

The three figures 365, or the number of days in a solar year, have but to be read with the Pythagorean Key to find in them a highly philosophical and moral meaning. One instance will be sufficient. It can read:

The Earth – animated by – the Spirit of Life.

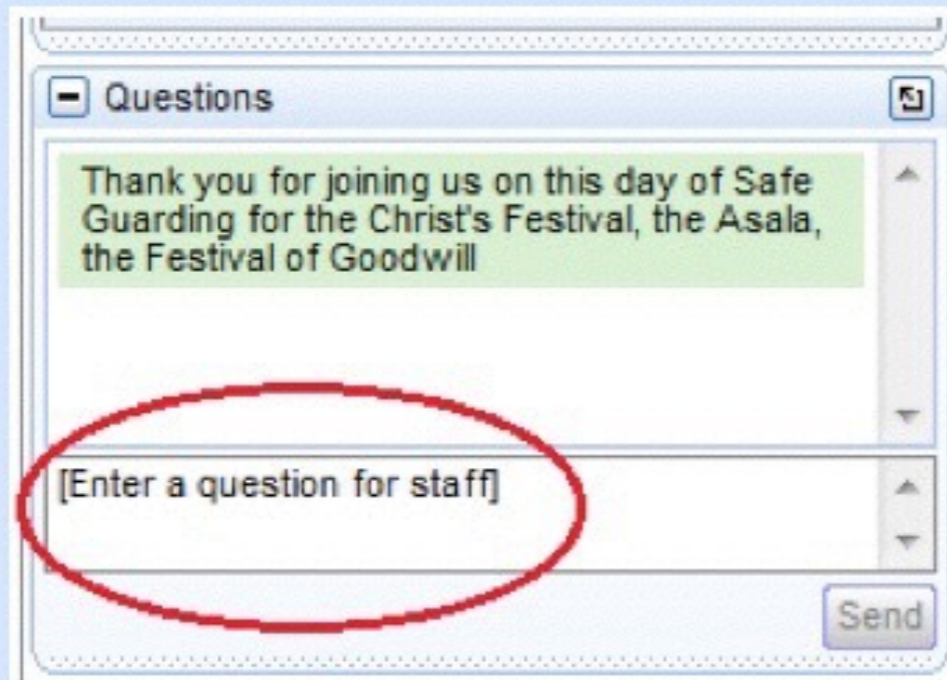
3 6 5

Simply because 3 is equivalent to the Greek gamma, which letter is the symbol of Gaia (the Earth); while the figure 6 is the symbol of the animating or informing principle, and the 5 is the universal quintessence which spreads in every direction and forms all matter. The Secret Doctrine, v.2, by HPB, p. 559



<http://makara.us/04mdr/webinars/sacred-geometry.html>

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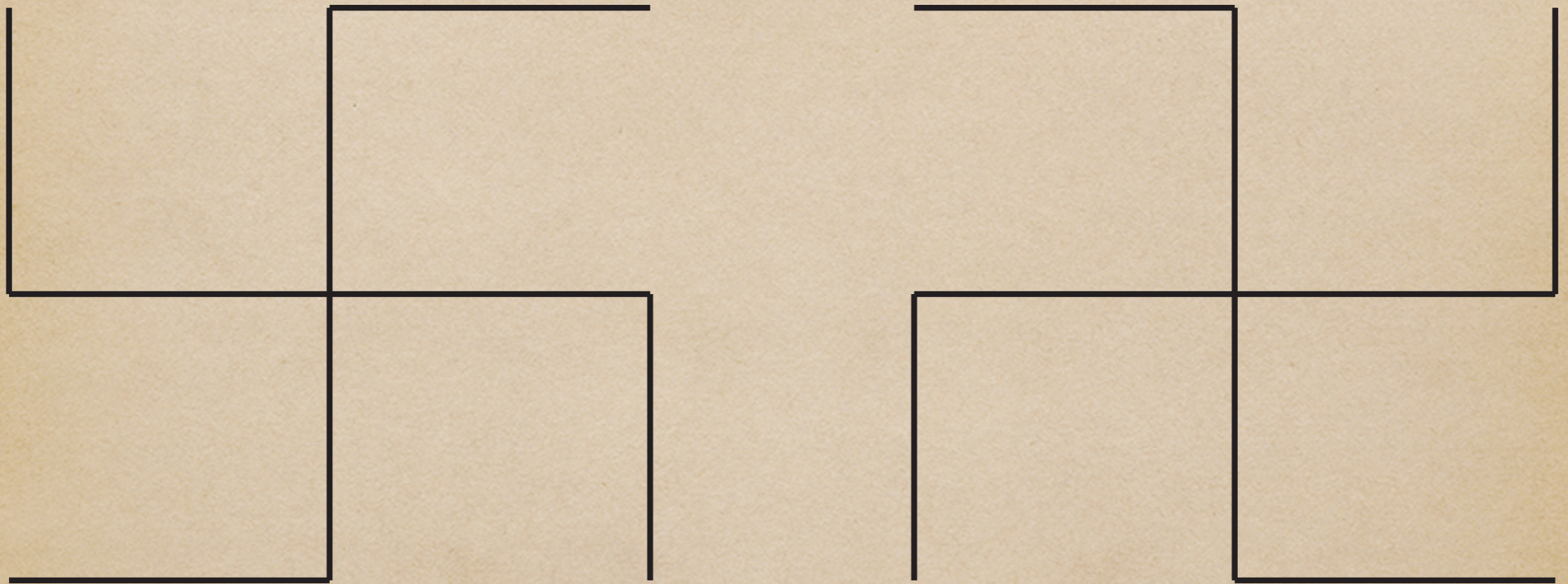
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The Formula of Revelation



The air is God. Discipleship in the New Age, v2 p. 271

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$$1 + 2 + 3 = 6$$

$$1 + 2 + 3 = 6$$

$$1 \times 2 \times 3 = 6$$

6

28

496

8128

Perfect Numbers

6

28

496

8128

33,550,336

Perfect Numbers

28

$$2 + 8 = 10, 1 + 0 = 1$$

496

$$4 + 9 + 6 = 19, 1 + 9 = 10, 1 + 0 = 1$$

8128

$$8 + 1 + 2 + 8 = 19, 1 + 9 = 10, 1 + 0 = 1$$

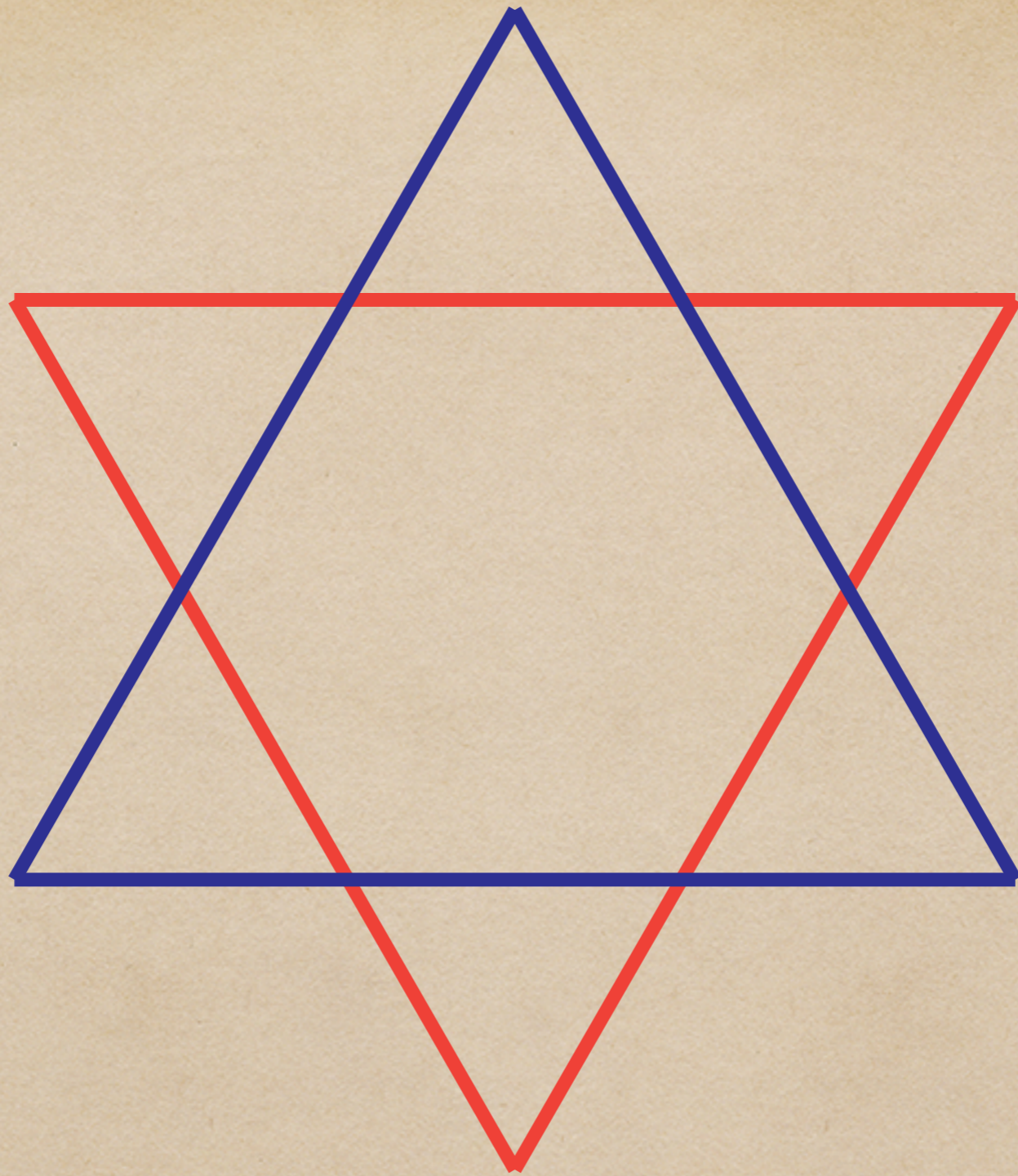
33,550,336

$$3 + 3 + 5 + 5 + 0 + 3 + 3 + 6 = 28, 2 + 8 = 10, 1 + 0 = 1$$



“Whereas the triad represents primary perfection having a beginning, middle, and end; the hexad has a secondary perfection because it is equal to its own parts [$1+2+3=6$]. However, the triad's perfection is also found in the hexad through $2+2+2$ (beginning, middle, and end), but the hexad's perfection (equal parts) is not found in the triad.” Theology of Arithmetic, Iamblichus

2- Pairs of Opposites
3- Archetypal Trinity
6- Manifestation

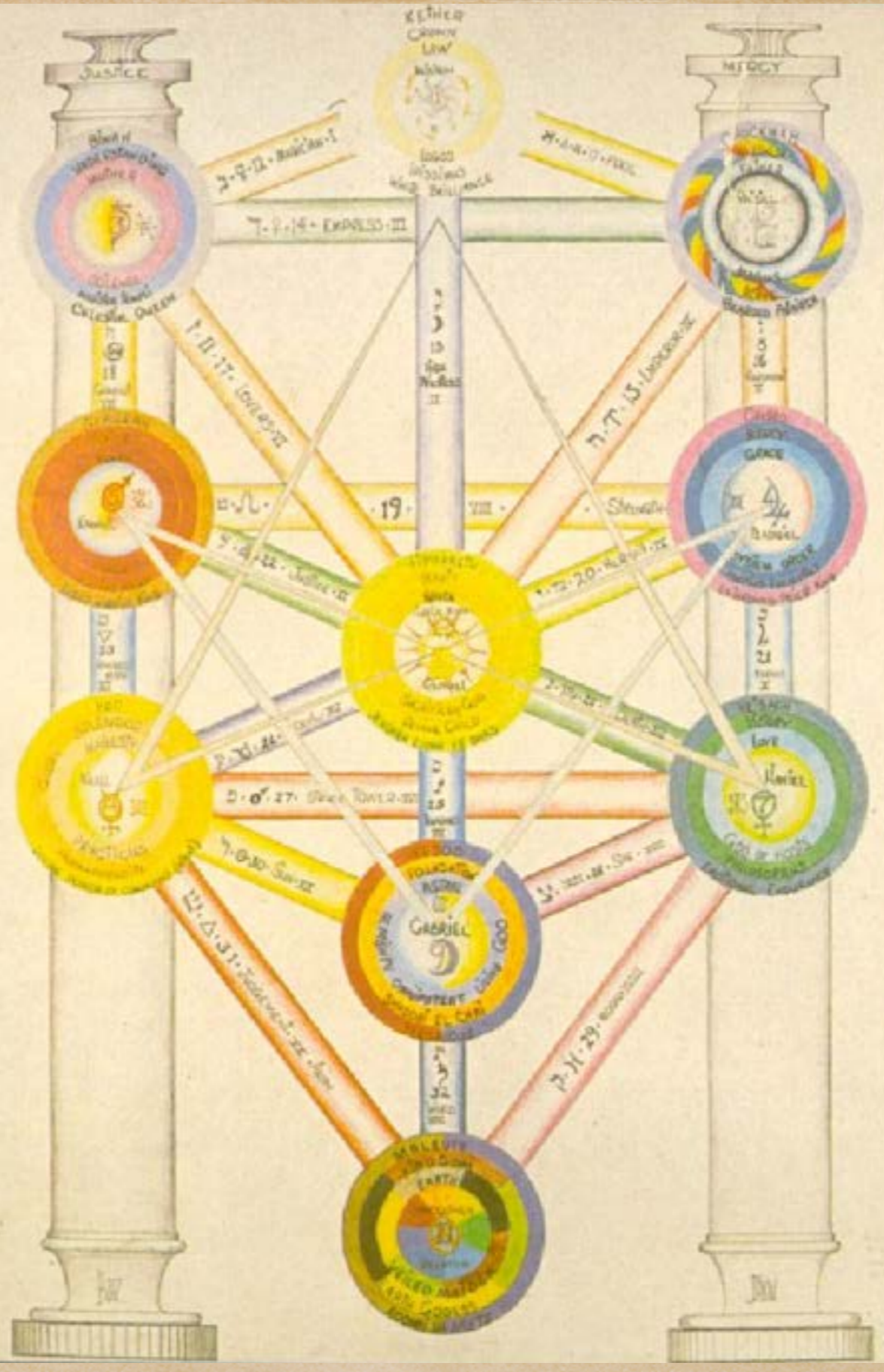


Star of Creation





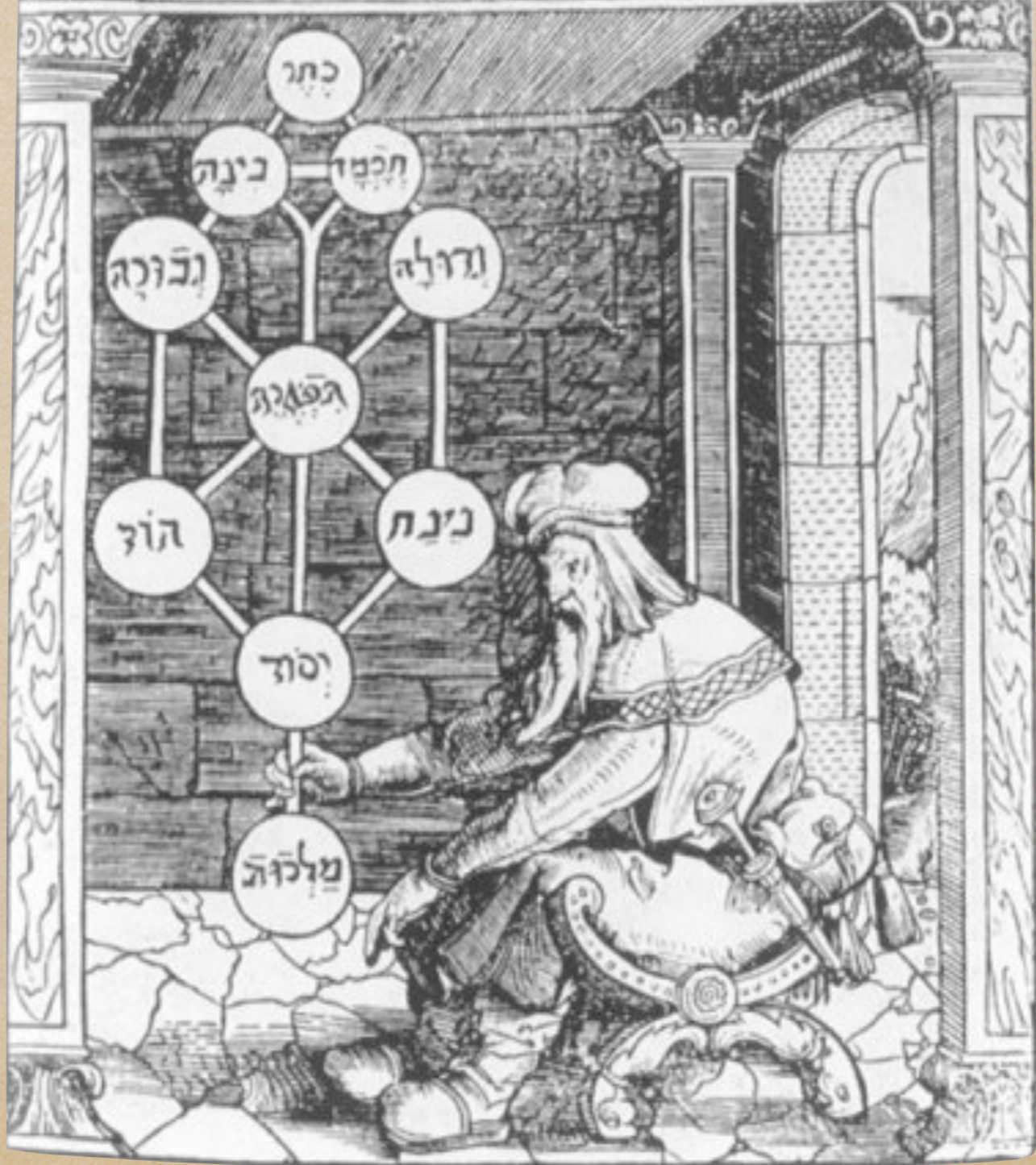
“No number is more suited to the soul than the hexad because it contains the numbers that define the musical third, fifth, and octave, and the soul is functionally harmonic by nature, that is, it mediates between the pairs of opposites.” Theology of Arithmetic, Iamblichus



PORTAELVCIS

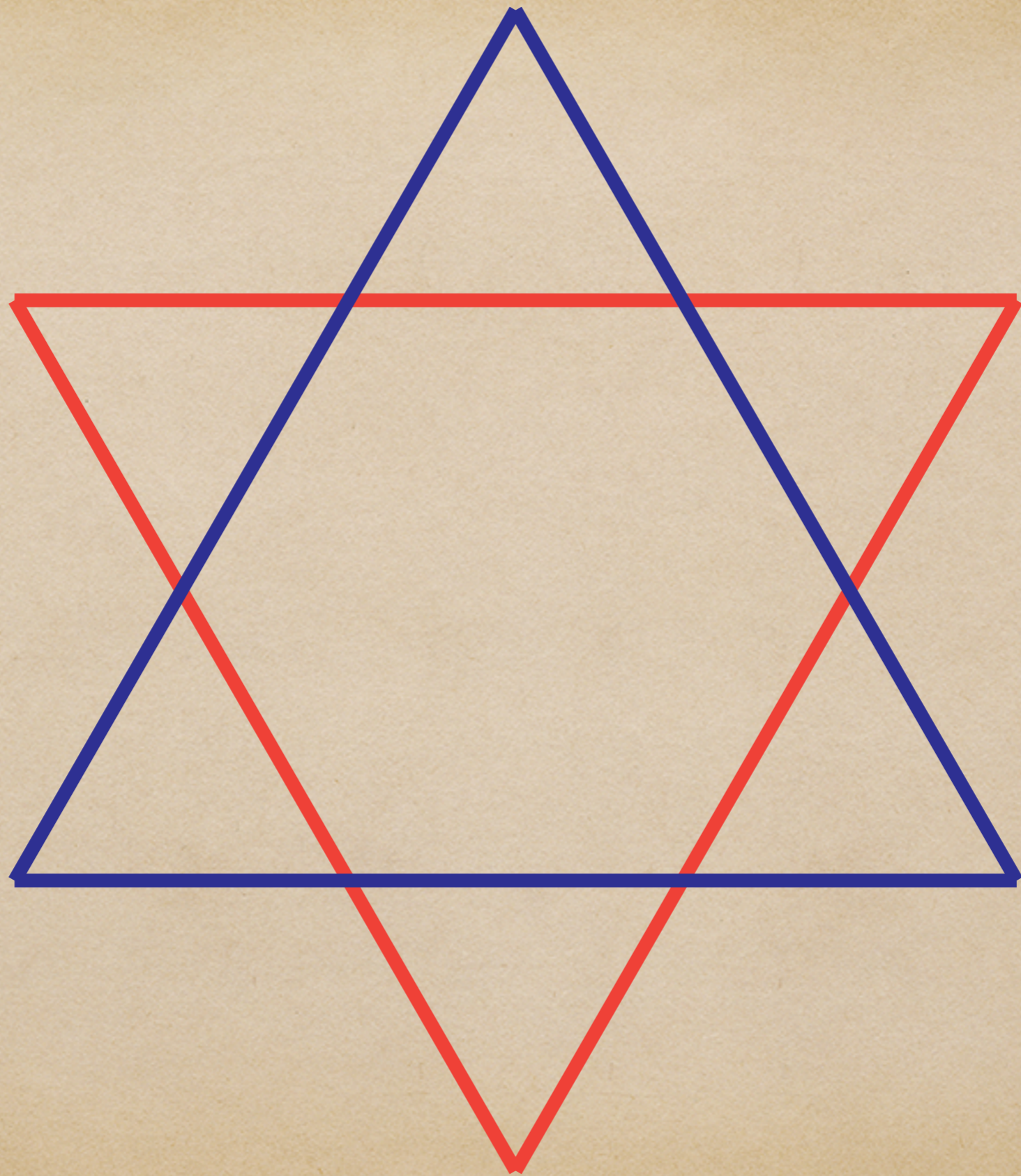
Hęc est porta Tetragramaton iusti intrabit per eam.

זח חישיער ל לחור יצר לחים לבאז בו

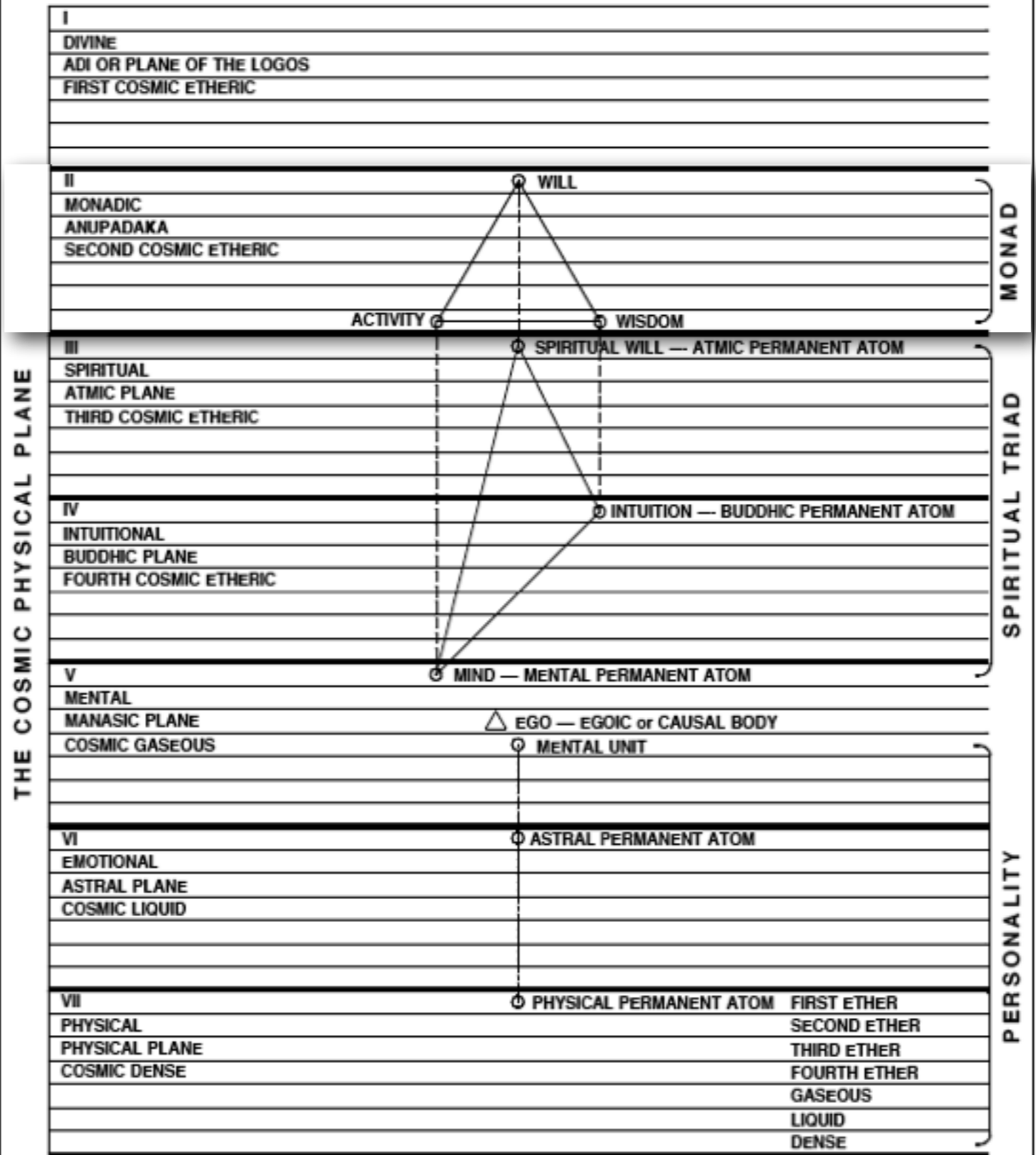




THE LOVERS.



THE SEVEN PLANES OF OUR SOLAR SYSTEM



THE CONSTITUTION OF MAN



Polar Race (fire) 1

Hyperborean Race (air) 2

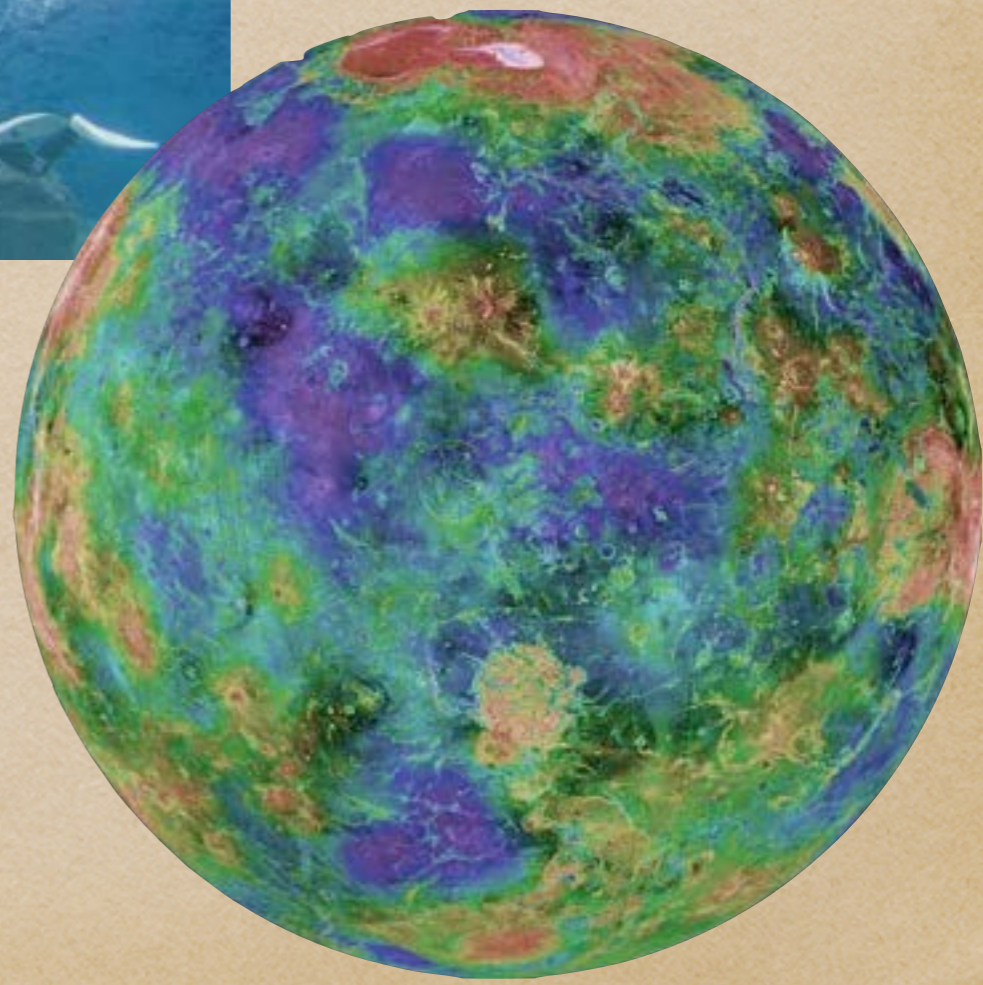
Lemurian Race (water) 3

Atlantean Race (earth) 4

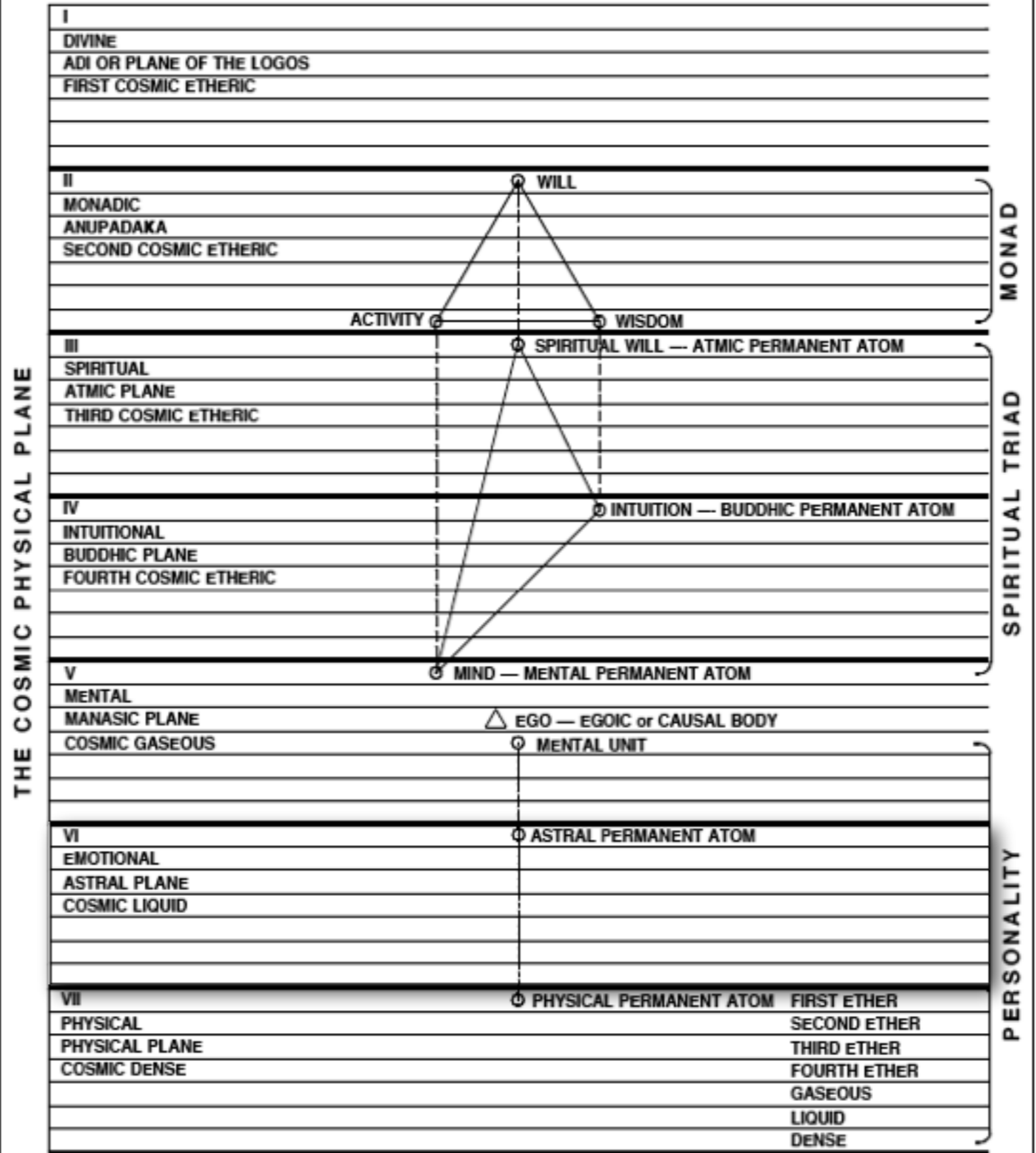
Aryan Race (ether) 5

7 (Future Race)

6 (Future Race)



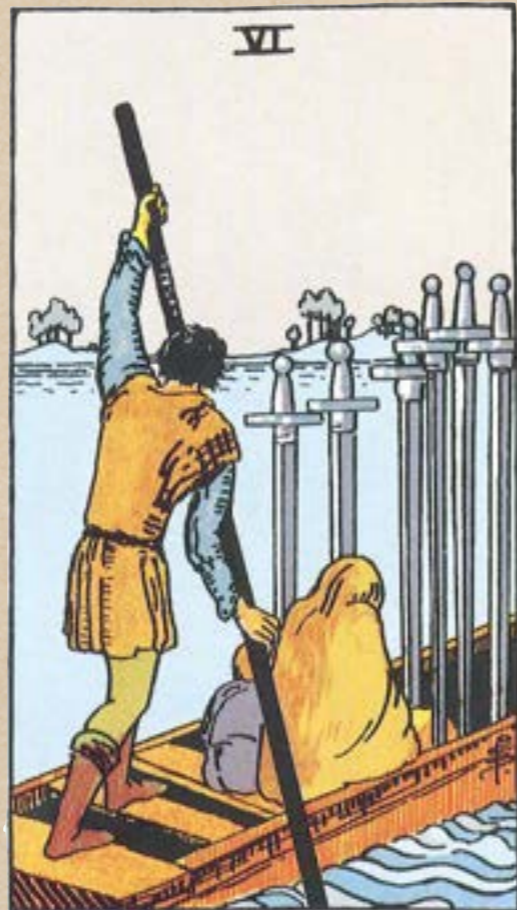
THE SEVEN PLANES OF OUR SOLAR SYSTEM

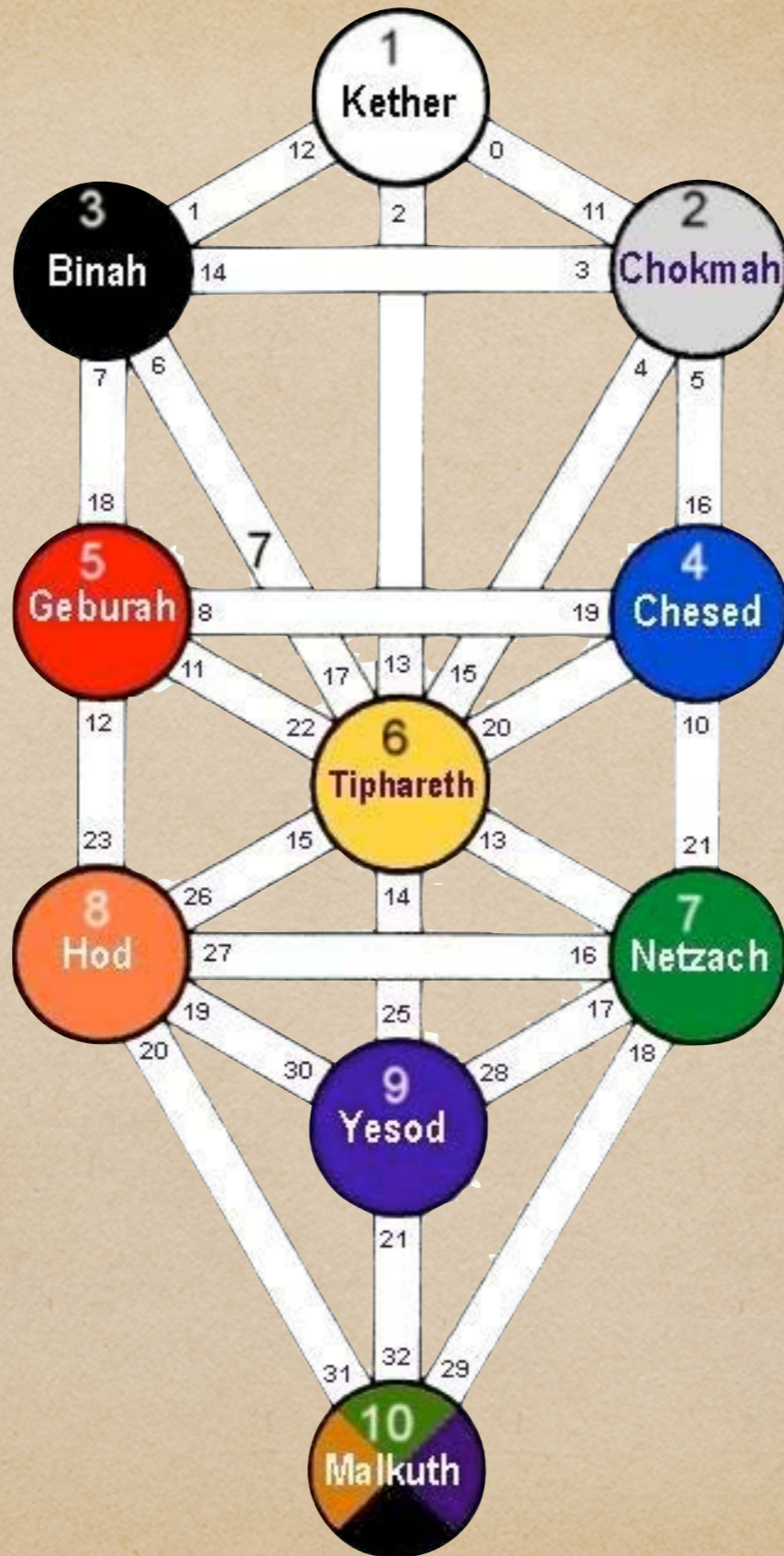


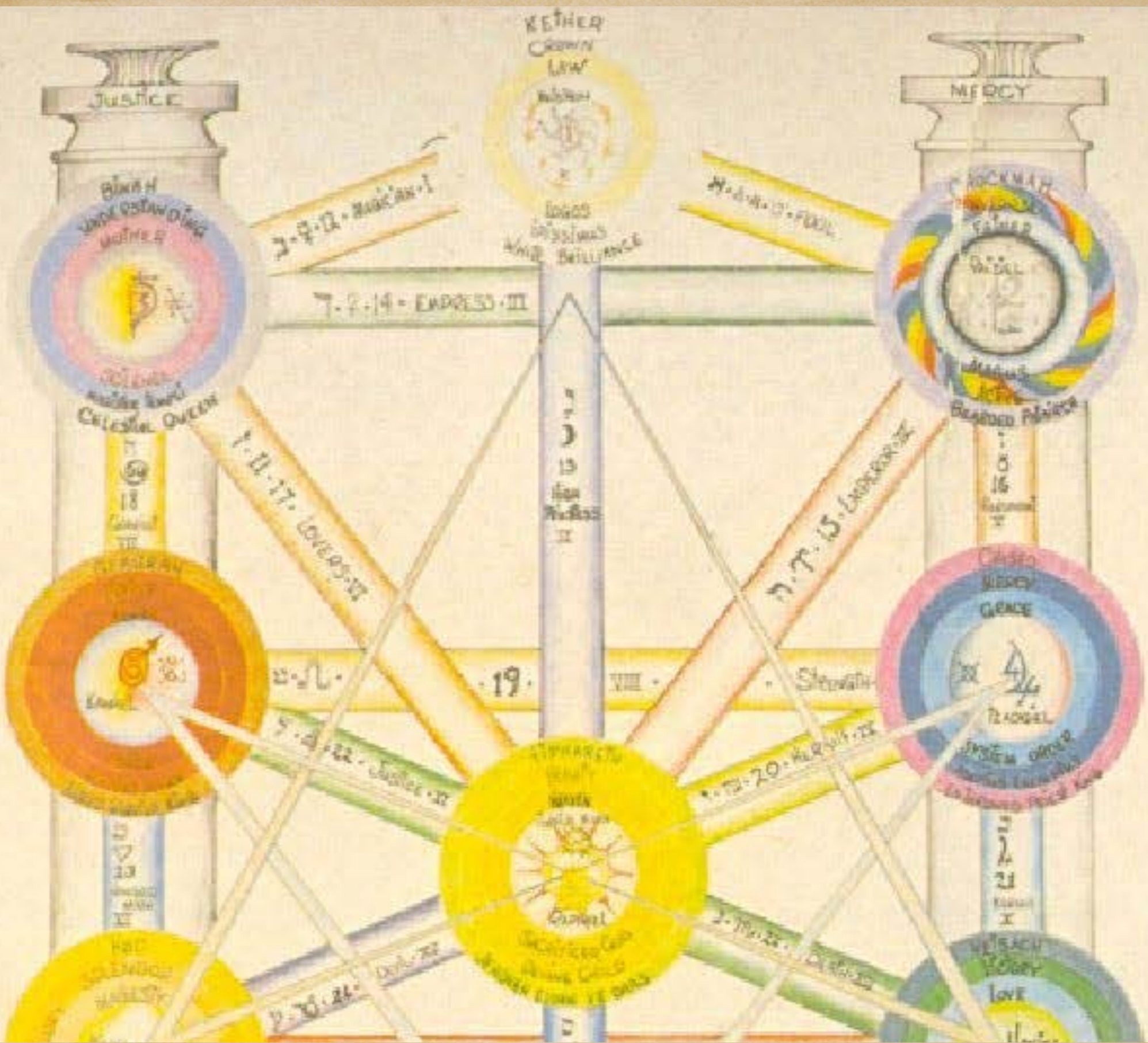
THE CONSTITUTION OF MAN



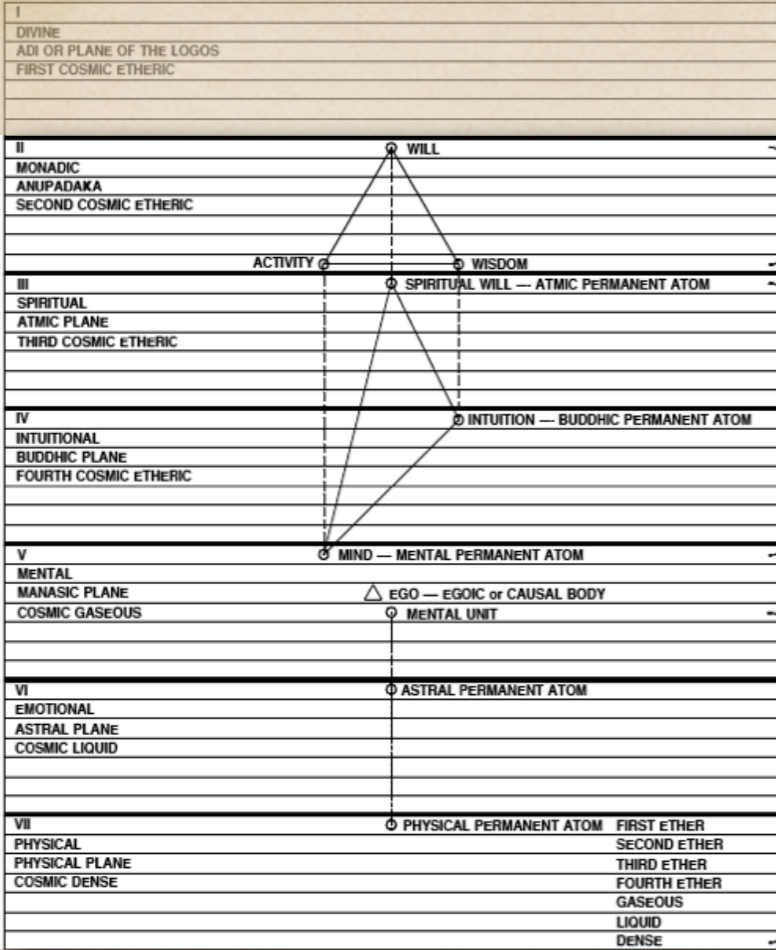
THE LOVERS.





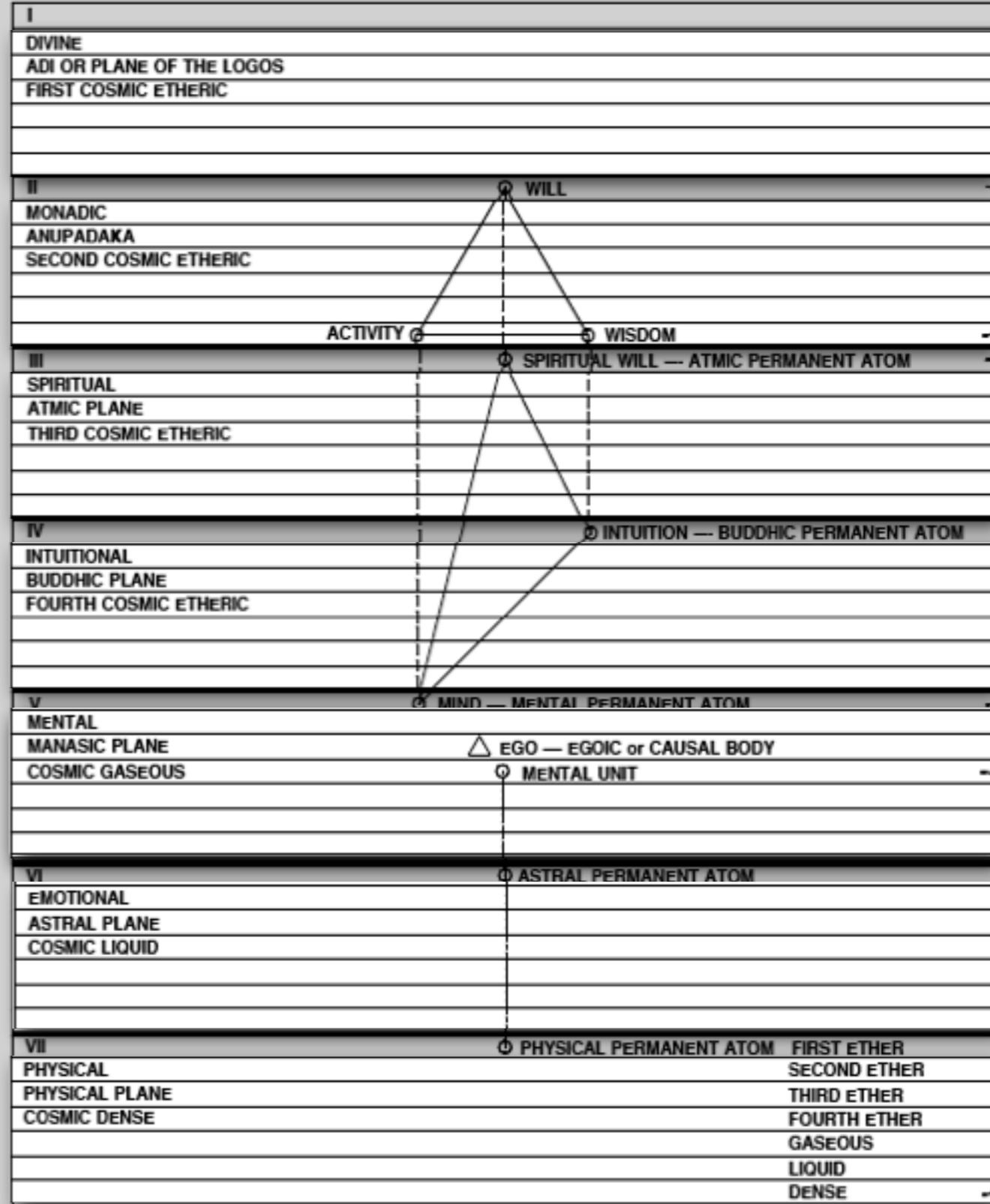


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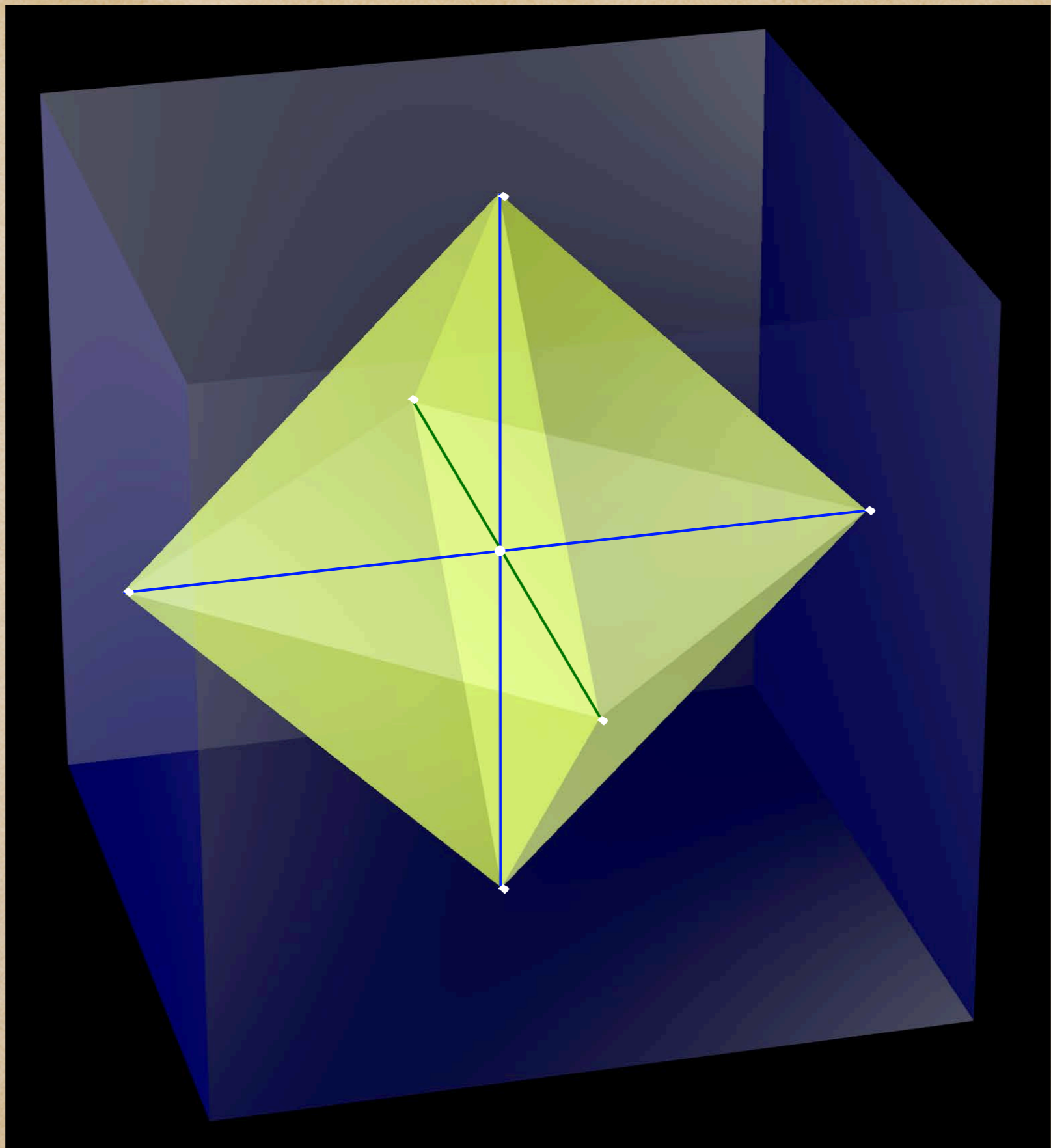


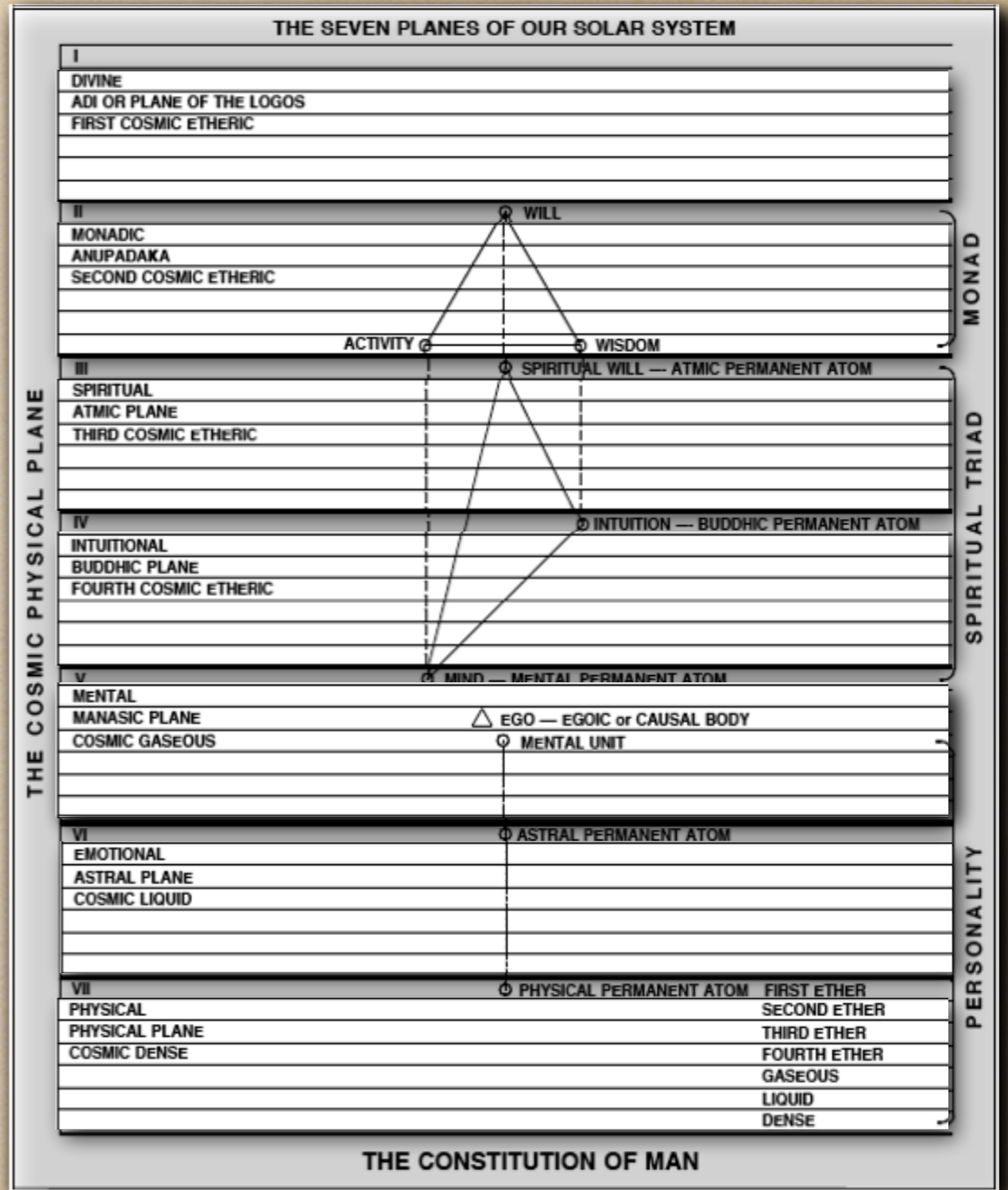
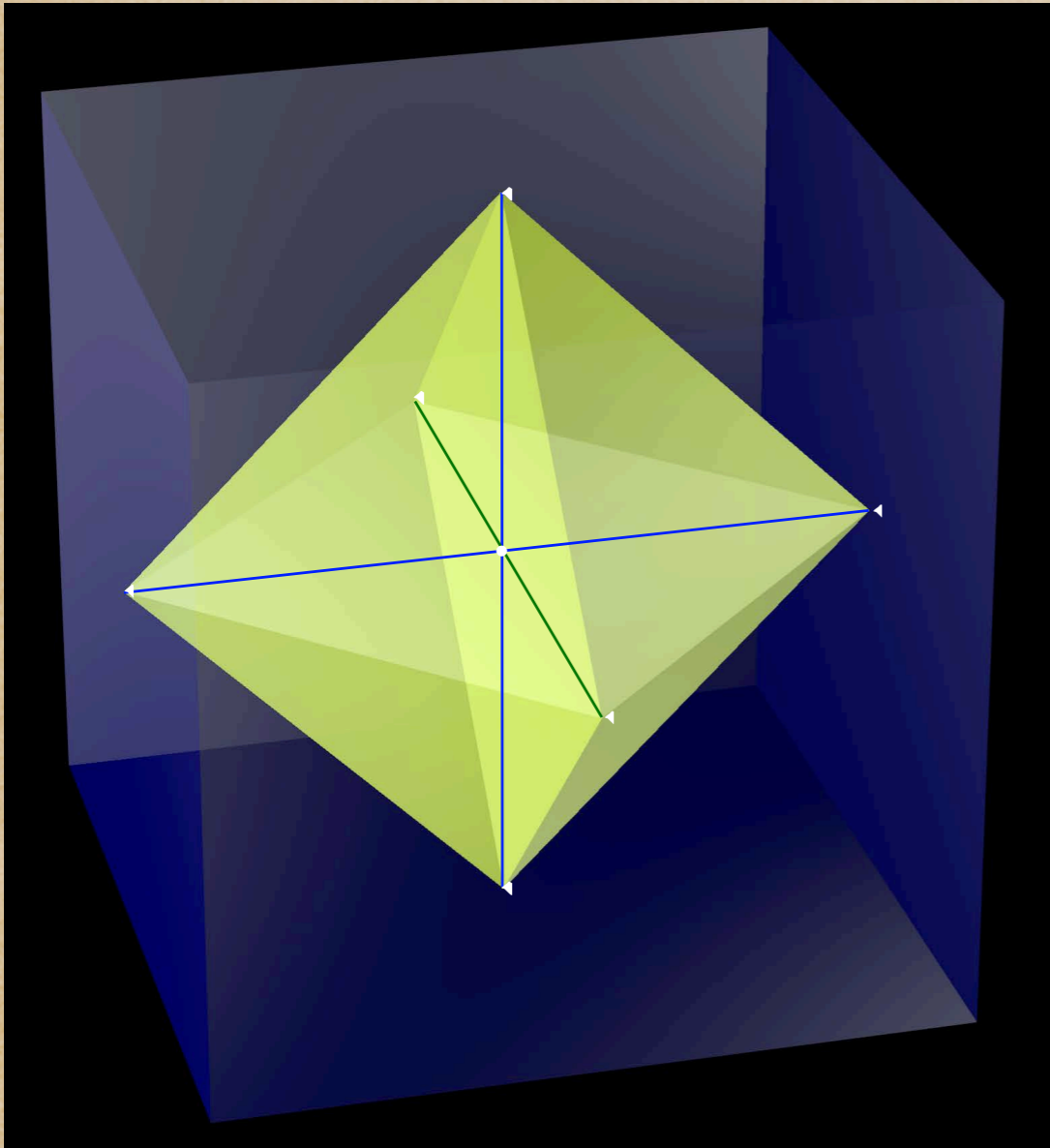
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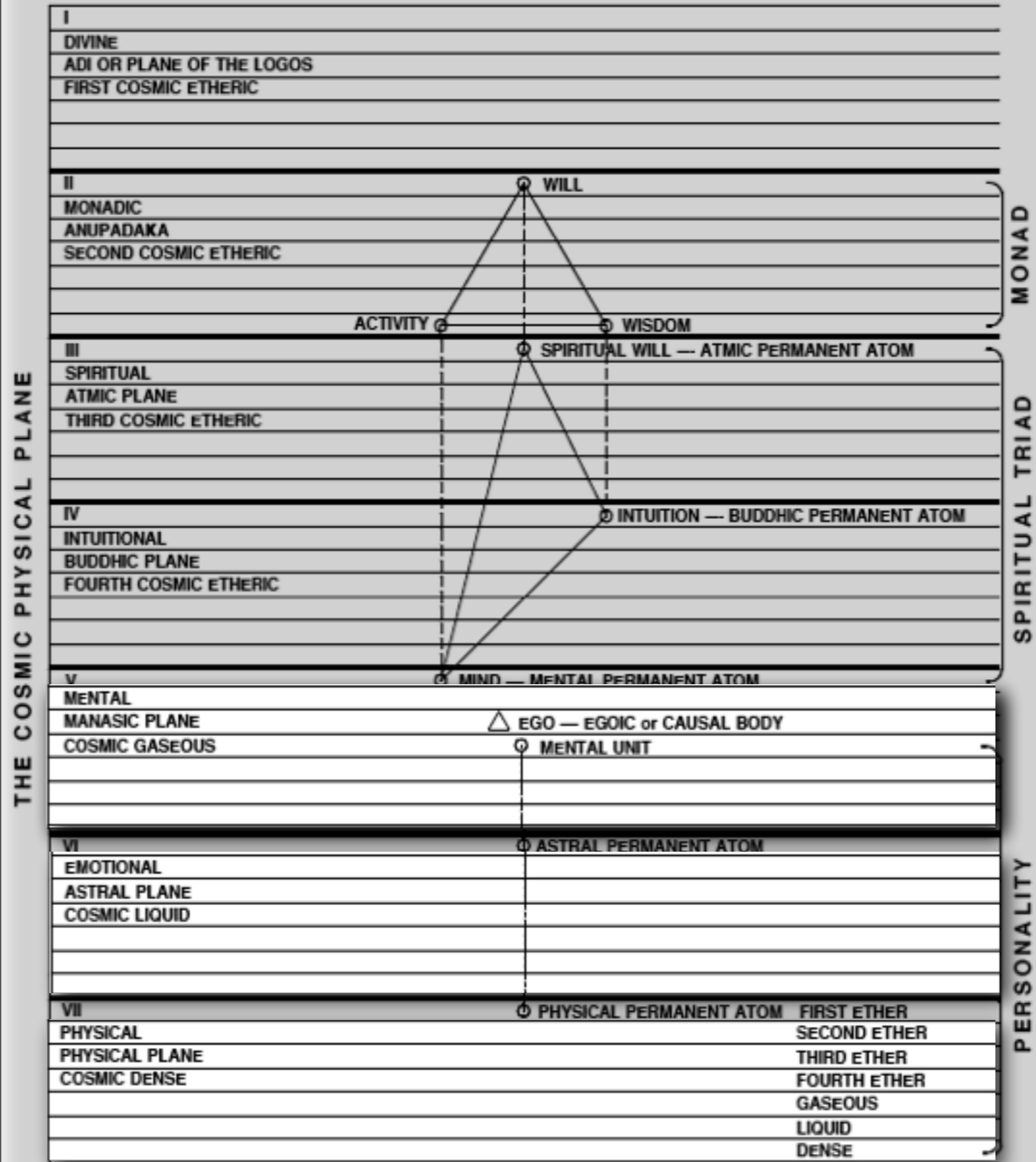


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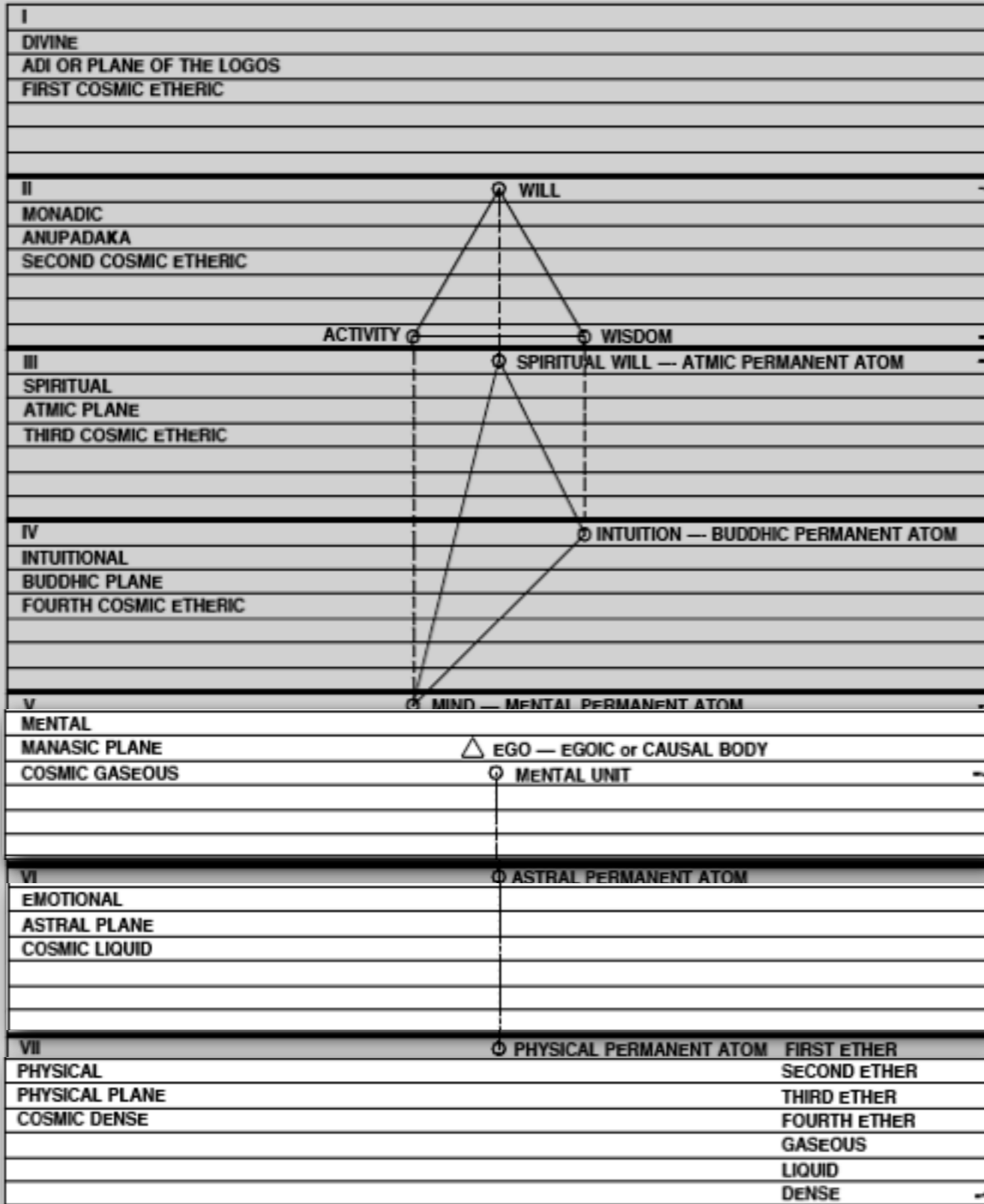
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THE CONSTITUTION OF MAN

THE SEVEN PLANES OF OUR SOLAR SYSTEM

THE COSMIC PHYSICAL PLANE

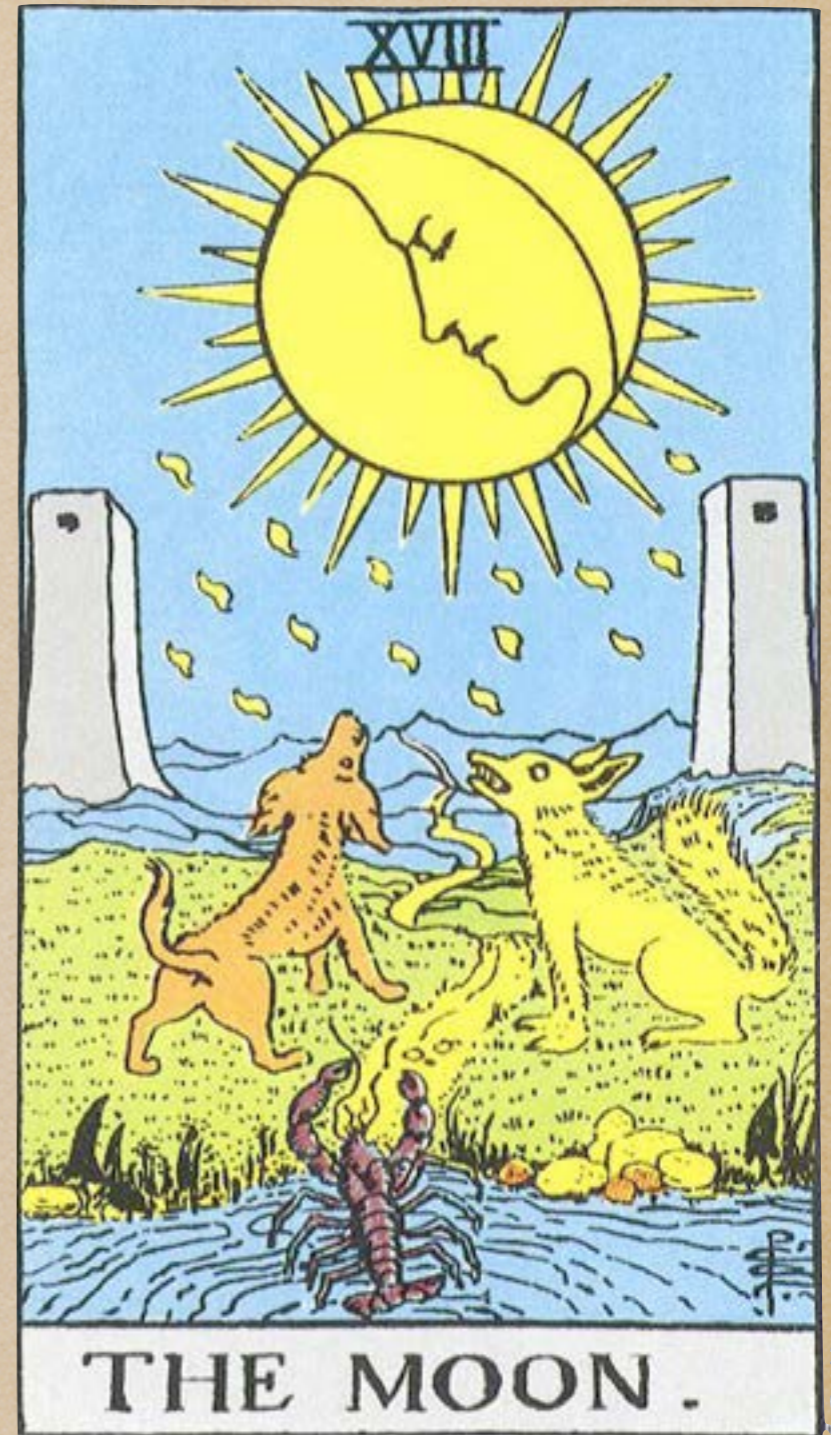


MONAD

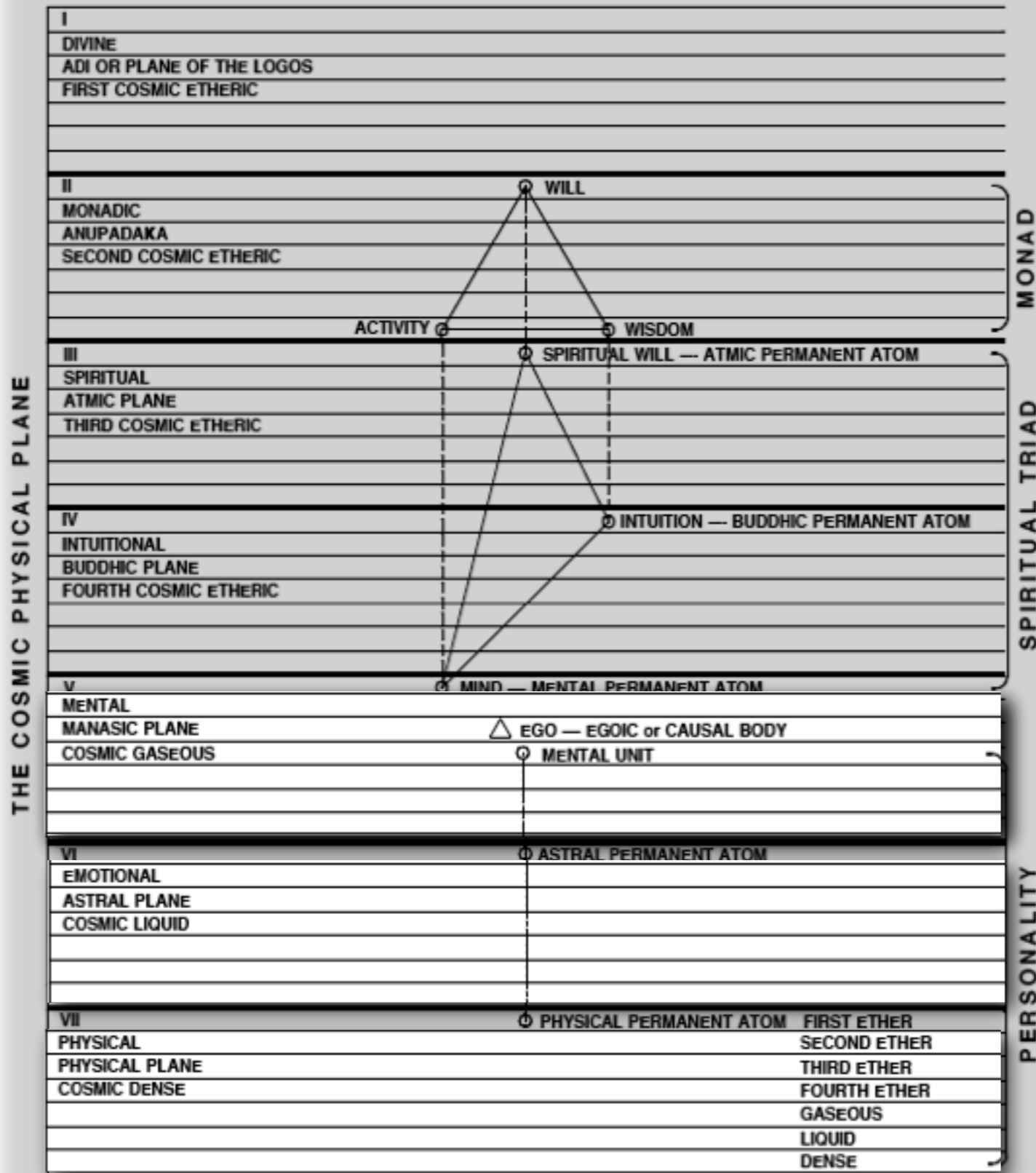
SPIRITUAL TRIAD

PERSONALITY

THE CONSTITUTION OF MAN



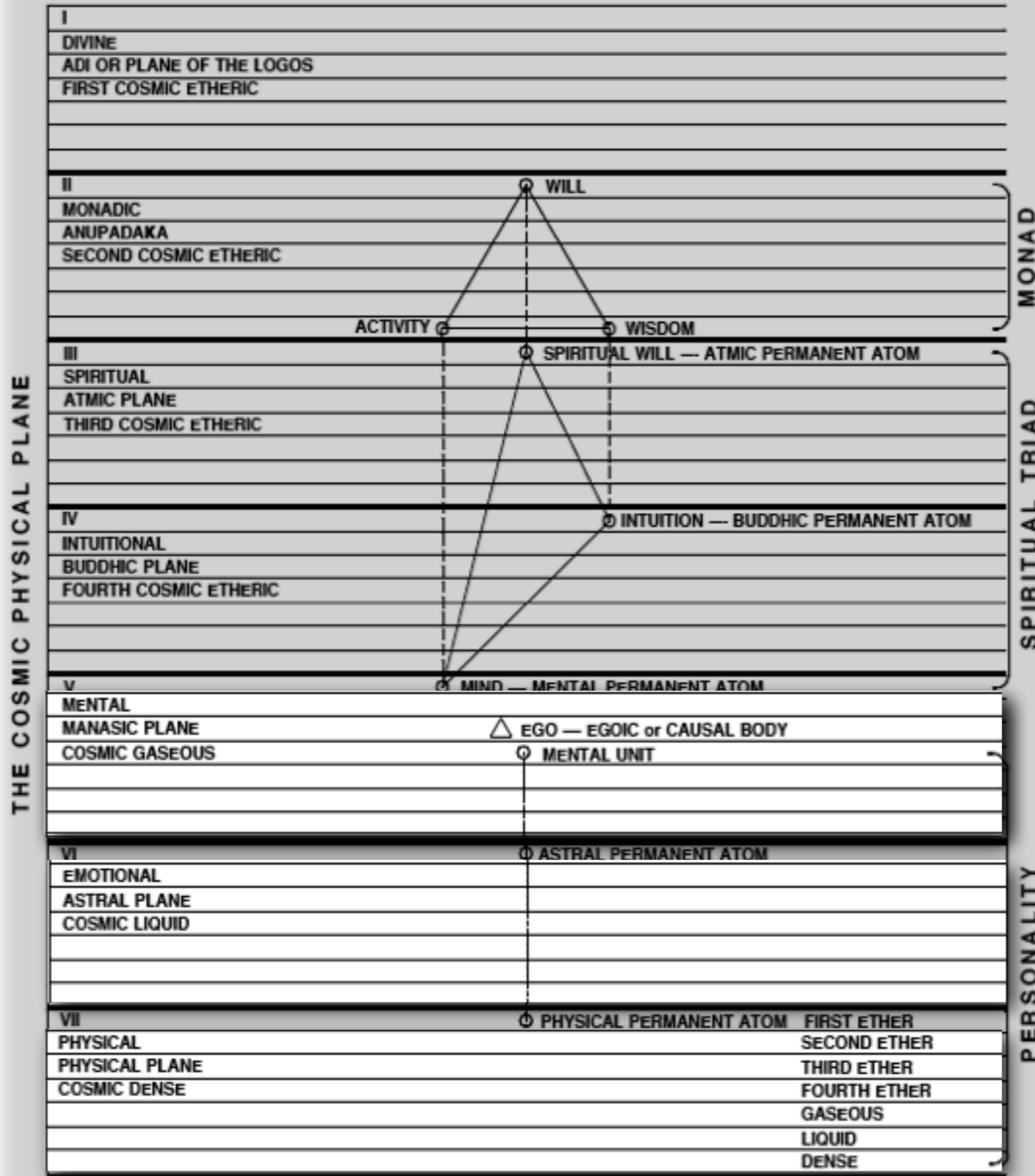
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THE CONSTITUTION OF MAN

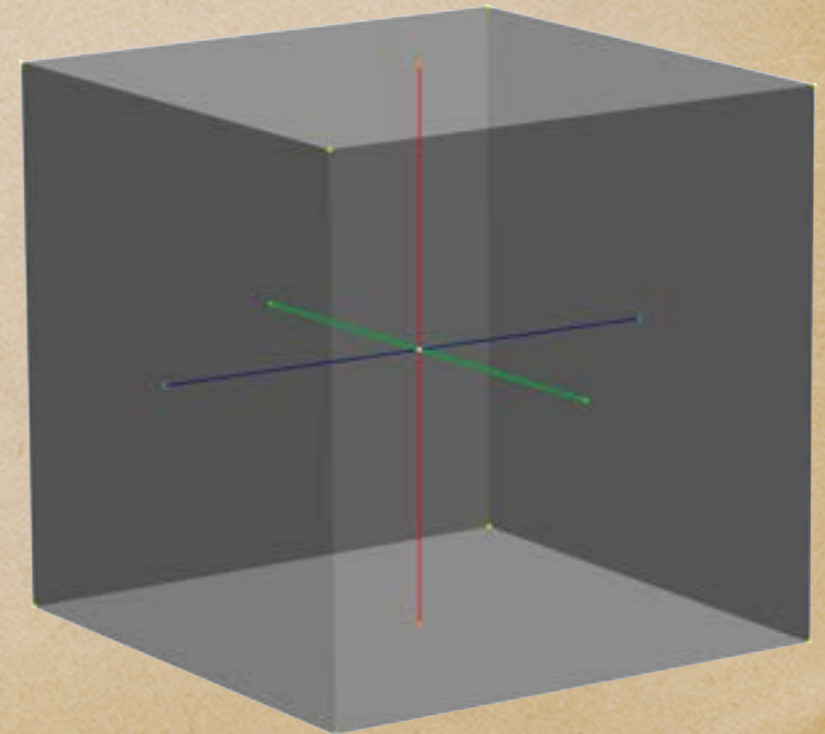
“Let the group see that all the eighteen fires die down and that the lesser lives return unto the reservoir of life.”
Rays and Initiations, p.

THE SEVEN PLANES OF OUR SOLAR SYSTEM



THE CONSTITUTION OF MAN

“Let the group see that all the eighteen fires die down and that the lesser lives return unto the reservoir of life.”
Rays and Initiations, p.





Kartikeya



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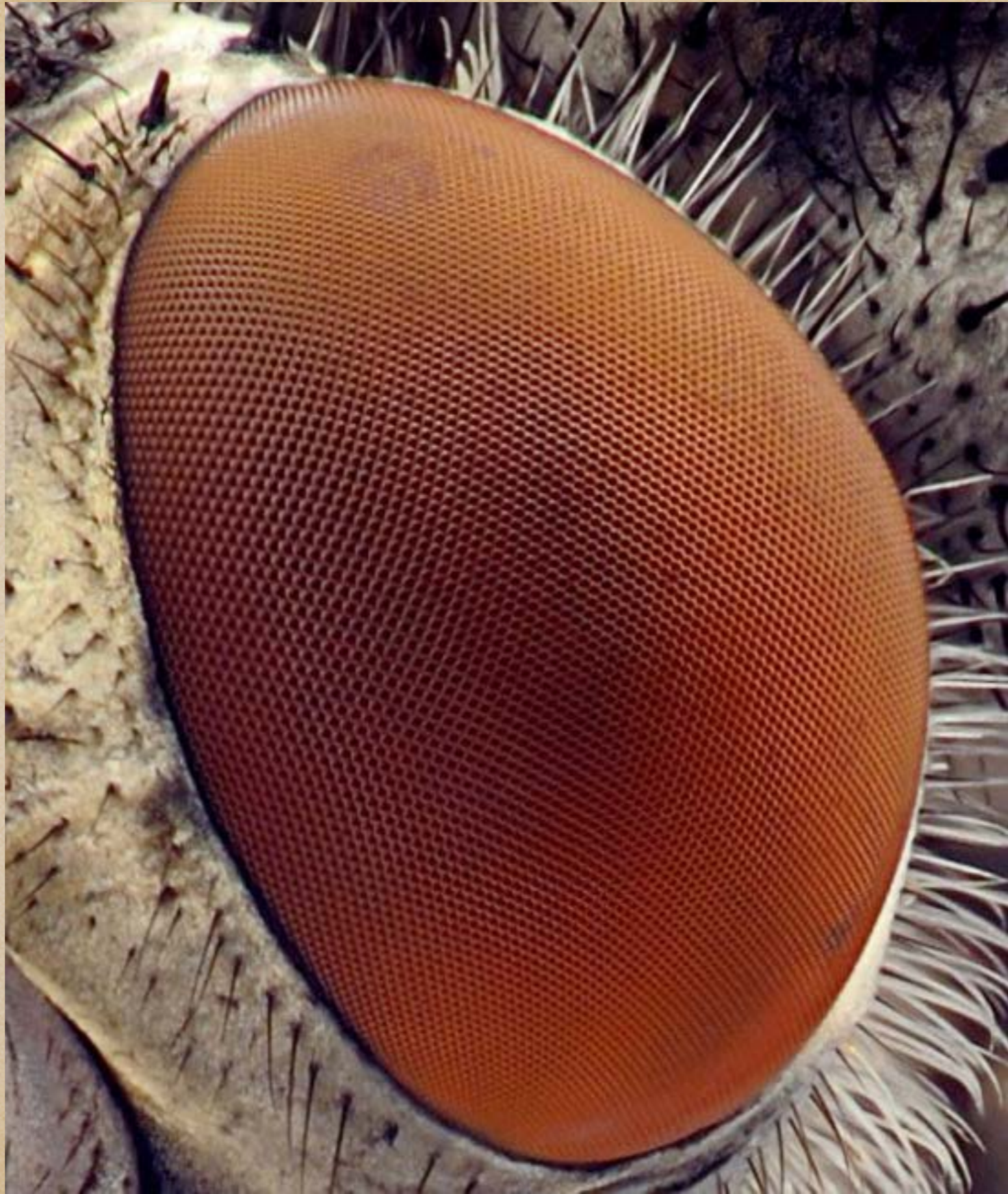
A Beginner's Guide to Constructing the Universe

THE MATHEMATICAL
ARCHETYPES OF NATURE,
ART, AND SCIENCE

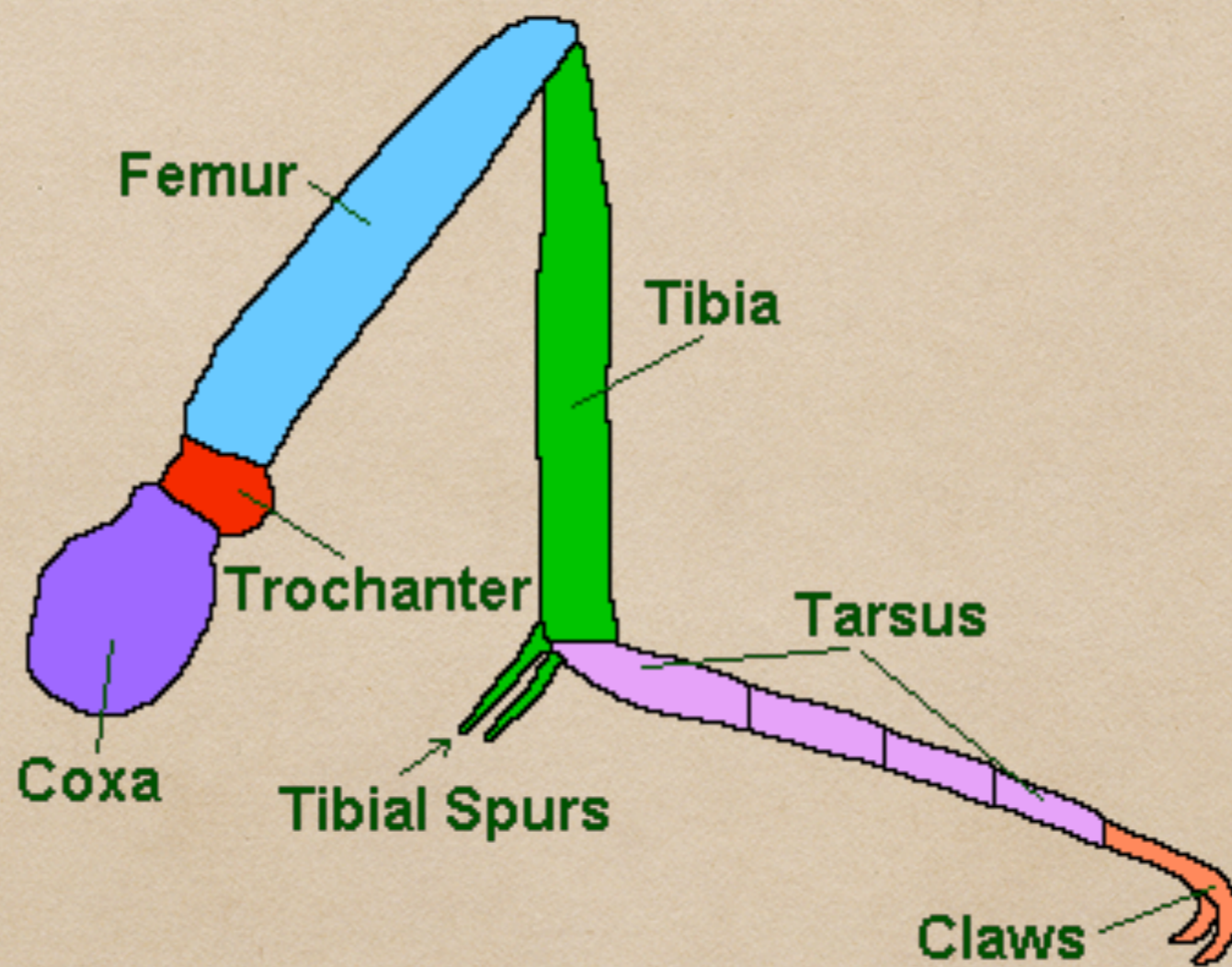
A VOYAGE FROM 1 TO 10

MICHAEL S. SCHNEIDER



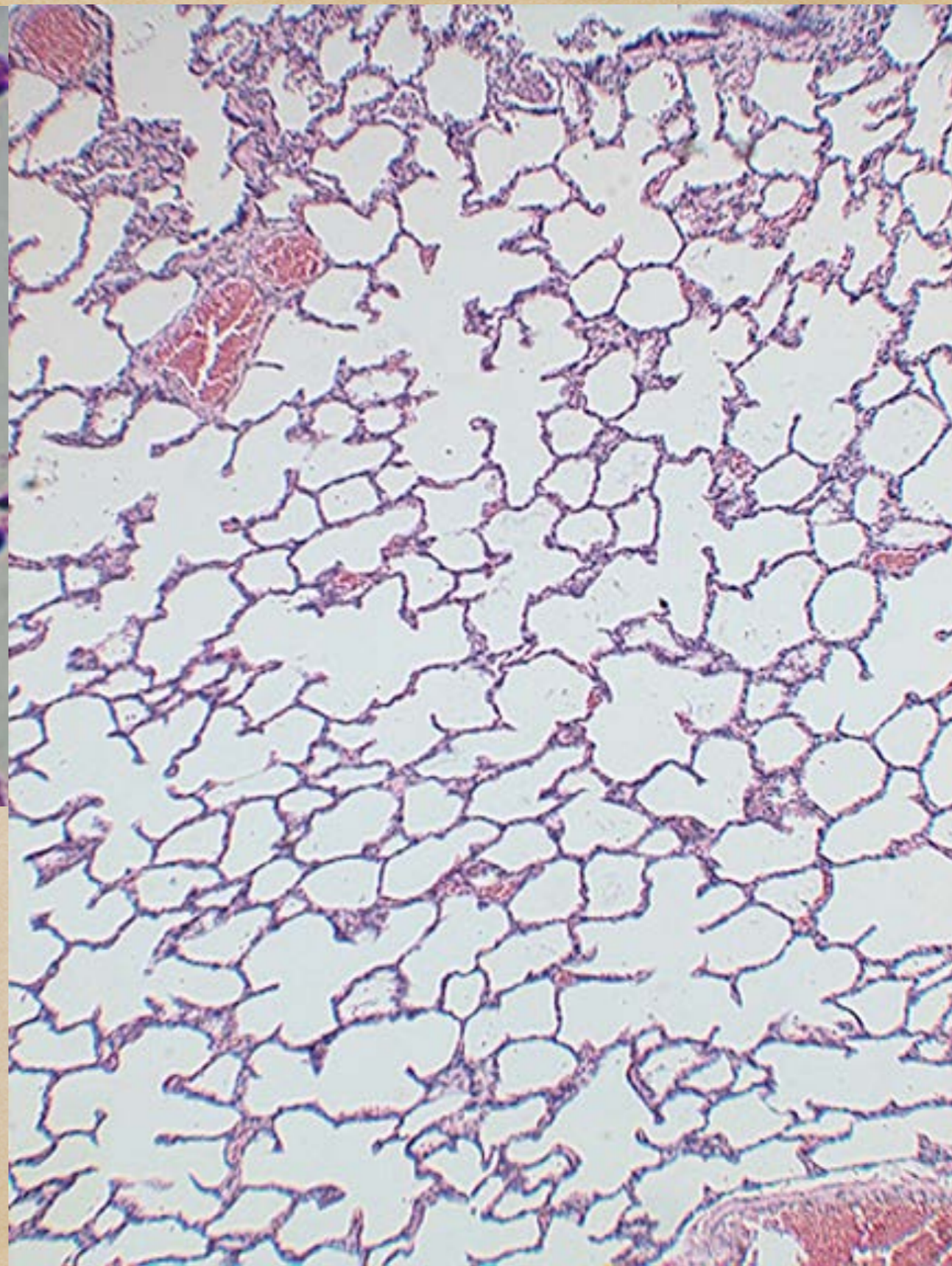
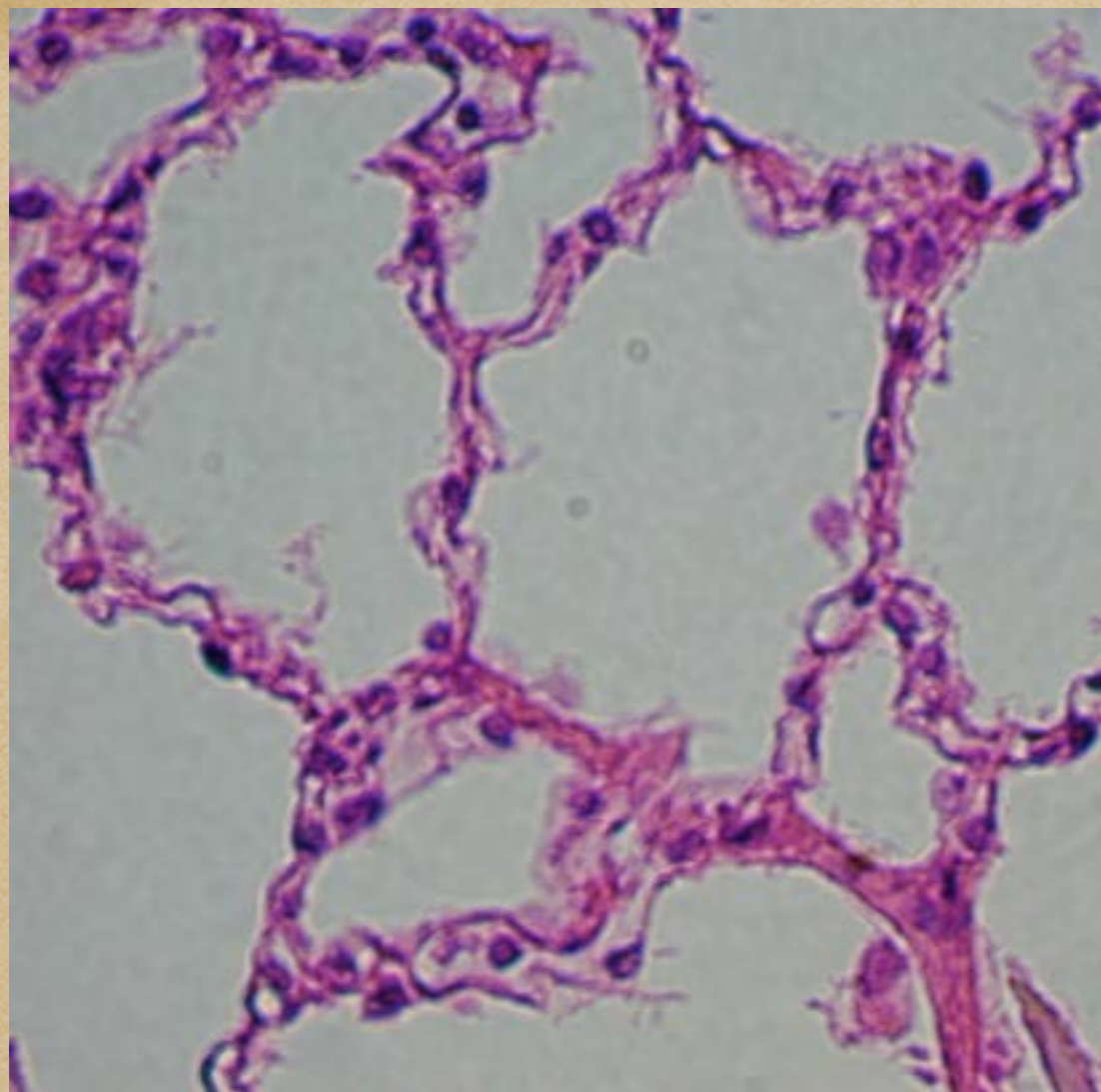


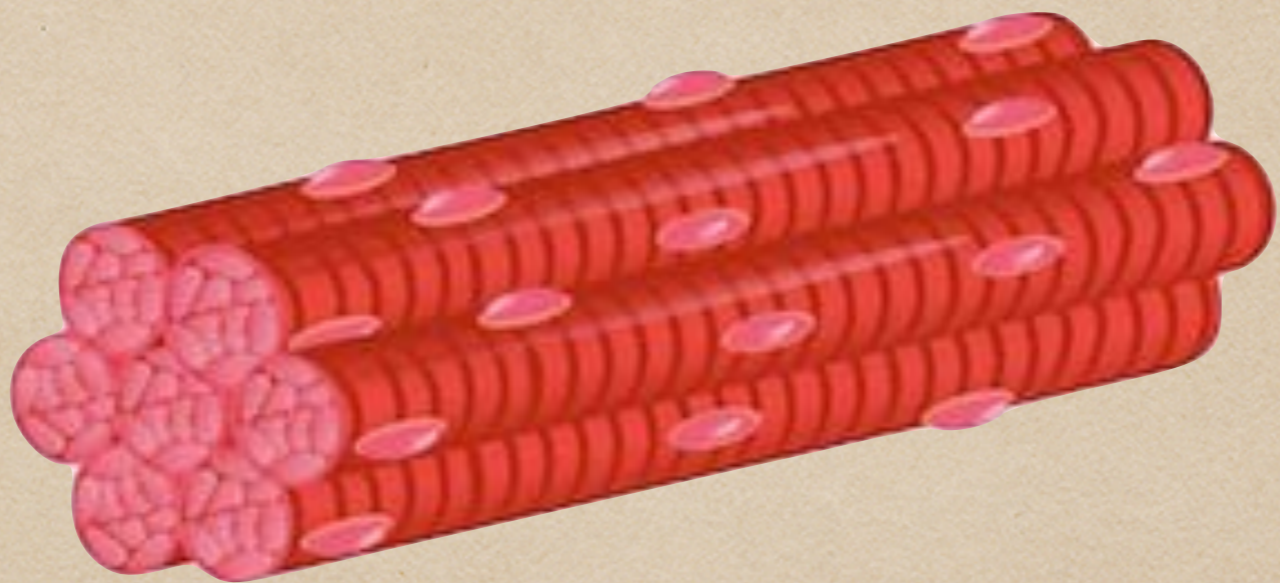
The Insect Leg





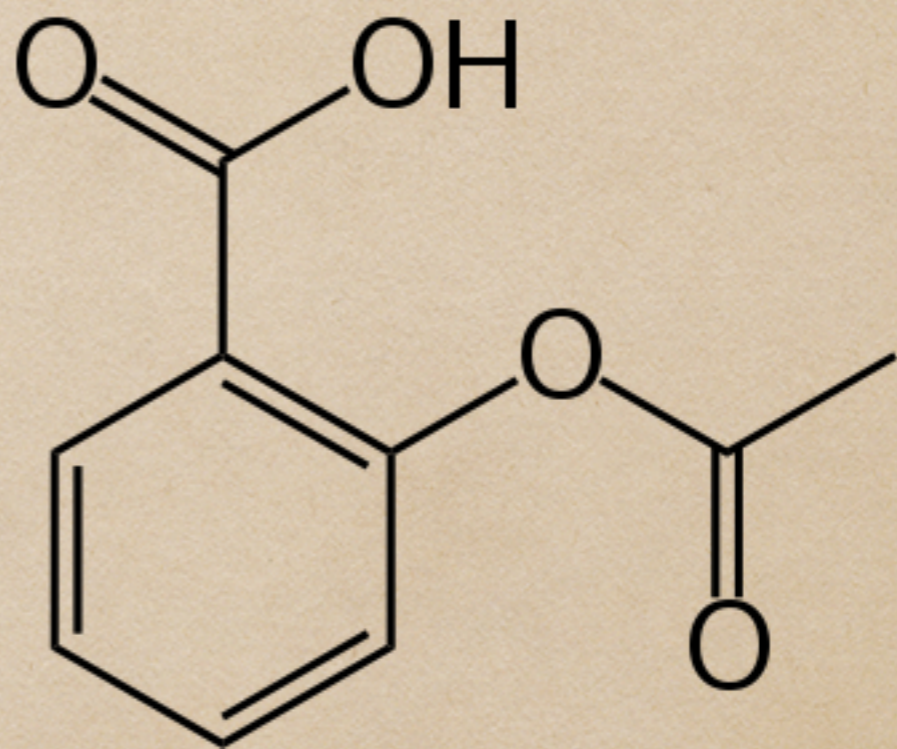
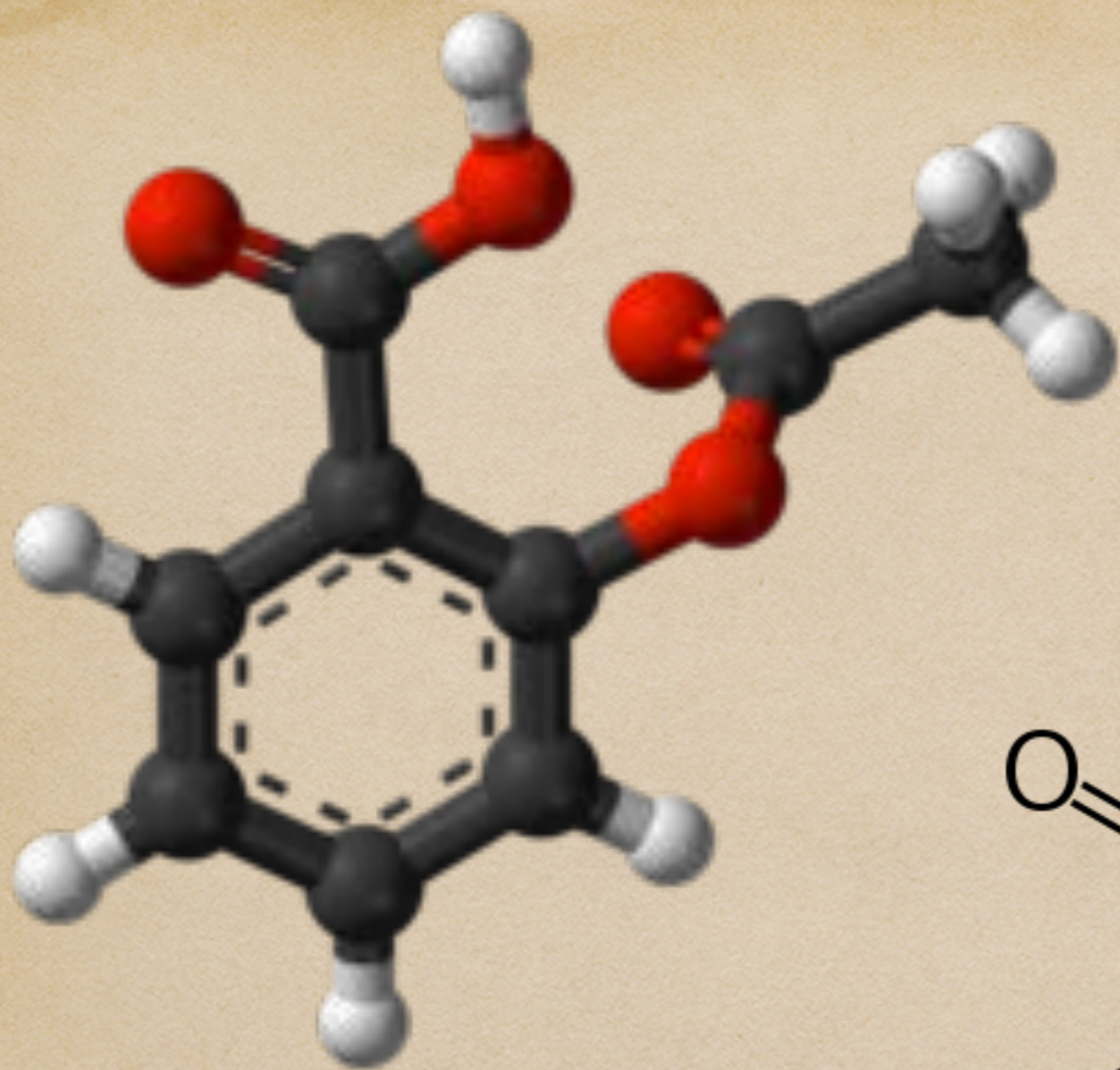


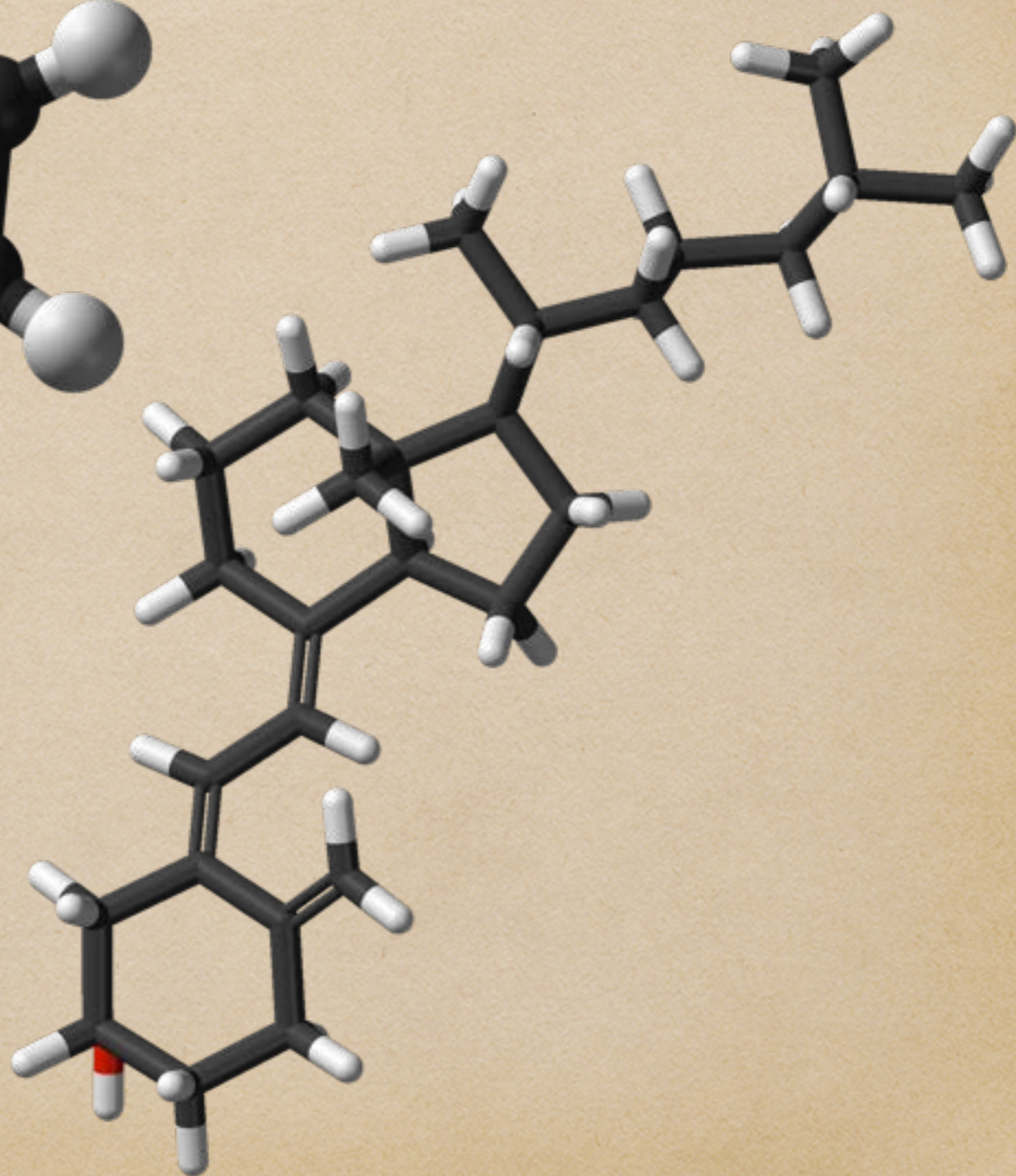
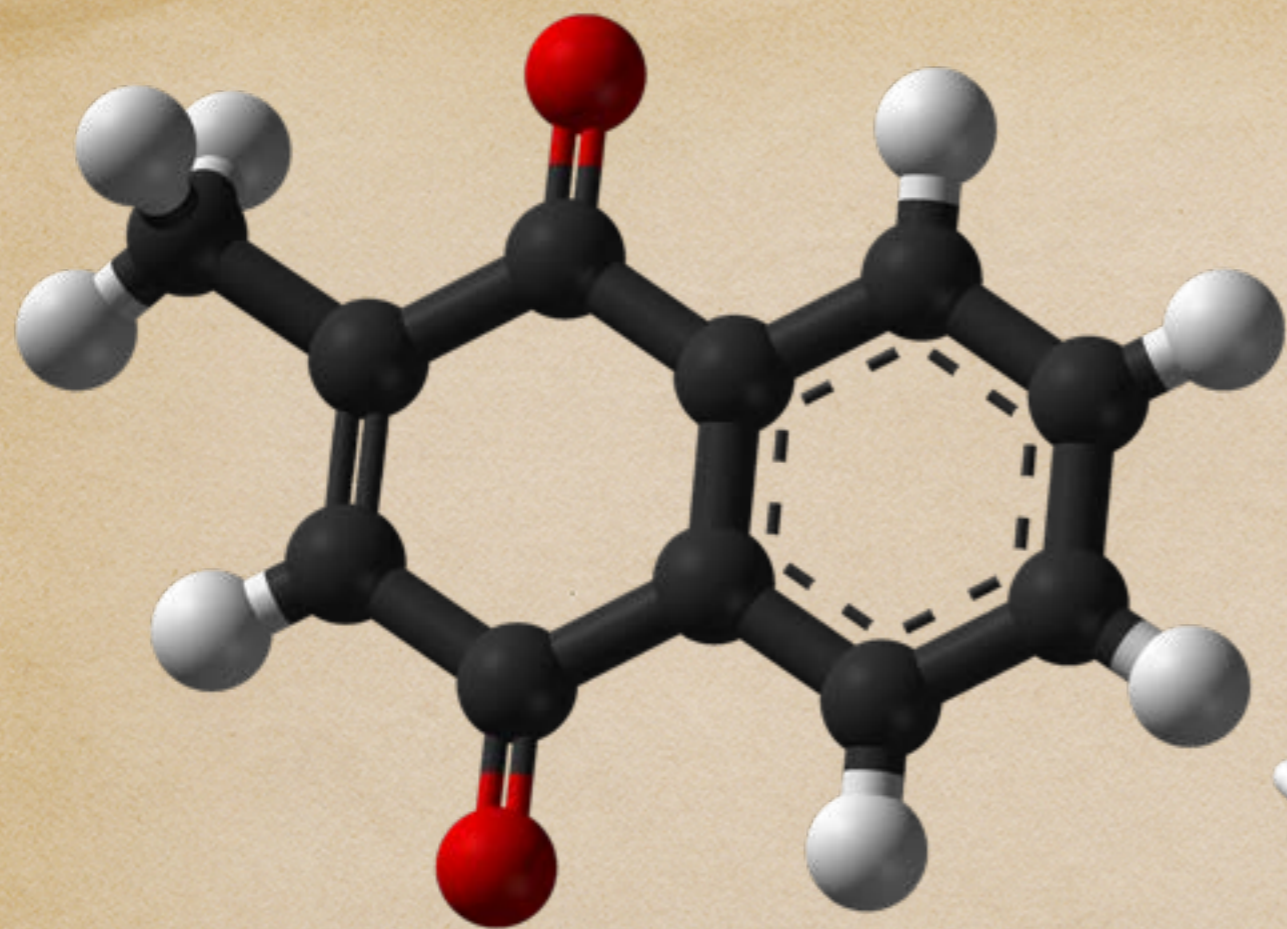


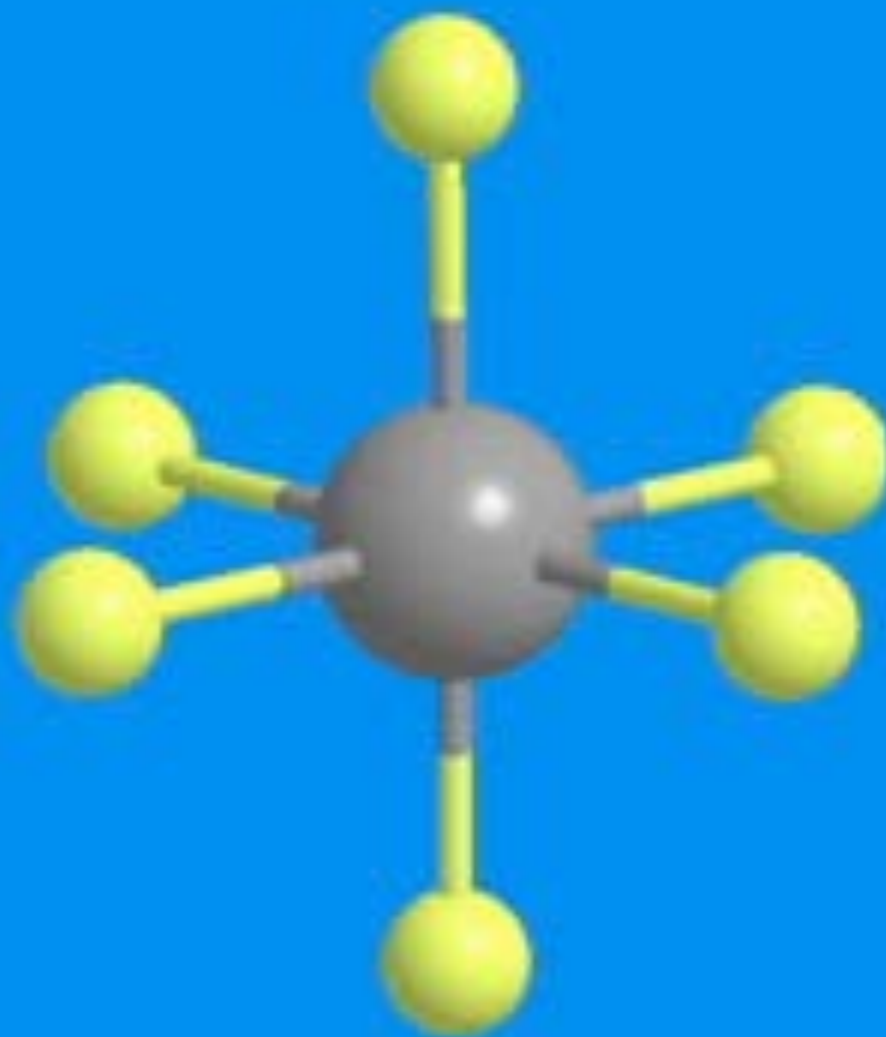


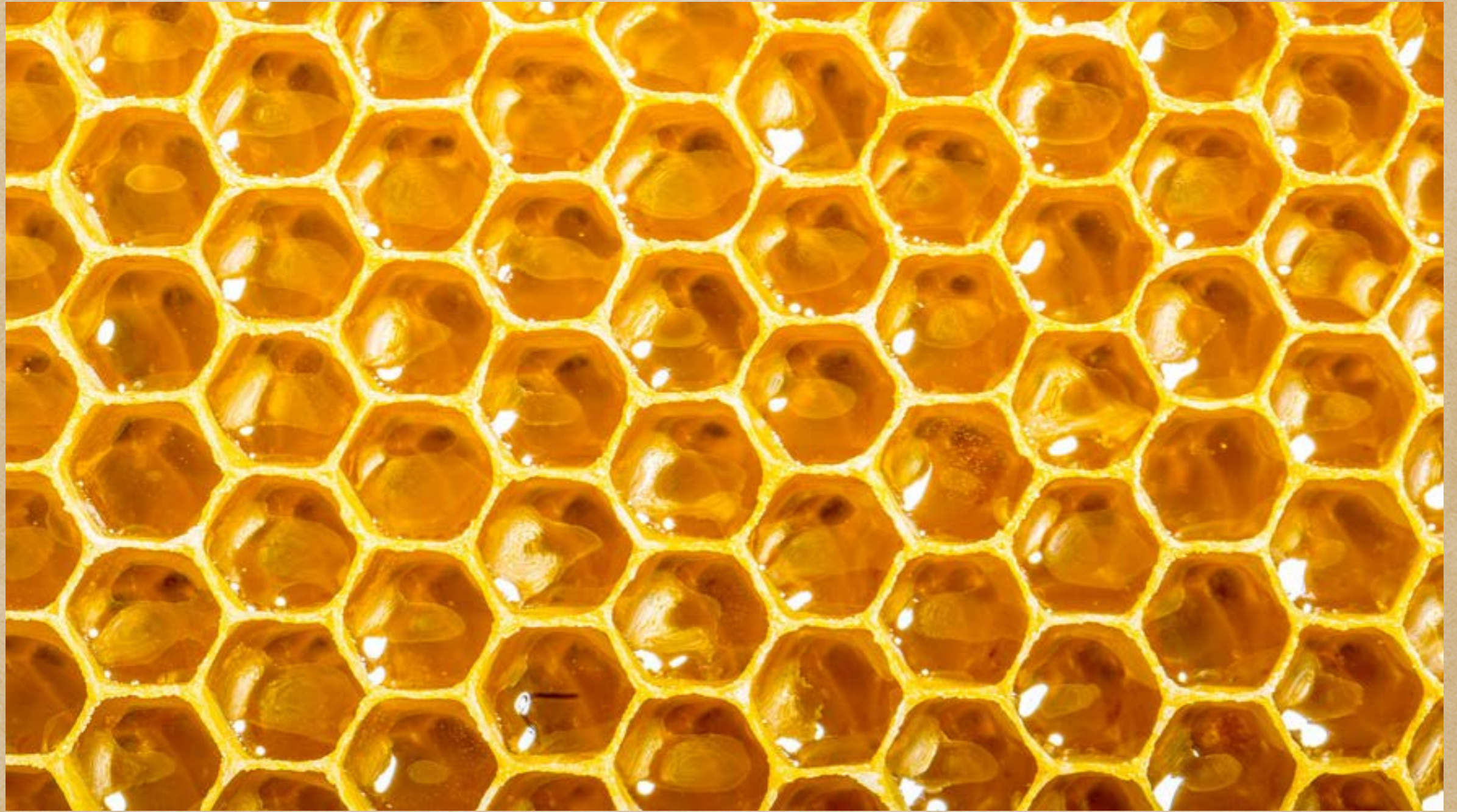






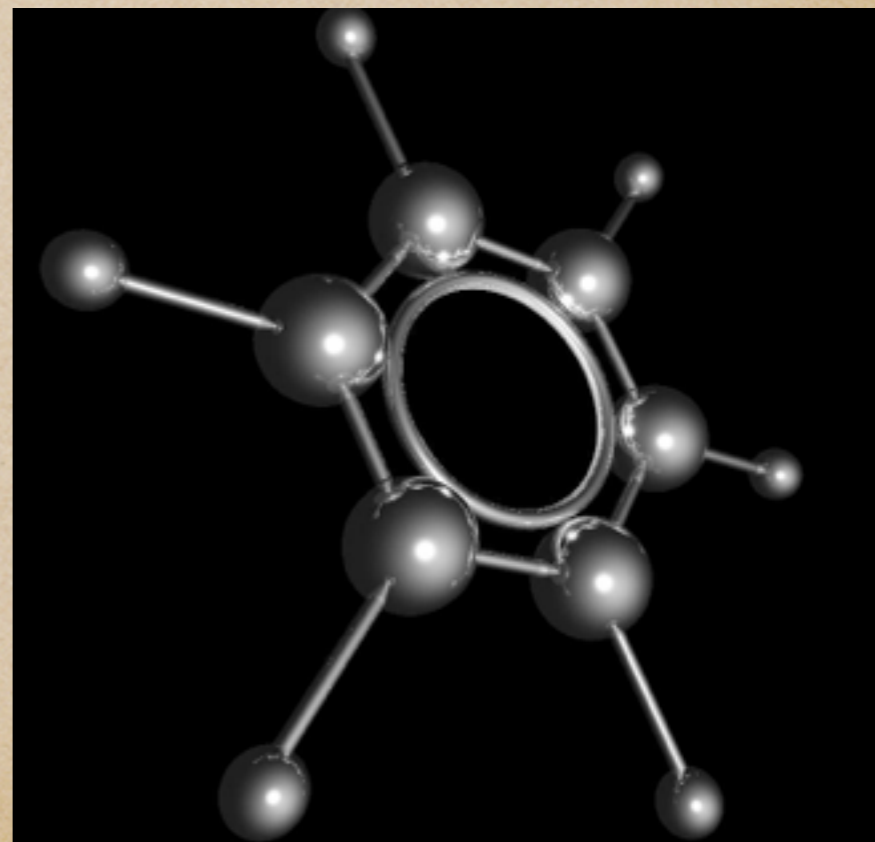
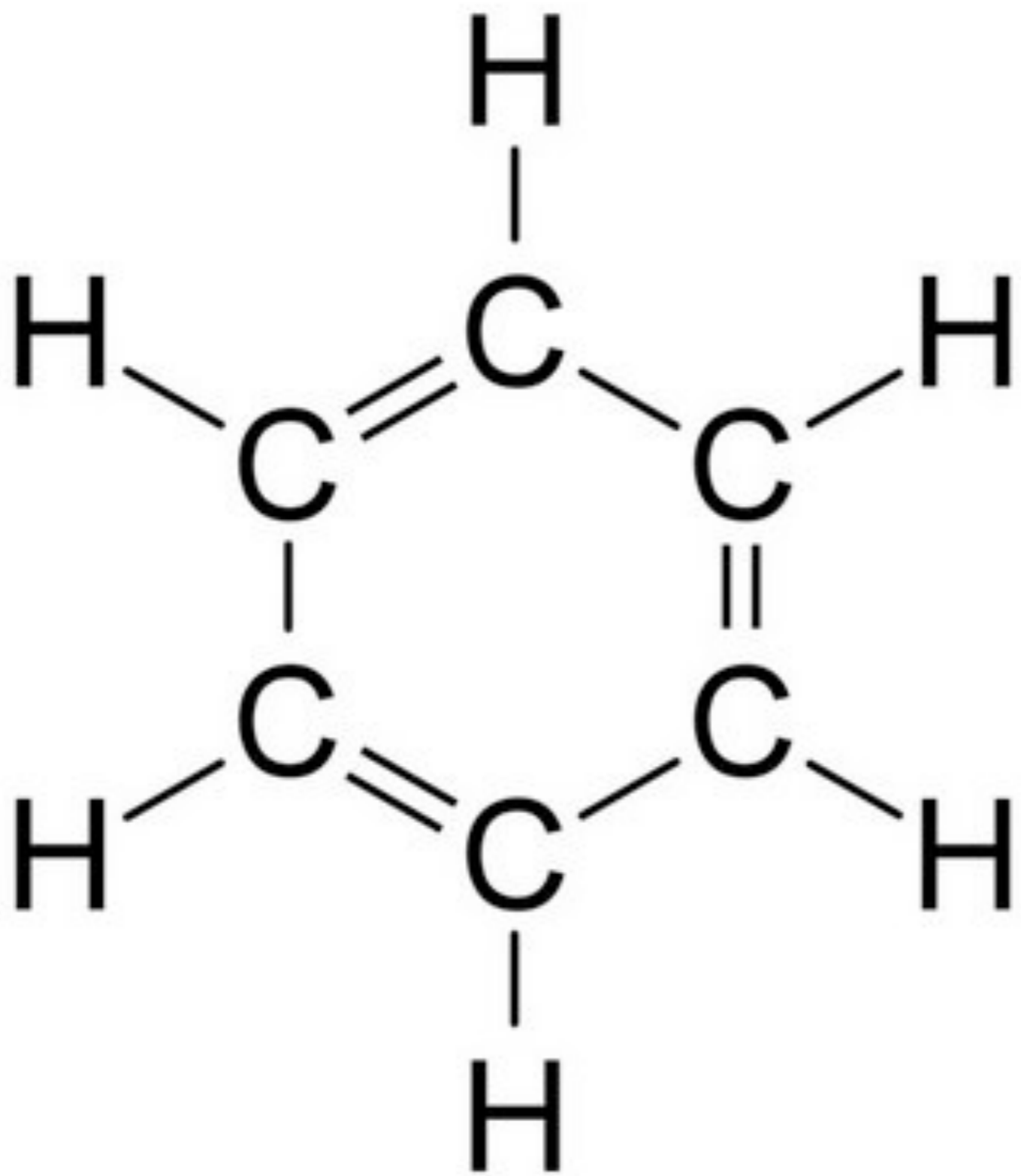


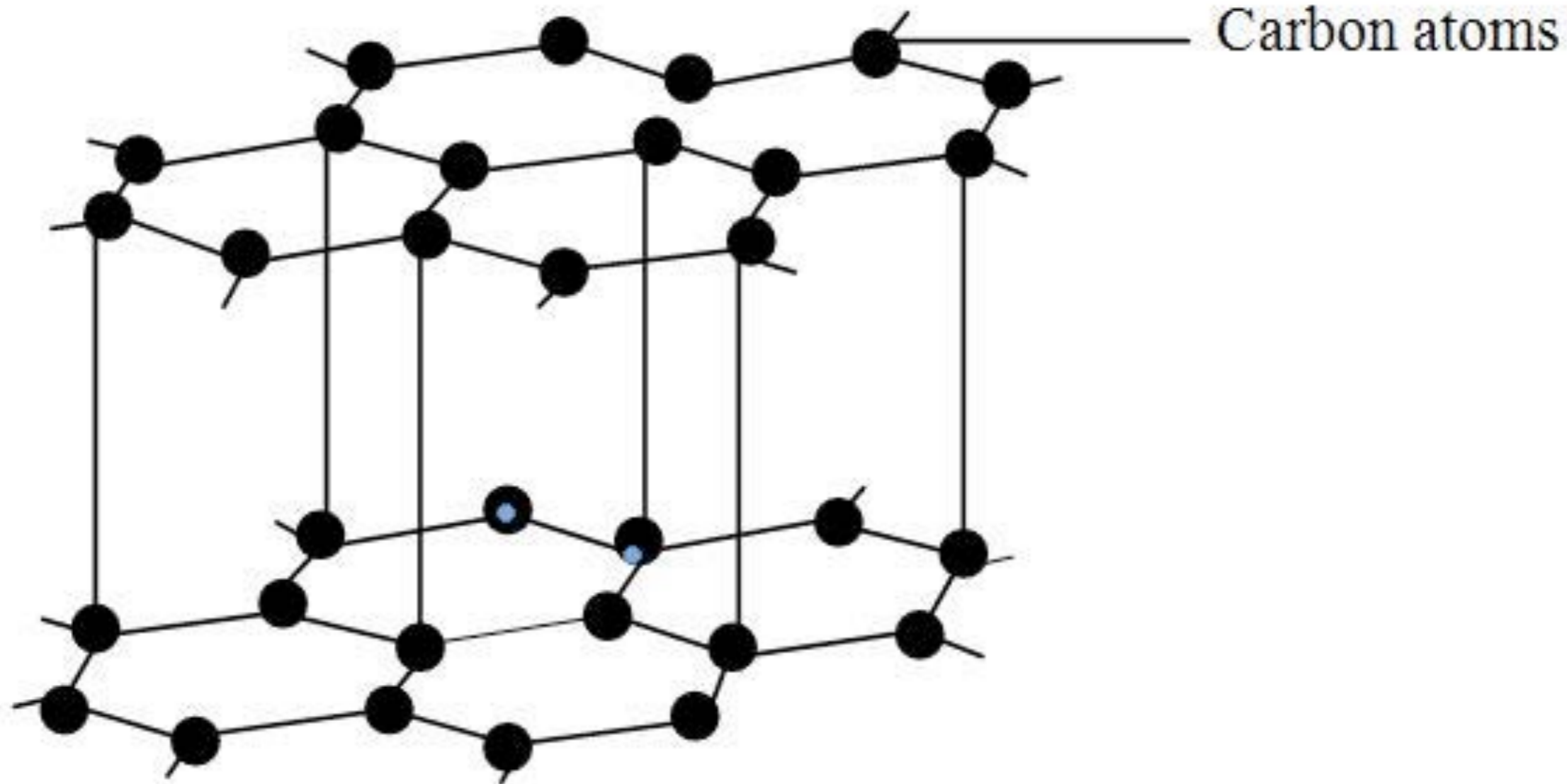


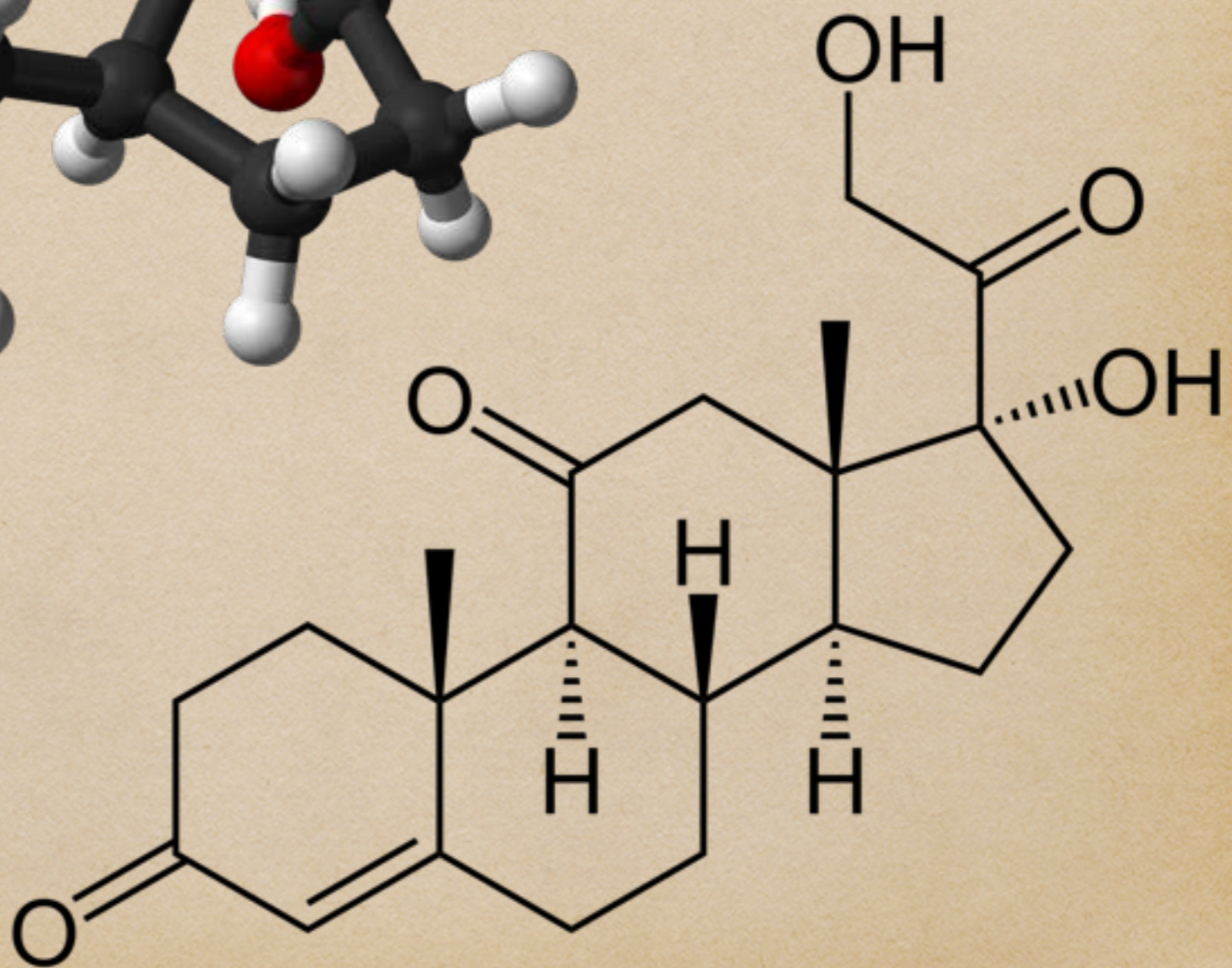
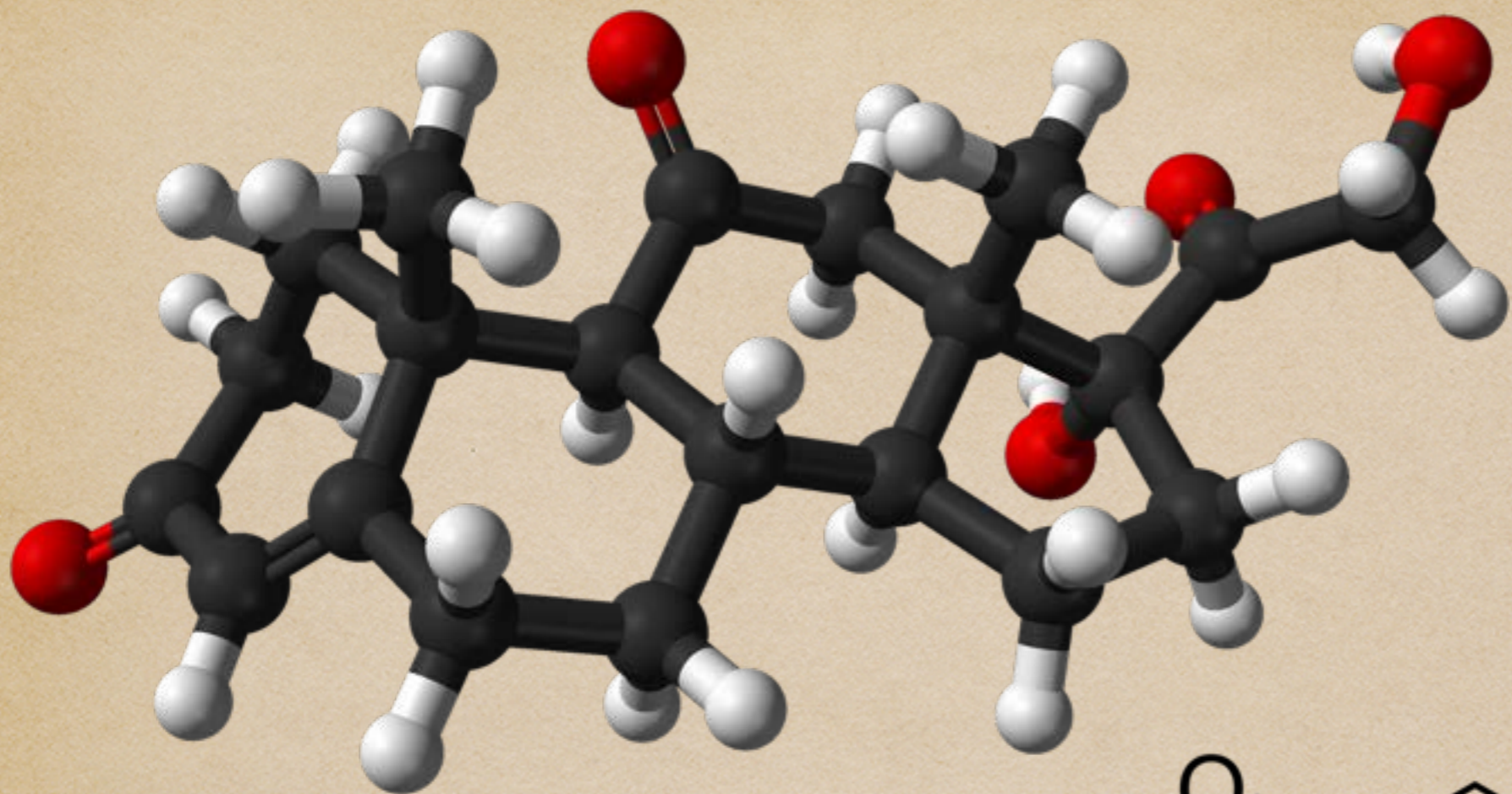


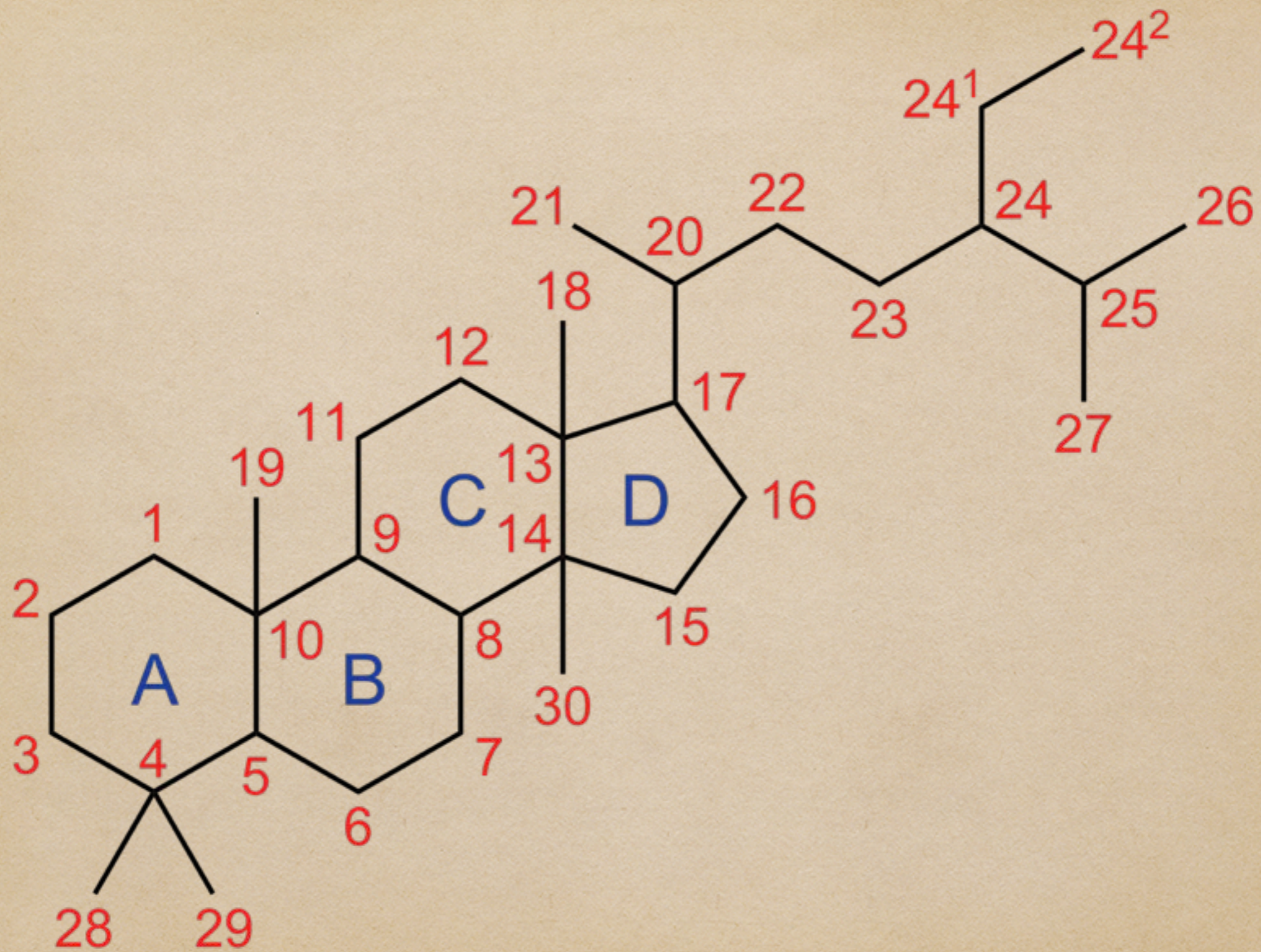


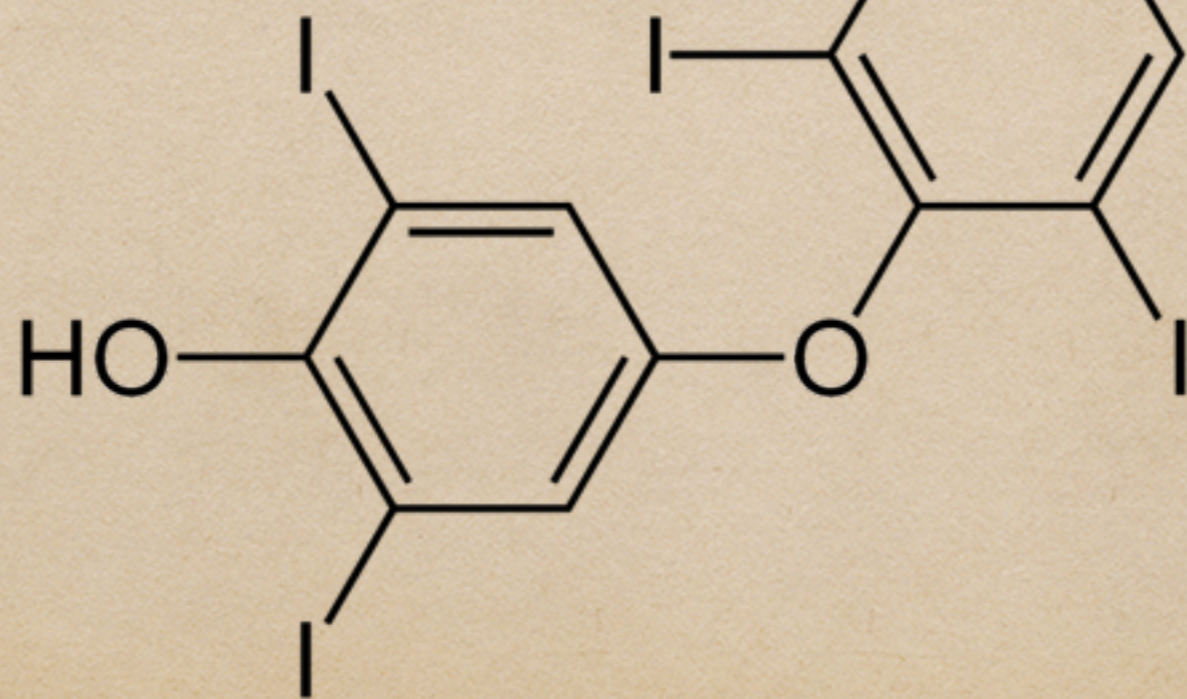
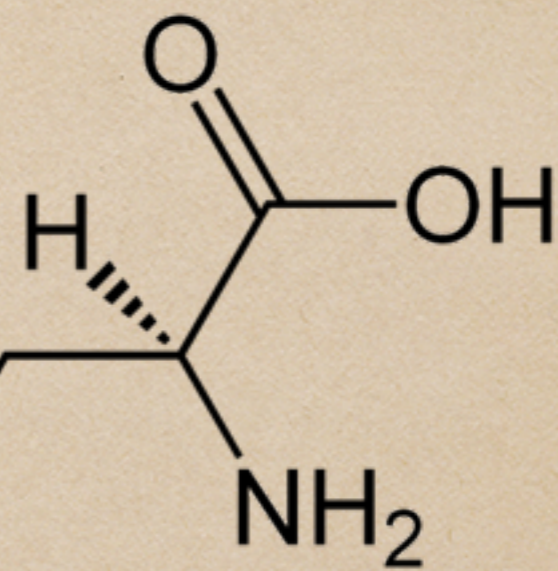
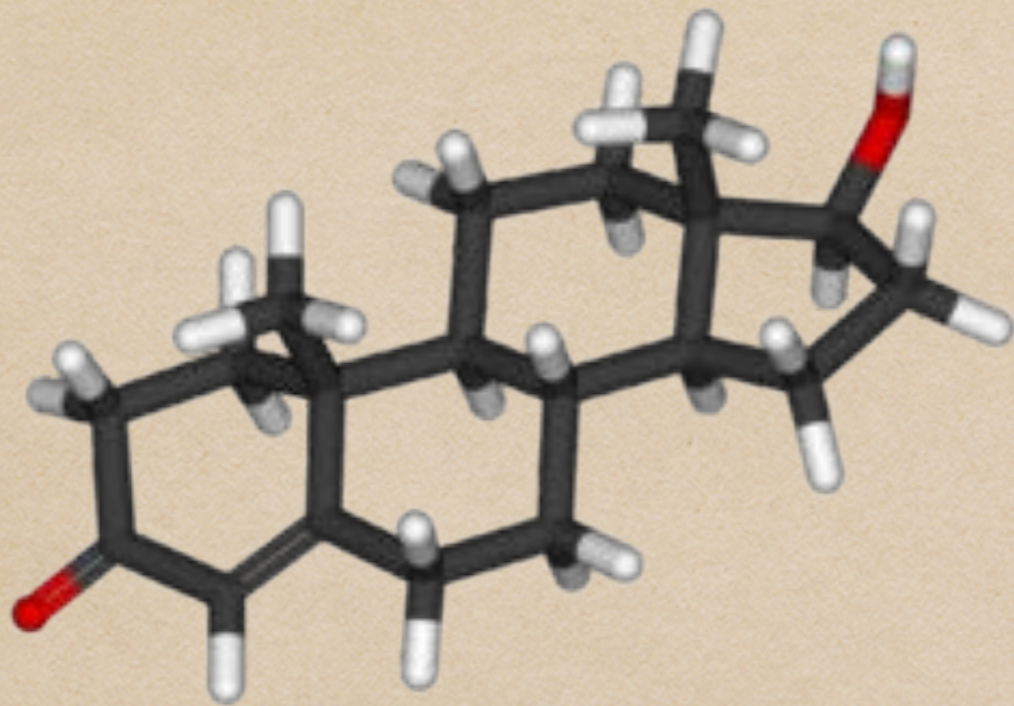


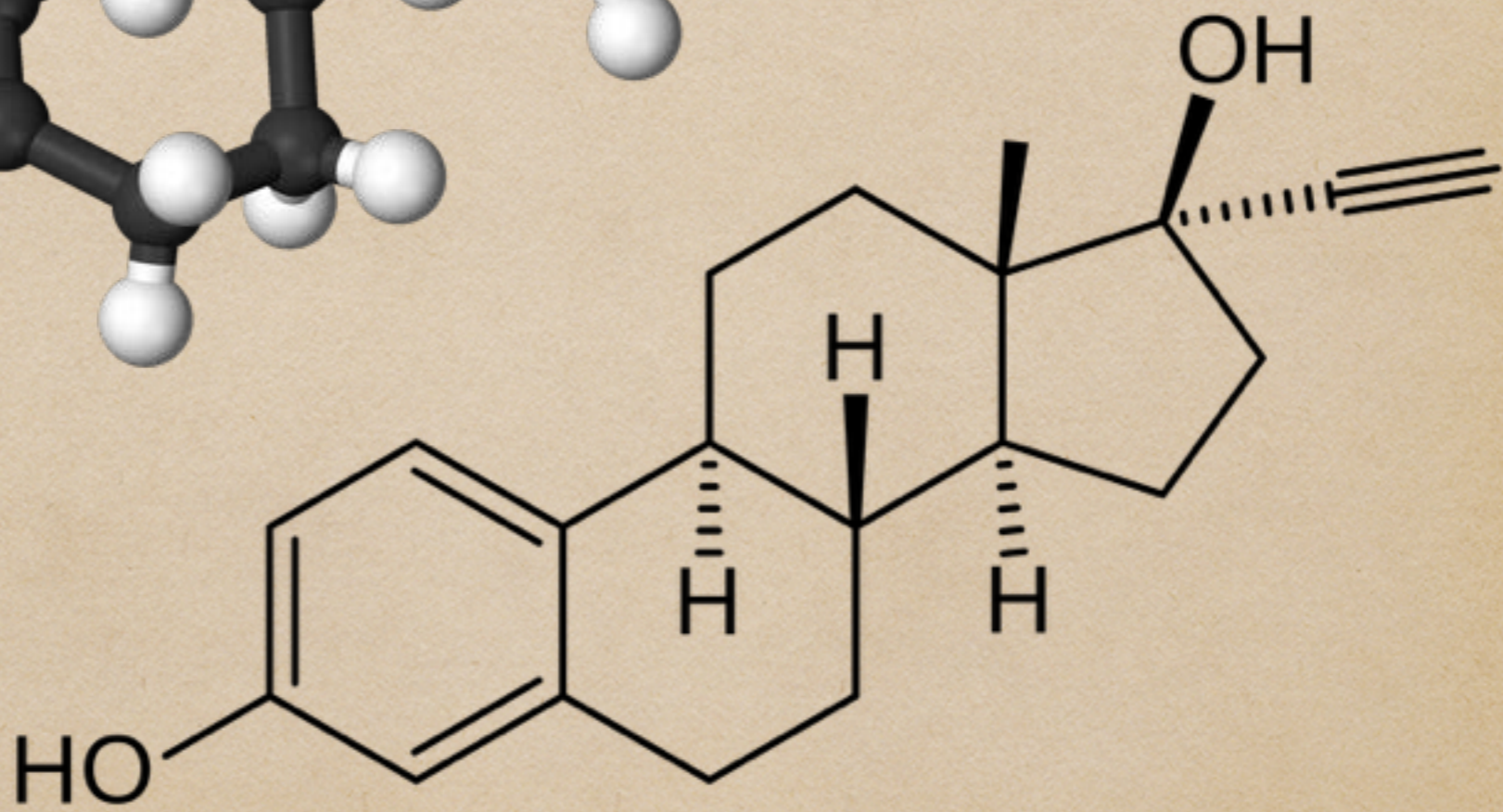
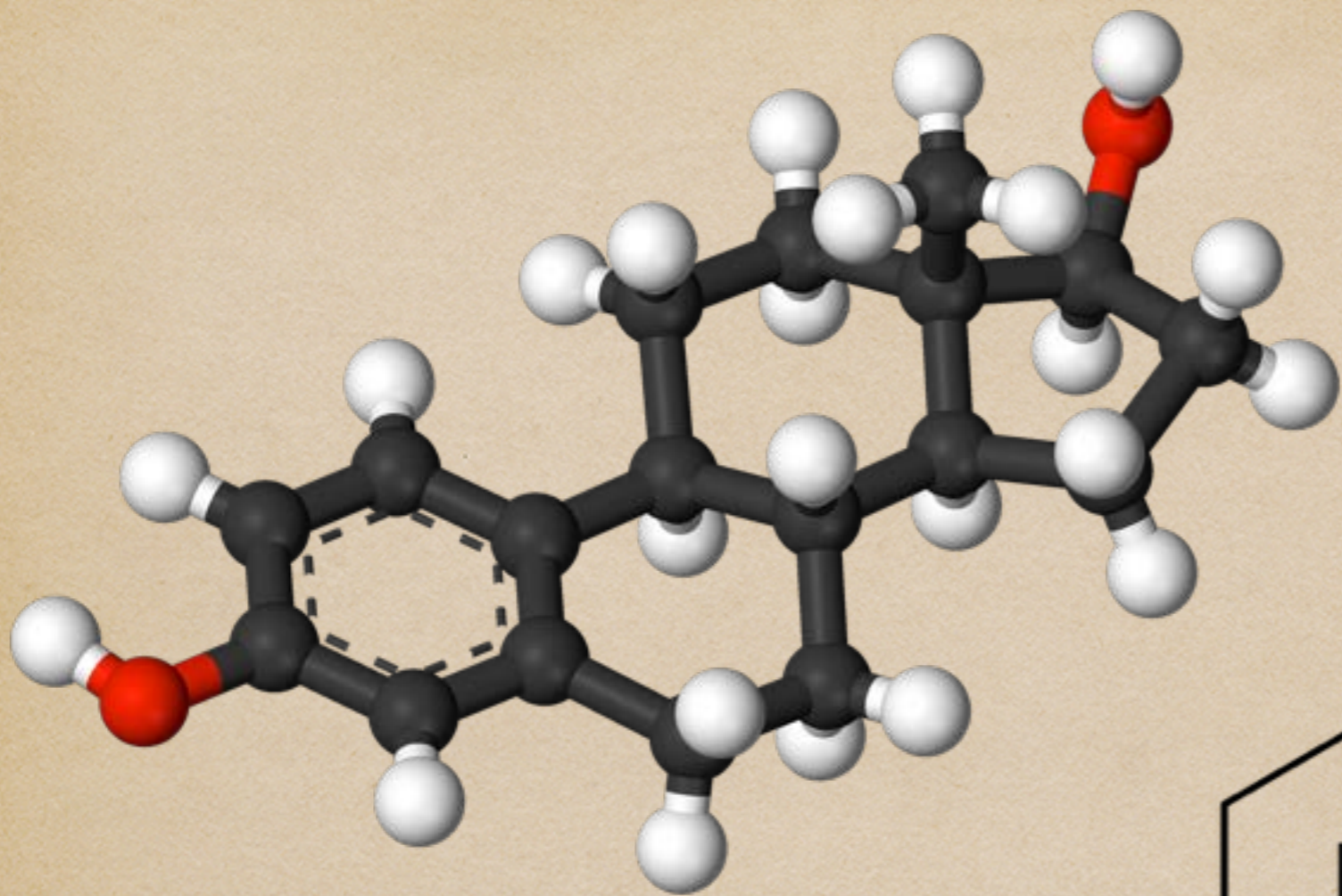


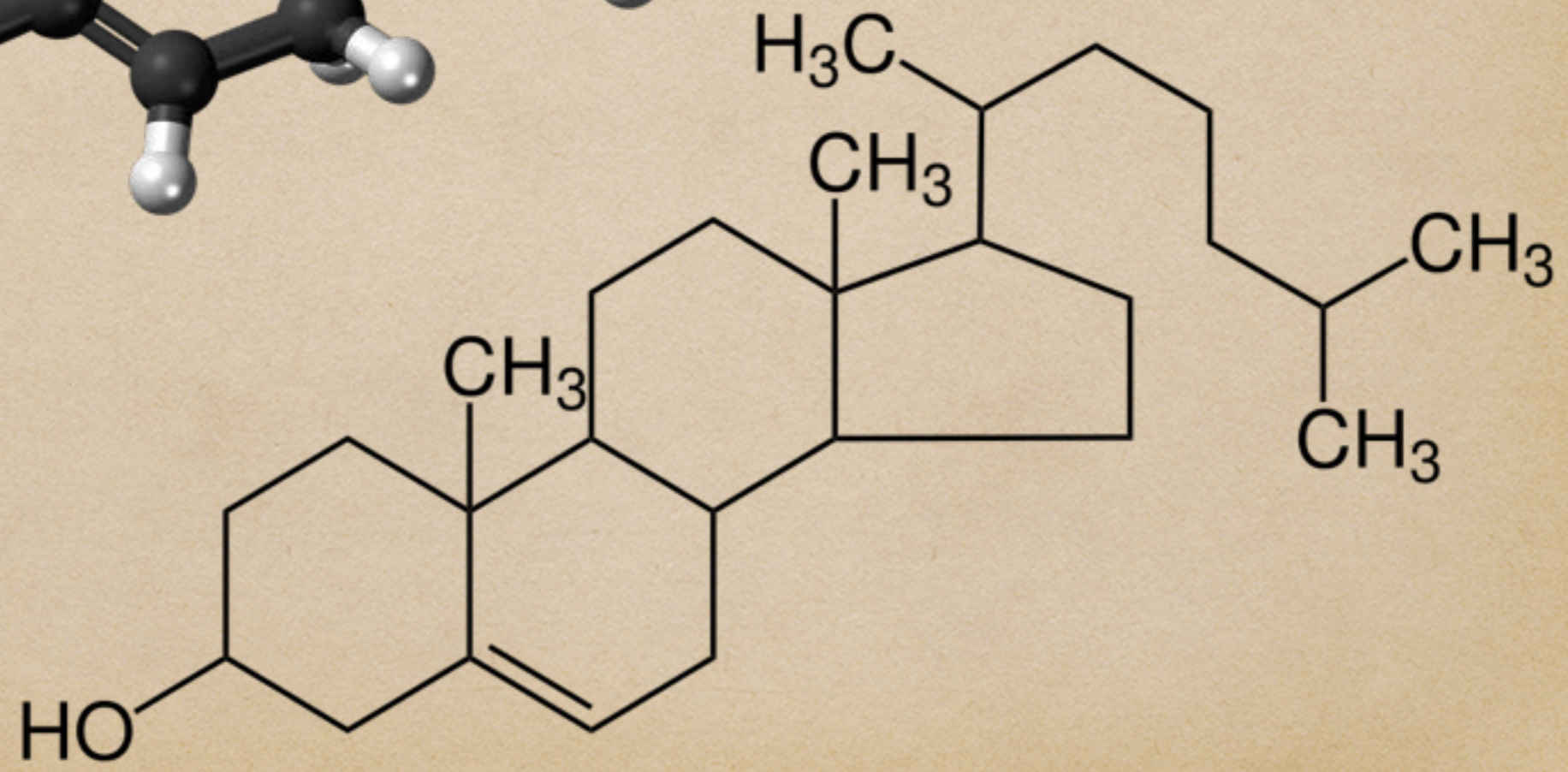
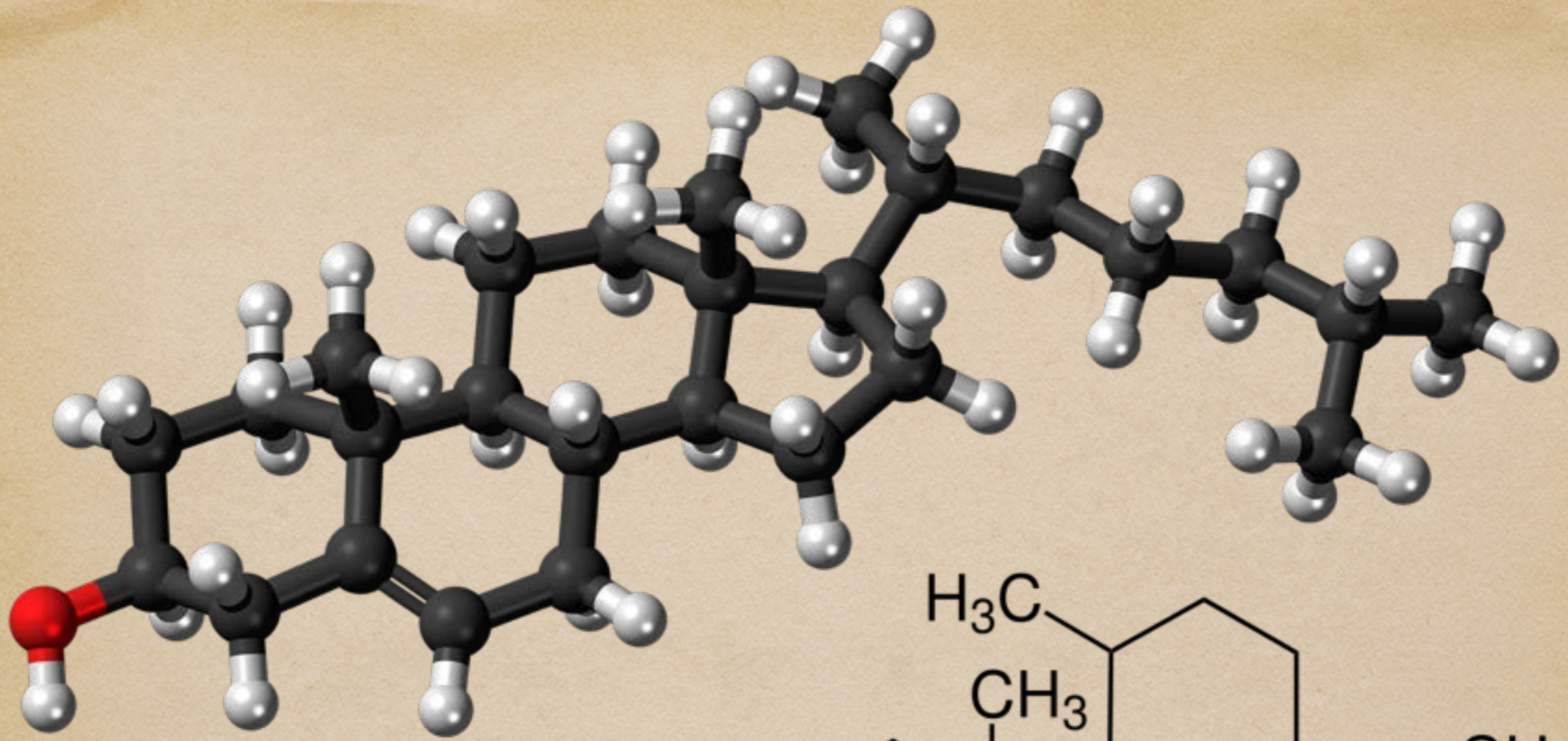


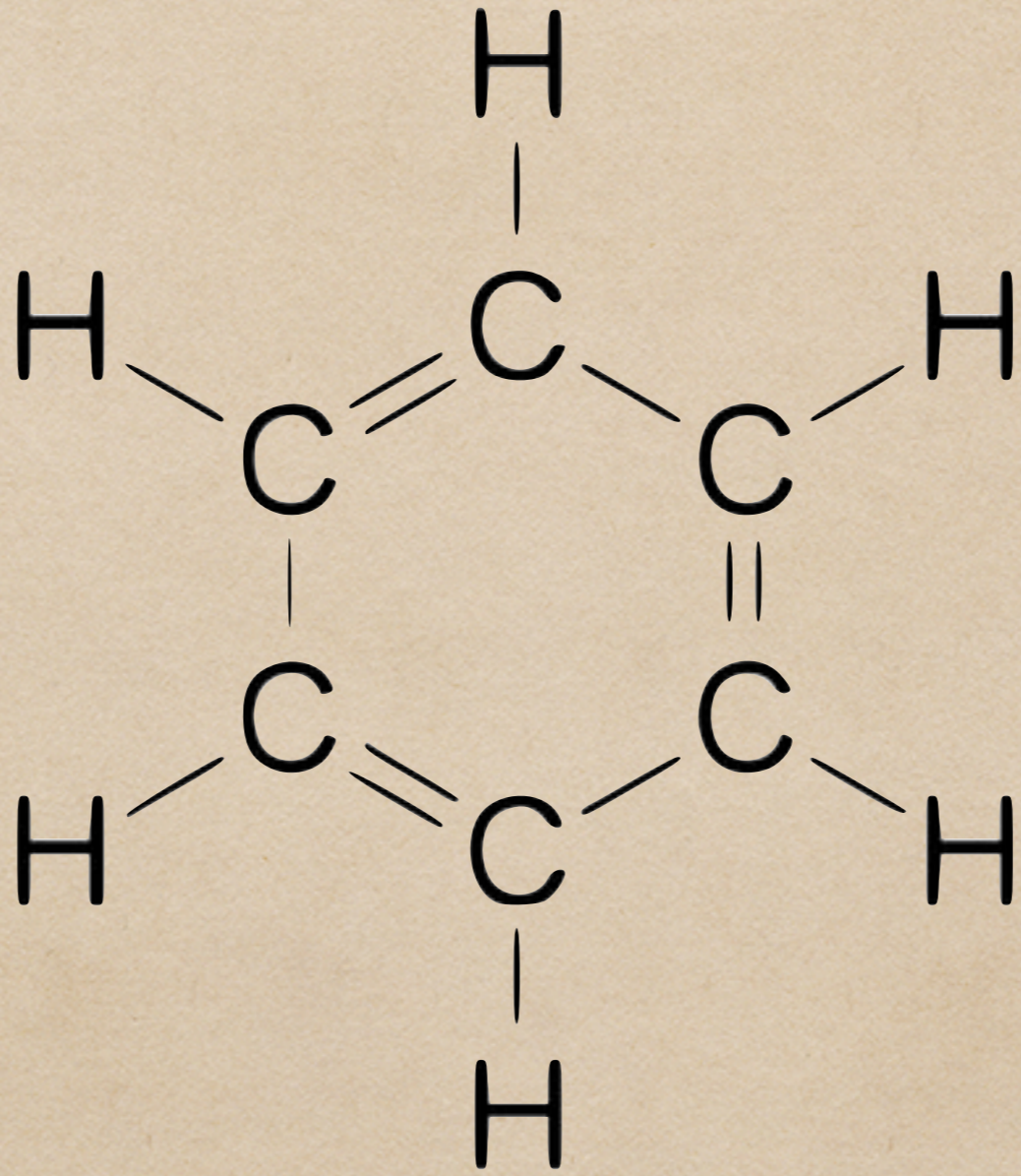


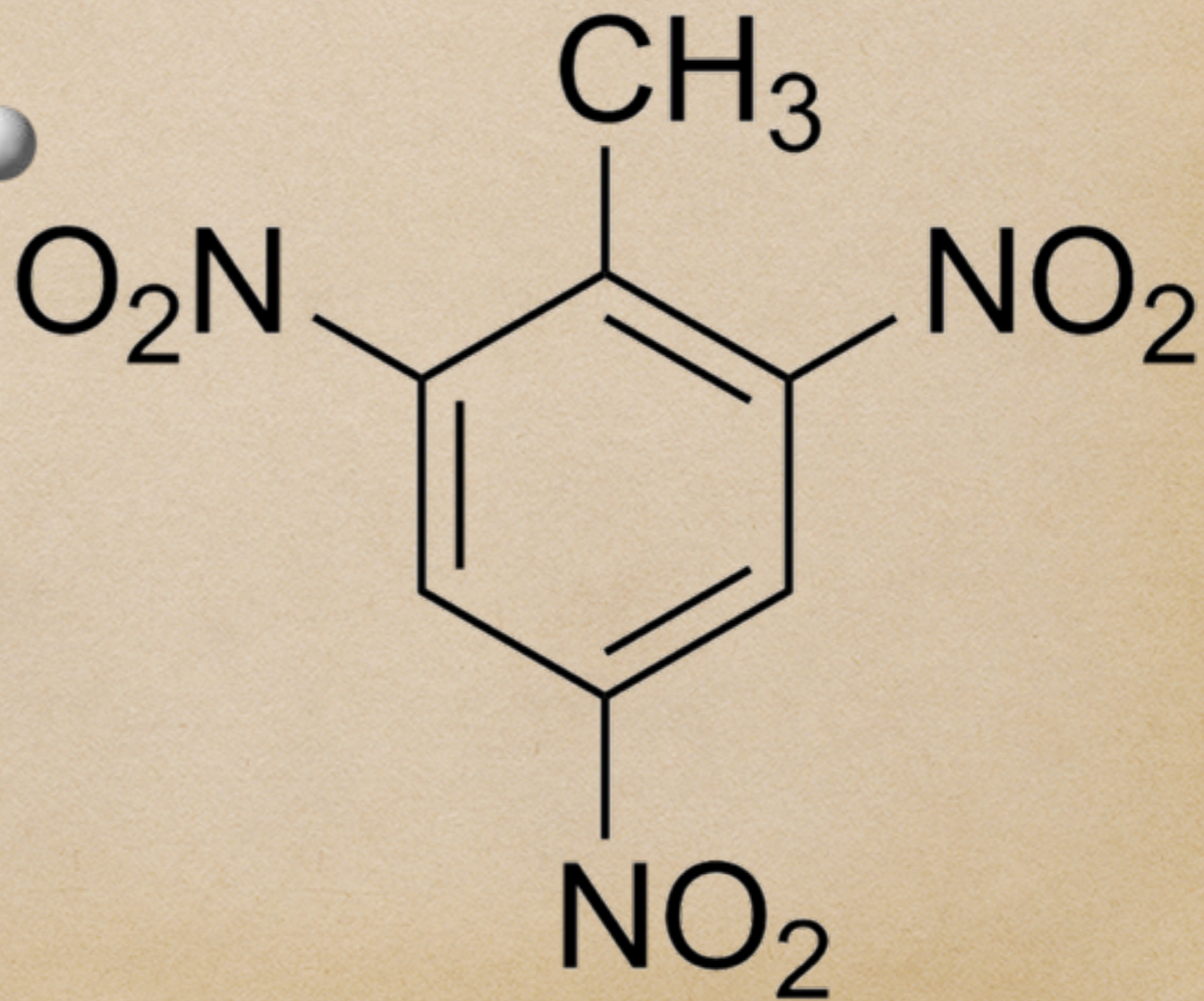
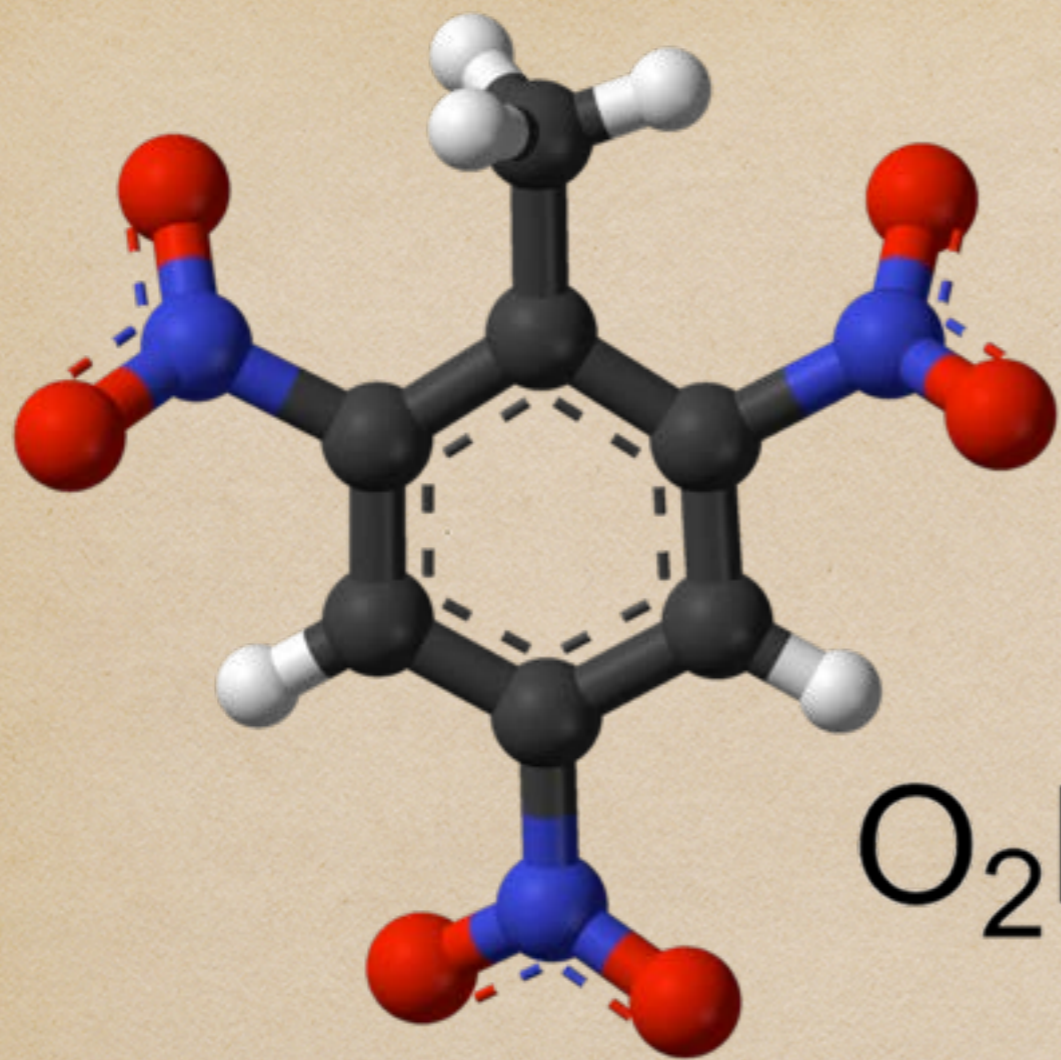


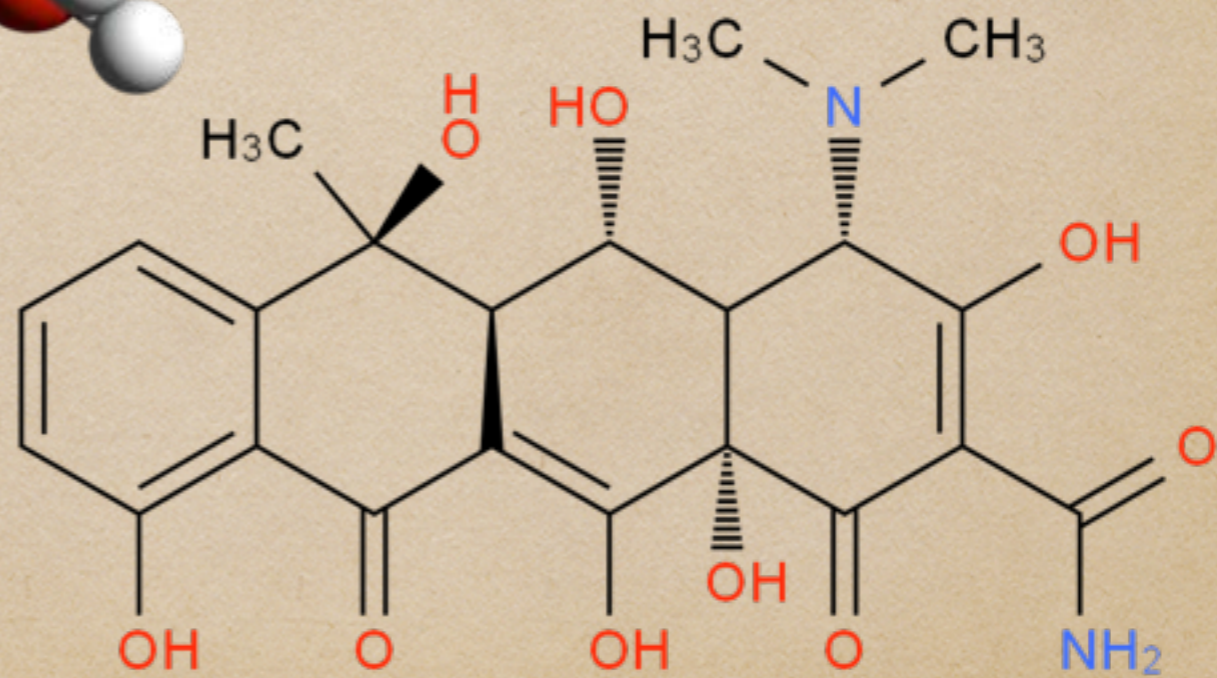
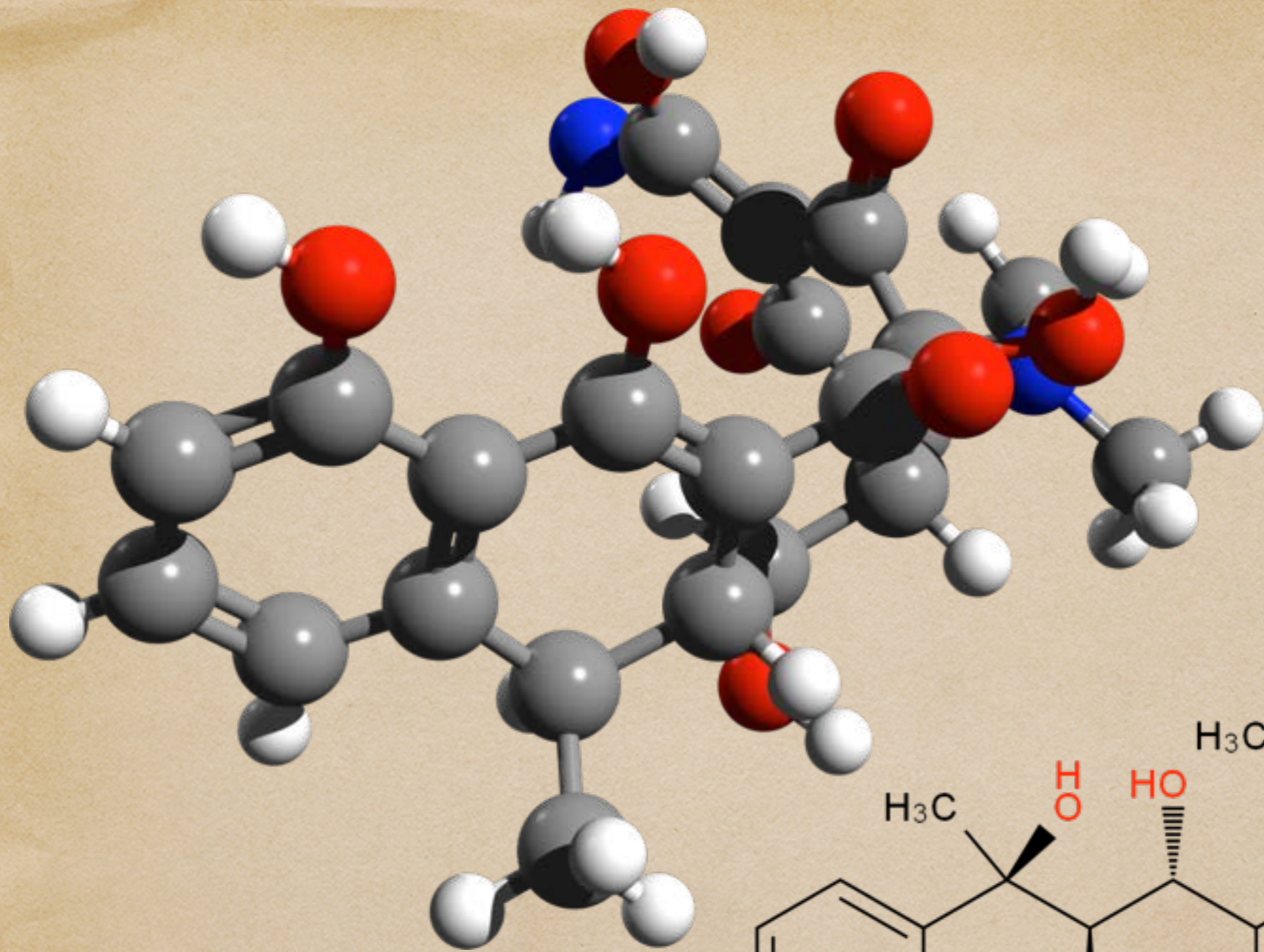




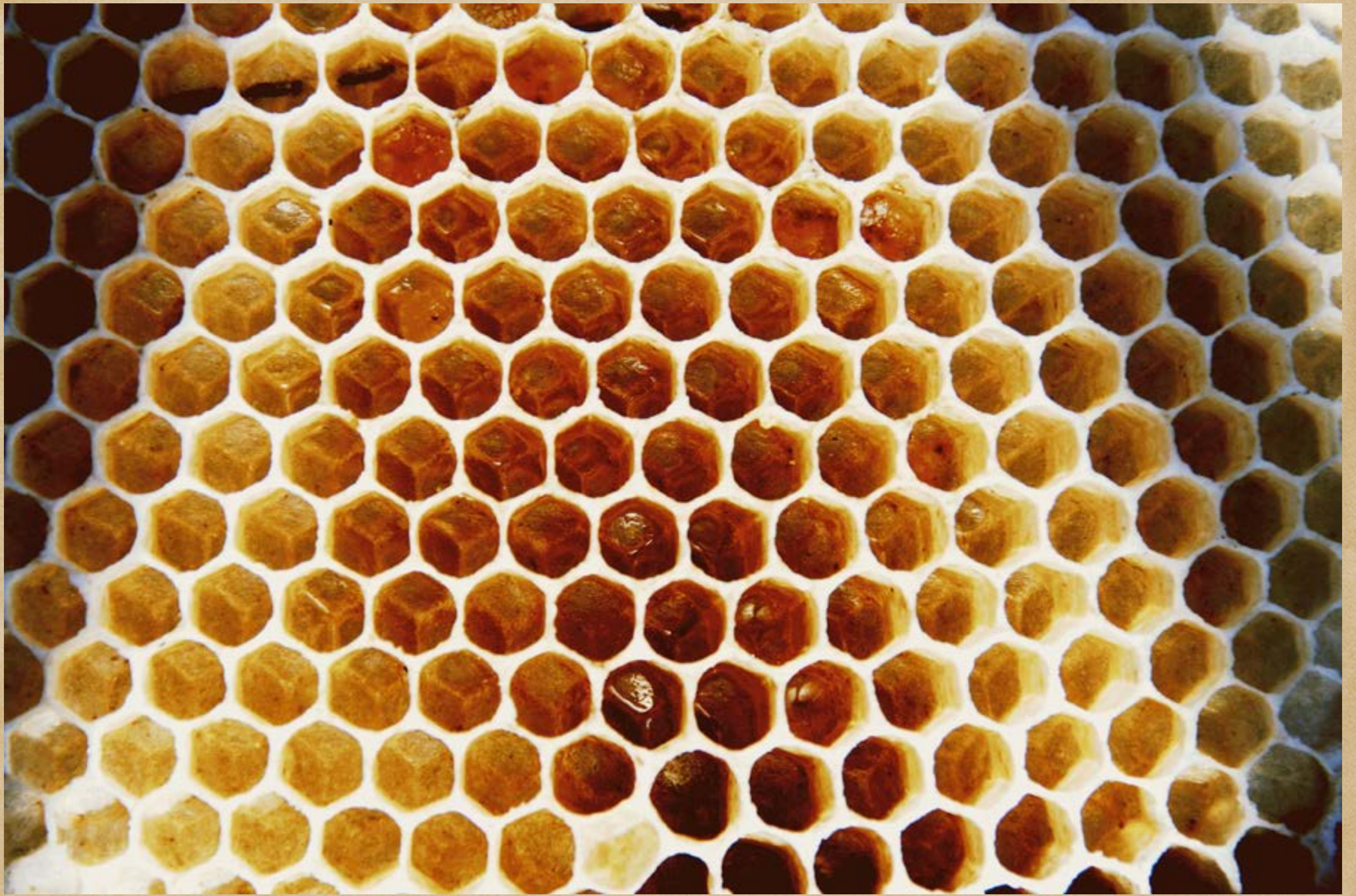


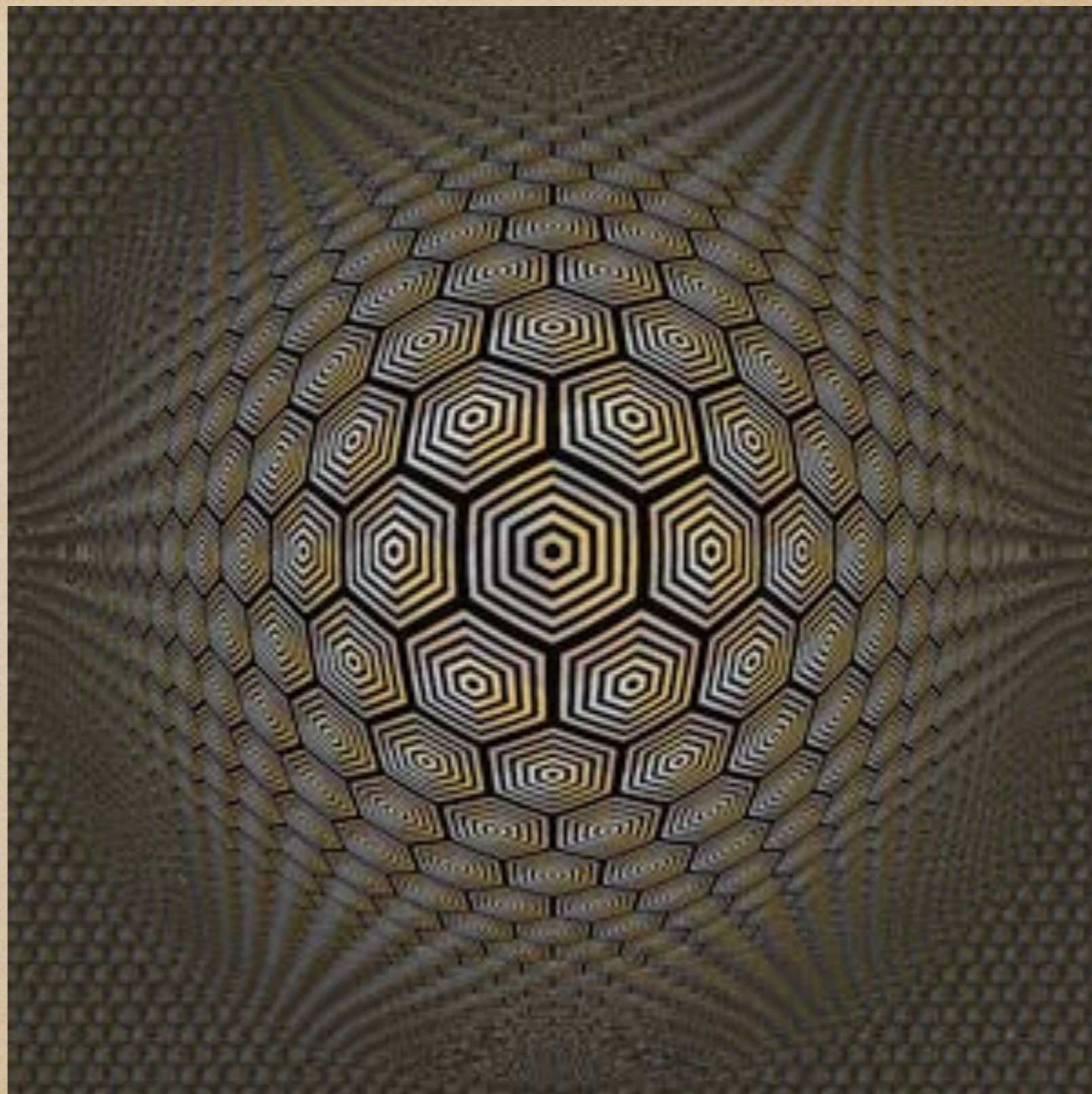


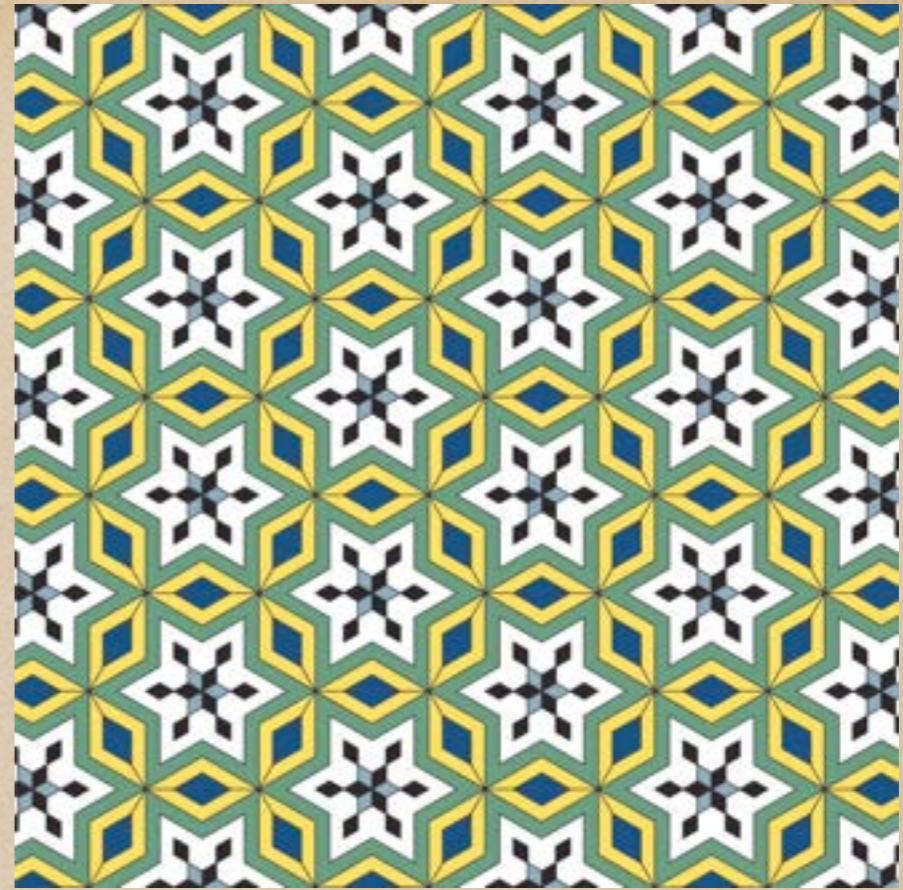


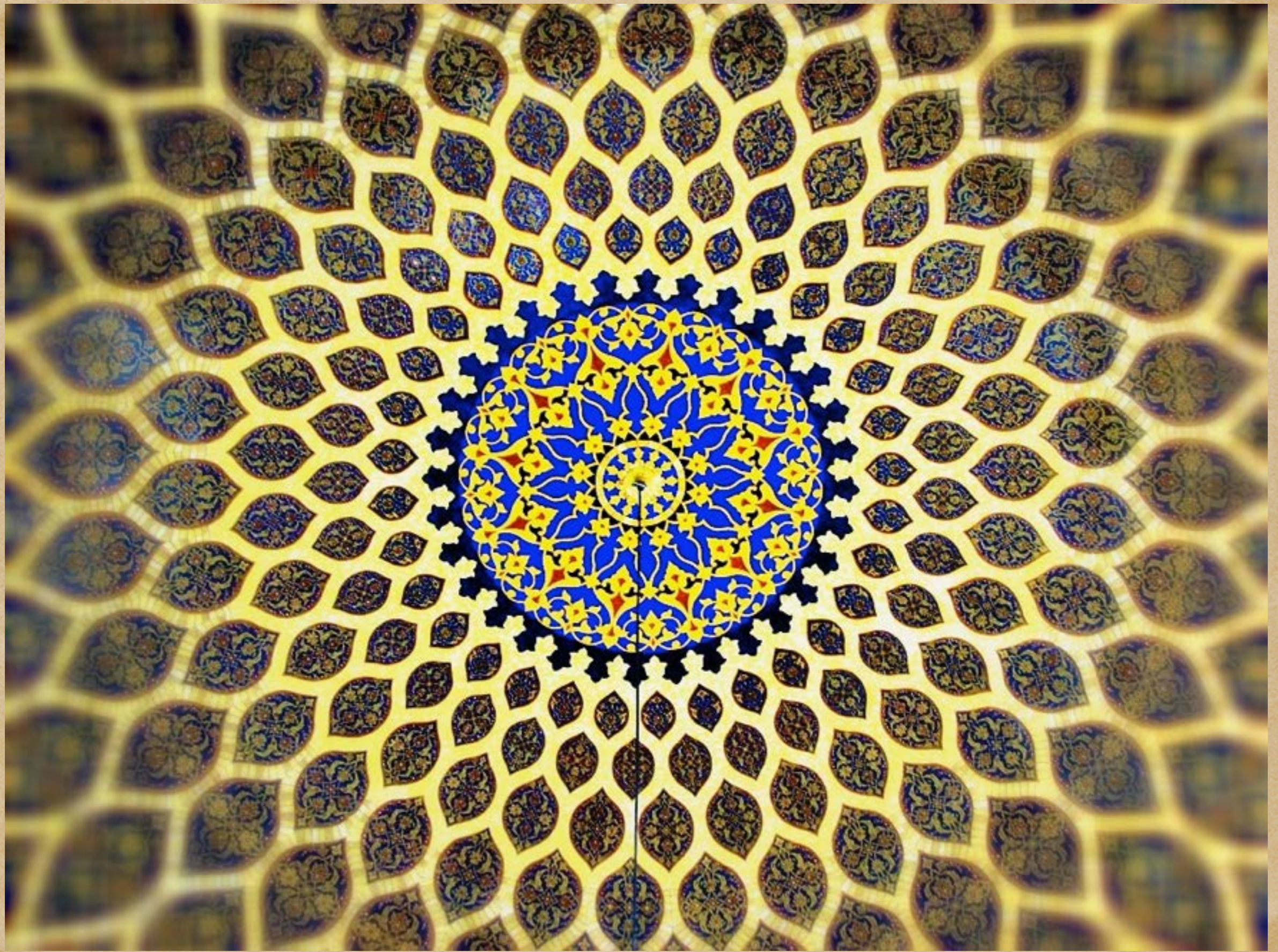










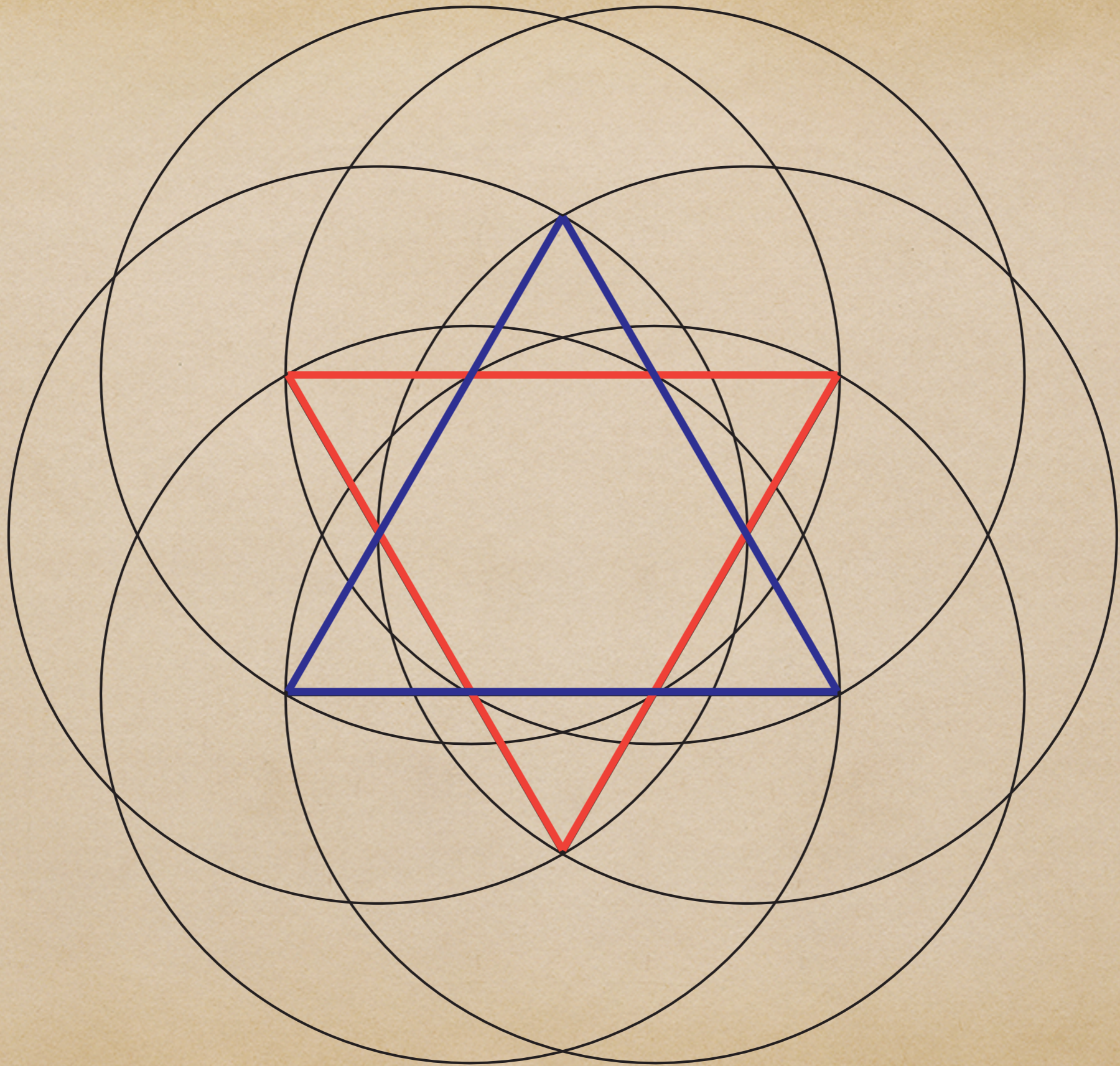


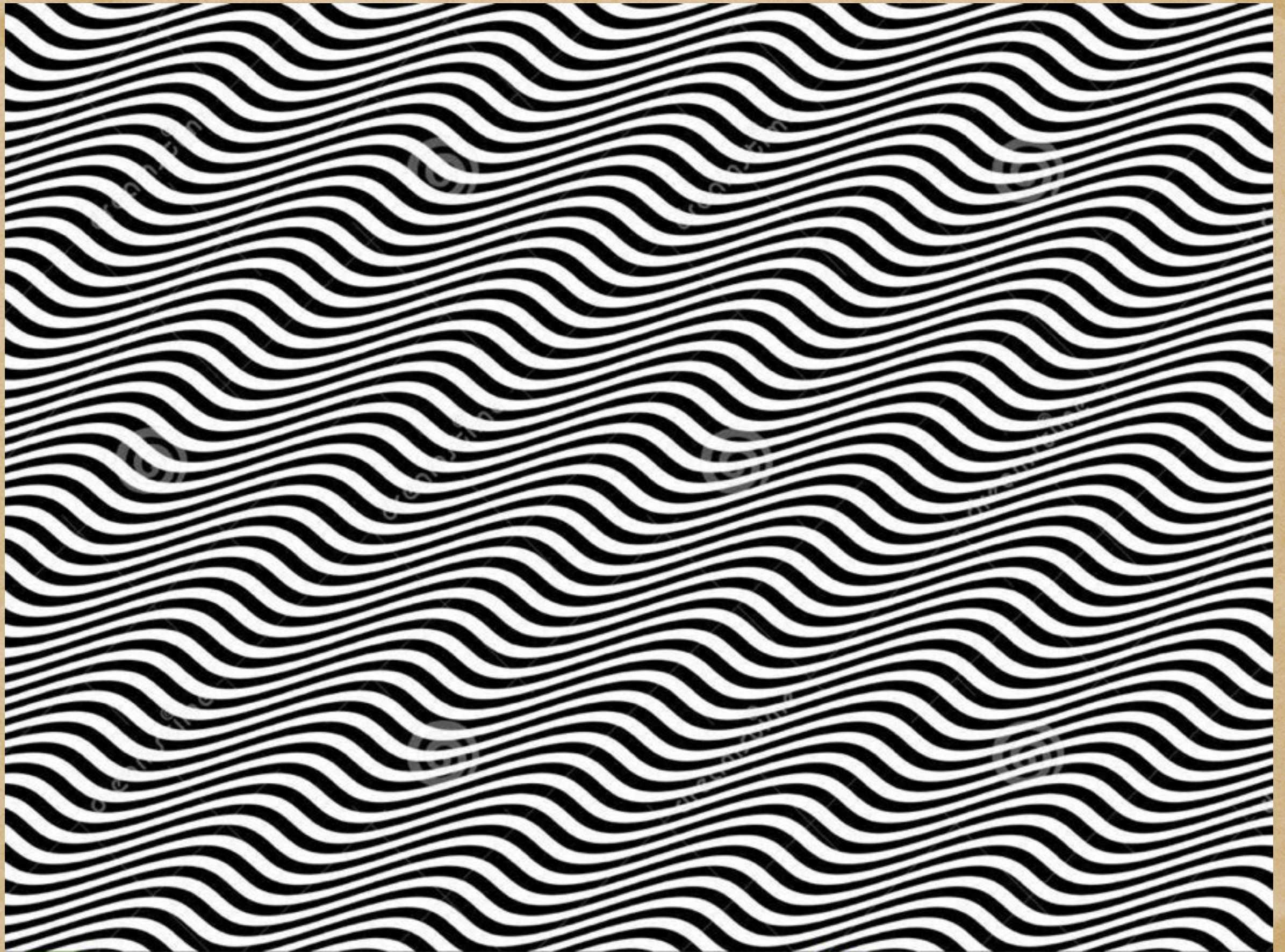


ISLAMIC PATTERNS

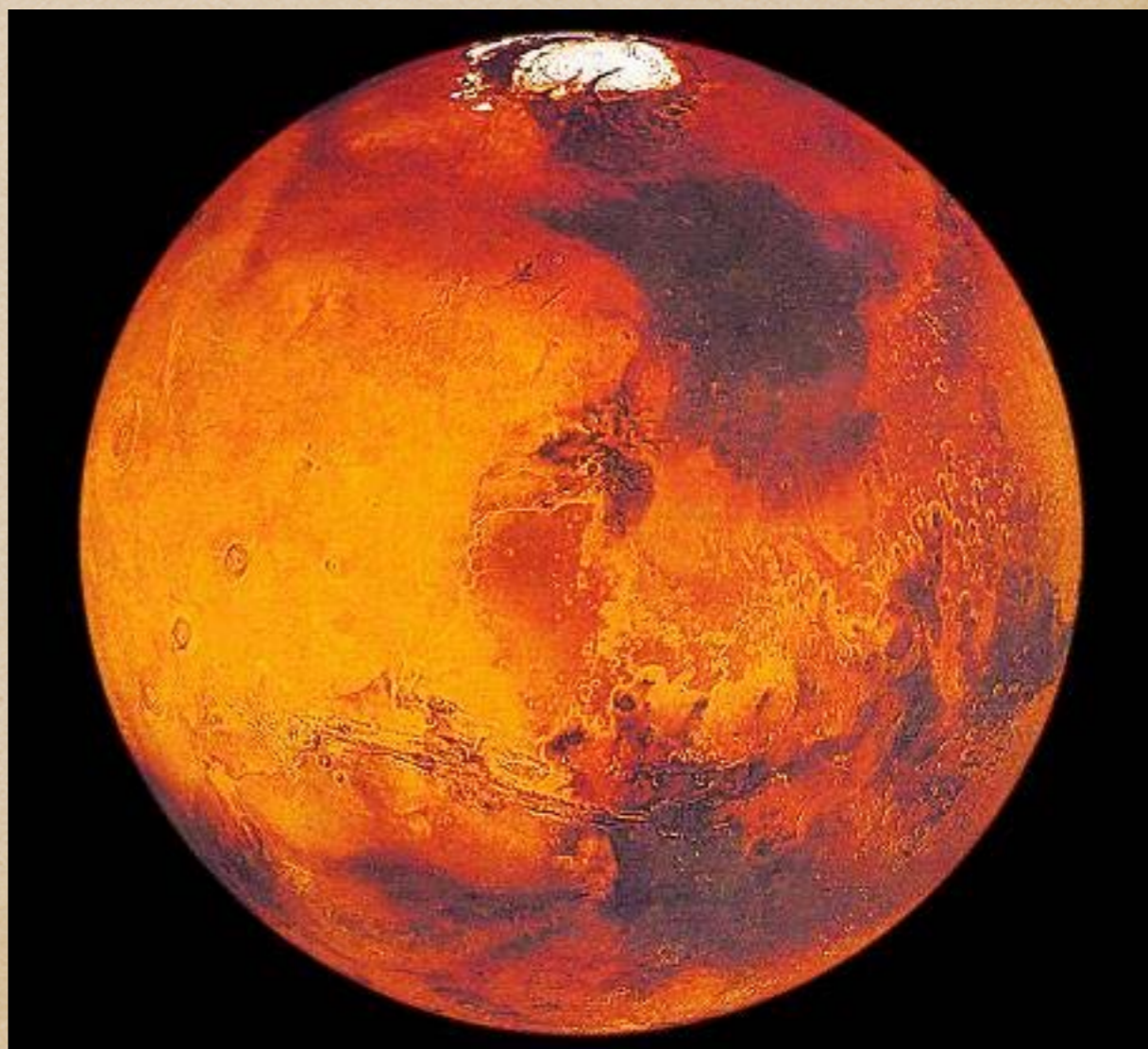
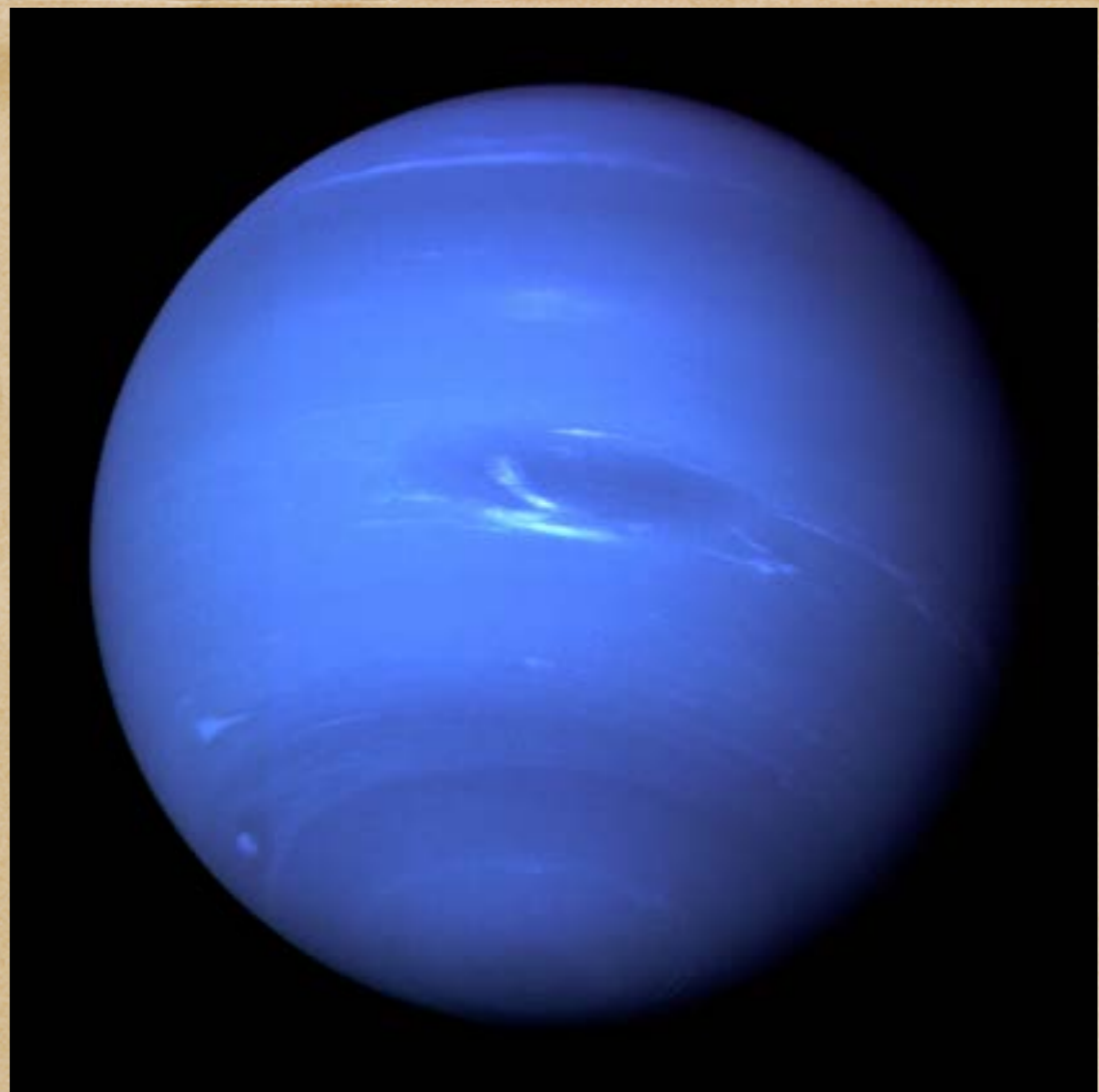
AN ANALYTICAL AND
COSMOLOGICAL
APPROACH

KEITH CRITCHLOW



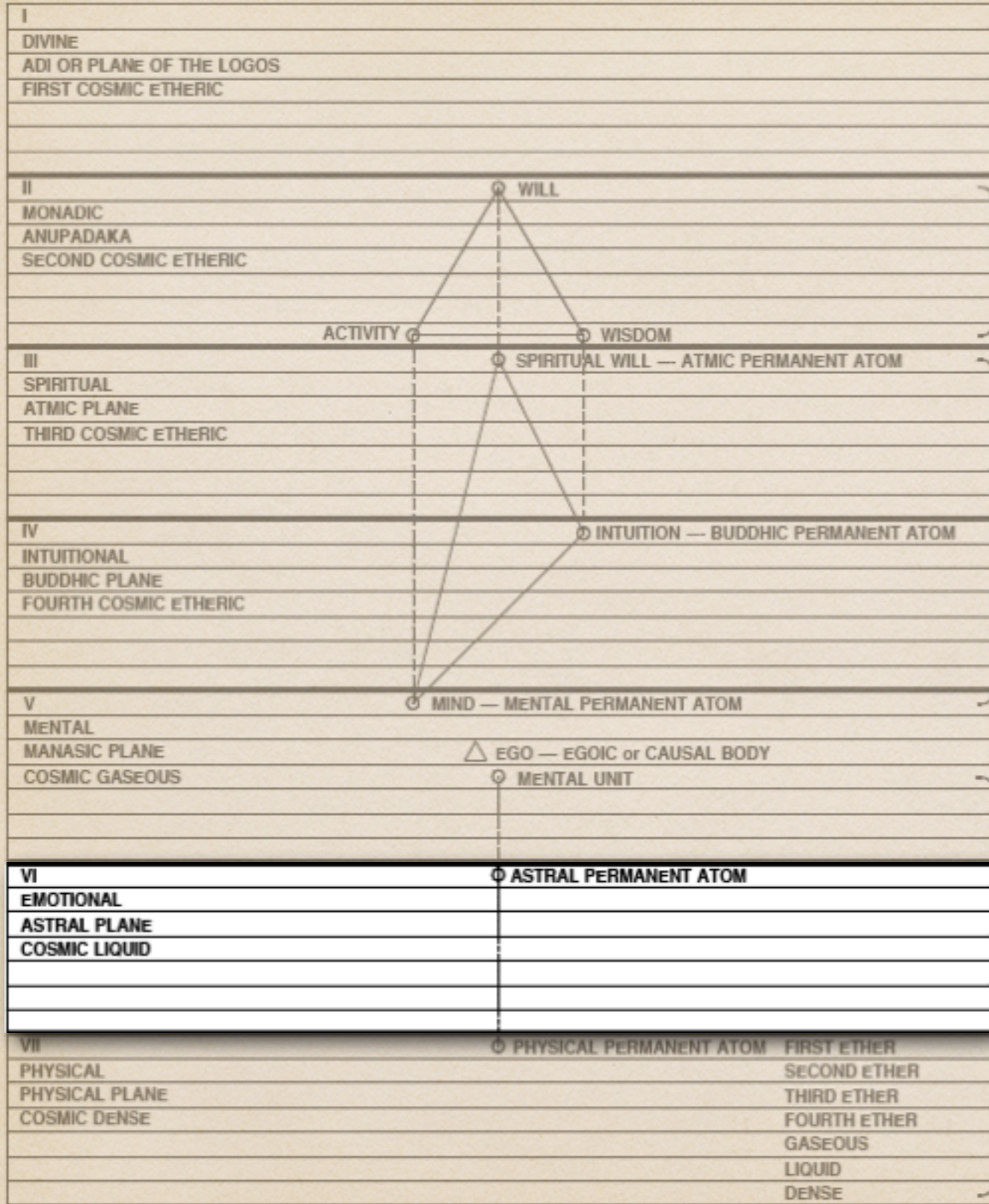


“Inhale as you count six and imagine as you do so that you are gathering up the force of the solar plexus centre (through an act of inhalation) to the head... Then exhale for six counts and as you do so realise that these forces are pouring out through the centre between the eyebrows [the 6th center] on to the world of men.” Discipleship In The New Age



THE SEVEN PLANES OF OUR SOLAR SYSTEM

THE COSMIC PHYSICAL PLANE

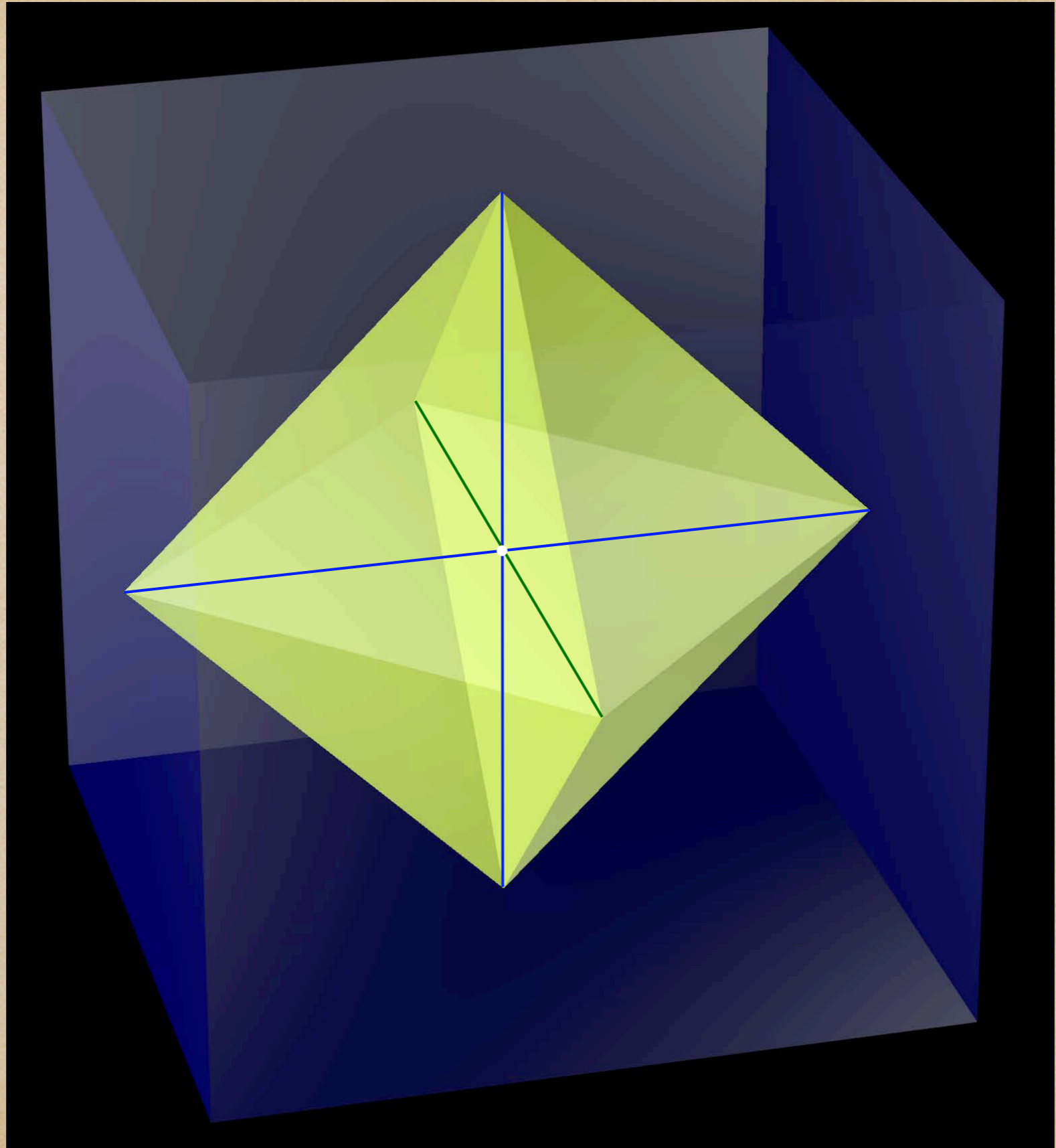


MONAD
SPIRITUAL TRIAD
PERSONALITY

THE CONSTITUTION OF MAN



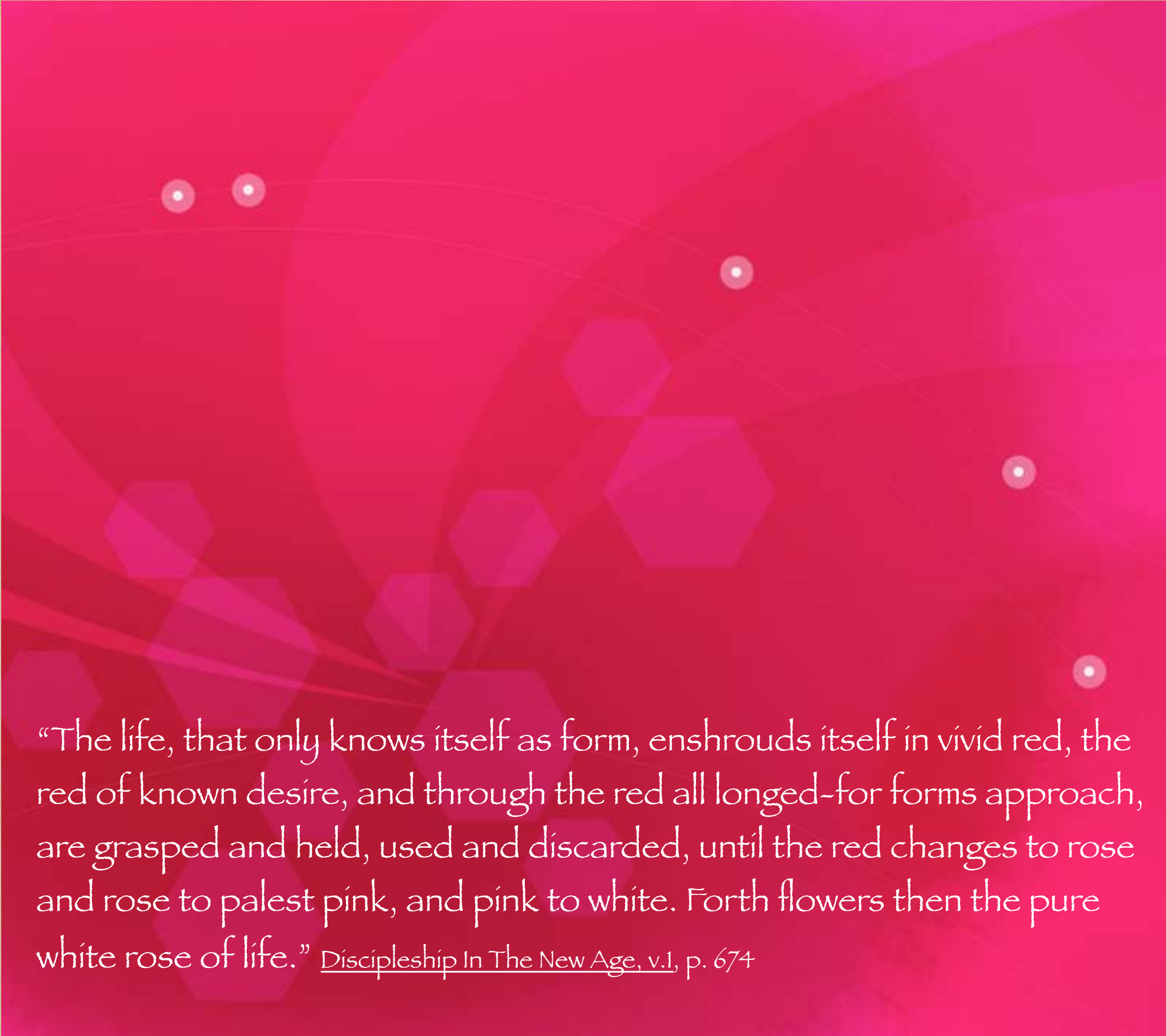












“The life, that only knows itself as form, enshrouds itself in vivid red, the red of known desire, and through the red all longed-for forms approach, are grasped and held, used and discarded, until the red changes to rose and rose to palest pink, and pink to white. Forth flowers then the pure white rose of life.” Discipleship In The New Age, v.1, p. 674

Hercules, the Sun-God: sixth ray astral body.

The Buddha: a sixth ray mind — a very rare phenomenon.

The Christ: a sixth ray personality (which accounted for His close relationship with the Master Jesus)

These three all embodied the essences of the spiritual life and all of Them were enabled to set Their seal upon history and upon the hearts of men, largely through the potency of Their sixth ray expression.

The Destiny of the Nations, p.38

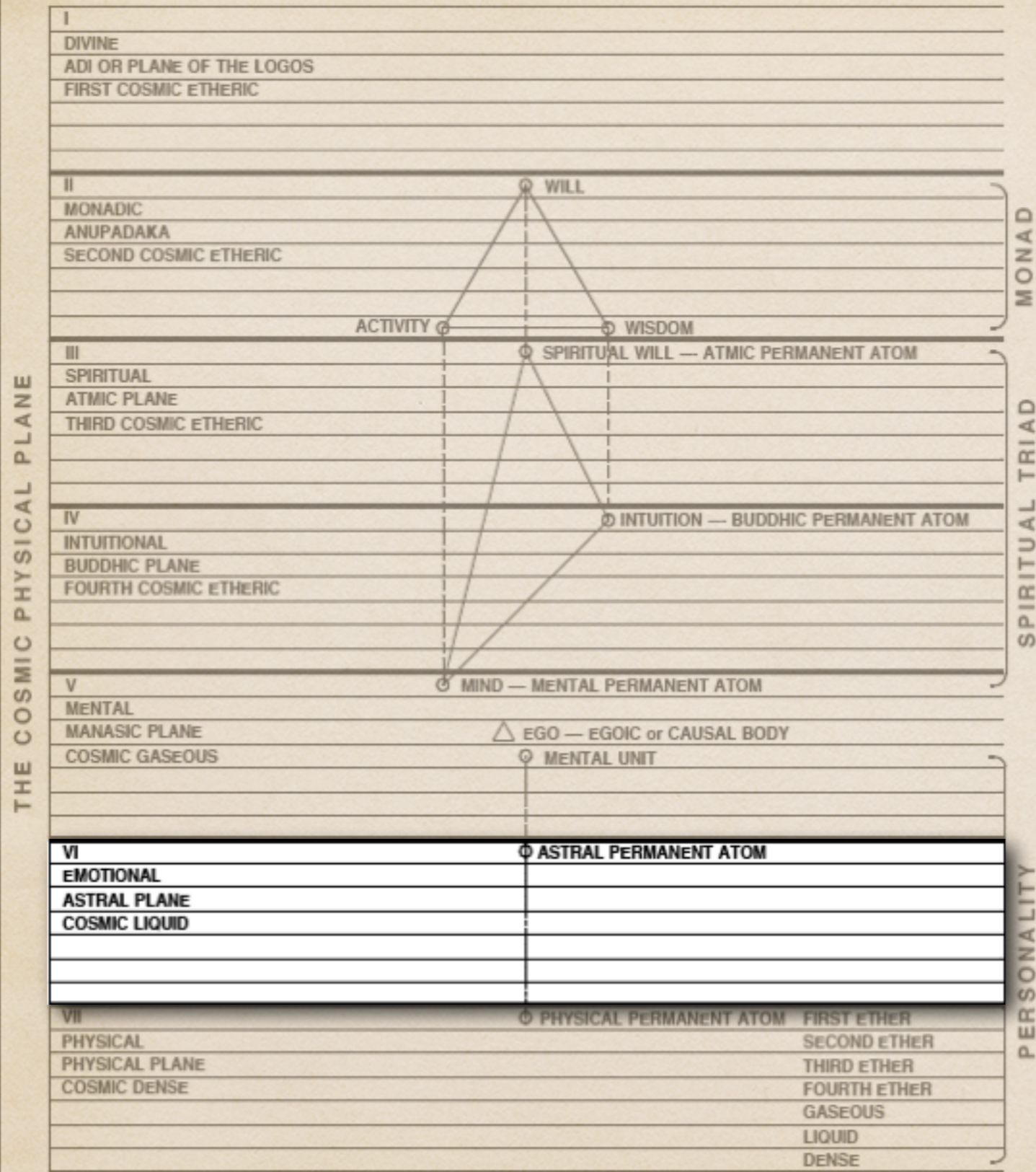
“The Law of Love is in reality but the law of the system in demonstration on all the planes. Love was the impelling motive for manifestation, and love it is that keeps all in ordered sequence; love bears all on the path of return to the Father's bosom, and love eventually perfects all that is. It is love that builds the forms that cradle temporarily the inner hidden life, and love is the cause of the disruption of those forms, and their utter shattering, so that the life may further progress.

A Treatise On Cosmic Fire, p. 594

Love manifests on each plane as the urge that drives the evolving Monad onwards to its goal, and love is the key to the deva kingdom, and the reason of the blending of the two kingdoms eventually into the divine Hermaphrodite. Love works through the concrete rays in the building of the system, and in the rearing of the structure that shelters the Spirit, and love works through the abstract rays for the full and potent development of that inherent divinity. A Treatise On Cosmic Fire, p. 594

Love demonstrates, through the concrete rays, the aspects of divinity, forming the persona that hides the one Self; love demonstrates through the abstract rays in developing the attributes of divinity, in evolving to fullest measure the kingdom of God within. Love in the concrete rays leads to the path of occultism; love in the abstract rays leads to that of the mystic. Love forms the sheath and inspires the life; love causes the logoc vibration to surge forward, carrying all on its way, and bringing all to perfected manifestation." A Treatise On Cosmic Fire, p. 594

THE SEVEN PLANES OF OUR SOLAR SYSTEM

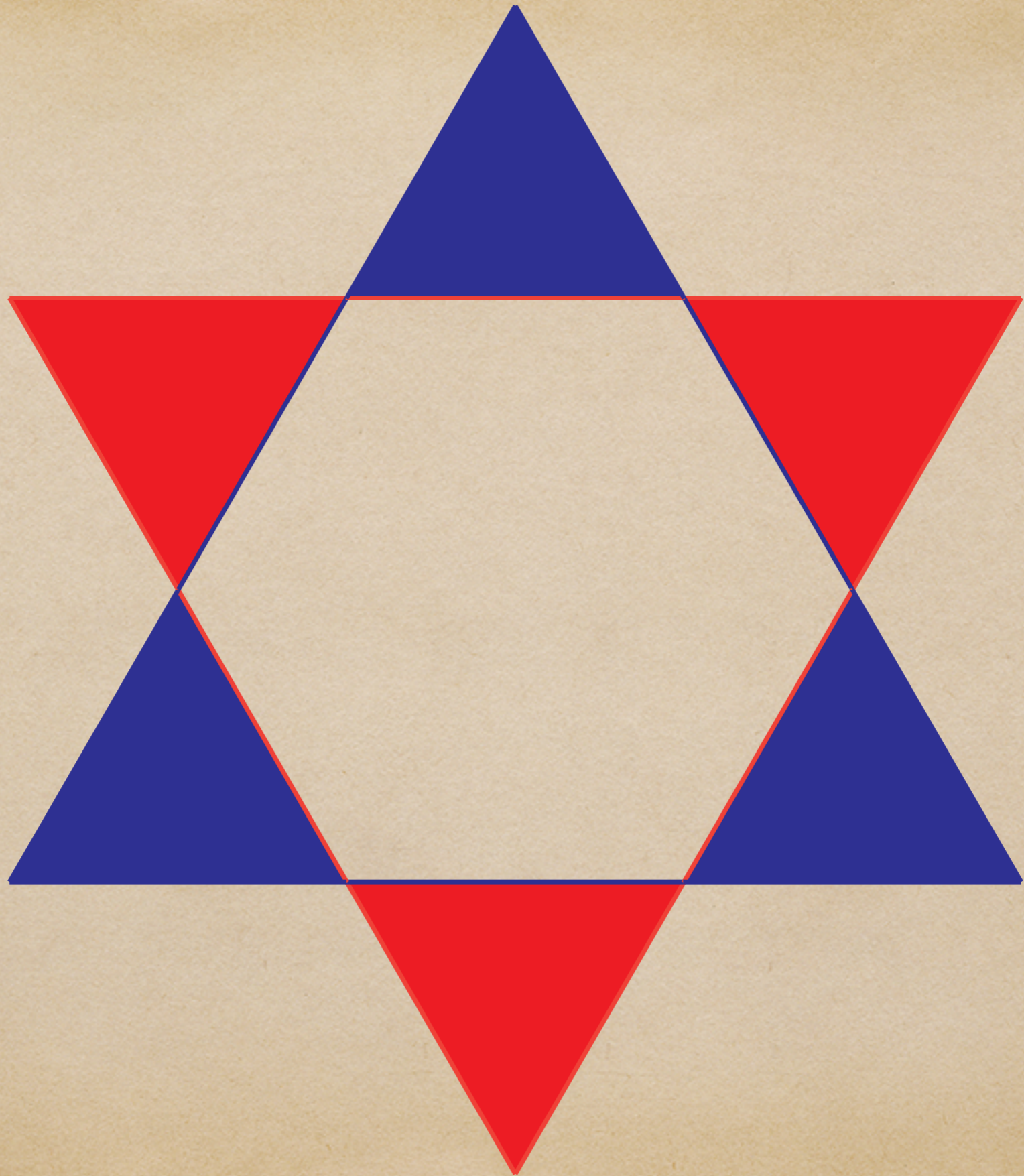


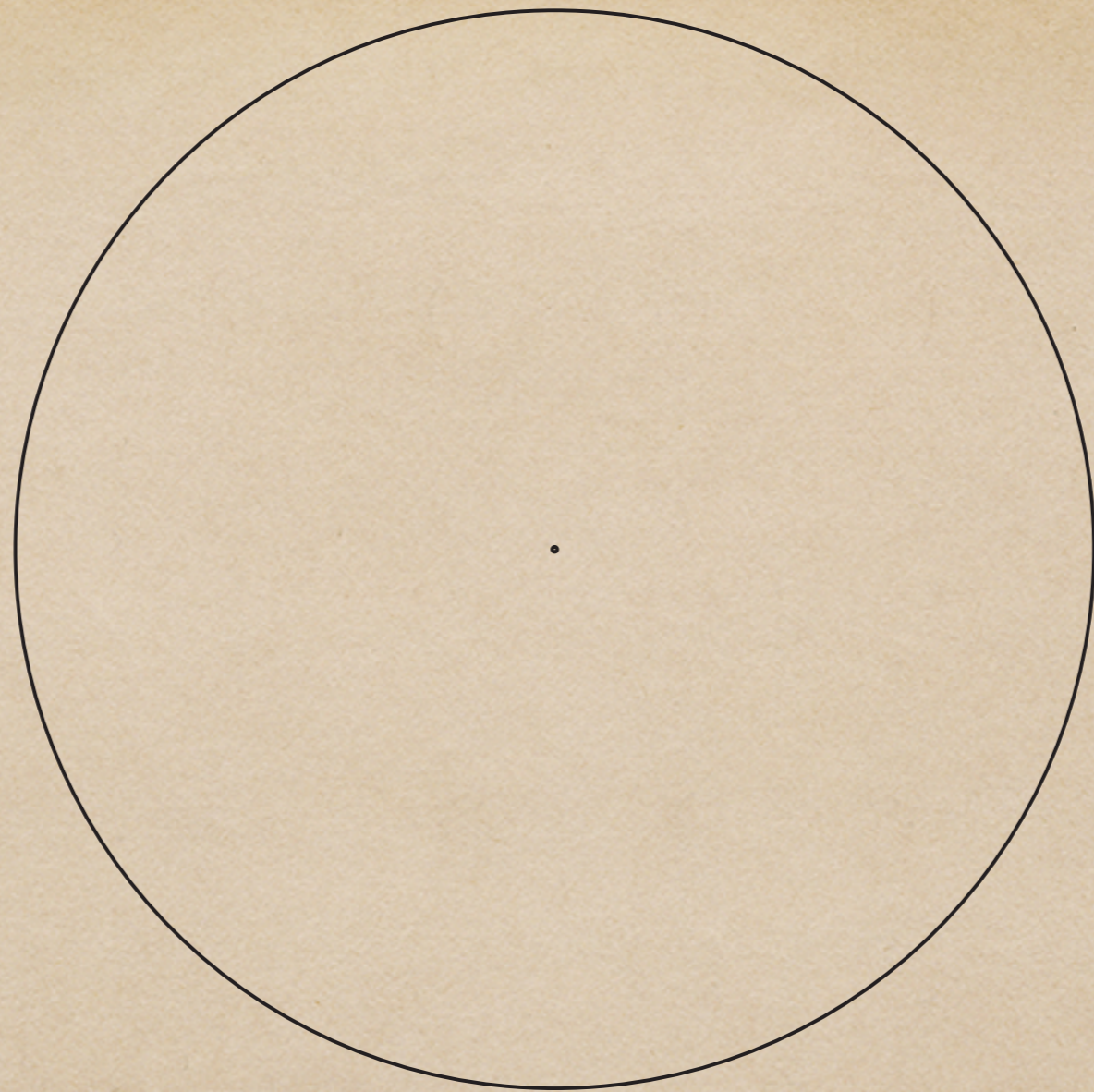
THE CONSTITUTION OF MAN

“The sixth Ray of devotion and the sixth law of love have a close alliance, and on the sixth plane comes the powerful working out in the lower Triad, the Personality, of the Law of Love... The astral plane is, at the present time, the most important for us, for in desire—not corrected or transmuted—lies the difference between the personal consciousness and that of the Ego.

A Treatise On Cosmic Fire, p. 595

“In the sixth chain of each scheme, this sixth law and the sixth Ray have a very important significance, whilst the seventh chain of each scheme is always synthetic—Love and Activity in a perfect balance. The same effect can be demonstrated in the sixth Round. In the sixth Round of the present chain of the Earth scheme, the sixth law will demonstrate with great clarity and force, as love shown in brotherhood, love translated or transmuted from the astral to the buddhic. So in the sixth rootrace and the sixth subrace a similar analogy will be seen. Out of the shattered form of the fifth subrace of the fifth root race, built up under the fifth Ray of Concrete Knowledge, with the aid of the fifth Law of Fixation, will emerge the sixth subrace of brotherly love—love shown in the realisation of the one life latent in each Son of God. A Treatise On Cosmic Fire, p. 596



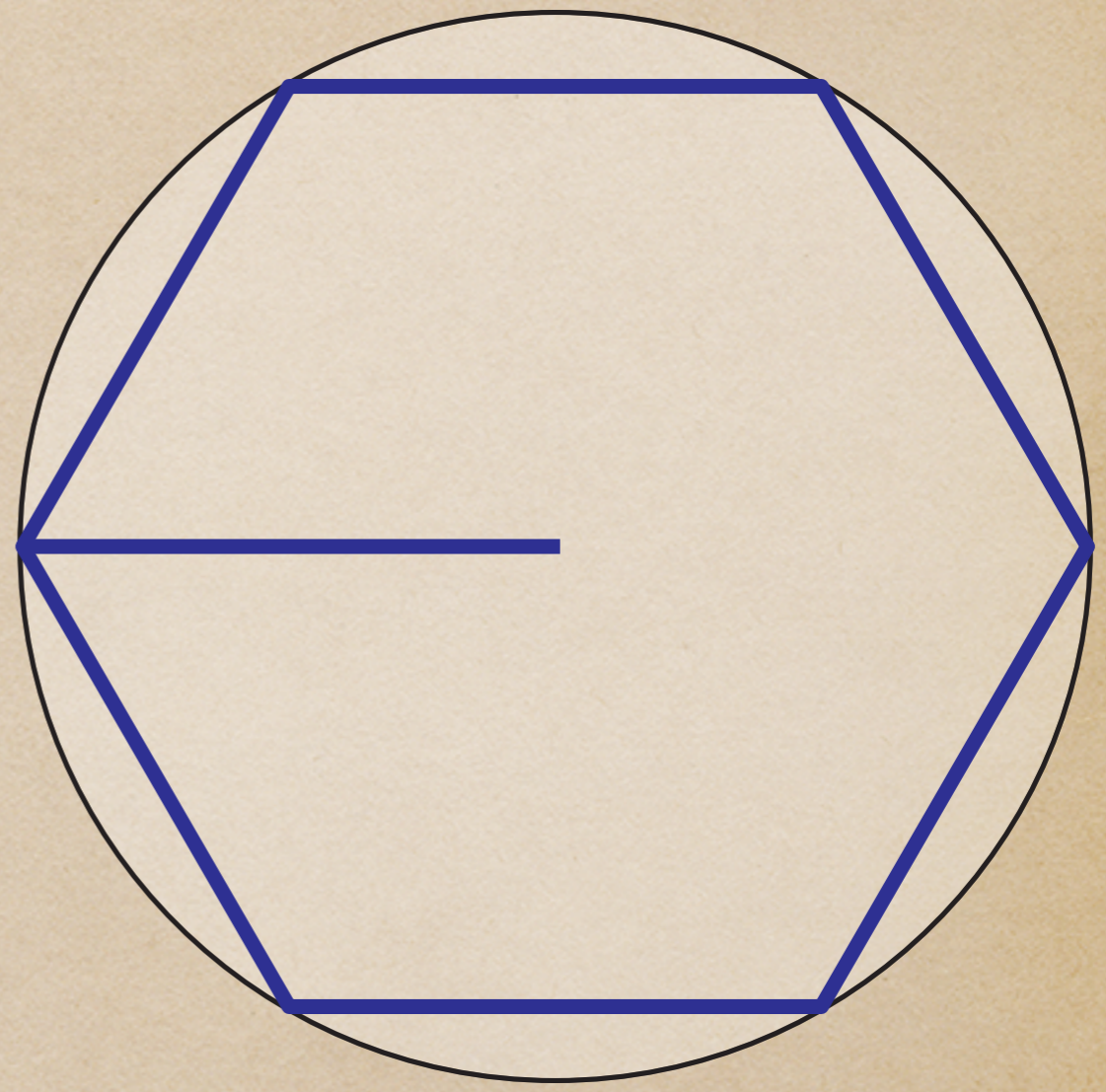
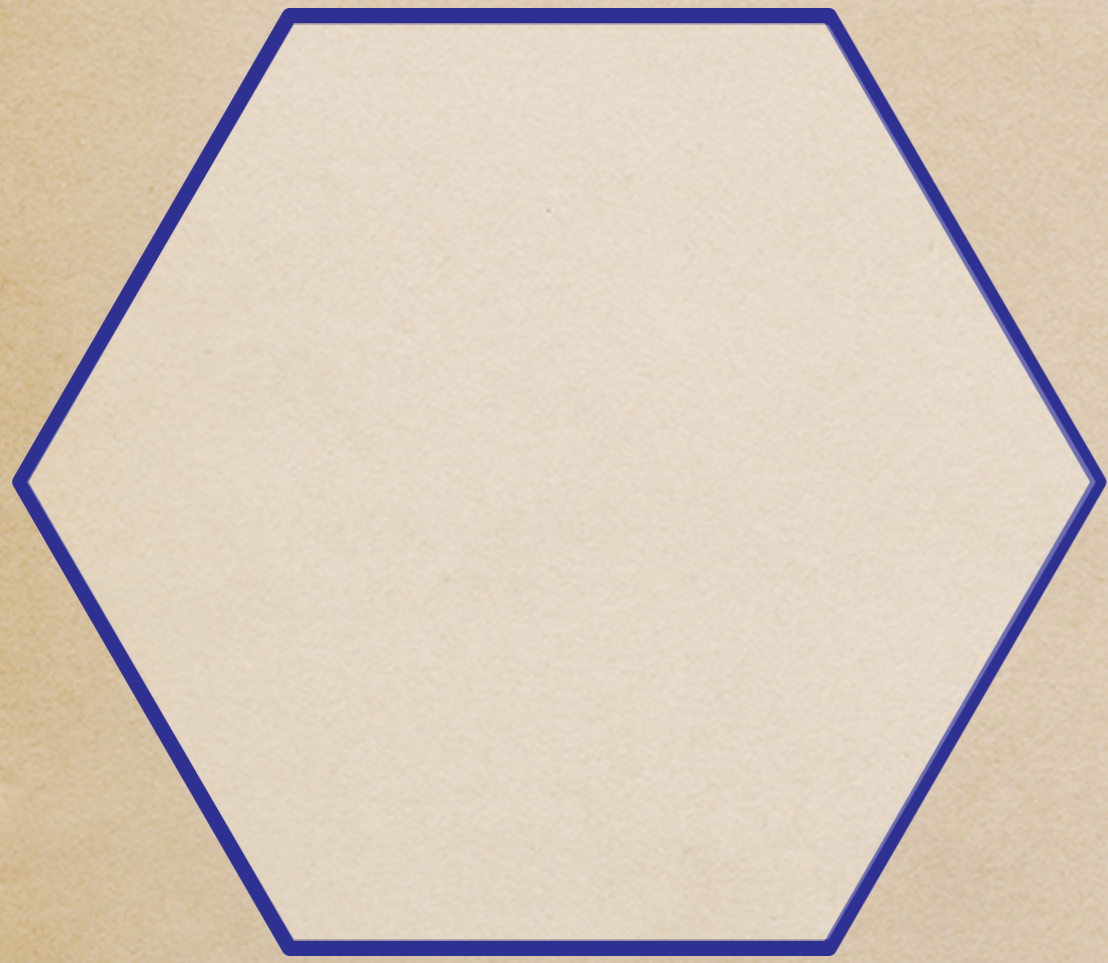


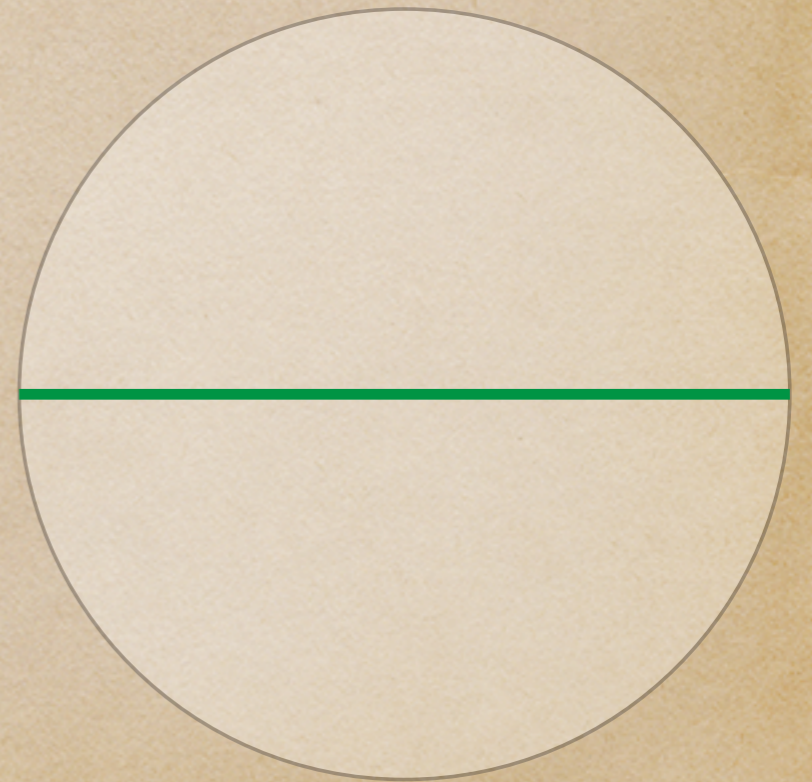
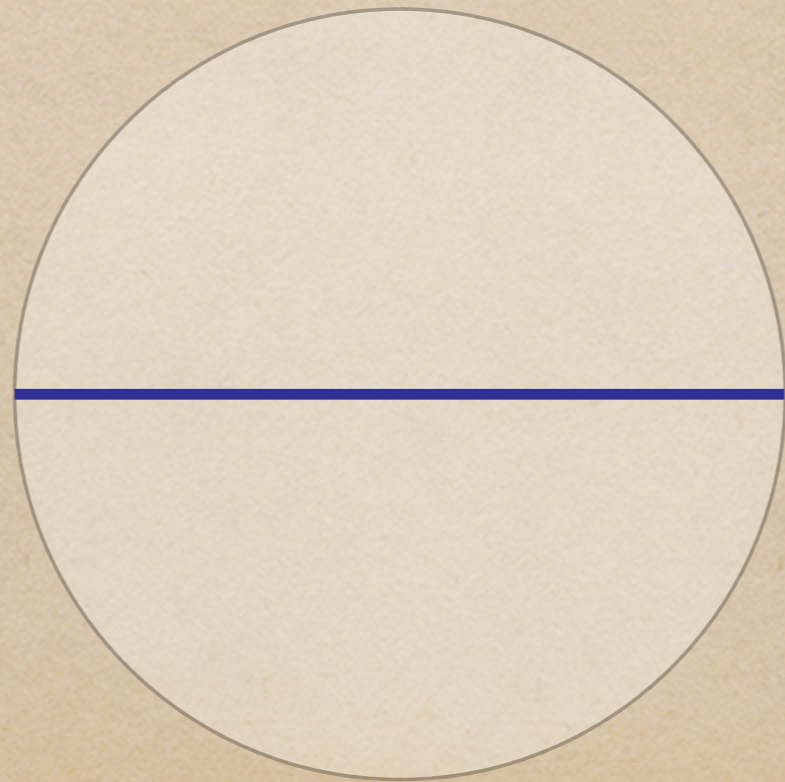
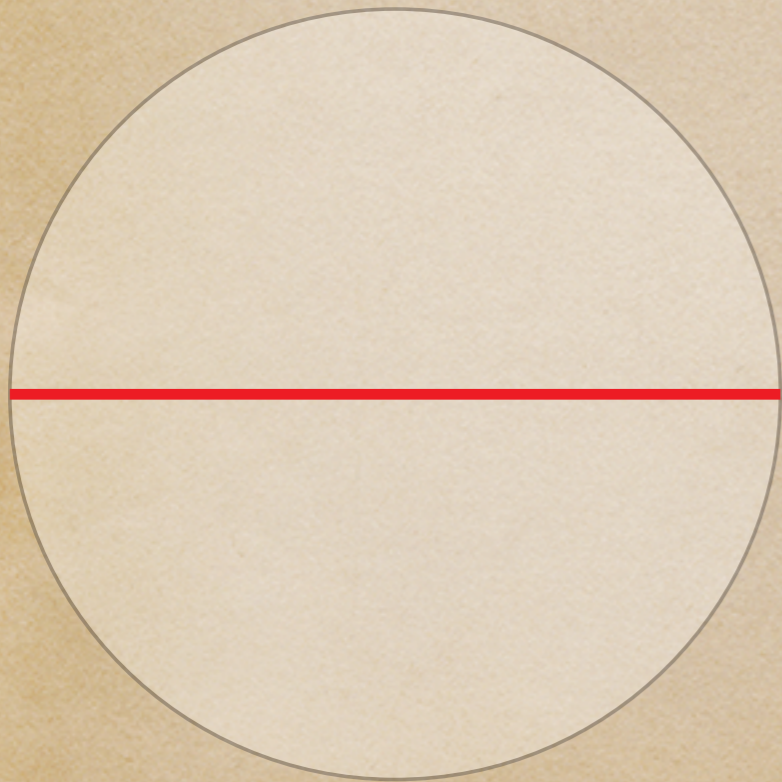
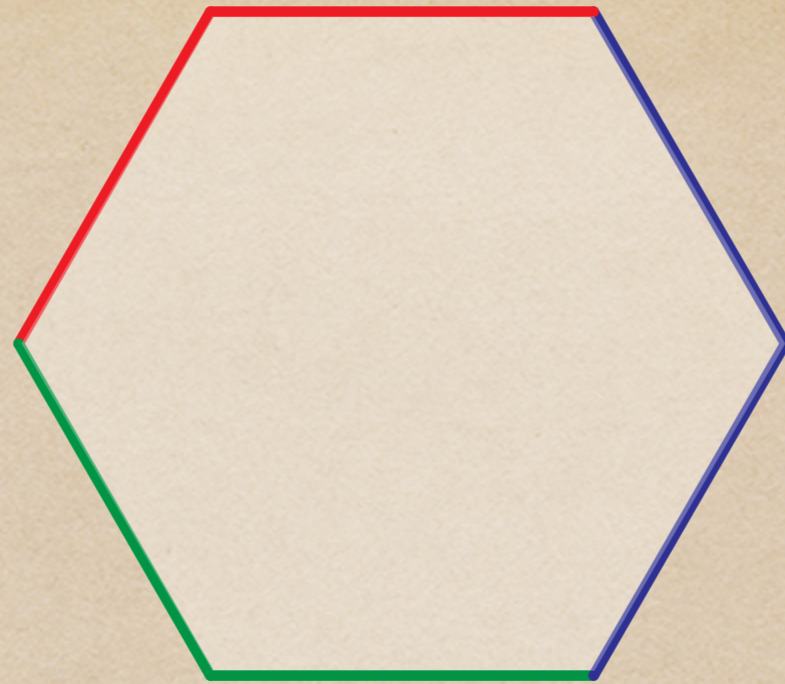
“The sixth Scheme, that of Venus, is the scheme of love. Viewed from one angle, the Venusian Scheme is the second, and from another it is the sixth. It depends upon whether we reason from the circumference to the centre or the reverse. Δ

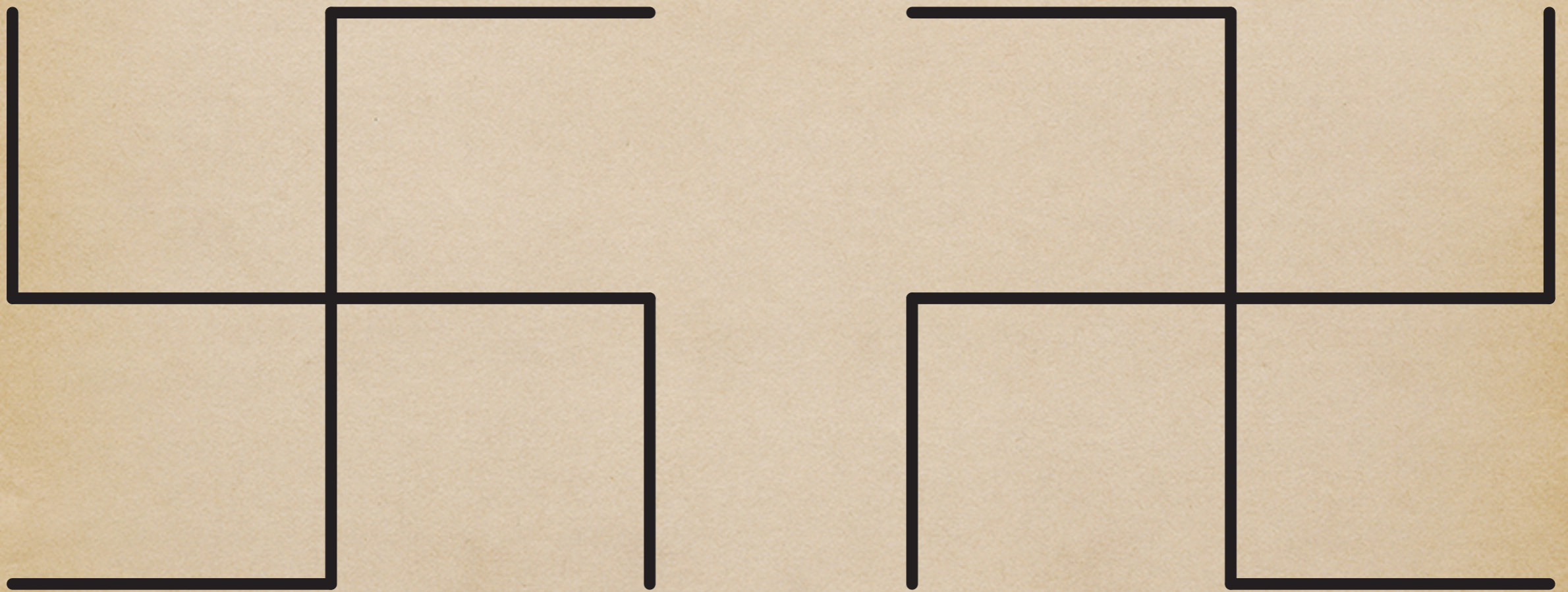
Treatise On Cosmic Fire, p. 595



“Darkness” radiates light, and light drops one solitary ray into the waters,
into the mother deep.” Stanza 3, verse 3, from The Secret Doctrine, by HPB







“Its exoteric consideration: line, form and colour.”

Physical Attributes of the Swastika

- The swastika, which can be oriented with its outer arms extending either to the left or right, is made up of two three-line segments set at right angles to each other.
- These lines can also be seen as eight equal length line segments.

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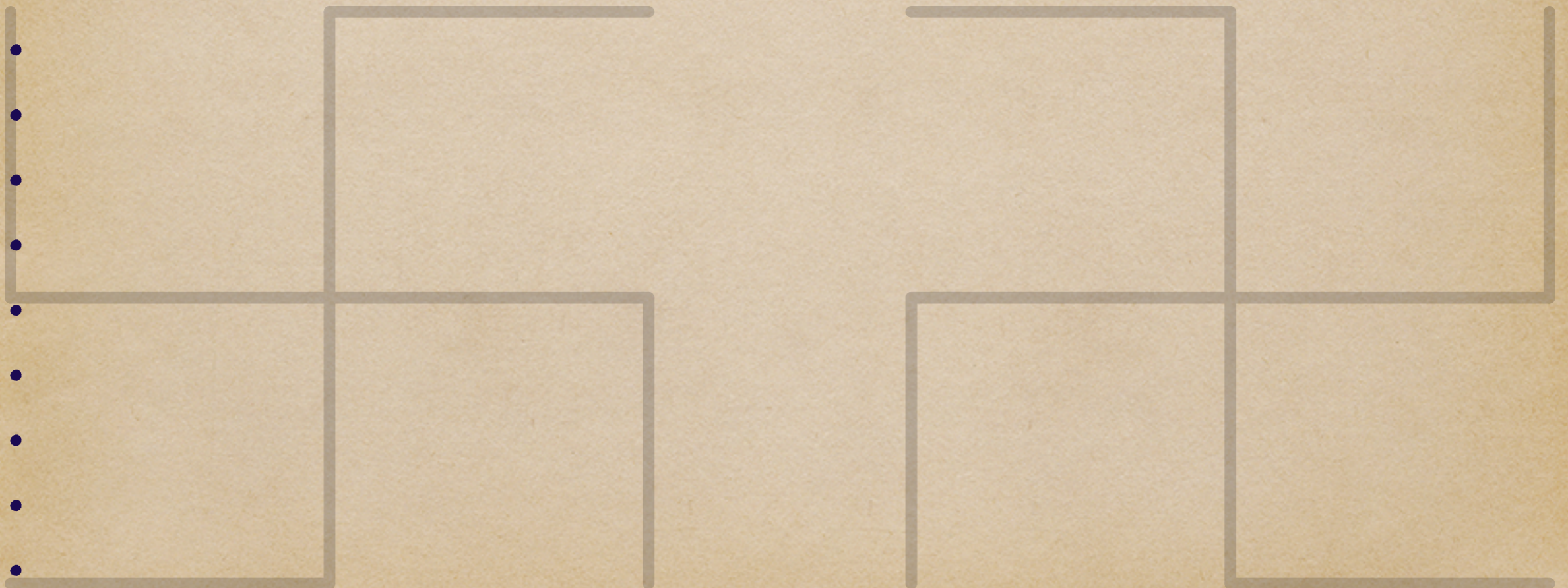
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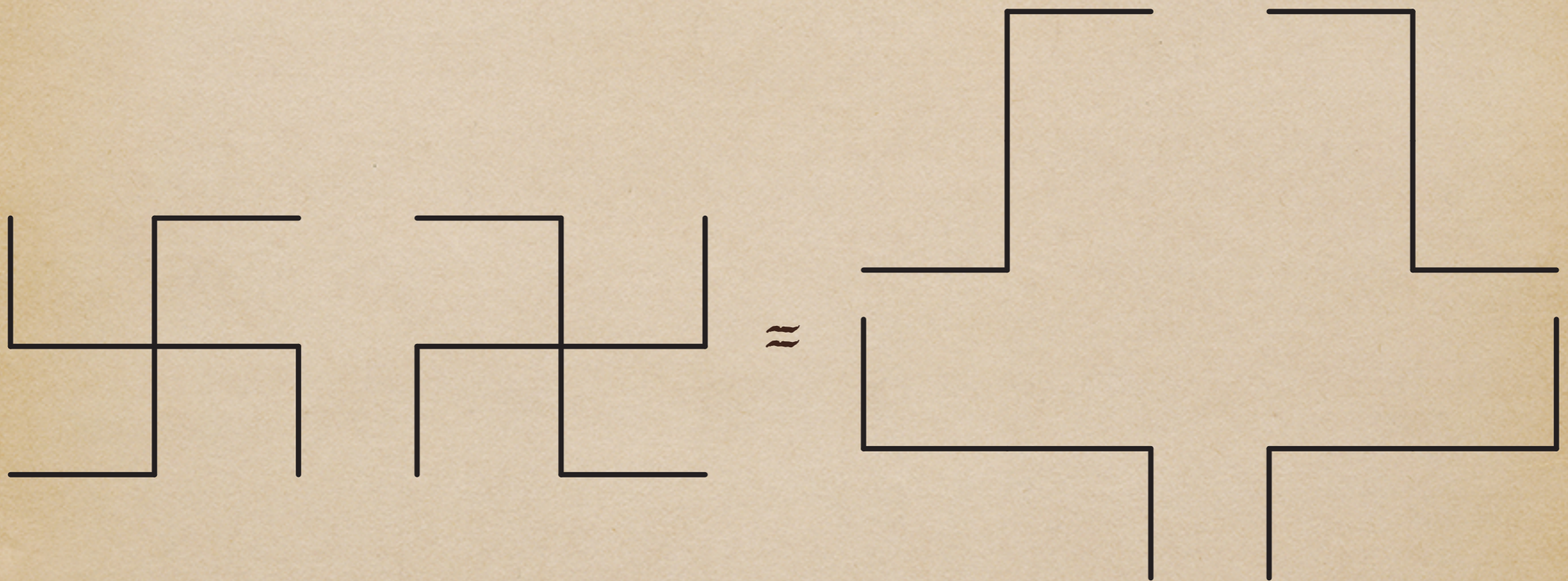
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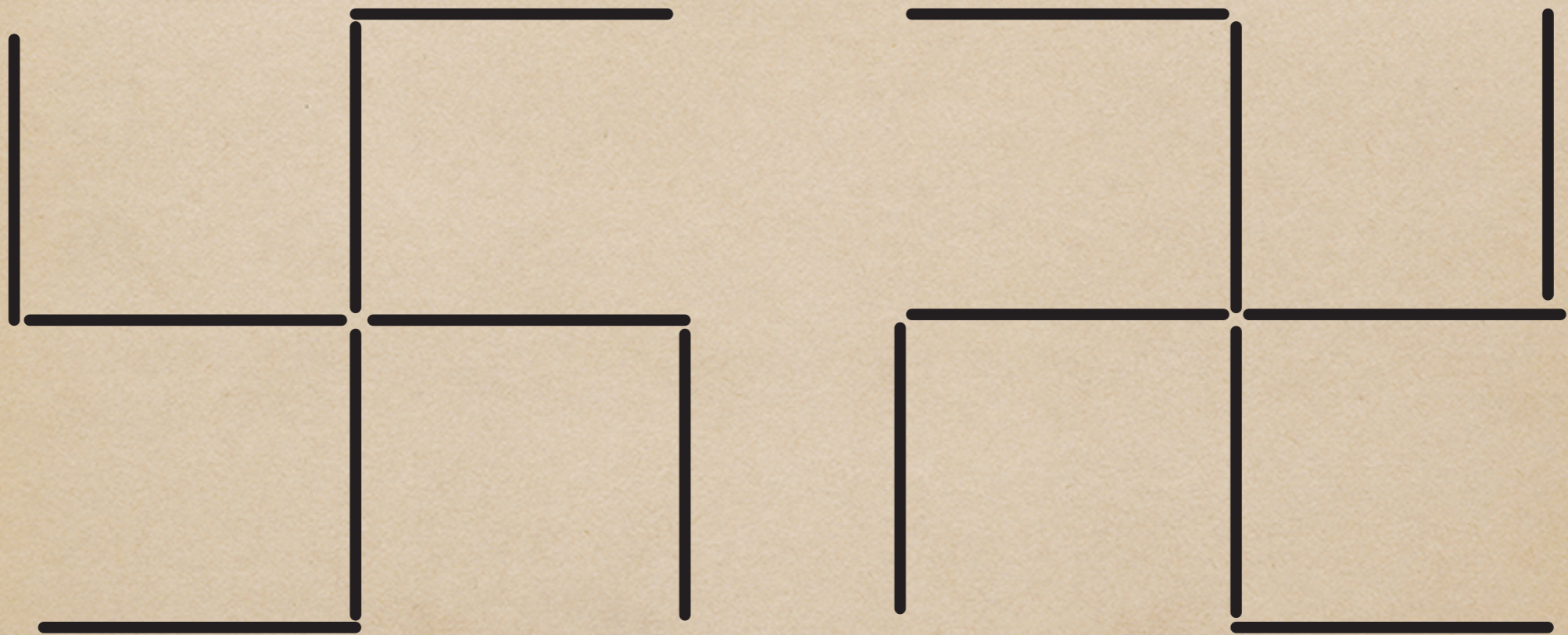
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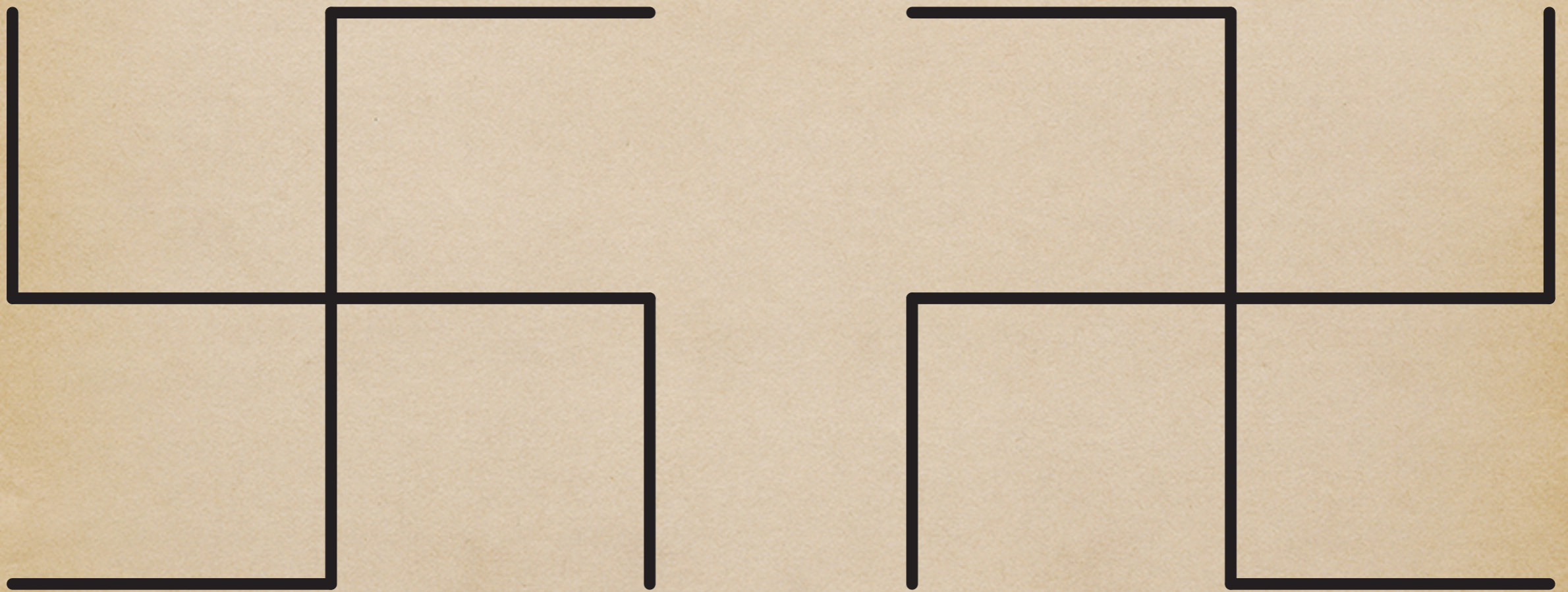




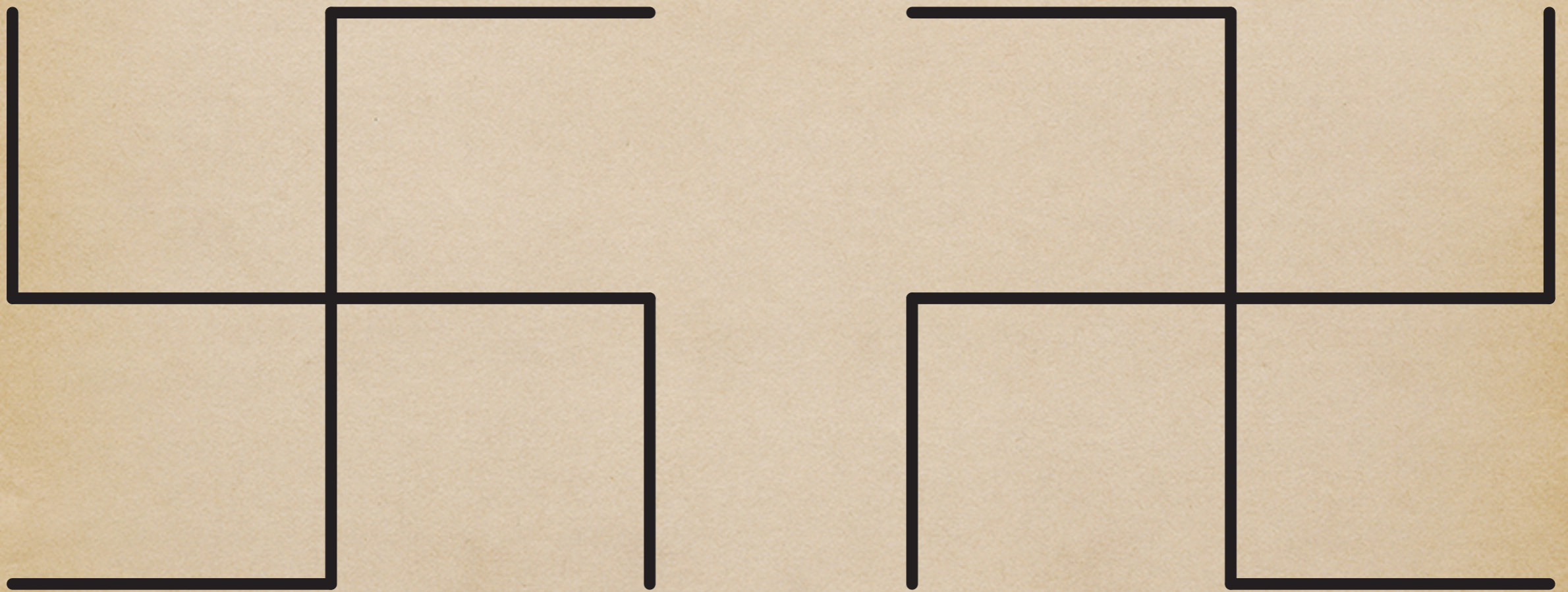
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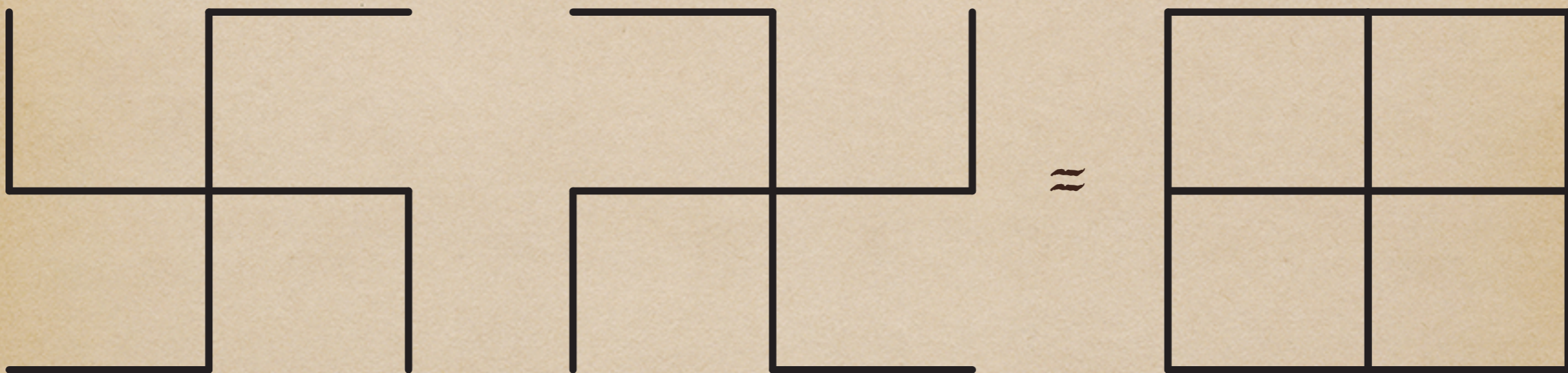
These lines can also be seen as eight equal length line segments.



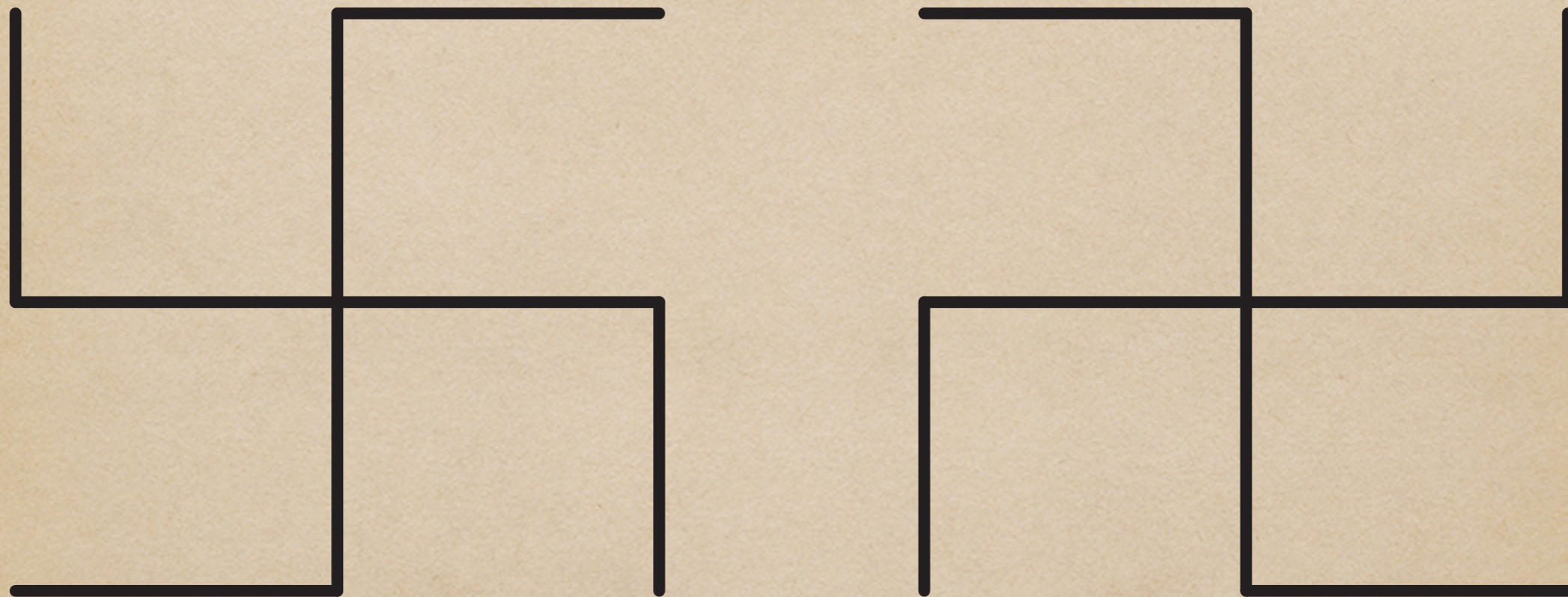
“Its exoteric consideration: line, form and colour.”



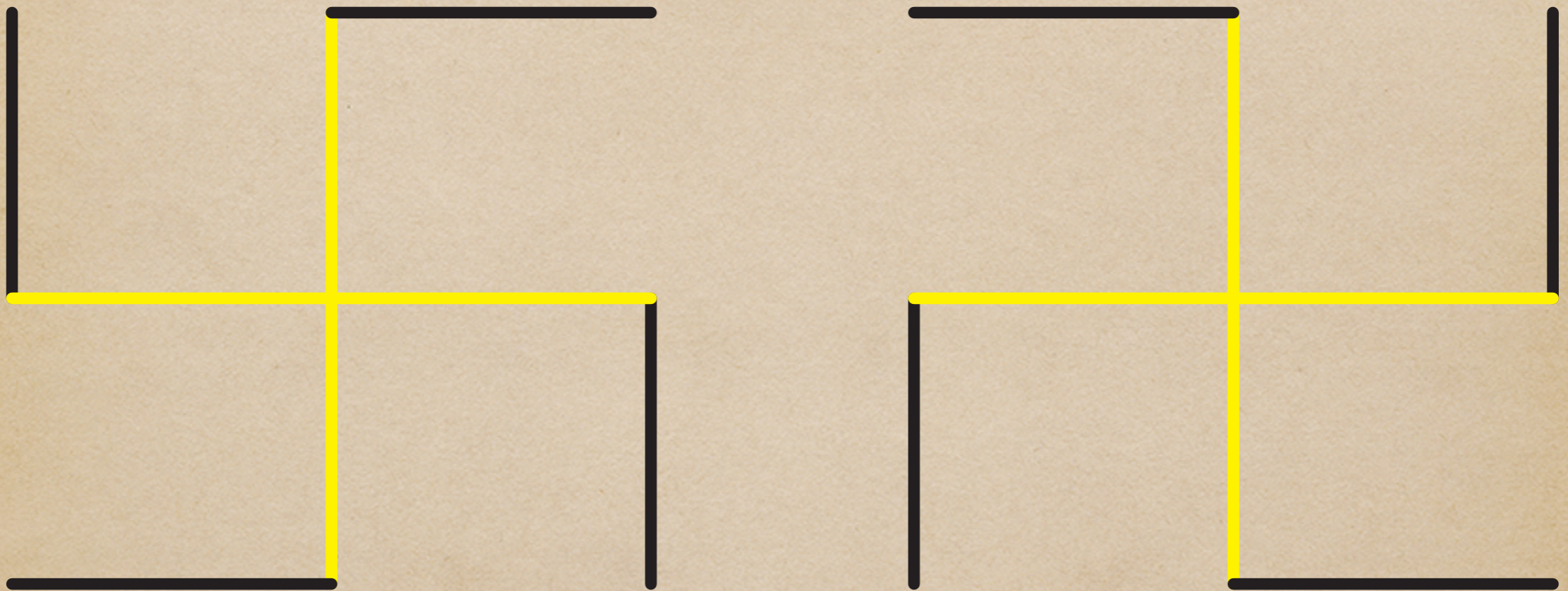
Since it has no enclosed spaces, the Swastika can be called an open figure.



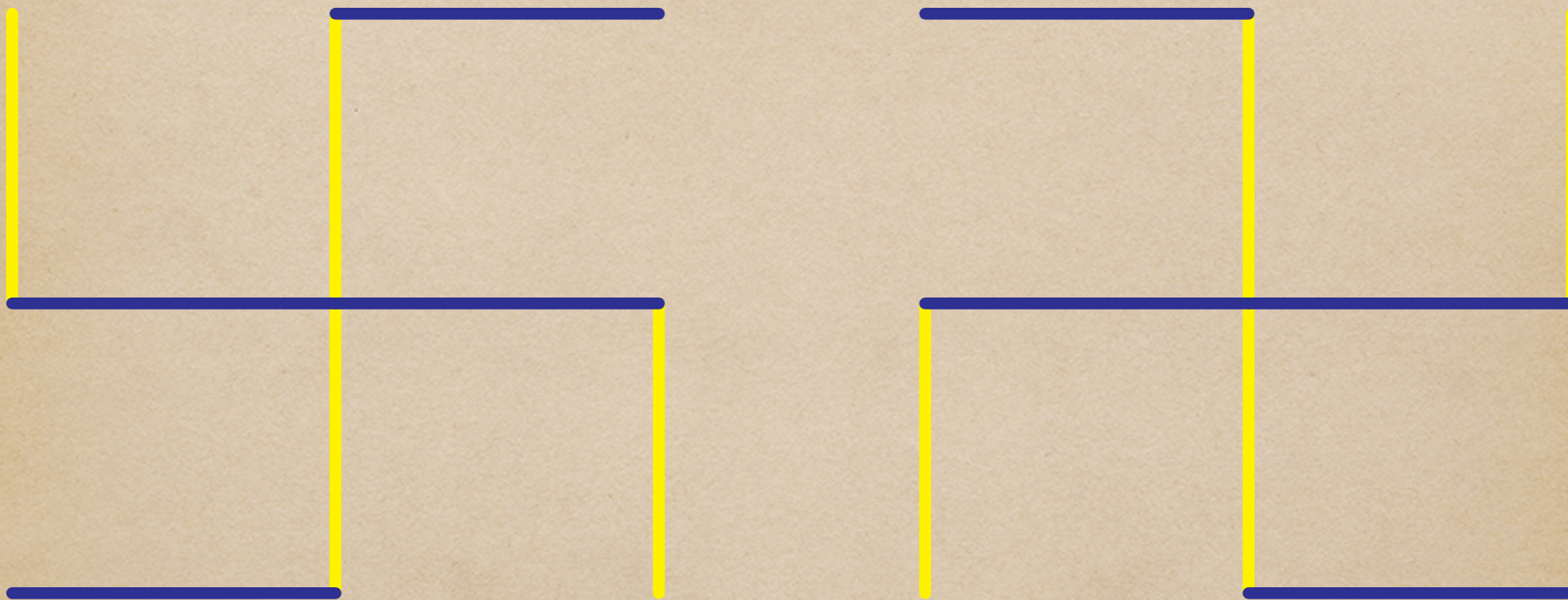
However, if we overlay the two swastikas, we get a closed figure with four small squares enclosed by a fifth square.



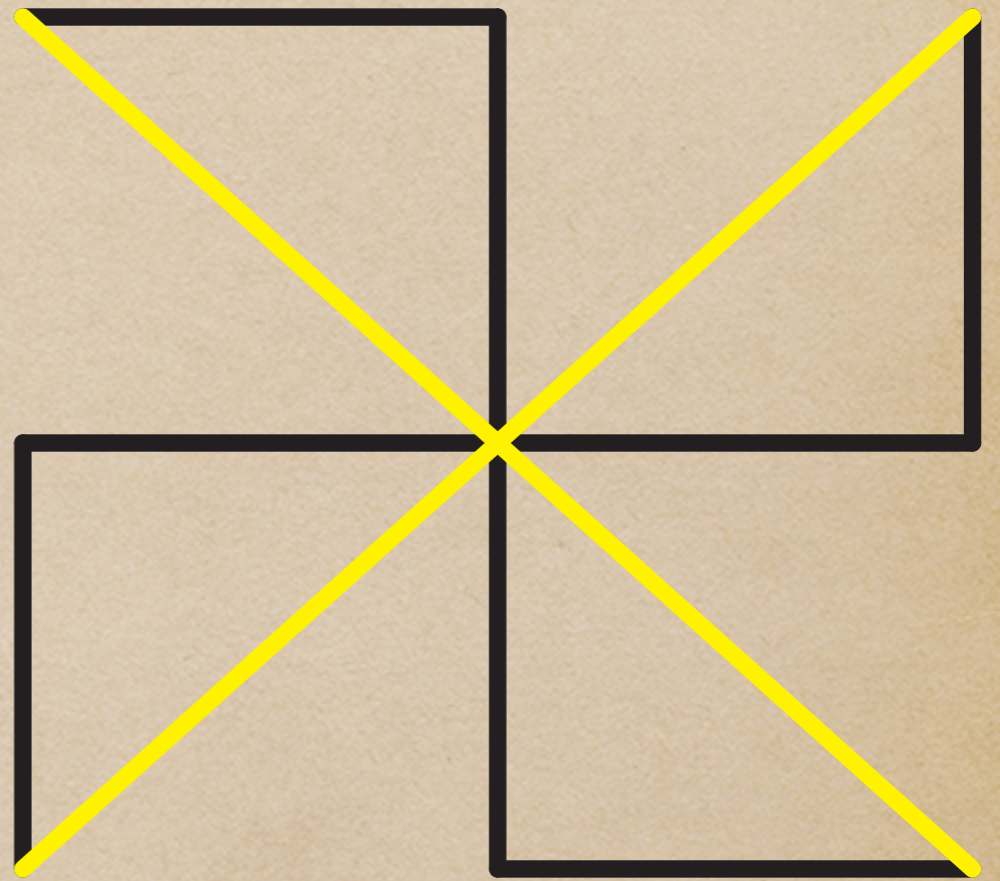
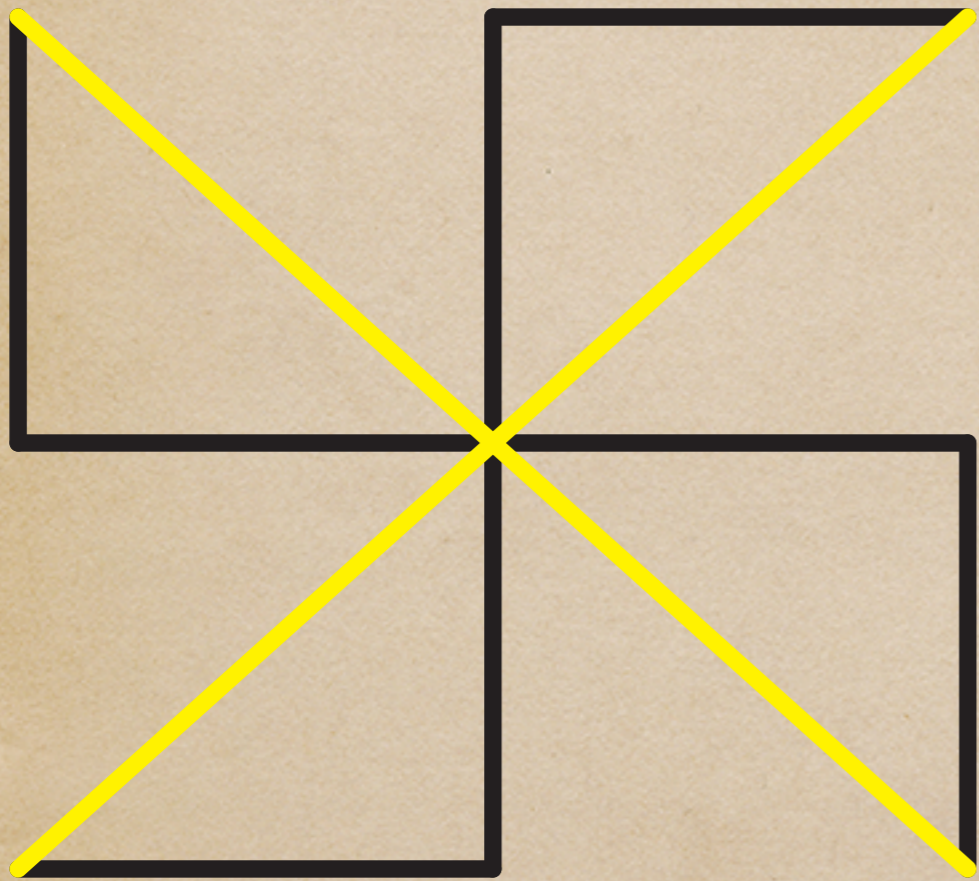
Either swastika creates four u-shapes whose openings face the four directions.



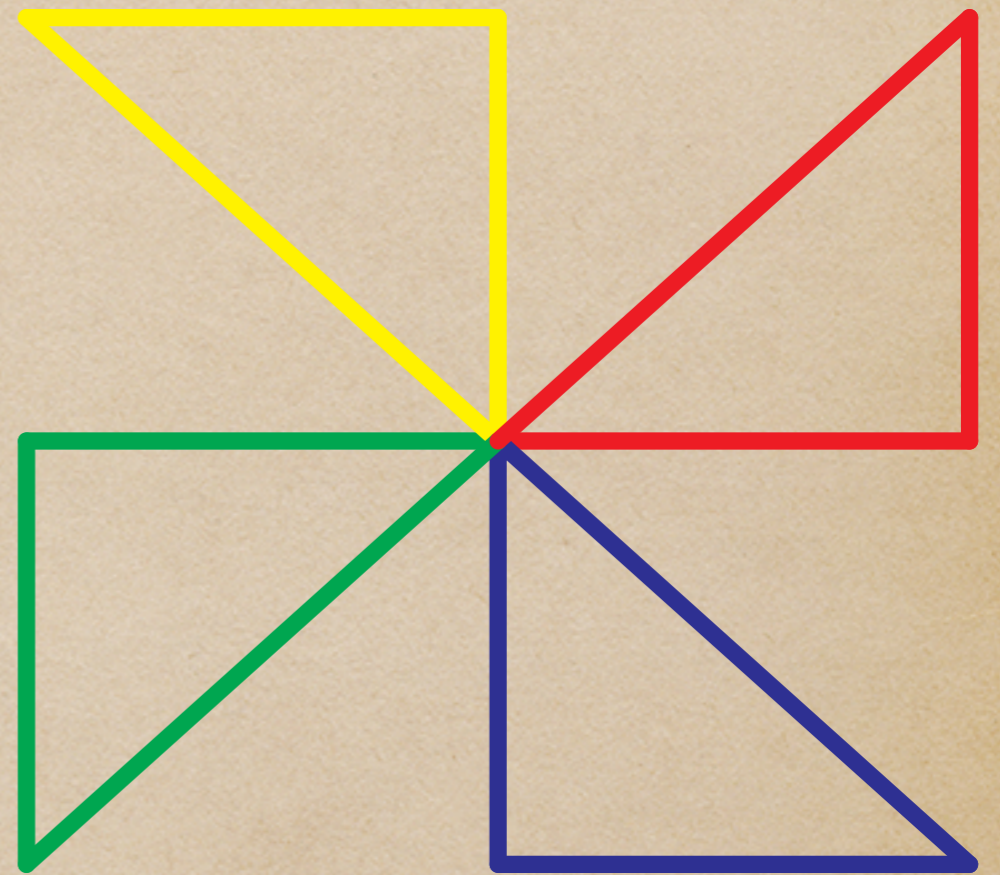
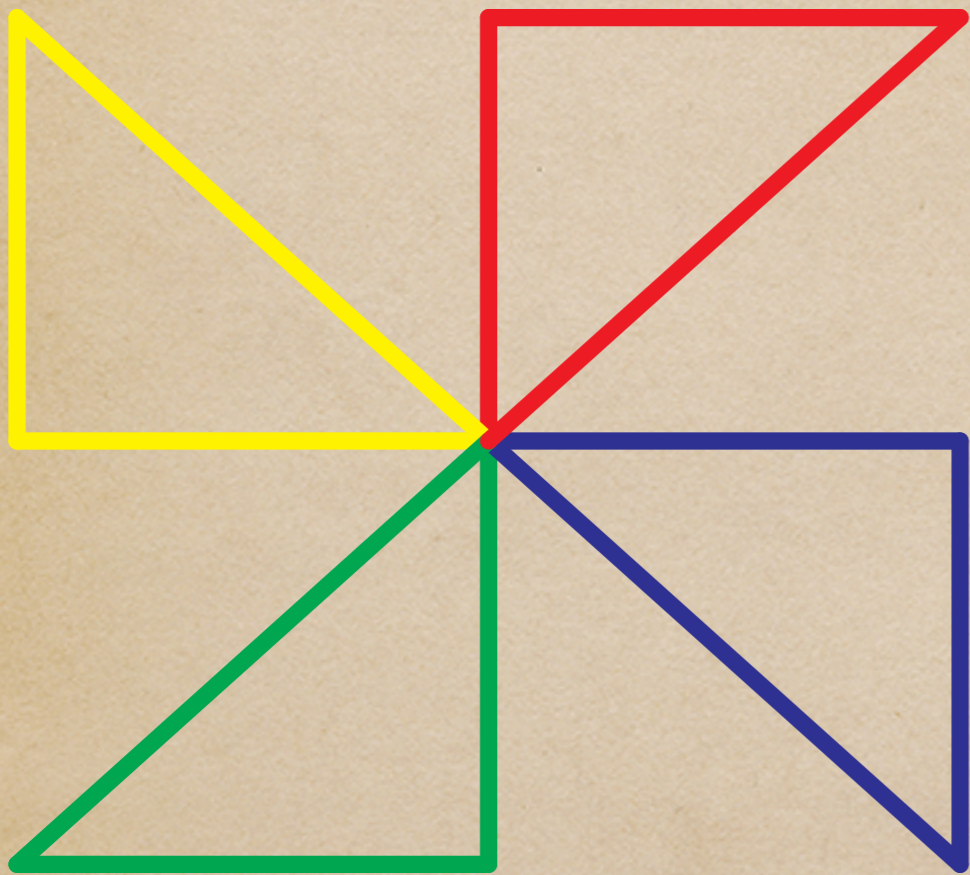
At the center of both swastikas is the same equal armed cross.



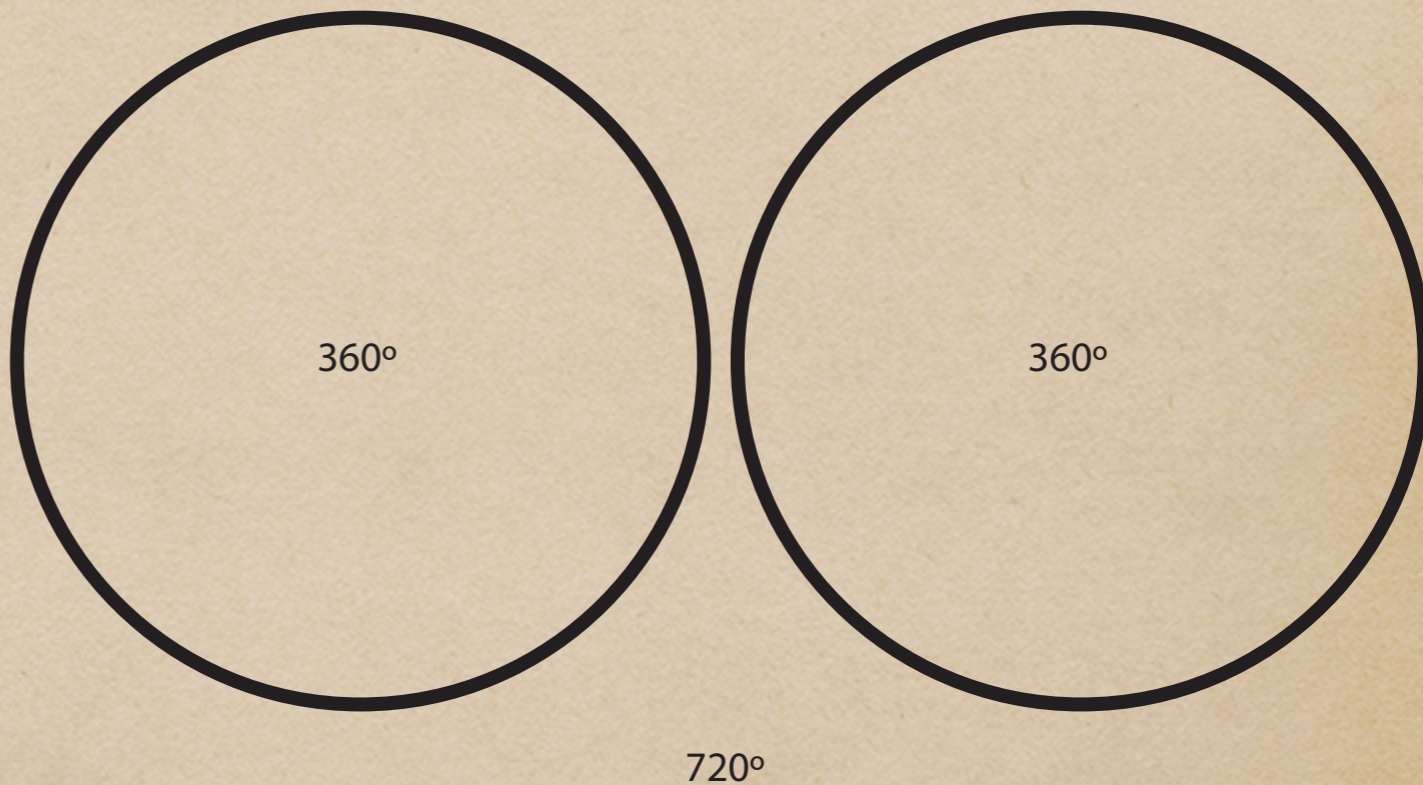
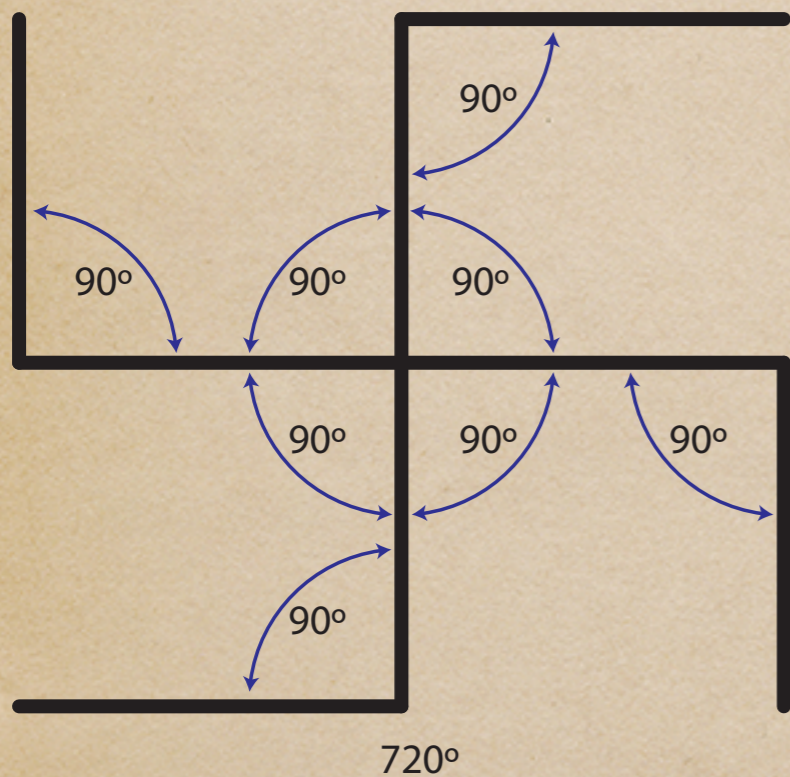
Both swastikas have four vertical and four horizontal line segments.



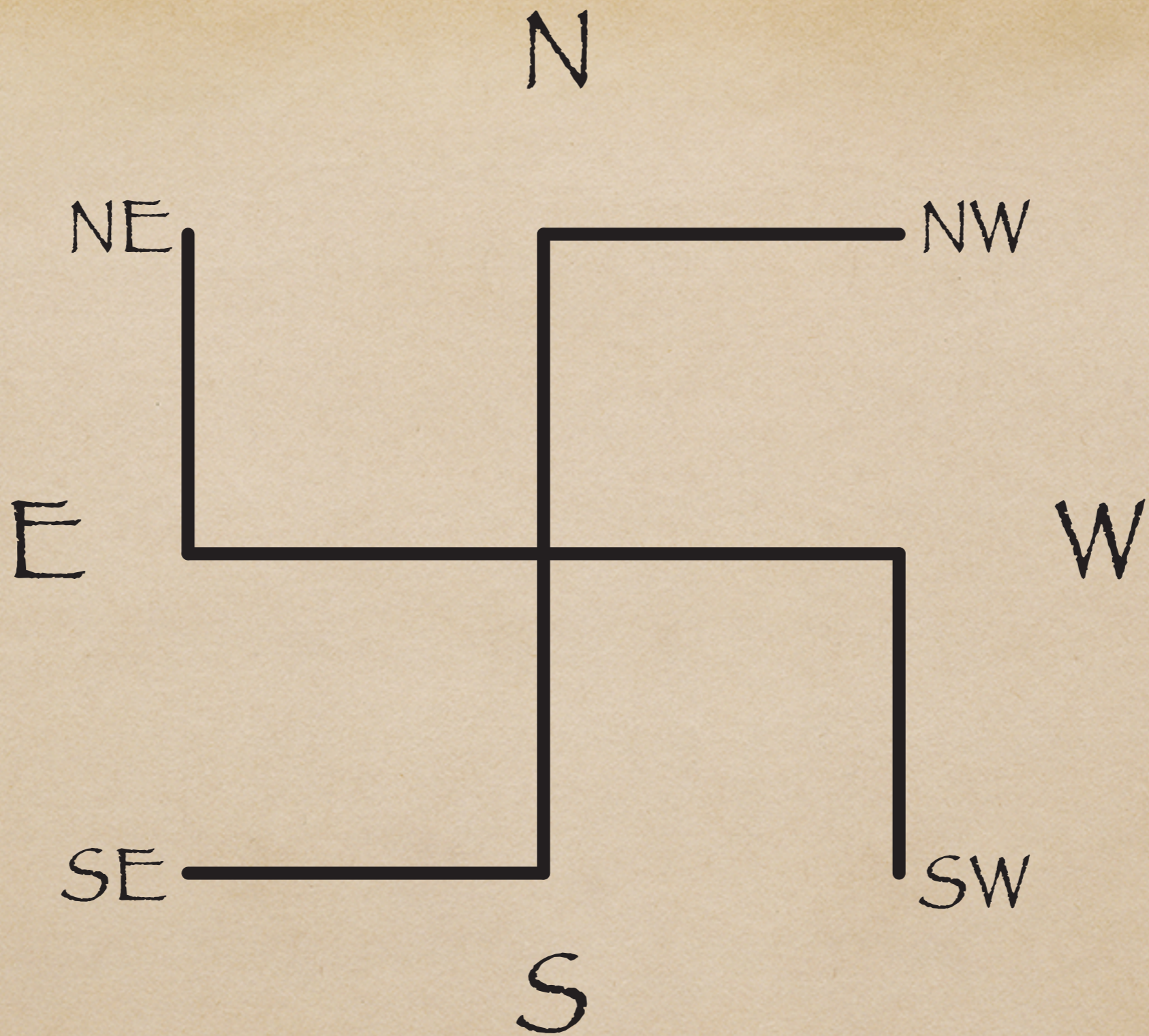
Joining the endpoints of the extended lines of either swastika creates an equal armed 'x'.



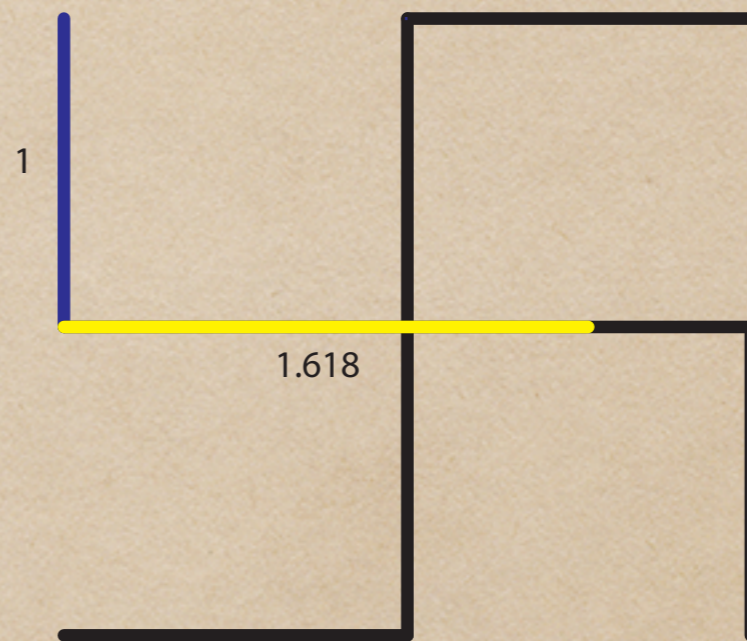
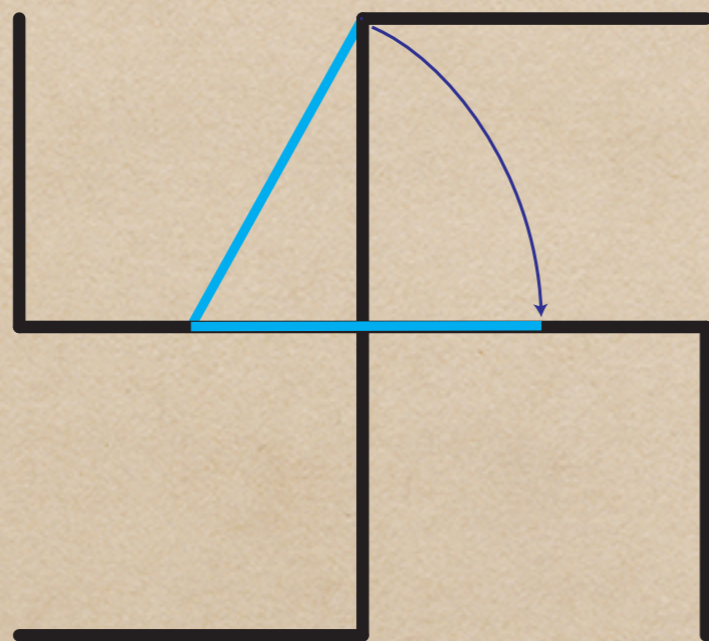
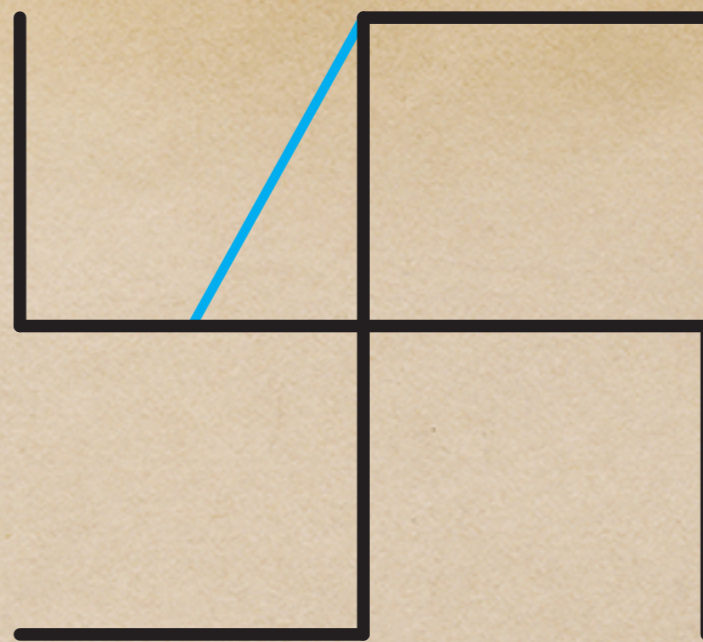
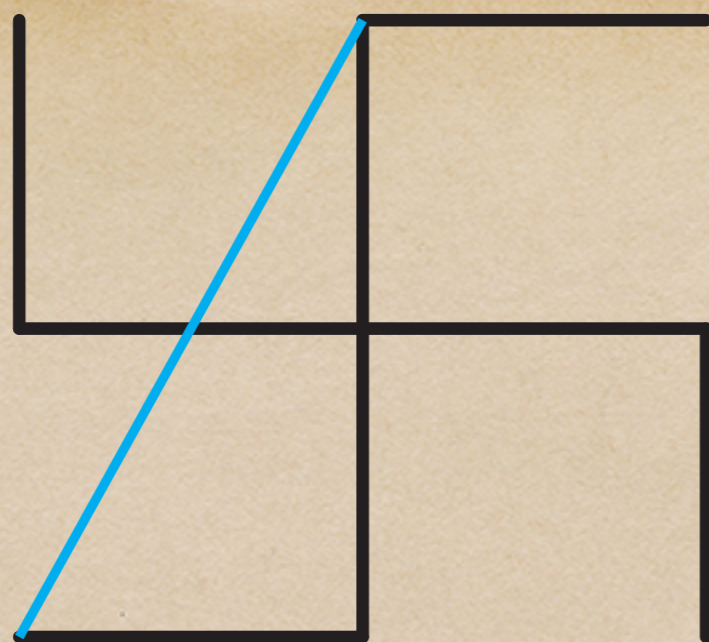
Superimposing this X over either swastika creates four right-angled isosceles triangles.



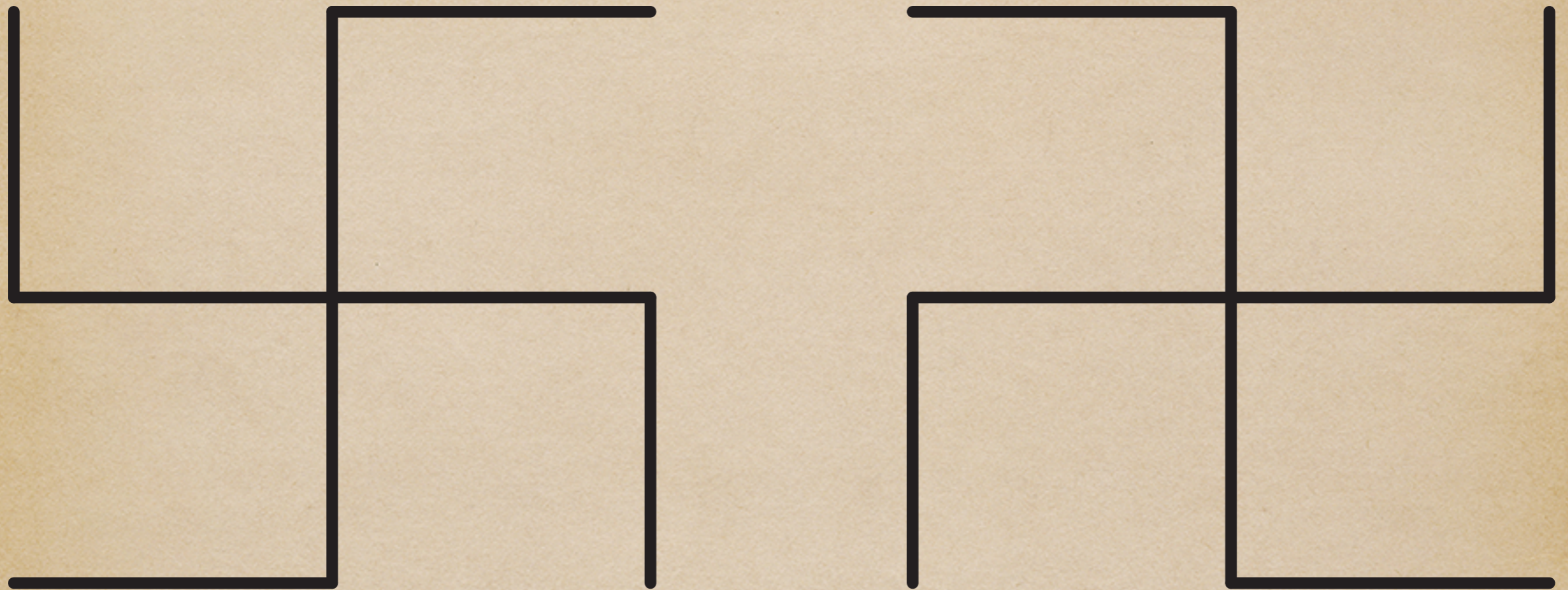
The swastika has eight 90° angles adding to 720° – the number of degrees in two circles.



The swastika marks the cardinal directions as well as the four intermediate directions.



The geometry of the swastika allows one to easily determine the Golden Ratio. First, divide one of the swastika's line segments in half by drawing a diagonal line as illustrated. Then rotate half this diagonal line until it intersects the base line. The point of intersection marks the Golden ratio. That is to say, this new extended base line is in a Golden Ratio proportion to any of the eight swastika line segments.



“A comprehension in the astral or emotional body of its quality, the reaction of a sensitive response to the impact of its qualitative nature.

A conceptual consideration of its underlying idea, of what it is intended to teach, of the intellectual meaning it is intended to convey.”

Physical Attributes of the Swastika

- The swastika, which can be oriented with its outer arms extending either to the left or right, is made up of two three-line segments set at right angles to each other.
- These lines can also be seen as eight equal length line segments.
- Since it has no enclosed spaces, the swastika is an open figure.
- However, if we overlay the two swastikas, we get a closed figure with four small squares enclosed by a fifth square.
- Either swastika creates four u-shapes whose openings face the four directions.
- At the center of both swastikas is the same equal armed cross.
- Both swastikas have four vertical and four horizontal line segments.
- Joining the endpoints of the extended lines of either swastika creates an equal armed 'x'.
- Superimposing this X over either swastika creates four right-angled isosceles triangles.
- The swastika has eight 90° angles adding to 720° – the number of degrees in two circles.
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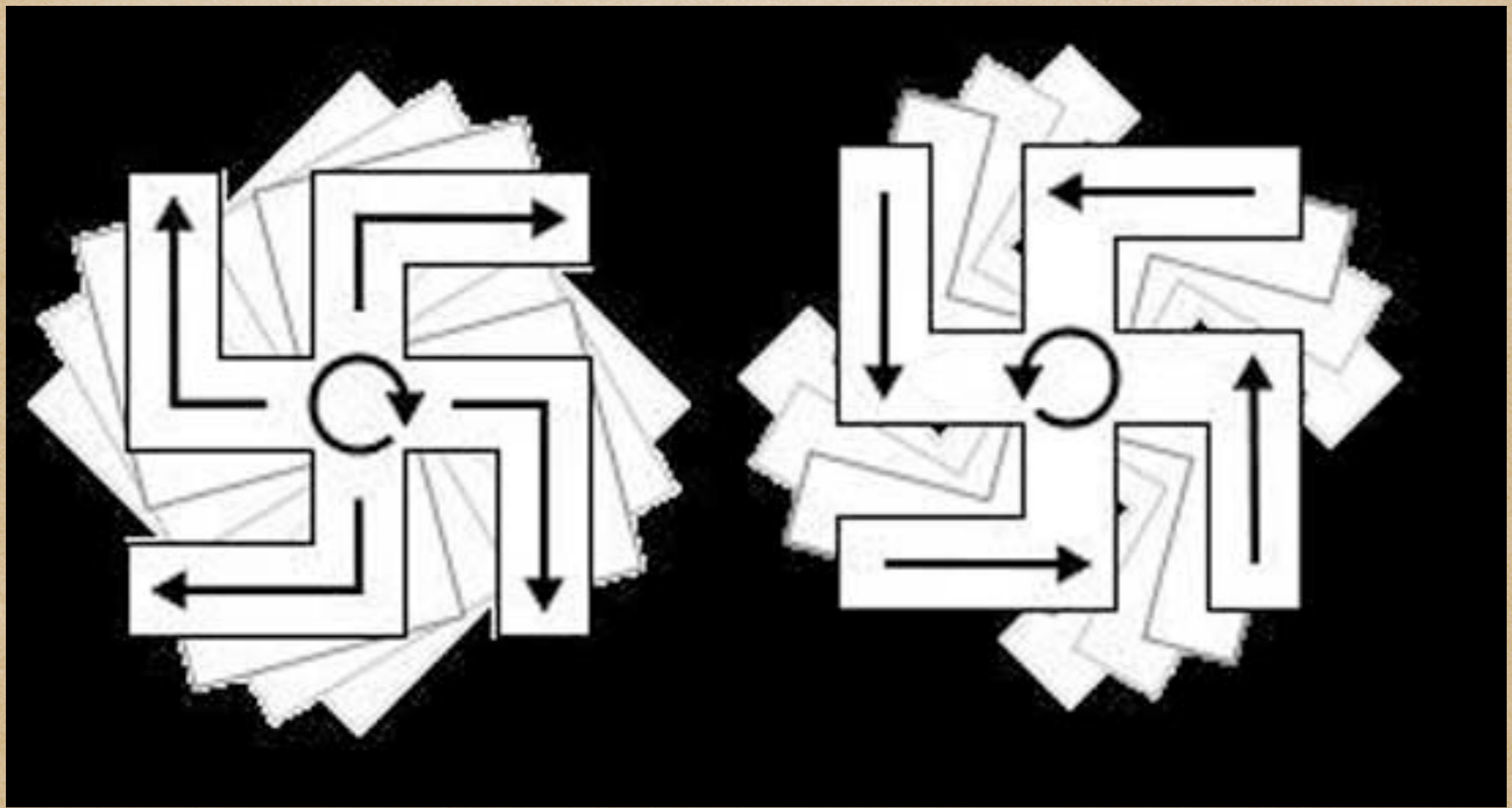


“It is in the lower aspect of this Cross that the Nazis chose this symbol as theirs; they were expressing, at the close of the material cycle of human existence, the false and evil use of matter, of which separateness, cruelty and selfishness is the key. The misuse of substance and the prostitution of matter and form to evil ends is the sin against the Holy Spirit. It might be said that the swastika “drives into danger dire and into evil ways, those whose greed is great and who see no beauty in the dawning light and who know no love of human lives.” Esoteric Astrology, p.560









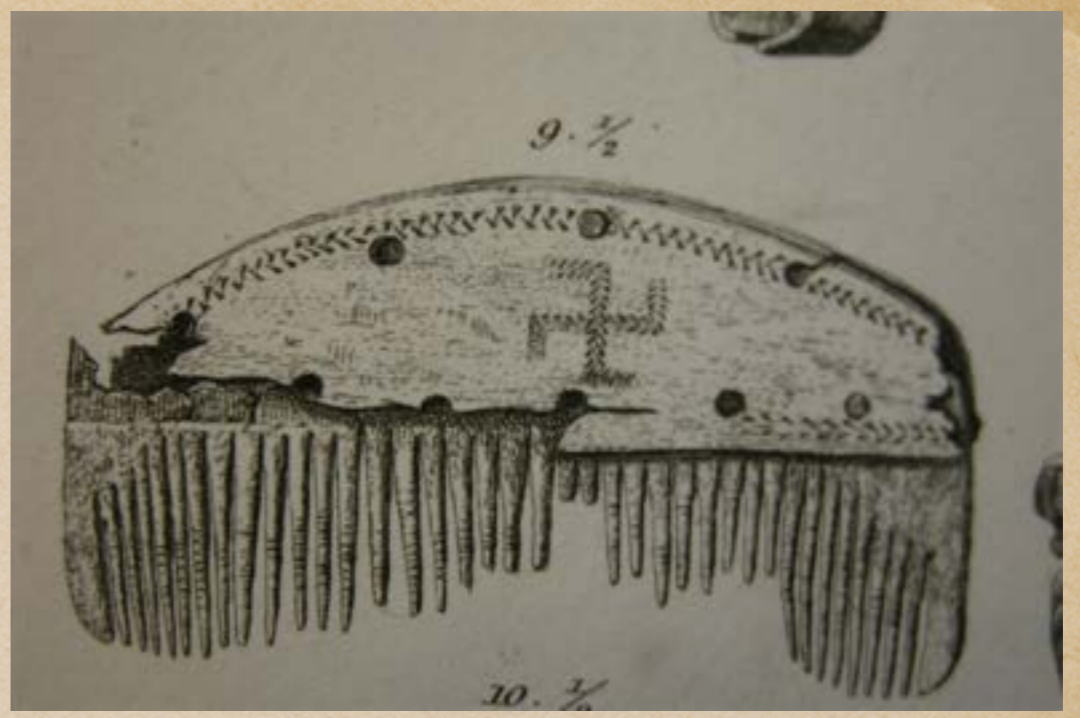


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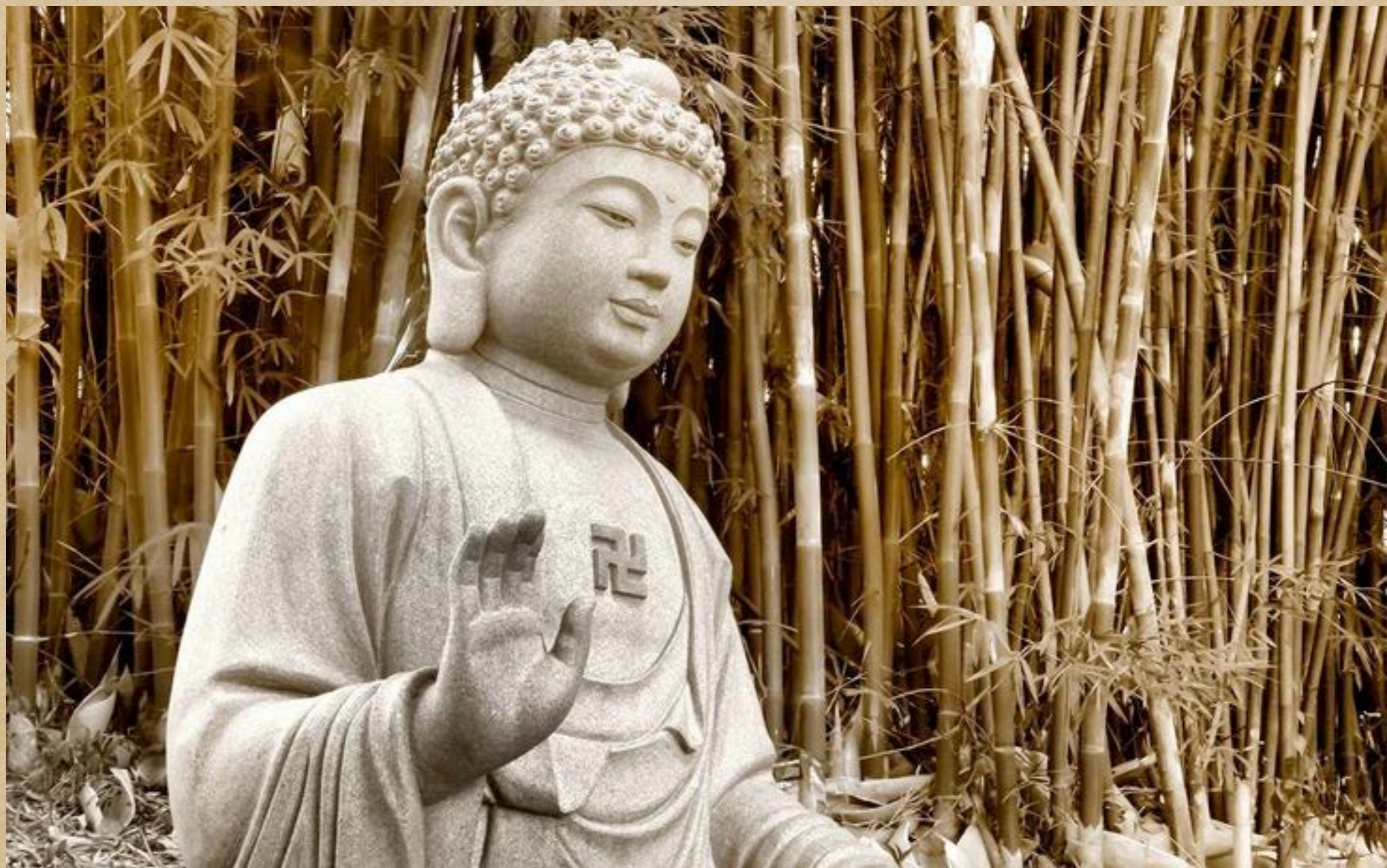


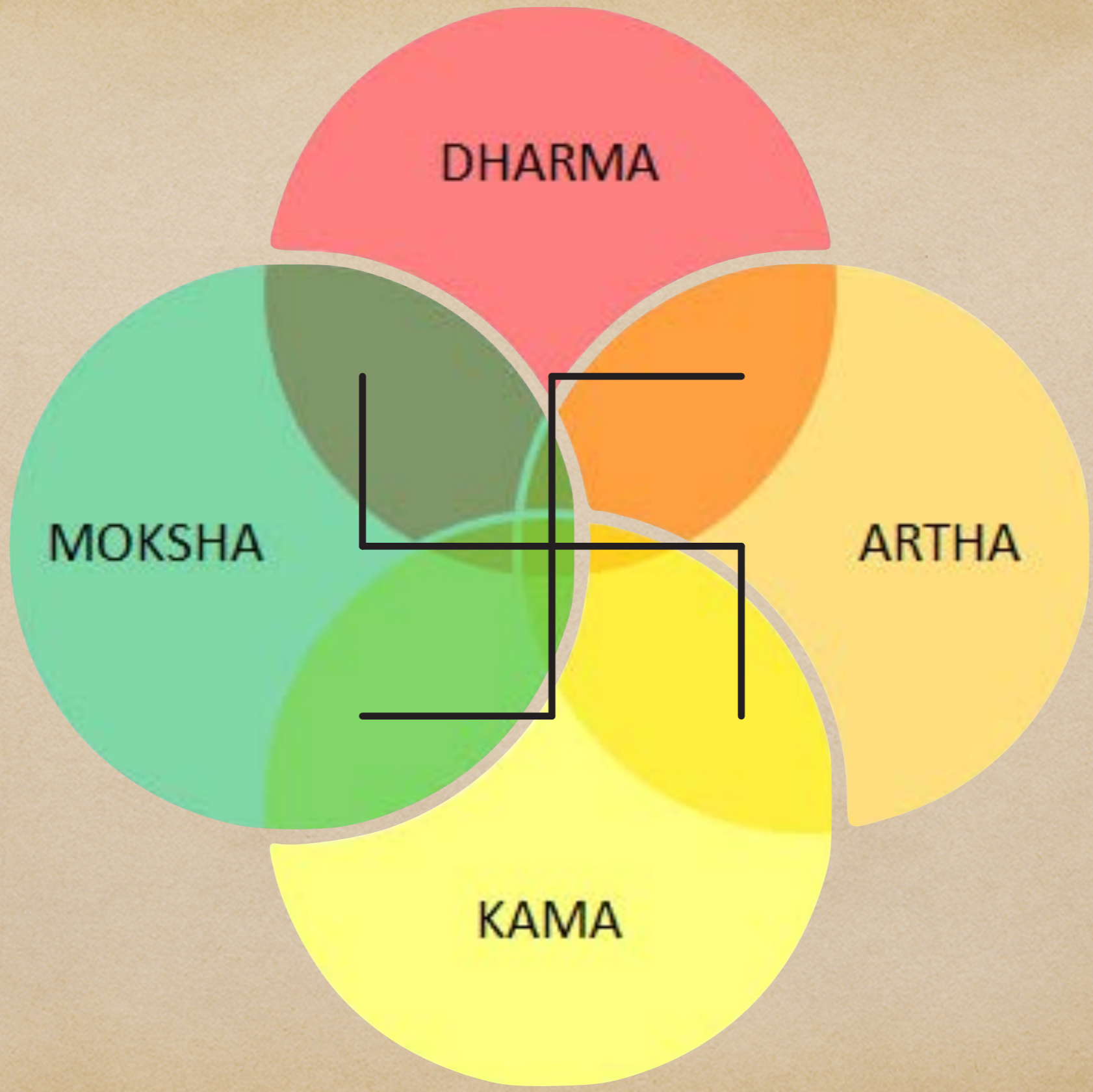








































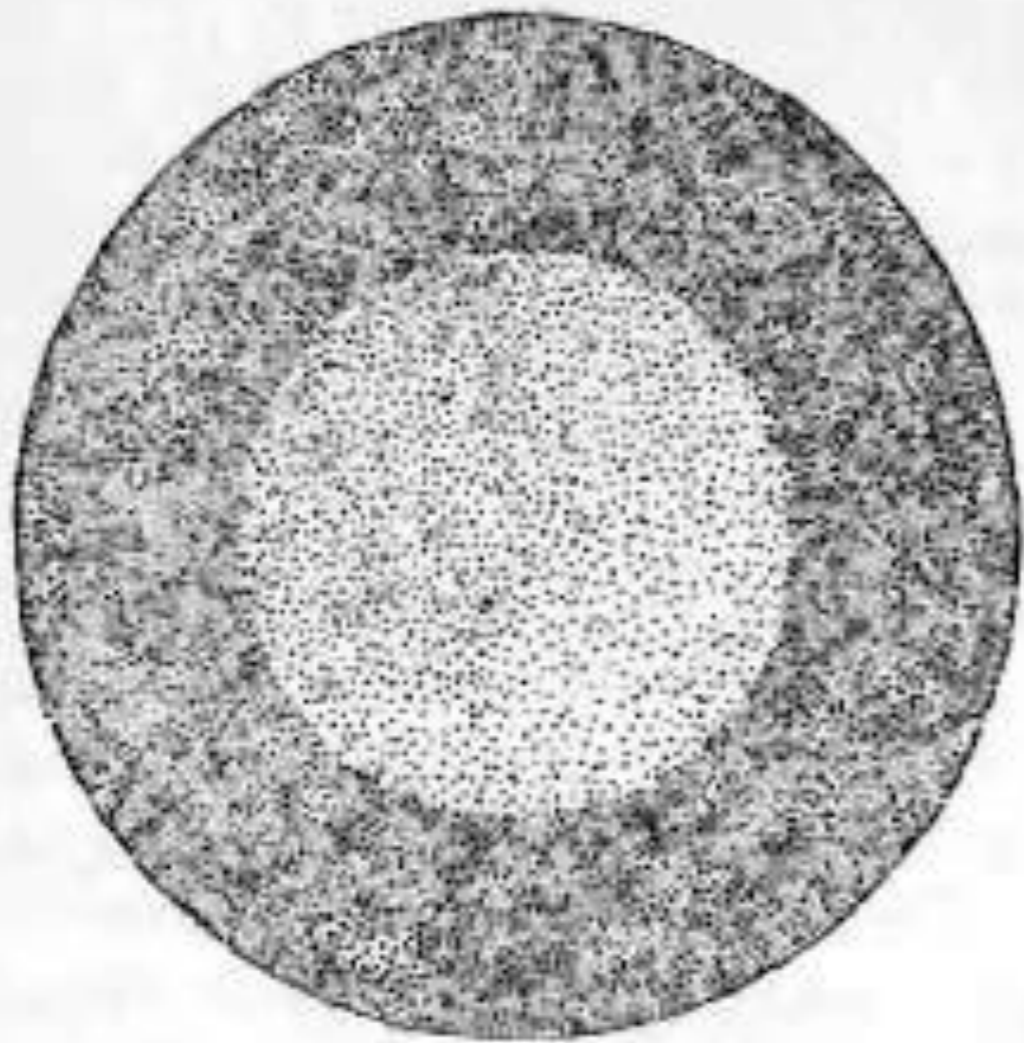


Fig. 34 a
THE FORMATION OF THE JAIN SWASTIKA--FIRST
STAGE.
Handful of rice or meal, in circular form, thinner
in center.

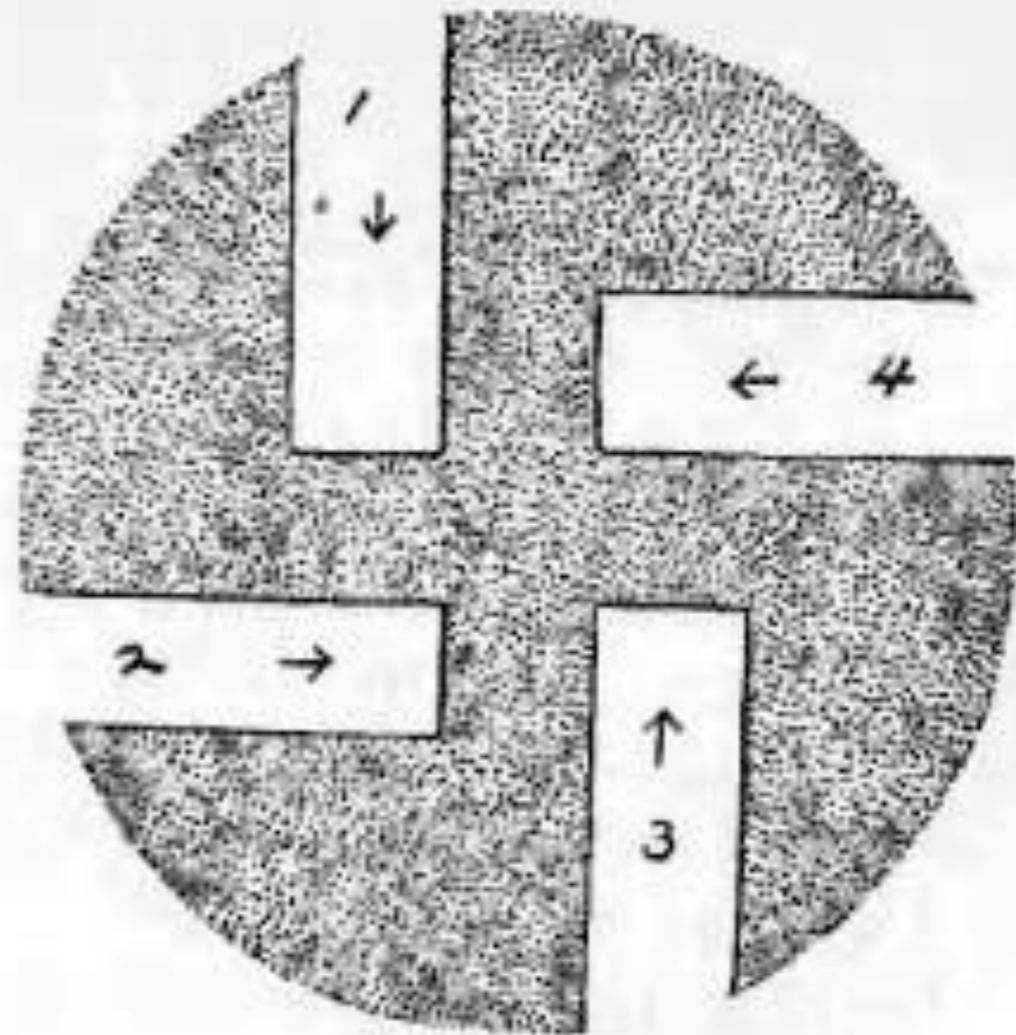


Fig. 34 b
THE FORMATION OF THE JAIN SWASTIKA--SECOND
STAGE.
Rice or meal, as shown in preceding figure, with
finger marks, indicated at 1, 2, 3, 4.

Samyak Darshan (Right Faith)

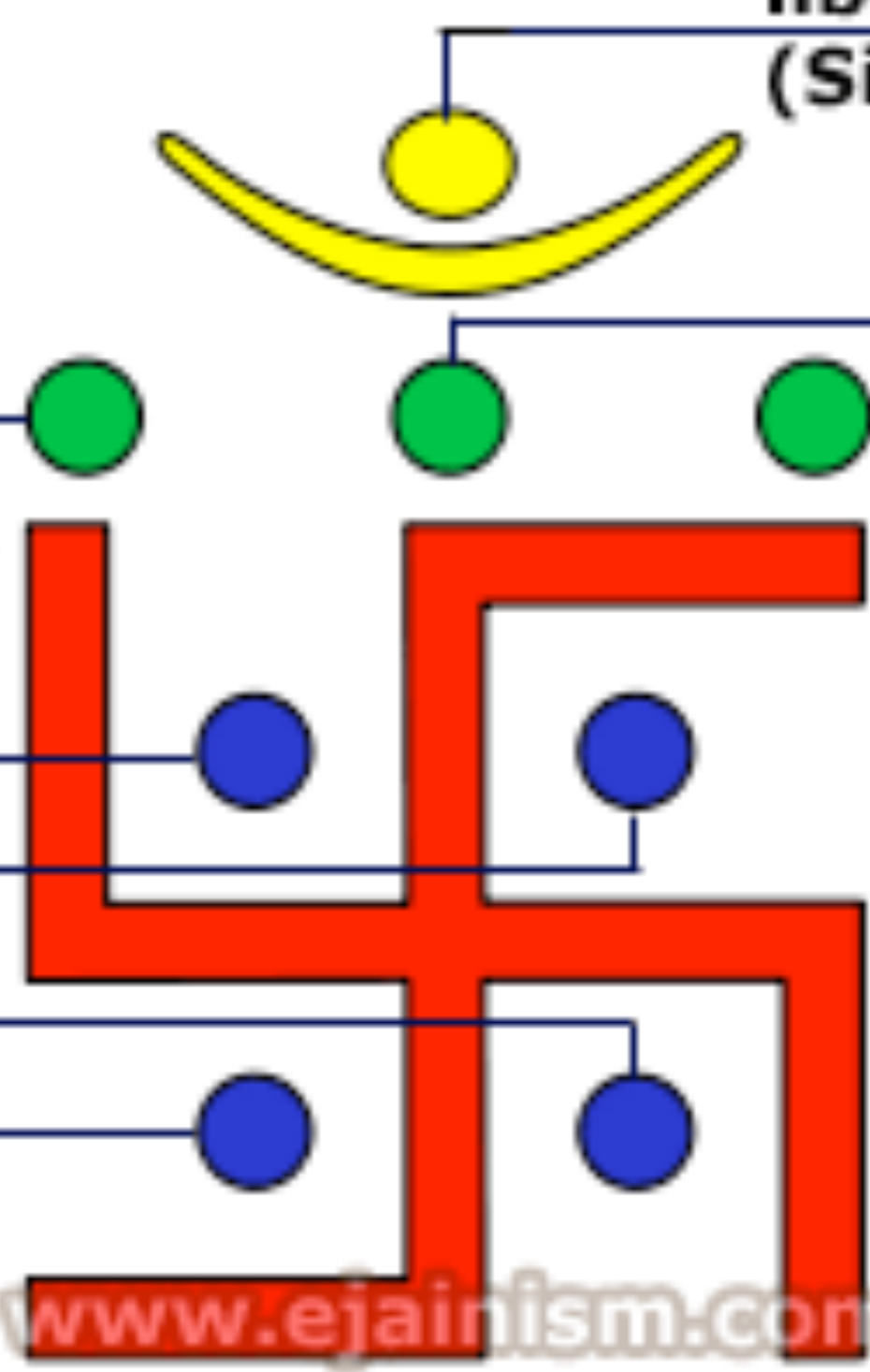
Abode of the liberated soul (Siddha - Loka)

Samyak Gyan (Right Knowledge)

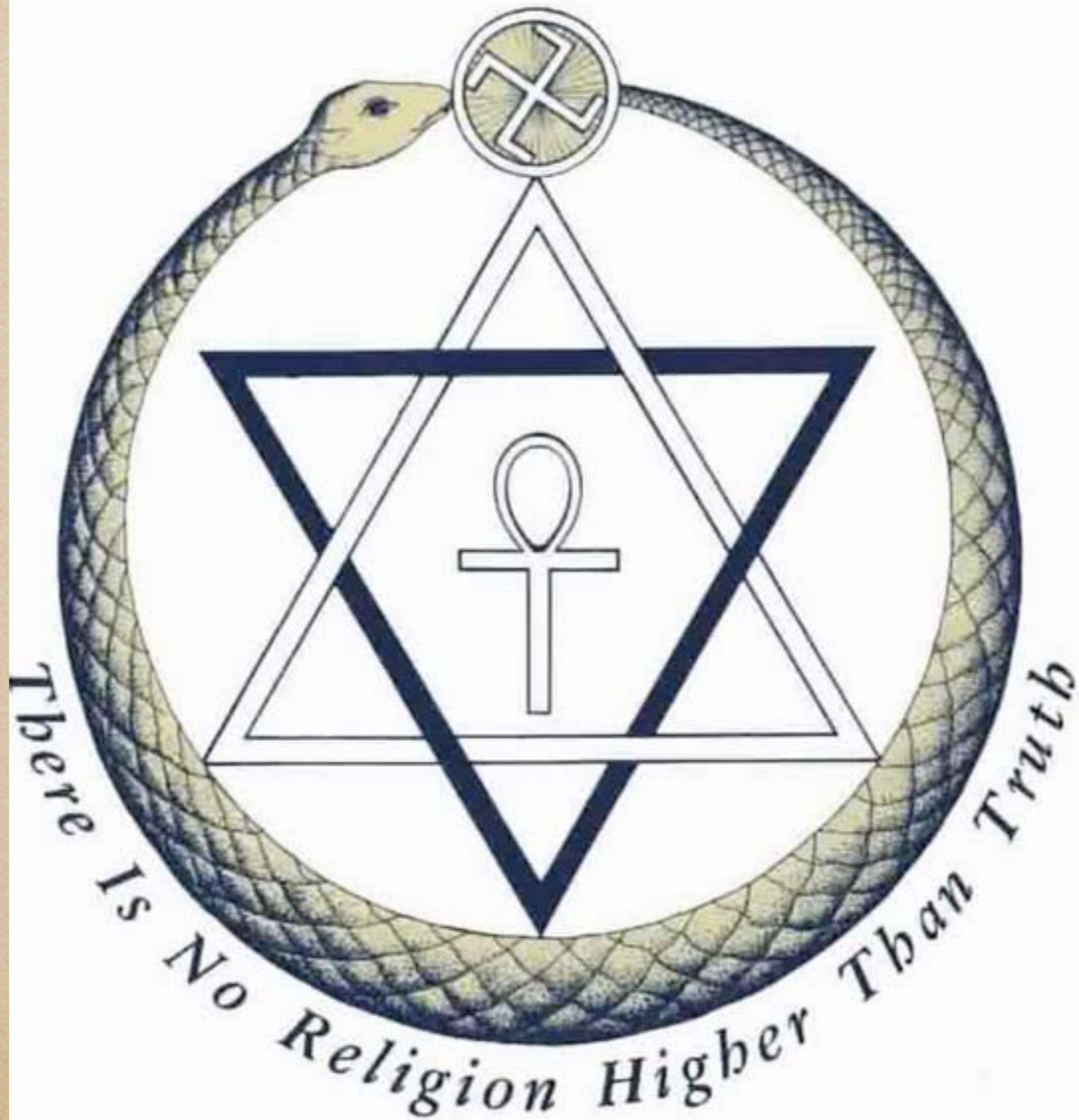
Four states the soul may live in:

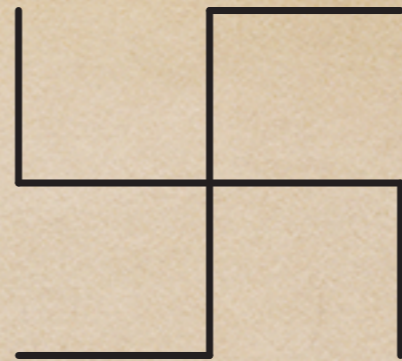
- Heaven
- Human
- Animal
- Hell

Samyak Charitra (Right Conduct)



ॐ





“Few world-symbols are more pregnant with real occult meaning than the Swastika. It is symbolized by the figure 6; for, like that figure, it points in its concrete imagery, as the ideograph of the number does, to the Zenith and the Nadir, to North, South, West, and East; one finds the unit everywhere, and that unit reflected in all and every unit. It is the emblem of the activity of Fohat, of the continual revolution of the wheels, and of the Four Elements, the Sacred Four; further, its four arms, bent at right angles, are intimately related to the Pythagorean and Hermetic scales. One initiated into the mysteries of the meaning of the Swastika, say the Commentaries, can trace on it, with mathematical precision, the evolution of Kosmos and the whole period of Sandhya— also the relation of the Seen to the Unseen, and the first procreation of man and species.

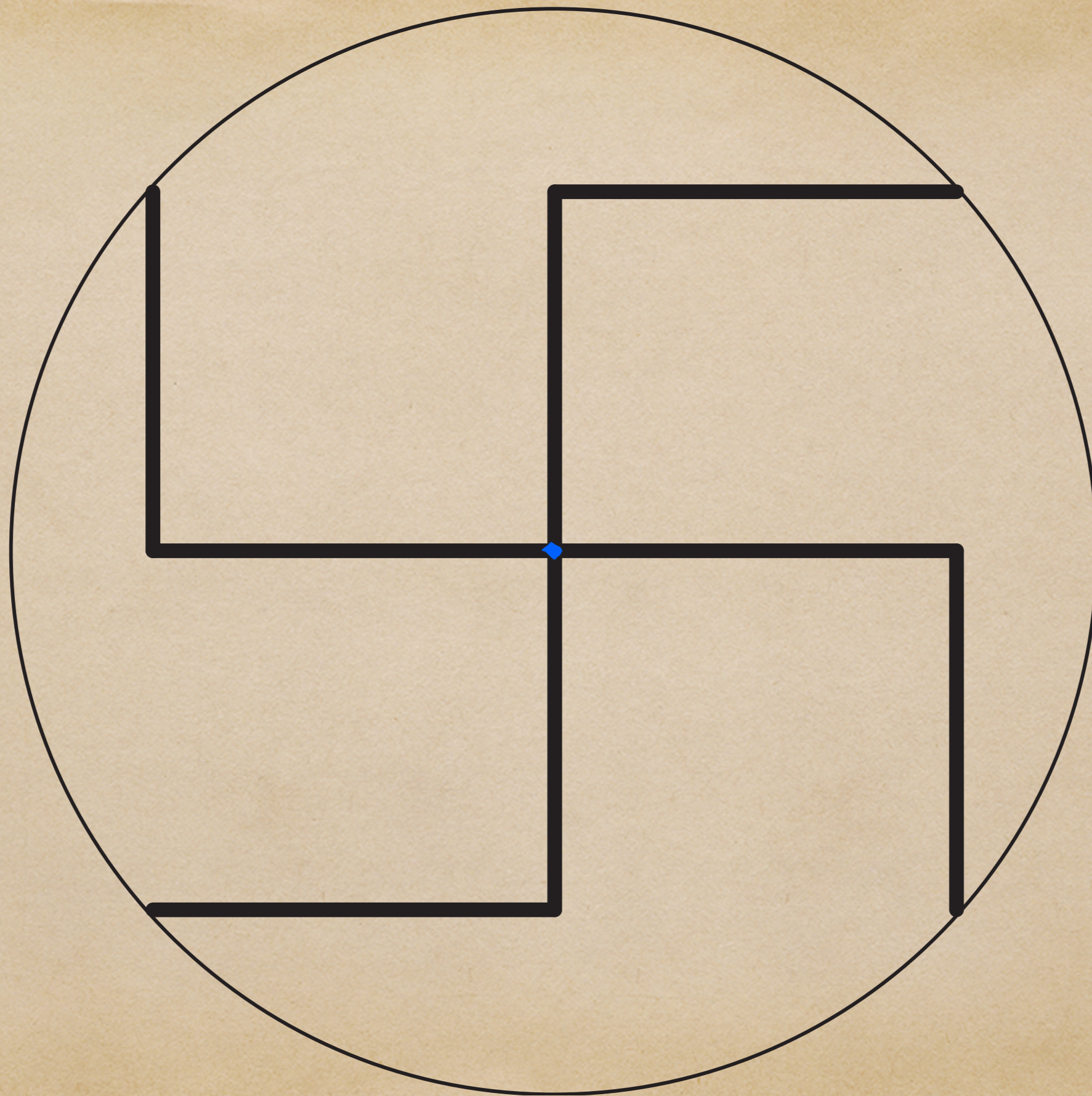
The Secret Doctrine, v.2, HPB, p. 587

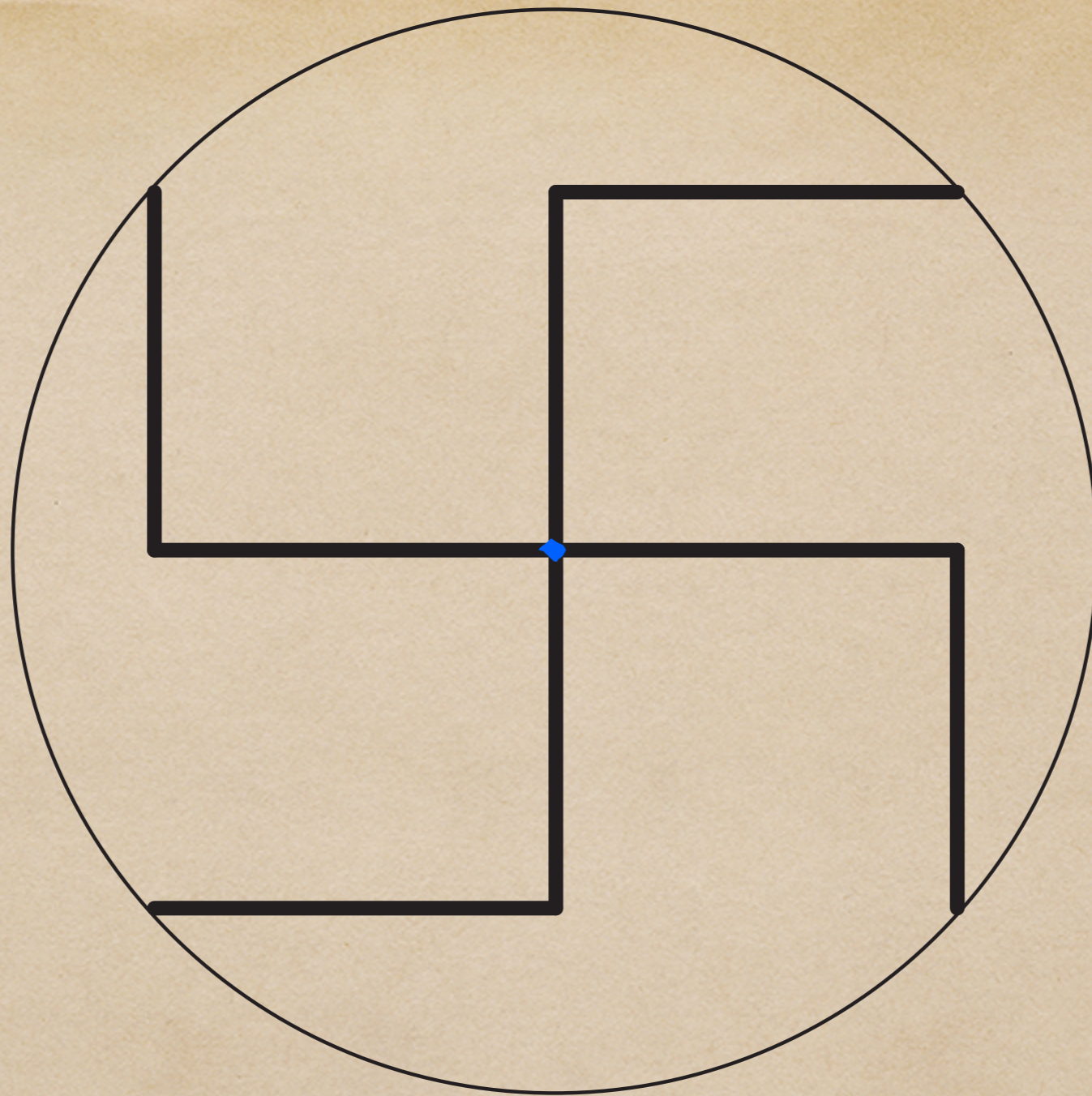


“Remember the allegory of Visvakarma, the creative power, the great architect of the world, called in the Veda “the all-seeing god,” who “sacrifices himself to himself” (the Spiritual Egos of mortals are his own essence, one with him, therefore). Remember that he is called Deva Vardhika “the builder of the gods” and that it is he who ties (the Sun) Surya, his son-in-law, on his lathe, in the exoteric allegory; on the Swastika, in esoteric tradition, as on earth he is the Hierophant Initiator, and cuts away a portion of his brightness.”

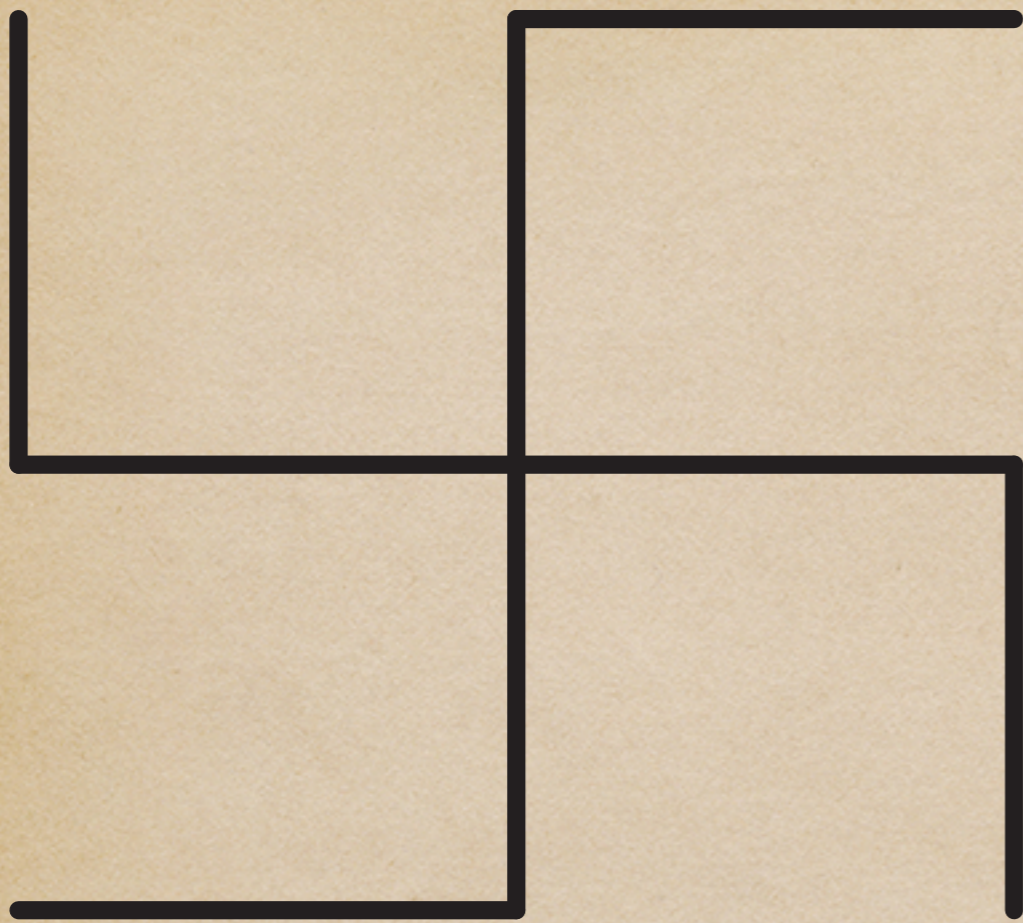
The Secret Doctrine, v.2, HPB, p. 559

"Since Fohat crossed the Circle like two lines of flame (horizontally and vertically), the hosts of the Blessed Ones have never failed to send their representatives upon the planets they are made to watch over from the beginning." This is why the Swastika is always placed -- as the ansated Cross was in Egypt -- on the breasts of the defunct mystics. It is found on the heart of the images and statues of Buddha, in Tibet and Mongolia. It is the seal placed also on the hearts of the living Initiates, burnt into the flesh, forever, with some. This, because they have to keep those truths inviolate and intact, in eternal silence and secrecy to the day these are perceived and read by their chosen successors-- new Initiates-- "worthy of being entrusted with the ten thousand perfections." The Secret Doctrine, v.2, HPB, p. 586



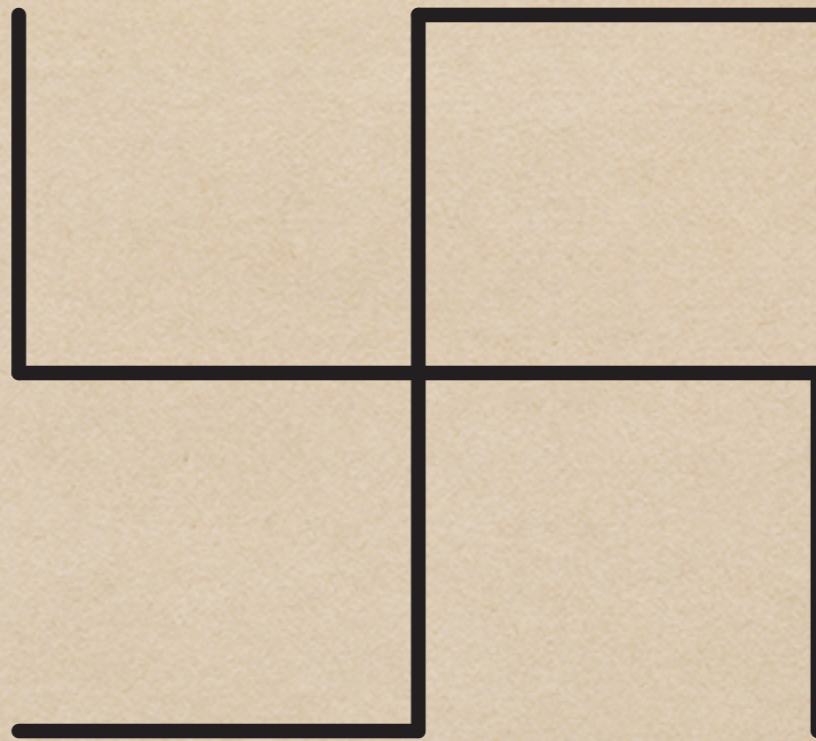


“The swastika’s “Central point” is not limited to one individual, no matter how perfect, for the God Principle is in Humanity, and Humanity, as all the rest of creation, is in it, like drops of water are in the Ocean, the four ends being toward the four cardinal points, hence losing themselves in infinity.”



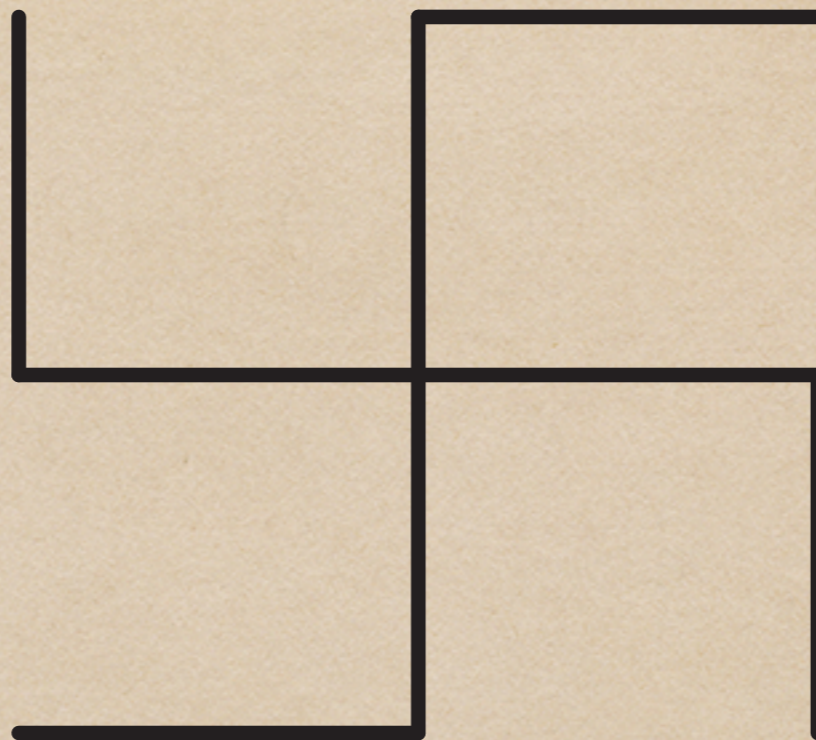
“To those who respond not to the lower aspects and effects of the whirling Cross “the swastika flings them from itself and far afield until they come to rest upon the Cross of chosen crucifixion,” the Fixed Cross of the pledged disciple.”

Esoteric Astrology, p. 560

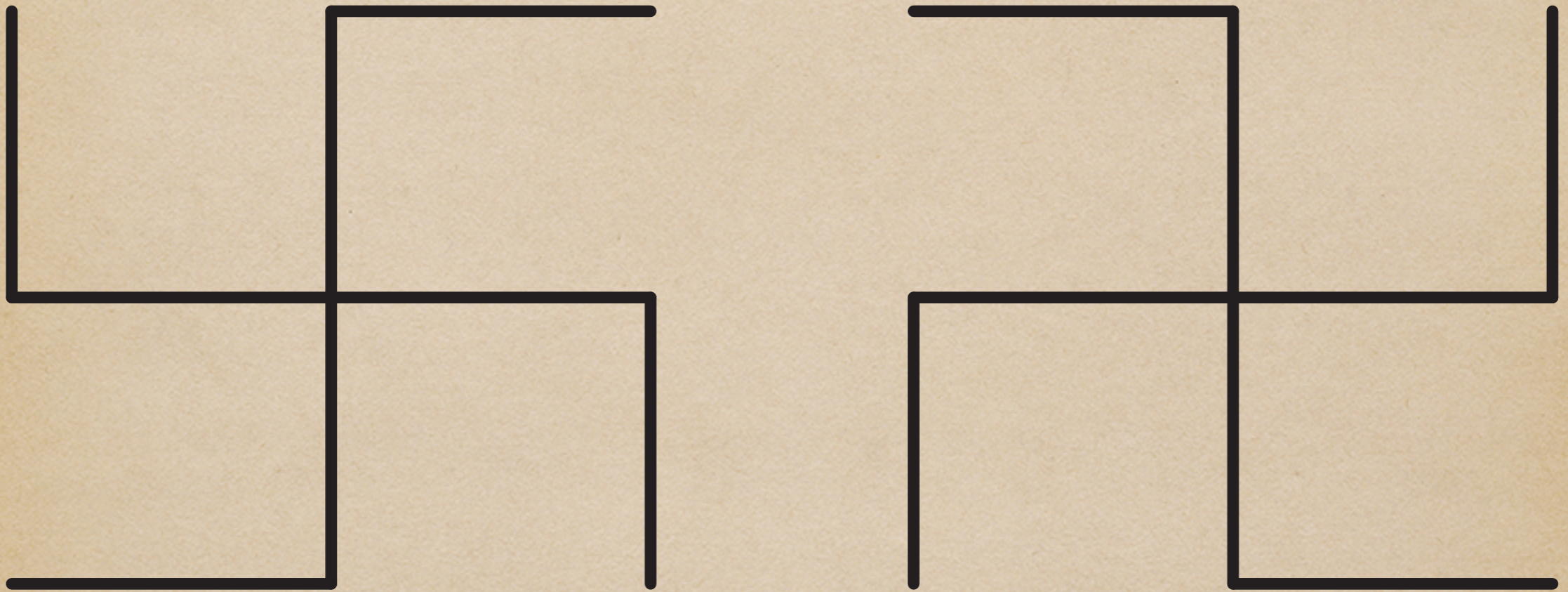


“The swastika, or the fire extending not only from the periphery to the centre in four directions, but gradually circulating and radiating from and around the entire periphery. This signifies completed activity in every department of matter until finally we have a blazing, fiery wheel, turning every way, with radiant channels of fire from the centre to the ring-pass-not,—fire within, without and around until the wheel is consumed and there is naught remaining but perfected fire.

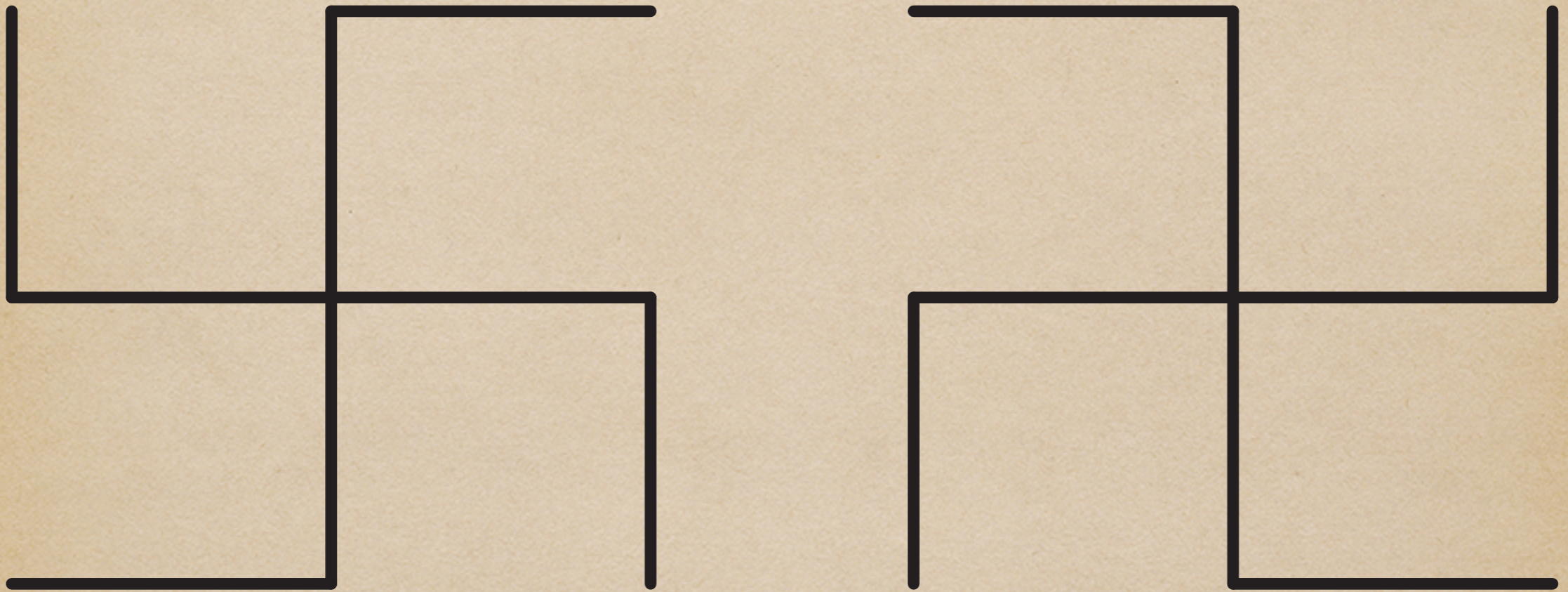
A Treatise On Cosmic Fire, p. 161



“The swastika. At this stage the centre becomes fourth-dimensional; the inner rotating cross begins to turn upon its axis, and to drive the flaming periphery to all sides so that the centre is better described as a sphere of fire than as a wheel. It marks the stage of the Path in its two divisions, for the process of producing the effect described covers the whole period of the Path. At the close, the centres are seen as globes of radiant fire with the spokes of the wheel (or the evolution of the cross from the point in the centre) merging and blending into a “fire that burneth up the whole.” A Treatise On Cosmic Fire, p. 172



“4. The stage of the synthetic grasp of the purpose of a symbol, of its place in an ordered manifesting plan, of its true unified intent.

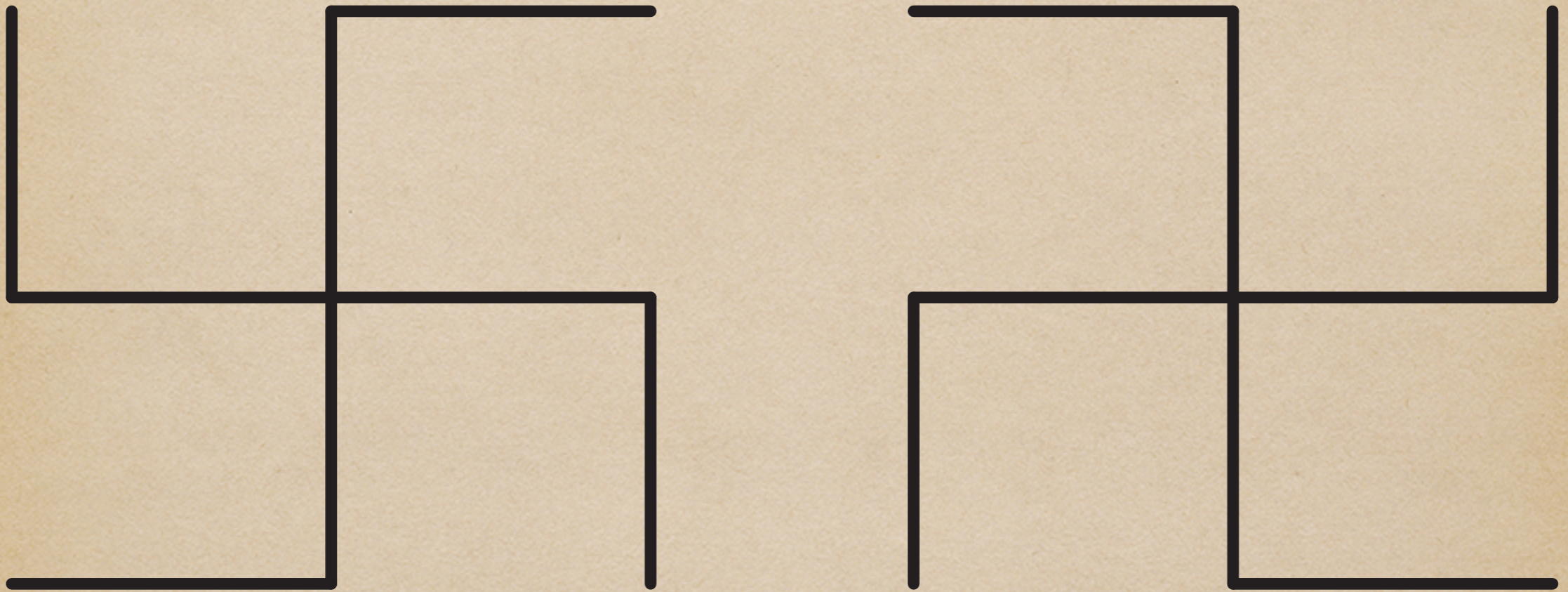


1. The stage of the synthetic grasp of the purpose of a symbol,
2. ...of its place in an ordered manifesting plan,
3. ...of its true unified intent.



The dual motion of the swastika is both transcendent and immanent, for it is both inherent in the smallest particle of substance, and a universal force to which all creation responds.

The swastika, through the activity of Fohat, is the energetic means by which the Formless realm descends into the realm of form, and evolutionally on the reversed swastika, the means by which every discreet unit of consciousness, through a progressive recognition of the central point, becomes reunited with its Monad. As HPB says, "[the swastika] relates the Seen to the Unseen" – the 'Unseen' being represented by the central point of the swastika, the 'Seen' by the four arms, and by the movement of those arms, which represents that arena of activity called time and space.



“Identification with the quality and purpose of the symbol as it is illuminated by the mind “held steady in the light.” This final stage brings into activity the brain as well as the mind.”



Reading List

1. The chapters on the number seven in The Key To The Universe, v. 1 by Harriette and Homer Curtiss.
2. The chapters on the number seven in A Beginner's Guide To Constructing The Universe by Michael Schneider.

Stanza I

“The Secret of the Fire lieth hid in the second letter of the Sacred Word. The mystery of life is concealed within the heart. When the lower point vibrates, when the sacred triangle glows, when the point, the middle center, and the apex, connect and circulate the Fire, when the threefold apex likewise burns, then the two triangles—the greater and the lesser—merge into one flame, which burneth up the whole.”



<http://makara.us/04mdr/webinars/sacred-geometry.html>