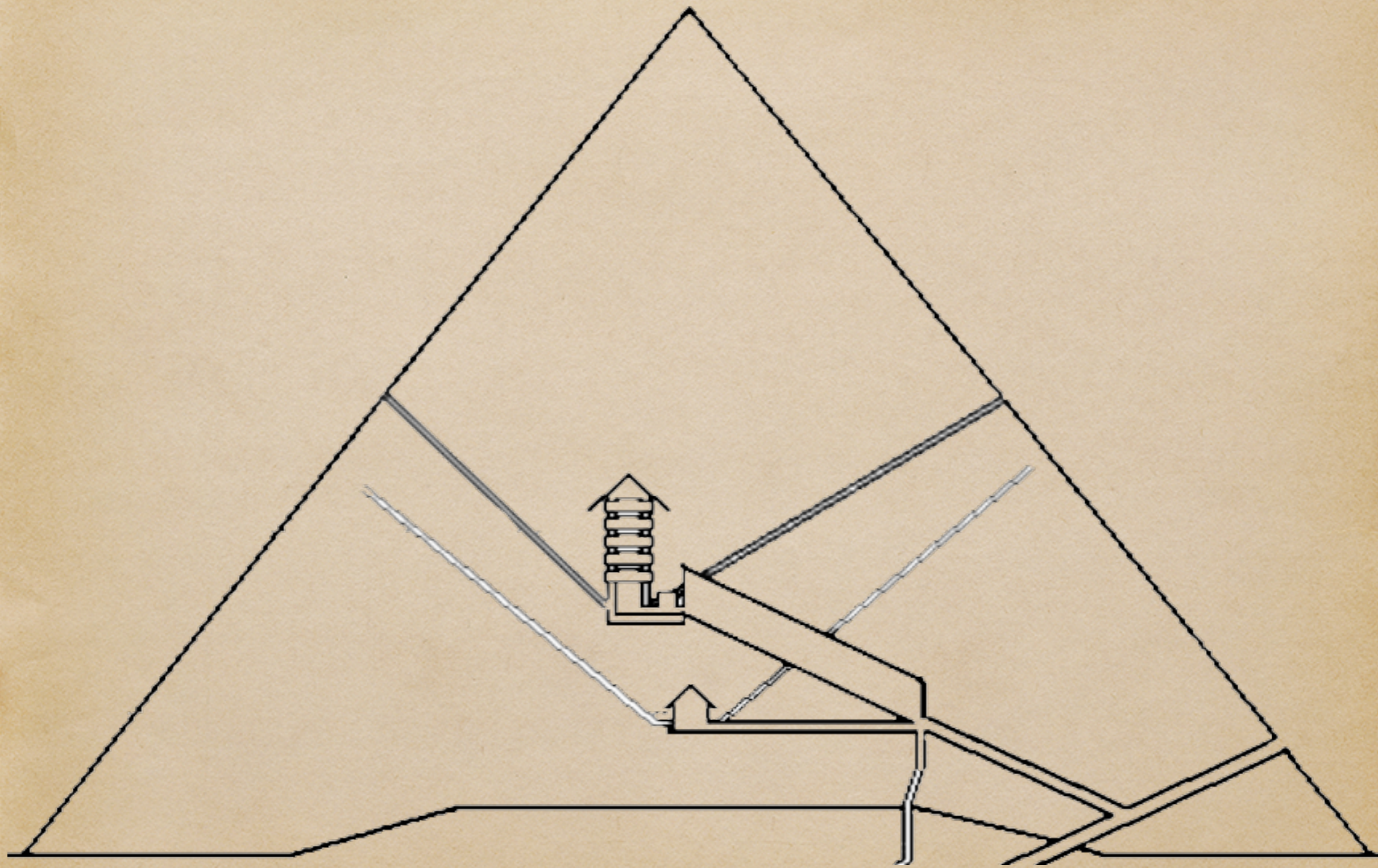




According to Manly P. Hall, the illumined of antiquity passed through the mystic passageways and chambers of the Great Pyramid, entering its portal as men and coming forth as gods.

"The candidate," says Hall, "was laid in the great stone coffin, and for three days his spirit—freed from its mortal coil—wandered at the gateways of eternity. His Ka, as a bird, flew through the spiritual spheres of space. He discovered that all the universe was life, all the universe was progress, all the universe was eternal growth. Realizing that his body was a house which he could slip out of and return to without death, he achieved actual immortality. At the end of three days he returned to himself again, and having thus personally and actually experienced the great mystery, he was indeed an Initiate—one who beheld and one to whom religion had fulfilled her duty bringing him to the light of God."





Φ

Φ



I	DIVINE ADI OR PLANE OF THE LOGOS FIRST COSMIC ETHERIC		
II	MONADIC ANUPADAKA SECOND COSMIC ETHERIC	WILL	
III	SPIRITUAL ATMIC PLANE THIRD COSMIC ETHERIC	ACTIVITY	WISDOM
			SPIRITUAL WILL — ATMIC PERMANENT ATOM
IV	INTUITIONAL BUDDHIC PLANE FOURTH COSMIC ETHERIC		INTUITION — BUDDHIC PERMANENT ATOM
V	MENTAL MANASIC PLANE COSMIC GASEOUS	MIND	MENTAL PERMANENT ATOM
		EGO	EGOIC or CAUSAL BODY MENTAL UNIT
VI	EMOTIONAL ASTRAL PLANE COSMIC LIQUID		ASTRAL PERMANENT ATOM
VII	PHYSICAL PHYSICAL PLANE COSMIC DENSE		PHYSICAL PERMANENT ATOM
			FIRST ETHER SECOND ETHER THIRD ETHER FOURTH ETHER GASEOUS LIQUID DENSE

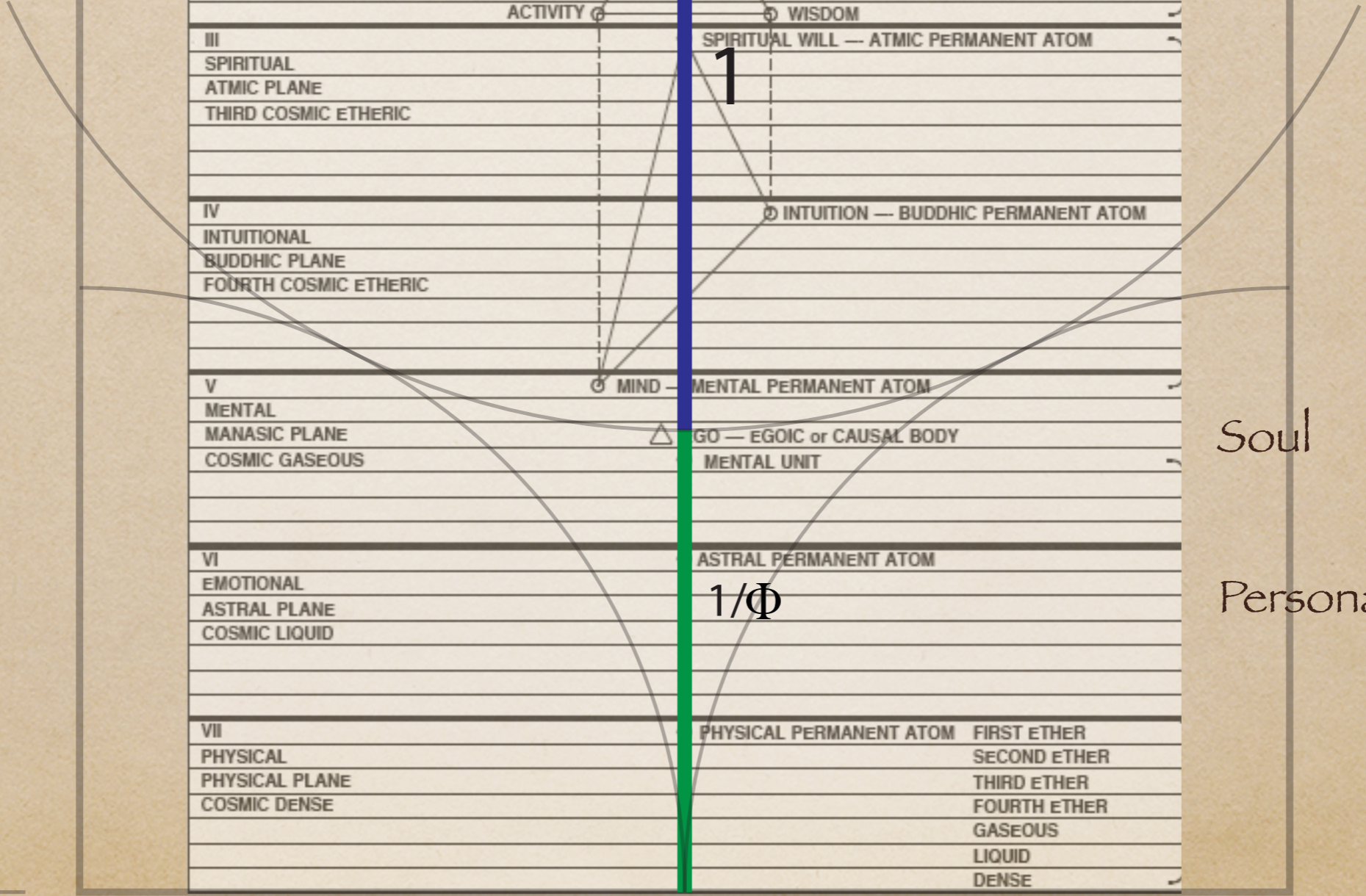
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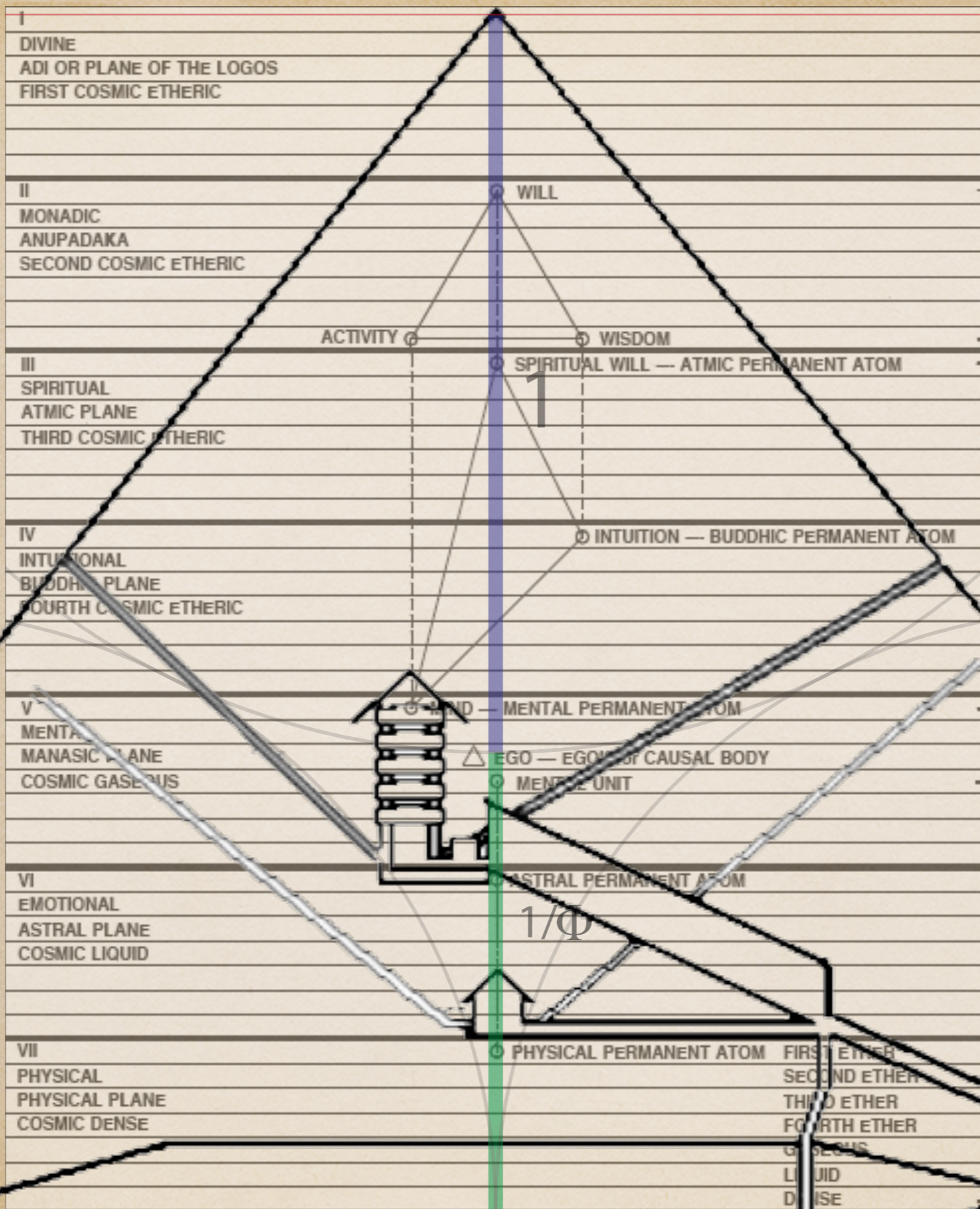
Soul

Personality

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Buddhic

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Mental

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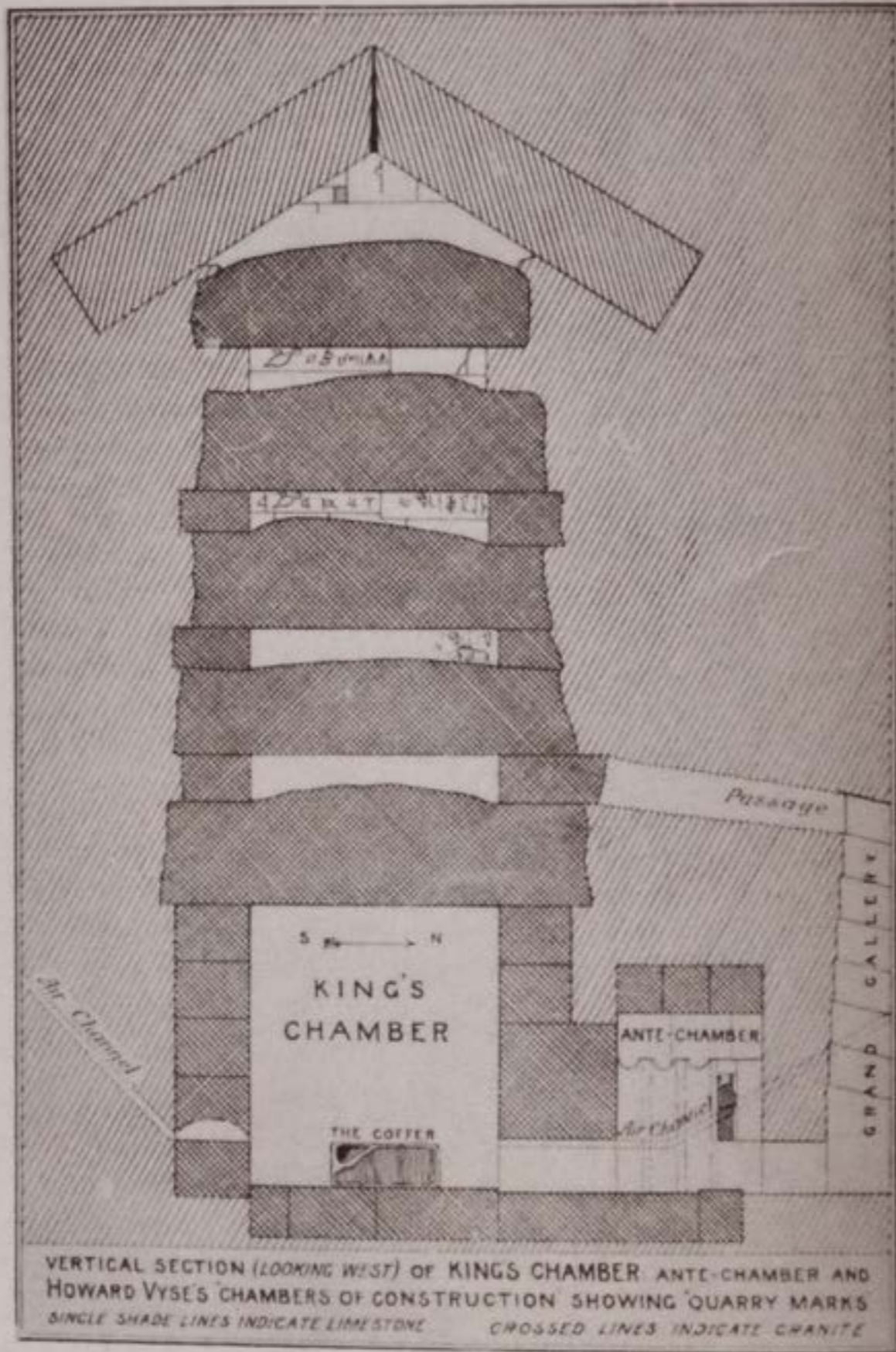
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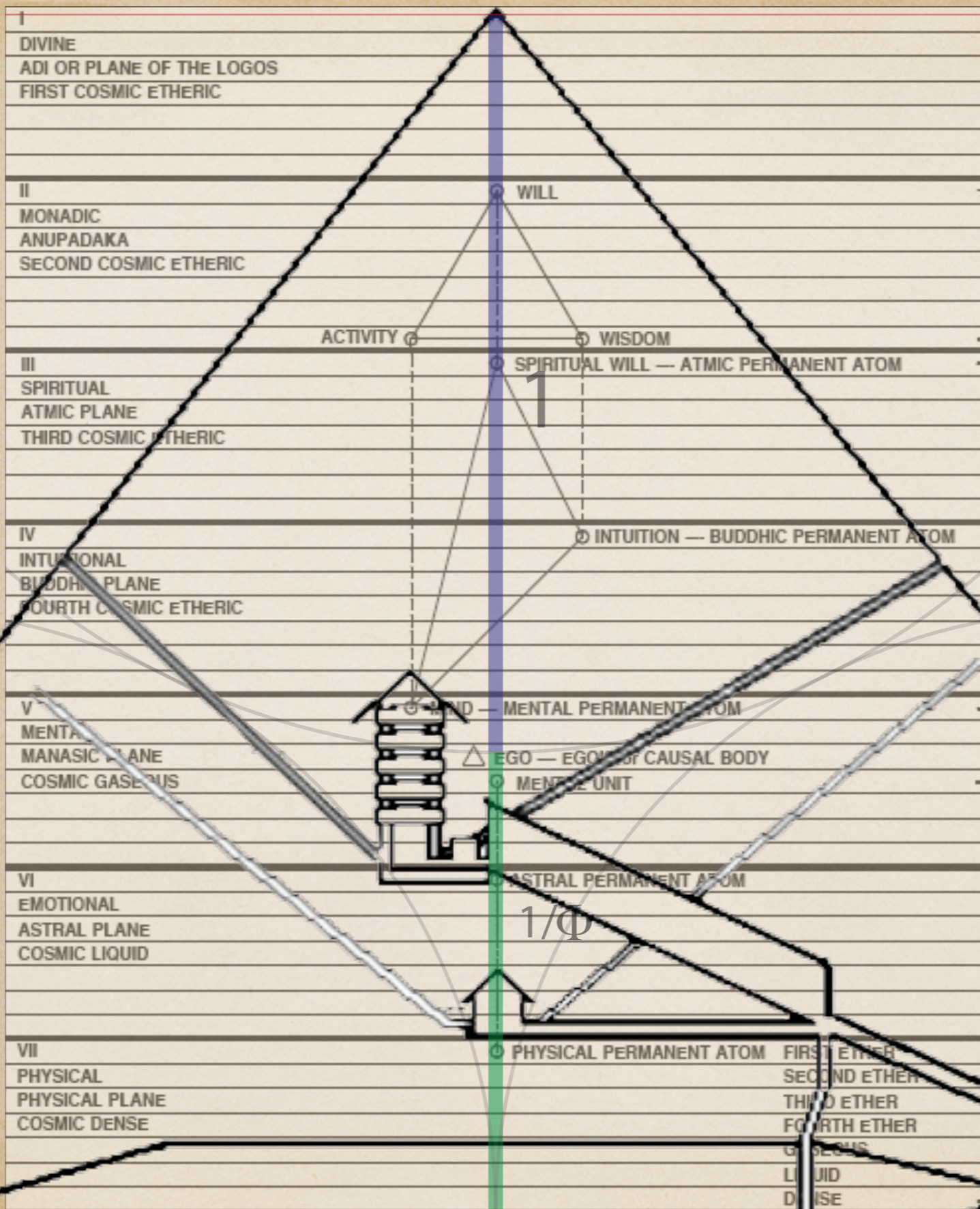
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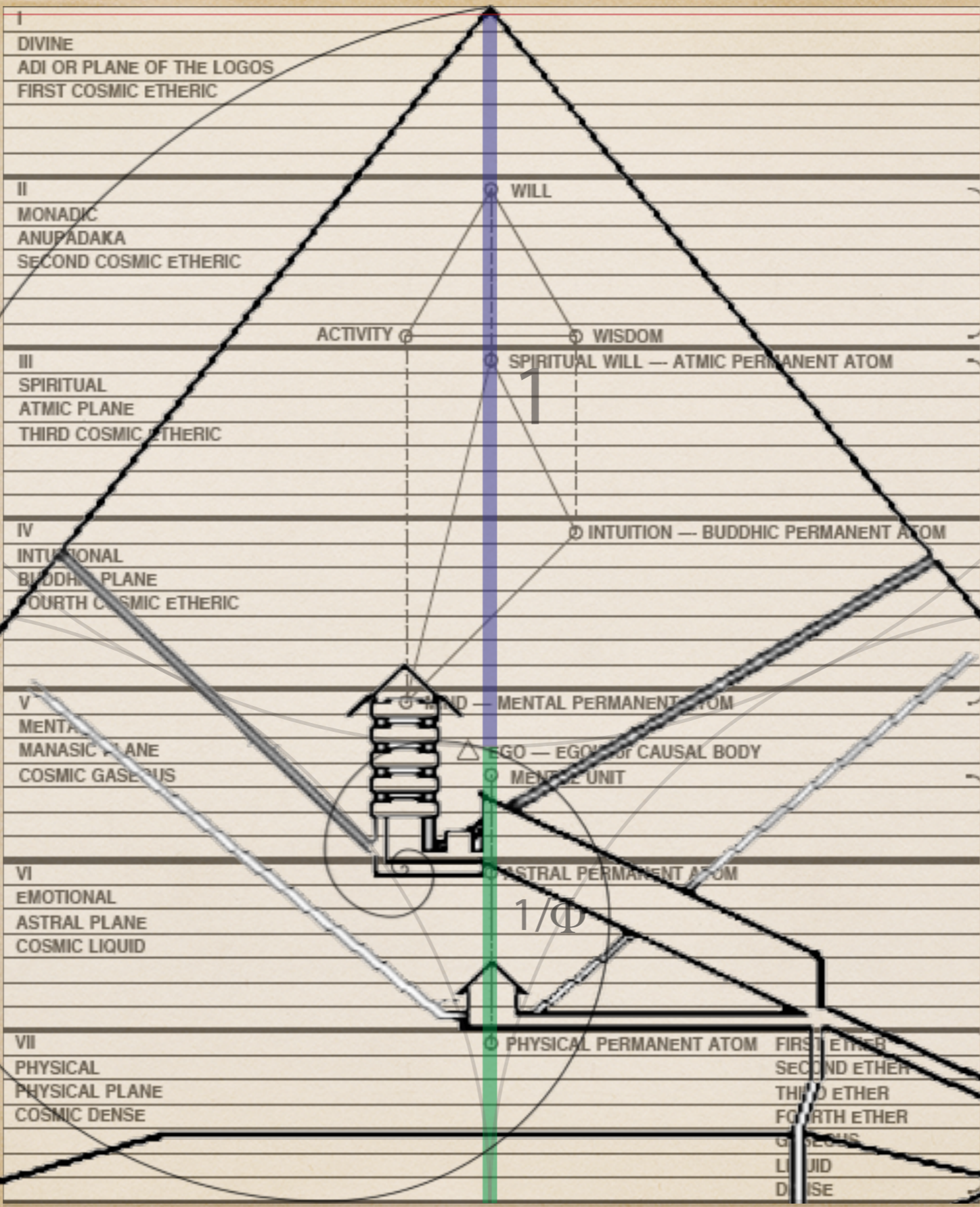
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I
 DIVINE
 ADI OR PLANE OF THE LOGOS
 FIRST COSMIC ETHERIC

II
 MONADIC
 ANUPADAKA
 SECOND COSMIC ETHERIC

III
 SPIRITUAL
 ATMIC PLANE
 THIRD COSMIC ETHERIC

IV
 INTUITIONAL
 BUDDHIC PLANE
 FOURTH COSMIC ETHERIC

V
 MENTAL
 MANASIC PLANE
 COSMIC GASEOUS

VI
 EMOTIONAL
 ASTRAL PLANE
 COSMIC LIQUID

VII
 PHYSICAL
 PHYSICAL PLANE
 COSMIC DENSE

WILL

ACTIVITY

WISDOM

↑
 SPIRITUAL WILL — ATMIC PERMANENT ATOM

○ INTUITION — BUDDHIC PERMANENT ATOM

○ MIND — MENTAL PERMANENT ATOM

△ EGO — EGO OF CAUSAL BODY

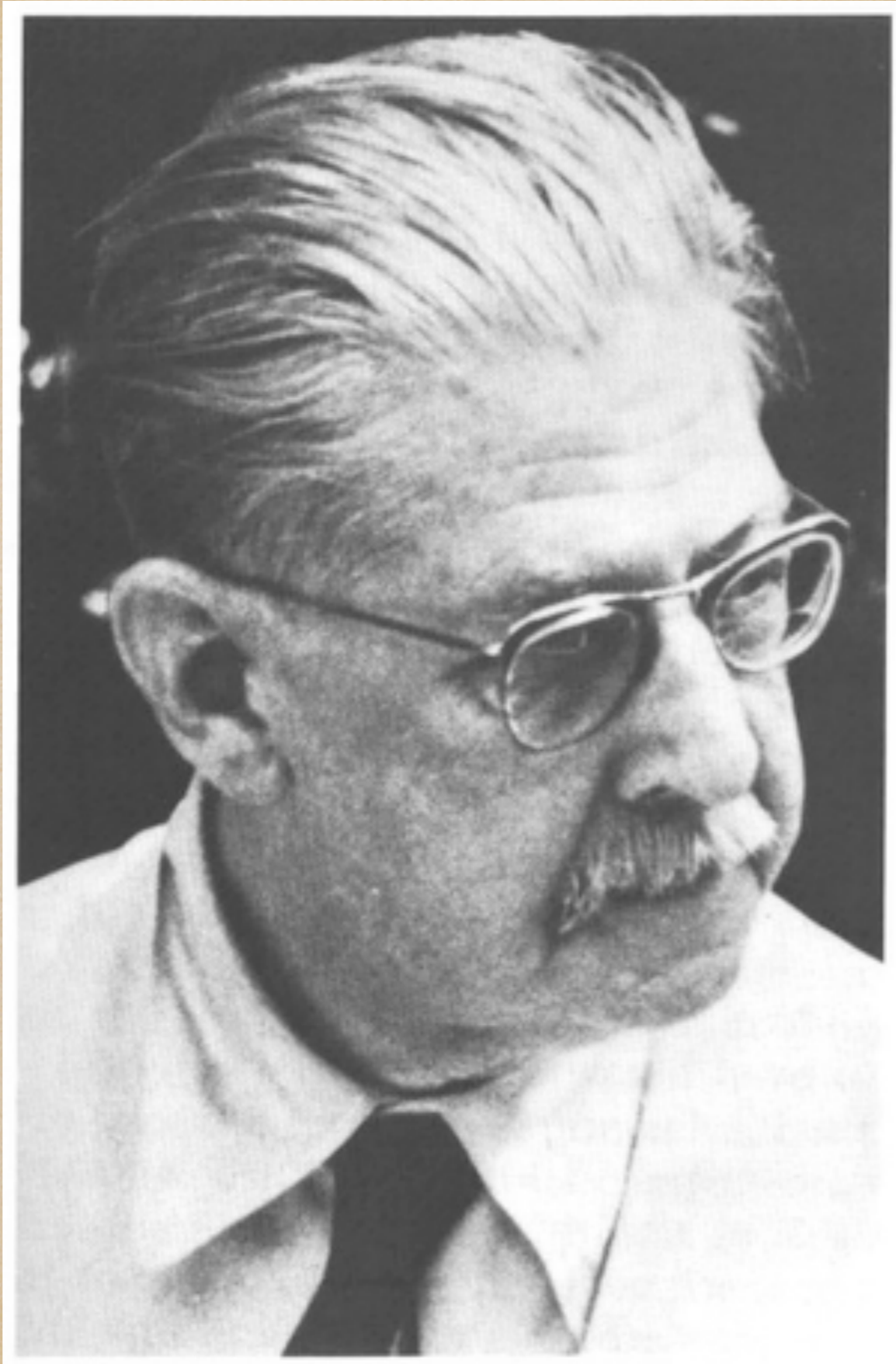
○ MENTAL UNIT

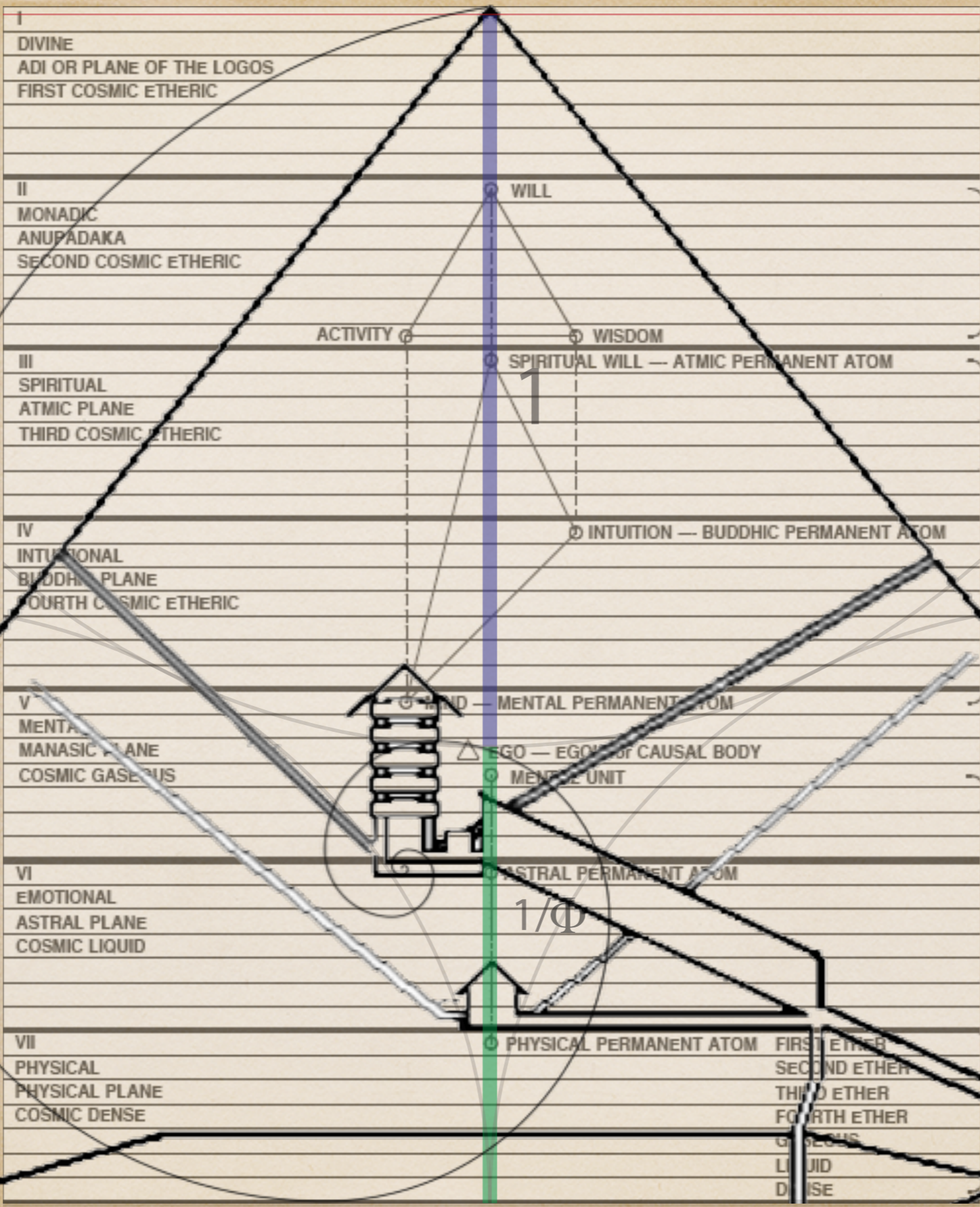
○ ASTRAL PERMANENT ATOM

○ PHYSICAL PERMANENT ATOM

FIRST ETHER
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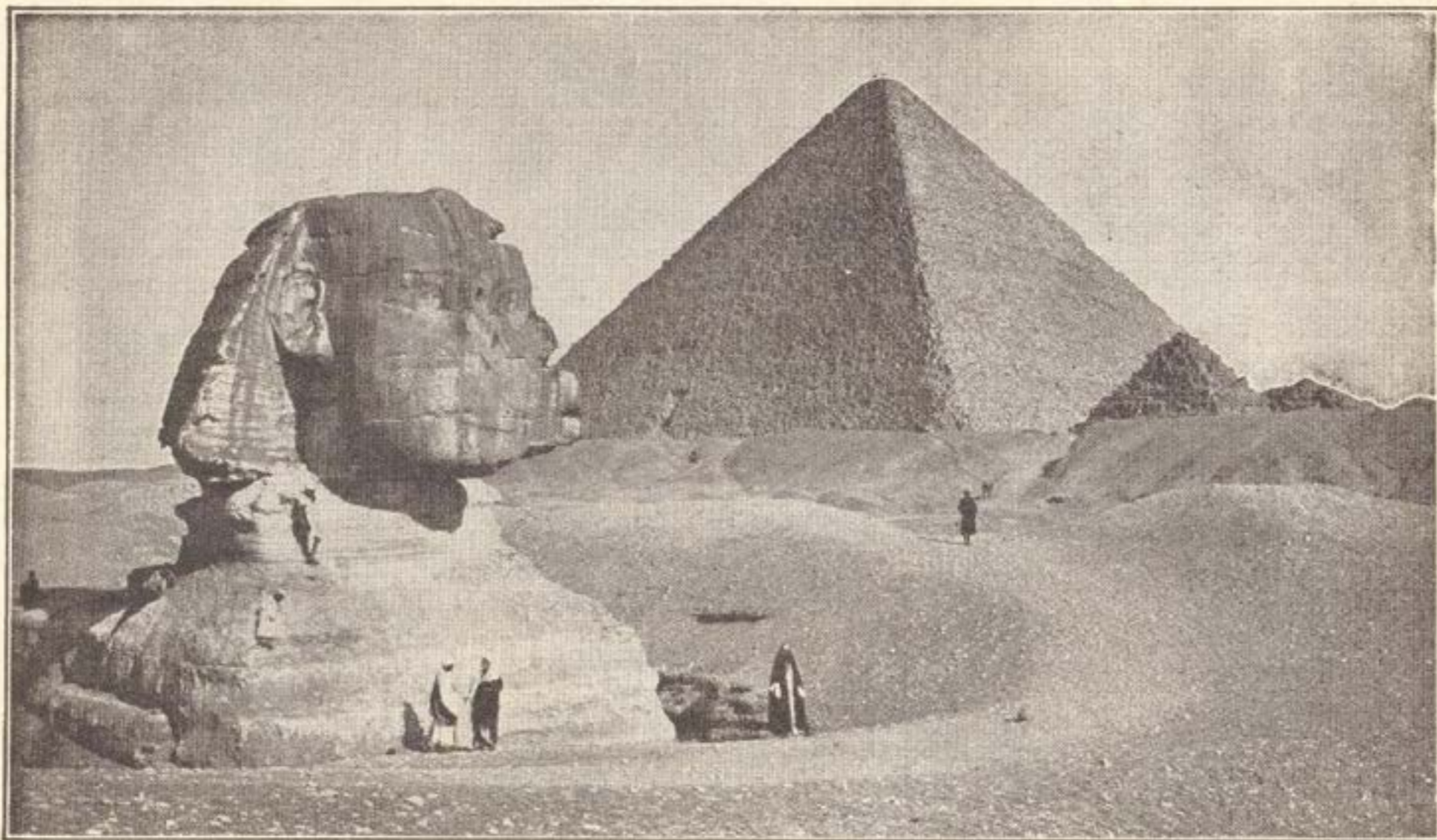








“Since Napoleon’s time, any number of visitors have managed to spend a night alone in the Pyramid and many of these have reported going through strange and unique experiences. Napoleon himself spent a night in the King’s Chamber and emerged white and shaken.”



THE SPHINX AND THE GREAT PYRAMID OF CHEOPS

4. The stage of the synthetic grasp of the purpose of a symbol, of its place in an ordered manifesting plan, of its true unified intent. Glamour, A World Problem, p 10-11

The stage of

1. ...the synthetic grasp of the purpose of a symbol,
2. ...of its place in an ordered manifesting plan,
3. ...of its true unified intent.



4. The stage of the synthetic grasp of the purpose of a symbol, of its place in an ordered manifesting plan, of its true unified intent. Glamour, A World Problem, p 10-11

Significance and Meaning of the Great Pyramid

The Pyramid feels to me like a bridge between two worlds. The square base and four triangular ascending sides suggest the grounding of spirit in the form world.

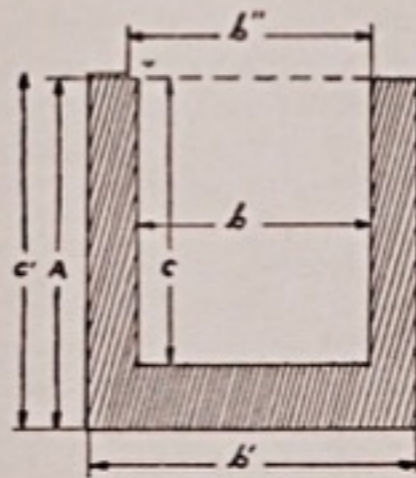
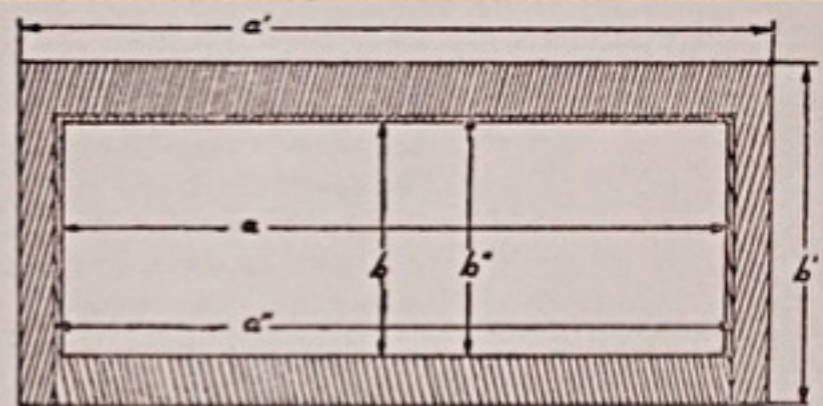
- The pyramid was not a granary as it was thought to be up until a couple of centuries ago, nor was it a burial site as is believed to this day by most traditional Egyptologists. The esoteric tradition states that it was built to facilitate initiation and is far older than it is believed to be.
- The five-faced pyramid seems to be a particularly relevant geometry for humankind with its square base representing the physical form and the ascending triangular faces humankind's higher principles.
- In fact as the pyramid rises its bulk diminishes, culminating in a single point with no bulk at all, suggesting the progressive stages into formlessness.
- I find it provocative that the apex of the pyramid is also the center of the cross when viewed from the top, suggesting the resurrection and ascension of the 4th initiation.
- Through its geometry the pyramid is expressive of many of the transrational functions. These functions are great potencies—transformative potencies.
- The pyramid is expressive of π , $\sqrt{2}$, $\sqrt{3}$, $\sqrt{5}$ and the Golden Ratio, Φ .
- π , expressed through the pyramid's vertical height in relation to a circle that is the same circumference as its base, is the fundamental expression of duality and thus of manifestation.
- In Φ , which is also defined by the height of the pyramid— but in relationship to the square base rather than the circle— we have a definite invoking of the laws of manifestation— the sweeping into form.
- We could hypothesize that π and Φ , working in conjunction provided and still provides an environment that facilitates the initiatory process by making accessible to the acolyte the bridging energies of these two transrational functions.
- The King's Chamber exactly embraces the seven subplanes of the mental plane, and that the spaces above the King's Chamber each embrace one of the five higher subplanes of the mental plane.
- The word pyramid means 'fire in the center'. Could the Pyramid's energetic center be the eye of the Golden Spiral designed to coincide with the sarcophagus in the King's Chamber?



The Fall of Atlantis, by Nicholas Roerich







Buddhic

7

Mental

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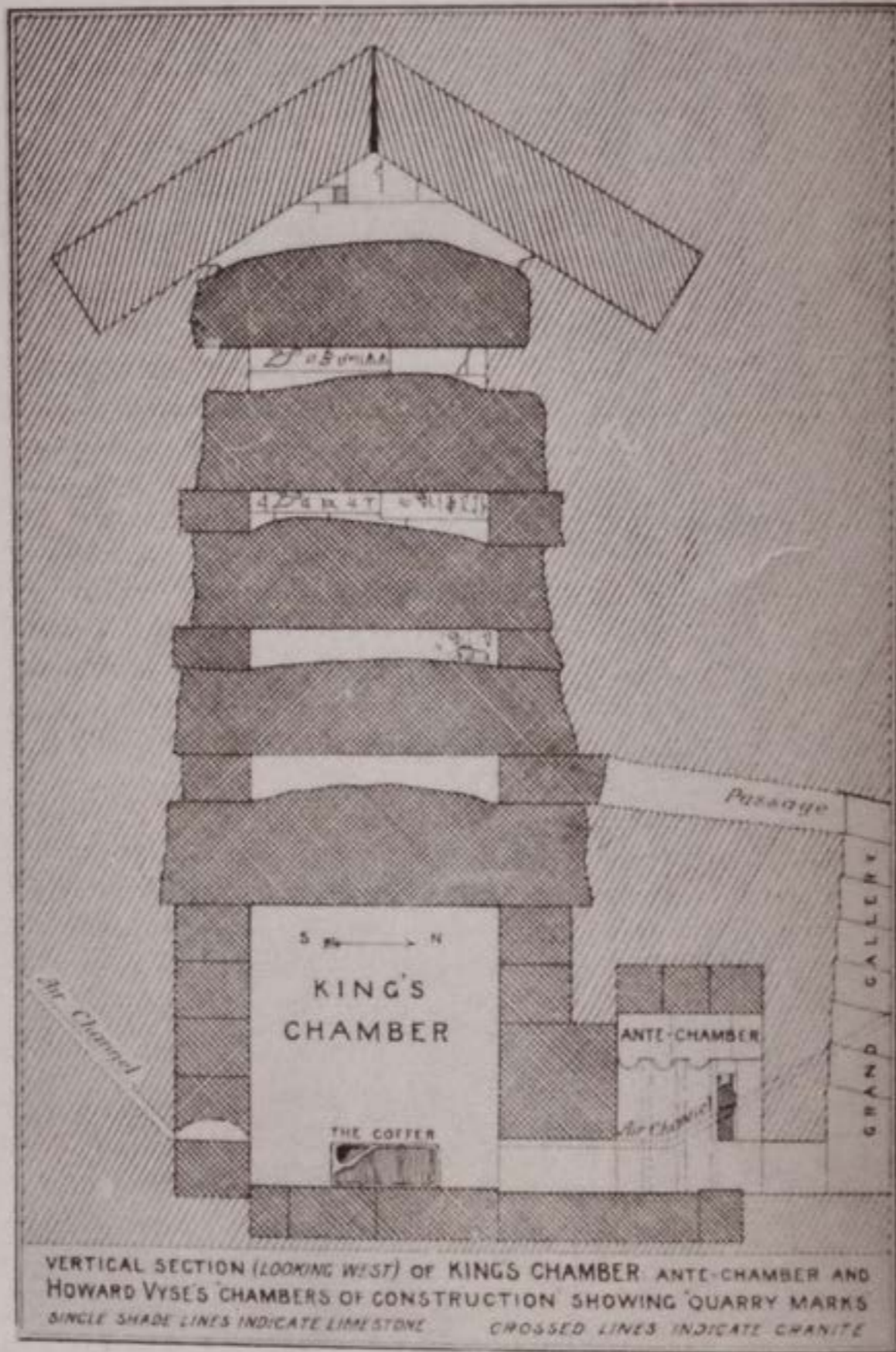
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“Identification with the quality and purpose of the symbol as it is illuminated by the mind “held steady in the light.” This final stage brings into activity the brain as well as the mind.”

Glamour, A World Problem, p 10-11

Reading list

1. The chapters on the number five in The Key To The Universe v. 1 by Hariette and Homer Curtiss.
2. The chapters on the number five in A Beginner's Guide To Constructing The Universe by Michael Schneider.
3. Glamour, A World Problem, AAB, p. 1-25
4. Secrets of the Great Pyramids, by Peter Tompkins
5. Samuellaboy.com



Stanza One

The Secret of the Fire lieth hid
in the second letter of the
Sacred Word.

The mystery of life is concealed
within the heart.

When the lower point vibrates,
when the sacred triangle glows,
when the point, the middle
center, and the apex, connect
and circulate the Fire, when the
threefold apex likewise burns,
then the two triangles—the
greater and the lesser—merge
into one flame,
which burneth up the whole.

A Treatise On Cosmic Fire, AAB

