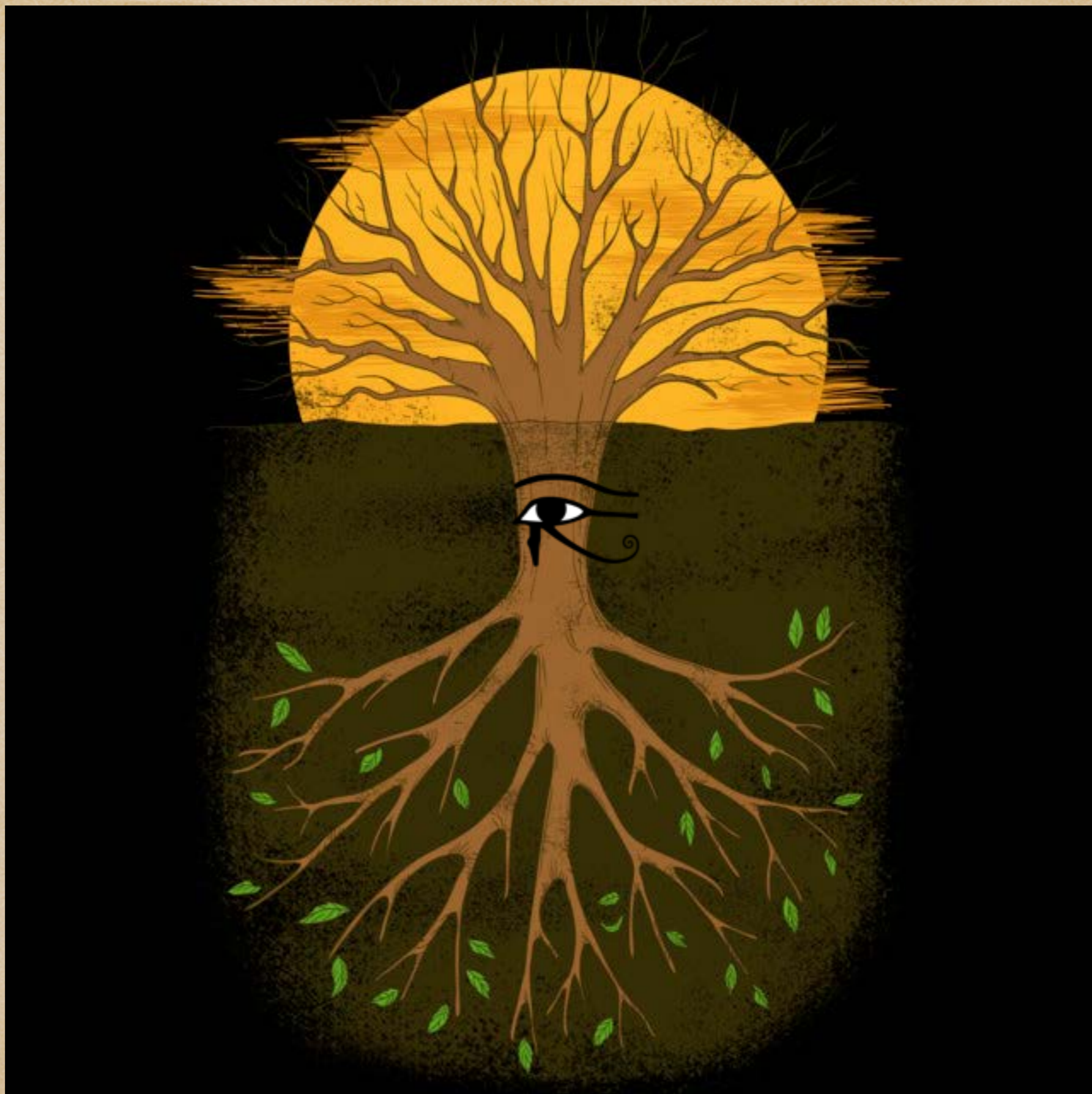


The Formula of Revelation

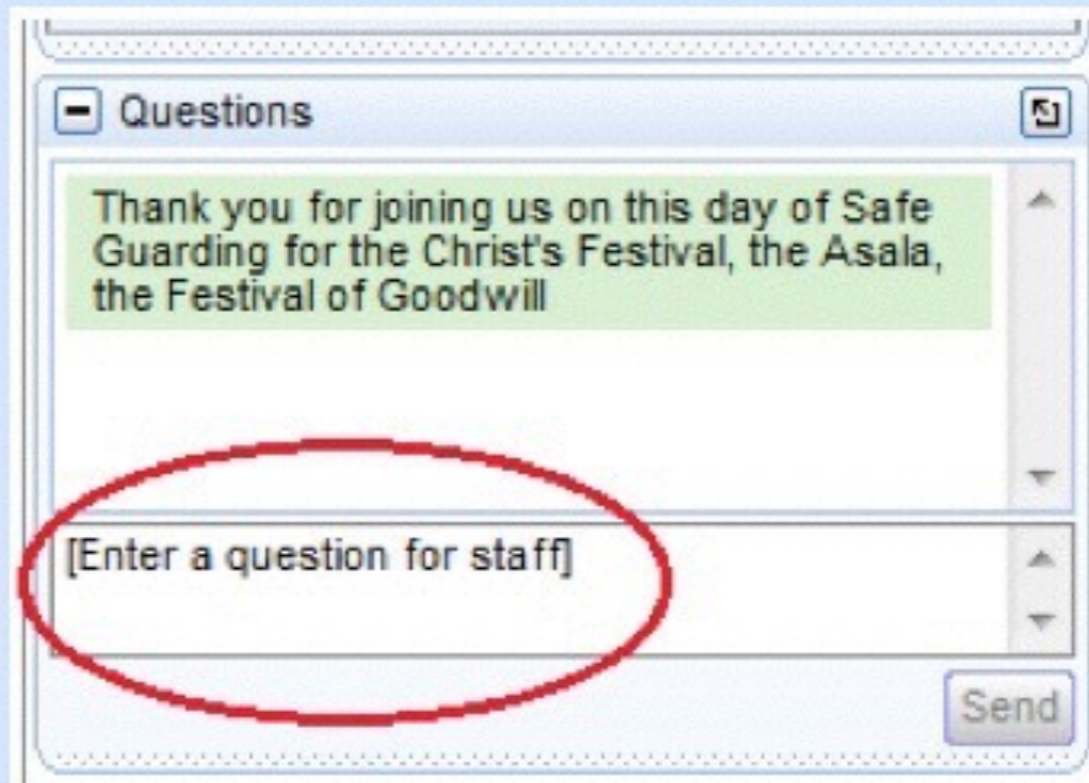


A line of fire between two blazing points. A stream of water blue—again a line—emerging from the earth—and ending in the ocean. A tree with root above and flowers below.

"Out of the fire, and always at the midway point, appears the eye of God (Shiva). Upon the stream, between the two extremes, there floats the eye of vision—a thread of light unites the two. Deep in the tree, between the root and flowers, the eye again is seen. The eye that knows, the eye that sees, the directing eye—one made of fire, one fluid as the sea, and two which look from here to there. Fire, water and the earth—all need the vital air. The air is life. The air is God." Discipleship In The New Age, v2 p. 251



How to Participate in this Webinar



Questions

Thank you for joining us on this day of Safe Guarding for the Christ's Festival, the Asala, the Festival of Goodwill

[Enter a question for staff]

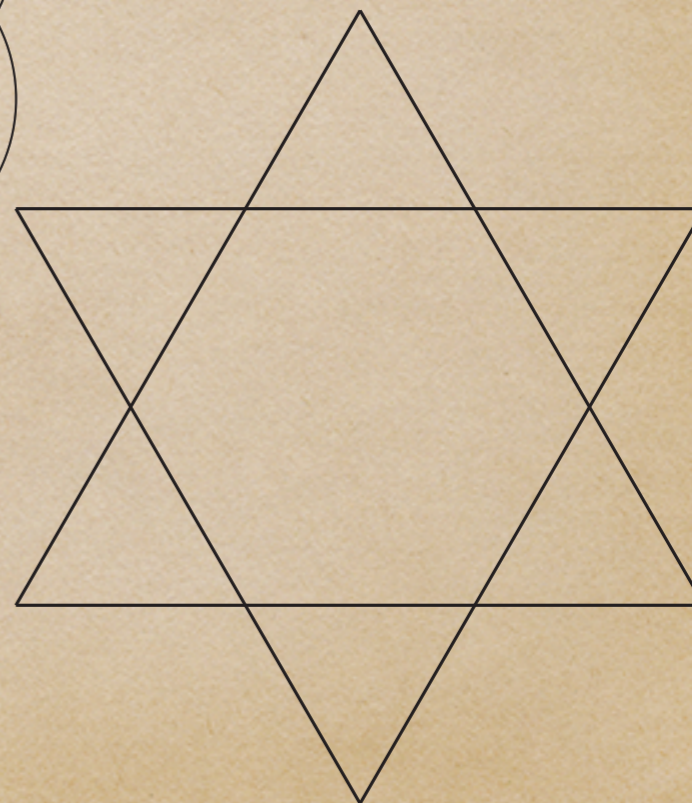
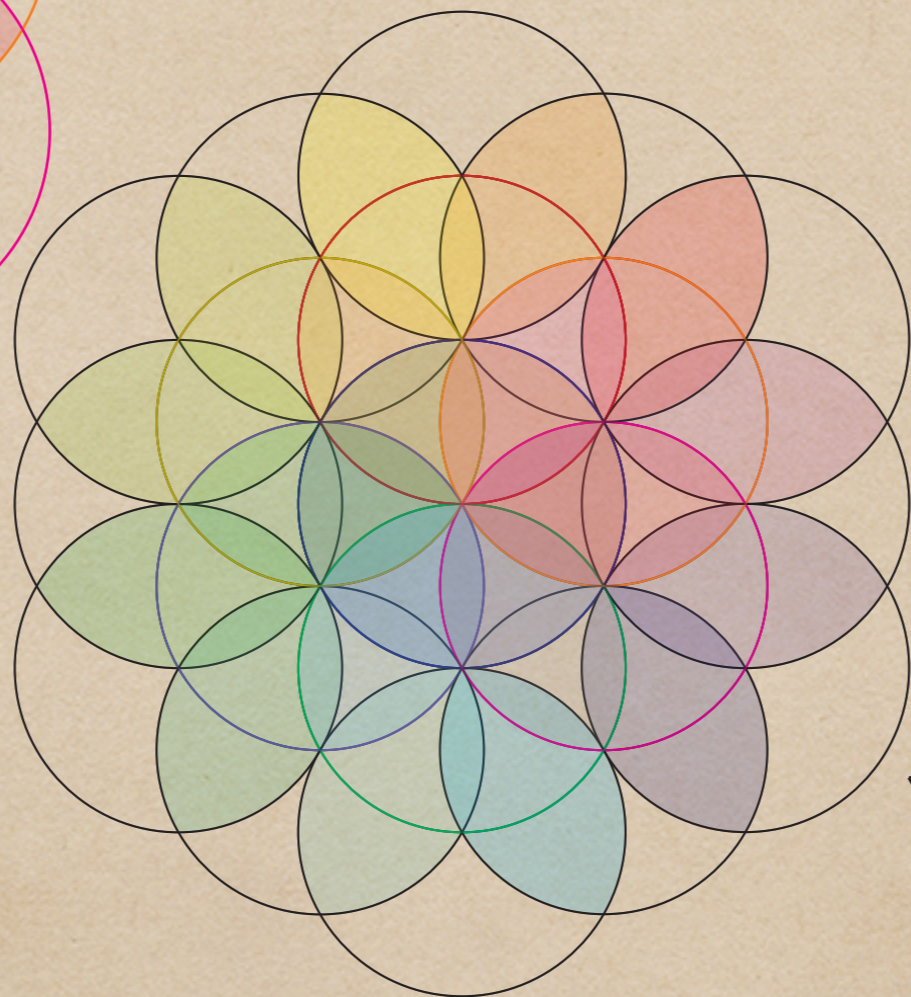
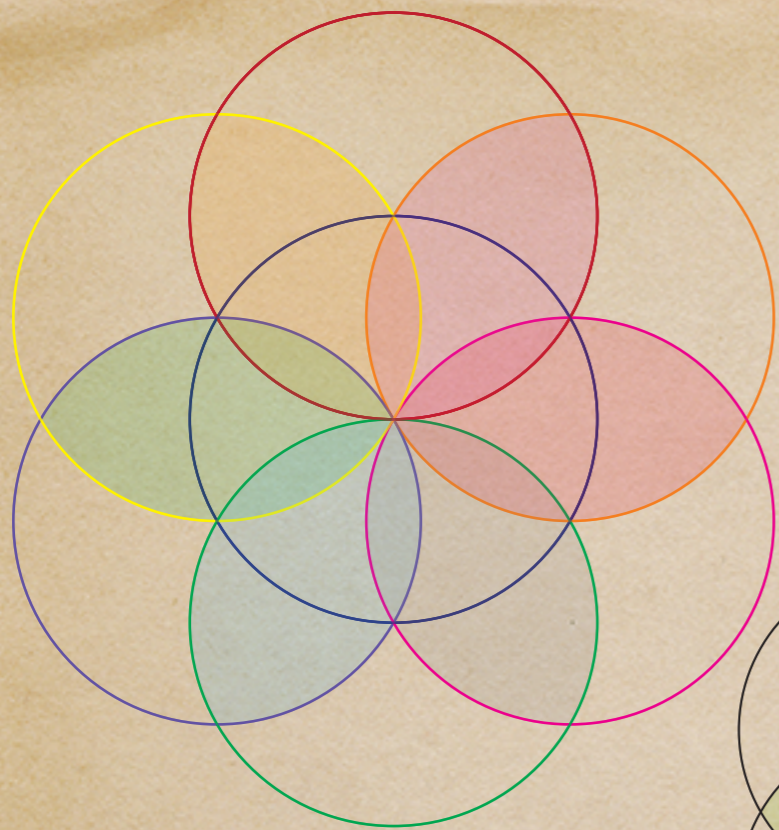
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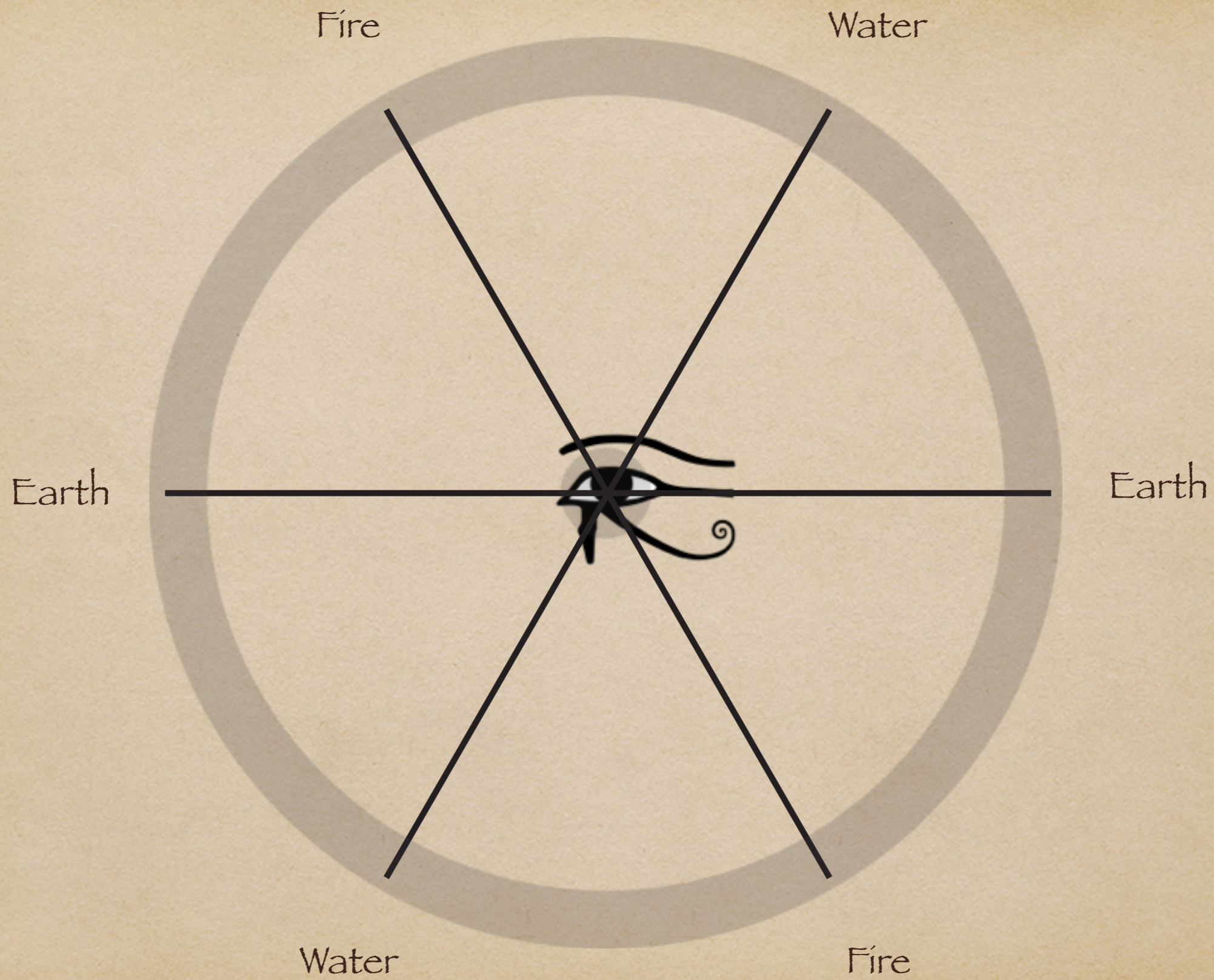
- You have a Question block down toward the bottom of the left-hand panel
 - If you see a Plus sign, press it to expand the block
 - Then you'll see where you can type in your message to the Staff or Presenter

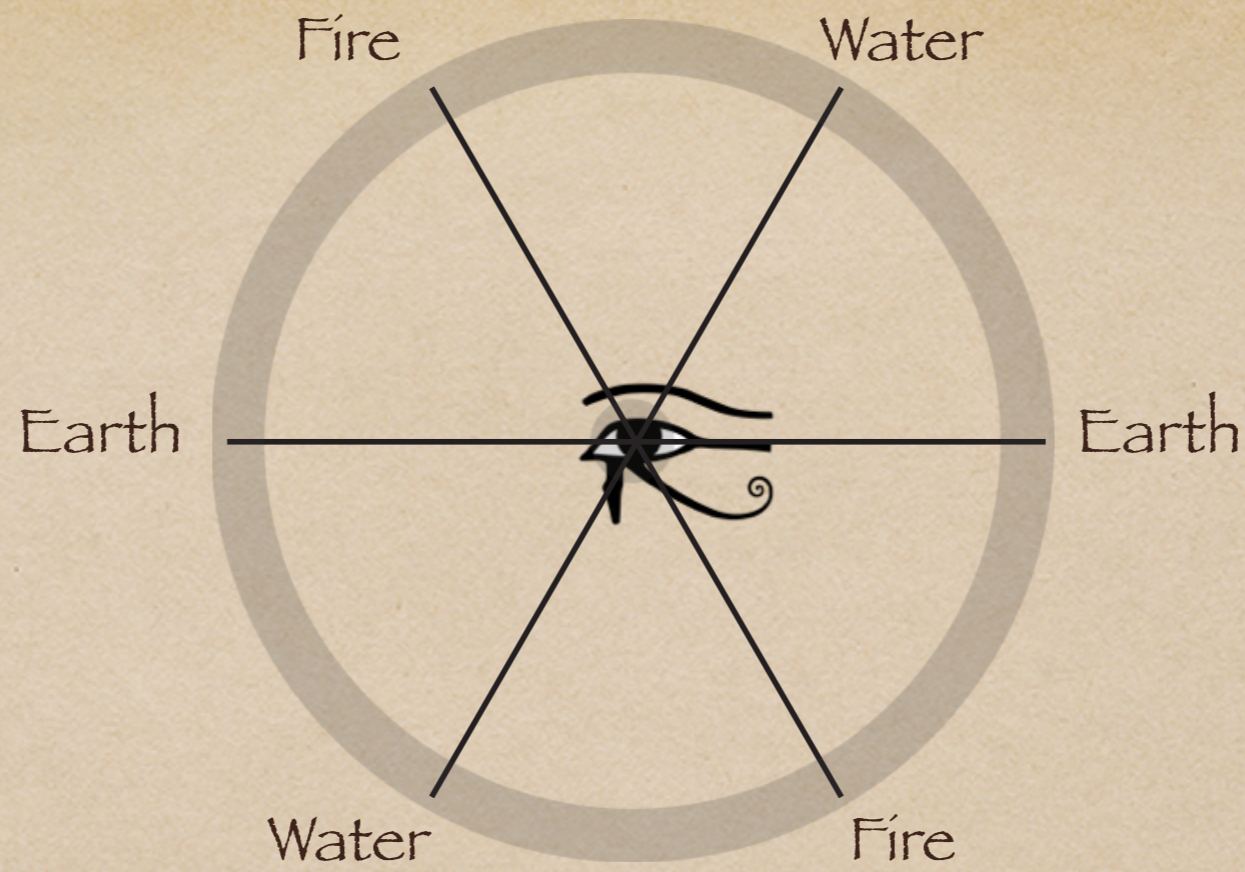
Questions? Please Raise your Hand

- Click on the green/up arrow to raise your hand
- Click on the red/down arrow to lower your hand
- A green up-arrow means your hand is down
- A red/down-arrow means your hand is up

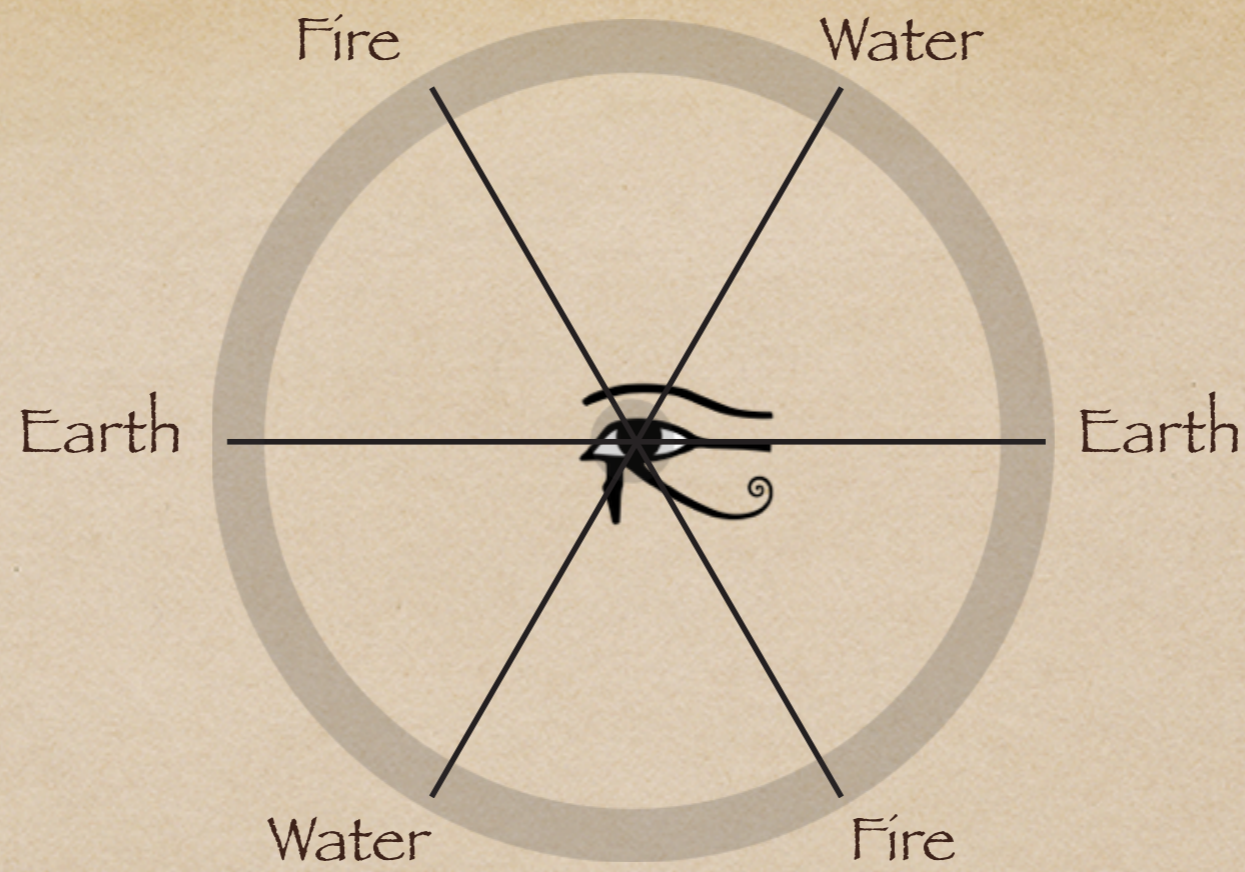




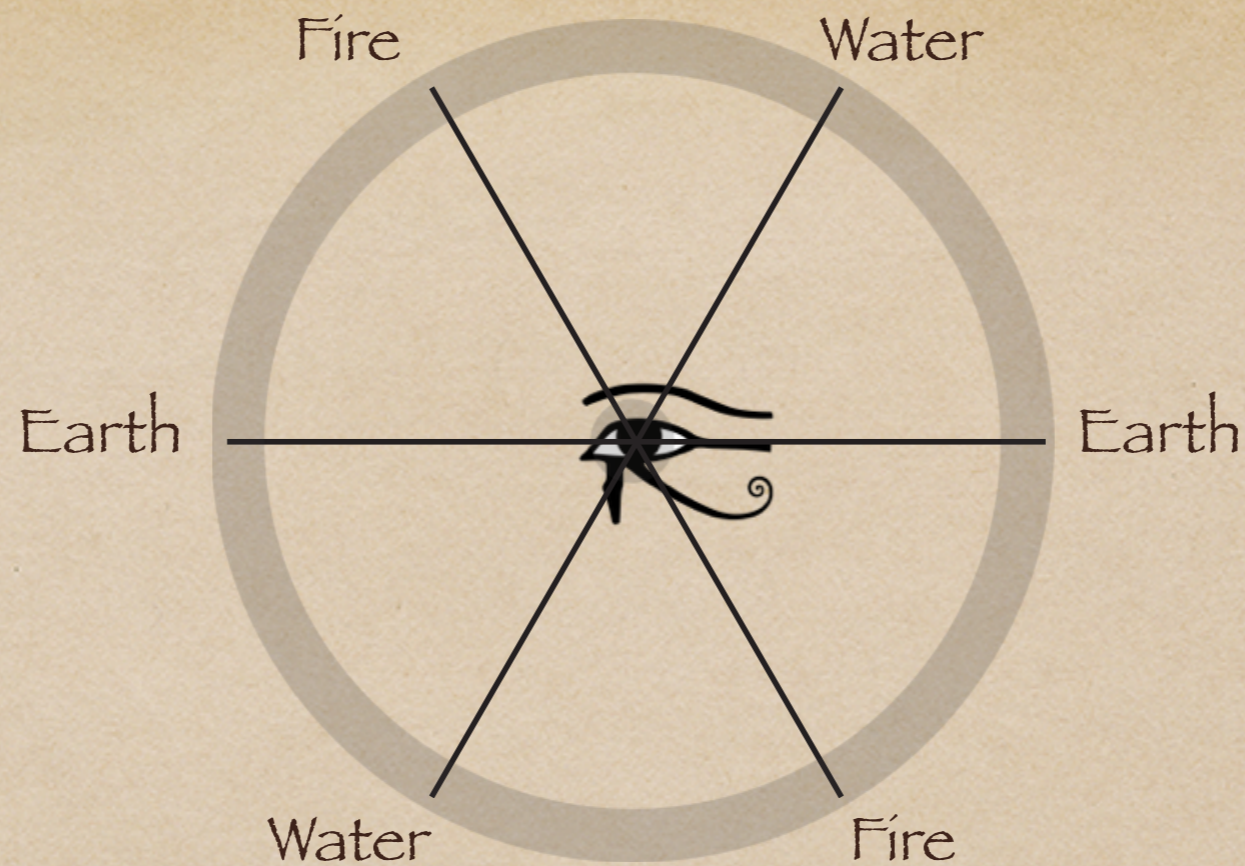




“These formulas, when rightly studied and eventually somewhat apprehended... carry the disciple to the point where that which is new, hitherto unrealised and for which no words exist, is suddenly contacted. St. Paul had reached such a point when he referred to “the third heaven as it veiled the seventh” (which was the original wording, deleted by the recipients of his message at that time as utterly meaningless). Discipleship In The New Age, v2 p. 274



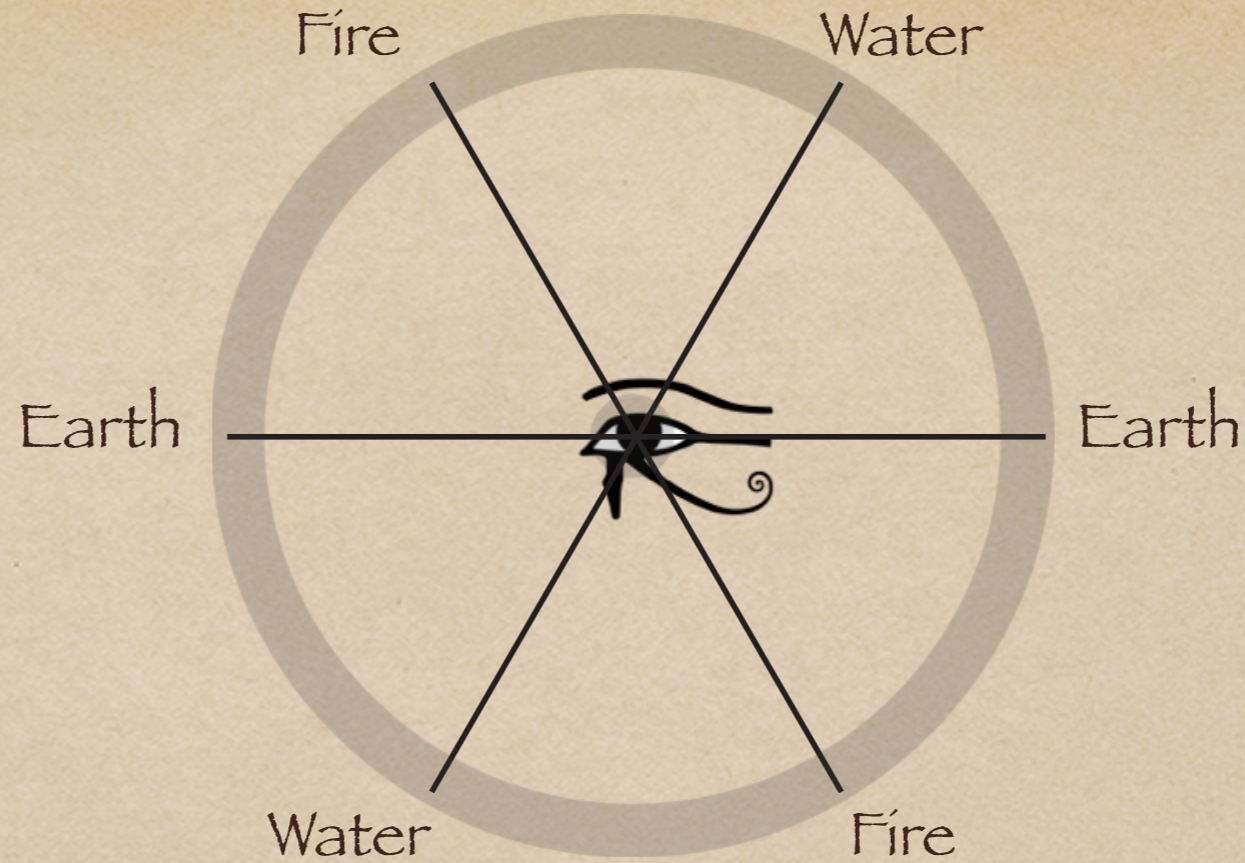
1. [The Formulas] are second ray presentations of soul ideas. Essentially, they are geometrical forms, lying behind all exoteric manifestations; even when presented as words or phrases they are susceptible of being reduced to definite forms. They are building patterns. Discipleship In The New Age, v2 p. 363



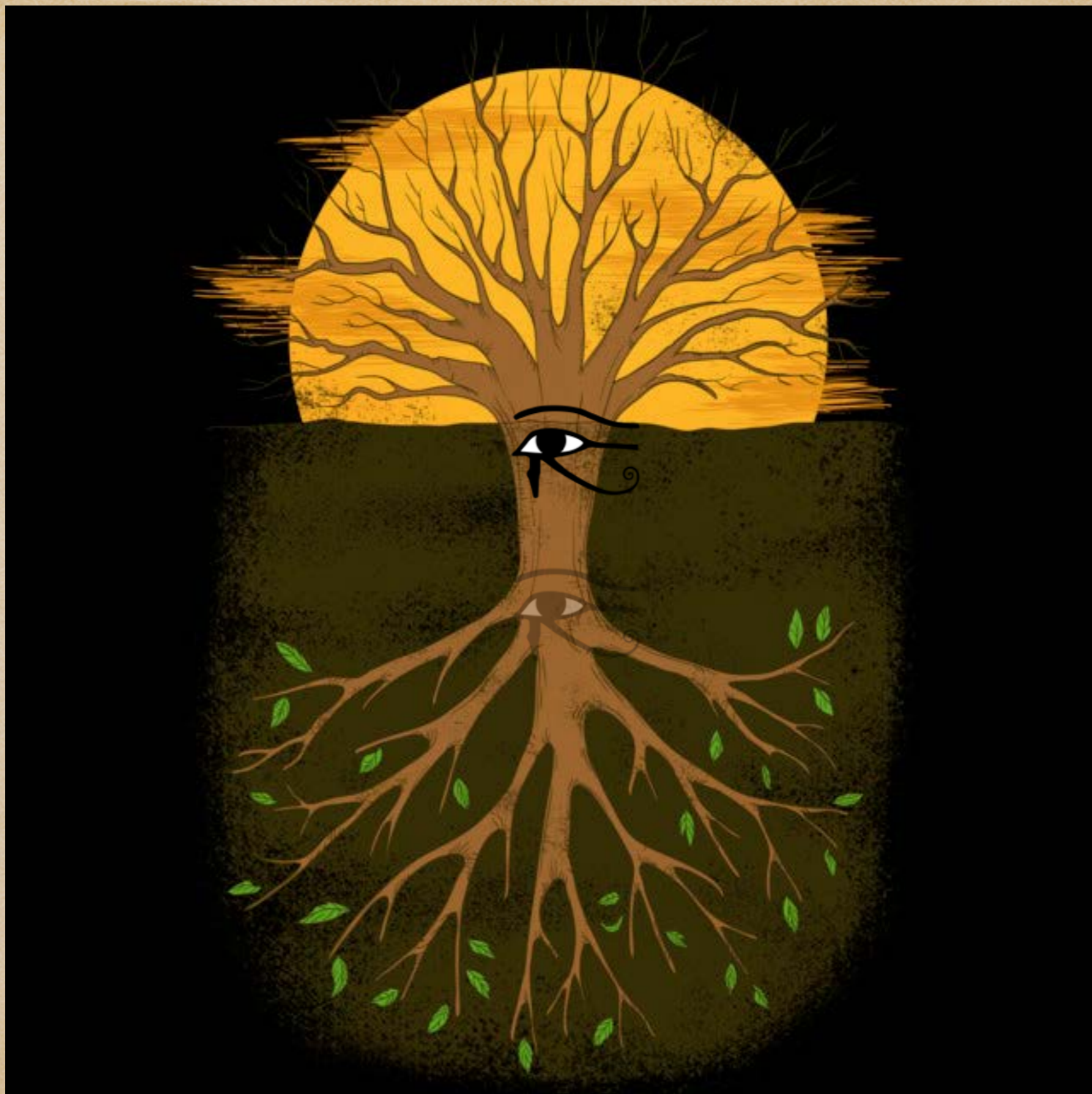
A line of fire between two blazing points. A stream of water blue—again a line—emerging from the earth—and ending in the ocean. A tree with root above and flowers below.

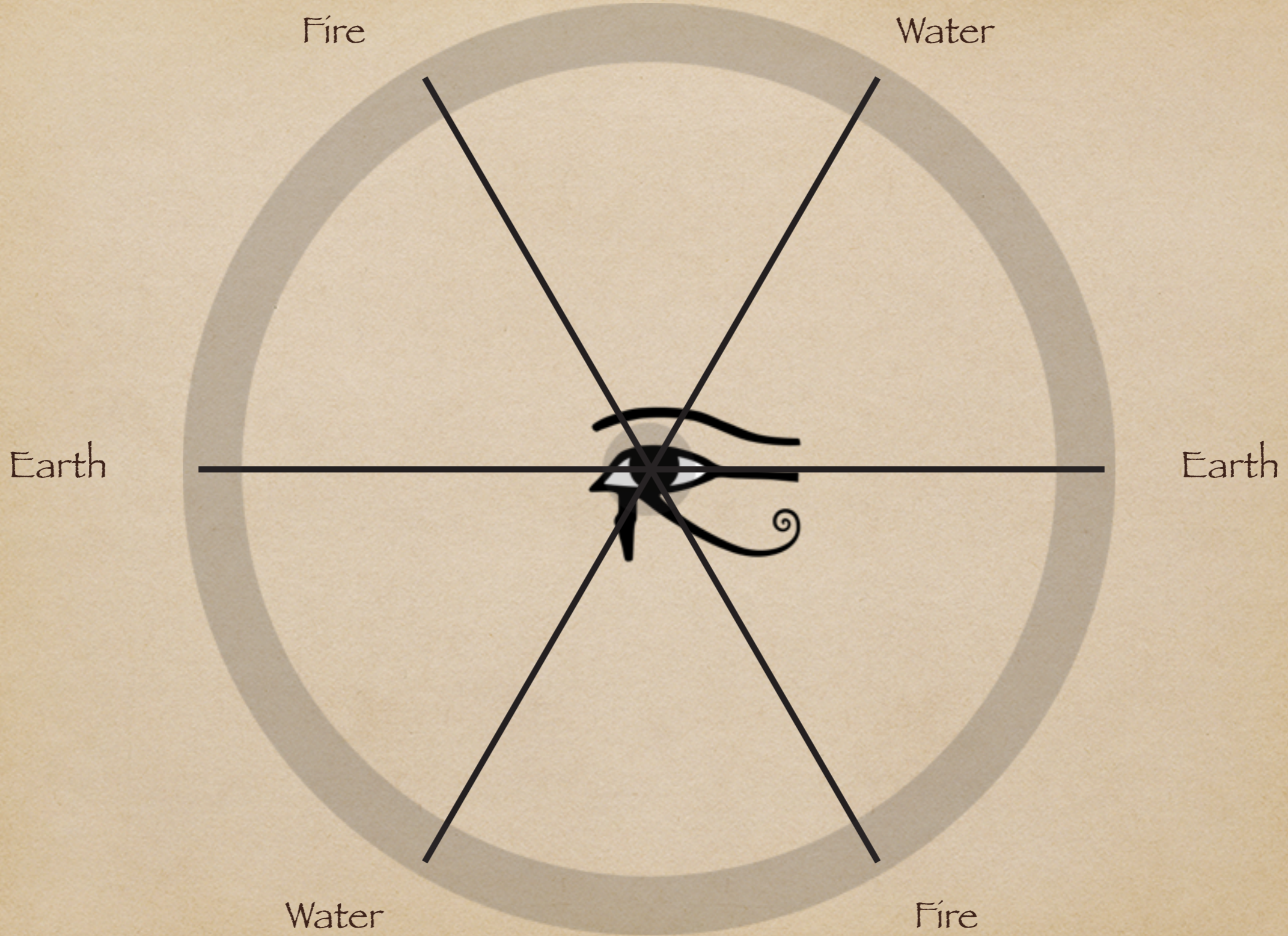
"Out of the fire, and always at the midway point, appears the eye of God (Shiva). Upon the stream, between the two extremes, there floats the eye of vision—a thread of light unites the two.

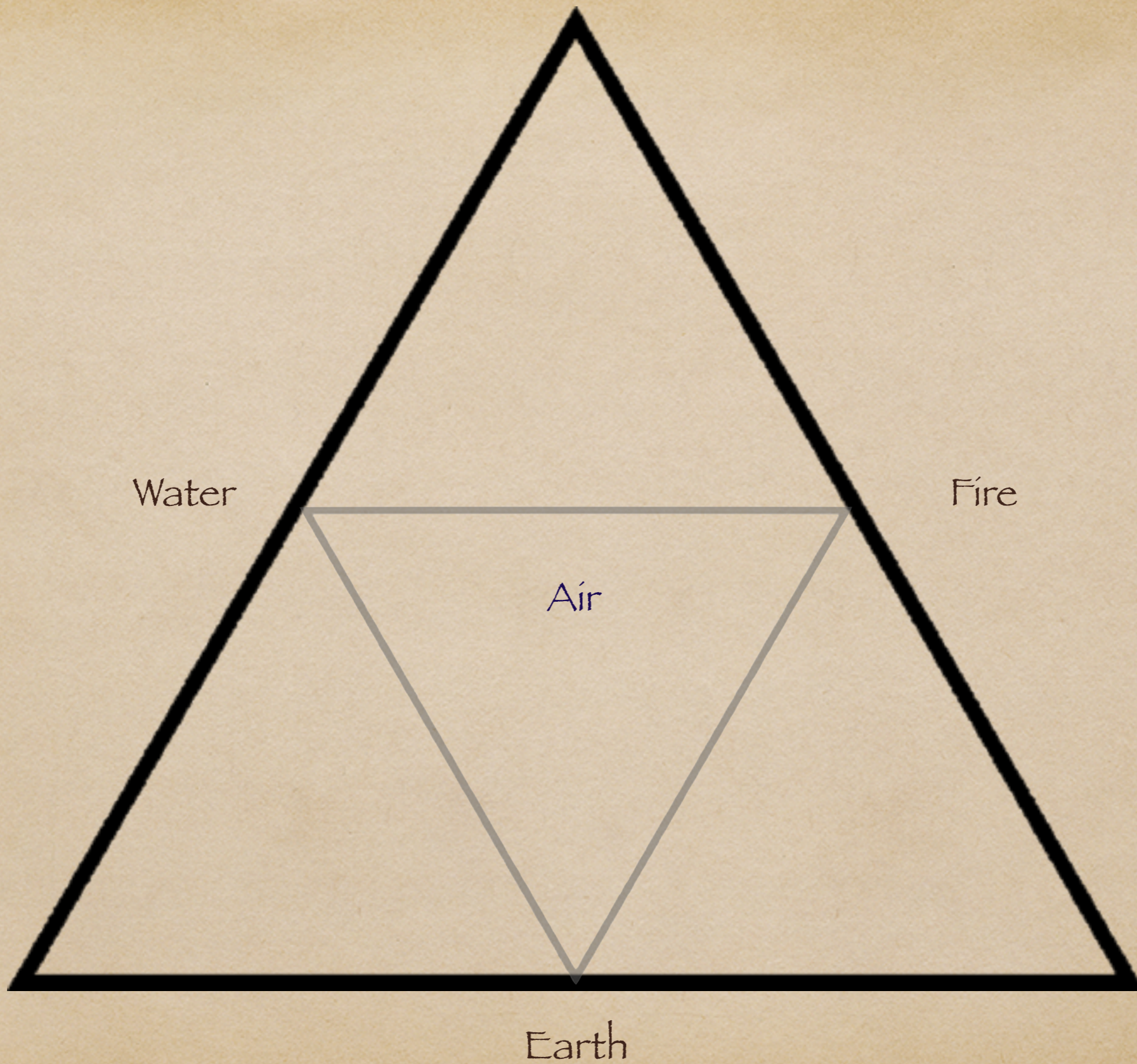
Deep in the tree, between the root and flowers, the eye again is seen. The eye that knows, the eye that sees, the directing eye—one made of fire, one fluid as the sea, and two which look from here to there. Fire, water and the earth—all need the vital air. The air is life. The air is God." Discipleship In The New Age, v2 p. 251

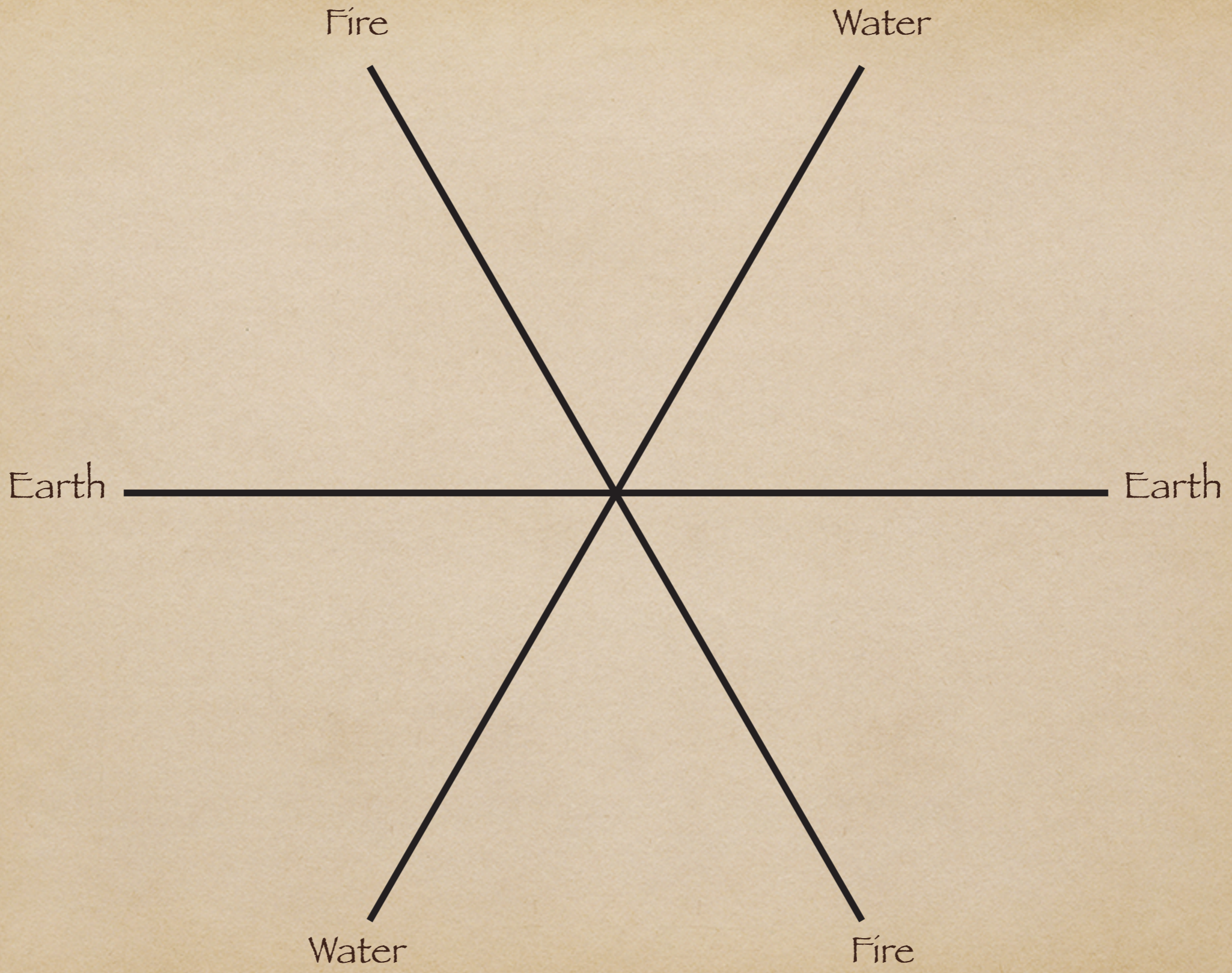


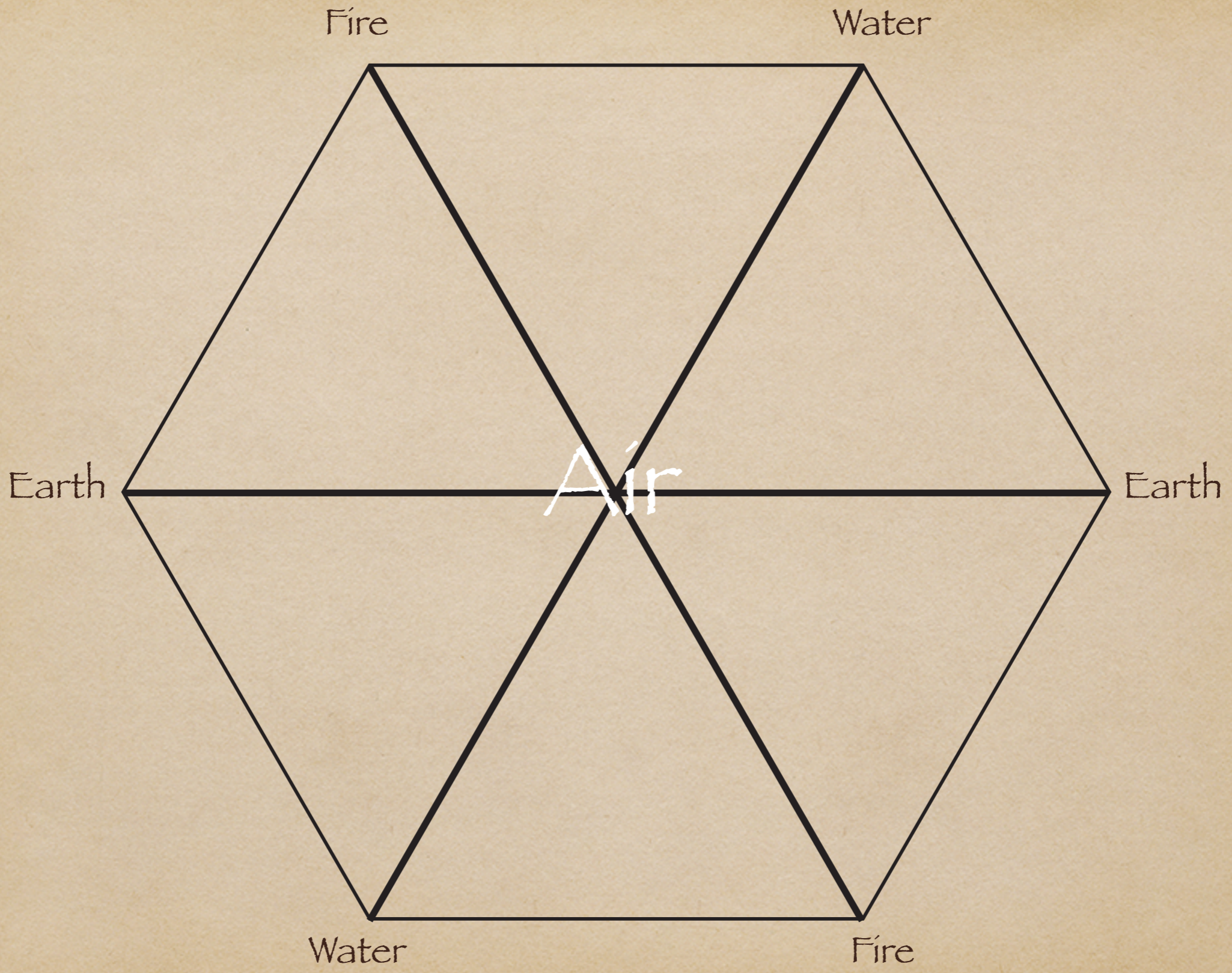
“They contain or veil the six prerequisites for initiation, and are therefore six in number. They indicate the six relationships or the six intermediate stages of consciousness to be found between initiations. They have unique reference to the pattern of the initiate-consciousness.” Discipleship In The New Age, v2 p. 364

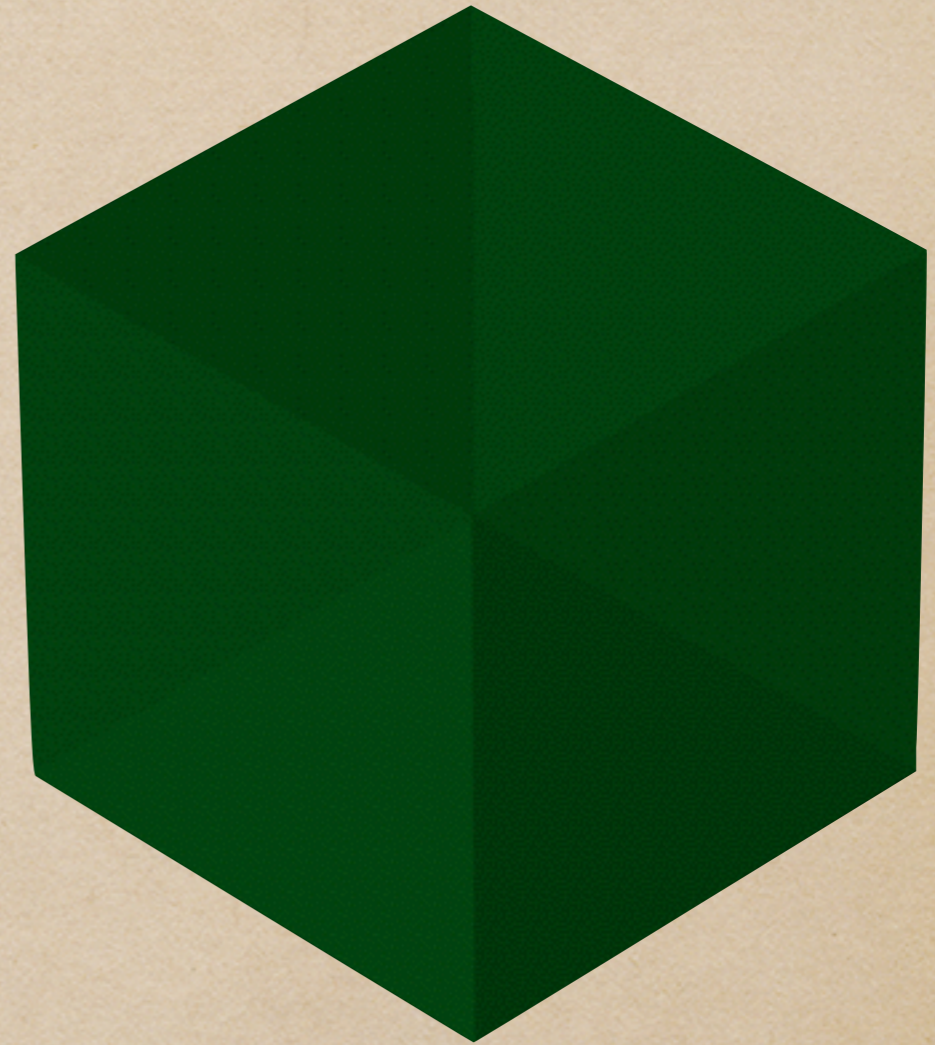
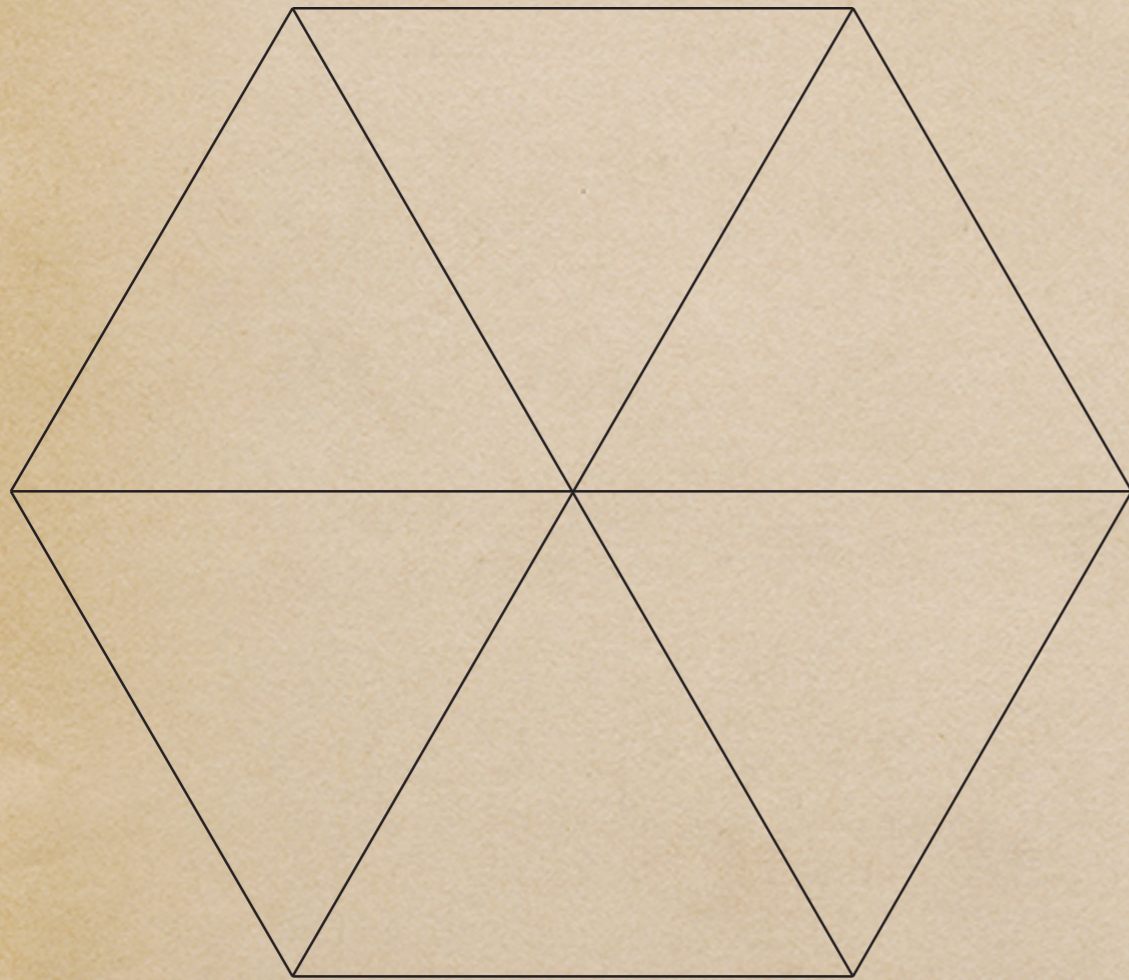


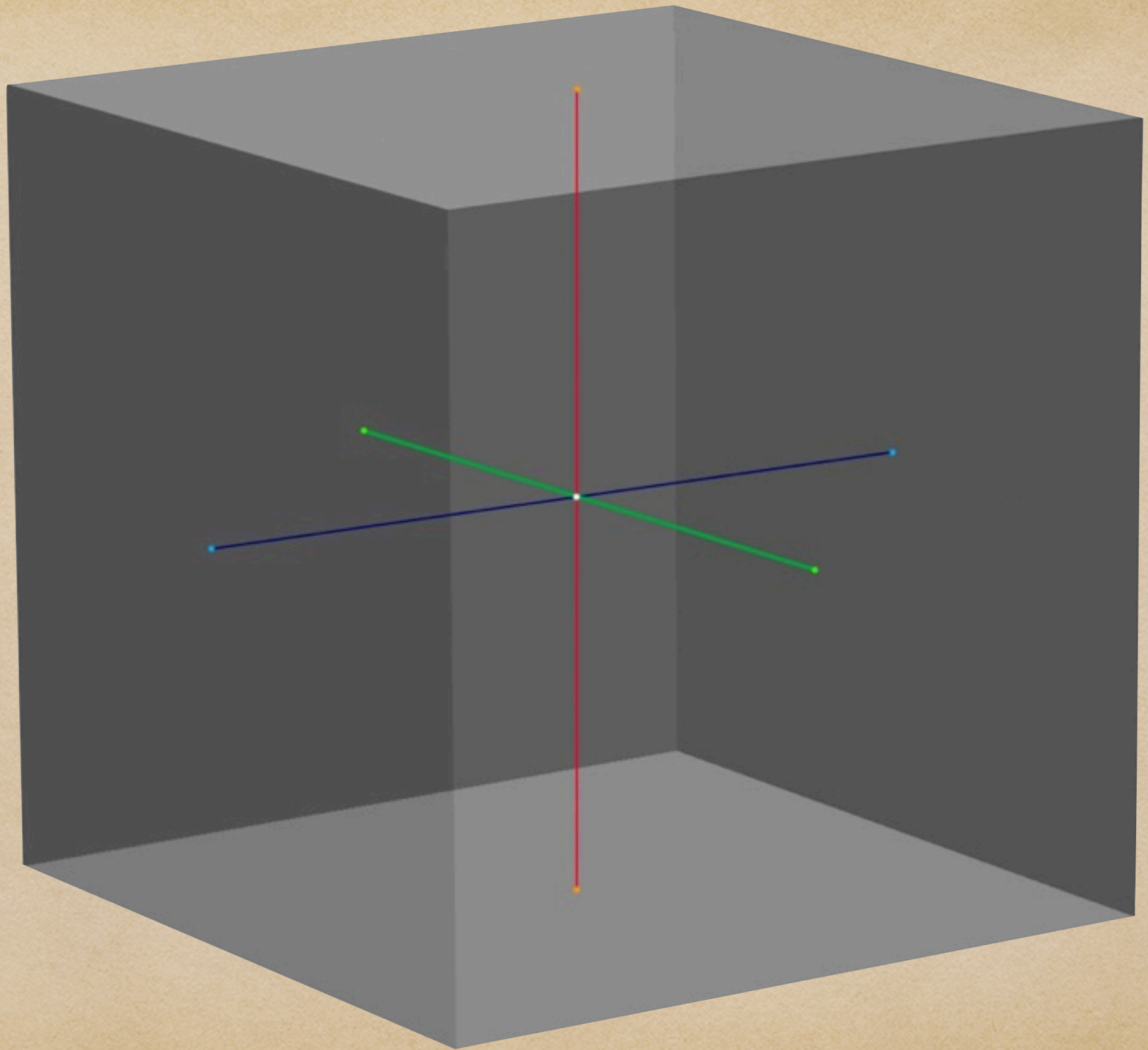


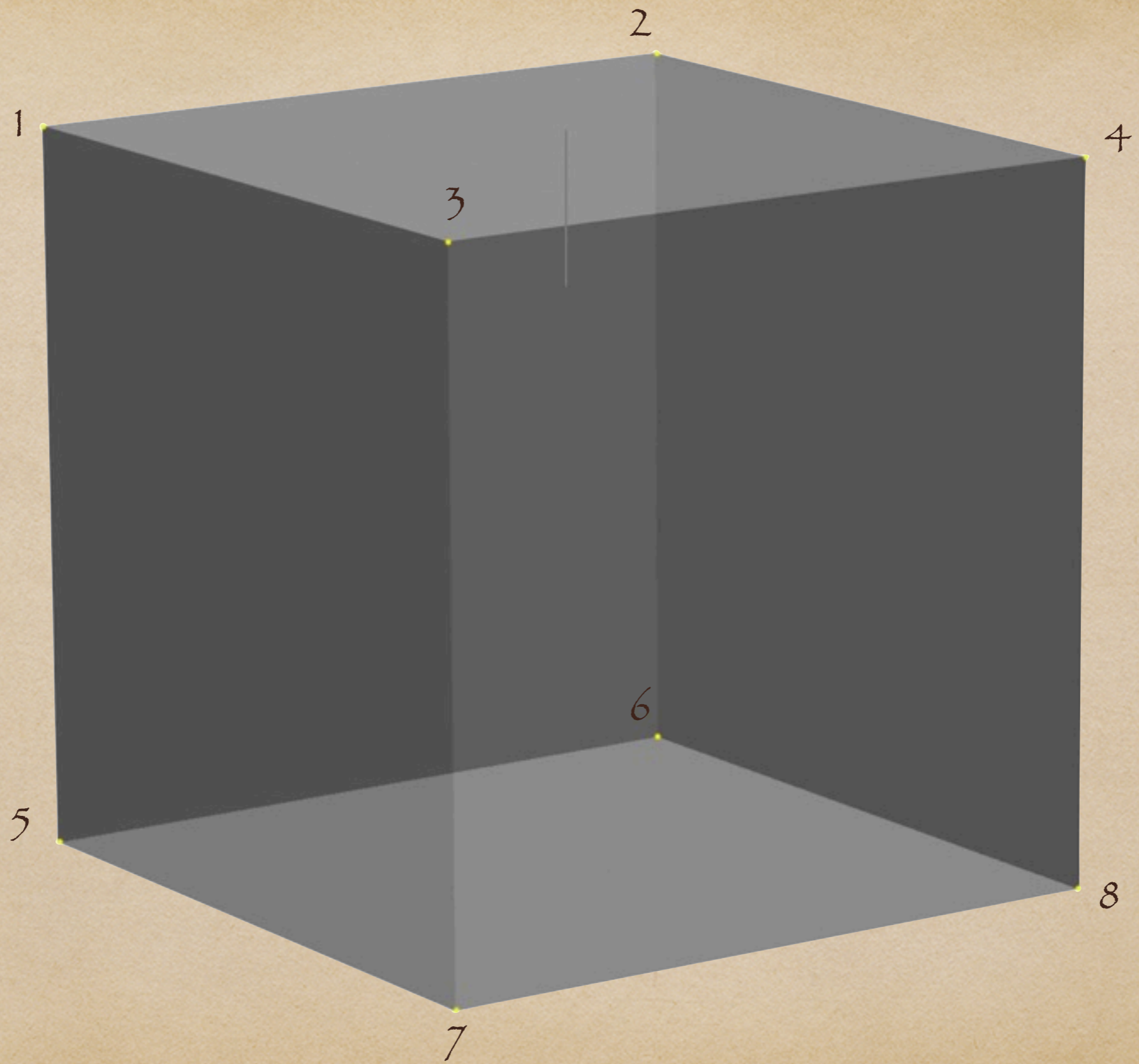


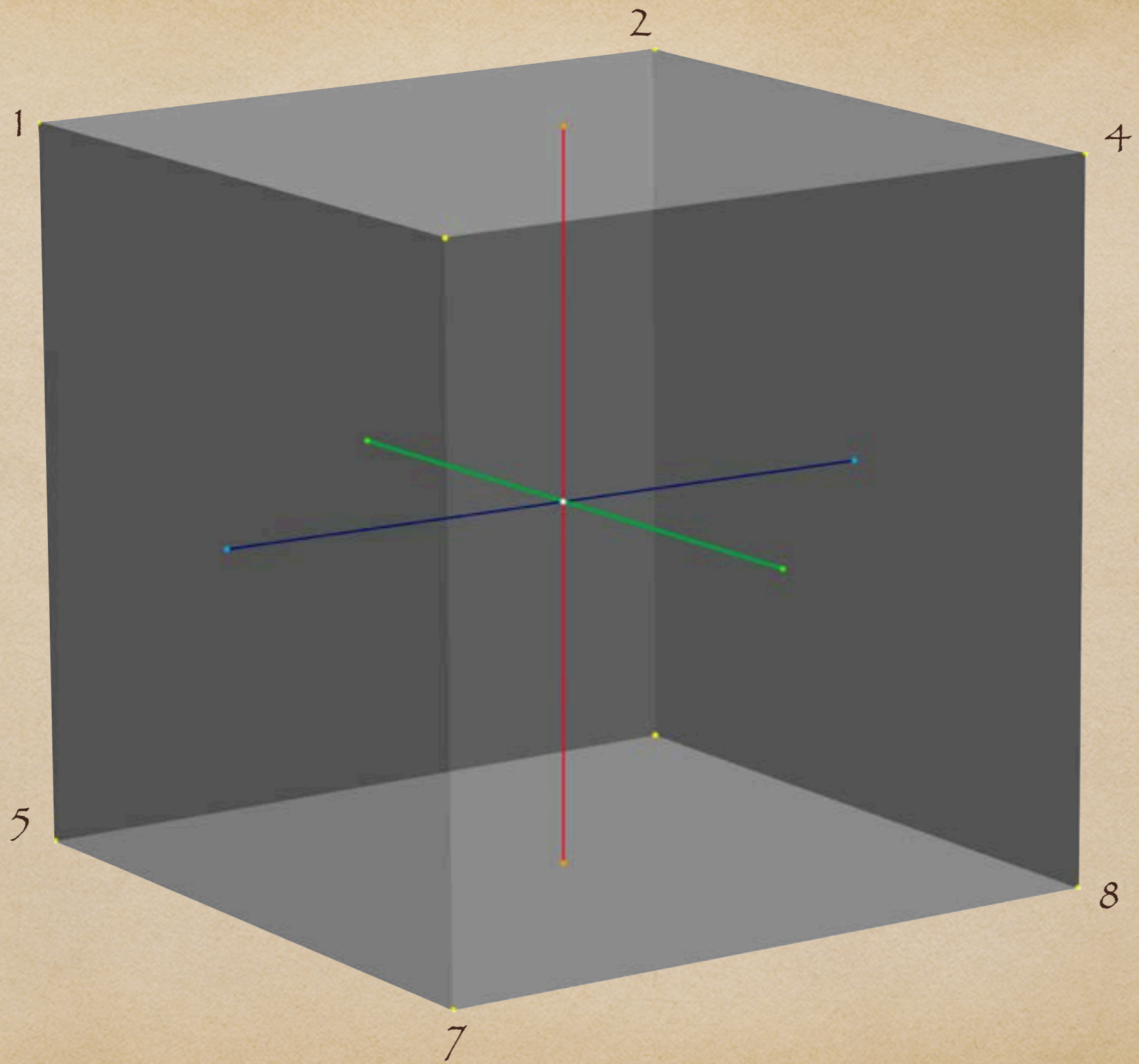




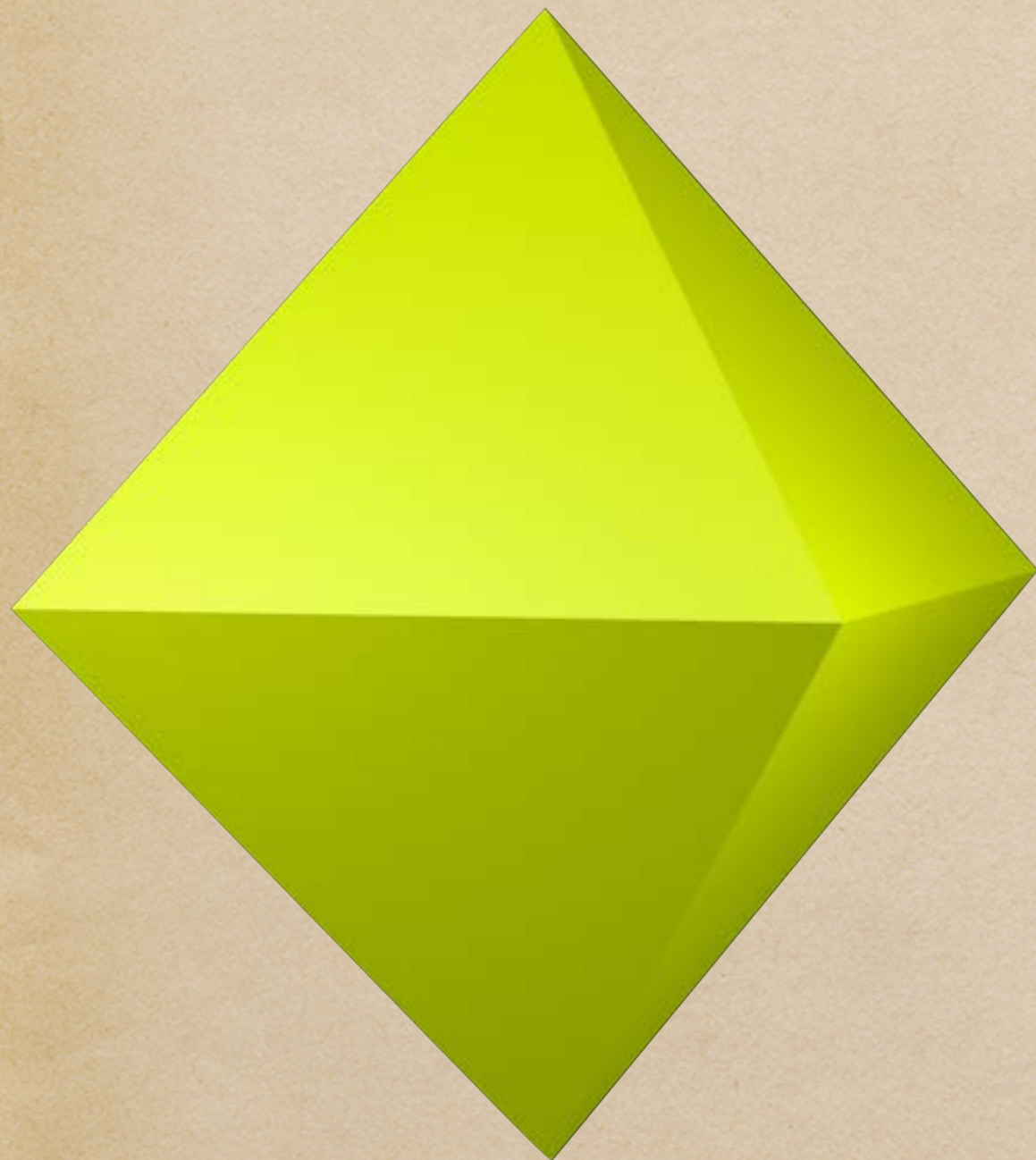




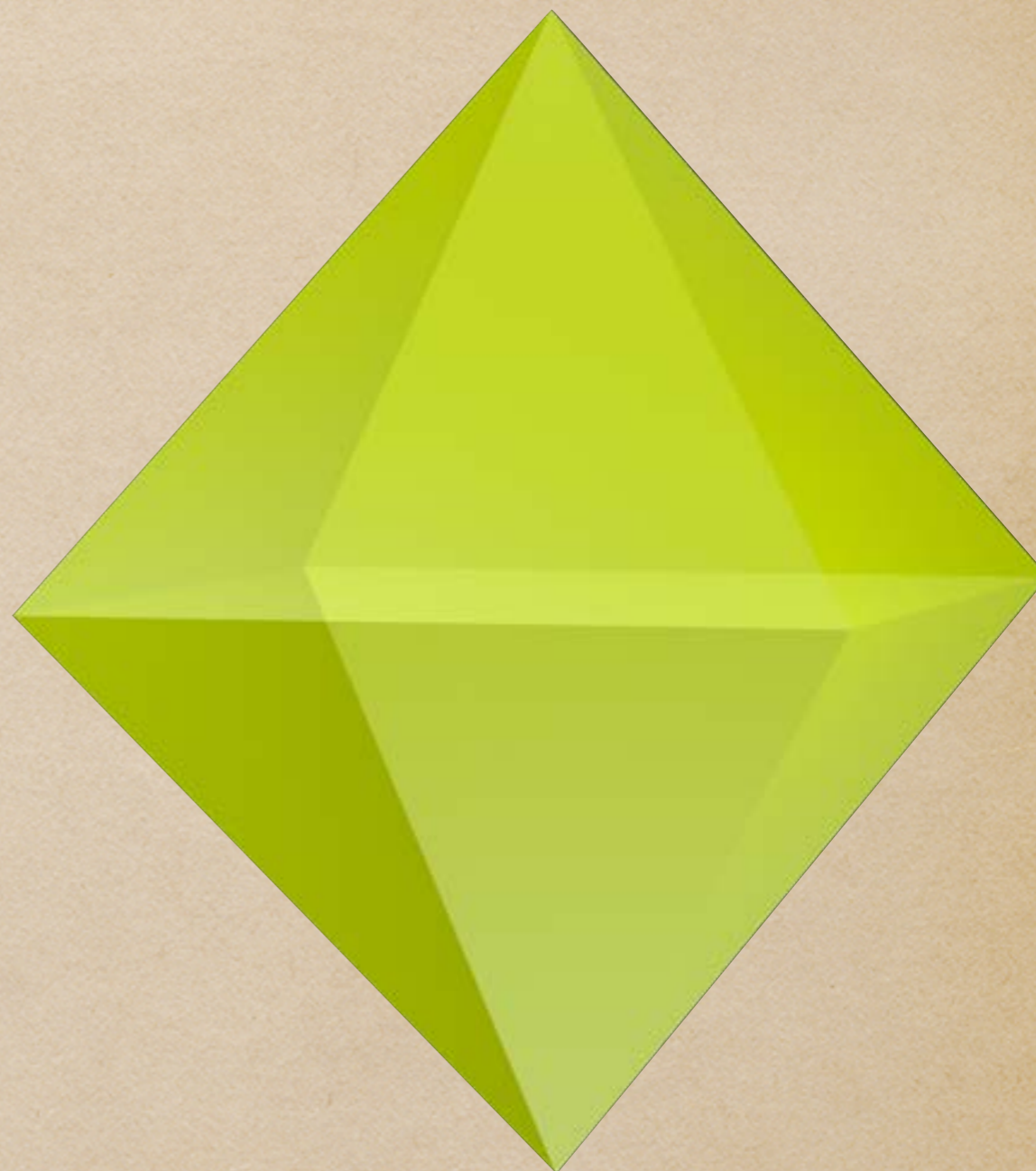




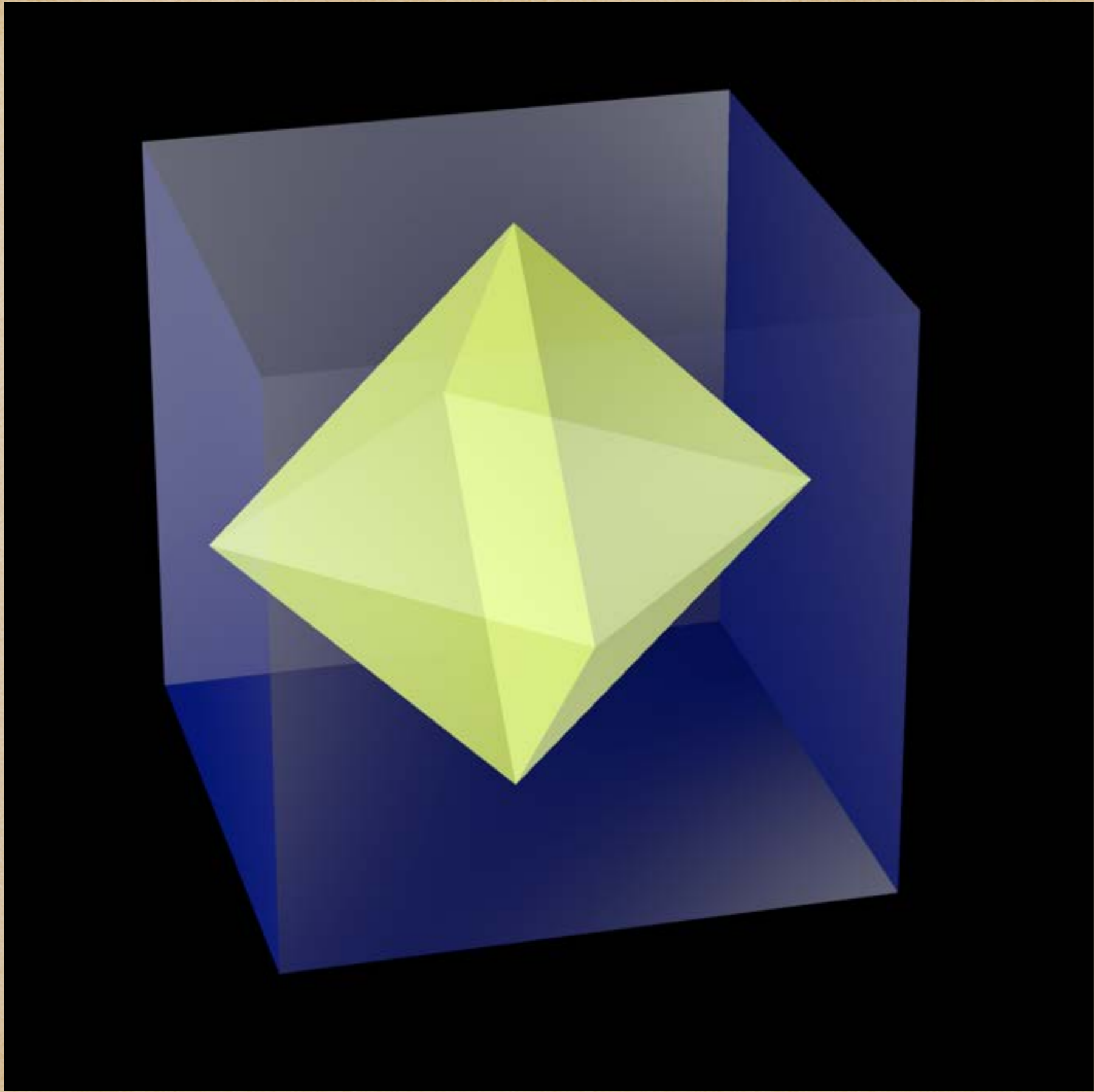
Octahedron

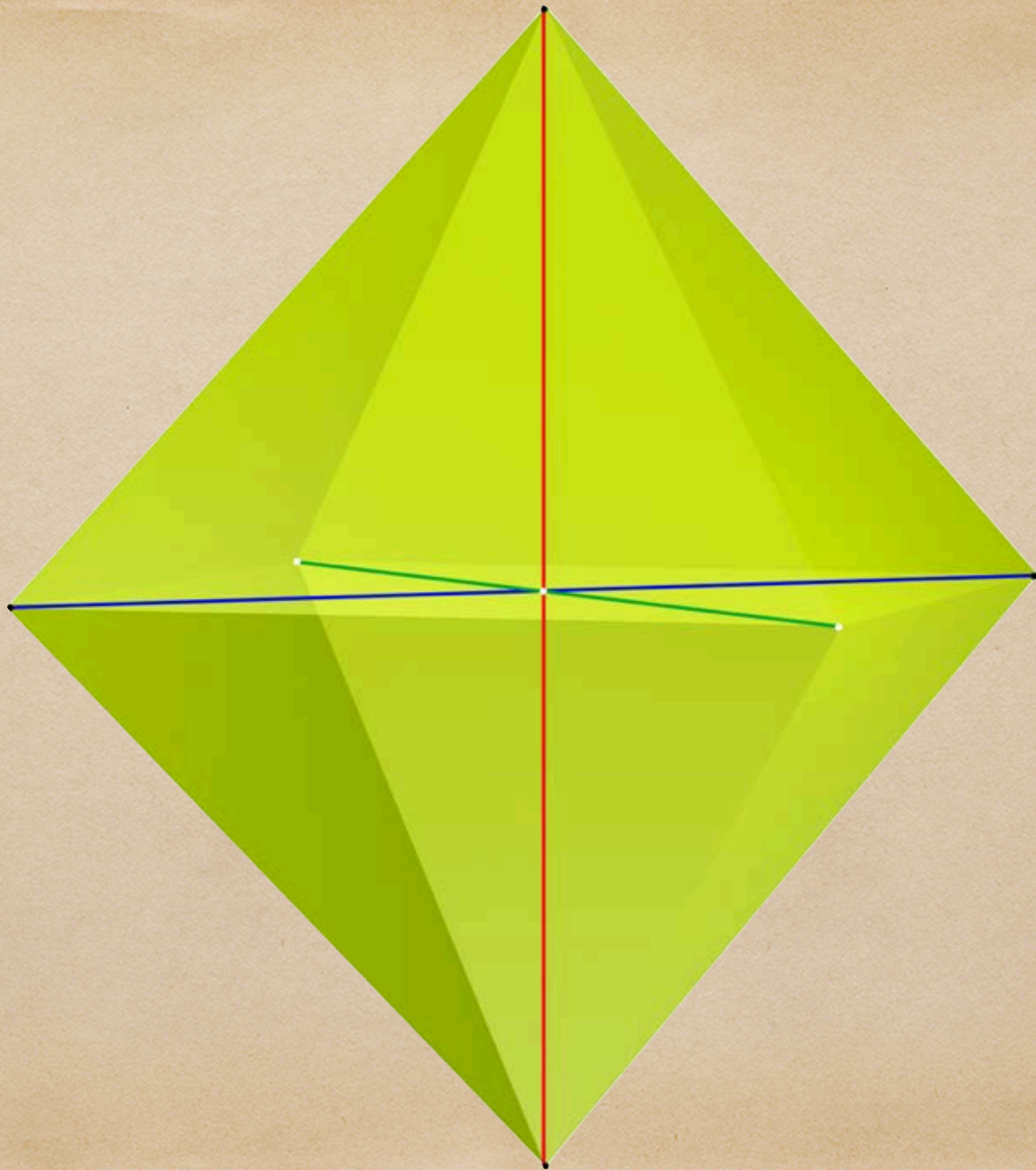


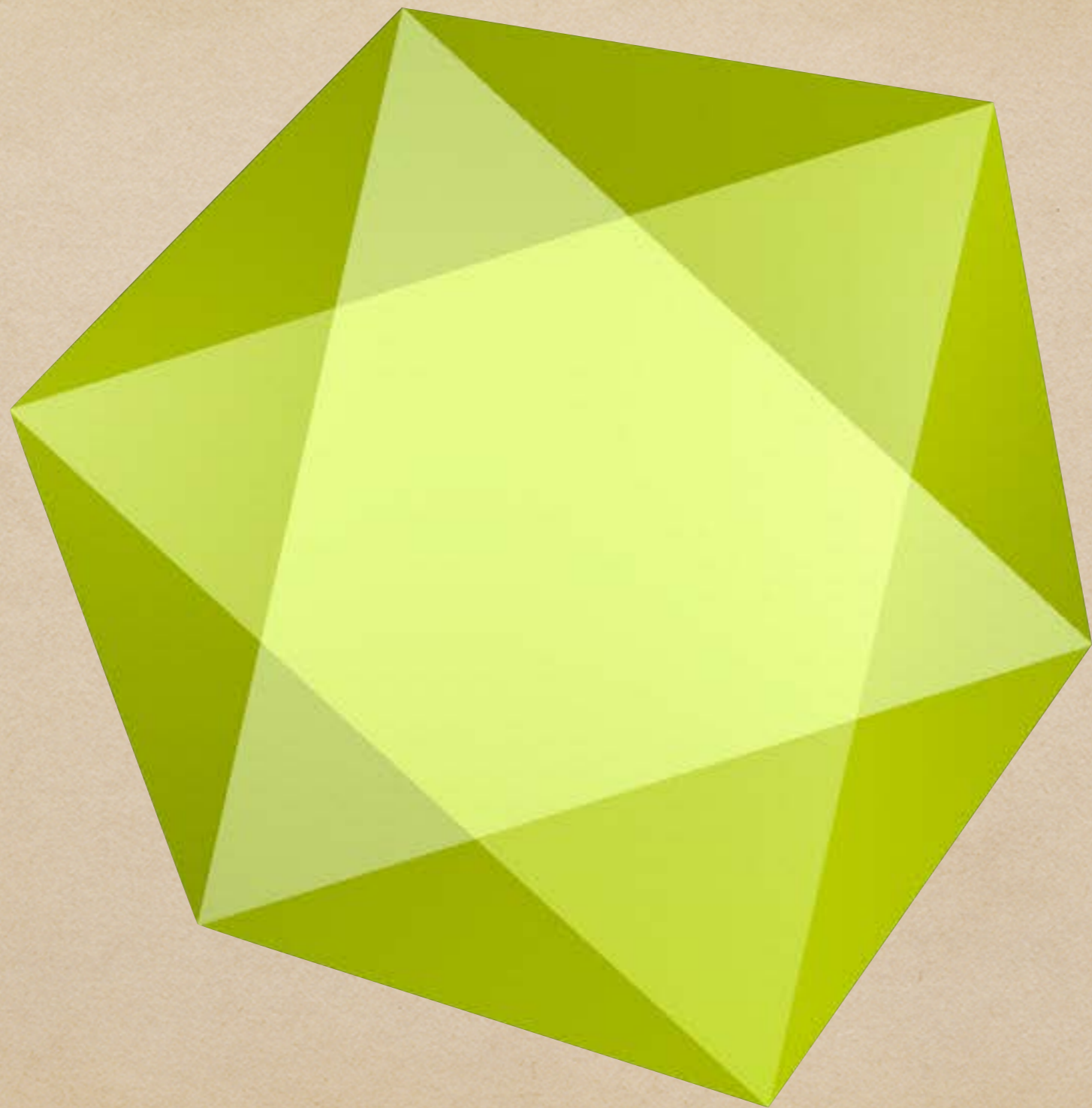
opaque

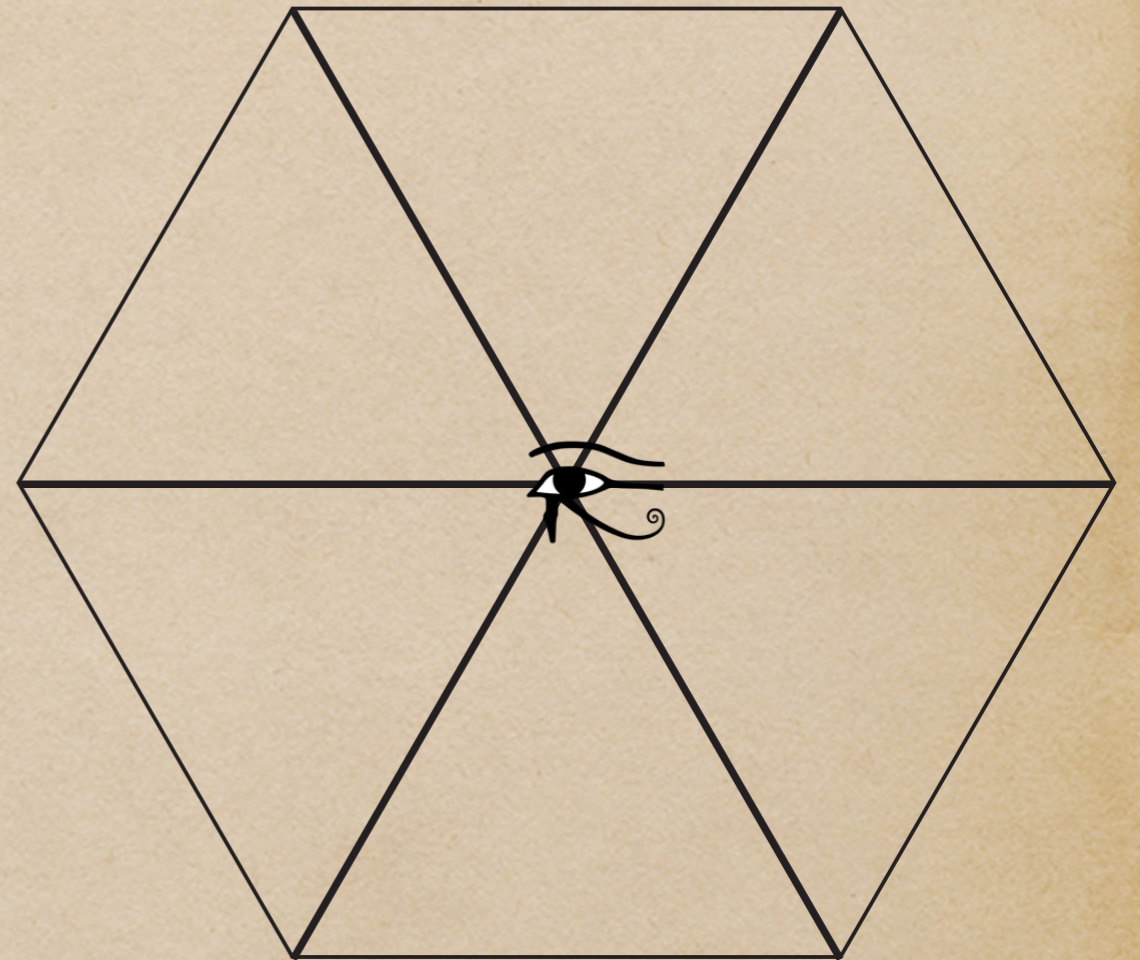
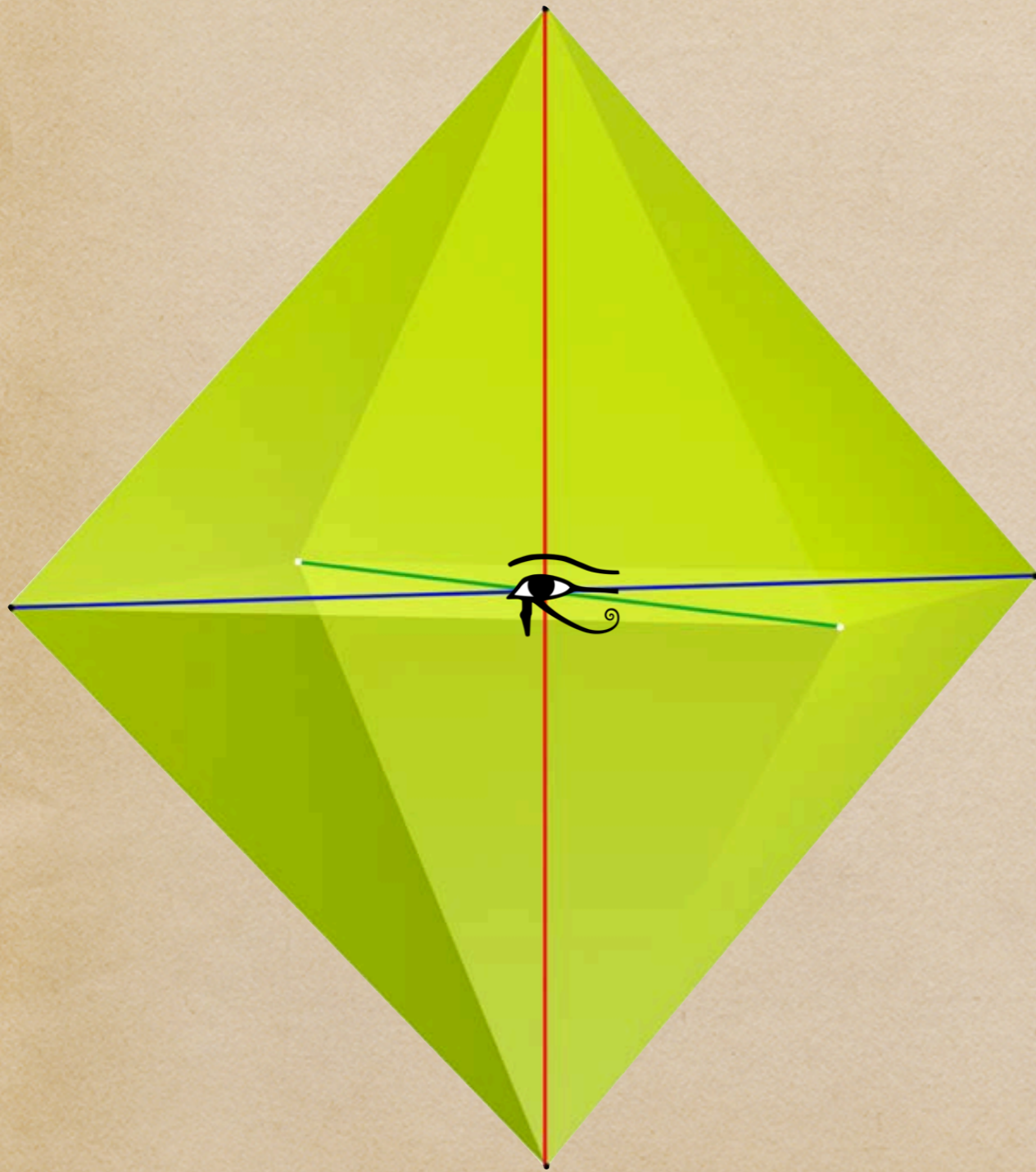


semi-transparent

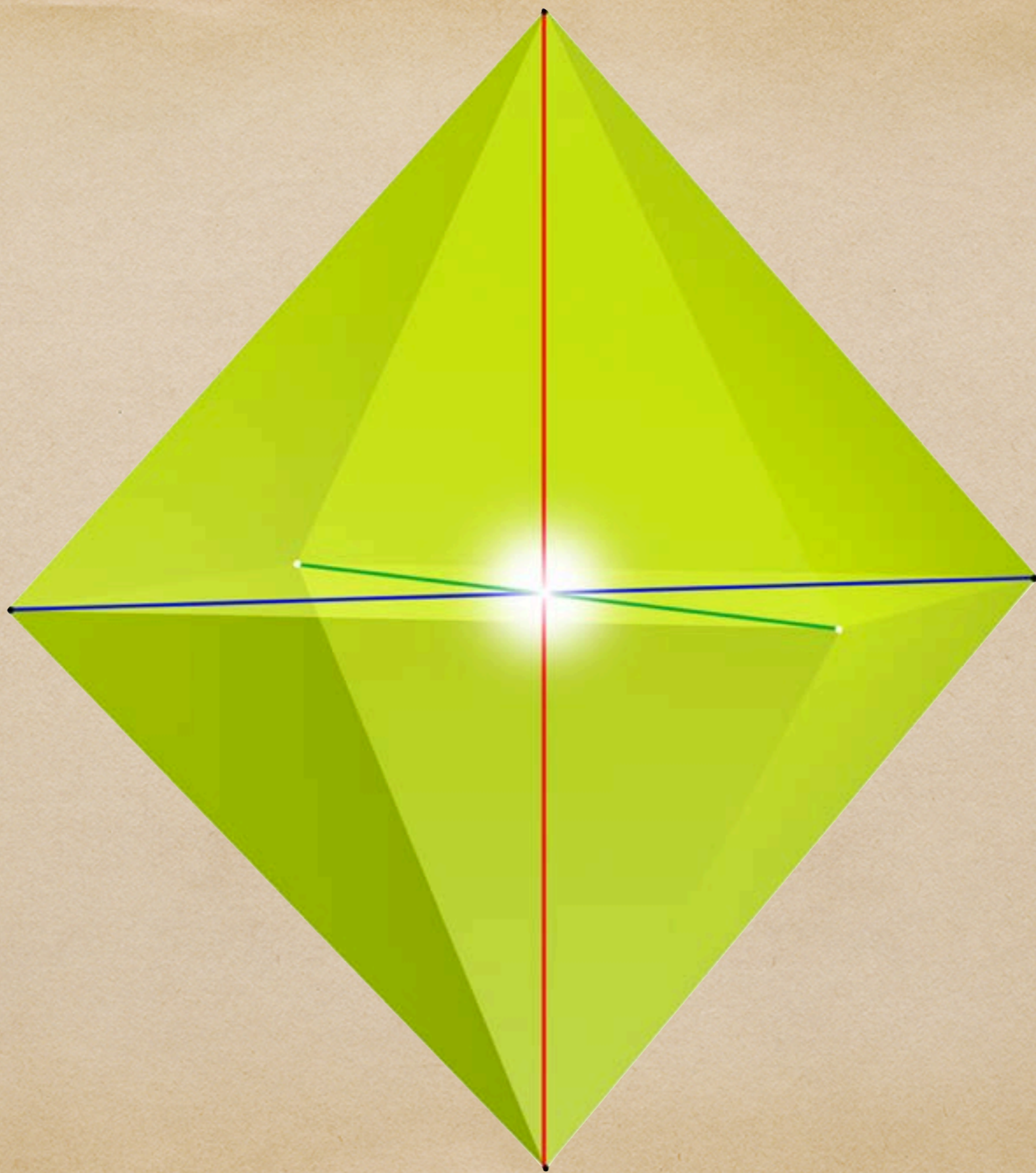




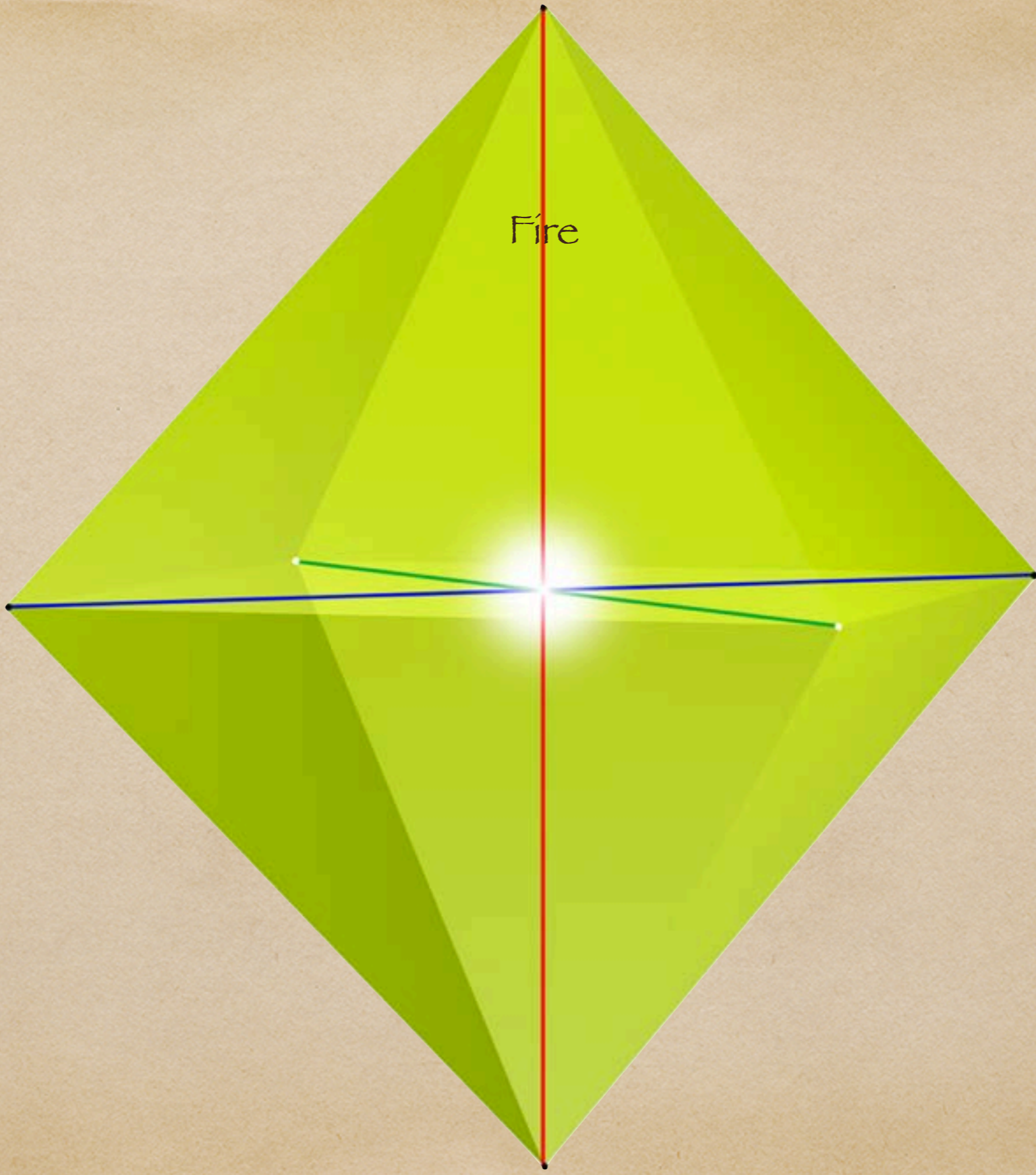


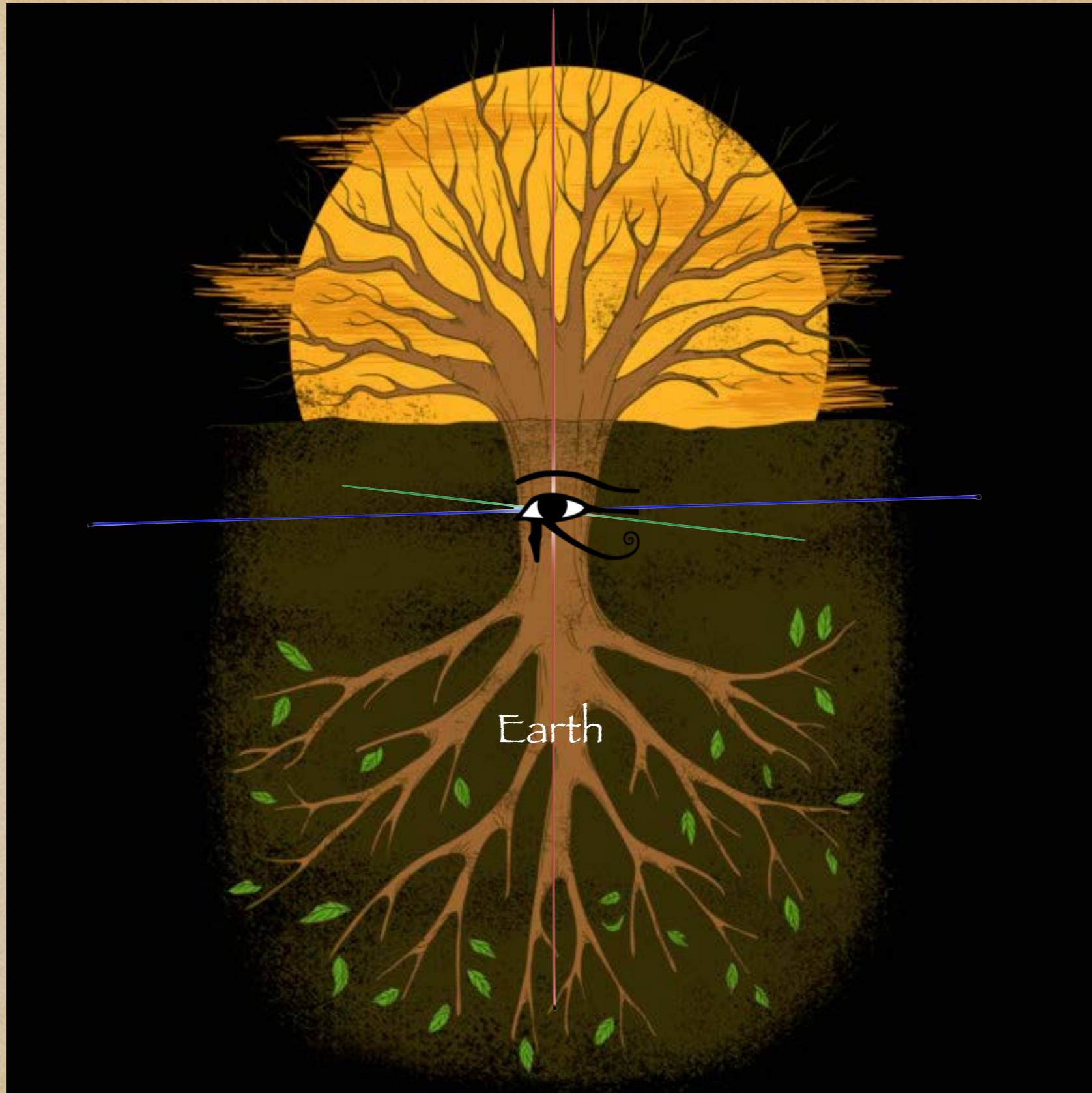




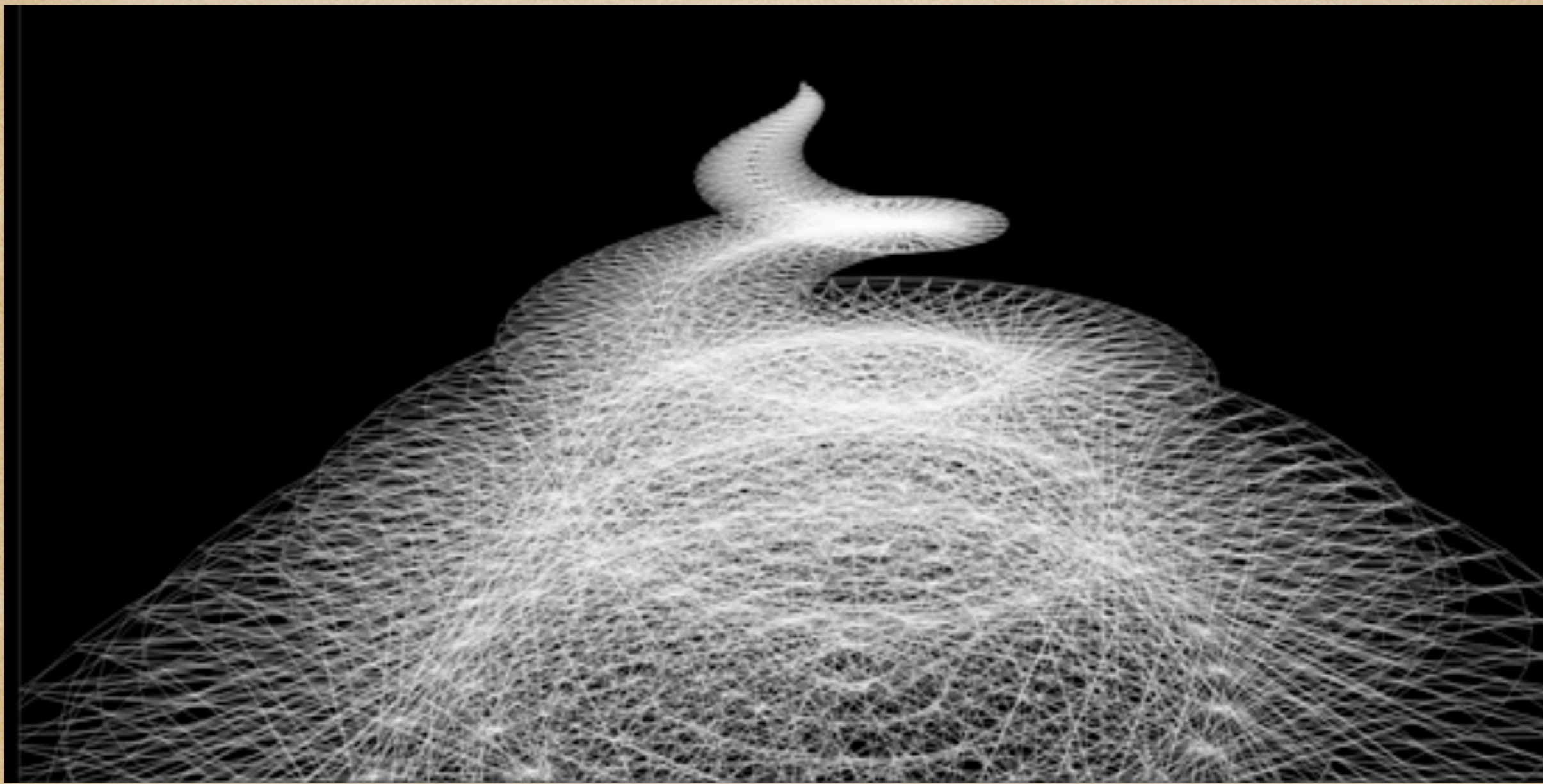


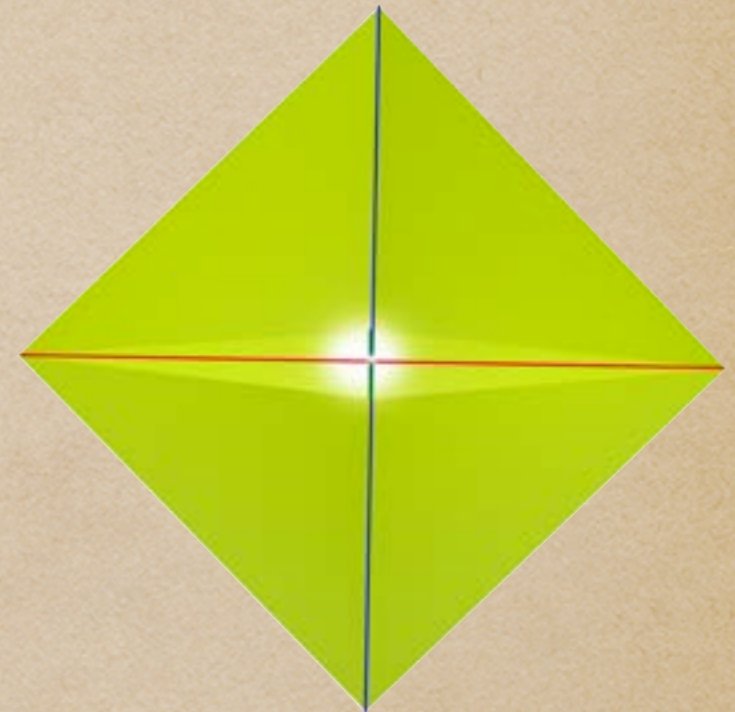
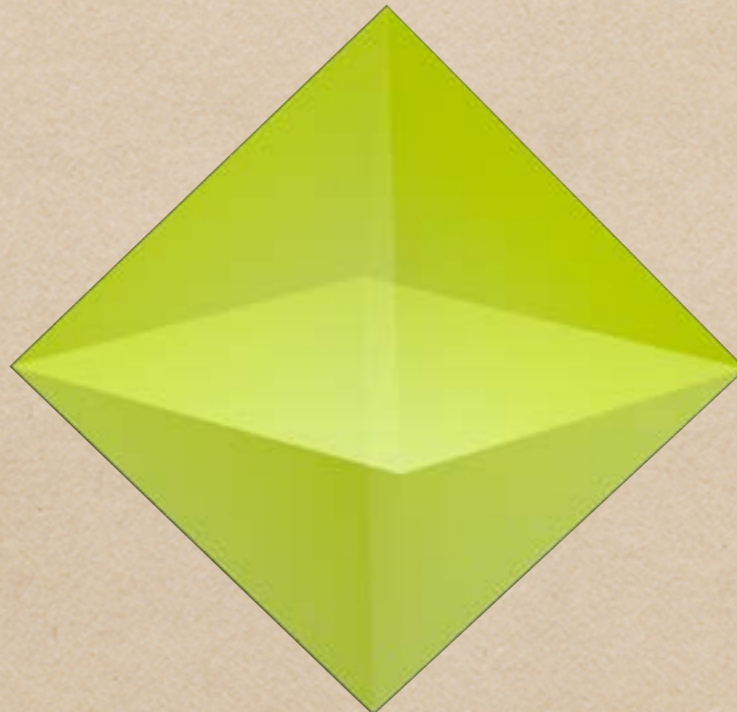
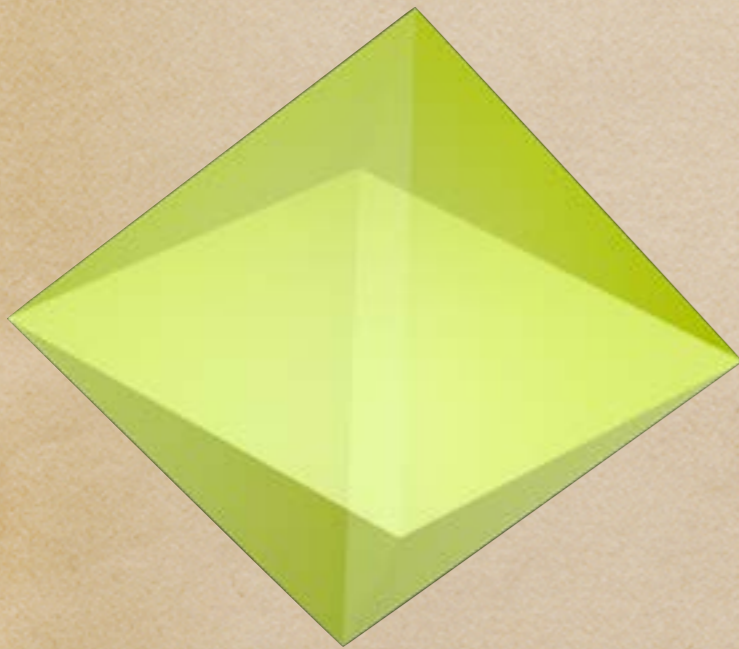
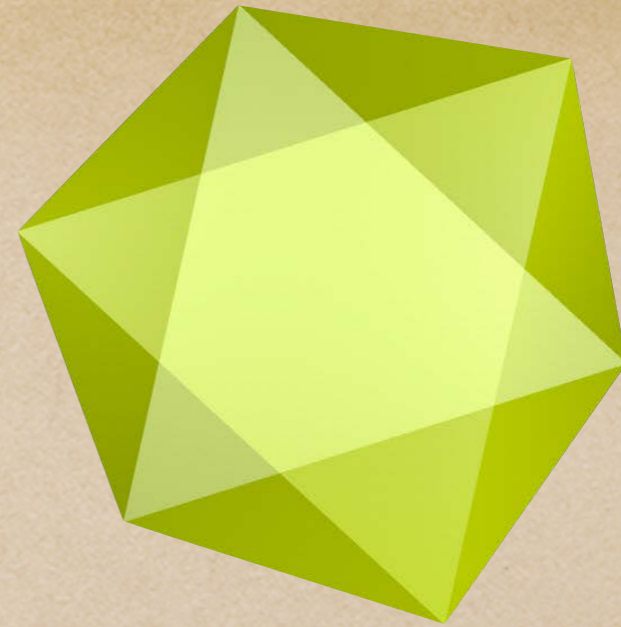
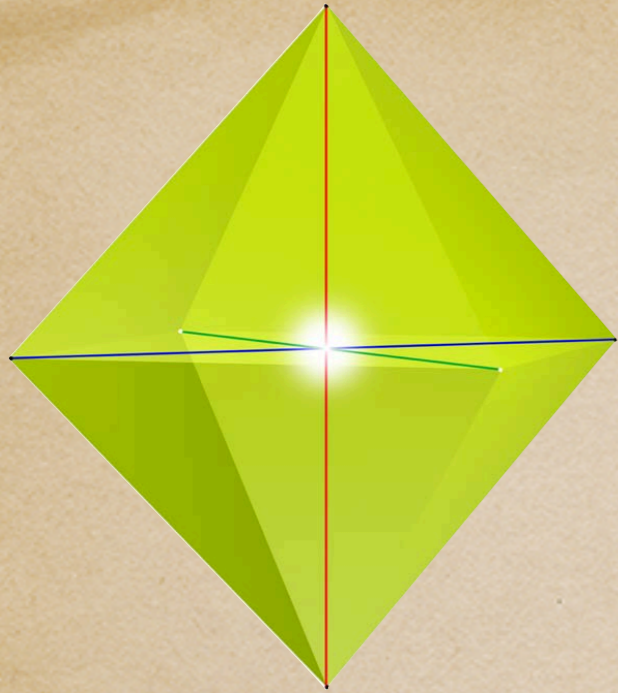
Fire





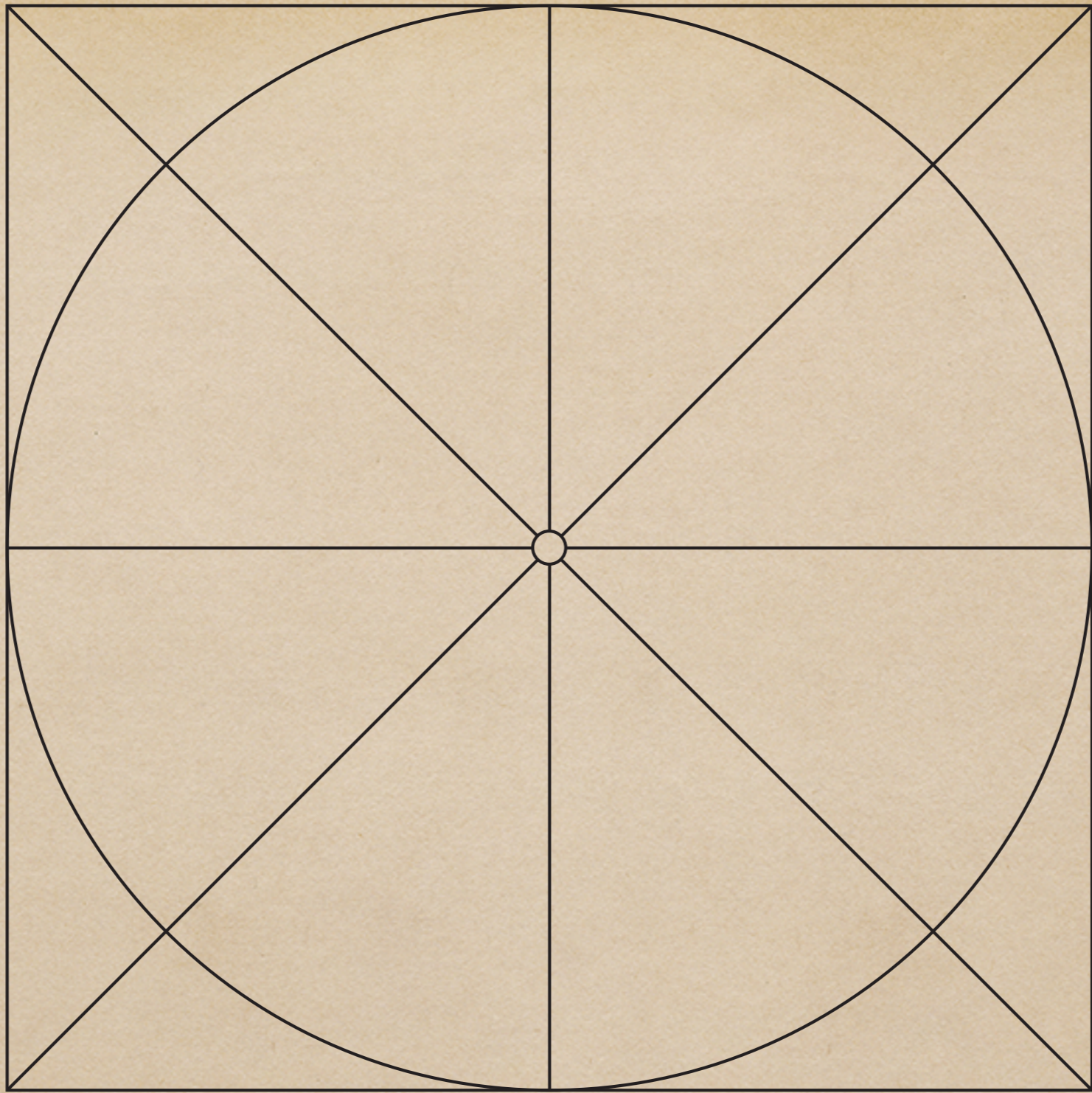
“...two [eyes] which look from here to there”



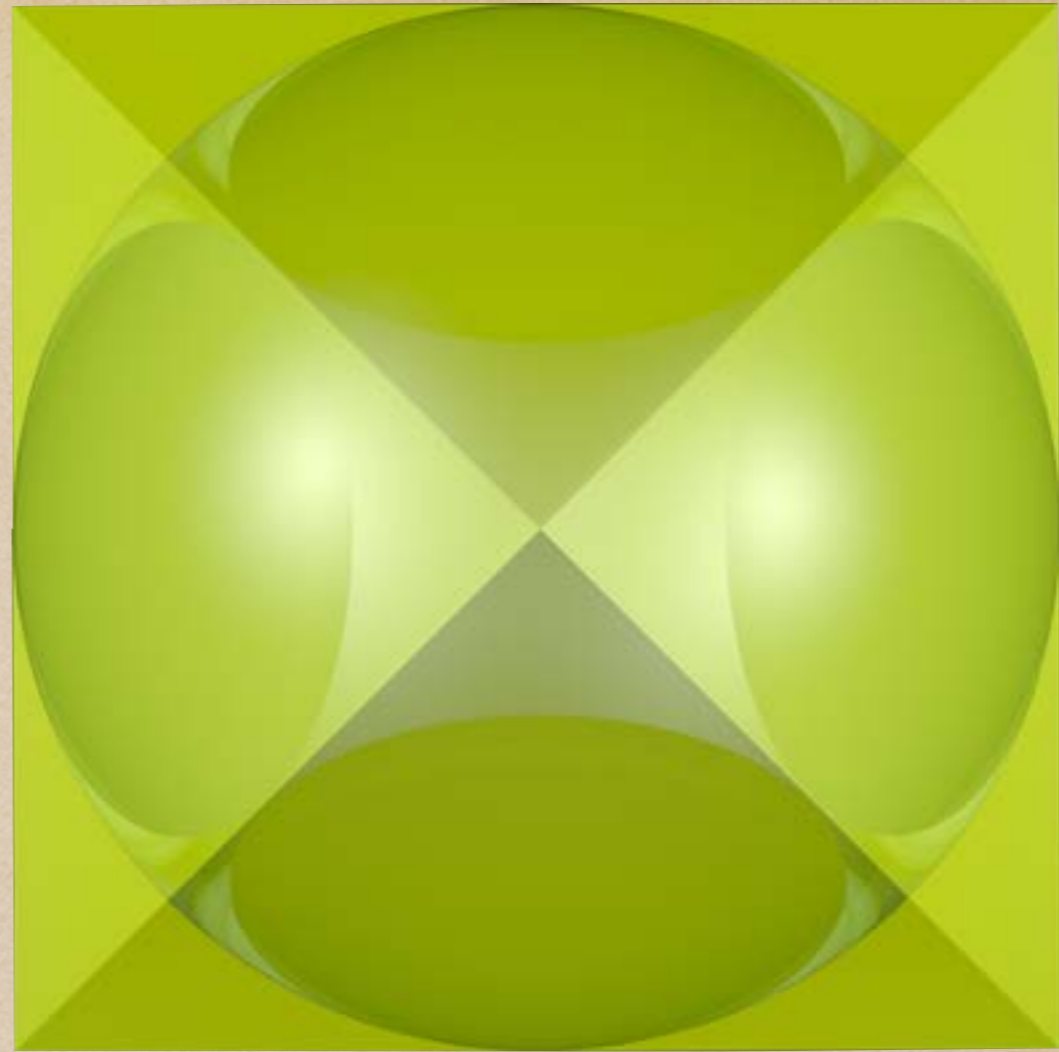
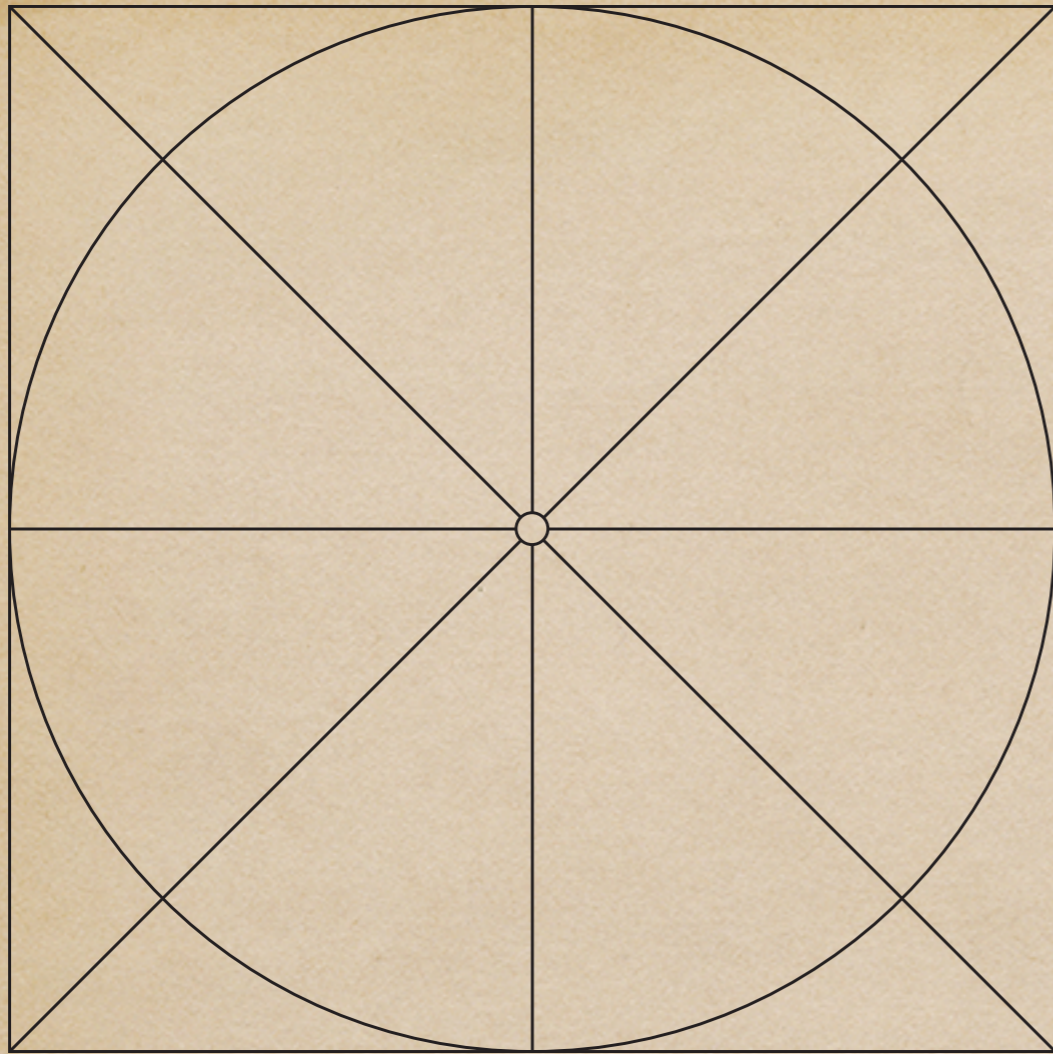


“They indicate energy direction as a definite part of the creative work...”

Discipleship In The New Age, v2 p. 274

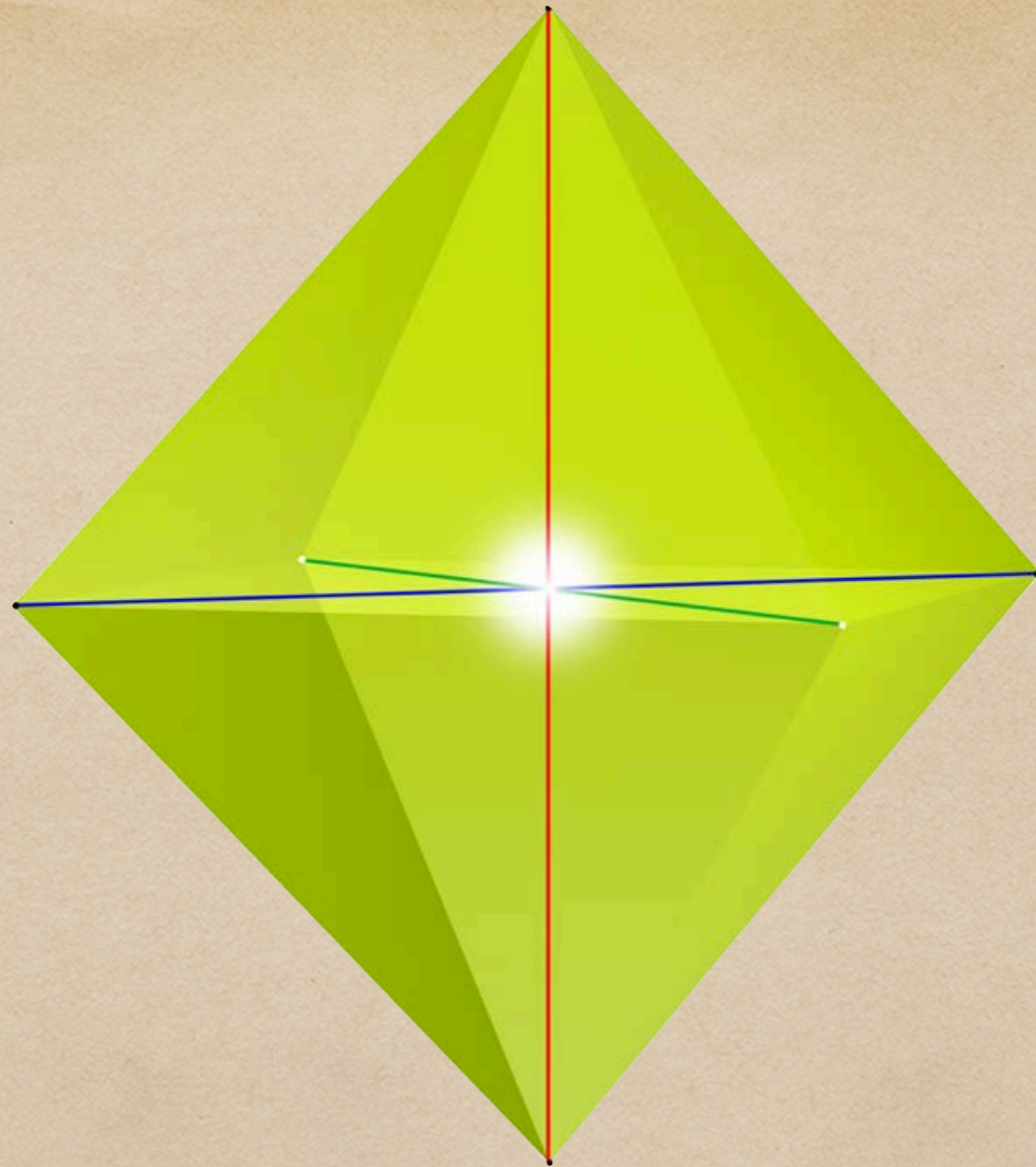


“The outer square, the circle of the One and the point of unity are seen as one,
and the Master passes on His way.” Discipleship In The New Age, v2 p. 275

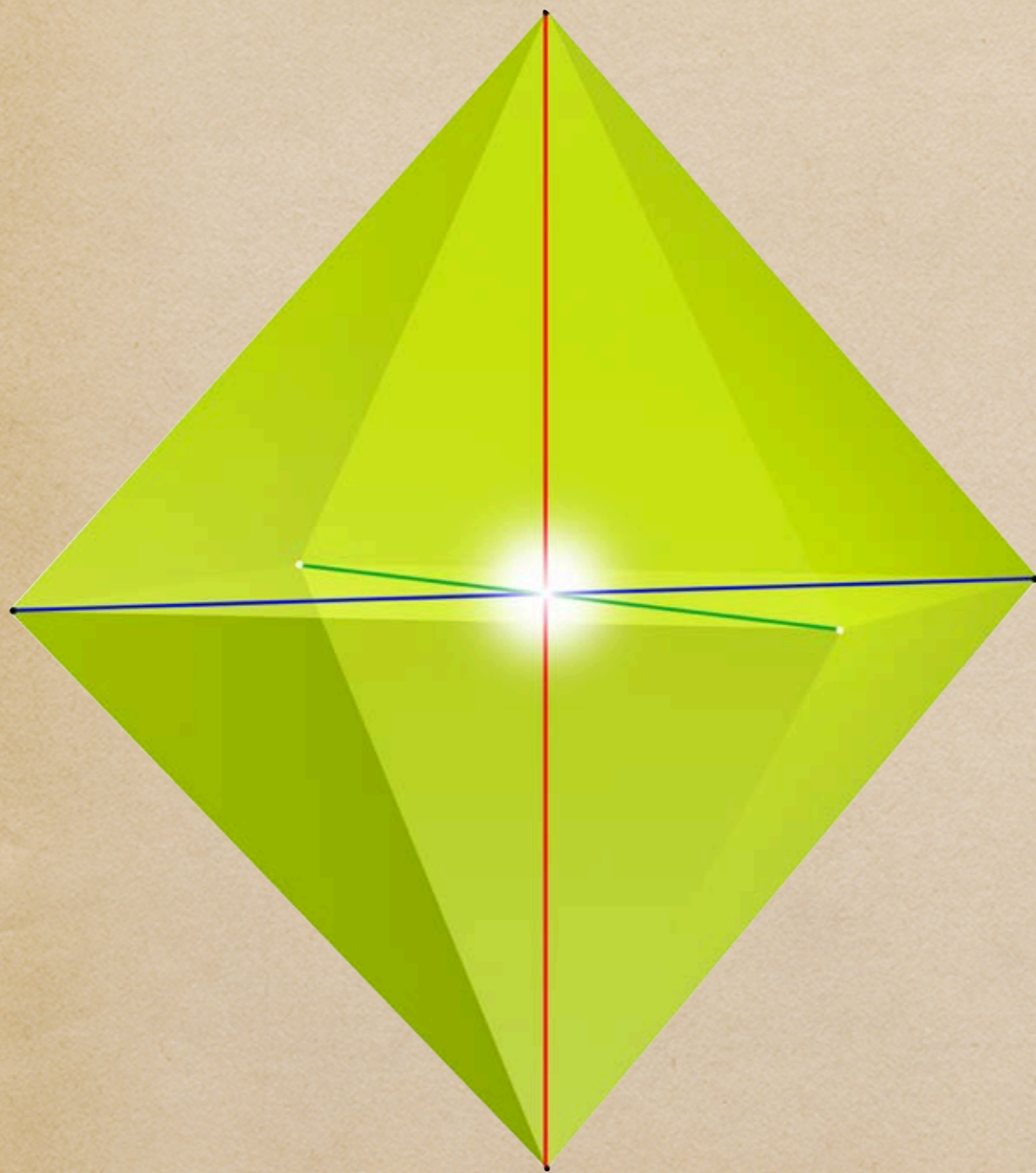


“The outer square, the circle of the One and the point of unity are seen as one, and the Master passes on His way.”

He has penetrated to the centre by passing along the antahkarana which He has Himself constructed. There He polarises Himself and takes His stand, and from thence—at the centre of the circle and within the square of service—He precipitates the energies and forces which that service demands.”



“Exoterically. This involves study of its form as a whole, of its lines, and therefore of its numerical significance, and also study of its sectional forms—by which I mean its arrangements...”



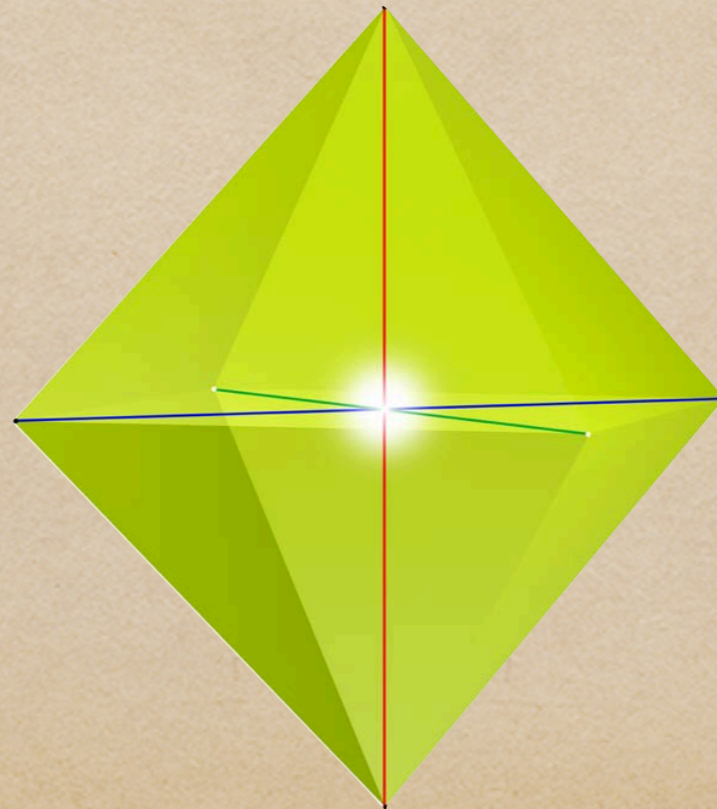
A line of fire between two blazing points.
A stream of water blue—again a line—
emerging from the earth—and ending in
the ocean. A tree with root above and
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“Out of the fire, and always at the
midway point, appears the eye of God
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two extremes, there floats the eye of
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The air is God.”

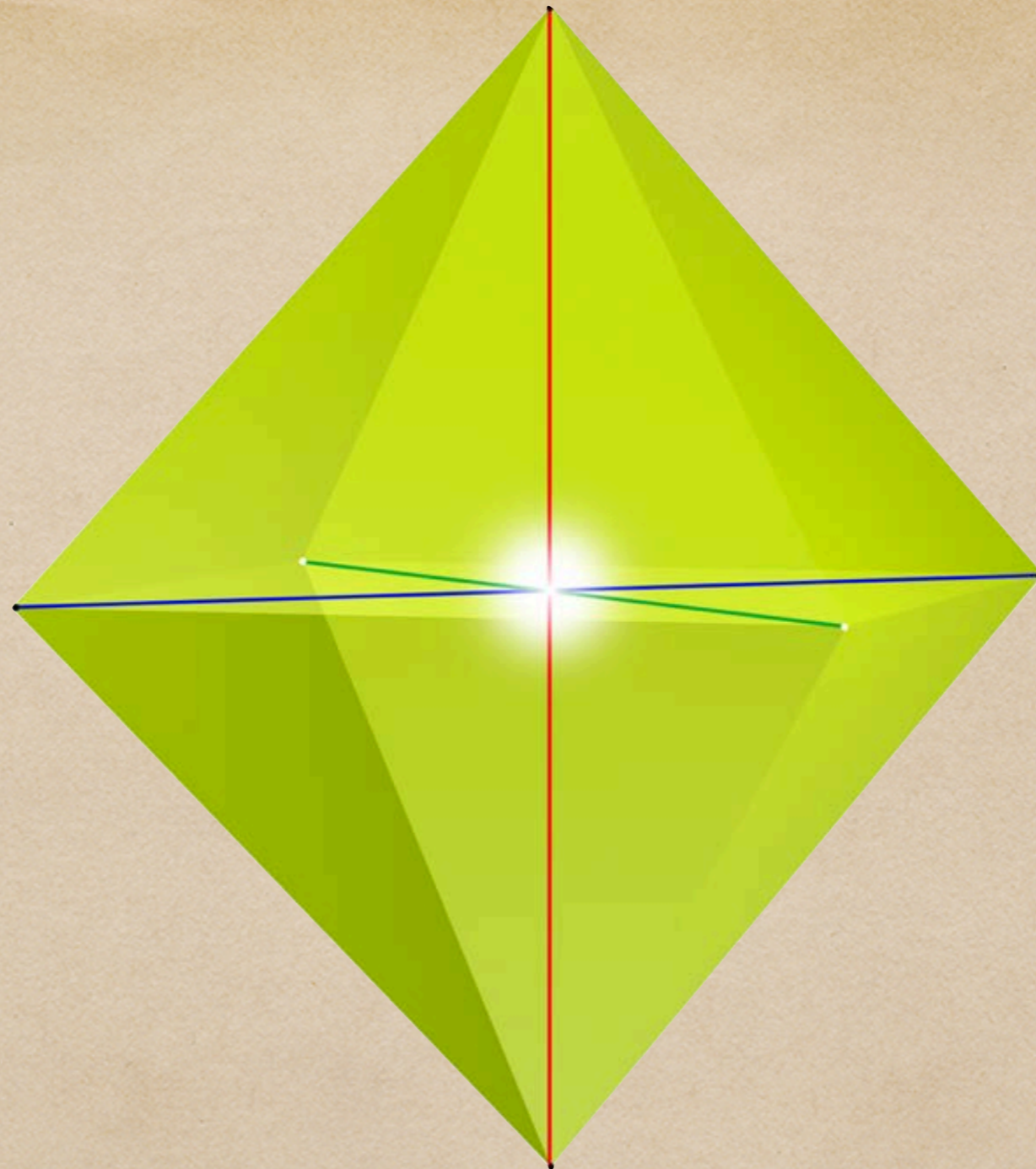
Discipleship In The New Age, v2 p. 251

Physical Attributes of the Octahedron and/or Formula One

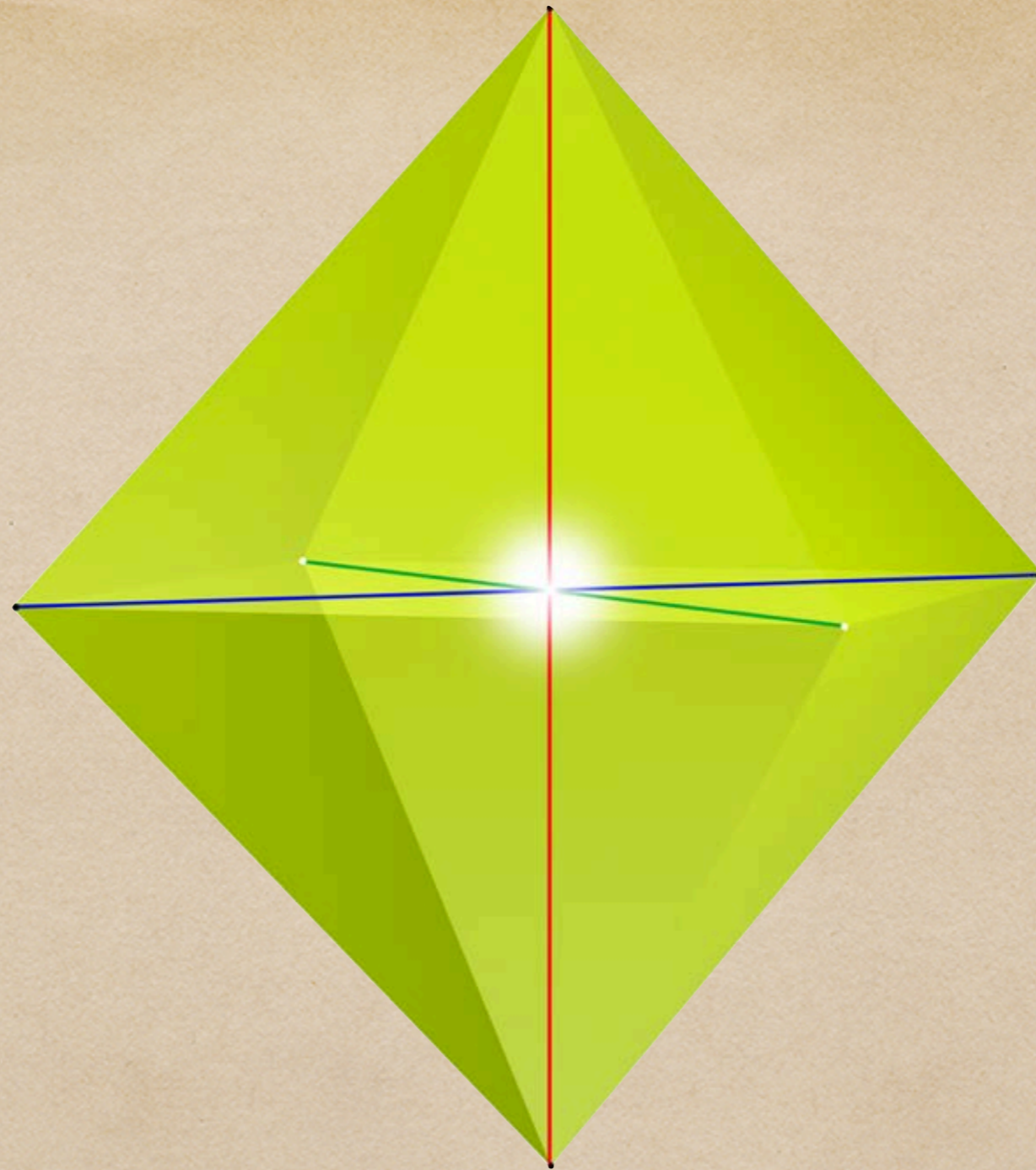
- The octahedron has three axes whose endpoints are its six vertices. This correlates with the three lines described in the Formula of Revelation, which are associated with fire, water, and Earth. The fourth element— air— is represented by the enclosed space of the octahedron.
- The crossing point of these three axes is the central point of the figure, which represents the unified eye described in the formula. This point is at once the central point of each axis, and the central point of all three axes.



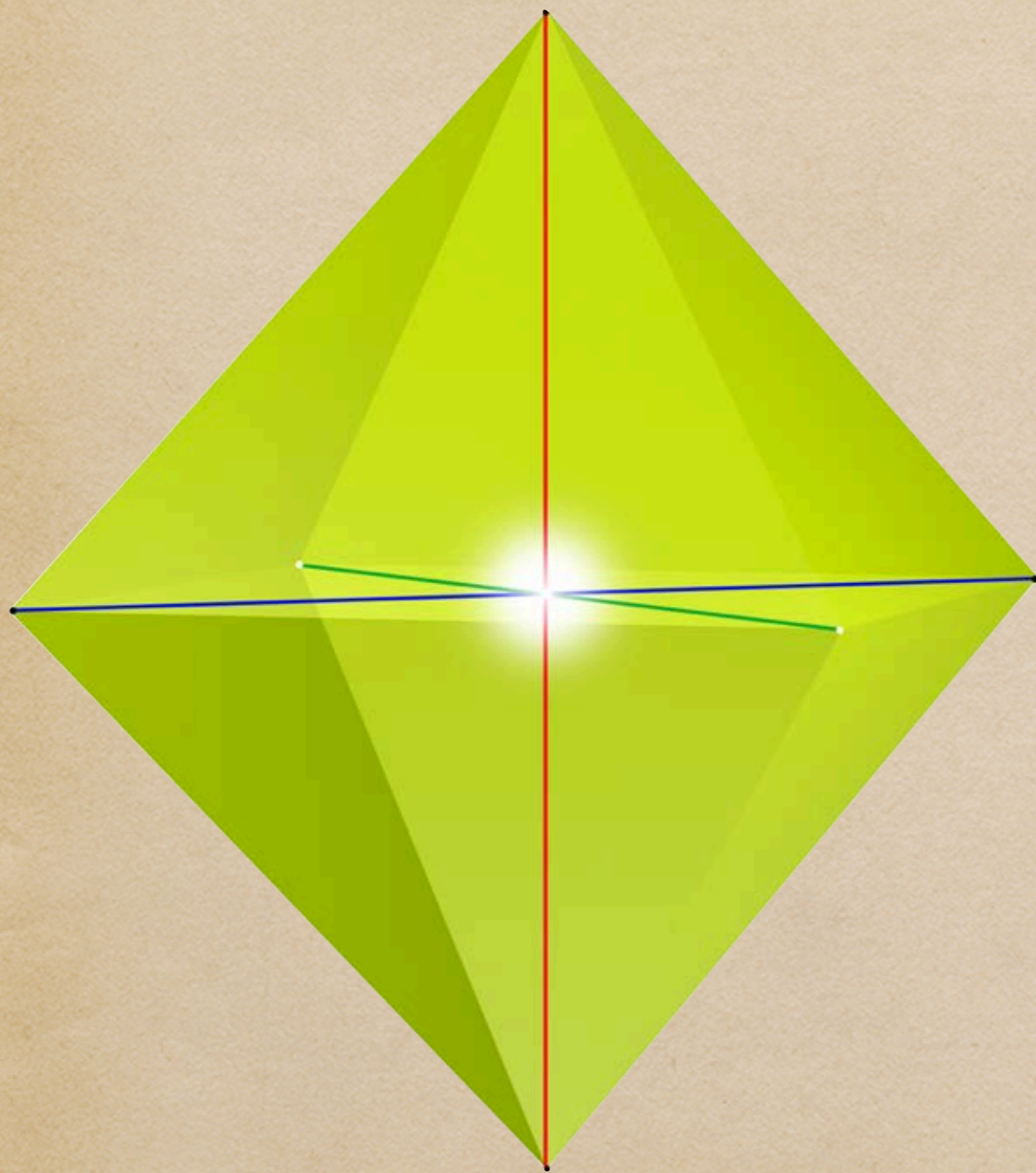
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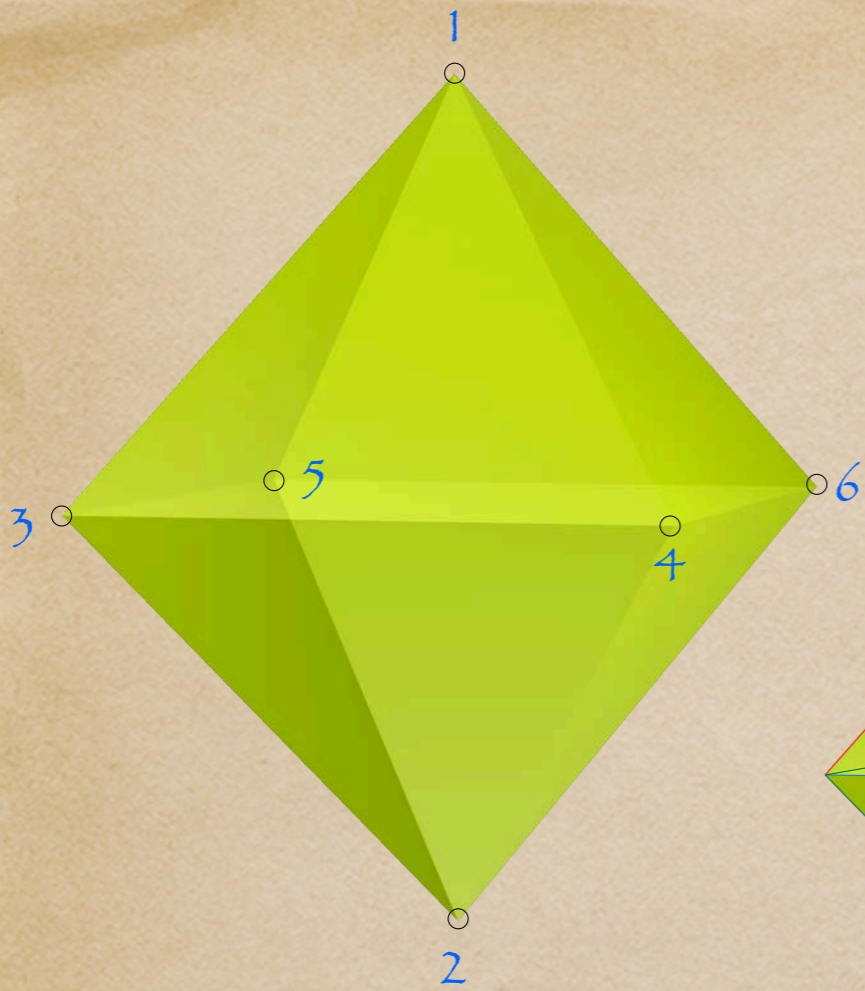
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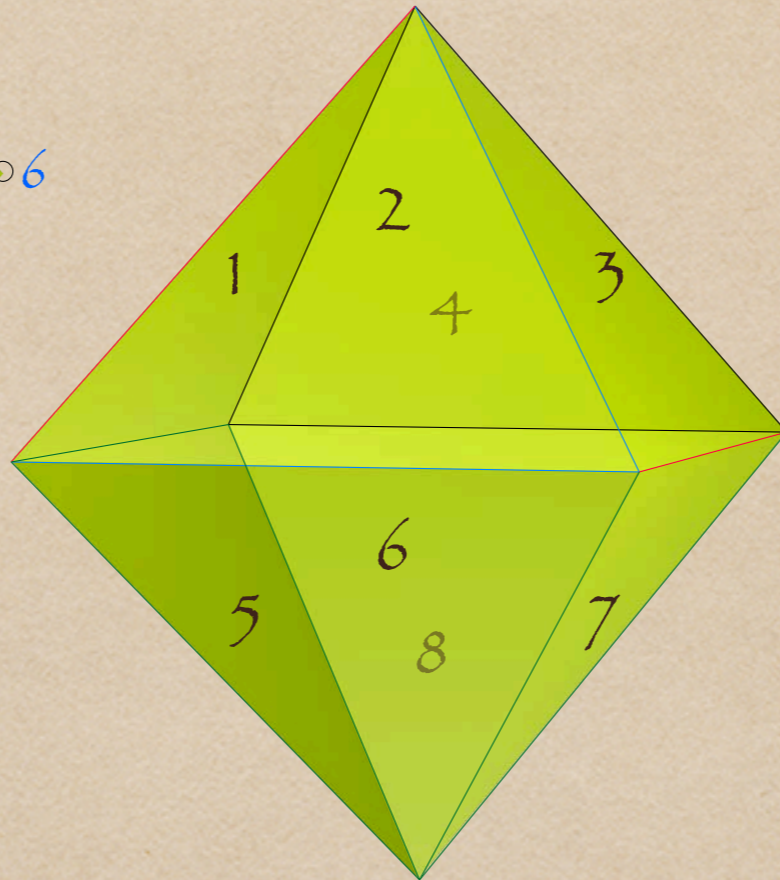
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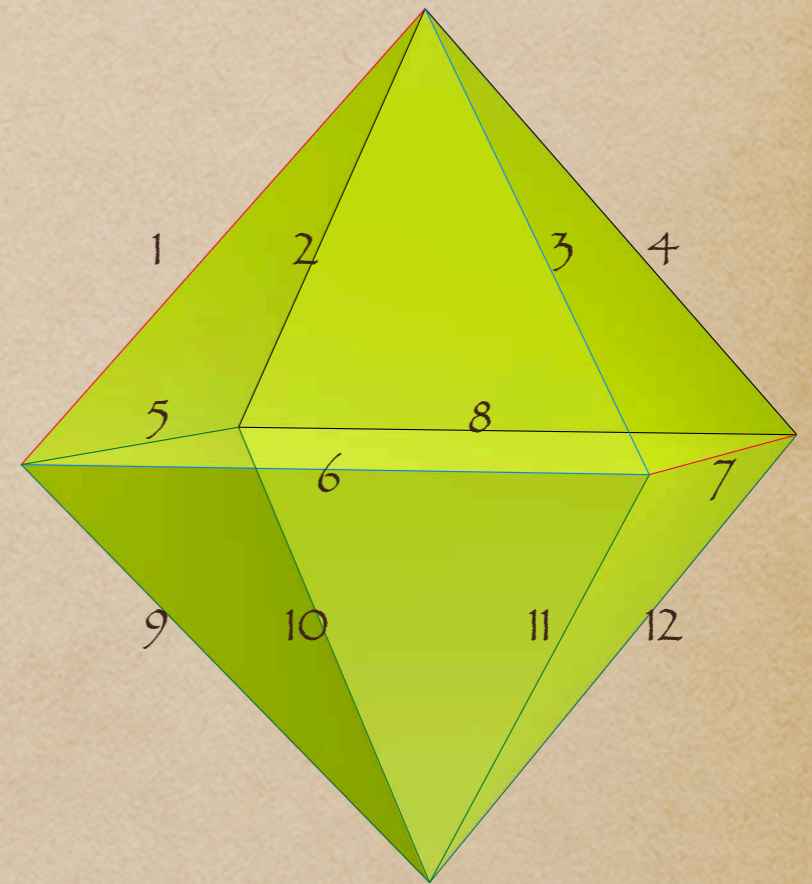
Discipleship In The New Age, v2 p. 251



Vertices

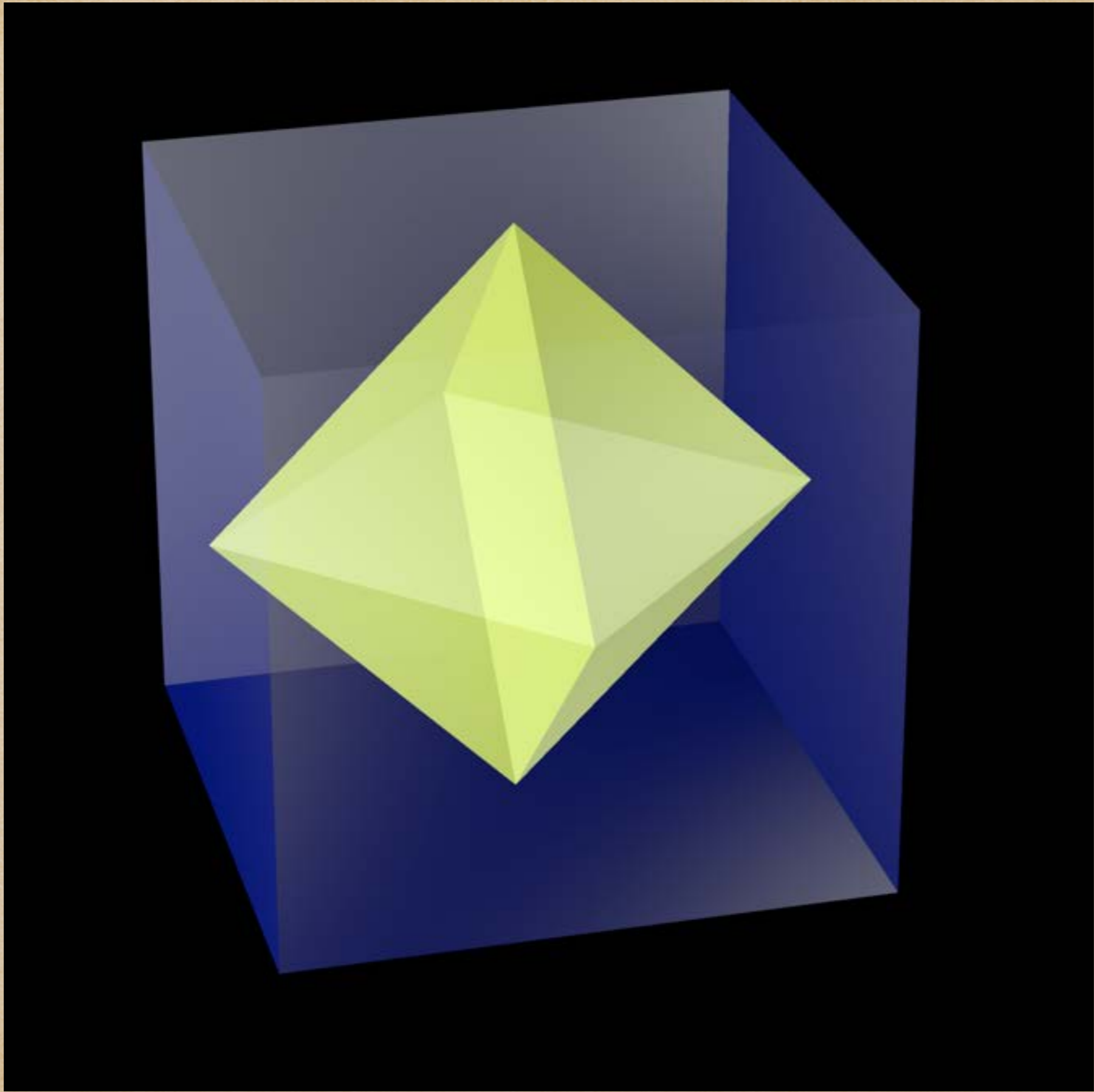


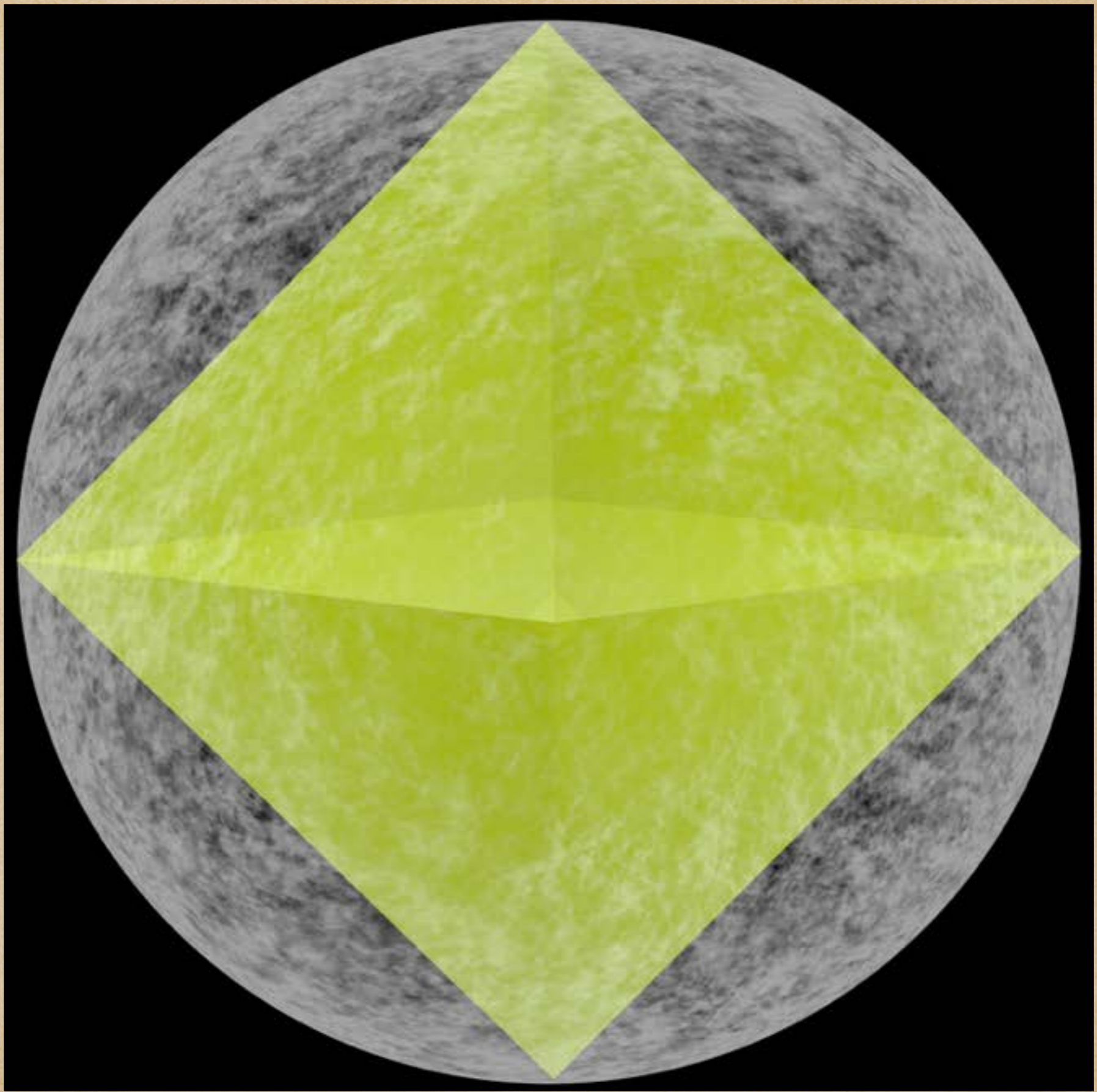
Faces

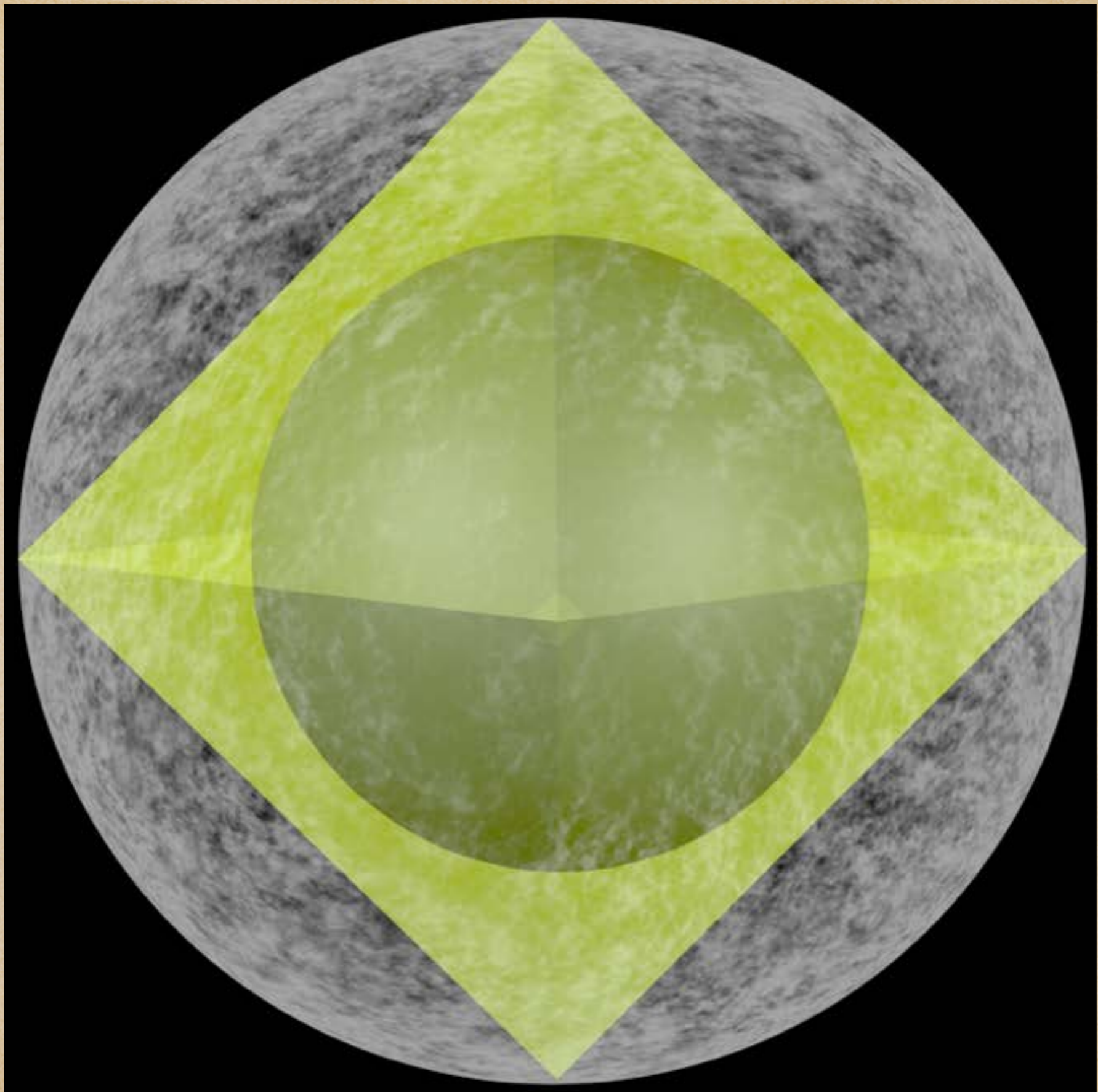


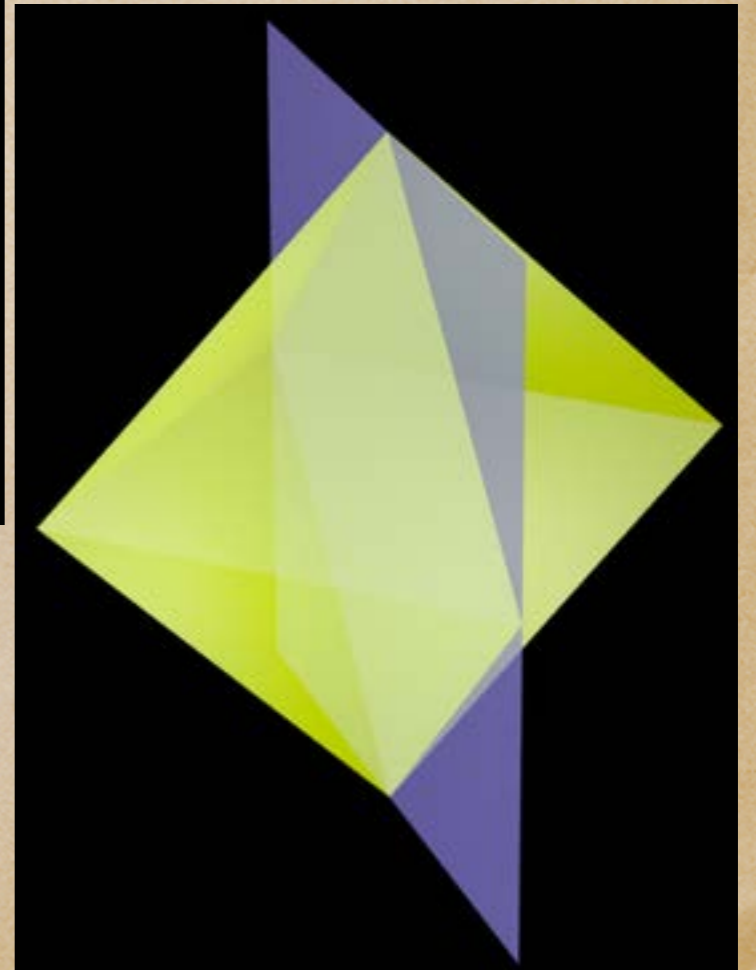
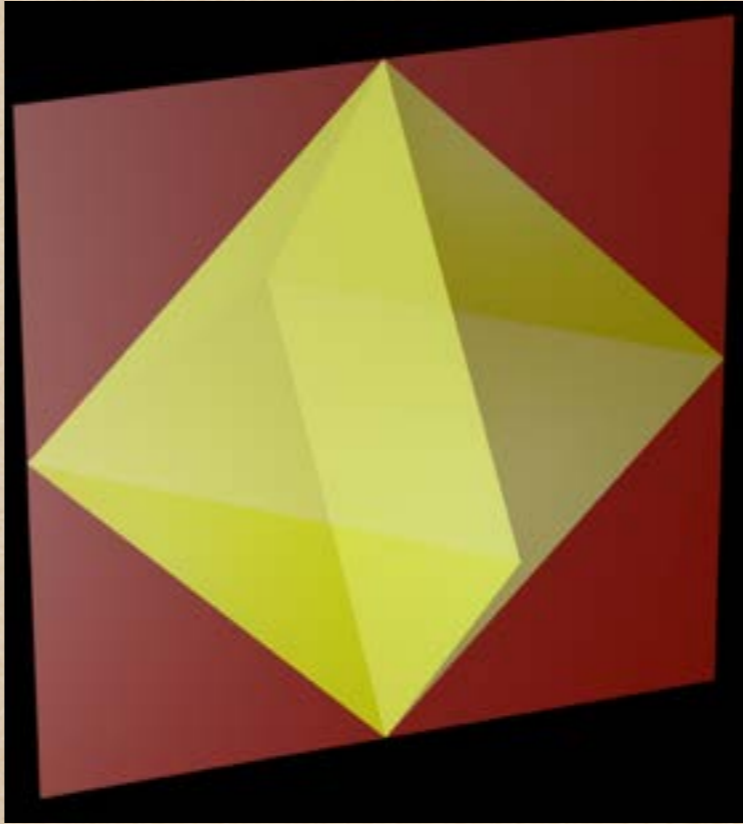
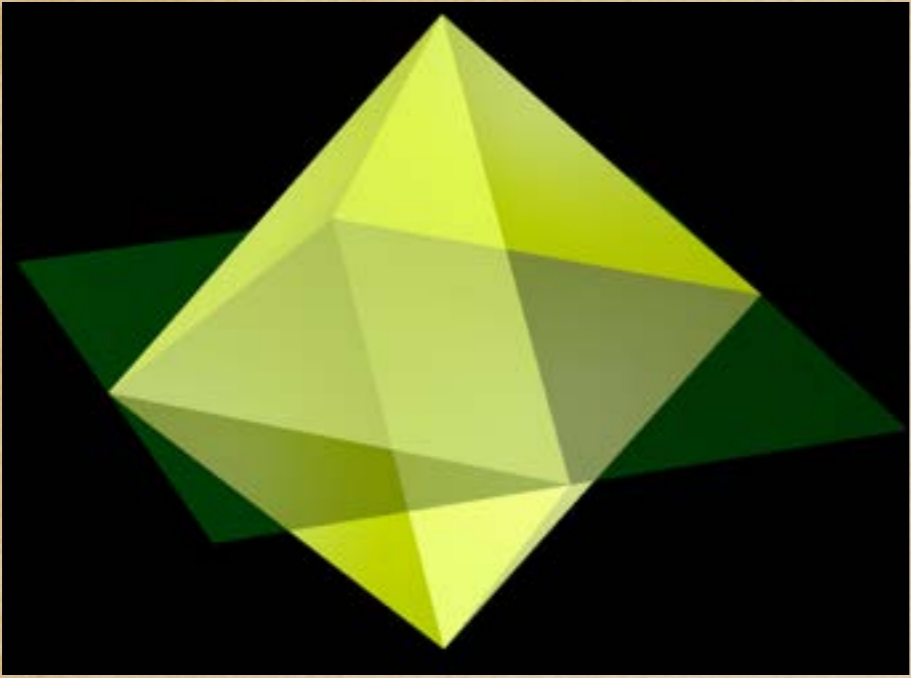
Edges

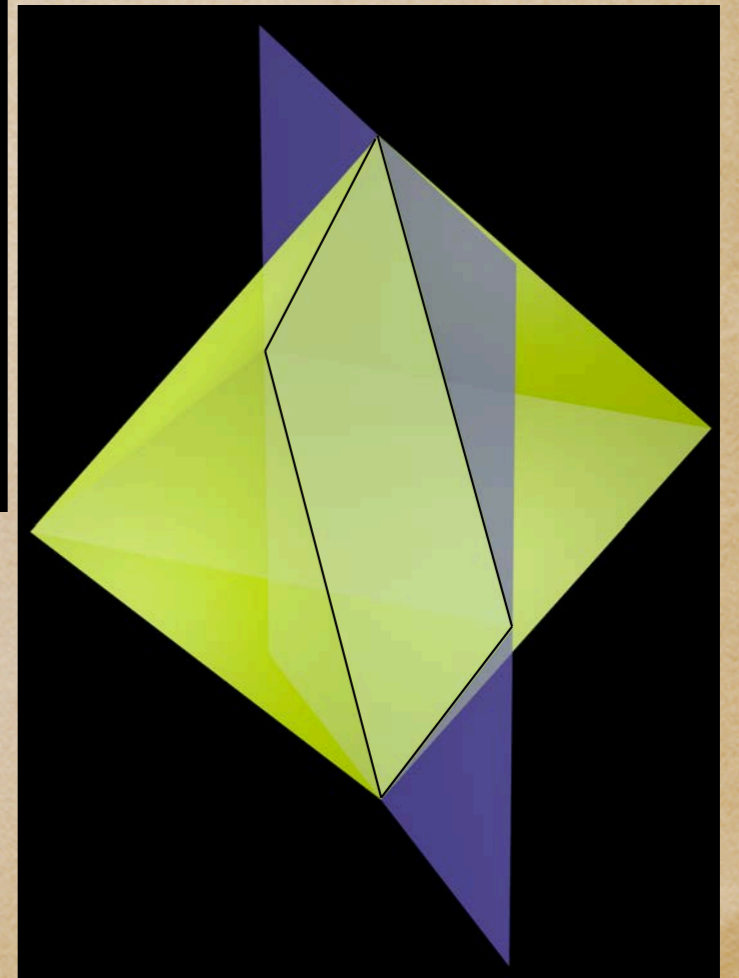
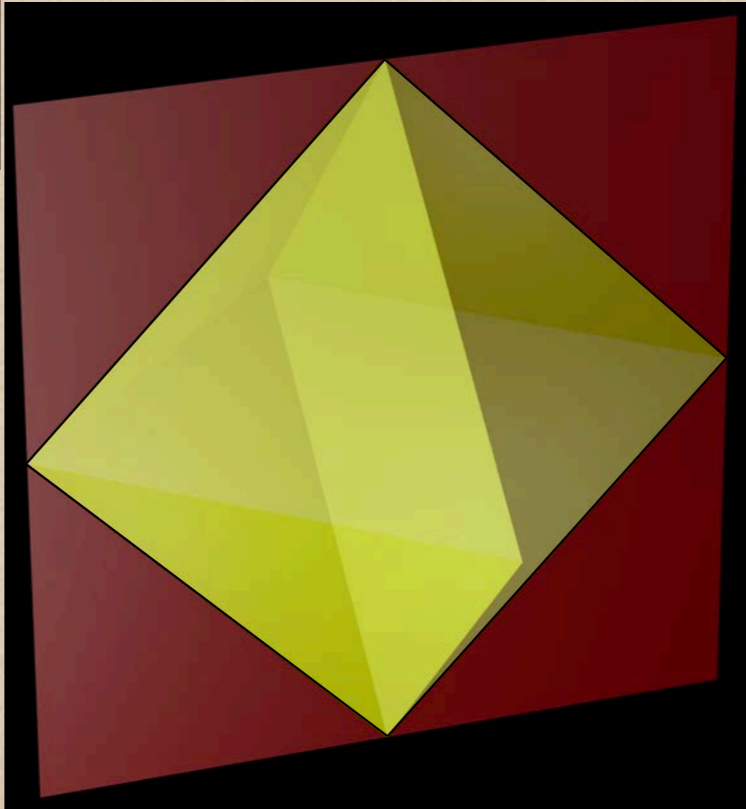
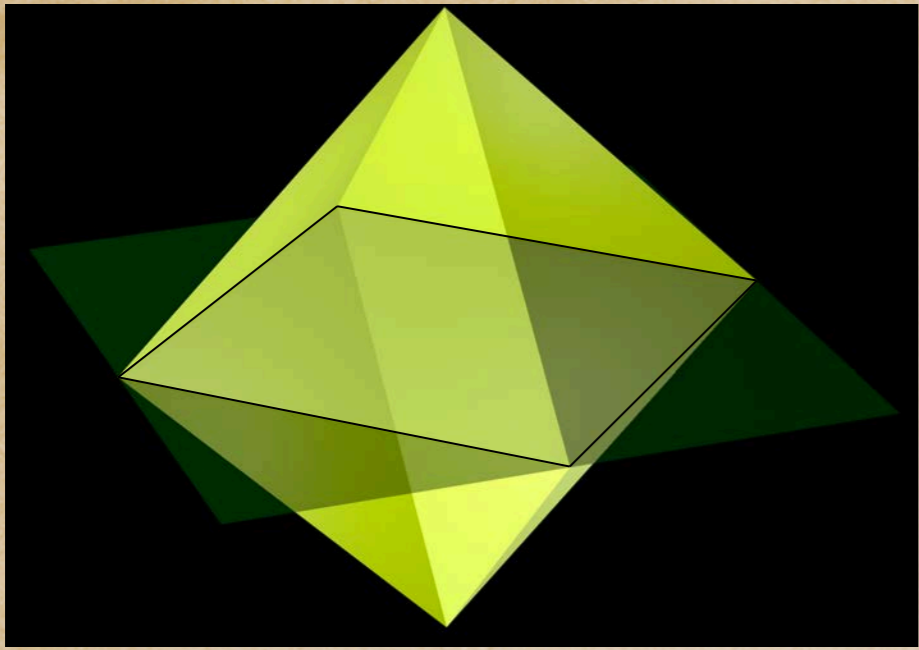
The octahedron contains 6 vertices, 8 triangular faces, and 12 edges of equal length.

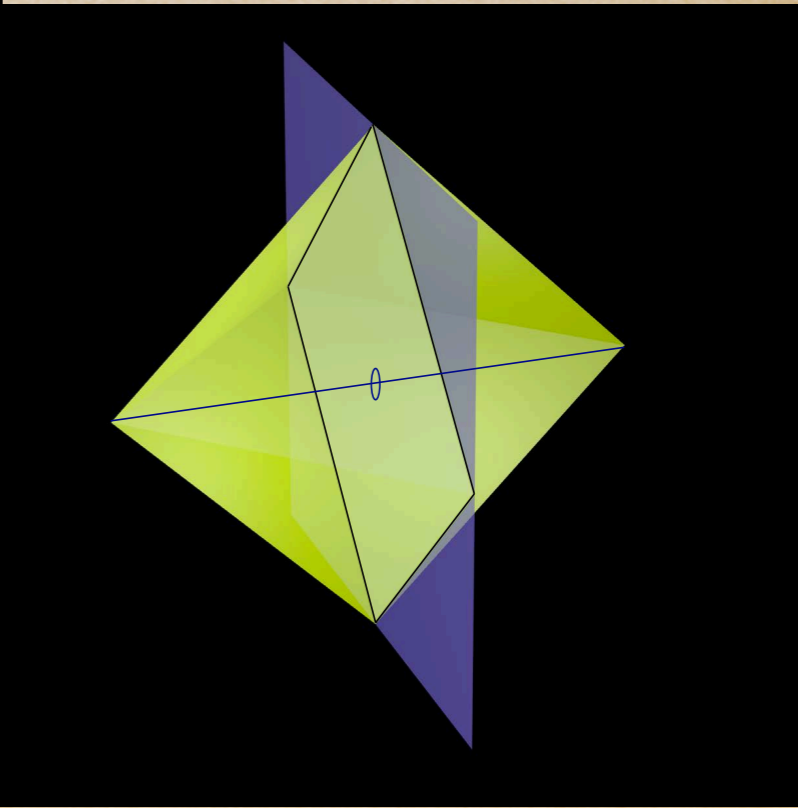
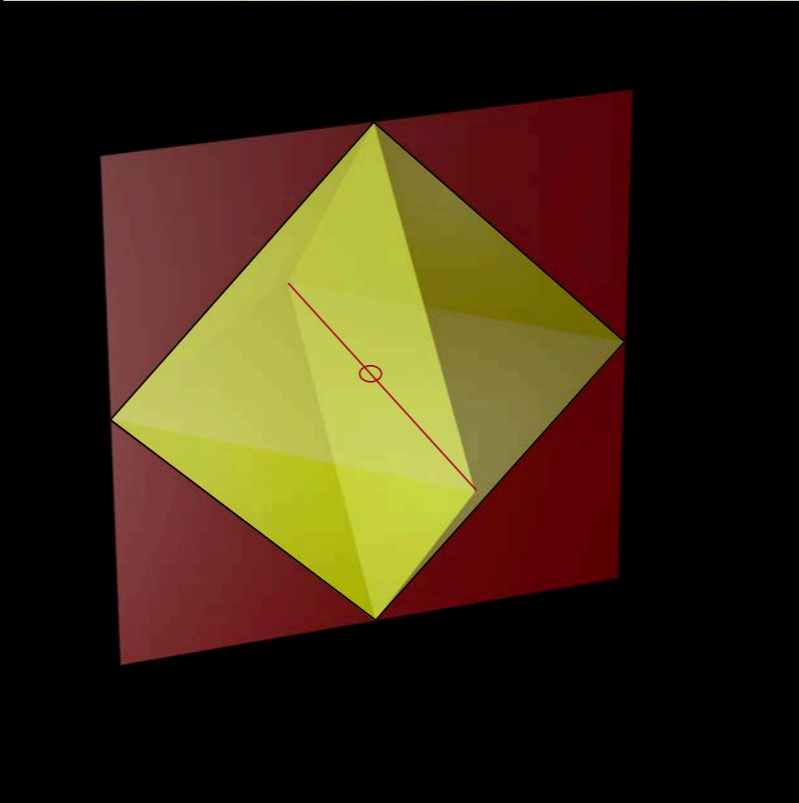
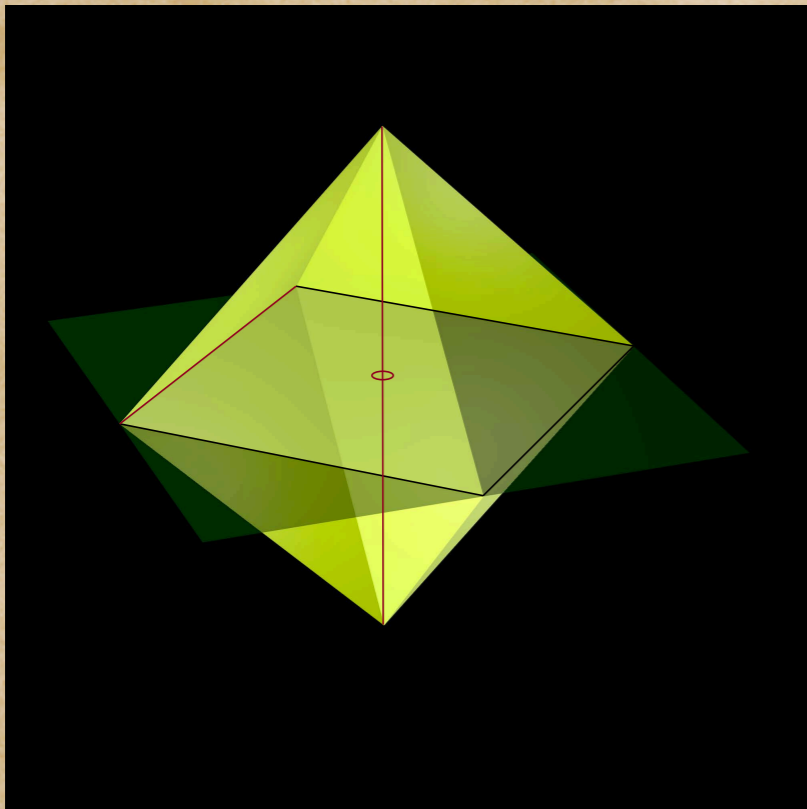






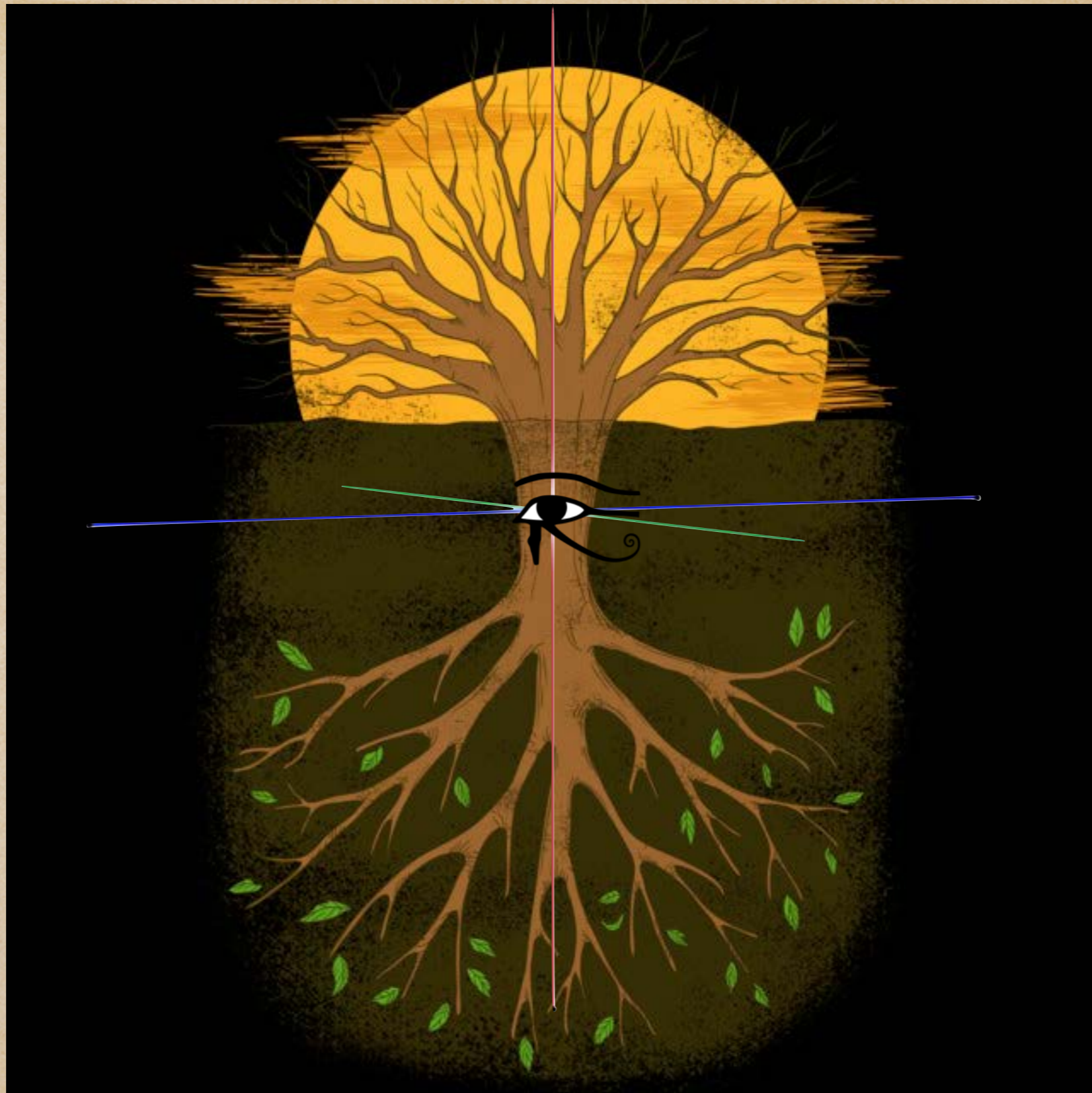




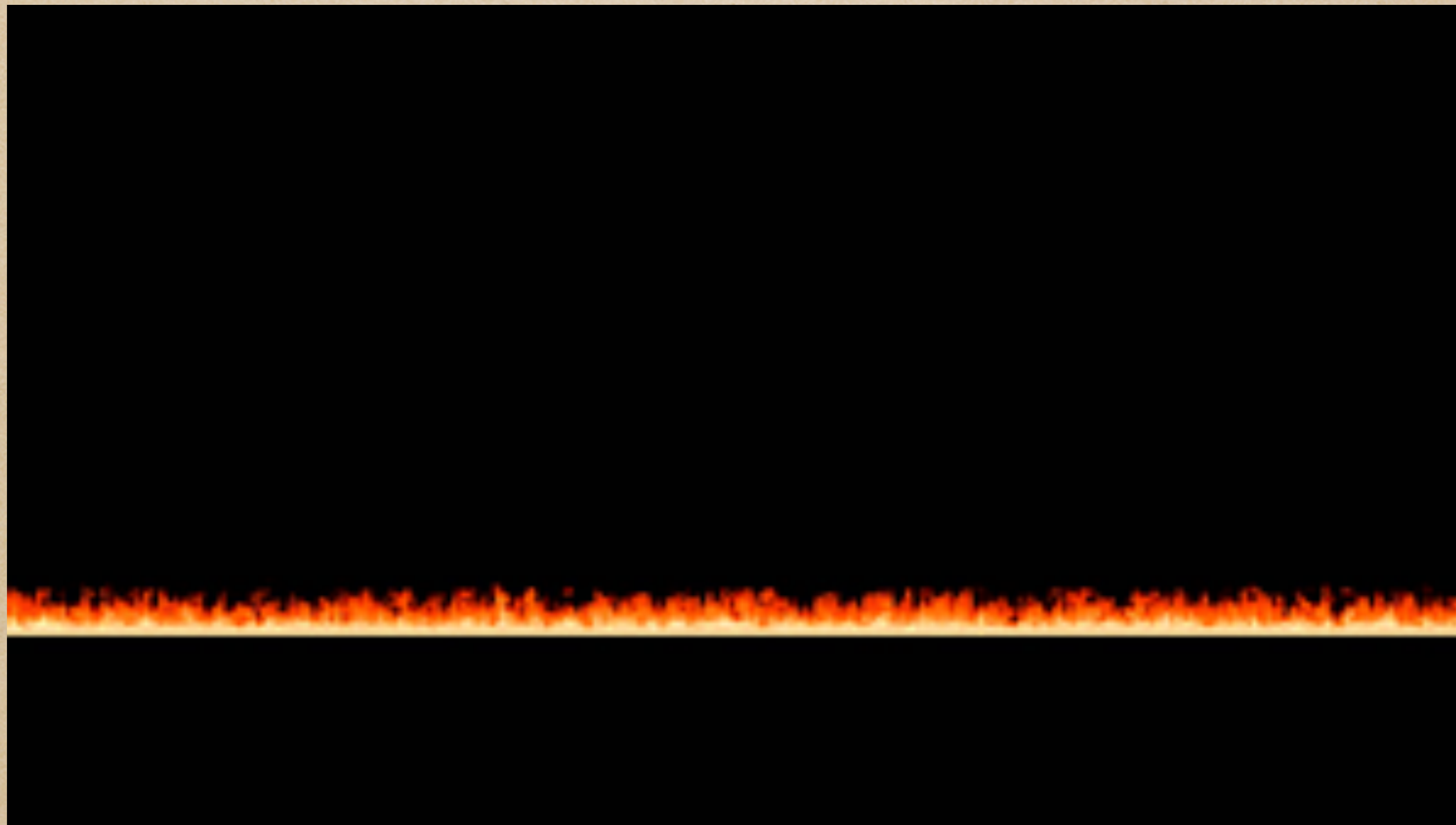




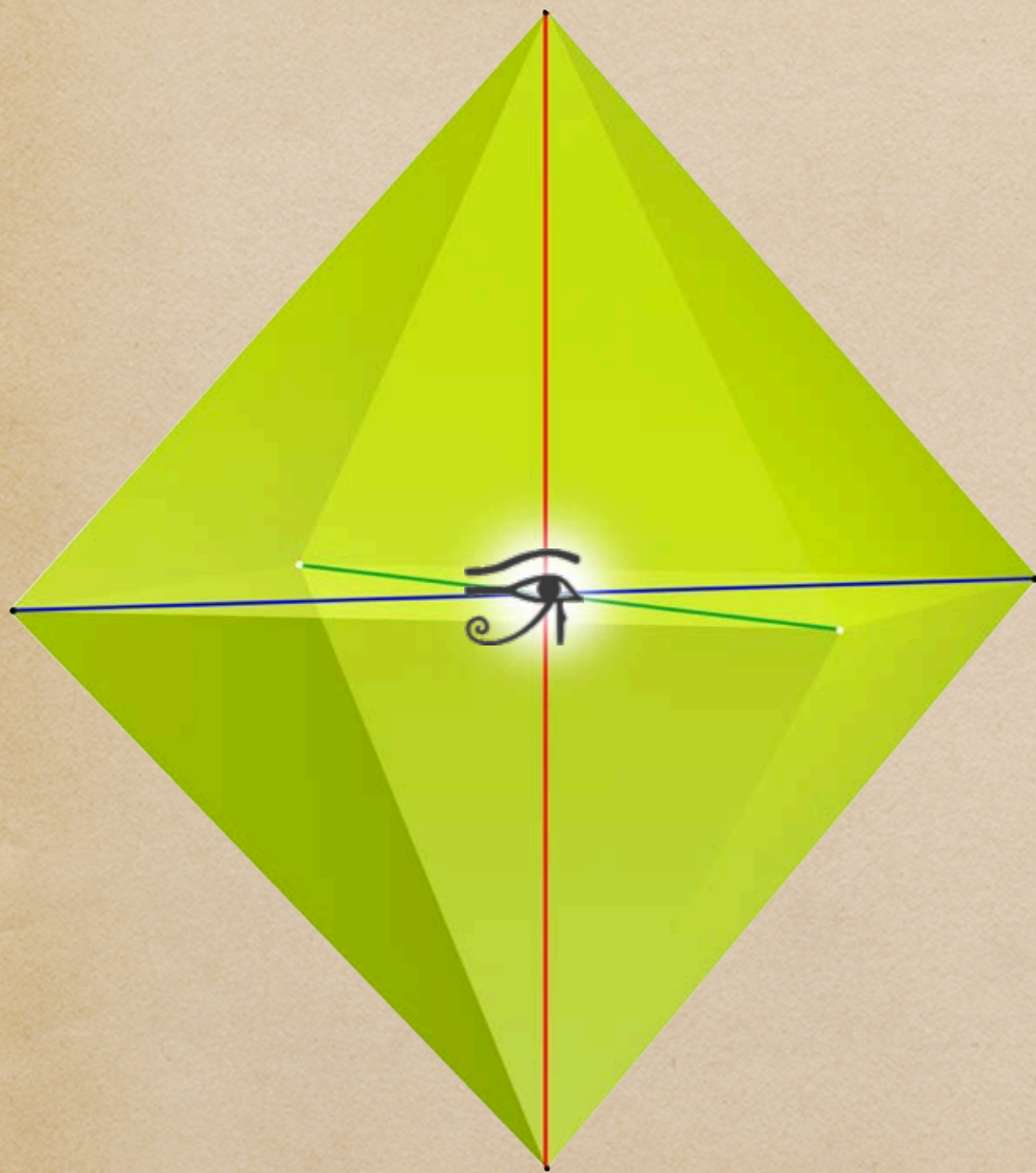
A stream of water blue—again a line—emerging from the earth—and ending in the ocean.



A tree with root above and flowers below.



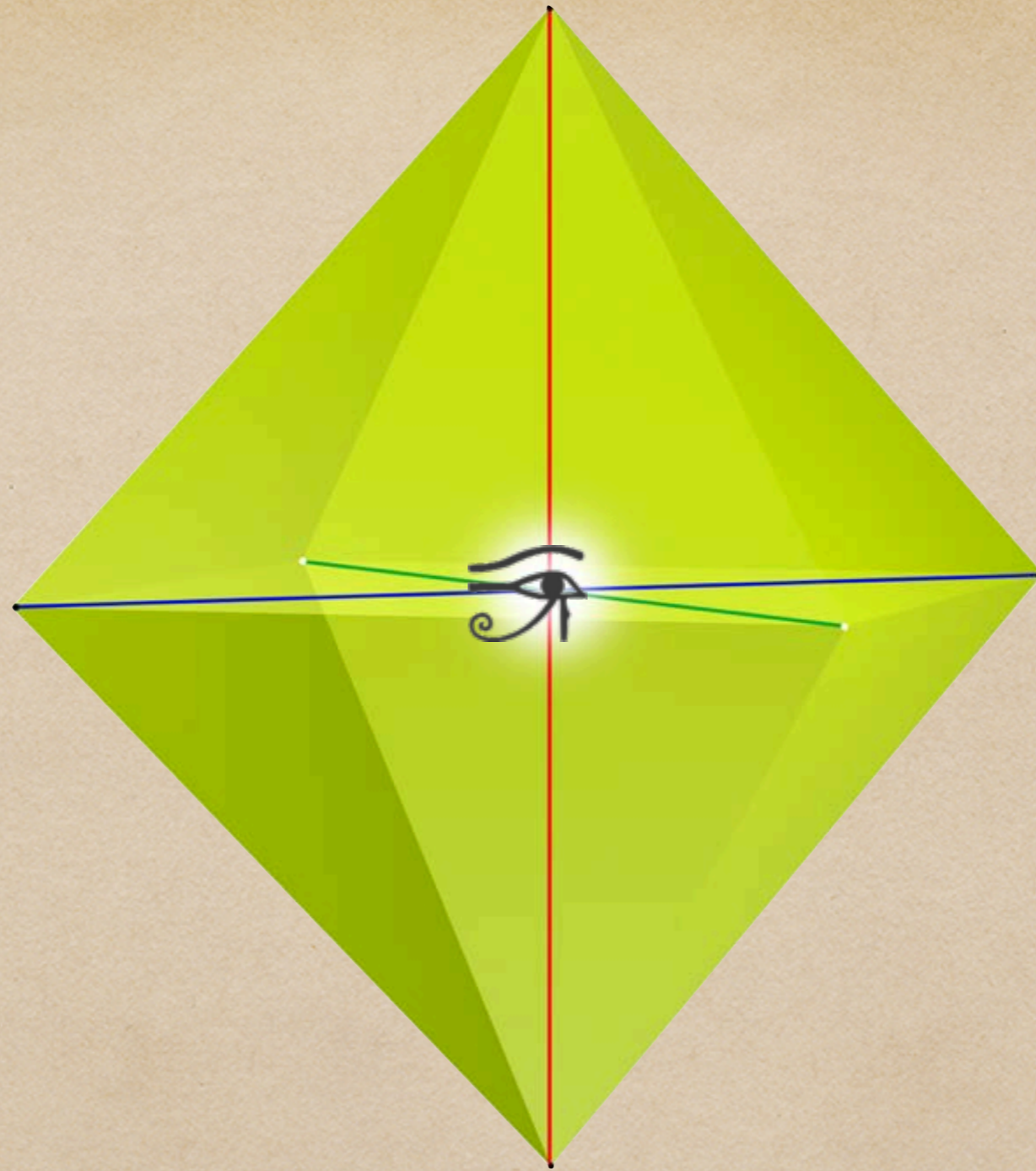
A line of fire between two blazing points.



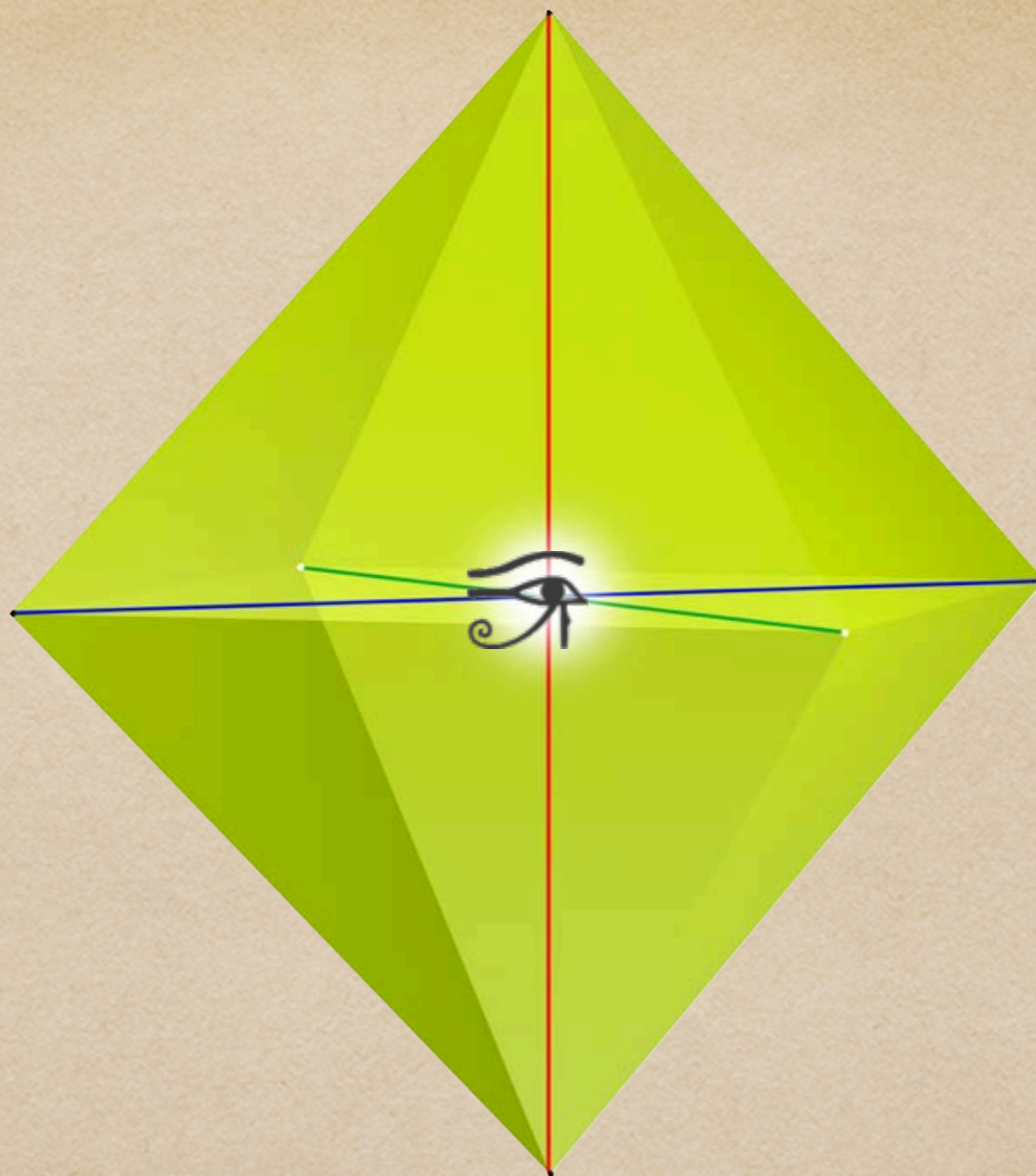
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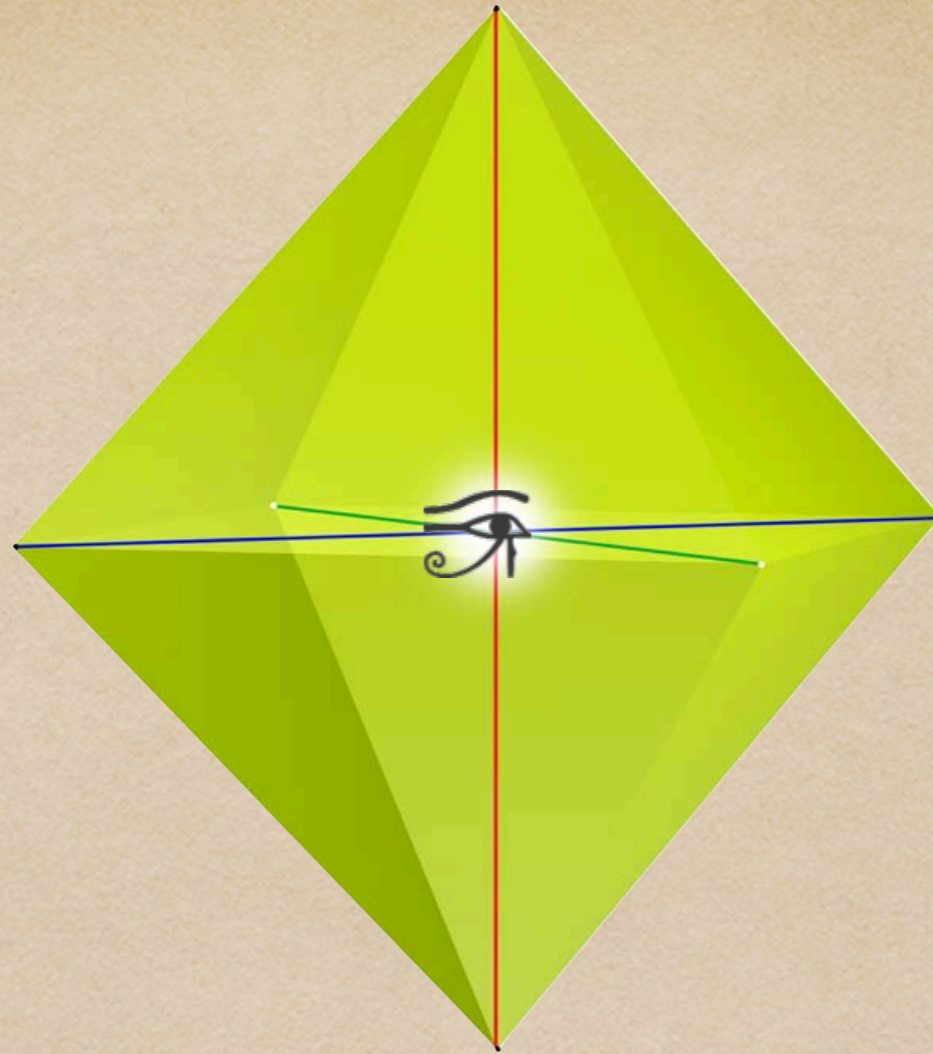
Discipleship In The New Age, v2 p. 251



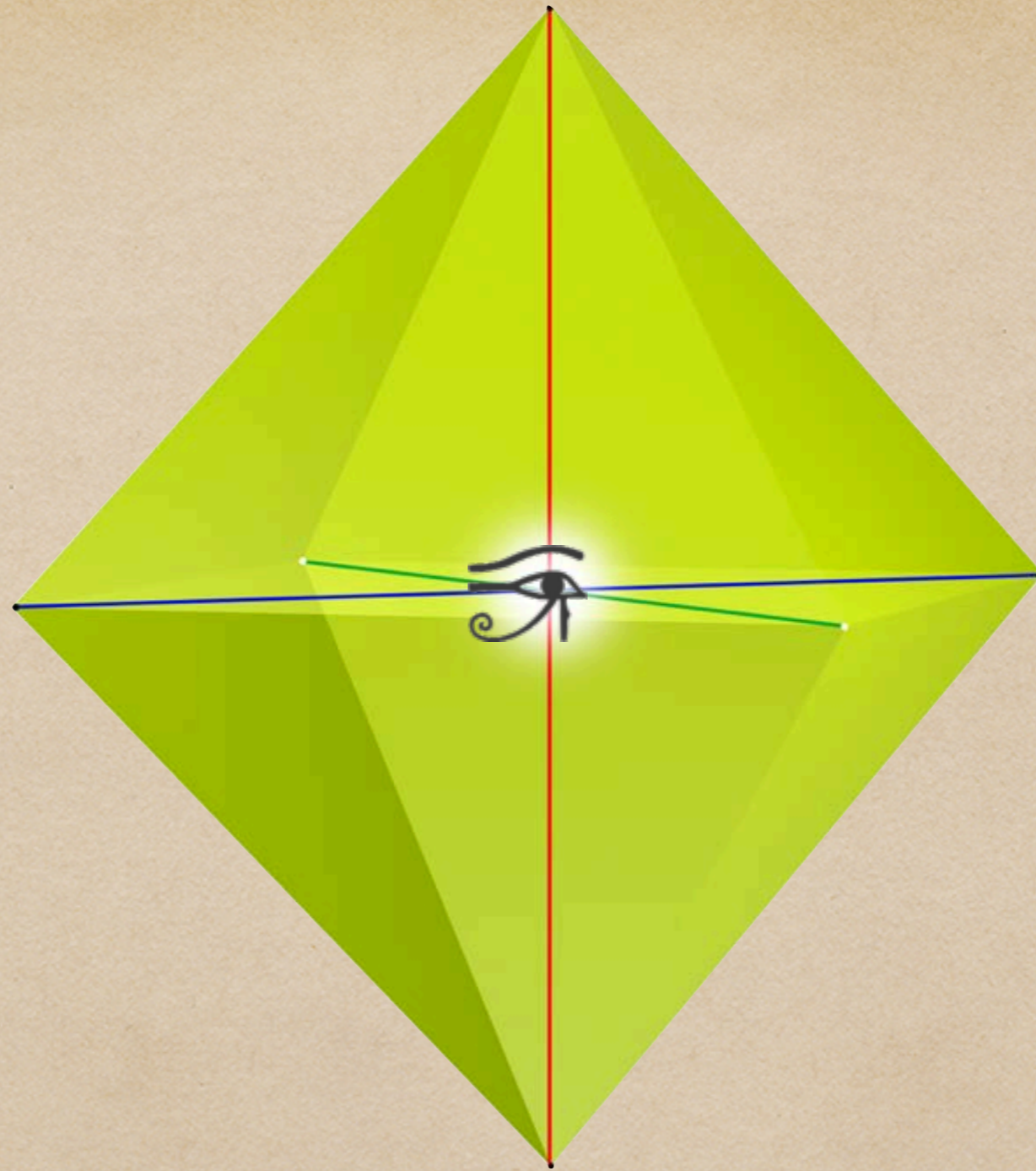
“Formula One is concerned with integration into an Ashram, group feeling, and dissipation of glamour through light. Discipleship In The New Age, v2 p. 345”



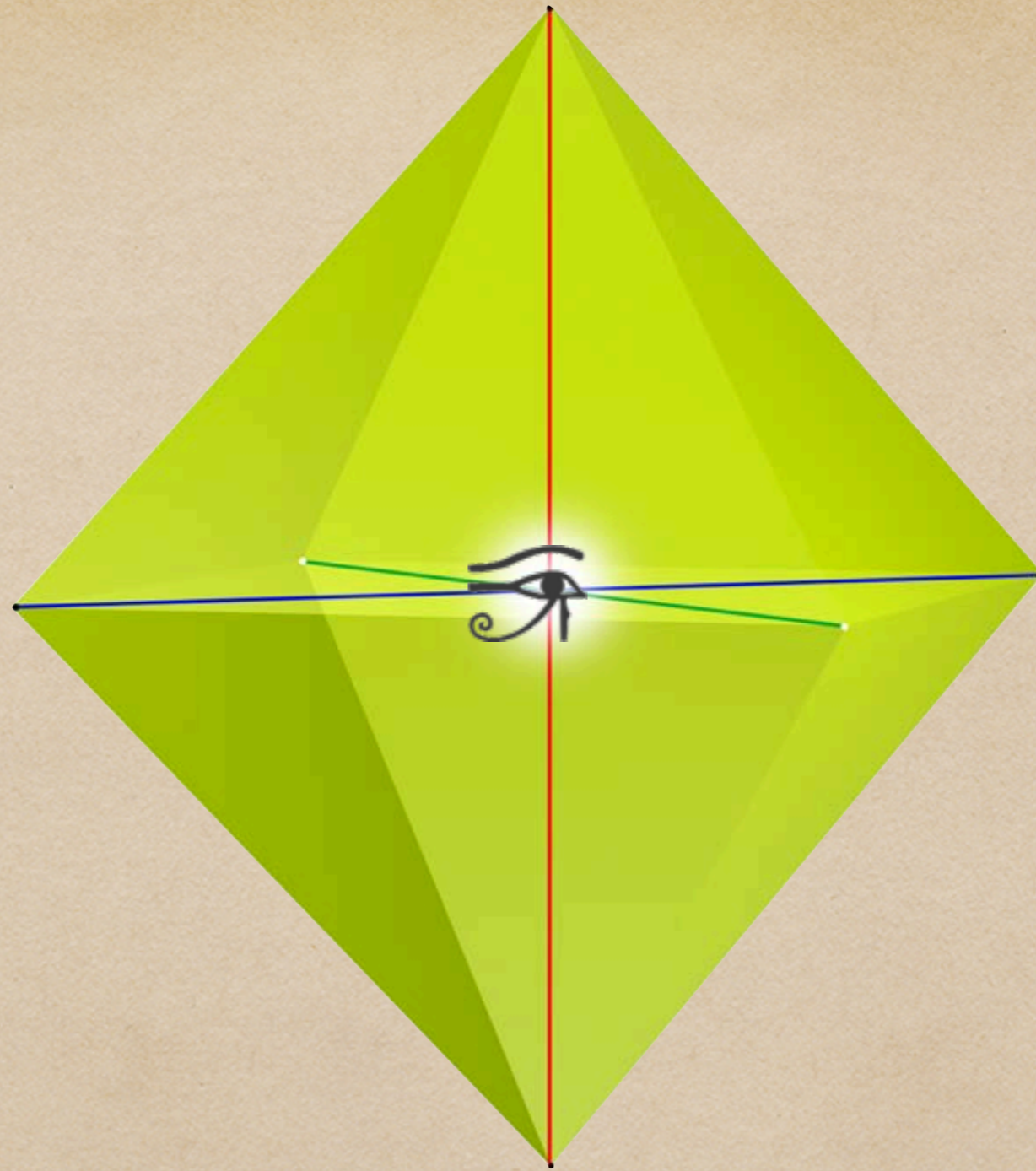
“Formula One is related to the united sensitivity of the group. As, together, the group members brood upon and come to an understanding of the formula, they will swing into a responsiveness to the feeling and sensitive reactions of the individuals in the group, and these, together, constitute and form the astral body of the group.” Discipleship In The New Age, v2 p. 250



Formula One concerns integration into a Master's group, and it has two uses—
One produces a group inclusiveness, which integrates you with your group
brothers into my group and brings a revelation of the hidden side of a chela's
life. When I say this I refer to his new astral conditioning. This is given the name
of the Revelation of Group Feeling. This concerns united group sensitivity or
response, outwards to the world of men, inwards to the Hierarchy, and
upwards to the Monad. Discipleship In The New Age, v2 p. 247-8



1. The stage of the "advancing point of light."
2. The stage of right direction or the focussing of the "advancing" potency.
3. The stage of spiritual impact. Discipleship In The New Age, v2 p. 347



The first formula is basically concerned with the monadic significance of the words "from darkness to Light, leading to vision and illumined purpose.

Discipleship In The New Age, v2 p. 275



“At the time of your Full Moon Approach to me, endeavour to have in your consciousness the words from Formula One: “Upon the stream, between the two extremes, there floats the eye of vision.” You need to remember that from one point of view these symbols are related to the antahkarana, that line between two points, and that as you build the antahkarana in your own lives so will be the growth of your understanding of the formula. As you progress upon the “way of the chela,” so will grow your power. Use the formula actively as far as you can and do not rest satisfied with just attempting to understand some of its significances. It has a magical import, and when understanding is coupled with the use of the will, this formula constitutes a Word of Power of magical service.” Discipleship In The New Age, v2 p. 128



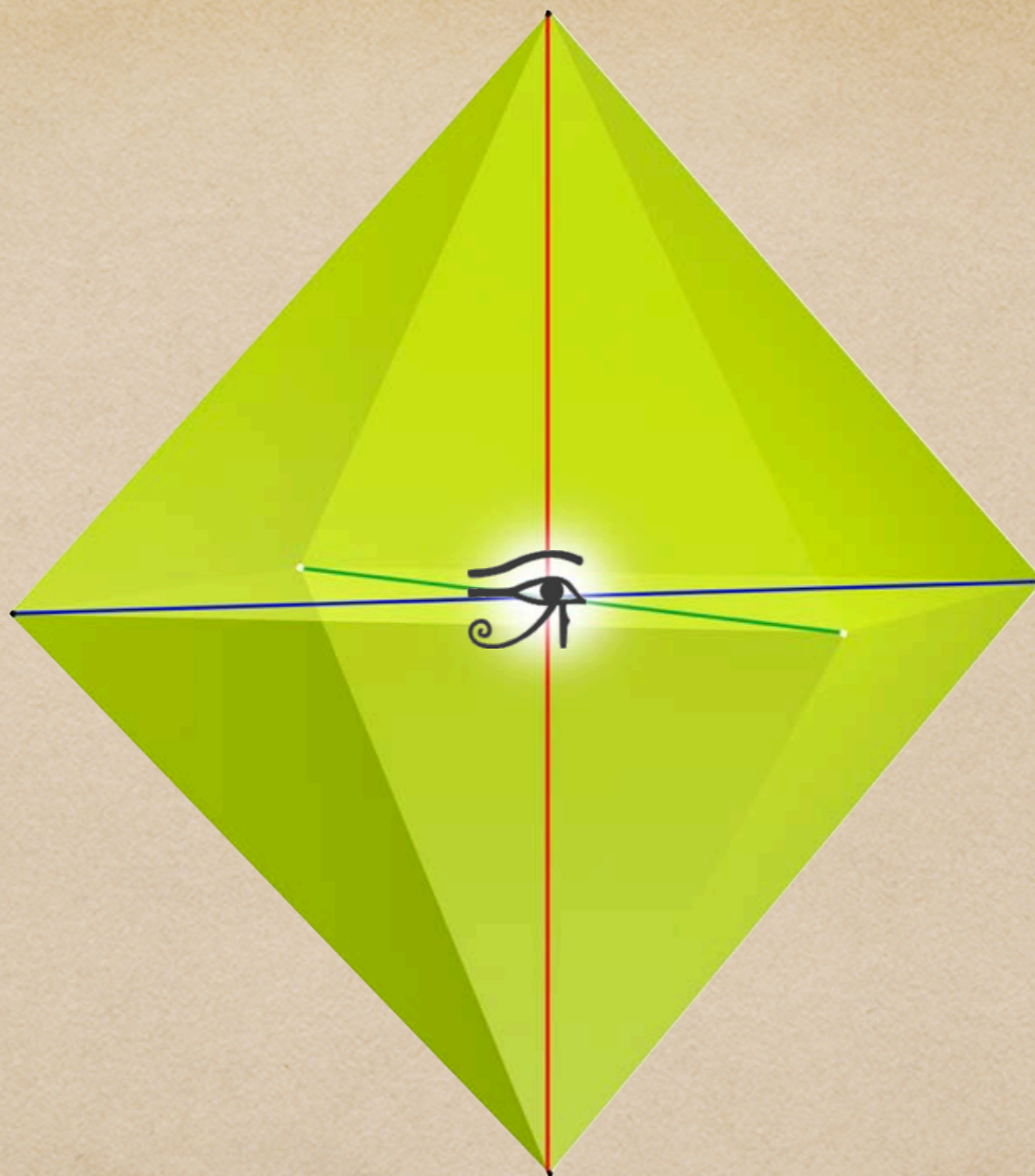
“The eye is a keynote and appears in various guises. Behind all the ideas lies the concept of seeing, of a Seeing One, looking on at the created Whole. The three eyes are:

1. The eye of Shiva, 1st aspect, related to the Monad. The subtle world of divine intent
2. The Eye of Vision, the conscious Observer, the Soul— through which duality is being overcome. The greater world of an organised group, integrated and functioning as a unit.
3. The Eye that Knows. This is the disciple who reacts increasingly to the direction of the spiritual will and to the growth of sensitive response, and in both his brain and his mind consciousness in the three worlds knows.

The two eyes: The eye of the disciple and the eye of the personality (The little world of the individual (once individuality is achieved). The right eye is the eye of buddhi and the left eye the eye of manas—these are the eyes of the high grade integrated personality, en rapport with the soul.”



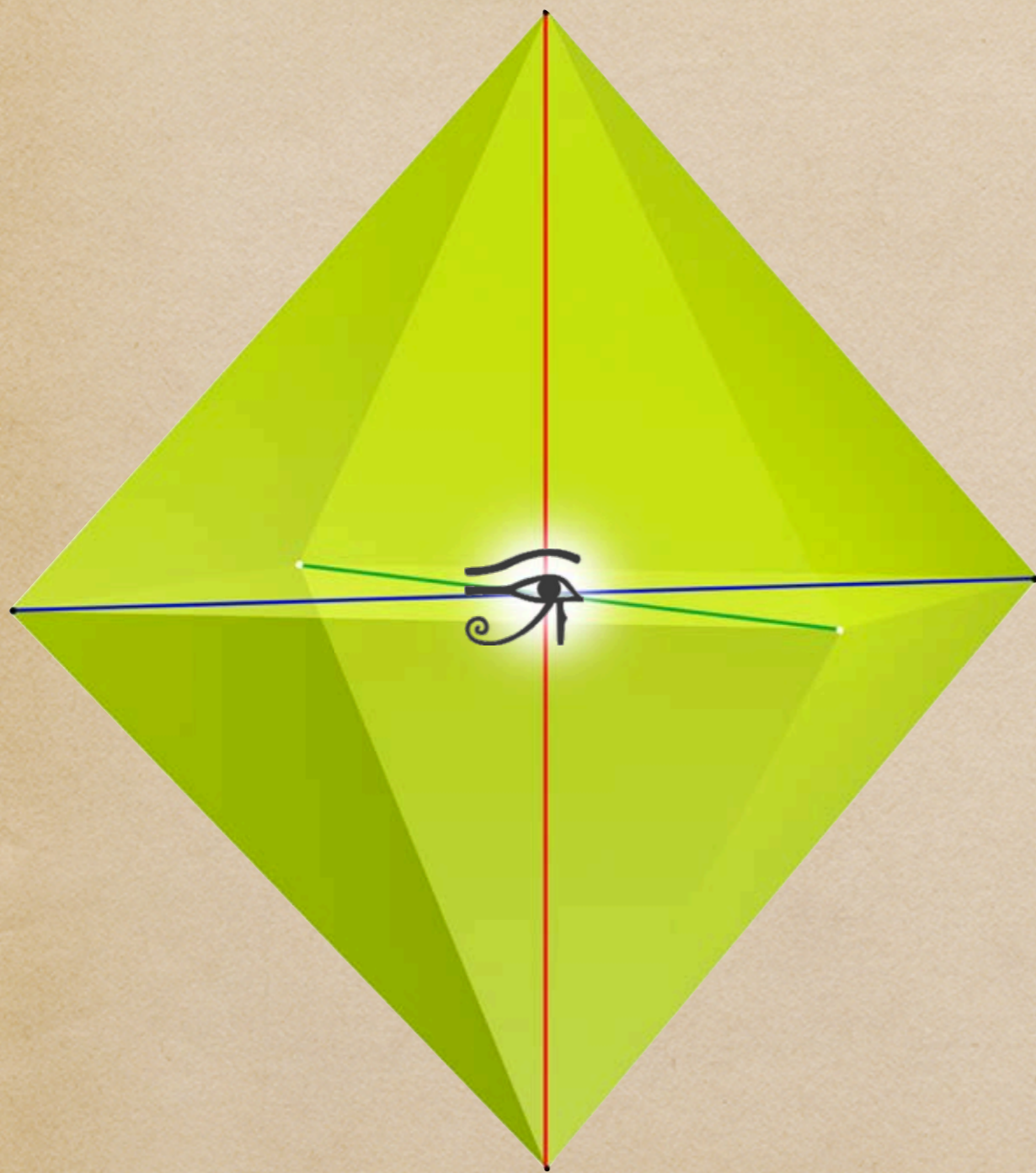
This signifies—as far as the group is involved—the revelation of the central coherent force of the group itself— the Master at the centre of the group. This has its correspondence to the "jewel in the lotus," where the individual is concerned, and to the Hierarchy, where humanity is concerned... This concept must constitute the foundational idea in all reflection upon this formula." Discipleship In The New Age, v2 p. 250



- “2. A comprehension in the astral or emotional body of its quality, the reaction of a sensitive response to the impact of its qualitative nature.
3. A conceptual consideration of its underlying idea, of what it is intended to teach, of the intellectual meaning it is intended to convey.” Glamour A World Problem, p.11

Physical Attributes of the Octahedron and/or the Formula of Revelation

- The octahedron has three axes whose endpoints are its six vertices. This correlates with the three lines described in the Formula of Revelation, which are associated with fire, water, and Earth. The fourth element— air— is represented by the enclosed space of the octahedron.
- The crossing point of these three axes is the central point of the figure, which represents the unified eye described in the formula. This point is at once the central point of each axis, and the central point of all three axes.
- The octahedron contains 6 vertices, 8 triangular faces, and 12 edges of equal length.
- As mentioned before, the octahedron is the dual of the cube, fitting within it in such a way that its six vertices describe the midpoints of the cube's six faces.
- Like all Platonic solids, the octahedron fits precisely within a sphere and thus shares a central point with the sphere. Its endpoints describe the two poles and four points on the equator of that sphere.
- Another sphere also precisely fits within the octahedron.
- The octahedron is the only platonic solid that can be precisely divided into two equal parts along any one of three sets of four edges.
- Dividing the figure in this way reveals three intersecting squares in the interior of the figure.
- Each of these interior squares represent the common base of two opposing pyramids, each made of this base plus four ascending equilateral triangles.
- There are three sets of these opposing pyramids, six pyramids in all, the apexes of which are connected by one of the three axes of the figure.
- These axes are perpendicular to the interior square bases, which share a common centerpoint with each other and with the axes.
- The endpoints of the line of water are delineated: one emerges from the earth, the other ends in the ocean, thus bridging two elements. This suggests a specific one-way direction of flow.
- Though more subtly, the endpoints of the line represented by the tree also suggest a one-way flow— the flow of life-force from roots to flowers.
- This flow is reversed from that of a physical plane tree.
- The endpoints of the line of fire are only described as 'blazing'; they are not delineated from one another in the formula, but DK describes them in His commentary— and what He indicates suggests a flow.
- The rate of this triple flow slows as it moves down through the three elements.
- The three eyes are described as 1) always at the midway point. 2) between the two extremes, and 3) 'deep in the tree, between the root and flowers'.
- This final eye is introduced as singular: 'the eye again is seen', but then described as dual, 'two which look from here to there'.
- The eye made of fire is the 'eye that knows', the eye 'fluid as the sea' is the eye of vision, the earthly eye is/are the 'two which look from here to there'. A thread of light unites the fiery and fluid eyes.
- These three elemental eyes are brought together by their need for the vital air, which is life and God.



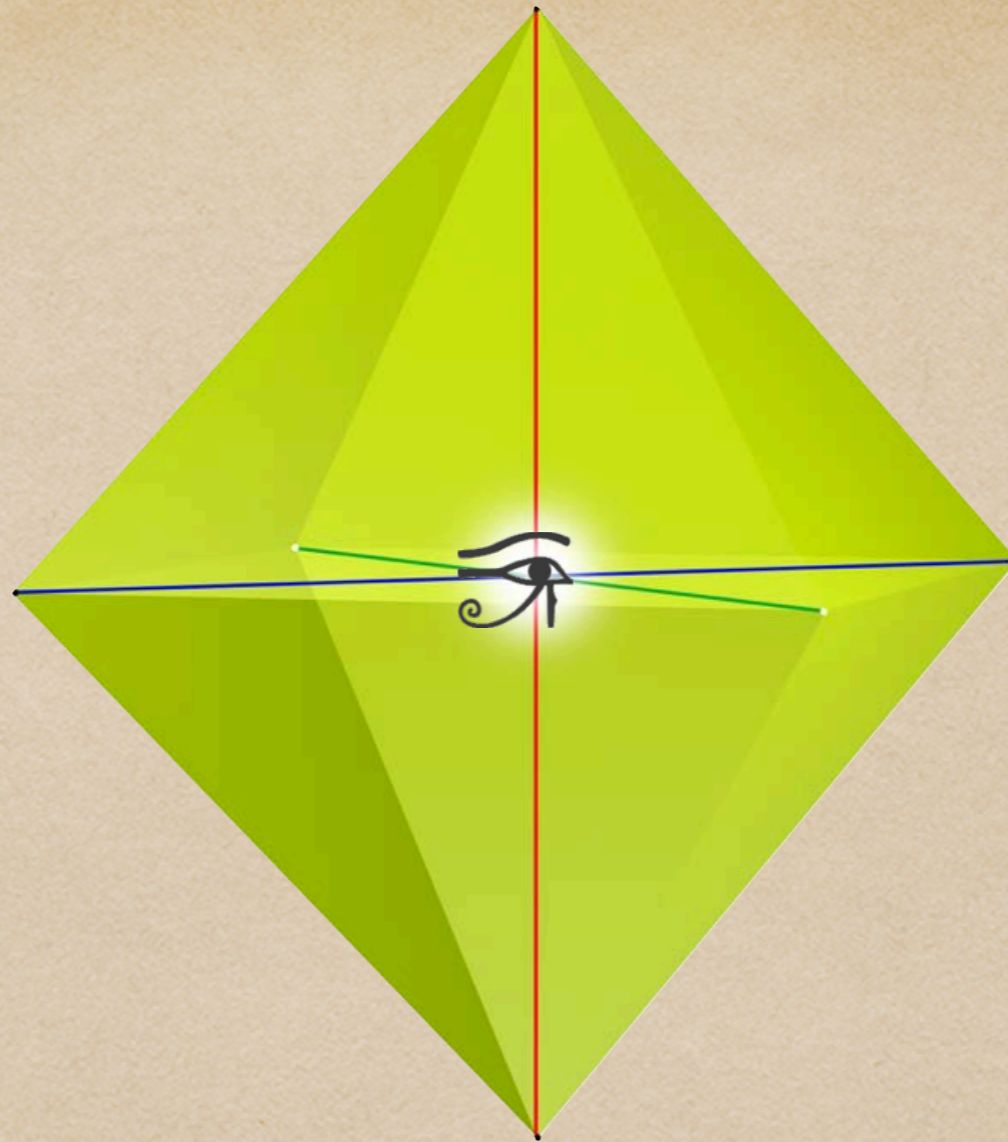
A line of fire between two blazing points.
A stream of water blue—again a line—
emerging from the earth—and ending in
the ocean. A tree with root above and
flowers below.

“Out of the fire, and always at the
midway point, appears the eye of God
(Shiva). Upon the stream, between the
two extremes, there floats the eye of
vision—a thread of light unites the two.
Deep in the tree, between the root and
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that knows, the eye that sees, the
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—all need the vital air. The air is life.
The air is God.”

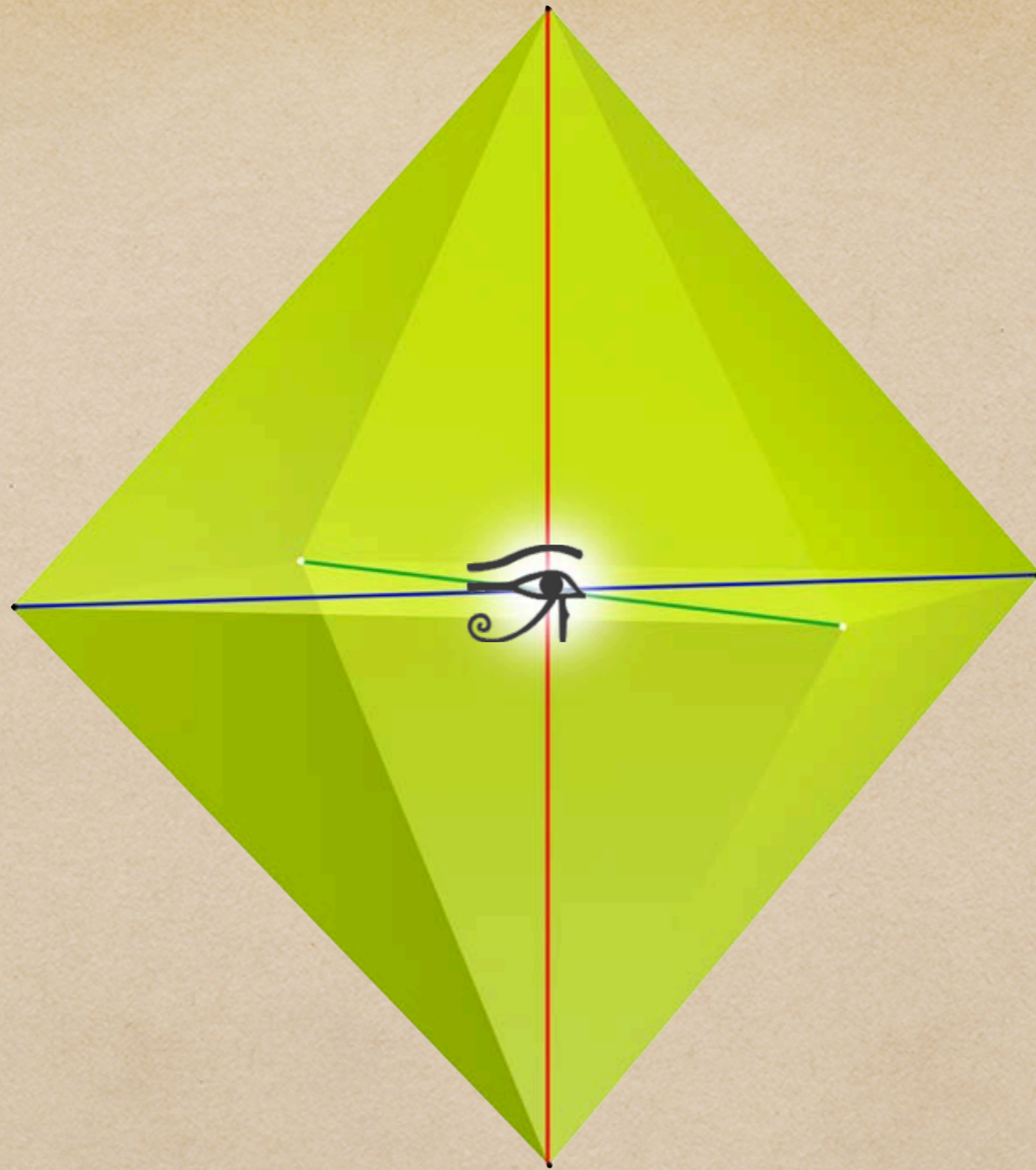
Discipleship In The New Age, v2 p. 251

Physical Attributes of the Octahedron and/or the Formula of Revelation

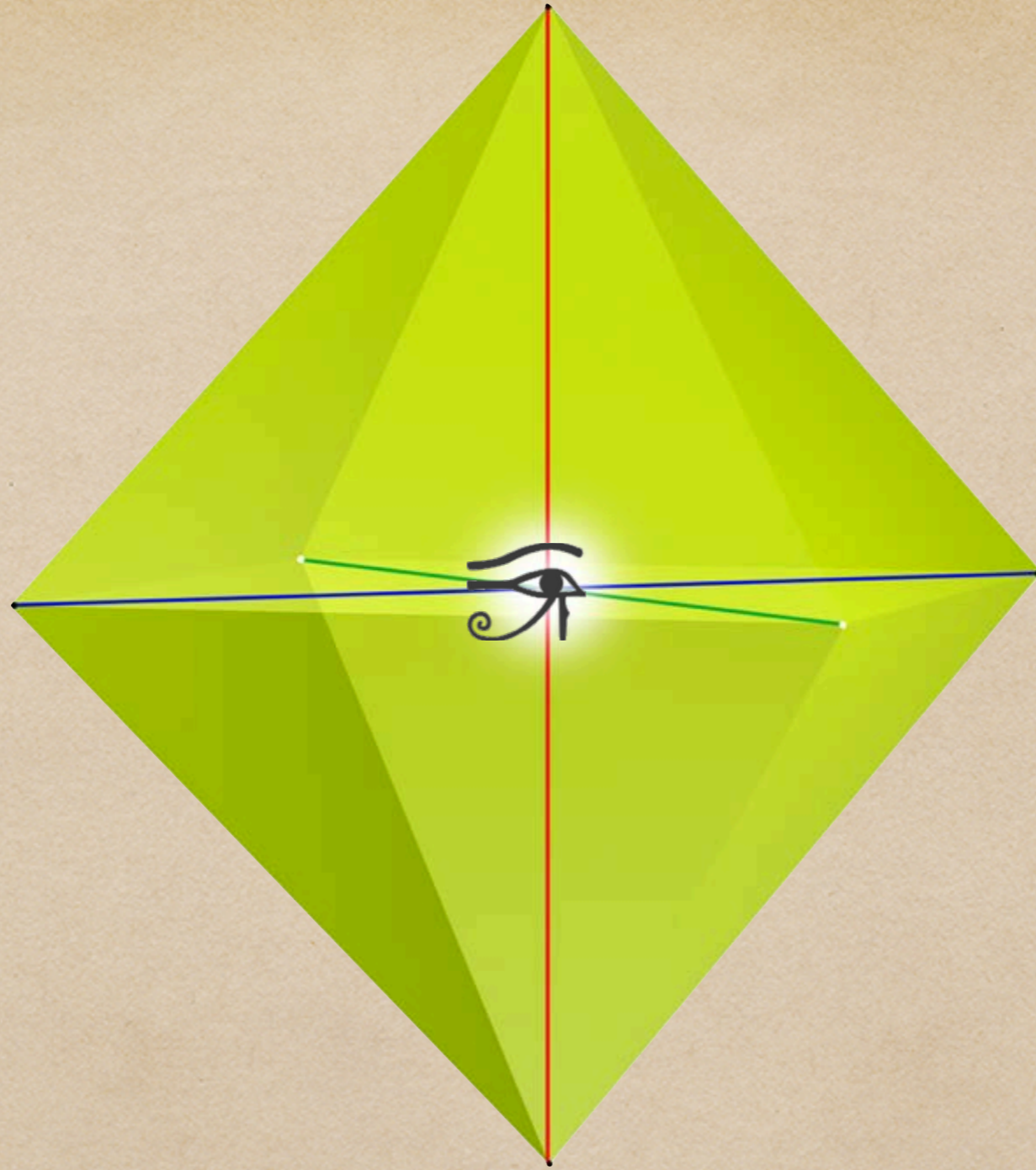
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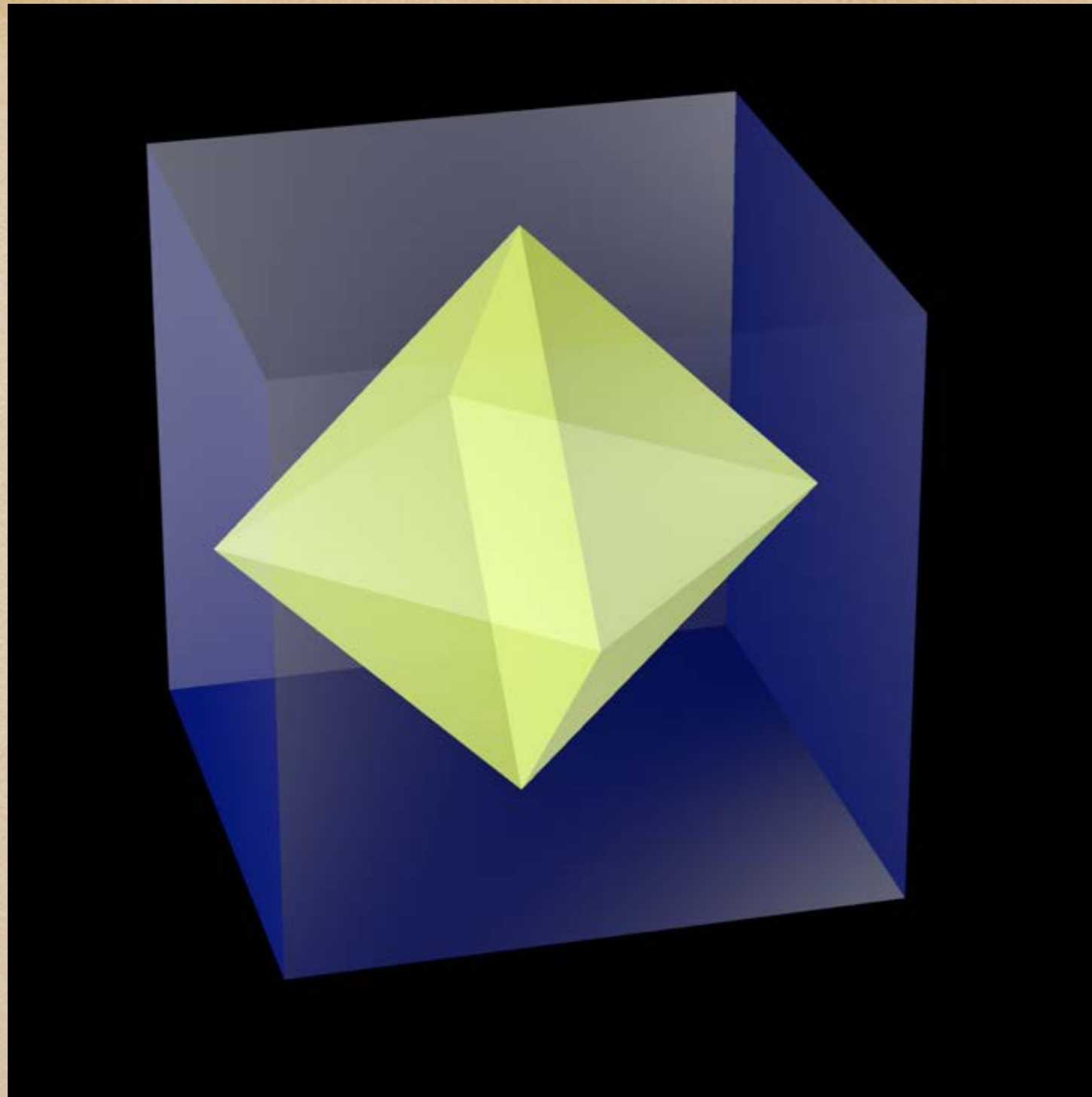
- The four elements: air, fire, water, and earth, considered in their classical sense, provide for our substantive physical plane existence. Their higher correspondences— earth for all that's physical including the etheric plane, water for the astral, fire for the mental, and air for the buddhic plane, provide us with the entire form world, called the lower quaternary, plus the airy goal of our endeavor: the Buddhic plane.



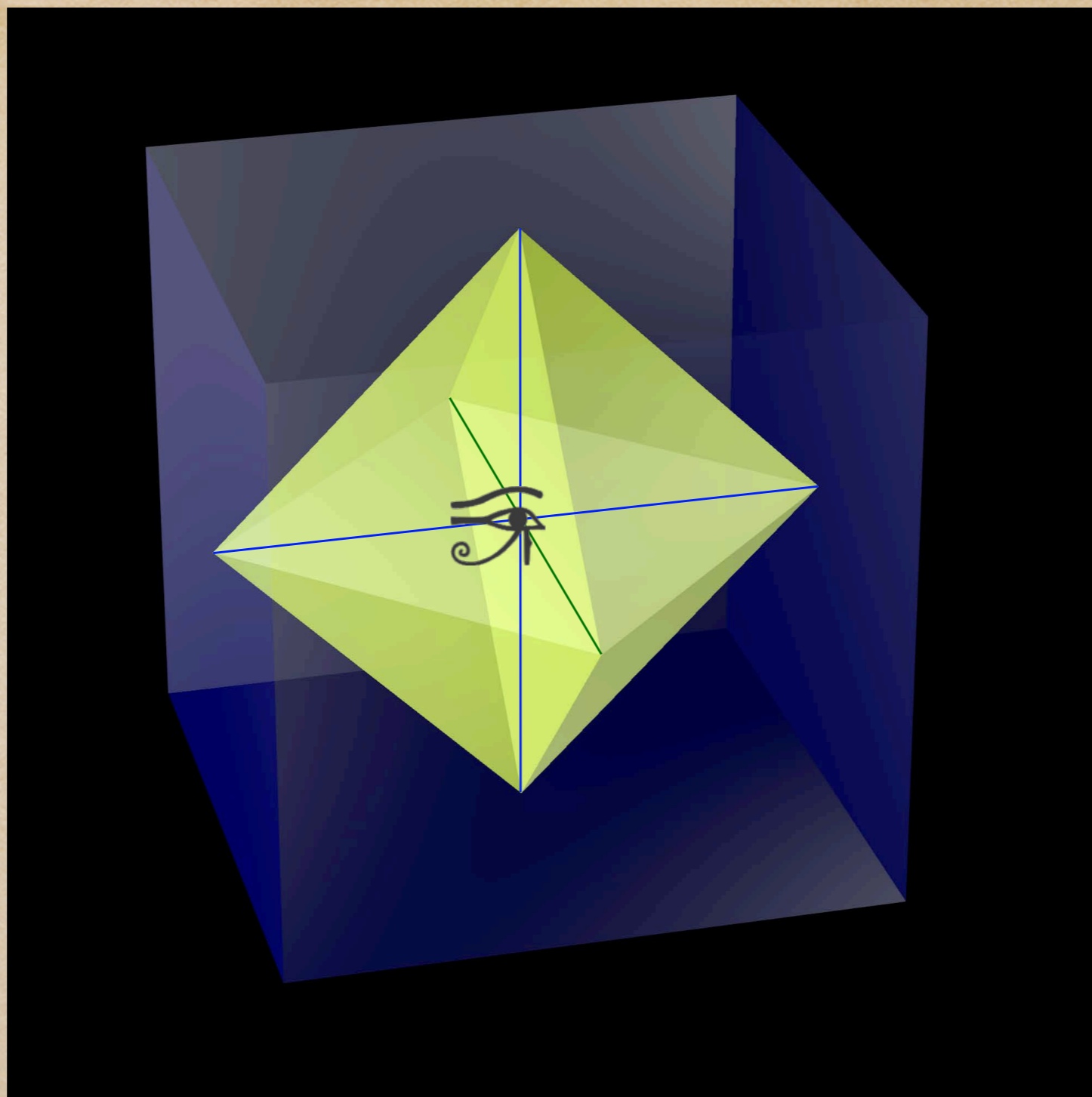
These elements within the context of the formula provide a progressive method of becoming, represented by the lines between the points in the formula, and the axes of the octahedron.



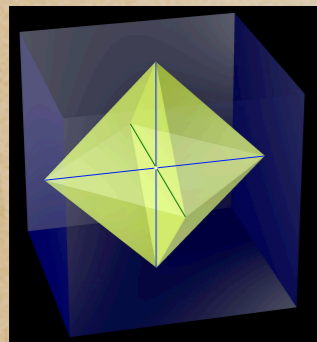
“The formulas are concerned with the six intermediate expansions of consciousness, occurring between the major initiations.”



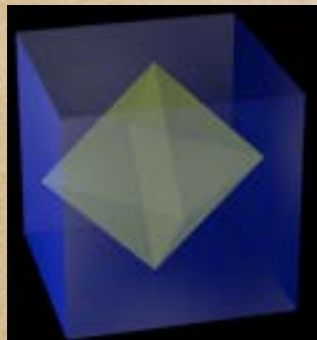
If the cube represents the body or bodies of an incarnate human being, perhaps its dual, the triangular-sided octahedron, represents the responsive indwelling jīva.



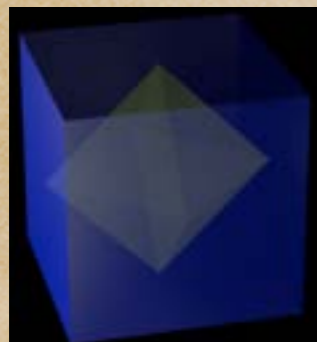
Both are aligned to the same three axes, but it is the jiva, not the form world represented by the cube, that controls the direction and rate of becoming, through its responsiveness to the central eye in one of its three forms.



IV		⊙ INTUITION — BUDDHIC PERMANENT ATOM
INTUITIONAL		
BUDDHIC PLANE		
FOURTH COSMIC ETHERIC		



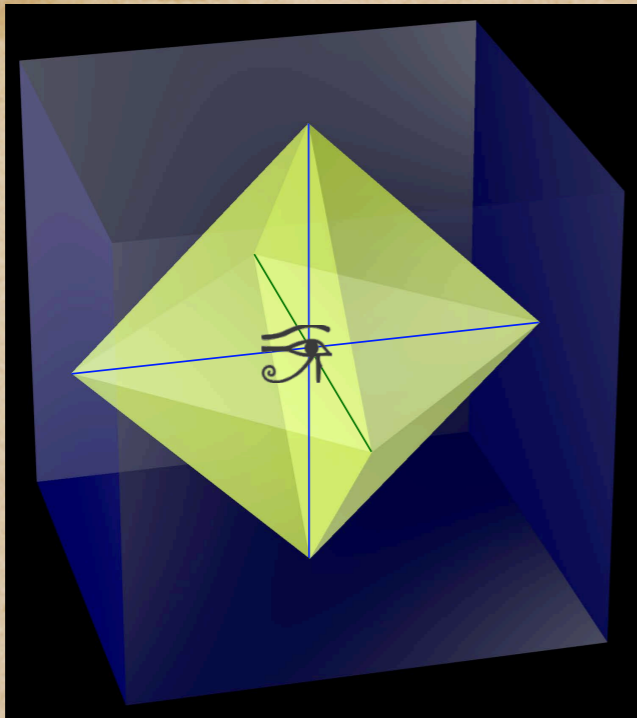
V	⊙ MIND — MENTAL PERMANENT ATOM	
MENTAL		
MANASIC PLANE	△ EGO — EGOIC or CAUSAL BODY	
COSMIC GASEOUS	⊙ MENTAL UNIT	



VI	⊙ ASTRAL PERMANENT ATOM	
EMOTIONAL		
ASTRAL PLANE		
COSMIC LIQUID		

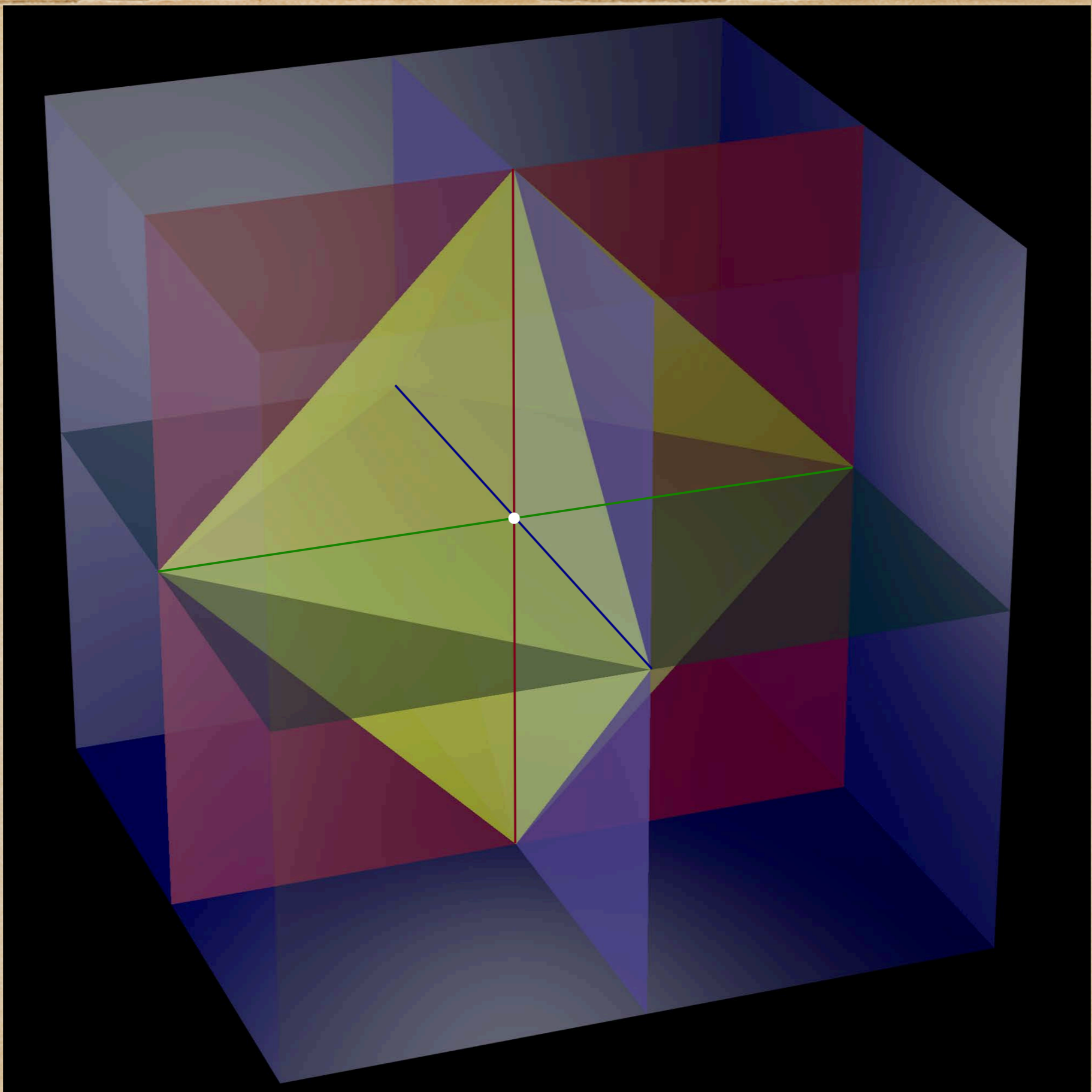


VII	⊙ PHYSICAL PERMANENT ATOM	FIRST ETHER
PHYSICAL		SECOND ETHER
PHYSICAL PLANE		THIRD ETHER
COSMIC DENSE		FOURTH ETHER
		GASEOUS
		LIQUID
		DENSE

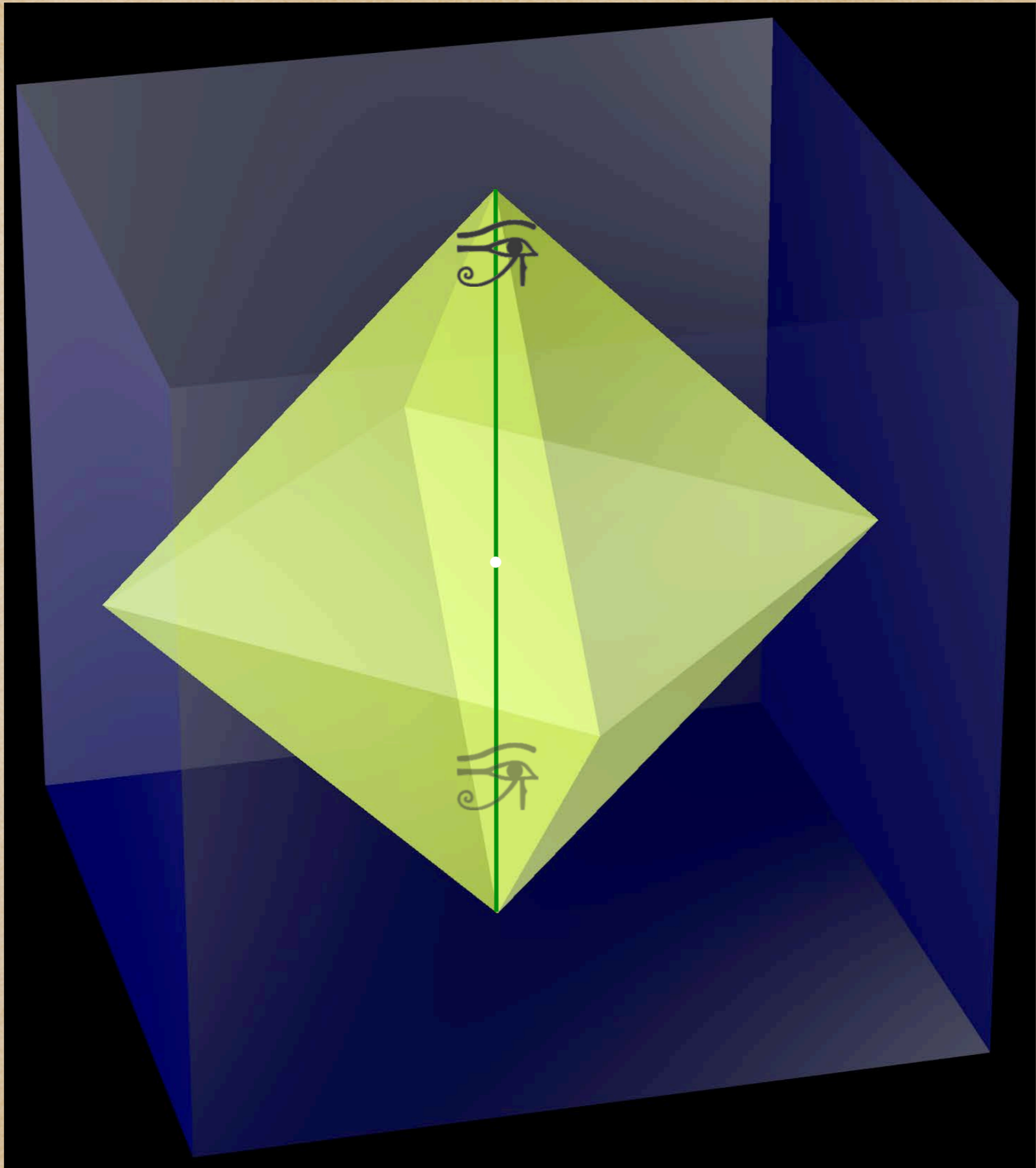


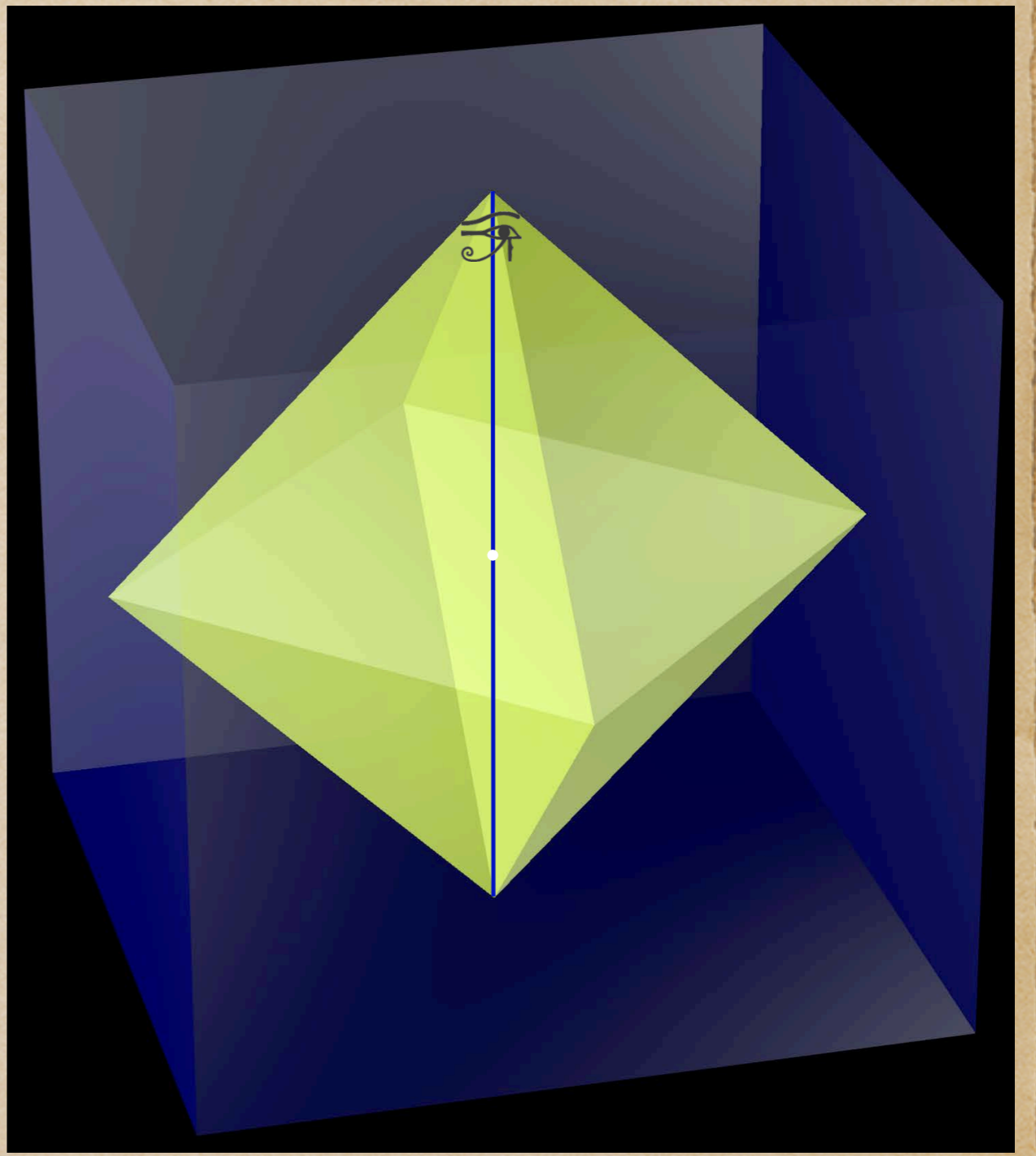
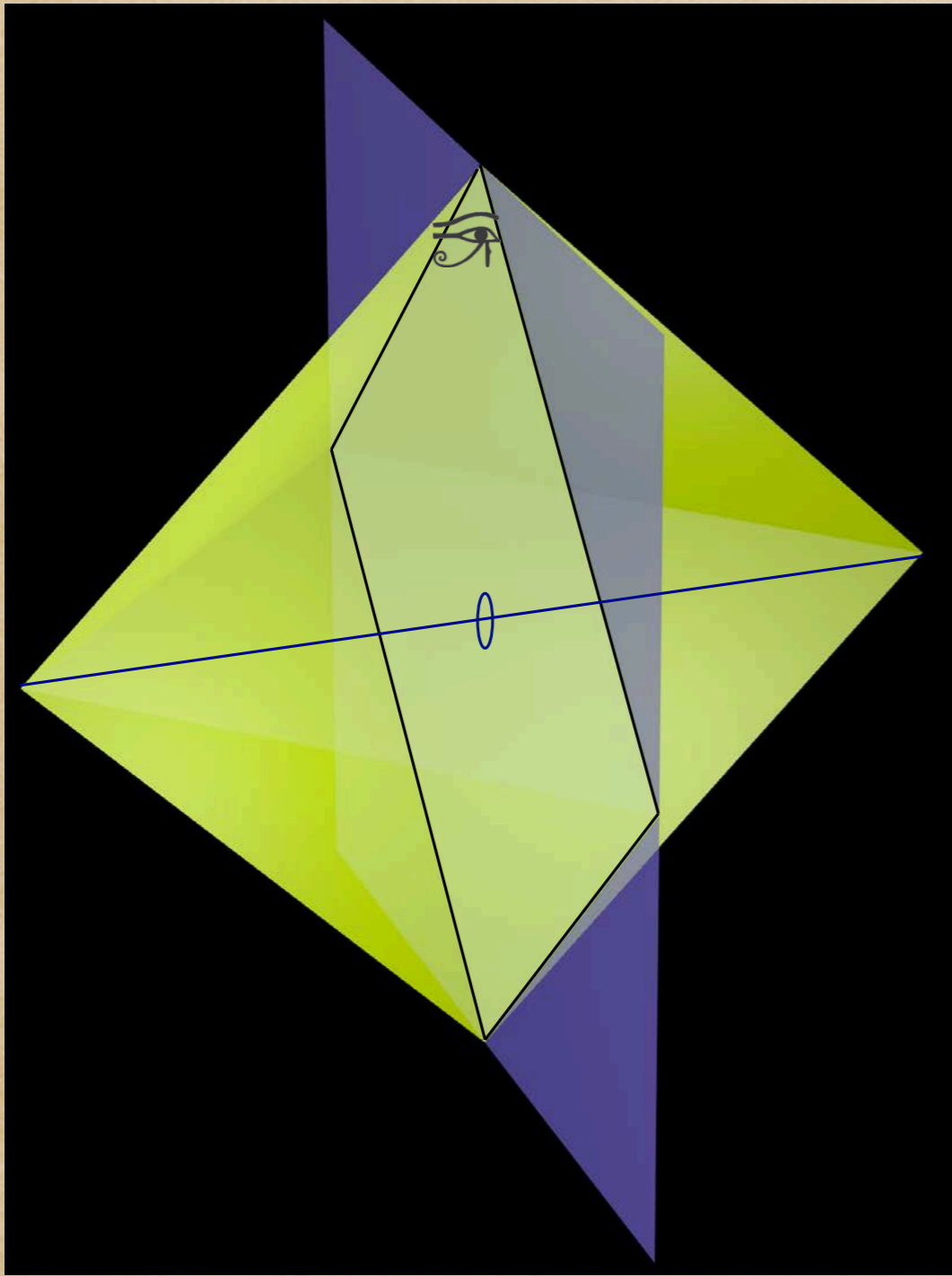
IV		⊙ INTUITION — BUDDHIC PERMANENT ATOM
INTUITIONAL		
BUDDHIC PLANE		
FOURTH COSMIC ETHERIC		
V	⊙ MIND — MENTAL PERMANENT ATOM	
MENTAL		
MANASIC PLANE	△ EGO — EGOIC or CAUSAL BODY	
COSMIC GASEOUS	⊙ MENTAL UNIT	
VI	⊙ ASTRAL PERMANENT ATOM	
EMOTIONAL		
ASTRAL PLANE		
COSMIC LIQUID		
VII	⊙ PHYSICAL PERMANENT ATOM	FIRST ETHER
PHYSICAL		SECOND ETHER
PHYSICAL PLANE		THIRD ETHER
COSMIC DENSE		FOURTH ETHER
		GASEOUS
		LIQUID
		DENSE

“Each of the three Persons of the Trinity manifests equally as does a man, as Spirit, Soul or Ego, and Substance. In connection with Brahma, we have the Spirit aspect animating the three higher subplanes of every plane, or the first fire aspect. His soul aspect is found on the fourth subplane of each plane whereon are situated the etheric centres of all manifested entities. His substance aspect is primarily contacted on the three lower subplanes. Hence we have the forty-nine fires of matter, or the seven fires of each plane, the union of the higher three and the lower three producing that blaze which we call the wheels of fire or the centres on the fourth subplane of each plane... This fourth subplane has a peculiar and close relation to the fourth Creative Hierarchy, that of the human monads”



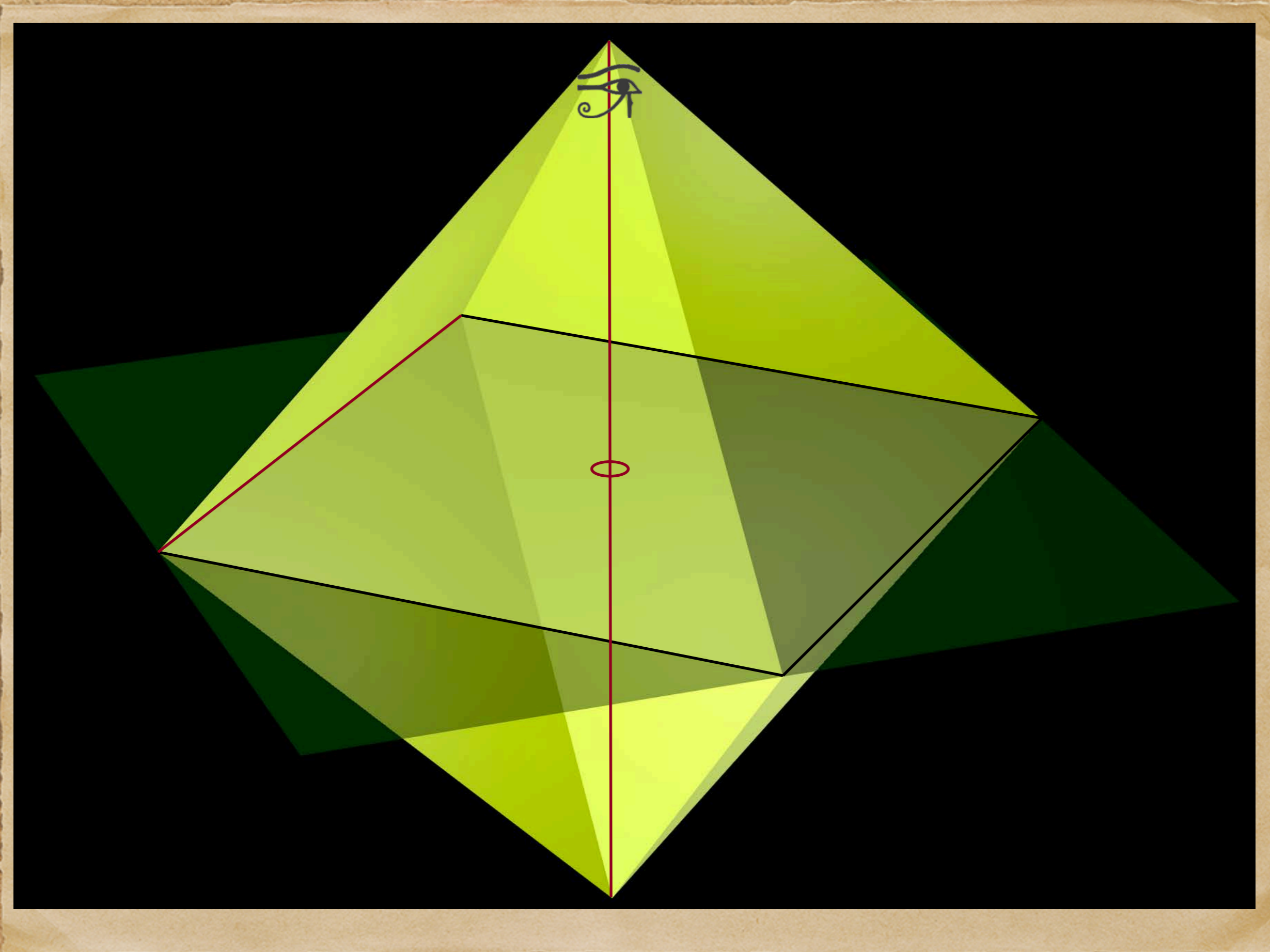
“A man reaches the point of personality attainment in this cycle when he has the capacity to vibrate and move consciously on the fourth subplane. We might term the fourth subplane on the physical, emotional and mental planes (when dominated, aligned and functioning simultaneously in the same incarnation) the plane of perfected personality in the concrete sense of the word, and from the lower vision.” Letters On Occult Meditation, p. 12

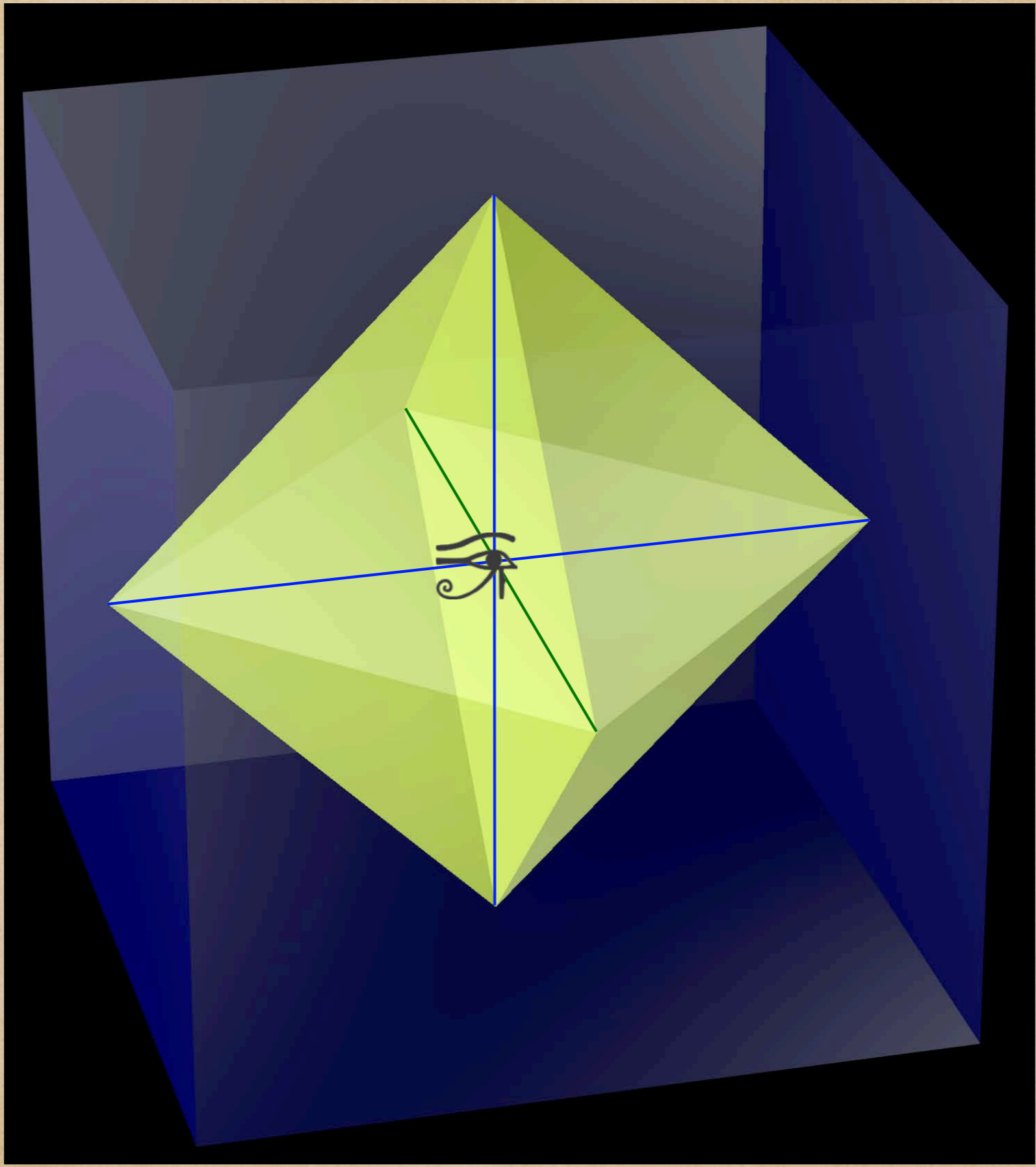


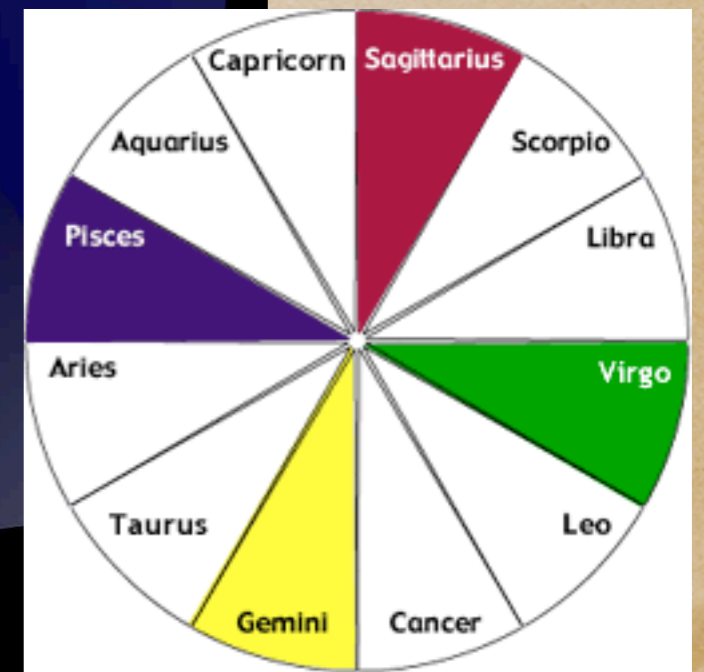
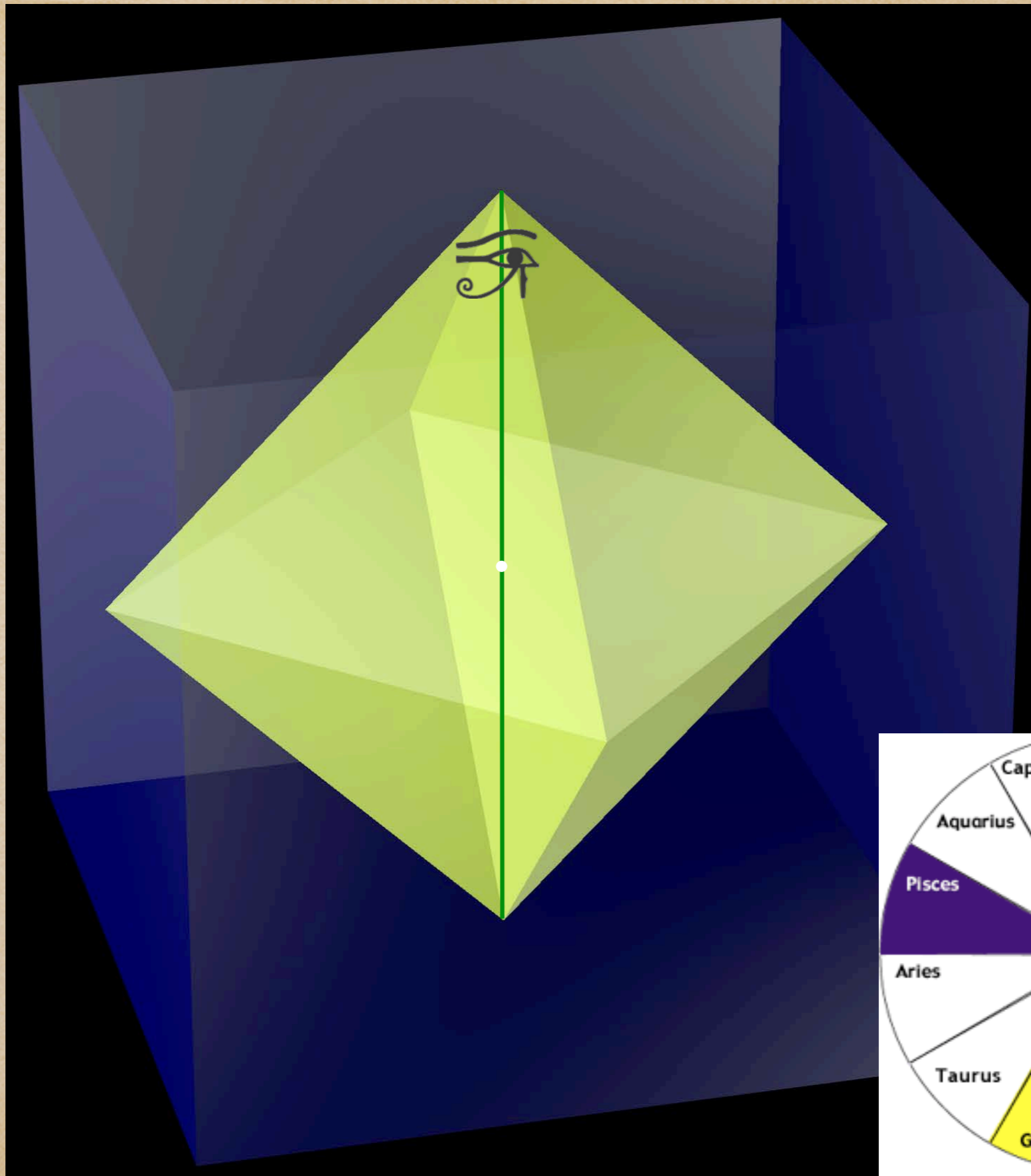


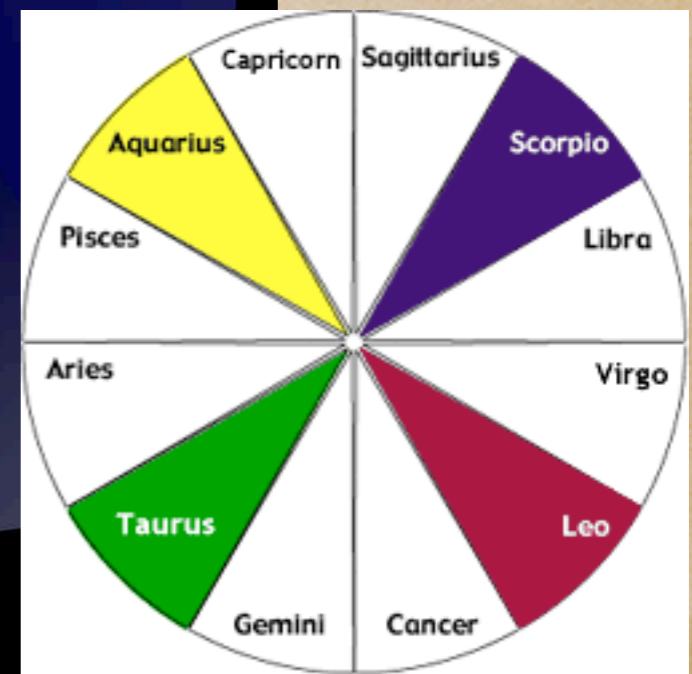
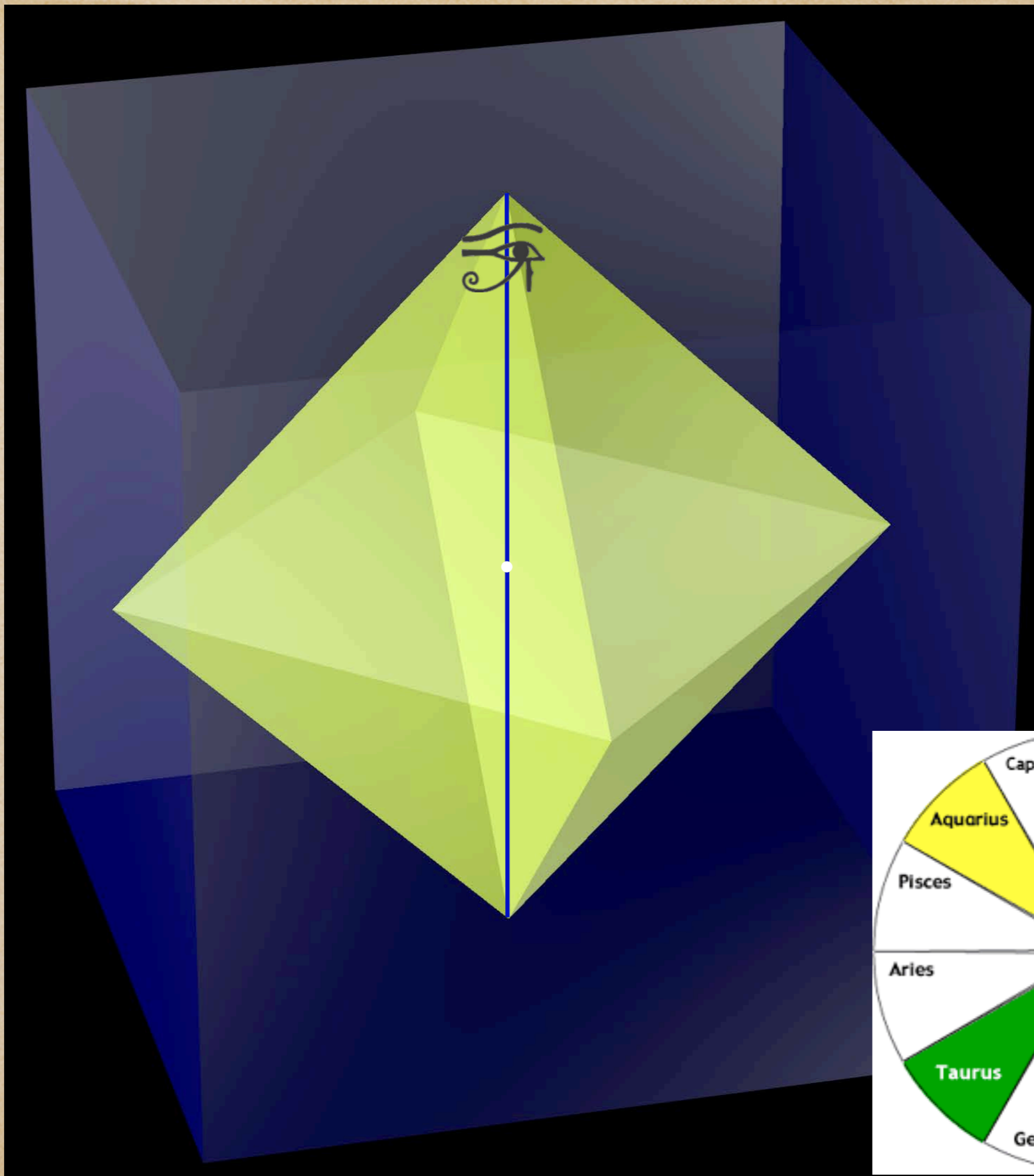
“When man begins in a small sense to co-ordinate the buddhic vehicle or, to express it otherwise, when he has developed the power to contact ever so slightly the buddhic plane, then he begins simultaneously and consciously to achieve the ability to escape from the etheric web on the physical plane. Later he escapes from its correspondence on the astral plane, and finally from the correspondence on the fourth subplane of the mental plane this time via the mental unit.”

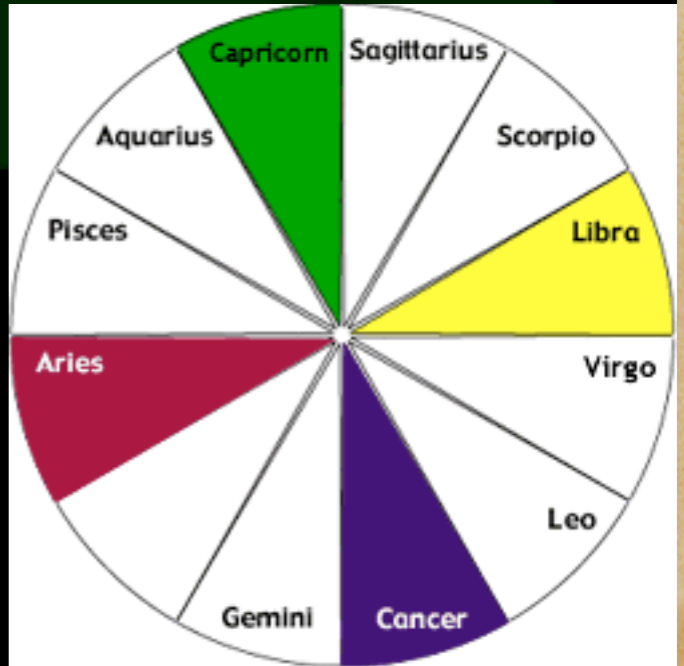
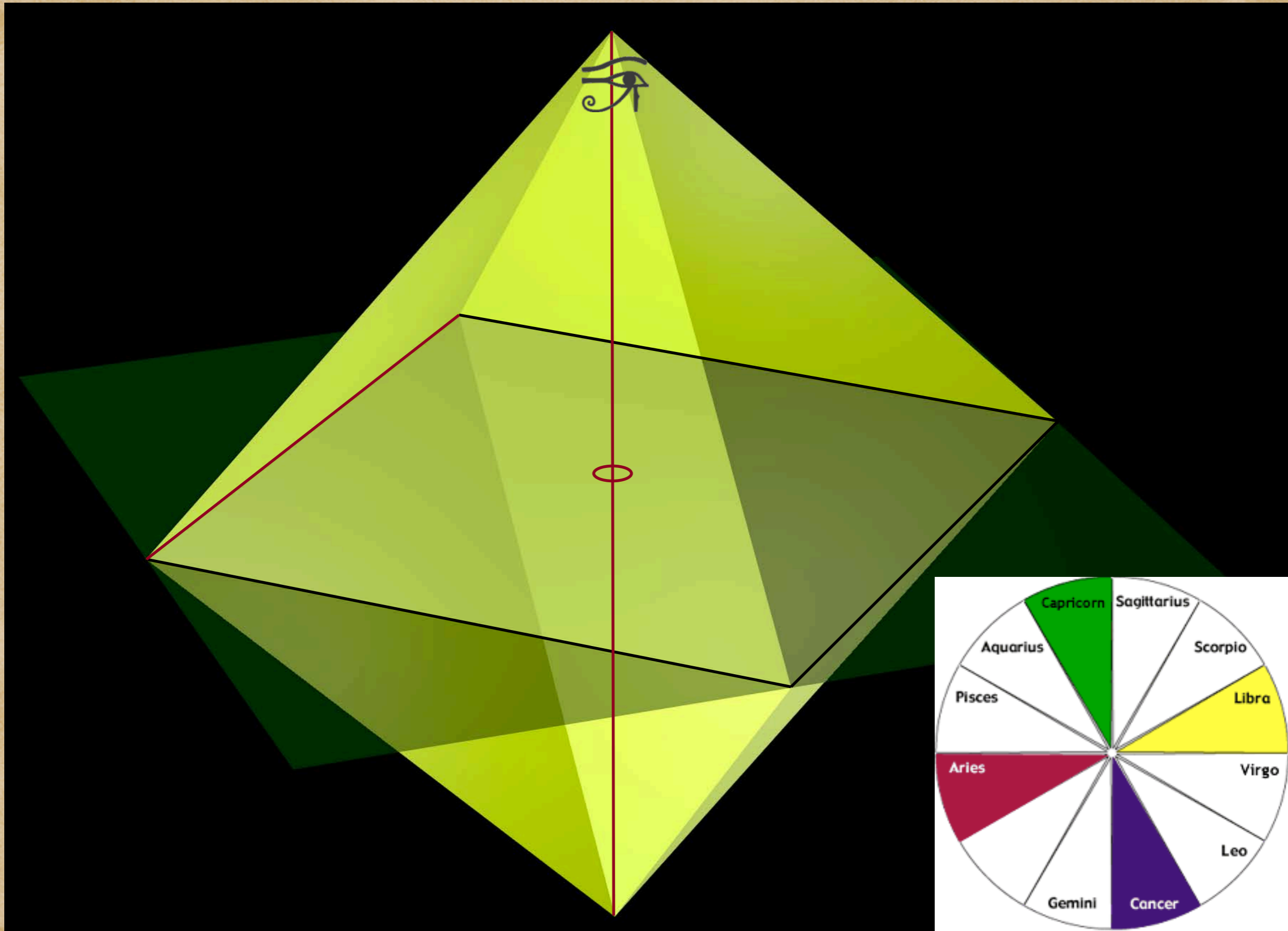
A Treatise On Cosmic Fire, p. 113

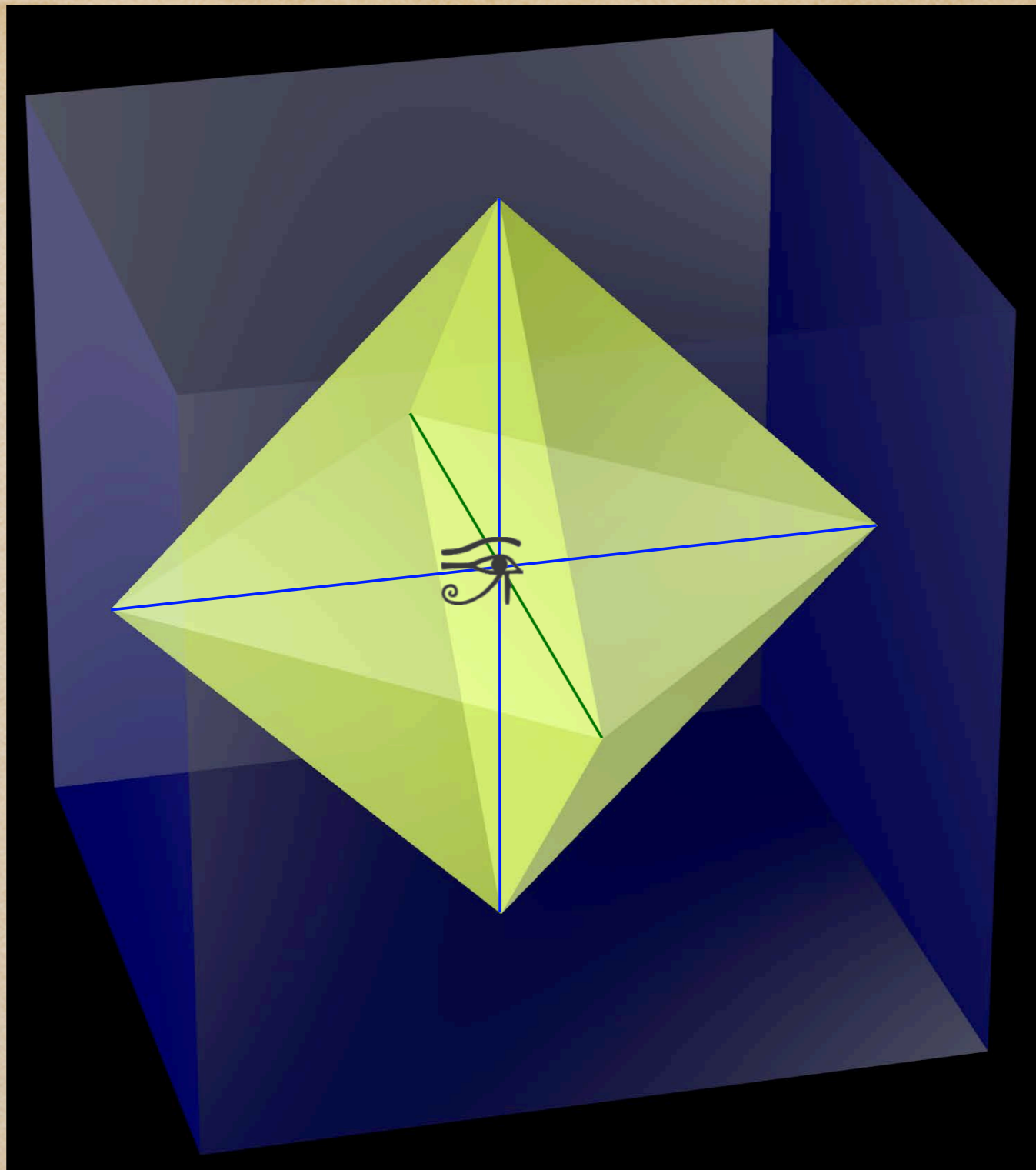






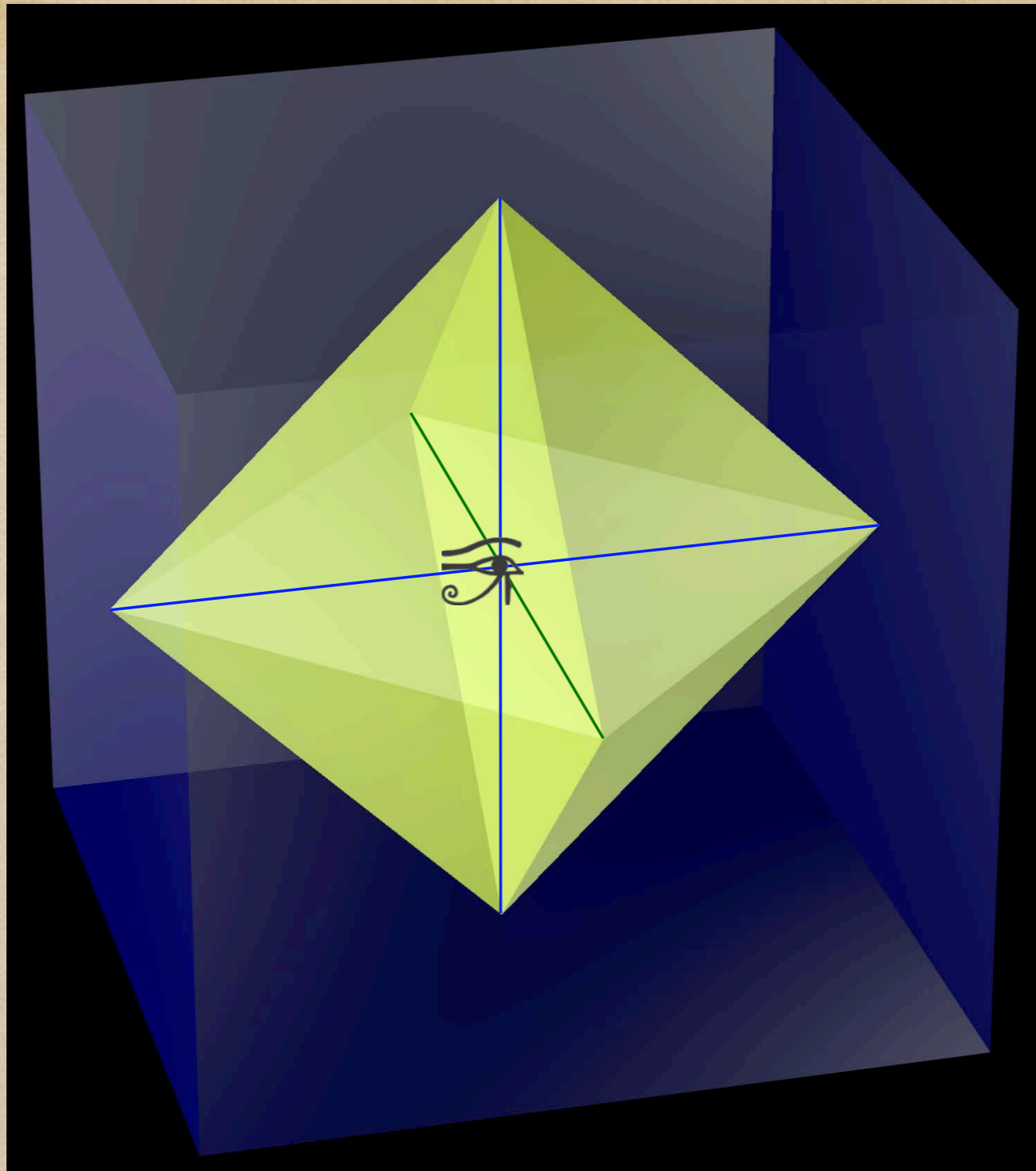




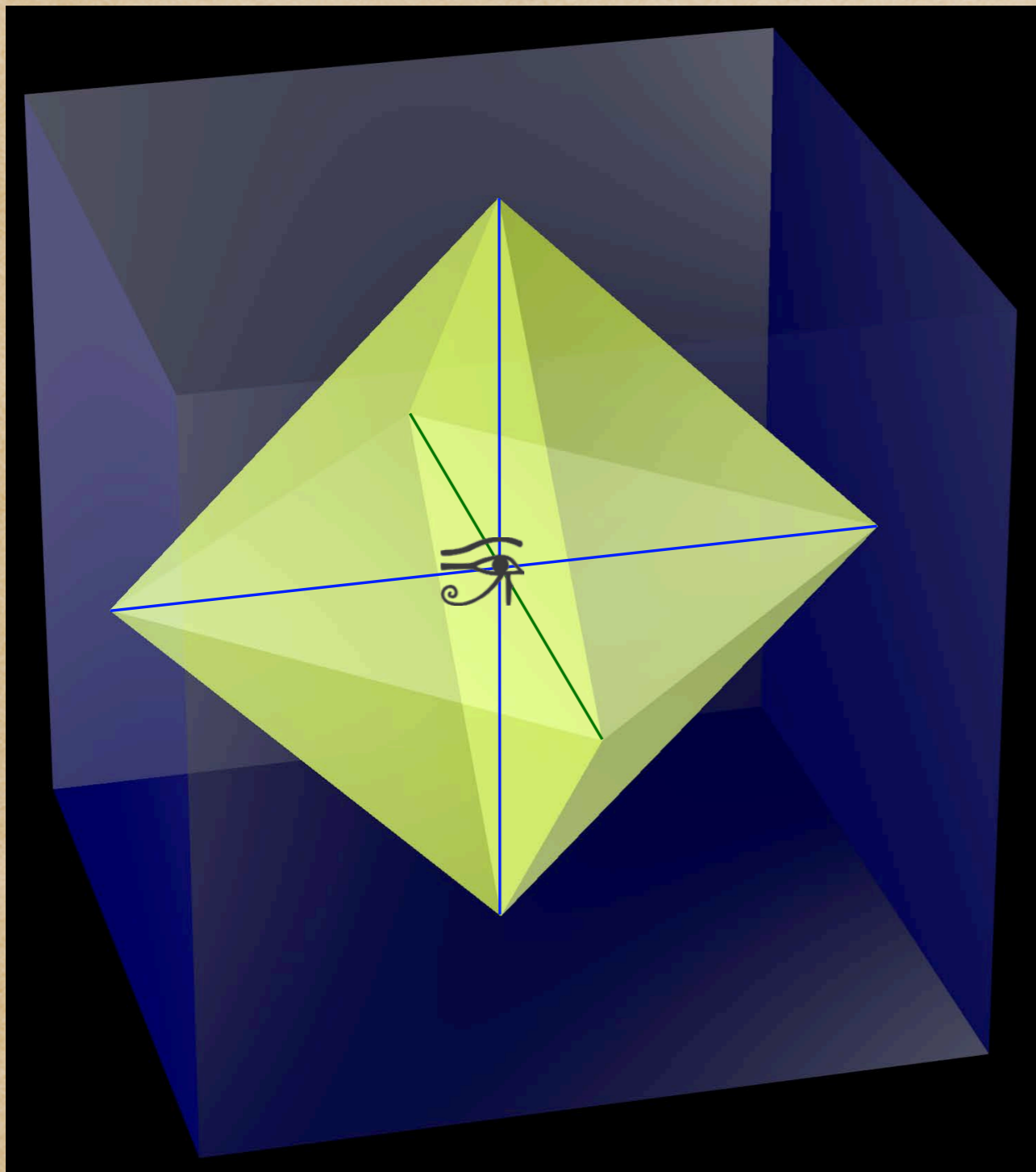


“4. The stage of the synthetic grasp of the purpose of a symbol, of its place in an ordered manifesting plan, of its true unified intent.”





1. The stage of the synthetic grasp of the purpose of a symbol,
2. ...of its place in an ordered manifesting plan,
3. ...of its true unified intent.



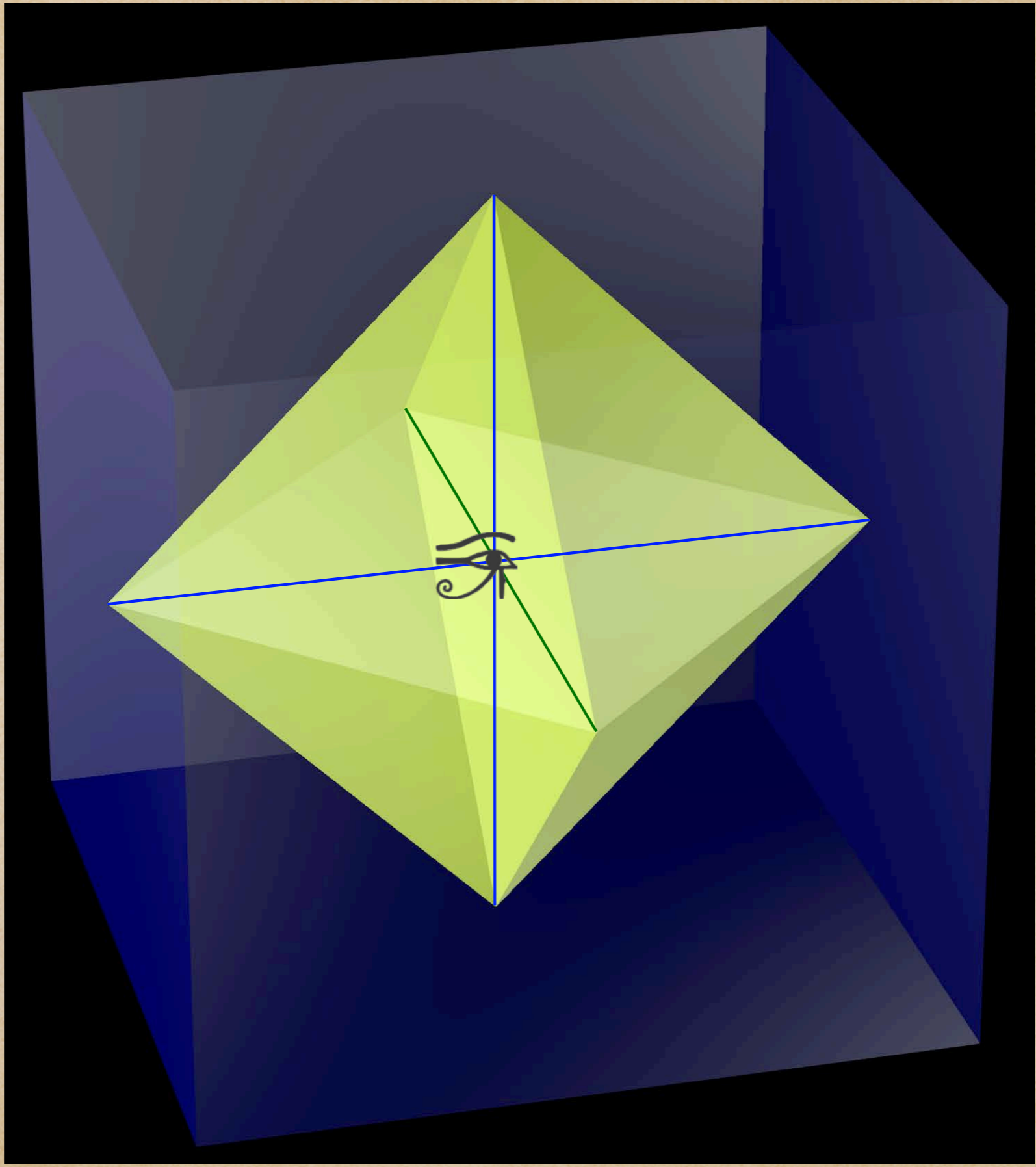
A line of fire between two blazing points.
A stream of water blue—again a line—
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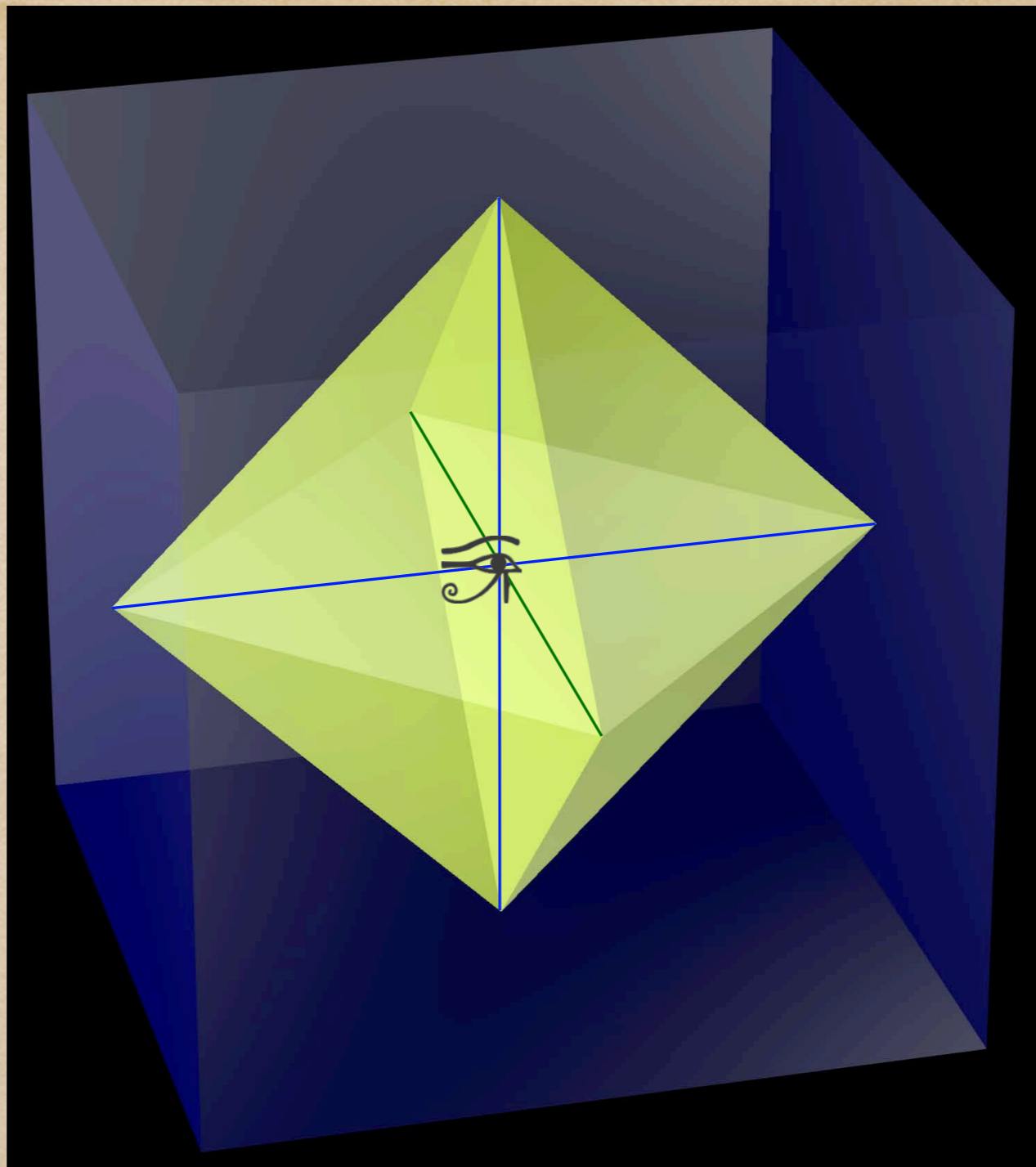
“Out of the fire, and always at the
midway point, appears the eye of God
(Shiva). Upon the stream, between the
two extremes, there floats the eye of
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Deep in the tree, between the root and
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—all need the vital air. The air is life.
The air is God.”

Discipleship In The New Age, v2 p. 251

Meaning and Significance of The Formula of Revelation and/or the Octahedron

- The four elements: air, fire, water, and earth, considered in their classical sense, provide for our substantive physical plane existence.
- Their higher correspondences— earth for all that's physical including the etheric plane, water for the astral, fire for the mental, and air for the buddhic plane, provide us with the entire form world, called the lower quaternary, plus the airy goal of our endeavor: the Buddhic plane.
- These elements within the context of the formula provide a progressive method of becoming, represented by the lines between the points in the formula, and the axes of the octahedron.
- The lines or axes could be seen as the path we take from one initiation to the next through the building of the antahkarana.
- If the cube represents the body or bodies of an incarnate human being, perhaps its dual, the triangular-sided octahedron, represents the responsive indwelling jiva.
- Both are aligned to the same three axes, but it is the jiva, not the form world represented by the cube, that controls the direction and rate of becoming, through its responsive to the central eye in one of its three forms.
- These axes are described in the Formula as three lines. Each of these lines has its higher point in the causal realms.
- The Monad for the line of fire, the Ocean of Life for the line of Water, and the upturned roots in the Tree, which also suggests causal levels.
- These correspond to 1) axis of the personality, which evolves into the axis the disciple, 2) the axis of the soul, and 3) the axis of the Monad.
- When this alignment is achieved, a stage of becoming called the integrated personality, we become as the flowers on the reversed flowering tree, which represents the fulfillment of life incarnate.
- At this stage the vertical axis is that of the personality, represented by the green axis.
- We move along it, revolving, as it were, in accordance with the vibration of the lower self, but under the inner gaze of the dual Directing Eye, which influences us to respond increasingly to the direction of spiritual will.
- Eventually through those efforts that characterize the life of a disciple, we reach the midway point of our personality/disciple axis, and our rotation slows, and then reverses.
- In the outer world this reversal manifests as the life of a disciple.
- This allows another axis to exert its influence, the axis aligned with the egoic body. It rotates until it becomes the vertical axis.
- At this point the the dual eye that looks from here to there, the mediator of the personality axis, the line of earth in the formula, is eclipsed by the Eye of Vision.
- The paradigm shifts, having achieved the flowering of the integrated personality, we now become the waters that *spring* from the earth, moving toward the ocean of Oneness.
- Water is inherently decentralized; its very existence seems to participate in unity.
- Water that springs from earth is like the soul that dominates the personality; it breaks through and moves towards the sea of oneness.
- This line of water ending in the Ocean is also a metaphor for aligning the astral with the buddhic vehicle.
- DK says, "*When man begins in a small sense to co-ordinate the buddhic vehicle or, to express it otherwise, when he has developed the power to contact ever so slightly the buddhic plane, then he begins simultaneously and consciously to achieve the ability to escape from the etheric web on the physical plane. Later he escapes from its correspondence on the astral plane, and finally from the correspondence on the fourth subplane of the mental plane this time via the mental unit.*"
- By following the rule 'As above, so below' we can hypothesize that at some point on the way towards the Ocean of Oneness, the fiery eye of Shiva, begins to exert its influence of divine intent, at which time another reversal take place and the third axis, the axis of monadic fire begins to dominate the movement of the indwelling jiva.
- Notice how the dual pyramid structure of the octahedron emphasizes the shift that takes place at the central point or subplane. The down-pointing pyramid in each paradigm suggests the form world, the upturned the spiritual. This the advanced personality becomes the disciple, and the soul infused jiva identifies with the monad.
- These three stages, represented by lines in the formula and axes in the octagon, are directly related to the three crosses.
- The axis whereon the directing eye dominates is the experience on the mutable cross.
- The axis whereon the eye of vision dominates is the experience on the fixed cross.
- And finally the axis whereon the fiery eye of Shiva dominates is the experience on the cardinal cross.
- I want to emphasize that moving from one axis onto another through the help of the Eye is a move into a more profound dimension of consciousness of which a shift in physical direction is a metaphor. At the invisible center is the 3 in 1 point of Life, described in the formula as the eyes that bridge each duality. They are One because ultimately they are all expressions of the One Life, yet they are three in their sequential influence because they stand at the midpoint of each axis.
- Now, the midway point of each of the lower three planes is the 4th subplane, and the midway point of the entire cosmic physical plane is the Buddhic plane, the realm of air.
- So we see that the central point, *or* subplane, represents the soul.
- Now, just as the *axes* of the octagon meet at this point, so do the central points of the three inner squares of our octagon, which represent the three fields of endeavor of the lower quaternary.
- When this point of balance is reached, the indwelling jiva shifts from form to spirit orientation.
- This is facilitated by the fourth law of Magnetic Control, which holds sway on the fourth subplane of each plane.

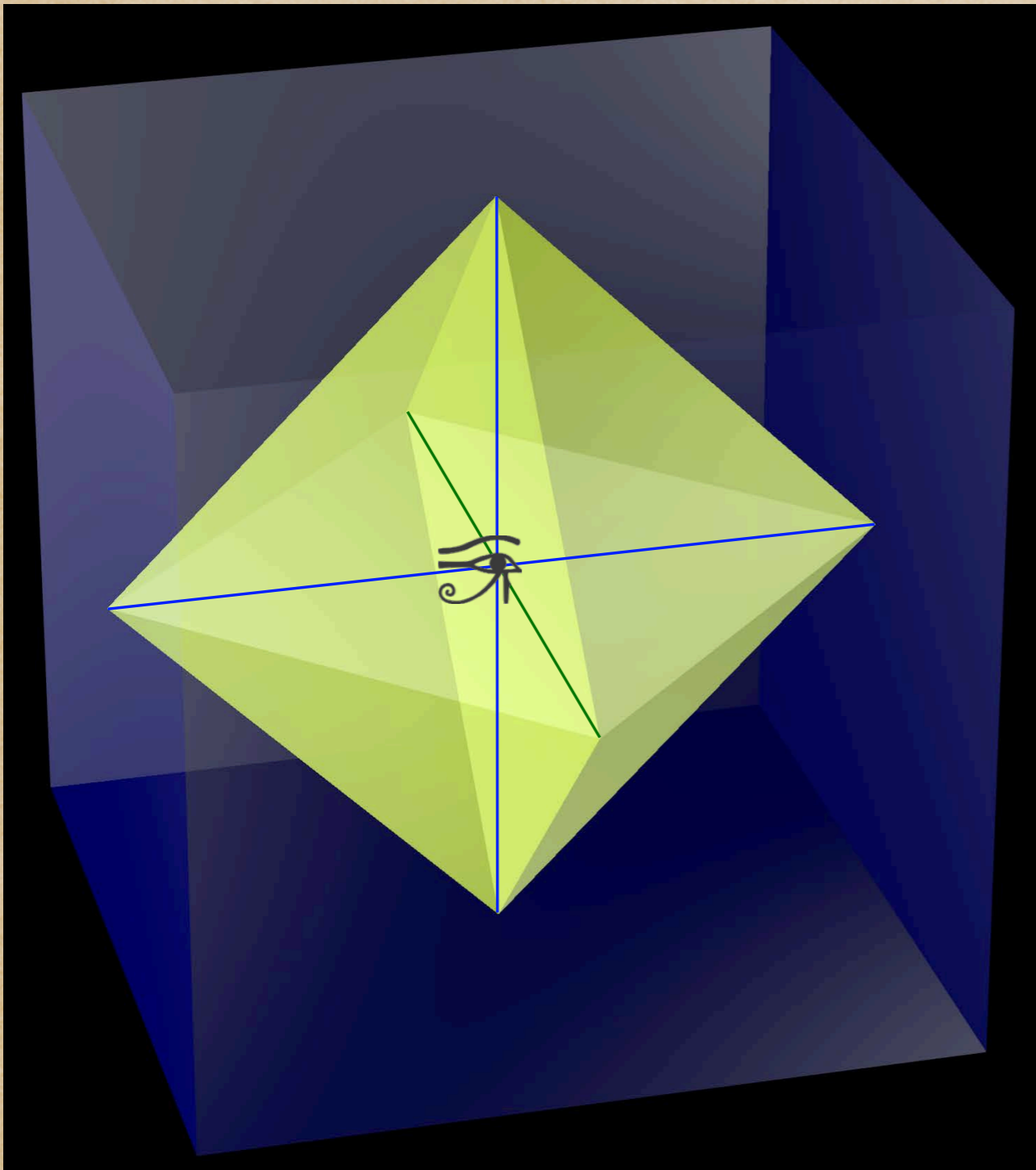




“5. Identification with the quality and purpose of the symbol as it is illuminated by the mind “held steady in the light.” This final stage brings into activity the brain as well as the mind.”

Reading List

1. The chapters on the number six in *The Key To The Universe*, v. 1 by Harriette and Homer Curtiss.
2. The chapters on the number six in *A Beginner's Guide To Constructing The Universe* by Michael Schneider.
3. Reading on the Formula of Revelation: Selected reading from *Discipleship In the New Age*, v.2, p. 243-276, p.363-380.



A line of fire between two blazing points.
A stream of water blue—again a line—
emerging from the earth—and ending in
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“Out of the fire, and always at the
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Discipleship In The New Age, v2 p. 251