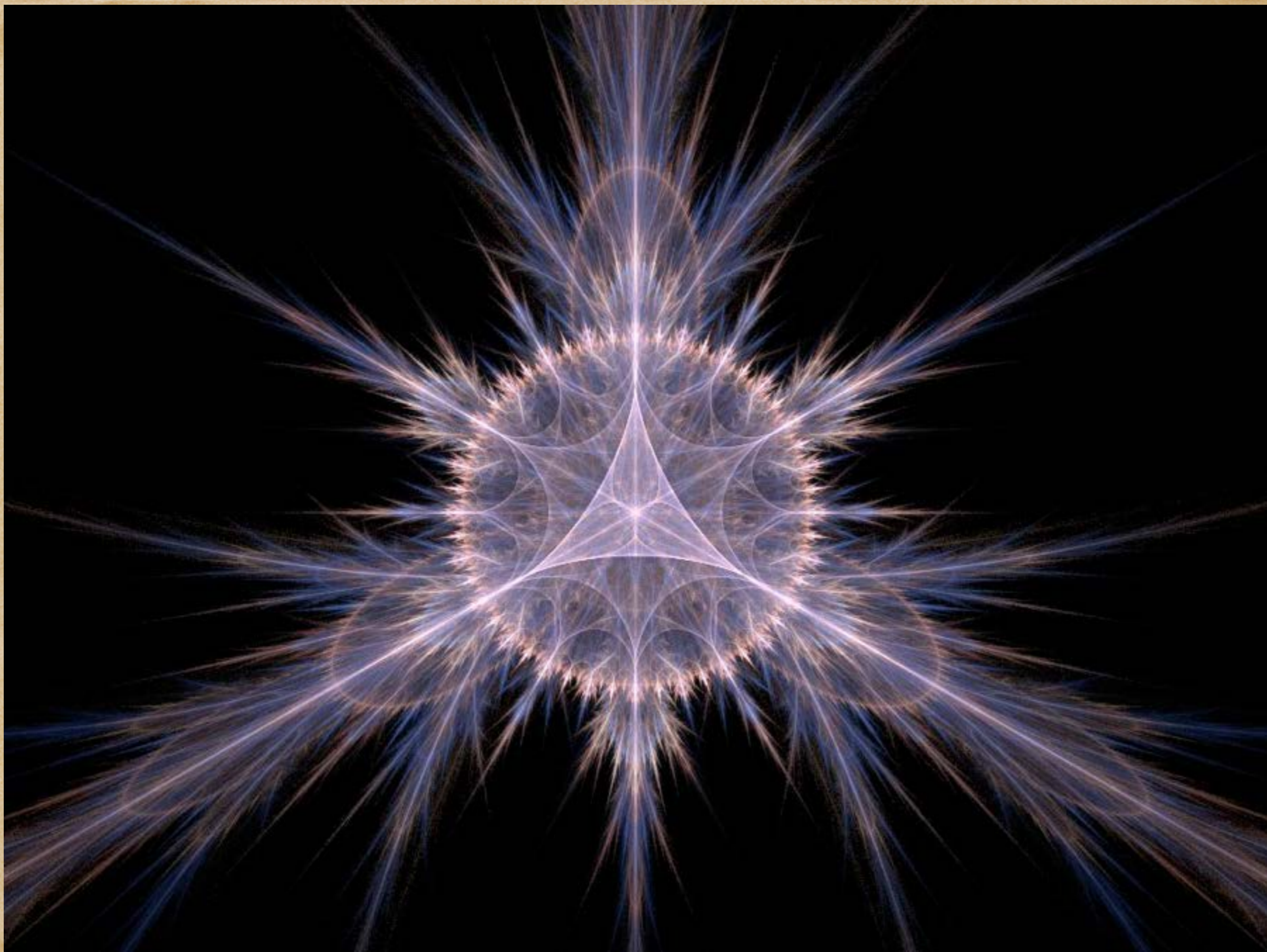


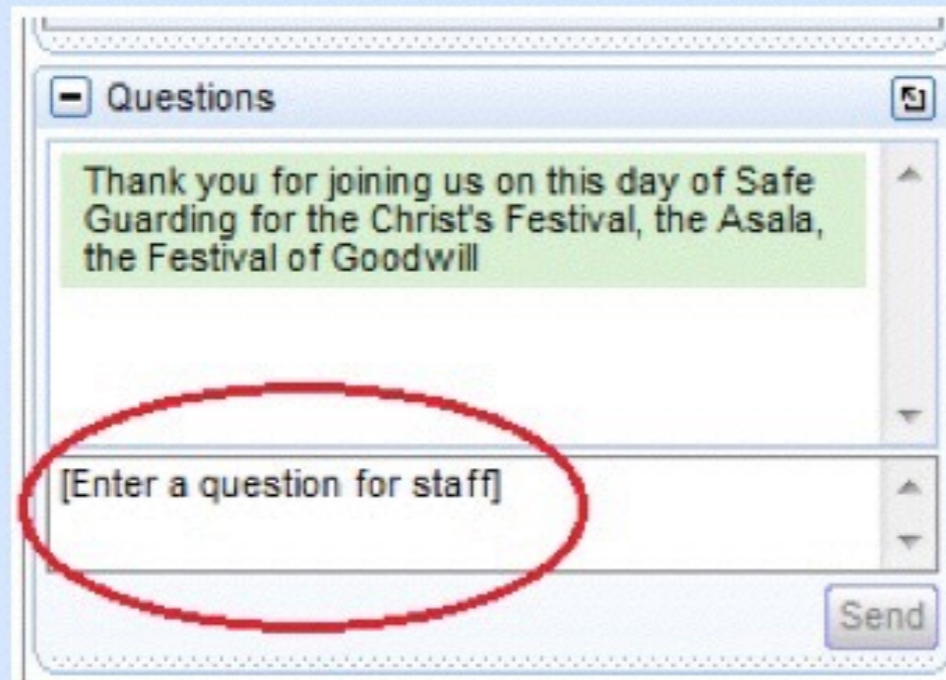
Rule VIII.

For Applicants: When the disciple nears the Portal, the greater seven must awaken and bring forth response from the lesser seven upon the double circle

For Disciples and Initiates: Let the group find within itself response to the greater seven groups which carry out the hierarchical will with love and understanding. The group contains all seven, the perfect group. The lesser seven, the greater seven and the planetary seven form one great whole, and these the group must know. When this is realised and the Law of the Supplementary Seven is understood, let the group understand the Three and then the ONE. This they can do with the united breath and the united rhythm. Rays and Initiations p. 21-2



How to Participate in this Webinar



Questions

Thank you for joining us on this day of Safe Guarding for the Christ's Festival, the Asala, the Festival of Goodwill

[Enter a question for staff]

Send

- You have a Question block down toward the bottom of the left-hand panel
 - If you see a Plus sign, press it to expand the block
 - Then you'll see where you can type in your message to the Staff or Presenter

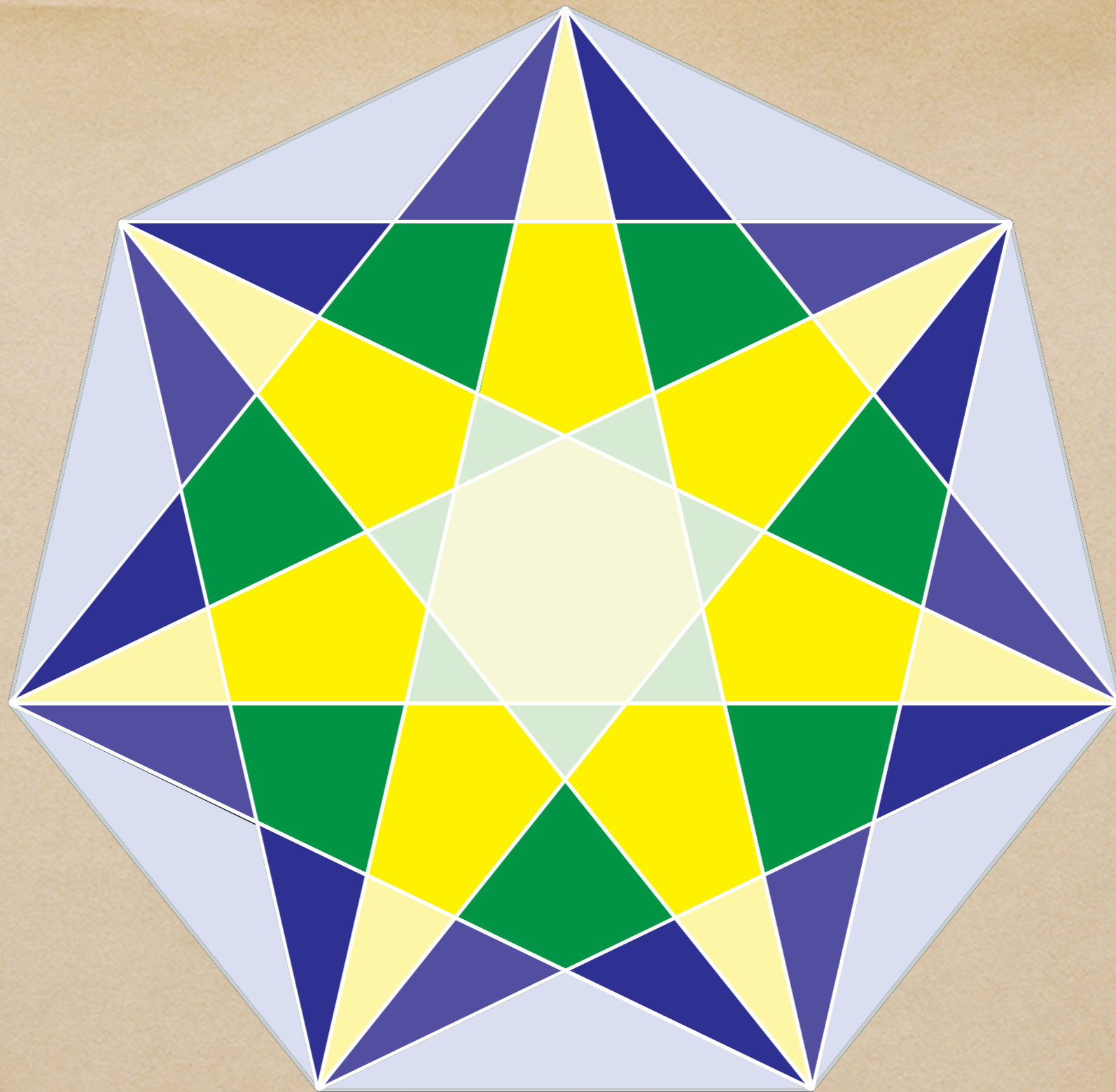
<http://makara.us/04mdr/webinars/sacred-geometry.html>

Questions? Please Raise your Hand

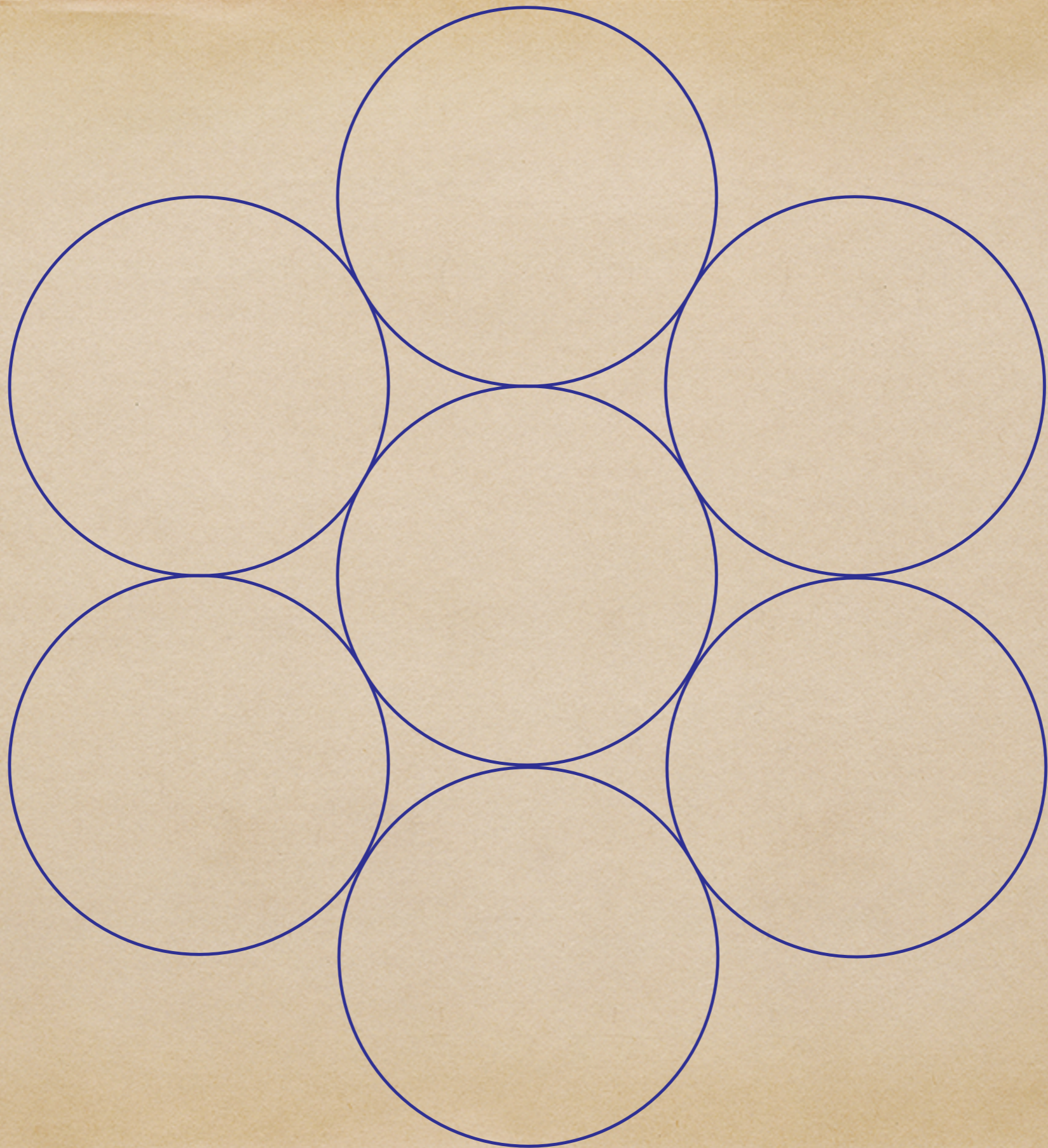
- Click on the green/up arrow to raise your hand
- Click on the red/down arrow to lower your hand
- A green up-arrow means your hand is down
- A red/down-arrow means your hand is up



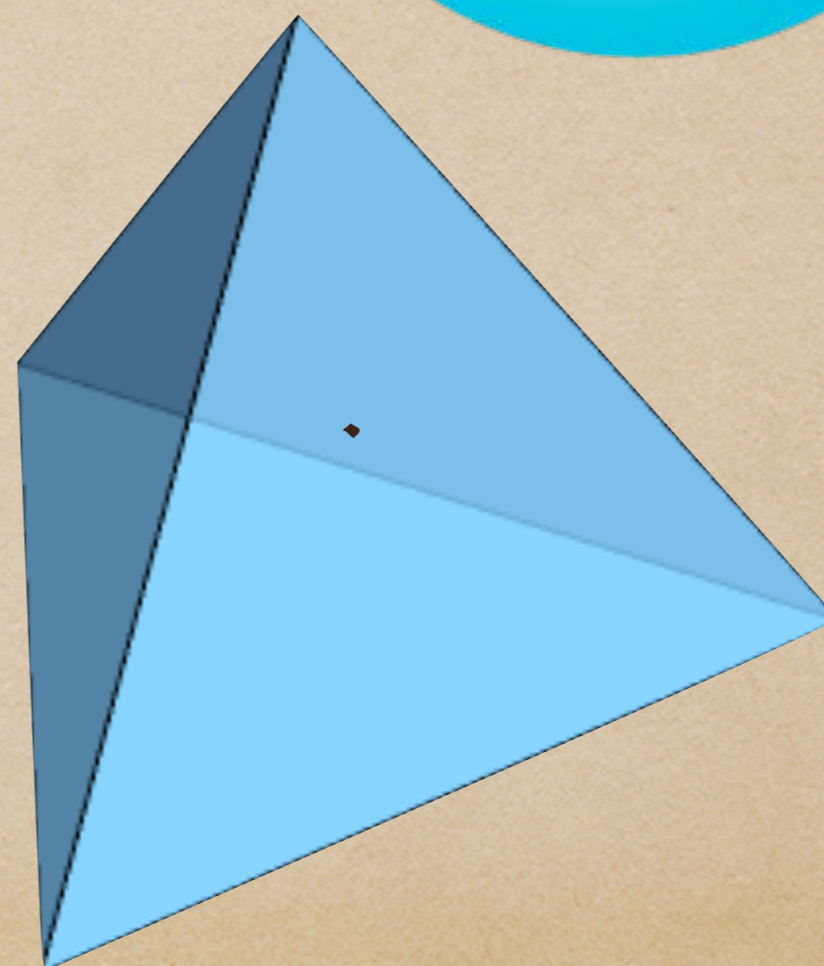
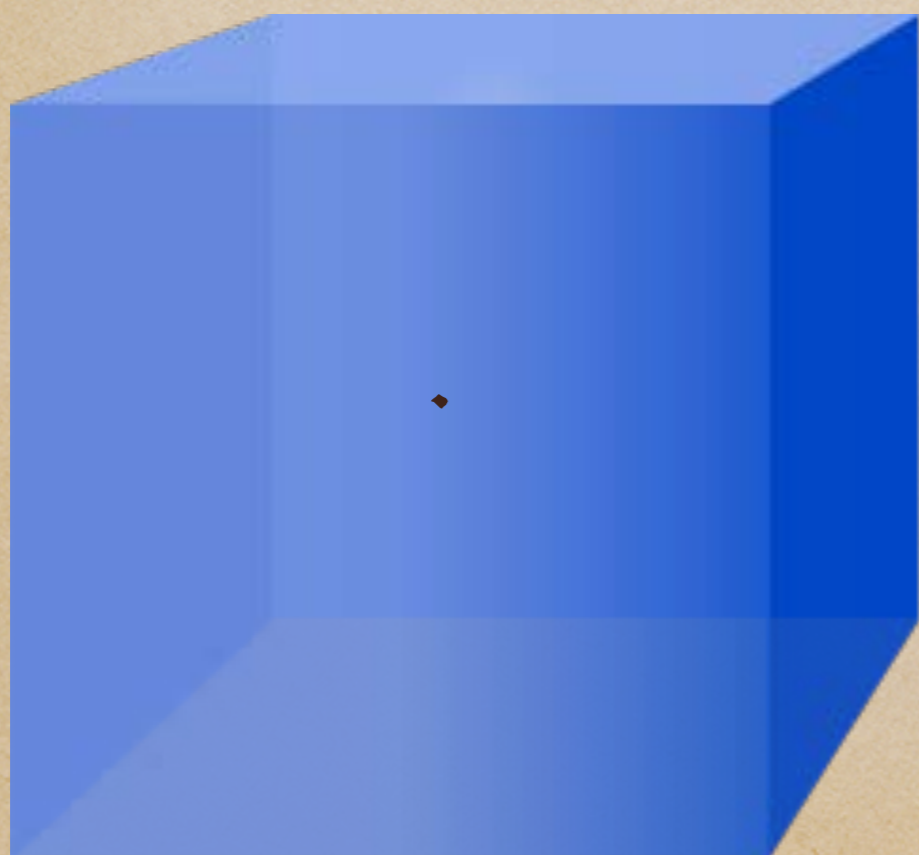
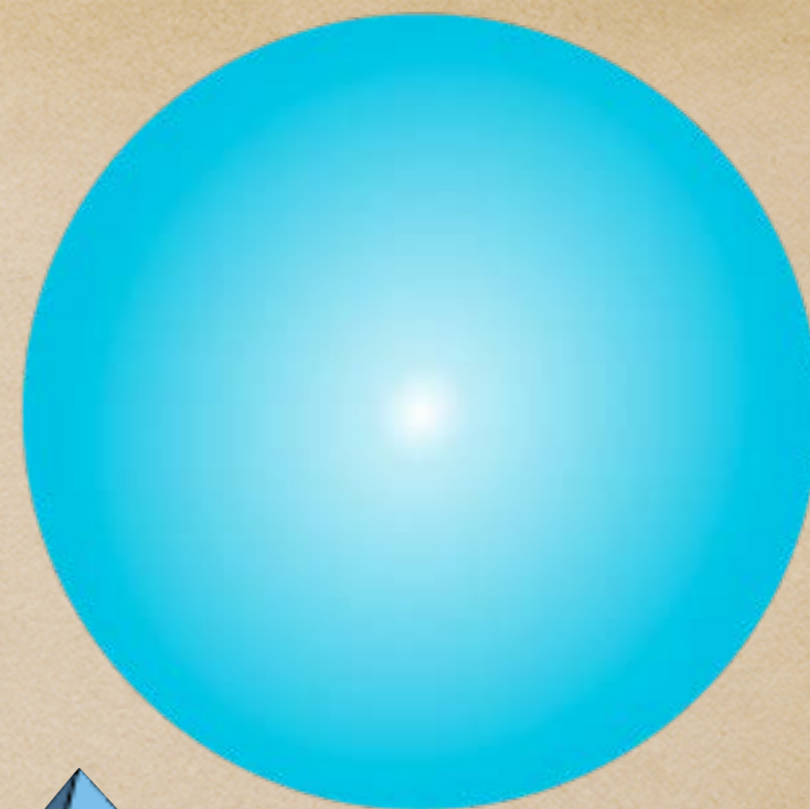
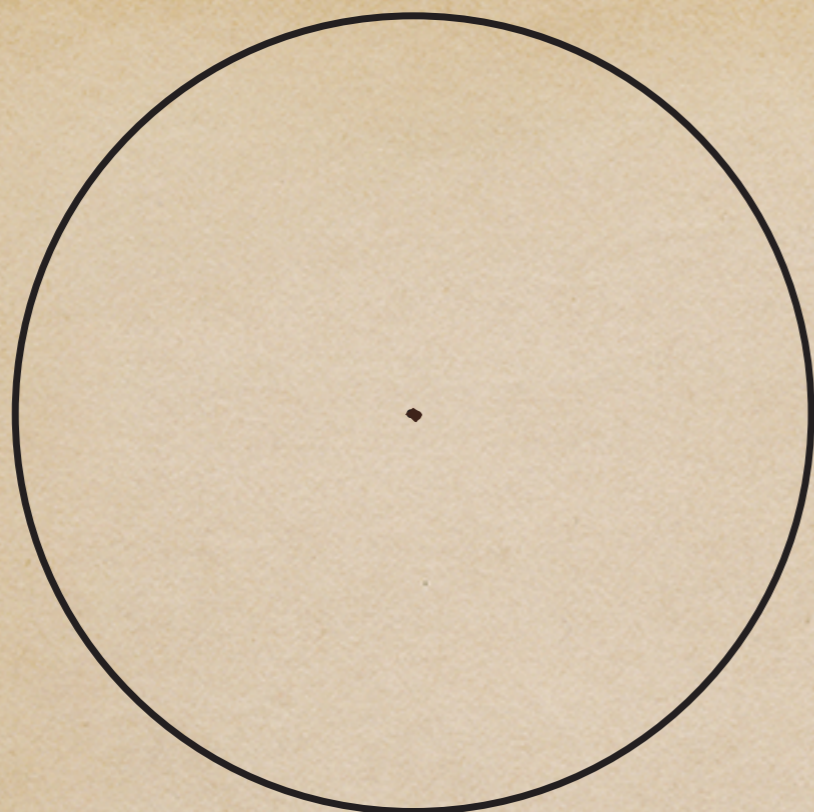
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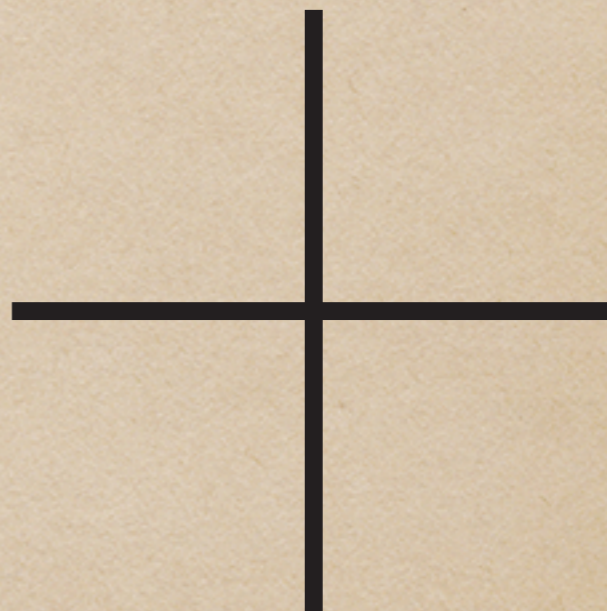
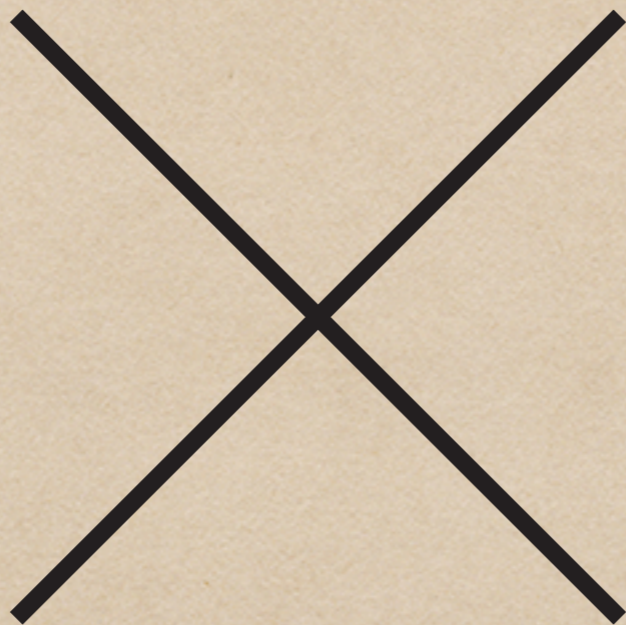


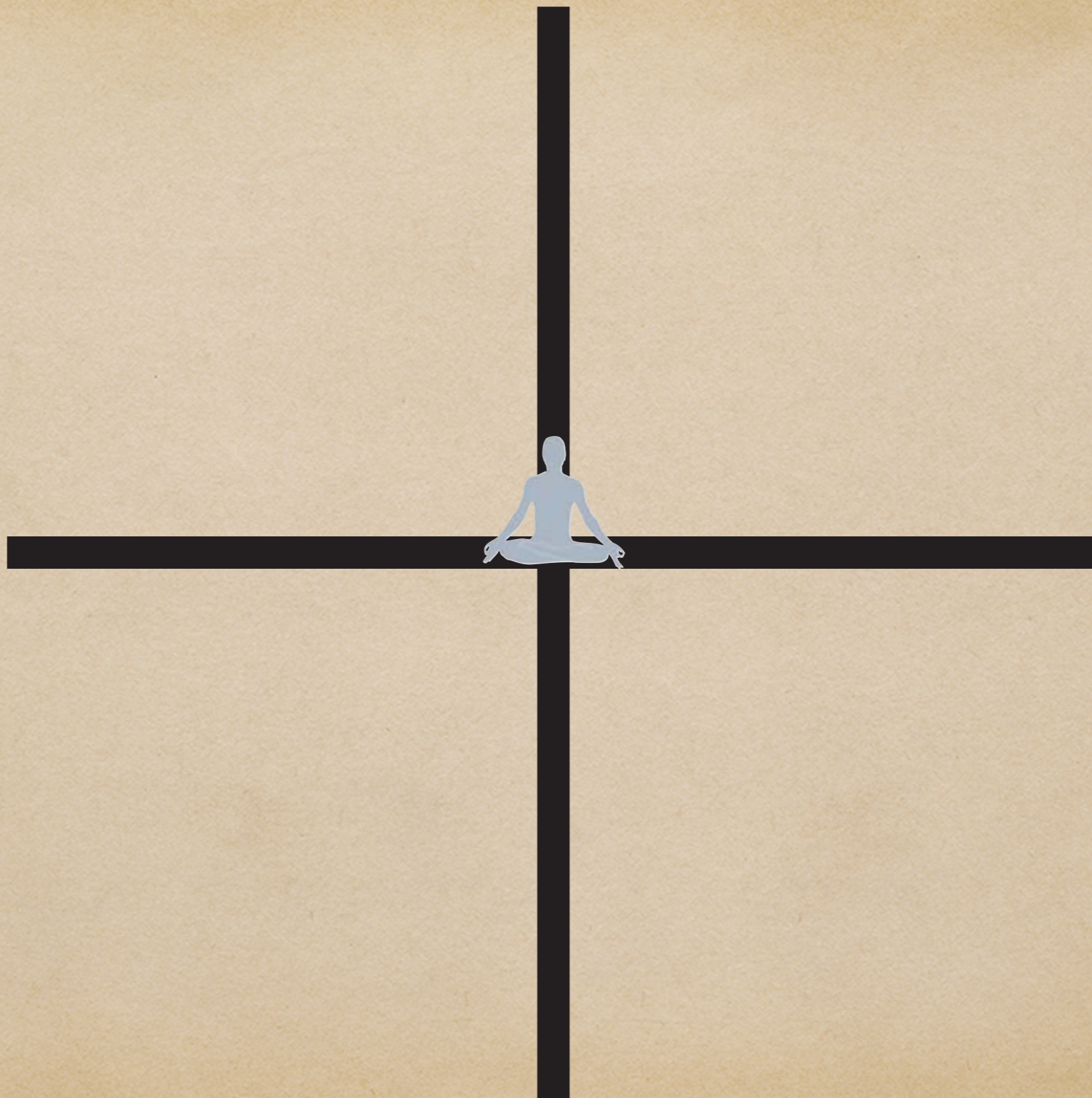
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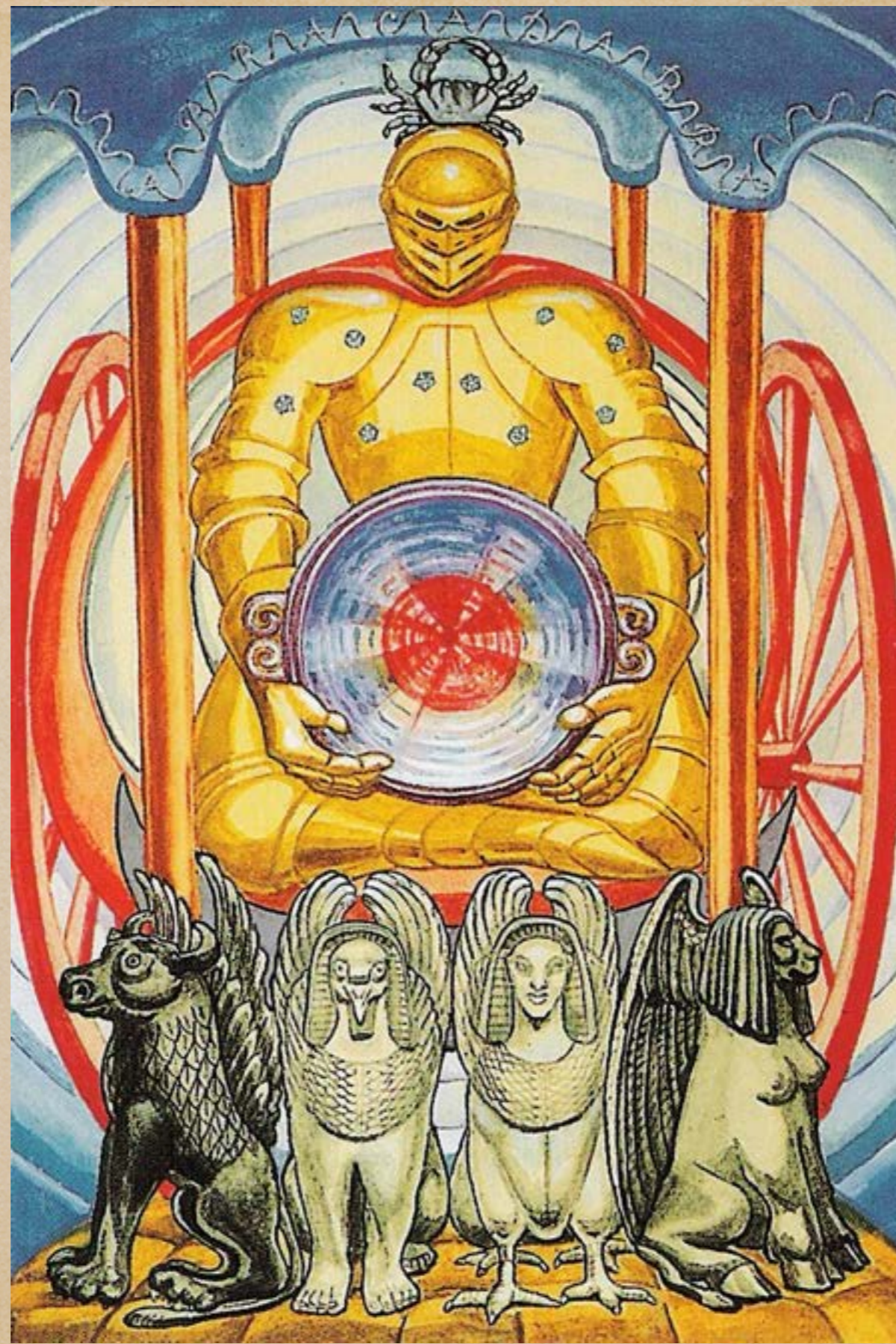




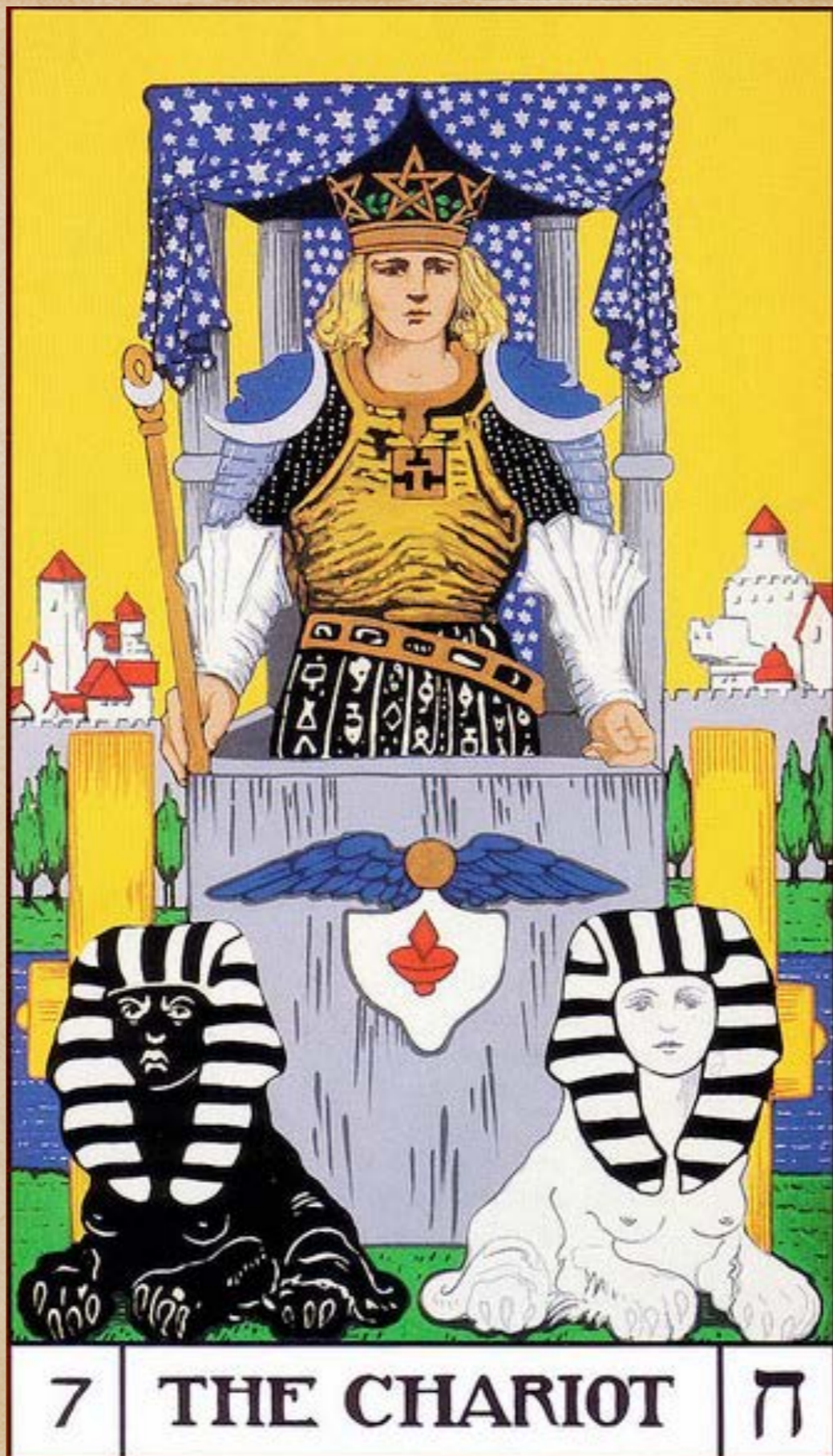














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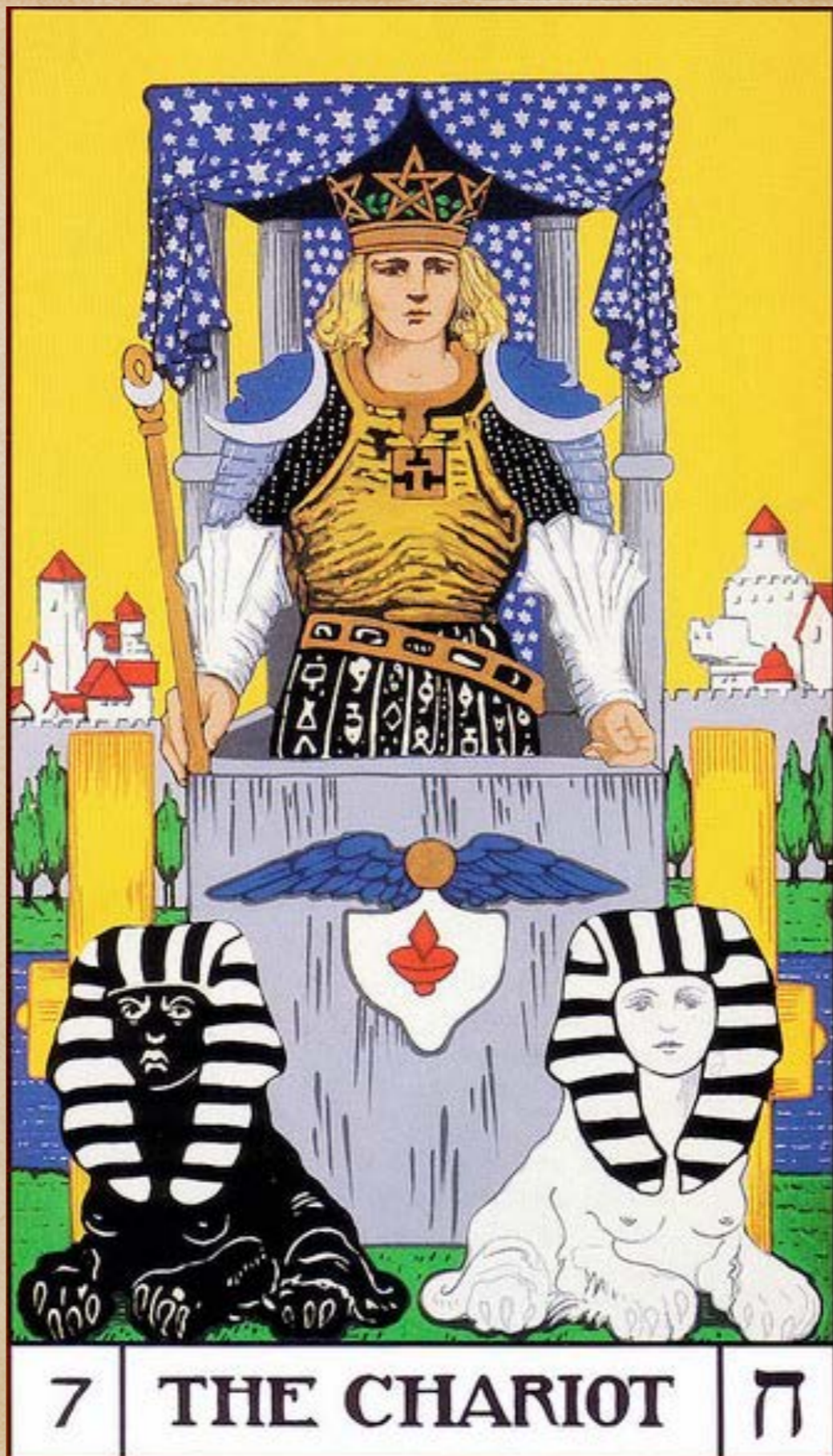
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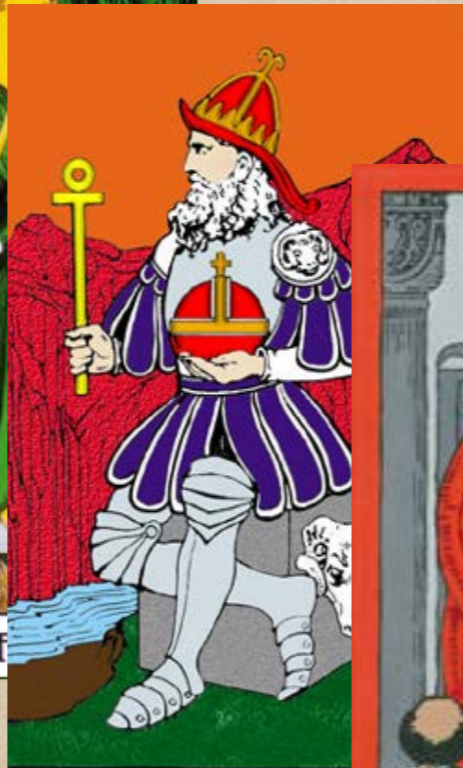
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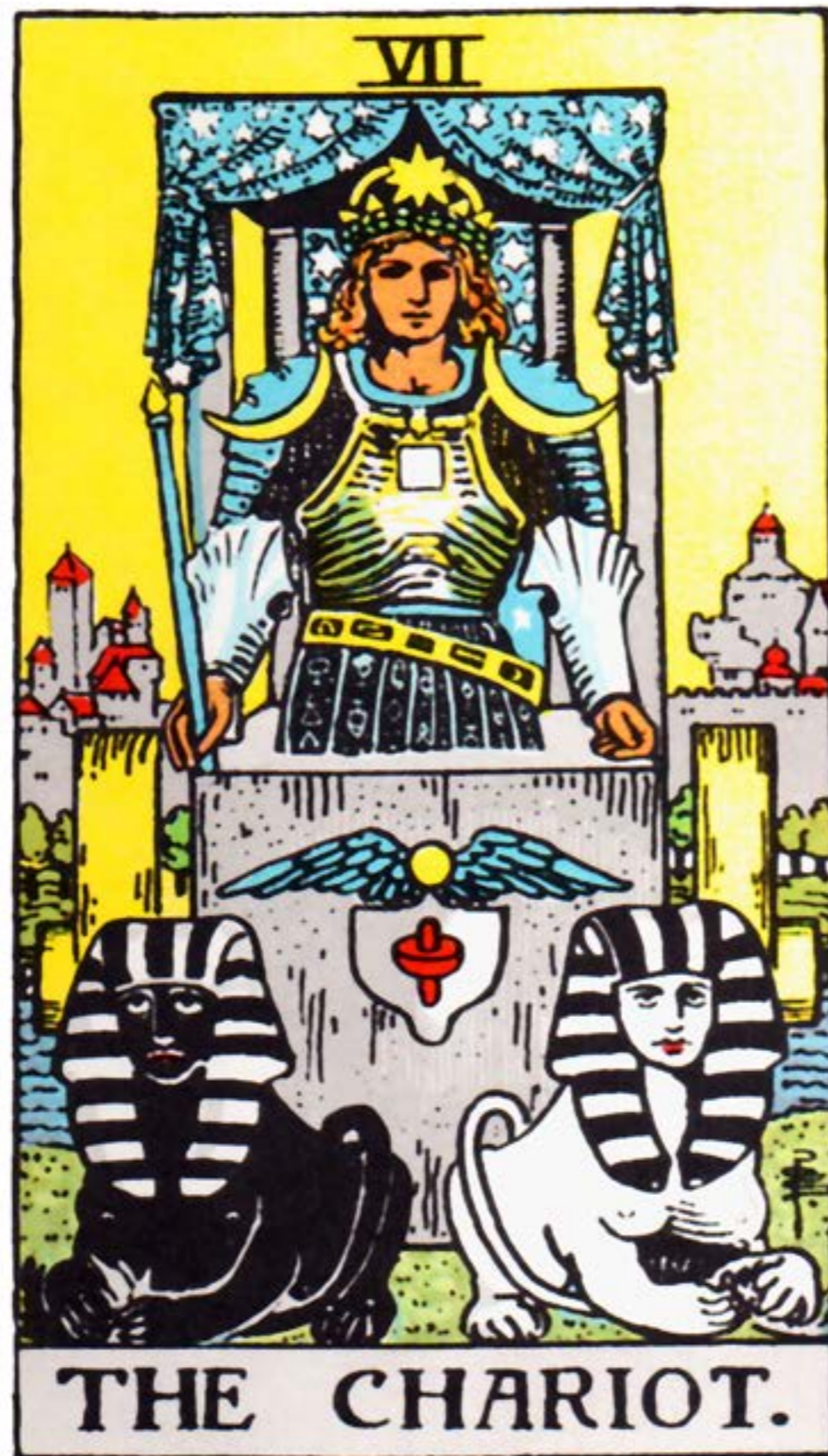
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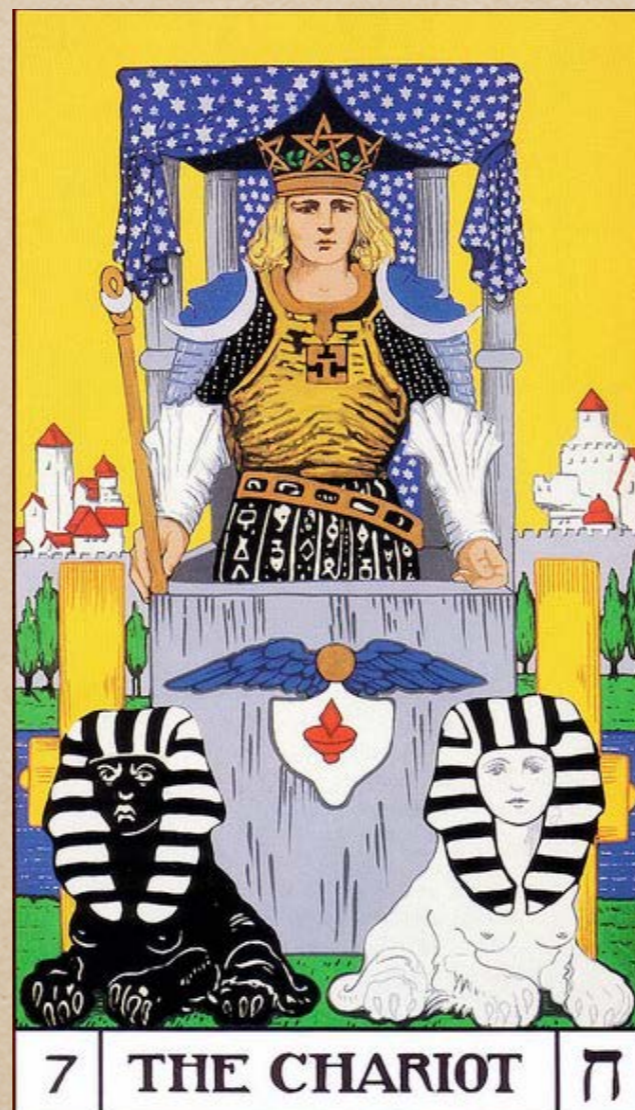
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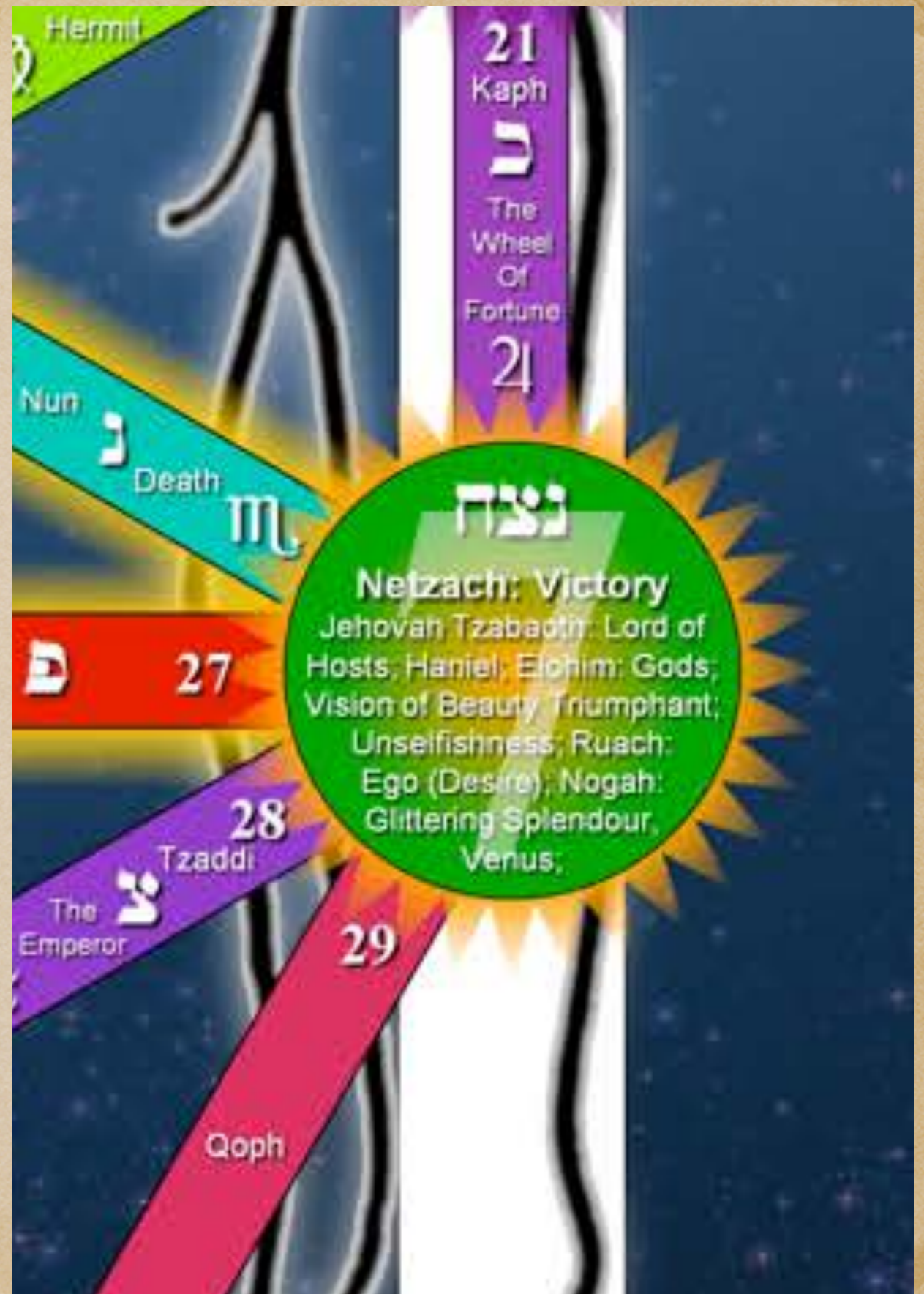
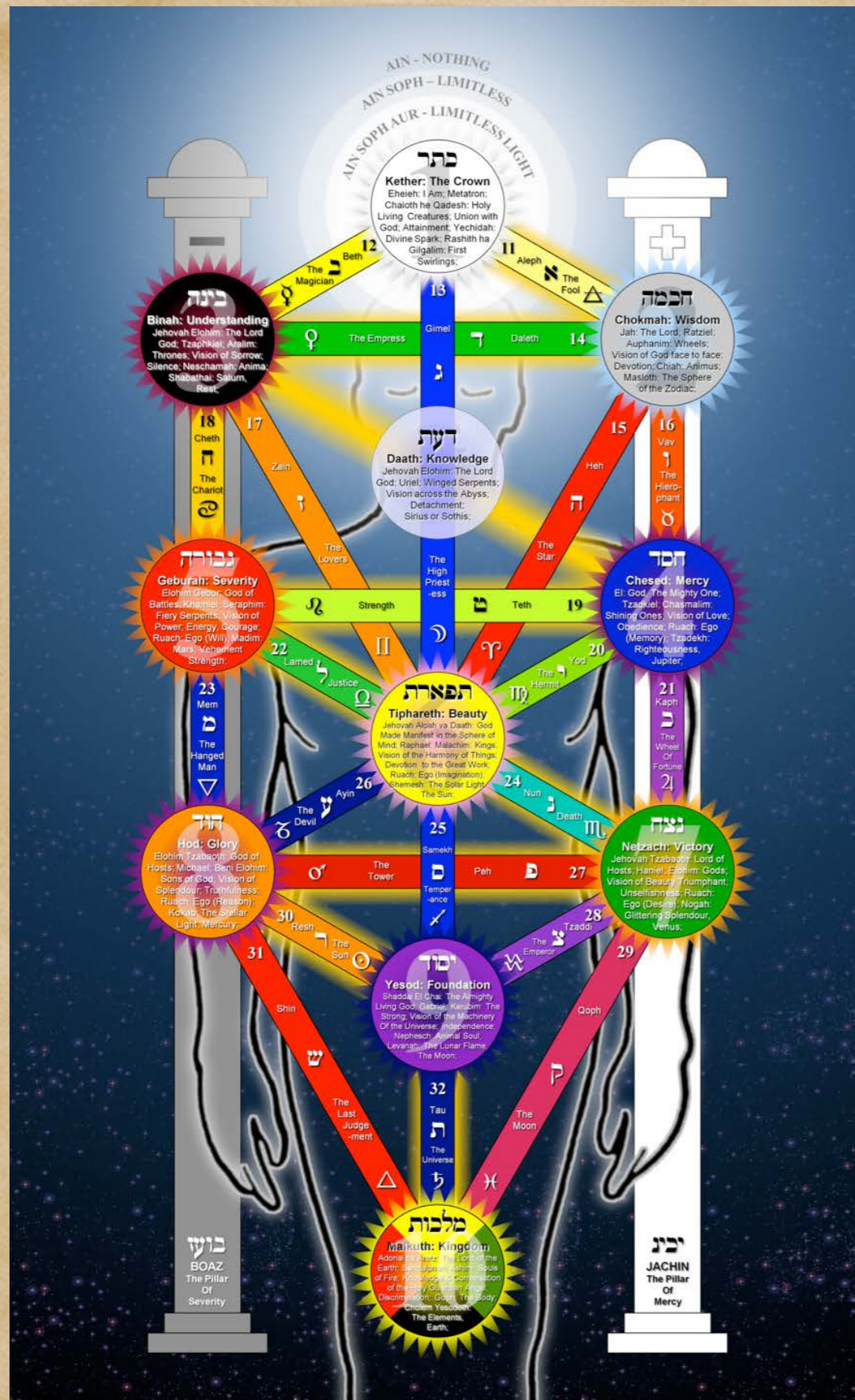


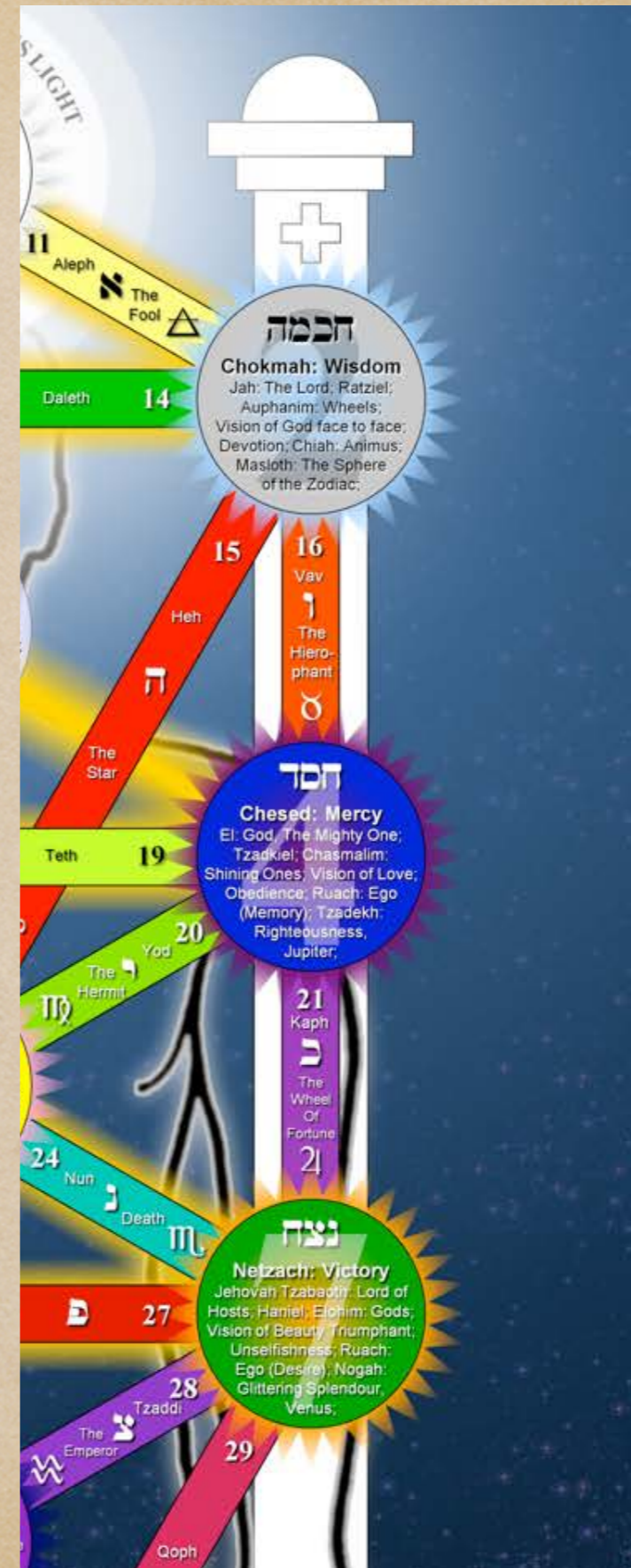
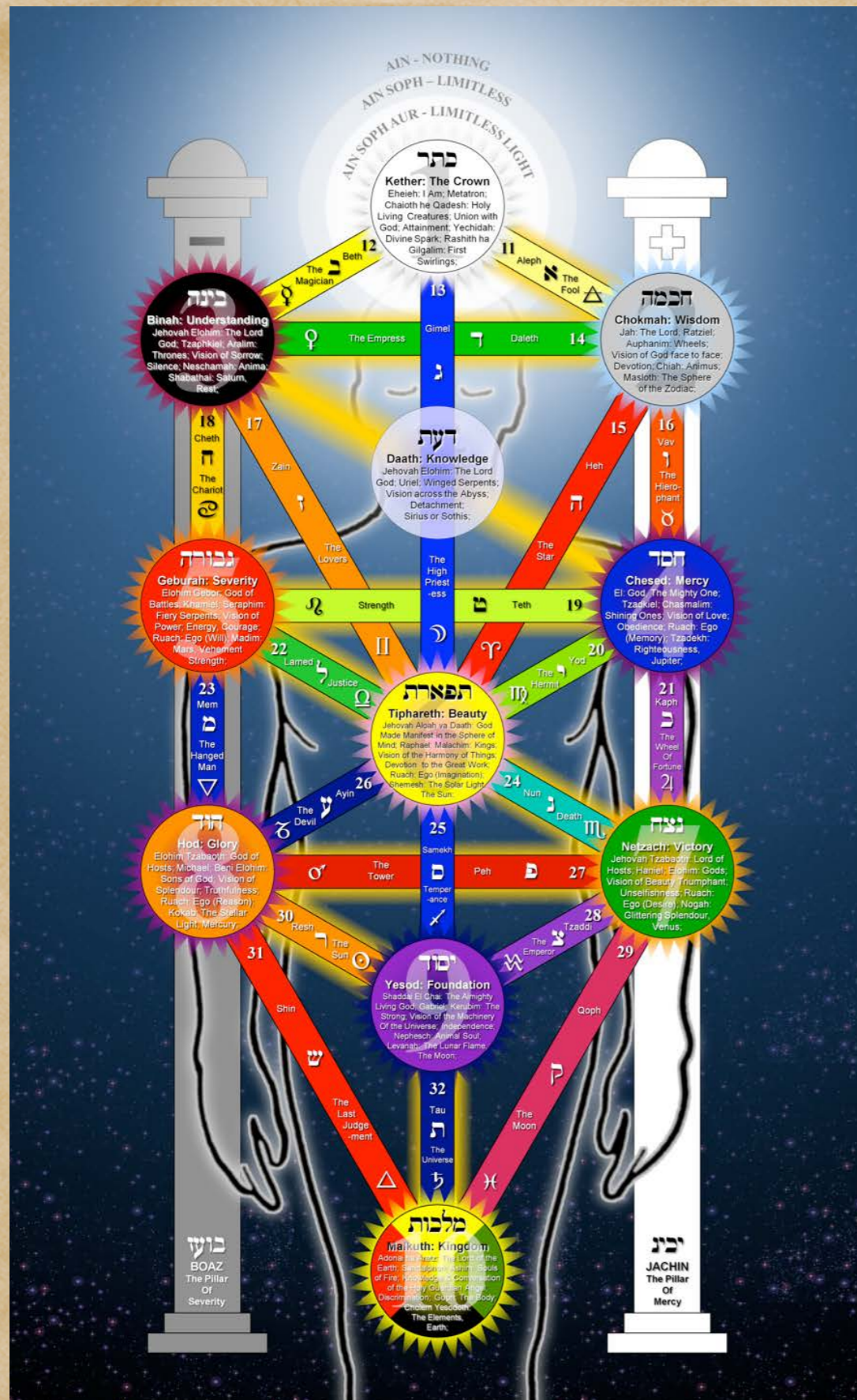
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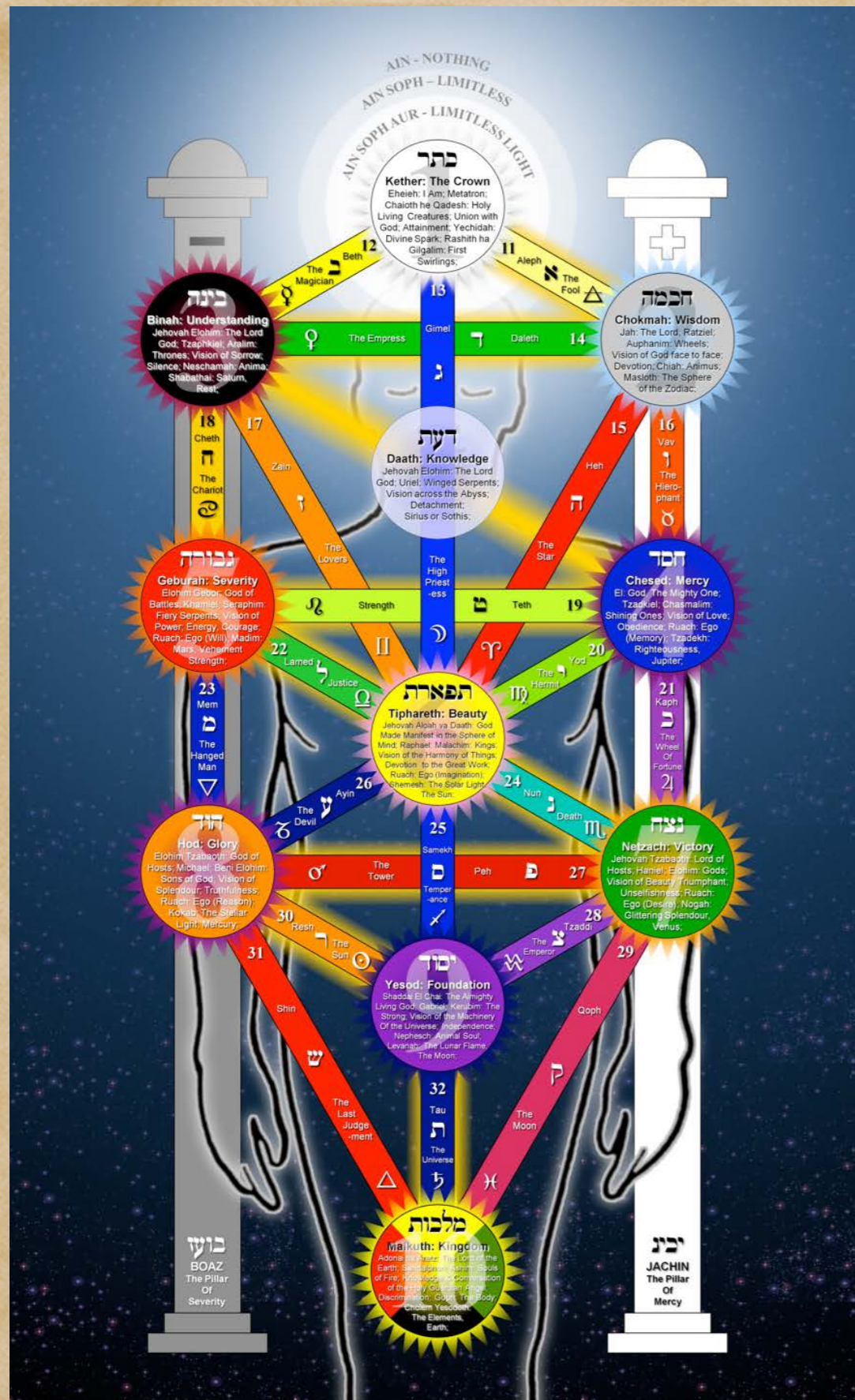
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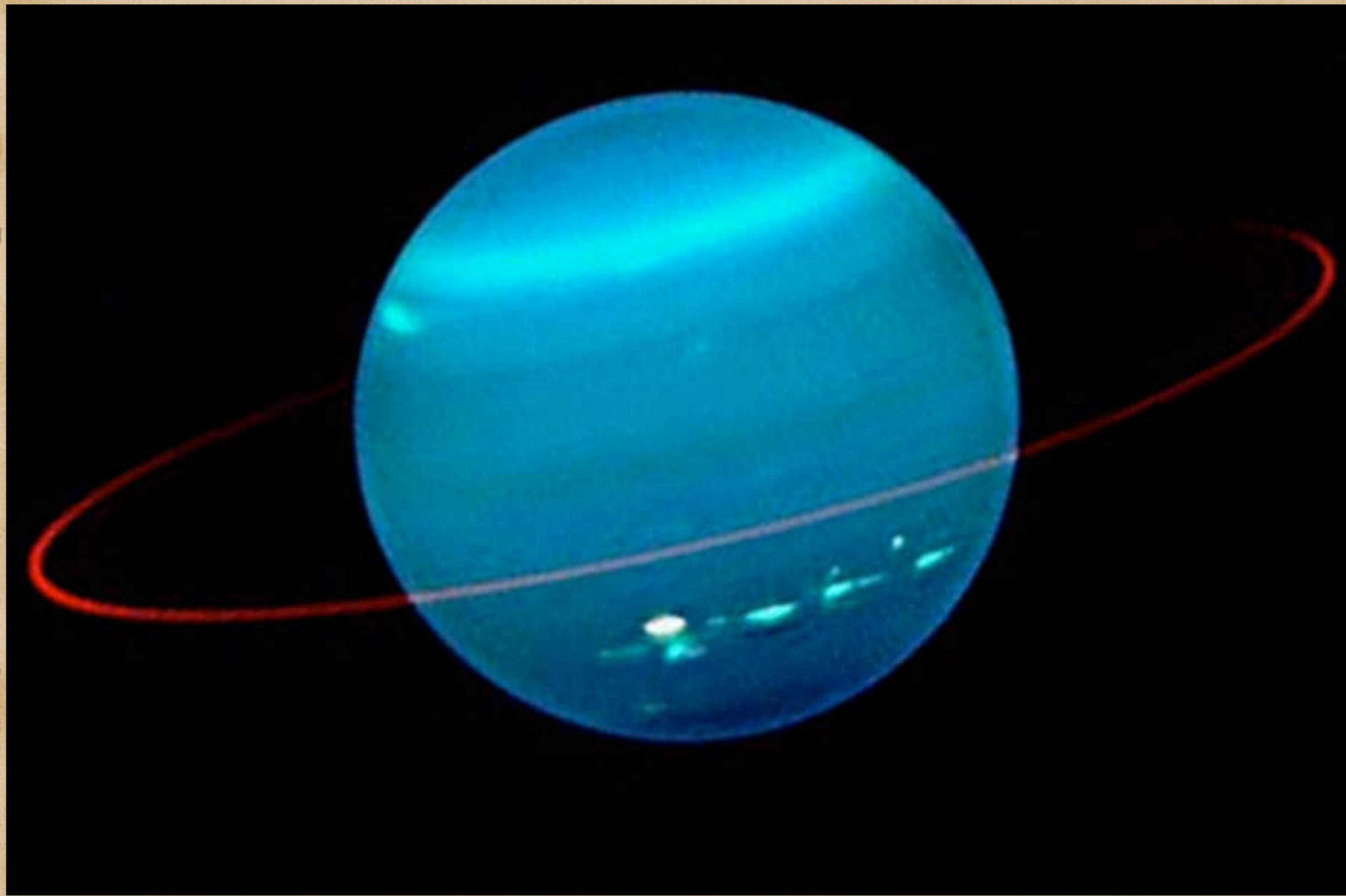


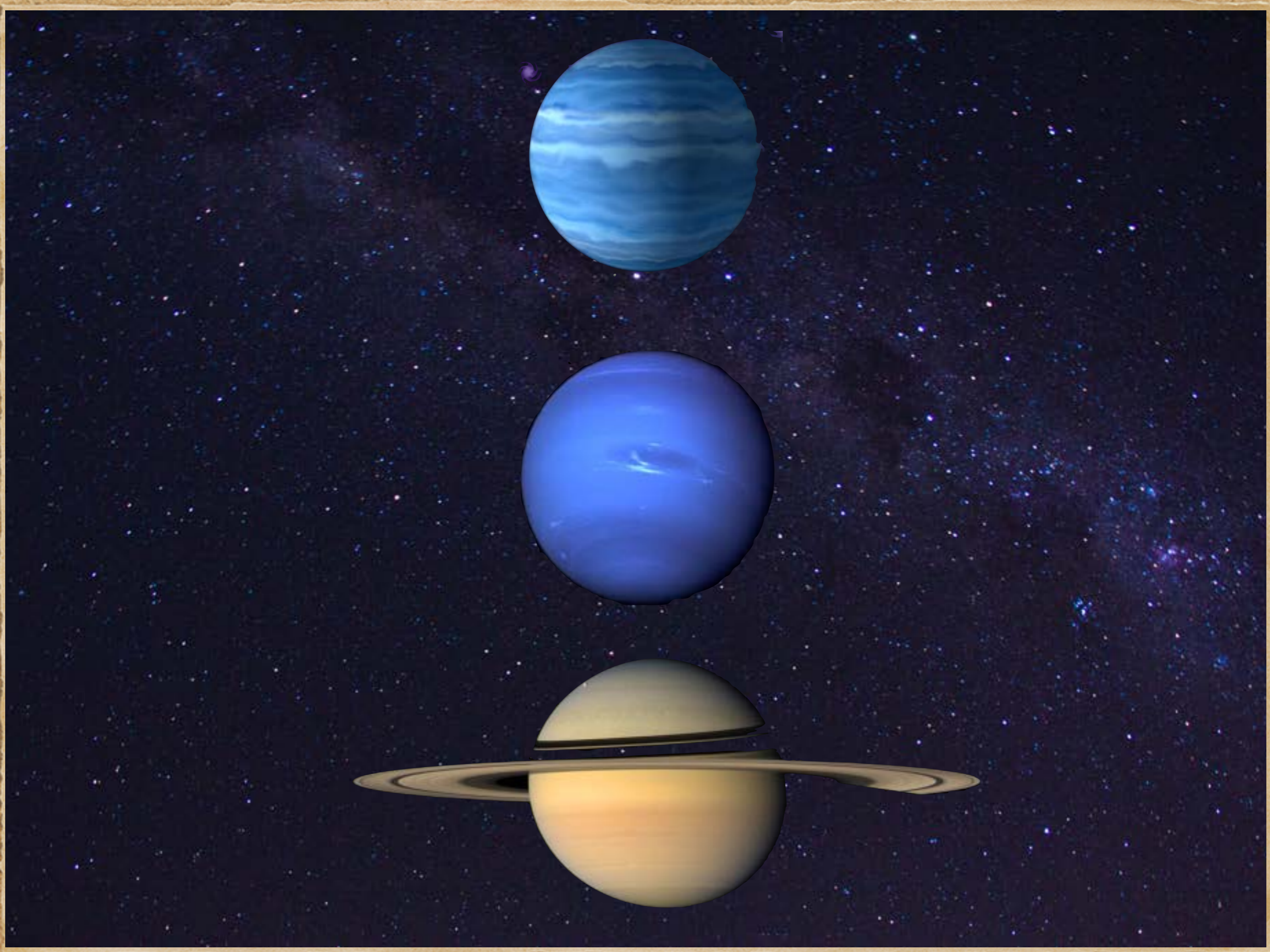




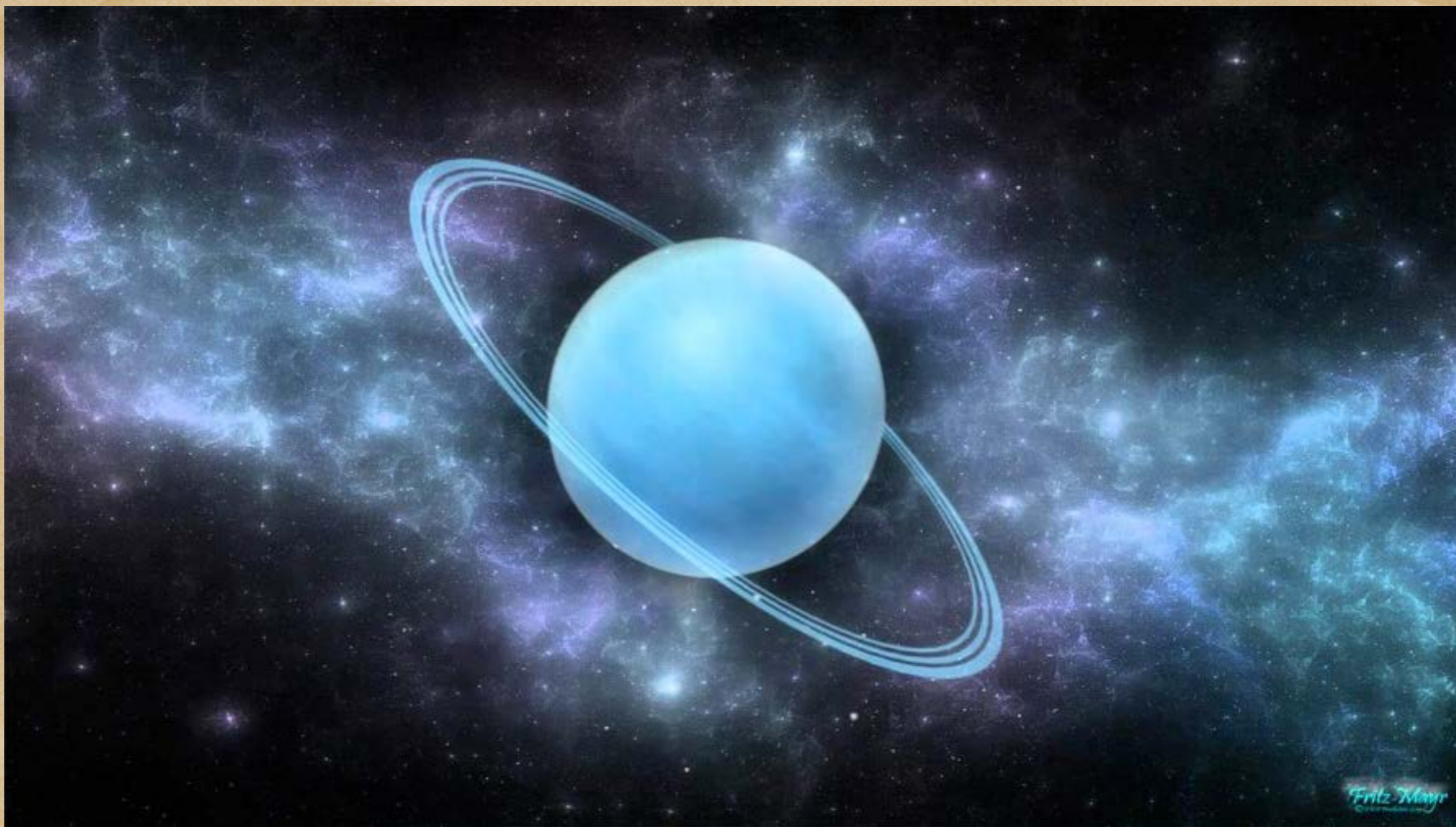


“The seventh ray is, par excellence, the medium of relationship. It brings together the two fundamental aspects of spirit and matter. It relates soul and form and, where humanity is concerned, it relates soul and personality... [It is] the will to be and to know simultaneously on all planes of manifestation.” R1 p.571









“To bring this about, energy from Shamballa (embodying the will-to-good) is fused and blended with the organising energy of the seventh ray and then carried to humanity along the stream of love which emanates from the Hierarchy itself.”


Esoteric Astrology, p.445





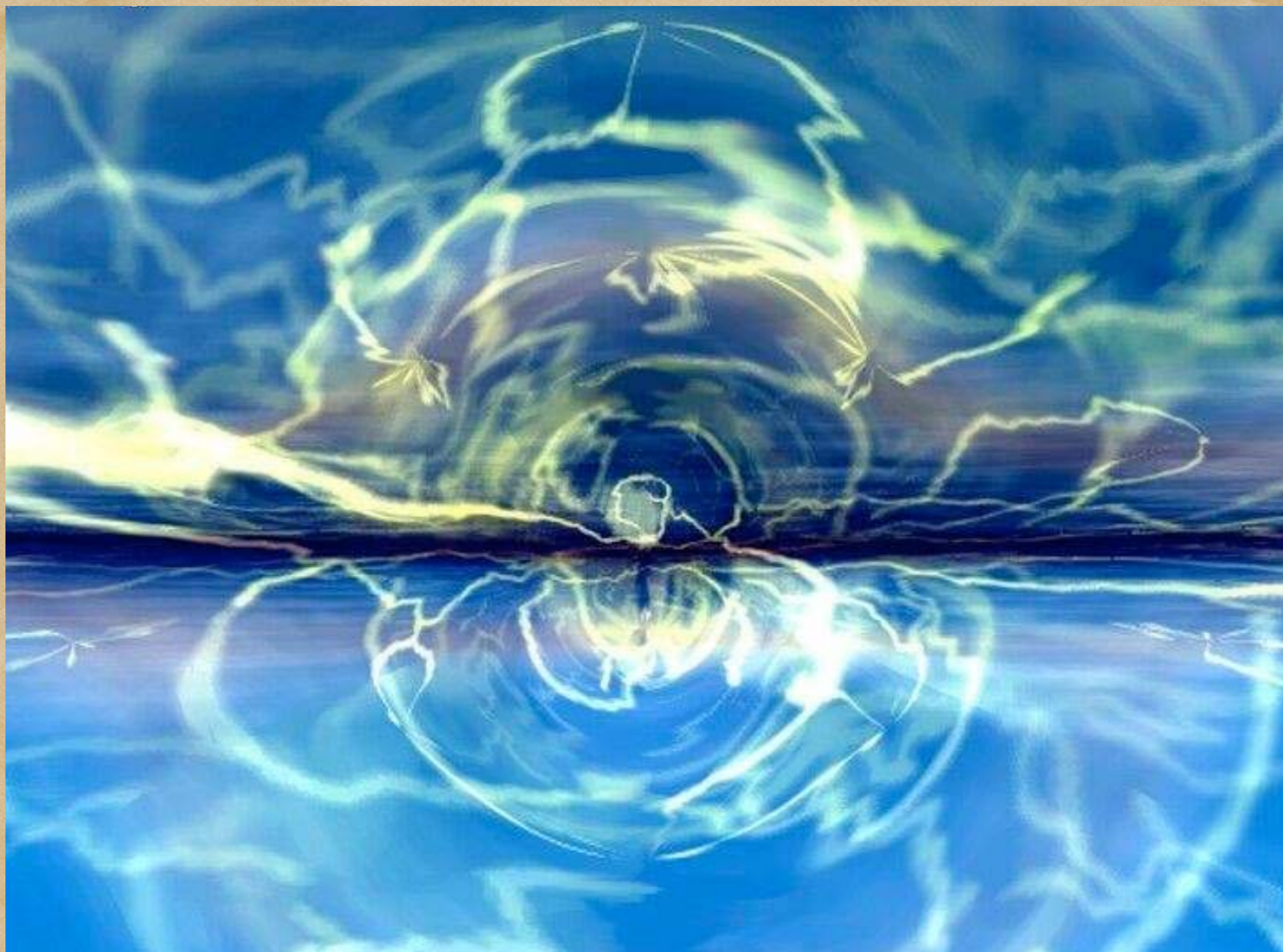
“Grace first.
Sexual pleasure,
then a boiling new
life begins, and
the Friend has
something good
to eat.”

“The [7th] ray is therefore setting in motion a period of tremendous creative activity... The first major proof that humanity (through the medium of the majority of its advanced people) has undergone the first initiation will be the appearance of a cycle of entirely new creative art. This creative urge will take forms which will express the new incoming energies.” Rays and Initiations, p.572

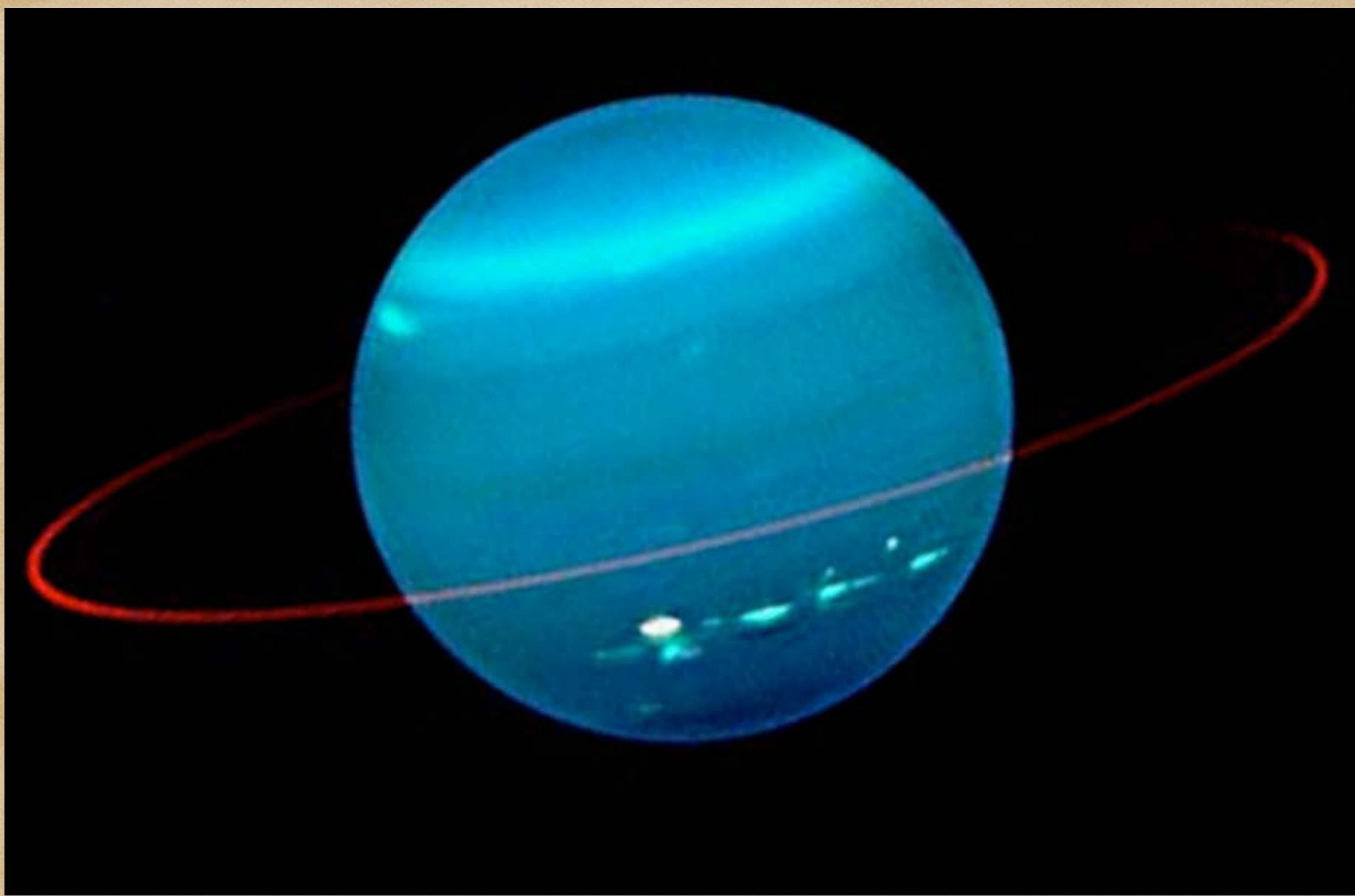
An abstract graphic in the bottom right corner of the purple box, featuring several overlapping, curved, translucent shapes in shades of purple and pink, resembling light rays or energy flows.



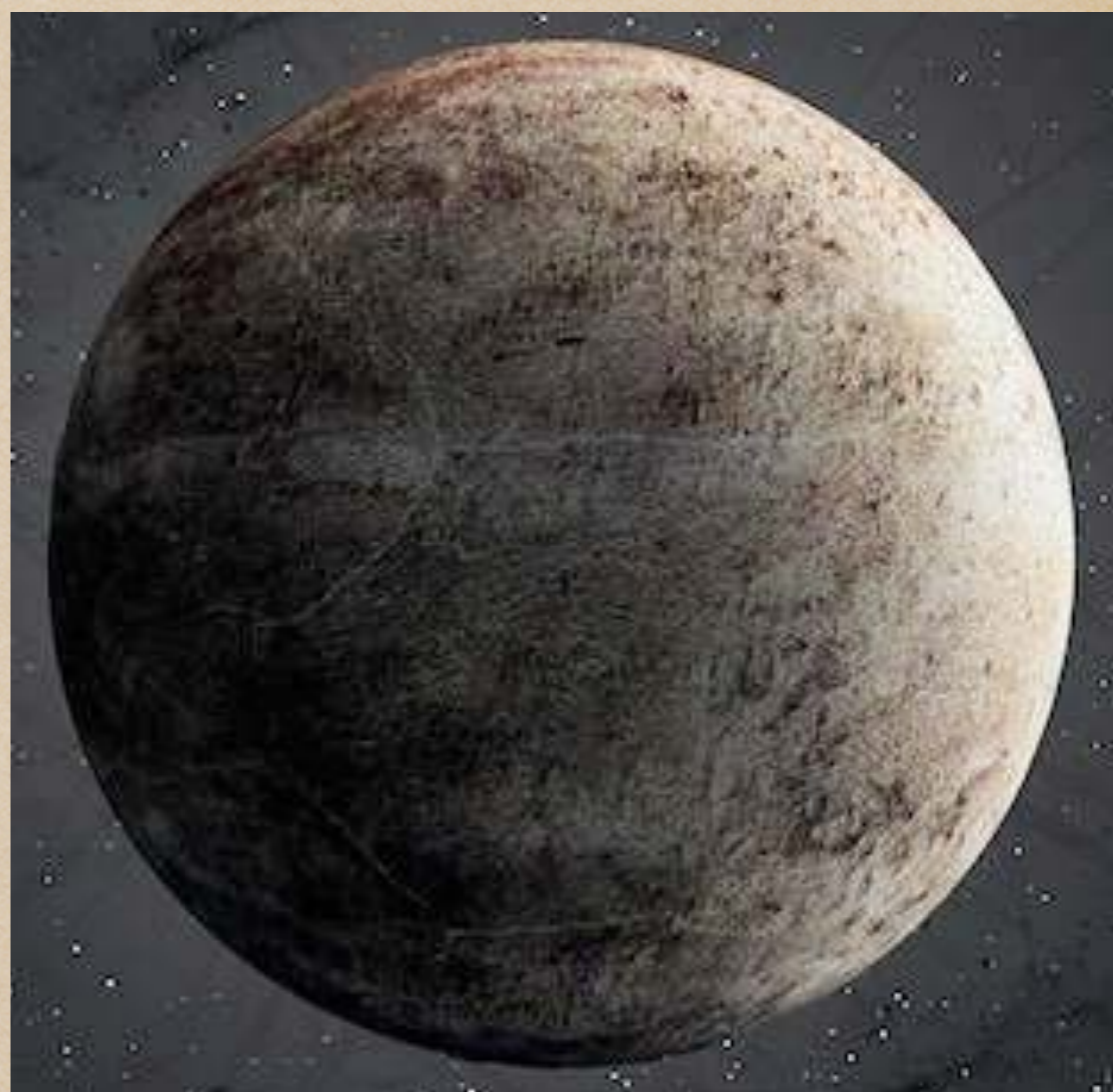
“...under the influencing radiation of the seventh ray, humanity will be
“led from the unreal to the Real.” Rays and Initiations, p.572



“Nothing can arrest this activity; all that is happening today as men search for the new ways, for organised unity and peaceful security, is being implemented through the incoming Ray of Order or Ceremonial Magic. The white magic of right human relations cannot be stopped; it must inevitably demonstrate effectively, because the energy of this seventh ray is present, and the Lord of the Ray is cooperating with the Lord of the World to bring about the needed “reforming.” Soul-infused personalities, acting under this ray influence, will create the new world, express the new qualities and institute those new regimes and organised modes of creative activity which will demonstrate the new livingness and the new techniques of living.” Rays and Initiations, p.573







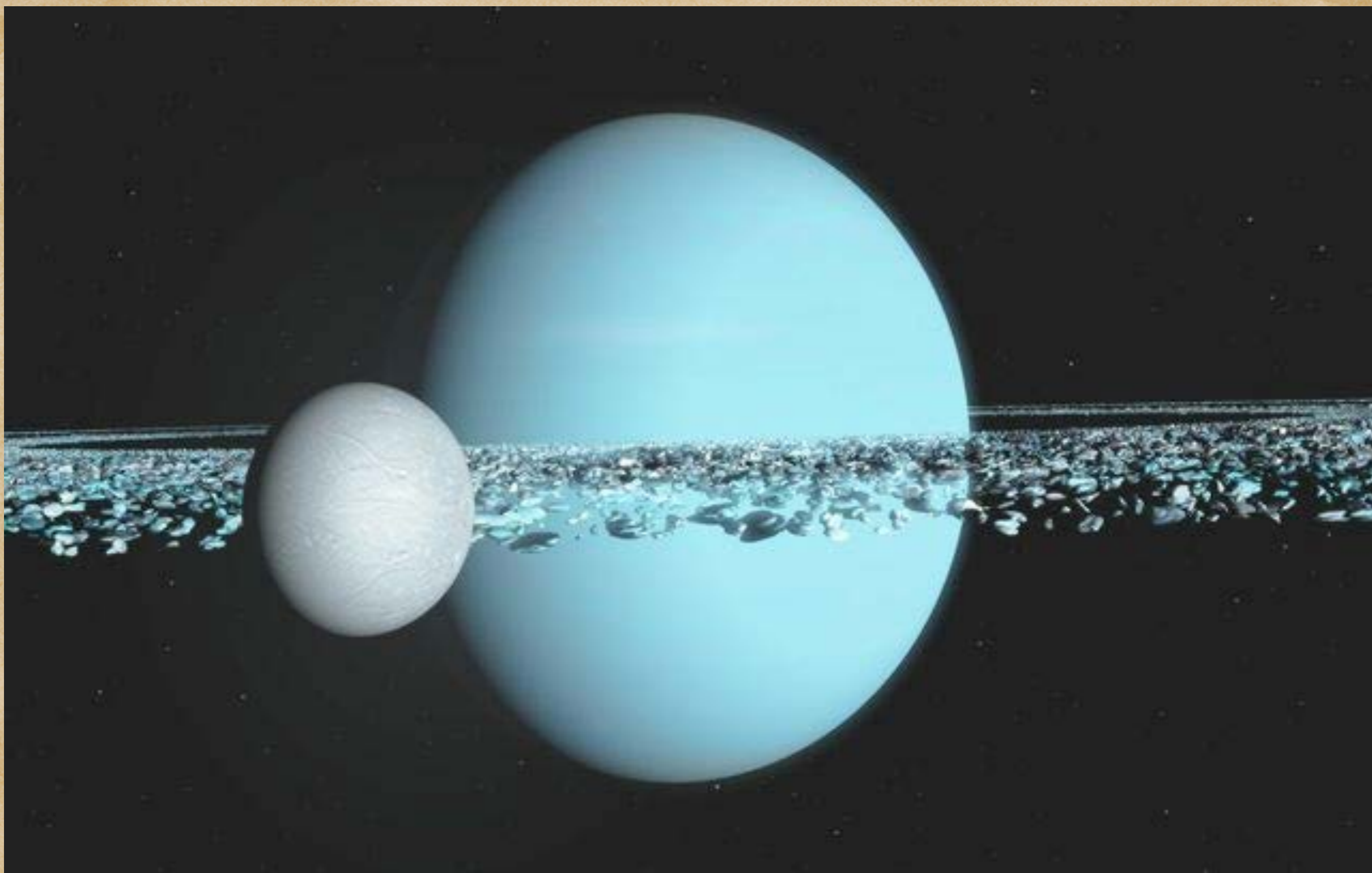


“The seventh ray is, in the last analysis, the focused differentiated energy of Ray One as it expresses the will of the first aspect of divinity on earth through the power to relate and bring into objective manifestation—by an act of the will—both spirit and matter.” Esoteric Astrology, p.138



“Uranus rules the occult Way and is, in an esoteric sense, connected with the Hierophant of the Mysteries of Initiation.” Esoteric Astrology, p. 100





“Uranus: God the Father. He who relates. The Source of Duality. He who perceives the end from the beginning. Spiritual consciousness.” Esoteric Astrology, p. 247

“All service is governed by ritual.” Esoteric Psychology, v.1, p. 363

“[Scientific ritual recognizes] the evidence of a custody of forces and energies [which enables] cooperation with the Plan.” Esoteric Psychology, v.1, p. 363

“One of the first lessons that humanity will learn under the potent influence of the seventh ray is that the soul controls its instrument, the personality, through ritual, or through the imposition of a regular rhythm, for rhythm is what really designates a ritual... Deity works with ritual and is subjected to the ceremonials of the universe. The seven rays come into activity and pass out again under the rhythmic and ritualistic impulse of the divine Life. Thus is the temple of the Lord built by the ceremonial of the Builders. Every kingdom in nature is subjected to ritualistic experience and to the ceremonials of cyclic expression. These only the initiate can comprehend. Every ant hill and every beehive is equally impelled by instinctive rituals and by rhythmic impulses.” Esoteric Psychology, v.1, p. 365

“The blue ray of devotion passes now into the violet of what we term the ceremonial ray. What do these words mean? Simply that the great Musician of the universe is moving the keys, is sounding another note and thus bringing in another turn of the wheel, and swinging into the arc of manifestation the ray of violet, the great note G. These rays bring with them—in every kingdom in nature—all that is attuned to them: Human beings, devas of order high or low, elementals of a desirable or undesirable nature, flowers, fruits, and vegetable life of a certain kind, and animals and forms of varying species. It is the passing out of a ray that signals the ultimate extinction of some particular form, some type of animal life, and leads to some vegetable aspect coming to an end. Hence the confusion among the scientists at this time. The process of coming in is slow, as is all work in nature, and as is the process of passing out. Simultaneously with the cyclic birth and emergence of a new ray is the slow return to its source of the prevailing ray, present at the advent of the new.” Esoteric Psychology, v.1, p. 121-2

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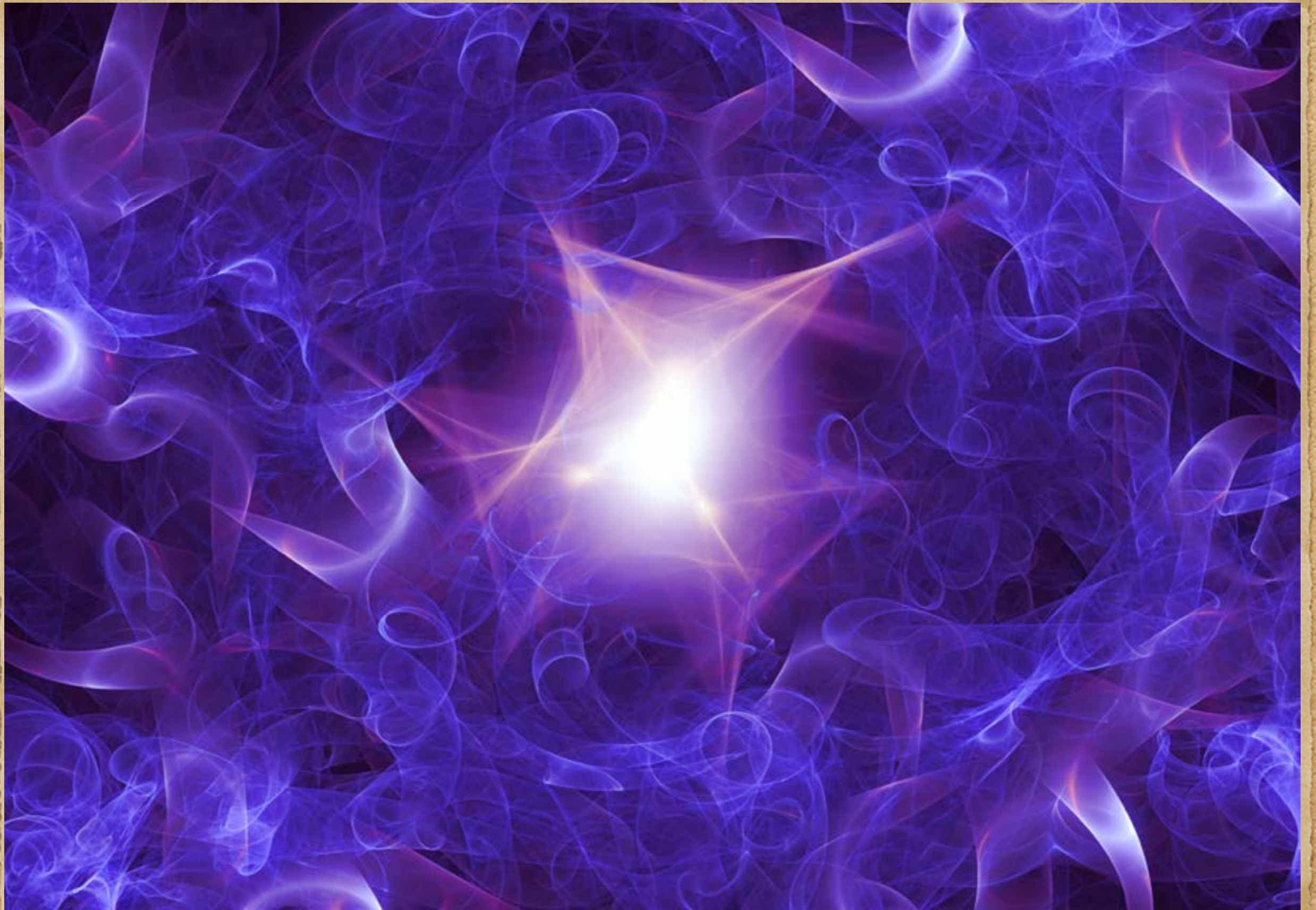
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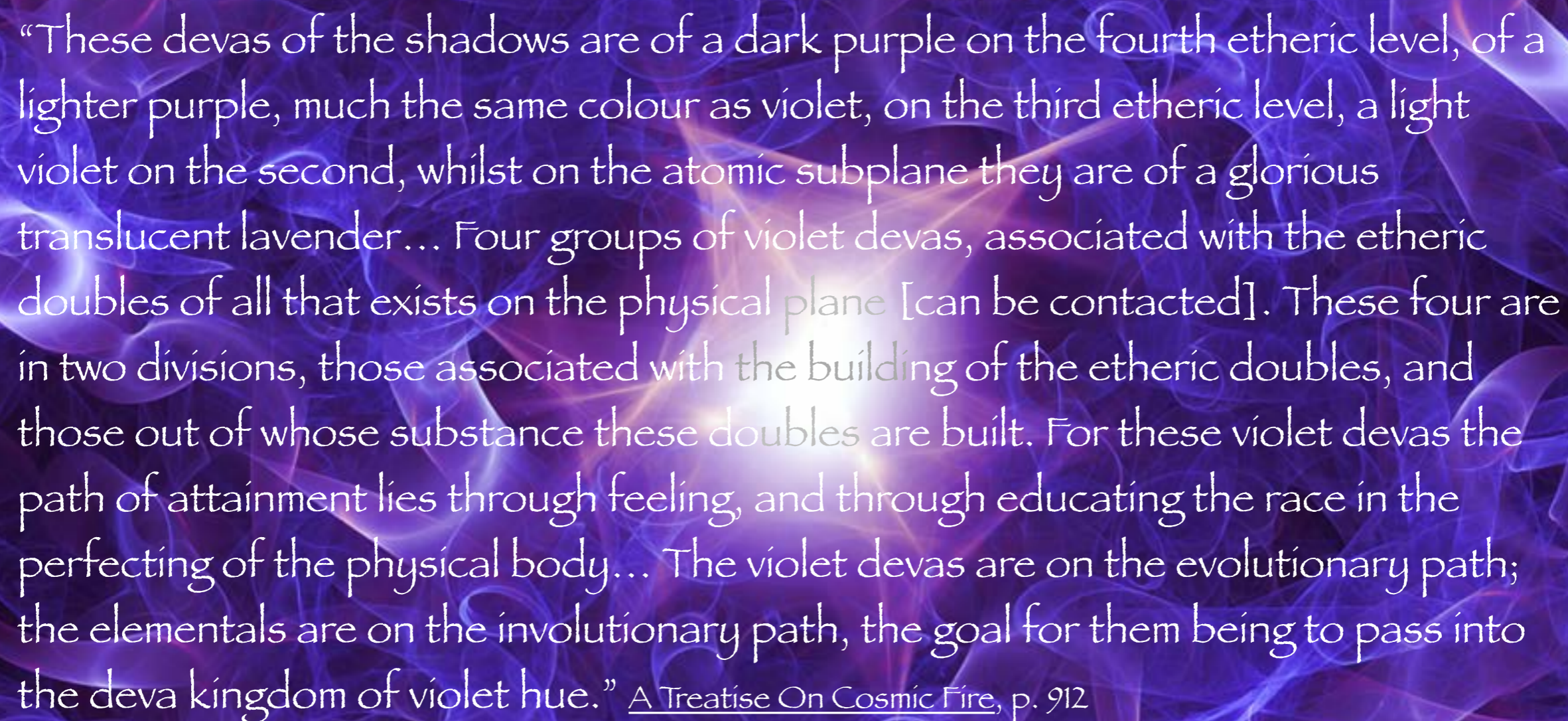
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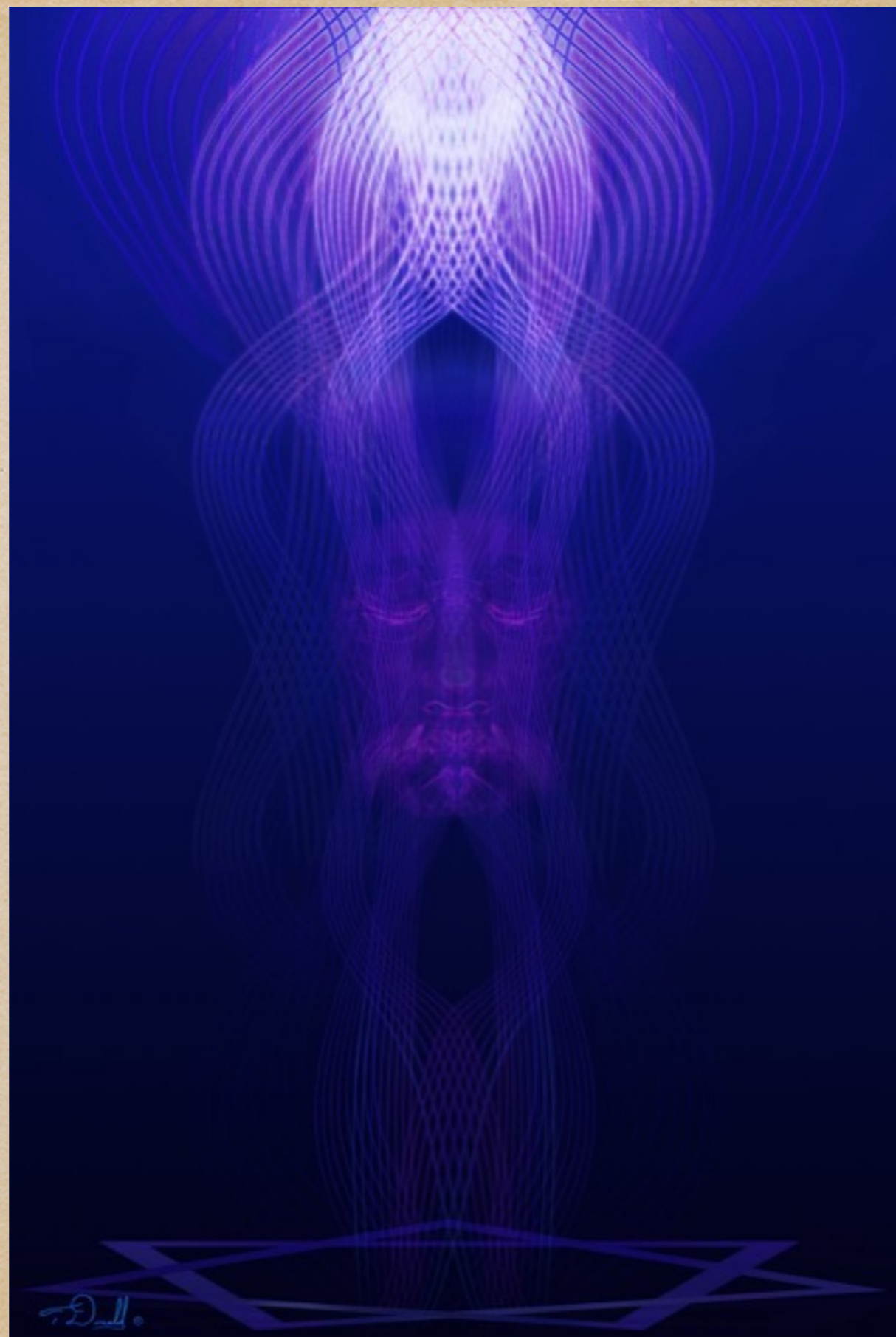
Esoteric

“Especially would I urge you who are the teachers and students of the coming generation to ponder upon the significance of white being esoterically violet. It has special application now in the coming in of the violet ray, the seventh ray being one of the three major rays in this round; it wields power in ratio to the four, on the four and under the four.” Letters On Occult Meditation, p.224

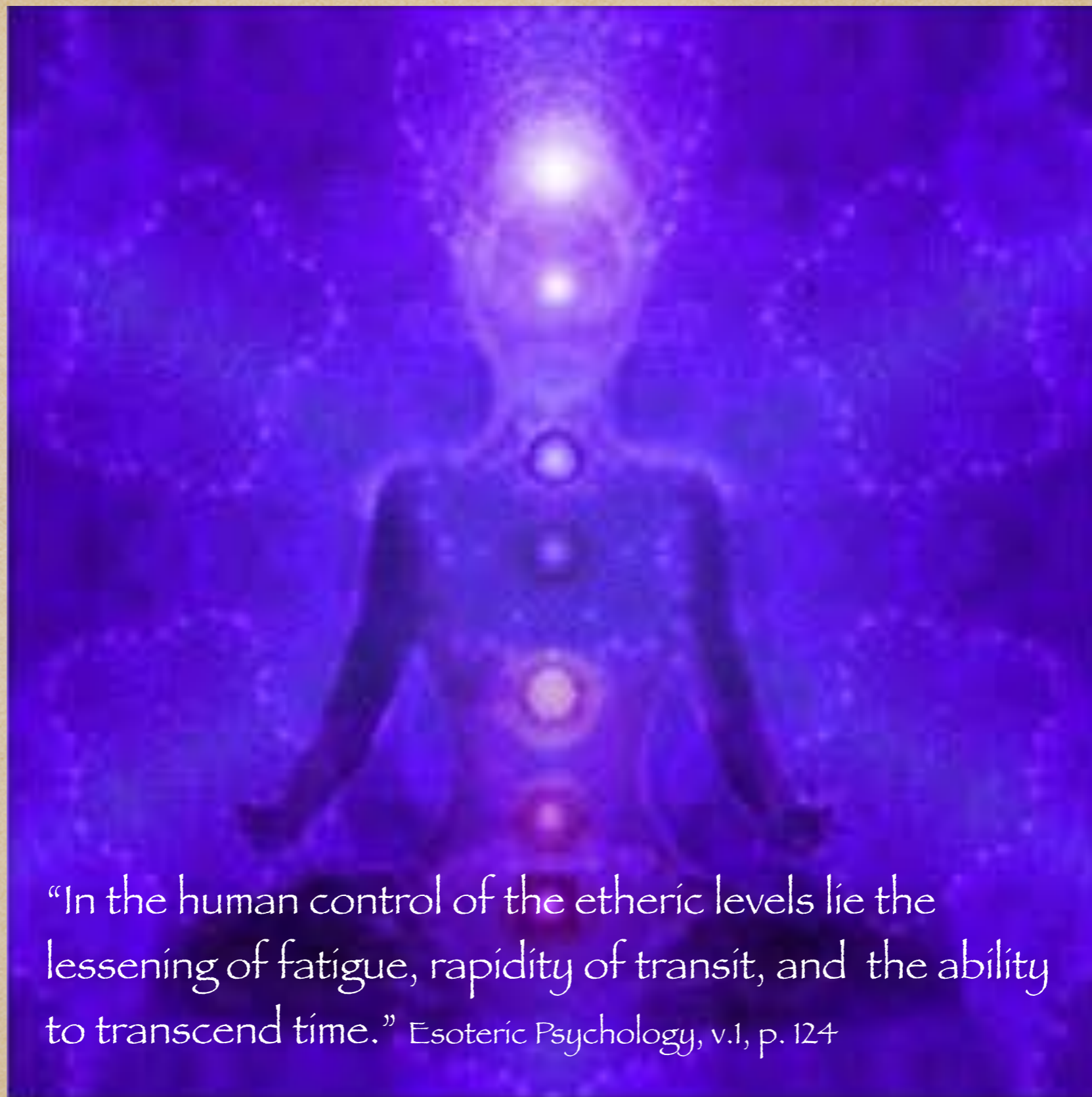




“These devas of the shadows are of a dark purple on the fourth etheric level, of a lighter purple, much the same colour as violet, on the third etheric level, a light violet on the second, whilst on the atomic subplane they are of a glorious translucent lavender... Four groups of violet devas, associated with the etheric doubles of all that exists on the physical plane [can be contacted]. These four are in two divisions, those associated with the building of the etheric doubles, and those out of whose substance these doubles are built. For these violet devas the path of attainment lies through feeling, and through educating the race in the perfecting of the physical body... The violet devas are on the evolutionary path; the elementals are on the involutionary path, the goal for them being to pass into the deva kingdom of violet hue.” A Treatise On Cosmic Fire, p. 912







“In the human control of the etheric levels lie the lessening of fatigue, rapidity of transit, and the ability to transcend time.” Esoteric Psychology, v.1, p. 124



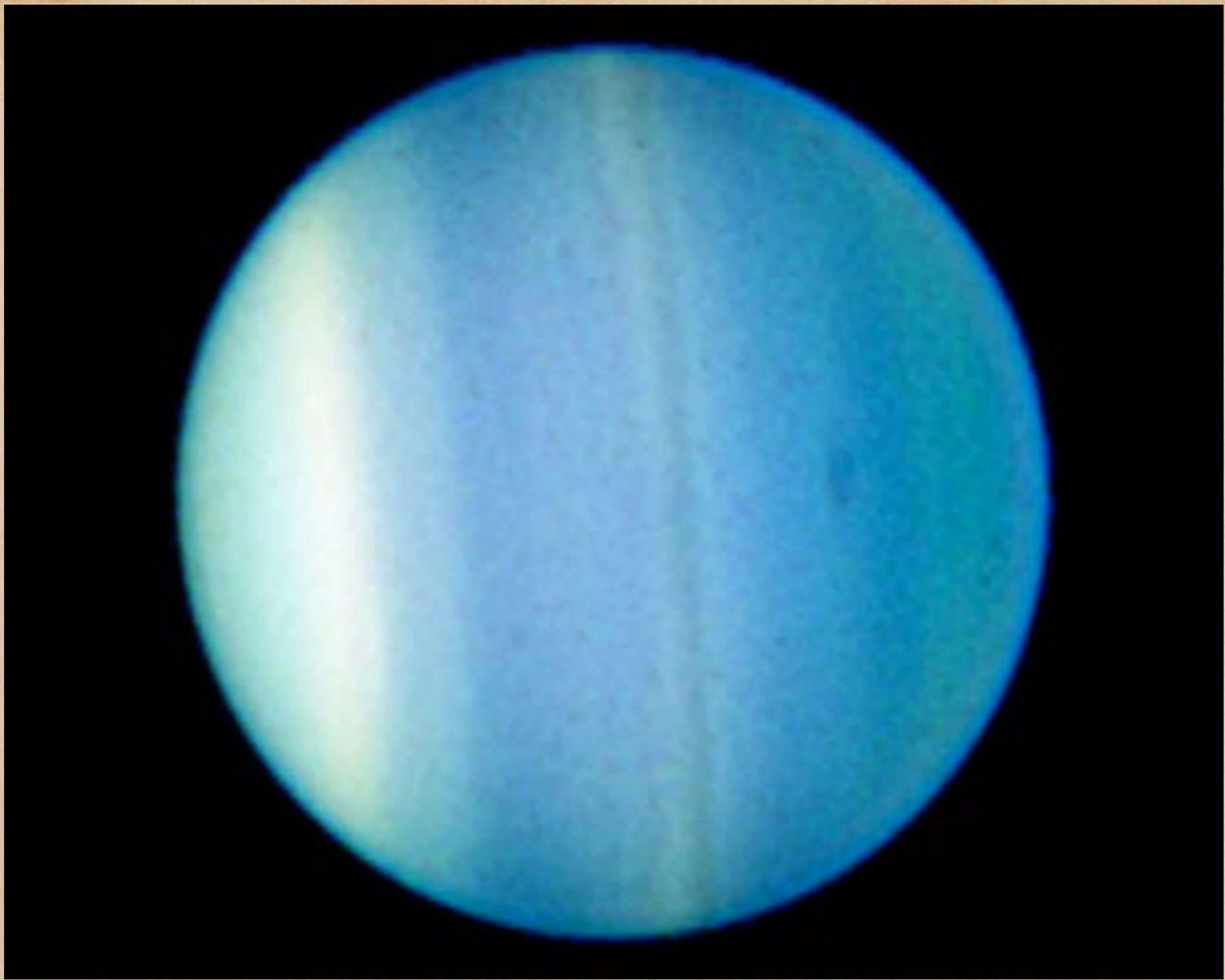


“Man will in the future concentrate more on the sound condition of the etheric body, and the functioning of the dense physical body will become practically automatic...”

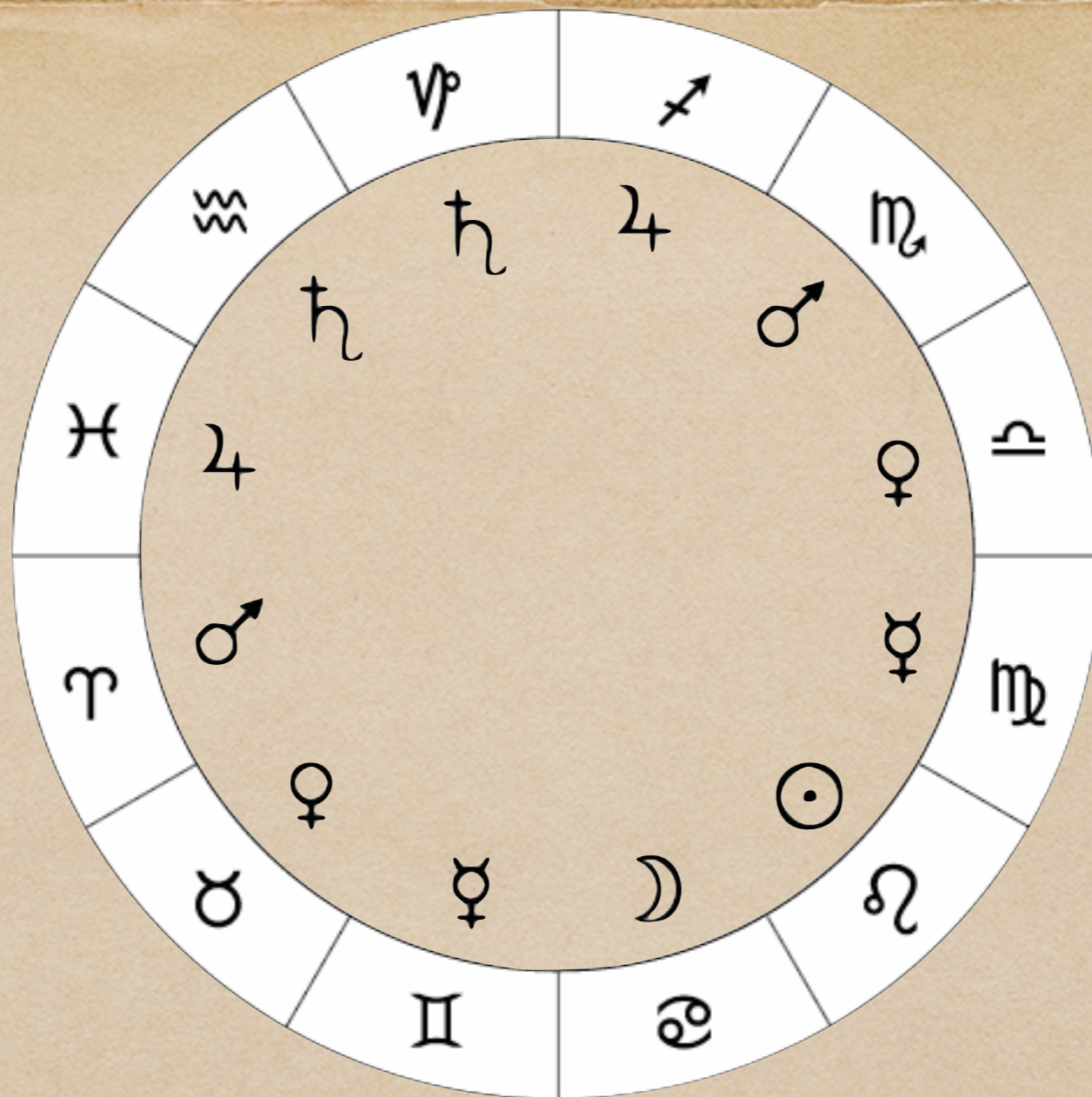


“...some physicians get much knowledge subjectively from a violet deva working on the atomic subplane of the physical plane, aided by a deva of the causal level who works with, or through, their egos.”

Esoteric Psychology, v.1, p. 124



“Uranus (7th) — The School of Magic of the tenth order. It is sometimes called ‘the planet of the violet force,’ and its graduates wield the power of cosmic etheric prana. Esoteric Astrology, p.693



“...it is through Uranus that the great pair of opposites, Aries-Libra, are brought into touch with each other in a very deep sense. Through its activity, an intense interplay takes place, making for the attainment of equilibrium in Libra of that which had its beginning in Aries. Esoteric Astrology, p.241







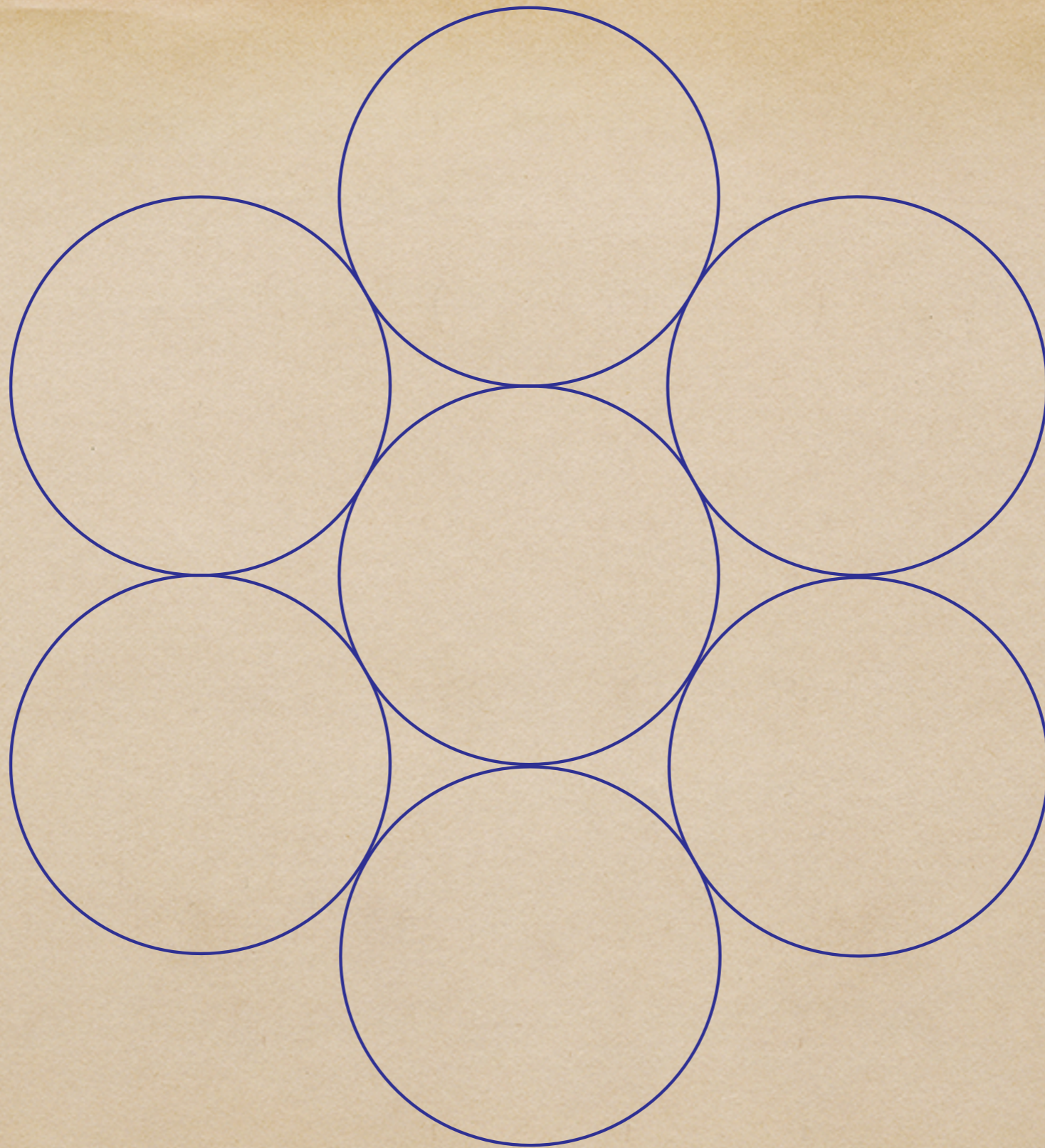
“Our seven planetary Logoi are transmitters, via Their seven schemes to the seven stars of the Pleiades.” And “The Pleiades are negatively polarised to our seven schemes.” Esoteric Astrology, p.658



“The number seven is closely connected with the occult significance of the Pleiades, the six present and the 7th hidden.” Esoteric Astrology, p.657



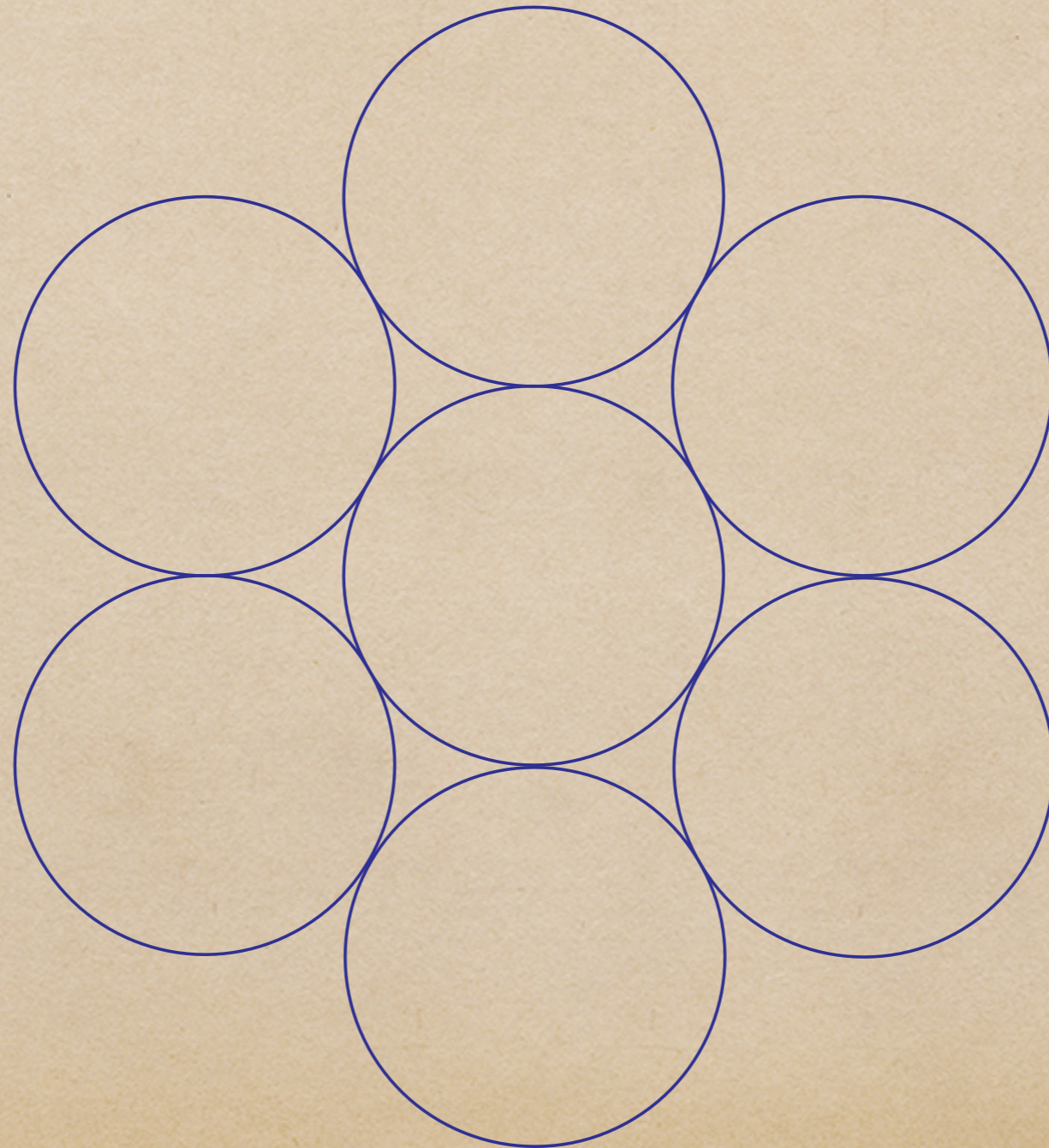
"The seven stars of the Great Bear correspond to the seven head centres of this Great Entity." Esoteric Astrology, p.656

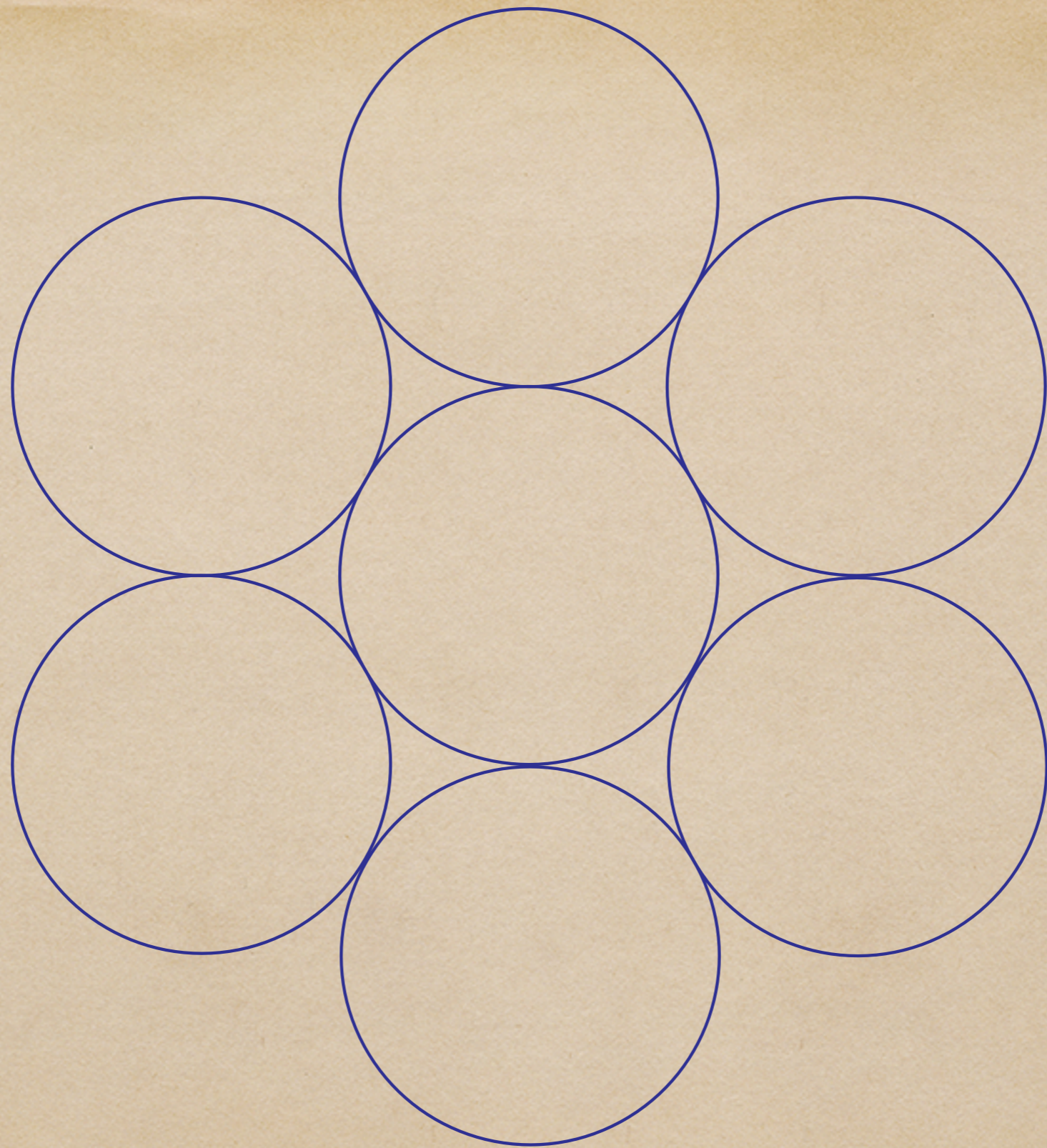


"1. Its exoteric consideration: line, form and colour."

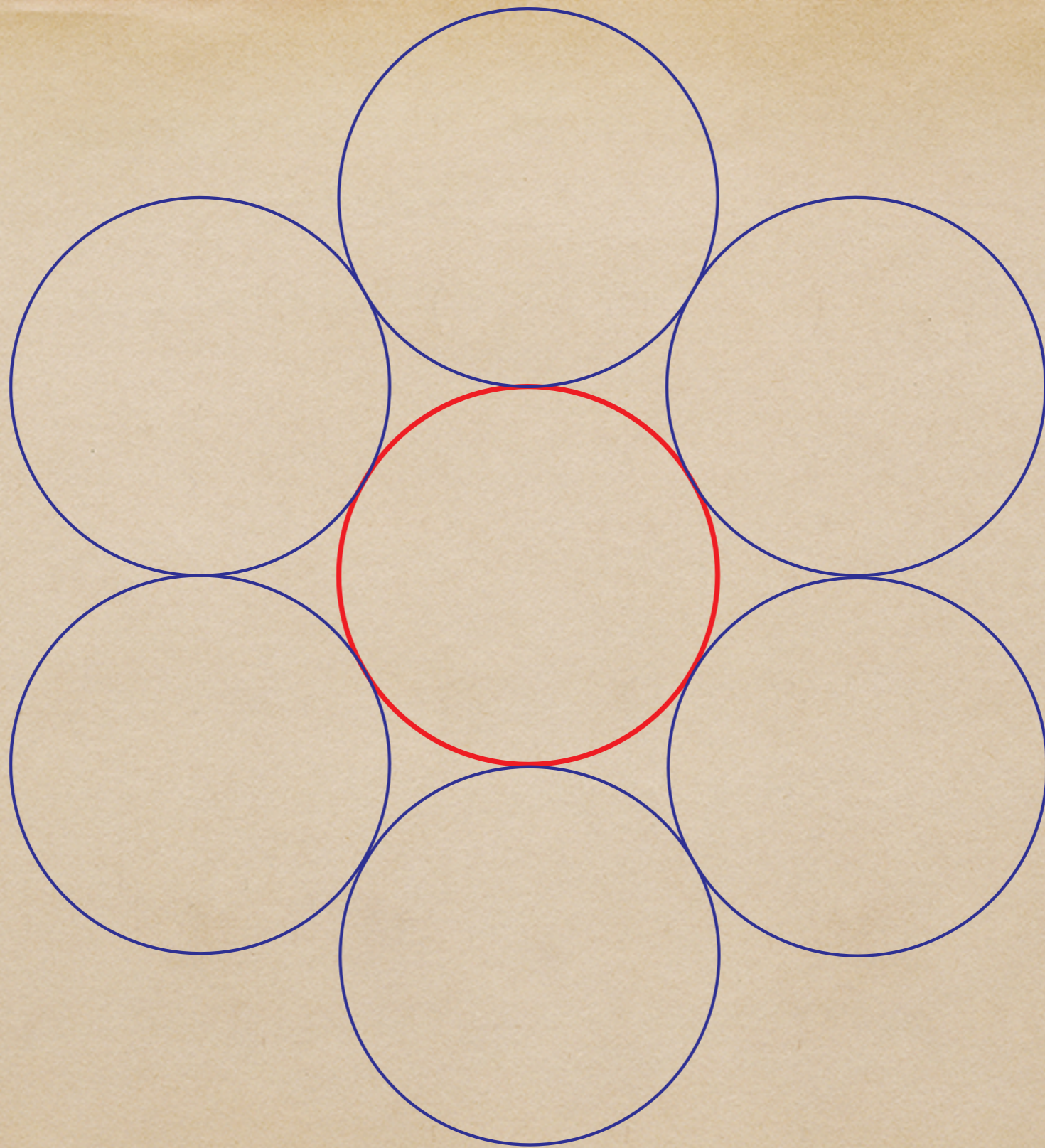
Physical Attributes of the 'Hidden Seventh'

- This figure is made up of six circles enclosing a seventh.
- The inner edges of these six enclosing circles form a circumference identical to the circumference of these six circles.

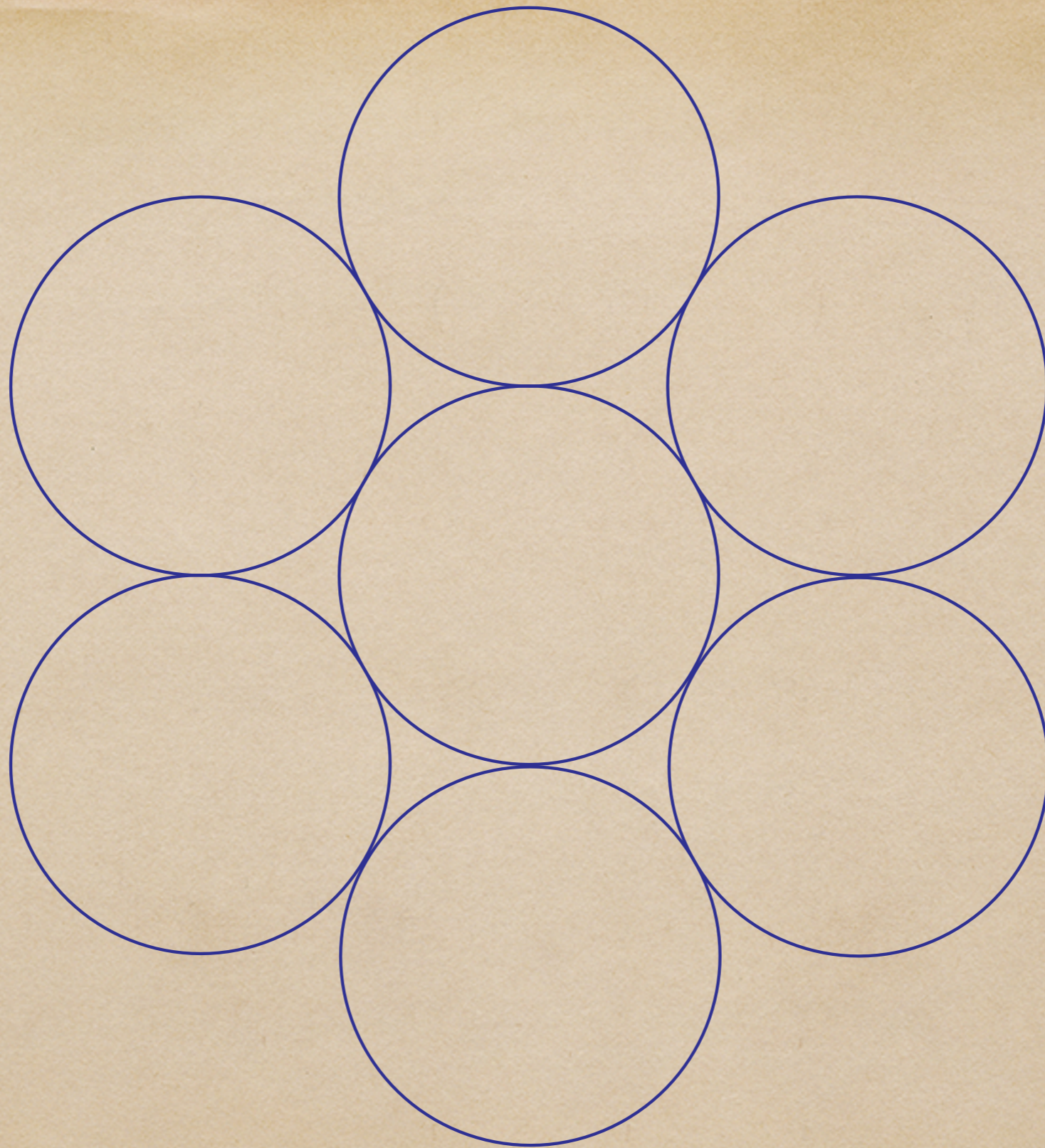




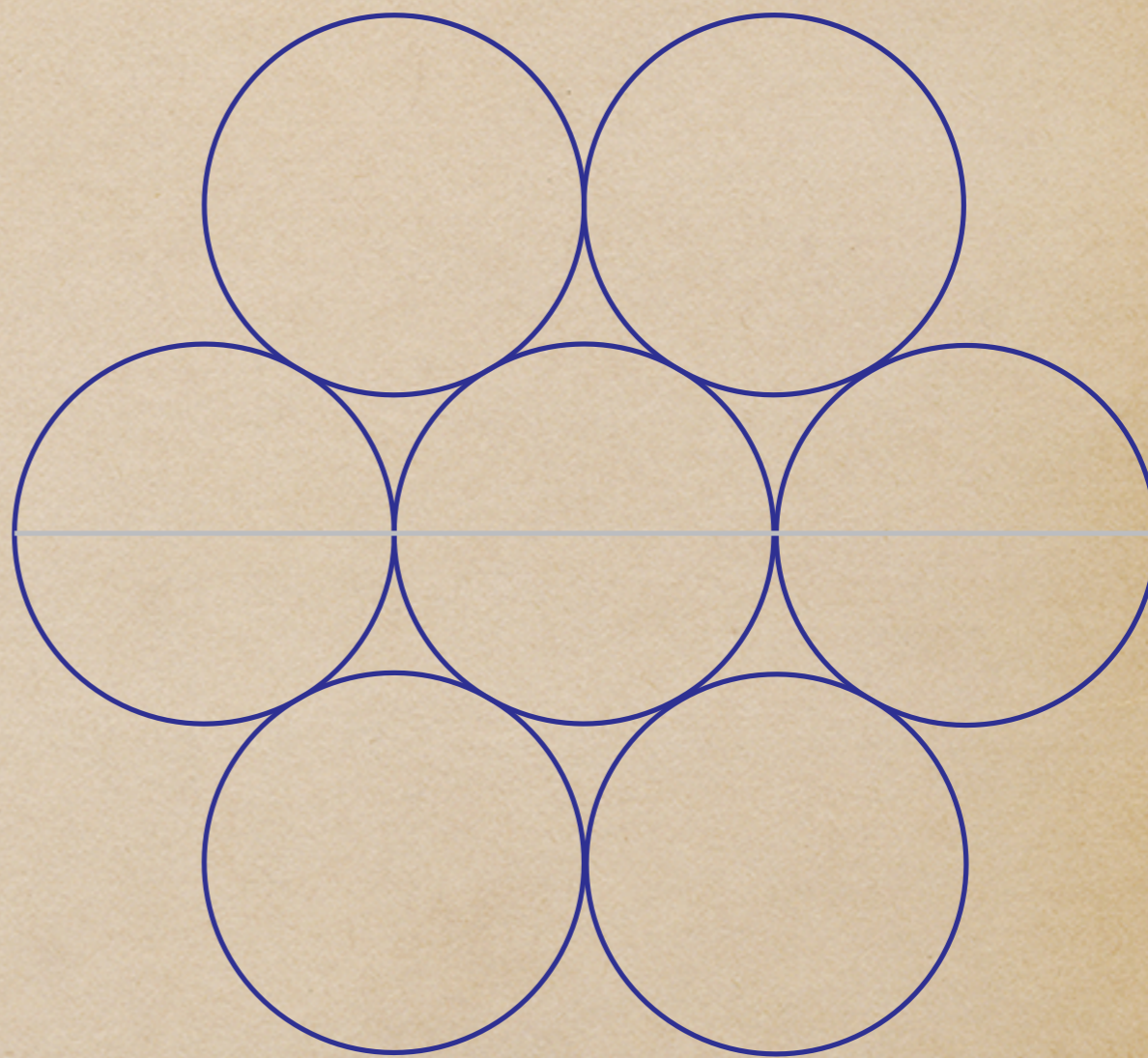
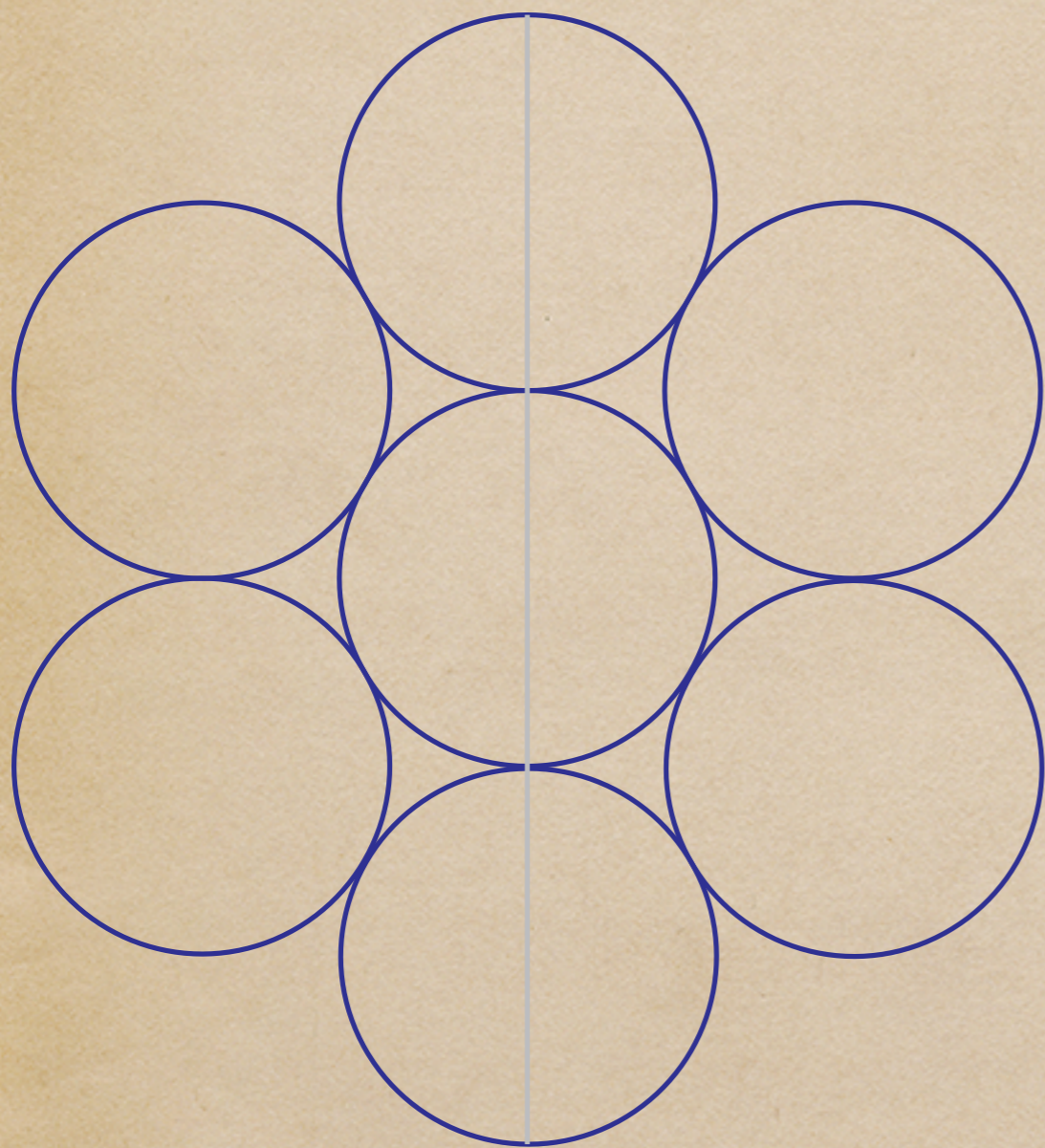
This figure is made up of six circles enclosing a seventh.



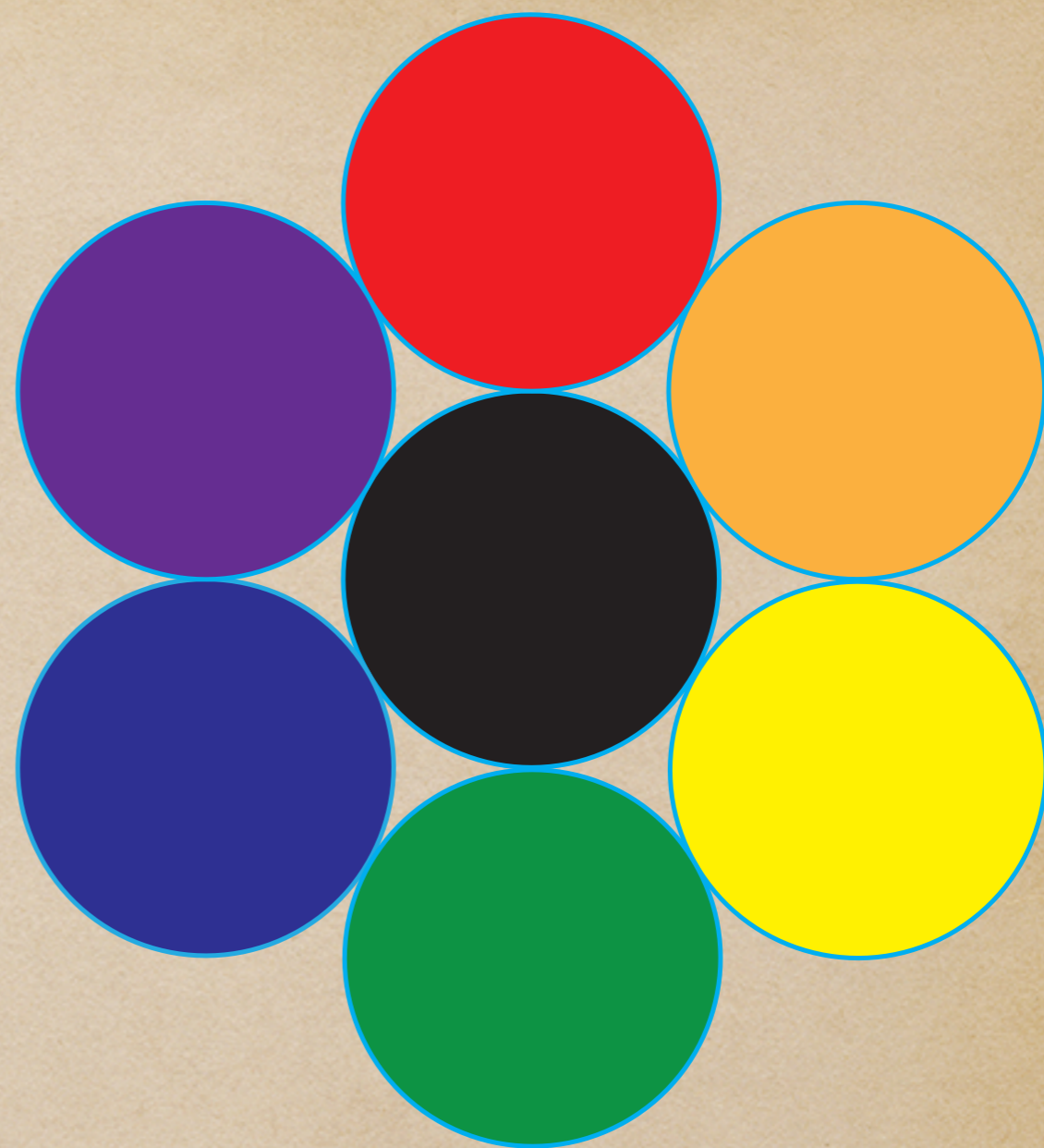
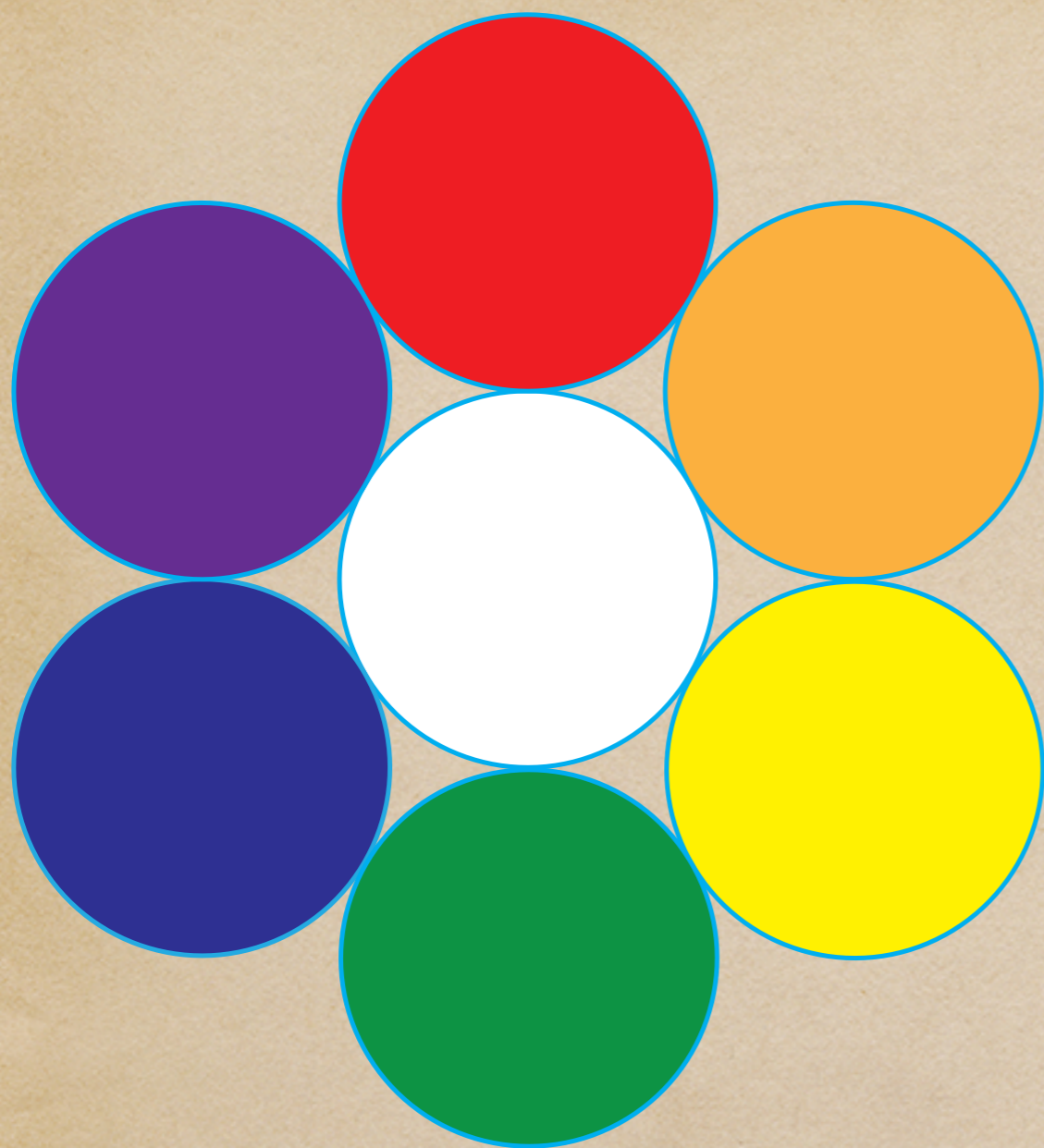
The inner edges of these six enclosing circles form a circumference identical to the circumference of these six circles.



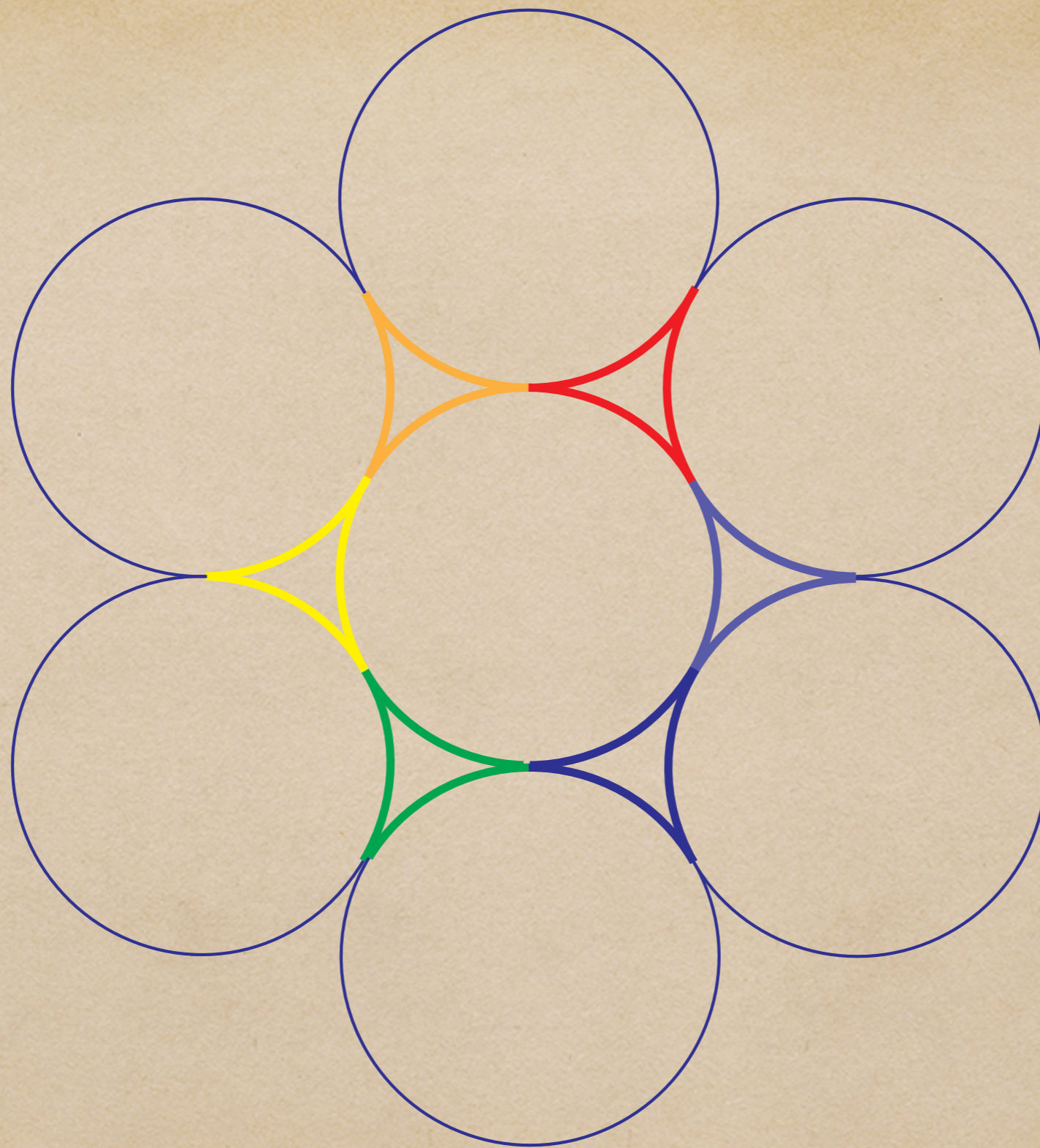
"1. Its exoteric consideration: line, form and colour."



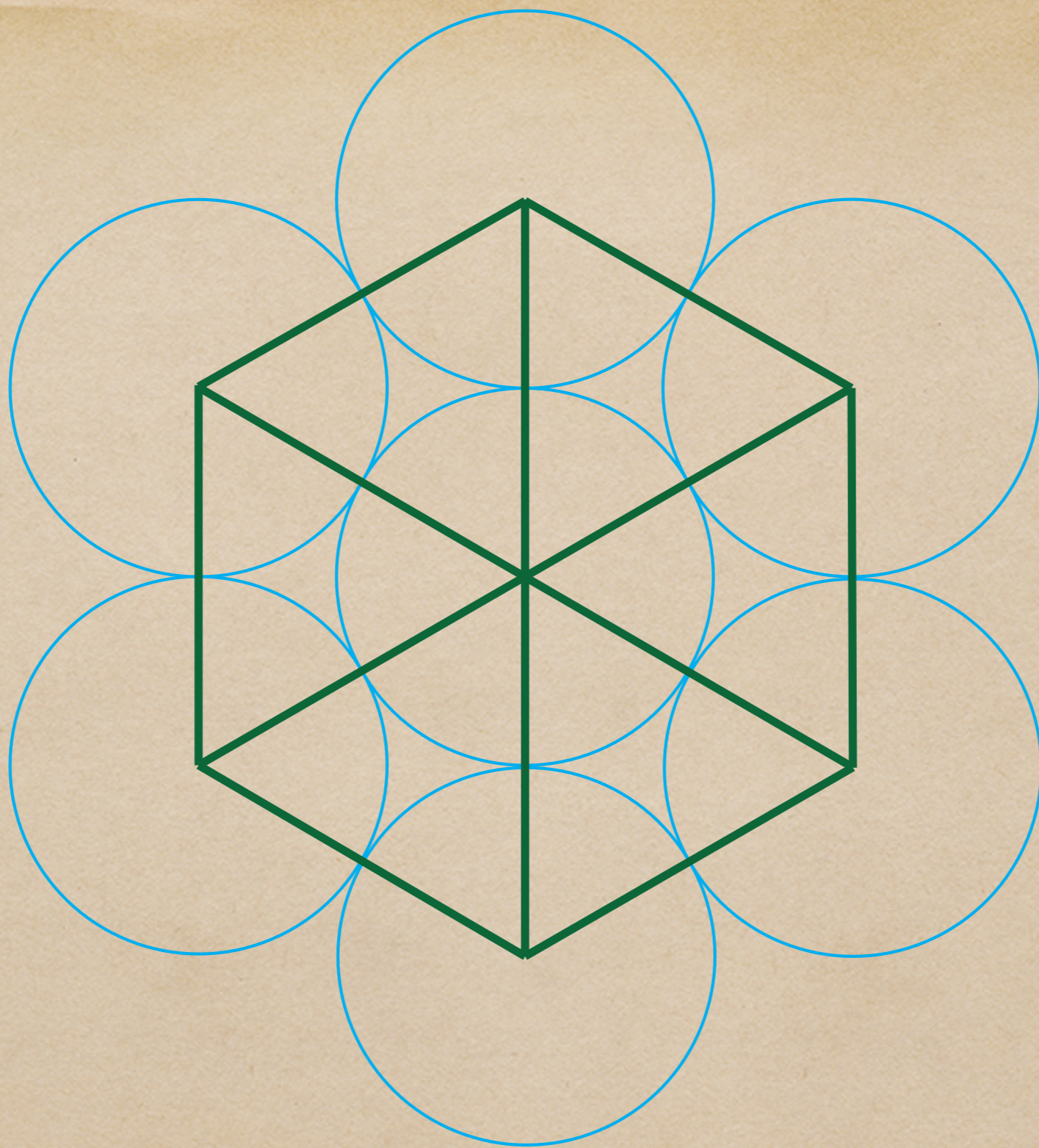
This figure can be aligned either vertically or horizontally.



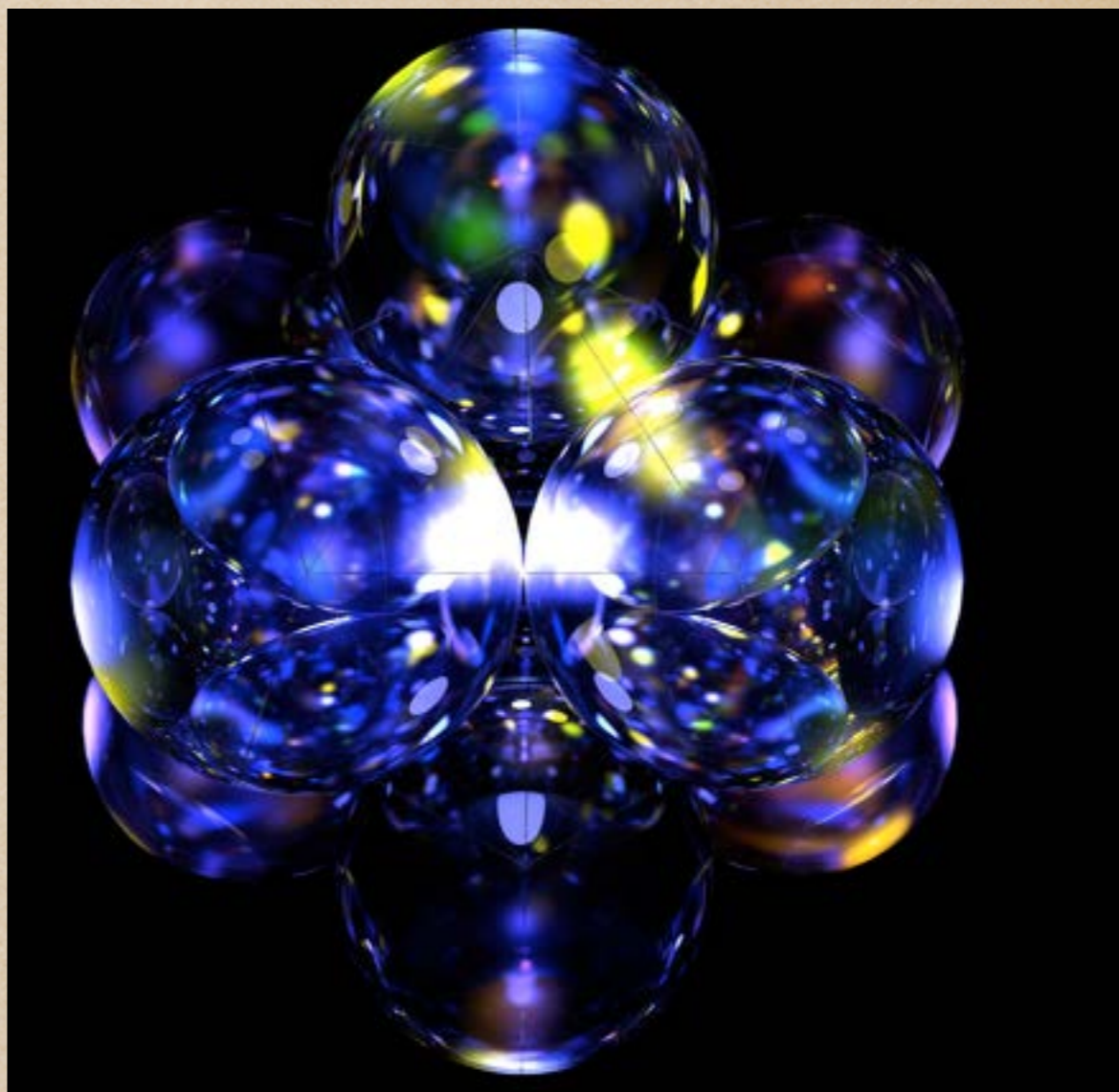
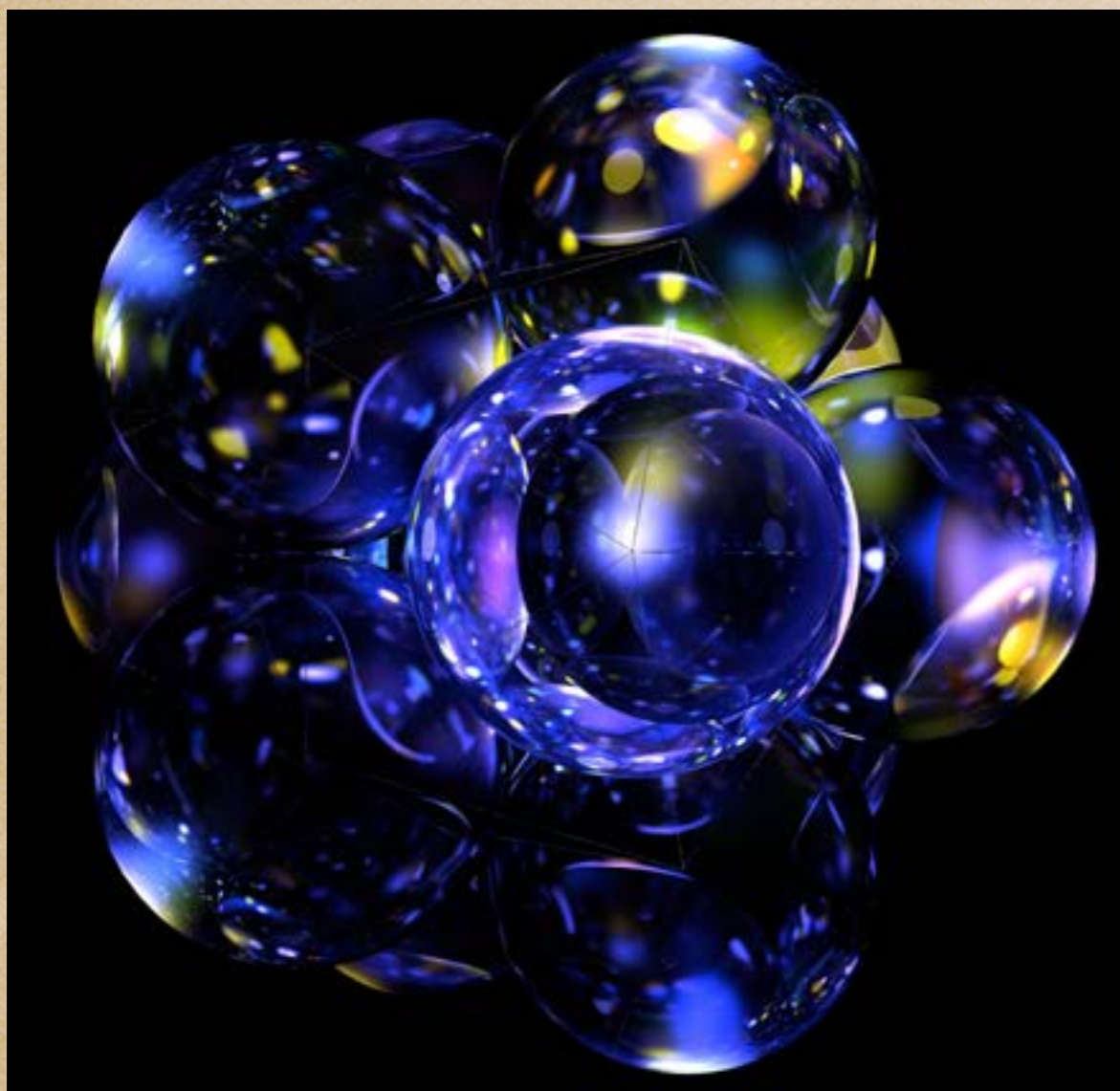
If we assign the three primary colors and the three secondary colors to the six outer circles, the inner circle becomes white if the six colors are combined as light, and black if the six colors are mixed as pigment.



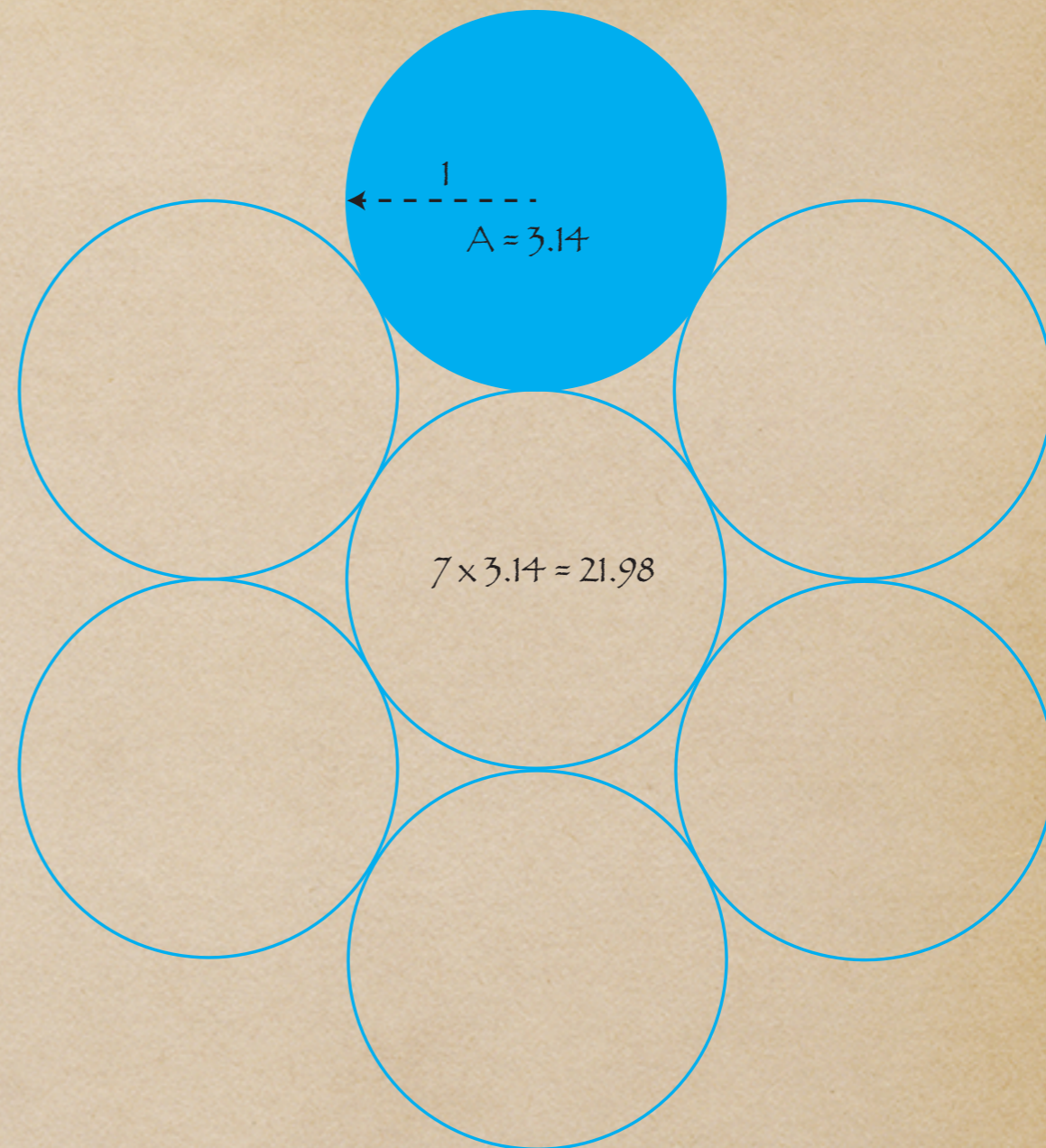
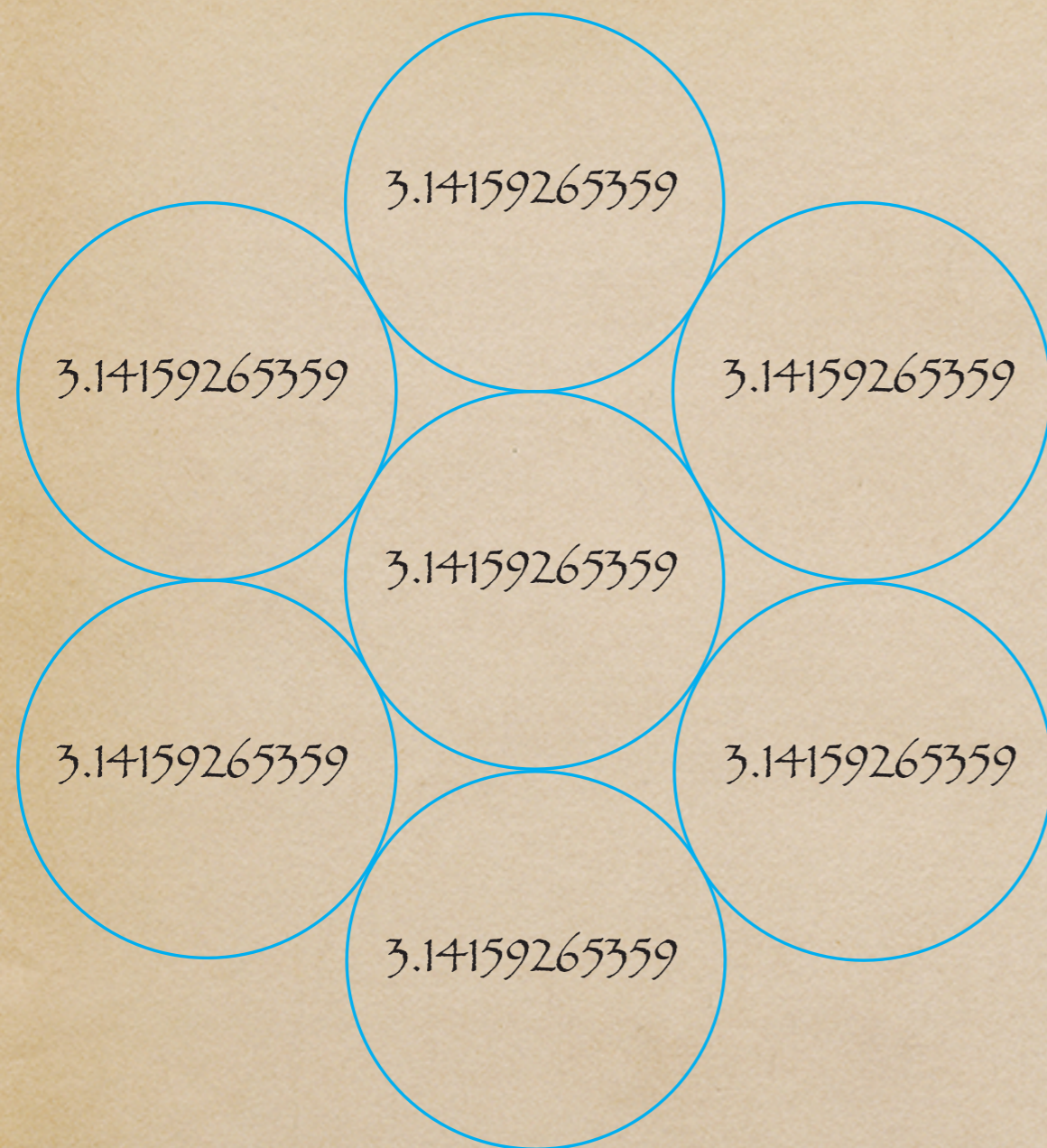
There are six curvilinear triangles within the figure.



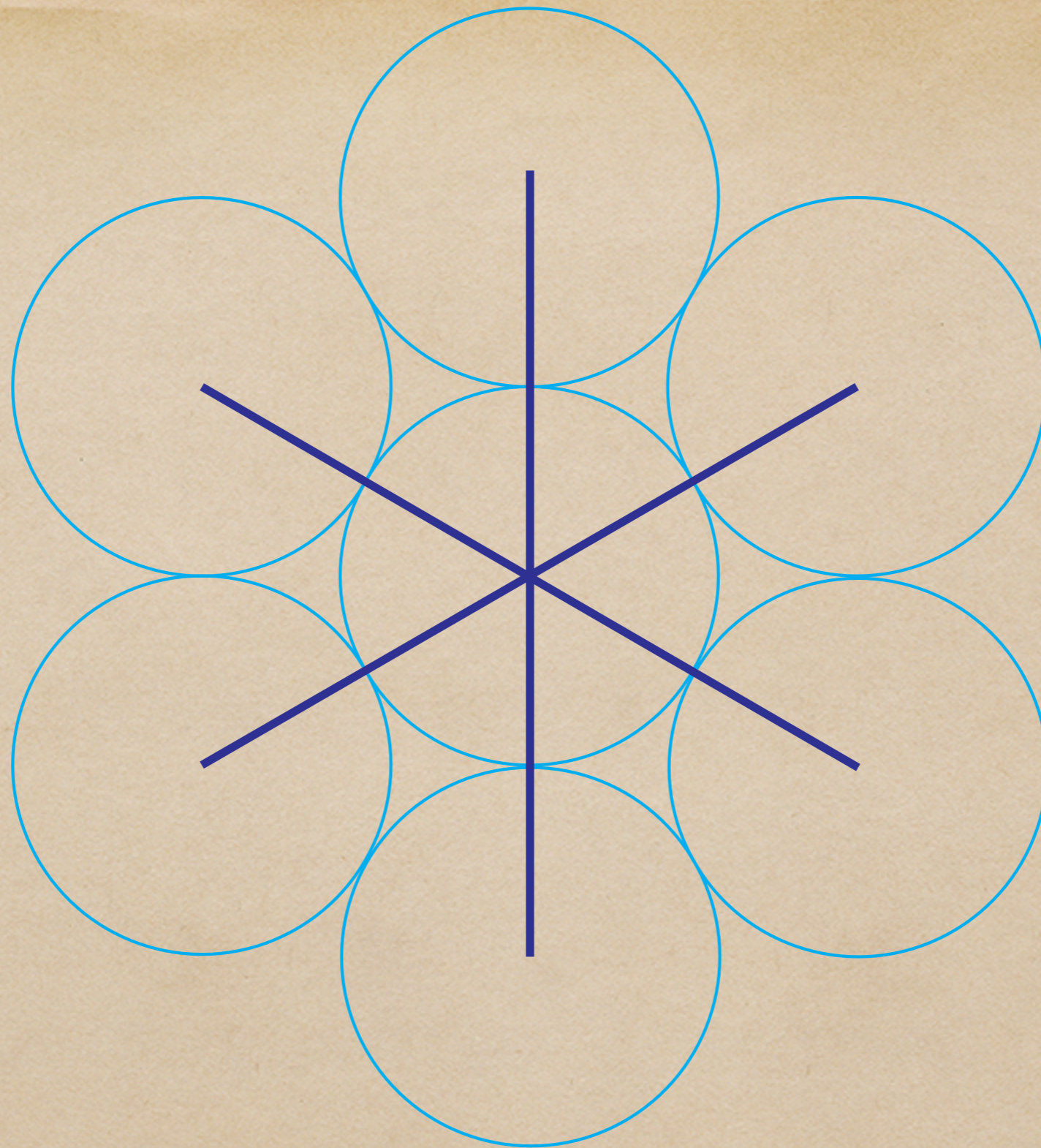
When we connect the center points of each of the circles we get a hexagon made up of six equilateral triangles.



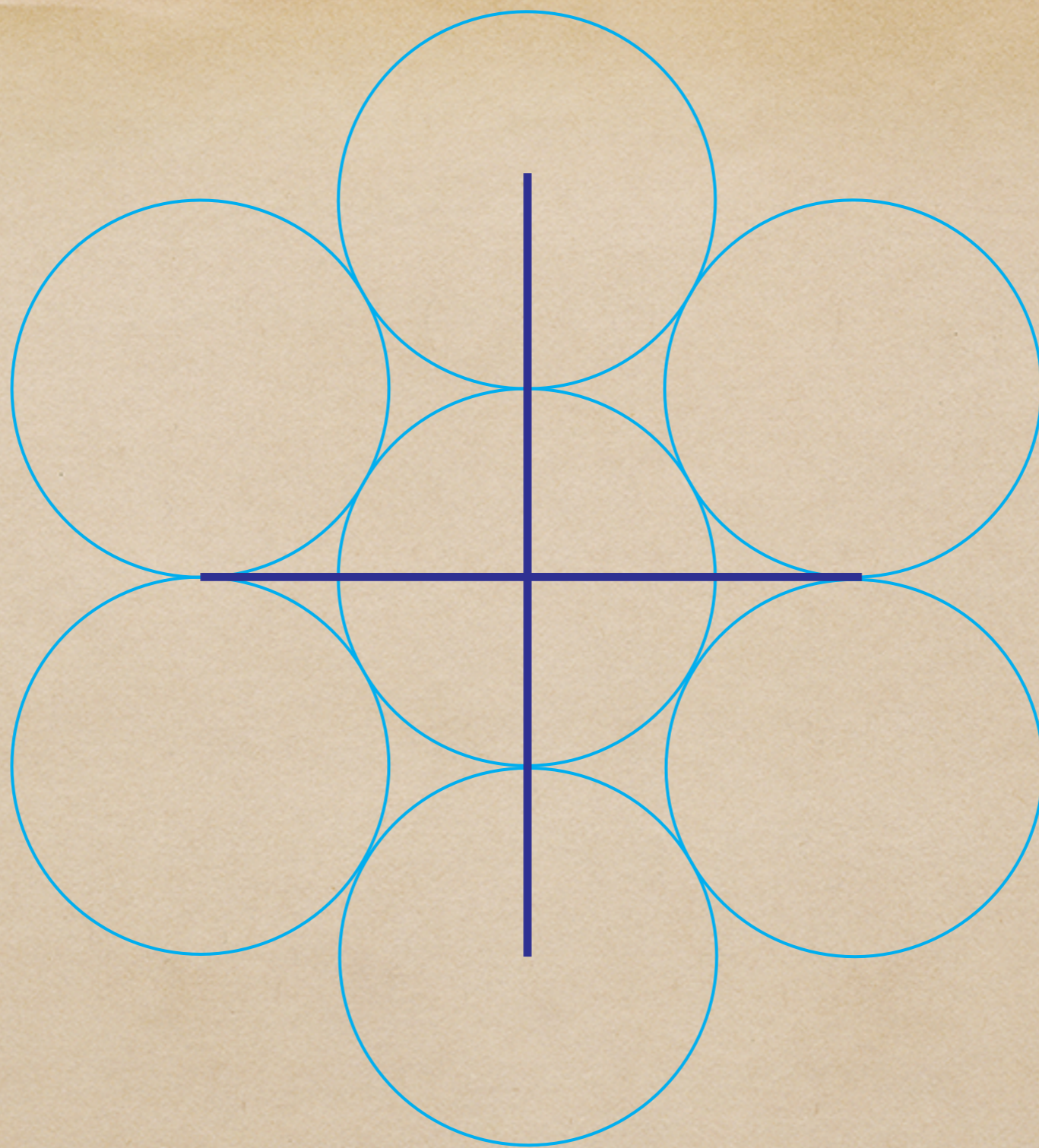
The same phenomena of circles surrounding a single circle can be extended into 3d space, where we find that 12 spheres precisely enclose a thirteenth.



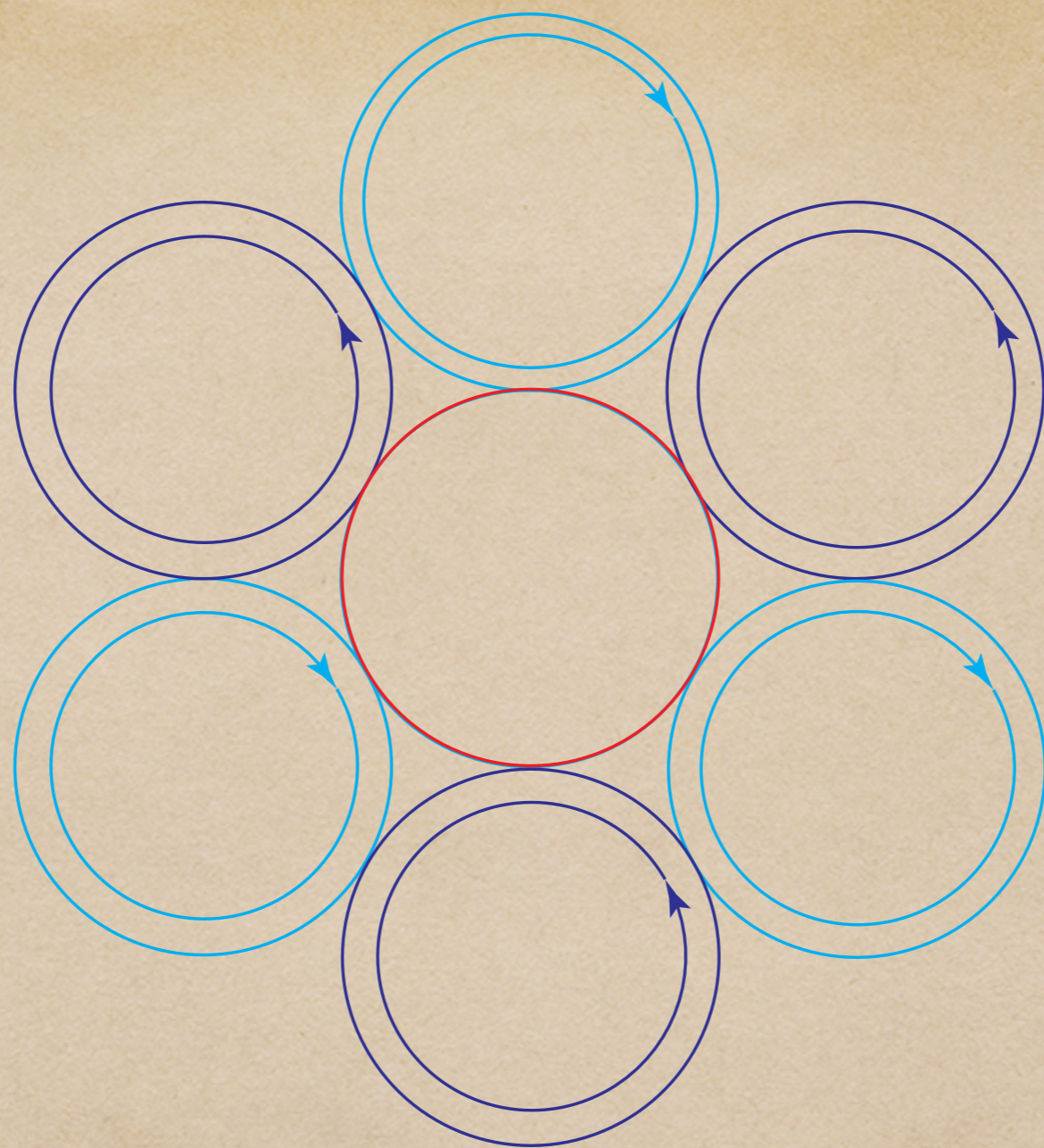
When Pi, which is 3.14159265359 is multiplied by 7, the sum is 21.991485751, less than $1/100^{\text{th}}$ from an even number. A similar result is achieved when multiplying the area of the seven circles with a radius is 1. Thus the Pi fraction, .14159, is very close to $1/7^{\text{th}}$.



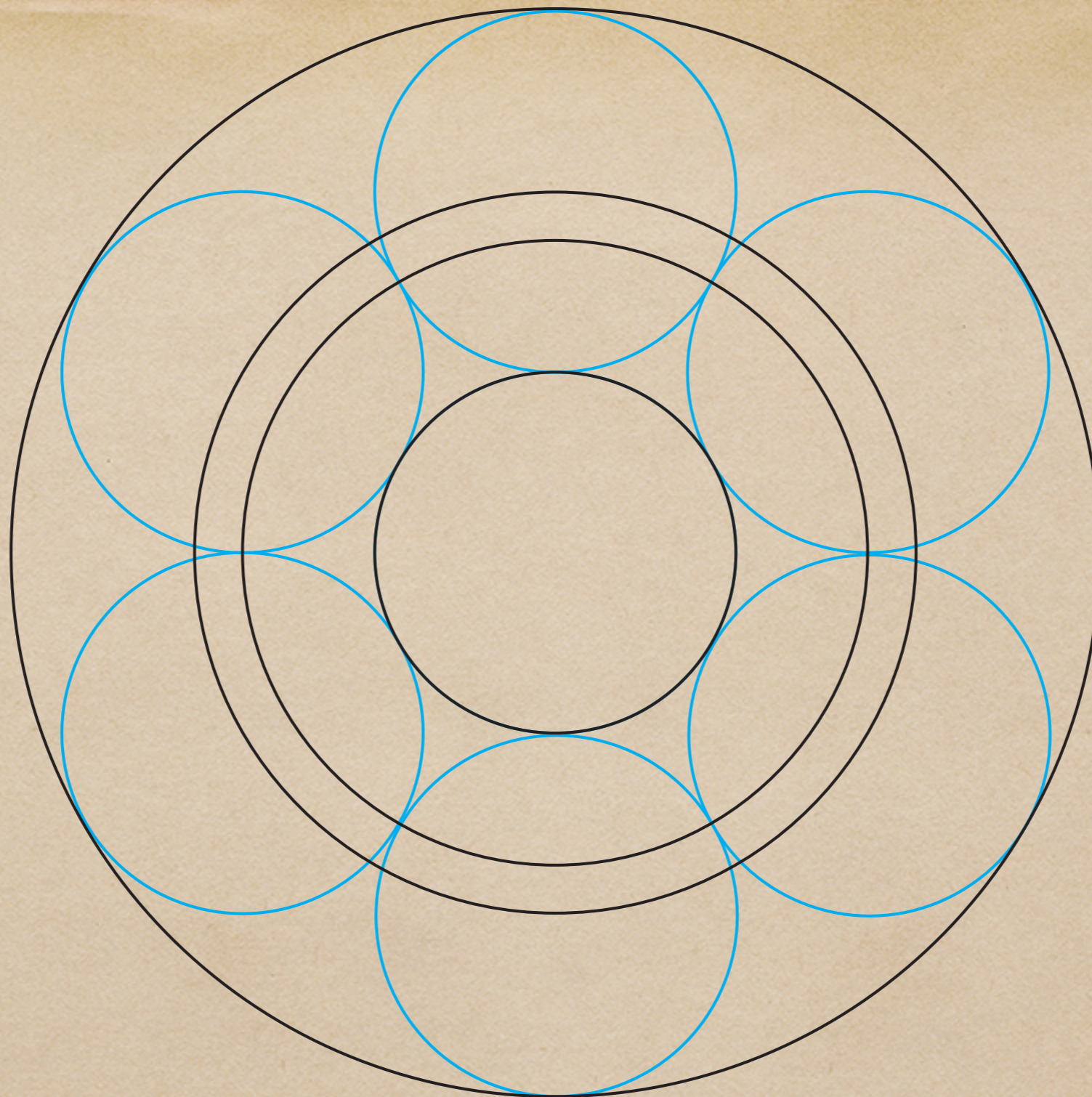
Our figure is made up of three sets of three circles creating three axes that are at 60° angles to each other.



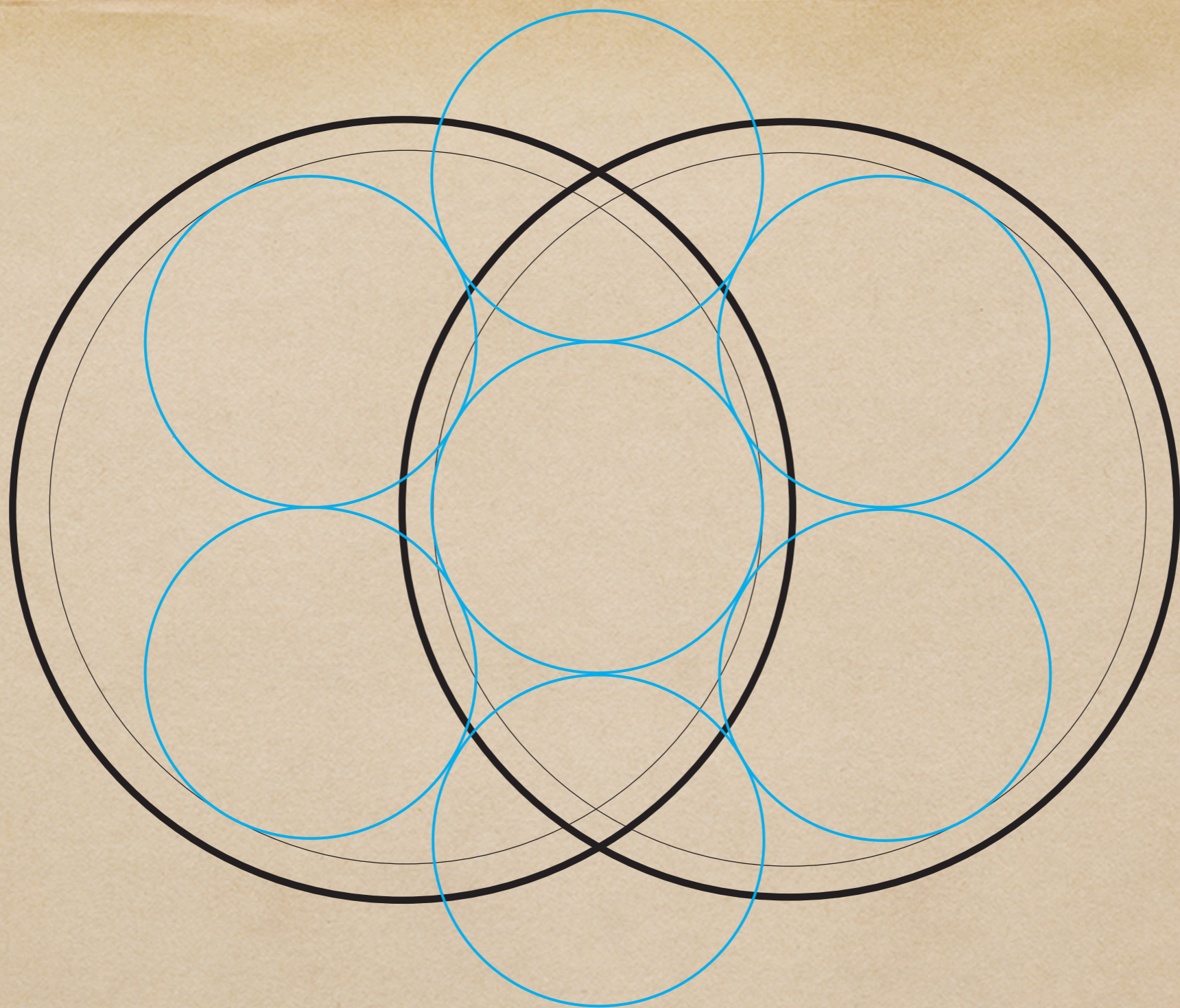
An equal-armed cross, which determines the central point of the figure, can be formed by connecting the central points of the three vertical circles and the conjunction of the two circles on each side of the figure.



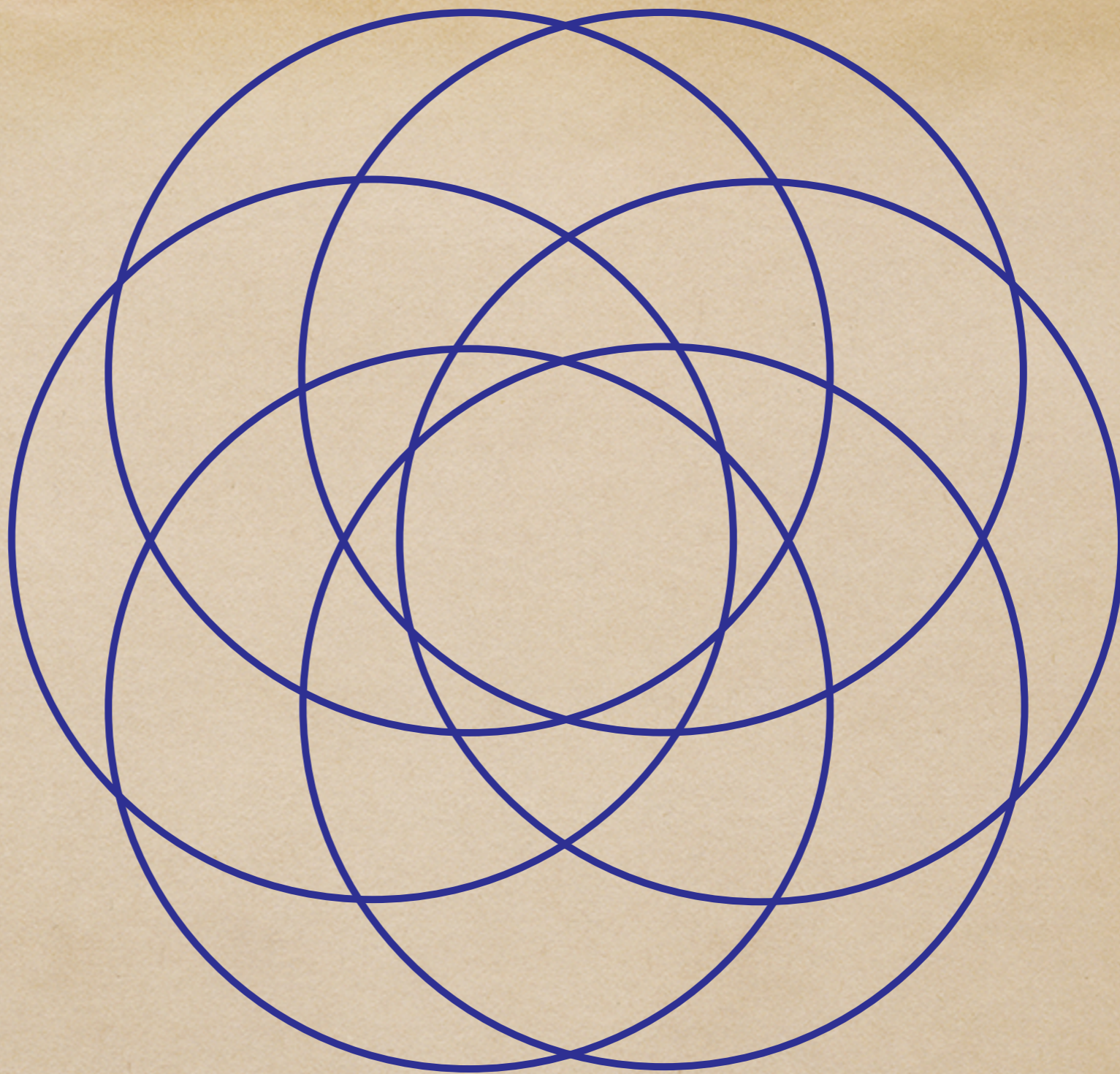
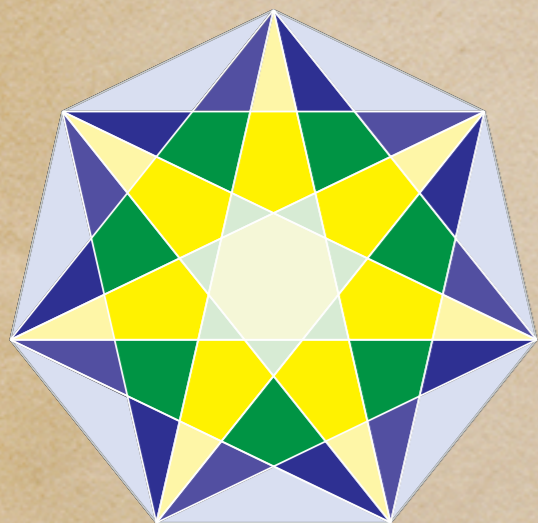
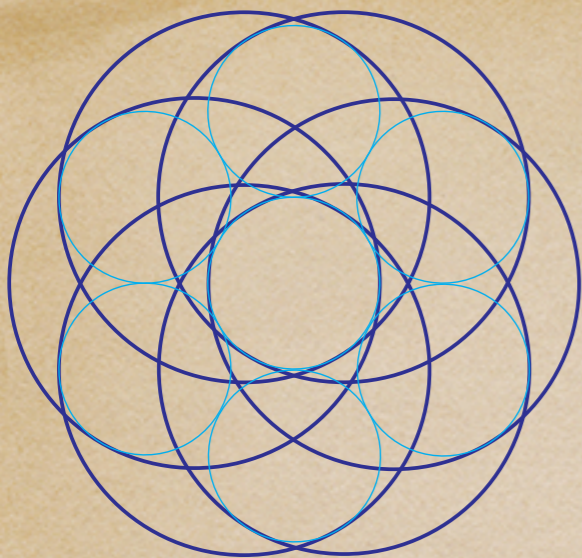
If we set any one of the six outer circles into rotational motion in such a way that it transfers its movement to its neighboring circles, all six outer circles would rotate in harmony— three in one direction, three in the other. However, since the central circle would receive equal rotational force from the two sets of the oppositely rotating circles, it would remain immobile.



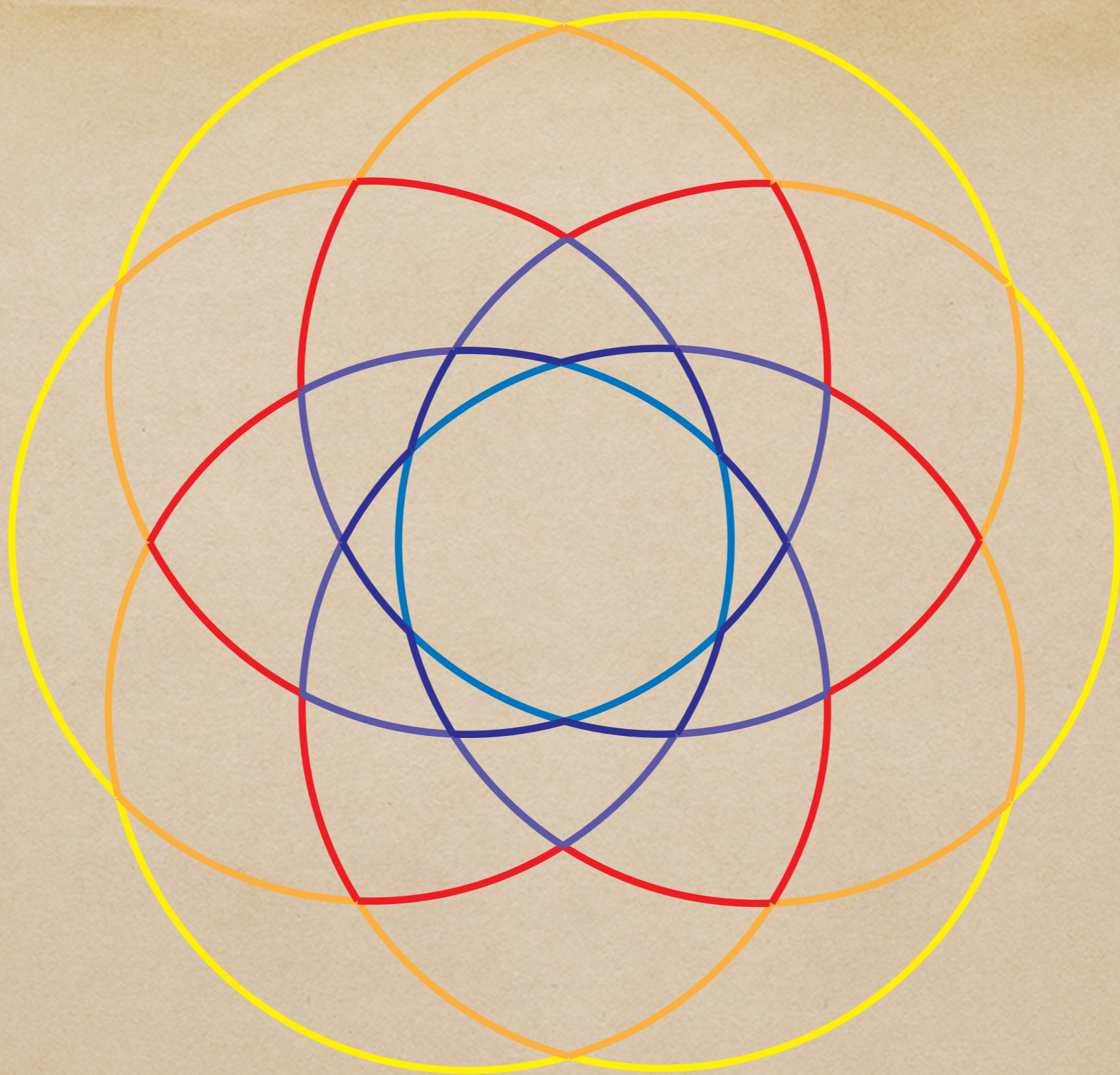
Four concentric circles can be overlaid on this figure, defined by 1) the inner circle
2) the points where the six outer circles meet, 3) the center-points of the outer
circles, and 4) the outer perimeter.



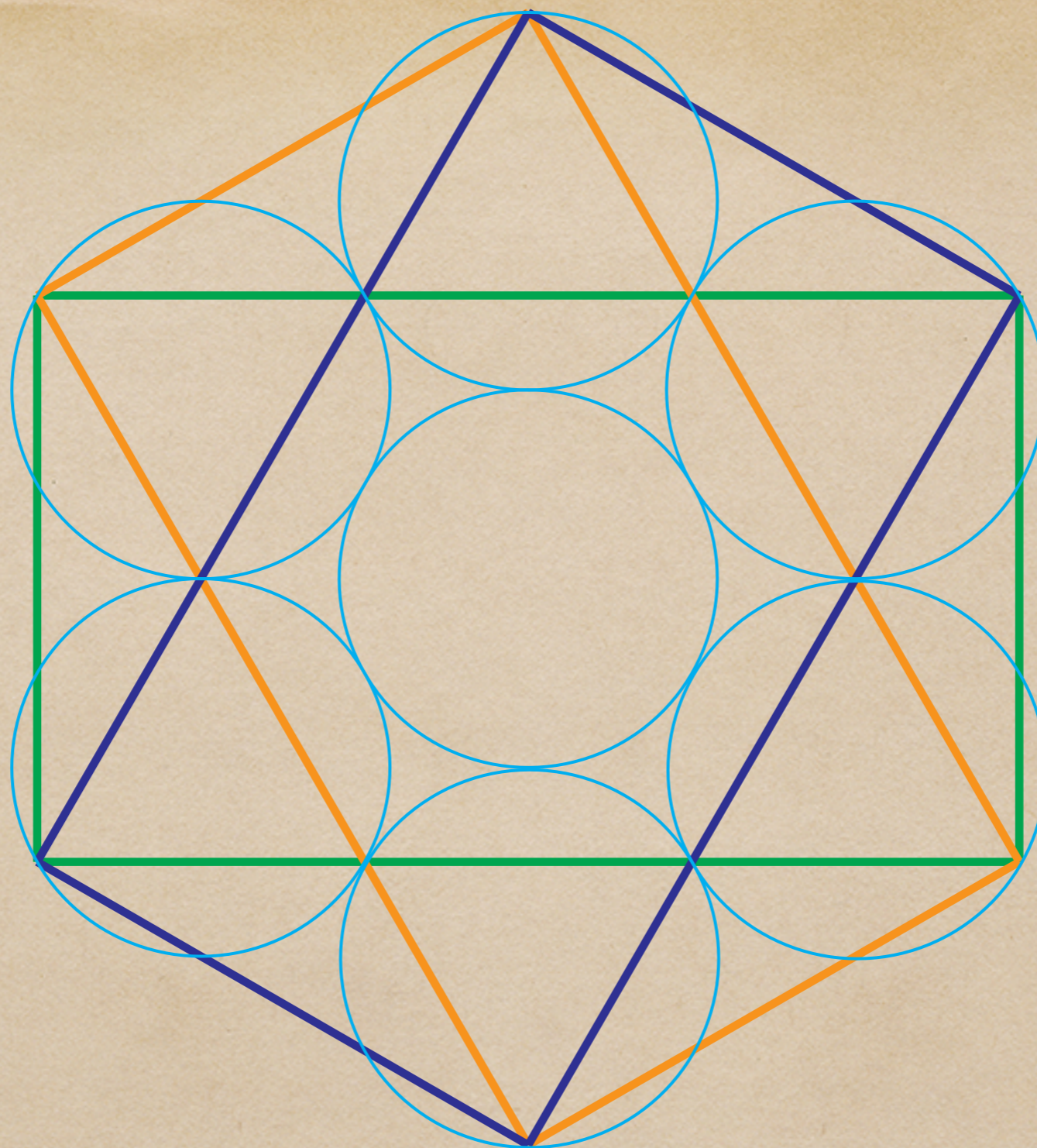
If we enclose any two opposite sets of three circles within a circle, and then expand those enclosing circles until they cross at the center-points of the upper and lower circles, we form a vesica piscis.



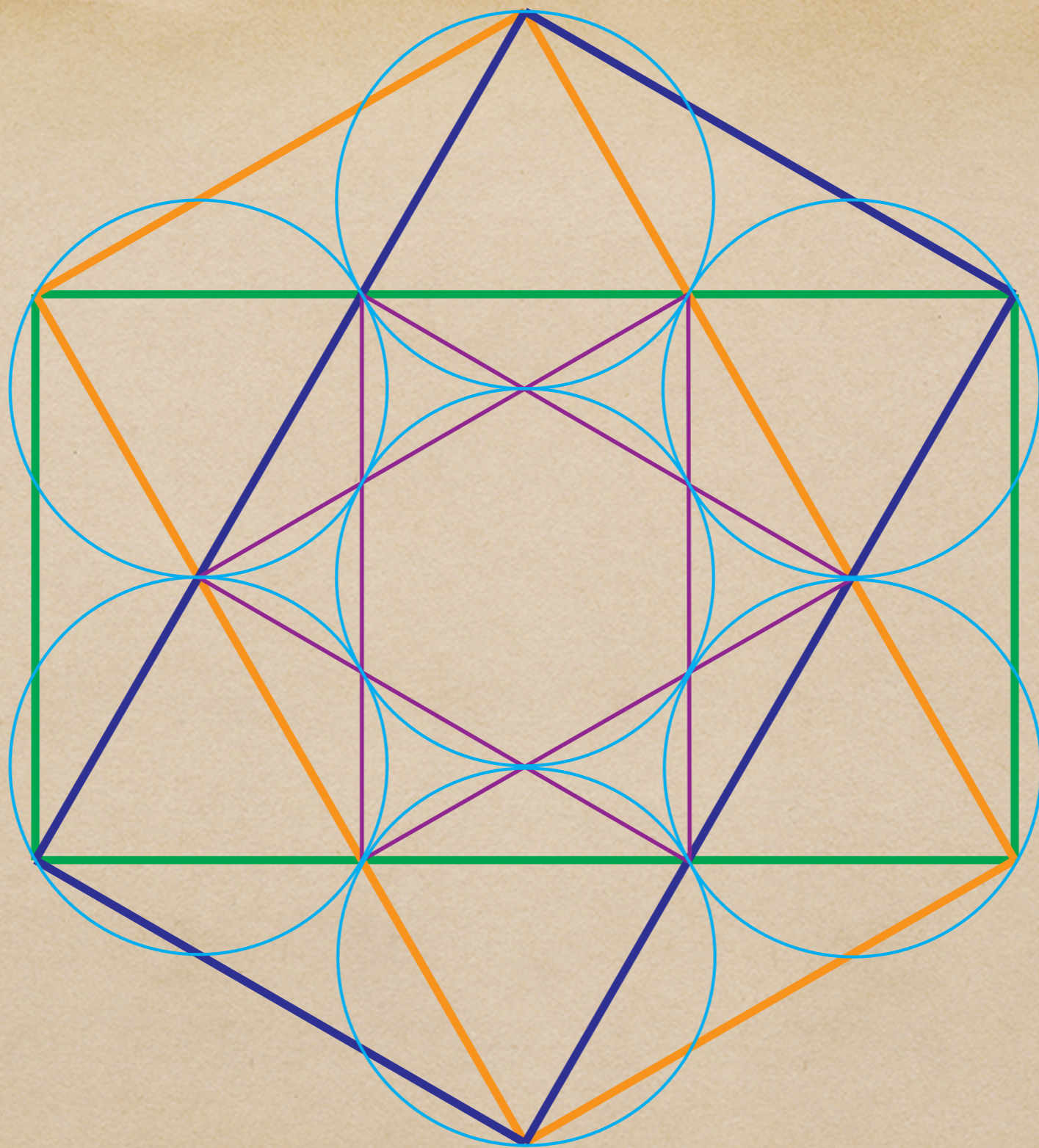
When we enclose all six three circle sets, we get this figure made up of 30 shapes surrounding a singular 31st shape. This is interesting in light of the fact that the web of Athena is made up of 50 shapes surrounding a singular 51st shape.



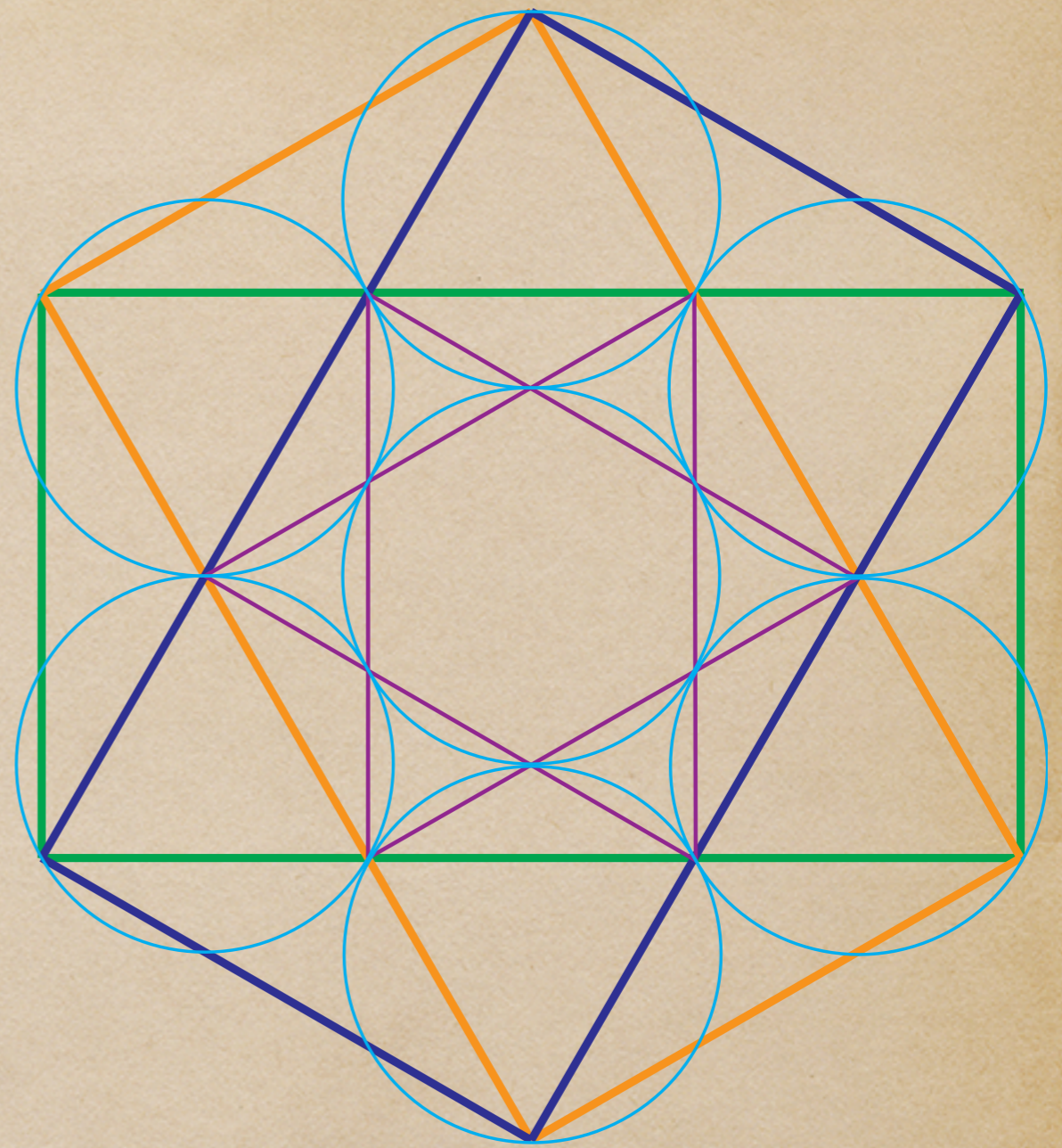
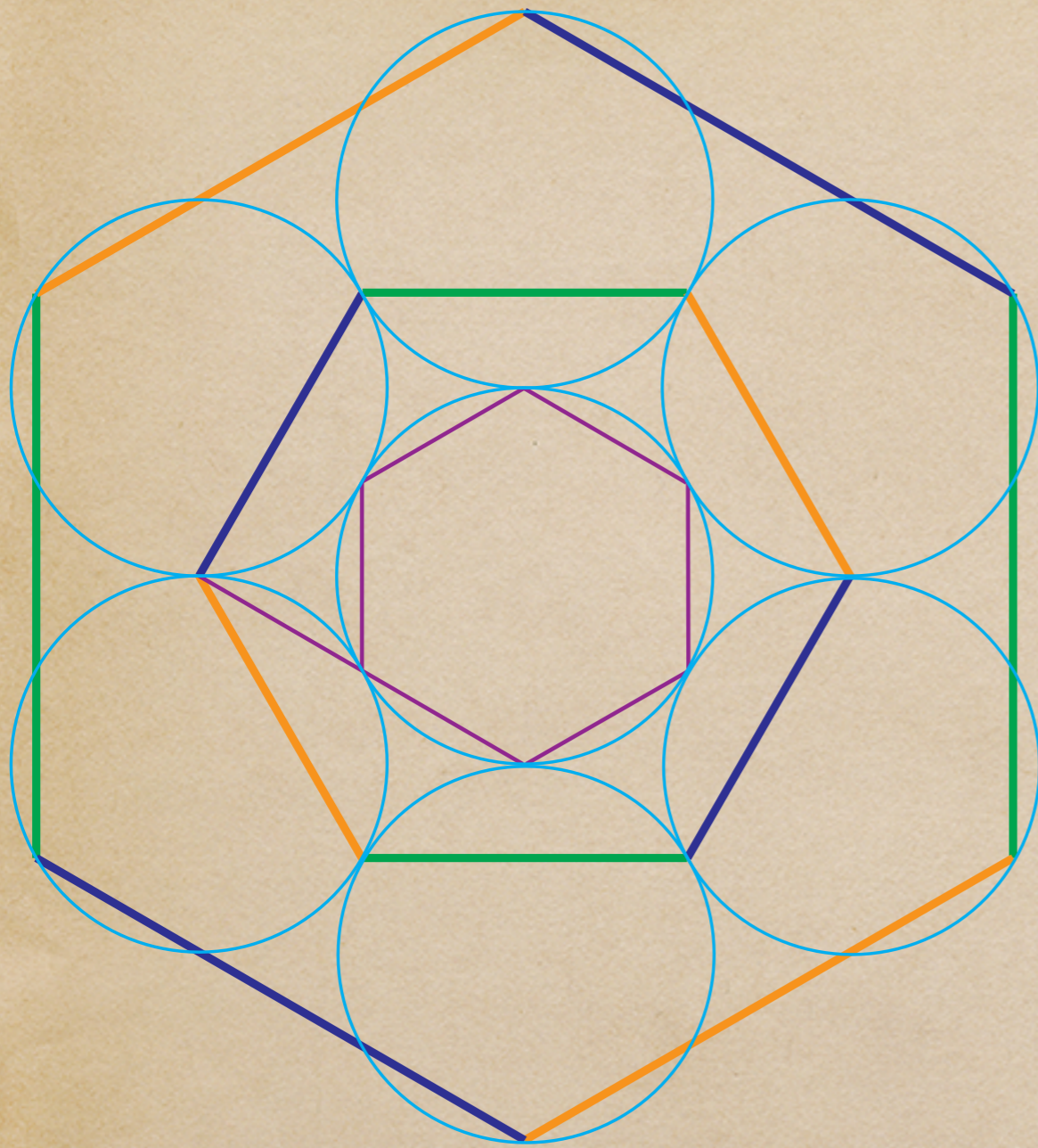
These thirty shapes are organized into five six-petalled flower-like shapes encircling a central shape.



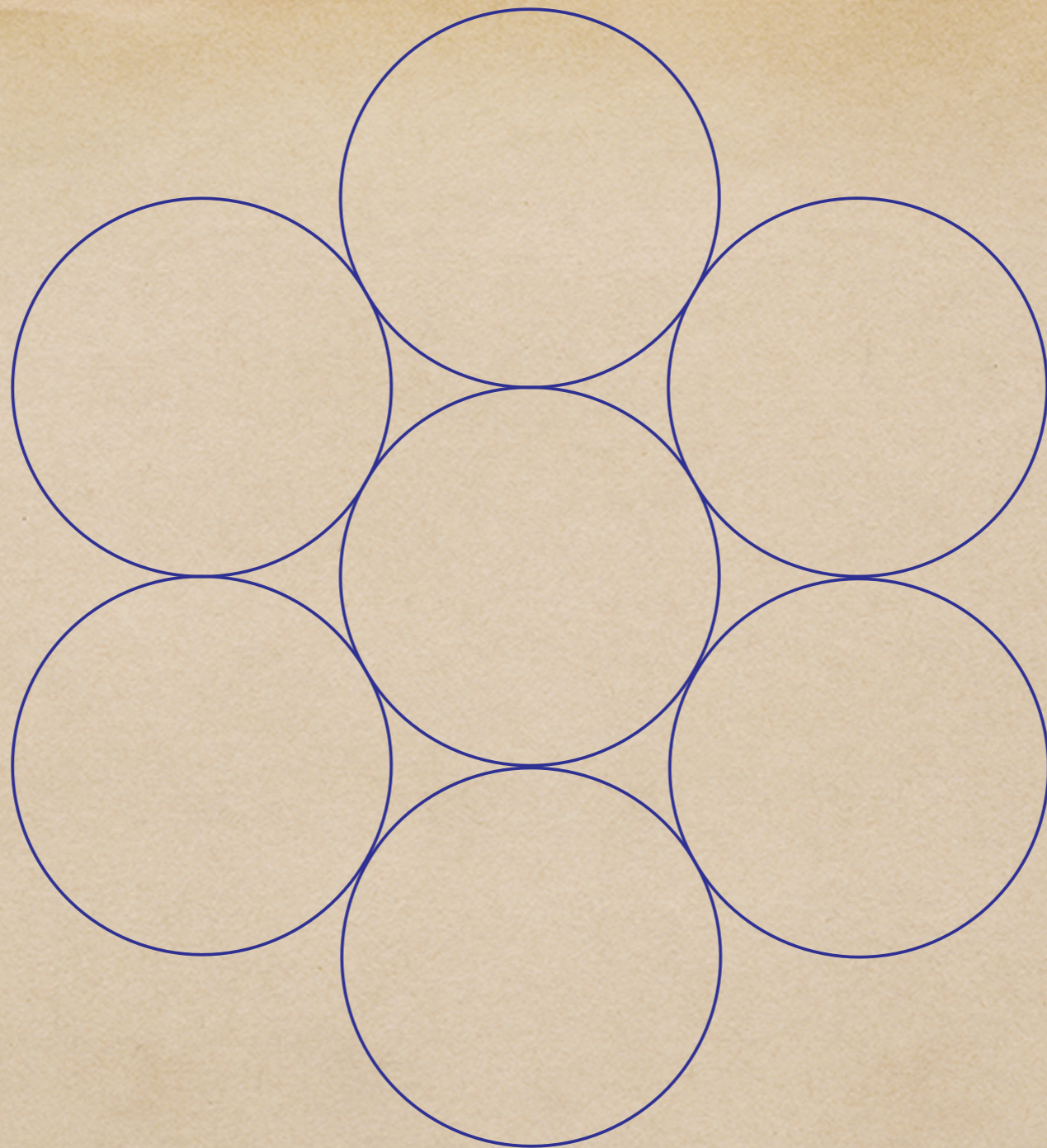
By means of the three axes, we can create three rectangles within the figure, which when overlaid give us a six-pointed star within a hexagon. This also creates an equilateral triangle within each of the outer six circles.



If we connect the points of the inner hexagon, we create a 2nd six-pointed star, and a third hexagon that fits precisely within the inner circle.



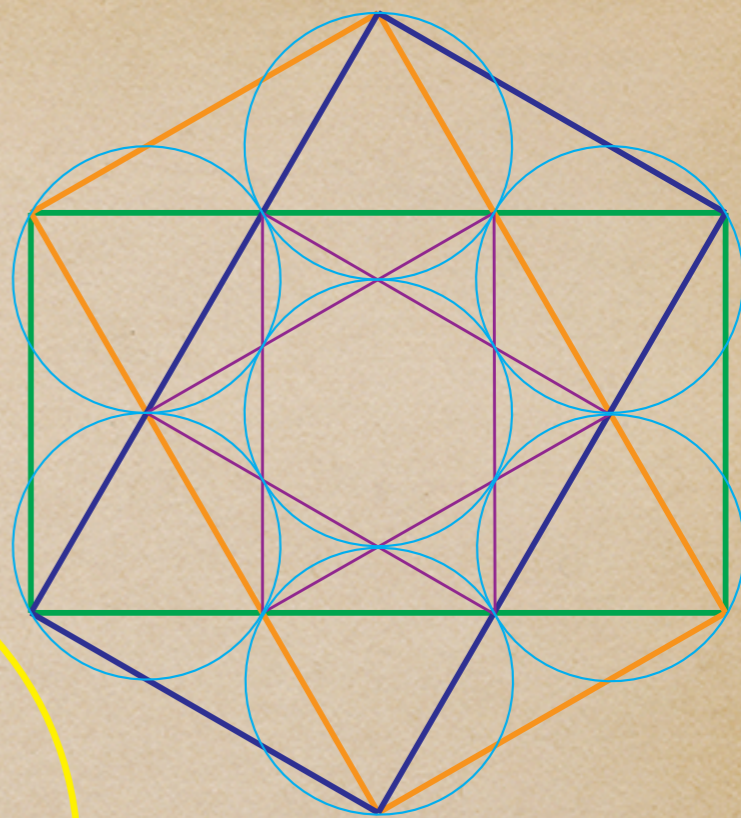
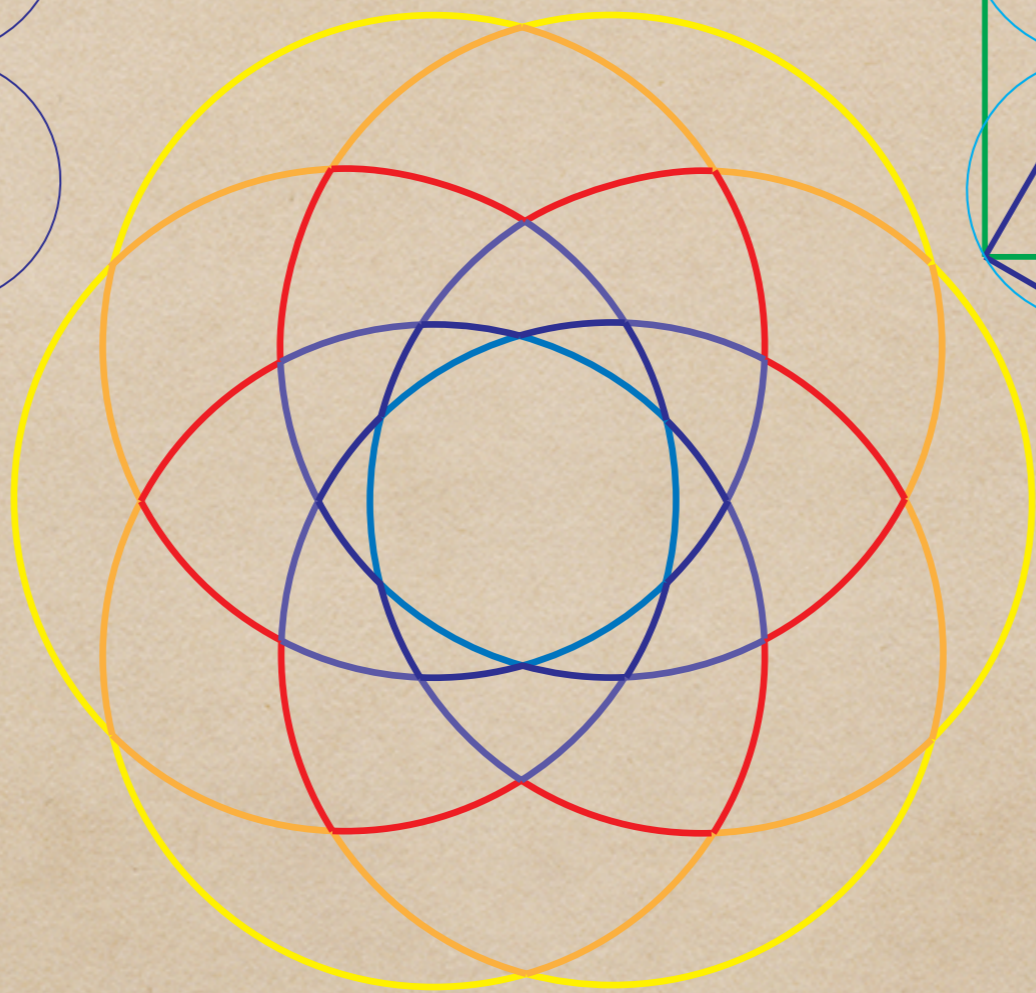
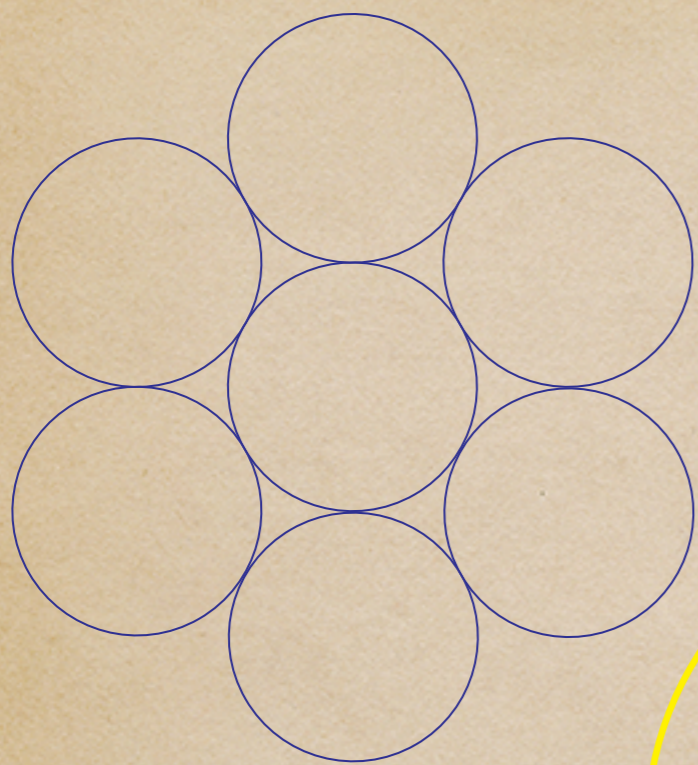
Both the three hexagons and the two stars alternate between a vertical and horizontal polarity.



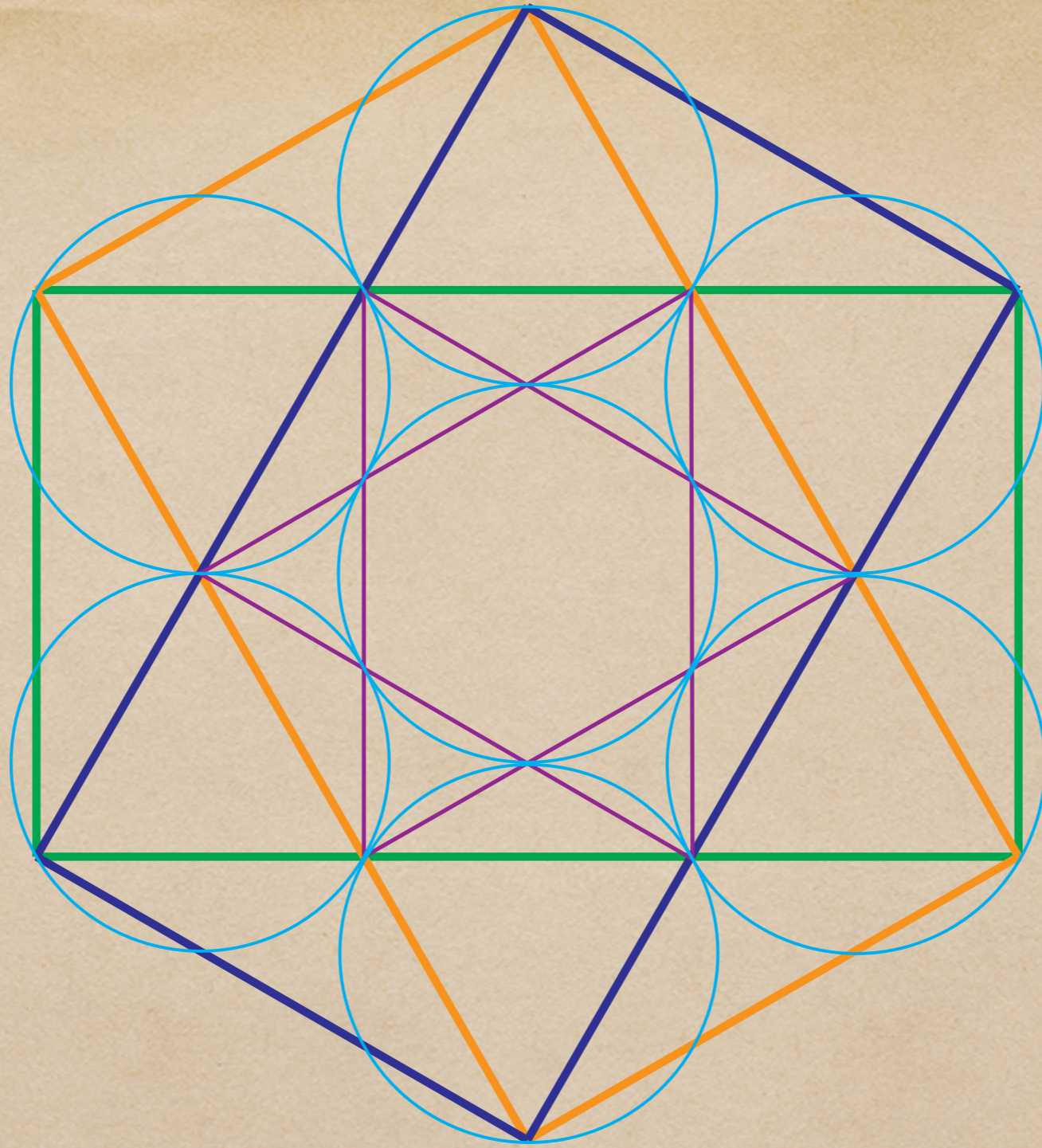
- “2. A comprehension in the astral or emotional body of its quality, the reaction of a sensitive response to the impact of its qualitative nature.
3. A conceptual consideration of its underlying idea, of what it is intended to teach, of the intellectual meaning it is intended to convey.

Physical Attributes of the 'Hidden Seventh'

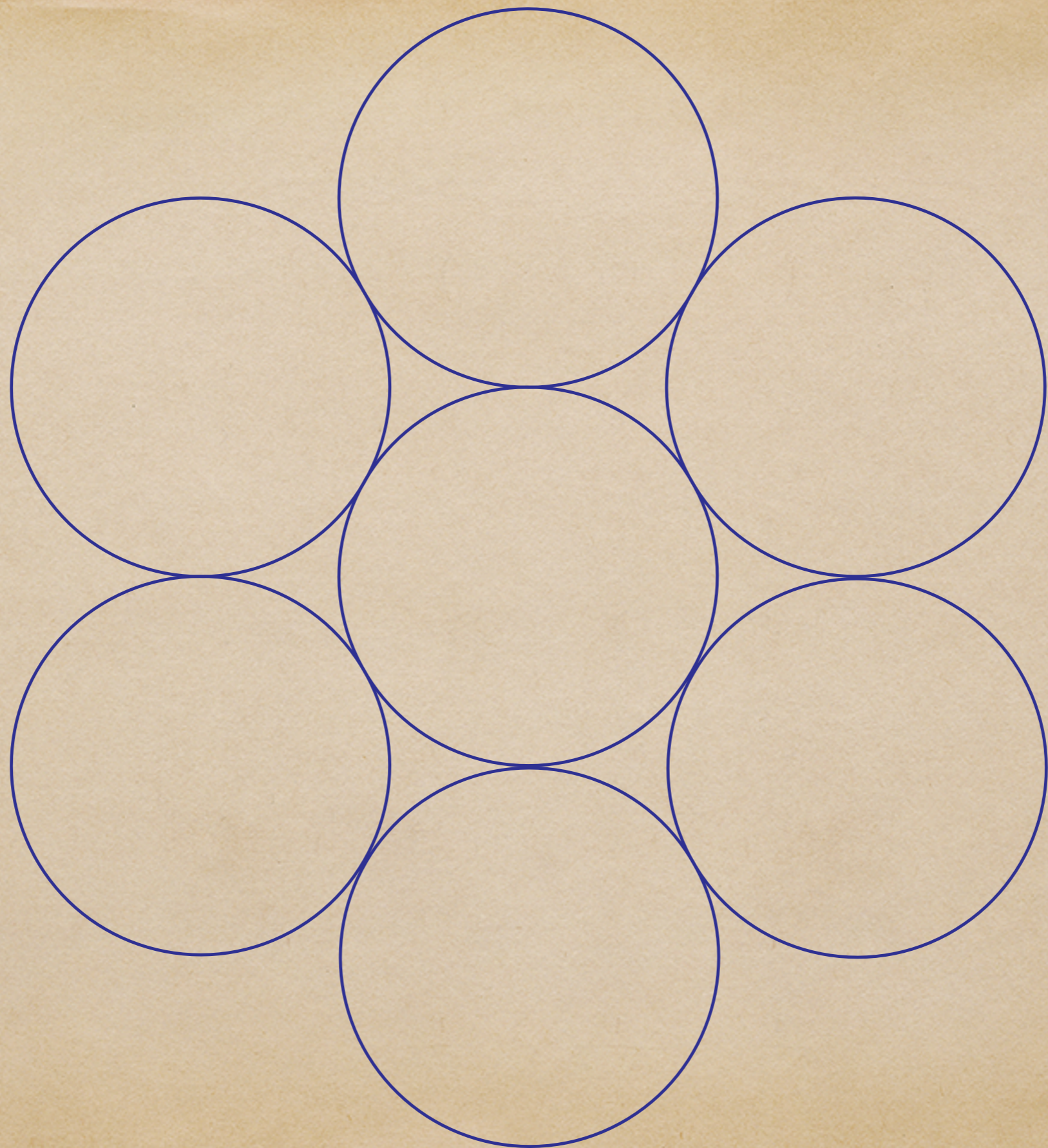
- This figure is made up of six circles enclosing a seventh.
- The inner edges of these six enclosing circles form a circumference identical to the circumference of these six circles.
- This figure can be aligned either vertically or horizontally.
- If we assign the three primary colors and the three secondary colors to the six outer circles, the inner circle becomes white if the six colors are combined as light, and black if the six colors are mixed as pigment.
- There are six curvilinear triangles within the figure.
- When we connect the center points of each of the circles we get a hexagon made up of six equilateral triangles.
- This is also one of the orthogonal views of the cube, which, as we know, has six faces.
- The same phenomena of circles surrounding a single circle can be extended into 3d space, where we find that 12 spheres precisely enclose a thirteenth.
- When π , which is 3.14159265359 is multiplied by 7, the sum is 21.9911485751, less than $1/100^{\text{th}}$ from an even number. A similar result is achieved when multiplying the area of the seven circles when the radius is 1. Thus the π fraction, .14159, is very close to $1/7^{\text{th}}$.
- This figure is made up of three sets of three circles, creating three axes that are at 60° angles to each other.
- An equal-armed cross, which determines the central point of the figure, can be formed by connecting the central points of the three vertical circles and the conjunction of the two circles on each side of the figure.
- If any one of the six outer circles were set into rotational motion in such a way that they transferred their movement to their neighboring circles, all six outer circles would rotate in harmony— three in one direction, three in the other. However, since the central circle would receive equal rotational force from the two sets of the oppositely rotating circles, it would remain immobile.
- Four concentric circles can be overlaid on this figure, defined by 1) the inner circle, 2) the points where the six outer circles meet, 3) the centerpoints of the outer circles, and 4) the outer perimeter.
- If we enclose any two opposite sets of three circles within a circle, and then expand those circles until they cross at the centerpoints of the upper and lower circles, we form a vesica piscis.
- When we enclose all six three circle sets, we get this figure made of of 30 shapes surrounding a singular 31st shape. Interesting in light of the fact that the web of Athena is made up of 50 shapes surrounding a singular 51st shape.
- These thirty shapes are organized into five six-petalled flower-like shapes.
- By means of the three axes, we can create three rectangles within the figure, which when overlaid give us a six-pointed star within a hexagon. This also creates an equilateral triangle within each of the outer six circles.
- If we connect the points of the inner hexagon, we create a 2nd six-pointed star, and a third hexagon that fits precisely within the inner circle.
- Both the stars and the hexagons alternate between a vertical and horizontal polarity.



In terms of significance: When I look at this figure, I am struck with a sense of geometric harmony, which manifests throughout the figure as well as throughout the forms that can be derived from this figure.

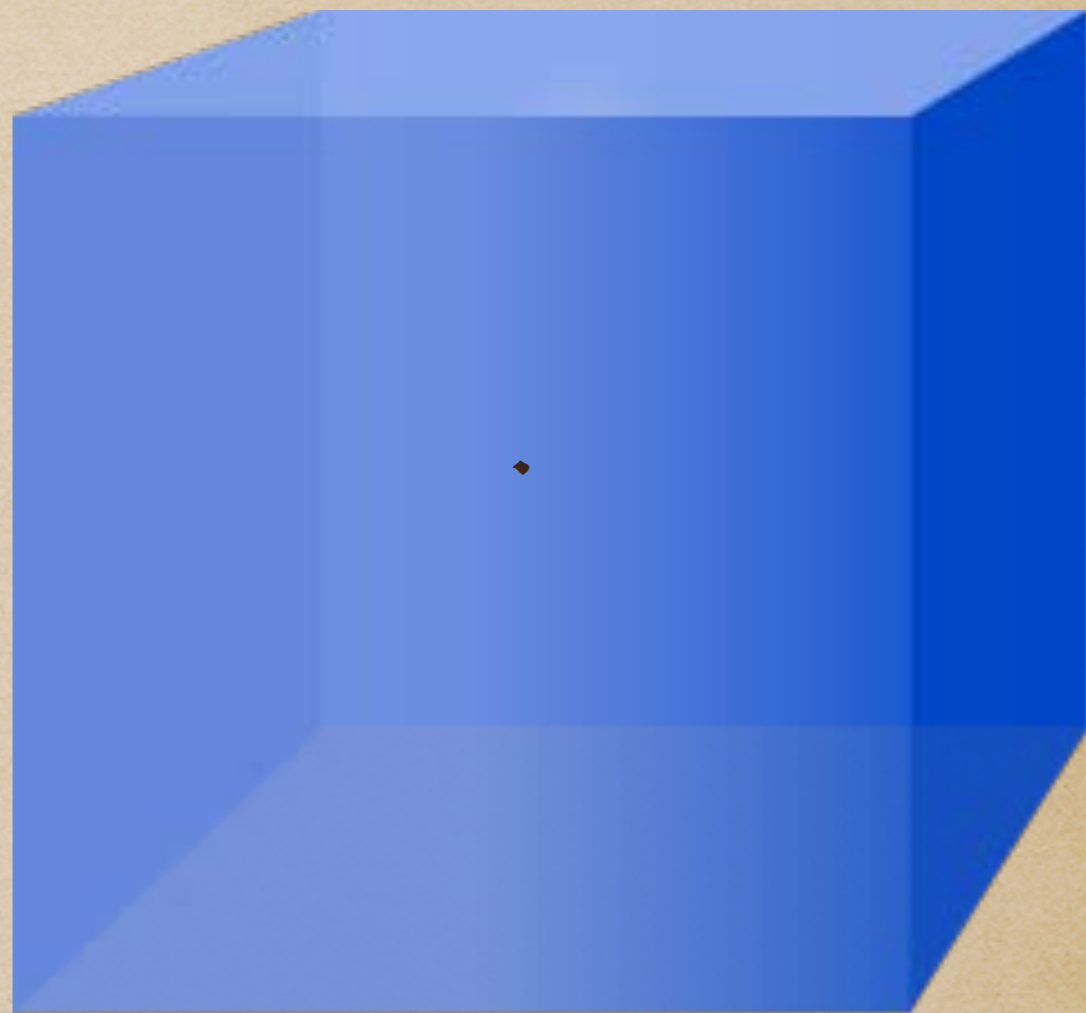
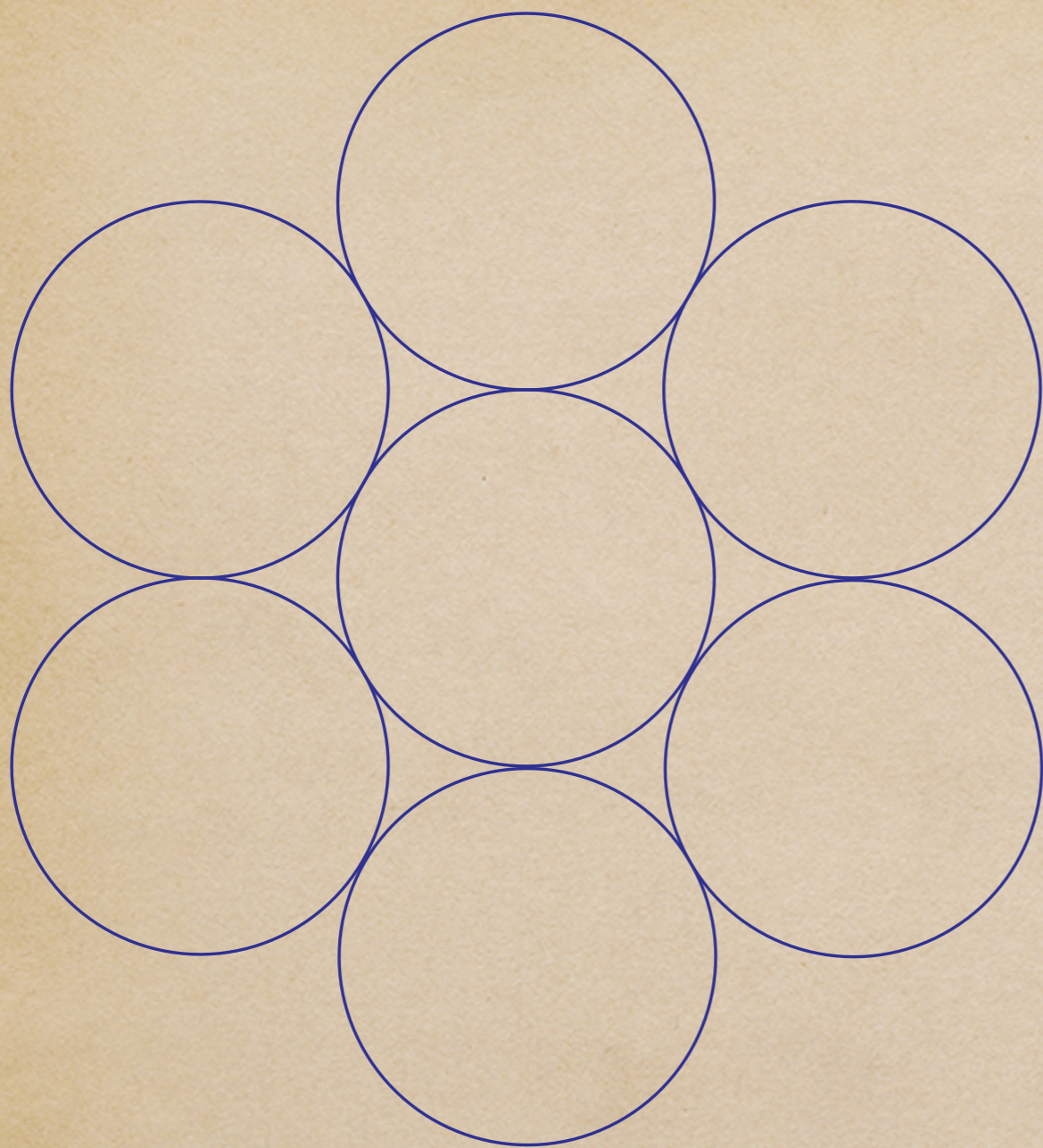


In terms of conceptual meaning: I see the outer manifestation mirroring itself on the model of the inner archetype, or 'As within, so without', a slightly different take on the maxim 'As above, so below.'

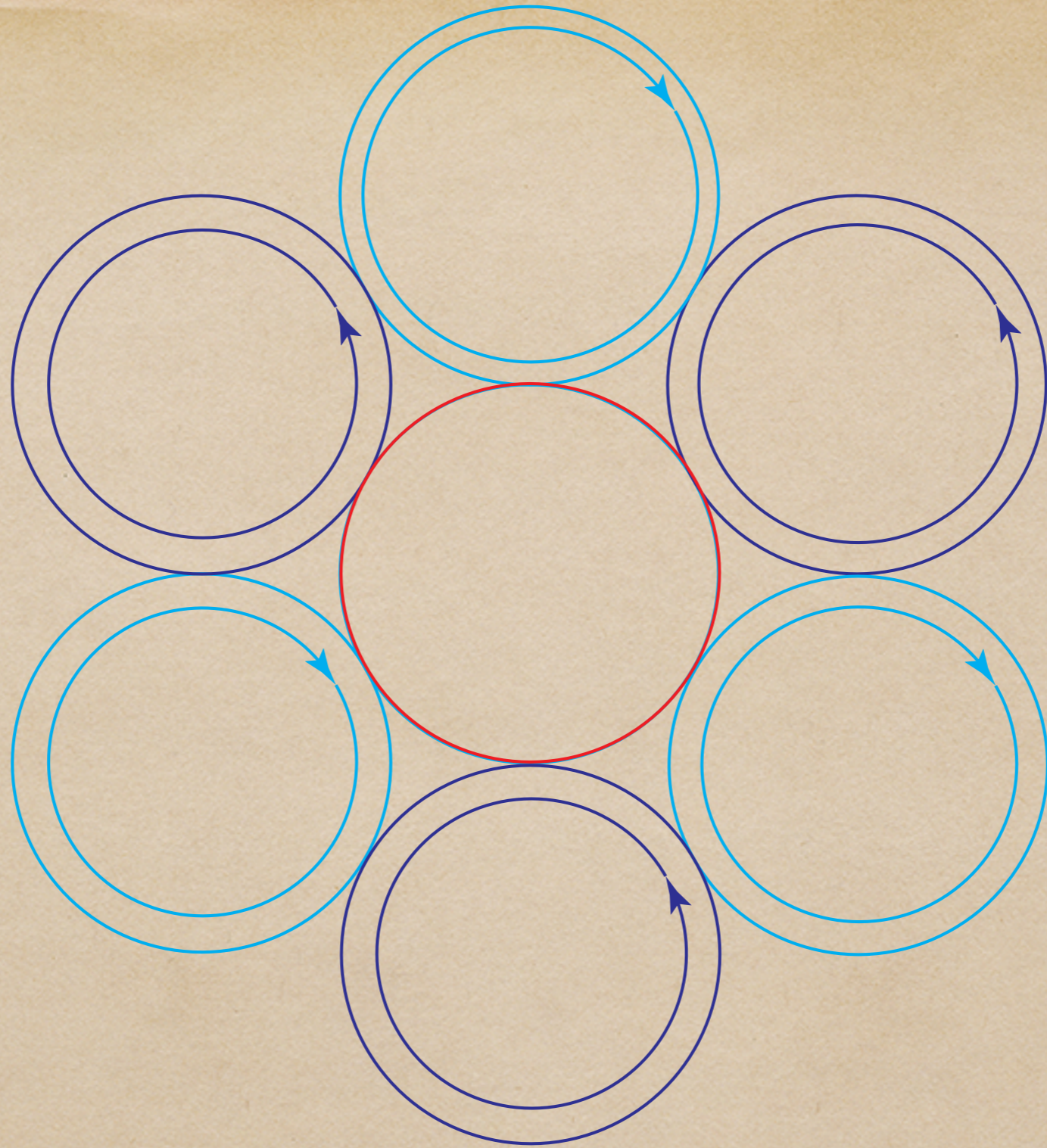


Physical Attributes of the 'Hidden Seventh'

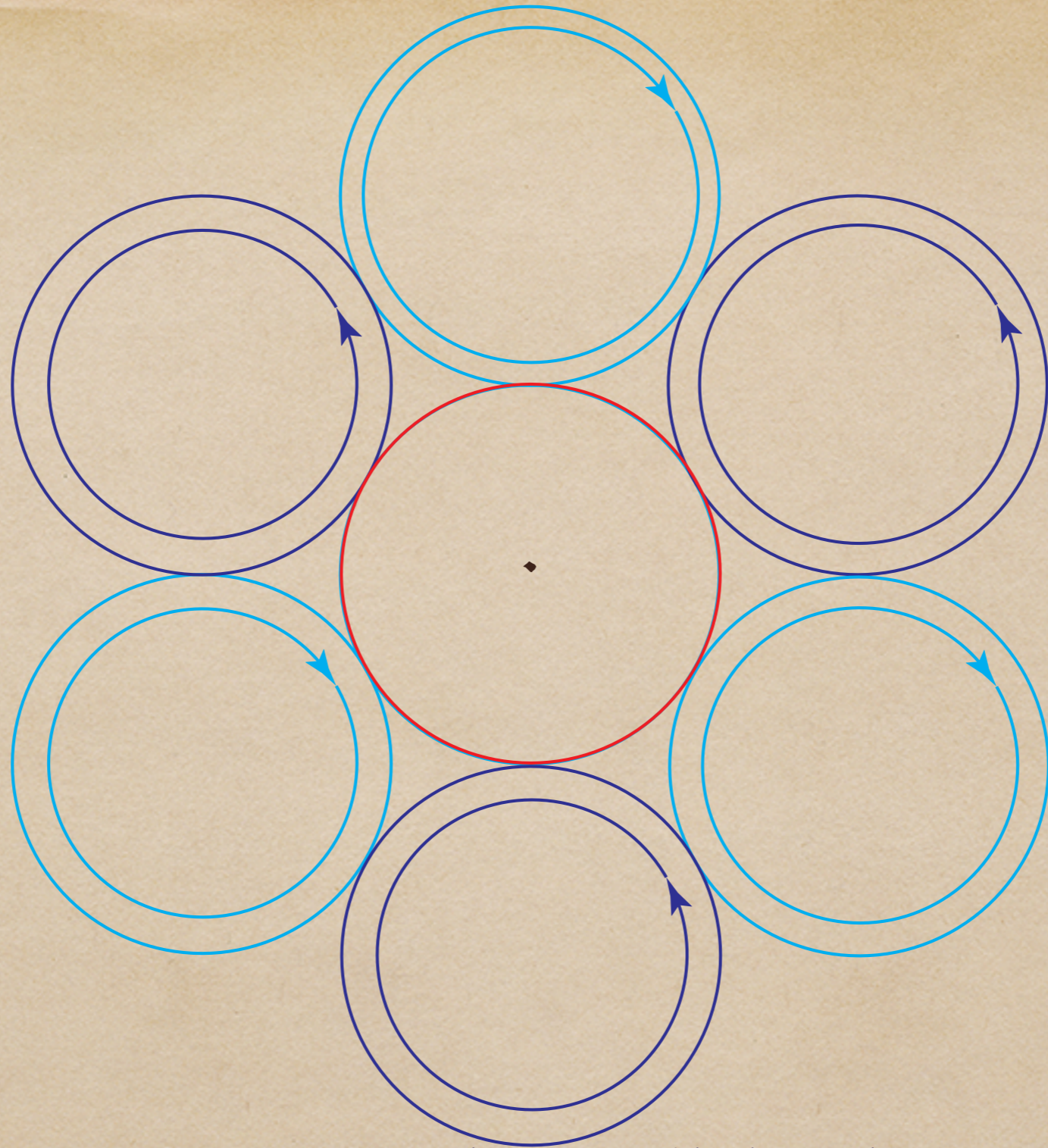
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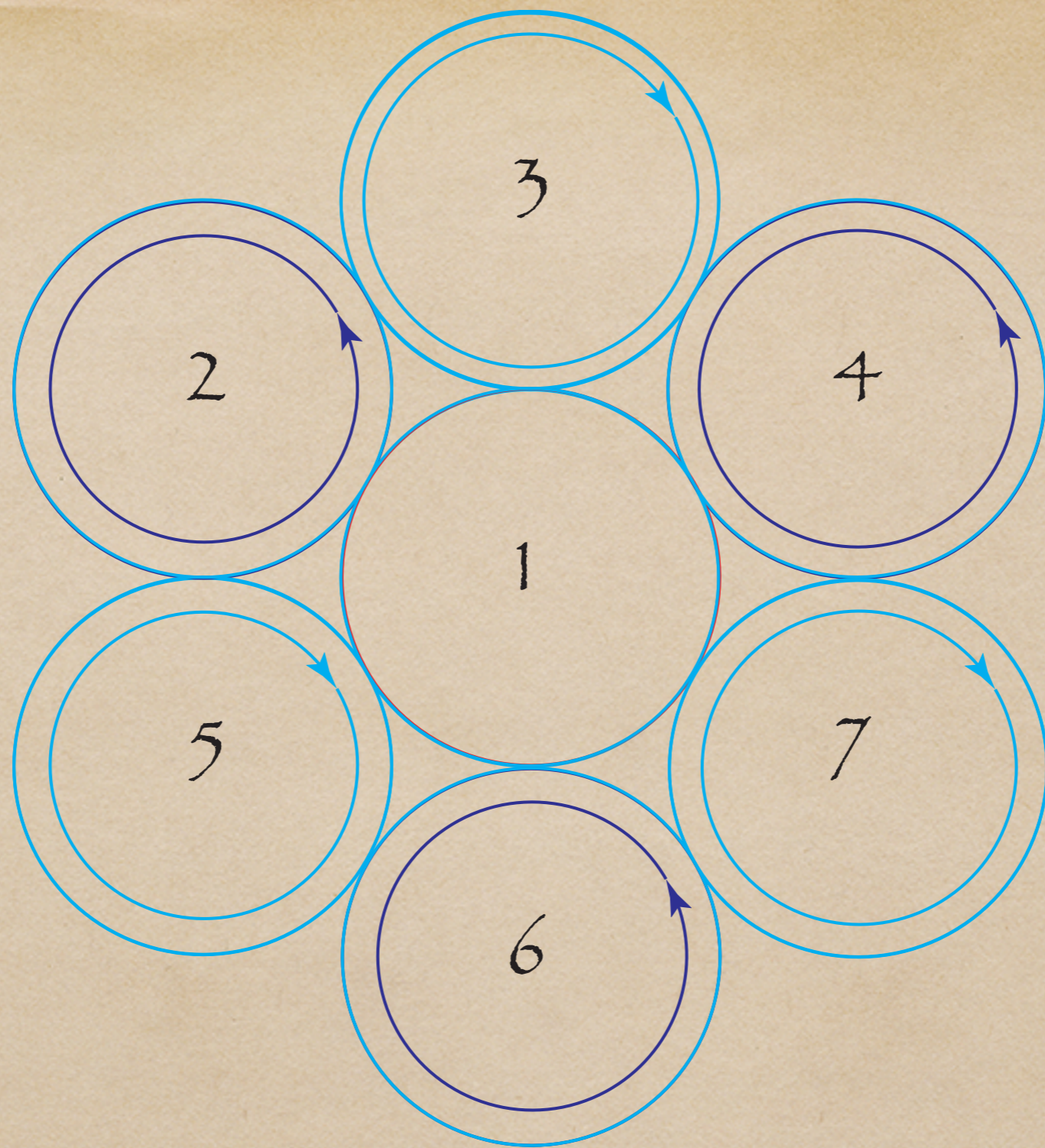
Symbolically, the outer six circles can be seen as representing the six faces of the cube and the central circle that cube's central point. This represents the classic paradigm of spirit animating form.



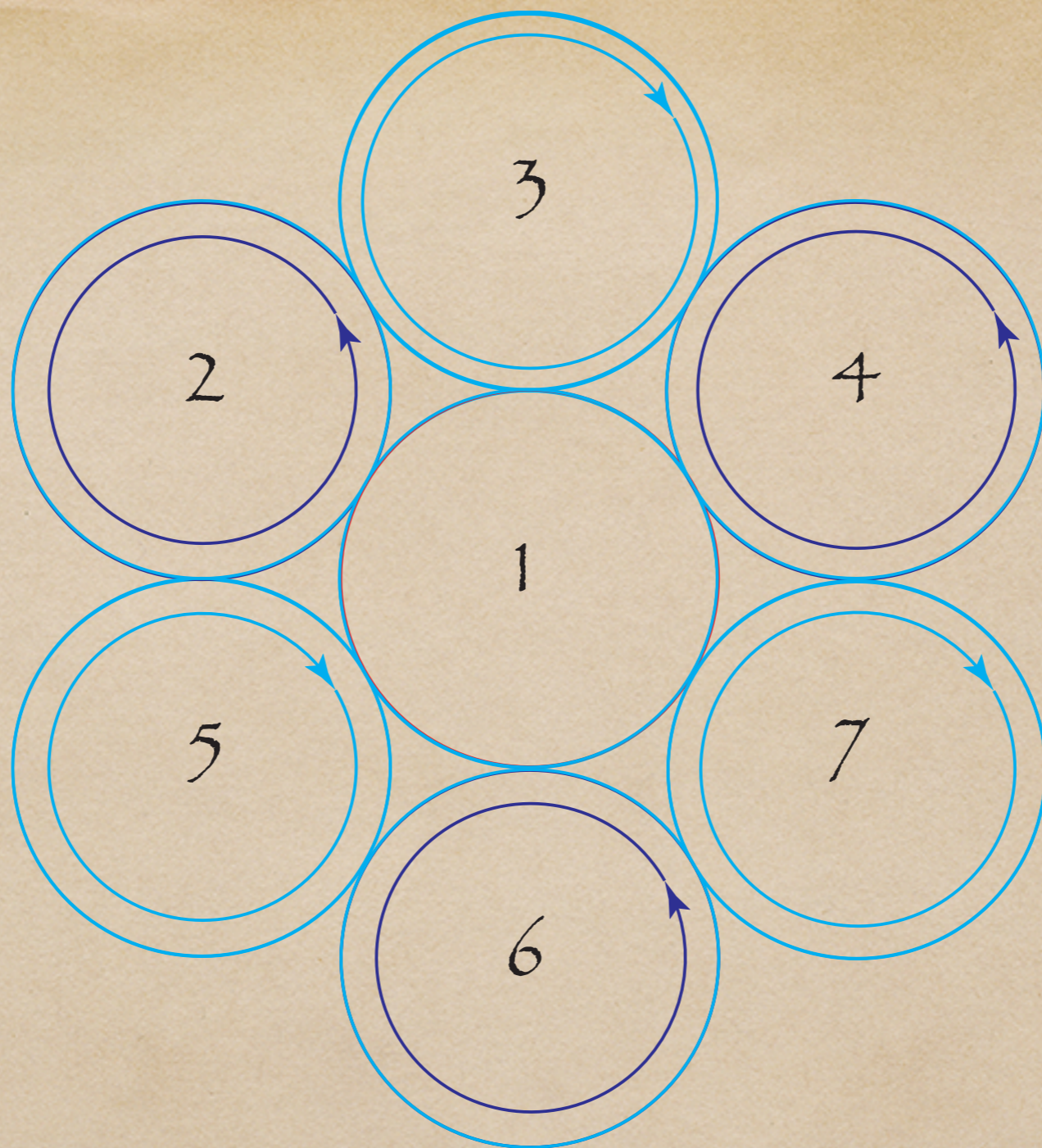
An animation represented by the six rotating circles in contradistinction to the still inner circle. These six oppositely rotating circles represent three pairs of opposites.



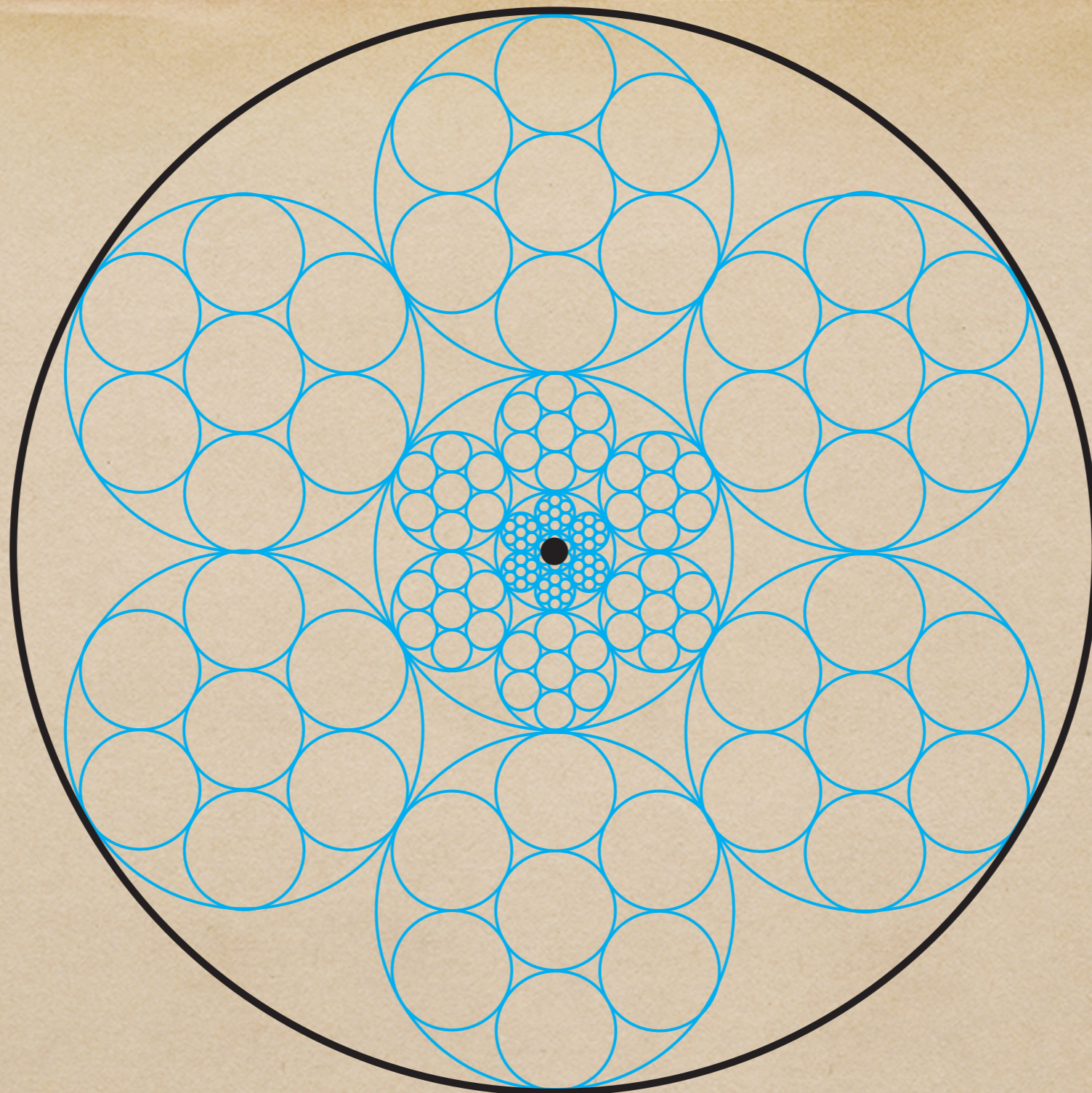
I also imagine the six rotating around the central hub. In this scenario, the central circle provides a physical stabilizing factor, and its central point is the point of attraction that holds the system together.



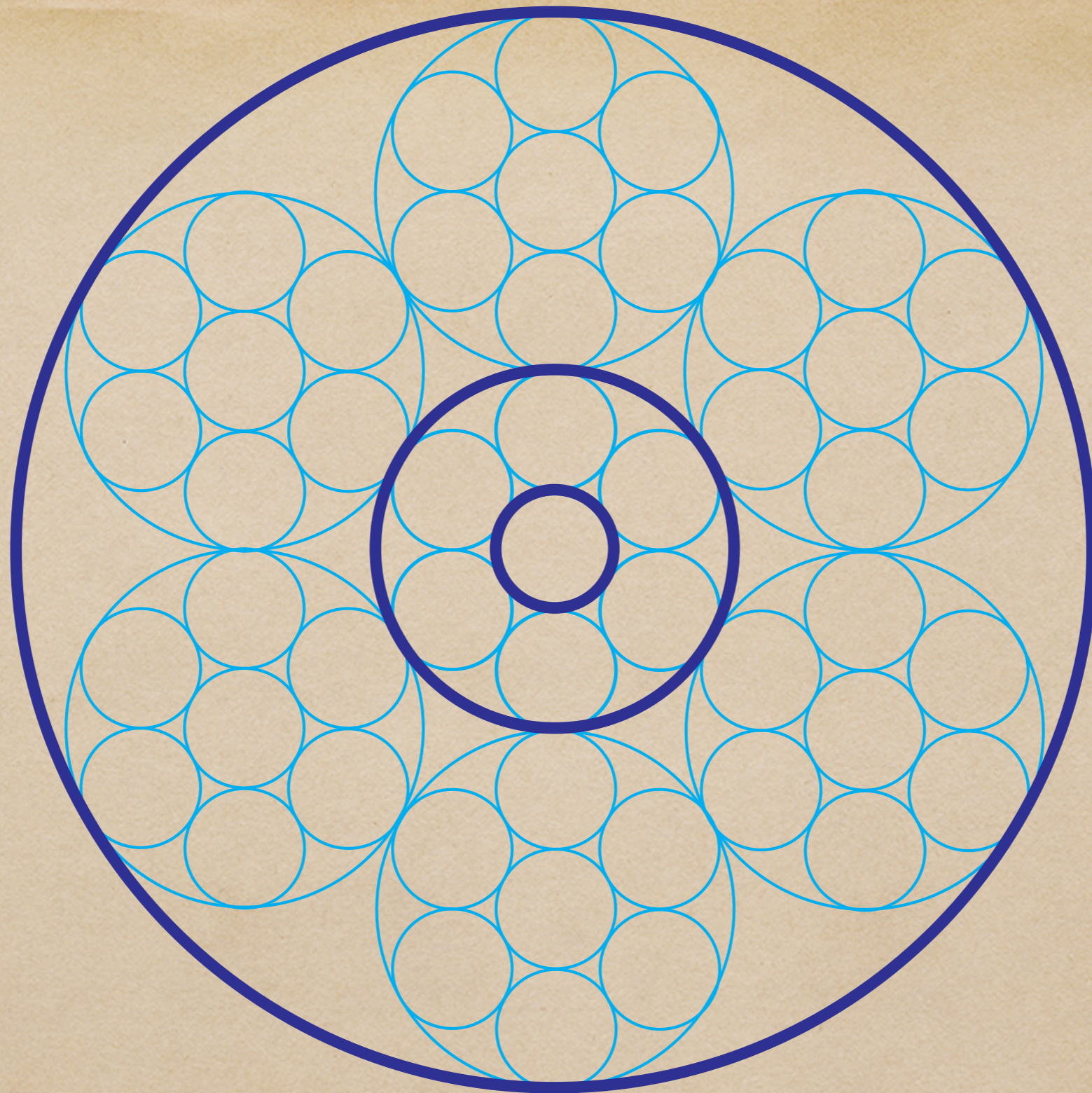
The central circle could suggest the Adi or 1st subplane of any plane, with the other six circles, representing the other six subplanes, spiraling down from this subplane.



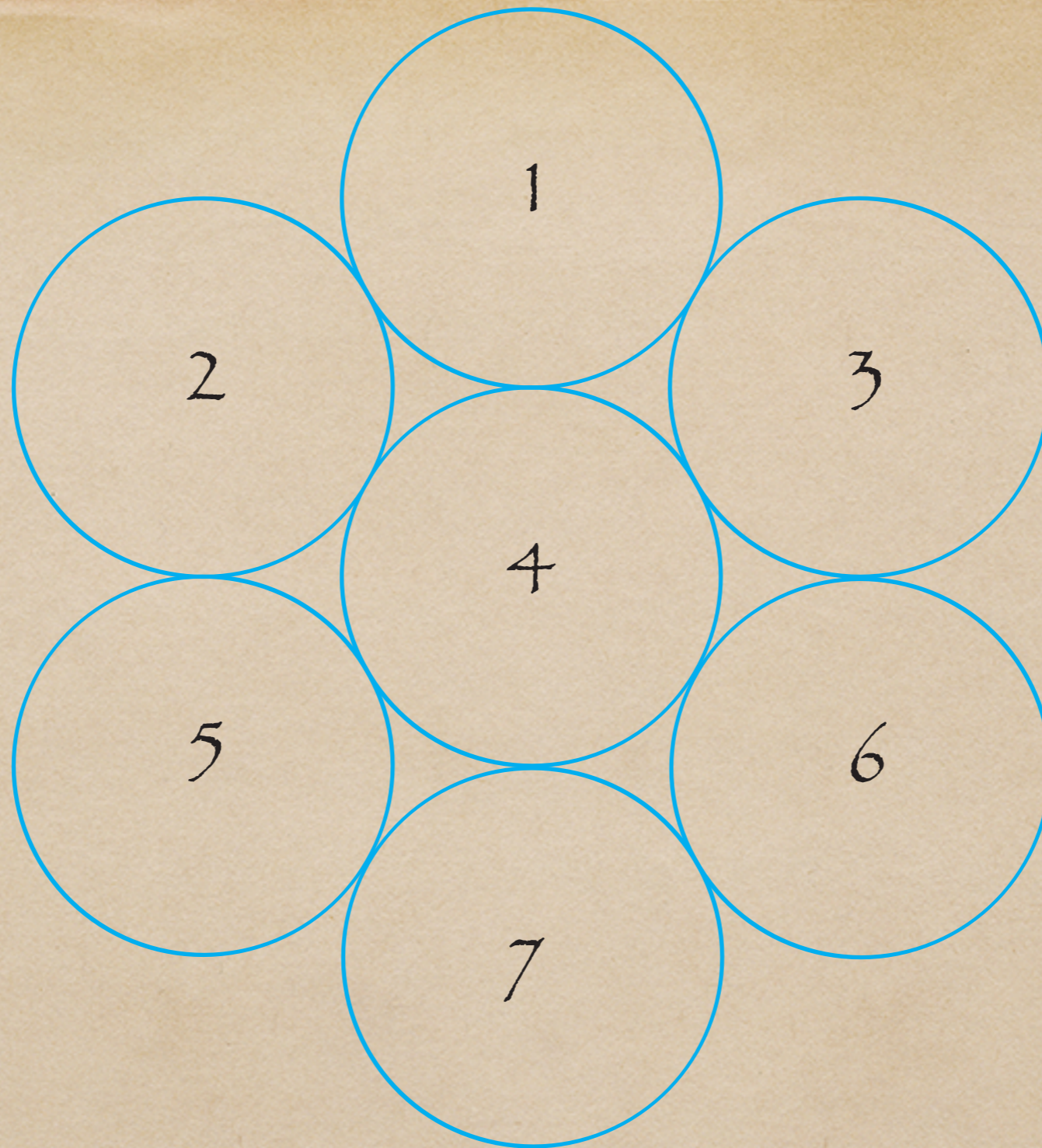
Their opposite rotational motion would be in keeping with their even/odd designation since circles 2, 4, and 6 rotate in one direction; and 3, 5, and 7 rotate in the opposite direction.



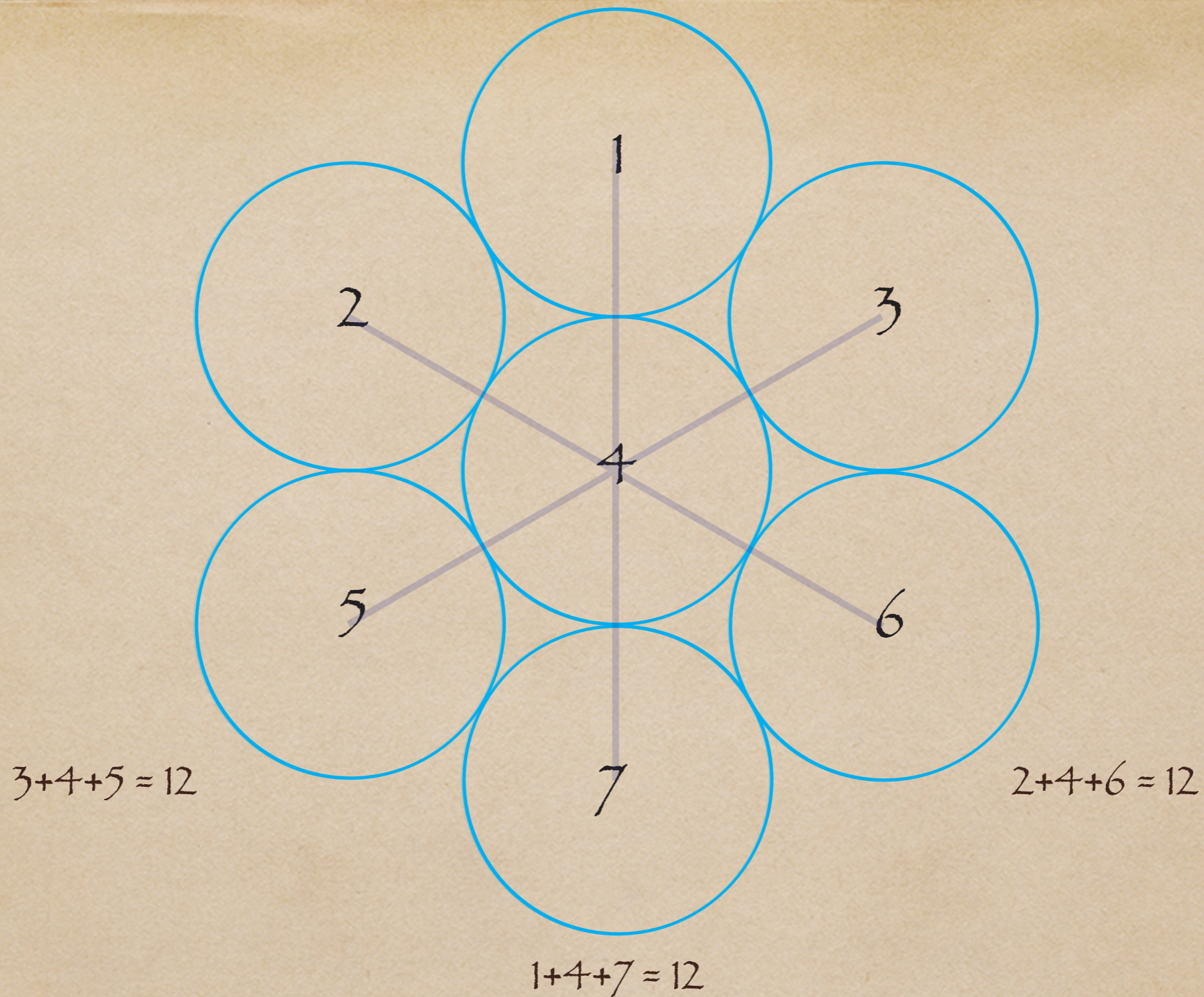
Because the entire system can itself be enclosed in a circle, it becomes fractal. That is to say, each of the circles can itself be a system. This further illustrates the idea of the seven and one.



The middle circle then becomes like the Adí subplane of the plane, with the central smallest circle, the Adí subplane of the Adí plane.

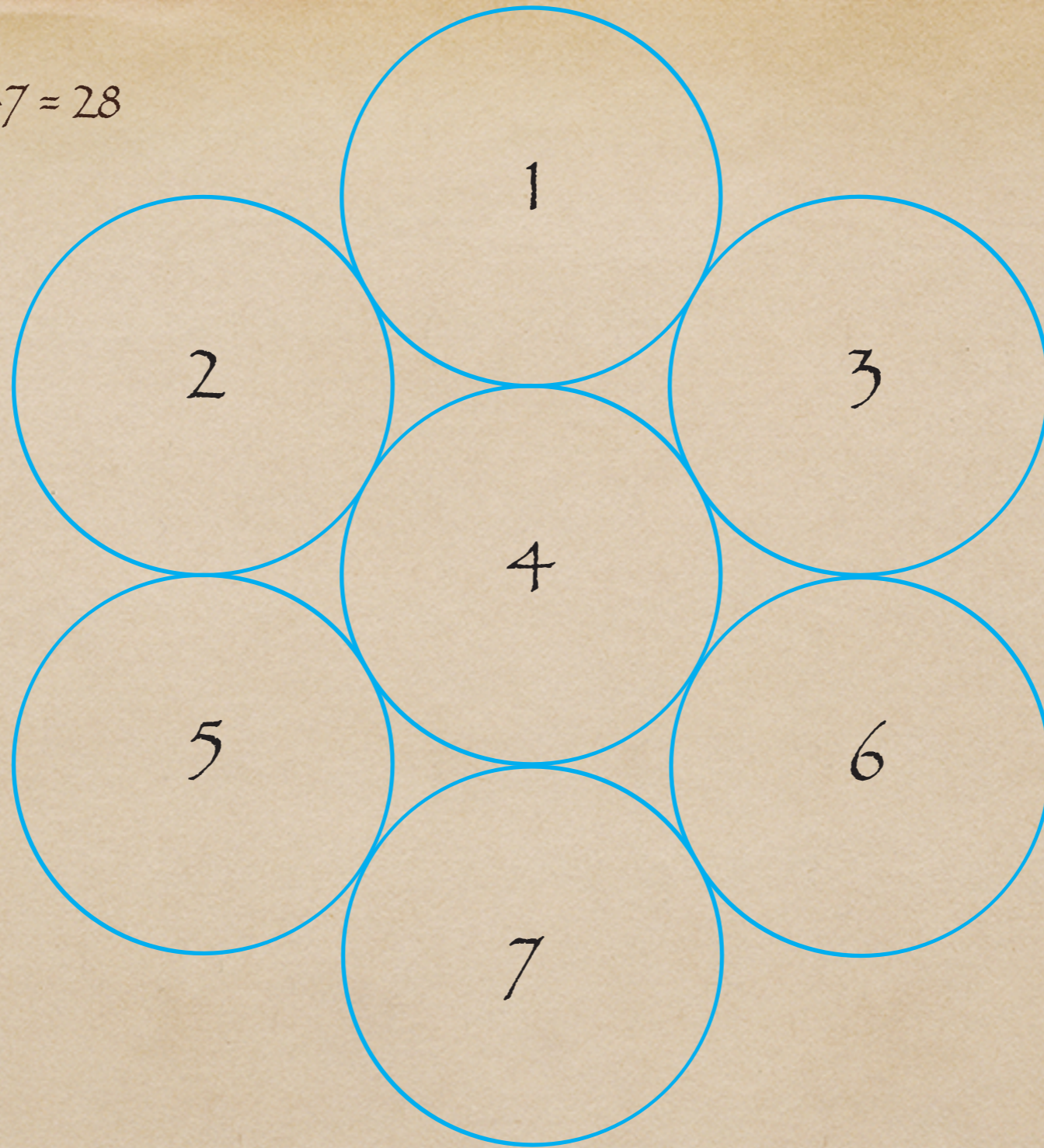


The central circle could be seen as representing the 4th subplane of any plane—the point where the lower four meet the higher three.



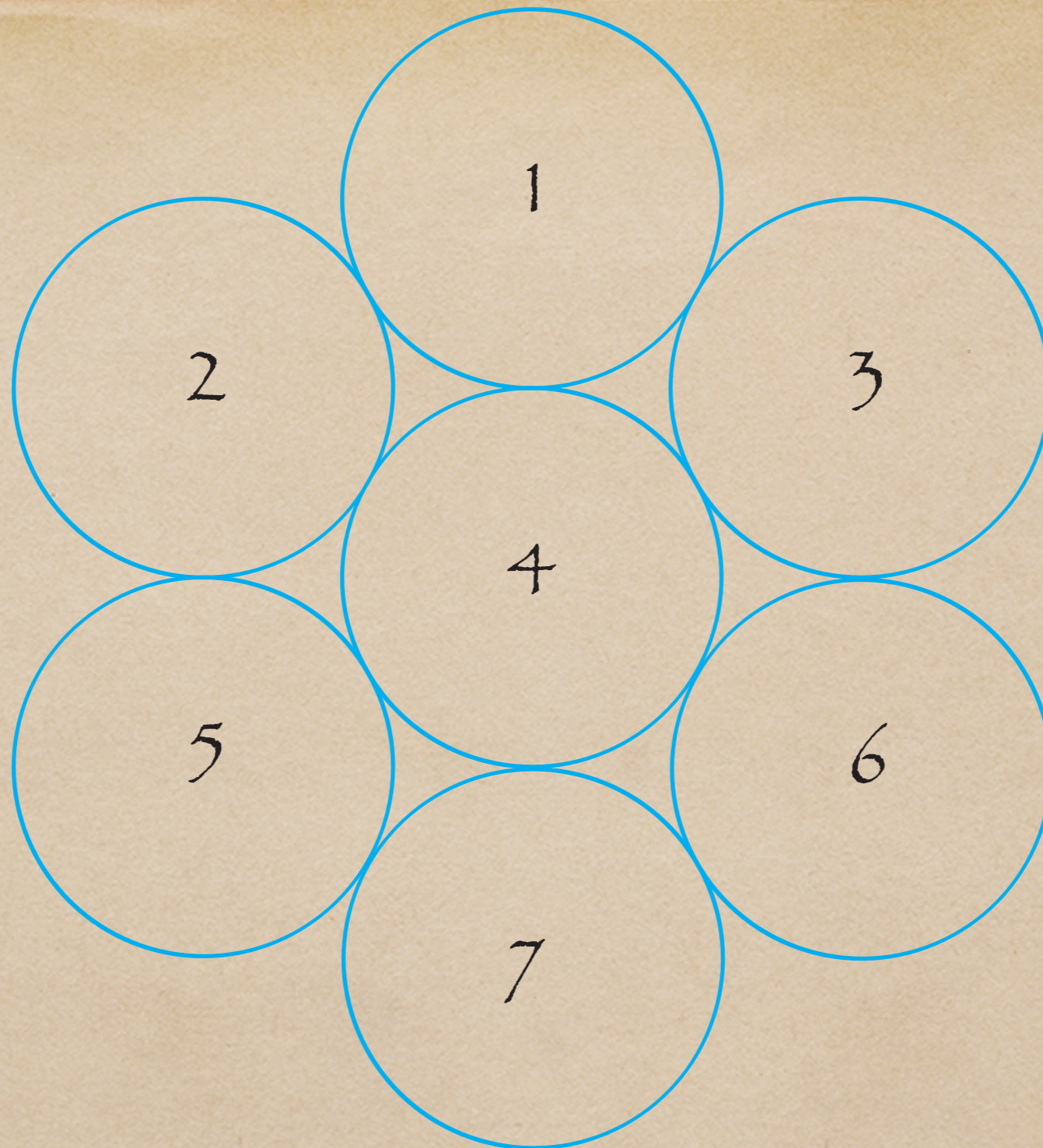
When we assign numbers to the circles using either the western left to right convention or the Eastern right to left convention, each of the three diagonals add to 12, with 4 being the central fulcrum.

$$1+2+3+4+5+6+7 = 28$$



The sum of 1 through 7 is 28, which is 4×7 . 28 is the 2nd of 5 perfect numbers, and is esoterically a very significant number.

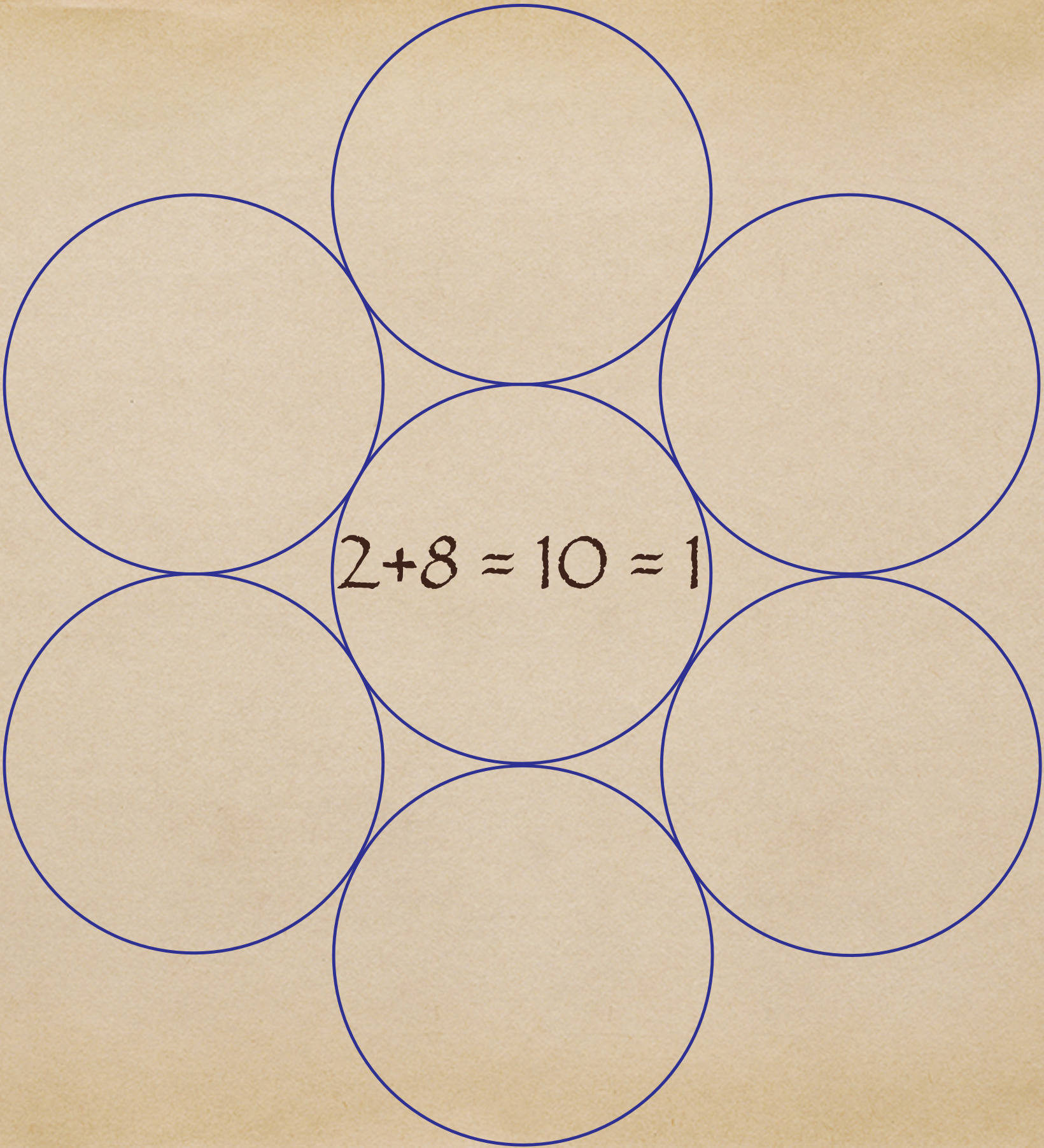
“The time has to come when the disciple can, at will, distribute the ashramic and group-soul energy in their pure state. He has, therefore, to distribute energy and not force. There is much confusion in the minds of many disciples upon this matter. Until a man is an initiate of high degree, he seldom dispenses energy. He works with forces and they concern the three worlds. It has been said (esoterically) that “when the disciple can distribute the four forces and make their seven notes heard, each note of the seven having a fourfold expression, he is not able to work with energy. When he works with energy, he works with seven and not with twenty-eight.” Reflect upon this. I would add that the twenty-eight belong to the seven and when the disciple works with seven, he normally and automatically releases the twenty-eight, working under the impression of the seven ray qualities.” Discipleship In The New Age v.1, p.760

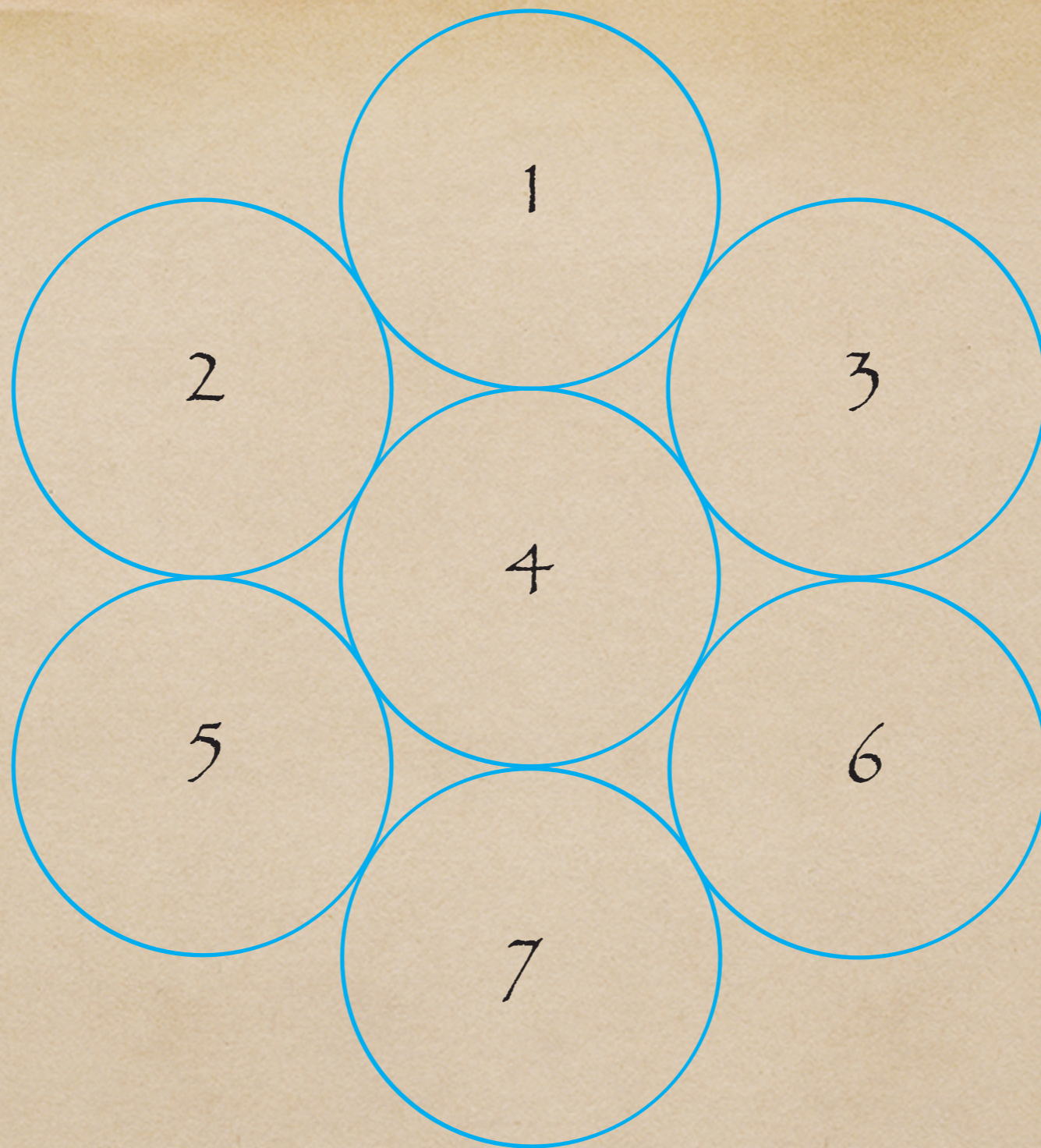


Our diagram effectively illustrates the idea that the 28 belongs to the 7, and that this figure can be seen as illustrating both force and energy, which DK defines as the sumtotal of the rays.



“The four groups who found their way to the Heart of the system will reappear as the four planetary Logoi who are the twenty-eight and who thus produce the possibility of the ten of perfection in another series of manifesting systems.” A Treatise On Cosmic Fire p. 879

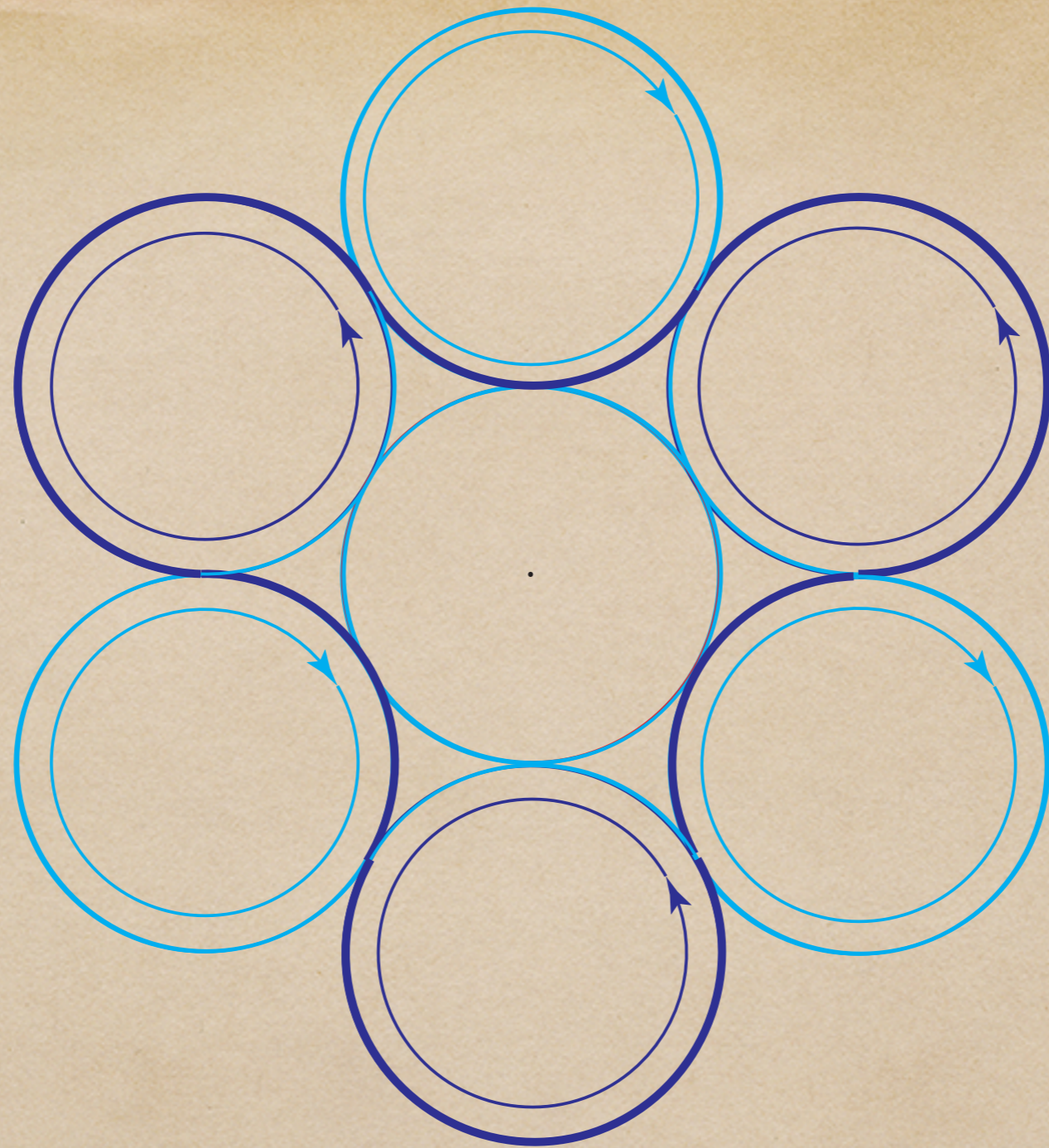

$$2+8=10=1$$



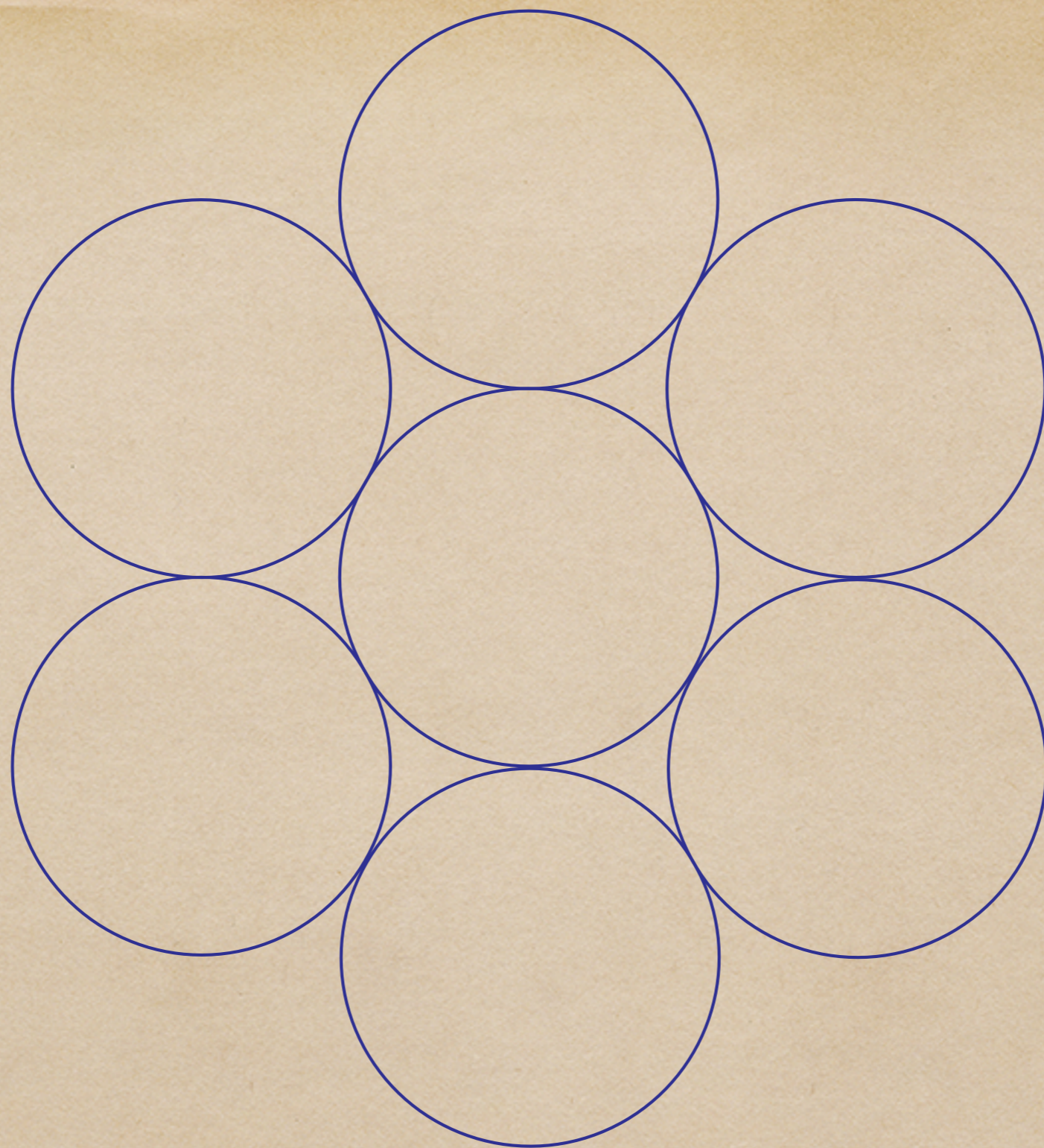
$$1+2+3+4 = 10 = 1$$

$$5+6+7 = 18 = 9$$

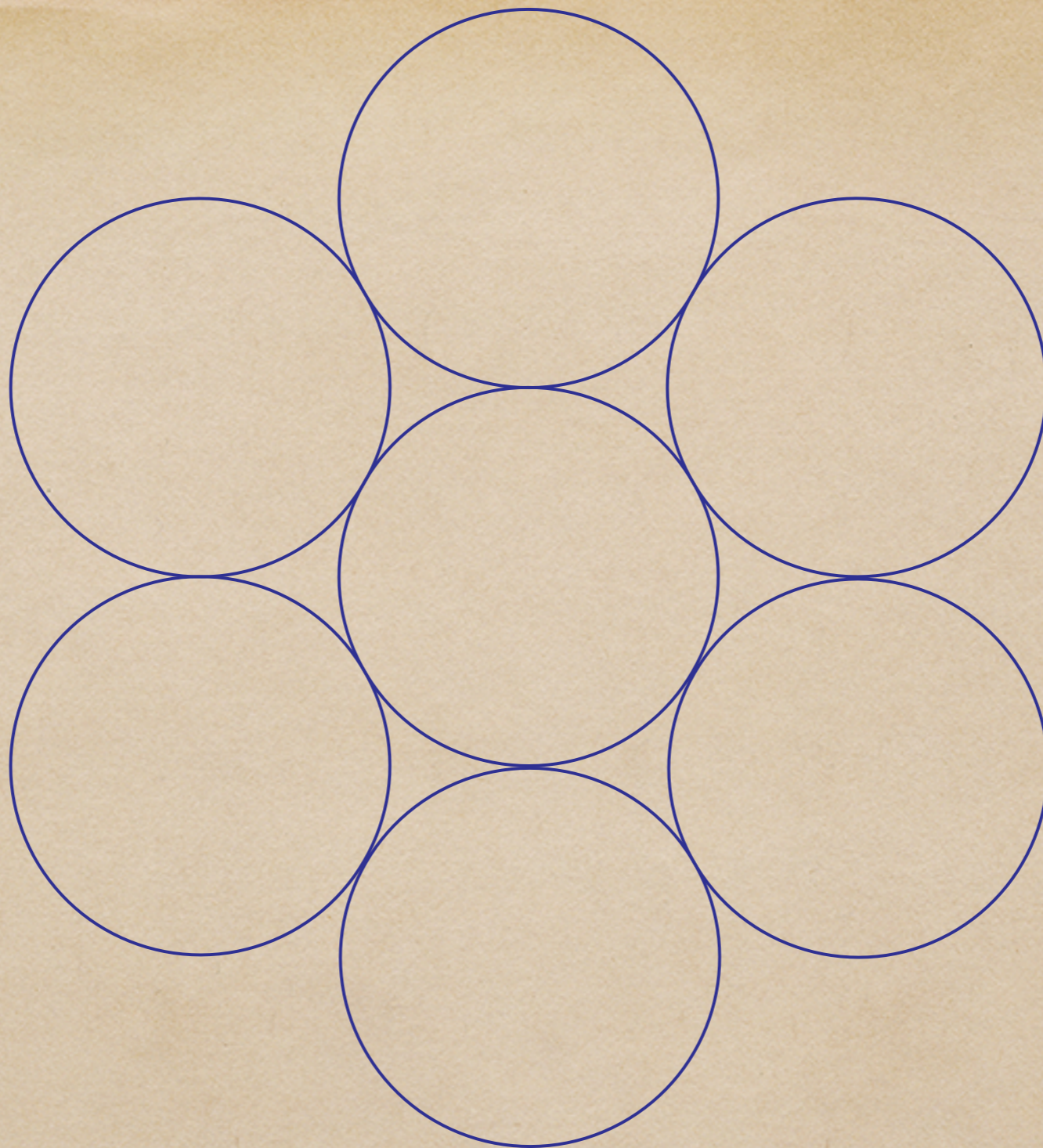
The numbers in the top four circles add to ten, the tetractys, which reduces to 1. The numbers in the bottom three circles add to 18 the number of the Moon Arcanum in the Tarot, which reduces to 9. One is, of course, the number of unity, 9 the number of greatest plurality.



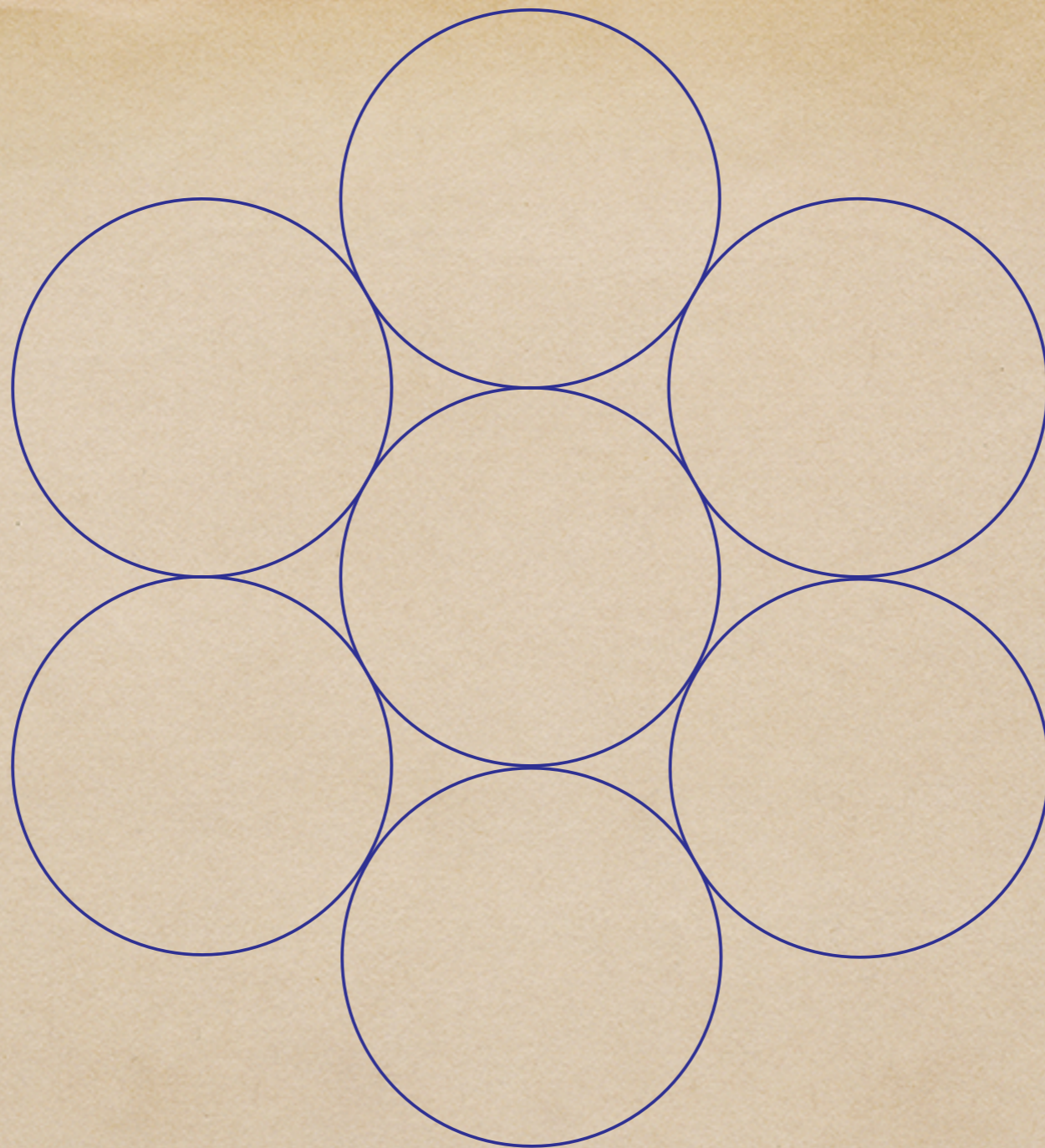
All three types of motion— rotary, spiralic, and direct— are indicated in this figure. Rotary through the motion of each individual outer circle, spiralic through the motion of the outer circles in combination, and direct through the implied motion of the central point, which determines the motion of the entire figure.



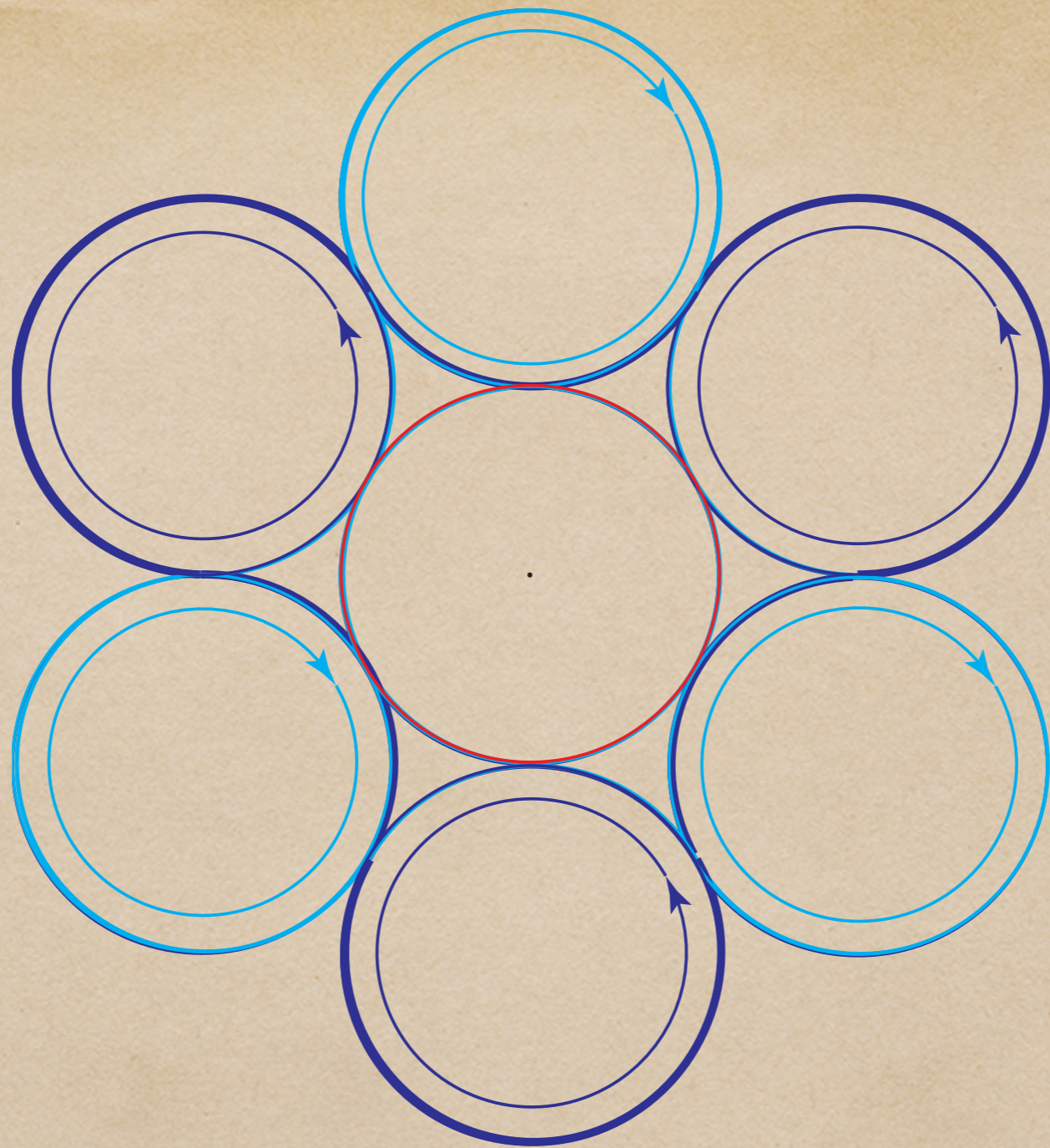
“4. The stage of the *synthetic* grasp of the purpose of a *symbol*, of its place in an ordered manifesting plan, and of its true unified intent.



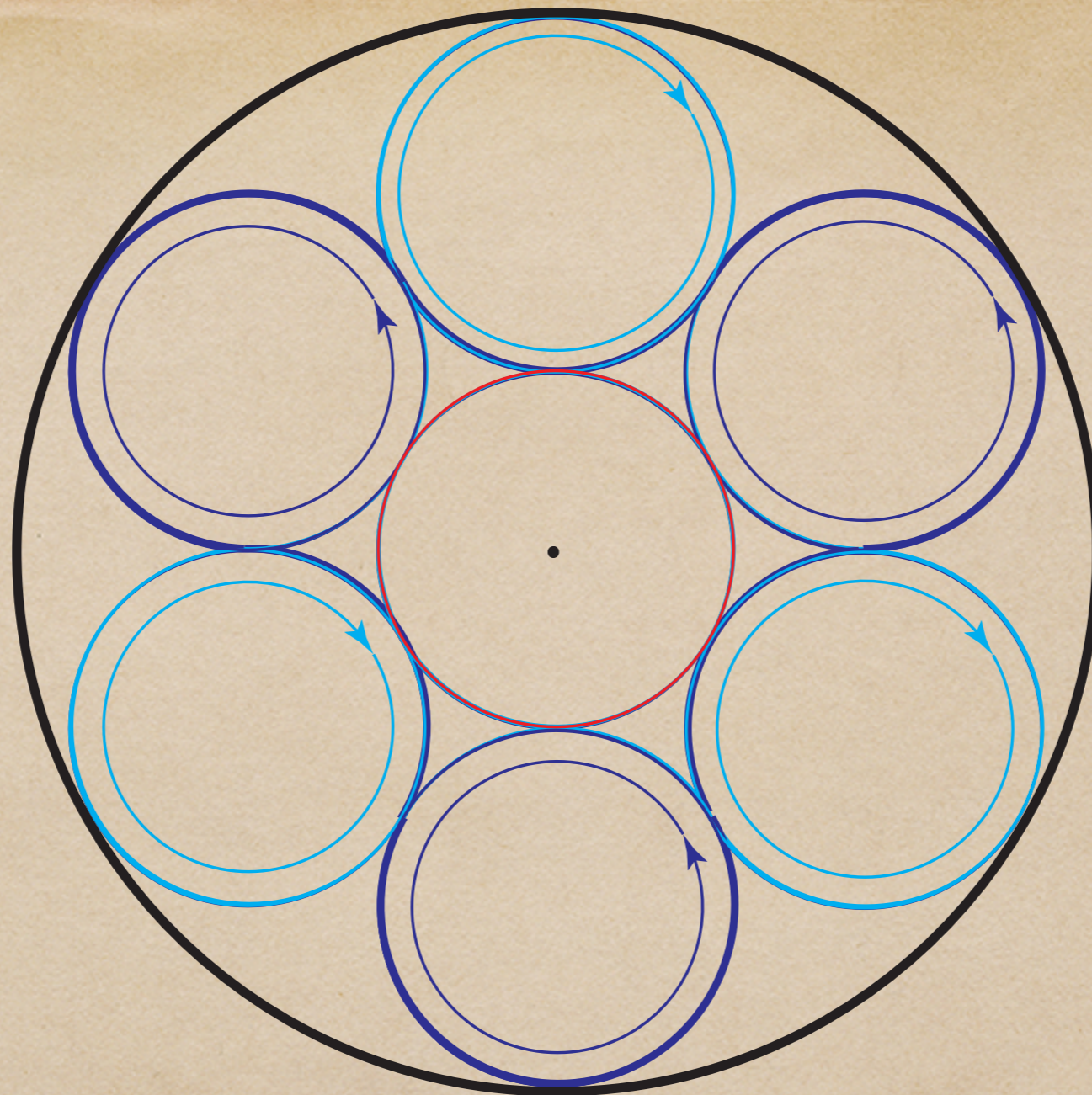
1. The stage of the synthetic grasp of the purpose of a symbol,
2. ...of its place in an ordered manifesting plan,
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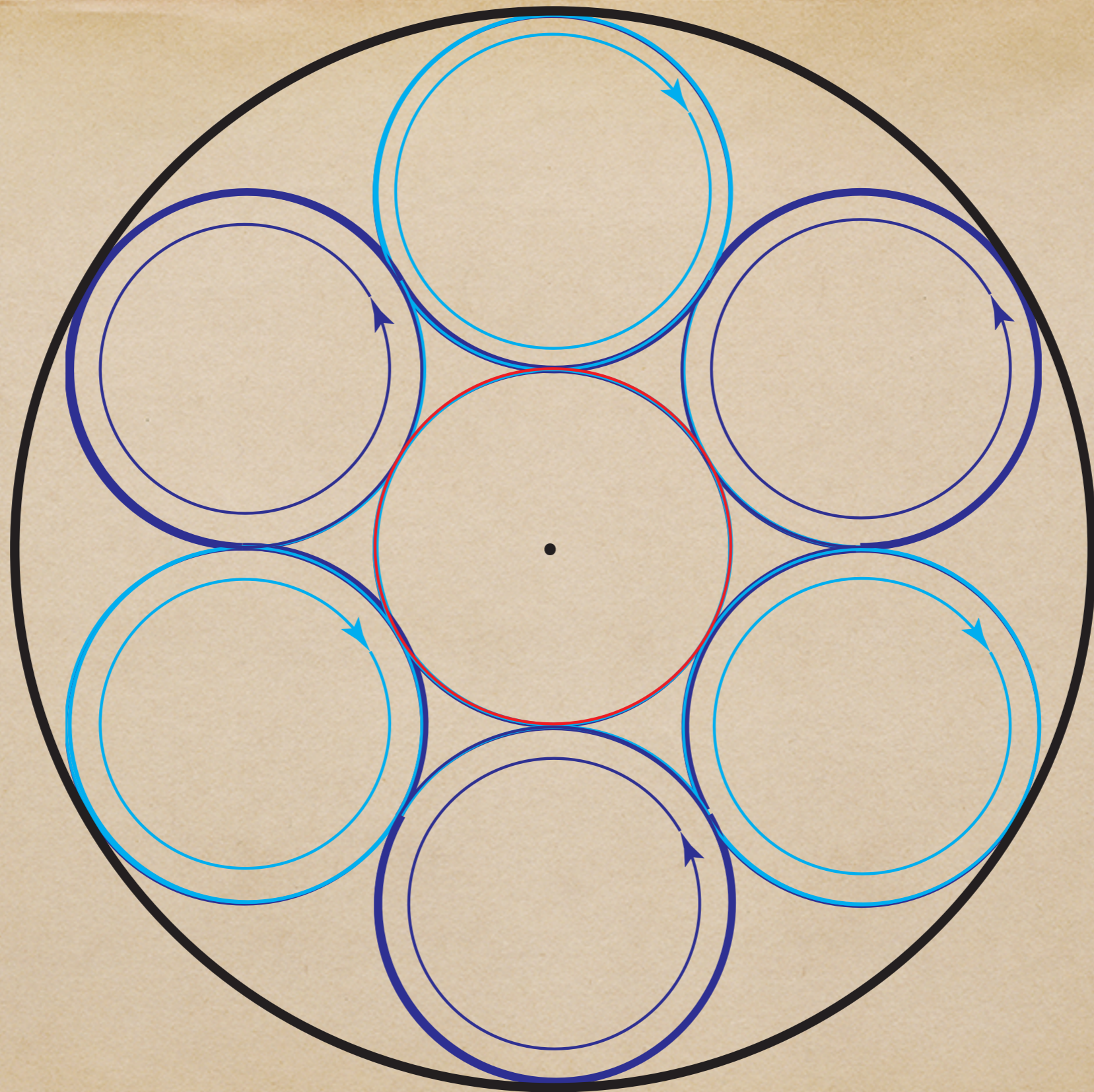
This figure is a subjective diagram of a unit of consciousness. With one as the number of spirit, six the number of form, and seven the number that integrates the two— of spirit-infused form, this figure illustrates a prototype of the three aspects of divinity present in all manifested units of consciousness.



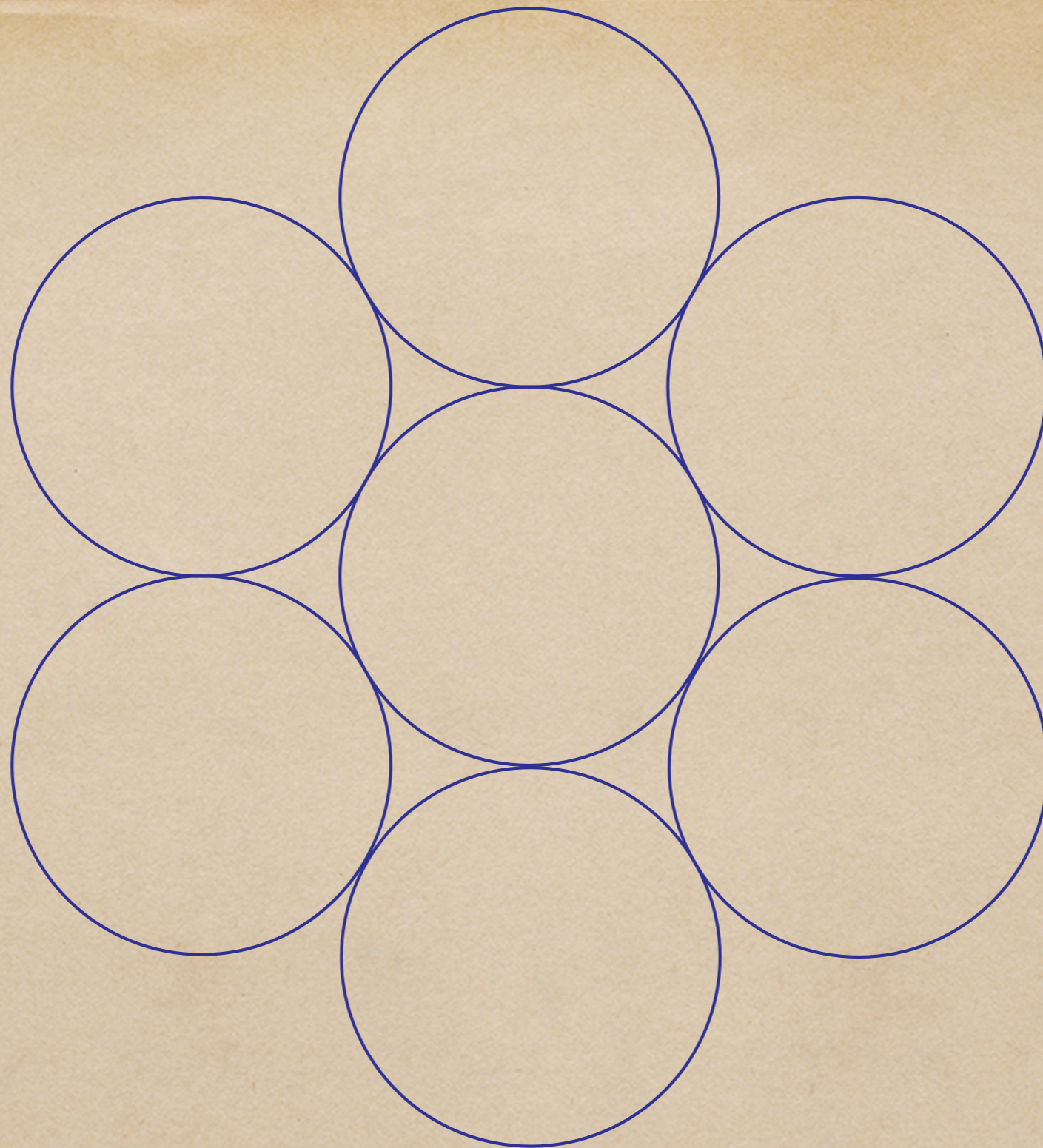
This hypothesis is strengthened by the fact that that this figure's potential direct, spiralic, and rotational motion represents the threefold motion inherent in the three aspects of divinity.



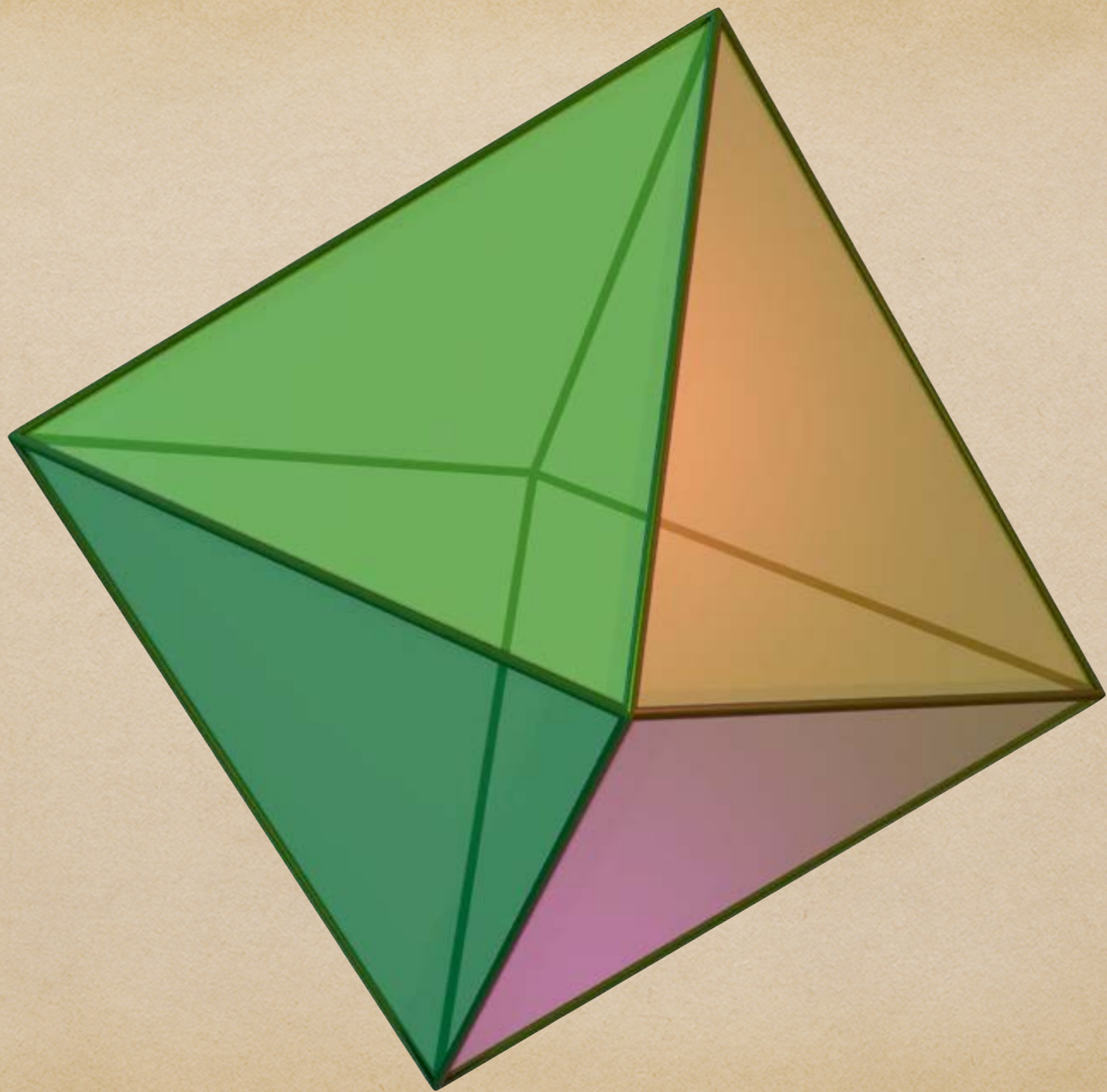
When we then overlay the point within the circle, we literally have the seven-in-one, which is a model of atomic, human, systemic and cosmic organization, for instance, the human being with his or her seven microcosmic principles, the solar logos encompassing its seven planetary logoi, or the One About Whom Naught Can Be Said encompassing its seven solar systems.



Thus our symbol represents a reality that is both fractal and hylozoistic.



5. "Identification with the quality and purpose of the symbol as it is illuminated by the mind 'held steady in the light.'"



Reading List

1. The chapters on the number eight in The Key To The Universe, v. 1 by Hariette and Homer Curtiss.
2. The chapters on the number eight in A Beginner's Guide To Constructing The Universe by Michael Schneider.

Stanza V

1. The Primordial Seven, the first seven breaths of the Dragon of Wisdom, produce in their turn from Their holy circumgyrating breaths the Fiery Whirlwind.
2. They make of Him the Messenger of Their Will. The Dzyu becomes Fohat, the swift son of the divine sons whose sons are the Lipika, runs circular errands. Fohat is the steed and the thought is the rider. He passes like lightning through the fiery clouds; takes three, and five, and seven strides through the seven regions above, and the seven below. He lifts his voice, and calls the innumerable sparks, and joins them.
3. He is their guiding spirit and leader. When He commences work, he separates the sparks of the lower kingdom that float and thrill with joy in their radiant dwellings, and forms therewith the germs of wheels. He places them in the six directions of space, and one in the middle -- the Central Wheel.
4. Fohat traces spiral lines to unite the sixth to the seventh -- the crown; an army of the sons of light stands at each angle, and the Lipika in the middle wheel, they say: this is good, the First Divine World is ready, the First is now the second. Then the "Divine Arupa" reflects itself in Chhaya loka, the first garment of the Anupadaka.
5. Fohat takes five strides and builds a winged wheel at each corner of the square, for the four holy ones and their armies.
6. The Lipika circumscribe the triangle, the first one, the cube, the second one, and the pentacle within the egg. It is the ring called "pass not" for those who descend and ascend. Also for those who during the kalpa are progressing towards the Great Day "Be With Us." thus were formed the rupa and the arupa: from one light seven lights; from each of the seven, seven times seven lights. The wheels watch the ring. . . .

