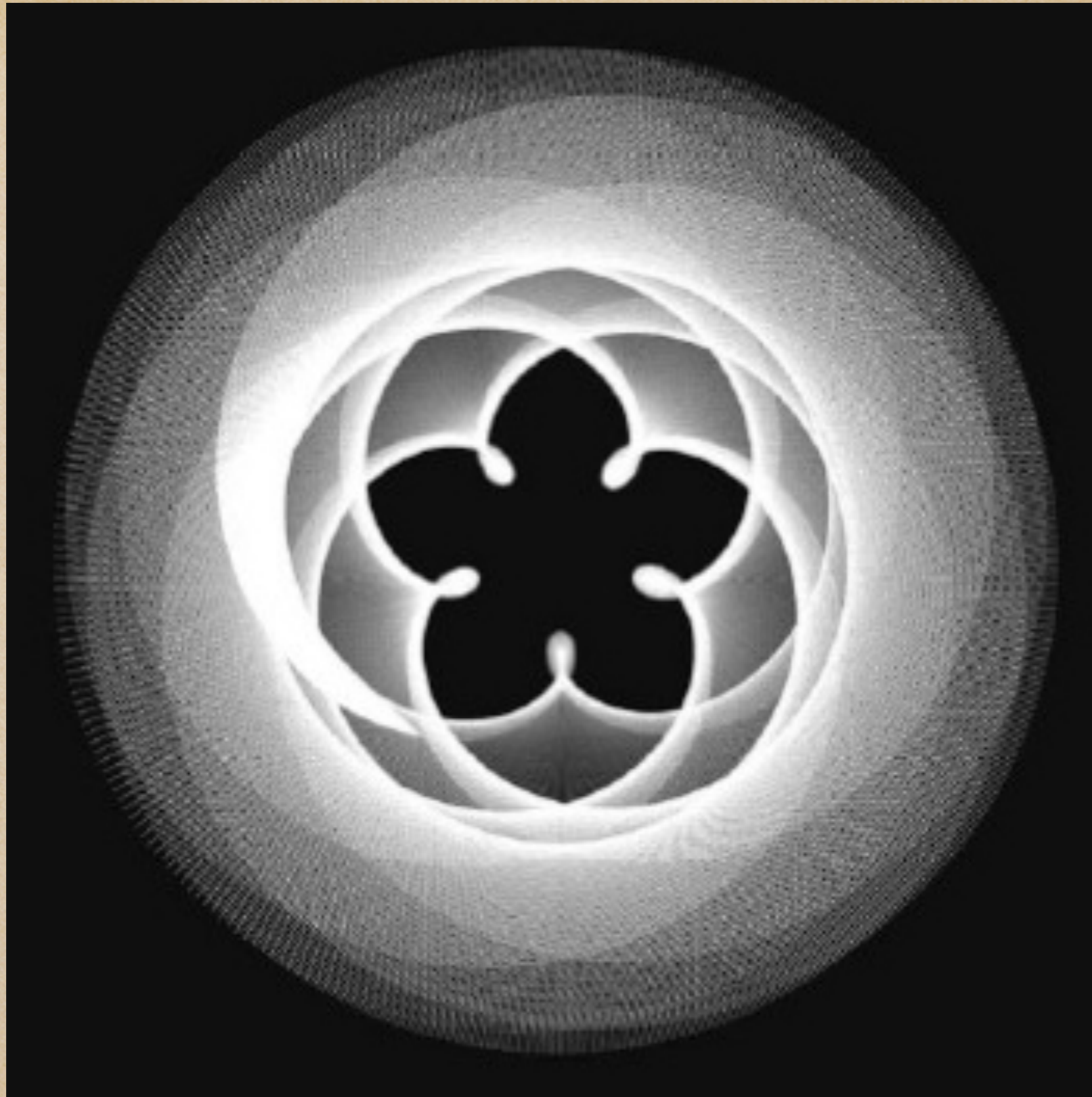
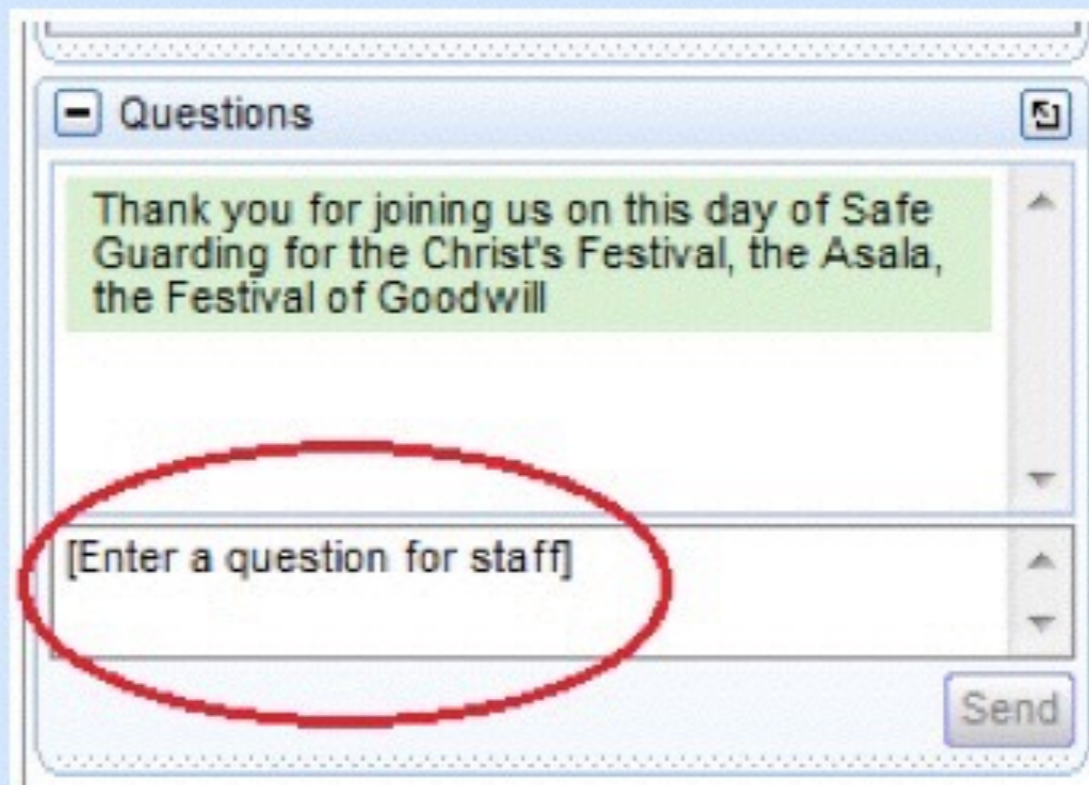


The synthesis of all the colours is the synthetic ray of indigo. This underlies all and absorbs all. But in the three worlds of human evolution the orange of flame irradiates all. This orange emanates from the fifth plane, underlies the fifth principle, and is the effect produced by the esoteric sounding of the occult words "Our God is a consuming Fire." These words apply to the manasic principle, that fire of intelligence or reason which the Lords of the Flame imparted, and which stimulates and guides the life of the active personality. It is that light of reason which guides a man through the Hall of Learning on into the Hall of Wisdom. In the latter hall its limitations are discovered, and that structure which knowledge has built (the causal body or the Temple of Solomon) is itself destroyed by the consuming fire. This fire consumes the gorgeous prison house which man has erected through many incarnations, and lets loose the inner light divine. Then the two fires merge, mount upwards and are lost in the Triadal Light. Certain colours belong more exclusively to the human Hierarchy, others to the deva. In their ultimate blending and intermingling comes eventual perfection....



The combined orbits of Venus and Earth as seen from the Sun

How to Participate in this Webinar



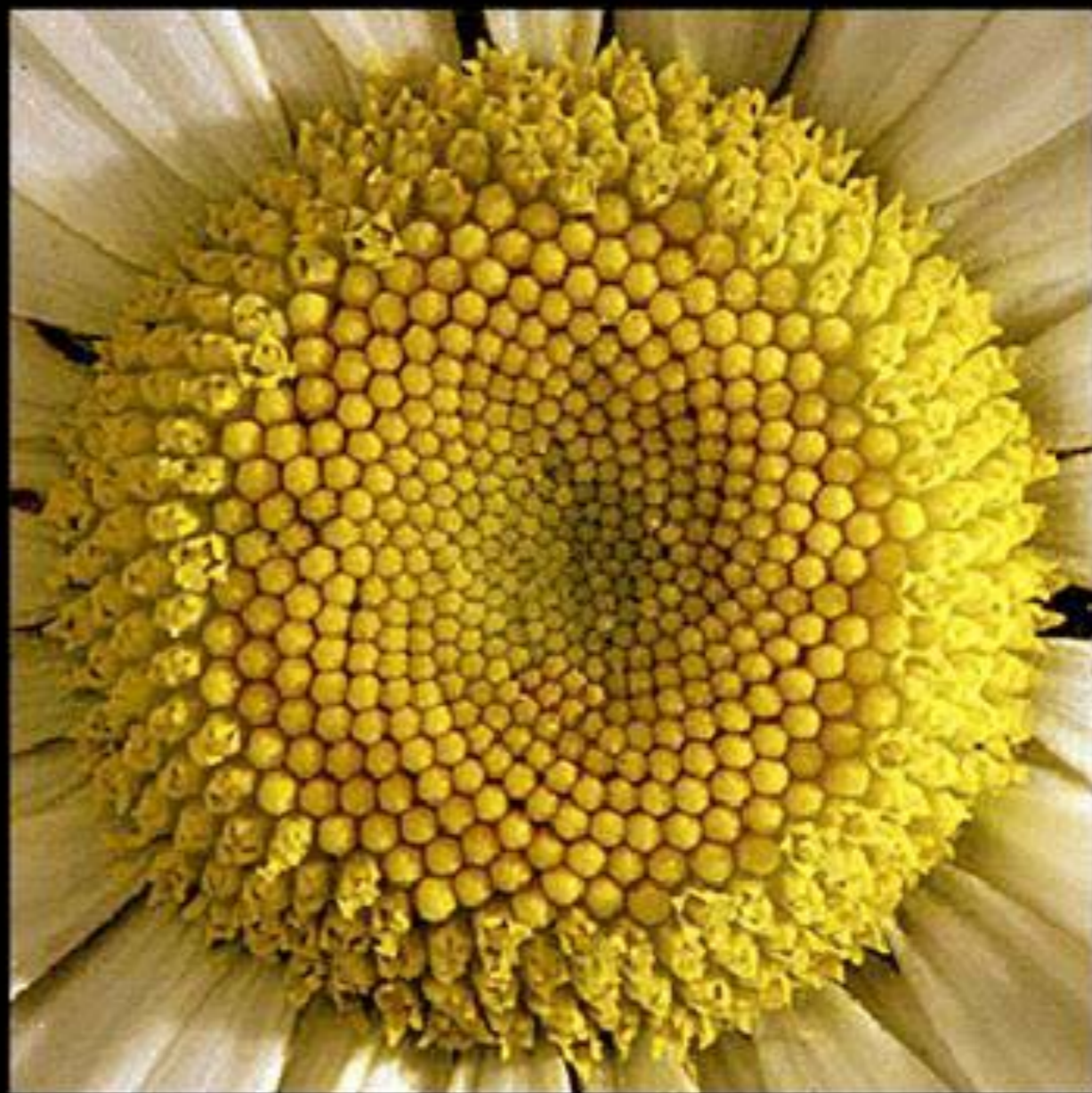
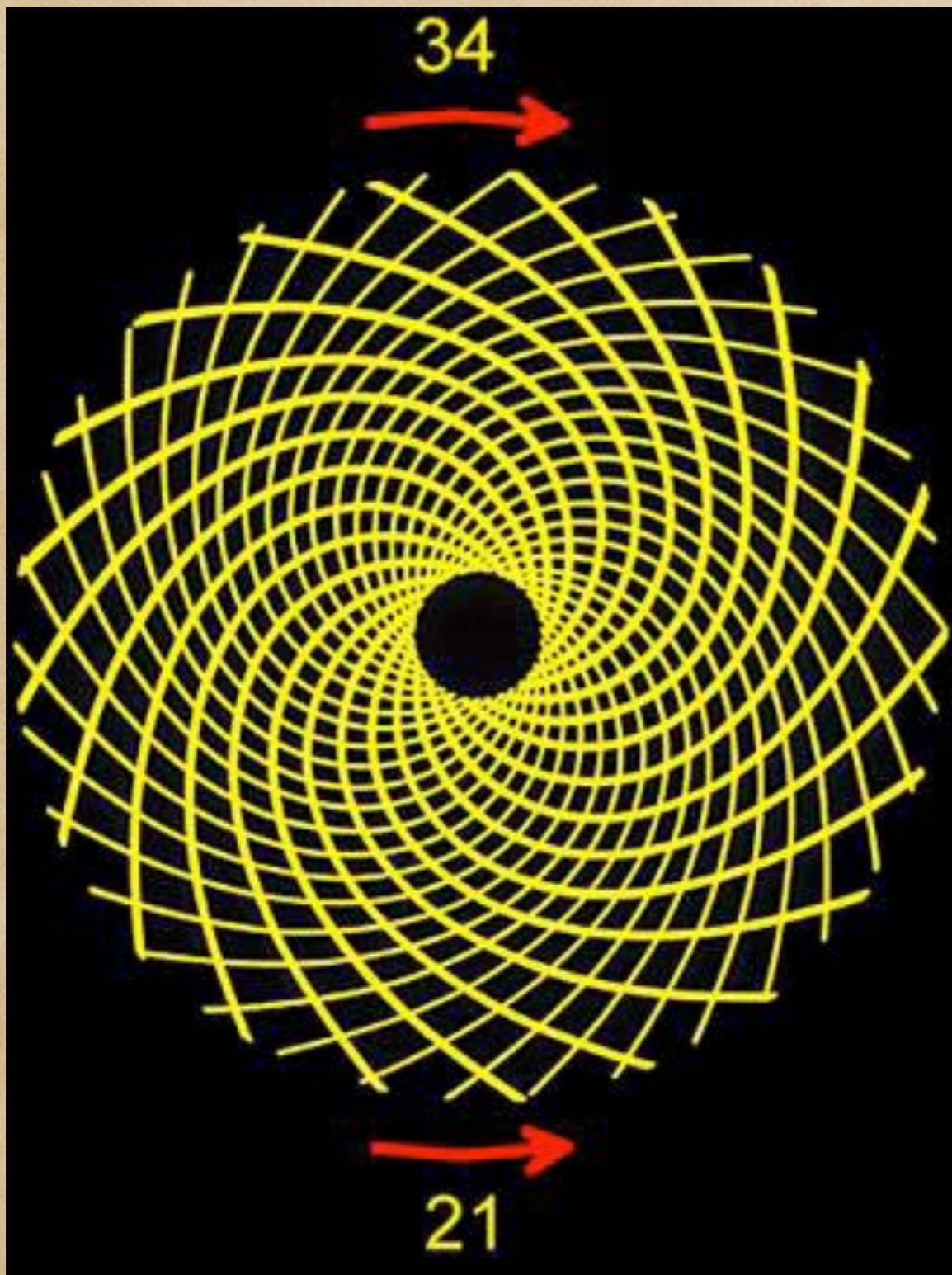
Questions

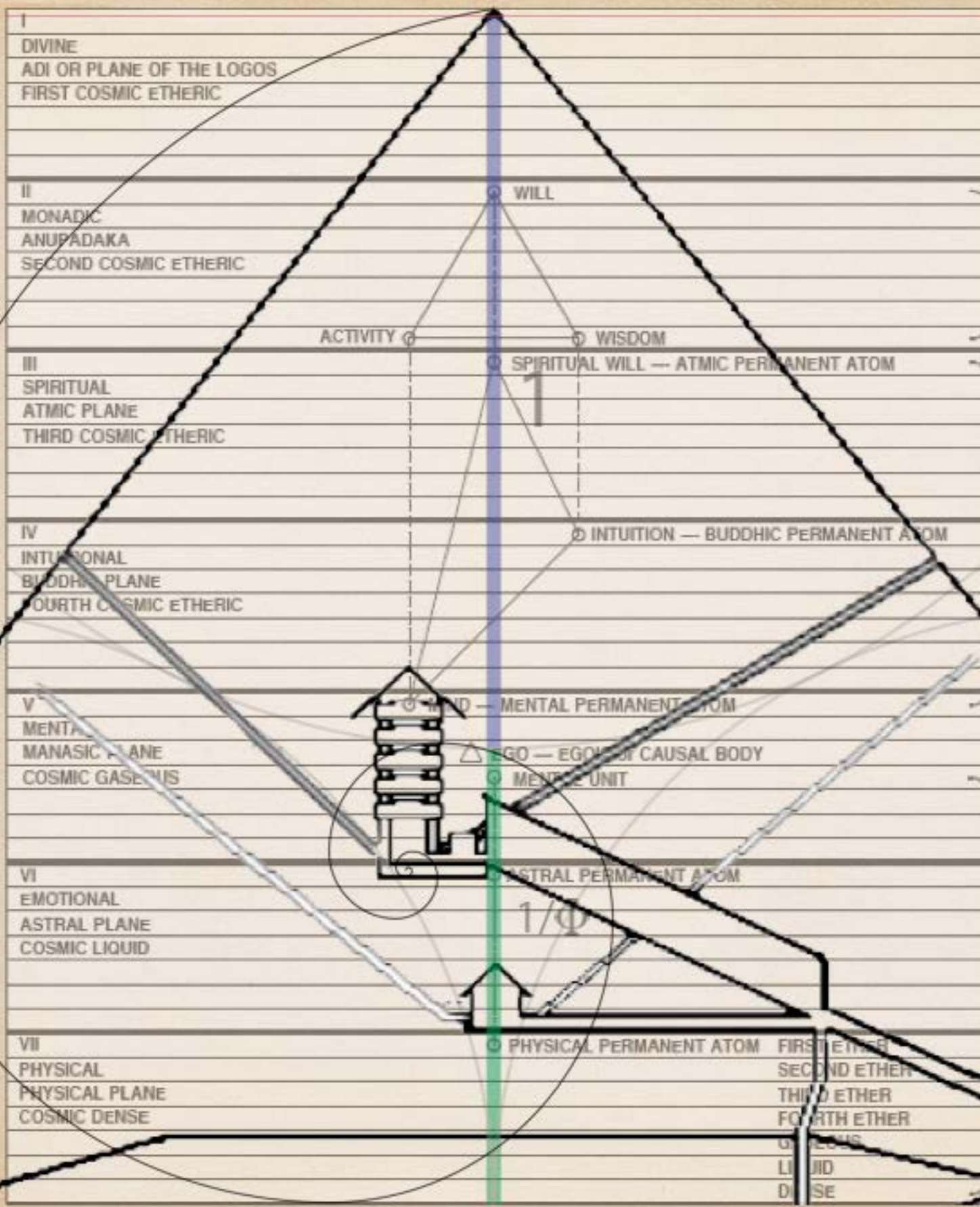
Thank you for joining us on this day of Safe Guarding for the Christ's Festival, the Asala, the Festival of Goodwill

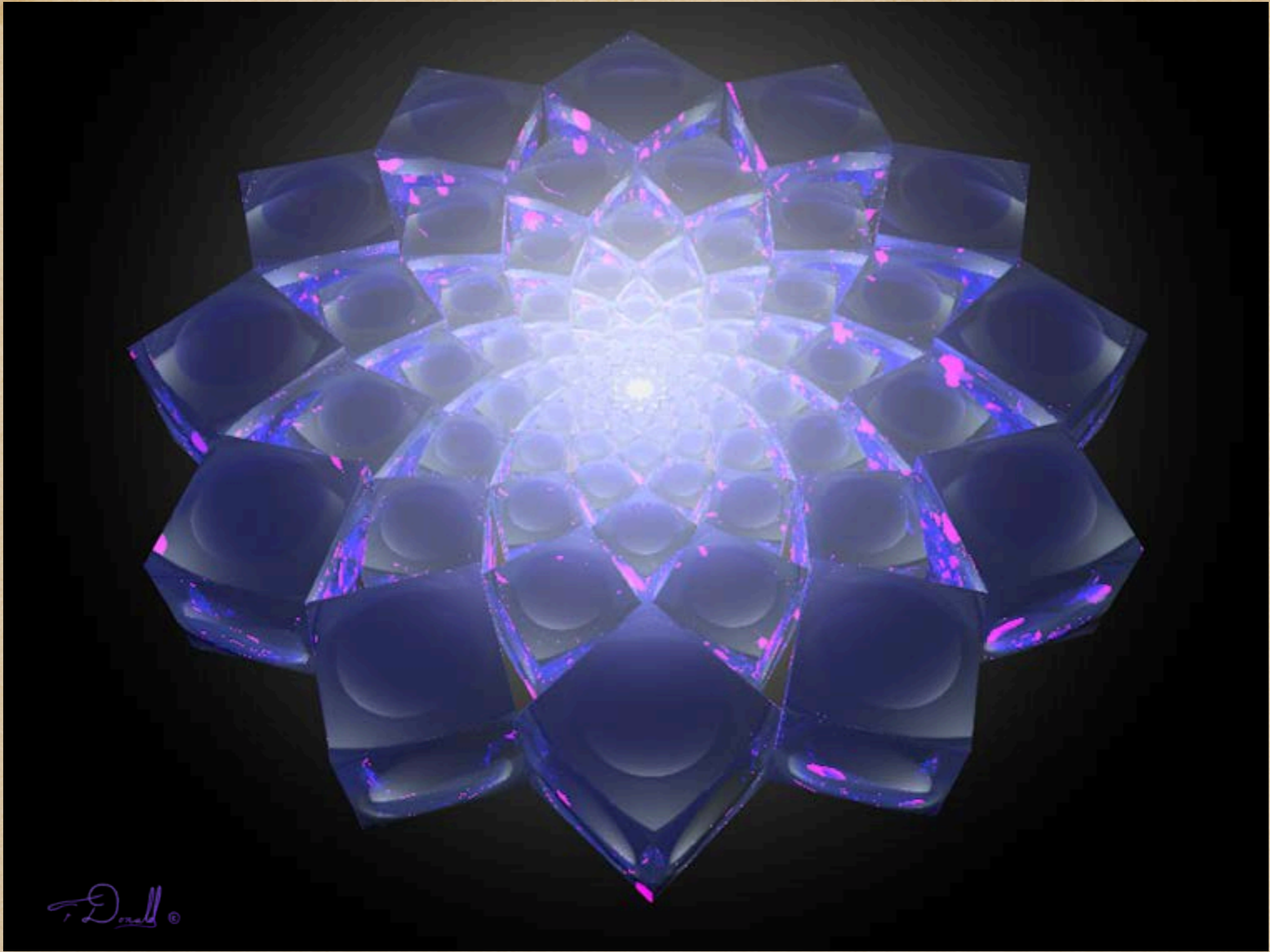
[Enter a question for staff]

Send

- You have a Question block down toward the bottom of the left-hand panel
 - If you see a Plus sign, press it to expand the block
 - Then you'll see where you can type in your message to the Staff or Presenter



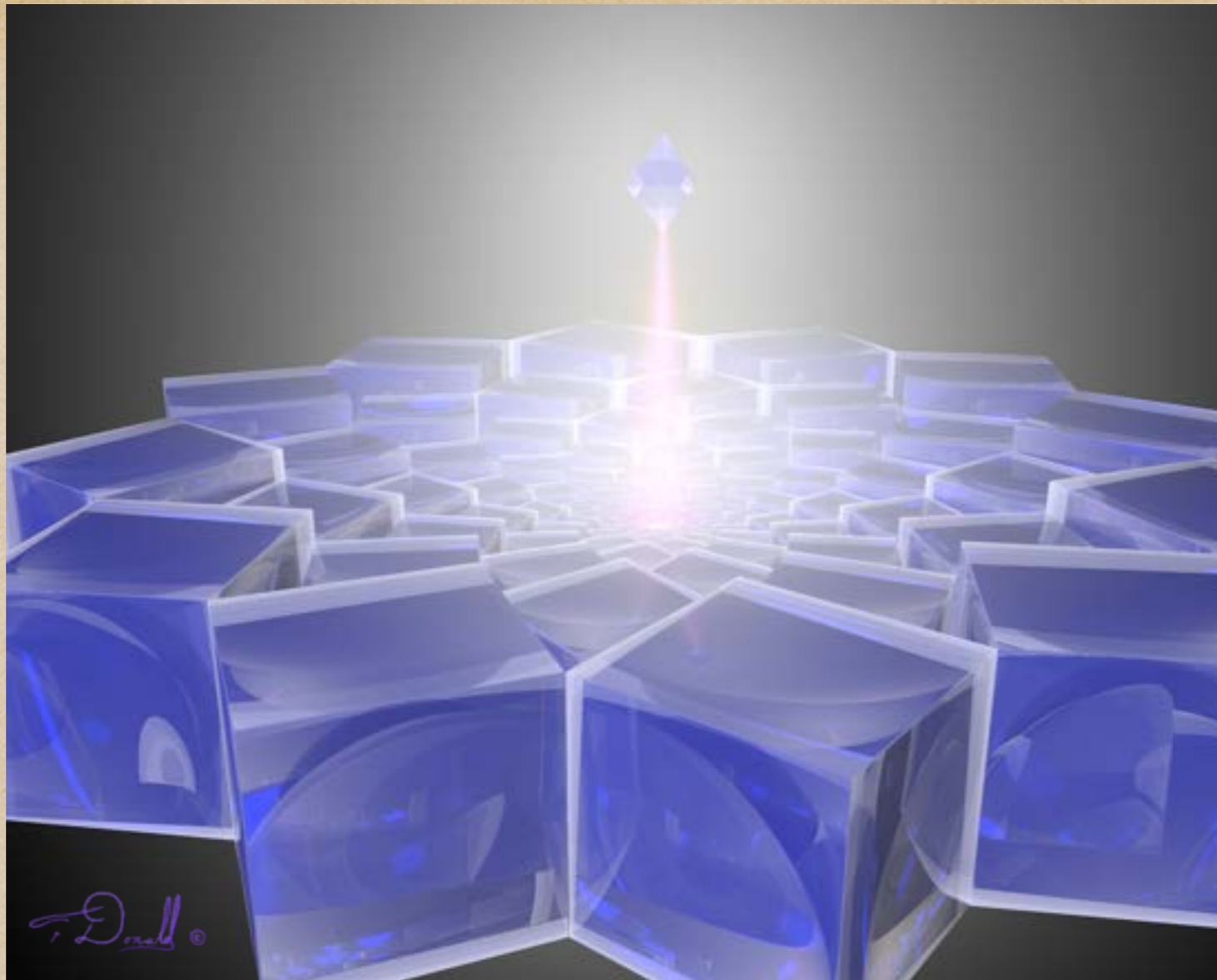




The power to interpret symbols ever precedes true revelation... Glamour, A World
Problem, p.9

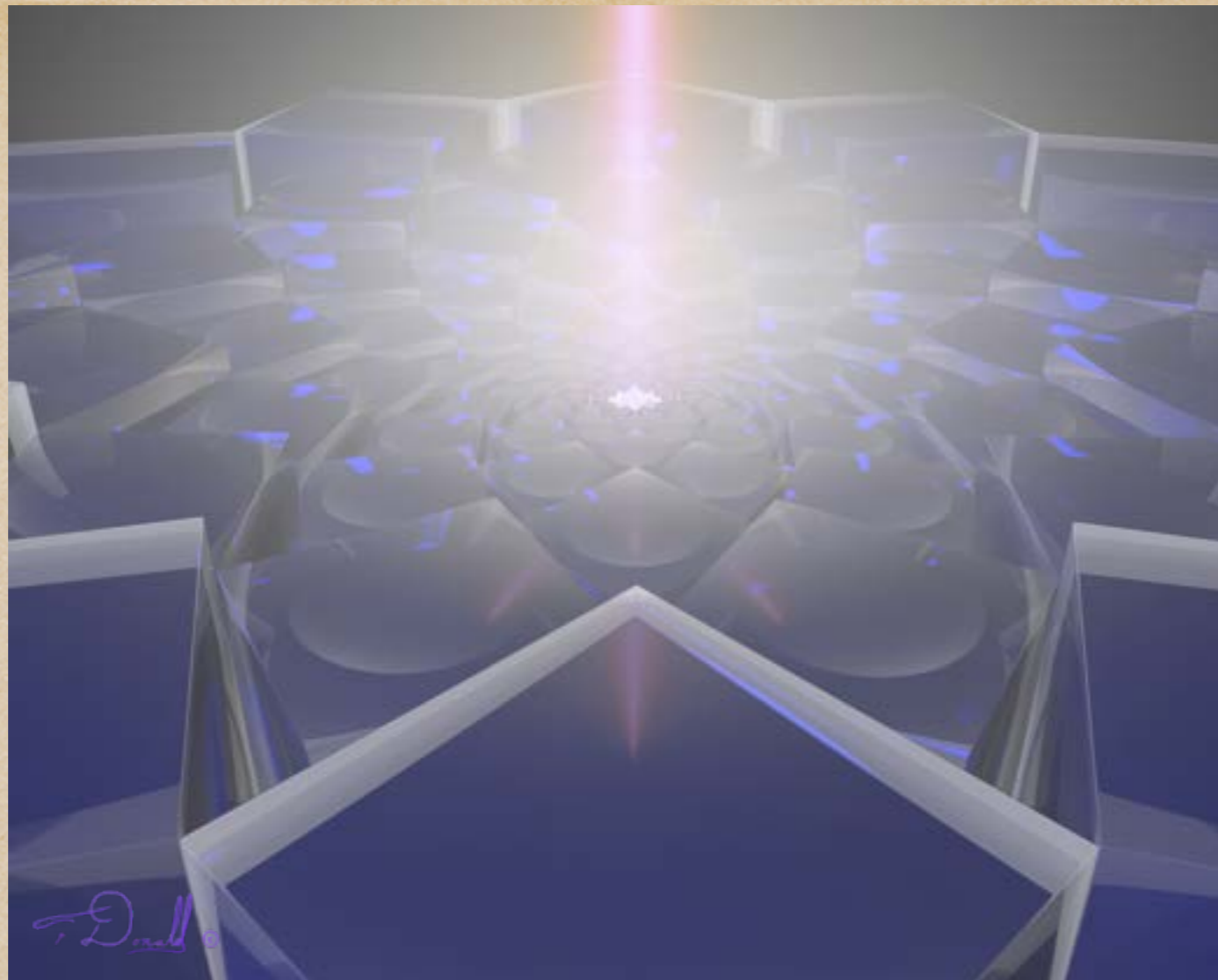


Symbols are the outer and visible forms of the inner spiritual realities, and when facility in discovering the reality behind any specific form has been gained, that very fact will indicate the awakening of the intuition. Glamour, A World Problem, p.6



[Always seek] the underlying concept of any symbol studied... [This will] carry you inward from the brain to the mind, into the realm of ideas. You then become aware of the concept or idea which the sign or symbol embodies. You comprehend its meaning and for what it stands. You grasp the purpose for which the form has been brought into manifestation.

Glamour, A World Problem, p.12



...as soon as the symbol is truly familiar to you and can be recalled to mind with little effort, endeavour to sense its quality, to contact its vibration and to note its emotional effect upon you. This may vary from day to day or it may always be the same. Be simply honest in your noting this astral reaction to the symbol and see where such reactions lead you, remembering always that they are not intuitional but are reactions to the feeling or astral body. Glamour, A World Problem, p.10

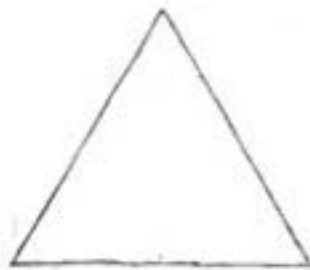
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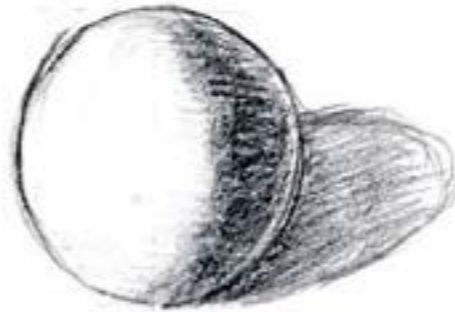


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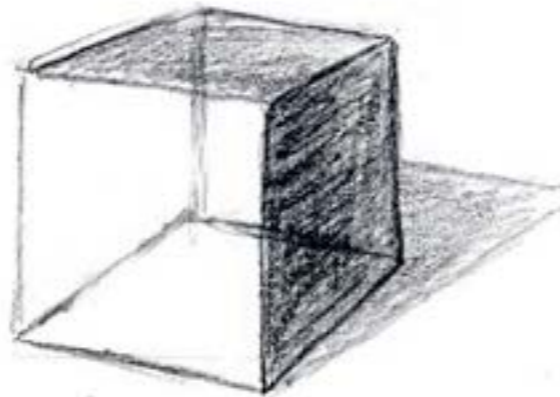


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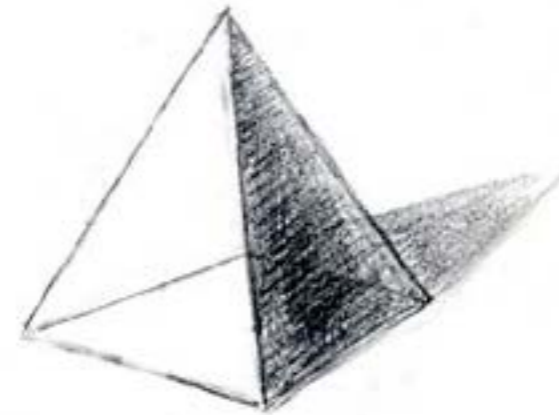
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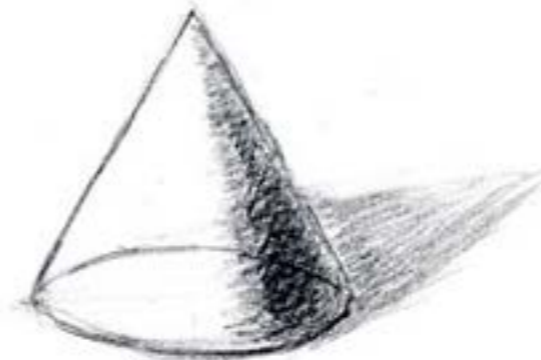
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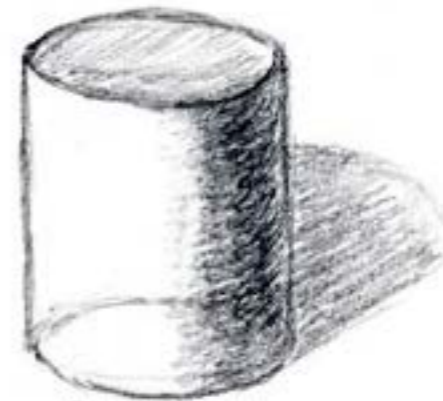
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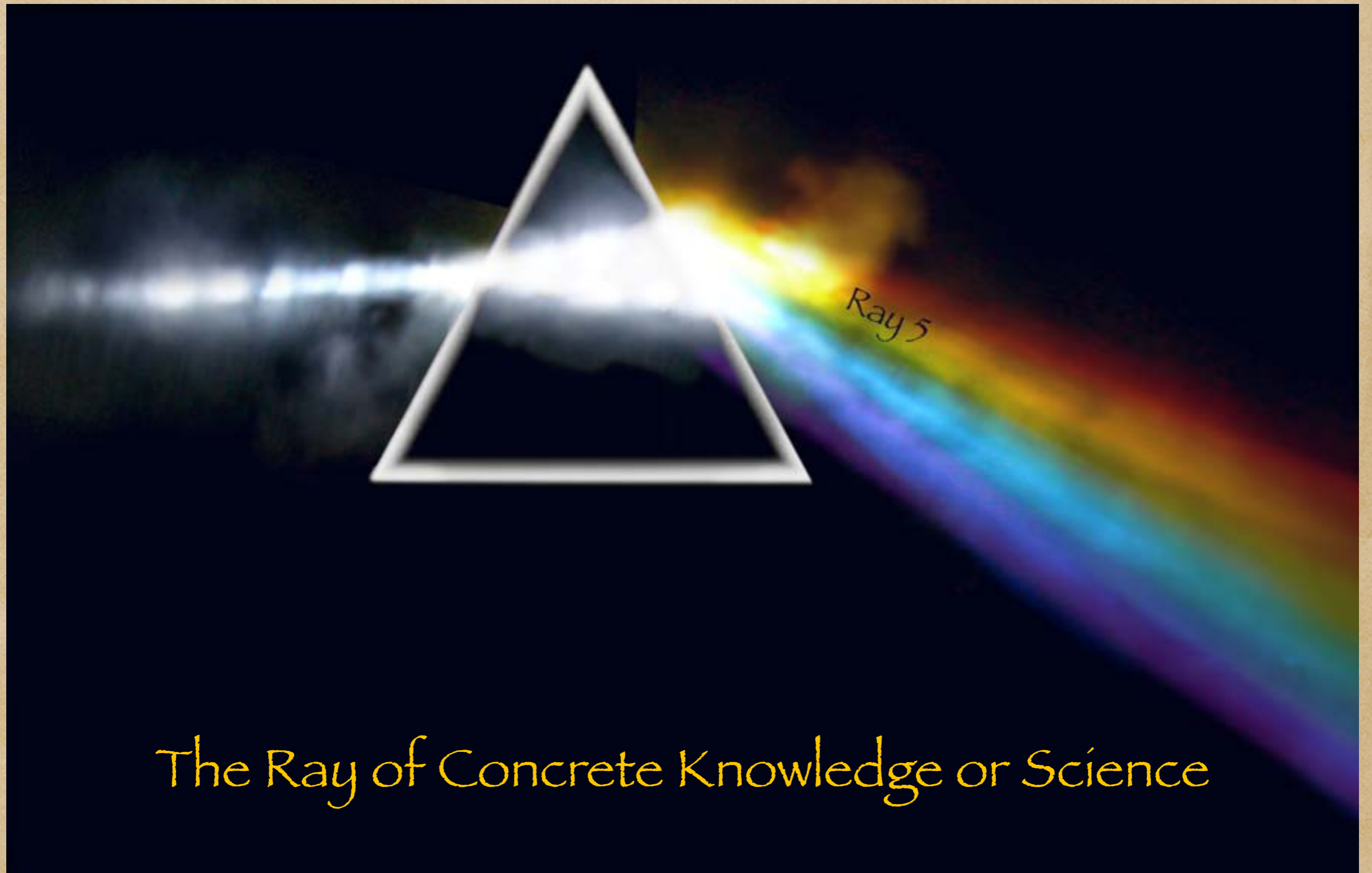
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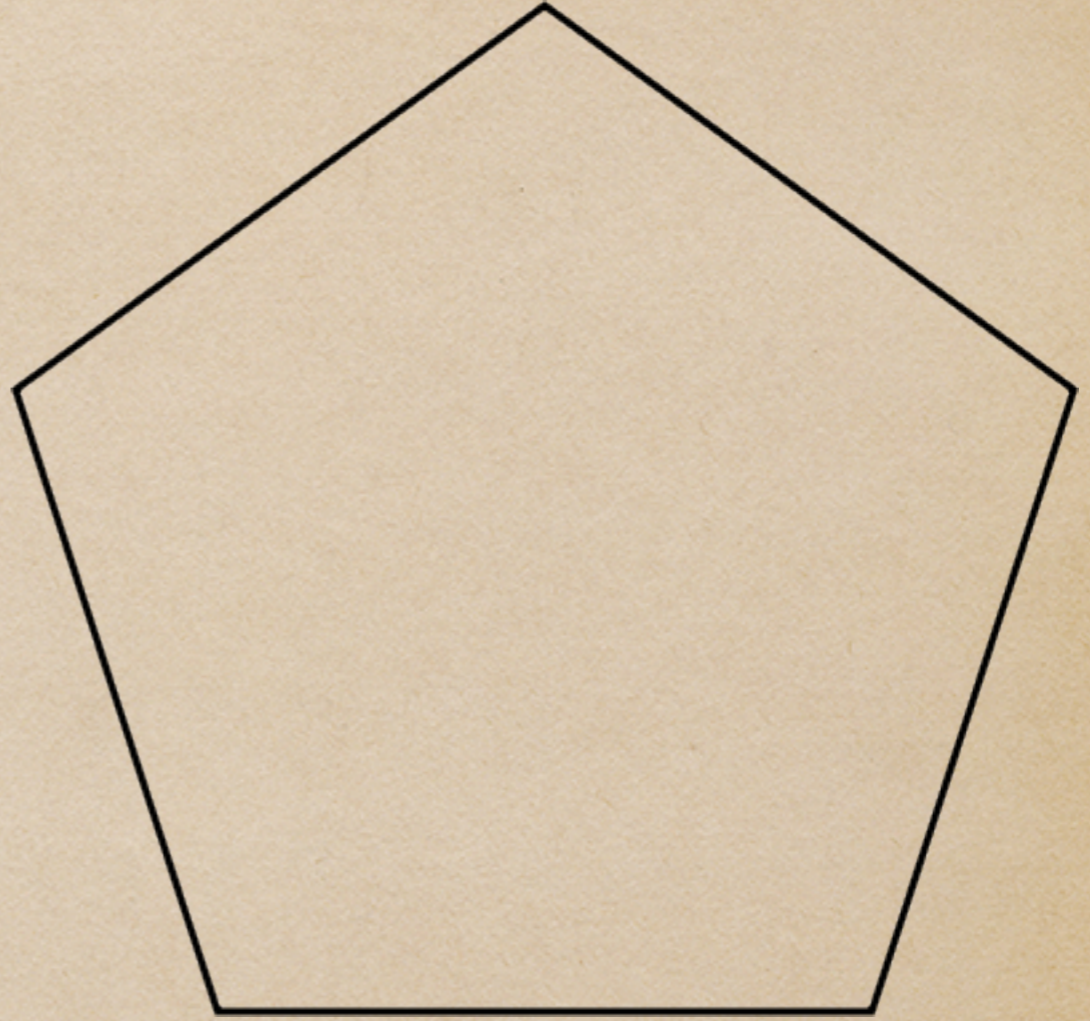
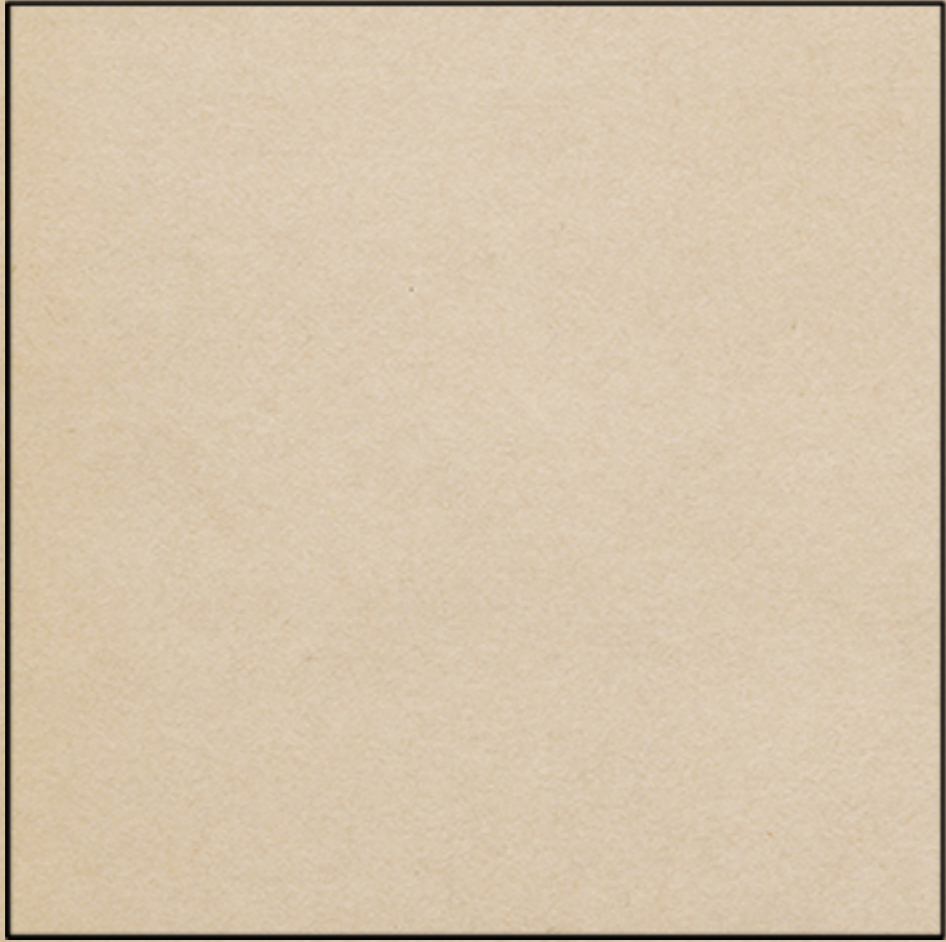
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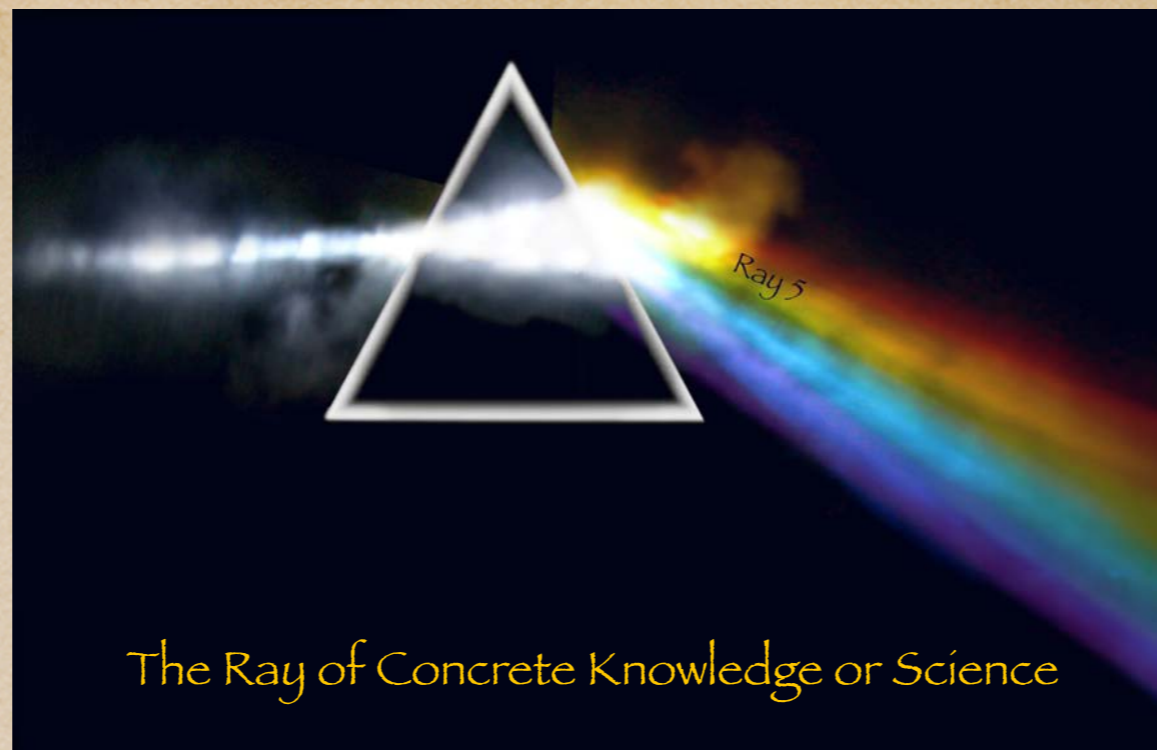


Cylinder



The Ray of Concrete Knowledge or Science





"Ray five is the latest of the rays to come into activity and is only in process of "coming forth to power." It is steadily increasing in potency, and the result of its influence will be to guide humanity into increasing knowledge. Its energy beats upon the minds of men at this time and produces that stimulation which lies behind all the scientific approach to truth in all departments of human thought. Being also the ray which governs the personality aspect of the fourth kingdom in nature, and being one of the rays determining or conditioning our Aryan race, its present potency is excessive. This is a point to be remembered with care, for it accounts for much that we can see happening in the world of thought." Esoteric

Psychology, v.1, p. 350





“In the next root race, ray five will commence to pour its power into the animal kingdom, gradually stimulating the instinctual mind of the animal until it vibrates to the ray of the intellect, of knowledge. This will bring about an organising of the animal brain, and the transfer of the power of the solar plexus centre to the head centre, and consequently a shift in the animal polarisation and an added activity of the brain in the head.” Esoteric Psychology, v.1, p. 243

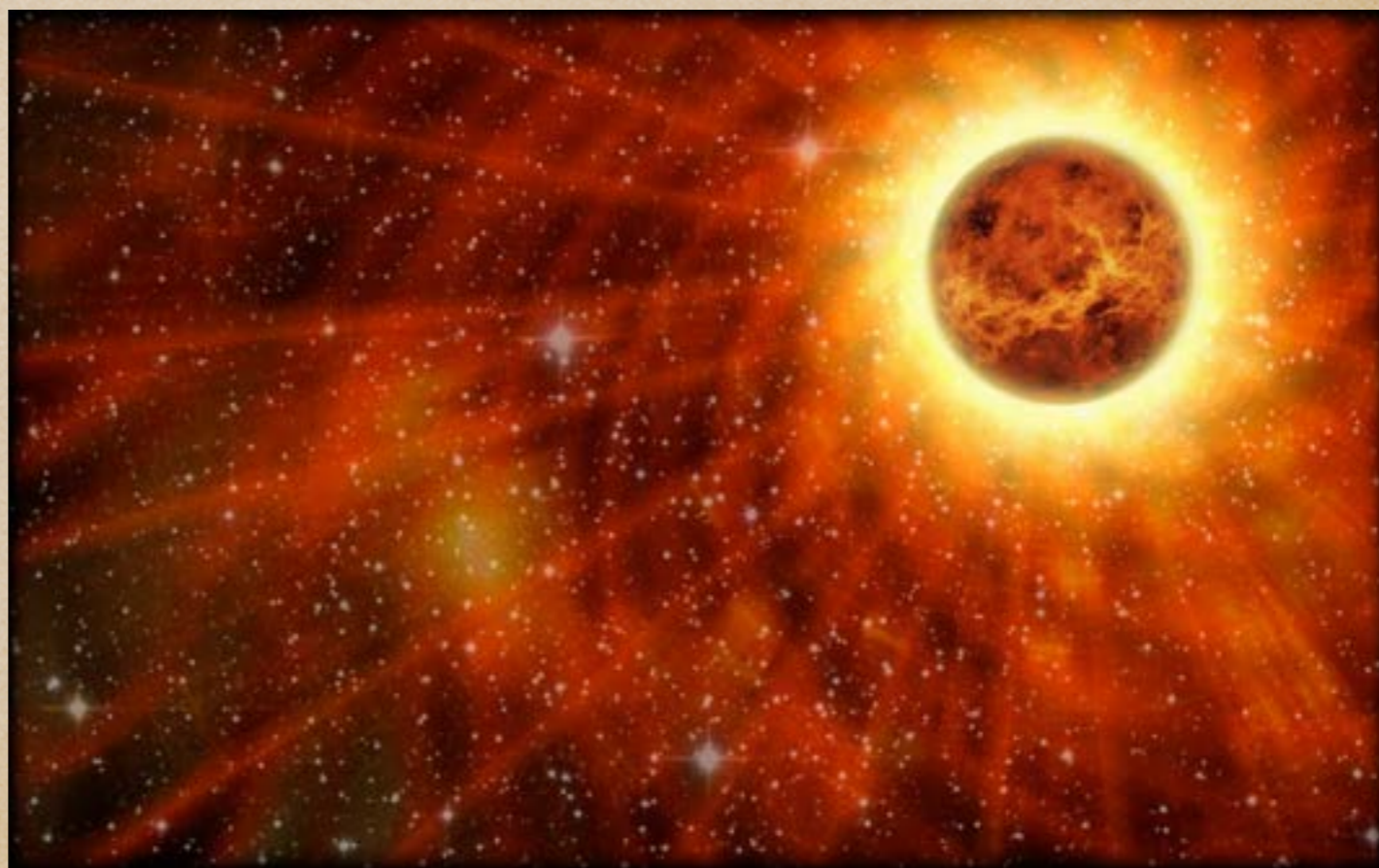






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I. Head centre . . . Shamballa . . . 1st ray . . . 1st & 7th races . . . Will; the goal.

Energy of Life. Synthesis.

Seven centres awakened and functioning.

In first root-race alive and faintly vibrating.

In seventh root-race fully awakened.

II. Heart centre . . . Hierarchy . . . 2nd ray . . . 6th root-race . . . Love; the goal.

Energy of Identification. Achievement of fusion.

Six centres functioning.

The focal point of the egoic consciousness of divinity.

The fifth kingdom. The Kingdom of God.

III. Ajna centre . . . Humanity . . . 5th ray . . . 5th root-race . . . Intuition; the goal.

The energy of Initiation. Development of inclusiveness.

Five centres rapidly awakening.

The focal point of personality.

The human kingdom, the fourth kingdom in nature.

IV. Throat centre . . . Animal . . . 3rd ray . . . 3rd root-race . . . Intellect; the goal.

The energy of Illumination. Creating in the light.

Four centres functioning.

Focal point of the instinctual consciousness.

The third kingdom in nature.



I don't have any feelings you can hurt



The essence of the Way is detachment.
(Bodhidharma)



1. That in which there comes the achieving of equilibrium and what might be called a "balanced point of view." This balanced vision causes much difficulty and leads to what might be called the "ending of the joy-life and of desire." This is not a pleasant experience to the disciple; it leads to much aridness in the life-experience and to a sense of loss; it often takes much wise handling, and frequently time elapses before the disciple emerges on the other side of the experience.

2. This balanced condition in which the not-Self and the Self, the life-aspect and the form-aspect, are seen as they essentially are (through the aid and the use of the discriminating faculty of the mind), leads eventually to a crisis of choice, and to the major task of the disciple's life. This is the detaching of himself from the grip of form experience, and consciously, rapidly, definitely and with intention preparing himself for the great expansions of initiation." Esoteric Psychology, v.2, p. 370



The essence of the Way is detachment.
(Bodhidharma)

THE RAYS AND THE SENSES

1. Hearing	7th Ray	Magic	The Word of Power
2. Touch	1st Ray	Destroyer	The Finger of God
3. Sight	3rd Ray	Vision	The Eye of God
4. Taste	6th Ray	Idealism	The Desire of Nations
5. Smell	4th Ray	Art	The Beauty of Revelation
6. The Intellect	5th Ray	Mind	The Knowledge of God
7. The Intuition	2nd Ray	Love-Wisdom	Understanding of God

Esoteric Psychology, v.1, p. 421



“I Release the Light”

The Statue of Liberty was a gift to the United States from France.



“Humanity now walks in the light of day, symbolically speaking, on Earth, and these two rays were responsible for the process of initiating the human evolution in this major cycle. Our objective is the harmonising of the higher and the lower aspects, or principles, both in the individual and in the whole. This involves conflict and struggle, but produces eventually beauty, creative power in art, and synthesis. This result would not have been possible had it not been for the potent work of the fifth Ray of Concrete Knowledge which—in conjunction with the fourth ray—produced that reflection of divinity we call a man.” Esoteric Psychology, v.1, p. 320

“This colour is... the colour of the mental plane, the colour that marks burning; it is the symbol of flame, and curiously enough the colour that epitomises separation. But I would have you note that the occult orange is not exactly the colour that you understand by the term. Exoteric orange is a blend of yellow and red; esoteric orange is a purer yellow, and the red scarcely is seen at all. This orange comes in as a vibration set up by a cosmic ray, for you have to remember that this fifth ray (just as the fifth plane and the fifth principle) is closely allied to the cosmic ray of the intelligence, or to that activity aspect that found its great expression in the first solar system. The synthetic ray of that time was the green ray, and it found one of its closest alliances in the ray of orange, or mind or intelligence demonstrating through form.” Letters On Occult Meditation, p.216

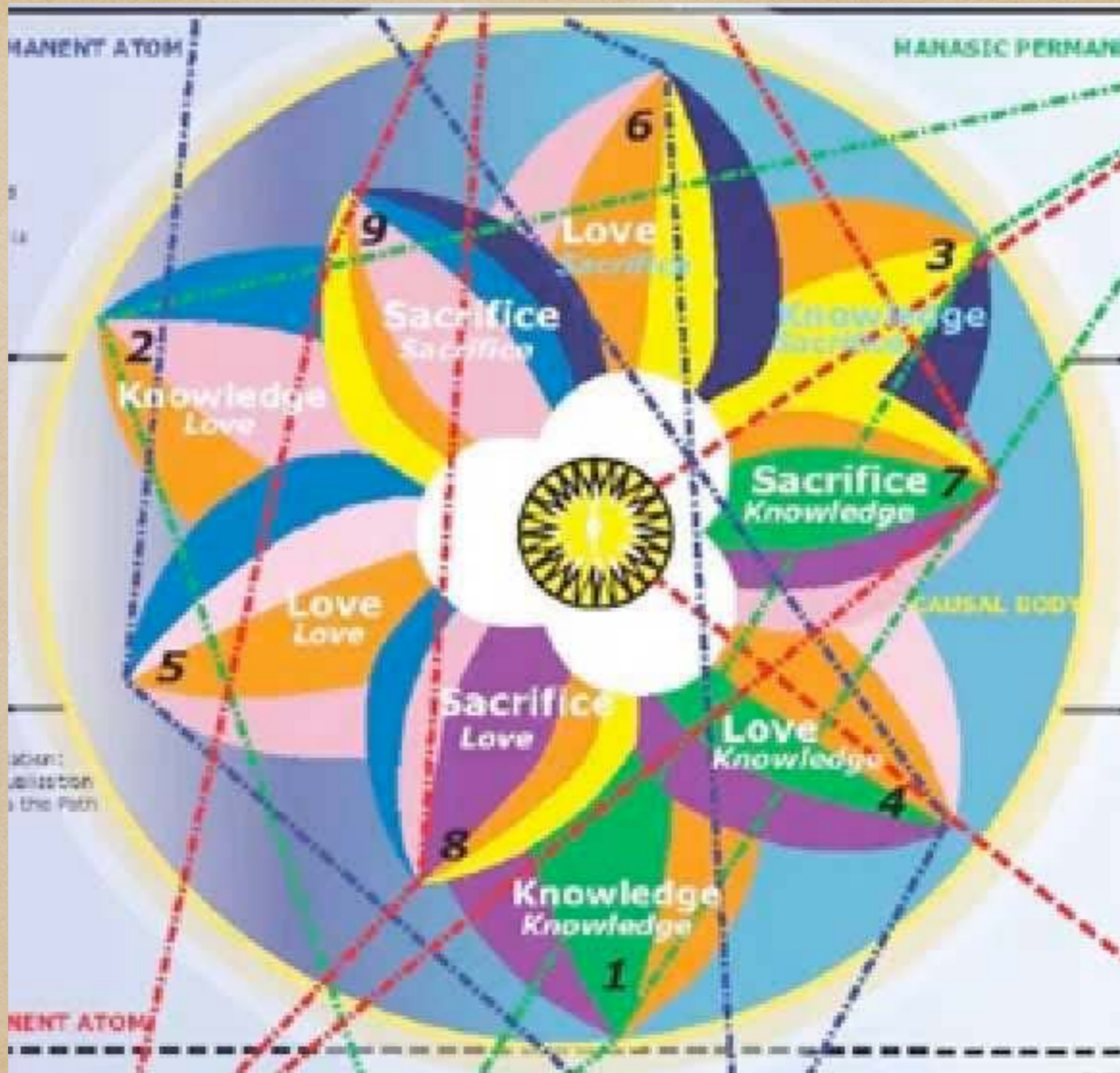
“In the activity [previous] system you have the third aspect of universal mind, demonstrating through the orange of the concrete sub-ray...adaptability through form—form which perfectly expresses that latent activity. Similarly in the second system of love, you have the love aspect demonstrating through the yellow of the ray of harmony or beauty—love expressing itself perfectly through unity, harmony or beauty.” Letters On Occult Meditation, p.218





“...the force of orange (which is scientific apprehension by the intelligence) comes in to perfect the link between spirit and form, between life and the vehicles through which it is seeking expression.”

Letters On Occult Meditation, p.218







“Later, when more anent colour is known, only orange lights will be permitted in the sick room of a dying person, and these will only be installed with due ceremony when there is assuredly no possibility of recovery. Orange aids the focussing in the head, just as red stimulates the solar plexus and green has a definite effect upon the heart and life streams.”

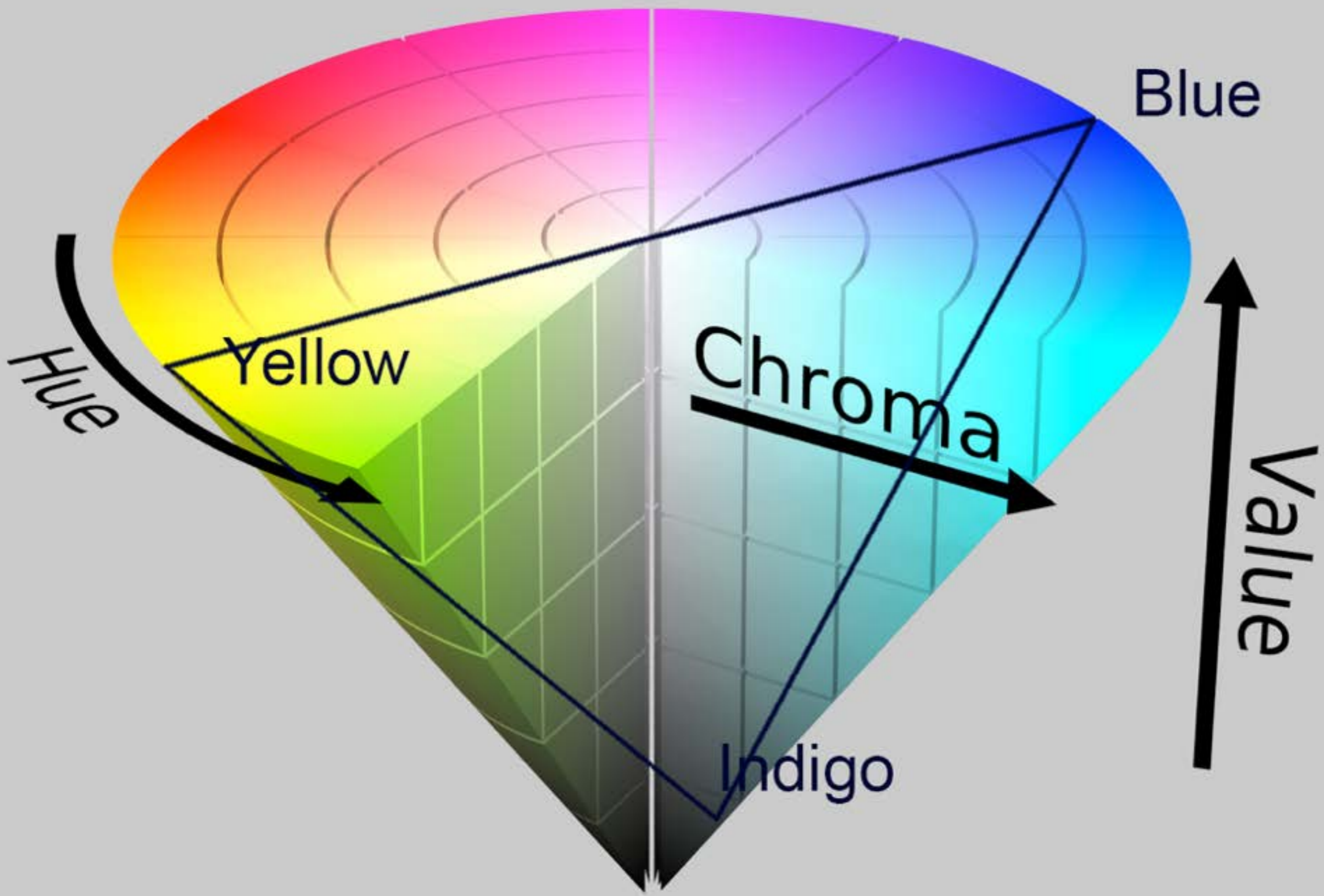
A Treatise On White Magic, p. 505-6

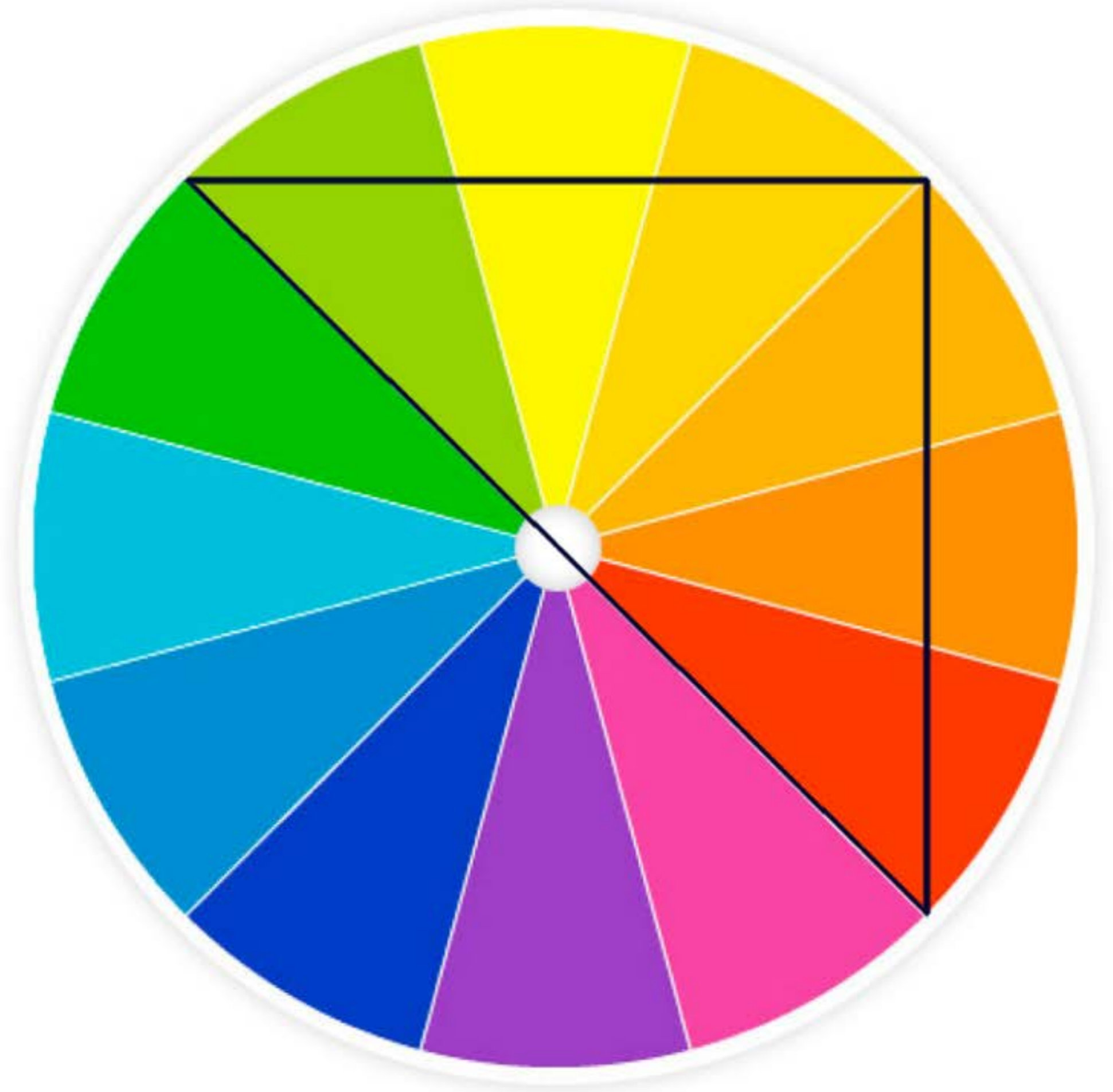


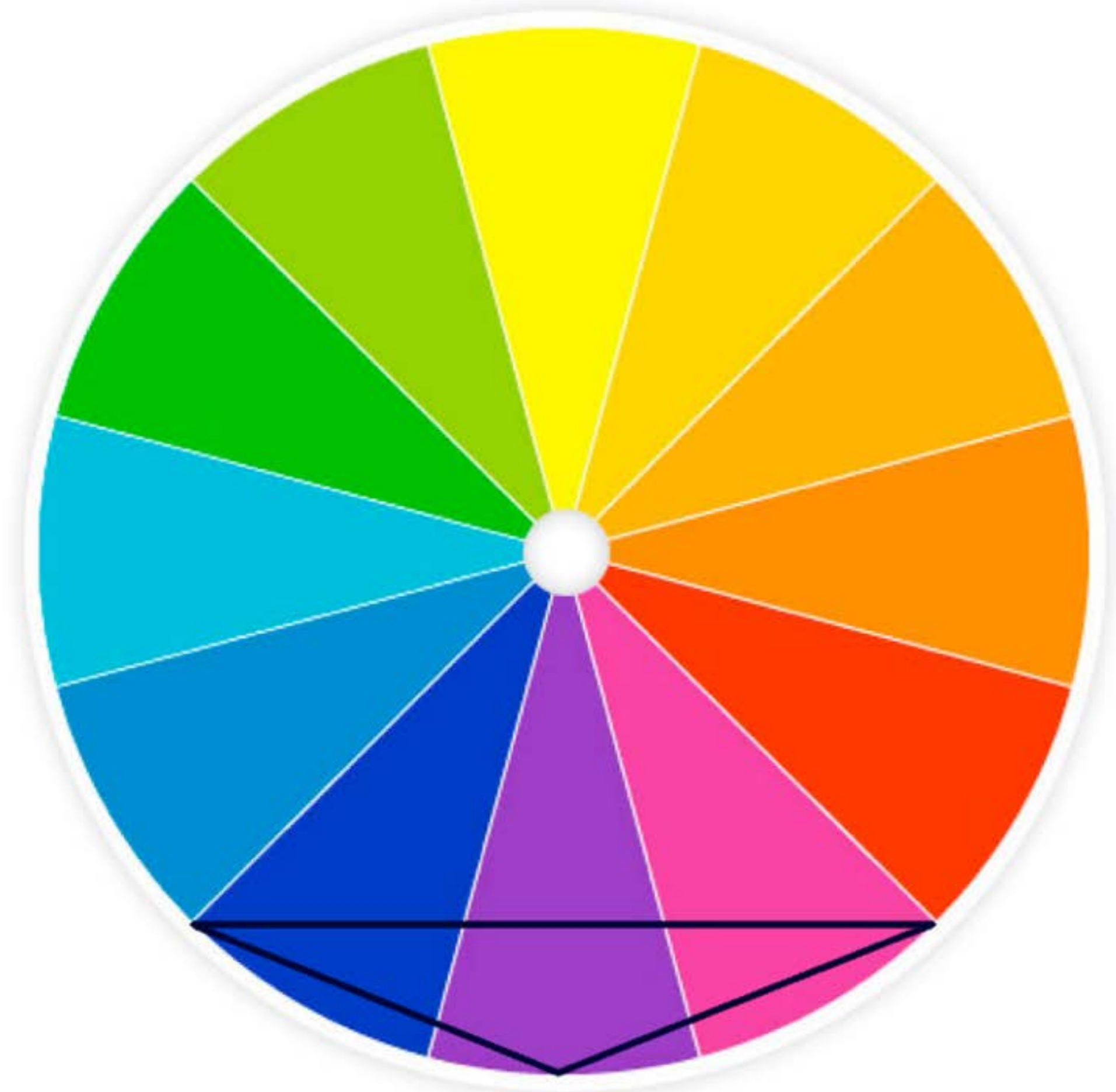
A photograph of a fire with orange and yellow flames against a white background. The flames are dynamic and irregular in shape, with some reaching higher than others. The colors range from bright yellow at the base to deep orange and red at the tips. The background is a plain, light-colored surface.

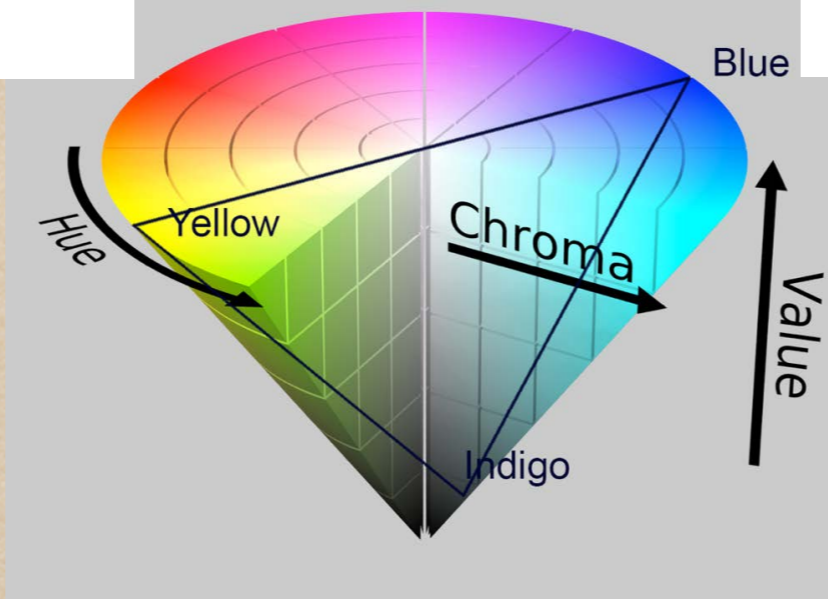
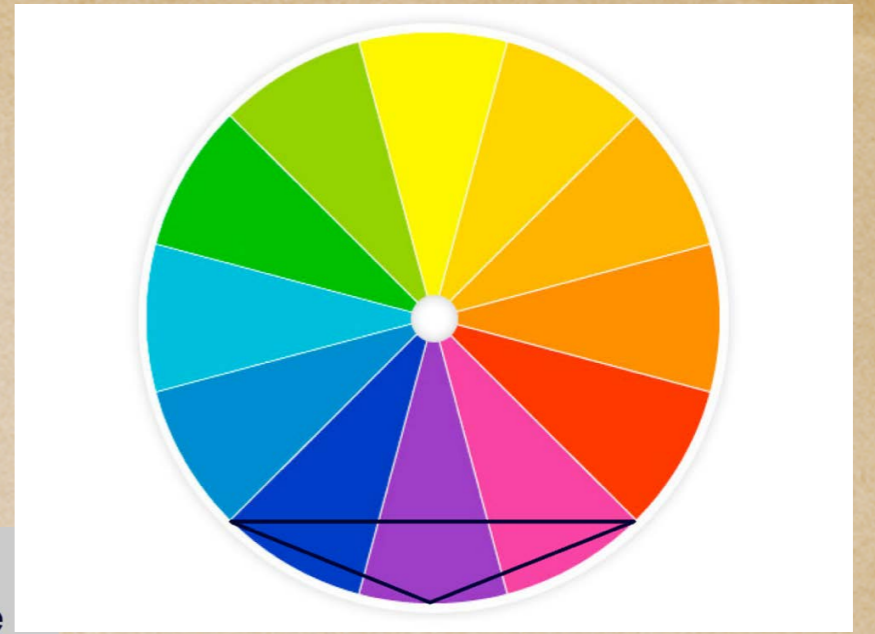
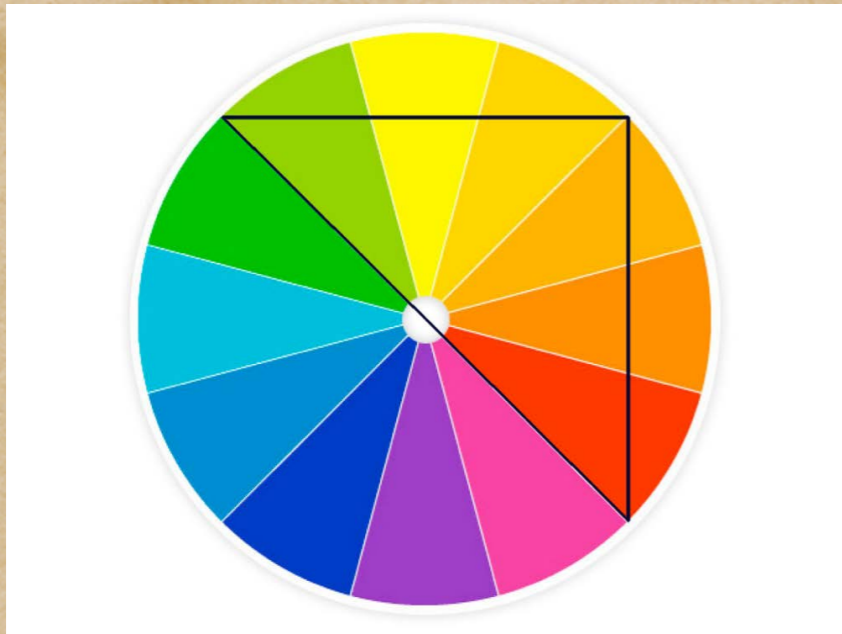
“Orange holds the secret for the Sons of Mind, and in the study of flame (which exoterically blends all the colours) comes illumination.”

Letters On Occult Meditation, p.208









“The student, who, by using his intuition, apprehends these three mysteries, has found the key to the greater cycle and holds the key to evolutionary development... Remember, therefore, when studying the microcosm that the same relationship will be found, and will open the portal to the “Kingdom of God within.” Letters On Occult Meditation, p.220







5

HIEROPHANT

6

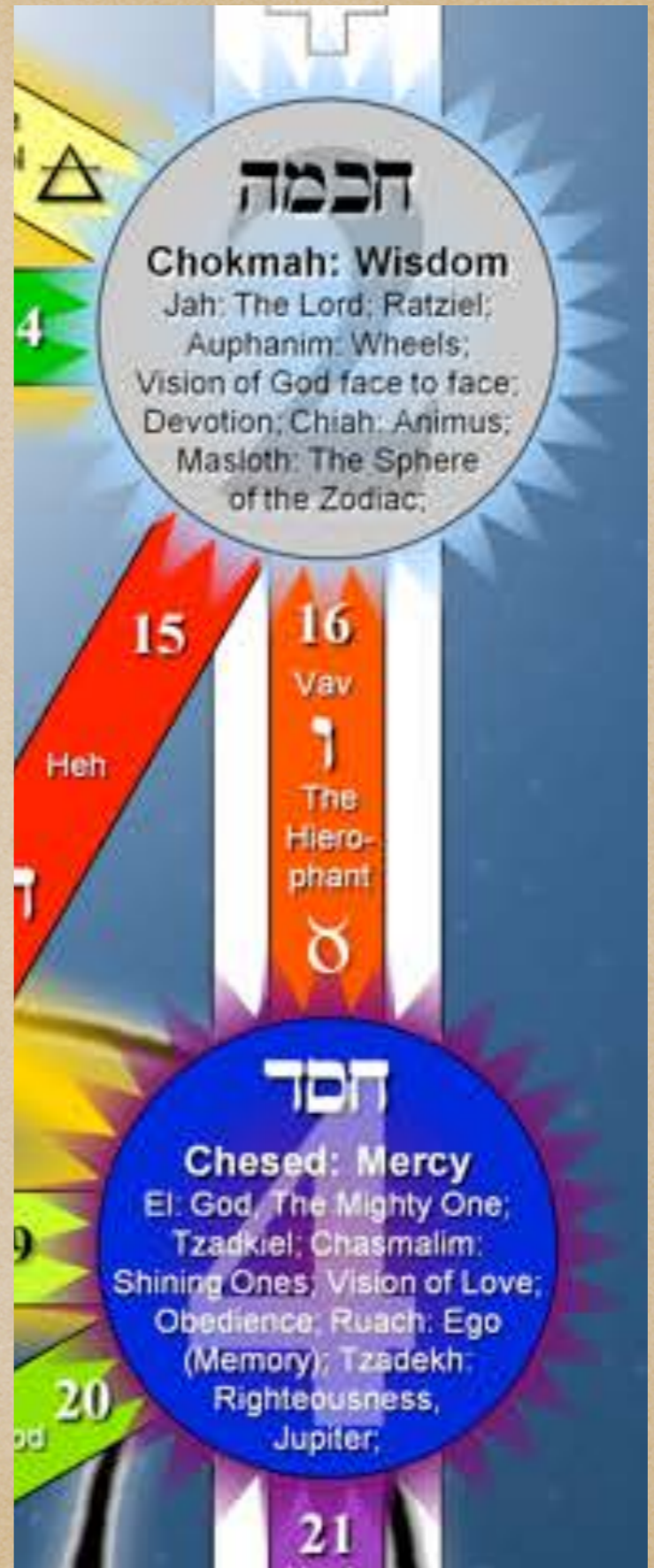
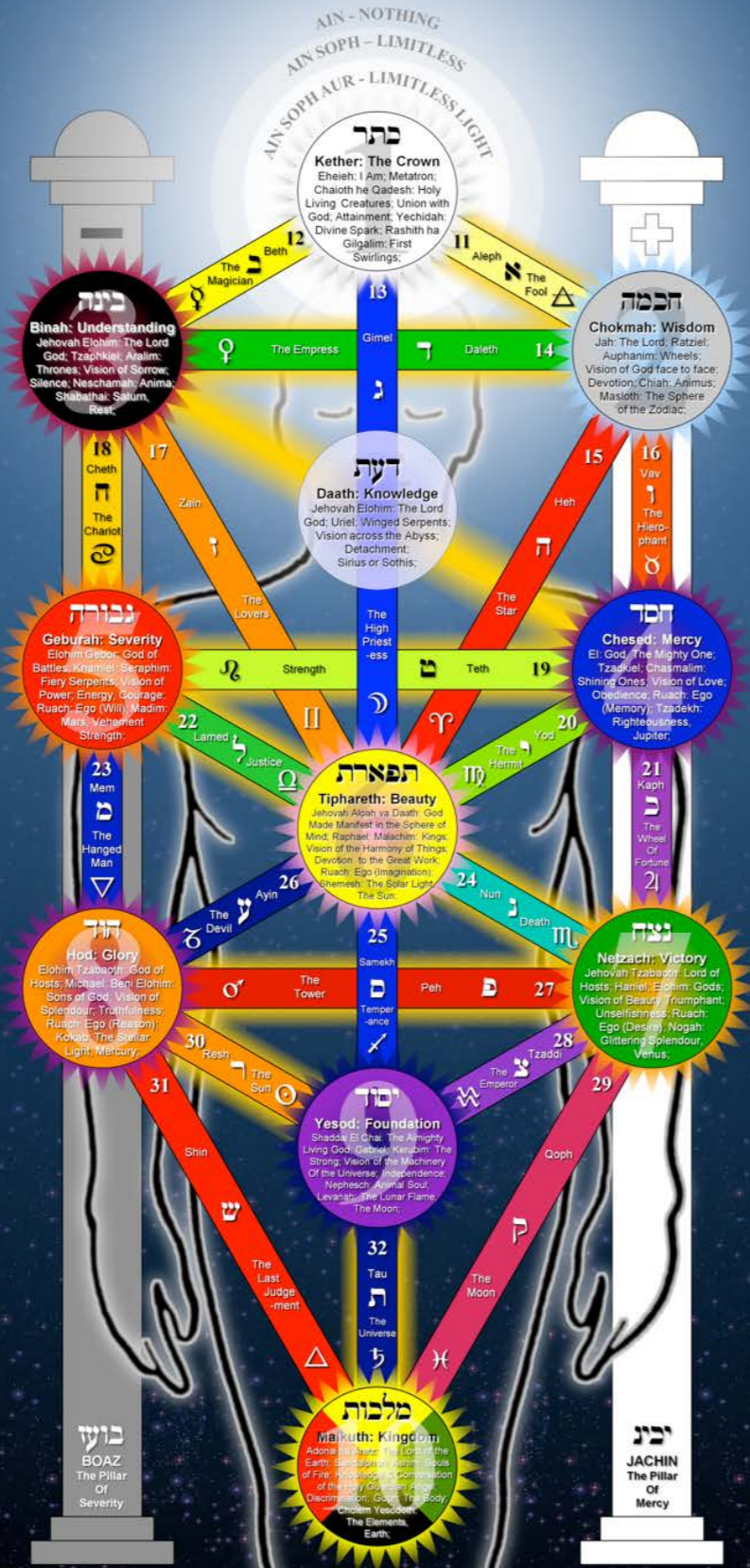


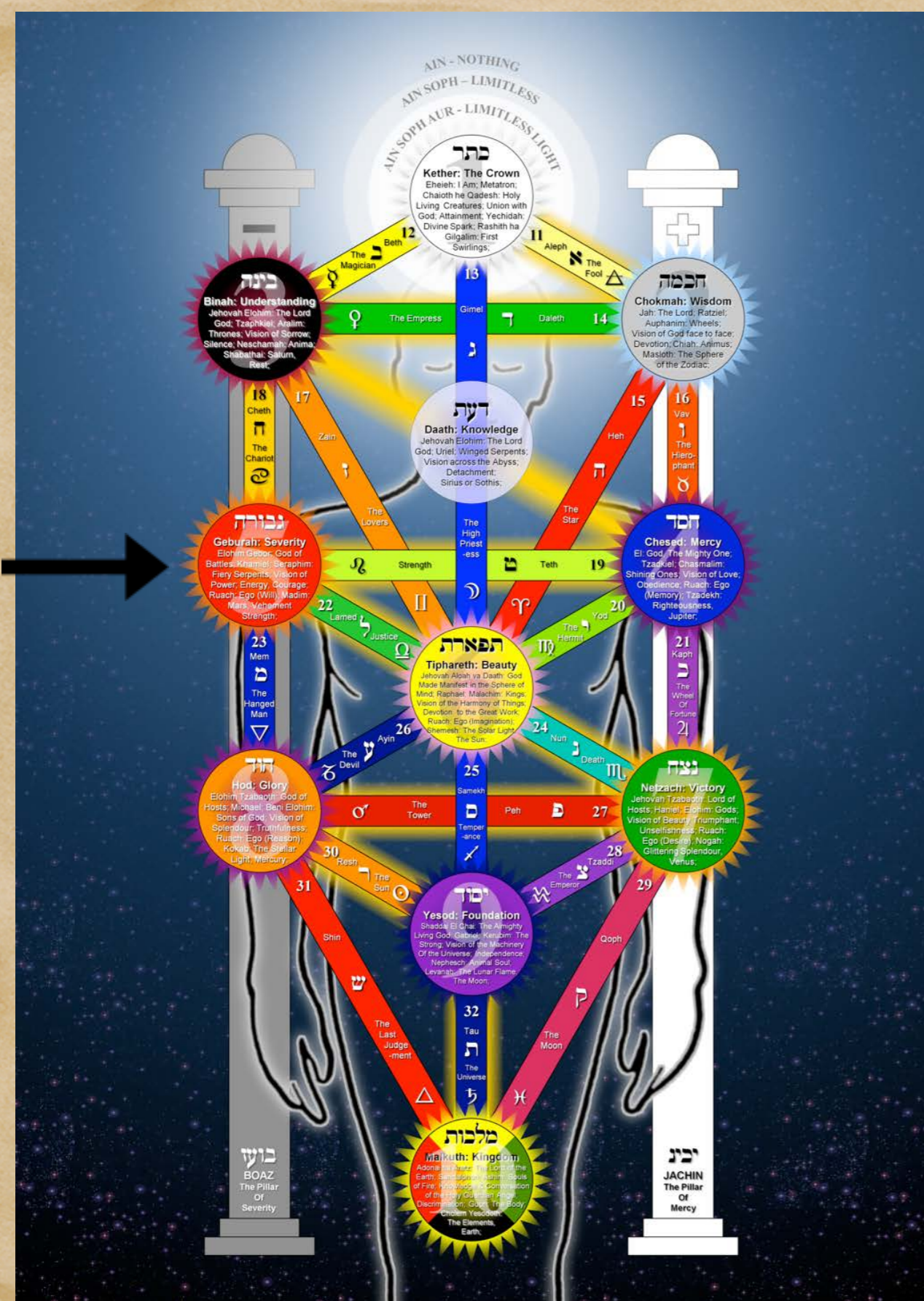


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“Psychologically the Hierophant represents intuition, which follows reasoning and adds to it. Intuition is subconscious response to reason, whereby thought relations go beyond the results attained by reason. Usually these are perceived by interior hearing.” The Tarot, Paul Foster Case



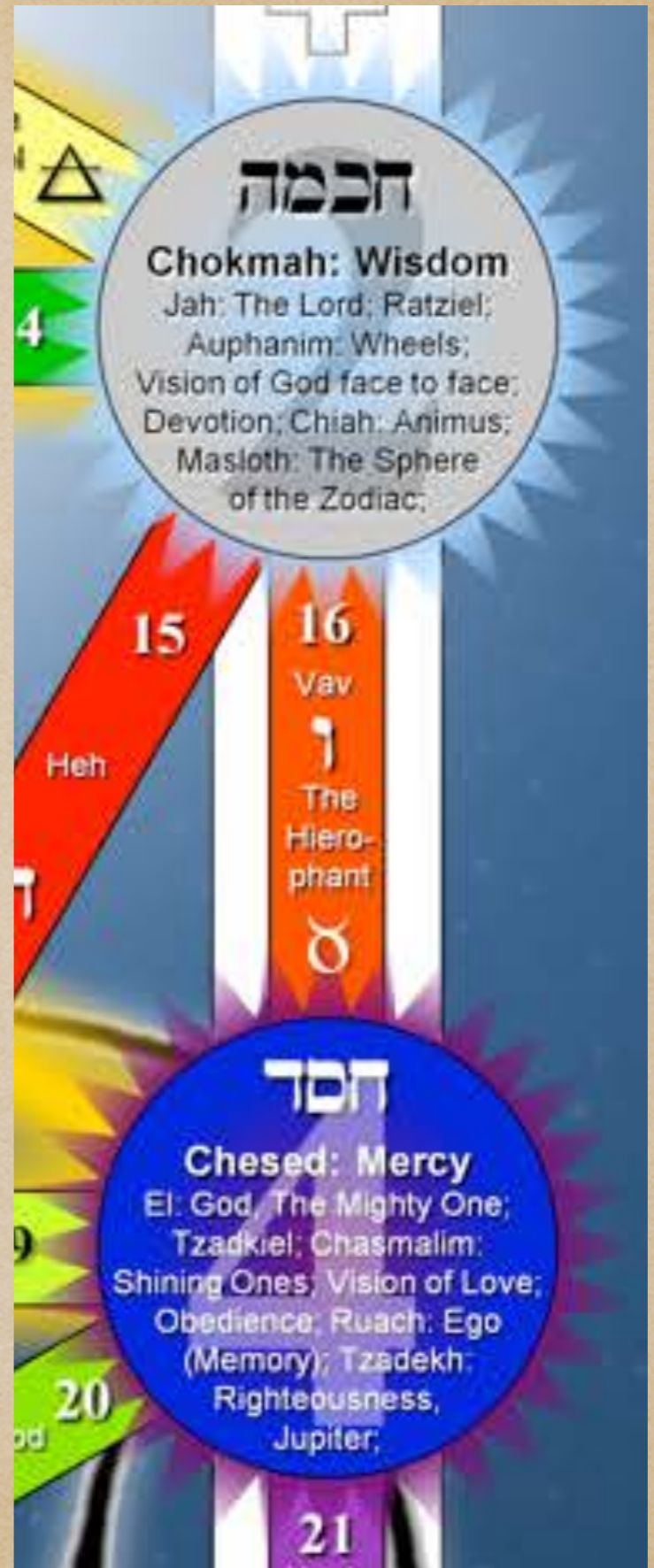
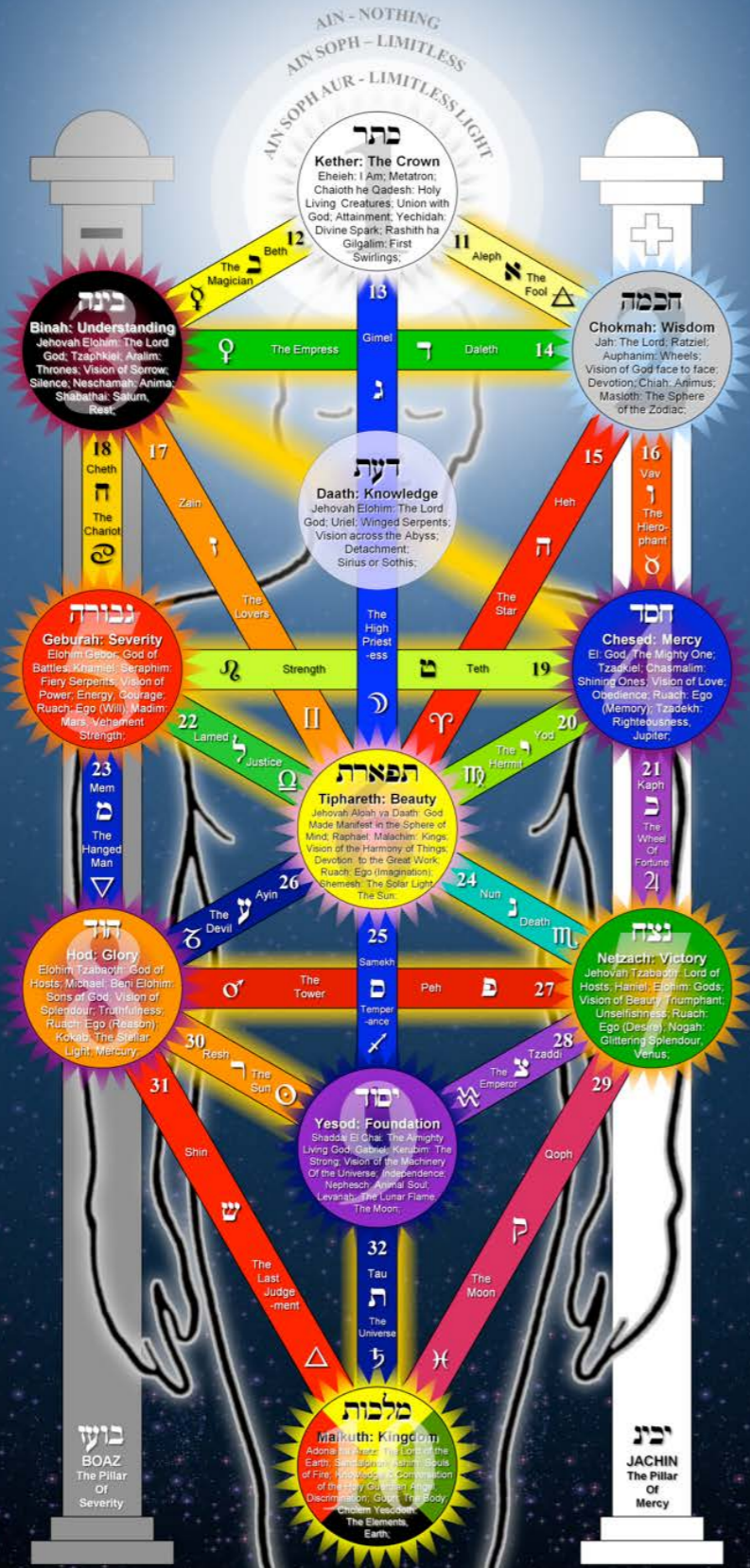


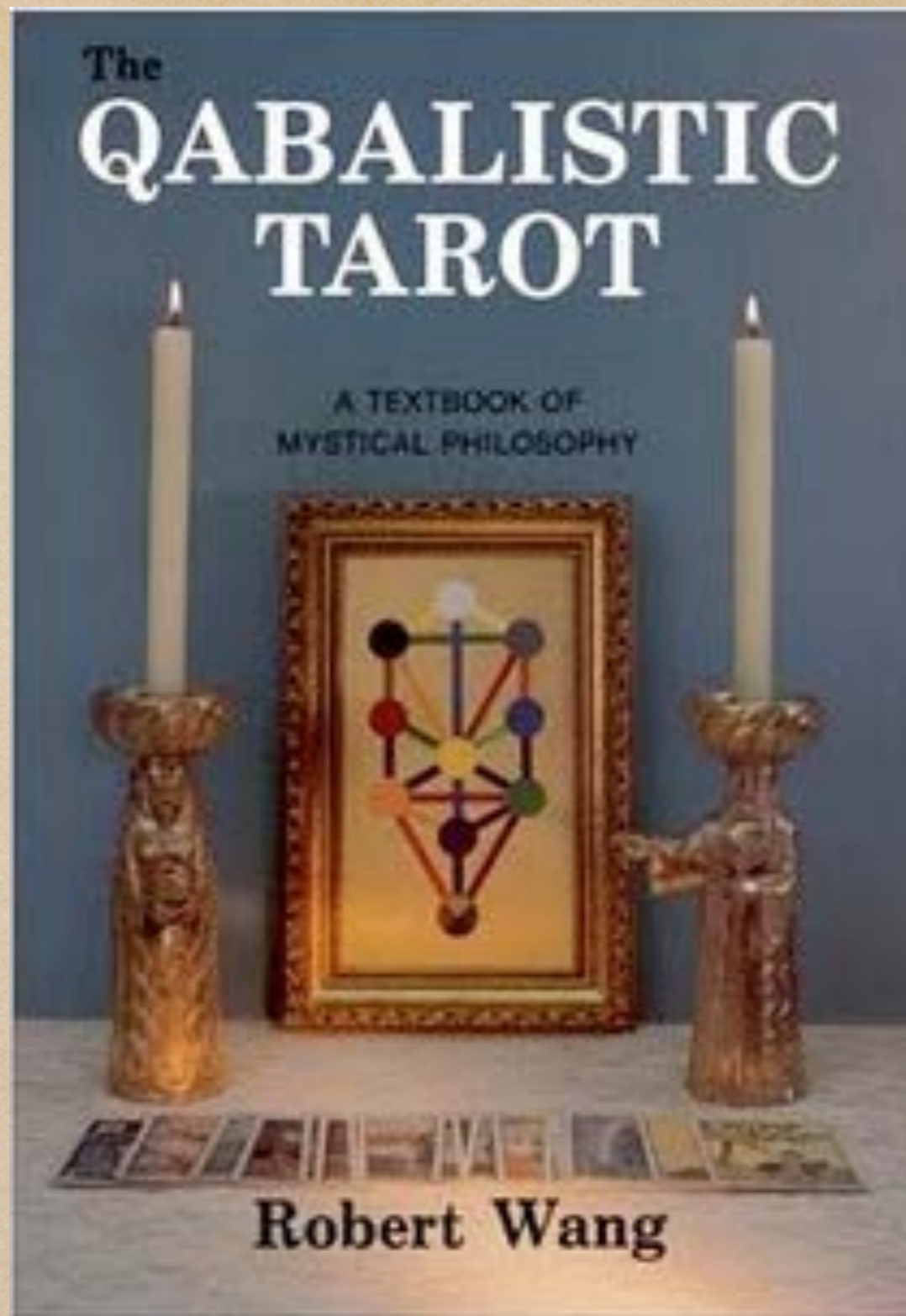




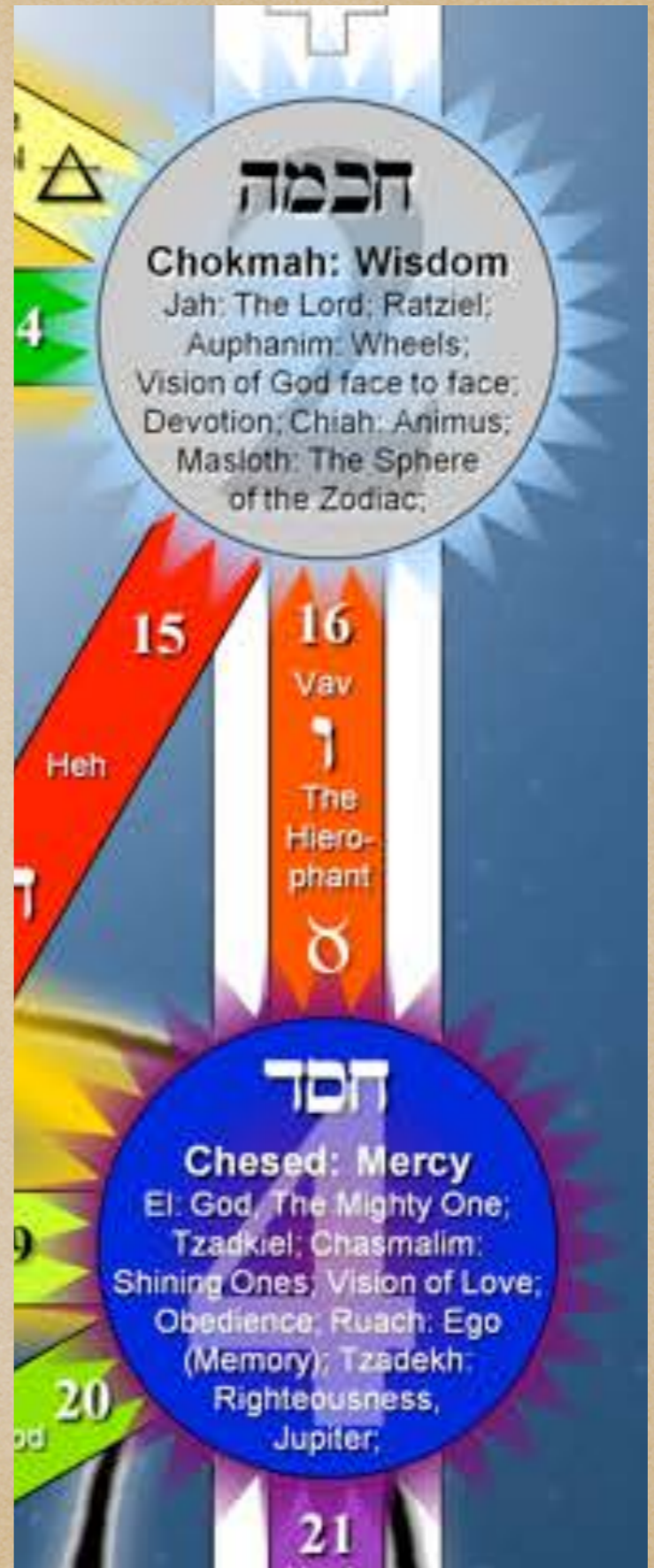
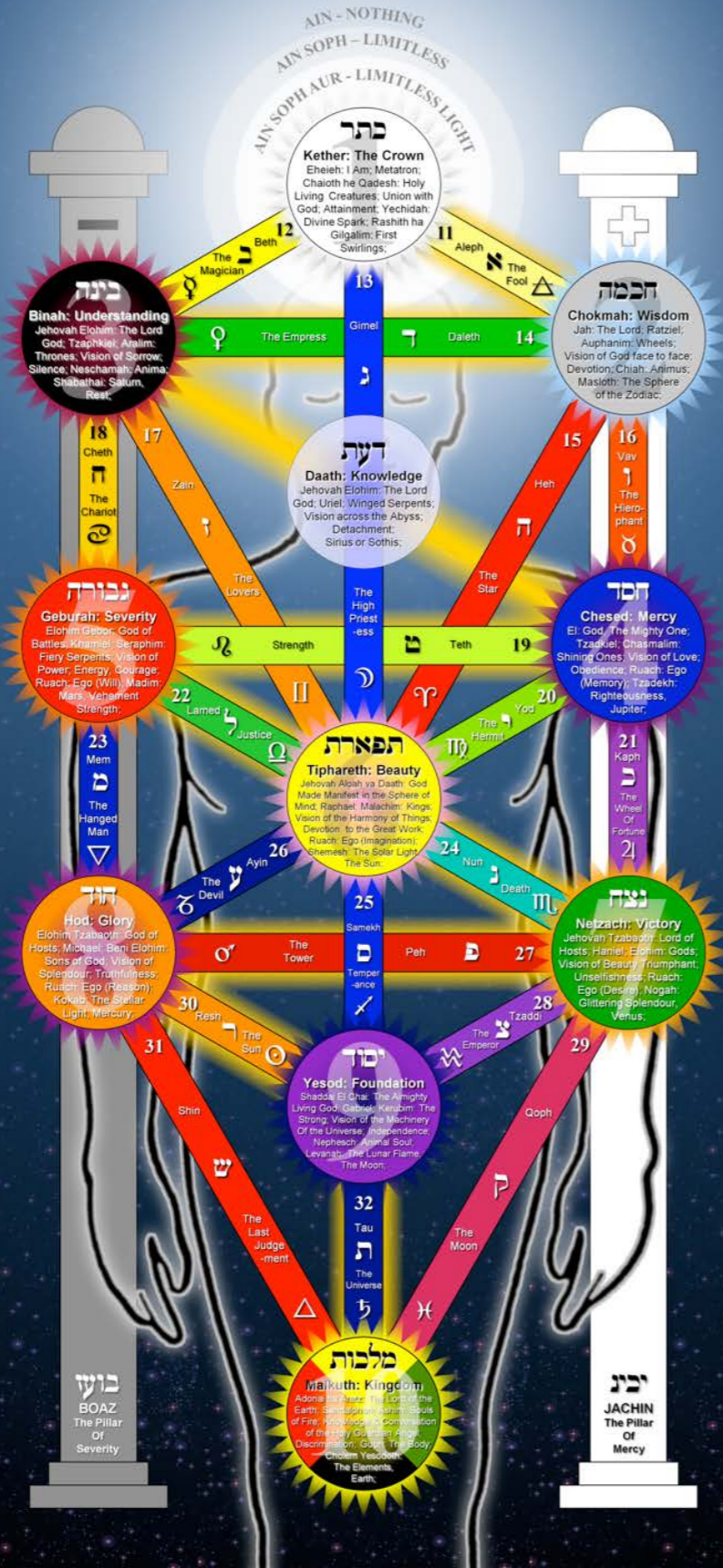








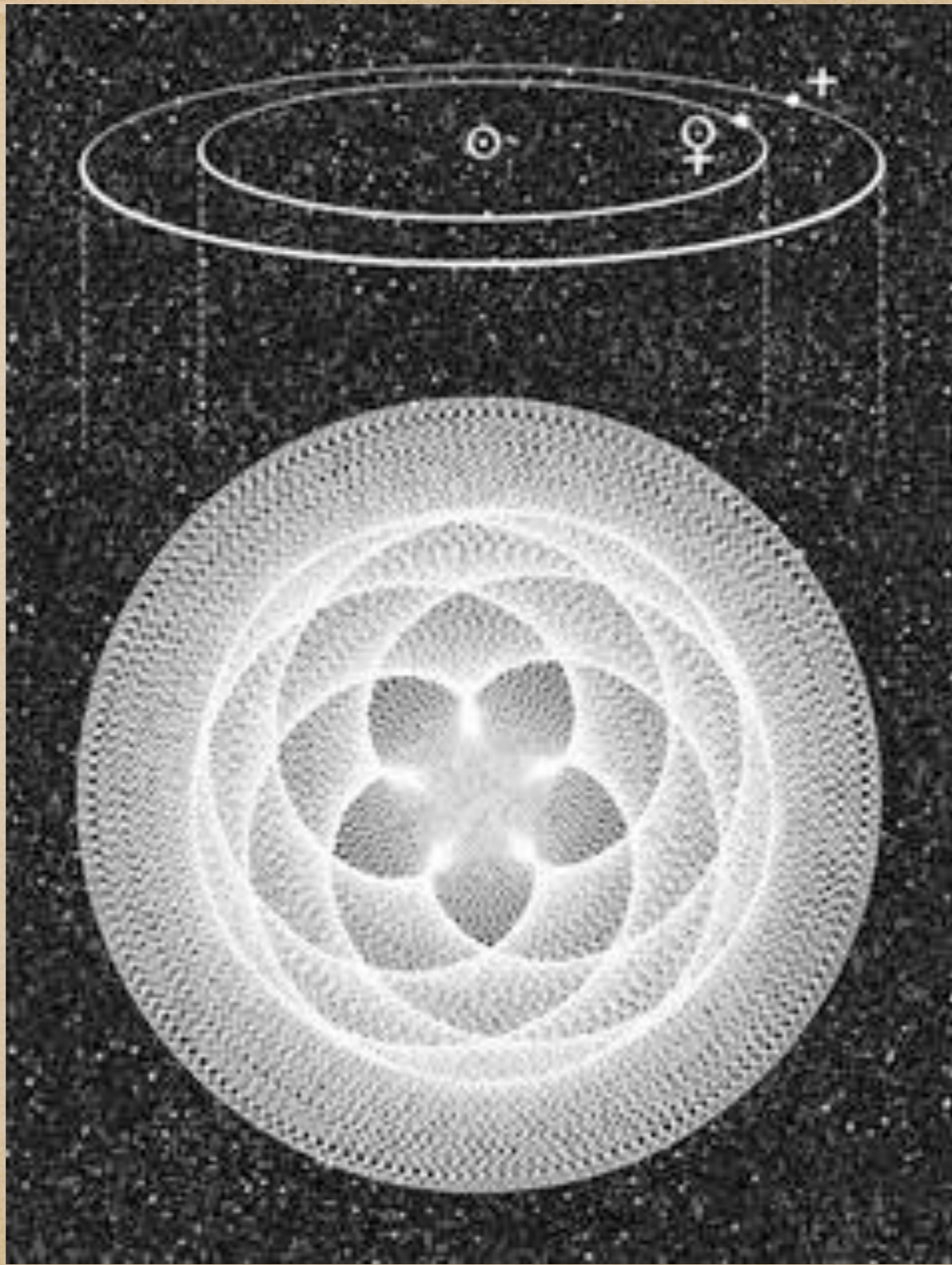
“...the absolute foundation of the process of revelation... it is that which ties all that we are to the Divine Spirit.” The Qabalistic Tarot, by Robert Wang

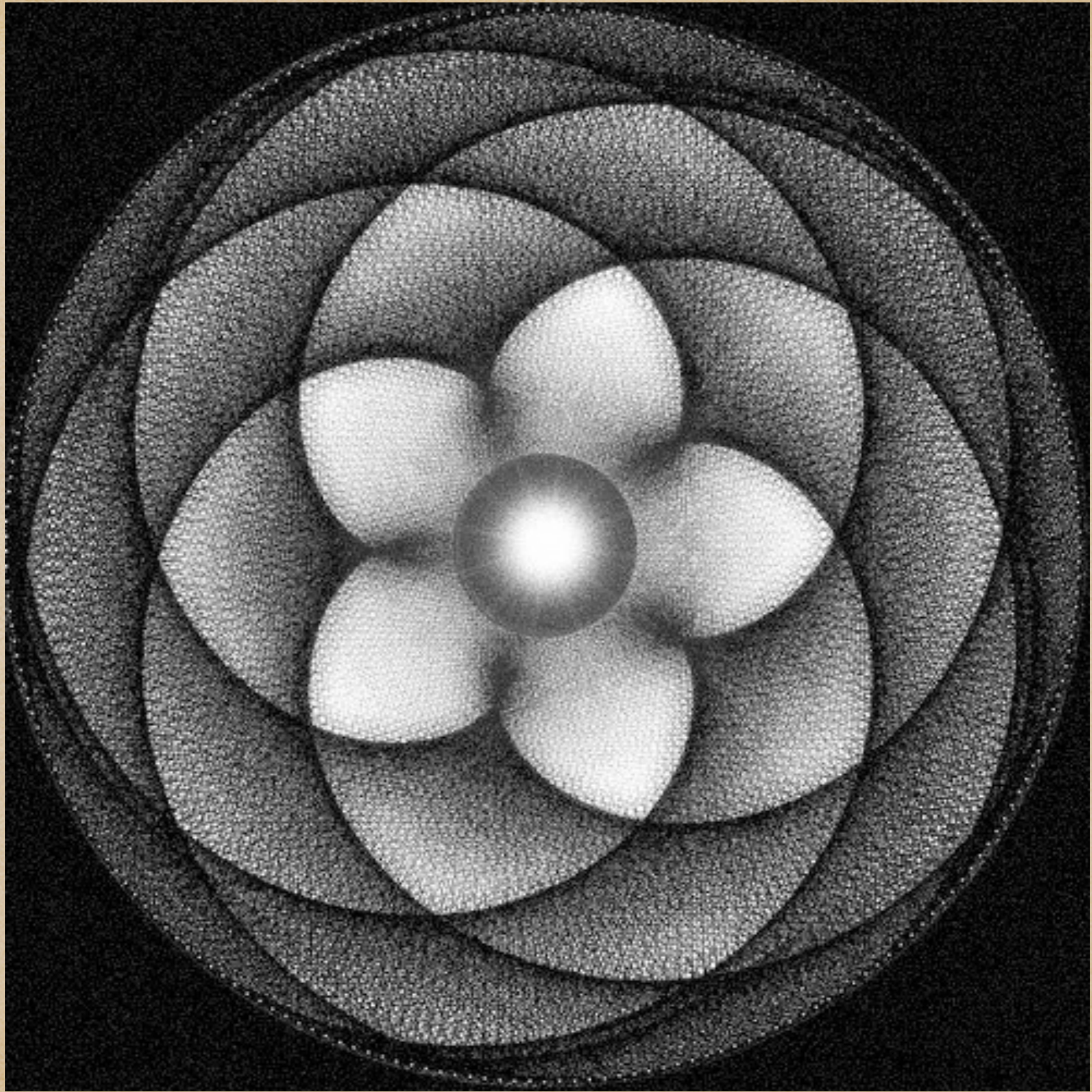


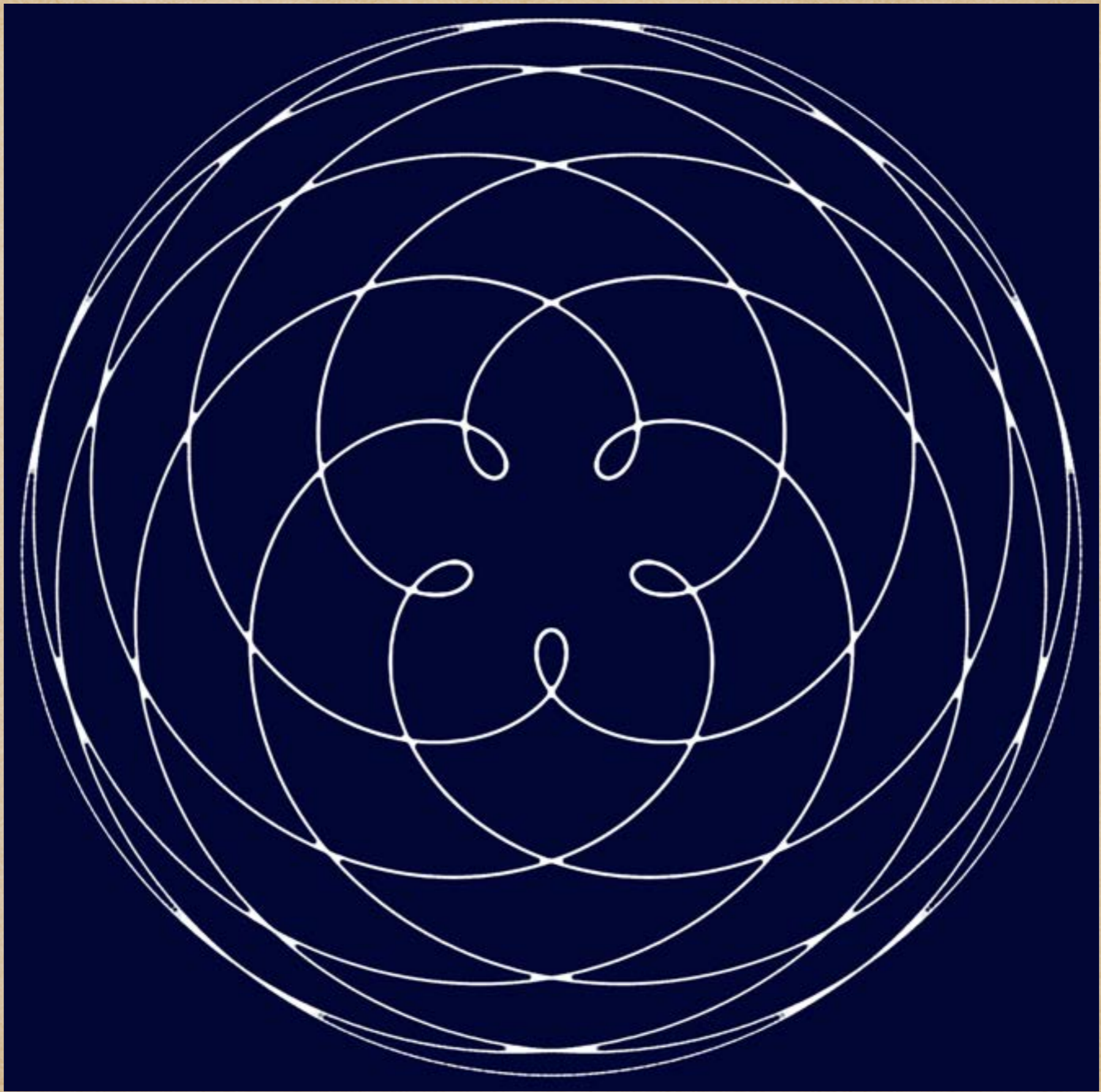


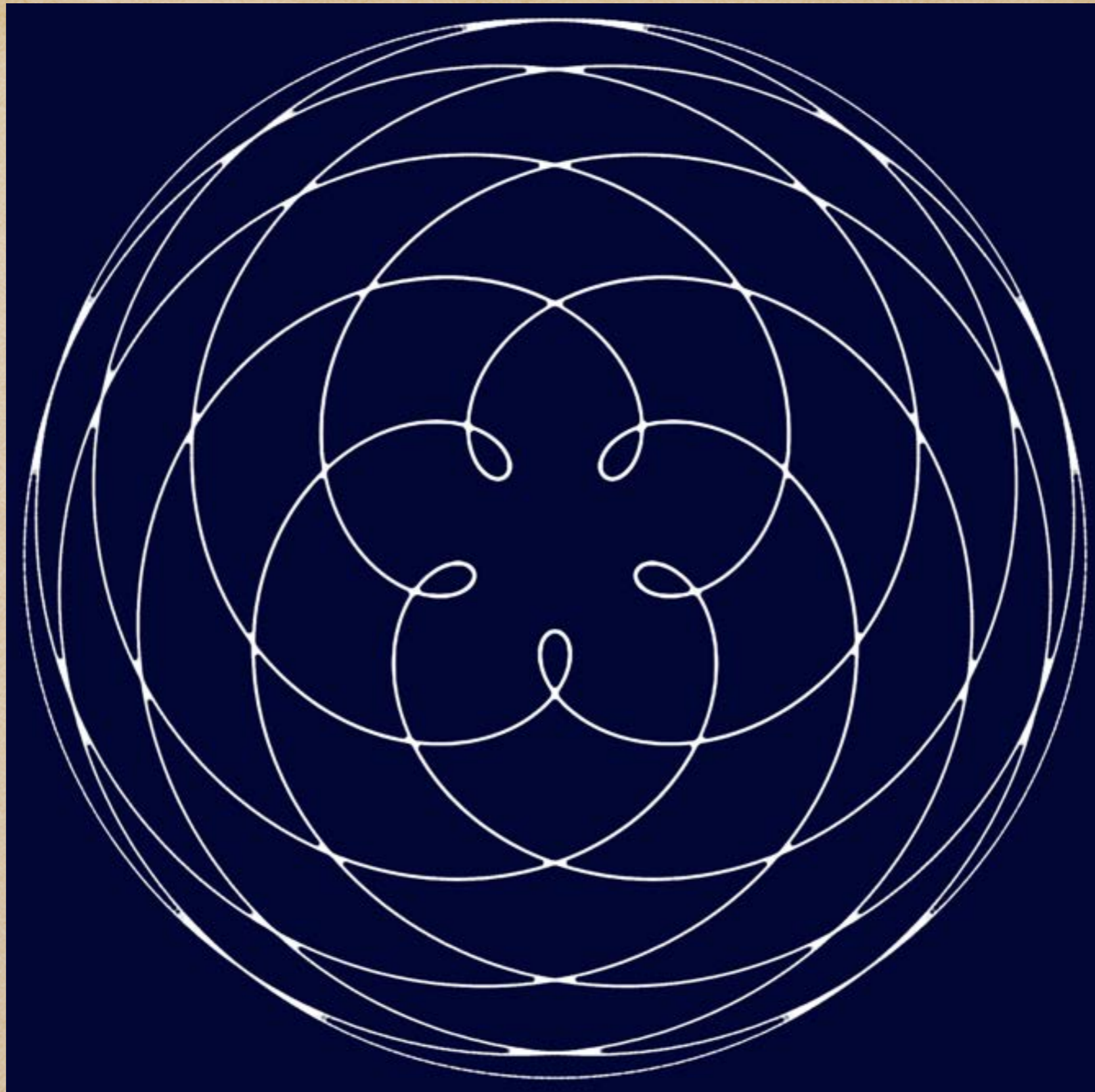
“The Hierophant is the only teacher, he is, as the esoteric title of the card states, “The Magus of the Eternal... the administrator of the duality that emerges with Chokmah, is structured by Binah, and which begins below the abyss in Chesed.”

The Qabalistic Tarot, Robert Wang



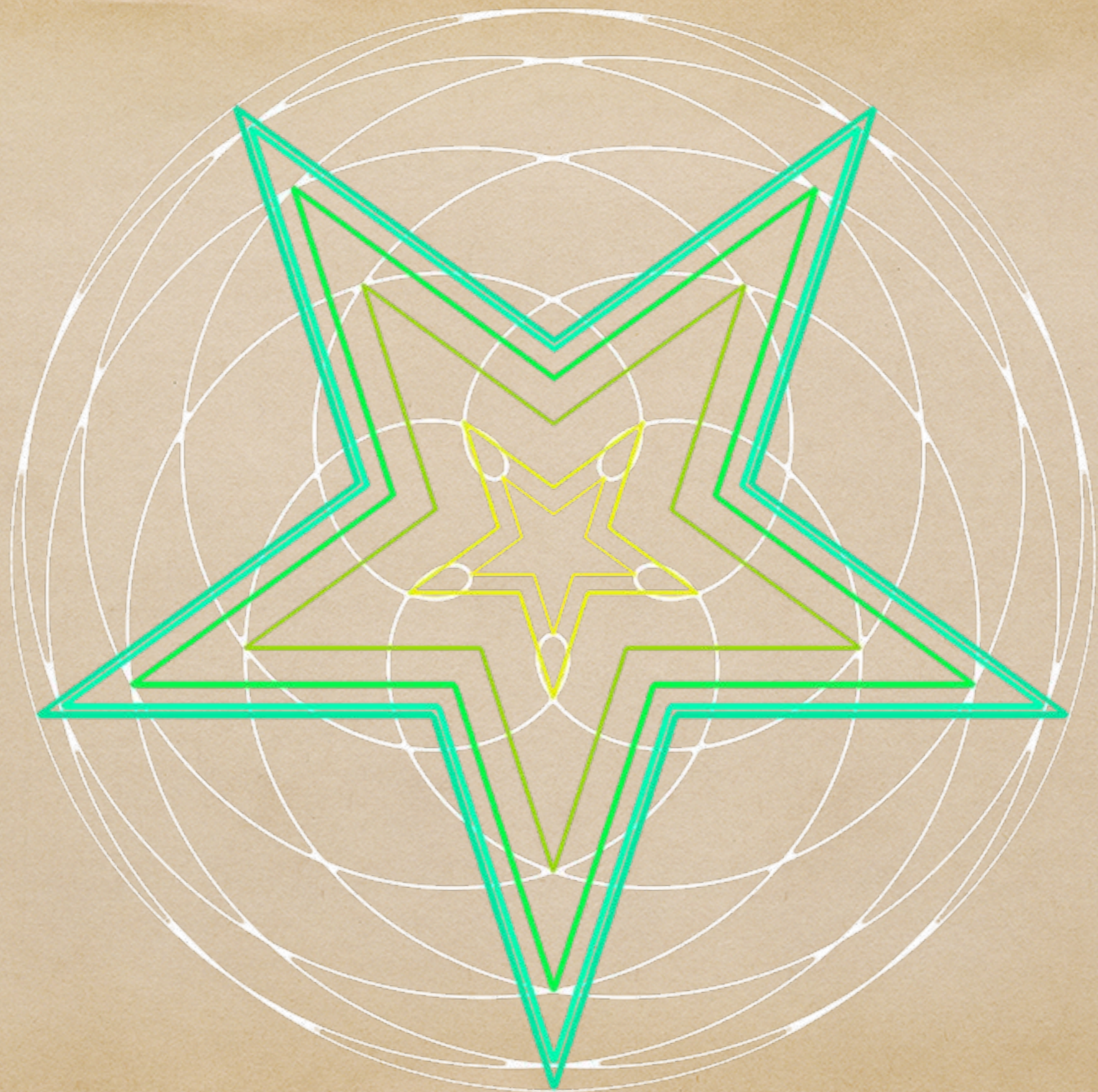


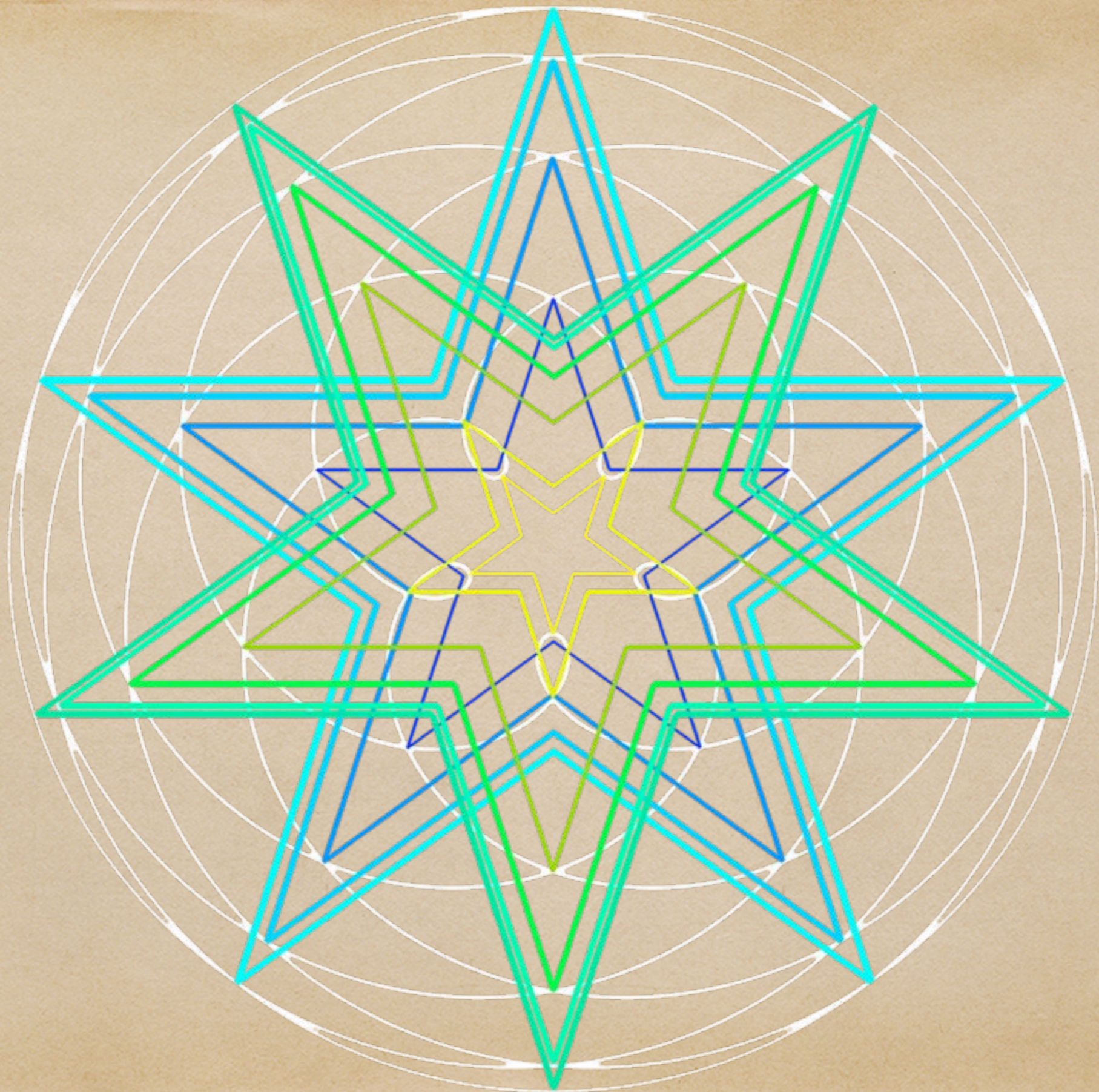


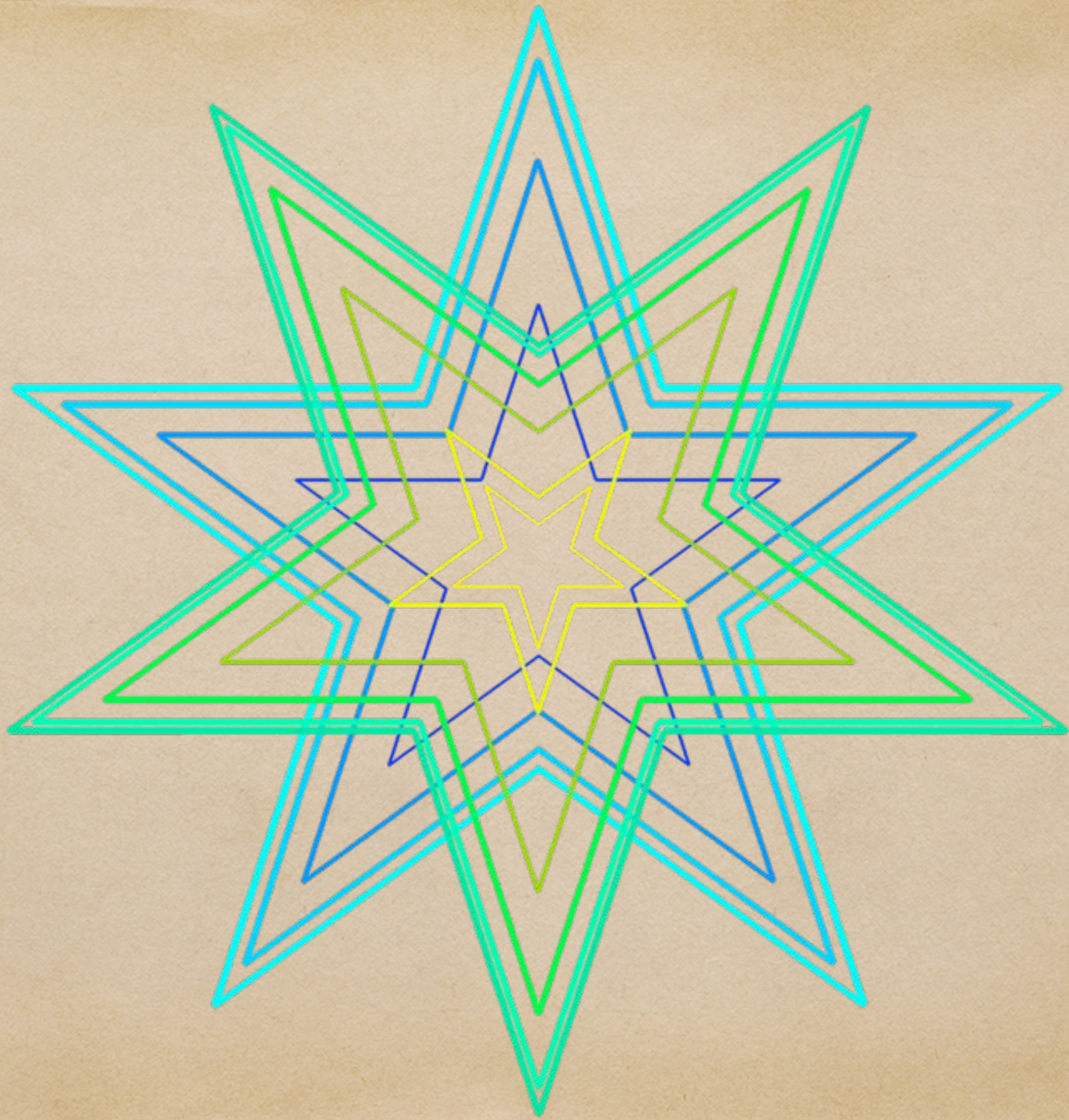


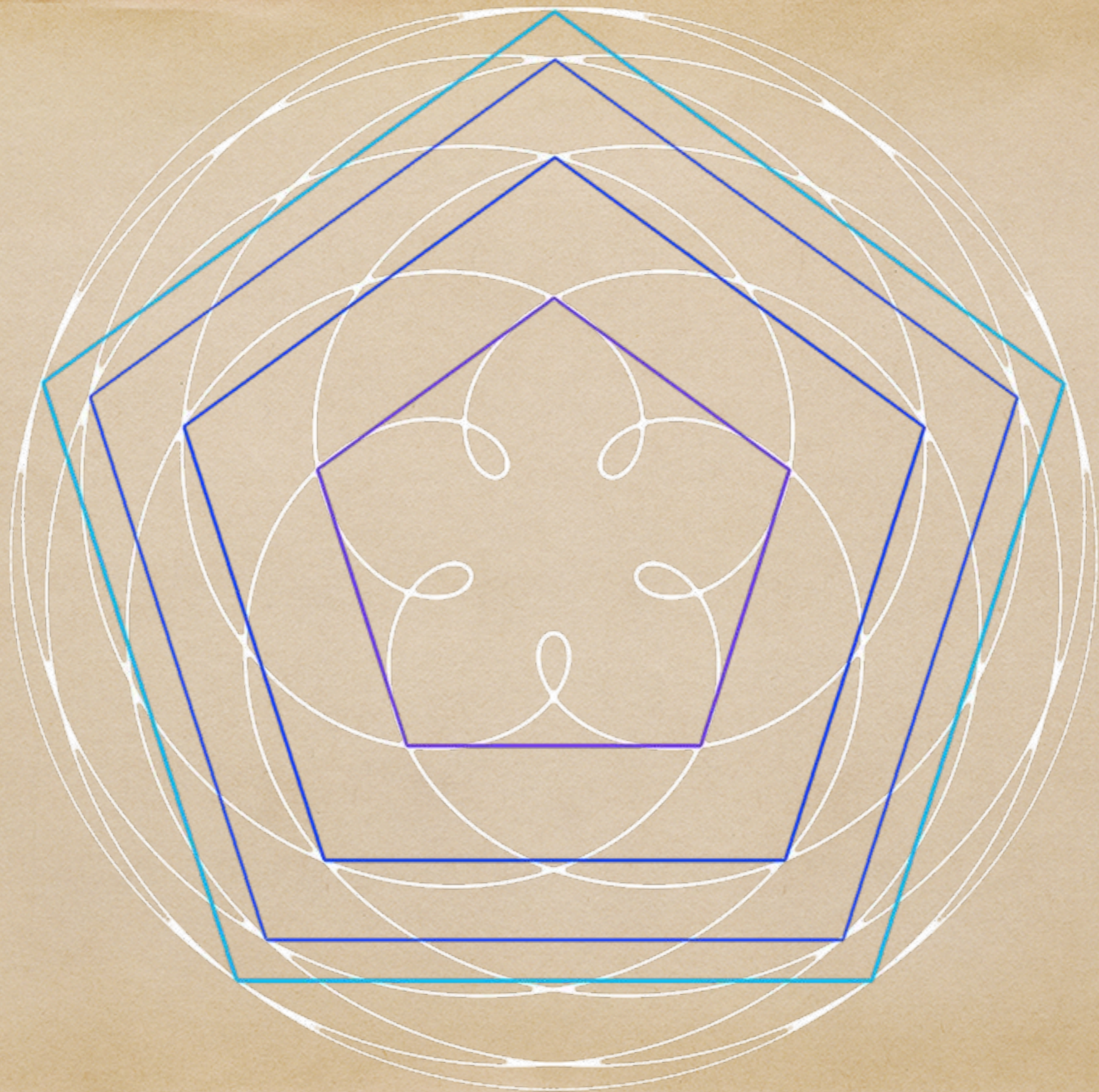
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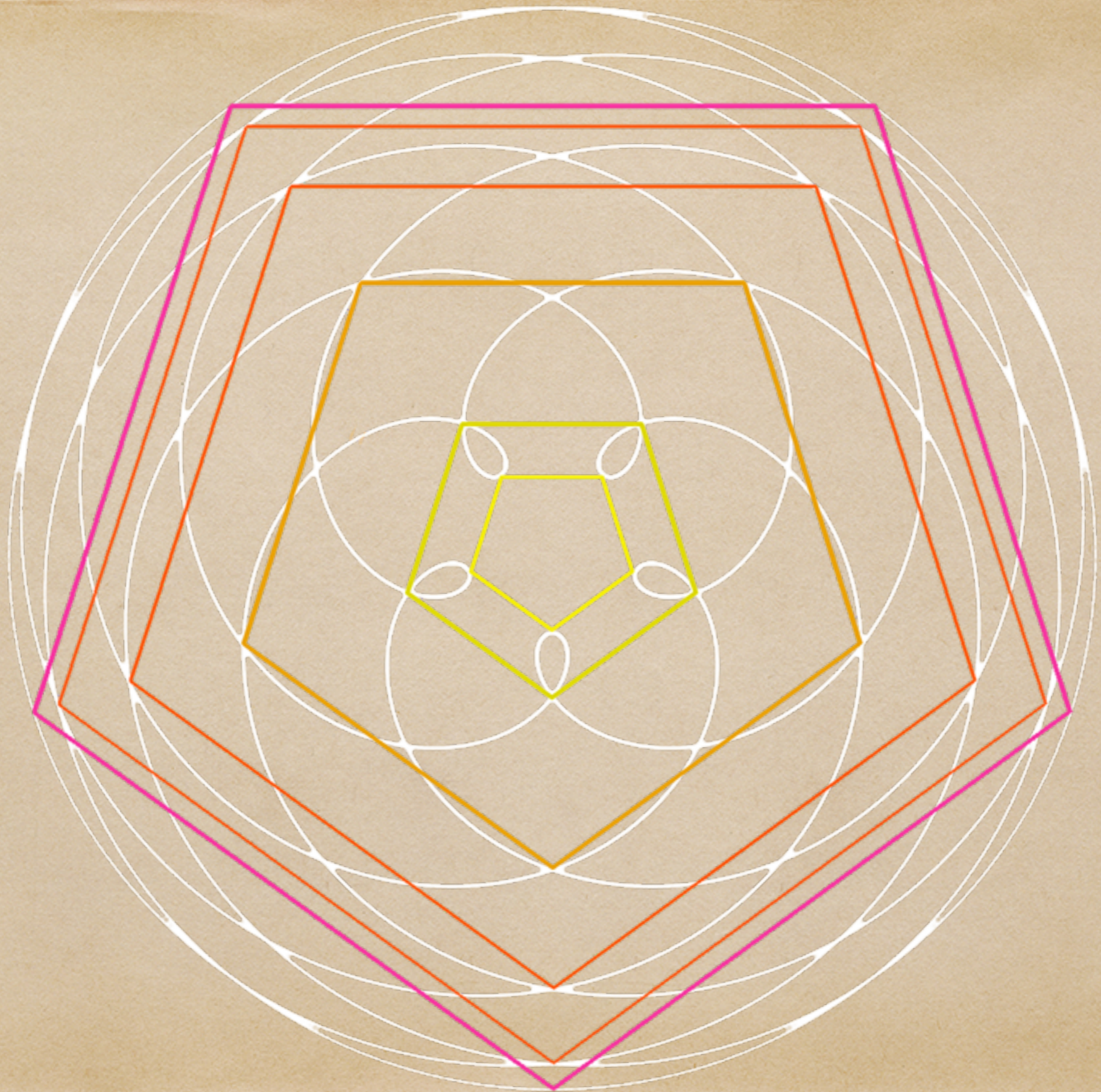


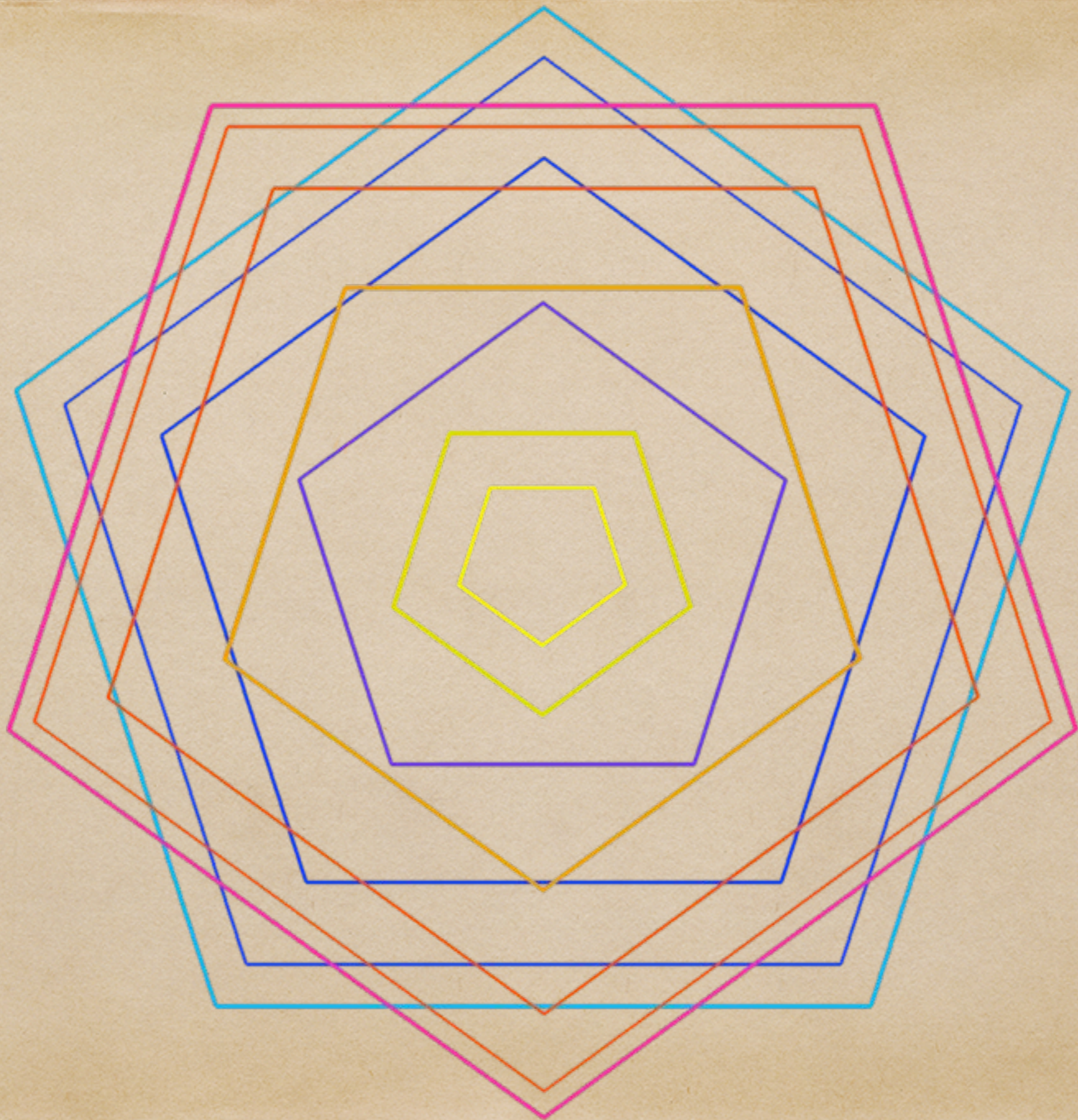


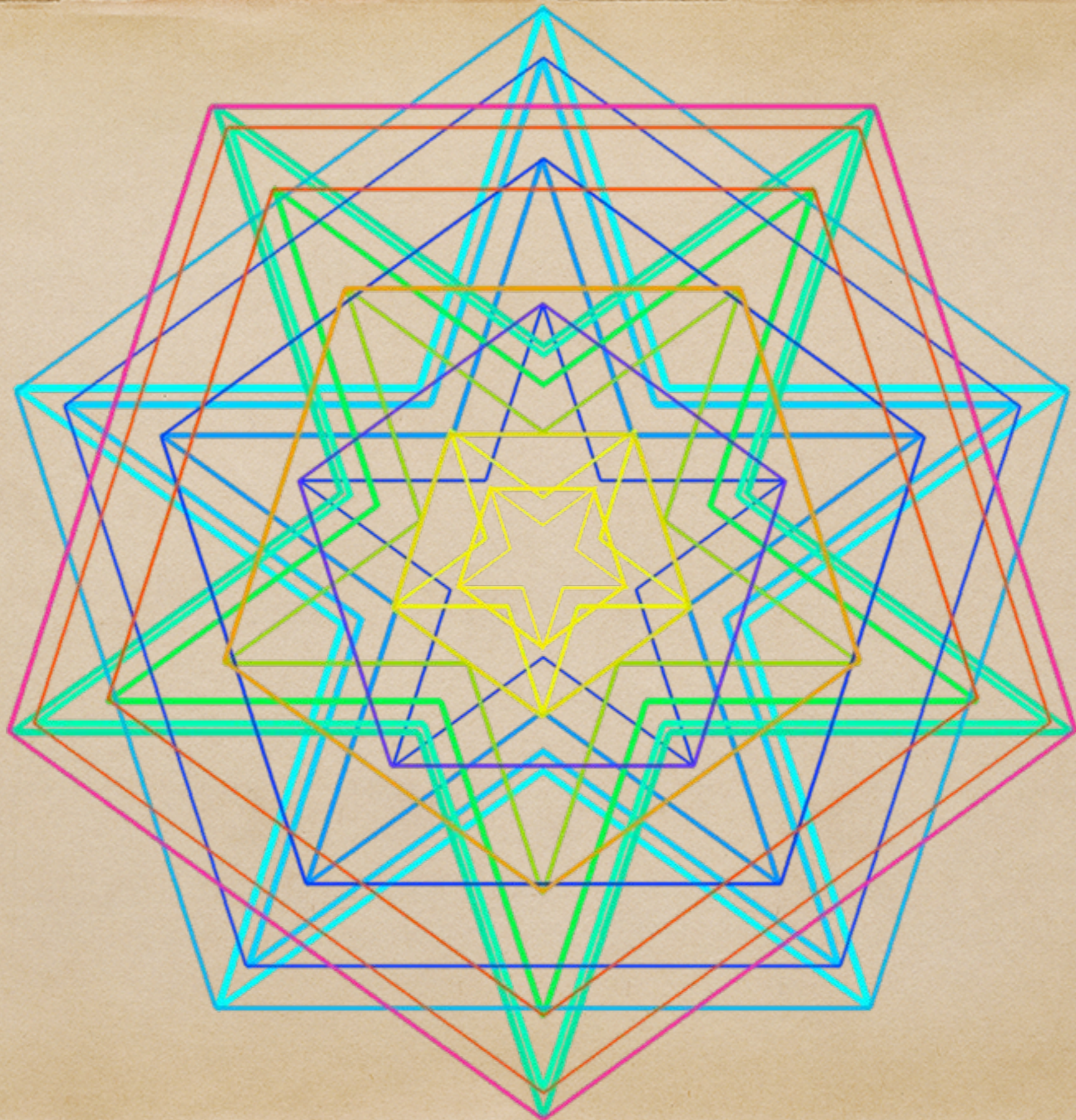


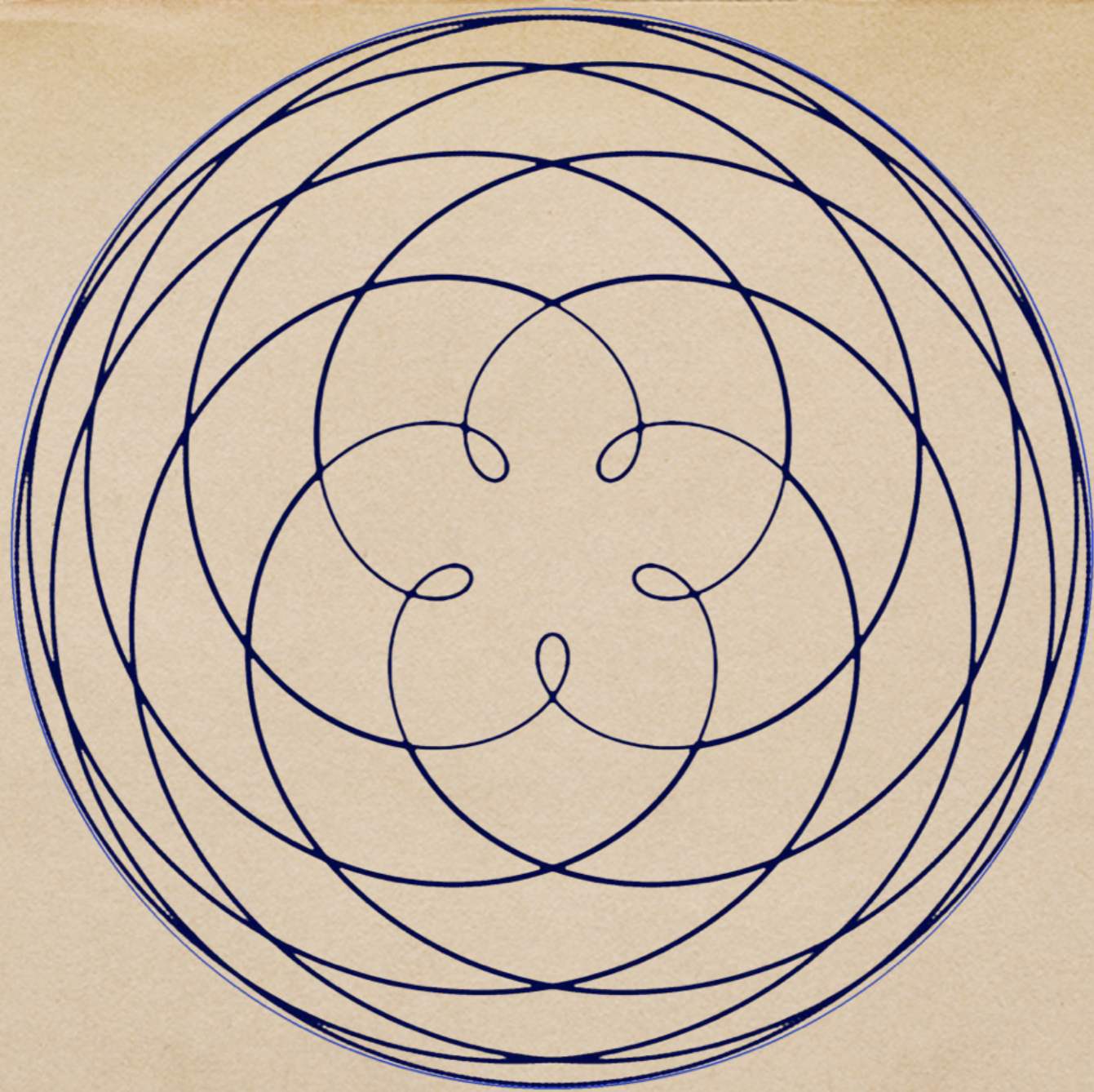


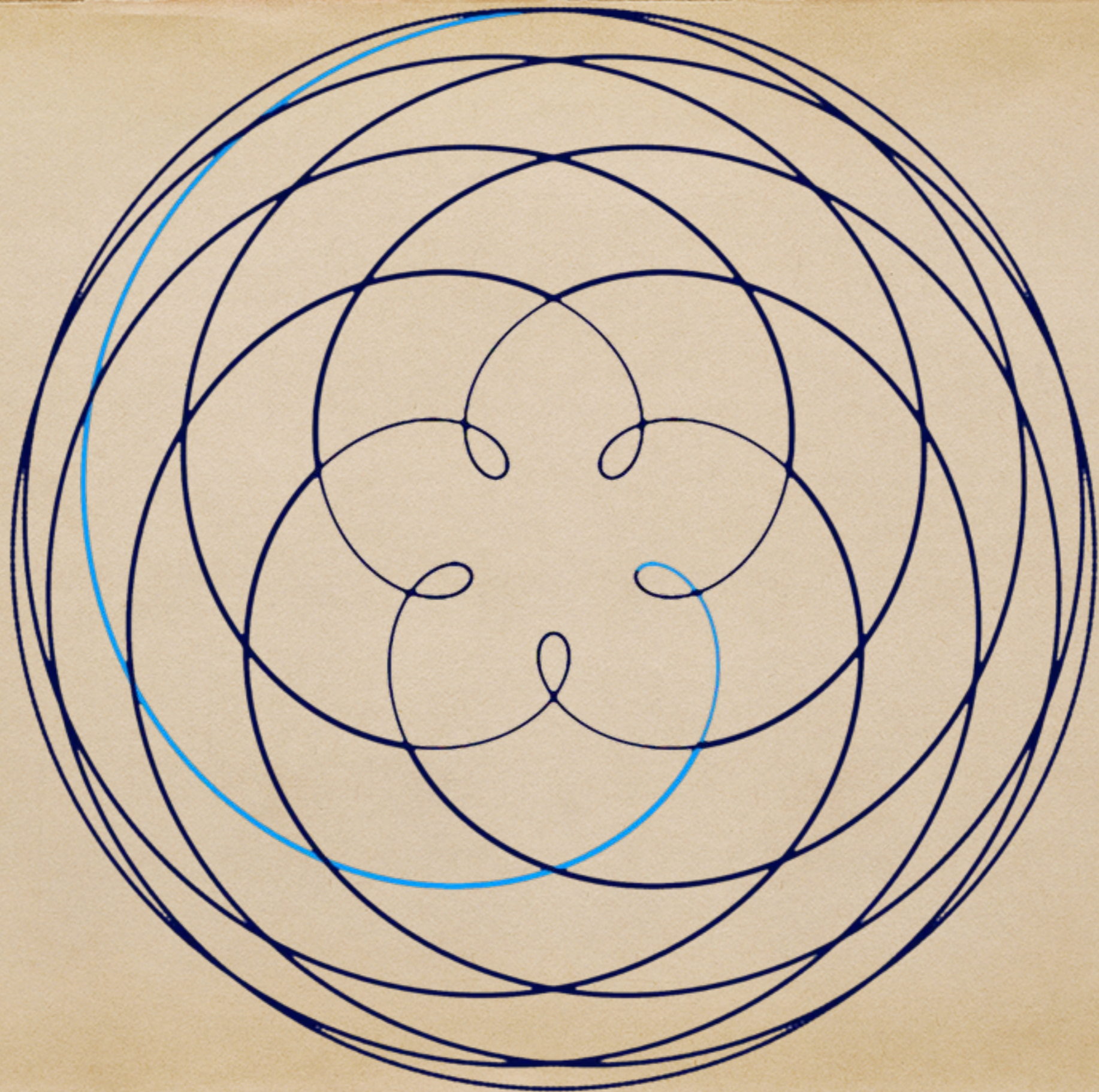


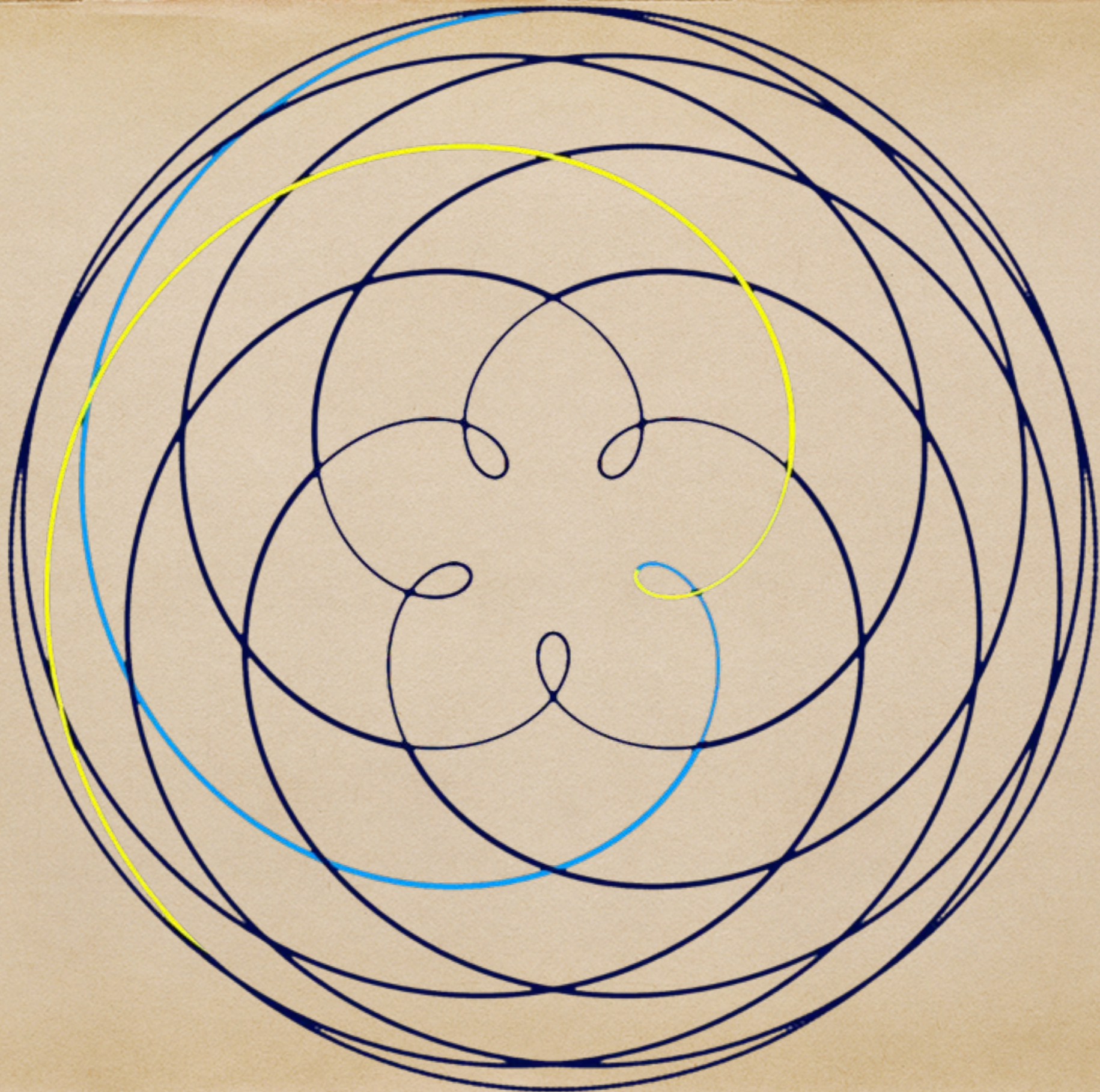


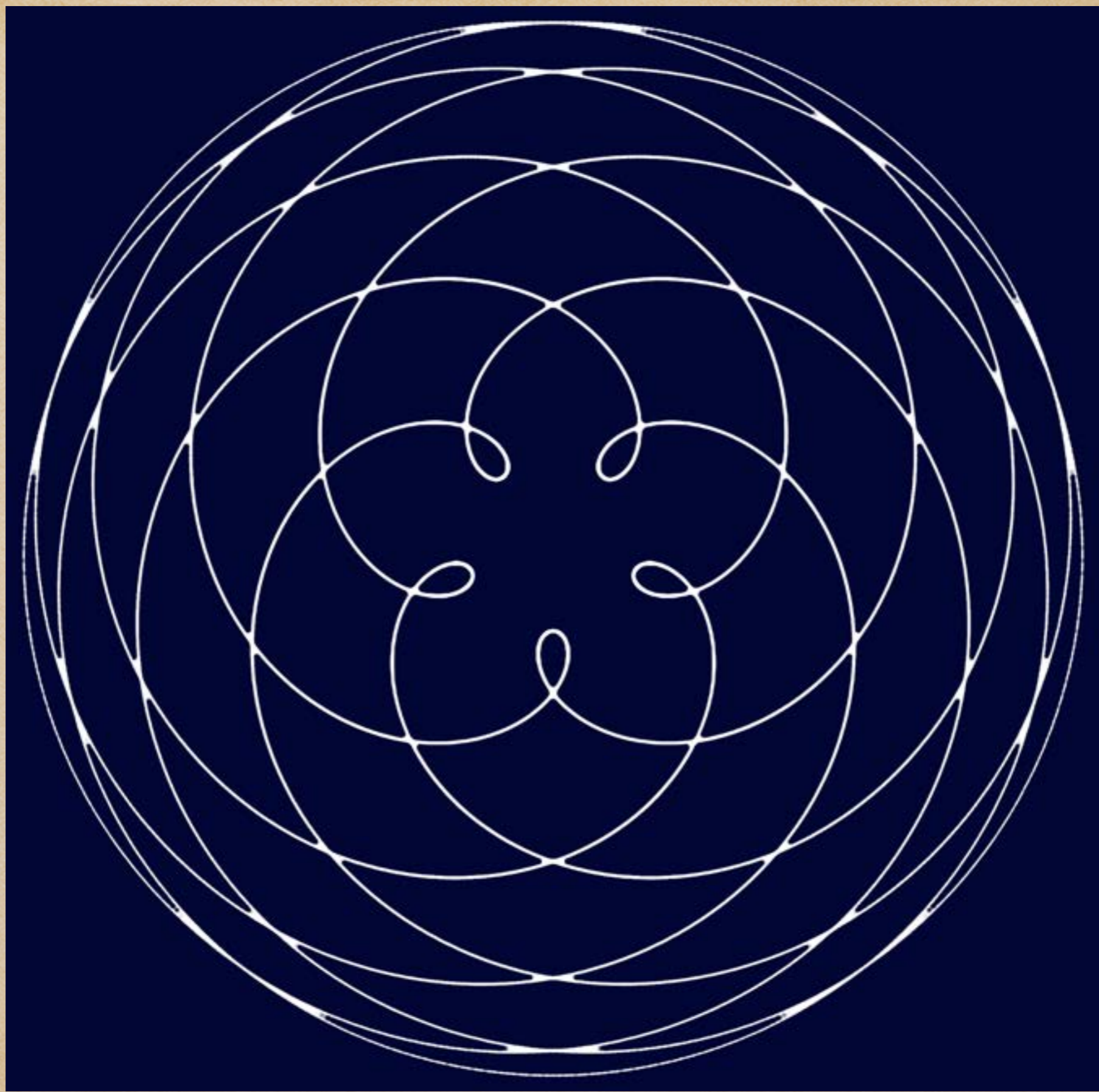


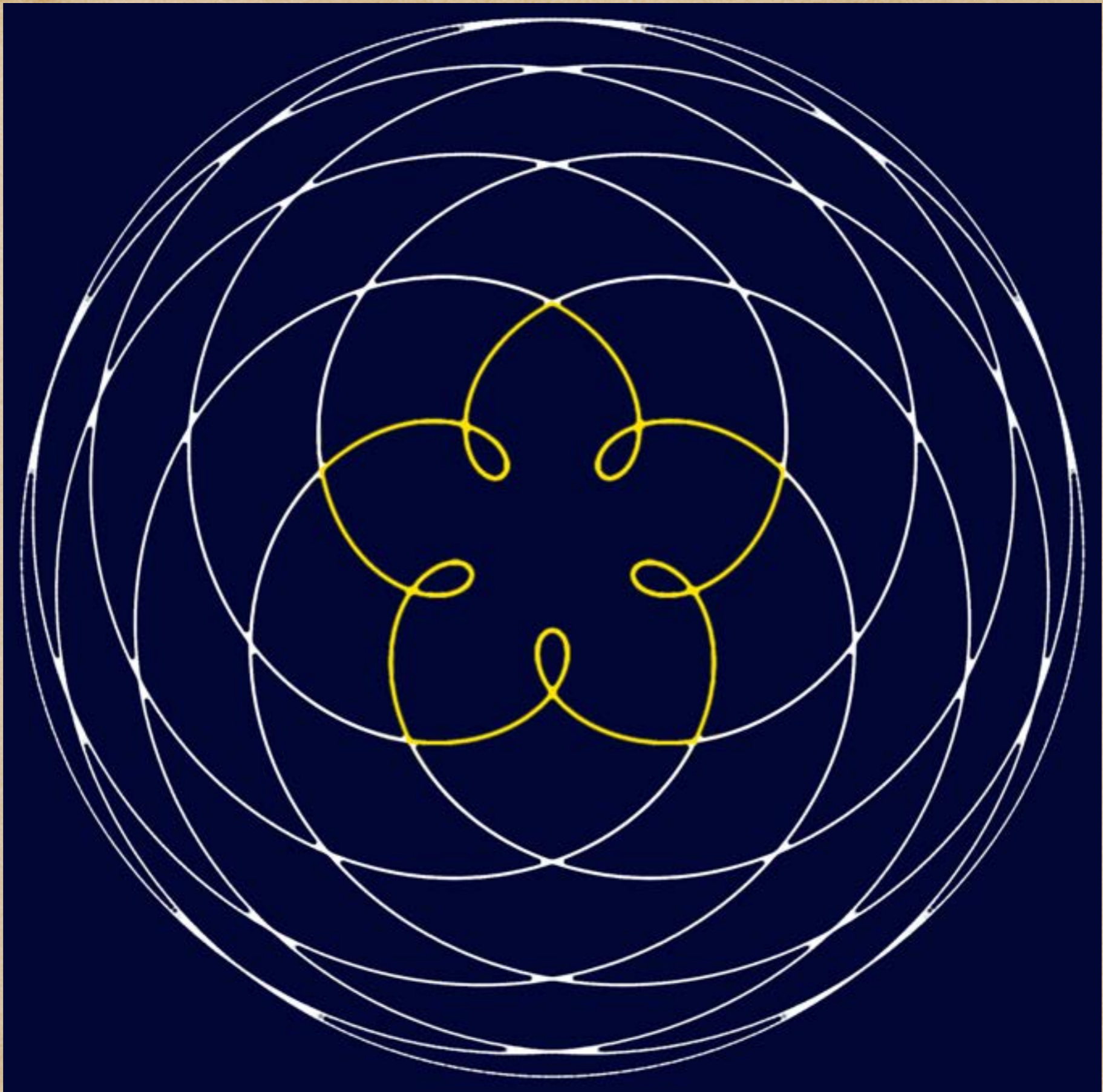


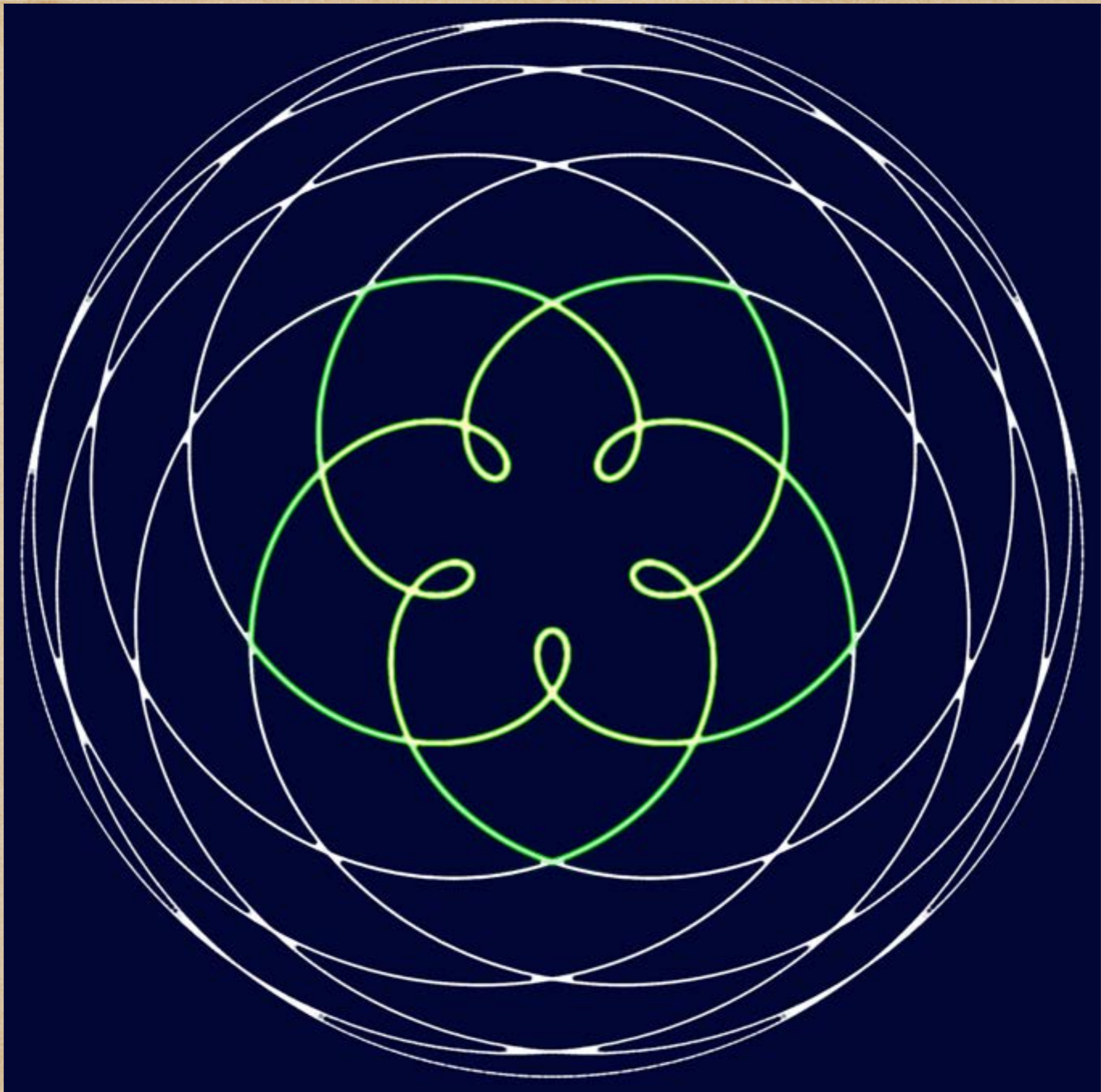


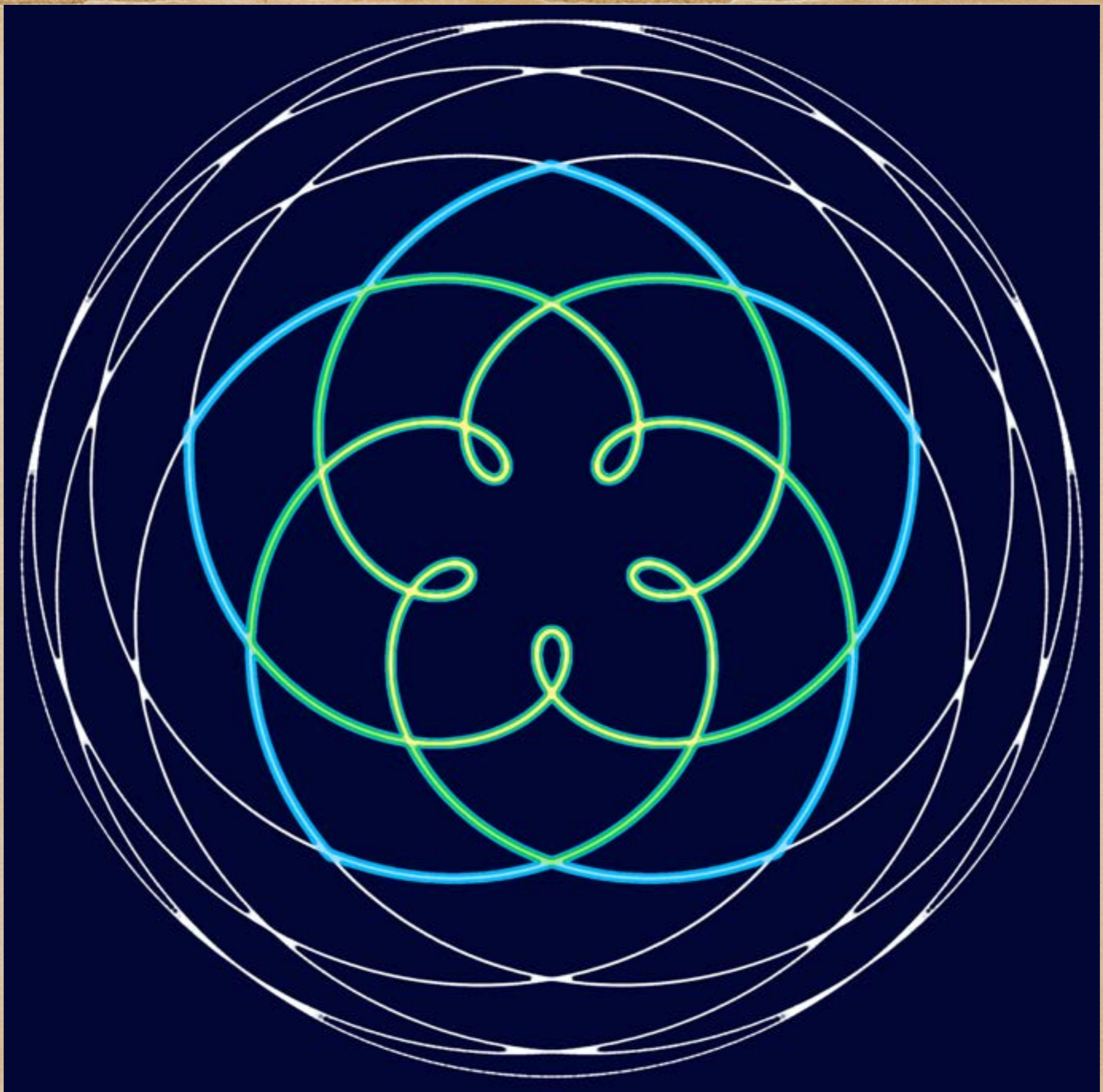


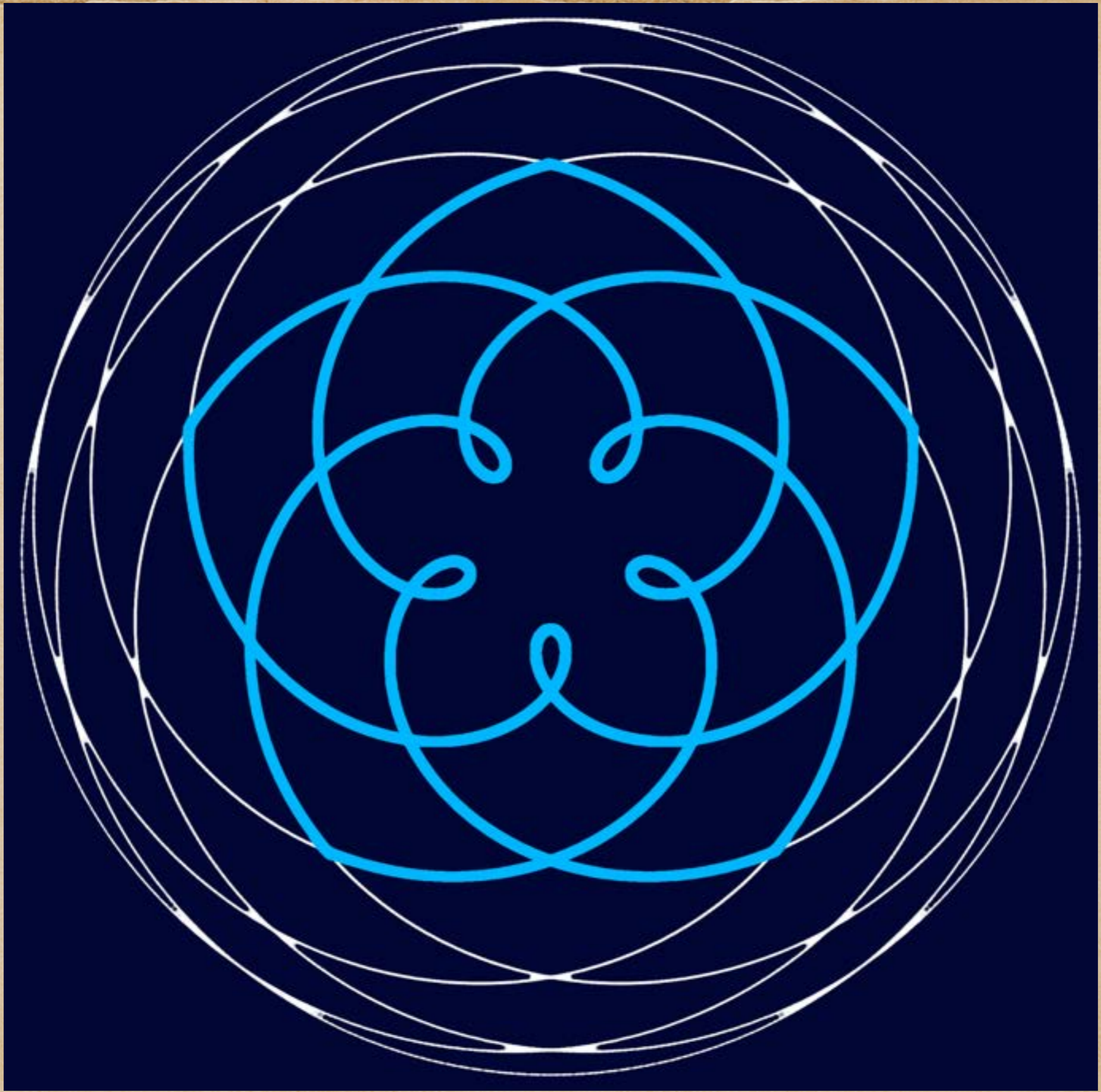


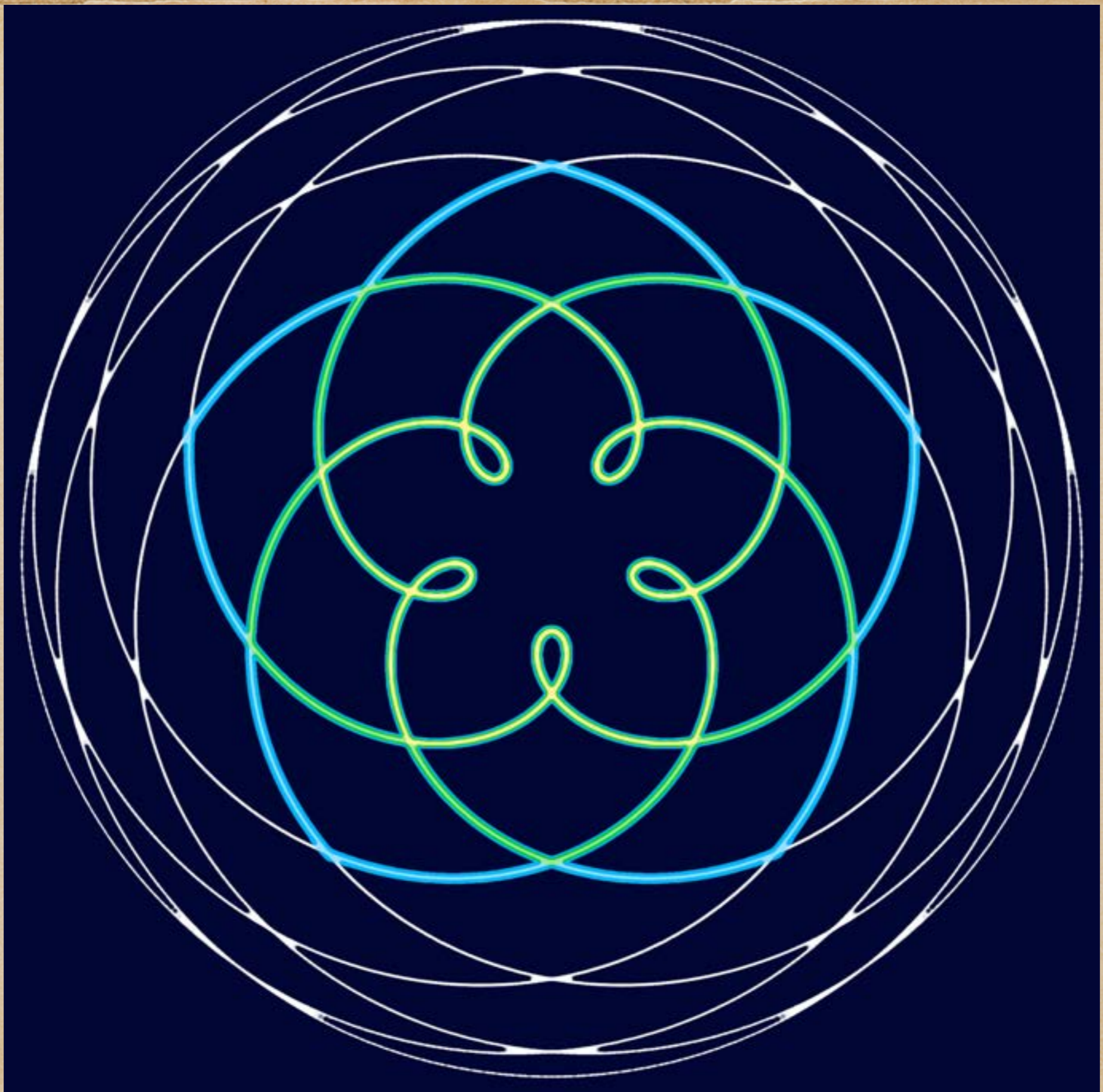


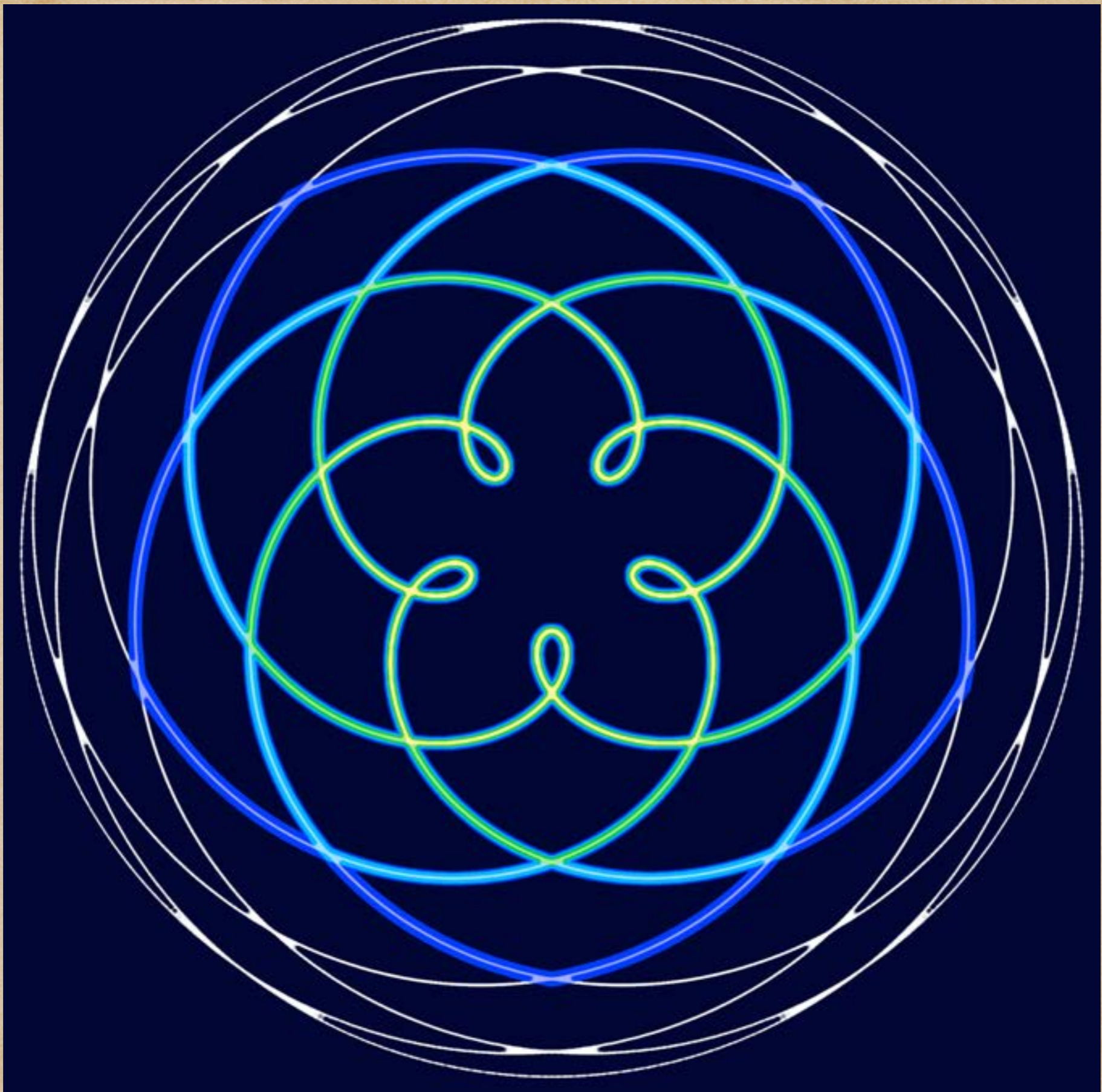




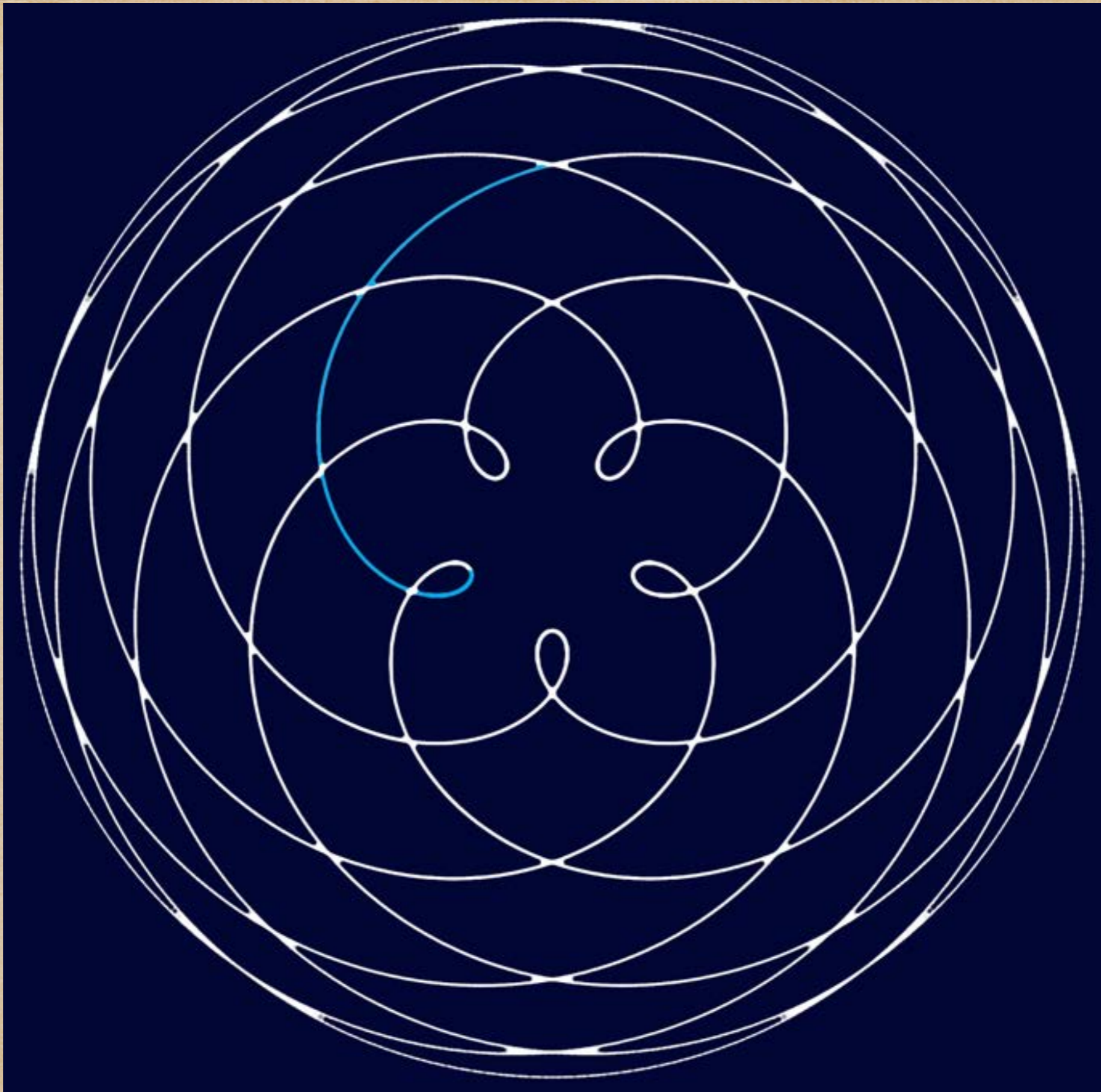


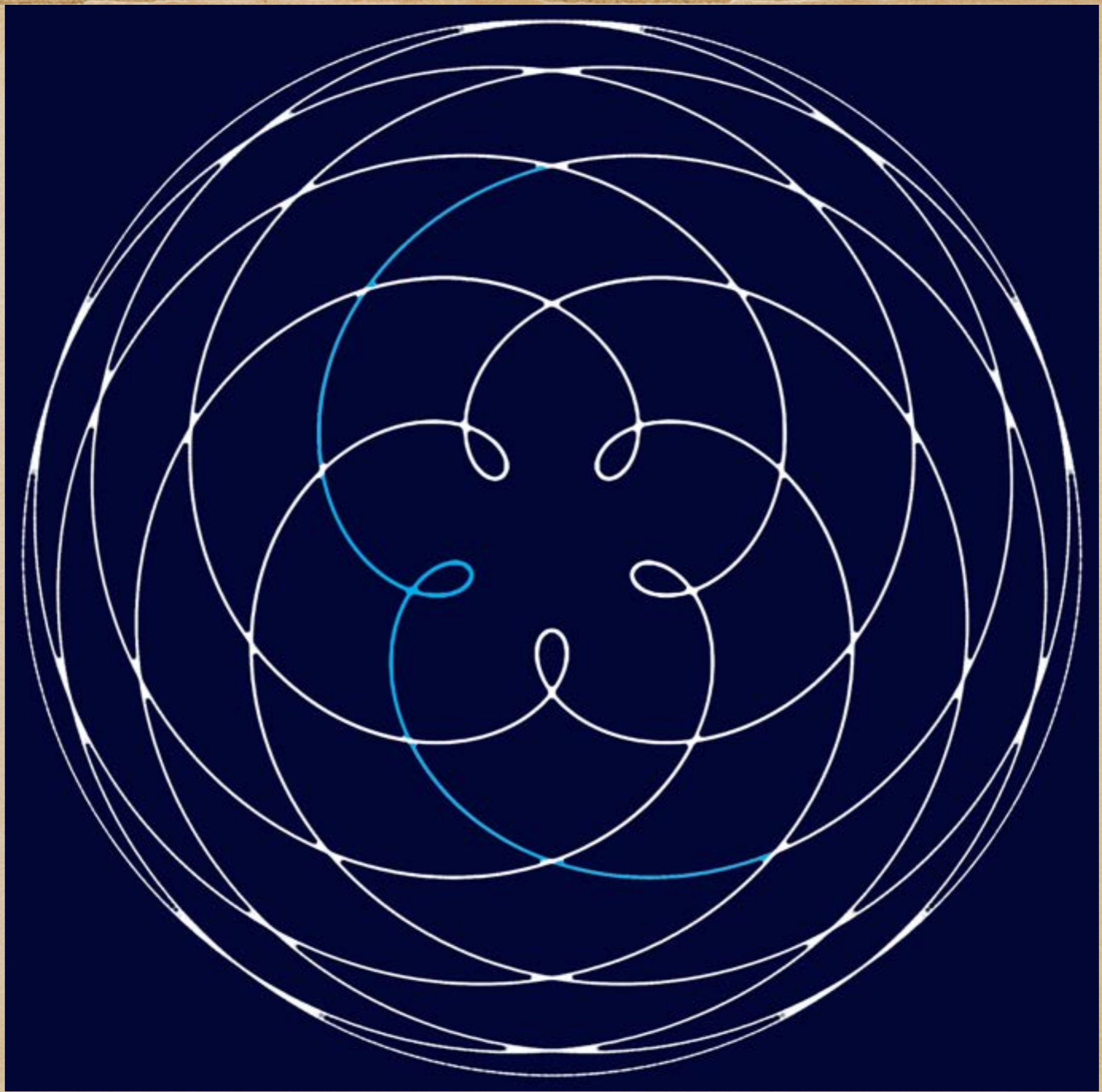


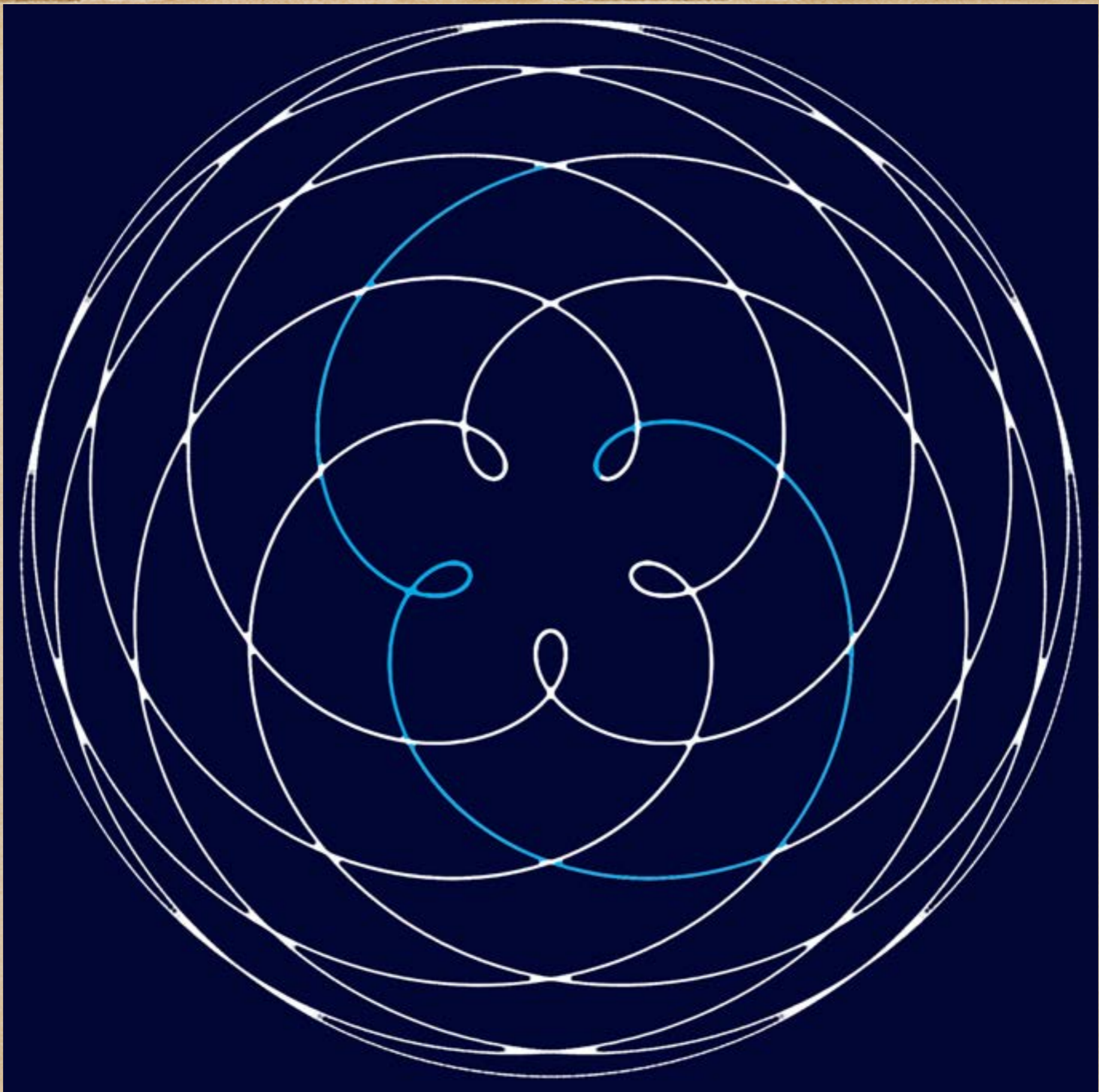


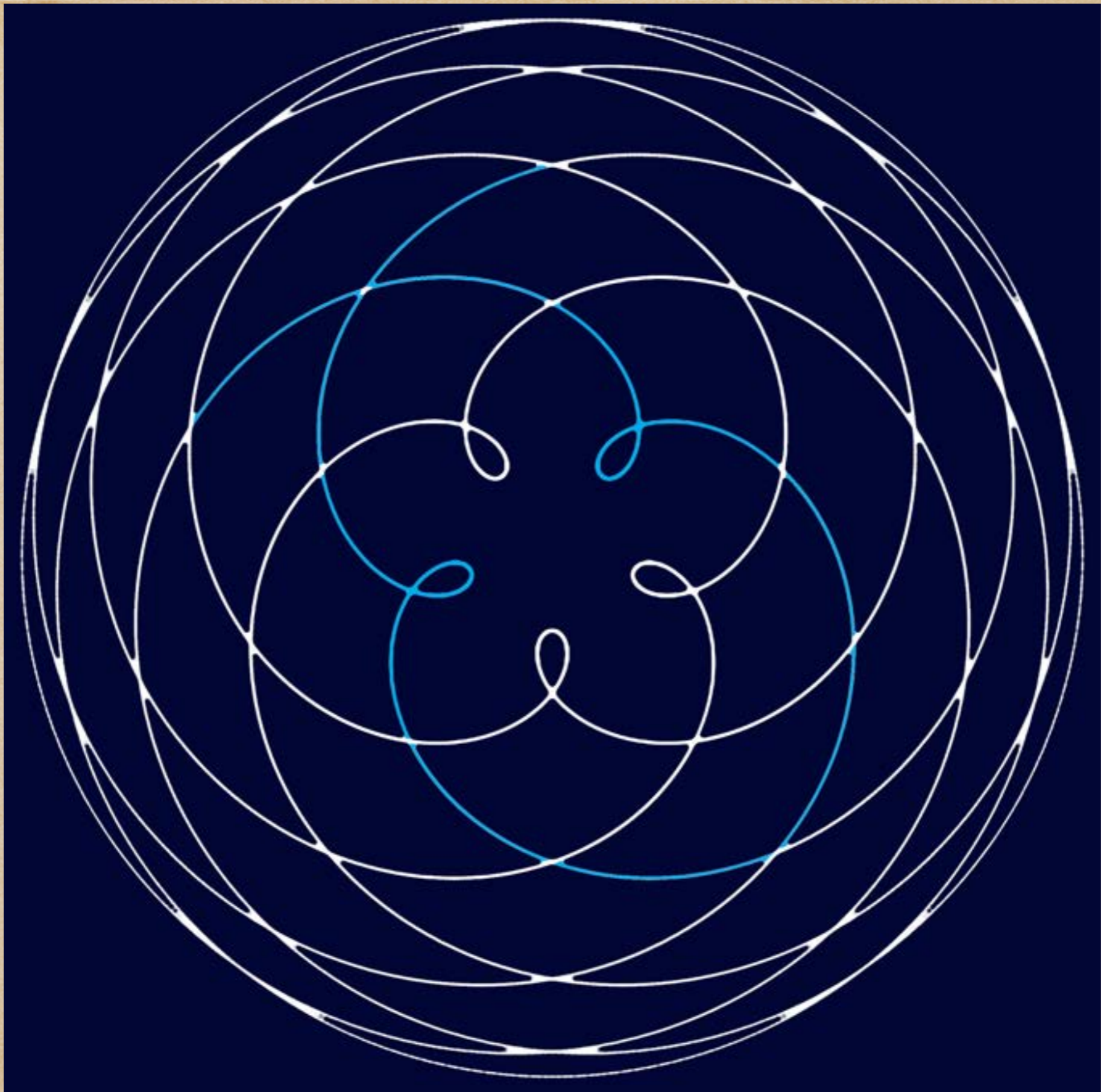


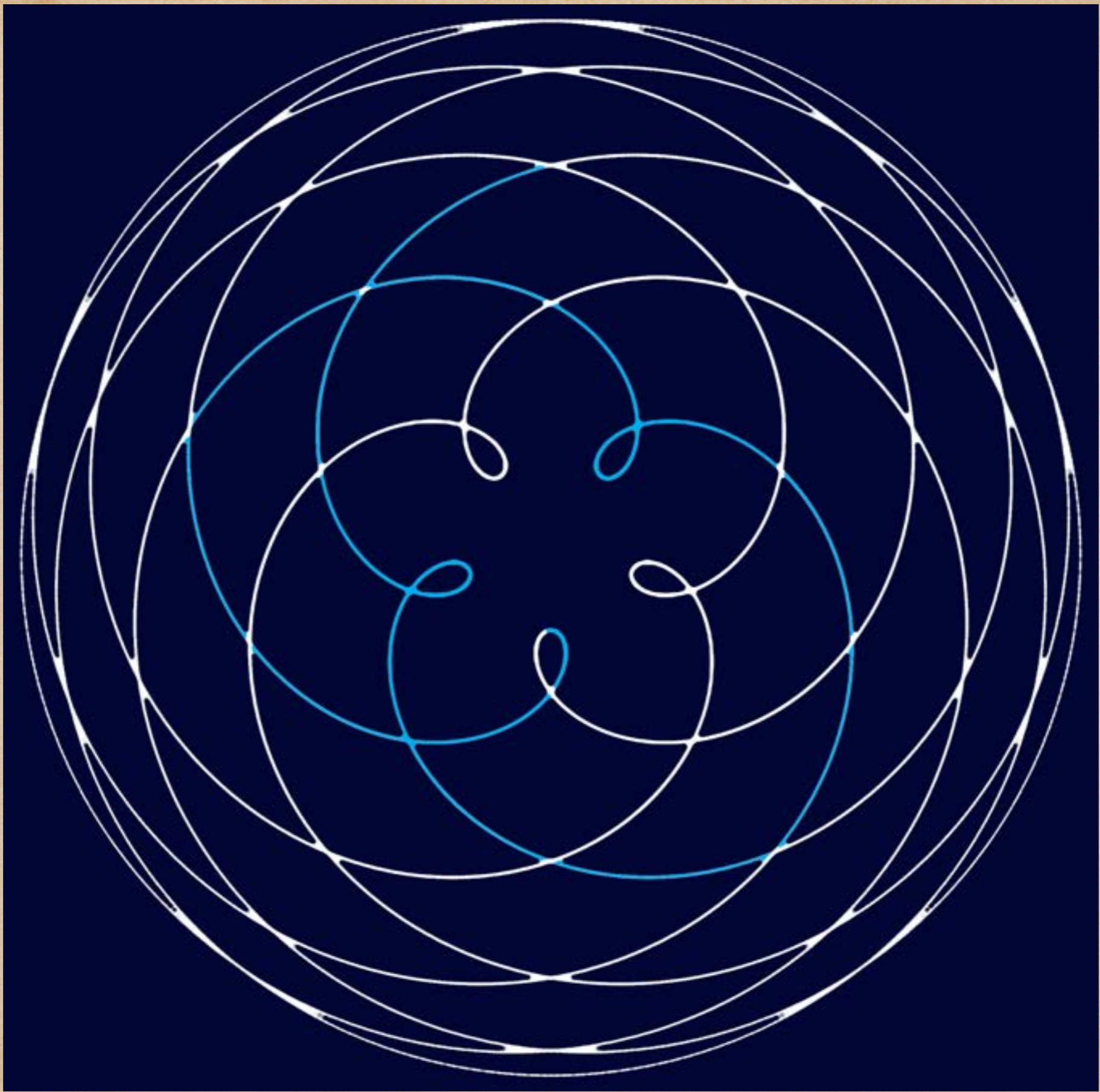


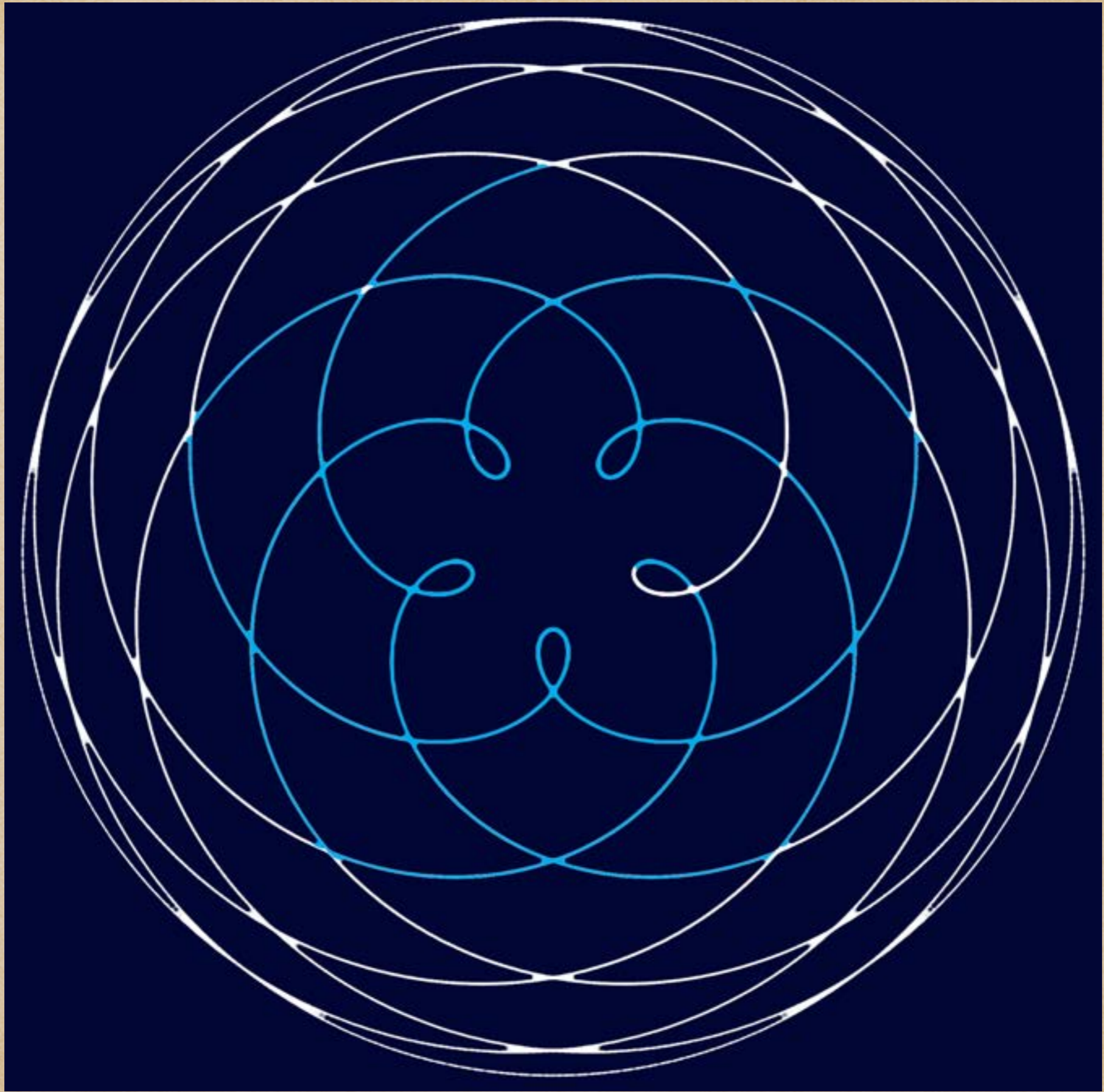


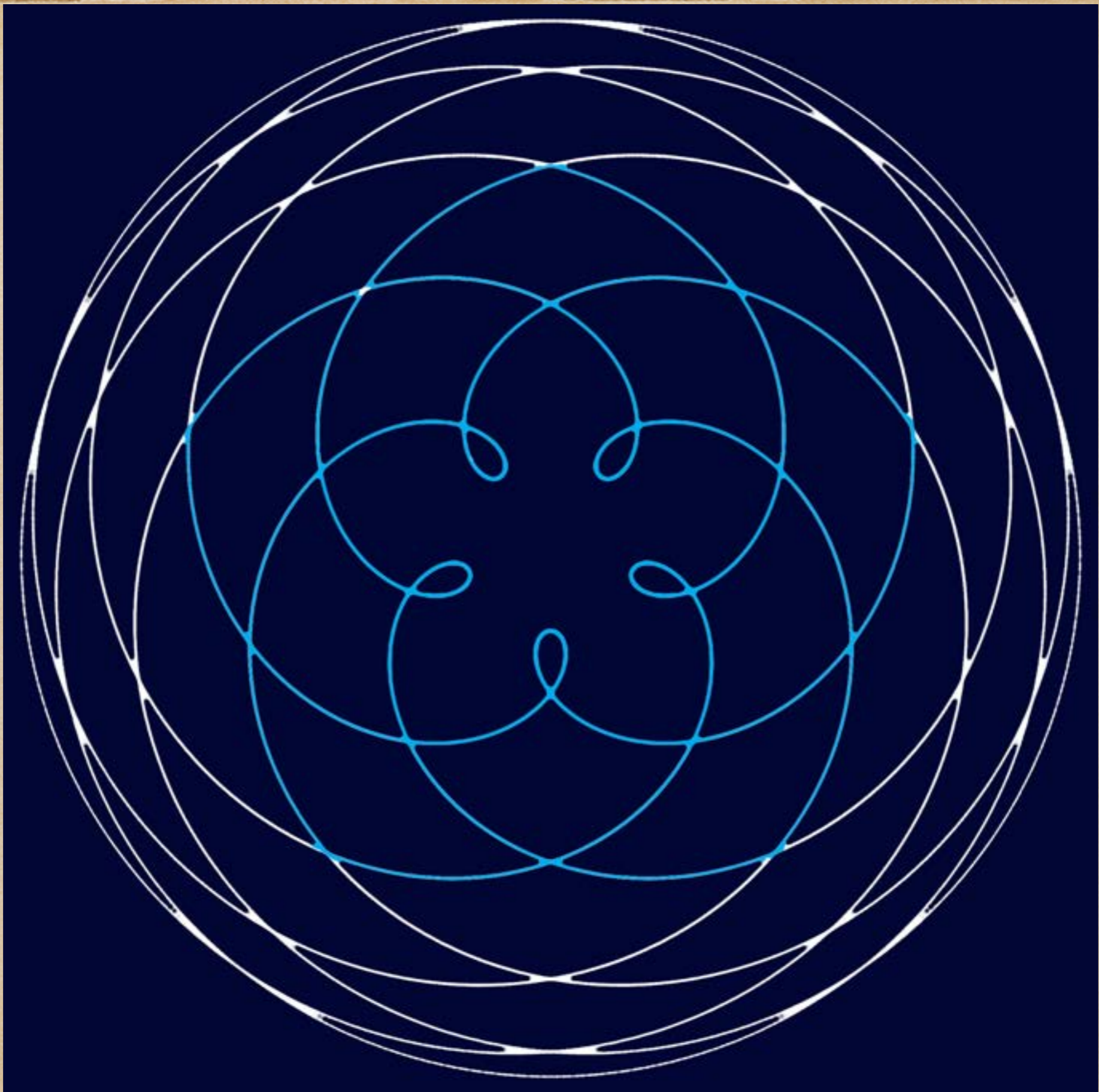


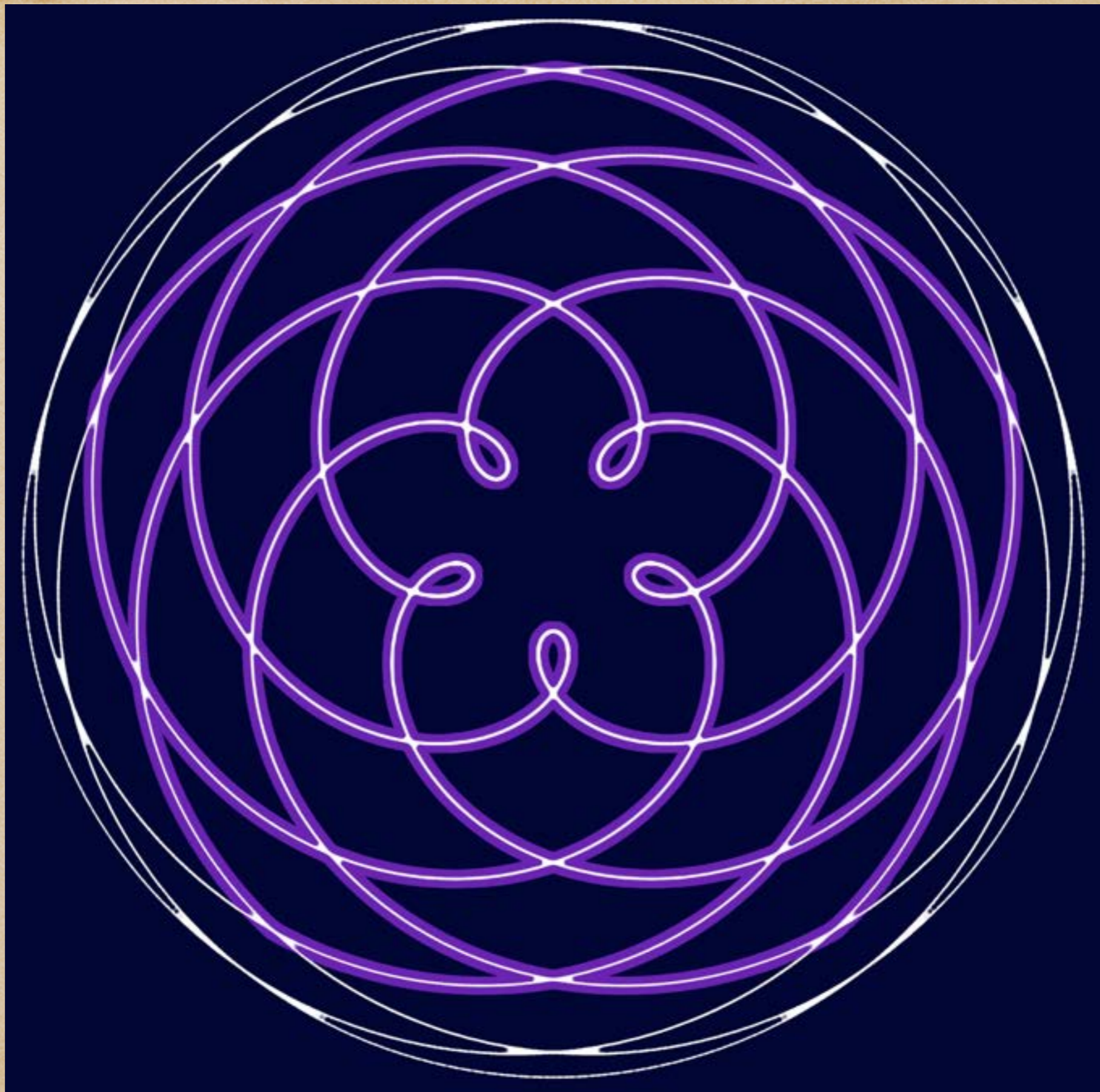


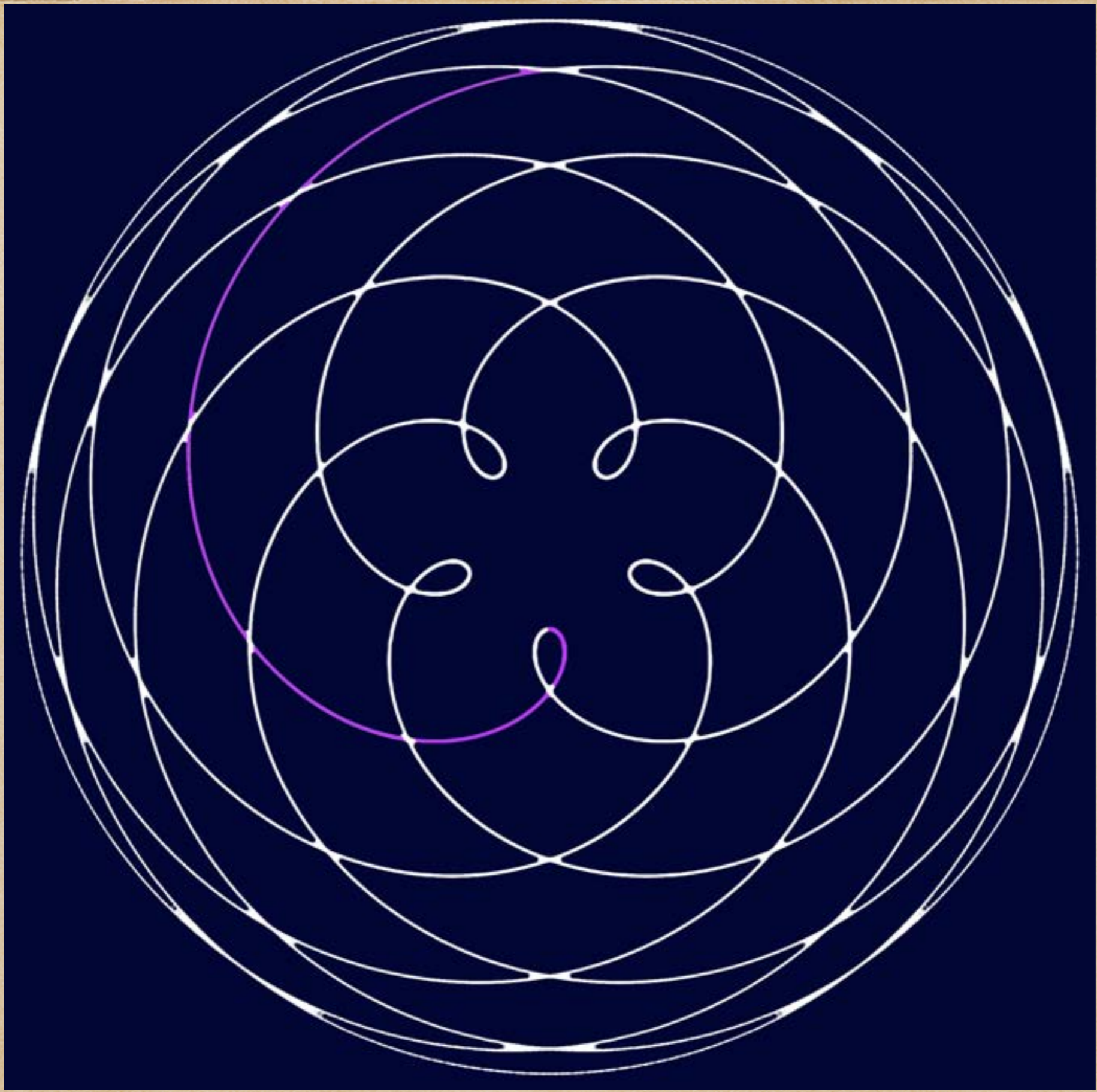


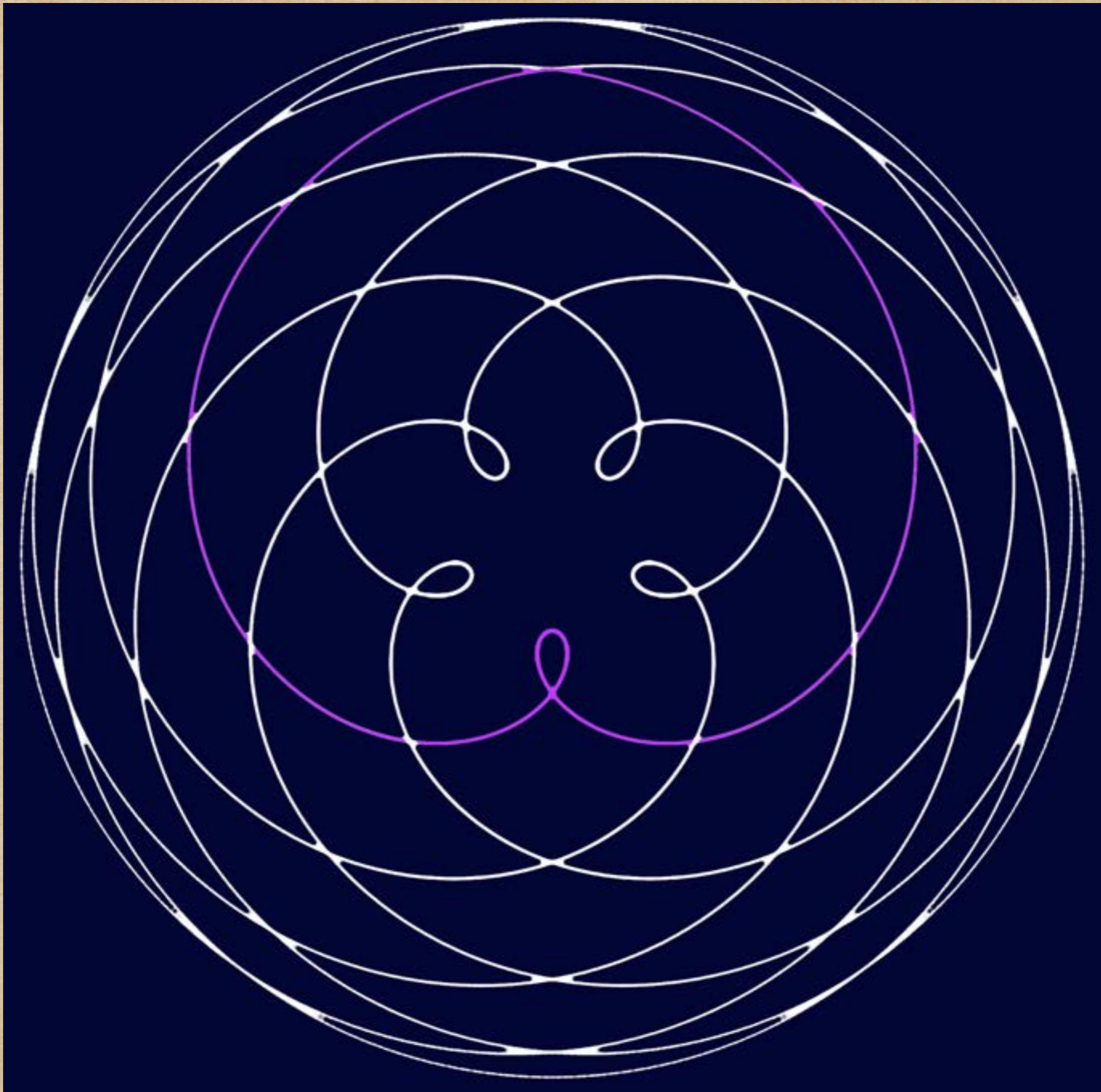


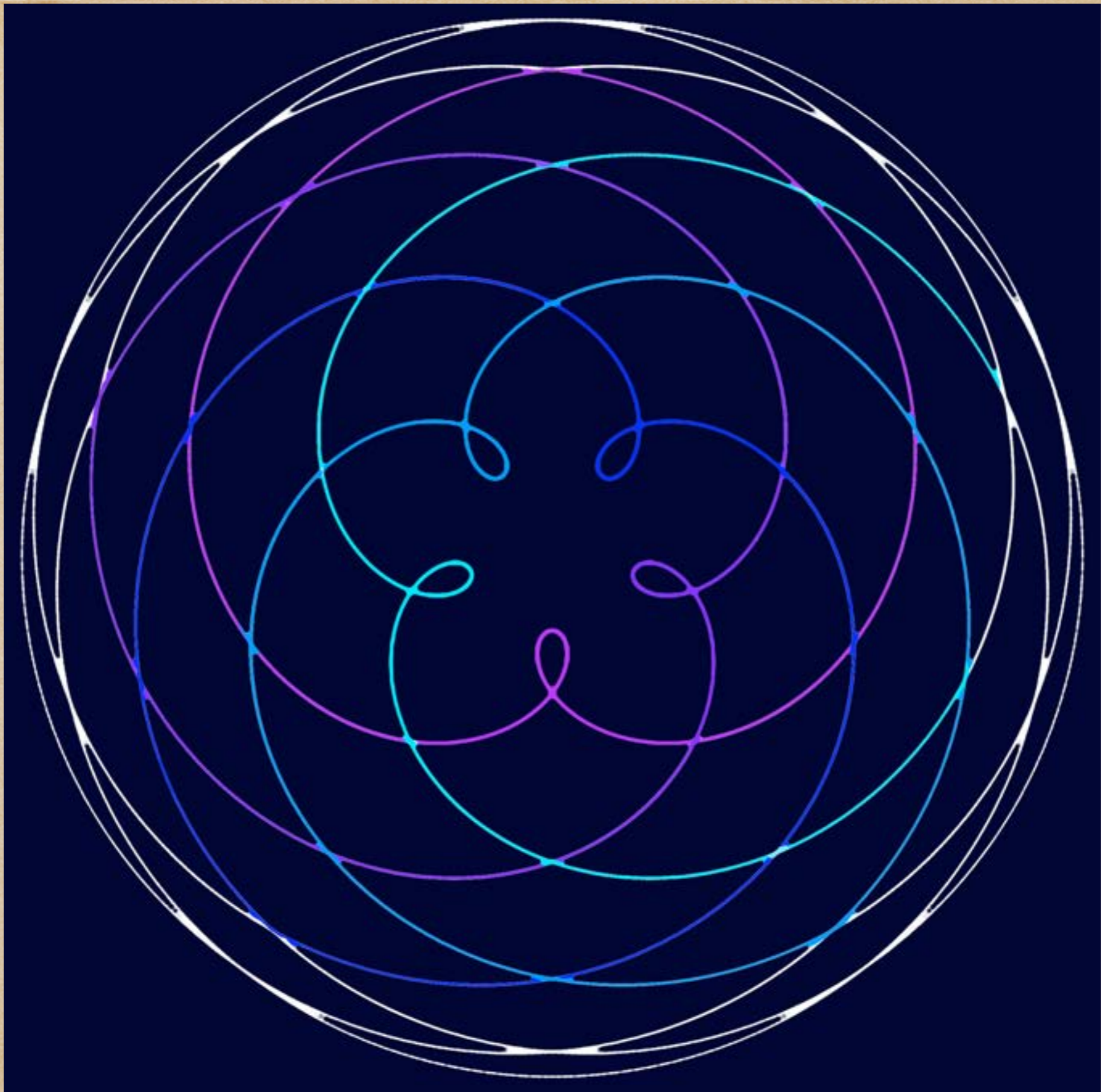


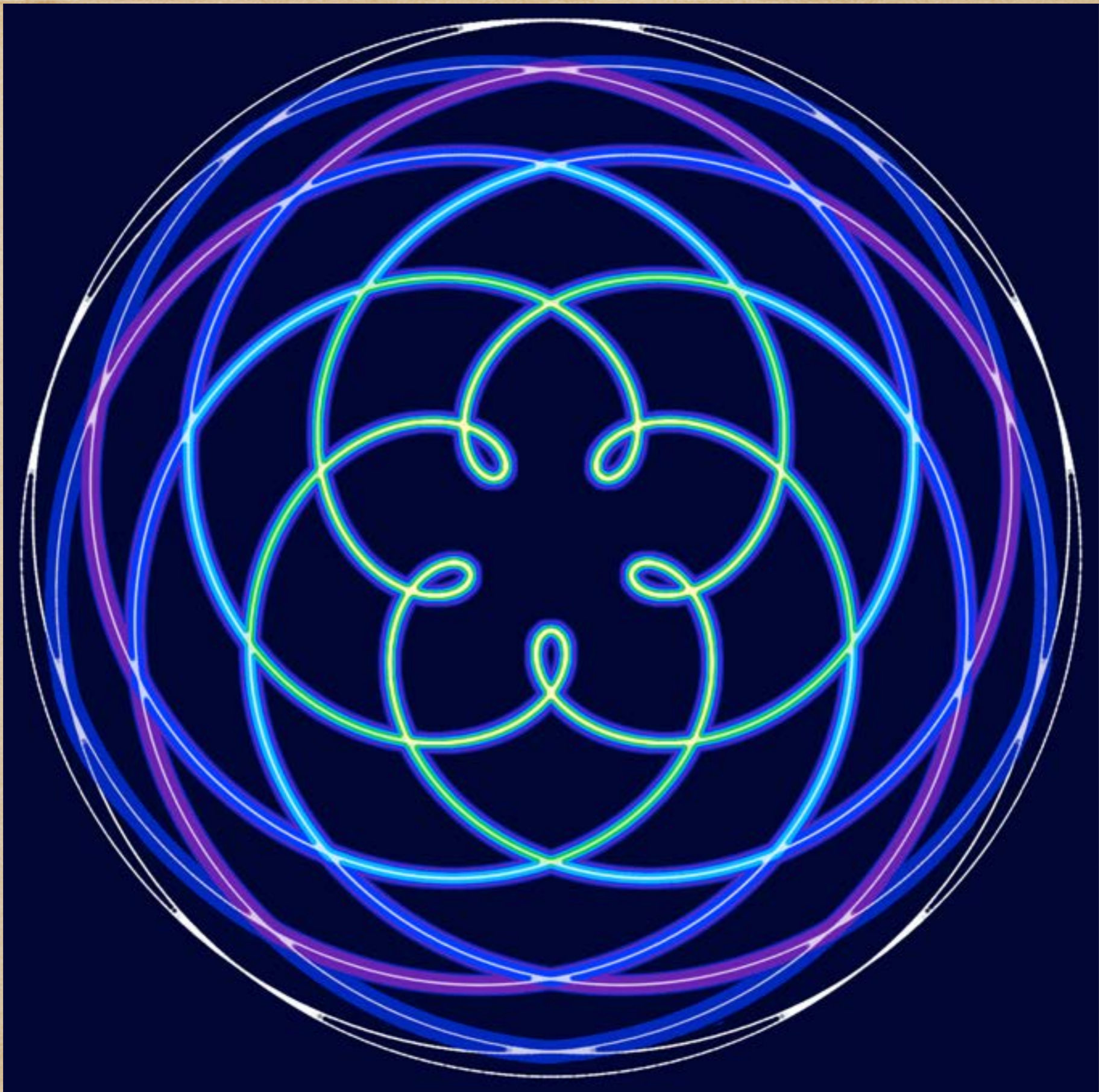


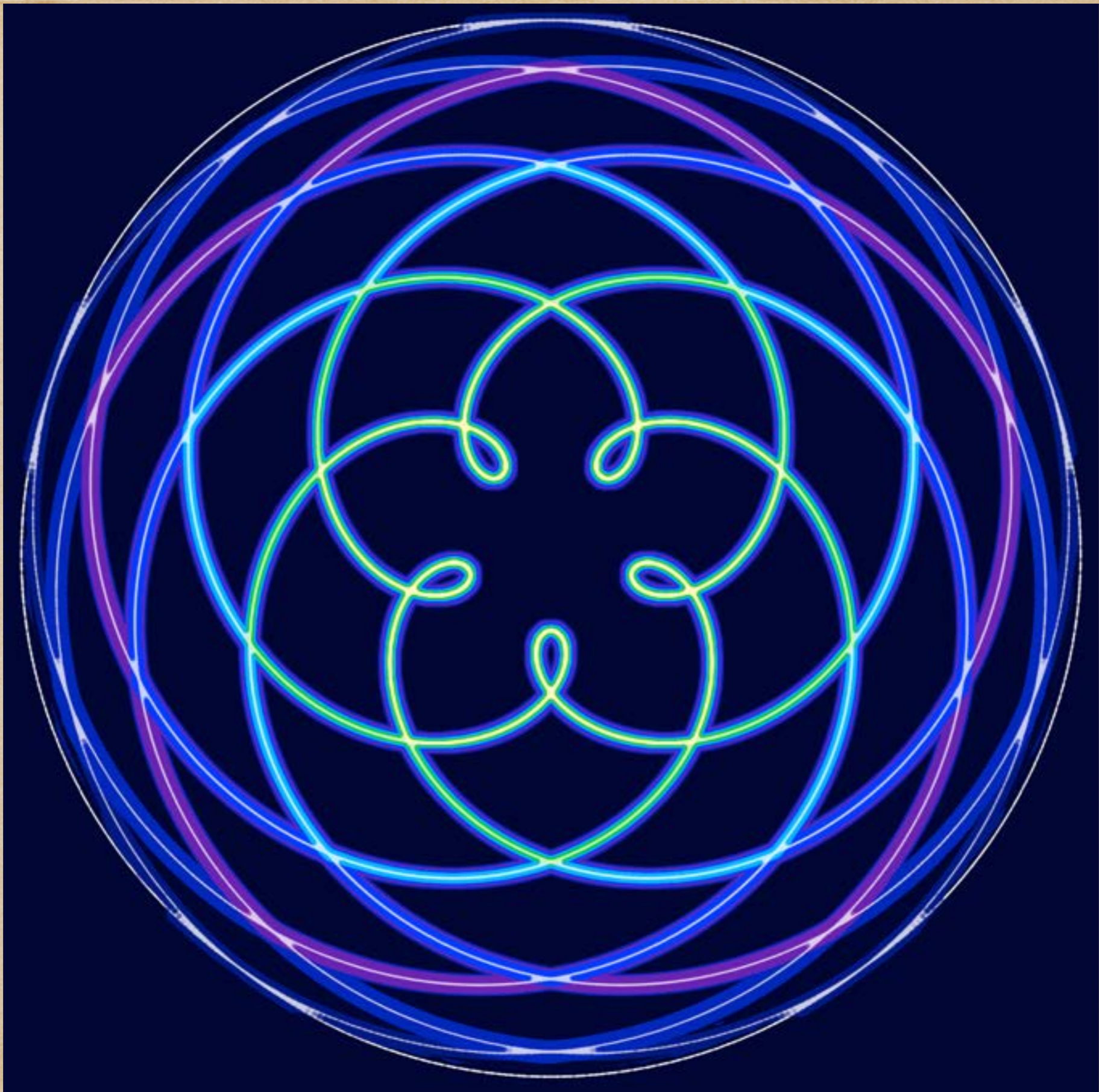












5 Petalled Lotuses

8 Lotuses

$$5+8 = 13$$

$$8 \times 5 = 40 \text{ petals}$$

5th Ray Lord

8 Earth Years for Venus to make one pentagram

13 Venusian Years to make one pentagram

40 Earth years for Venus to return to its original position
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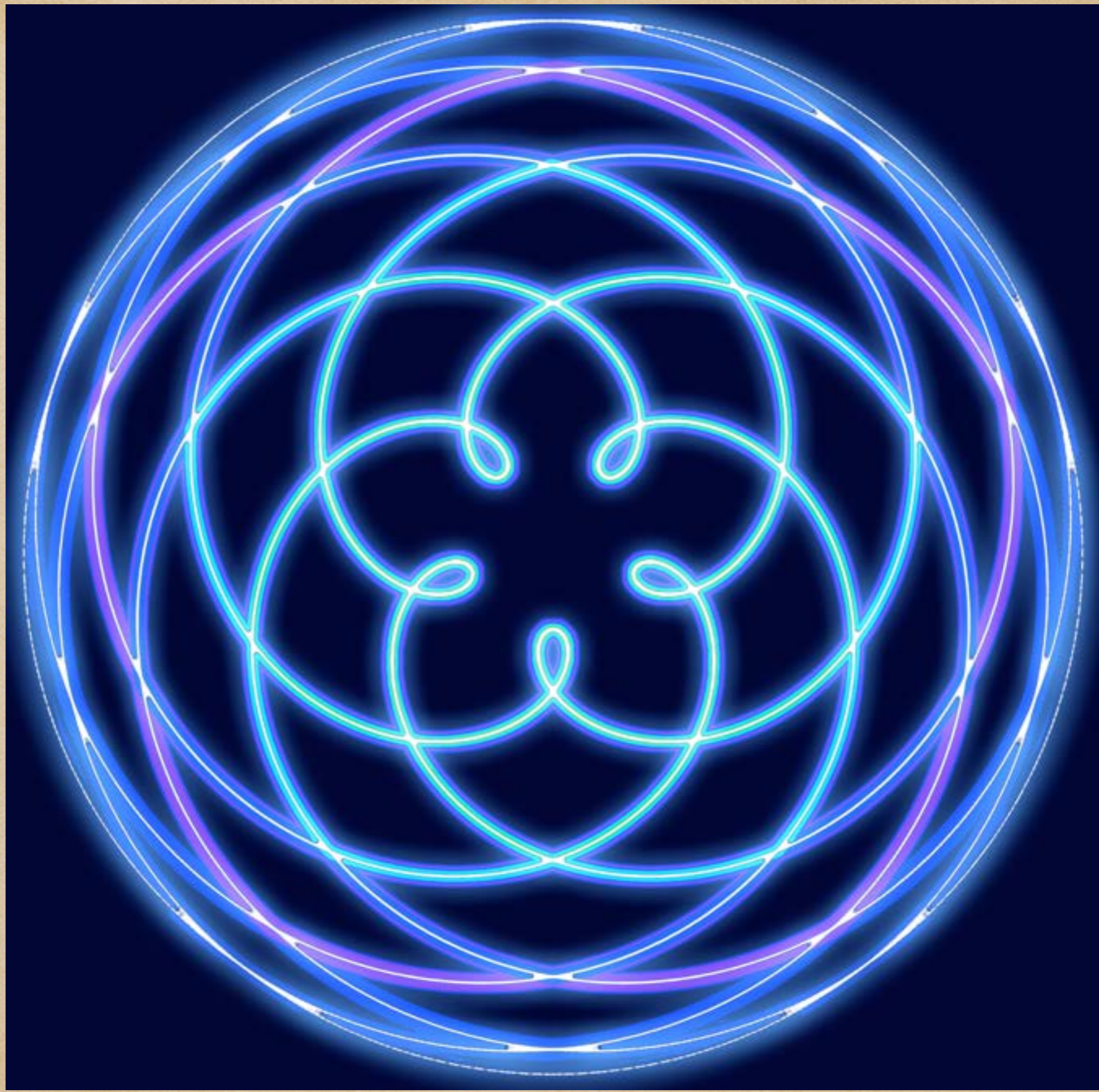
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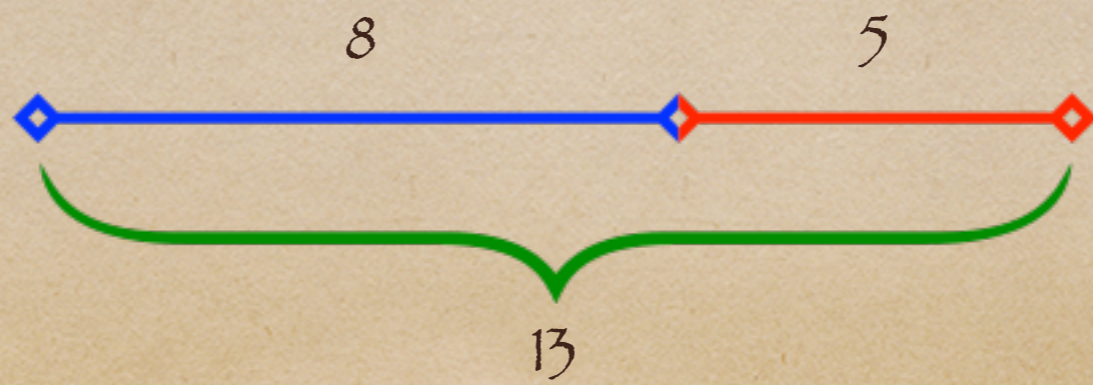
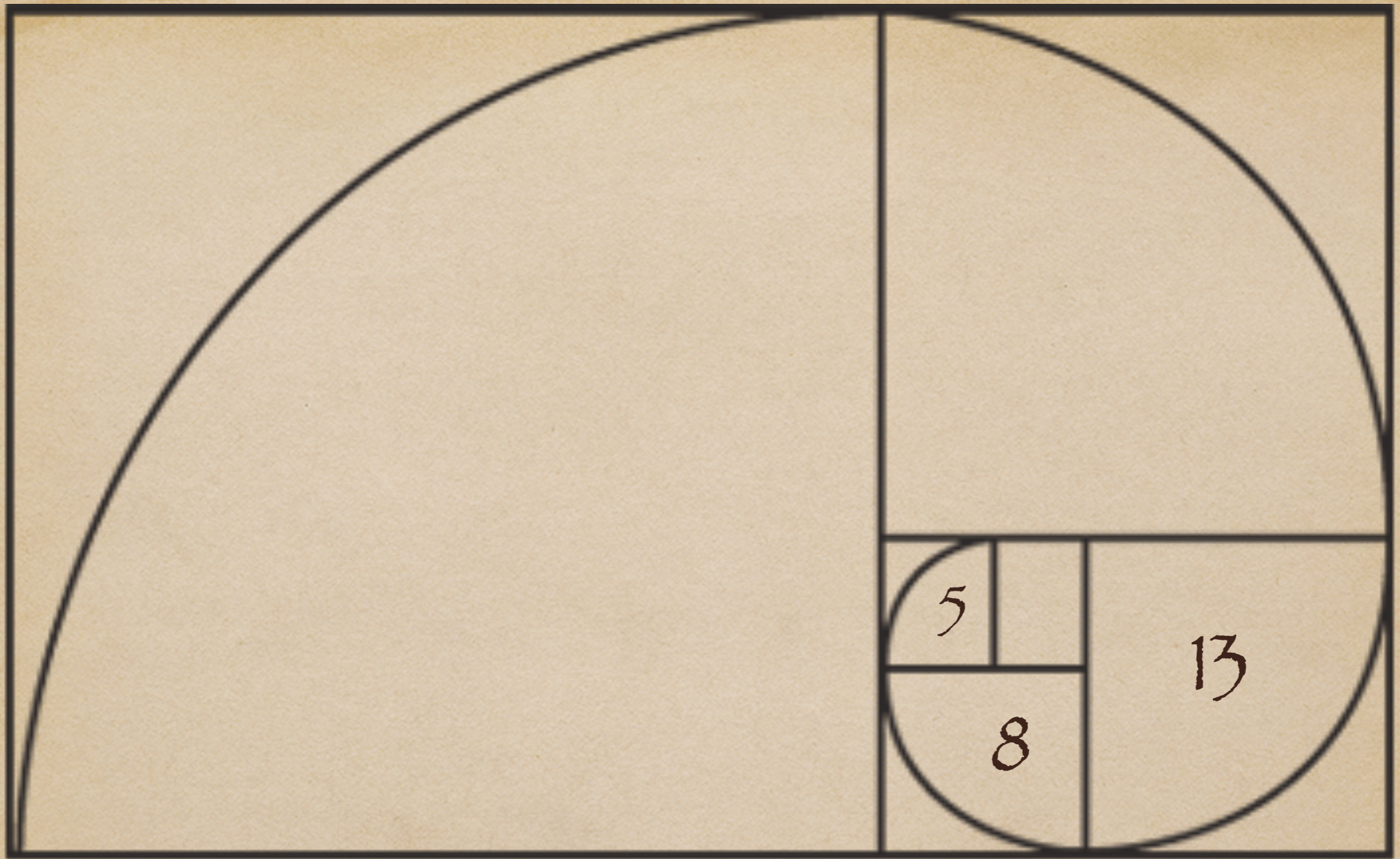
Coincidence is God's way of remaining anonymous.

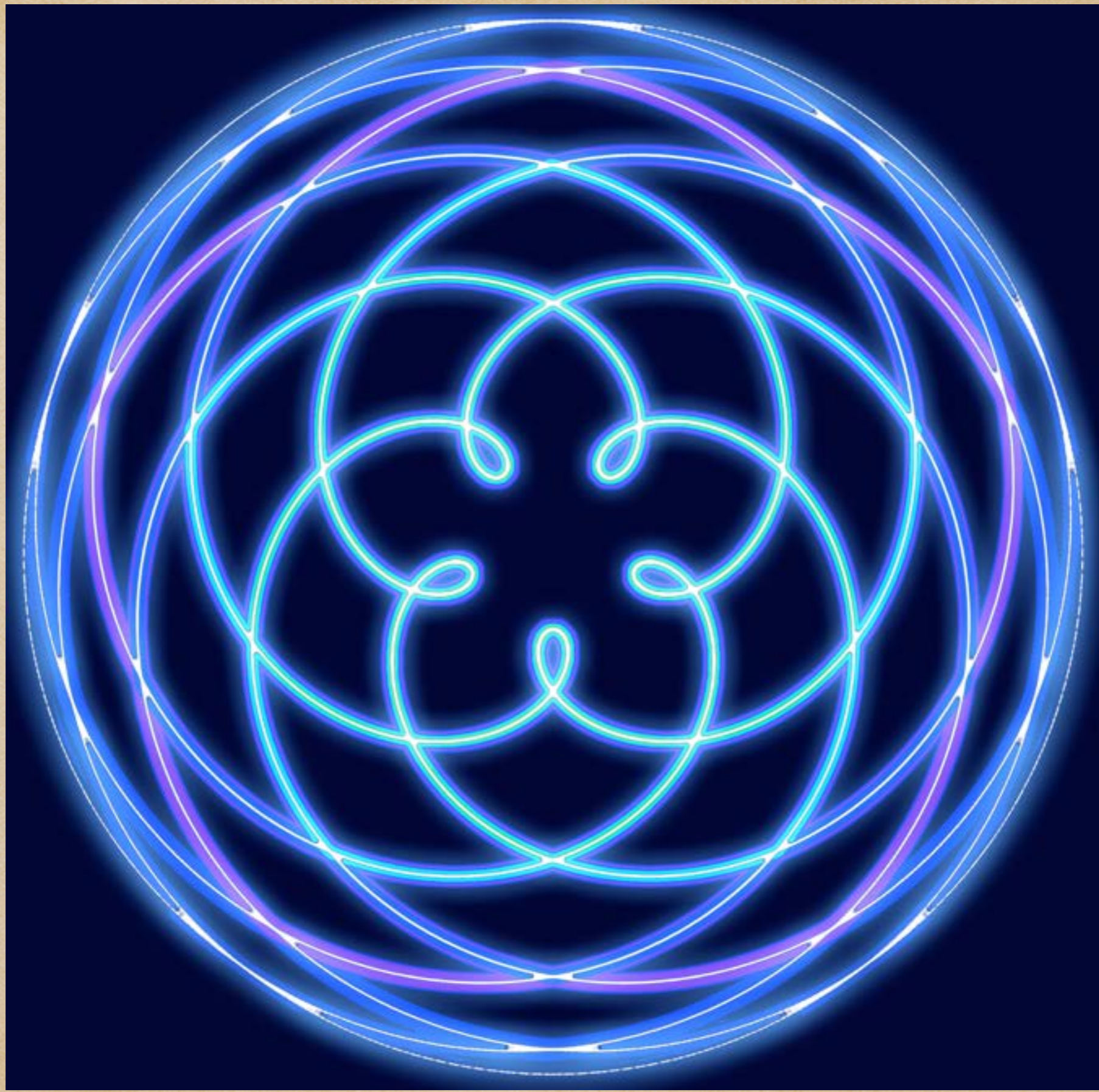
Albert Einstein



40 Days in the Wilderness





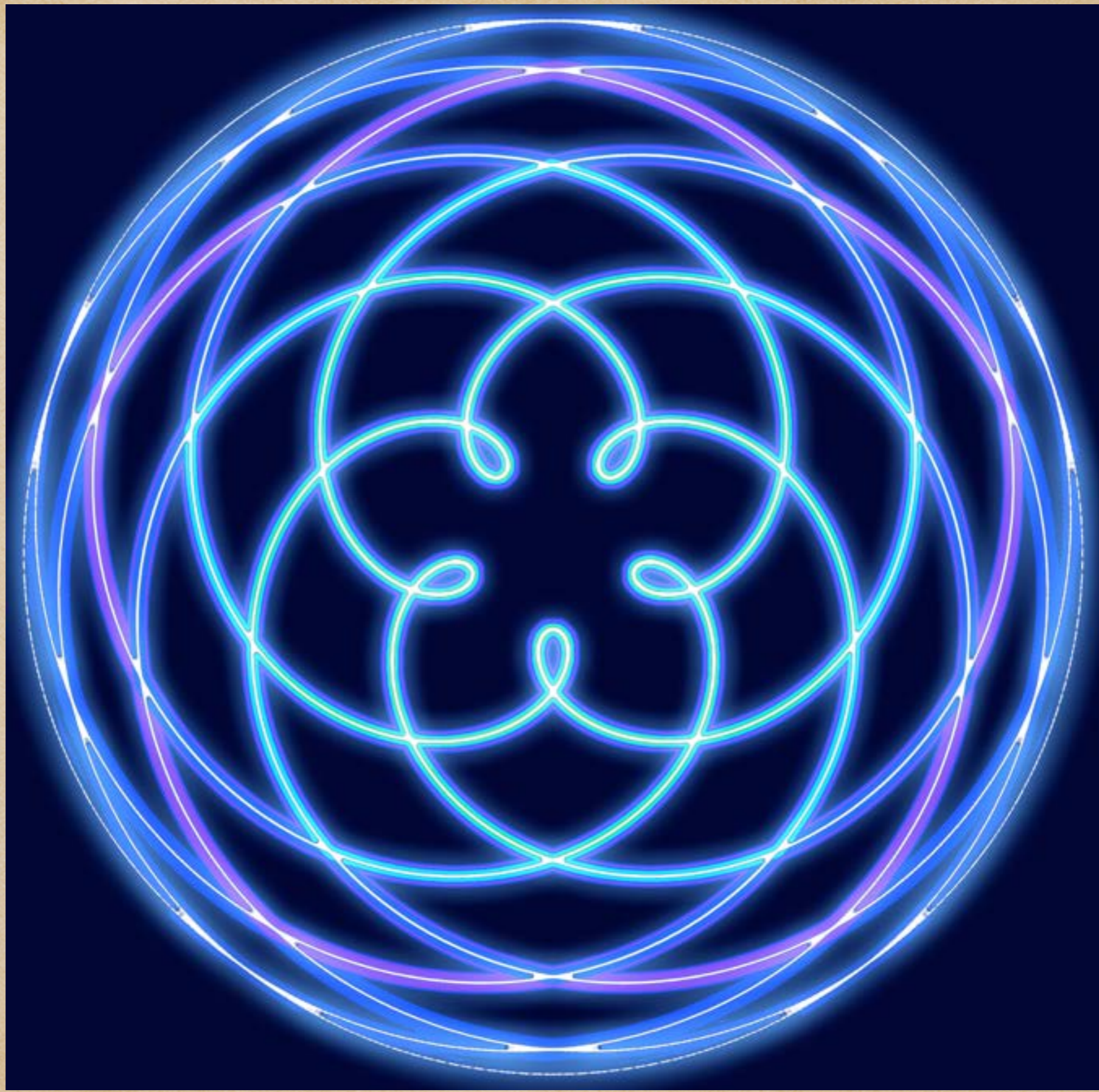


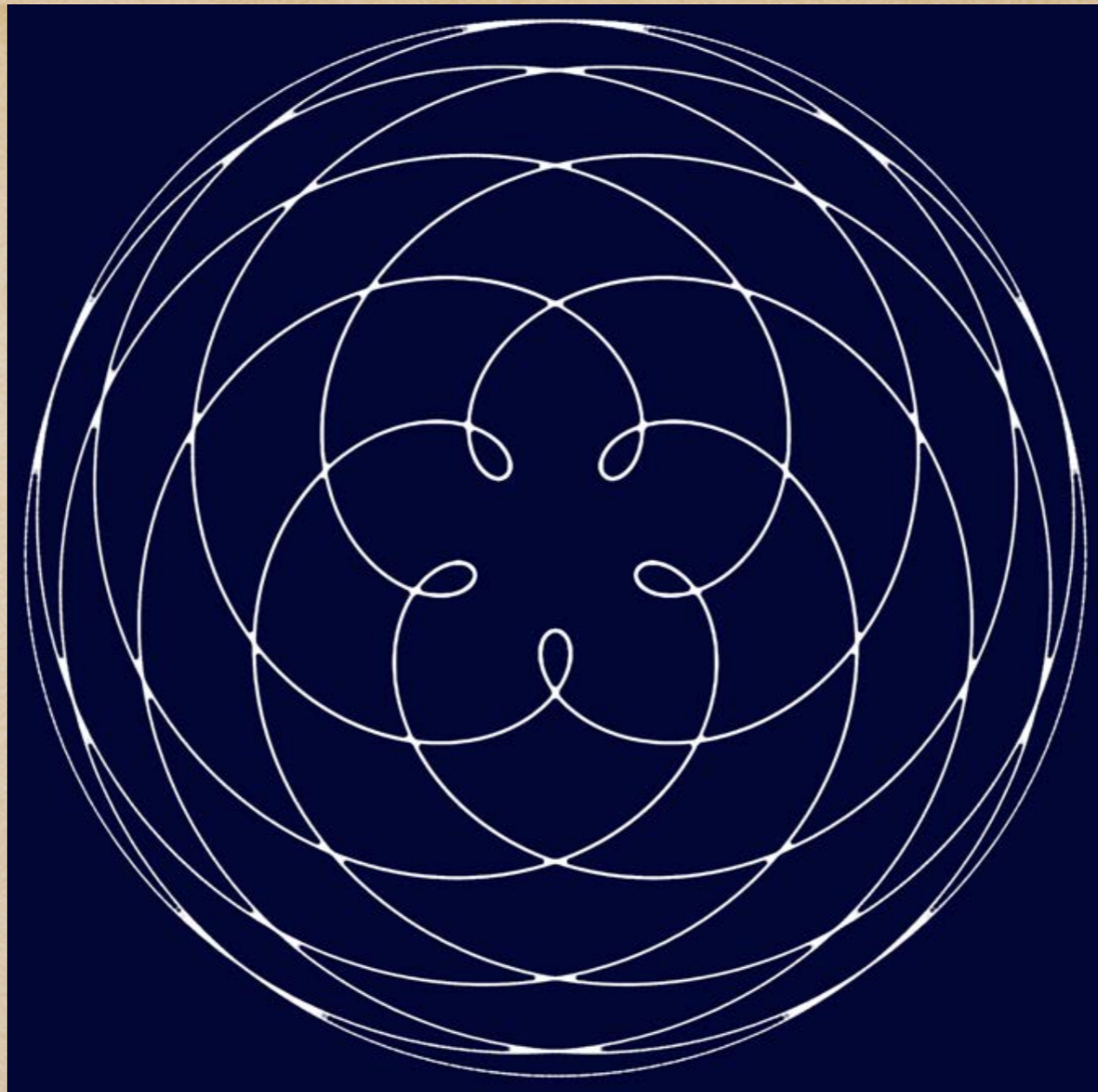


**Tell people there's an invisible man
in the sky who created the universe,
and the vast majority will believe you.**

**Tell them the paint is wet,
and they have to touch it to be sure.**

—George Carlin

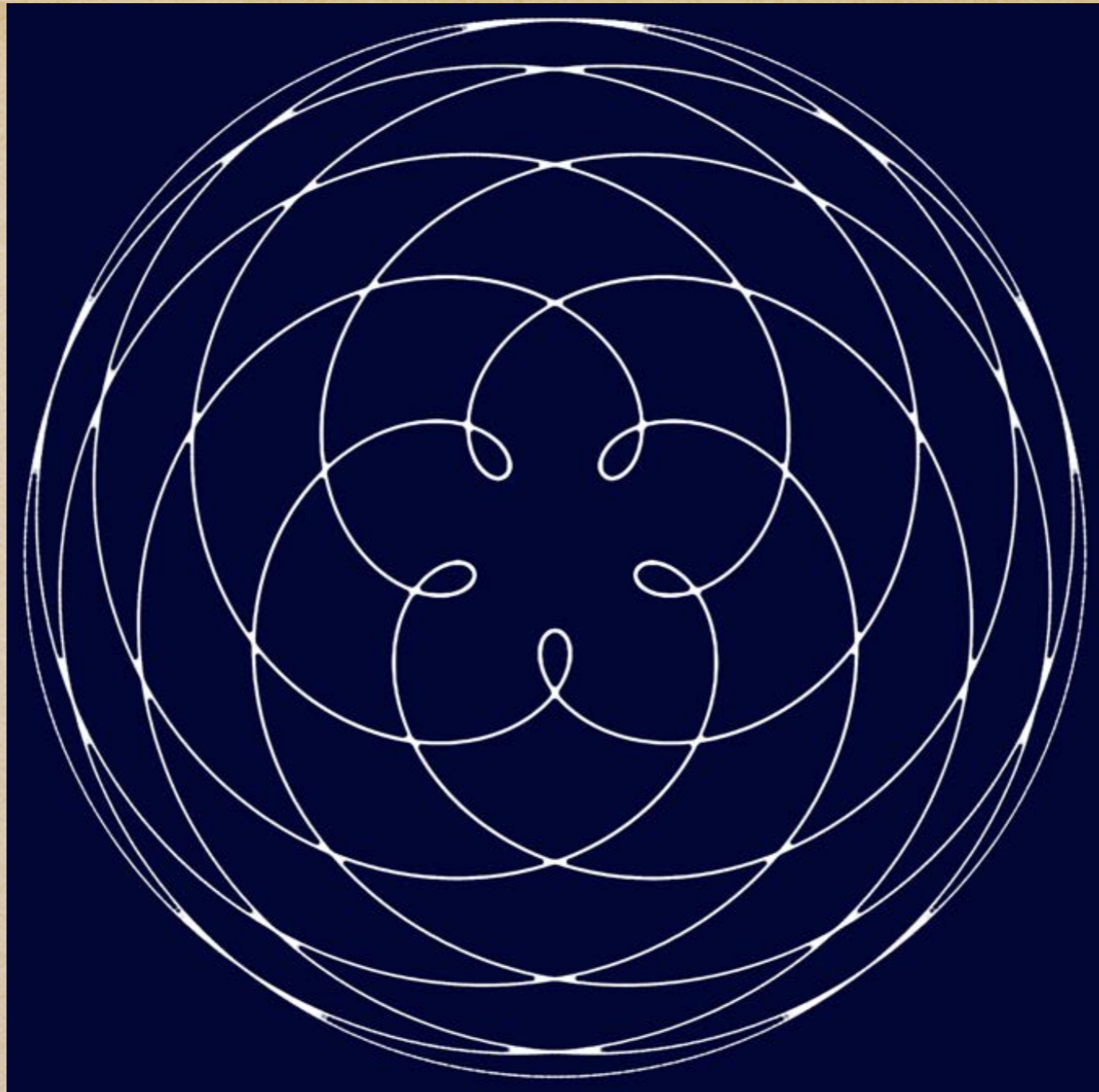




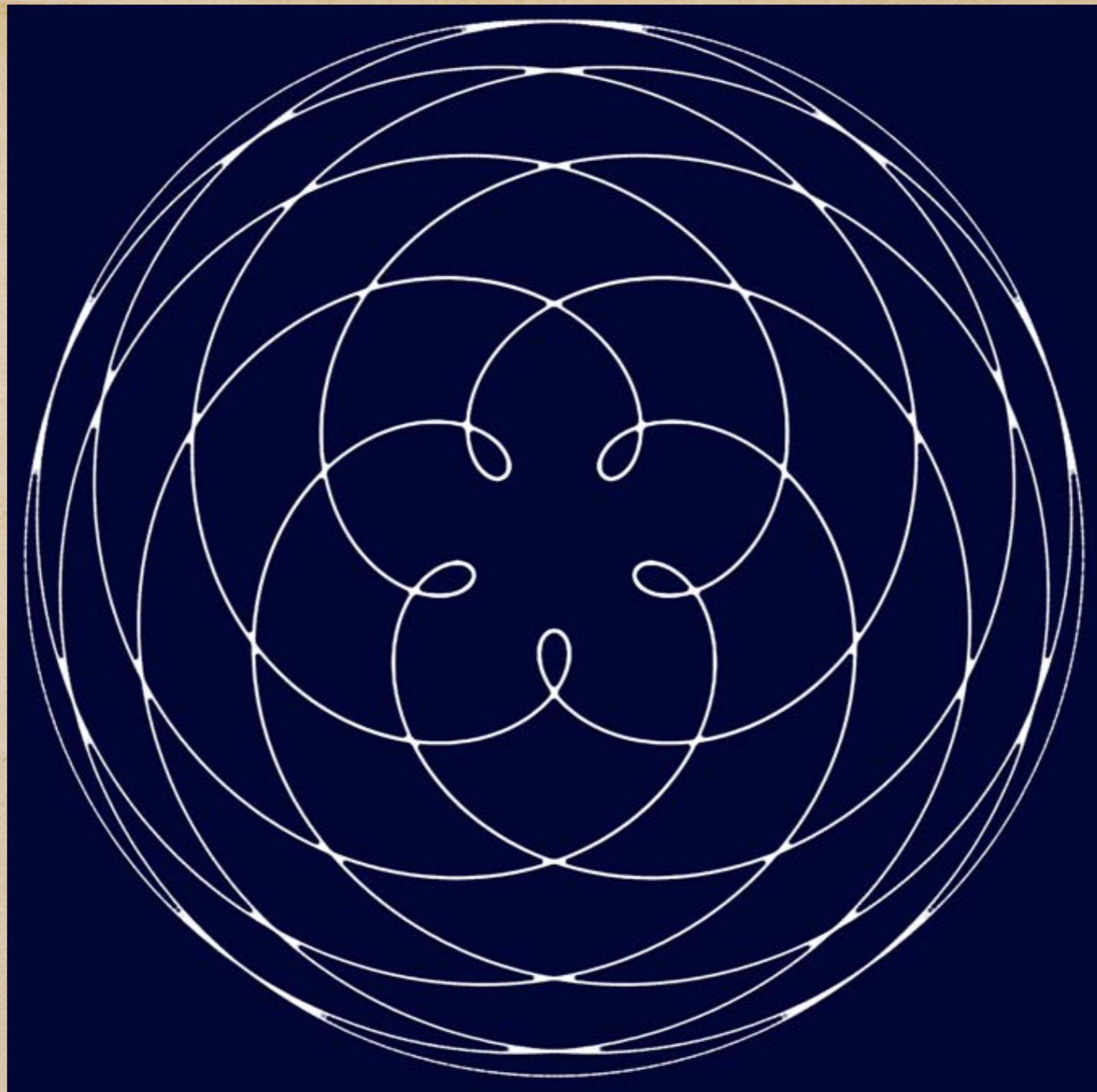
- A comprehension in the astral or emotional body of its quality, the reaction of a sensitive response to the impact of its qualitative nature.
- A conceptual consideration of its underlying idea, of what it is intended to teach, of the intellectual meaning it is intended to convey.

Physical Attributes of the Path of Venus

- This figure is made from one continuous curvilinear line.
- Using the five crossing points at the center of the figure, a perfect five-pointed star can be drawn.
- The star at the center is one of four upright five-pointed stars that can be traced using the crossing points within the figure.
- There are also six reversed pentagrams that can be drawn using the crossing points within the figure., making a total of ten pentagrams.
- There are, of course, also four upright pentagons.
- And six reversed pentagons, making ten pentagons.
- The figure seems to be bound by a circle but this circle is actually made up of a series of continuous subtly overlapping arcs.
- Beginning at the center, these arcs unwind spirically until they reach the outer edge
- ...then wind back inwards on an identical but mirrored path as they approach the center once again.
- There are five each of these inward and outward paths.
- The small center loops represent the time that Venus is in retrograde.
- The Path of Venus can also be viewed as a series of 8 overlapping five-petalled lotuses.
- The 5th series of petals has a unique property. Unlike the other six lotuses, which are formed by a continuous line, in the 5th series each petal leads back onto itself and thus must be drawn separately.
- All the lines in the Path of Venus are included in this eighth series of five petals.
- 8×5 makes a total of forty petals.
- It just so happens that Venus forms a pentagram in the night sky every eight years with it returning to its original point every 40 years with a 40-day regression.
- So we have a new fivefold figure, formed by the Lord of the Fifth Ray, every eight Earth years, which is every 13 Venusian years.
- 5, 8, and 13 give us all three elements of a phi relationship: the lesser part, the greater part, and the whole.



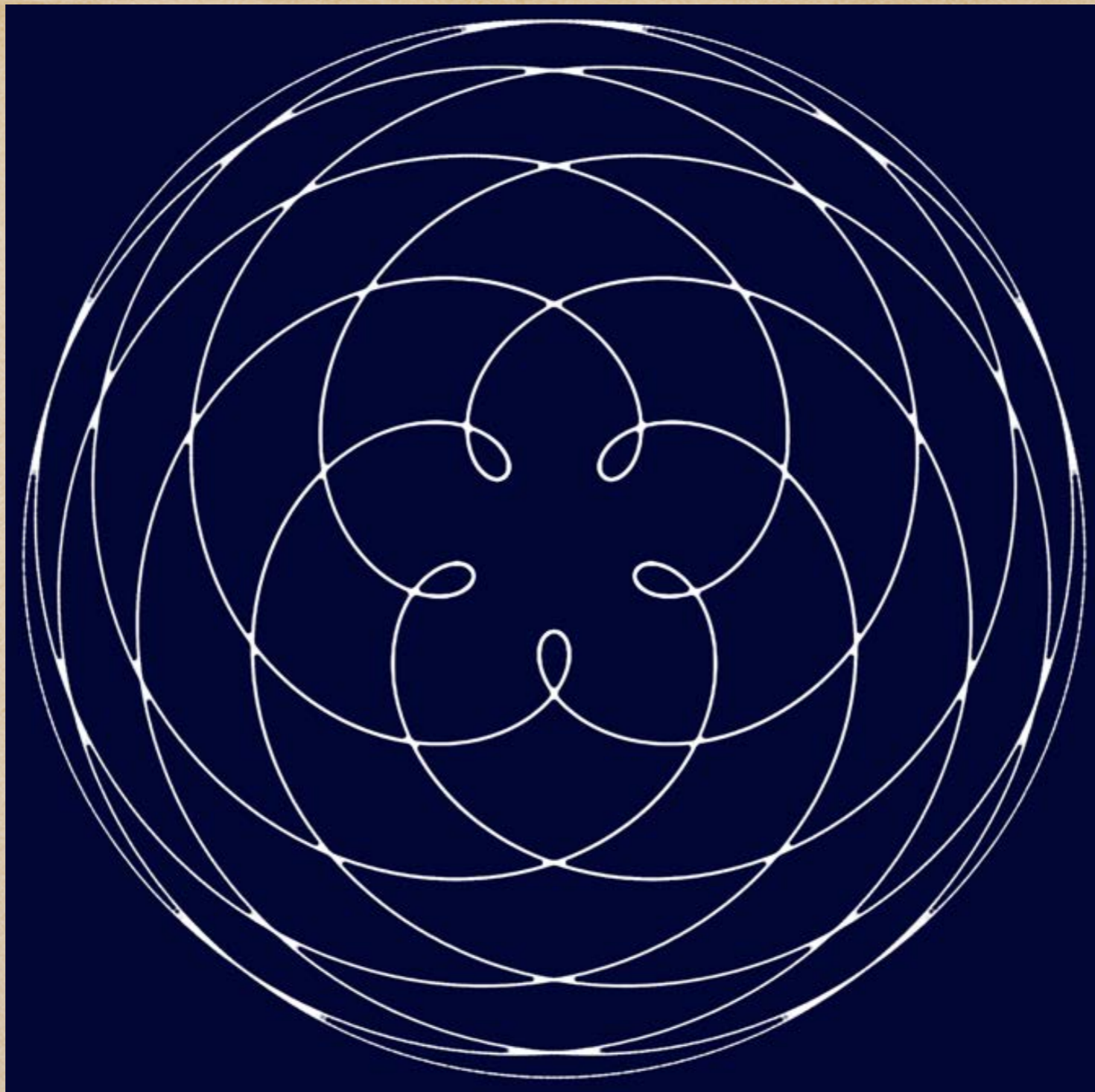
The existence of this path creates what I call 'a rent in the veil between the seen and the unseen realms of existence.' Thus it is an outer demonstration of what I believe is a pattern formed on the inner planes, and thus feels to me like a verification of these unseen realities.



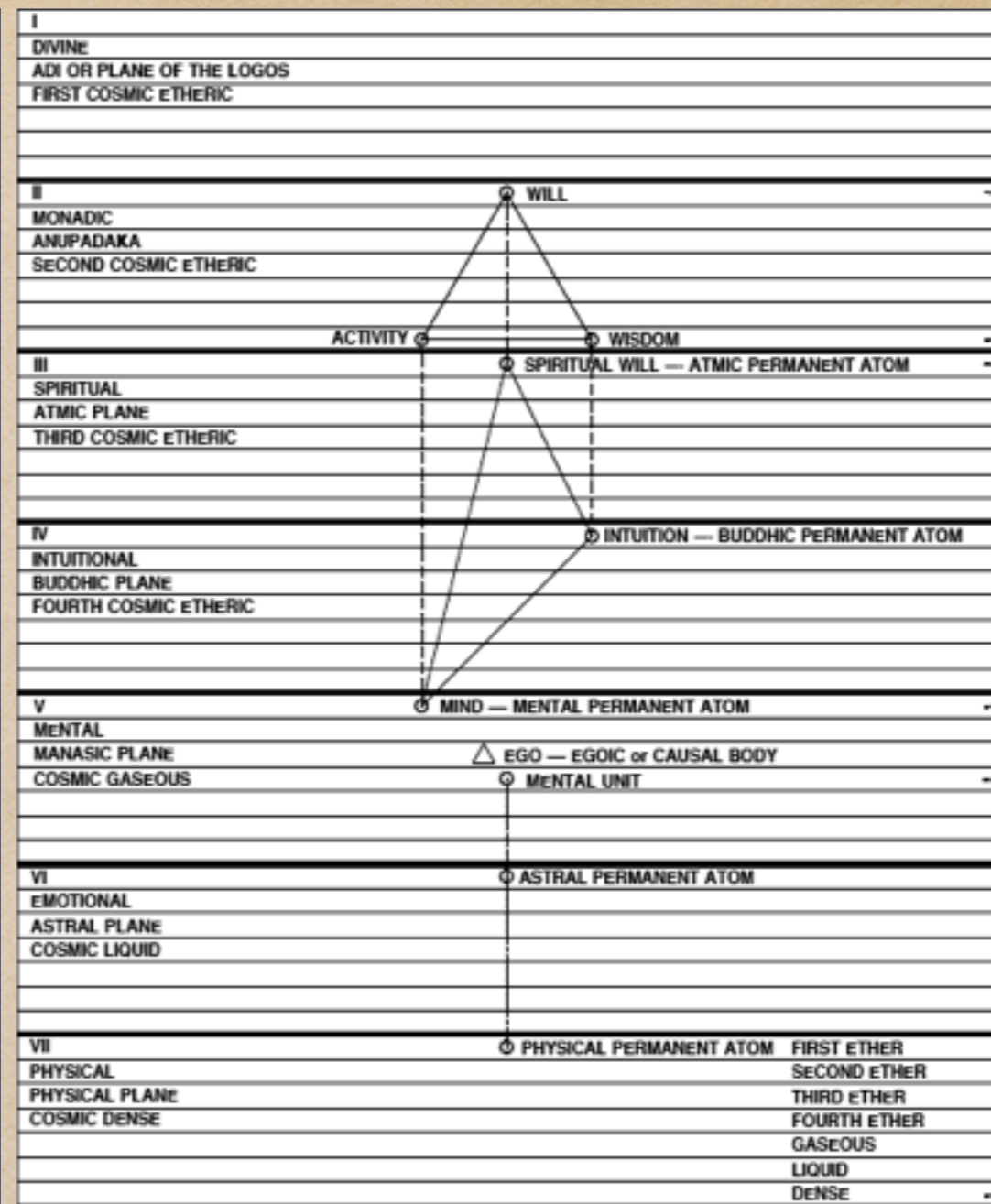
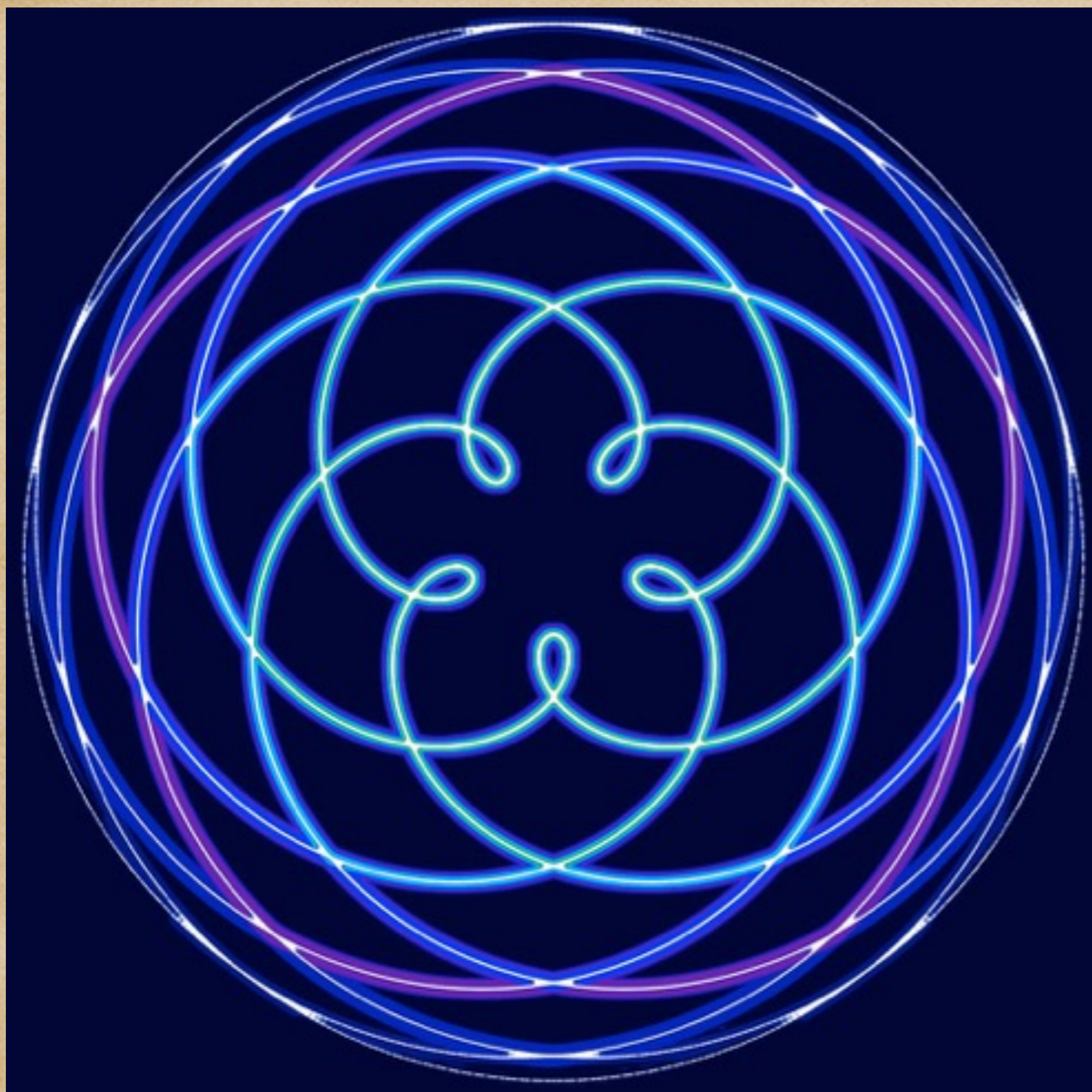
Venus is clearly expressive of the energy of five and thus of phi. I can't help but think that the proliferation of life on Earth in strict adherence to the Law of Phi has its root in the connection between the Earth and Venus.

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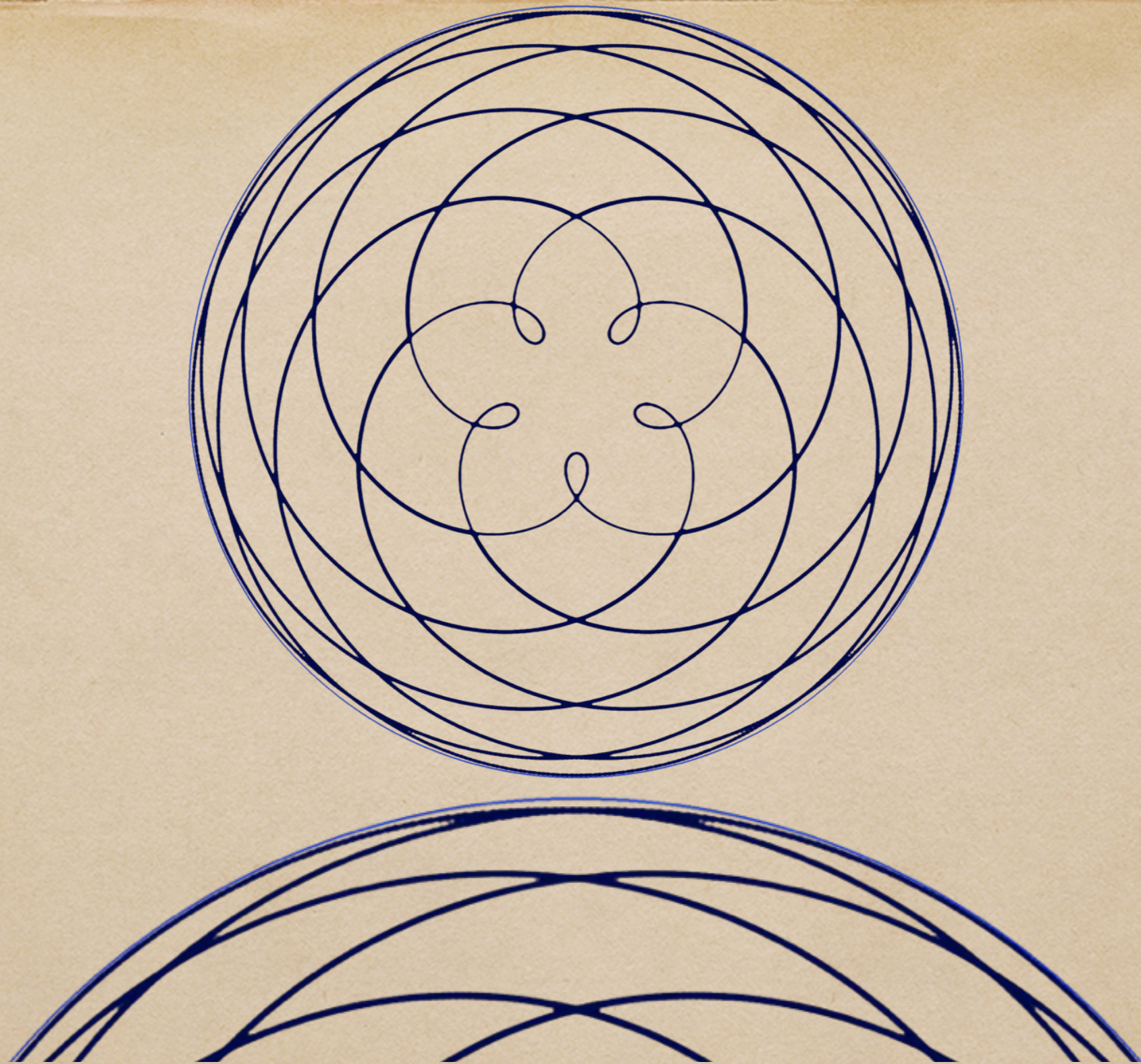
Each set of five lotus petals seem to represent nested and, as one moves toward the circumference, progressively inclusive realms of consciousness or laya centers.



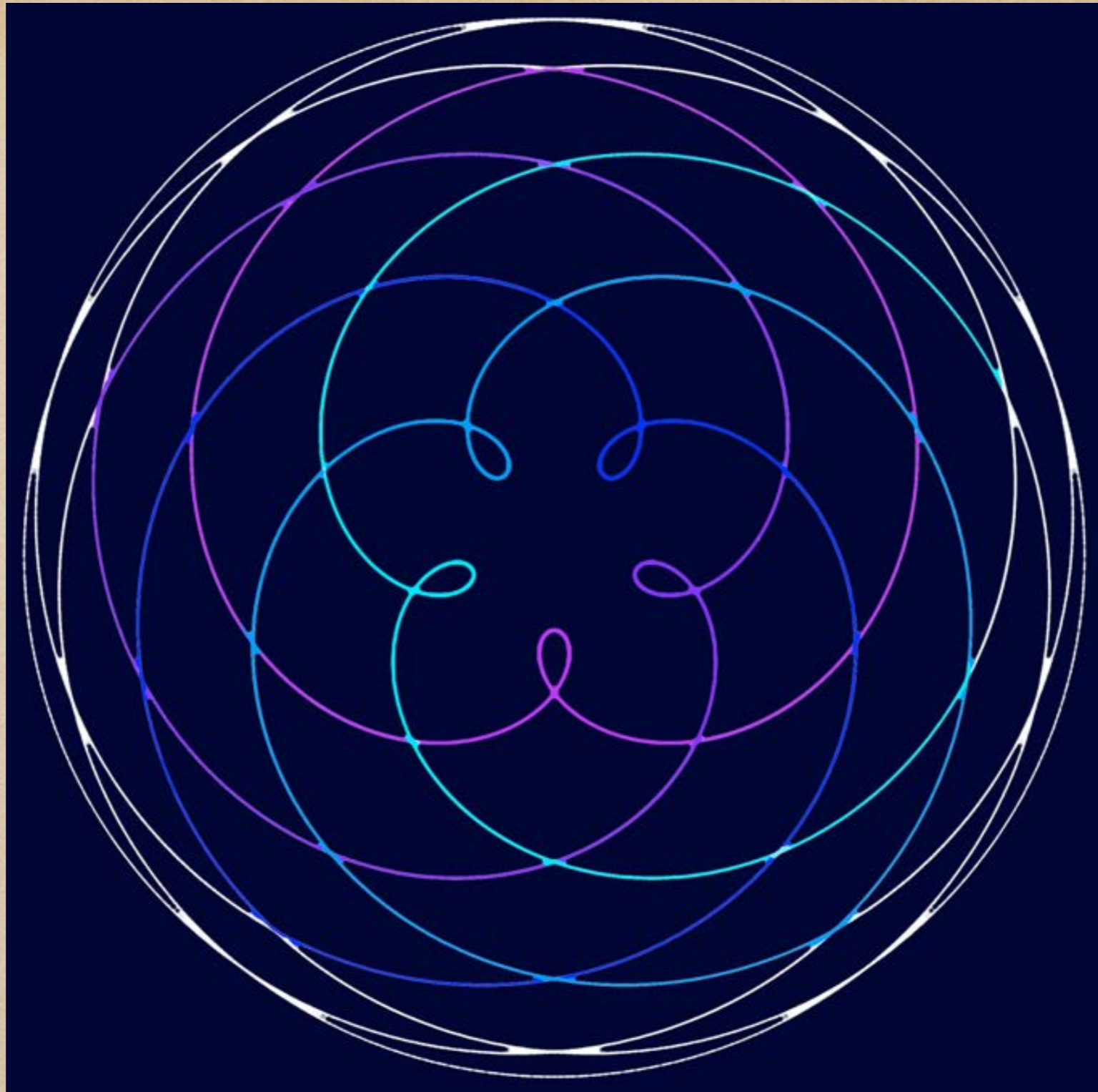
The inner 7 lotuses could easily be seen as the seven subplanes of the cosmic physical plane, with the eighth, like the octave, representing the undelineated whole.



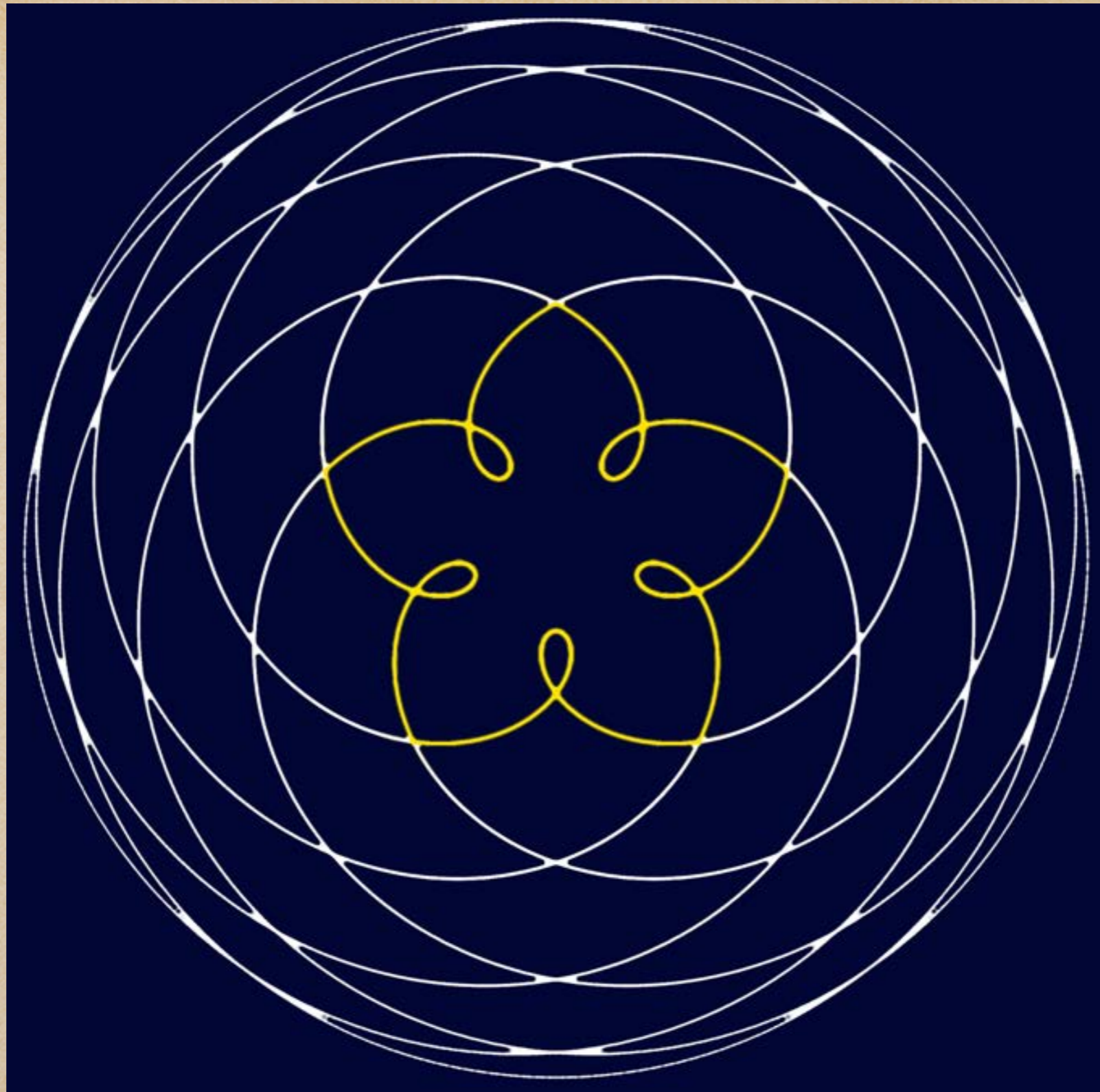
The expanding inclusivity demonstrated by these eight levels of five-petalled lotuses could also represent successive initiations.



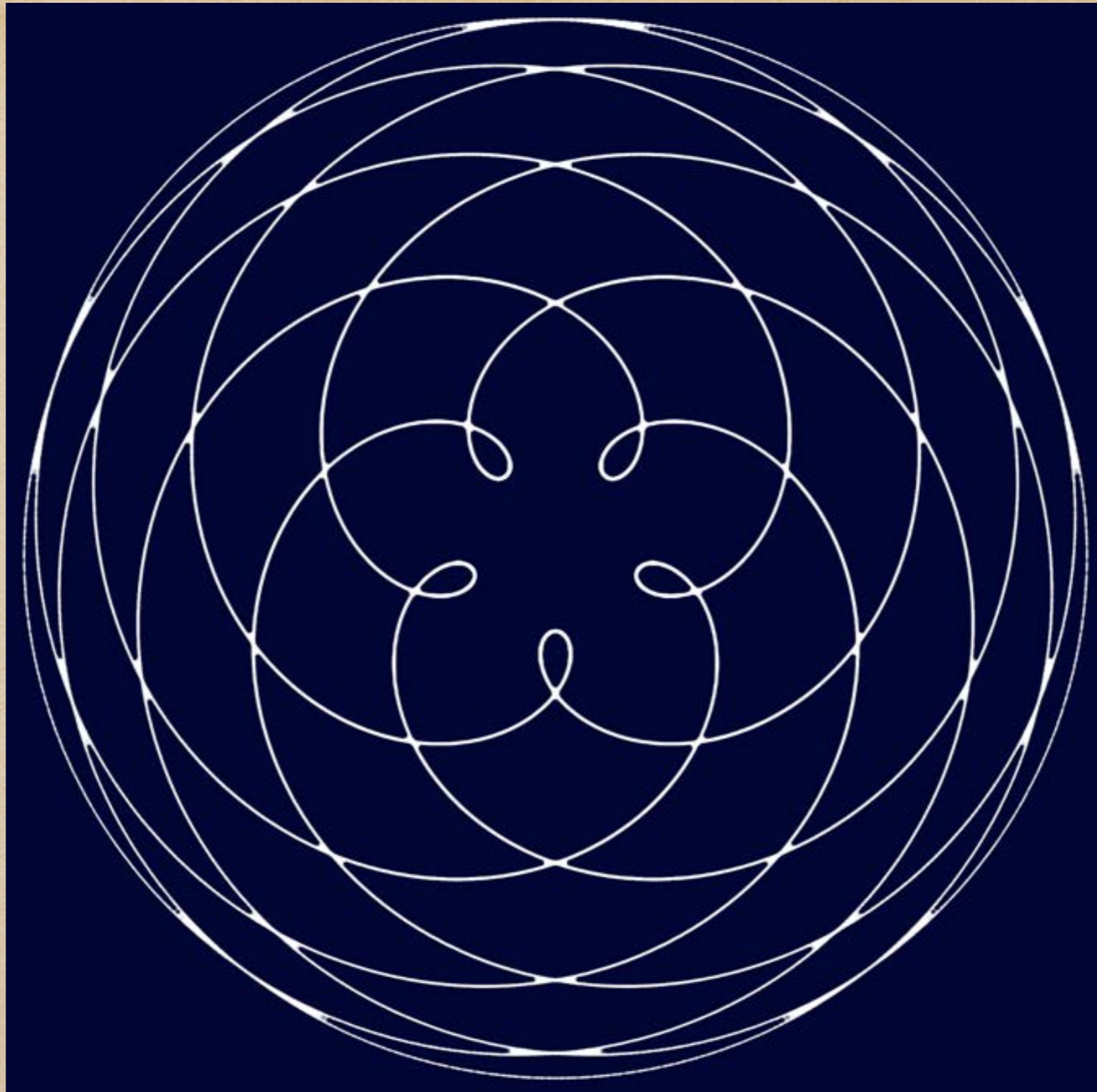
The eighth all-inclusive lotus, which is the number of the Christ, most closely resembles the circle, which is ever the symbol of cosmic consciousness.



The fifth lotus is the only one that cannot be drawn as a continuous line.
Five is the number of mind, which demonstrates as the energy of separation.



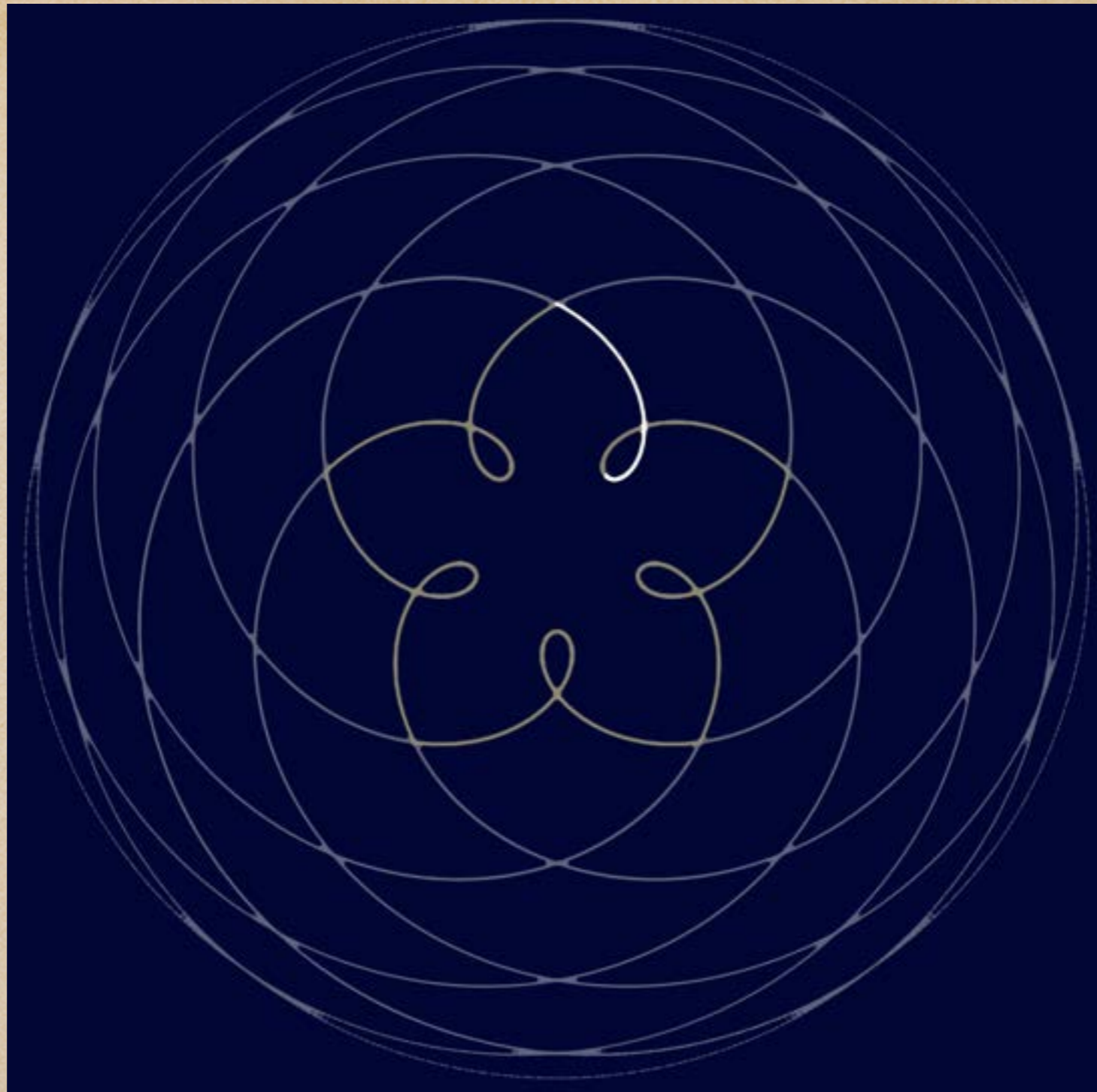
The innermost lotus, like our physical plane existence, is the most separate and discreet.



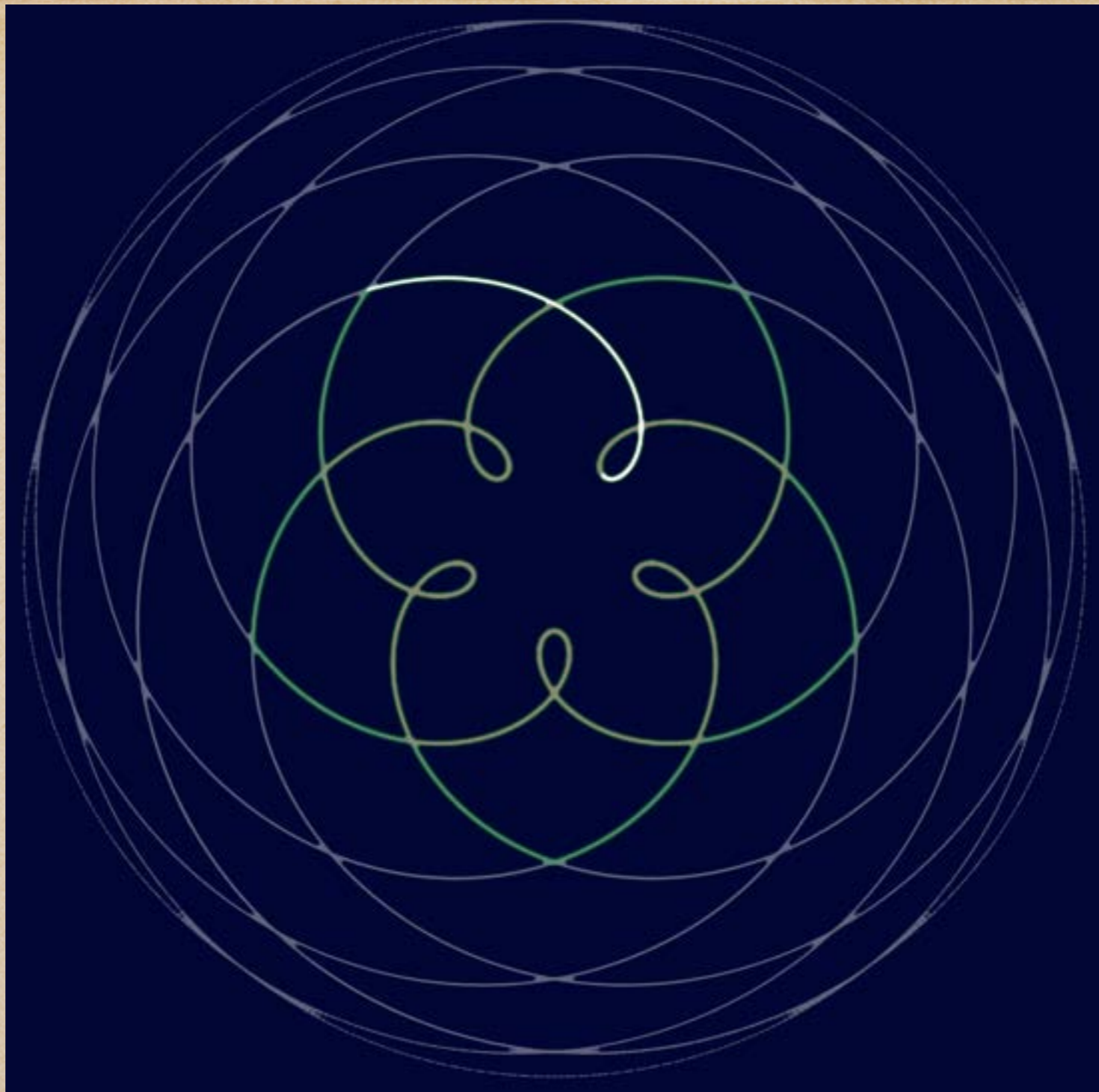
The loops in the center, which represent the period that Venus is in retrograde are closed on themselves and seem separate from the expansiveness of the petals.



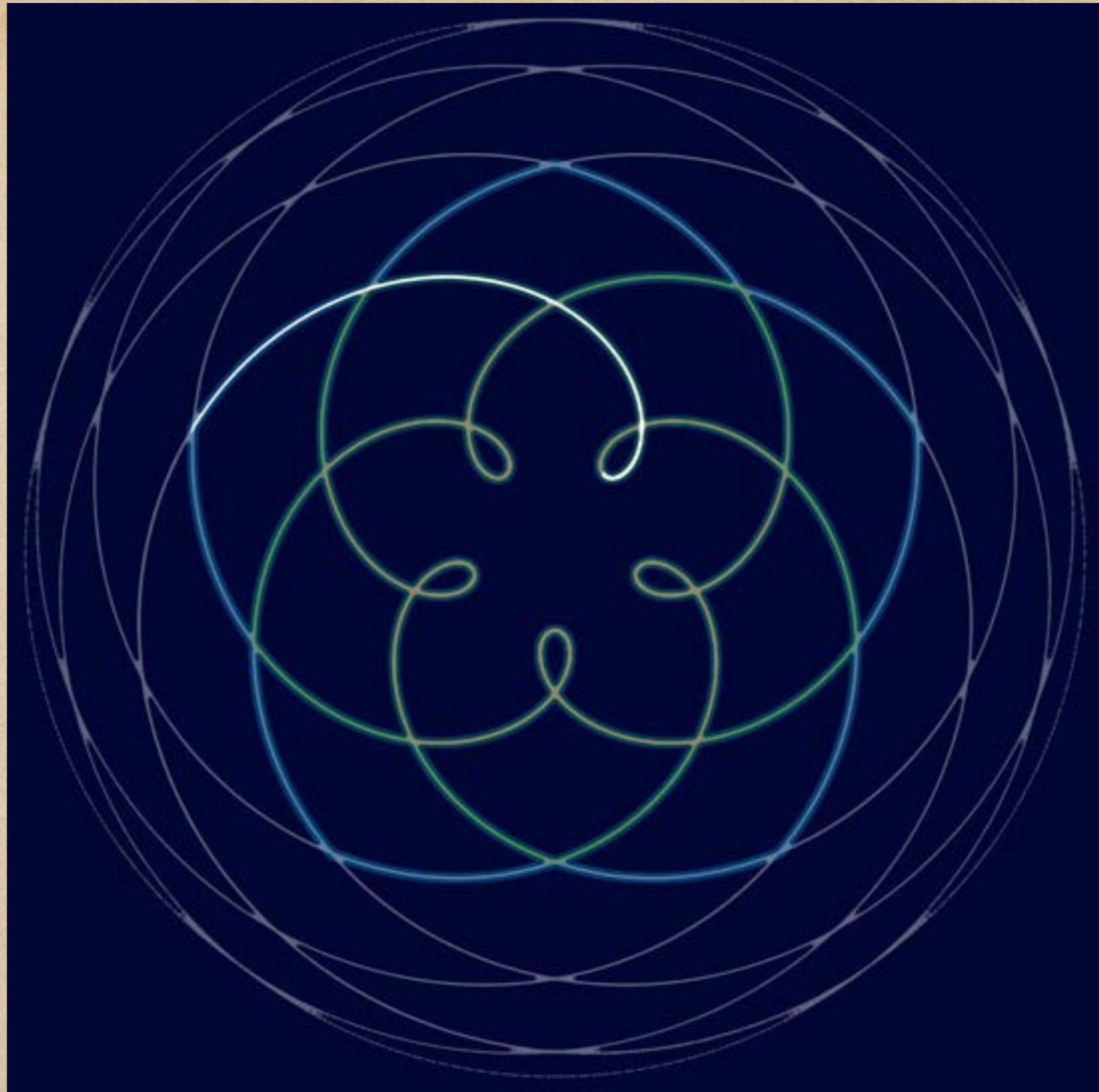
The sharpest points or breaks at the tips of the petals occurs in the innermost petals. These breaks, which represent a fall back towards the center or form aspect, are progressively less abrupt as they move towards the circumference of the figure, representing a progressively closer alignment with the One.



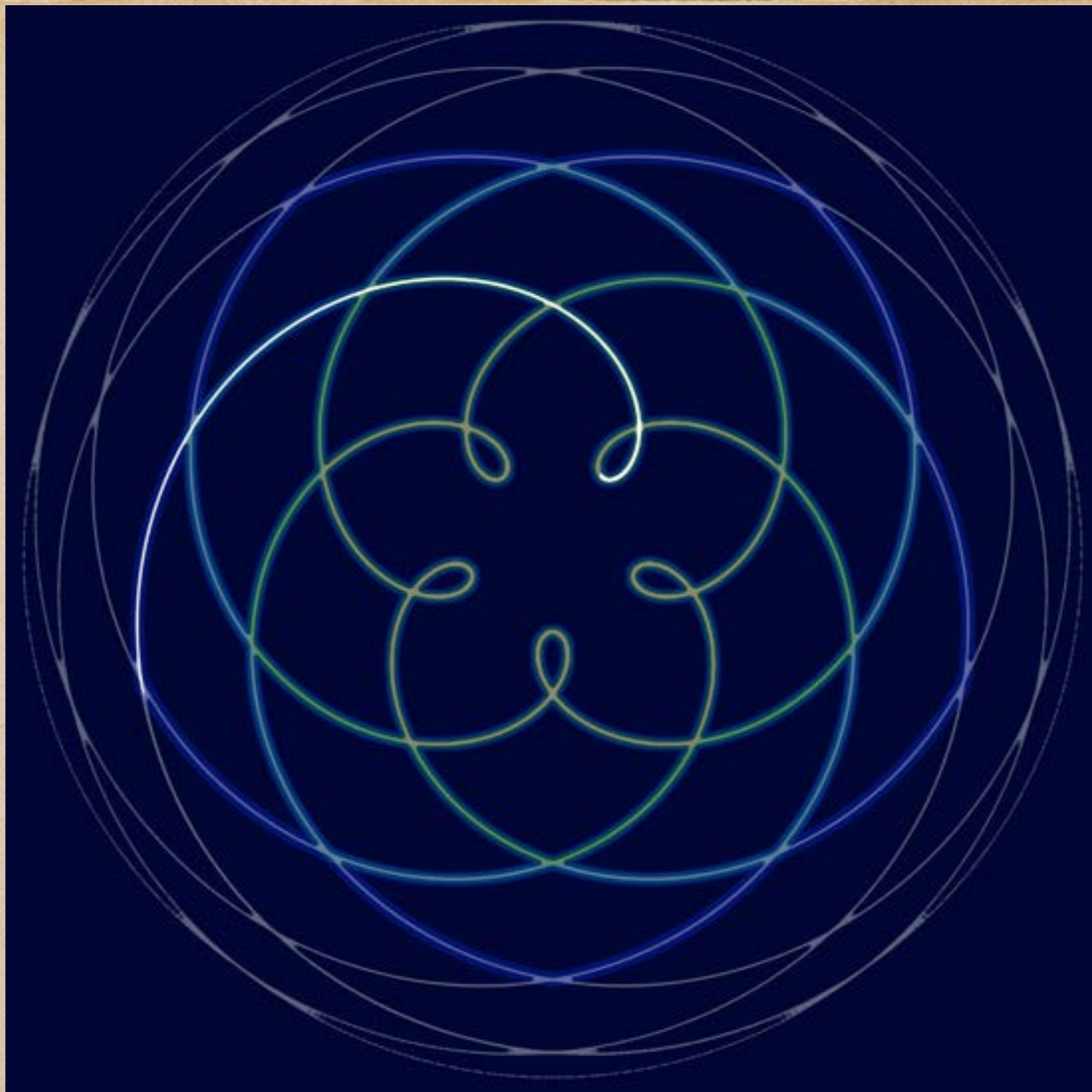
If, while traveling on the outward arc, one could resist the impelling force of the break and instead stay on the upward arc leading to the next level of expansion, like an initiation, one could move into the sphere of influence of the next lotus.



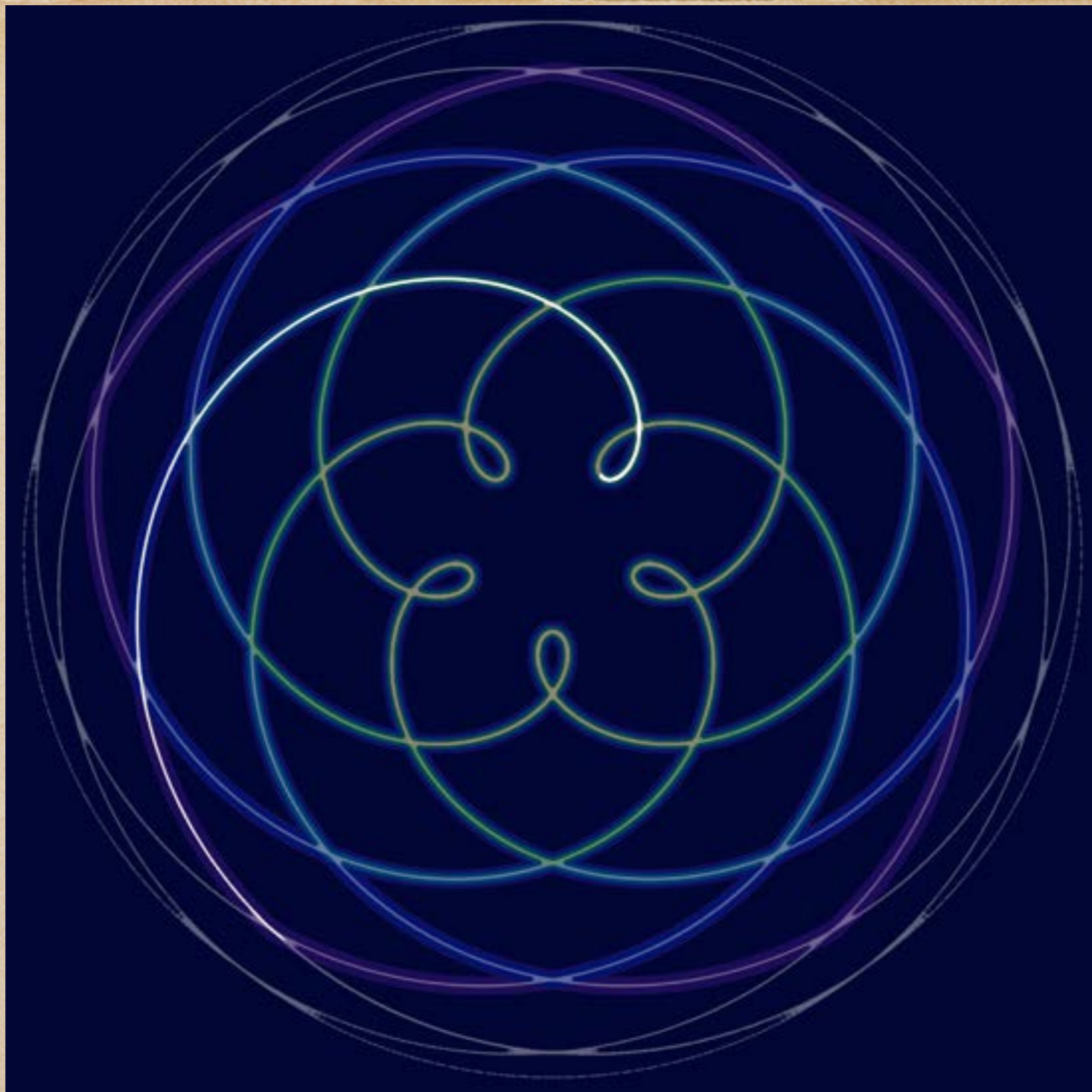
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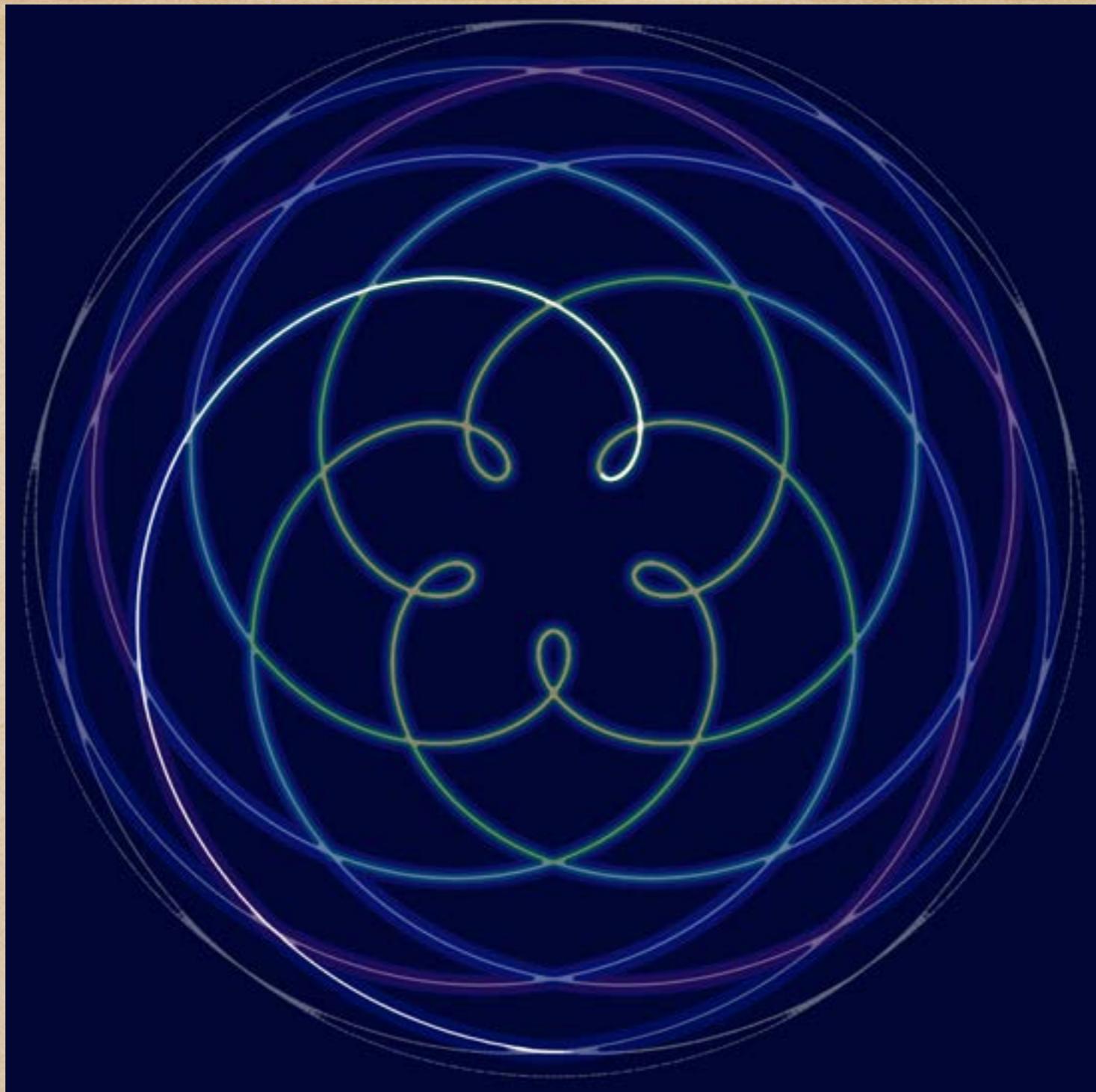
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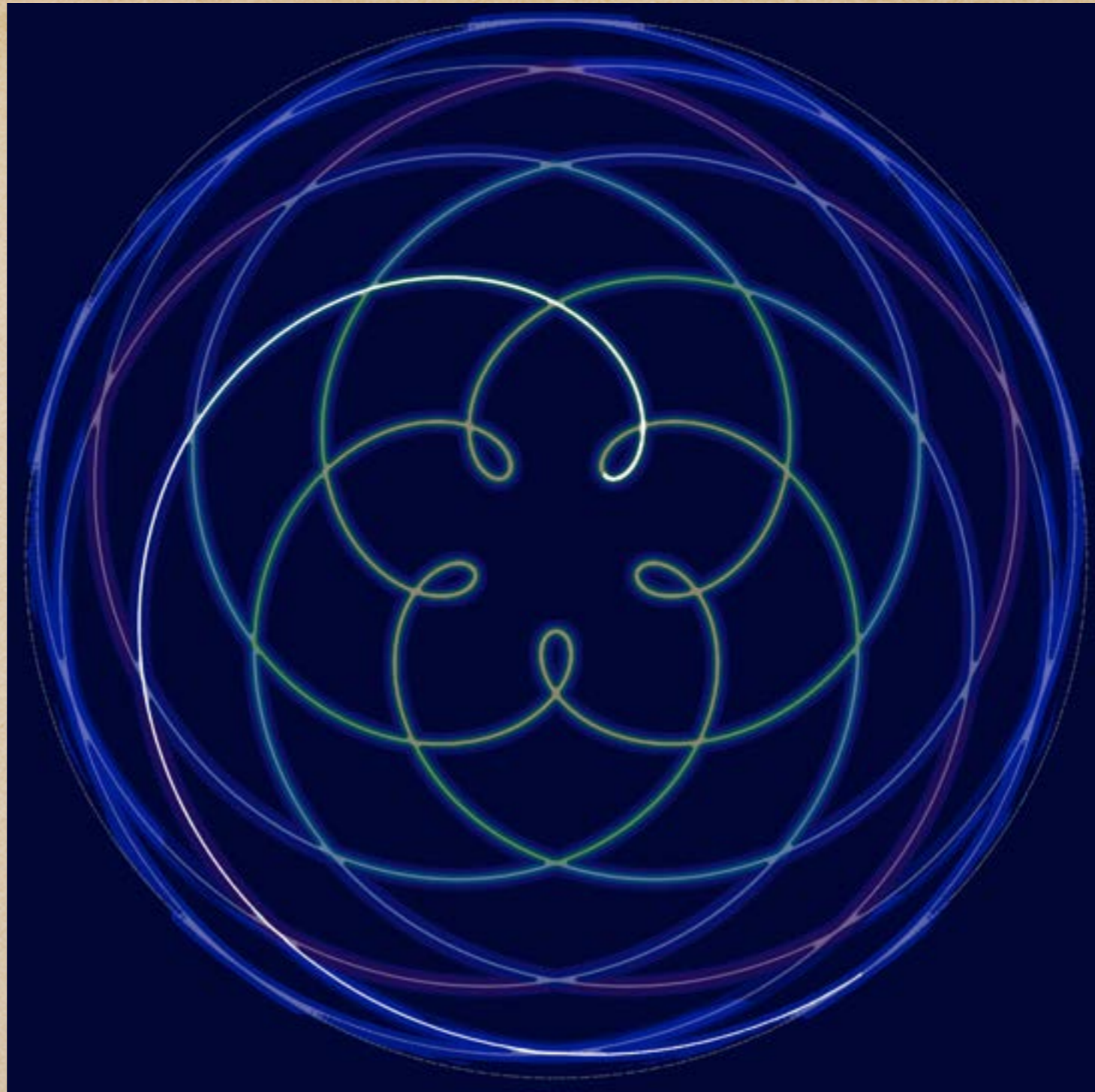
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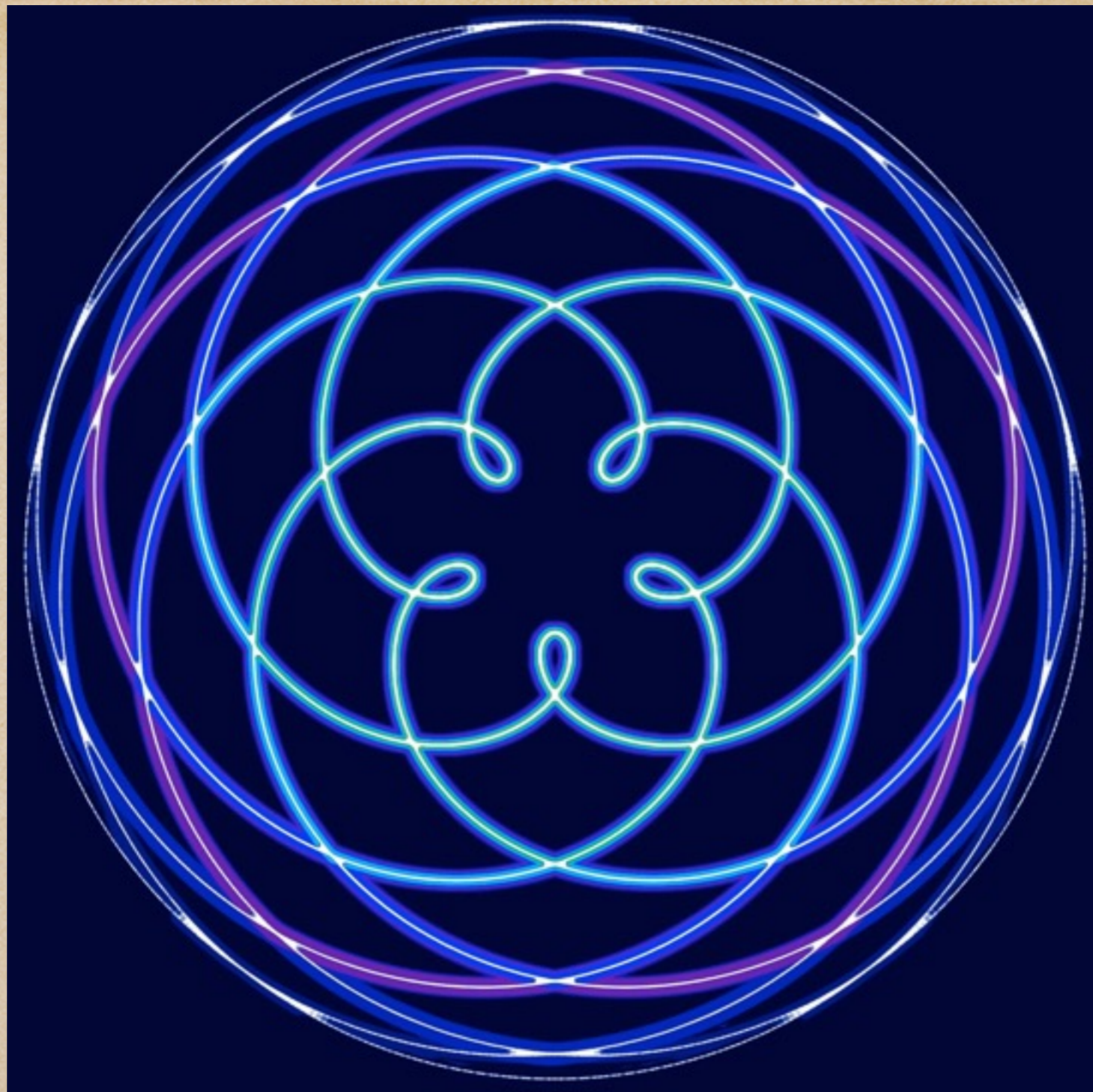
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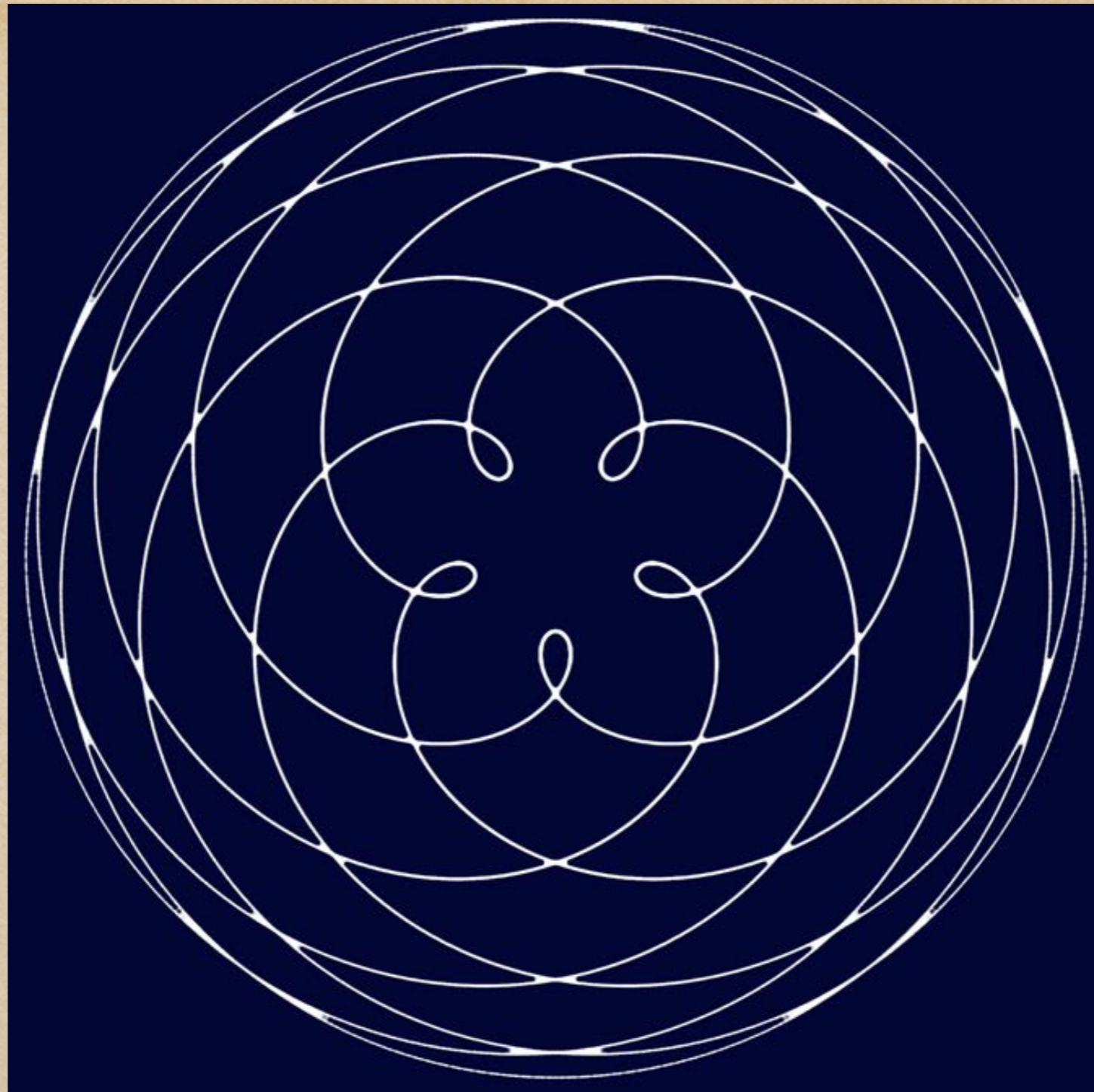
When all attraction to the world of form is overcome, one moves onto the level of the eighth lotus.



Here, no break occurs and one's Path includes the whole. The *jīva* becomes the Octave, the One in eight demonstrating as five.

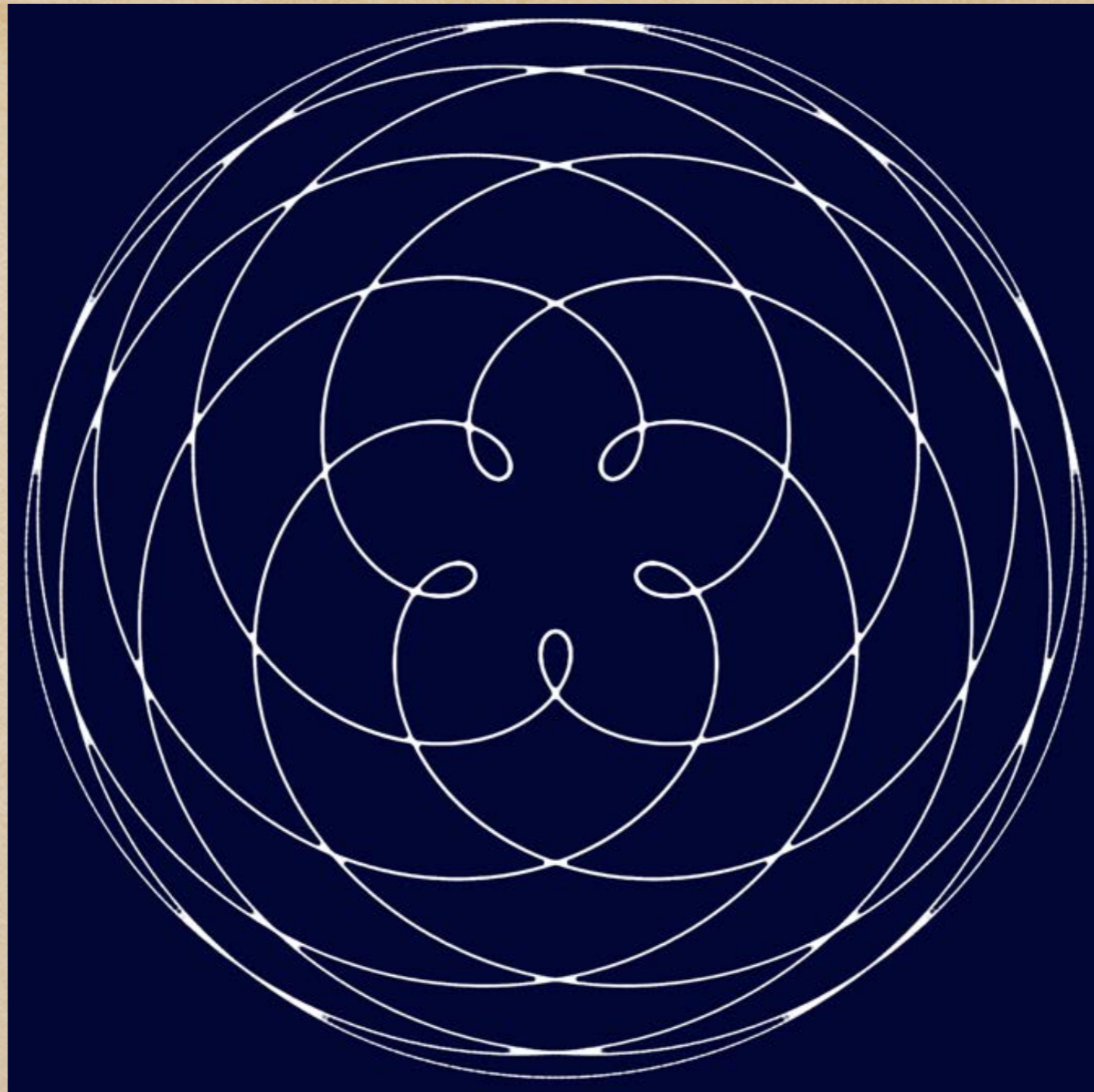


Speaking musically the one, five and eight create the musical fifth, an interval attributed to the soul, as the 3rd is attributed to the personality. In this solar system it is quite possible that Venus is sounding the musical 5th.



“4. The stage of the synthetic grasp of the purpose of a symbol, of its place in an ordered manifesting plan, of its true unified intent.

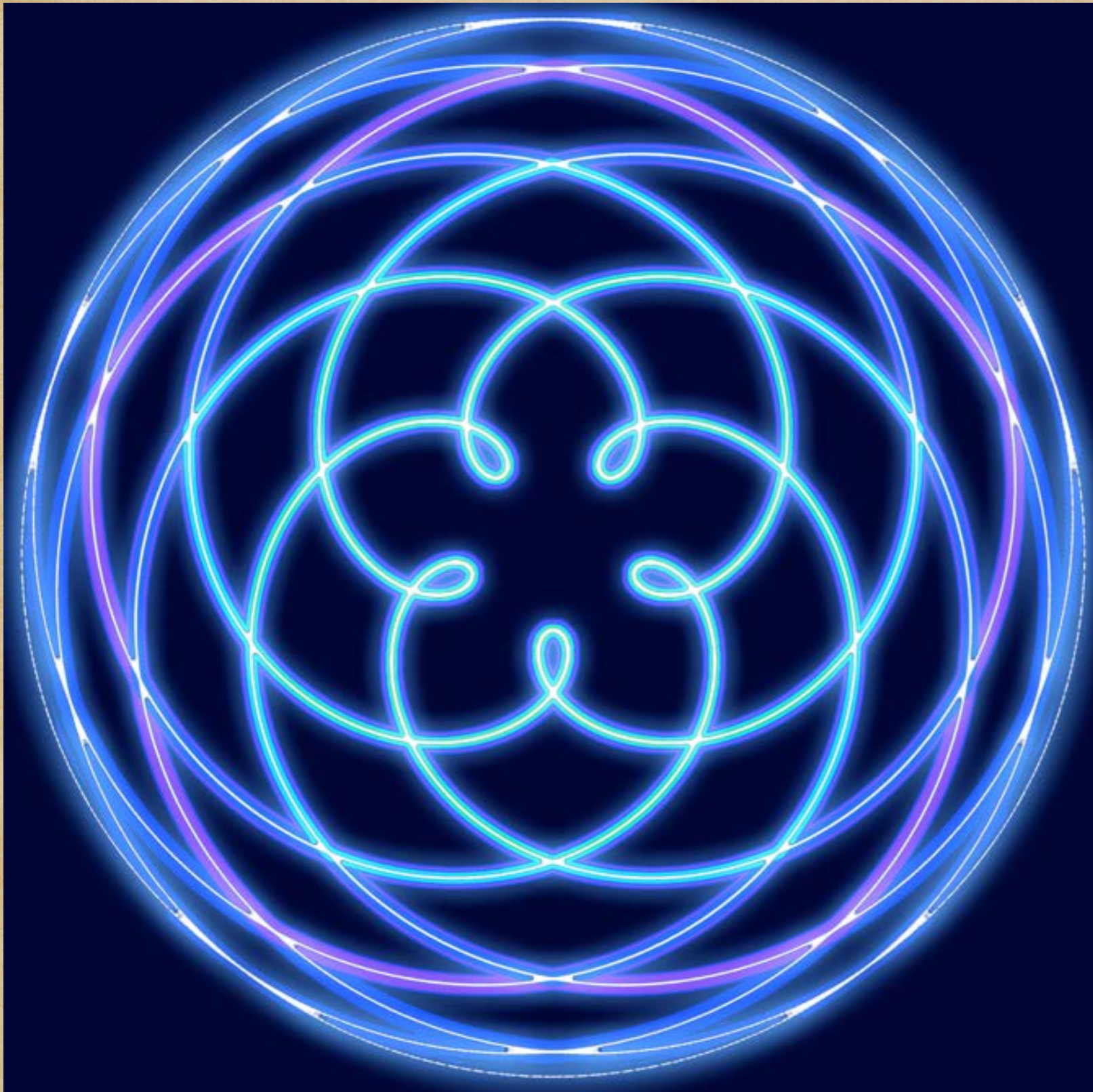
Glamour, A World Problem, p.10-11



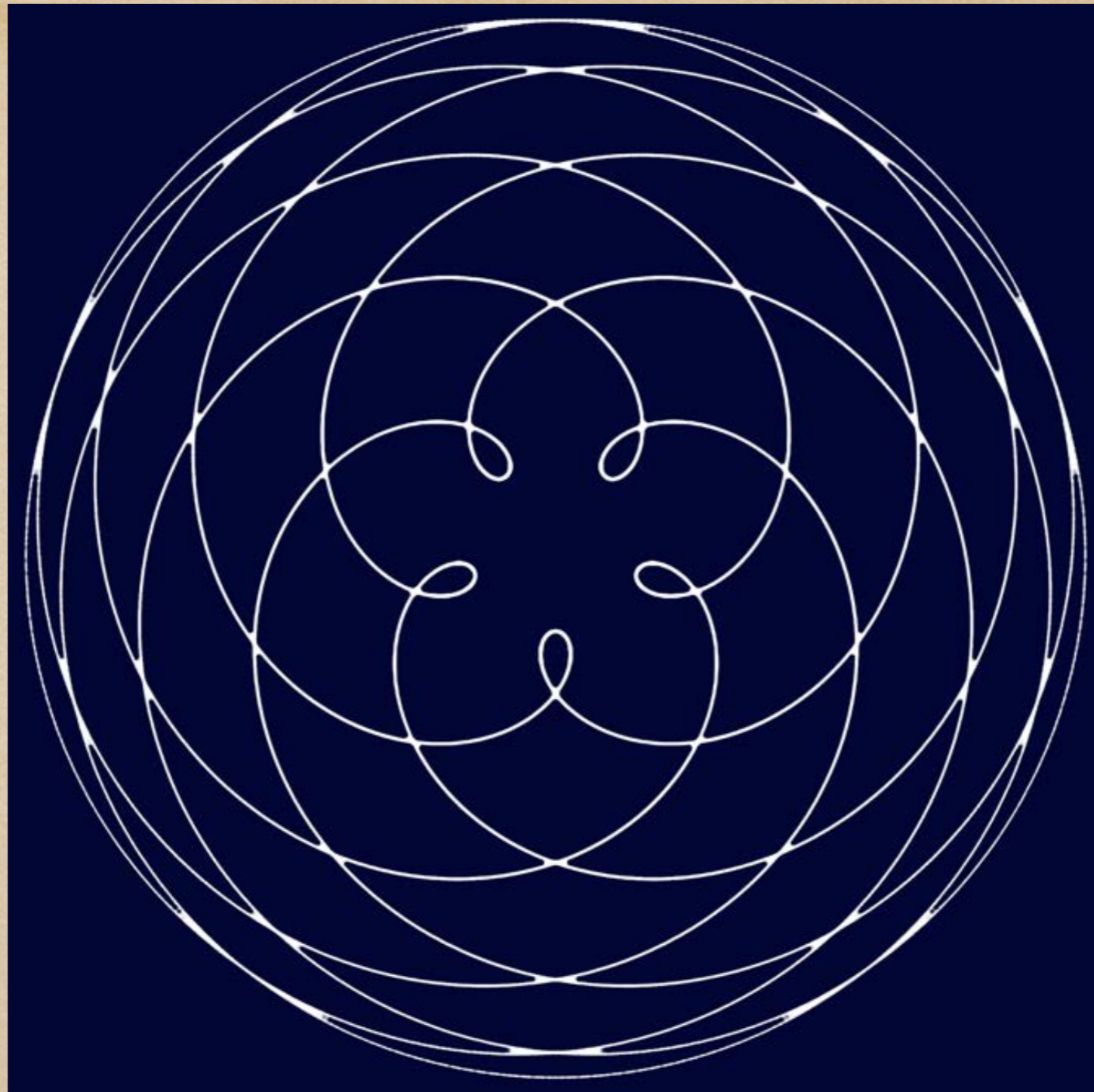
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Being in its 5th round, a full round ahead of Earth, Venusian humanity is in process of perfecting the 5th Principle of manas, and as Venus is negatively polarized to Earth, it became possible, to quote DK, "for a mysterious absorption by the Earth of Venusian force". This force is manasic. In fact, Venus is responsible for the coming in of mind on the Earth scheme, as allegorized in the myths of Prometheus and Lucifer. The structured motion of the phi-infused, fivefold, 40-petaled lotus, created by the Path of Venus as seen from Earth, continues to sound the note of this psychic link.



“Identification with the quality and purpose of the symbol as it is illuminated by the mind “held steady in the light.” This final stage brings into activity the brain as well as the mind.” Glamour, A World Problem, p.10-11

The 5th cosmic plane	The cosmic mental.
The 5th systemic plane	The mental plane.
The 5th subplane of the physical	The gaseous.
The 5th principle	Manas.
The 5th Law	Fixation, the Law of Concretion.
The 5th Ray	Concrete knowledge.
The 5th round	The round of manasic attainment.
The 5th root-race	The Aryan. Mental development.
The 5th sub-race	The Teutonic and Anglo-Saxon. Concrete mind.
The 5th group of Devas	Fire Devas of the mental plane.
The 5th Manvantara	Three-fifths of the manasaputras achieve.
The 5th scheme	The Lord of concrete science.
The 5th Mahamanvantara (or solar system)	The solar Logos achieves His fifth major Initiation.
The 5th chain	Principal evolution—fire devas.
The 5th Hierarchy	The greater Builders.
Vibrations of the fifth order	Manasic.



Reading List

1. The chapters on the number six in The Key To The Universe, v. 1 by Hariette and Homer Curtiss.
2. The chapters on the number five in A Beginner's Guide To Constructing The Universe by Michael Schneider.
3. Glamour, A World Problem, AAB, p. 1-25

Ray Five

"Towards me I draw the garment of my God. I see and know His form. I take that garment, piece by piece. I know its shape and colour, its form and type, its parts component and its purposes and use. I stand amazed, I see naught else. I penetrate the mysteries of form, but not the Mystery. I see the garment of my God. I see naught else.'

Love of the form is good but only as the form is known for what it is—the veiling vase of life. Love of the form must never hide the Life which has its place behind, the One who brought the form into the light of day, and preserves it for His use,—The One Who lives, and loves and serves the form, the One Who Is.

The Word goes forth from soul to form: 'Behind that form, I am. Know Me. Cherish and know and understand the nature of the veils of life, but know as well the One Who lives. Know Me. Let not the forms of nature, their processes and powers prevent thy searching for the Mystery which brought the mysteries to thee. Know well the form, but leave it joyously and search for Me.

'Detach thy thought from form and find Me waiting underneath the veils, the many-sided shapes, the glammers and the thoughtforms which hide my real Self. Be not deceived. Find Me. Know Me. Then use the forms which then will neither veil nor hide the Self, but will permit the nature of that Self to penetrate the veils of life, revealing all the radiance of God, His power and magnetism; revealing all there is of form, of life, of beauty and usefulness. The mind reveals the One. The mind can blend and fuse the form and life. Thou art the One. Thou art the form. Thou art the mind. Know this.'" Esoteric Psychology, v.2 p.368-9