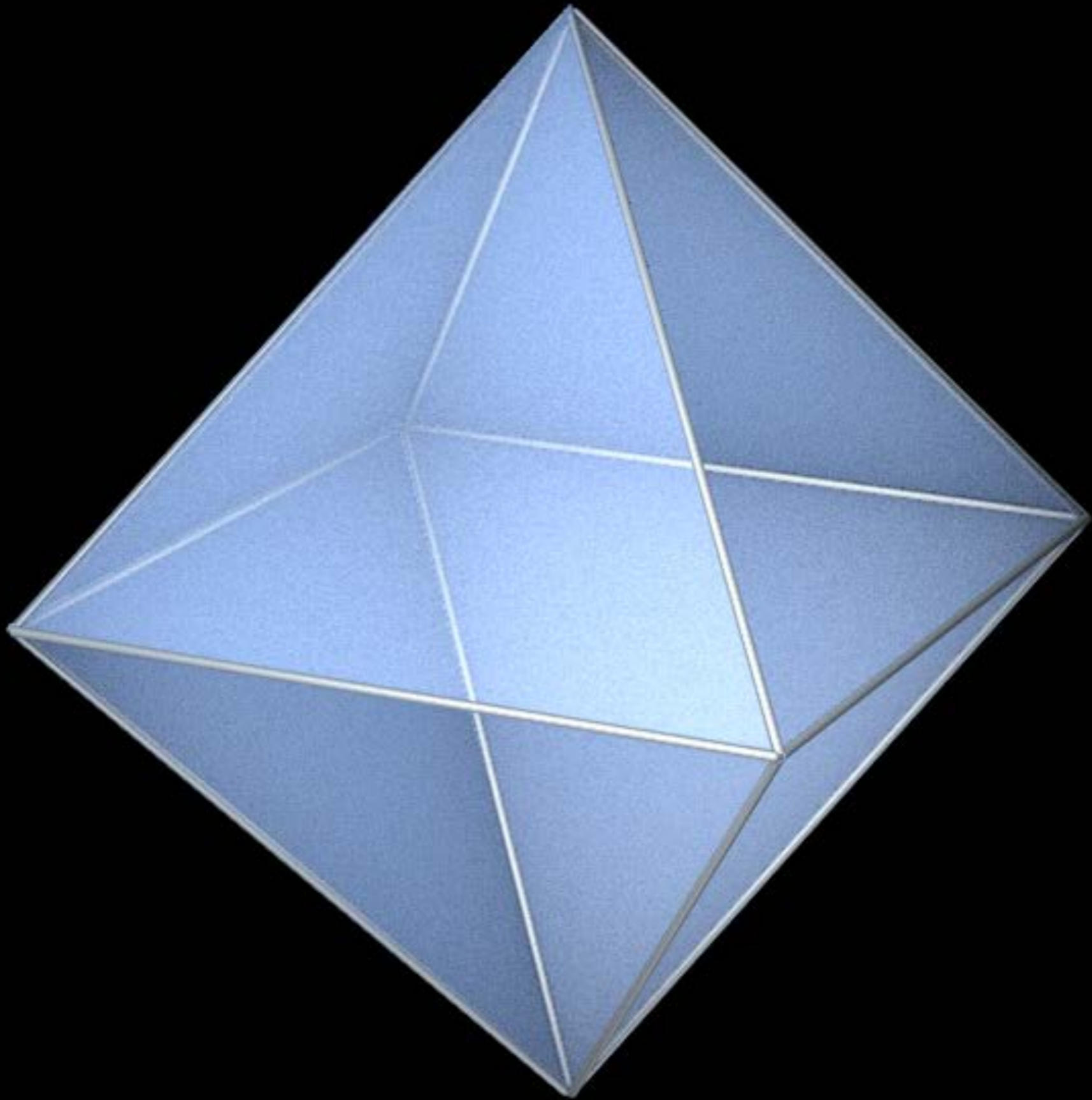
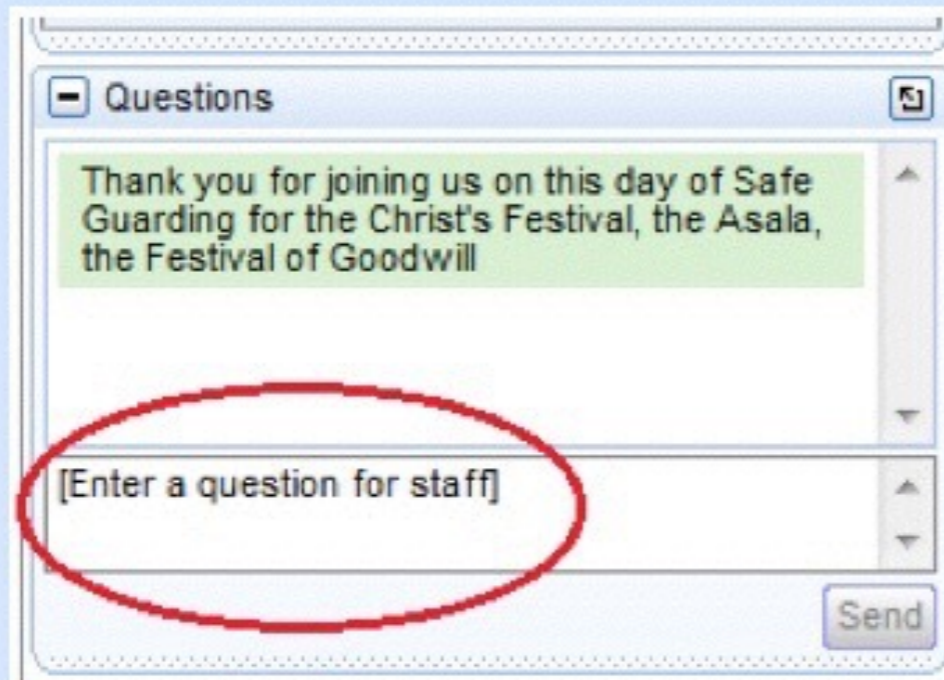




The Planetary Spirits rule the destinies of men who are all born under one or other of their constellations. In the Hindu exoteric Pantheon they are the guardian deities who preside over the eight points of the compass -- the four cardinal and the four intermediate points -- and are called Loka-Palas, "Supporters or guardians of the World" (in our visible Kosmos), of which Indra (East), Yama (South), Varuna (West), and Kuvera (North) are the chief; their elephants and their spouses pertaining of course to fancy and afterthought, though all of them have an occult significance. The Secret Doctrine, v.1, p. 128



How to Participate in this Webinar



- You have a Question block down toward the bottom of the left-hand panel
 - If you see a Plus sign, press it to expand the block
 - Then you'll see where you can type in your message to the Staff or Presenter

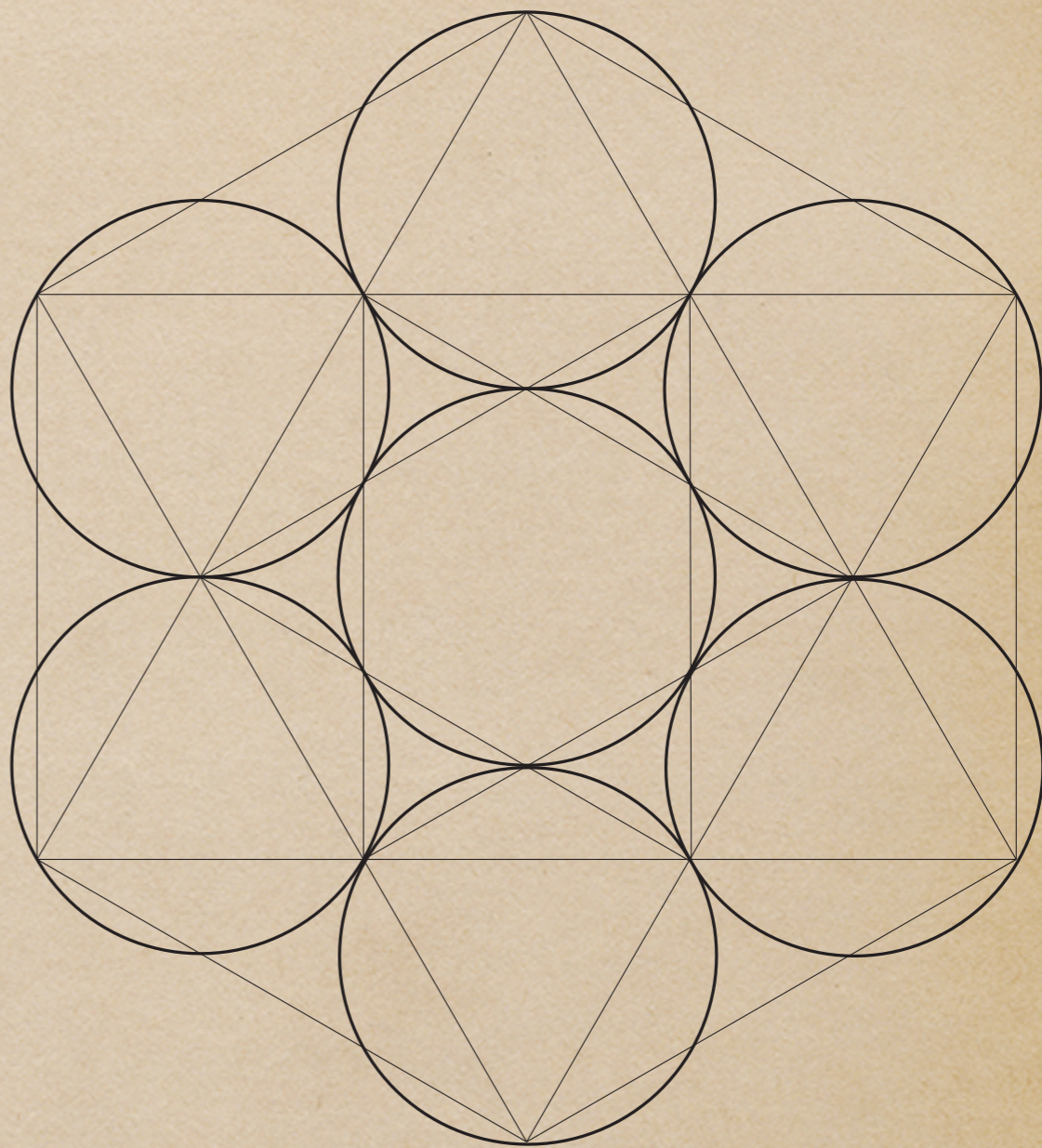
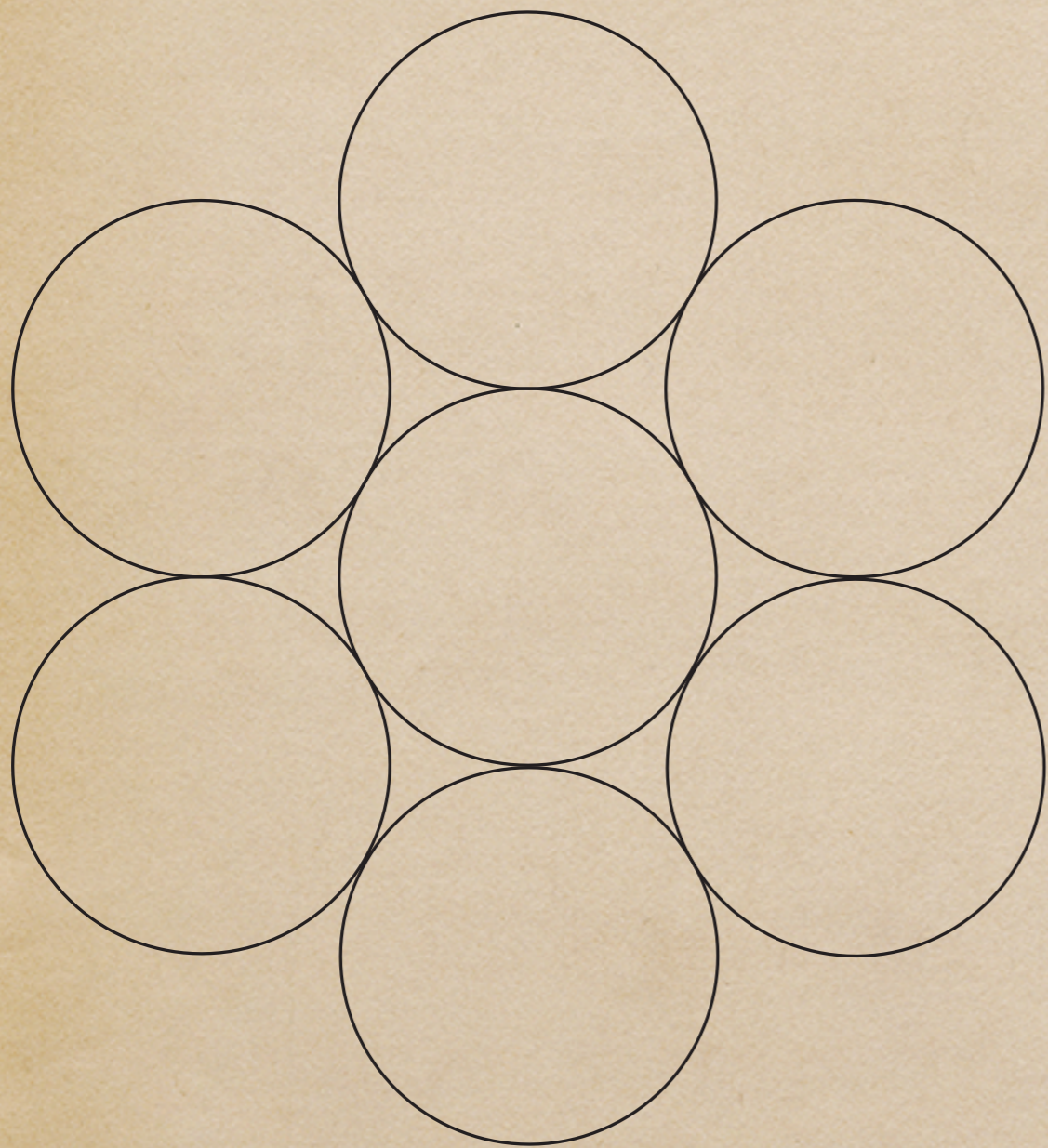
<http://makara.us/04mdr/webinars/sacred-geometry.html>

Questions? Please Raise your Hand

- Click on the green/up arrow to raise your hand
- Click on the red/down arrow to lower your hand
- A green up-arrow means your hand is down
- A red/down-arrow means your hand is up



<http://makara.us/04mdr/webinars/sacred-geometry.html>

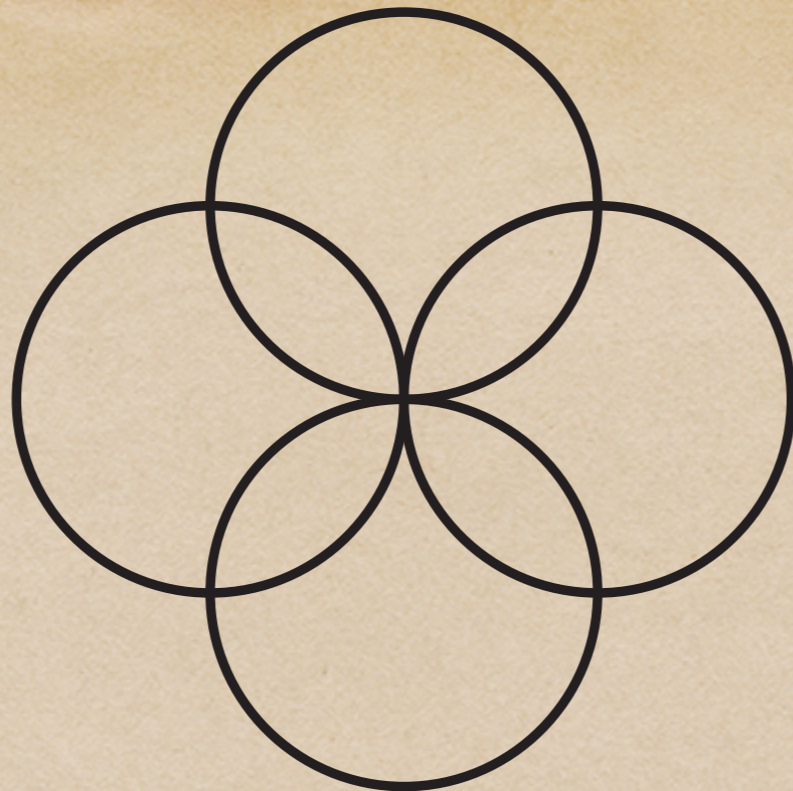
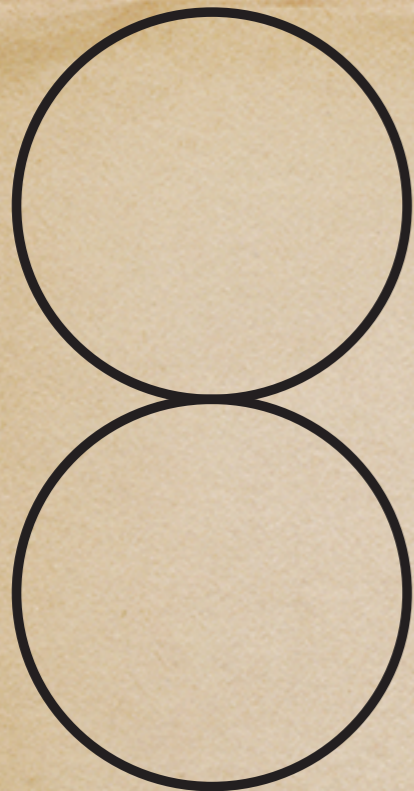




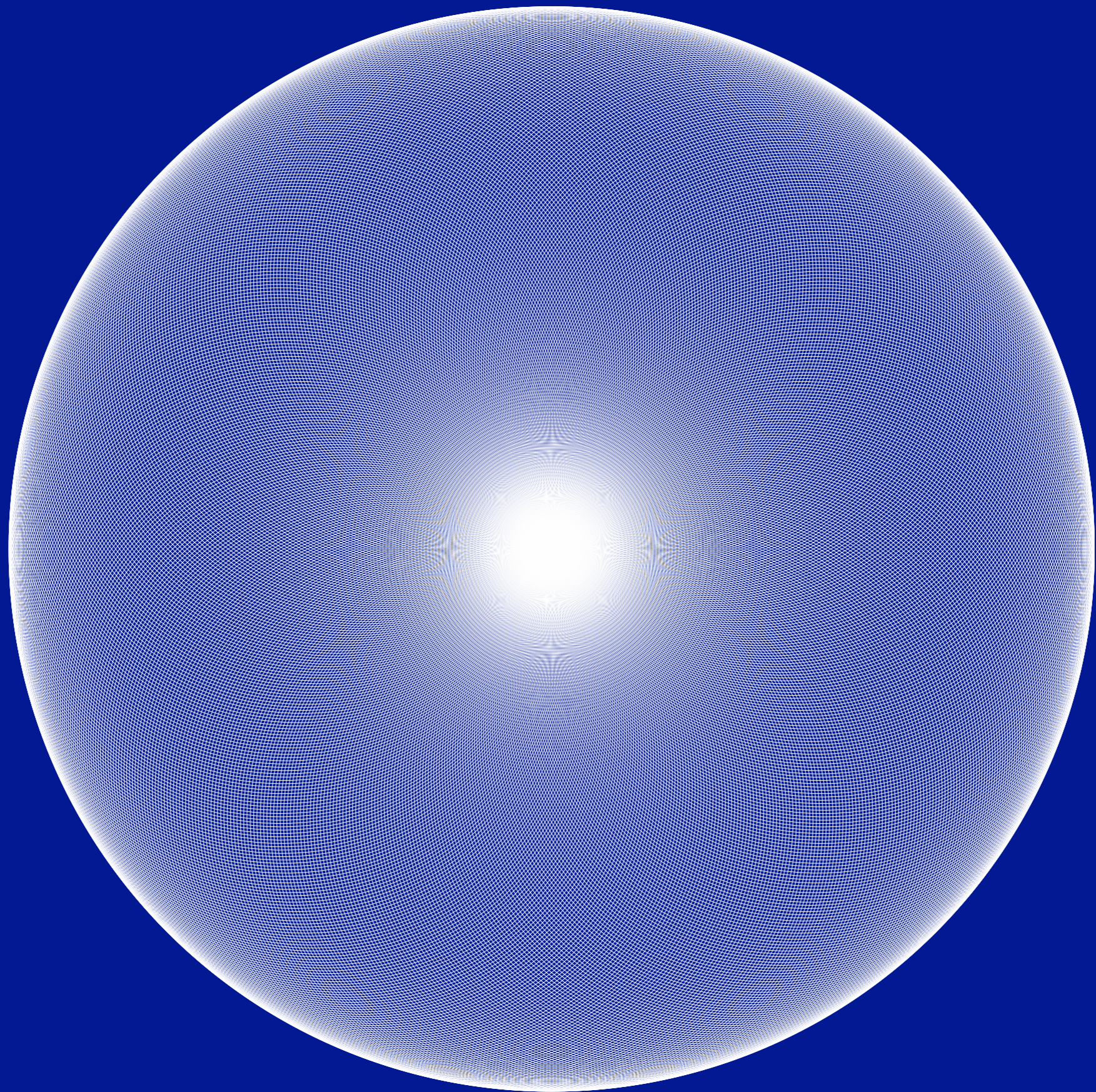


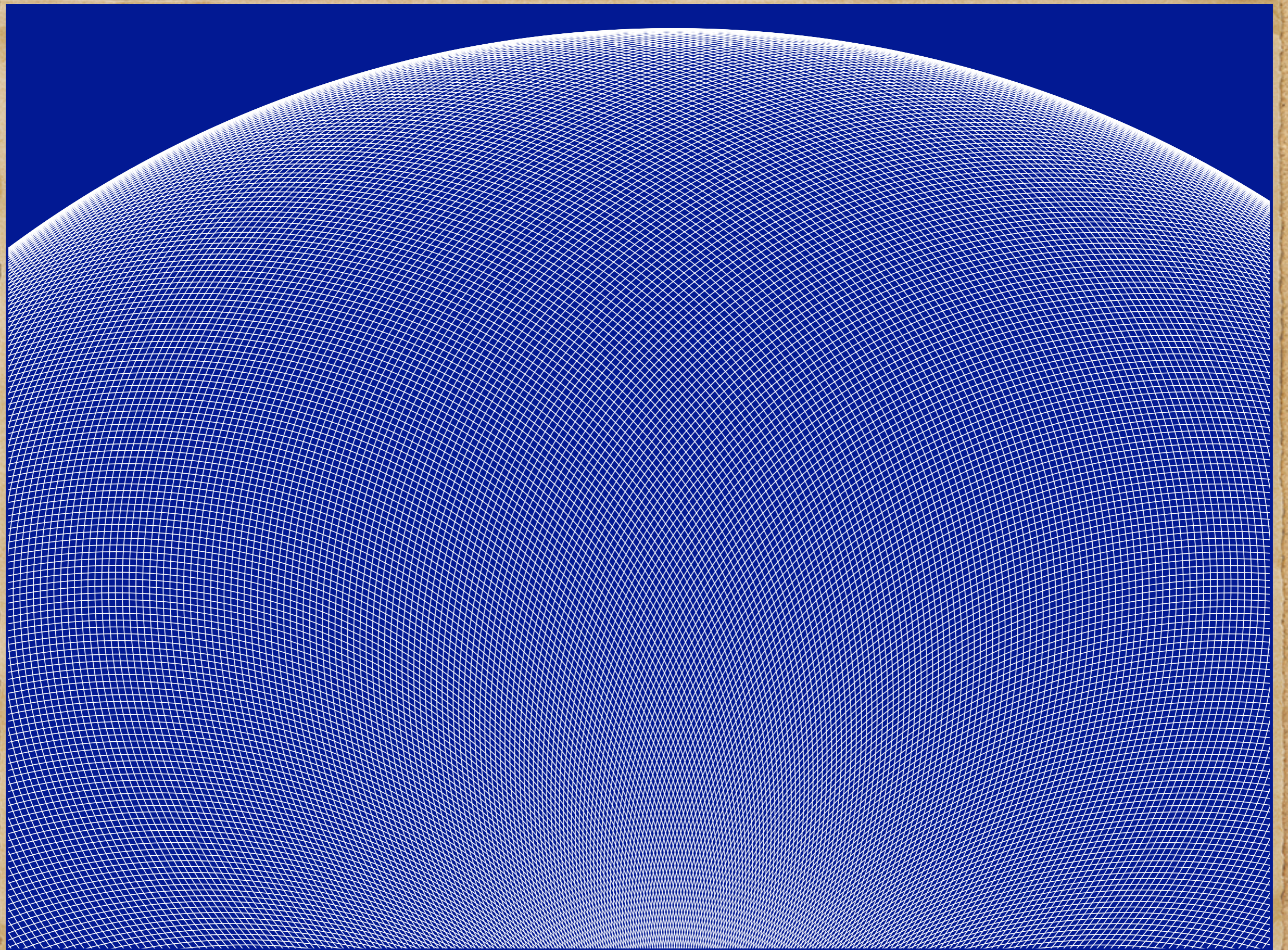
First, a circle, O; then two circles, touching each other and making therefore an 8.

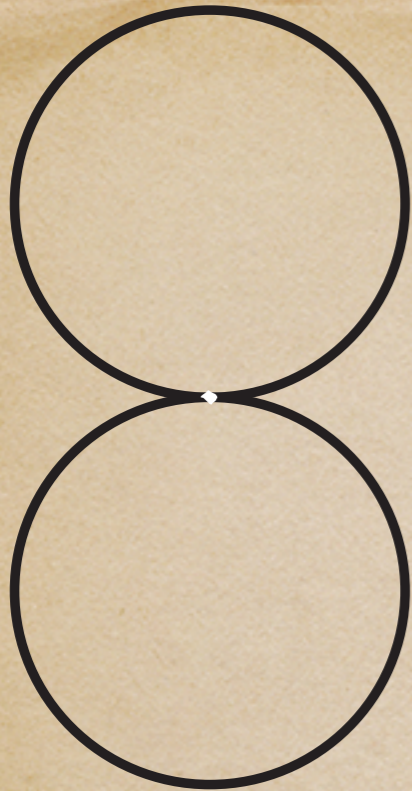
A Treatise On White Magic, p. 597



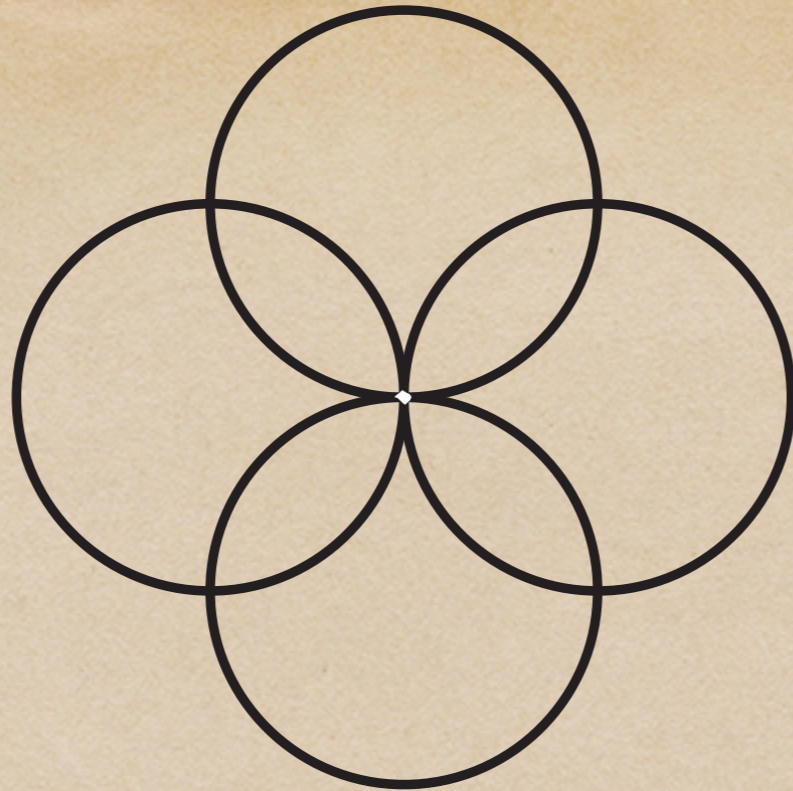
In a teaching on the chakras DK says, Reader "There are eight centres if the spleen is counted, all of them are multiples of eight with the exception of the centre at the base of the spine which has four petals, one half of eight. In our day and in the Anglo Saxon mode of writing, the number eight is the basic symbol of all the centres, for the petals are really in form like a number of superimposed eights. First, a circle, O; then two circles, touching each other and making therefore an 8. Then, as the petals increase in number, it is simply a growth of these double circles, superimposed at differing angles one upon another until we arrive at the thousand-petalled lotus in the head.



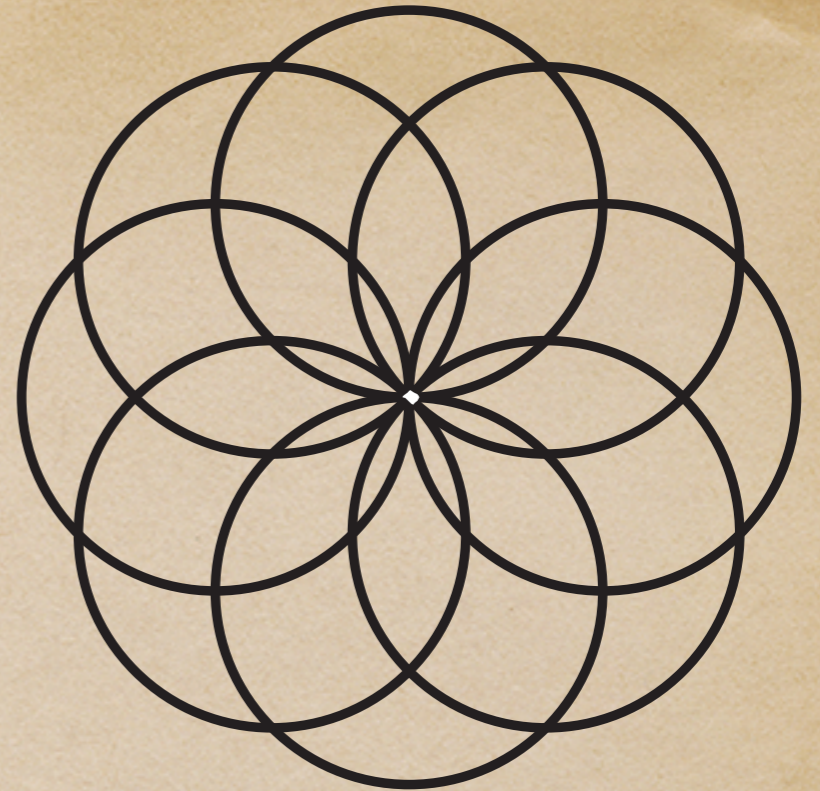




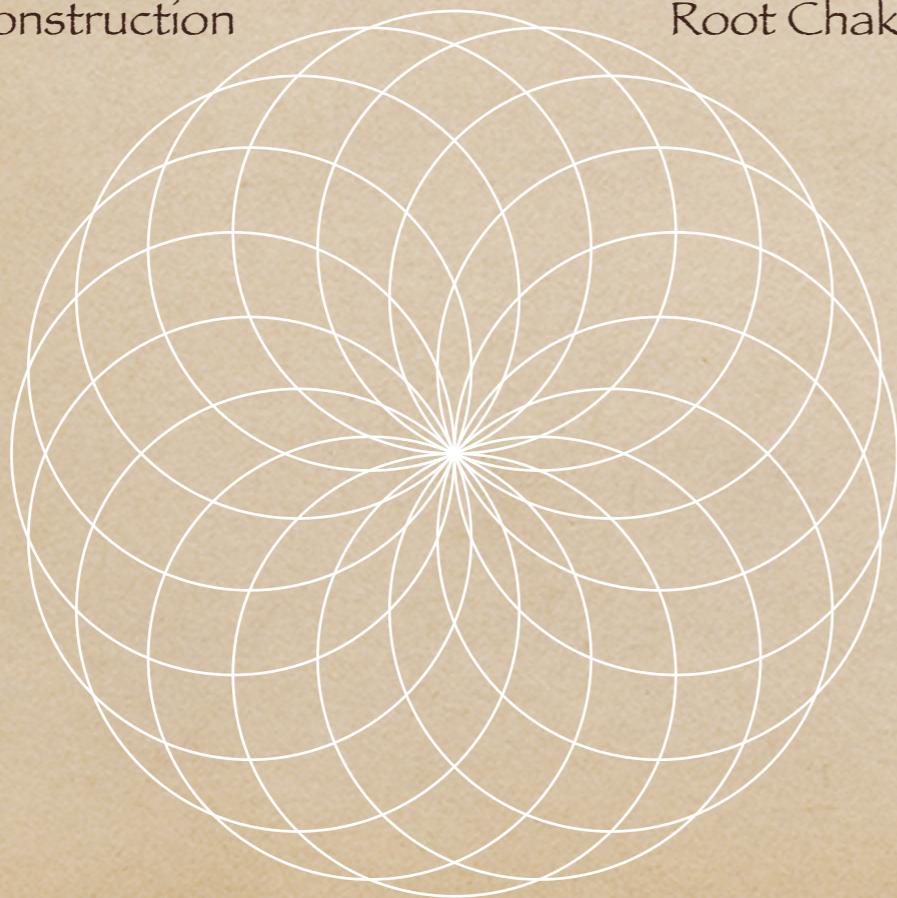
Basic construction



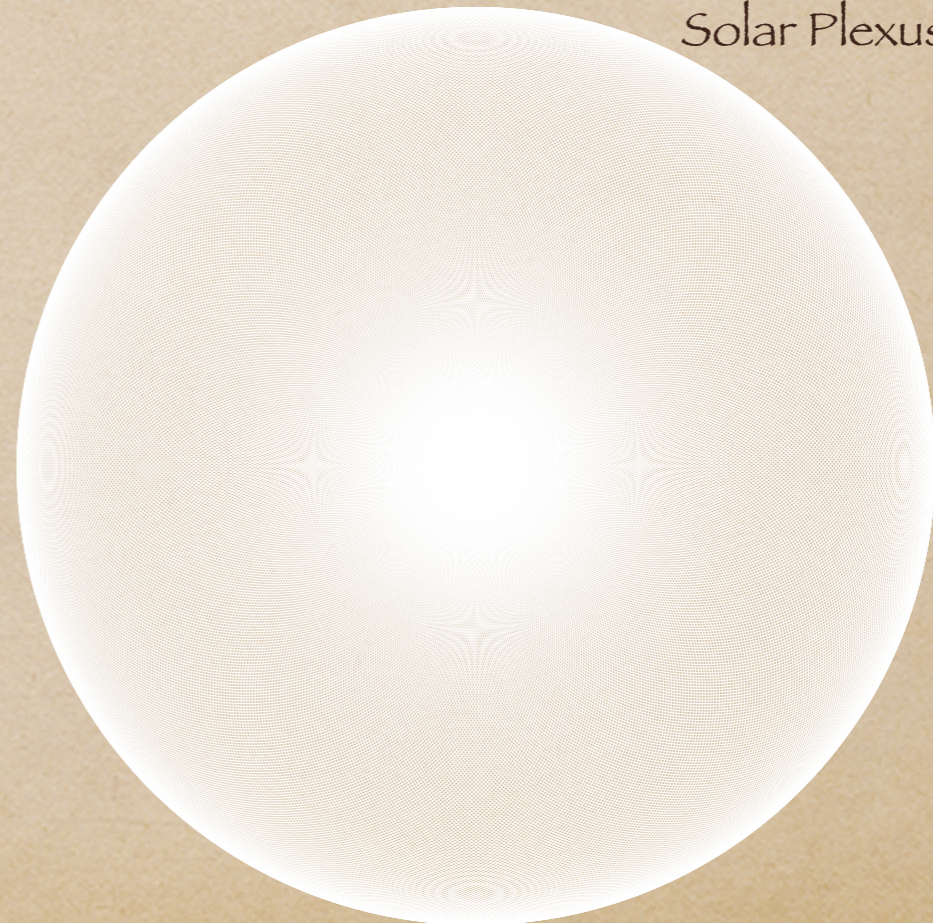
Root Chakra



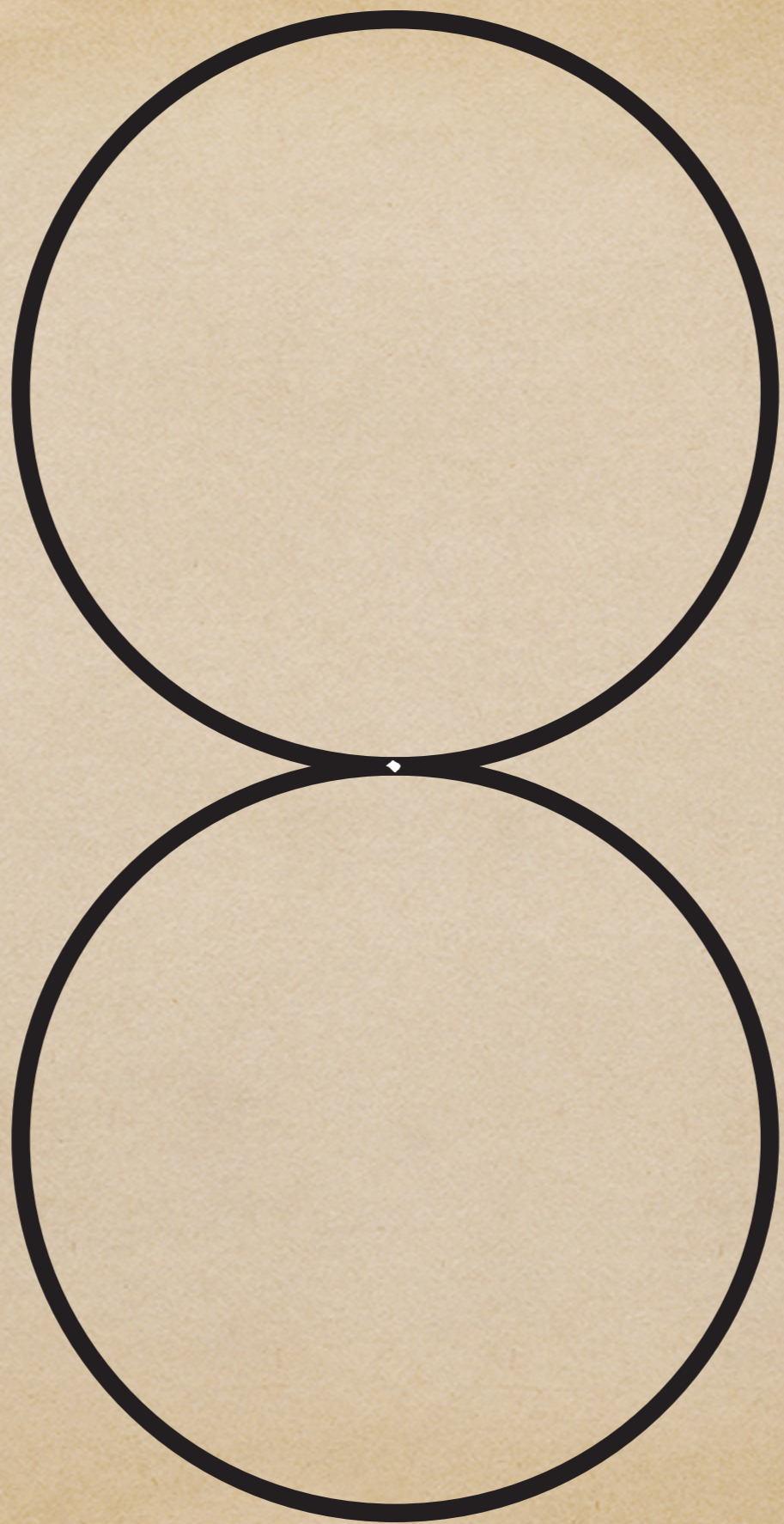
Solar Plexus

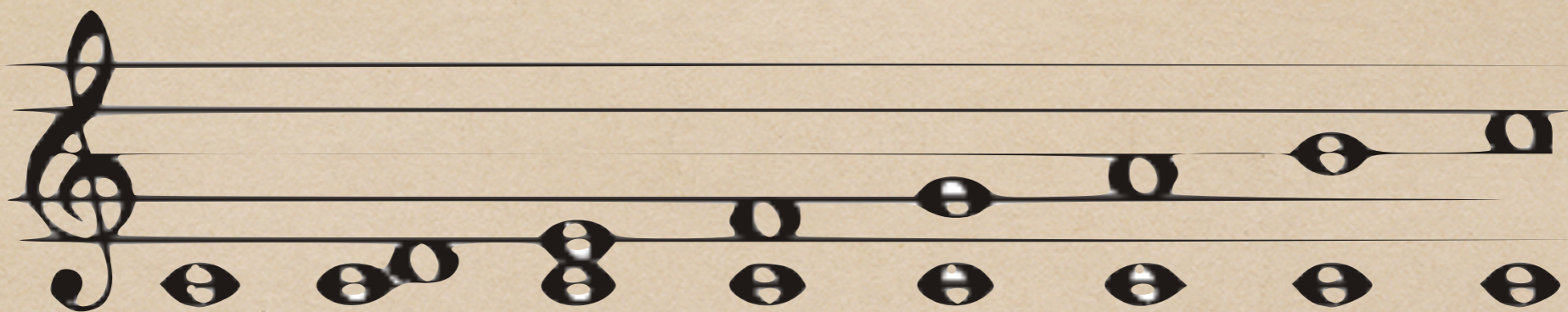


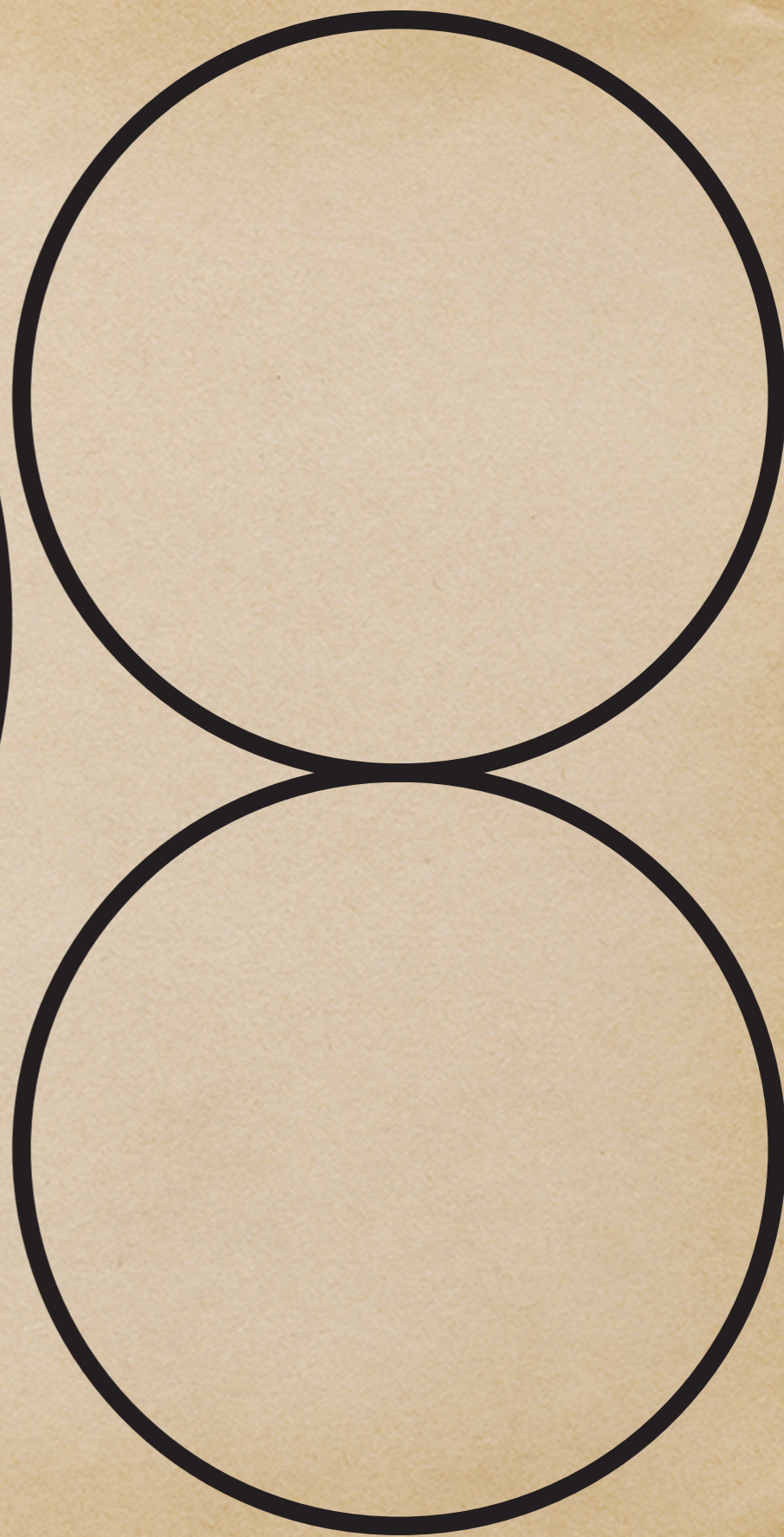
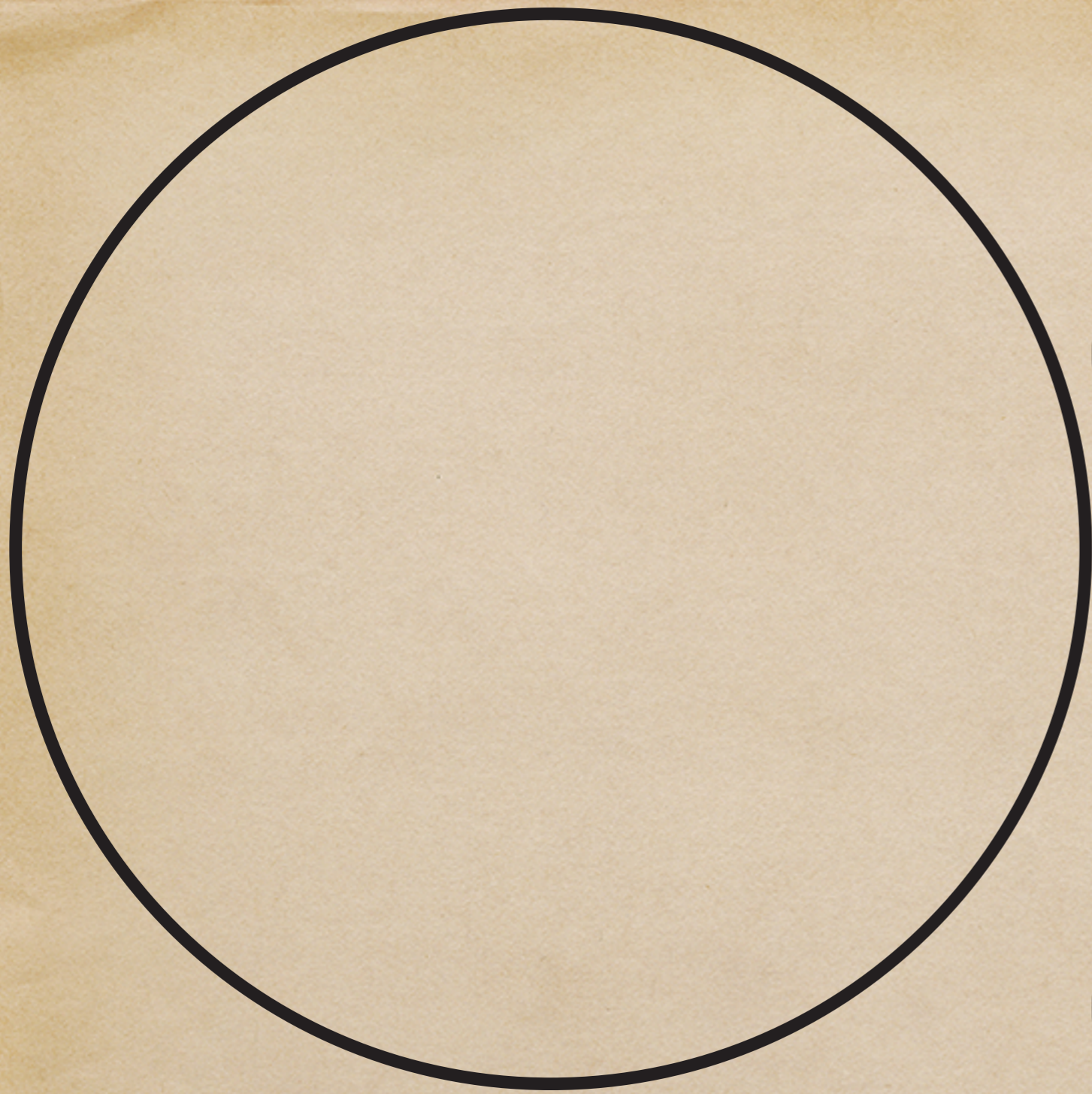
Heart Chakra



Head Chakra



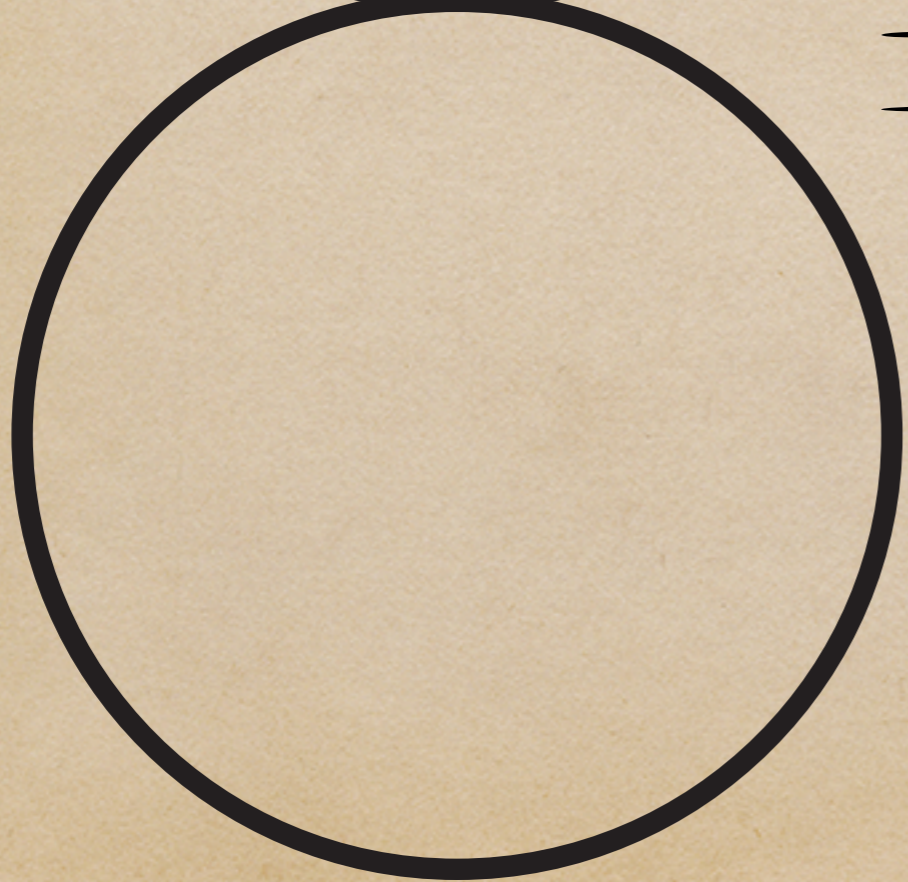
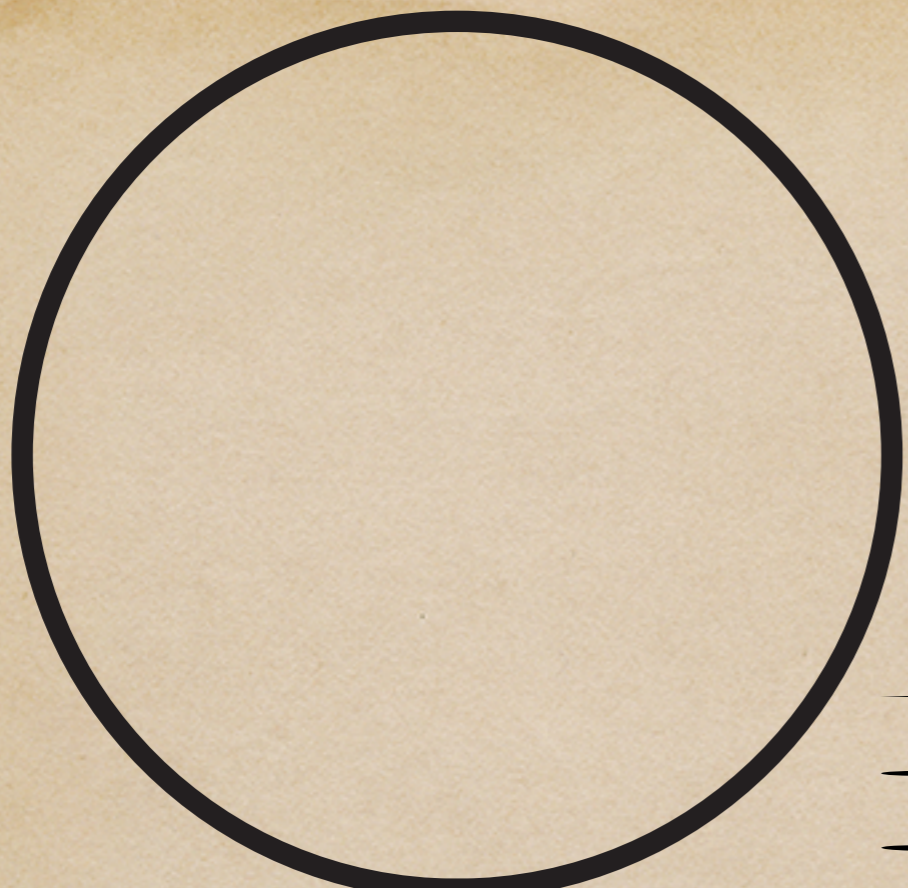


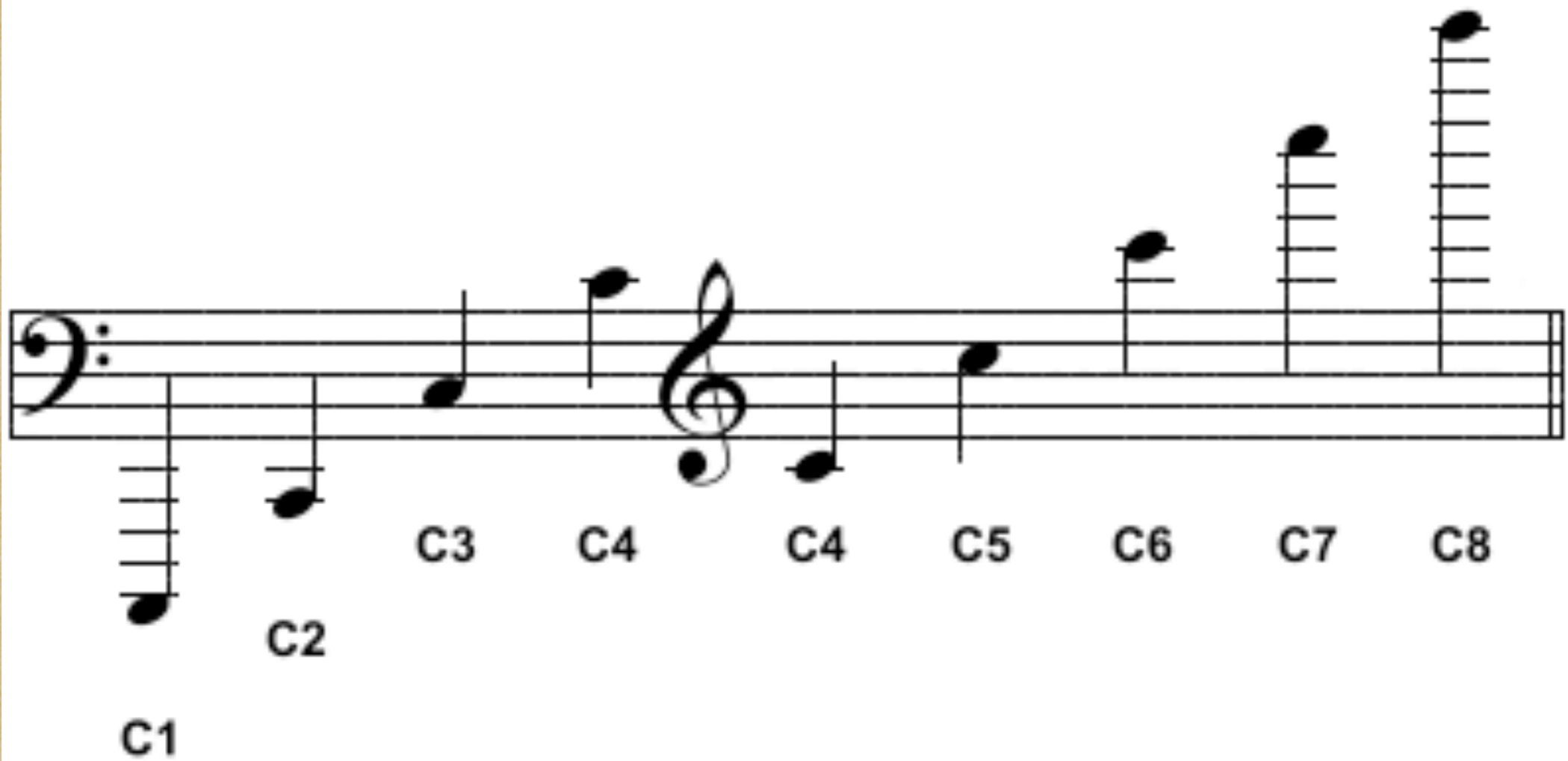
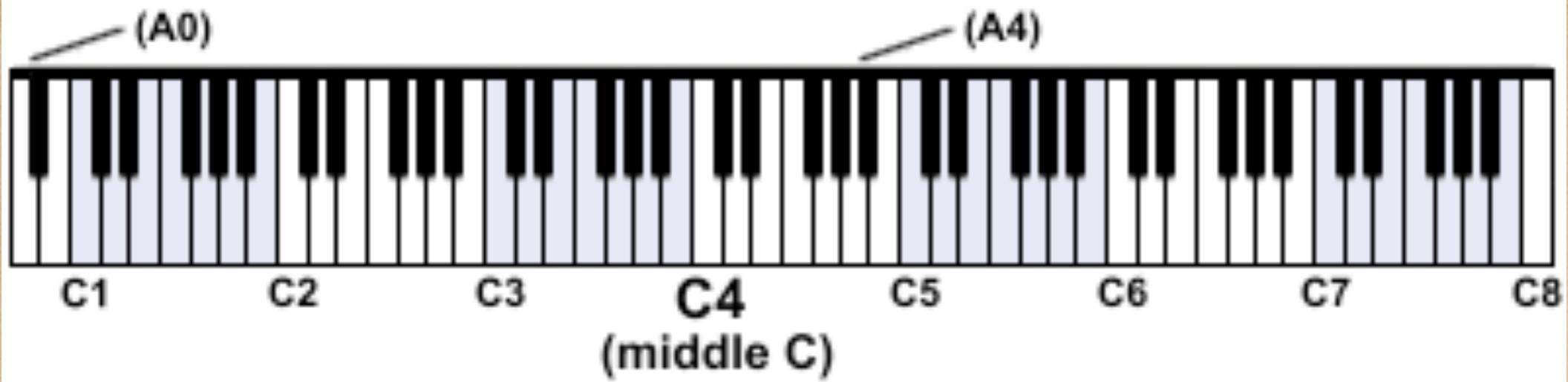


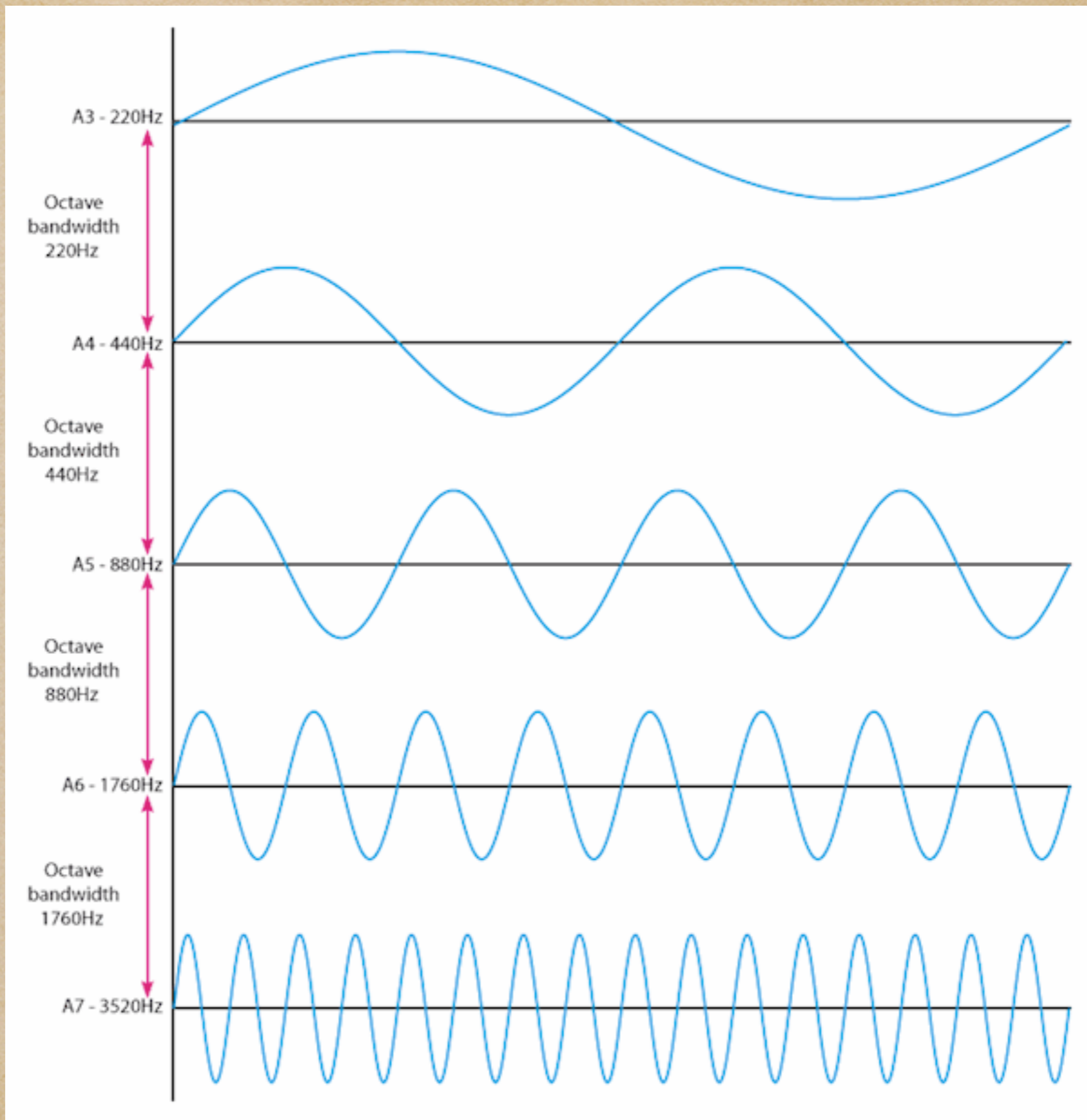
First, a circle, O; then two circles, touching
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A Treatise On White Magic, p. 597



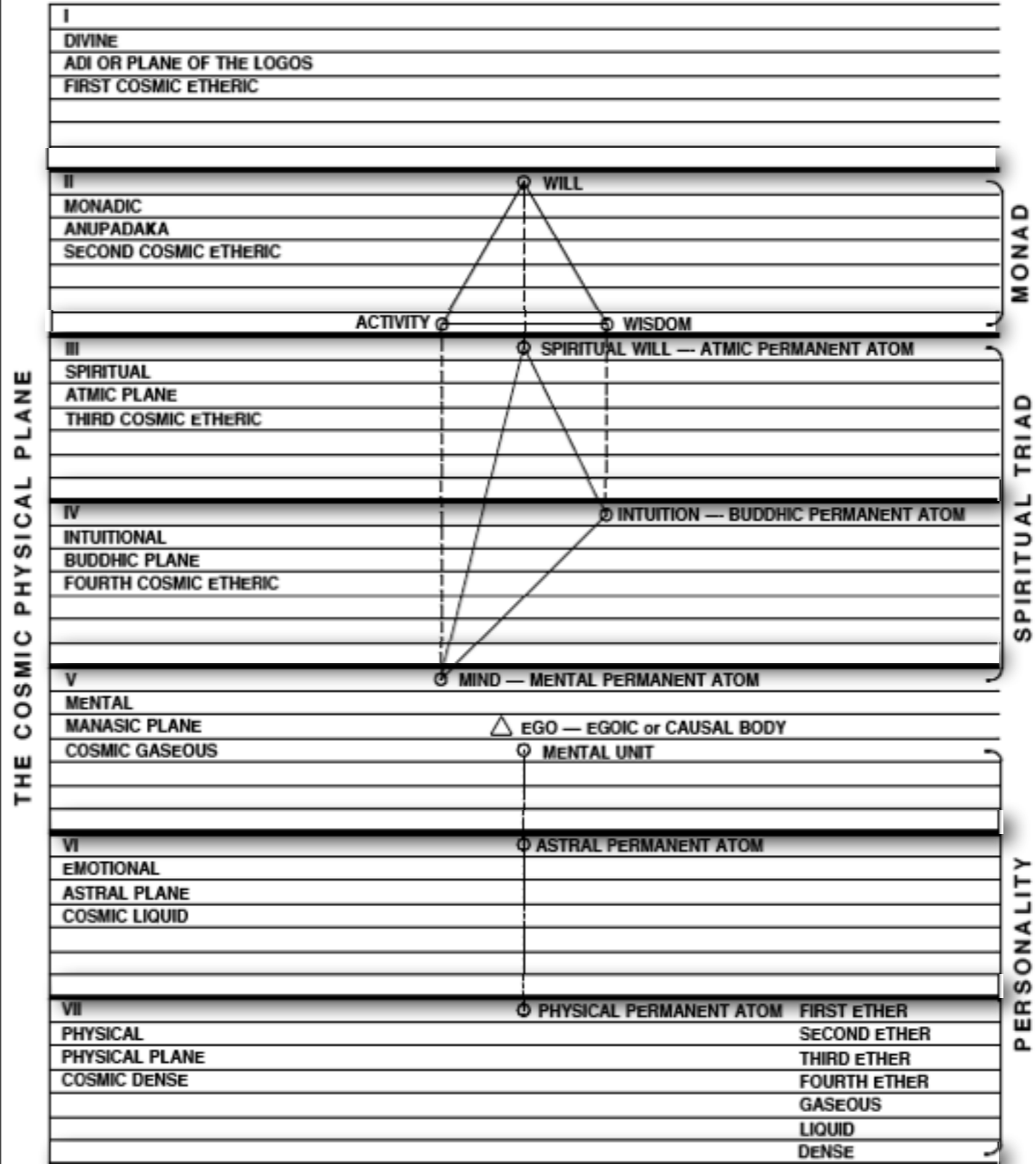








THE SEVEN PLANES OF OUR SOLAR SYSTEM



8 Steps

8 Steps

8 Steps

8 Steps

8 Steps

8 Steps

THE CONSTITUTION OF MAN







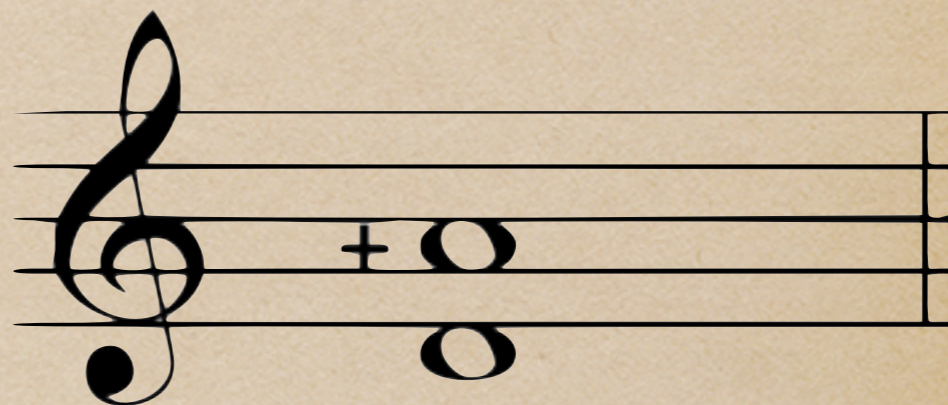
Monad

The Octave



Soul

The 5th



Personality

The 3rd





“...in the first tone [the tonic,] we find the physical, living inner ‘I’; the octave [of that tone] brings us to find our own self on a higher level. The third guides us to this inner being.” The Inner Nature of Music and the Experience of Tone, by Rudolf Steiner

“When the vitalising force is contacting, at stated periods, a certain set of atoms, it will call forth from them a specific sound which will demonstrate objectively as environing circumstances. In other words, the interplay of the Self and the not-self is invariably of a cyclic nature. The same quality in tone will be called forth by the Self as it indwells the form, but the key will ascend by gradual degrees. It is similar to the effect produced in striking the same note in different octaves, beginning at the base.” A Treatise On Cosmic Fire, p. 273



“The note of the group will be known to the one who guards the entrance, and no one can get in who sounds not the note in either the higher or lower octave.” Letters On Occult Meditation, p. 295



The First Sense.....Hearing.

1. Physical hearing.

2. Clairaudience.

3. Higher clairaudience.

4. Comprehension (of four sounds)

5. Beatitude.

A Treatise On Cosmic Fire, p. 189

“As [the Sacred Word] reverberates throughout the system, it drives matter into its appointed place, and on the physical plane finds its point of deepest materiality and of most concrete demonstration. The key for man to discover and turn, concerns itself with the revealing of the mystery of:

- a. His own sound.
- b. His brother's sound.
- c. His group sound.
- d. The sound of that one of the Heavenly Men with whom he is connected.
- e. The sound of the Logos, or the sound of nature; of the solar system, of the Grand Man of the Heavens. A Treatise On Cosmic Fire, p. 190

Therefore, we note that on the physical plane a man has to find his own note, finding it in spite of the density of the form.

a. On the physical plane he finds his own note.

b. On the astral plane he finds his brother's note; through identity of emotion he comes to the recognition of his brother's identity.

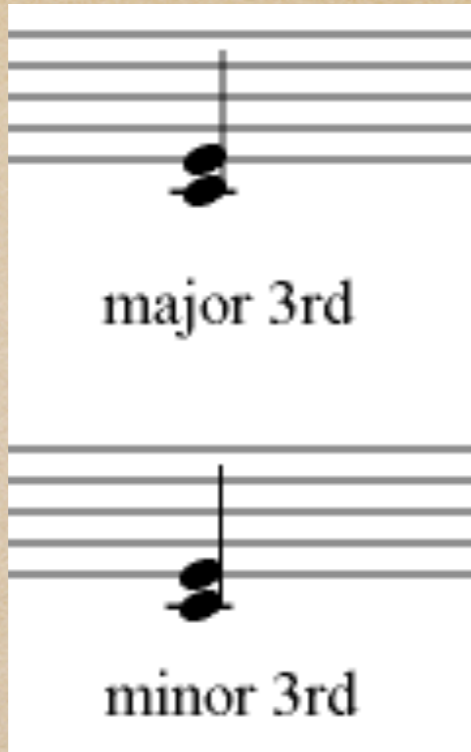
c. On the mental plane he begins to find his group note.

d. On the buddhic plane, or the plane of wisdom, he begins to find the note of his planetary Logos.

e. On the atmic, or spiritual, plane the note logoic begins to sound within his

consciousness." A Treatise On Cosmic Fire, p. 190-1





major 3rd

minor 3rd

The image shows two musical staves. The top staff has two notes: a G4 on the second line and a B4 on the third line, with the text 'major 3rd' below. The bottom staff has two notes: a G4 on the second line and an A4 on the second space, with the text 'minor 3rd' below.





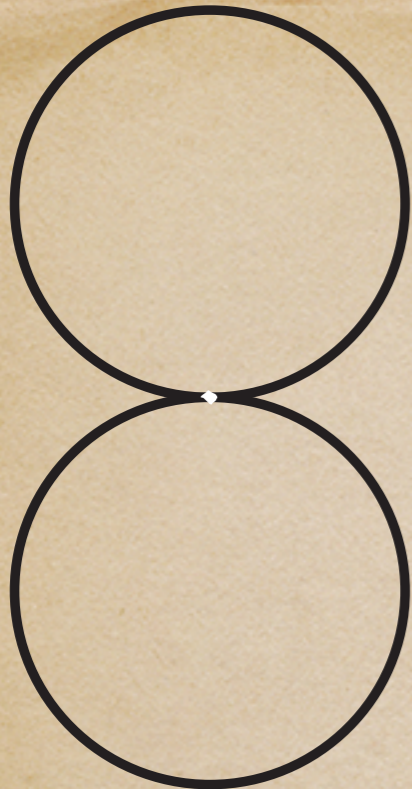


A musical staff with five lines. A vertical line (stem) is positioned between the second and third lines. A solid black oval (note head) is placed on the second line, and another solid black oval is placed on the third line. The two notes are vertically aligned, representing an interval of one octave.

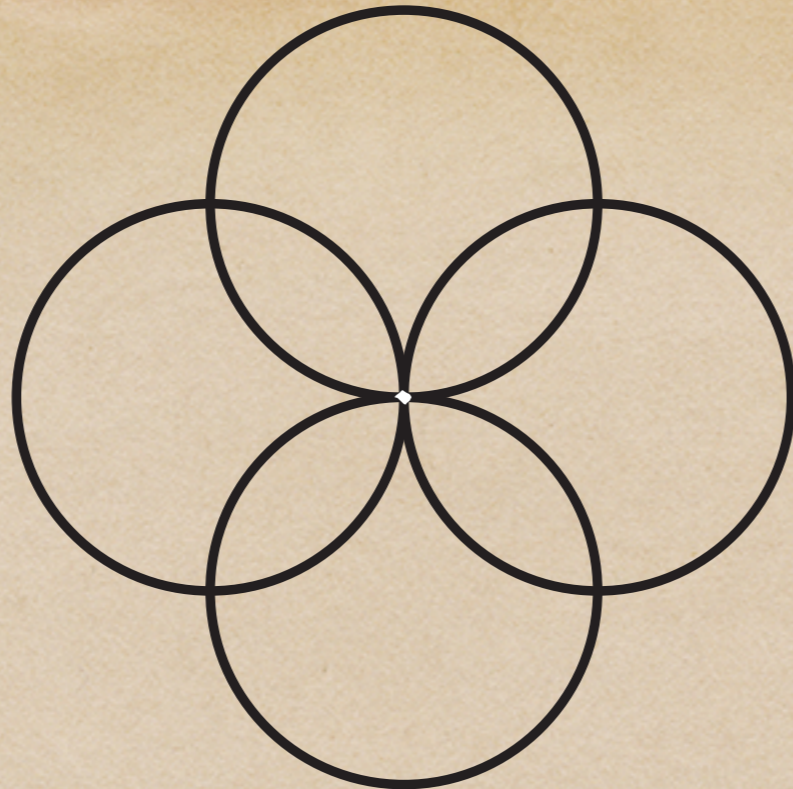
perfect 8ve



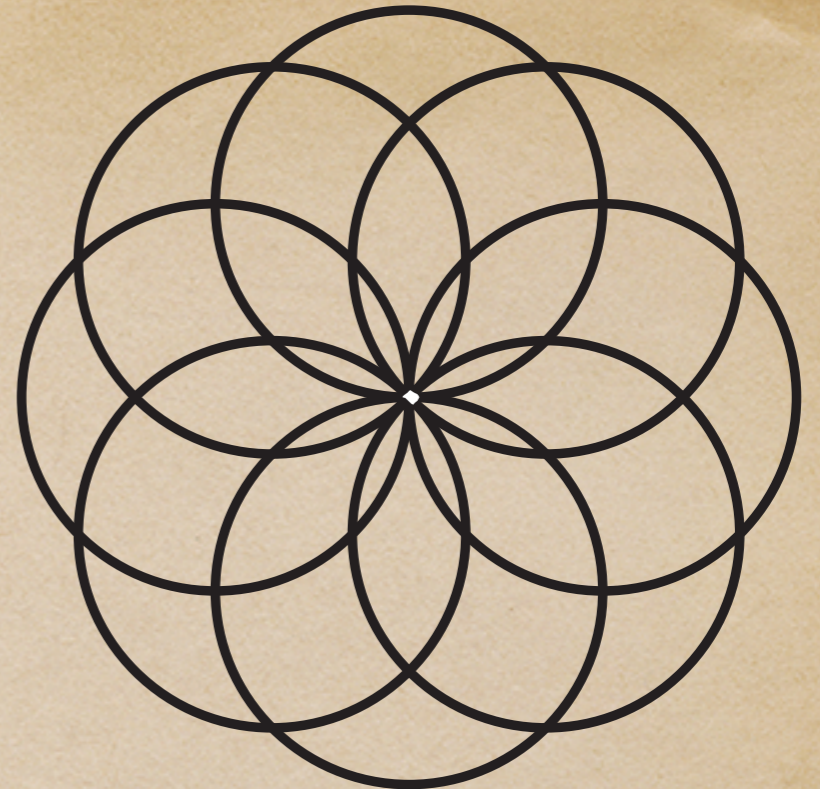




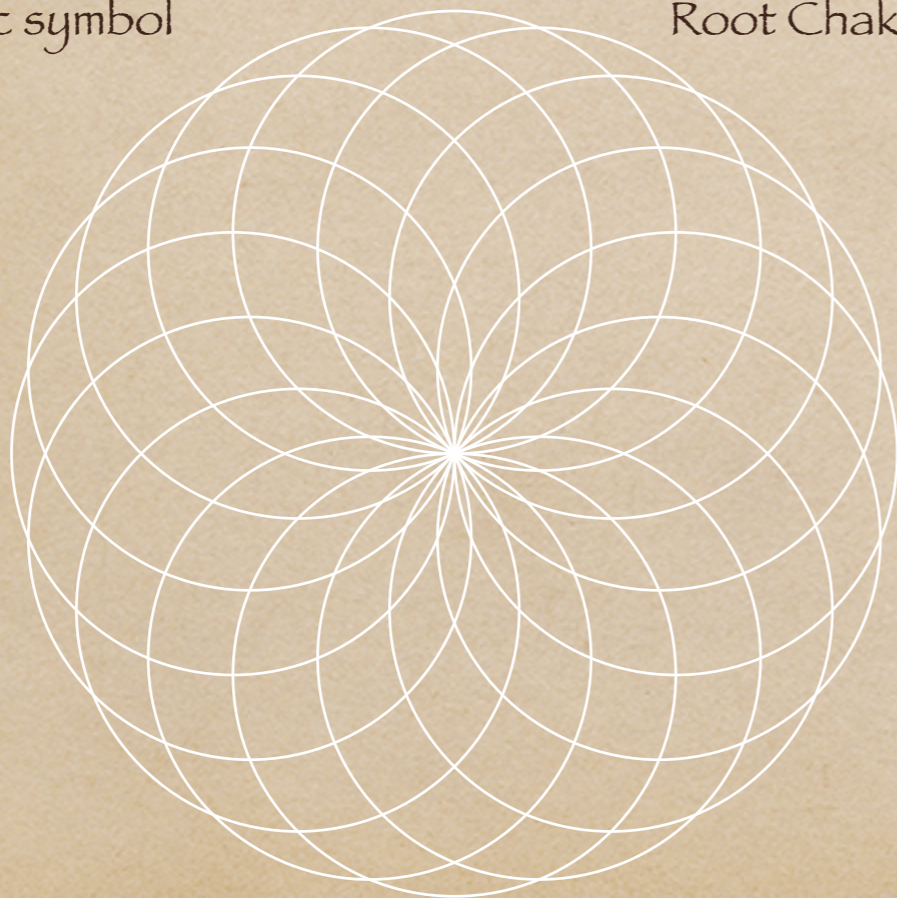
Basic symbol



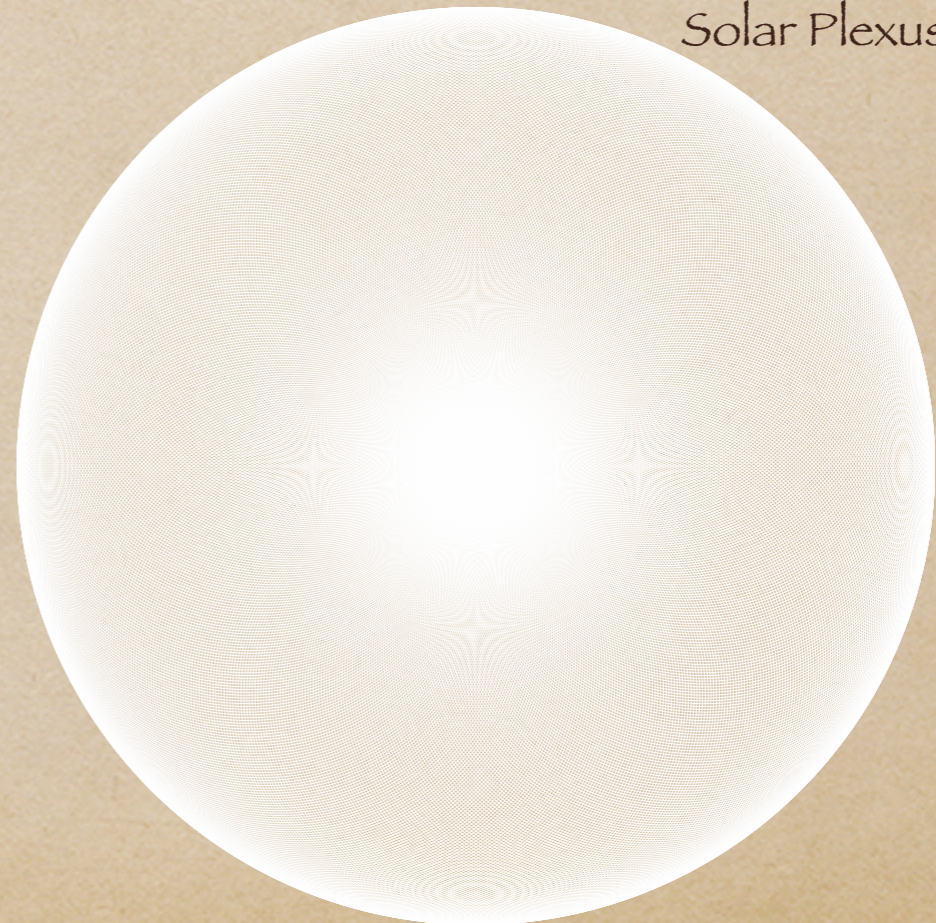
Root Chakra



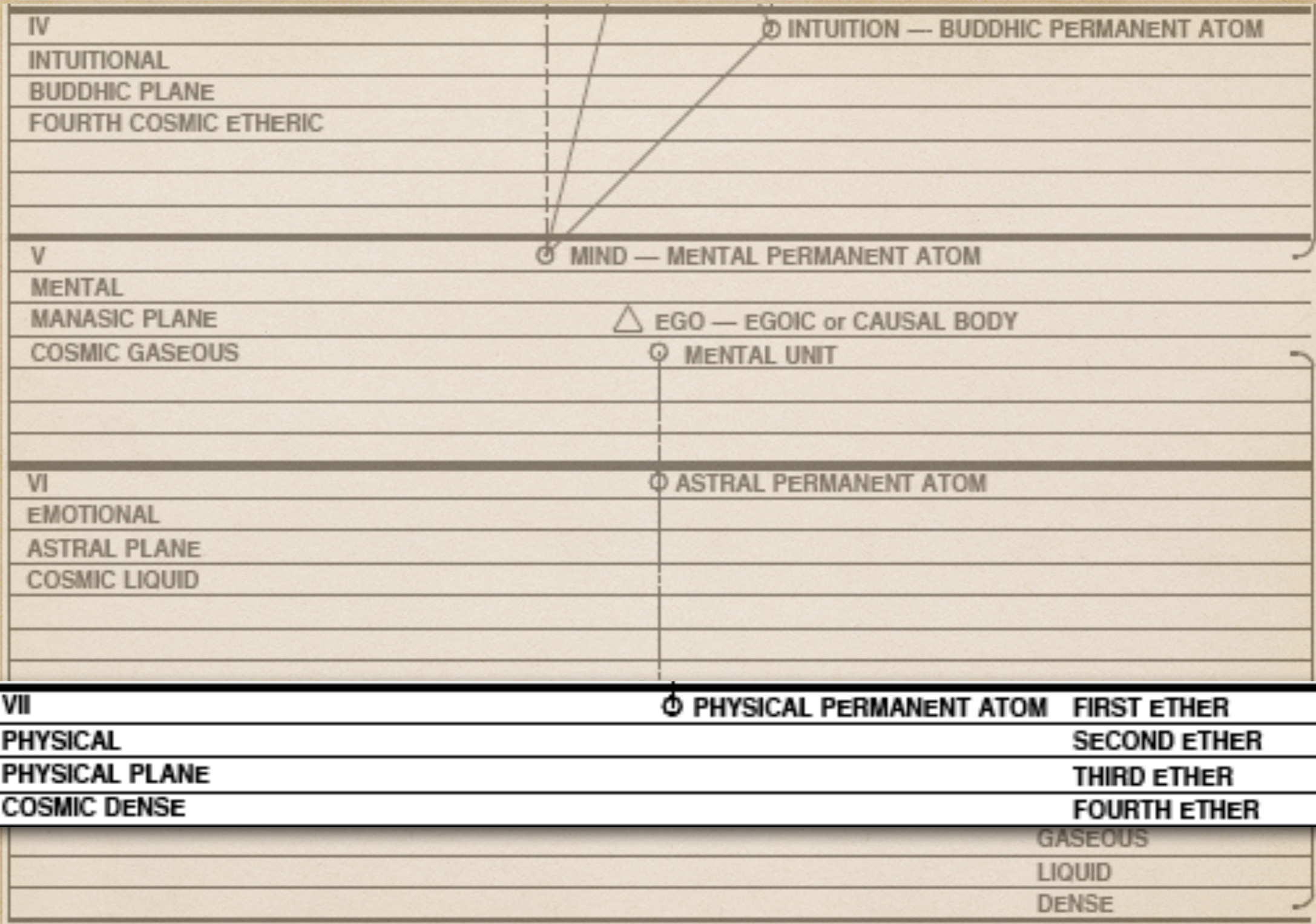
Solar Plexus



Heart Chakra



Head Chakra

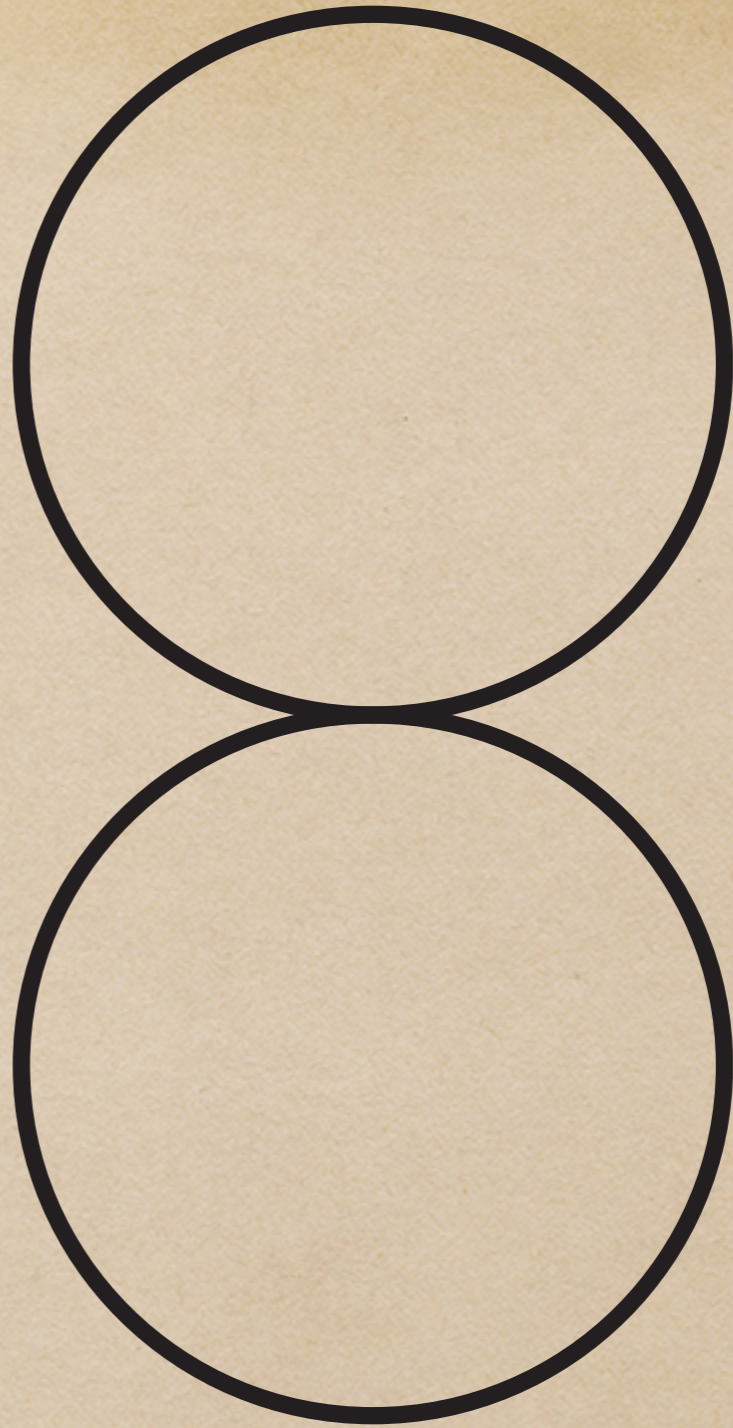


e
f
f#
g



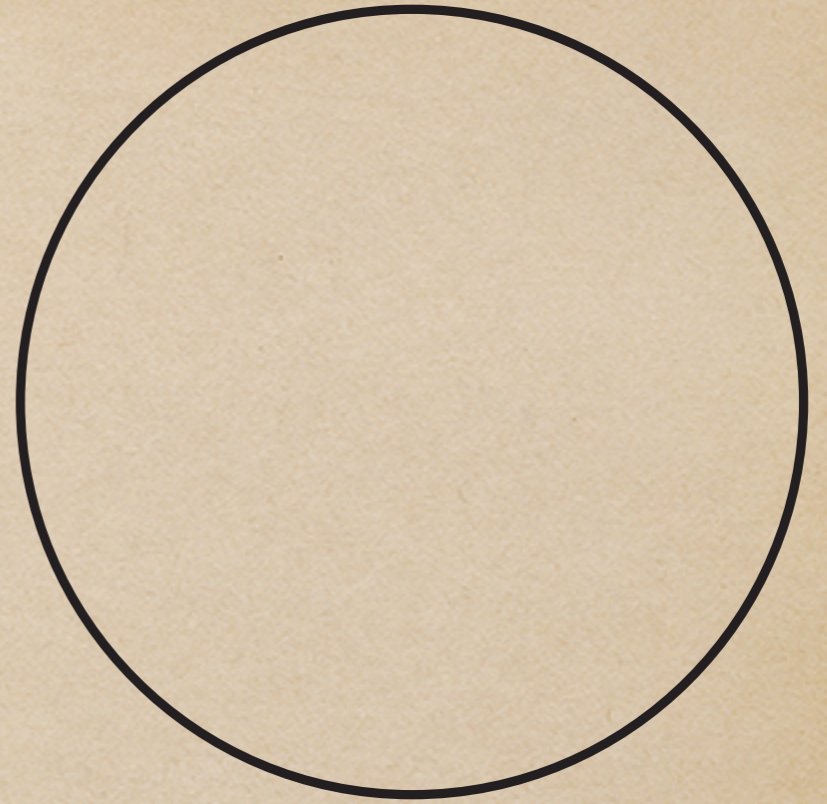
major 7th perfect 8ve

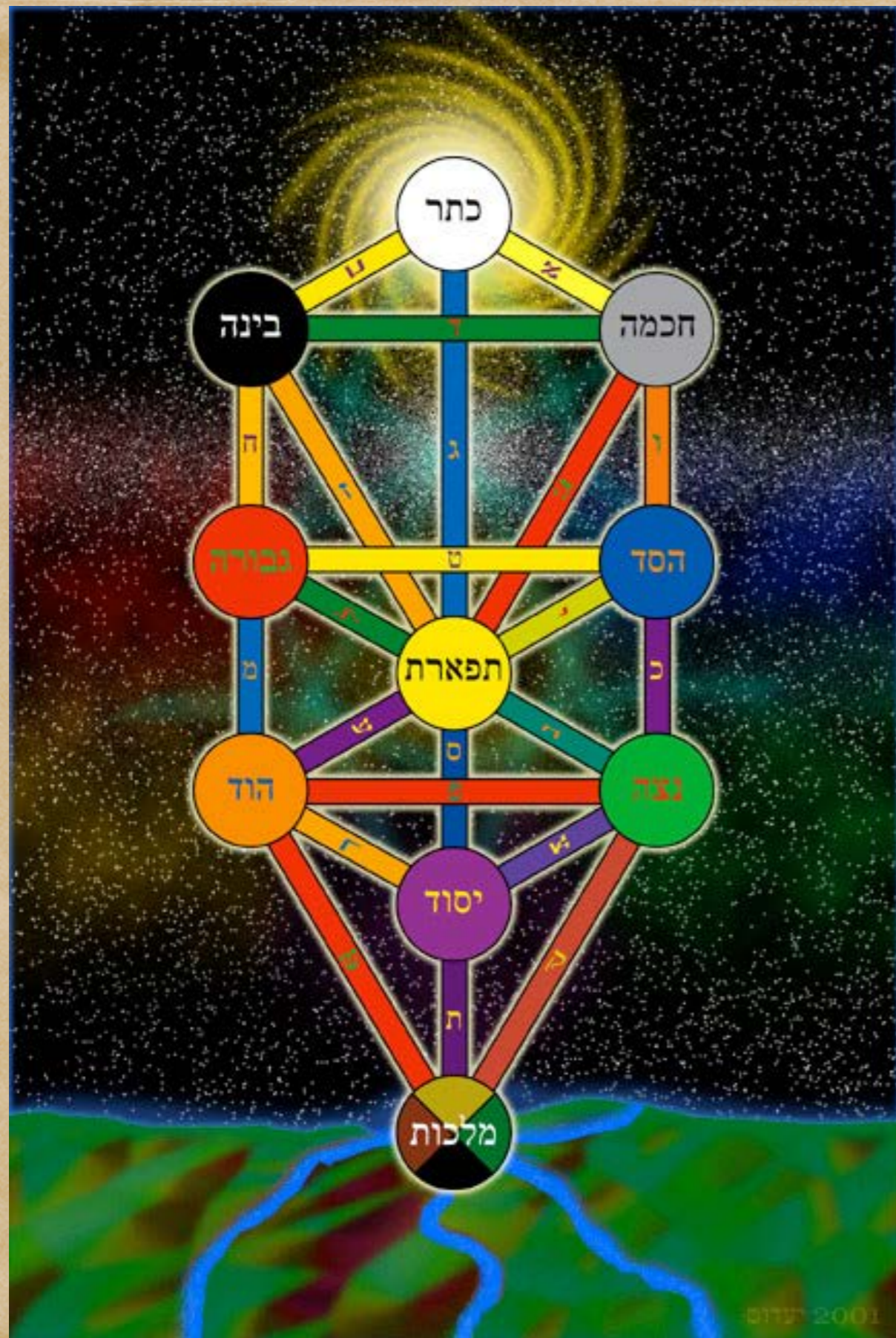
The image shows two musical intervals on a five-line staff. The first interval is a major 7th, represented by two notes: one on the second line (G) and one on the fourth space (F). The second interval is a perfect 8ve, represented by two notes: one on the second line (G) and one on the second line of the next staff (G).



“Eight is, under some numerical systems,
regarded as the number of the Christ.”

Esoteric Astrology, p. 37



















8

STRENGTH



Leo



Teth



3

THE EMPRESS

7



1

THE MAGICIAN

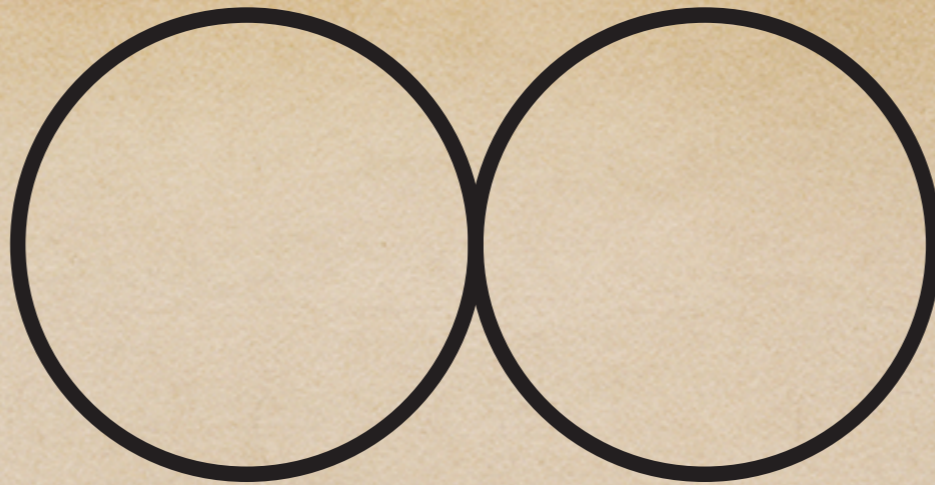


8

STRENGTH









1

THE MAGICIAN



8

STRENGTH





1 THE MAGICIAN 𐌒

$$1 \times 1 \times 1 = 1 = 1^3$$



8 STRENGTH 𐌒

$$2 \times 2 \times 2 = 8 = 2^3$$





8

STRENGTH



Leo

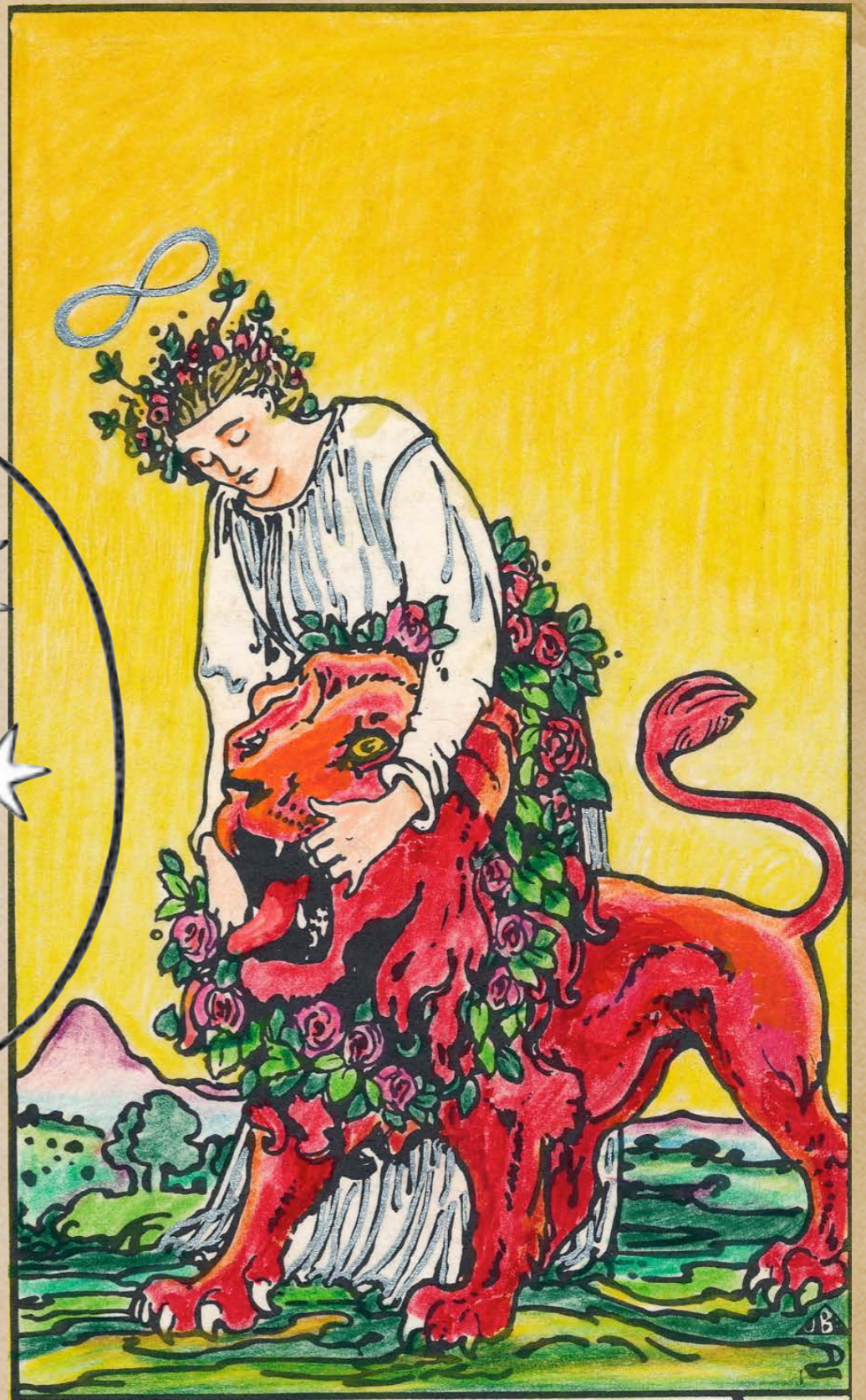


Teth



1

THE MAGICIAN



8

STRENGTH







1 THE MAGICIAN 𐌒

♋



8 STRENGTH 𐌒





When you make your speech and thoughts accurate, profound, courageous, and positive, you tame the lion and he becomes your servant. This, indeed, is the secret of all spiritual activities, the secret of strength, the secret of ultimate mastery. Your personal application of this secret to your own life will change everything for the better. Carry it further, into all your social relations, and you will become one of the increasing number of builders of a new, free world that shall realize the glory of the eternal splendor of the limitless light.

The Tarot, p. 108, by Paul Foster Case

"Highly informative... [shows] Schneider's particular gift of transforming everyday experience into something magical... Highly recommended."—*New Frontier*

A Beginner's Guide to Constructing the Universe

THE MATHEMATICAL
ARCHETYPES OF NATURE,
ART, AND SCIENCE

A VOYAGE FROM 1 TO 10

MICHAEL S. SCHNEIDER





1 THE MAGICIAN



8 STRENGTH

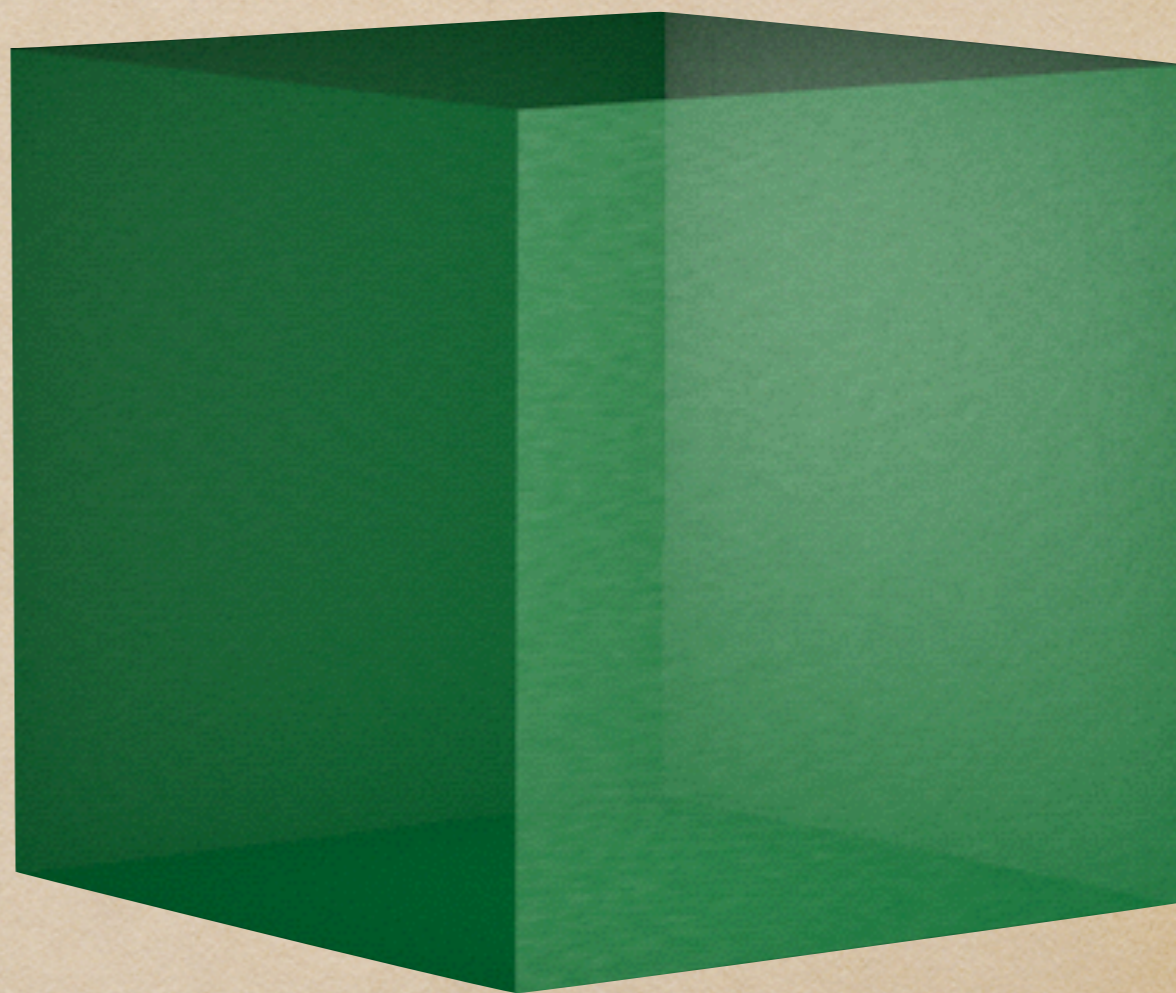
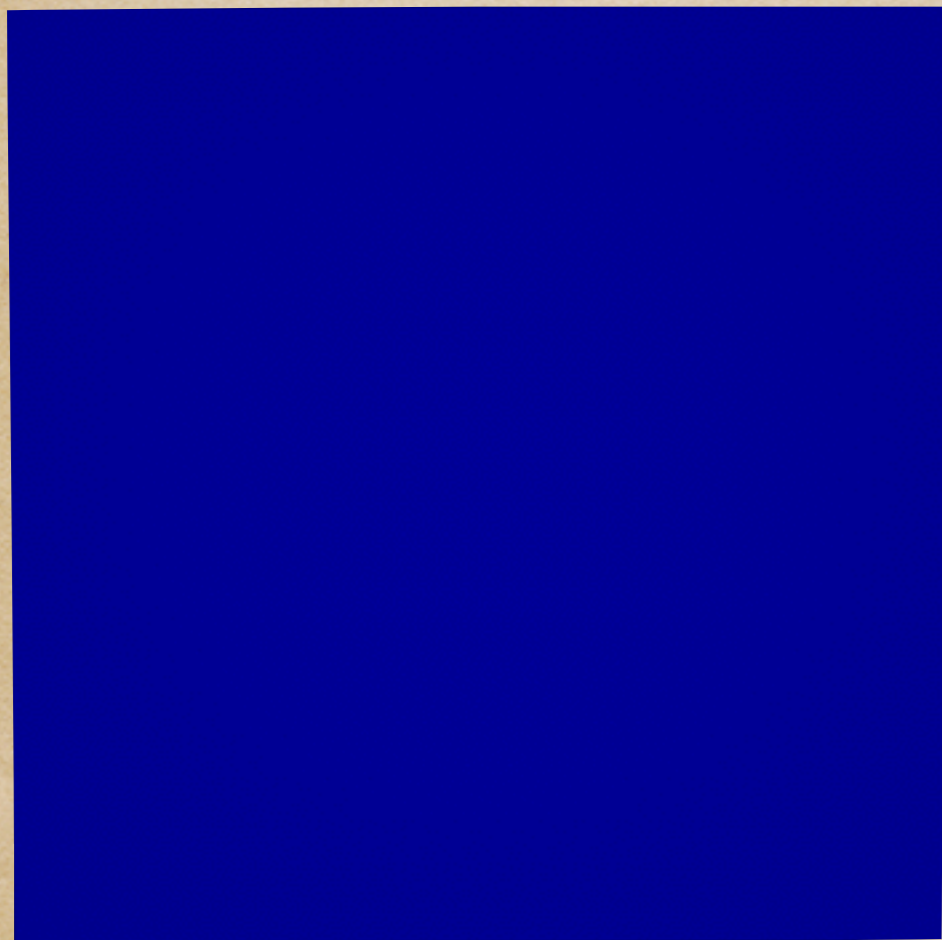


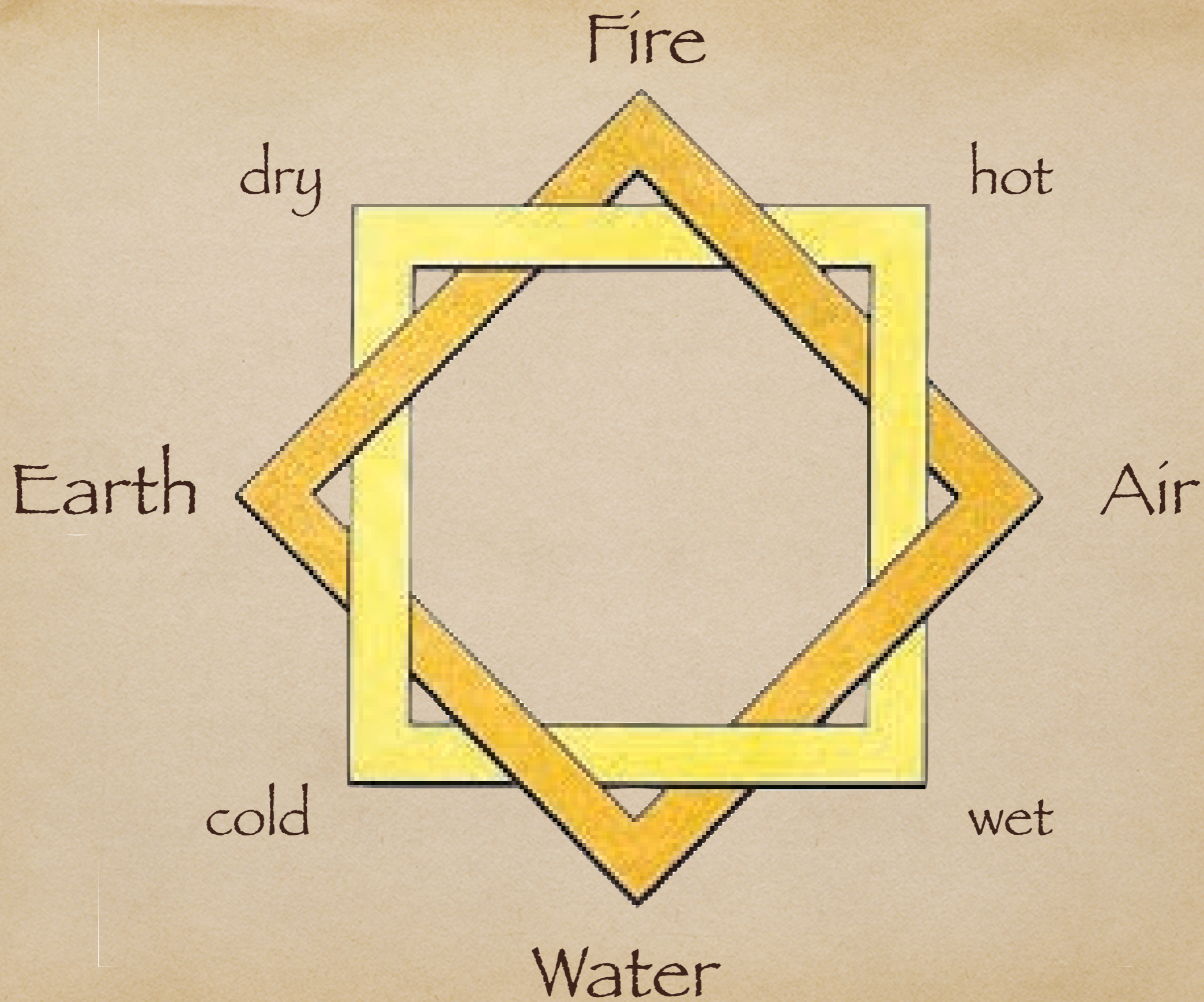
16 THE TOWER

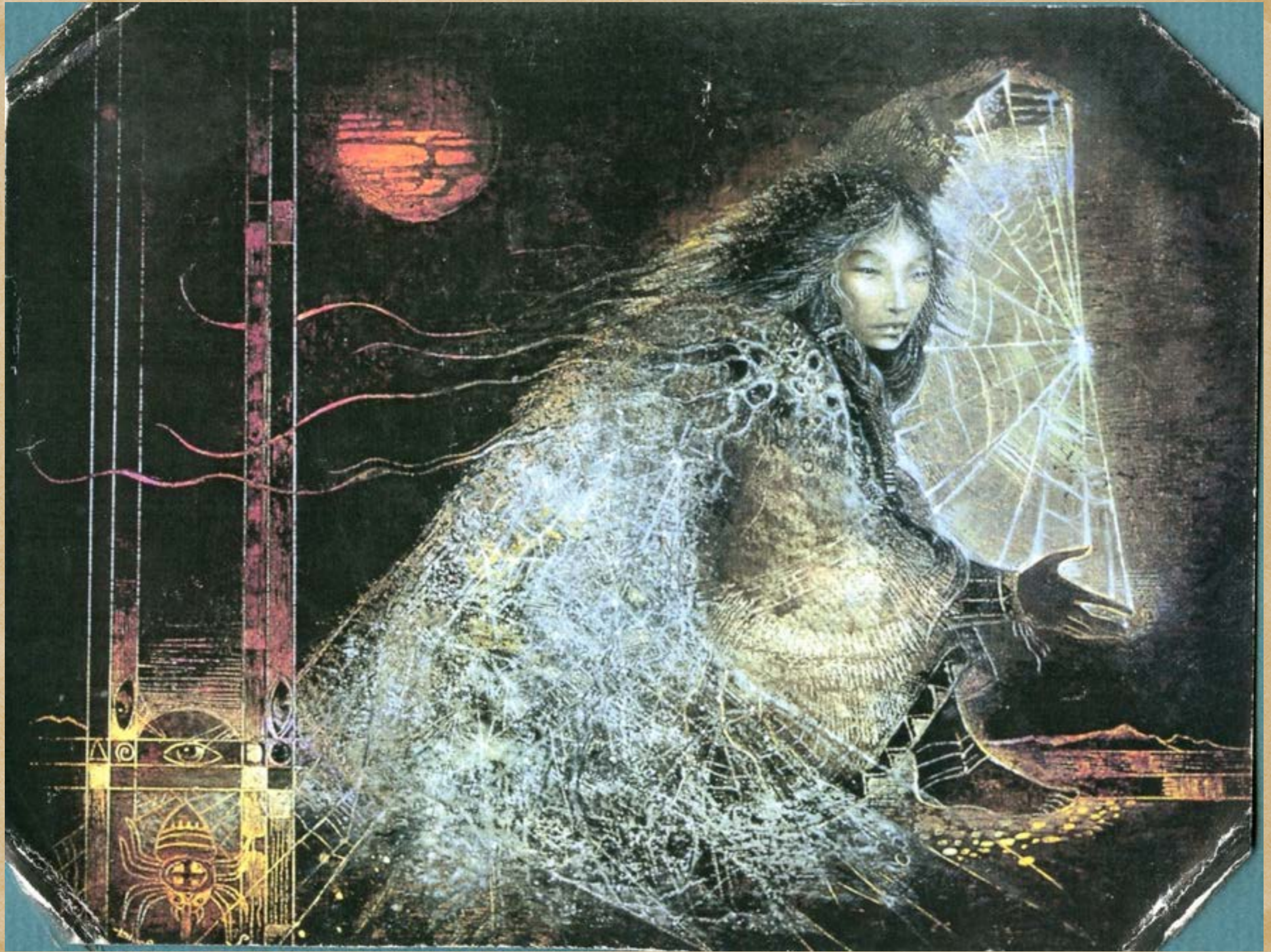




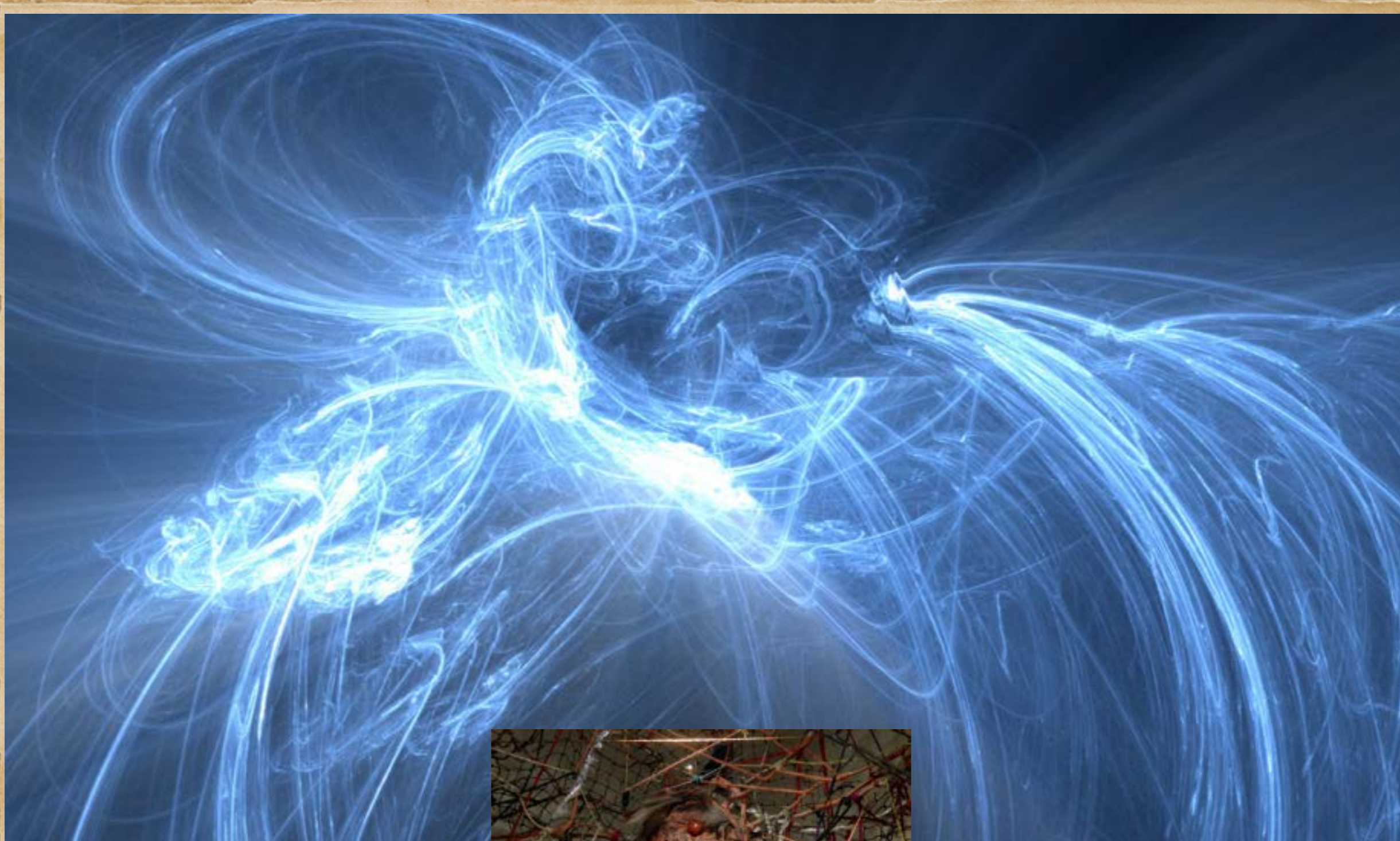
“The lightning flash is the power drawn from above by the Magician. It breaks down existing forms in order to make room for new ones.” *The Tarot*, p. 170, by Paul Foster Case

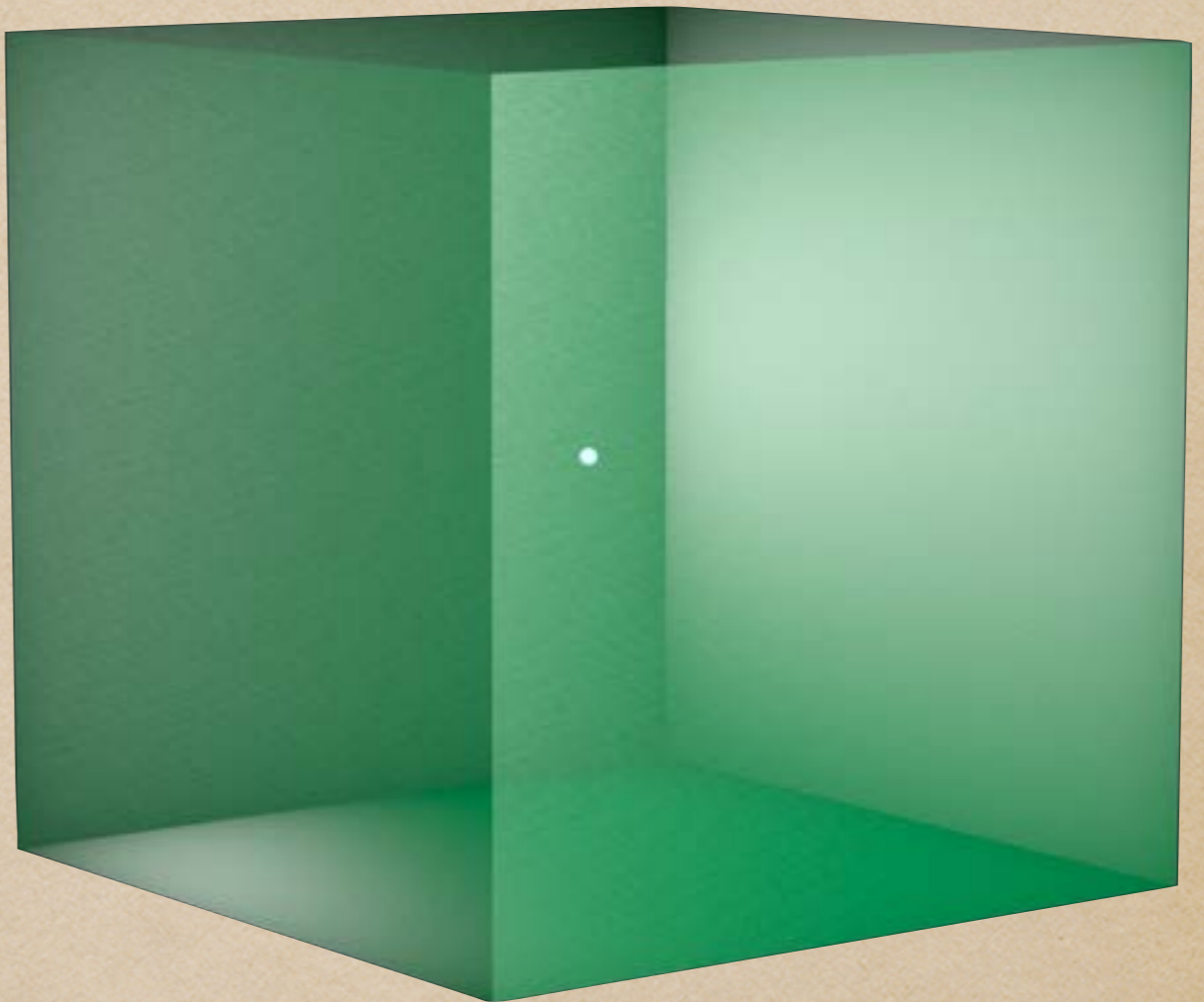




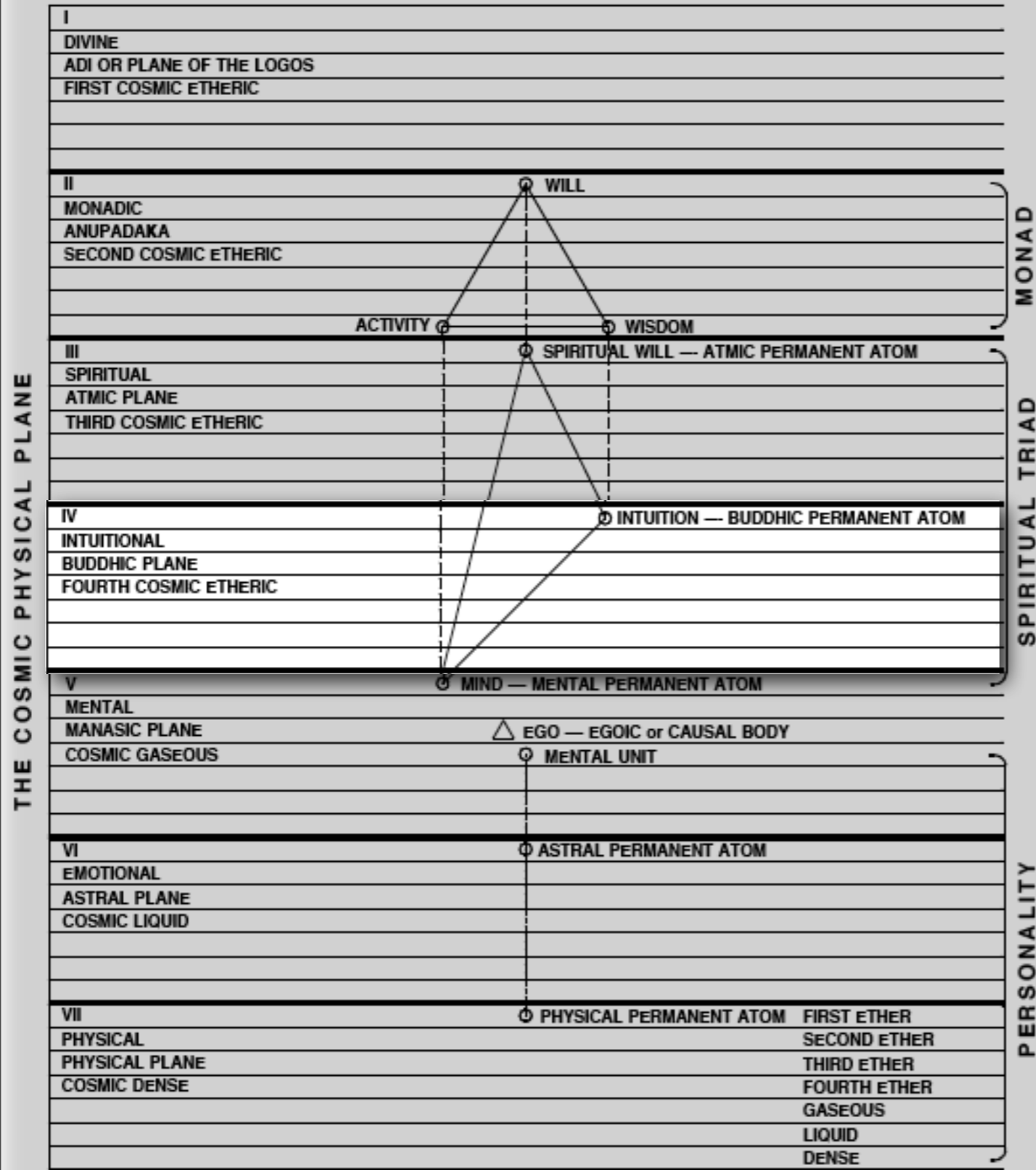




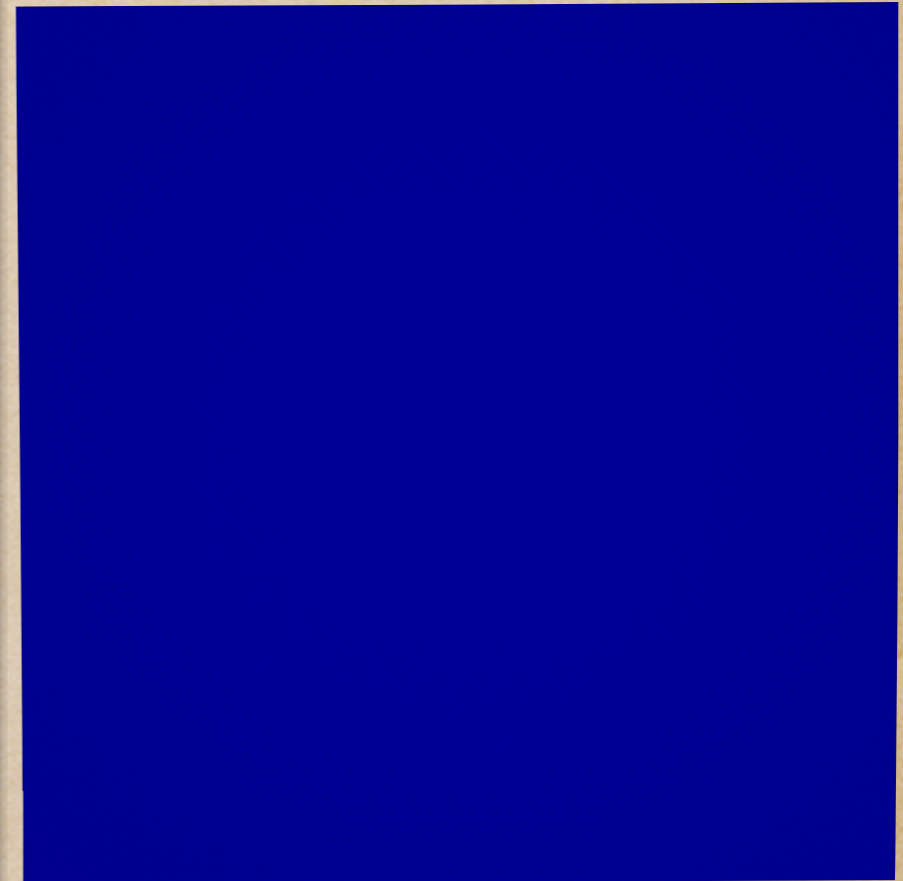




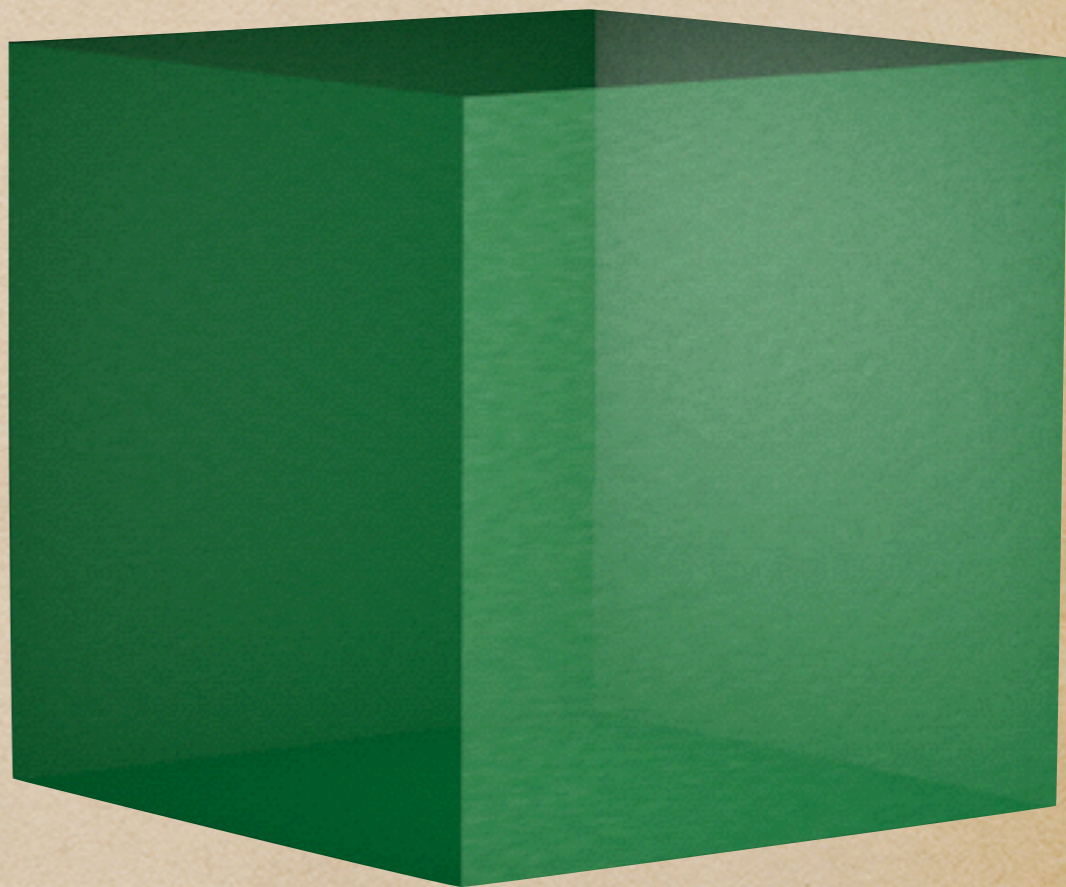
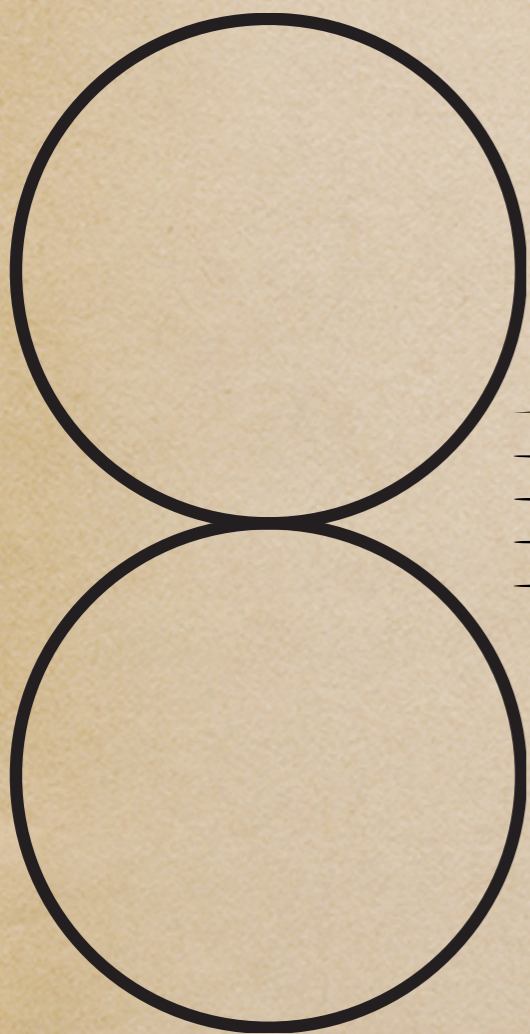
THE SEVEN PLANES OF OUR SOLAR SYSTEM



THE CONSTITUTION OF MAN



4





Sagittarius

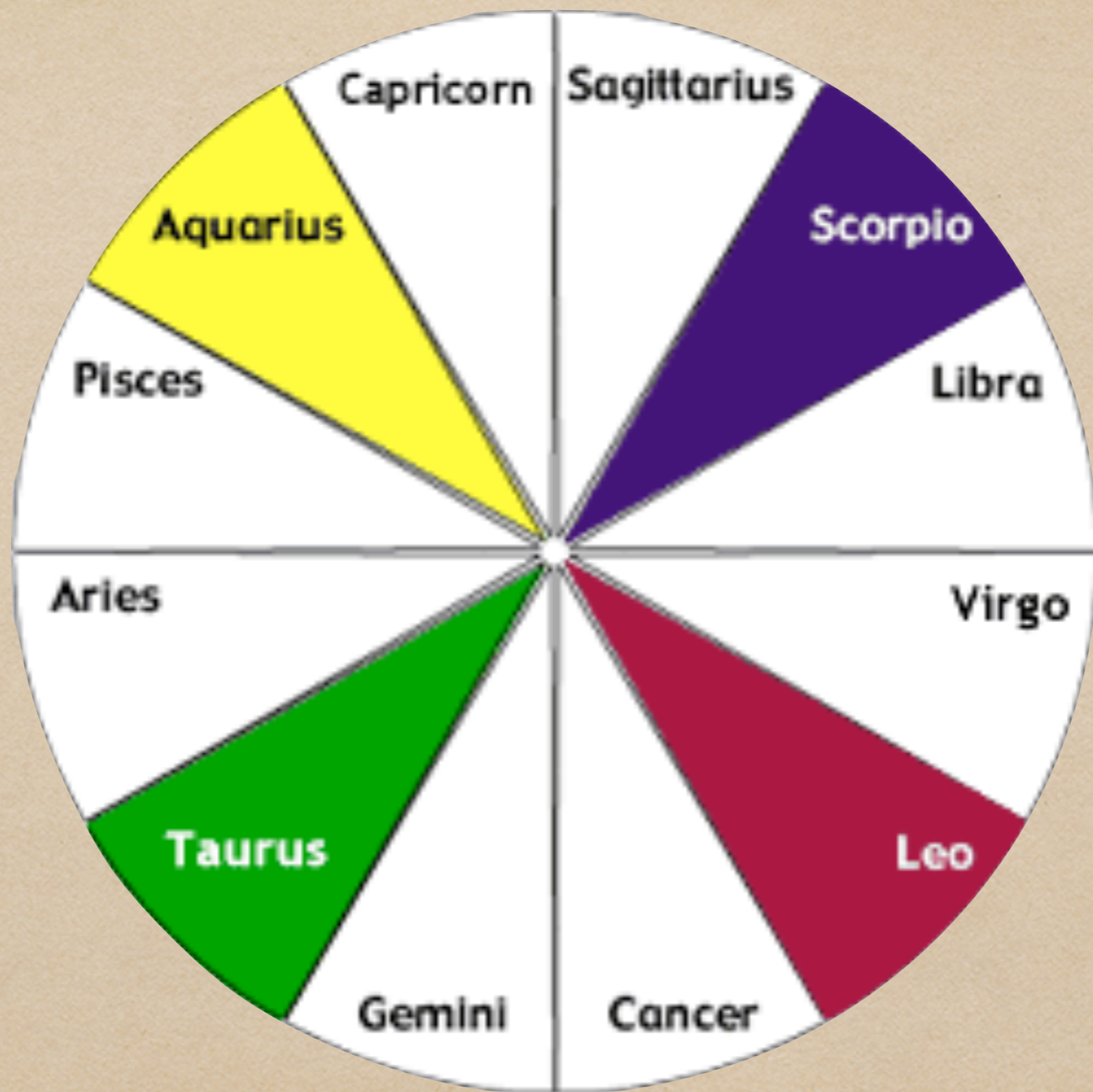
Libra

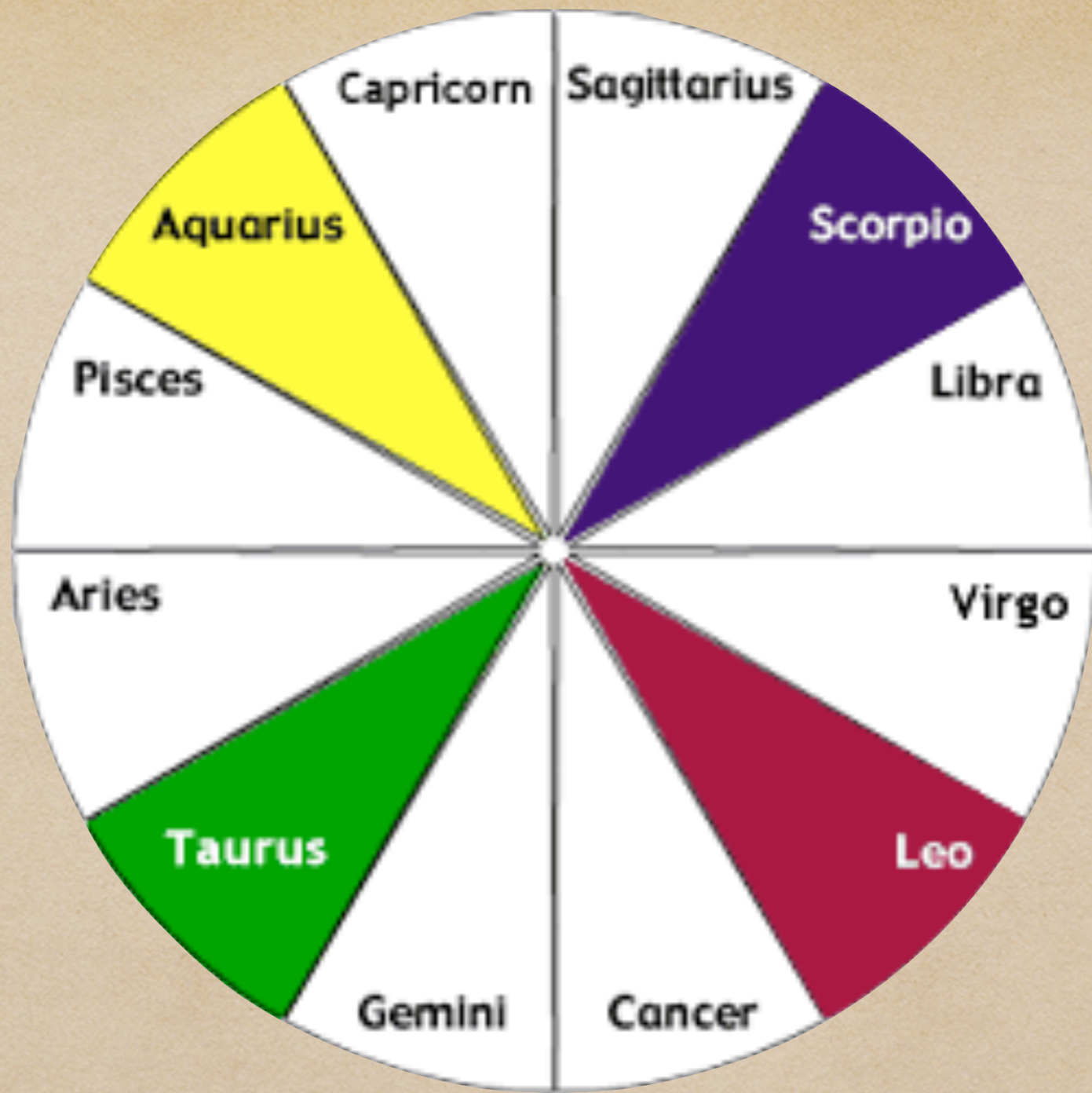
Scorpio

Kaus Australis

Antares

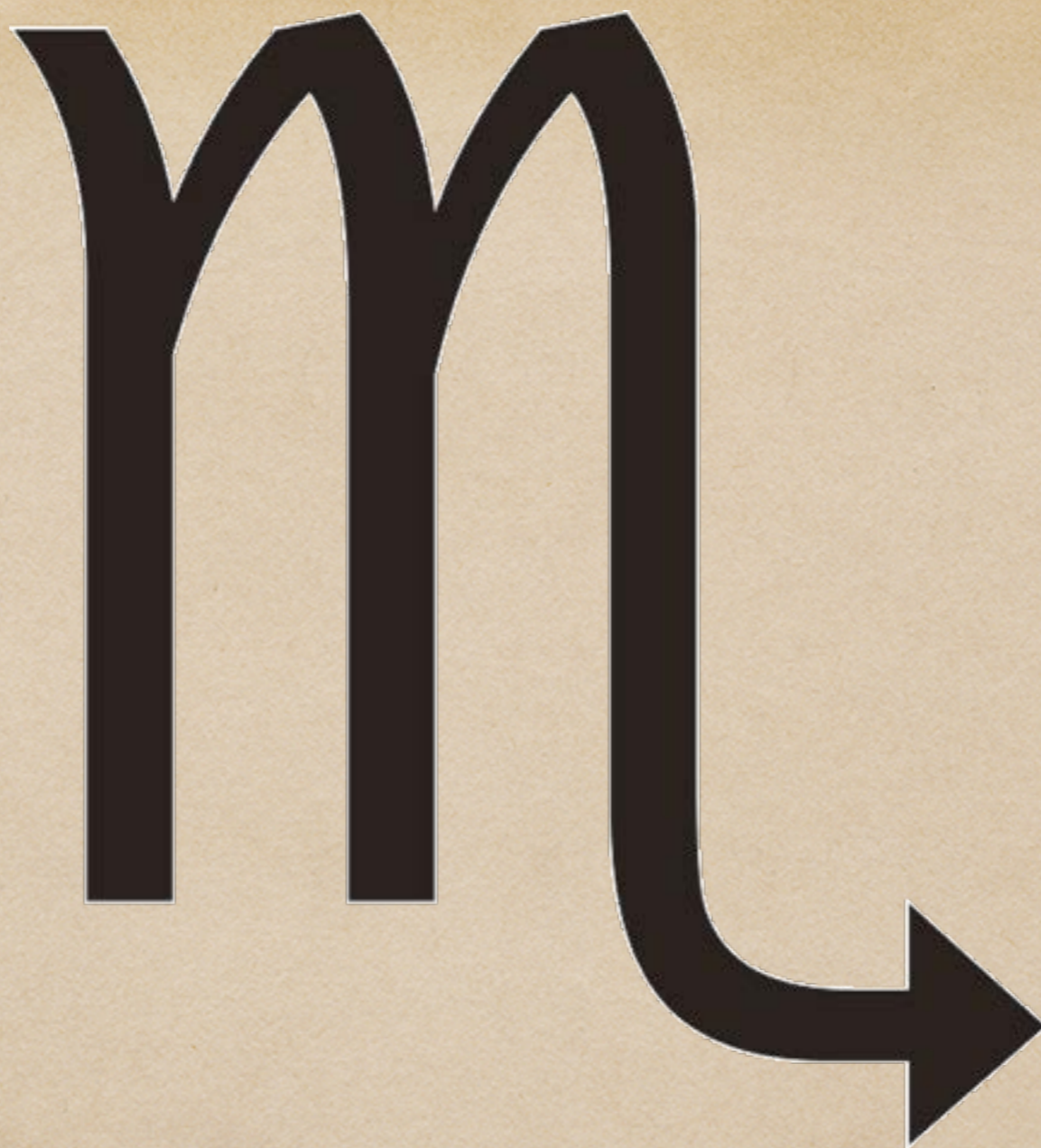
Shaula



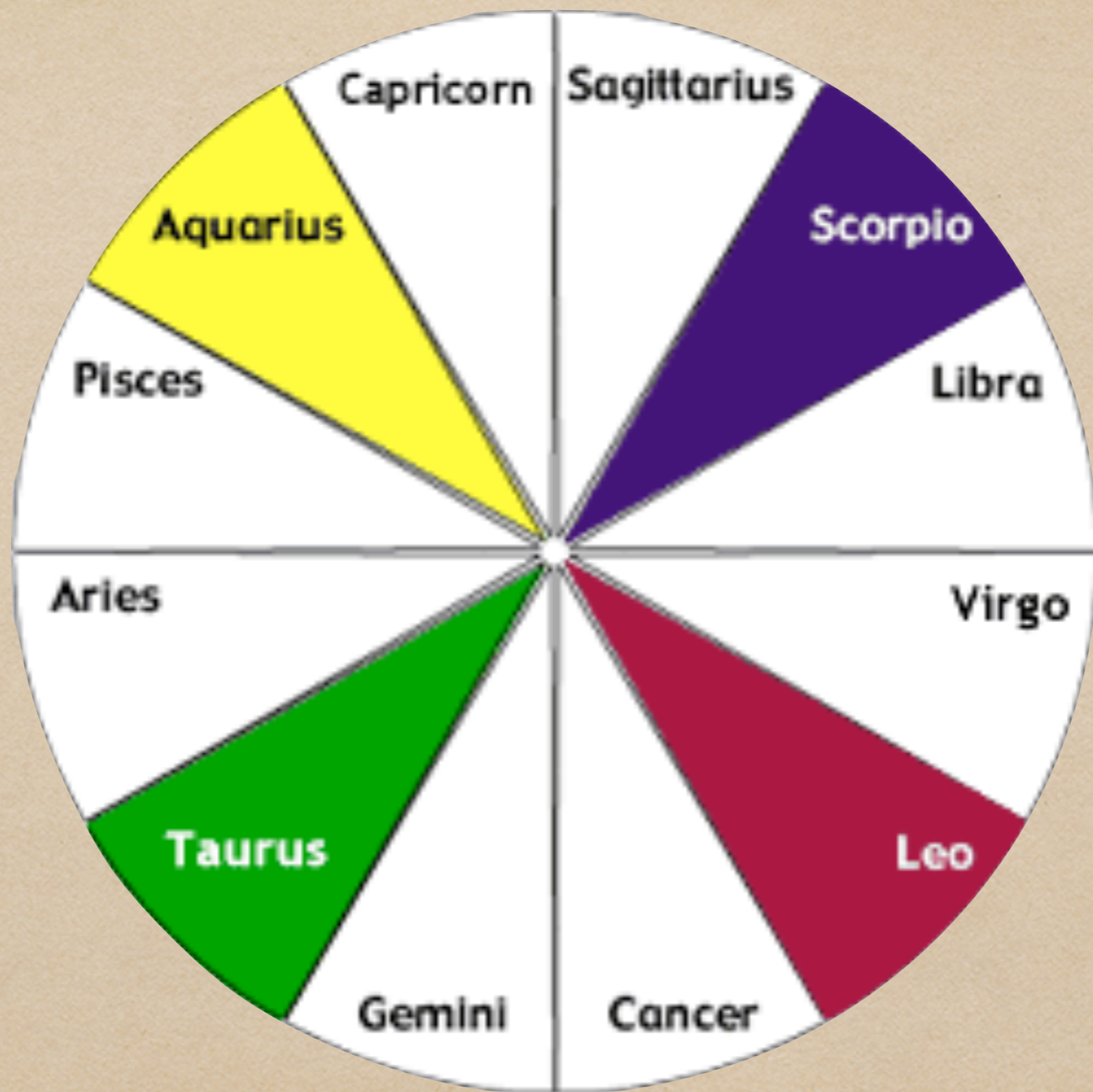


“Upon the reversed wheel, [Leo] is the eighth sign, the sign of the Christ and of the indwelling Reality; it therefore marks—in this manner—a new cycle.”

Esoteric Astrology. p.



“Scorpio is the great constellation which influences the turning point both in the life of humanity and the life of the individual human being... [It has a] specialised potency upon the Path of Discipleship with its tests and trials. [These include] the process of re-orientation, whereby a man mounts the Fixed Cross and leaves the Mutable Cross.”





Wisdom

Right View

Right Intention

Ethical Conduct

Right Speech

Right Action

Right Livelihood

Mental
Development

Right Effort

Right Mindfulness

Right Concentration



1. The Right-Coiled White Conch
2. The Precious Parasol
3. The Victory Banner
4. The Golden Fishes
5. The Dharma Wheel
6. The Endless Knot
7. The Lotus Flower
8. The Treasure Vase

The Eight Precepts

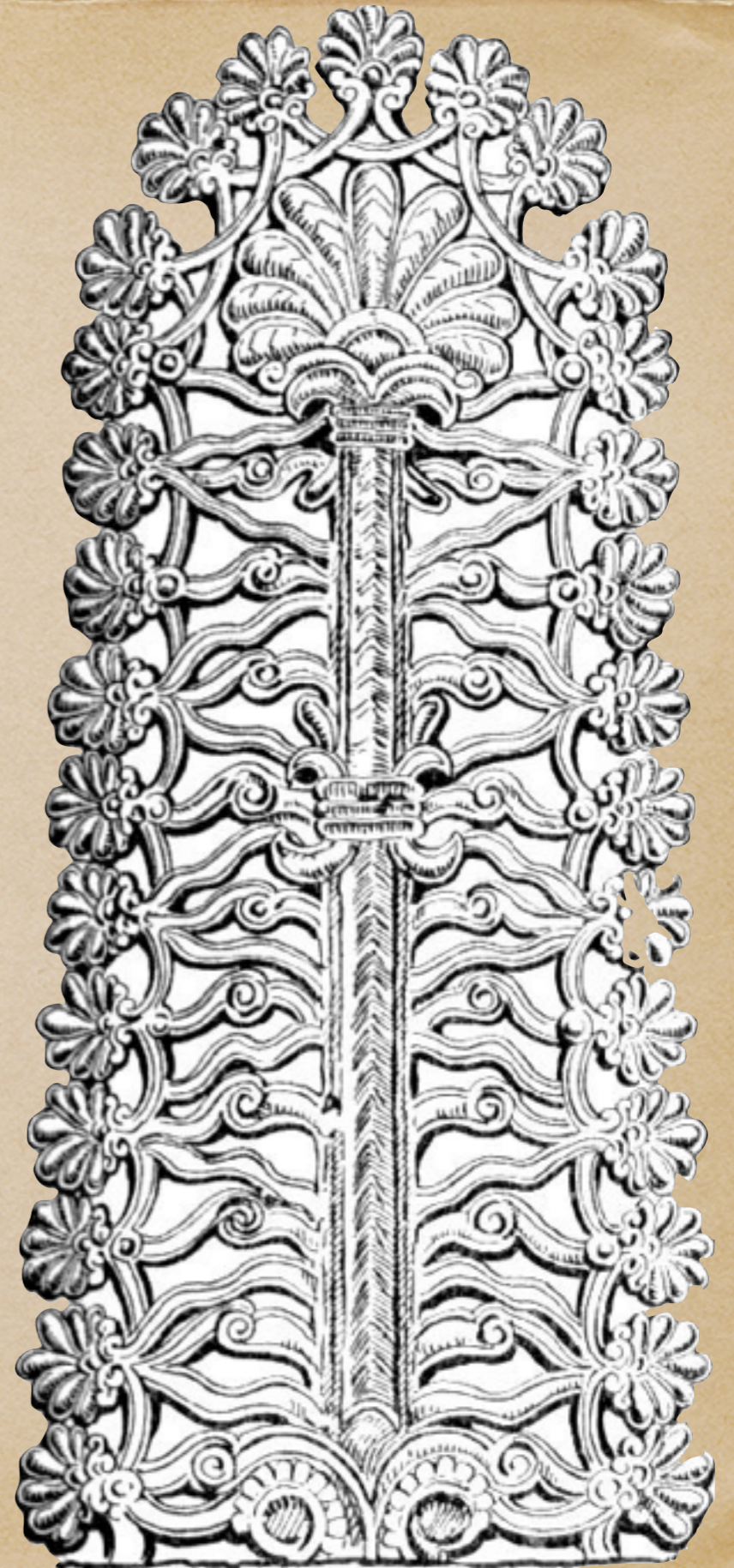
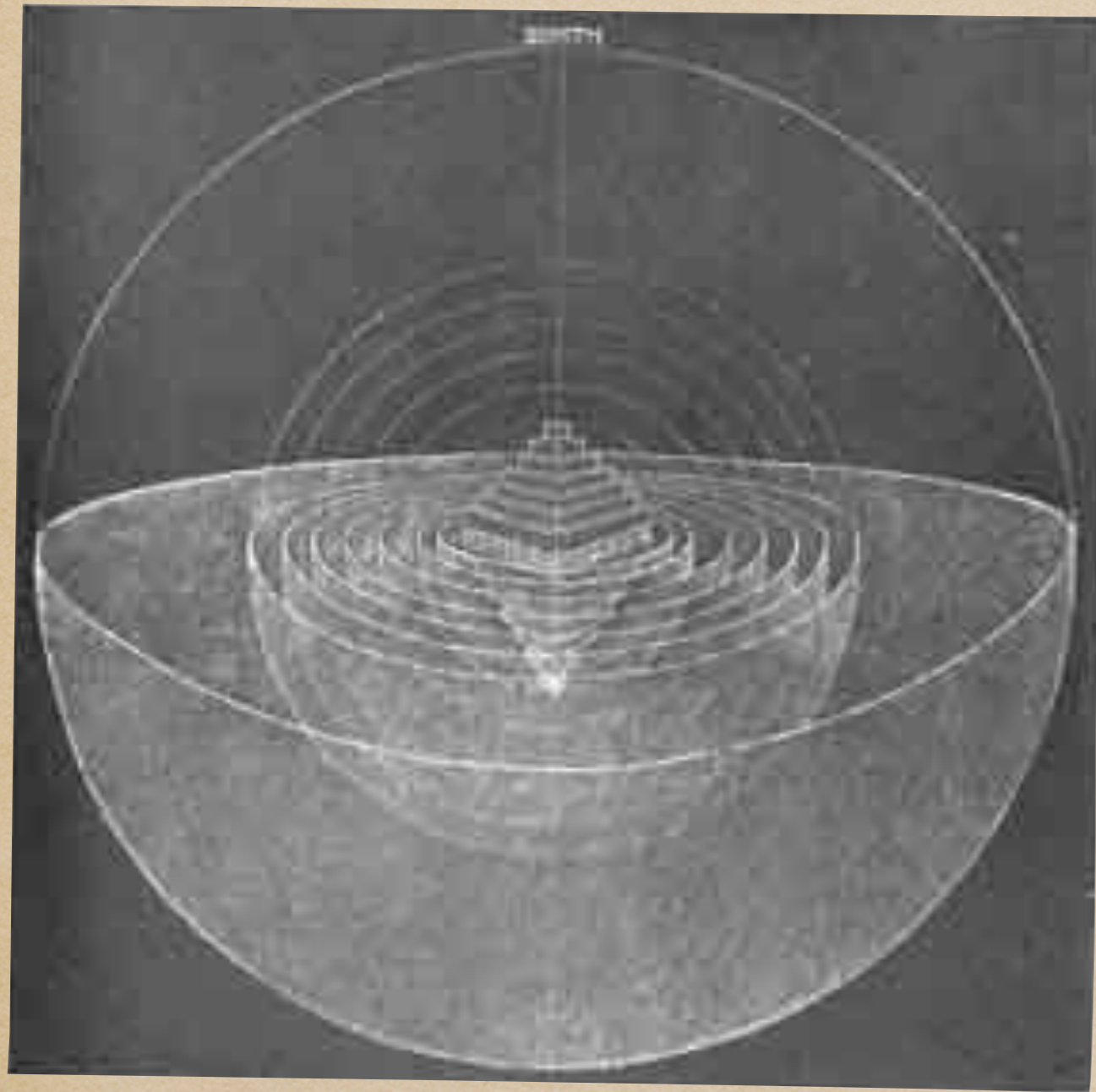
- 1. Abstain from destroying living beings.**
- 2. Abstain from taking things not given.**
- 3. Abstain from sensual misconduct.**
- 4. Abstain from false speech.**
- 5. Abstain from taking anything that causes intoxication.**
- 6. Abstain from eating at improper times.**
- 7. Abstain from dancing, music, shows and beautifying with cosmetics**
- 8. Abstain from use of high and large seats and beds.**

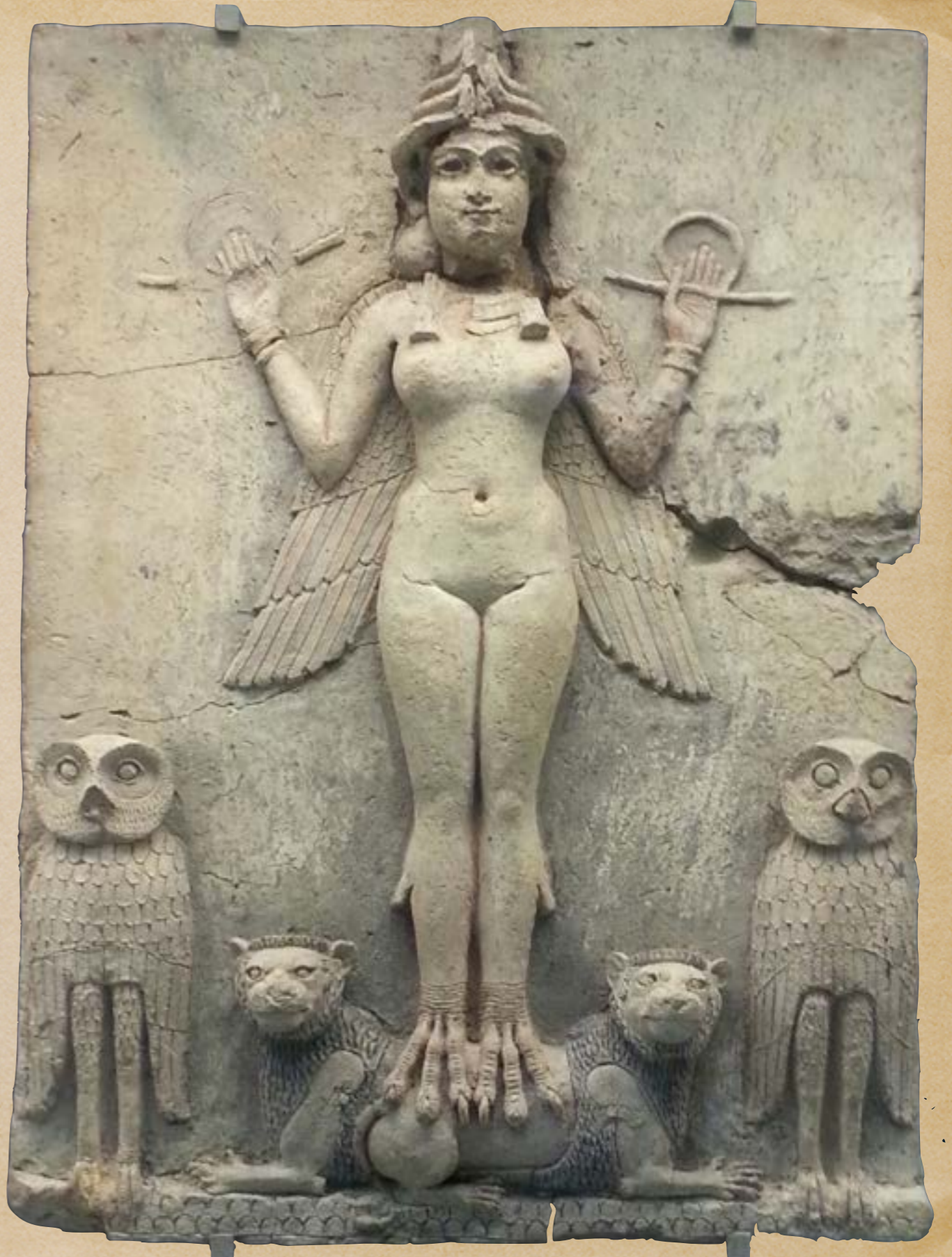
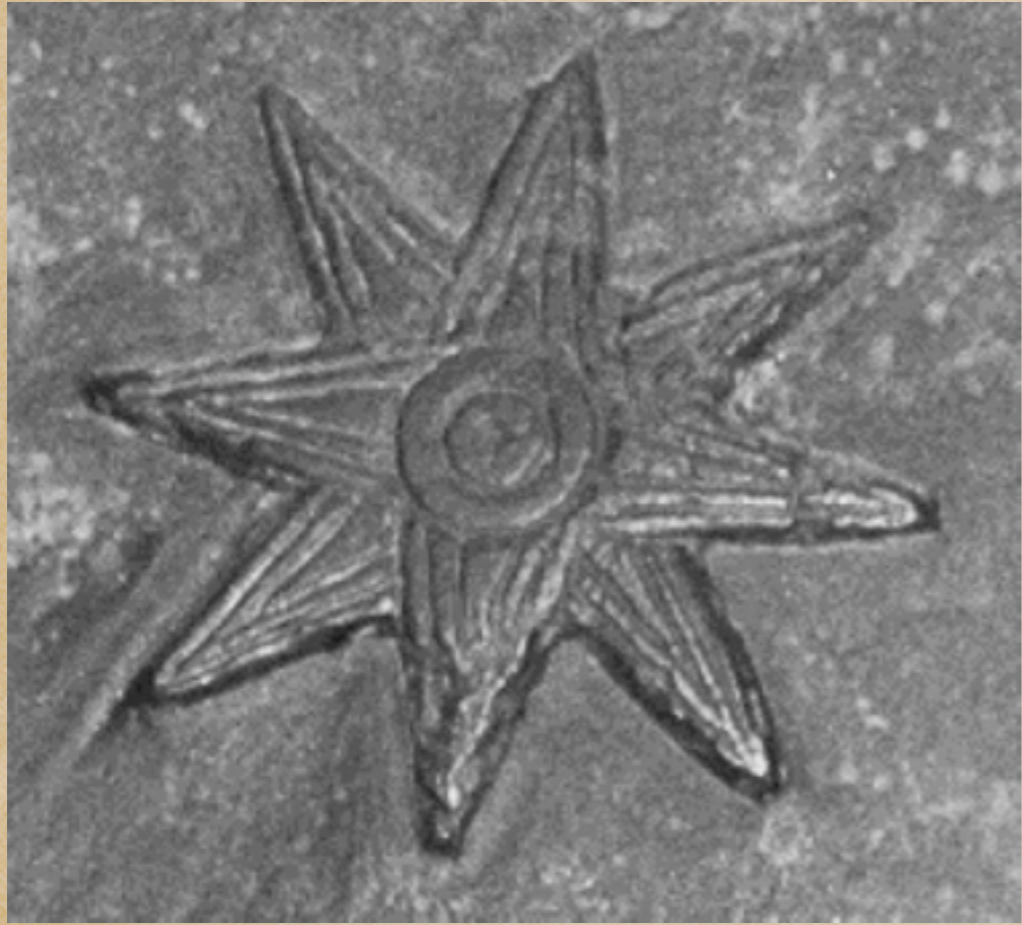


Rectitude [Justice]	Courage	Benevolence [Mercy]	Respect [Politeness]
義	勇氣	仁	禮
Gi	Yūki	Jin	Rei



Honesty [Sincerity]	Honour	Loyalty	Character [Self-Control/Respect]
誠	名譽	忠義	文字
Makoto	Meiyo	Chūgi	Seiko









八仙圖

庚申四月畫













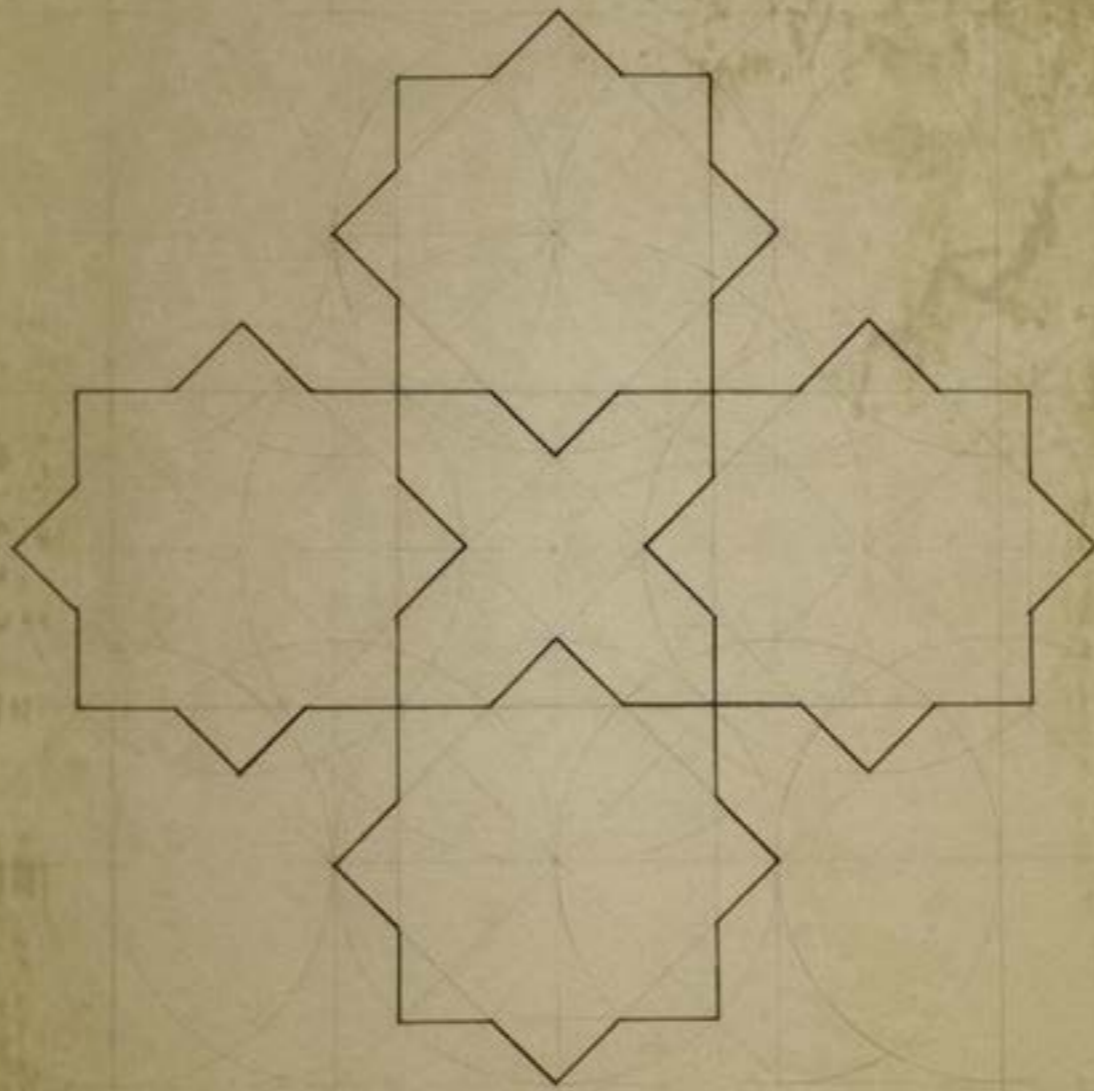
“Fohat is the steed and the thought is the rider. He passes like lightning through the fiery clouds; takes three, and five, and seven strides through the seven regions above, and the seven below.” The Secret Doctrine, p. 31





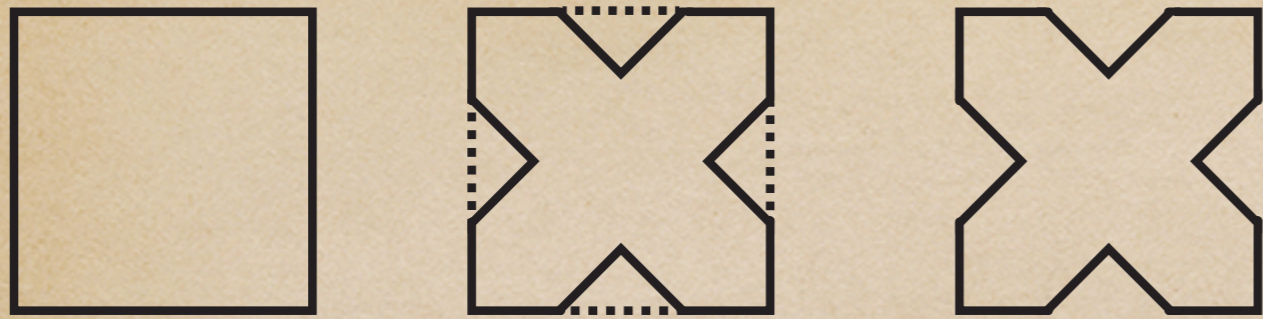


“In The Name of God, the Compassionate, the Merciful.”

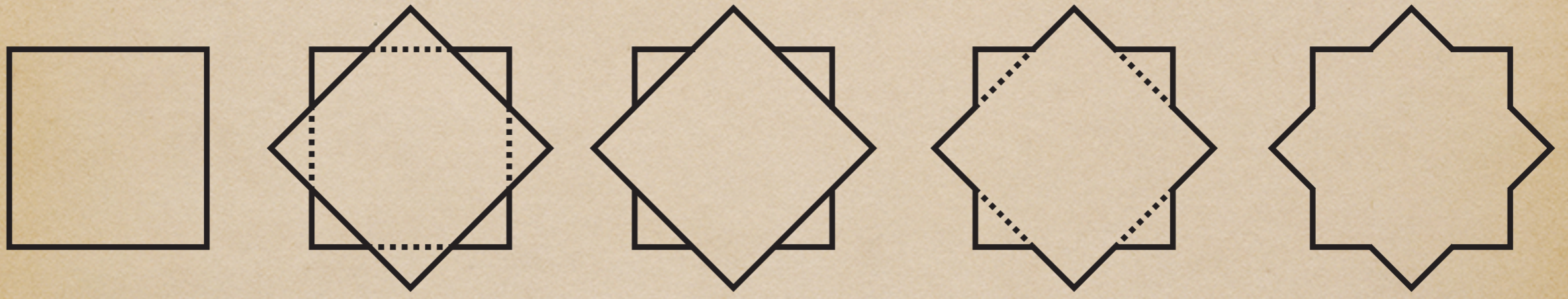


THE BREATH OF THE COMPASSIONATE

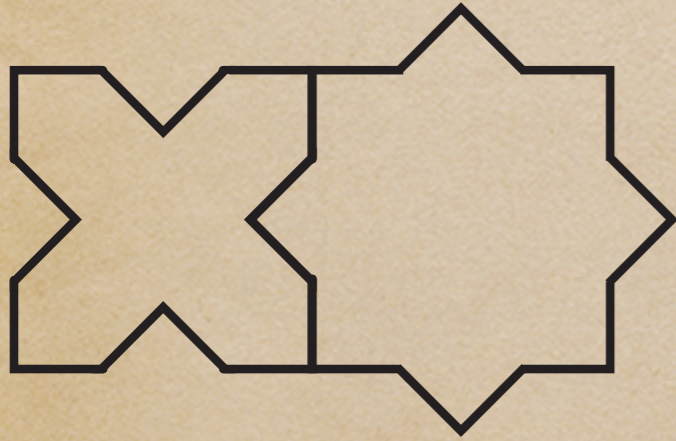
Inhalation



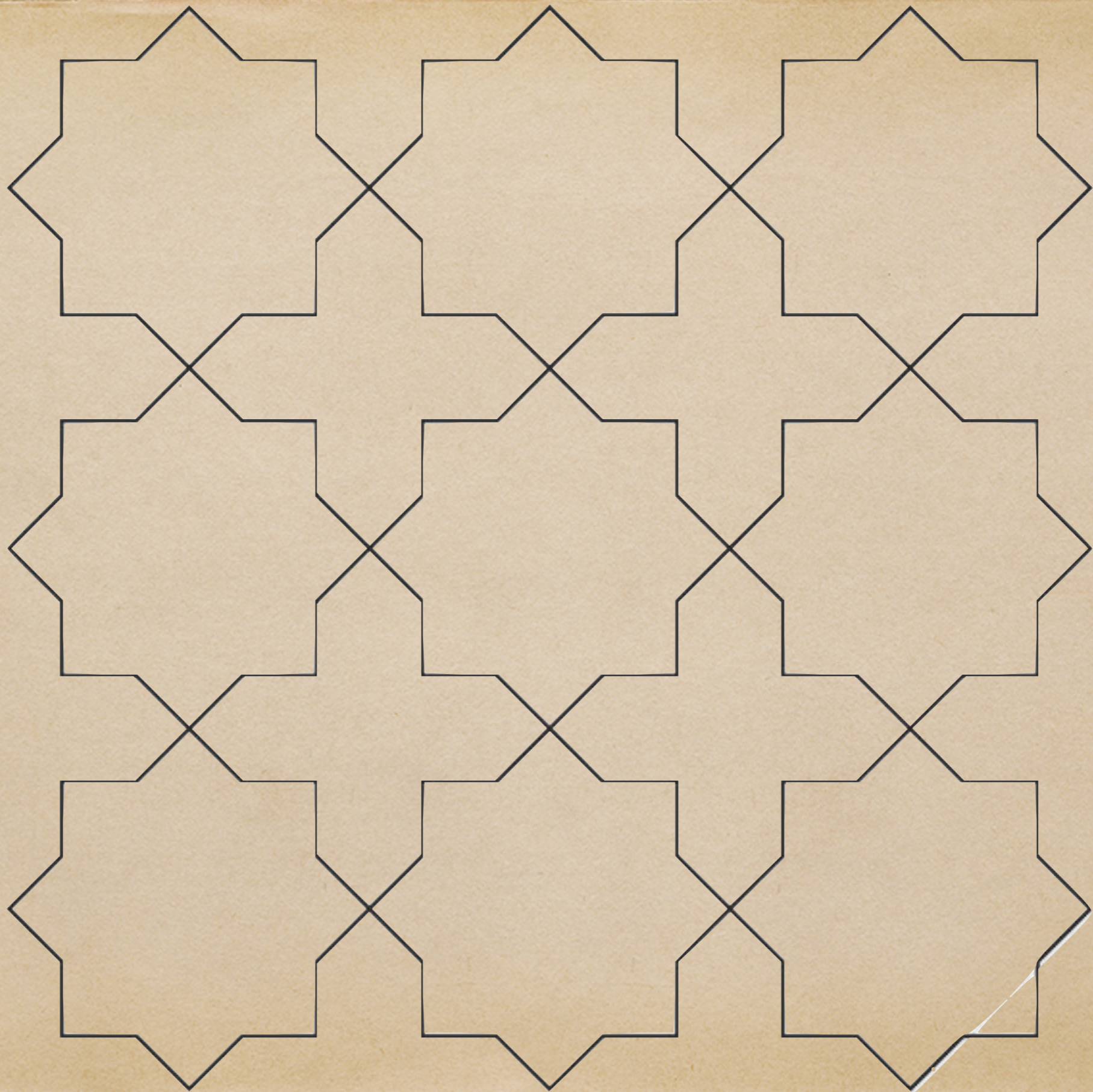
Exhalation



Inhalation Exhalation



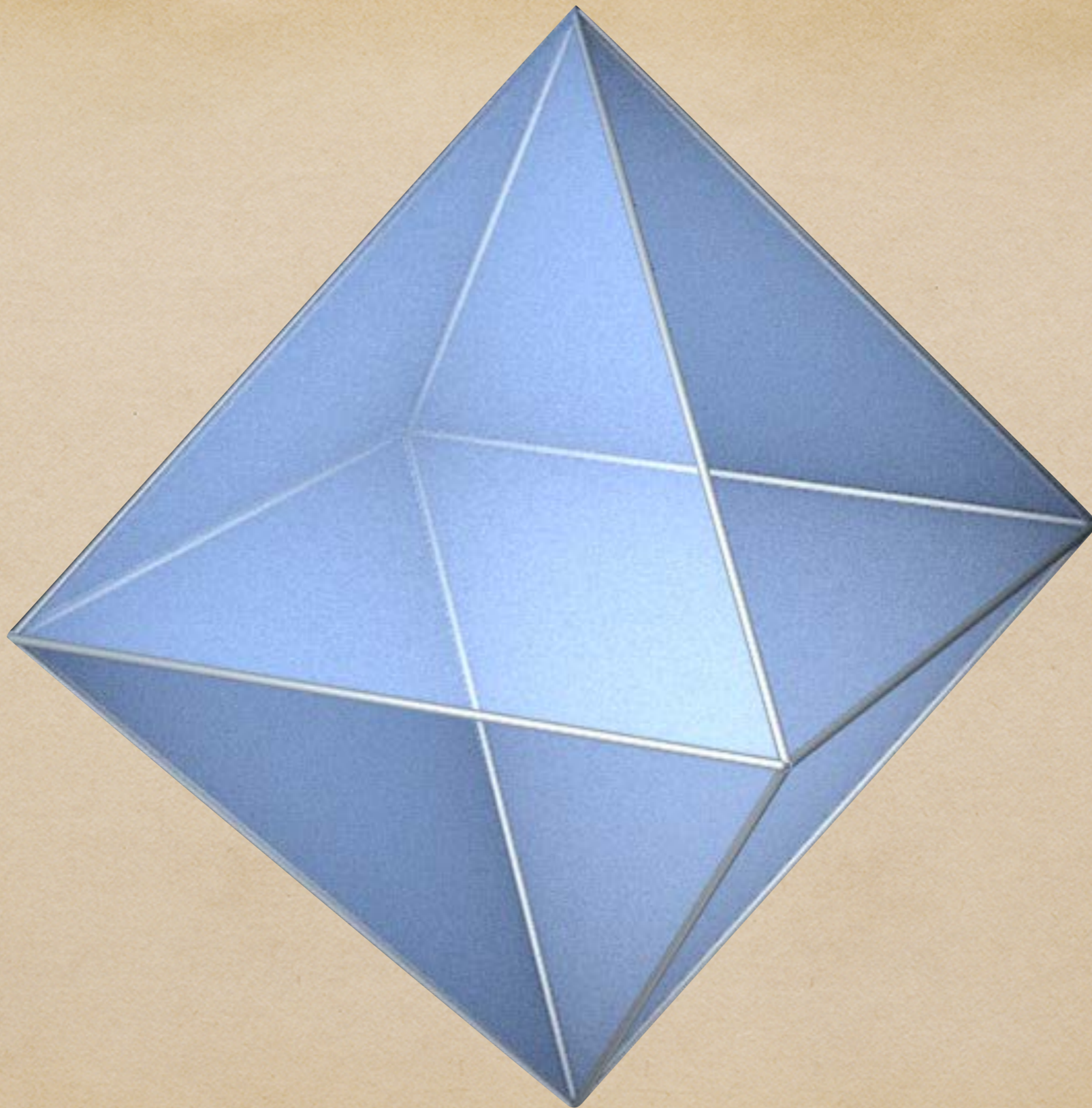
The Breath of the Compassionate







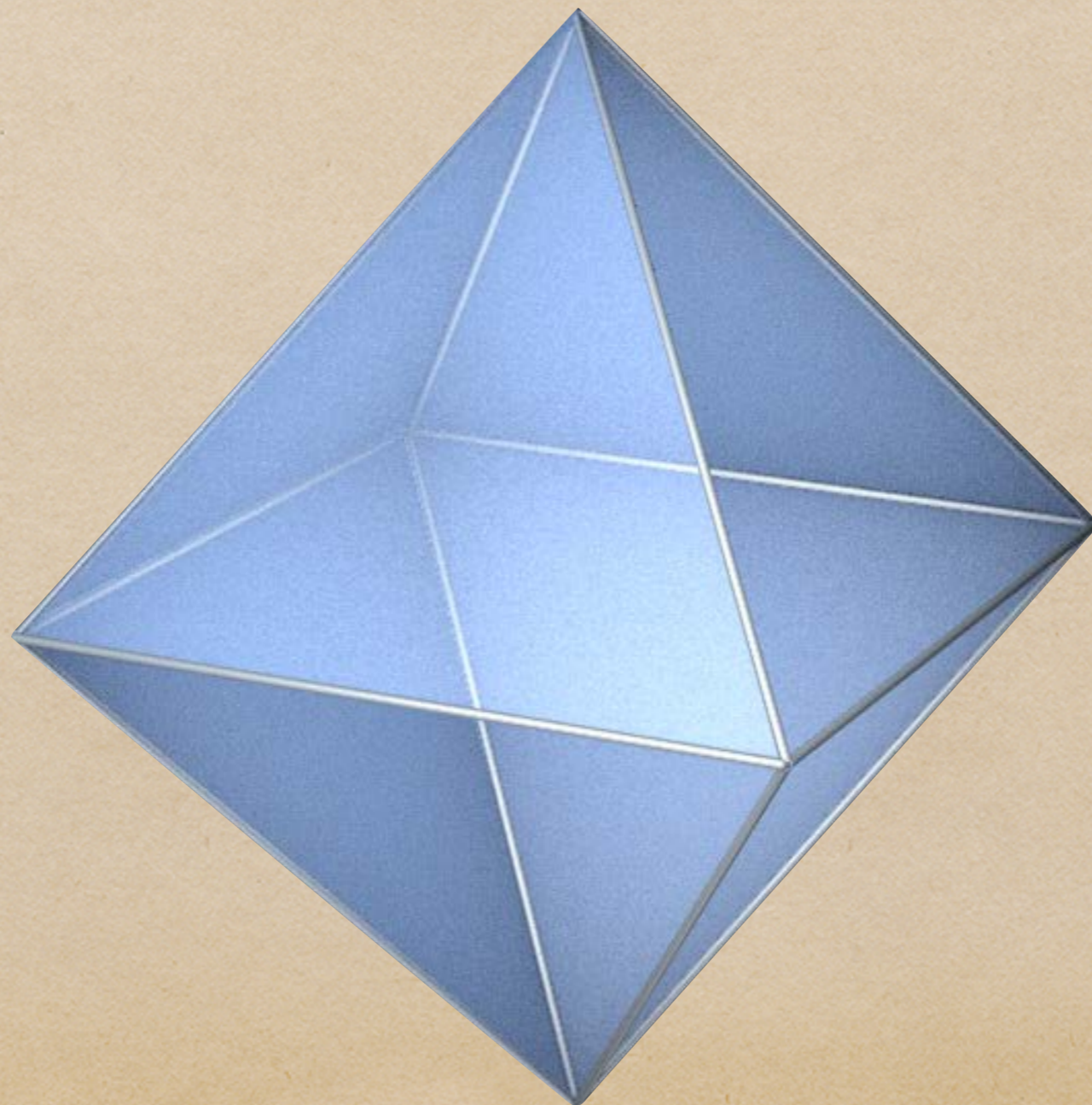


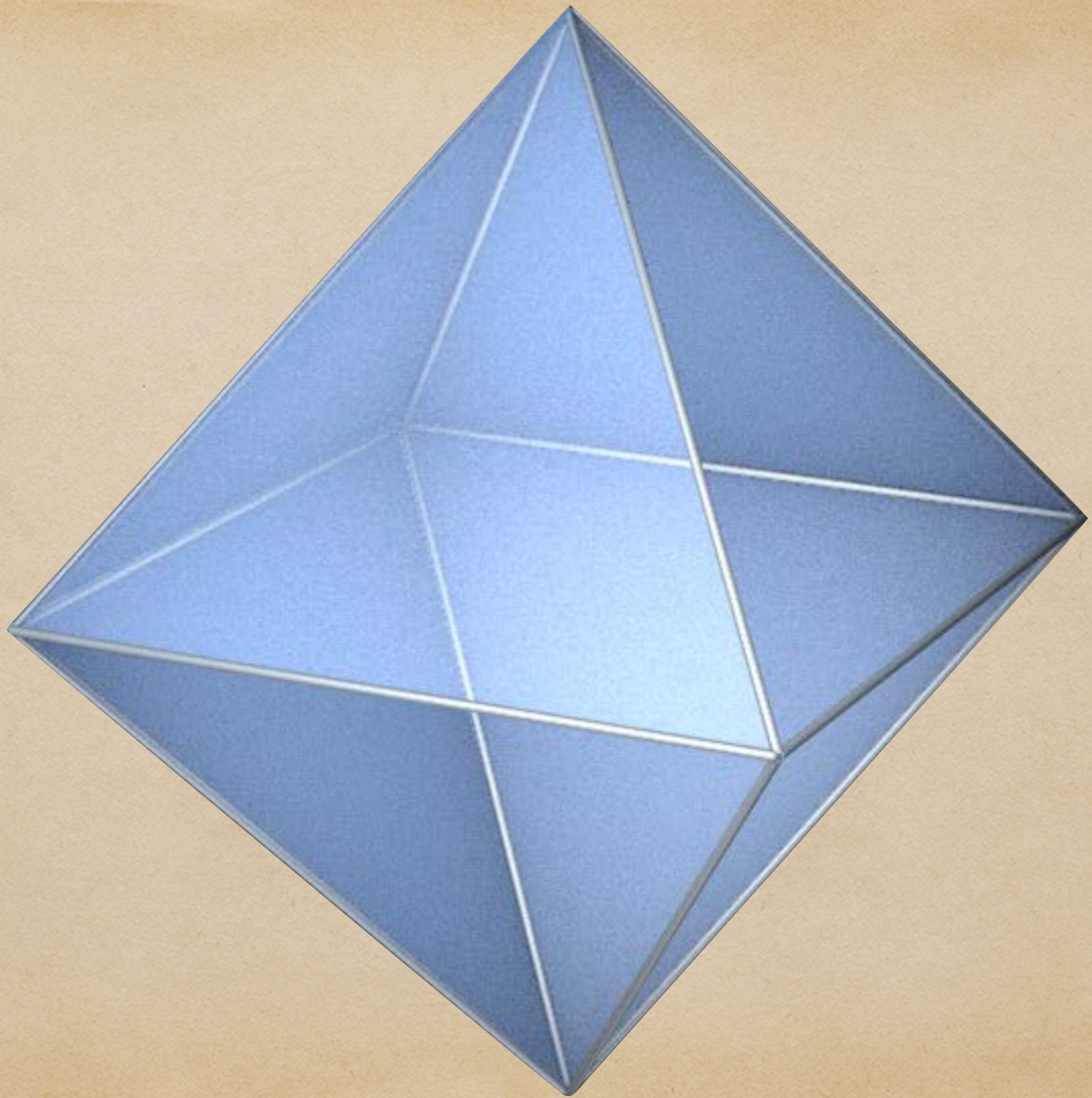


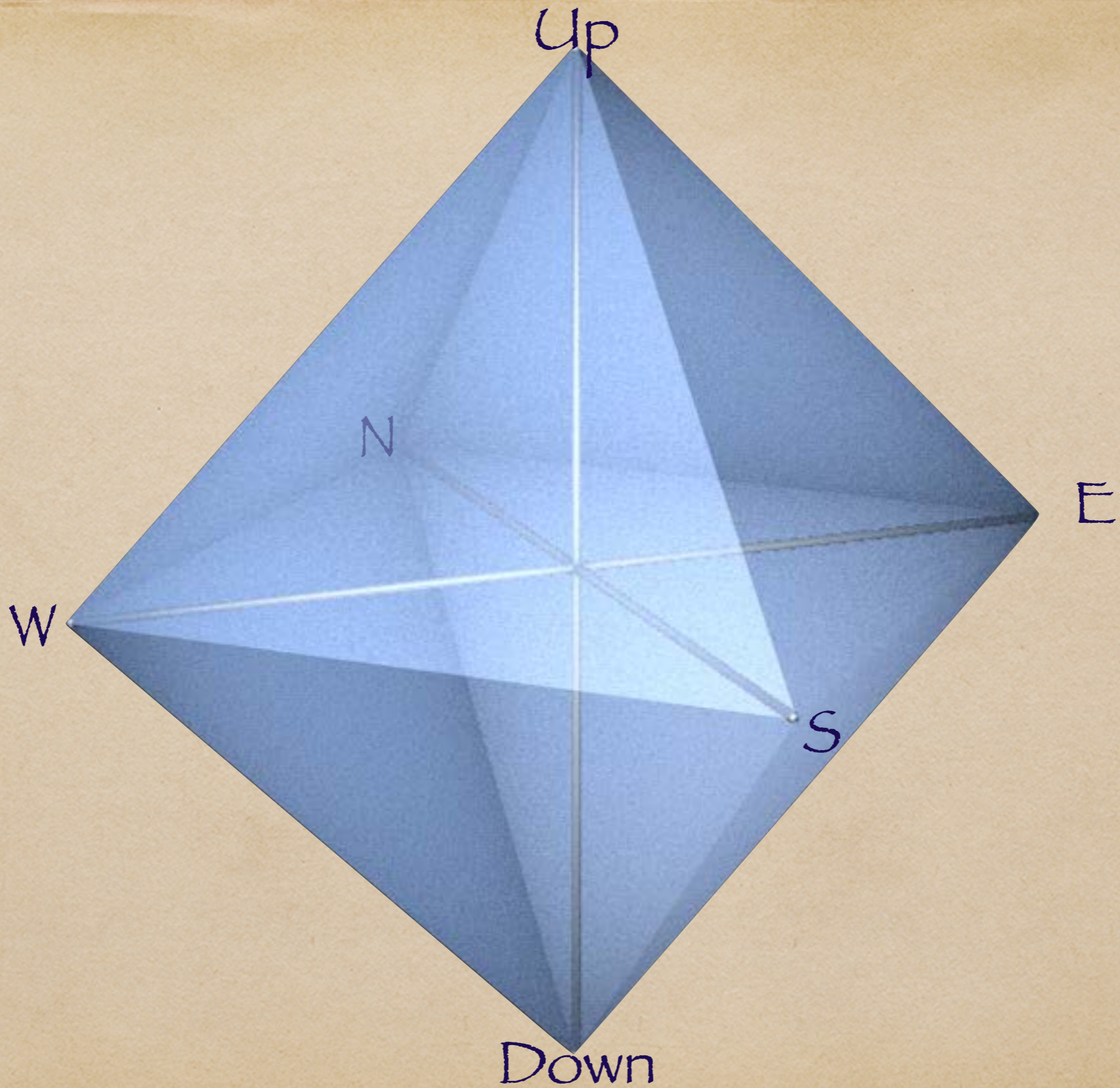
“1. Its exoteric consideration: line, form and colour.”

Physical Attributes of the Octahedron

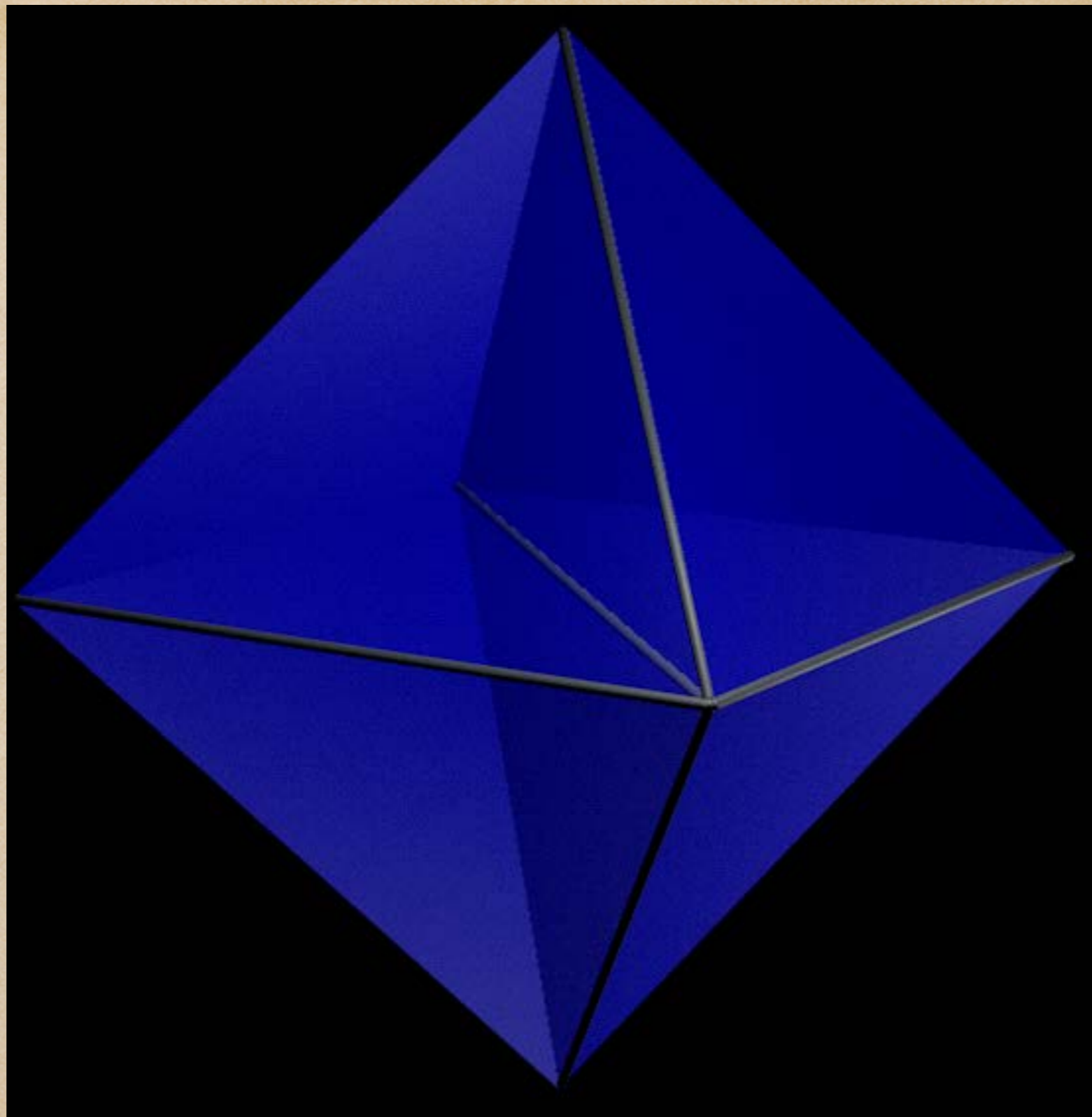
- This figure is made up of eight equilateral triangles. When the figure is vertically aligned, four of these triangles point upwards, four point downwards.
- There are eight lines, six points, and 12 edges in this figure.



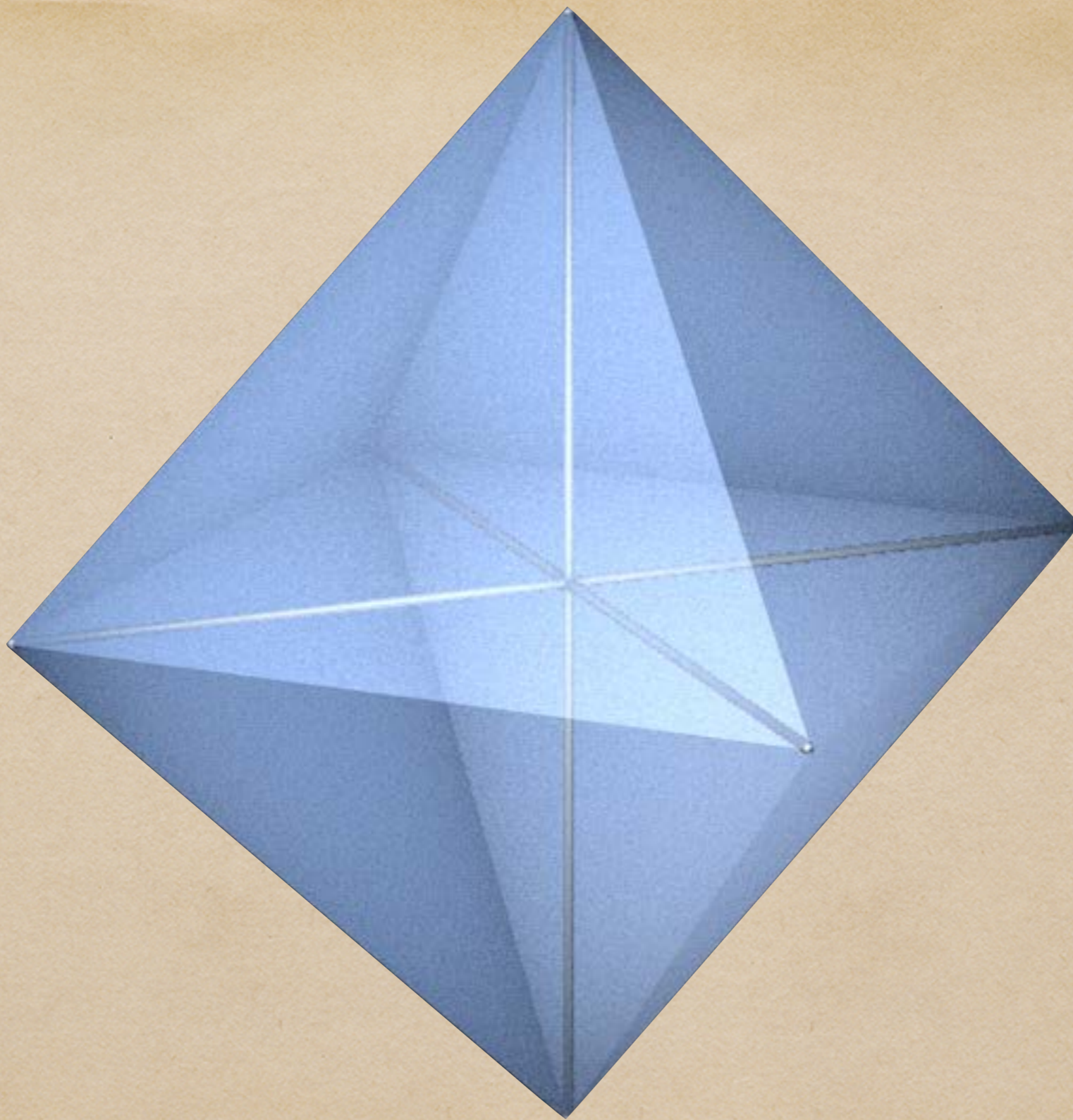




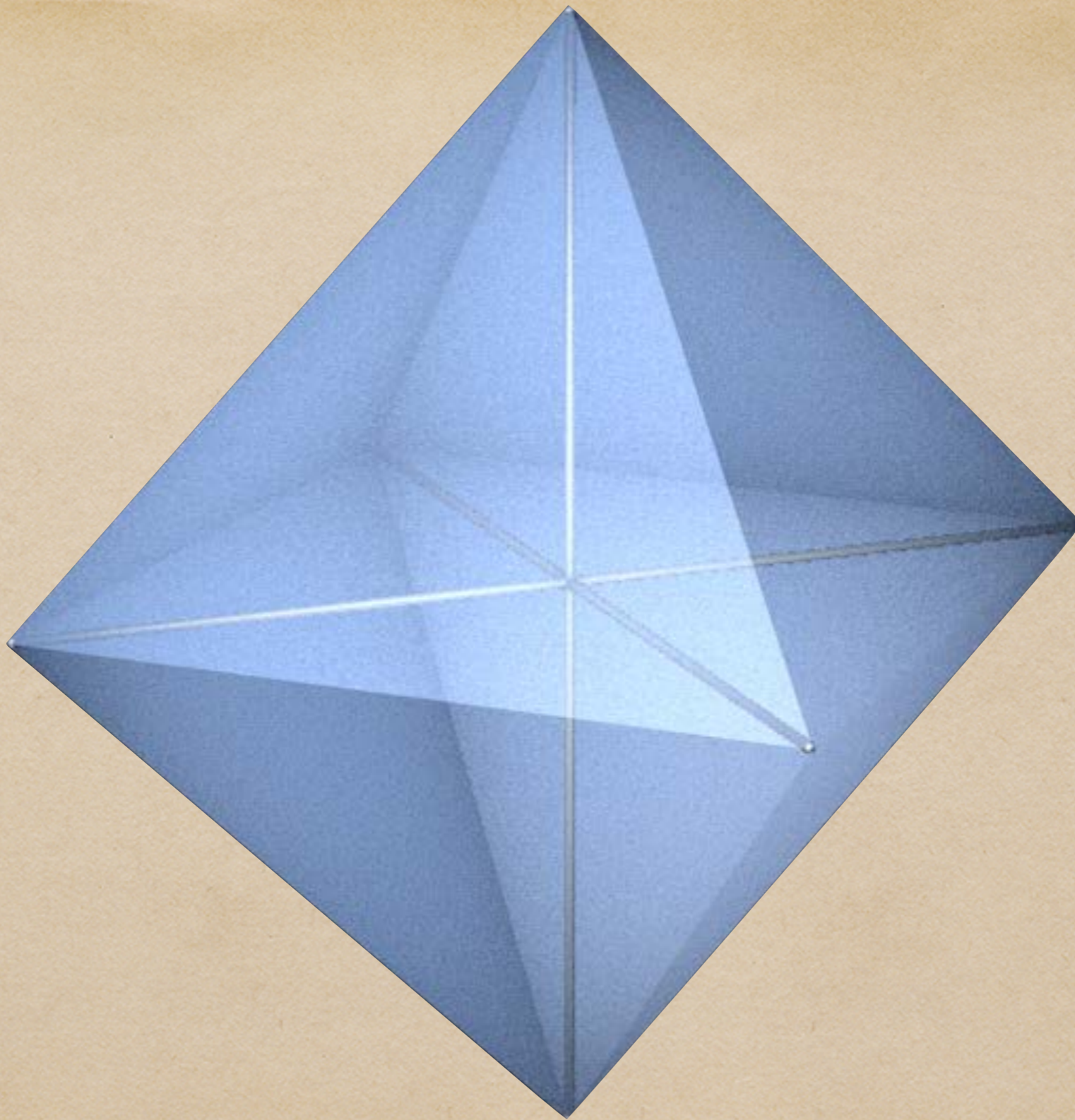
The axes of an octahedron mark the six directions in space.



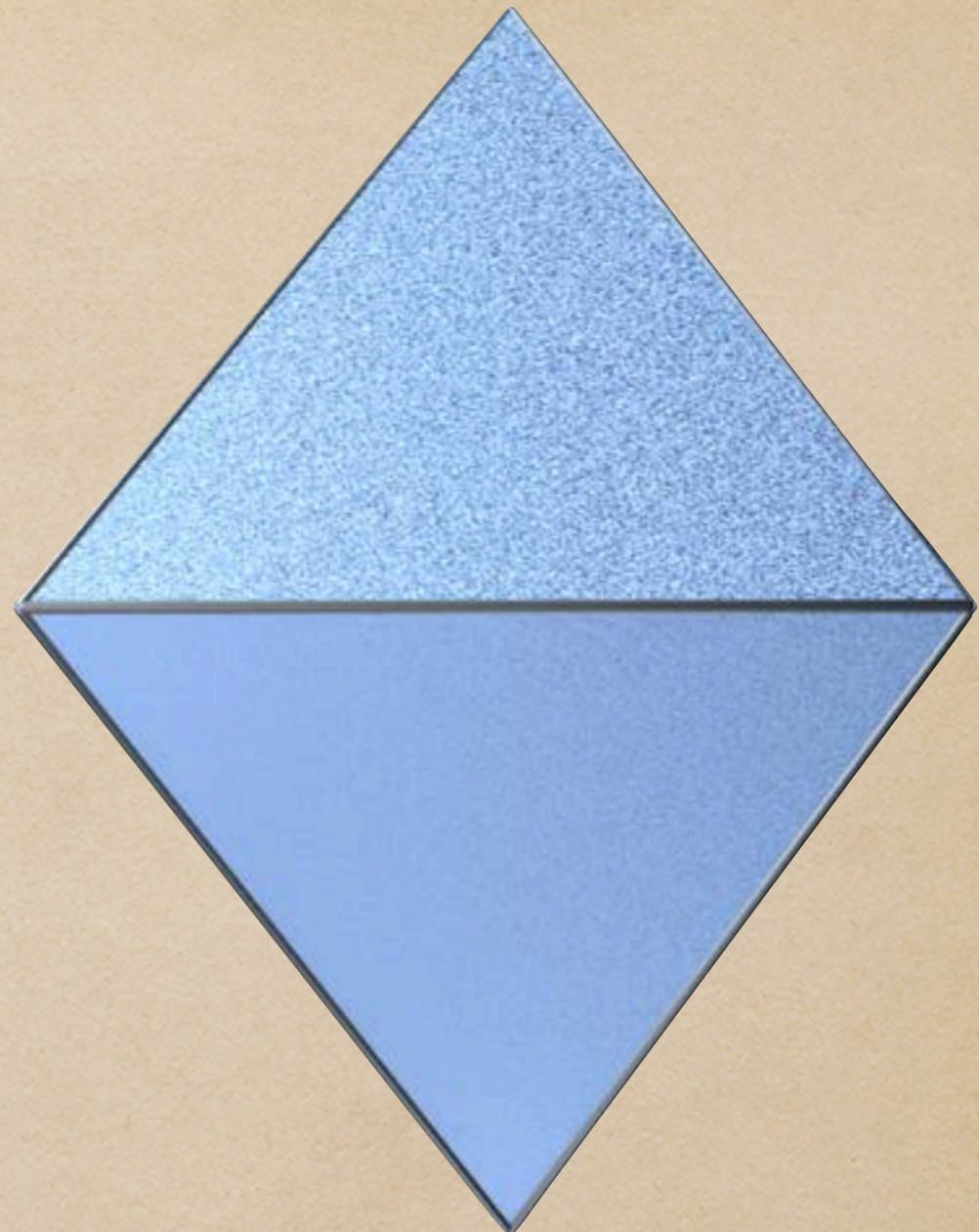
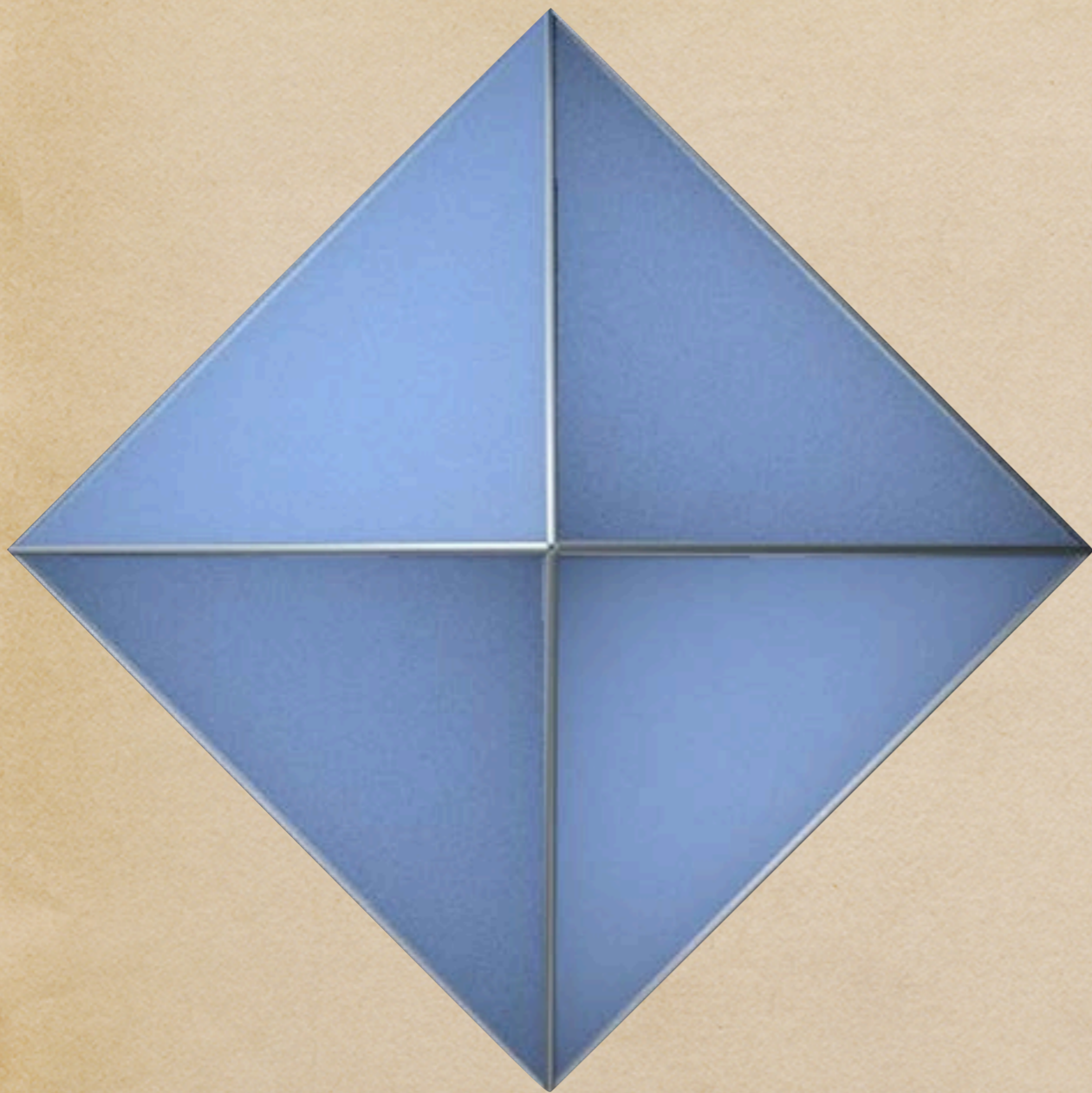
Each point is directly connected to four other points, and forms an invisible axis with its opposite 5th point.



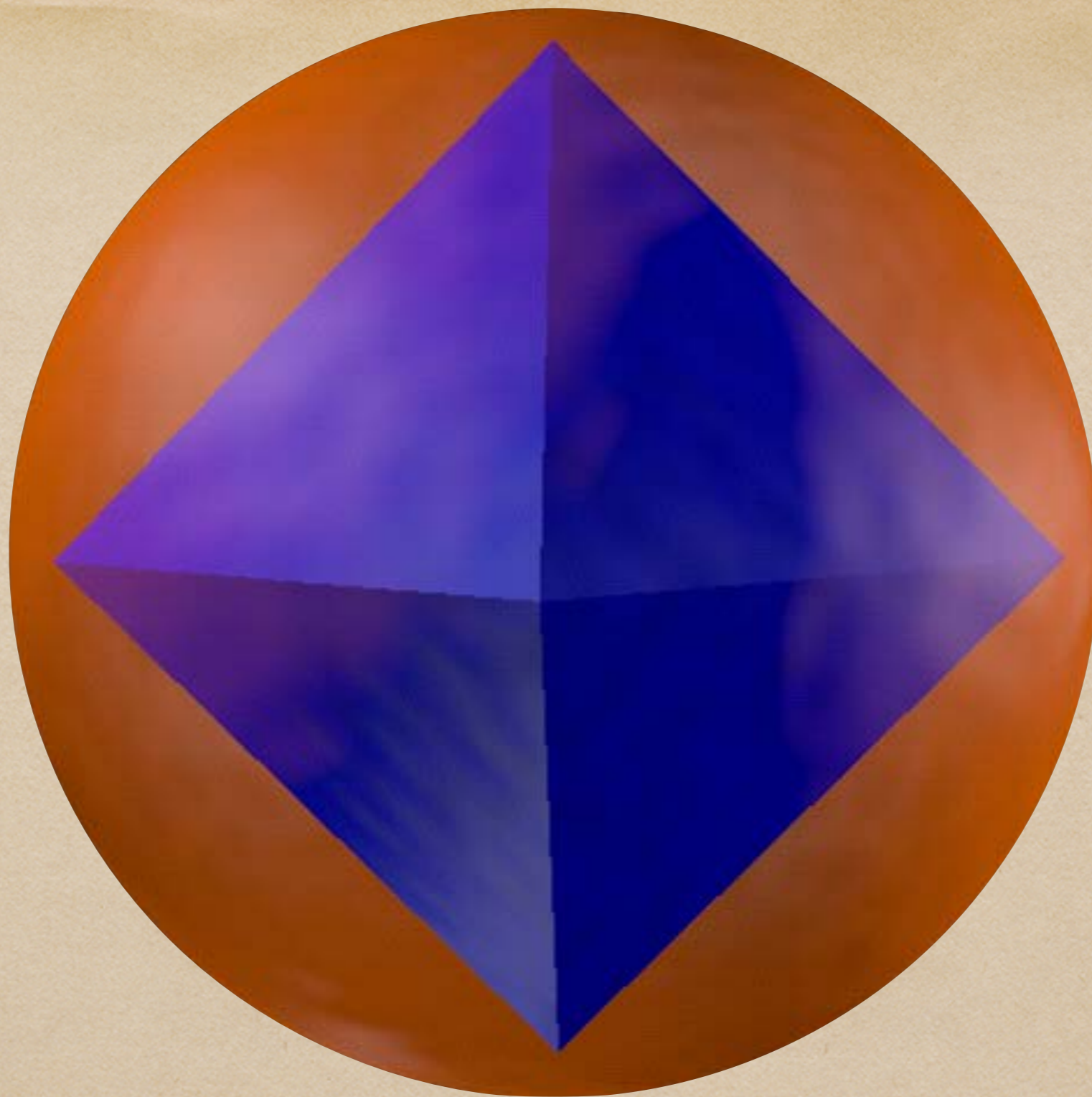
There are three axes connecting the six points— one vertical axis, two horizontal axes.



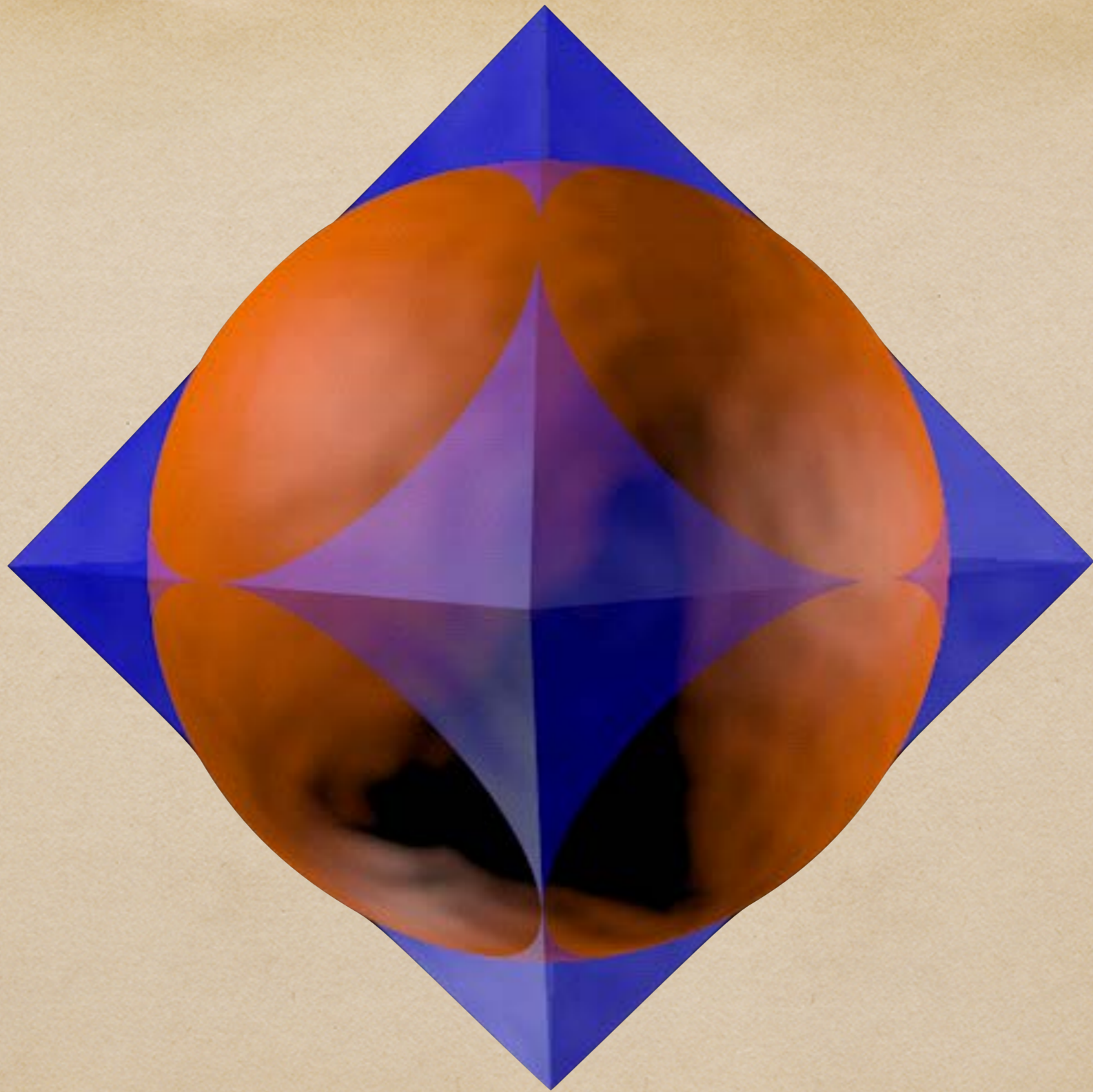
Because these axes are of equal length, this figure has no inherent horizontal or vertical bias.



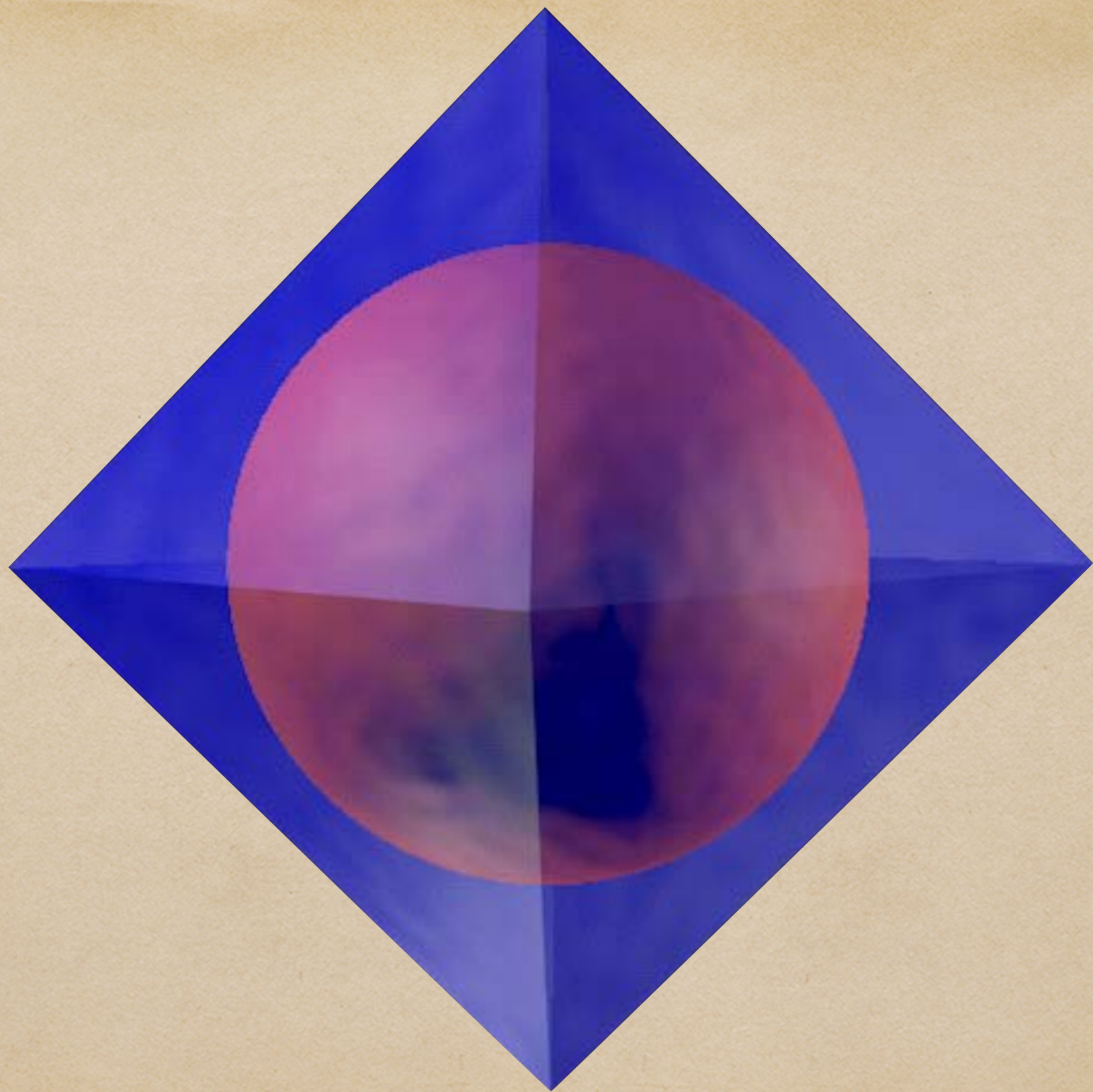
There are two orthogonal views of the octahedron. One has the appearance of a square with a diagonal cross, the other, that of a bisected parallelogram.



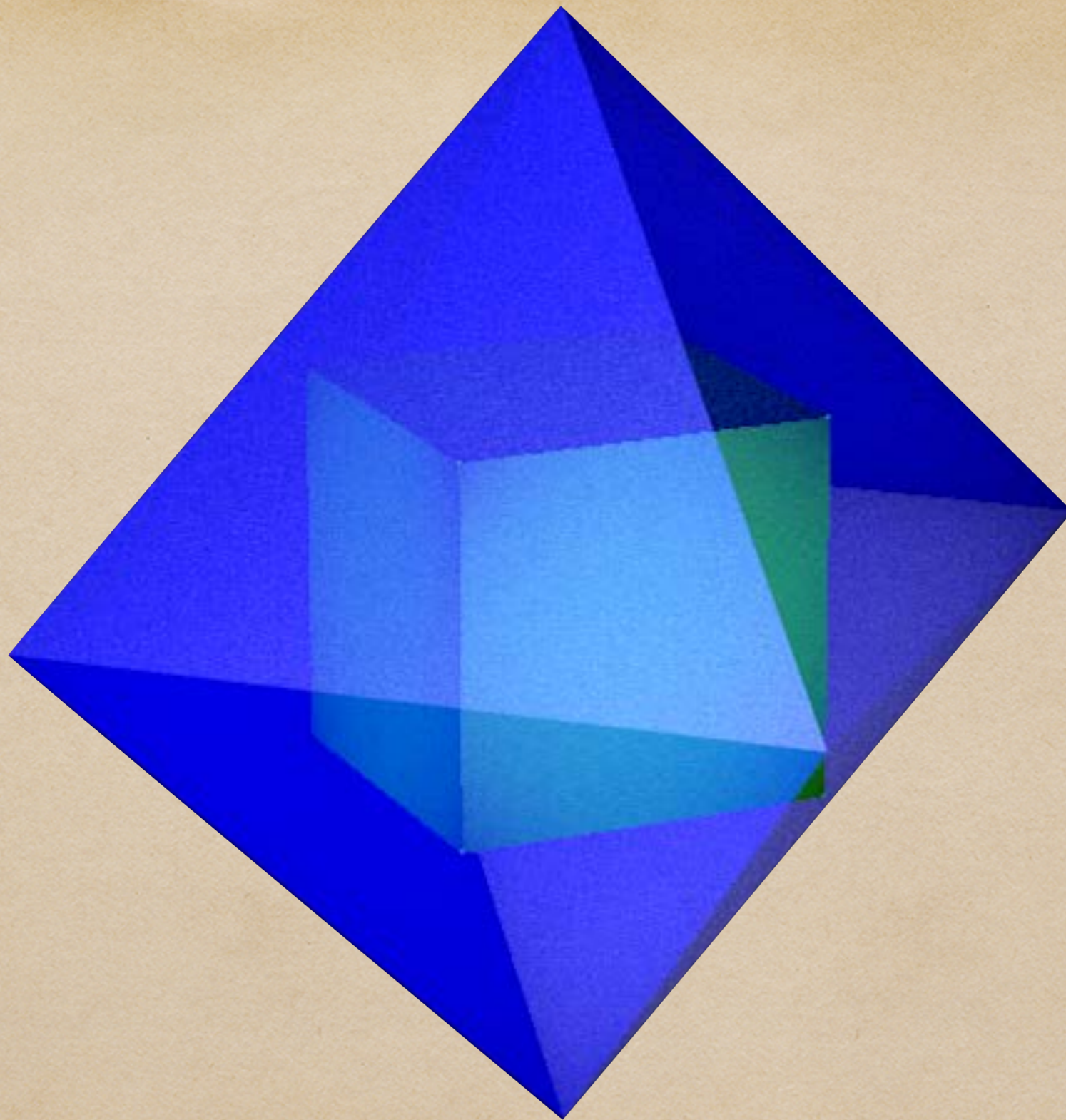
There are three invisible spheres delineated by the octahedron. The outer sphere, which touches each of the figure's six points...



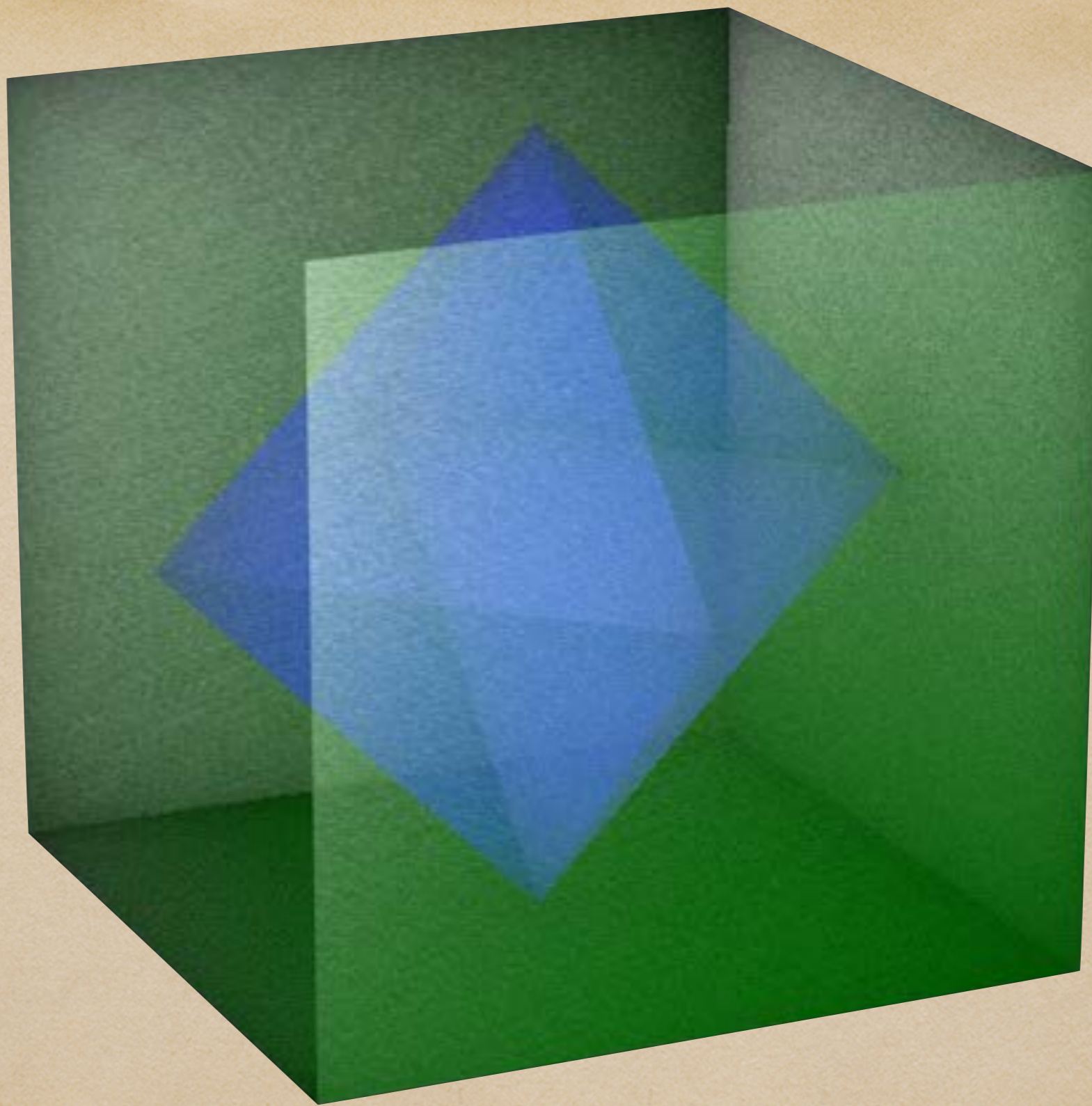
...a sphere determined by the midpoint of each of the lines...



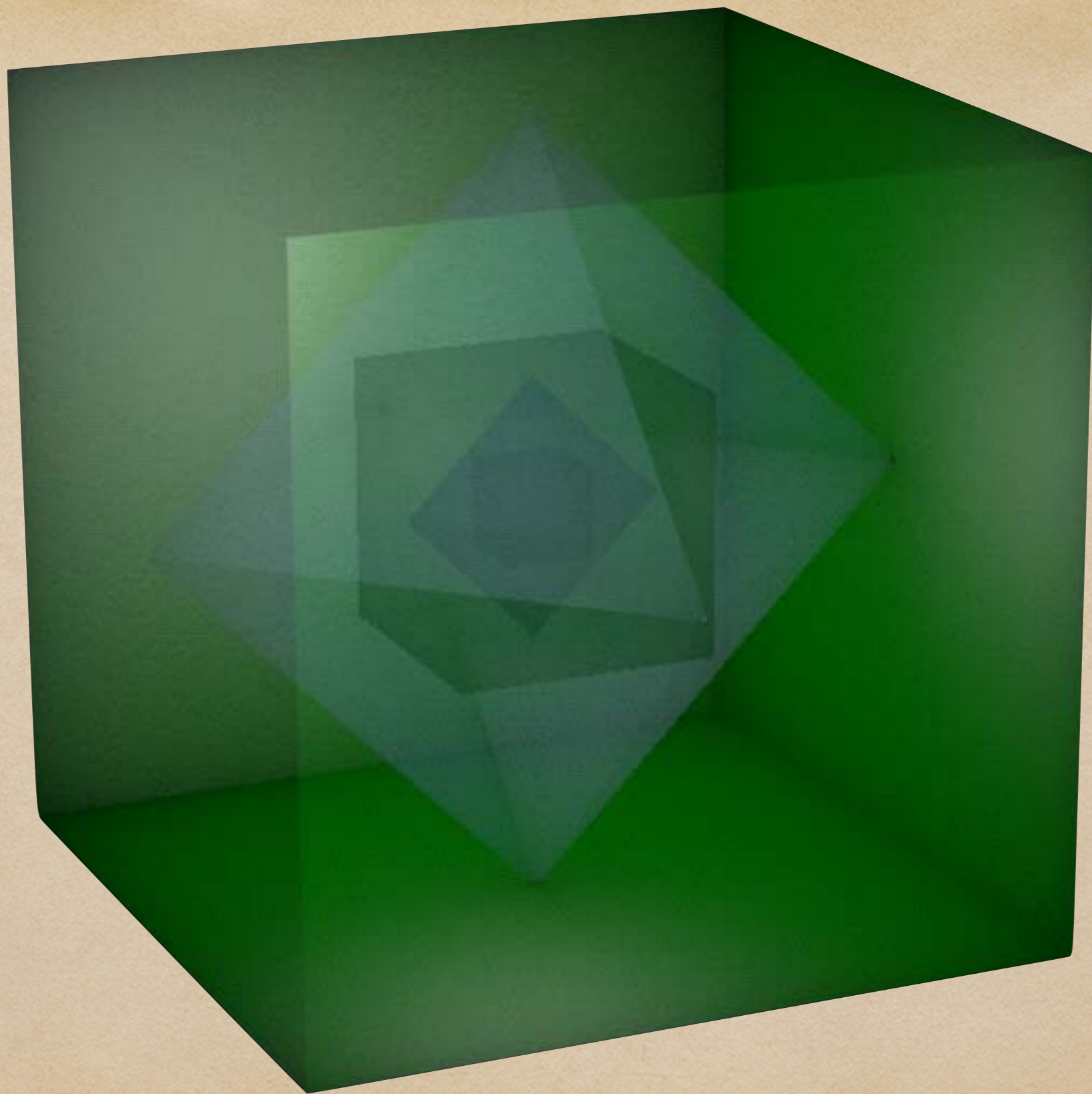
...and a sphere that fits entirely within the figure, touching all eight of its faces.



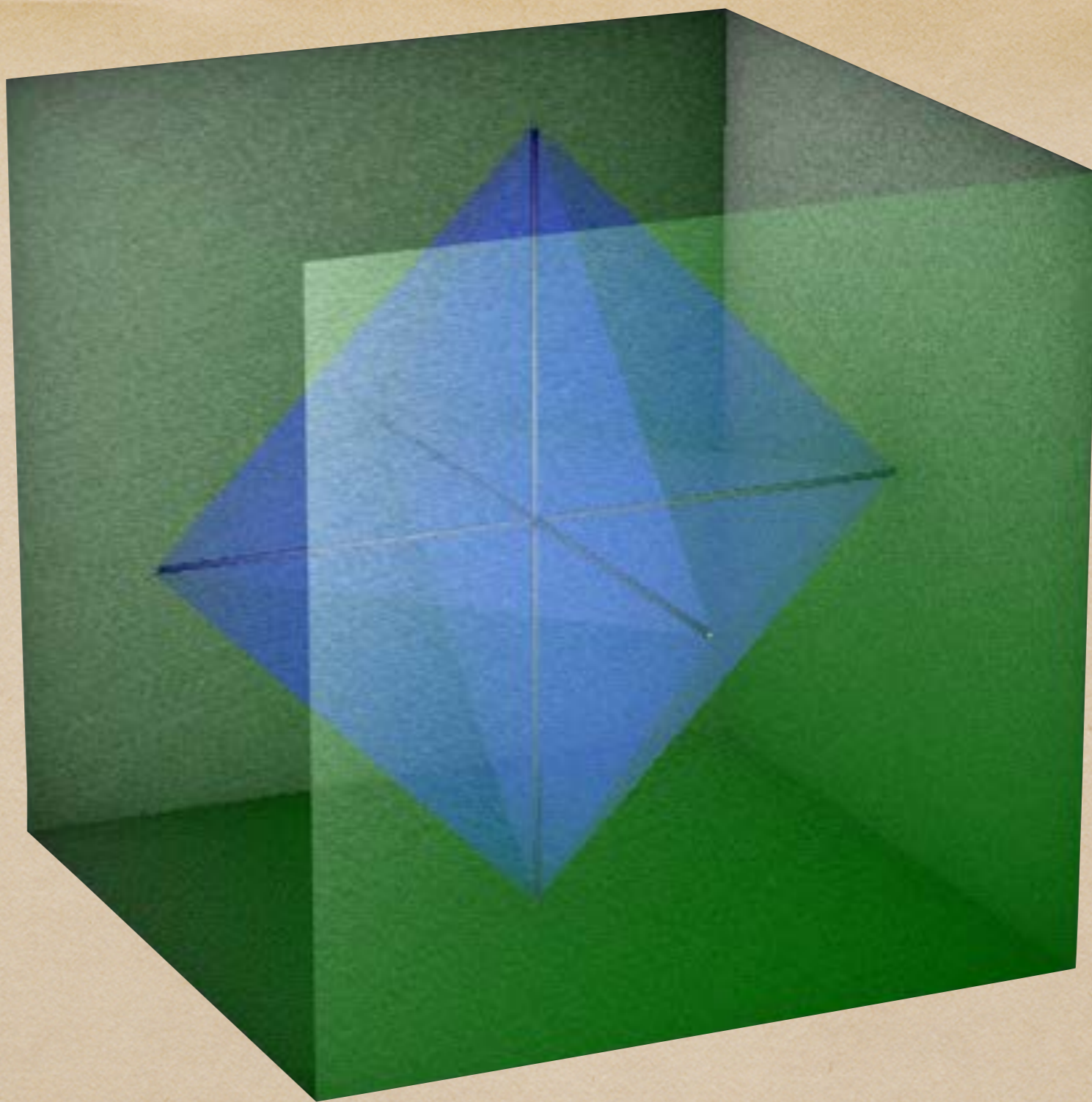
The dual of an octahedron is a cube...



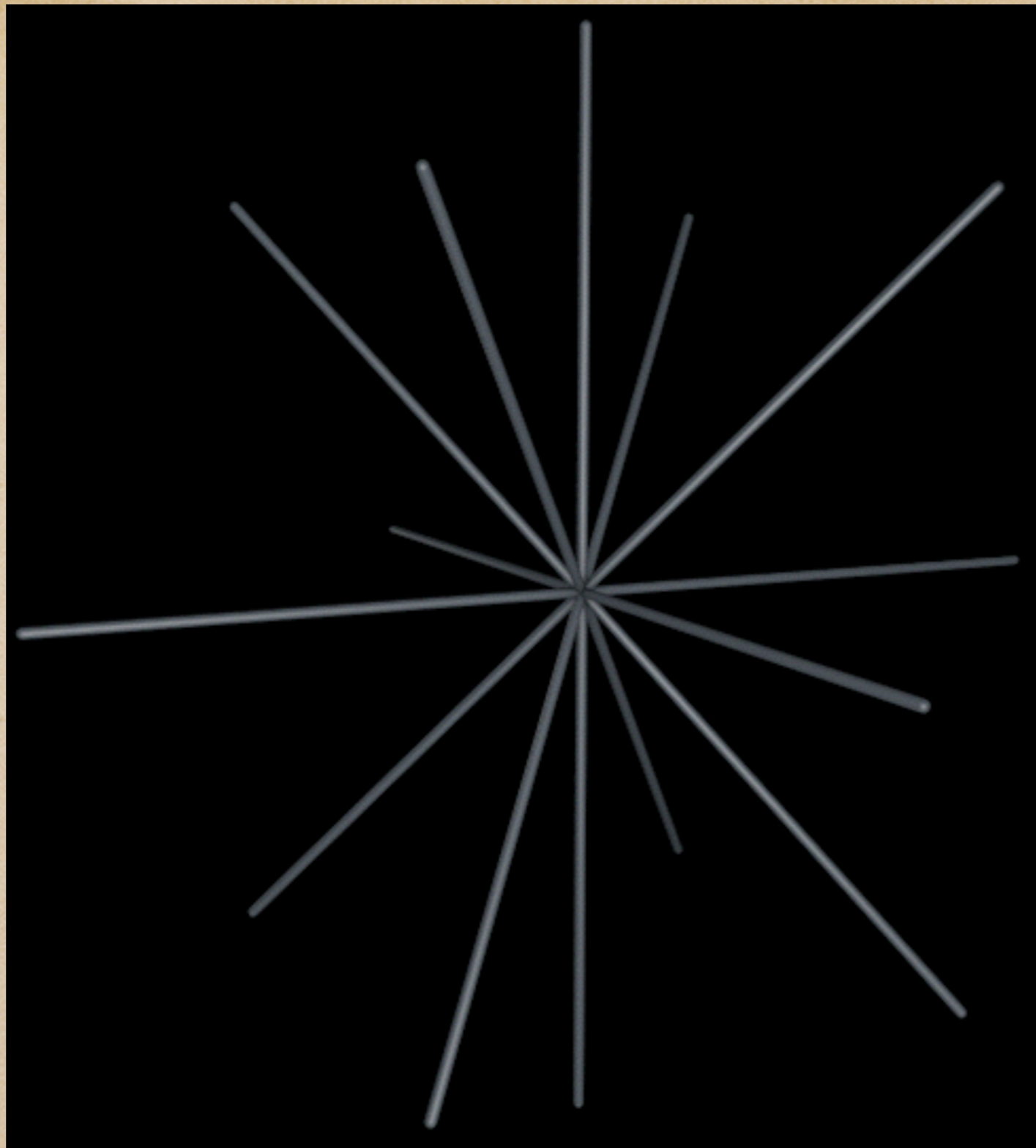
...and thus the dual of a cube is an octahedron.



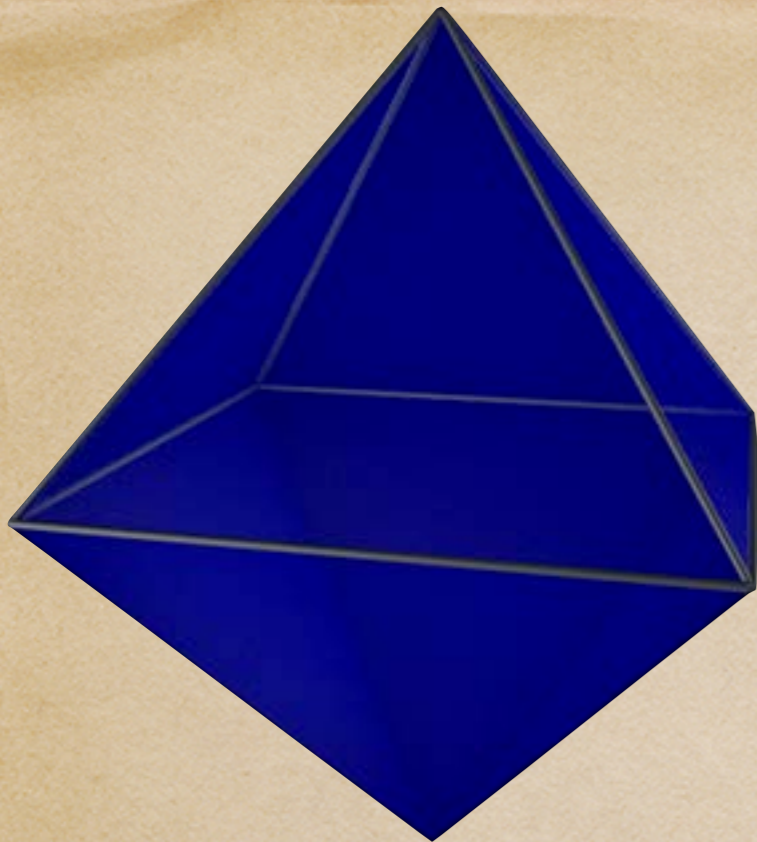
These two figures nest, one inside the other, indefinitely.



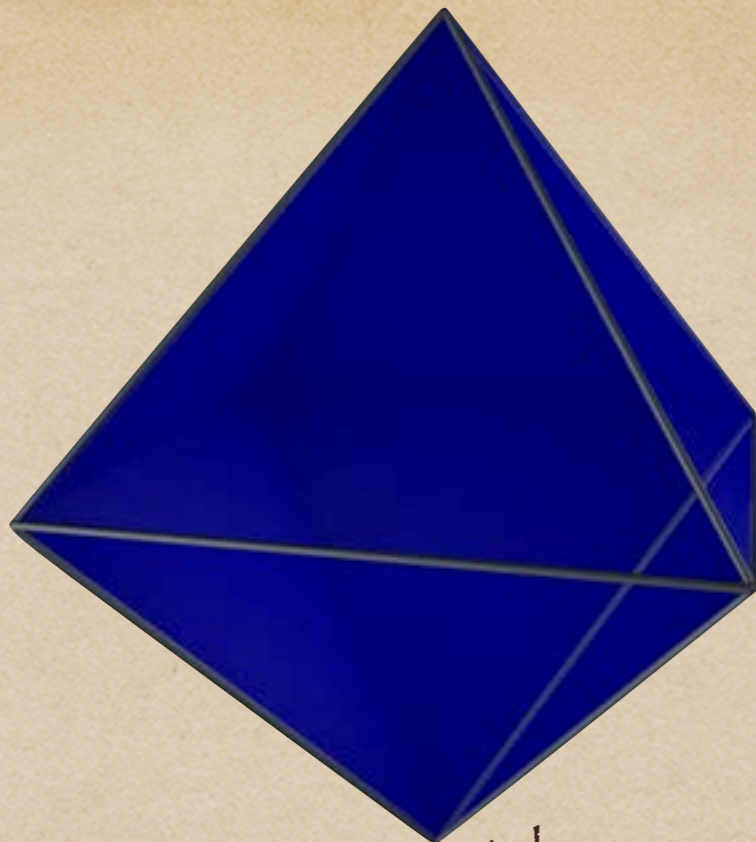
The octahedron and the cube share a common triple axes. For the octahedron these axes culminate at the outer points, for the cube they culminate at the central point of each face.



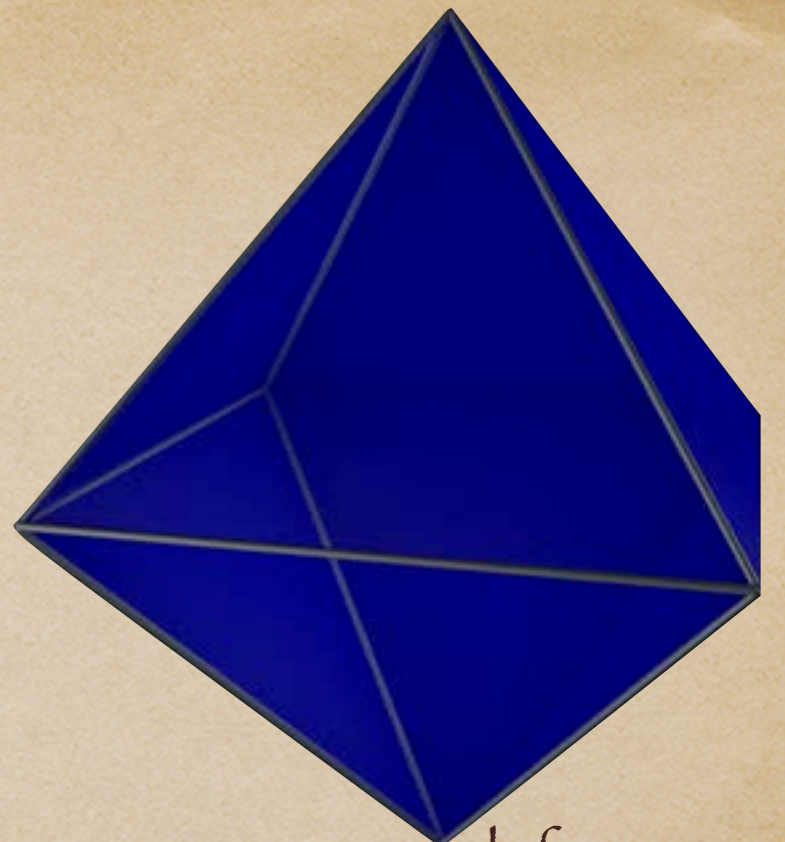
When we connect the points of a cube we gain an additional three diagonally oriented axes making a total of seven axes. Put together they look like this.



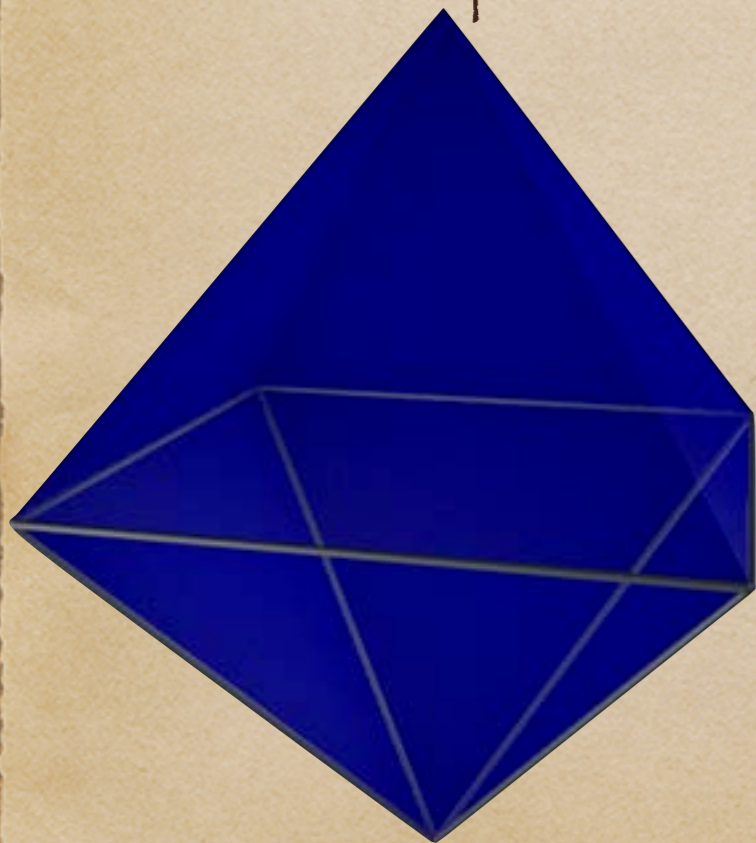
Top



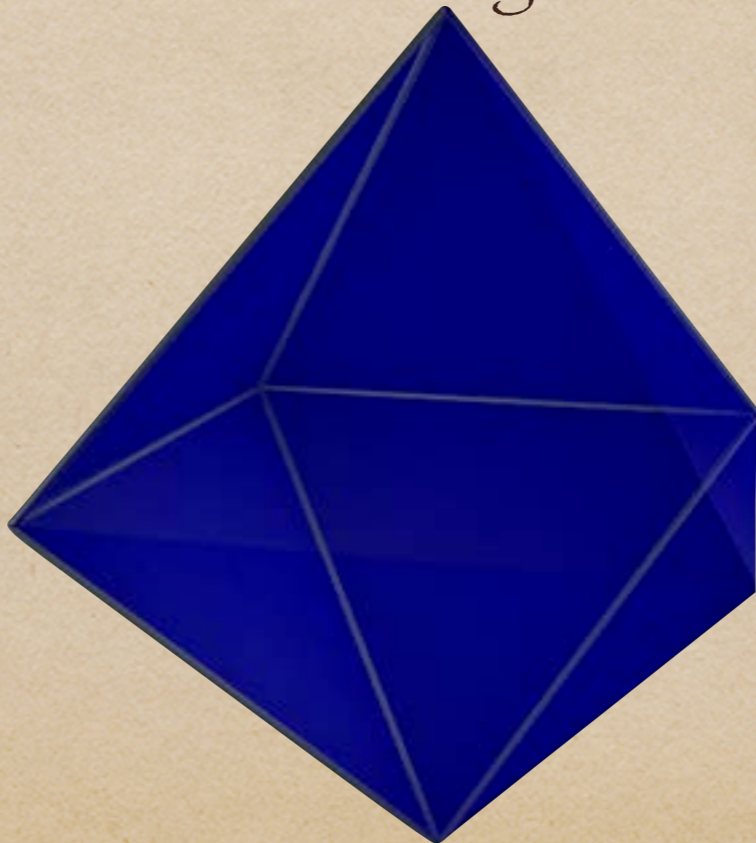
Front right



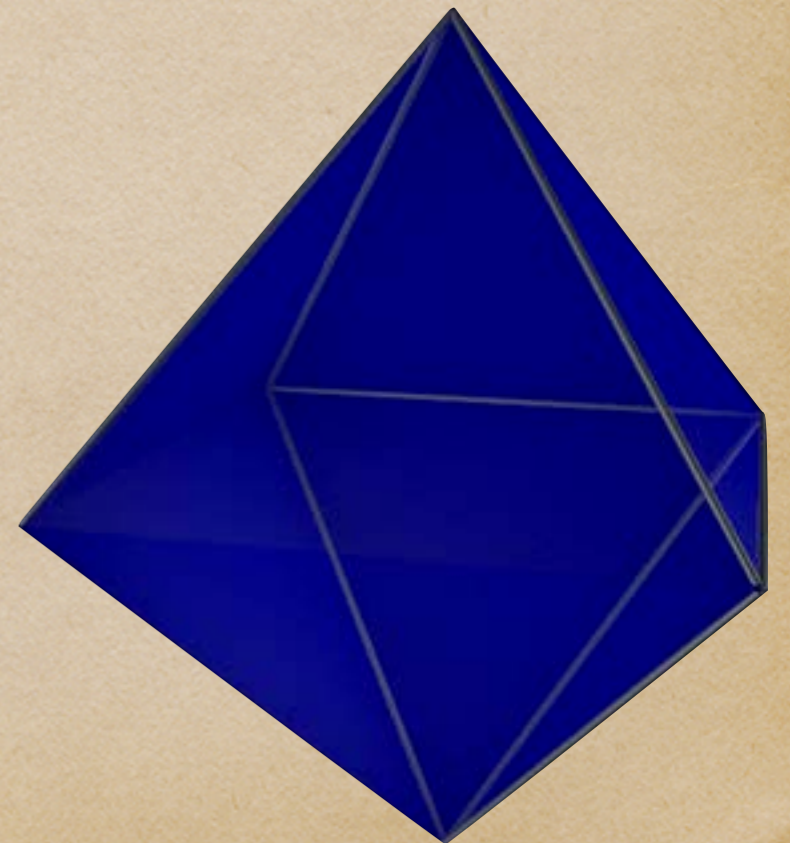
Front left



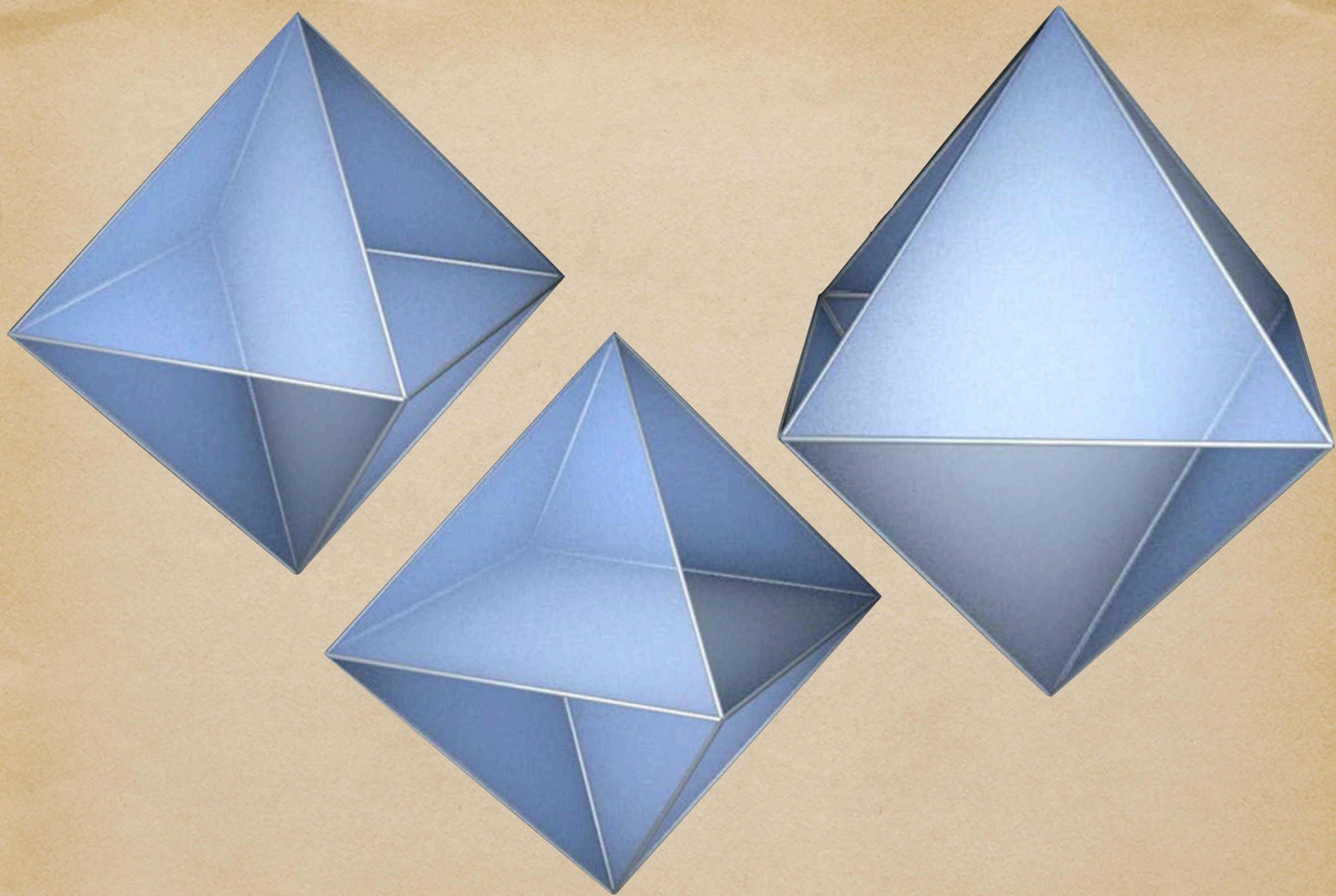
Bottom



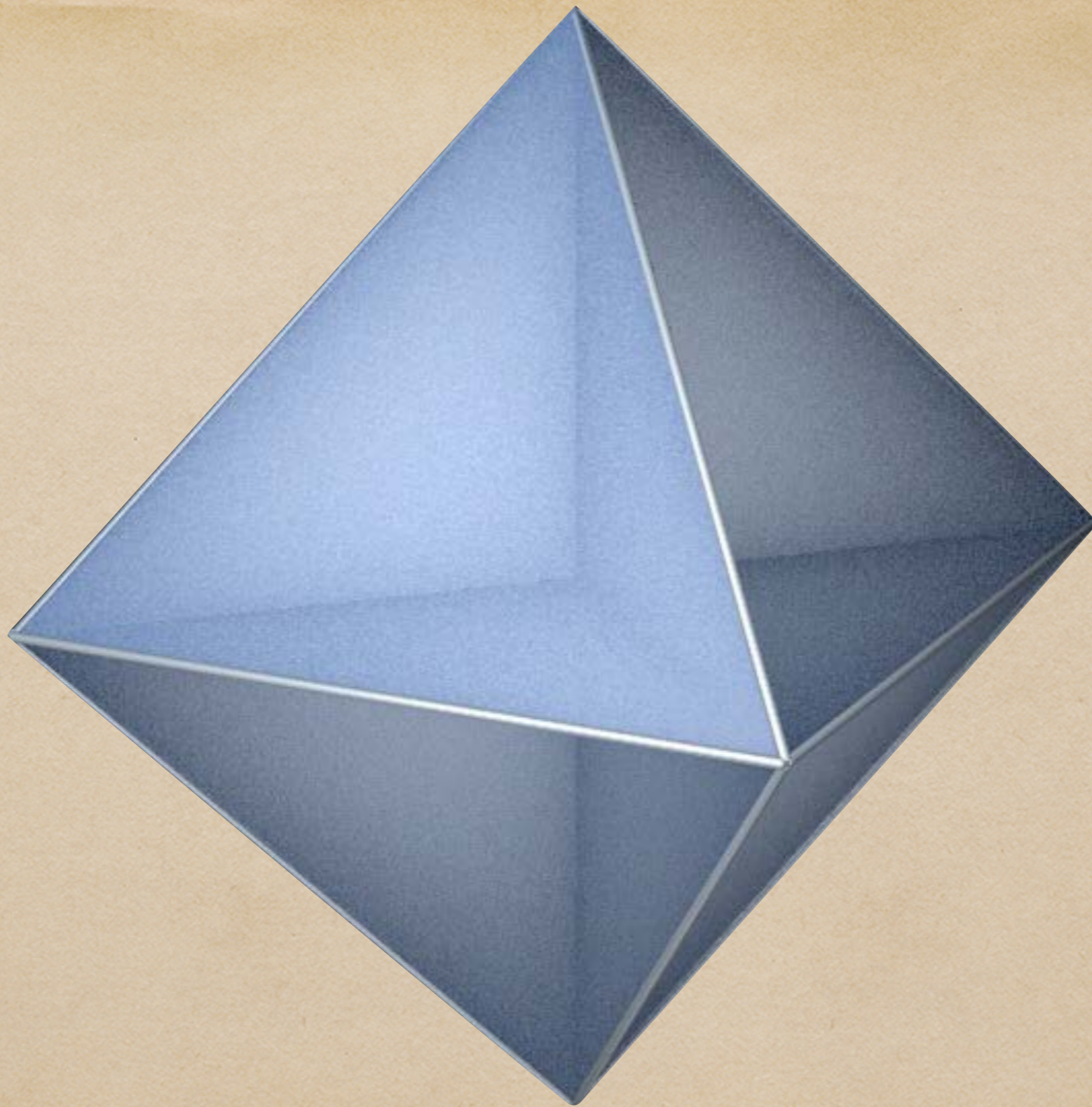
Back left



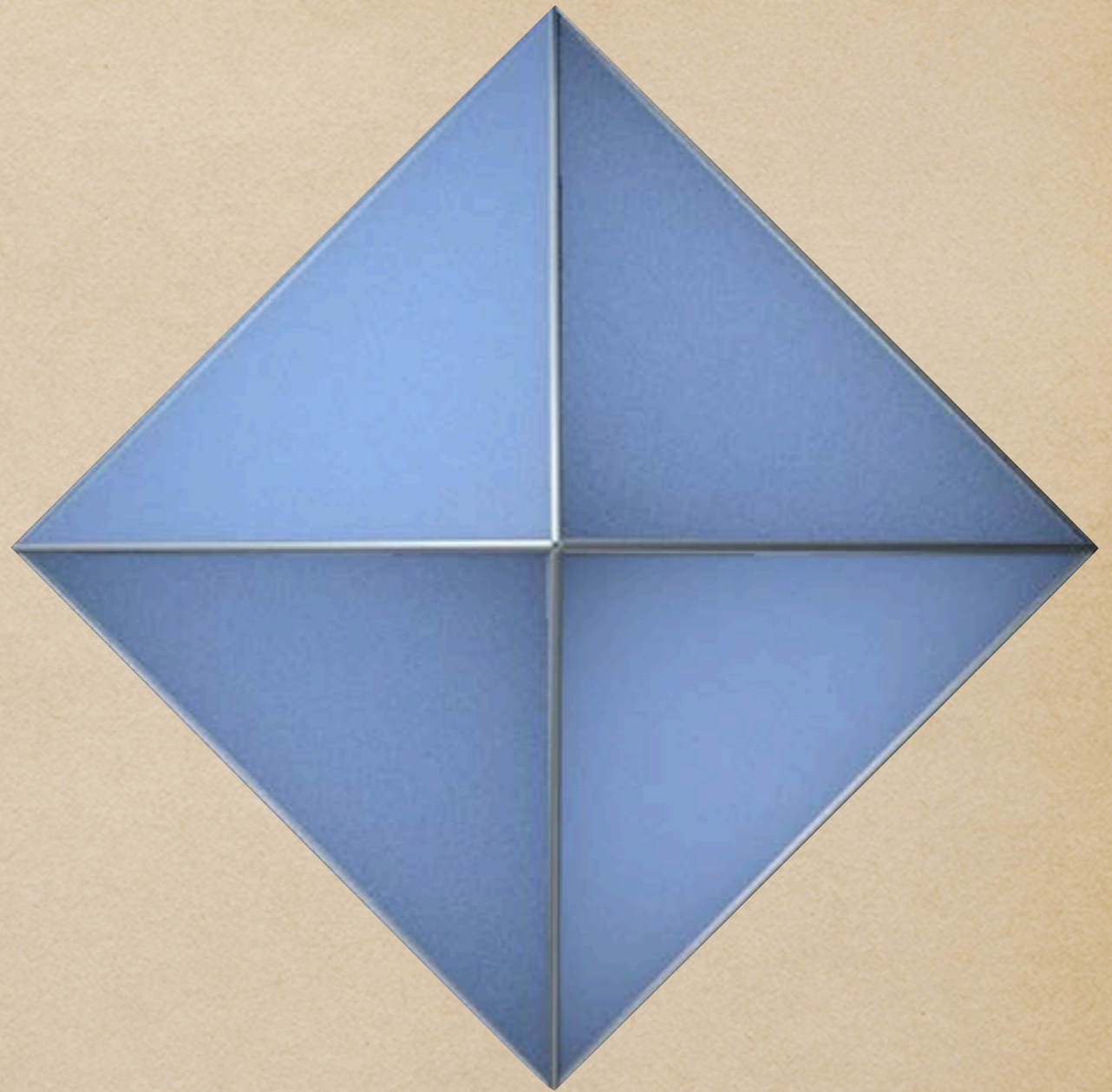
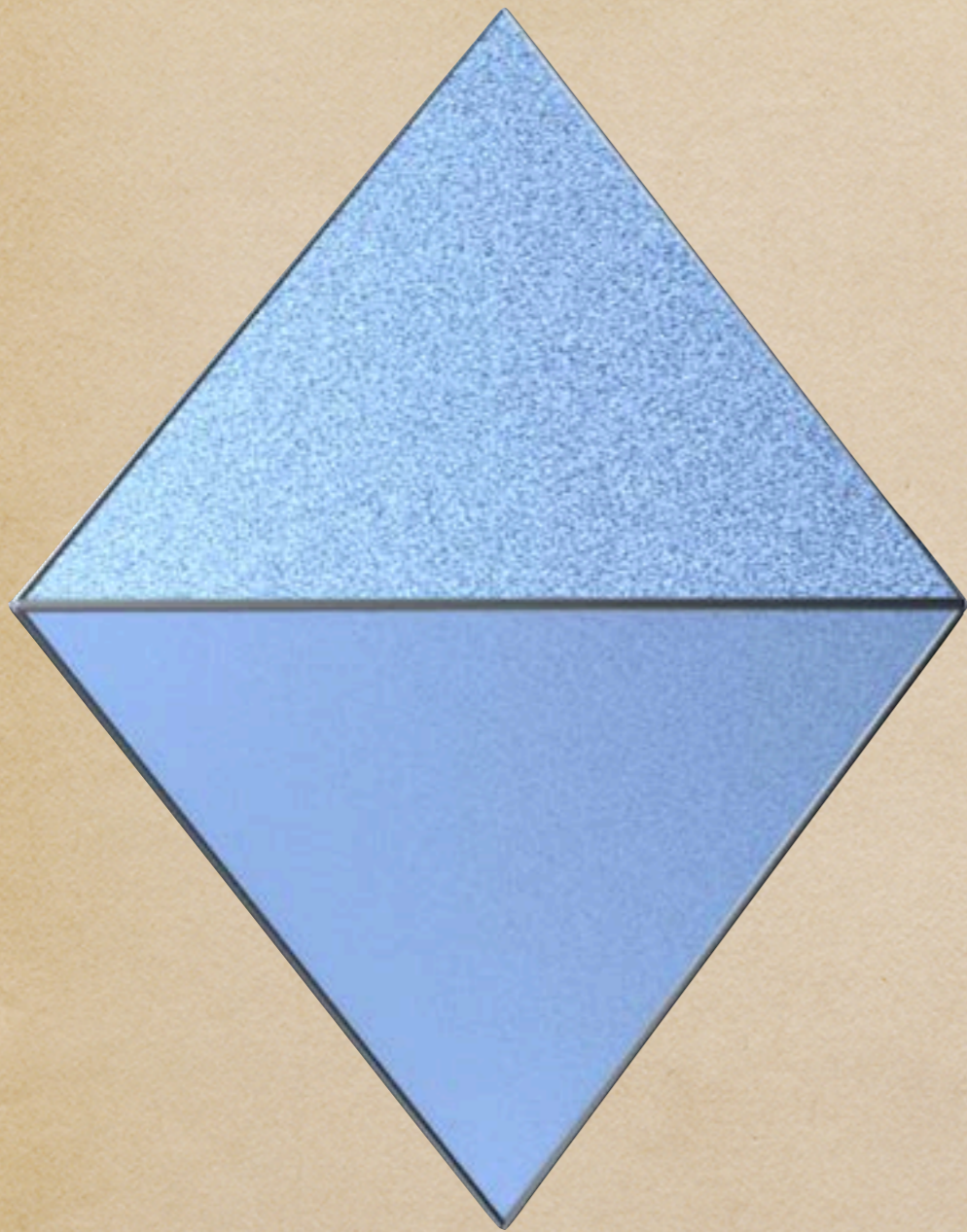
Back right



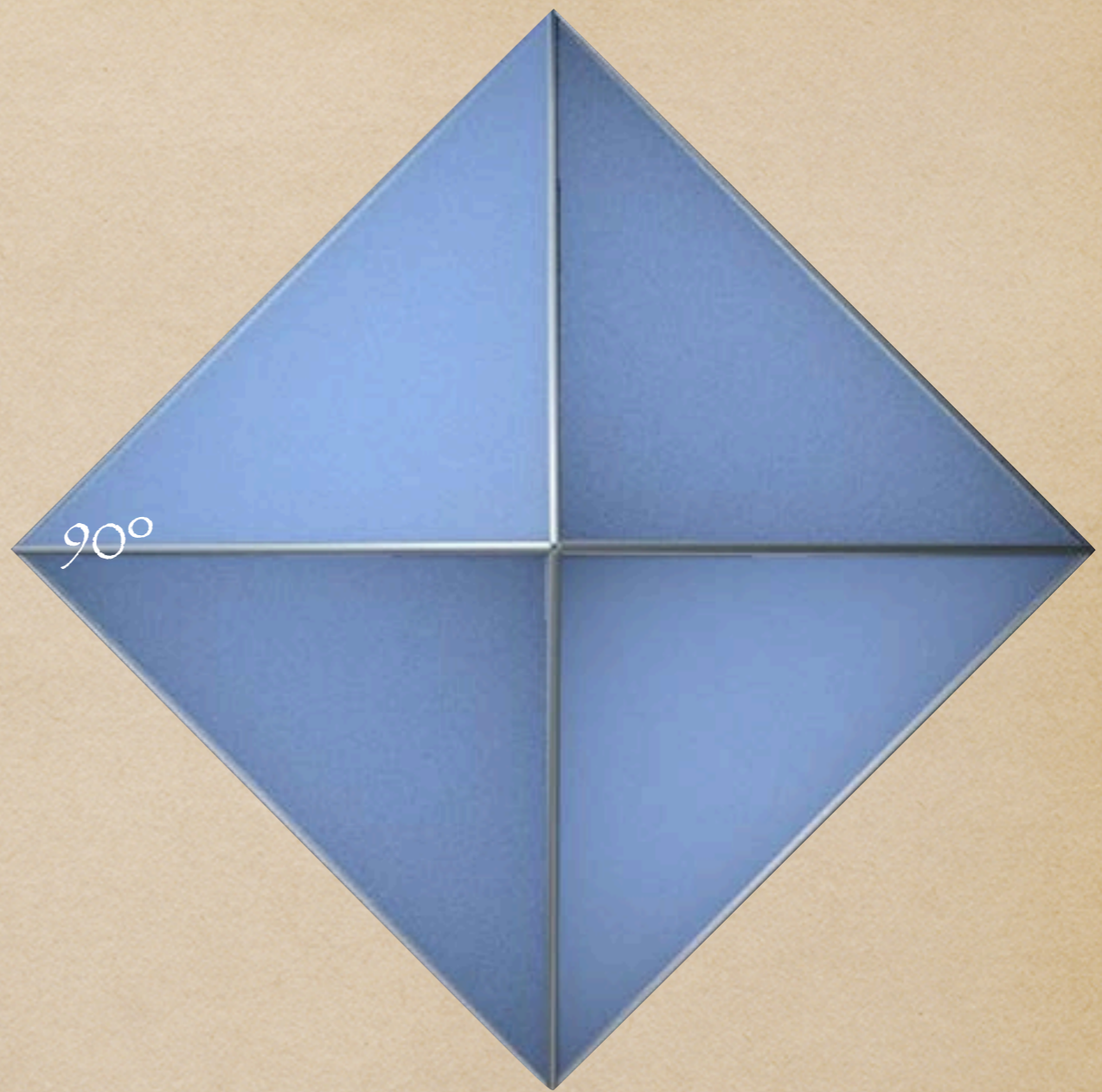
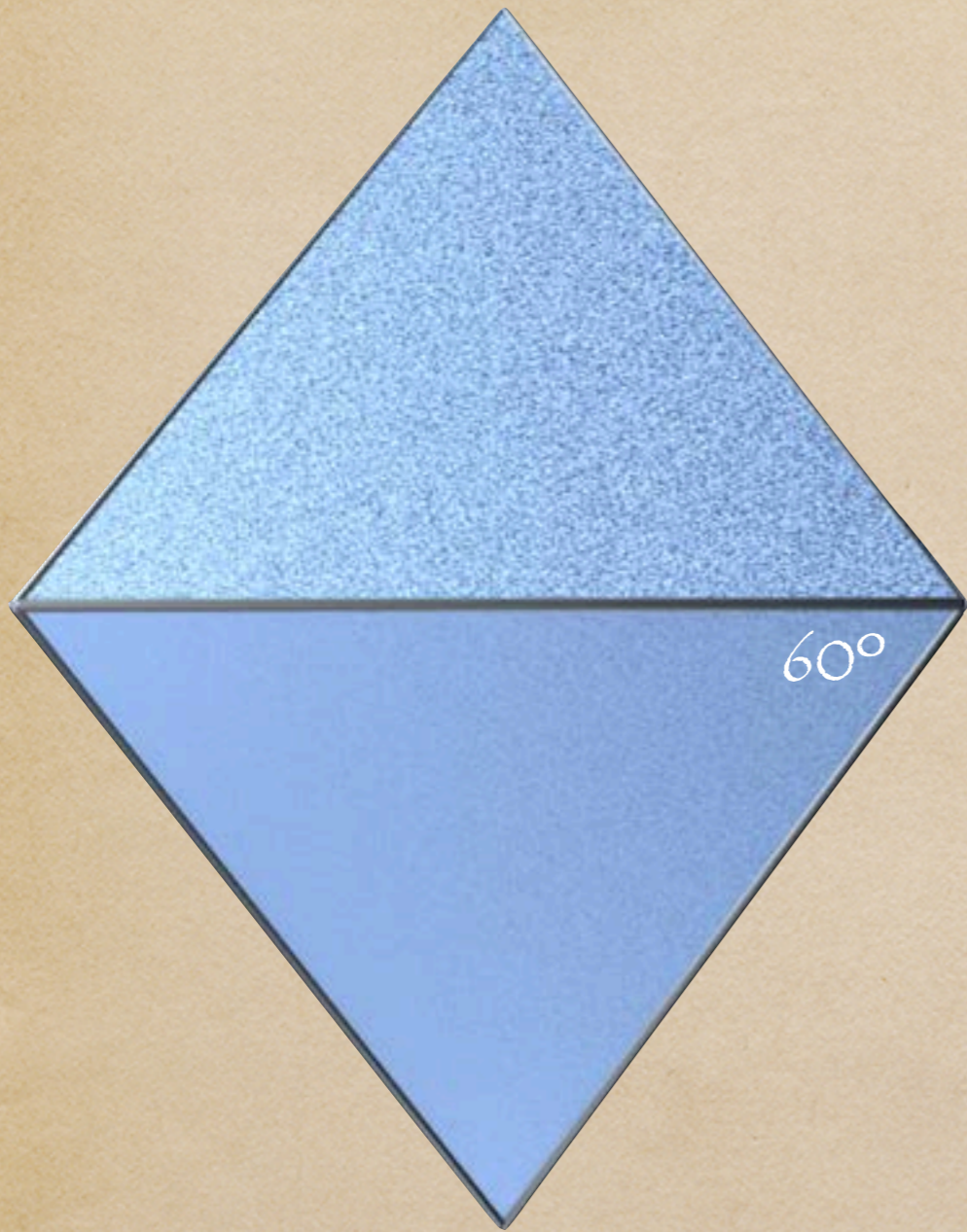
There are three interior squares at right angles to each other bisecting the figure.



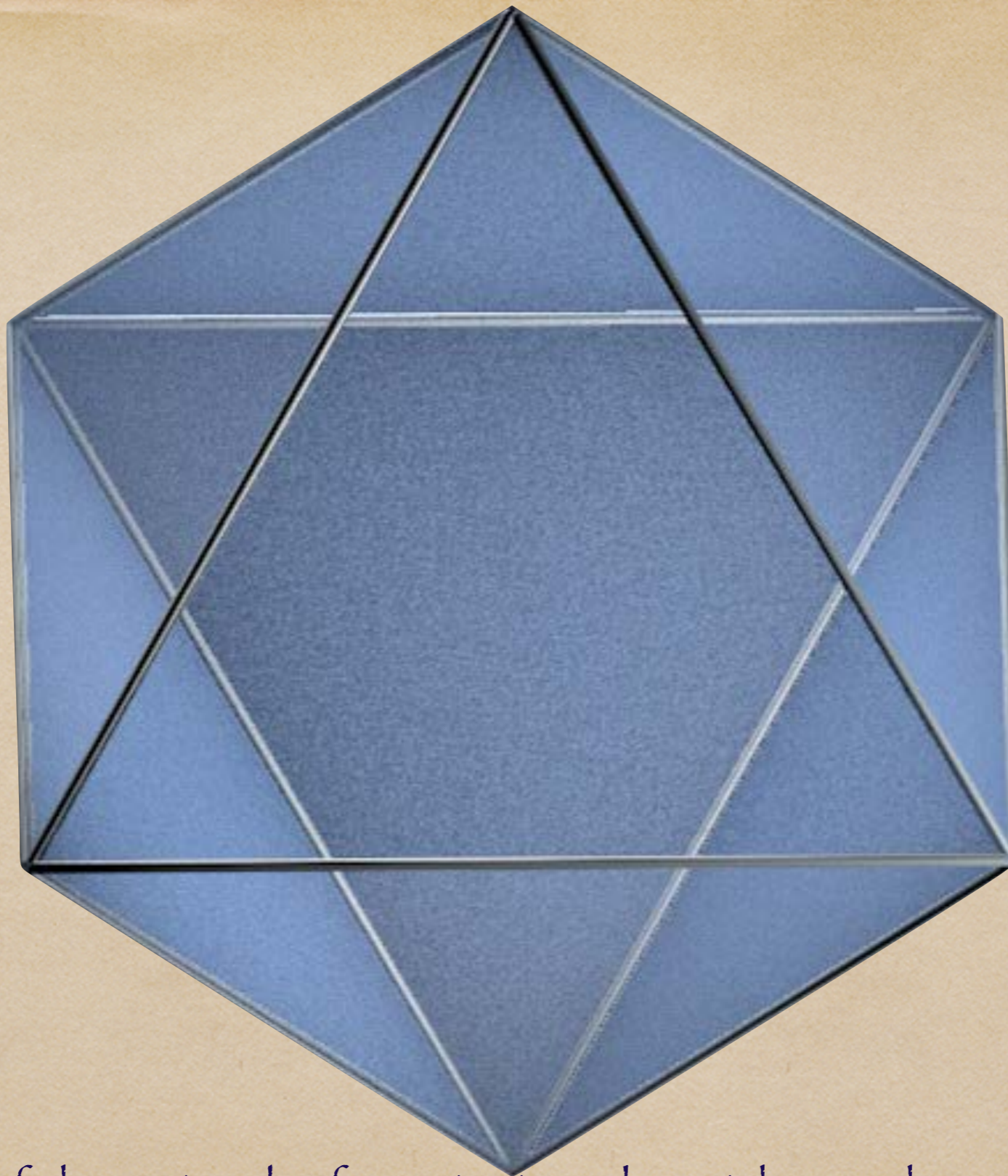
This gives us a total of 11 faces— 8 visible triangles and three invisible squares— all connected by six points.



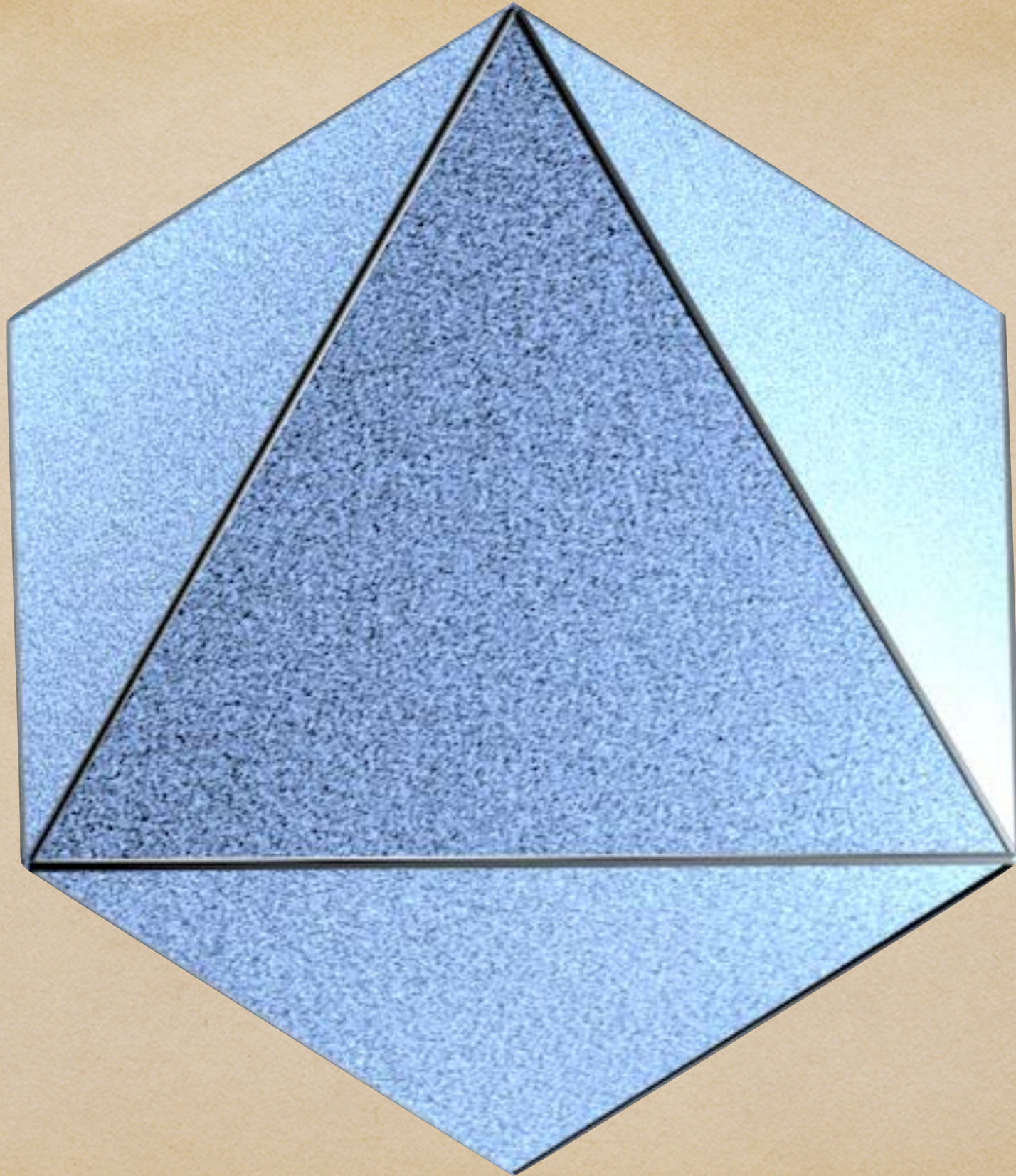
The viewer can never see less than two faces, or more than four faces of the octahedron at the same time.



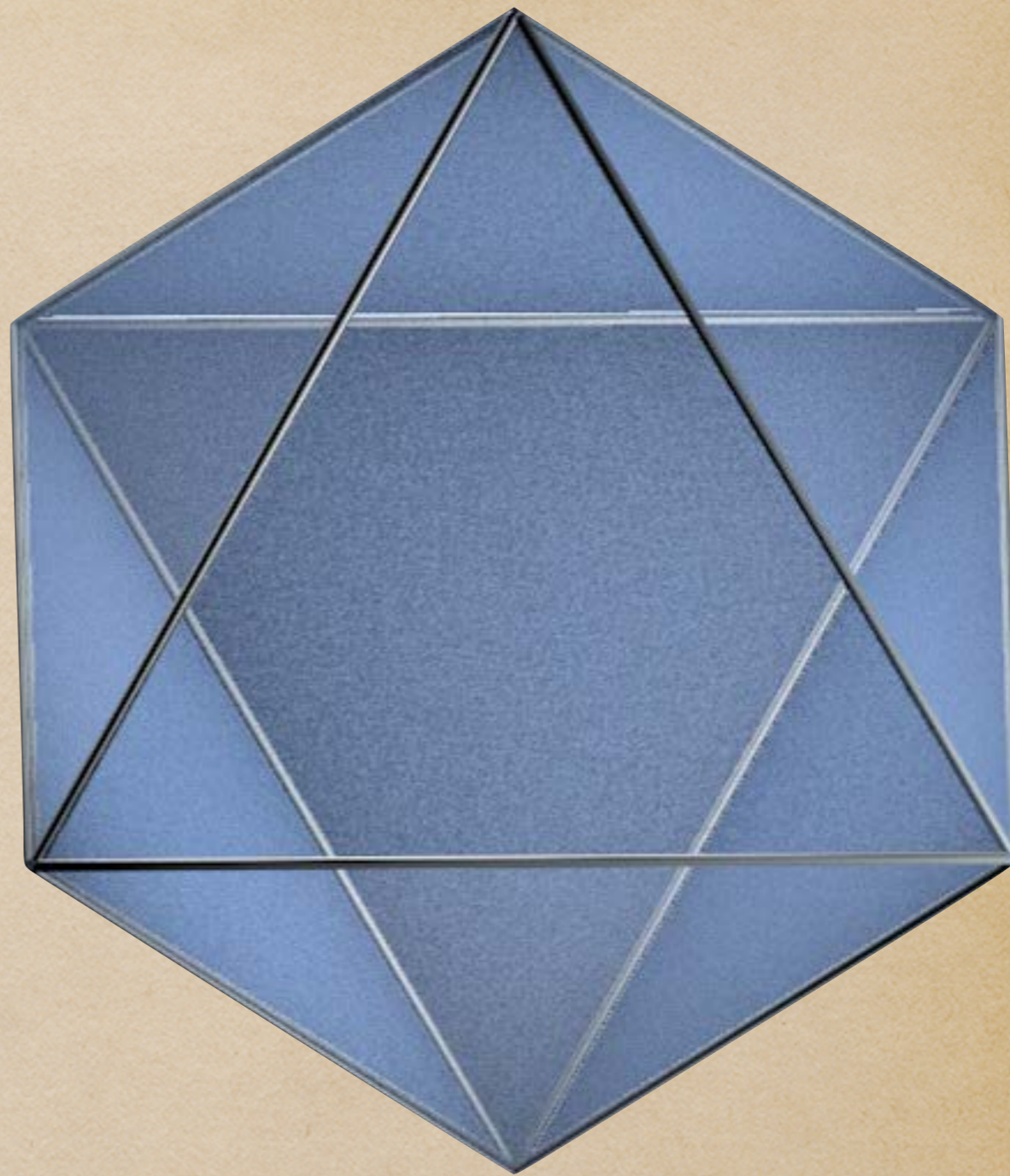
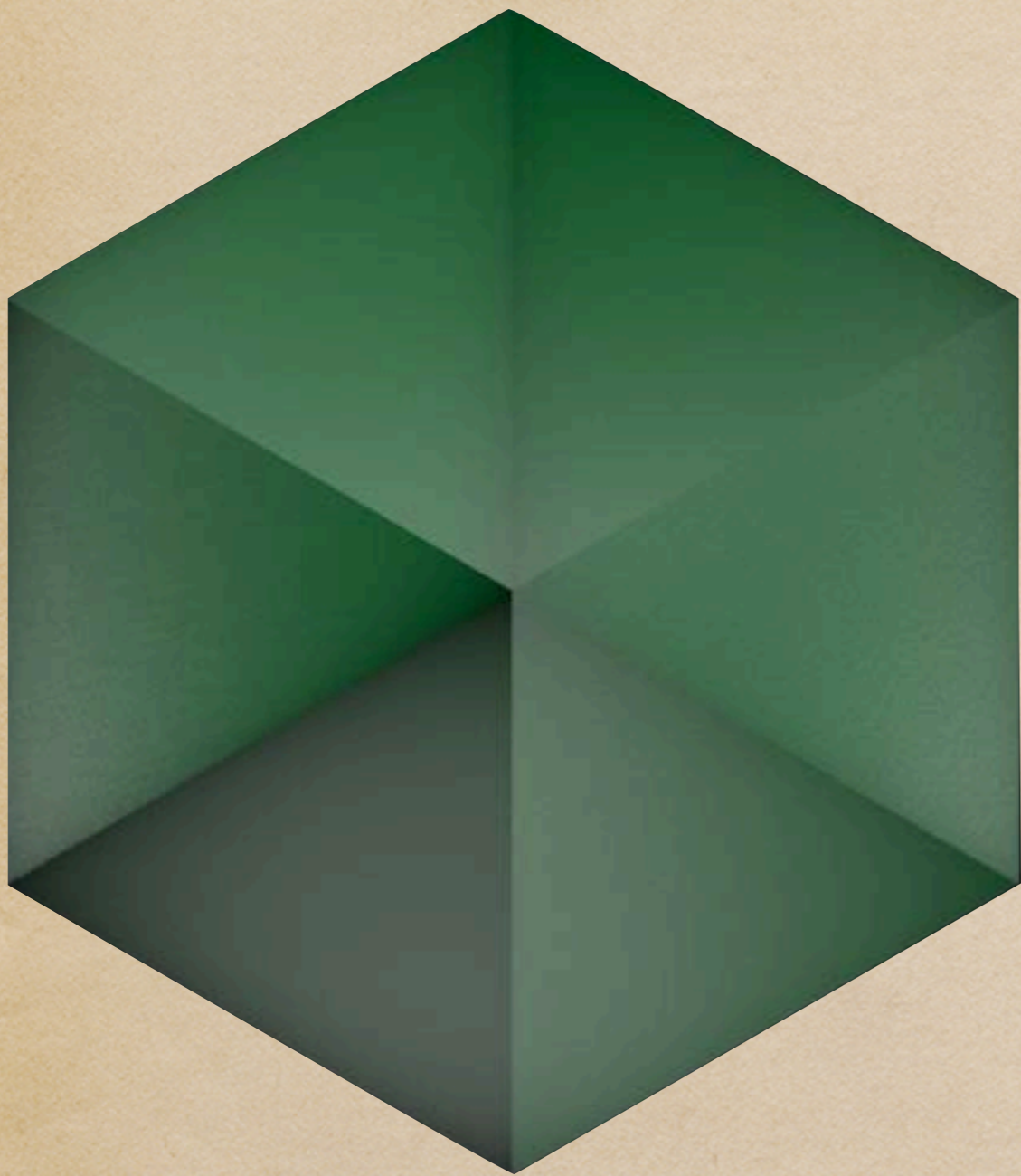
Though an orthogonal view of the octahedron suggests the existence of 45° angles, all the angles in this figure are either 60° or 90°



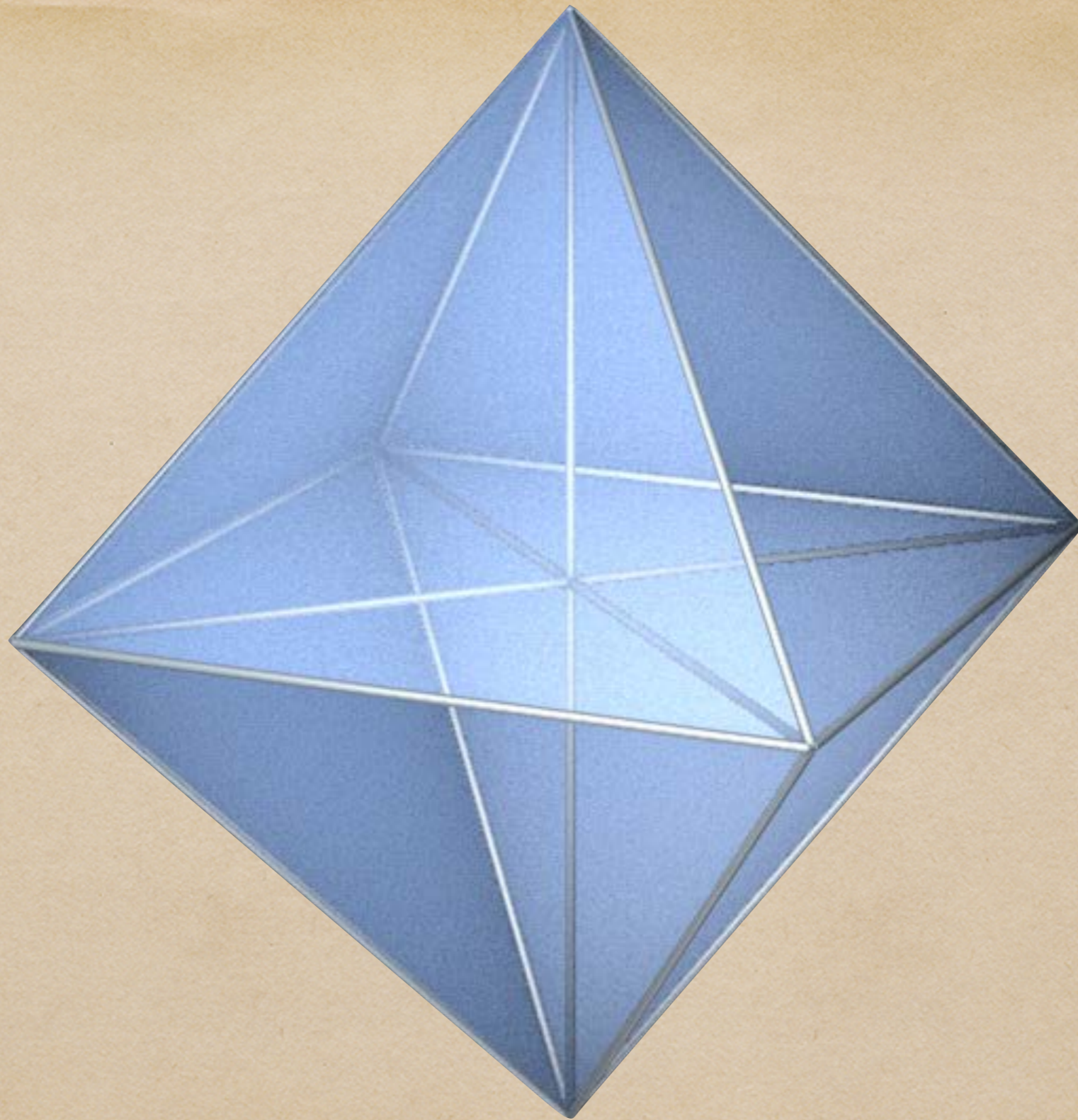
When any one of the traingular faces is viewed straight on, the octahedron forms a six-pointed star.



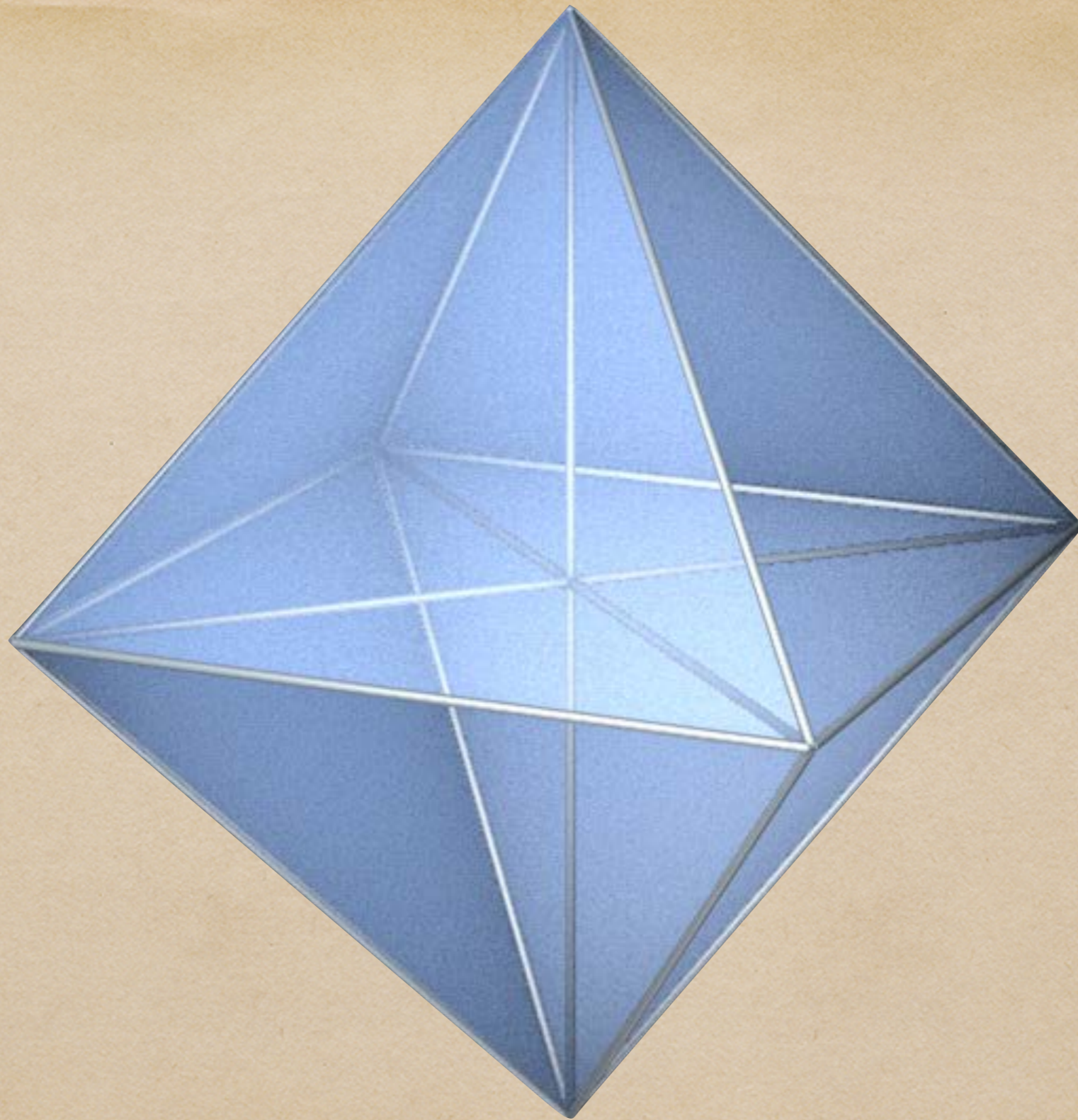
Here's the same view with a non-transparent material.



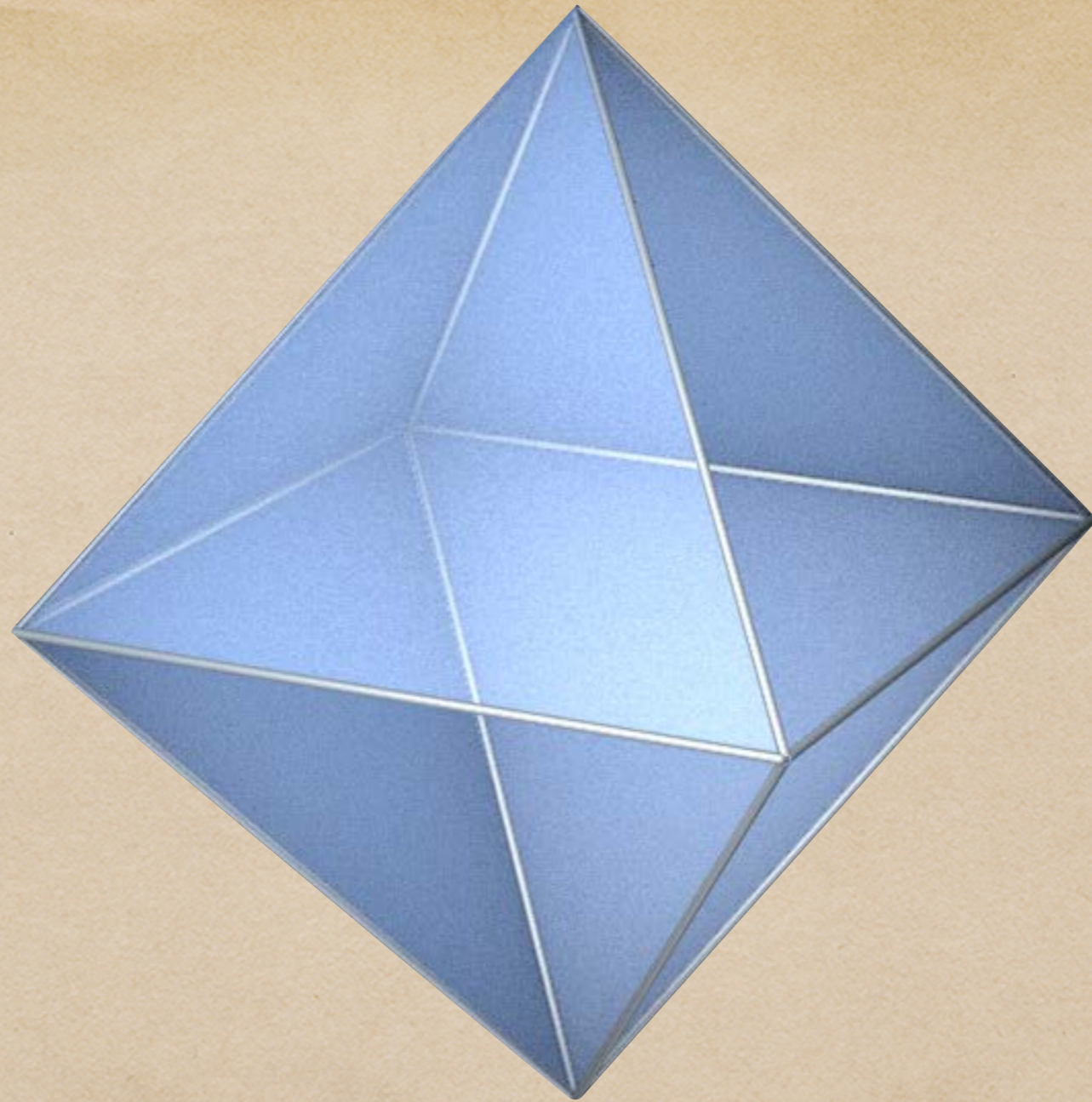
Compare the octahedron with a semi-transparent cube seen from the same angle.



The central point of the octahedron is easily found at the crossing point of any two of the axes, which form an equal-armed cross.



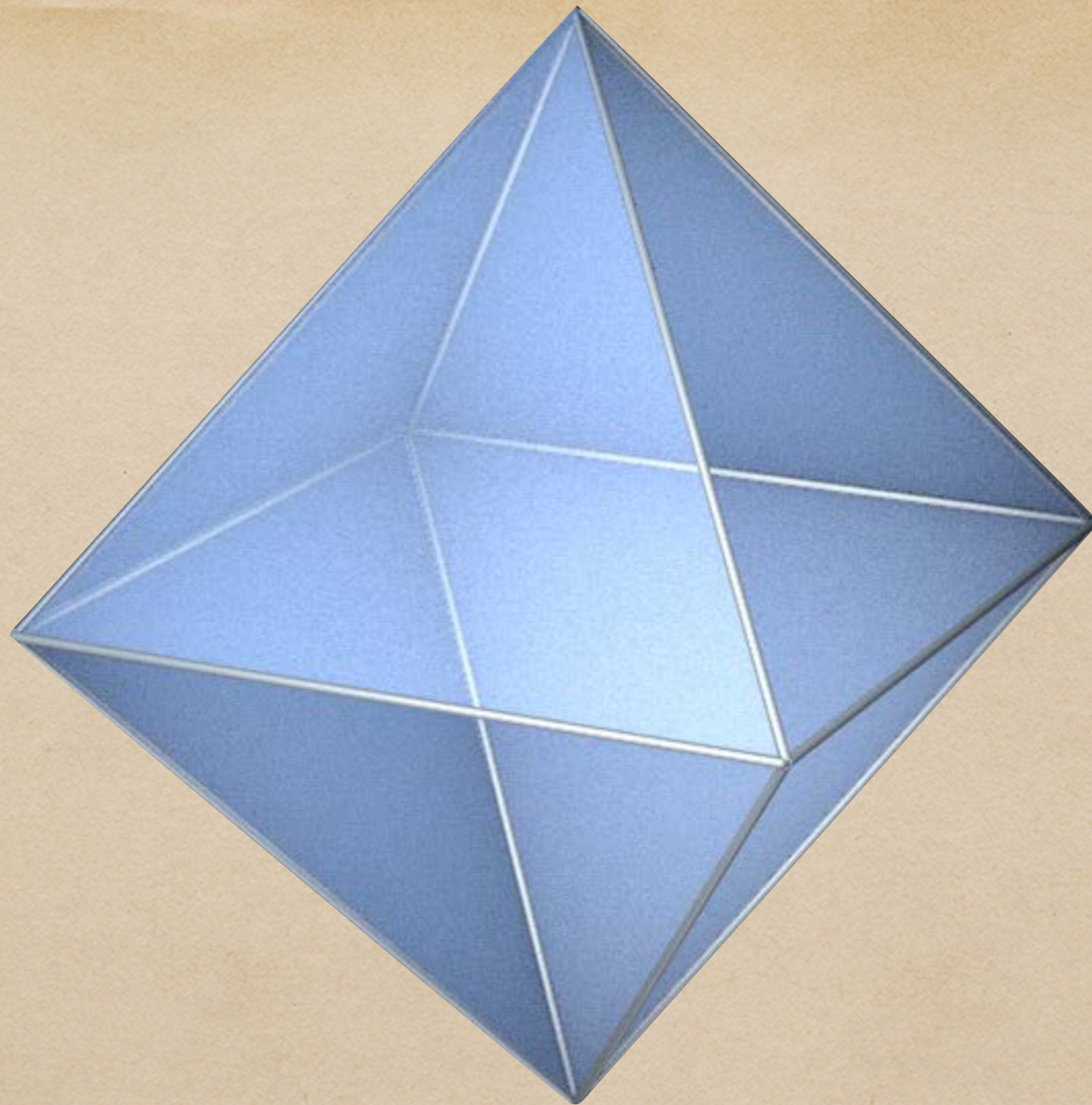
This central point marks the midway point of all three axes.



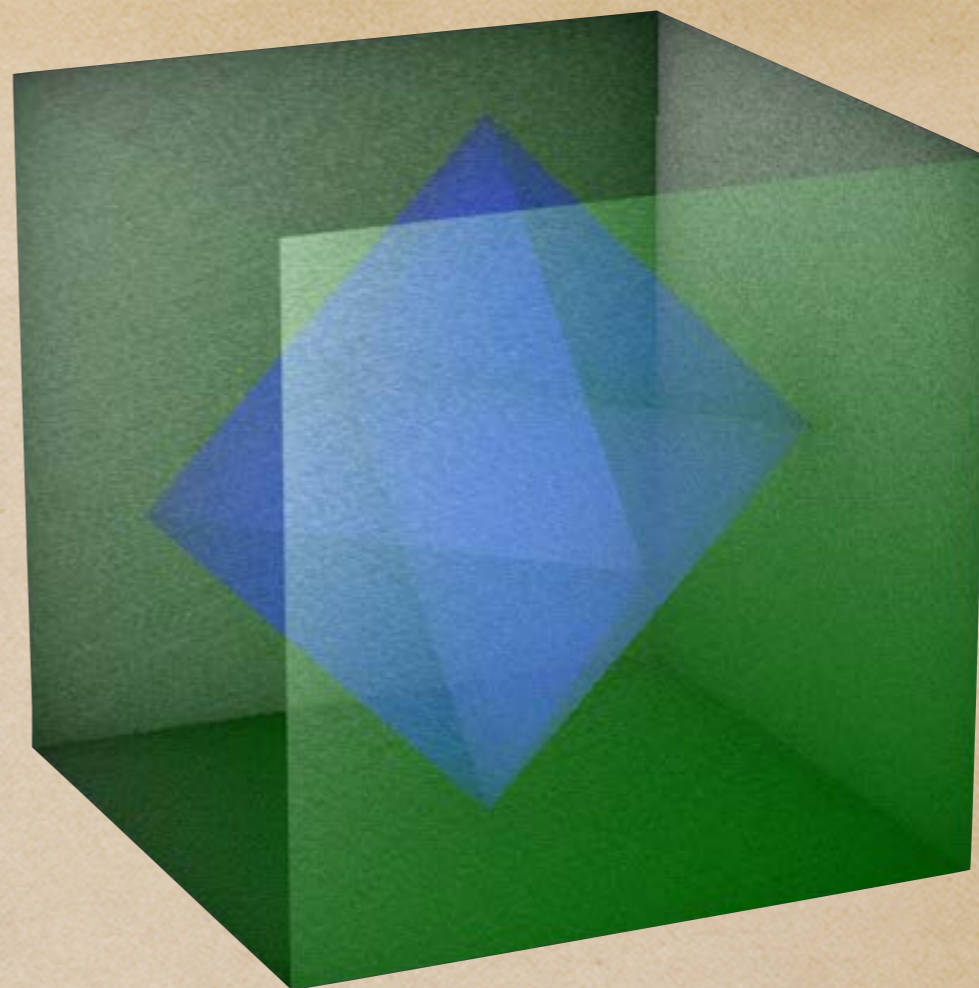
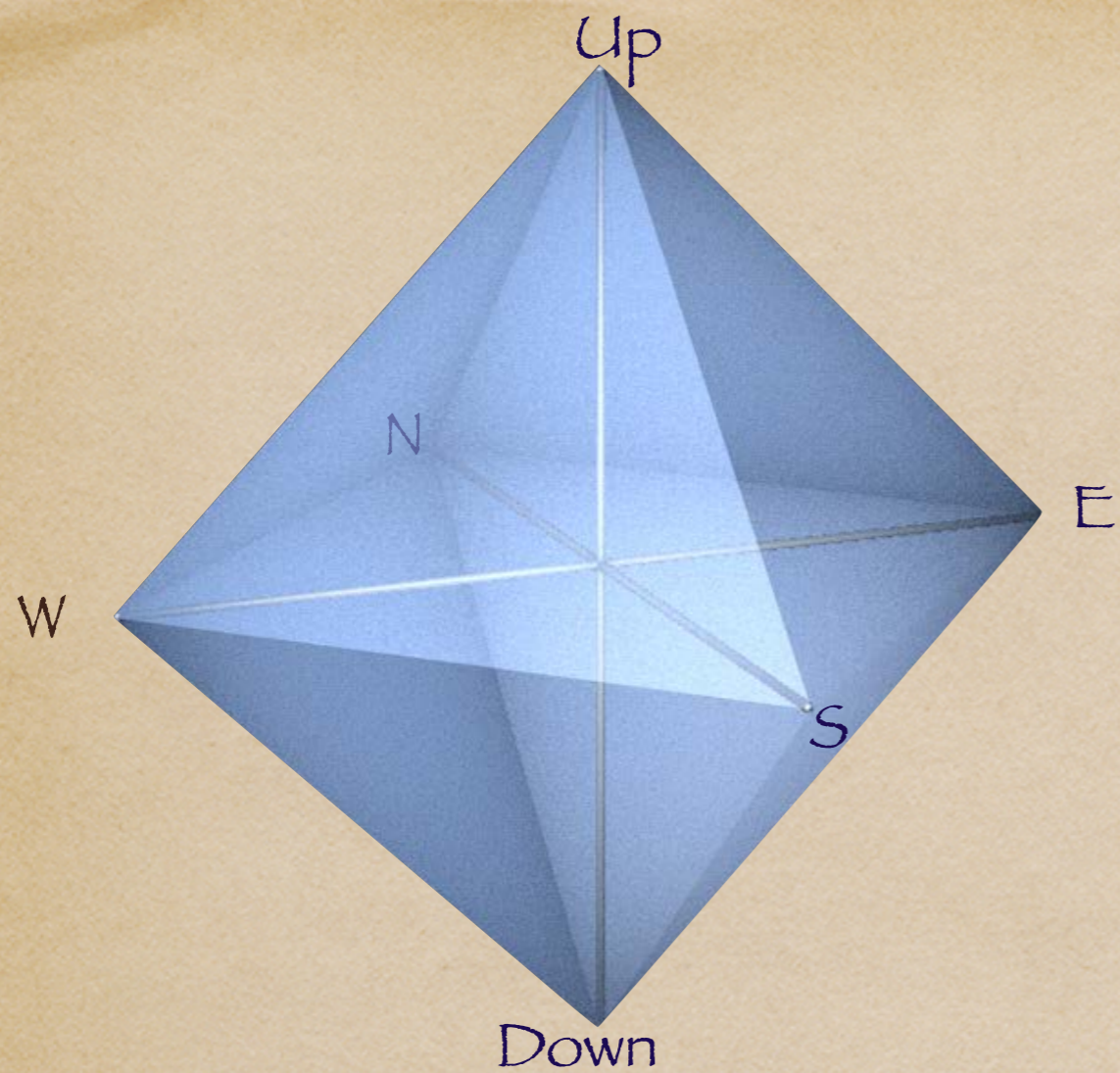
2. "A comprehension in the astral or emotional body of its quality, the reaction of a sensitive response to the impact of its qualitative nature.
3. "A conceptual consideration of its underlying idea, of what it is intended to teach, of the intellectual meaning it is intended to convey."

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- This figure is made up of eight equilateral triangles. When vertically aligned, four of these triangles point upwards, four point downwards.
- There are eight lines, six points, and 12 edges in this figure.
- The points of the octahedron mark the six directions in space.
- Each point is directly connected to four other points, and forms an invisible axis with its opposite 5th point.
- There are three axes connecting the six points— one vertical axis, two horizontal axes.
- Because these axes are of equal length, this figure has no inherent horizontal or vertical bias.
- There are two orthogonal views of the octahedron. One has the appearance of a square with a diagonal cross, the other, that of a diagonally bisected parallelogram.
- There are three invisible spheres delineated by the octahedron. The outer sphere, which touches each of the figure's six points, a sphere determined by the midpoint of each of the lines, and a sphere that fits entirely within the figure, touching all eight of its faces.
- The dual of an octahedron is a cube, and thus the dual of a cube is an octahedron.
- The octahedron and the cube share a common triple axes. For the octahedron these axes culminate at the outer points, for the cube they culminate at the central point of each face.
- When we connect the points of a cube we gain an additional four diagonally oriented axes, making seven axes altogether.
- Every point of an octahedron is the apex of a five-sided pyramid. Thus there are six overlapping pyramids pointing in each of the six directions. The top and bottom pyramids are on the left, the two pairs of front and back on the right.
- However, there are only two non-overlapping pyramids.
- There are three interior squares at right angles to each other bisecting the figure.
- Each of these squares forms the common base of two opposing pyramids.
- Curiously, this gives us a total of 11 faces— 8 visible triangles and three invisible squares— all connected by six points.
- The viewer can never see less than two faces, or more than four faces of the octahedron.
- Though an orthogonal view of the octahedron suggests the existence of 45° angles, all the angles in this figure are either 60° or 90°.
- When viewed from a certain perspective, the octahedron forms a six-pointed star.
- The central point of the octahedron is easily found at the crossing point of any two of the axes, which form an equal-armed cross.
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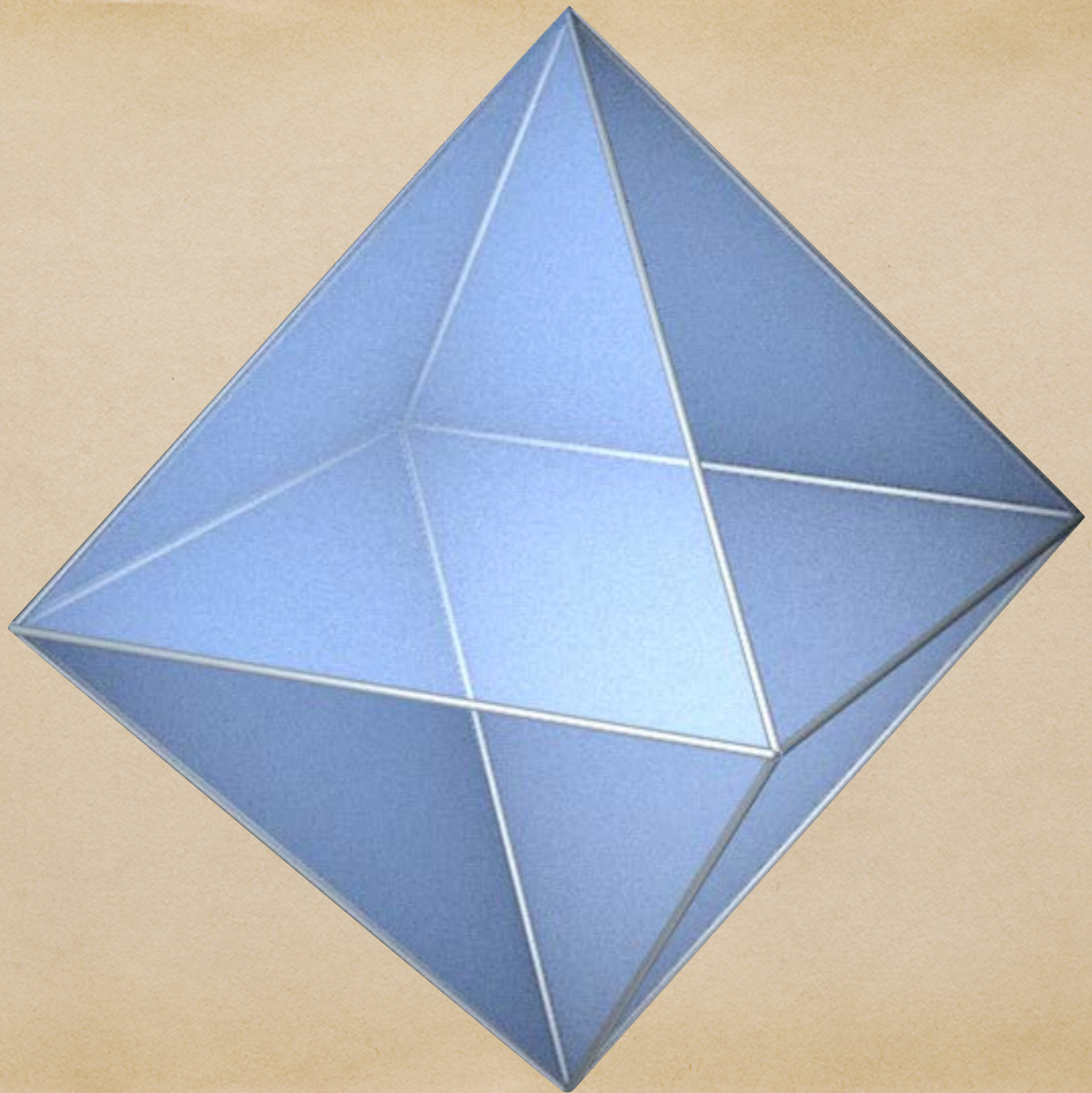


This figure feels like a geometric representation of the midway point between form and spirit. It seems to me to be the perfect 3d depiction of the axiom "As above, so below."



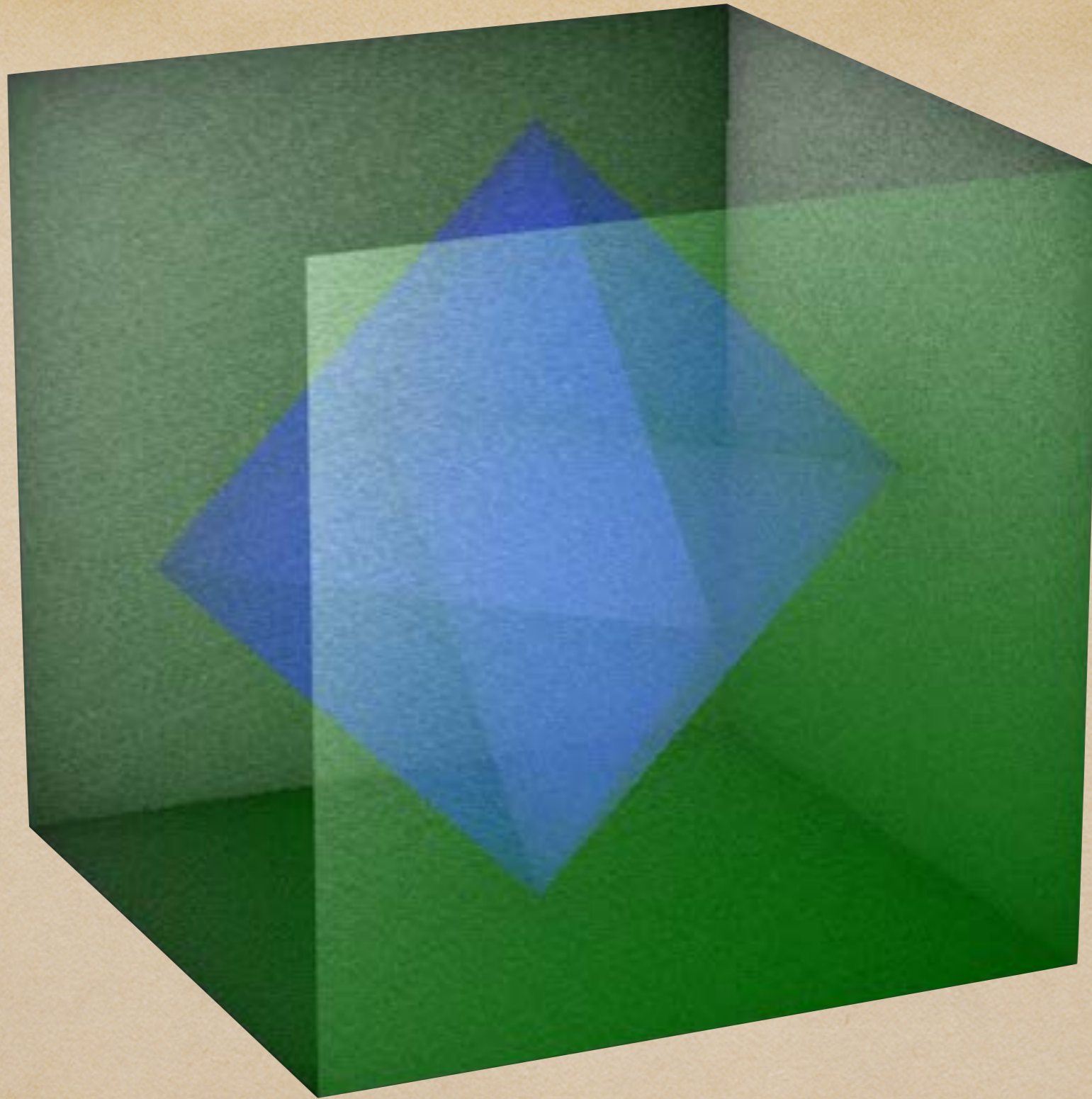
No other figure describes the six directions of space more directly and accurately. The octahedron seems to hold as a unity the sky above, the earth below, as well as the four directions.

Even though we usually refer to the cube of space, it's really the dual of the cube—the octahedron—that accurately indicates the six directions of space. The cube might be more accurately described as depicting the field of space.

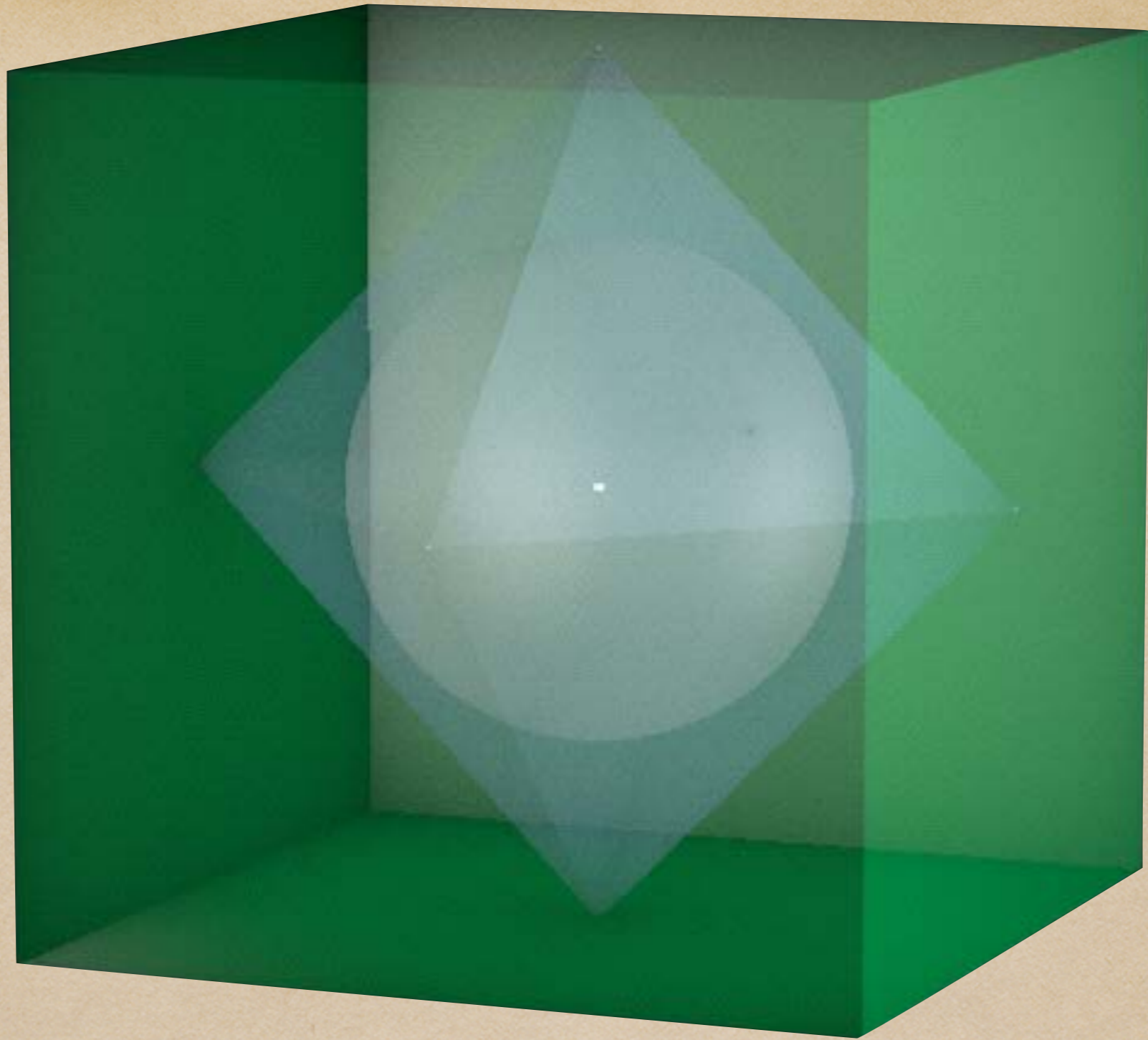


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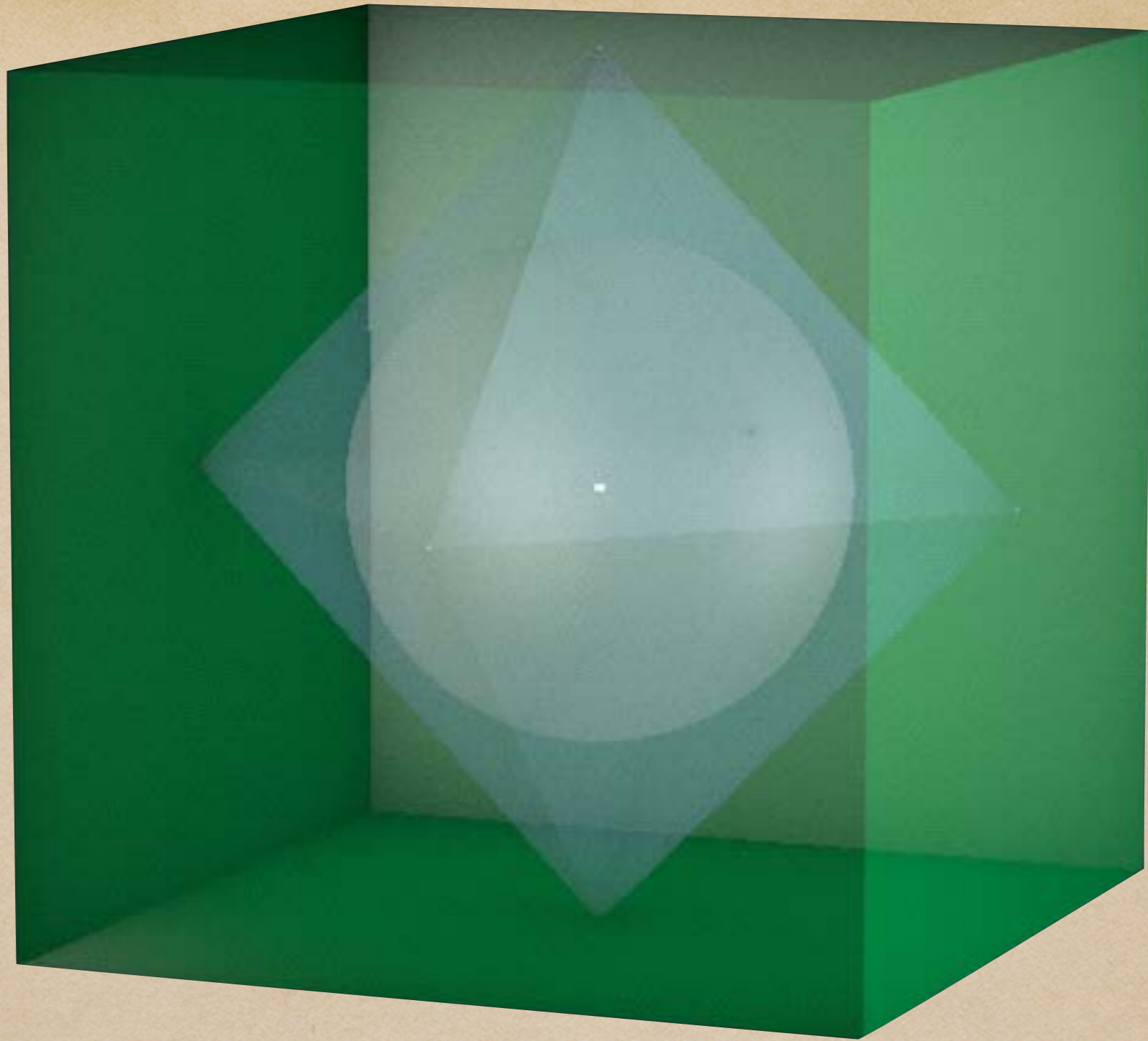
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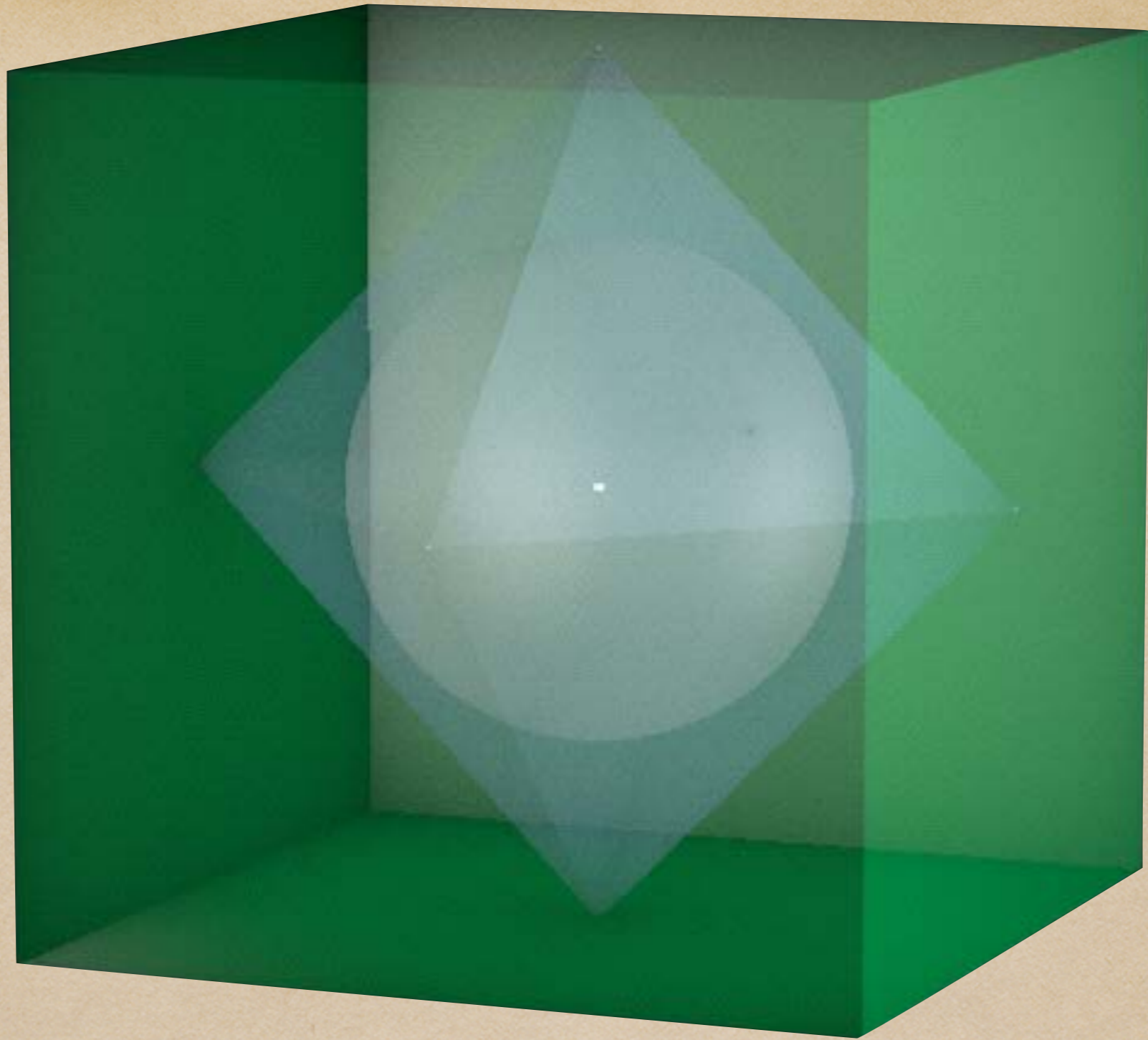
The octahedron seems to stand in relationship to the cube as the soul stands in relationship to the personality.



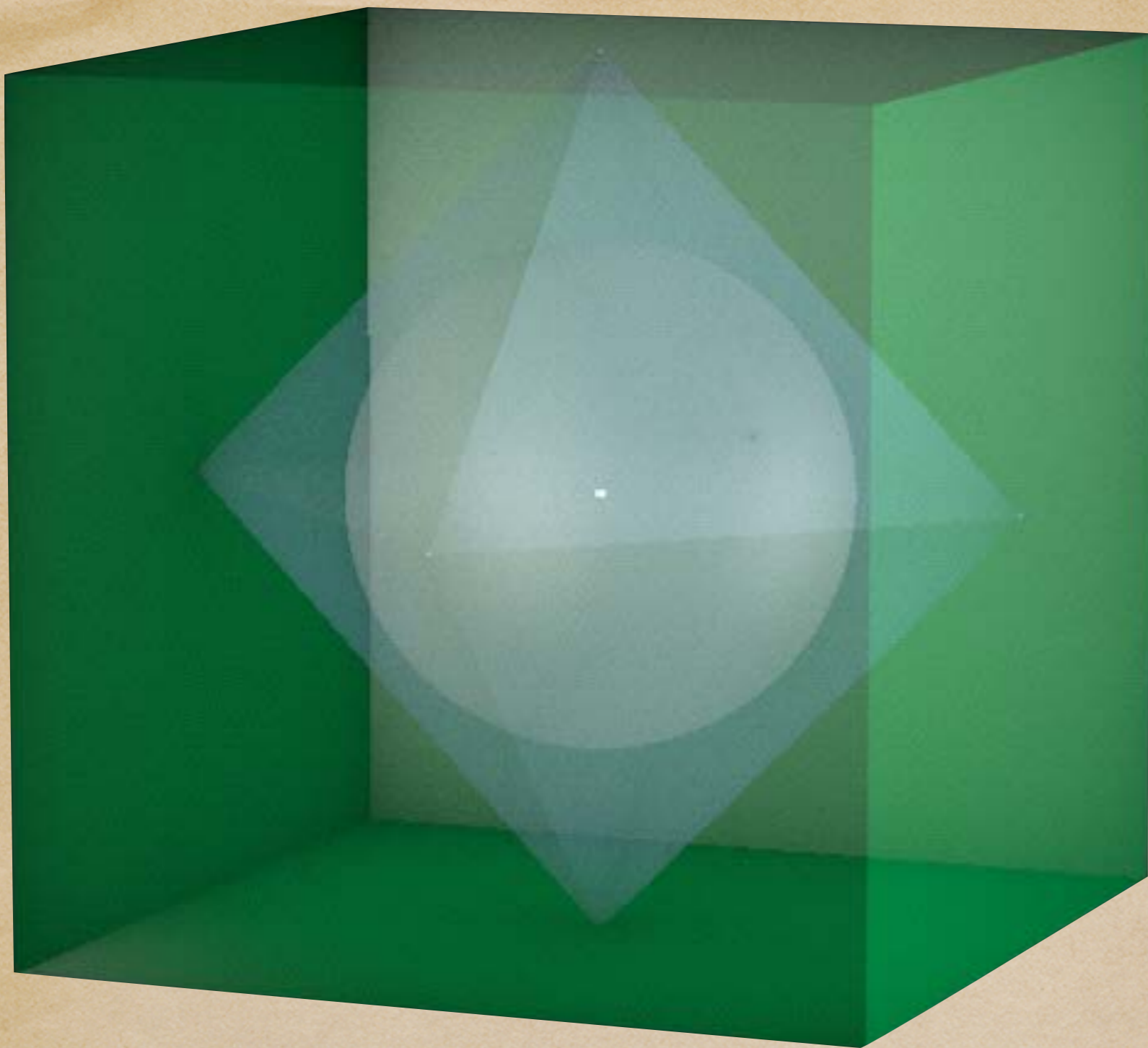
If I were to describe the threefold constitution of a human being in terms of 3d geometry, it would be through the sphere as Monad, the octahedron as the Soul, and the cube as the personality~ all sharing a central point, representing Life Itself.



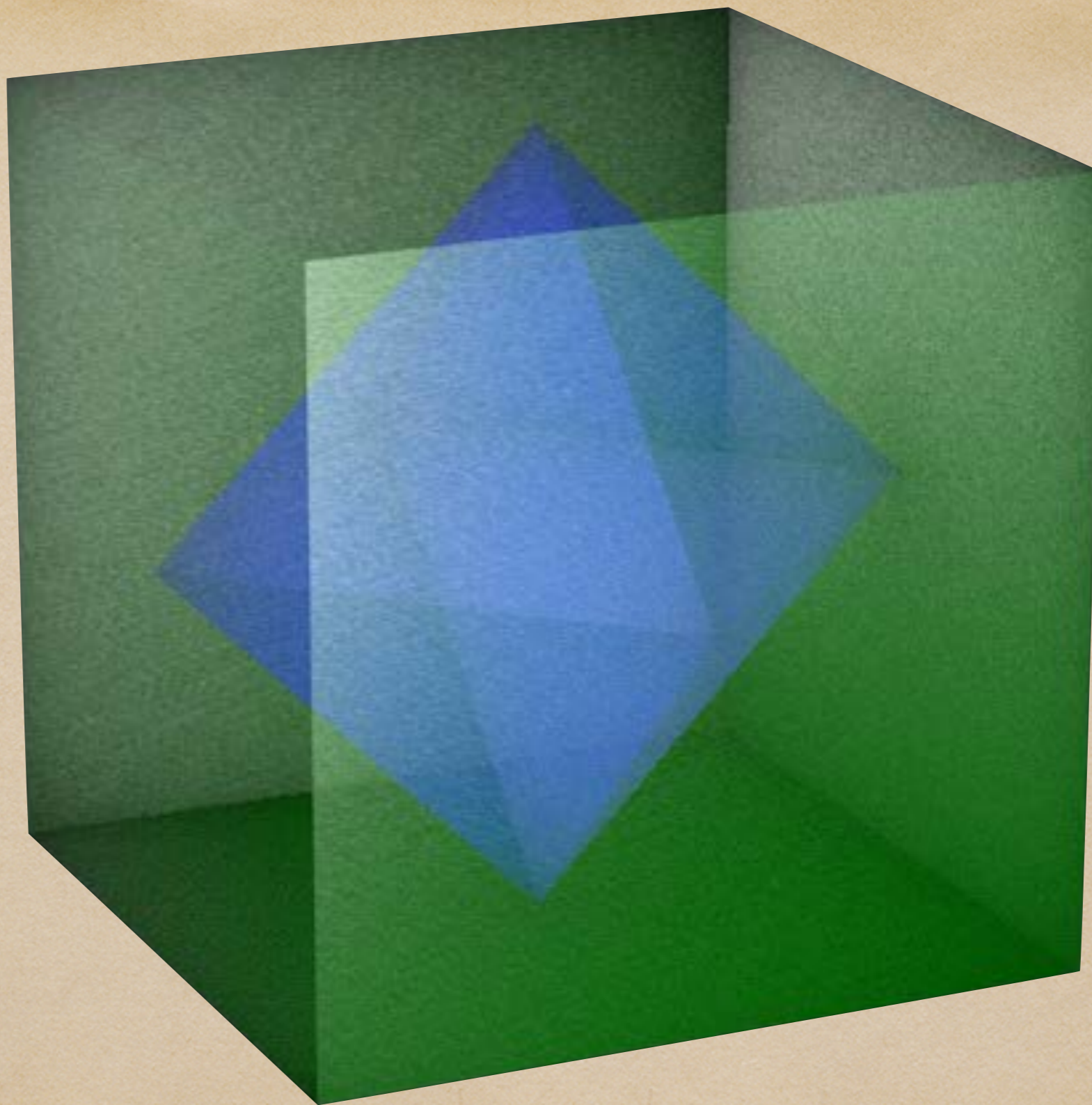
In this analogy, the surface of the Monadic sphere touches the octahedron at the center of each of its faces, just as the Soul as octahedron touches the personality cube at the center of each of its faces.



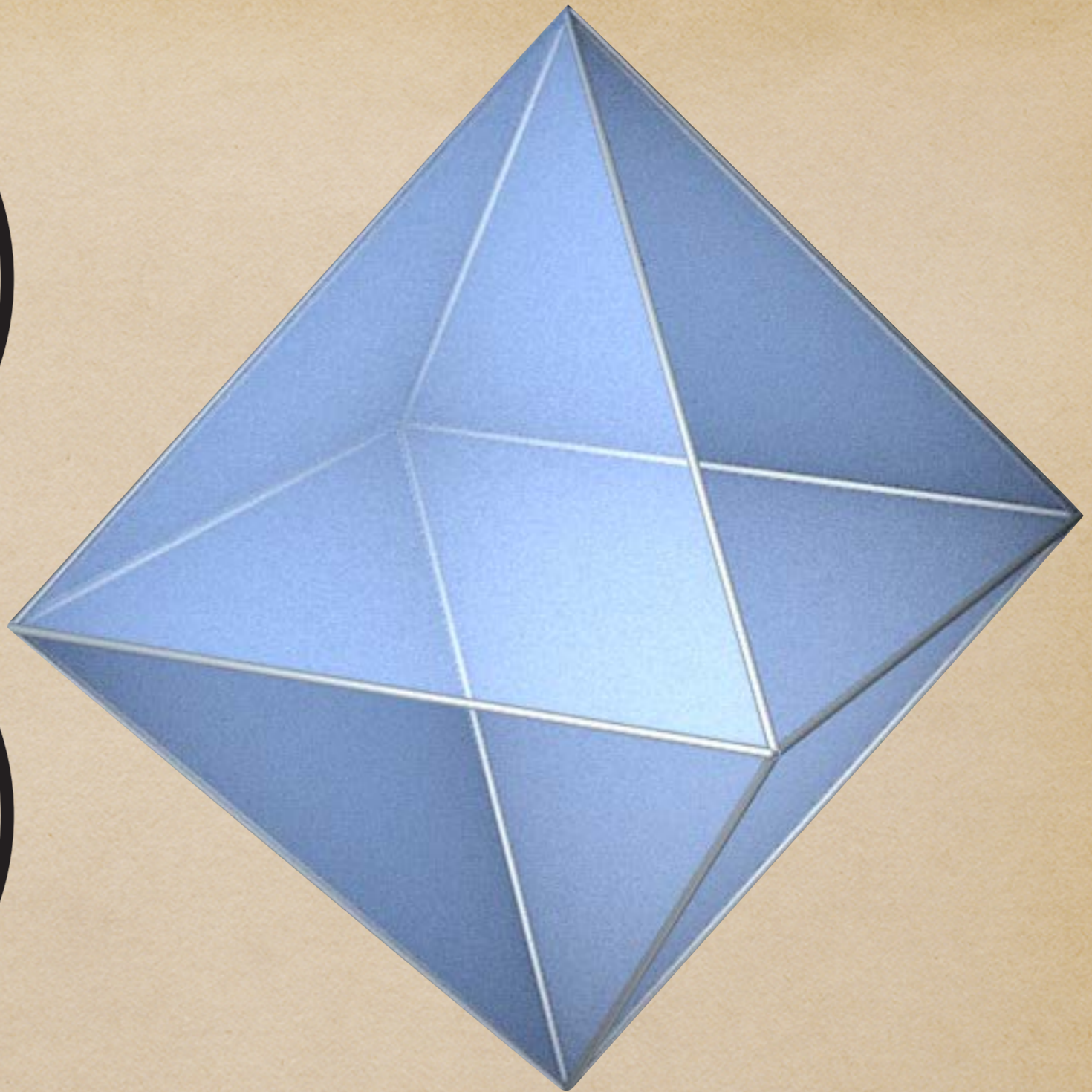
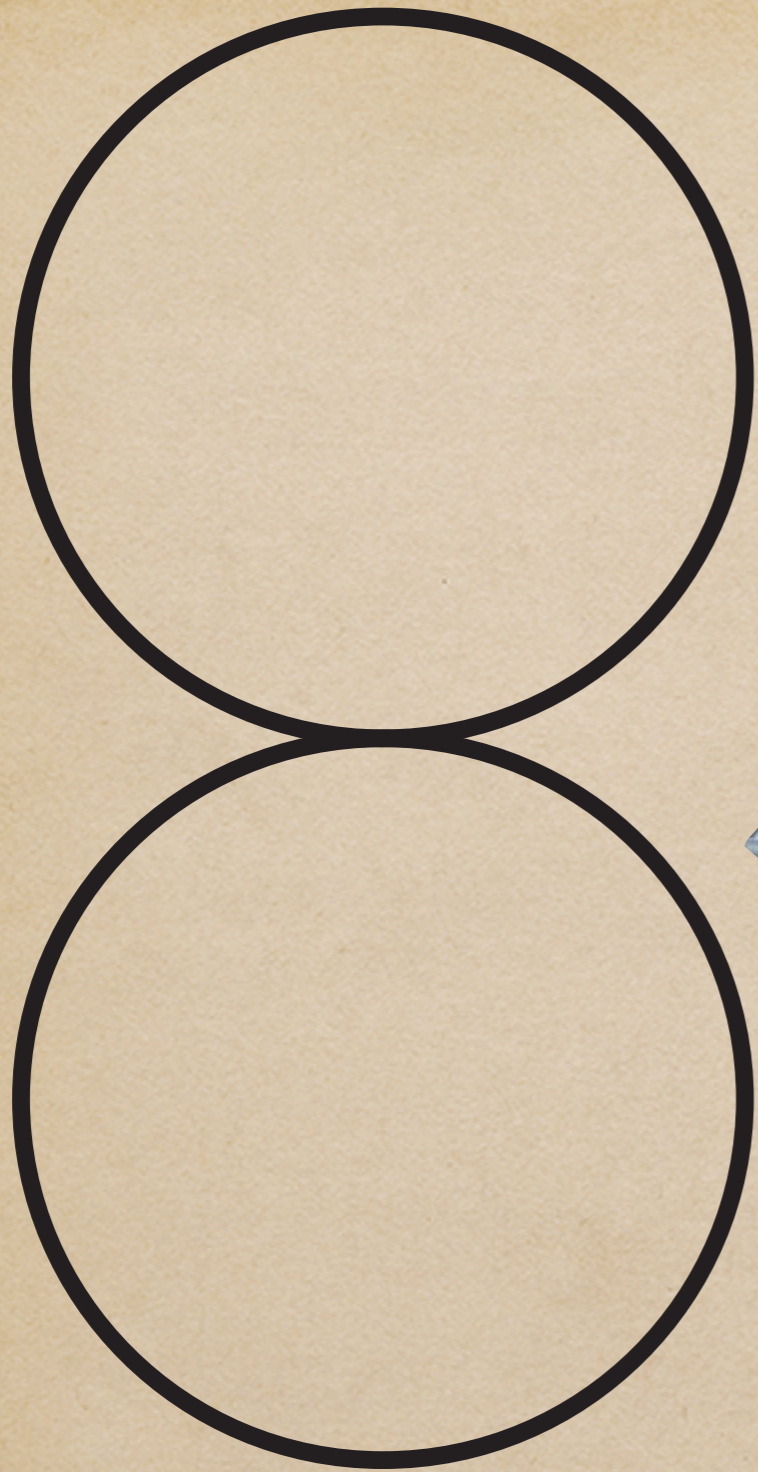
The Monad, however does not directly contact the personality, rather it does so by means of the octahedron.



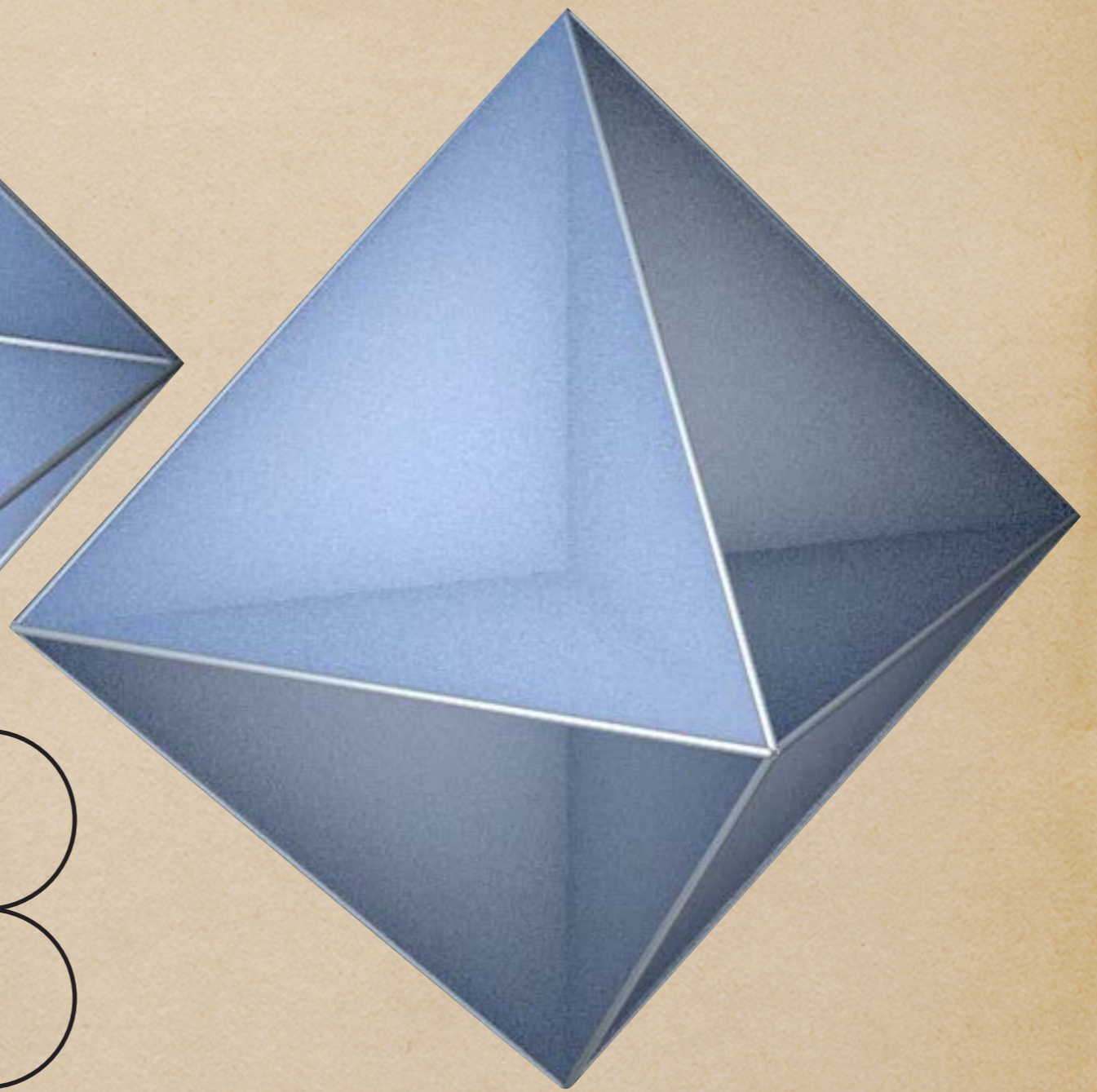
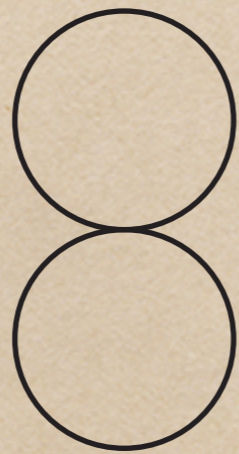
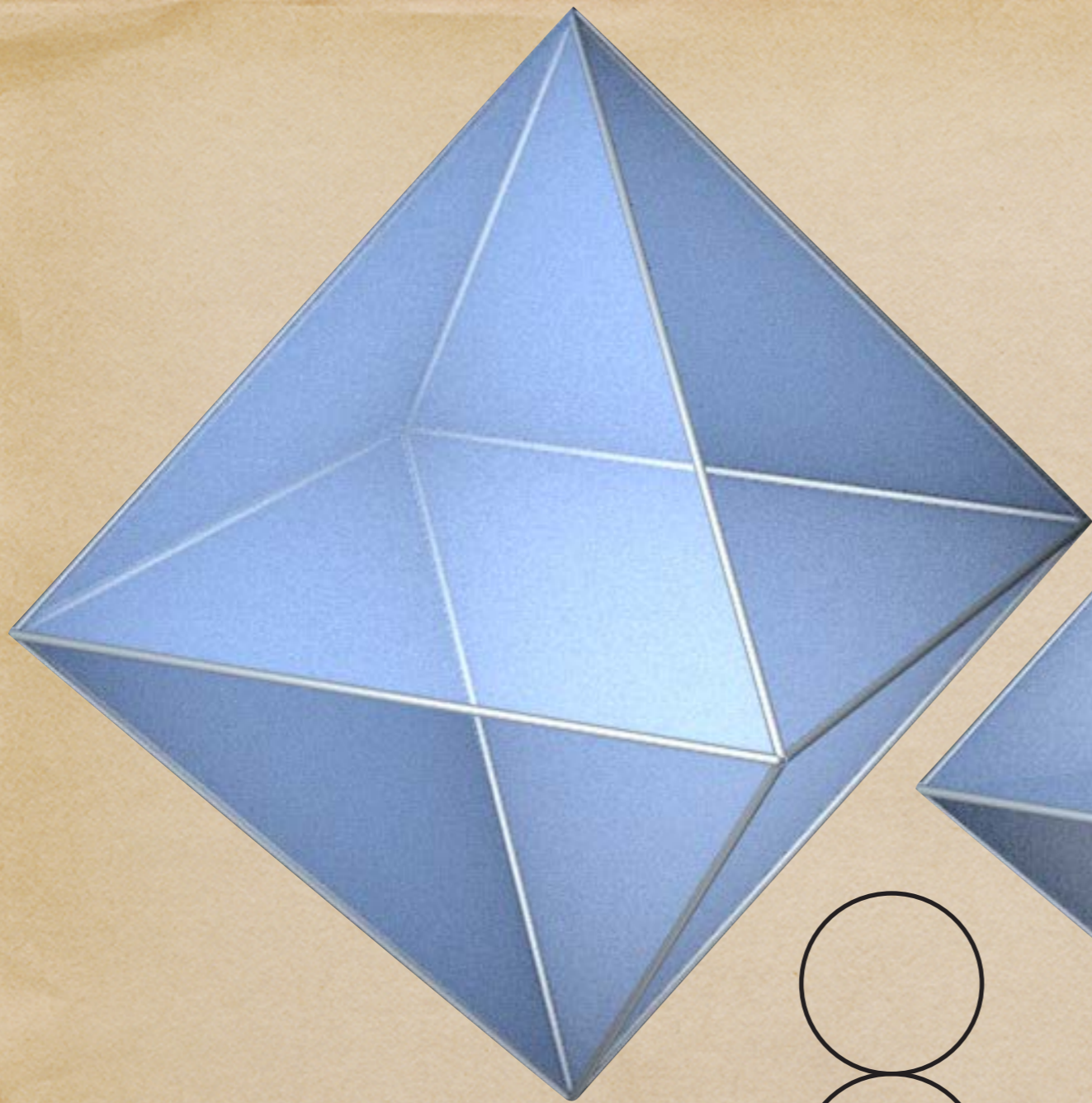
This quality of transference from the higher to the lower realms, which in musical terms is expressed by the octave, is very similar to the functionality ascribed to the figure eight.



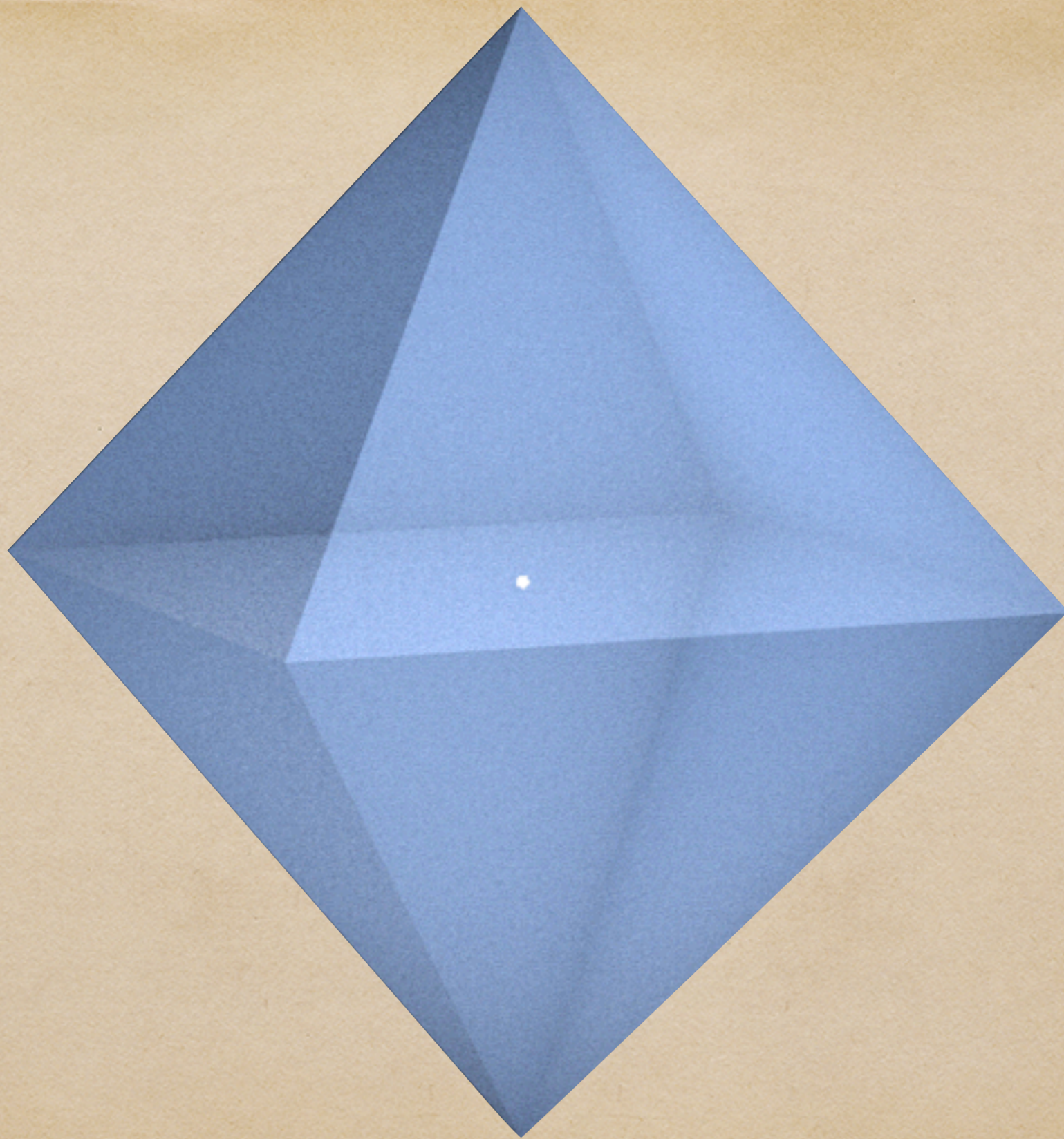
If I was a born-again sacred geometrician, I'd say that the octahedron represents a cube's path of redemption.



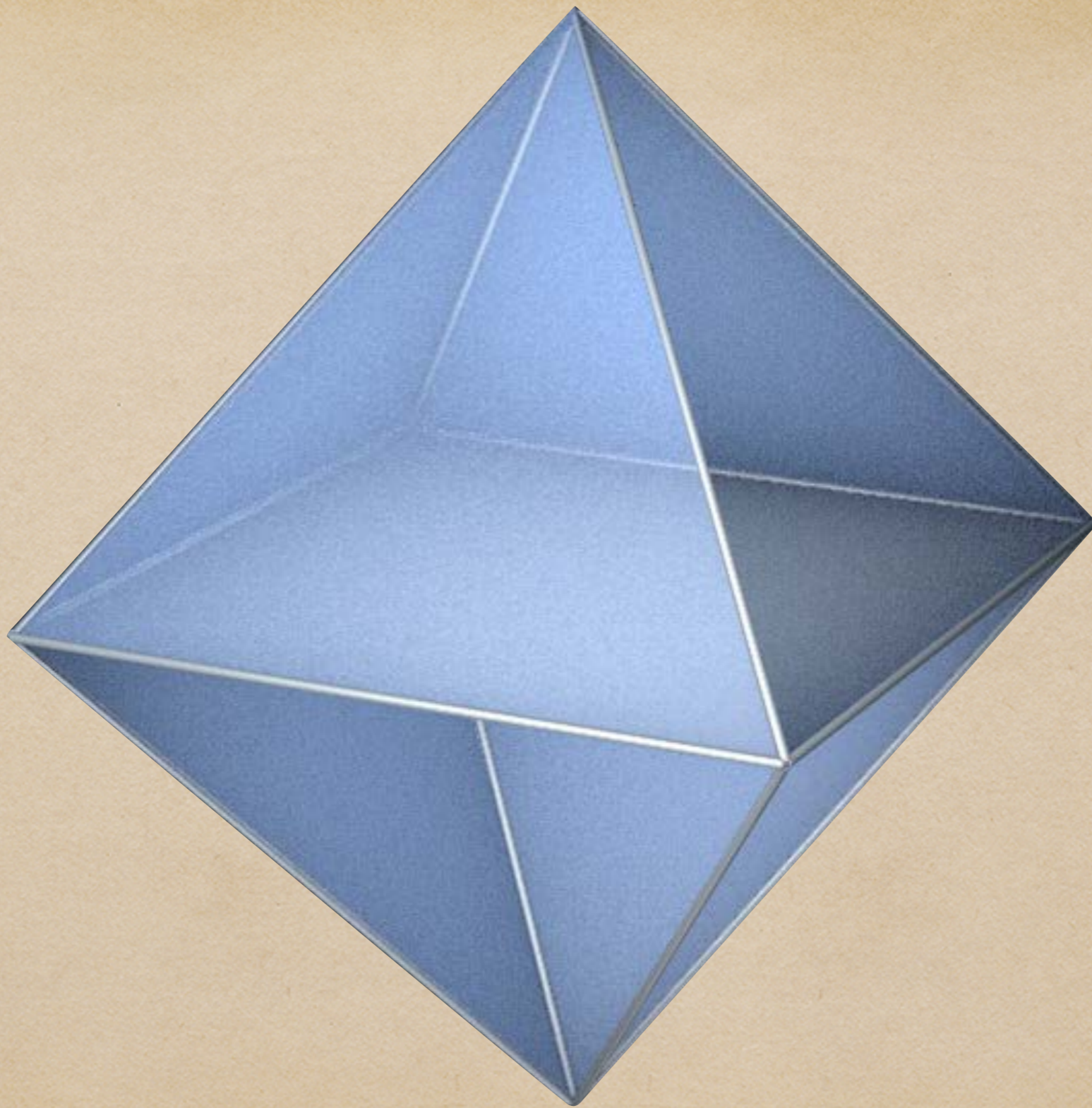
Just as eight is the number of the Christ, the octahedron seems to be a good candidate for a prototypal causal body.



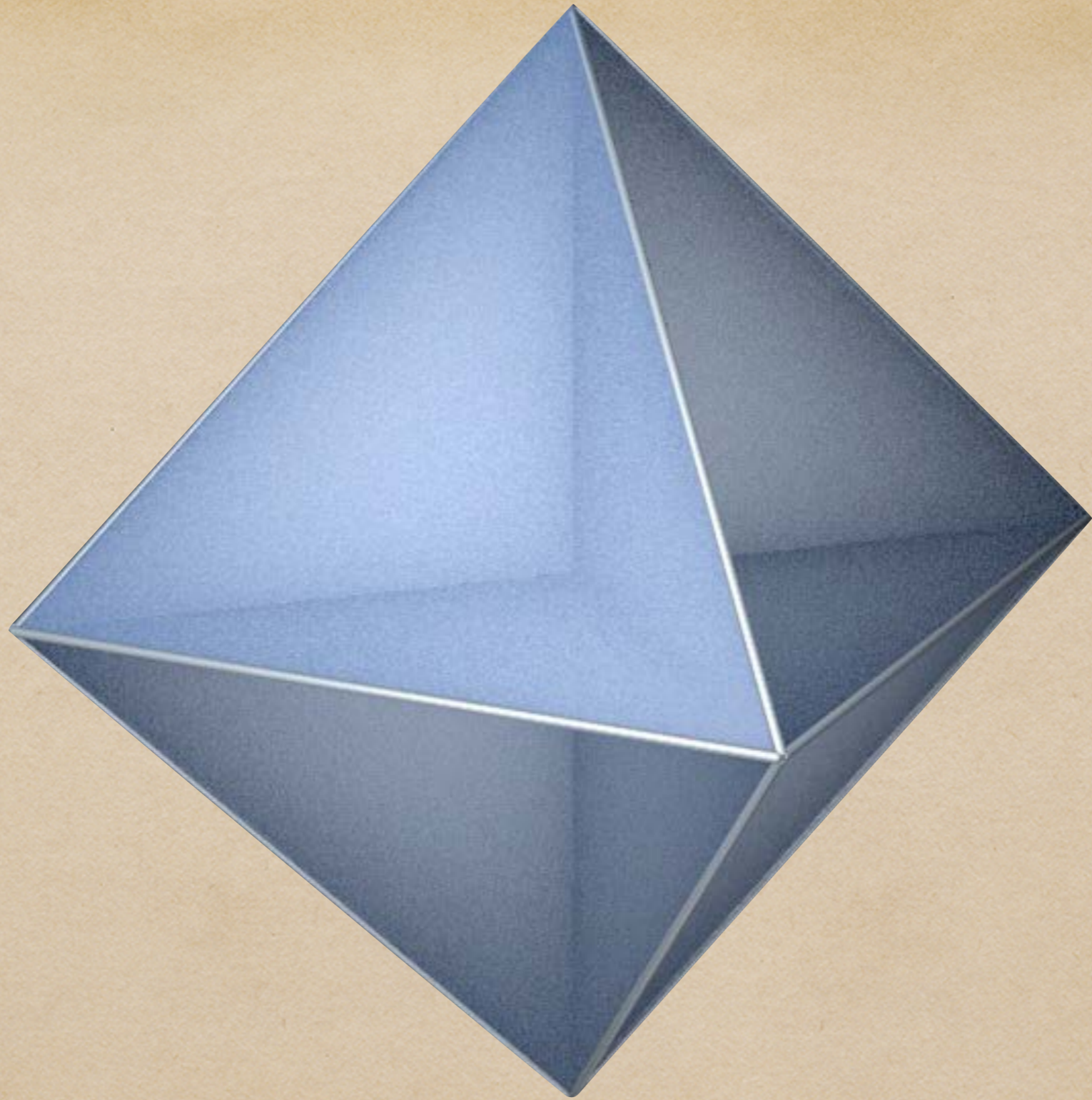
With its eight faces, eight interior segments, and upper and lower pyramids, the octahedron seems to exemplify the concept of the octave.



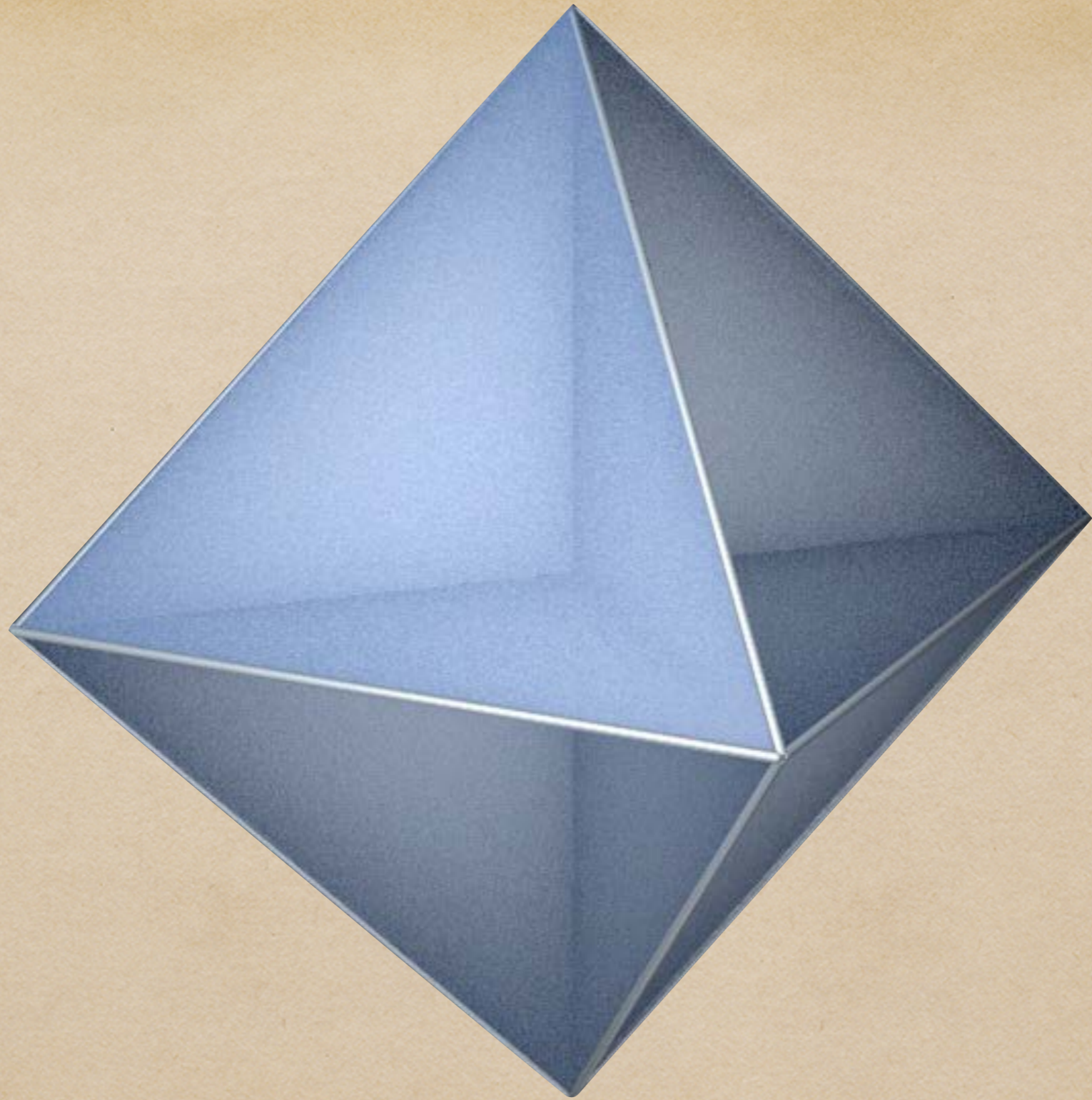
The octahedron exemplifies oneness through its central point and inherent unity;



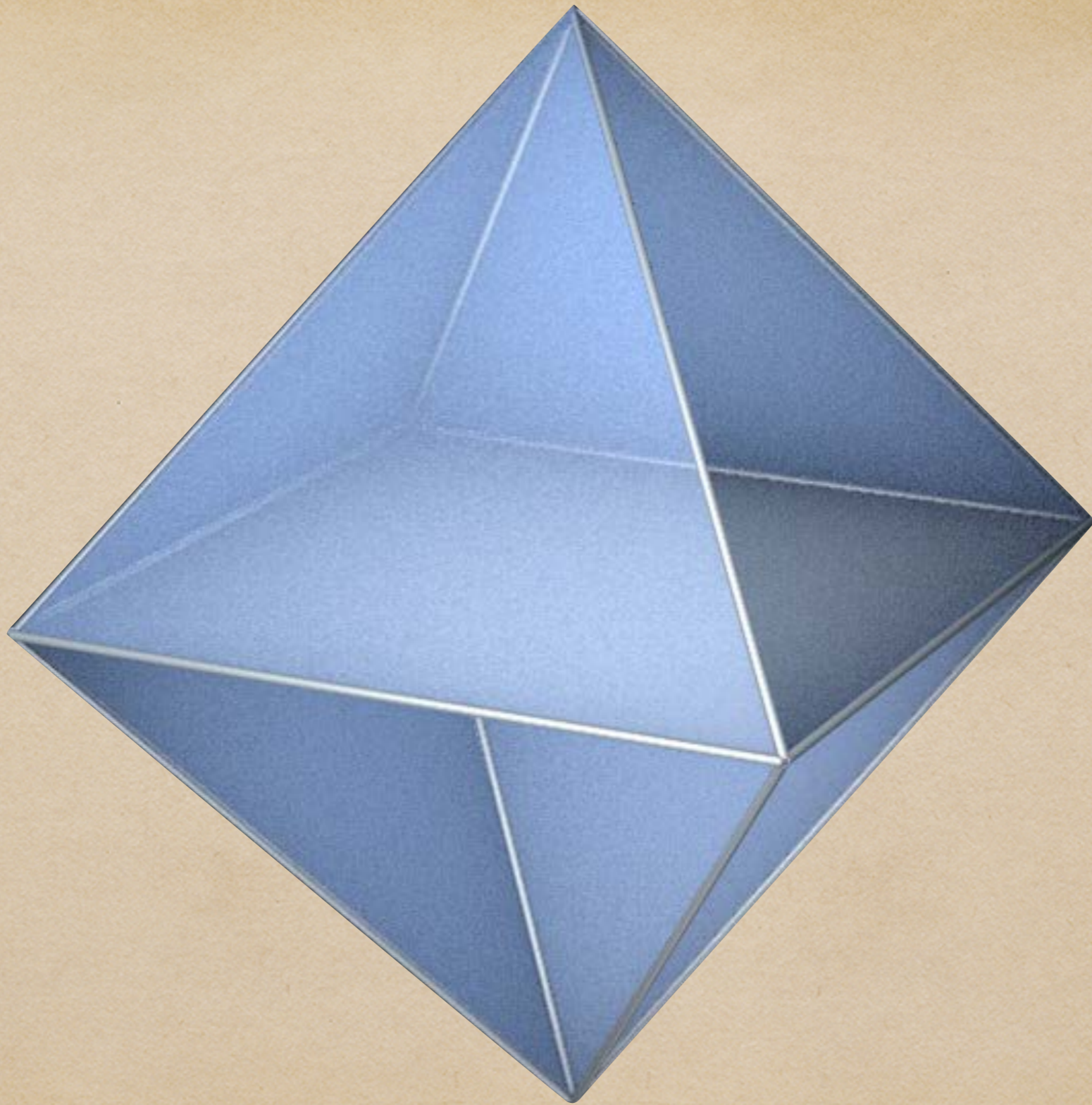
...twoness through the dramatic polarity of its upward and downward pointing pyramids;



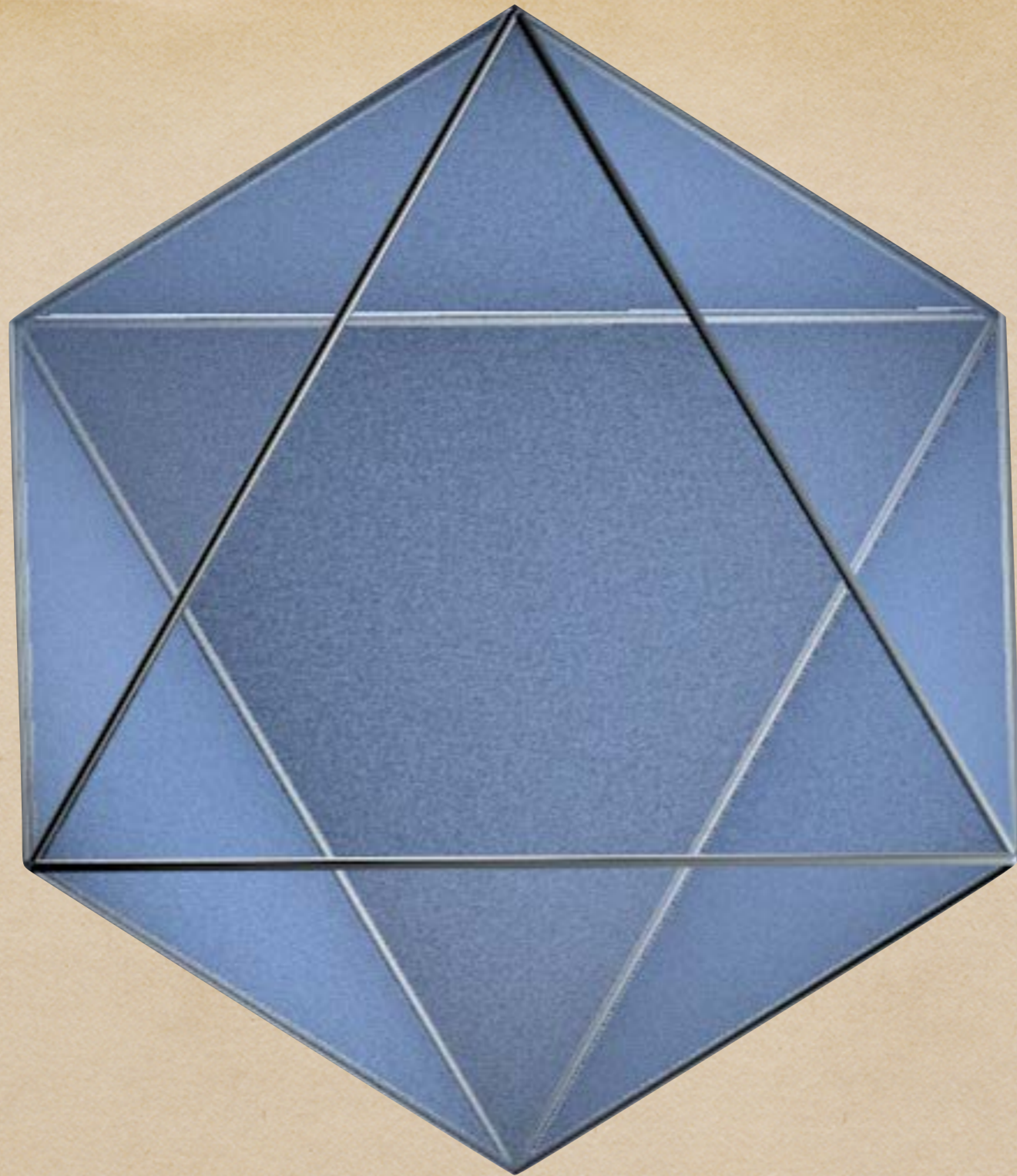
...threeness through its eight triangles and three bisecting squares;



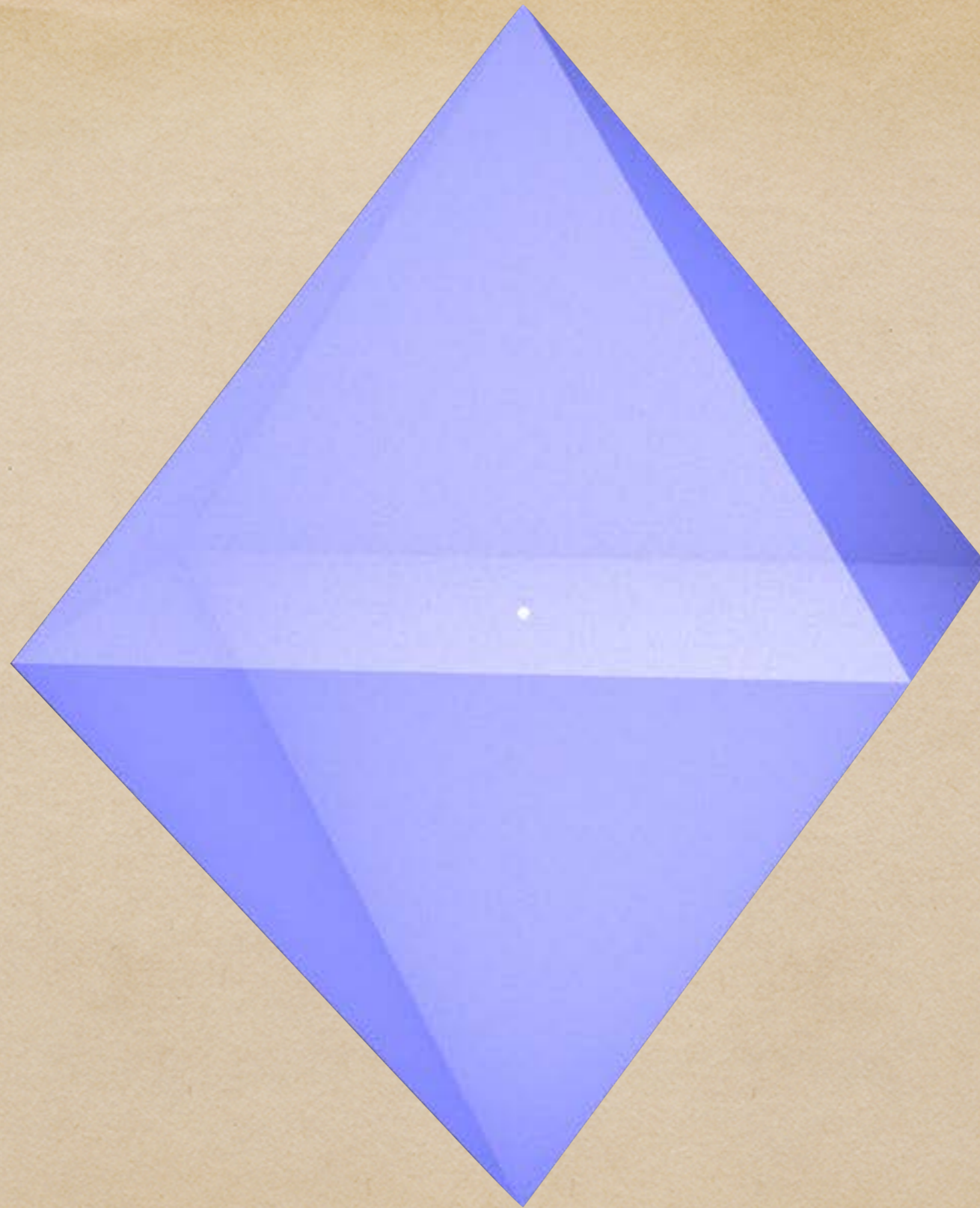
...fourness through these same squares, which form the bases of its six pyramids, and through the four triangular faces of each pyramid;



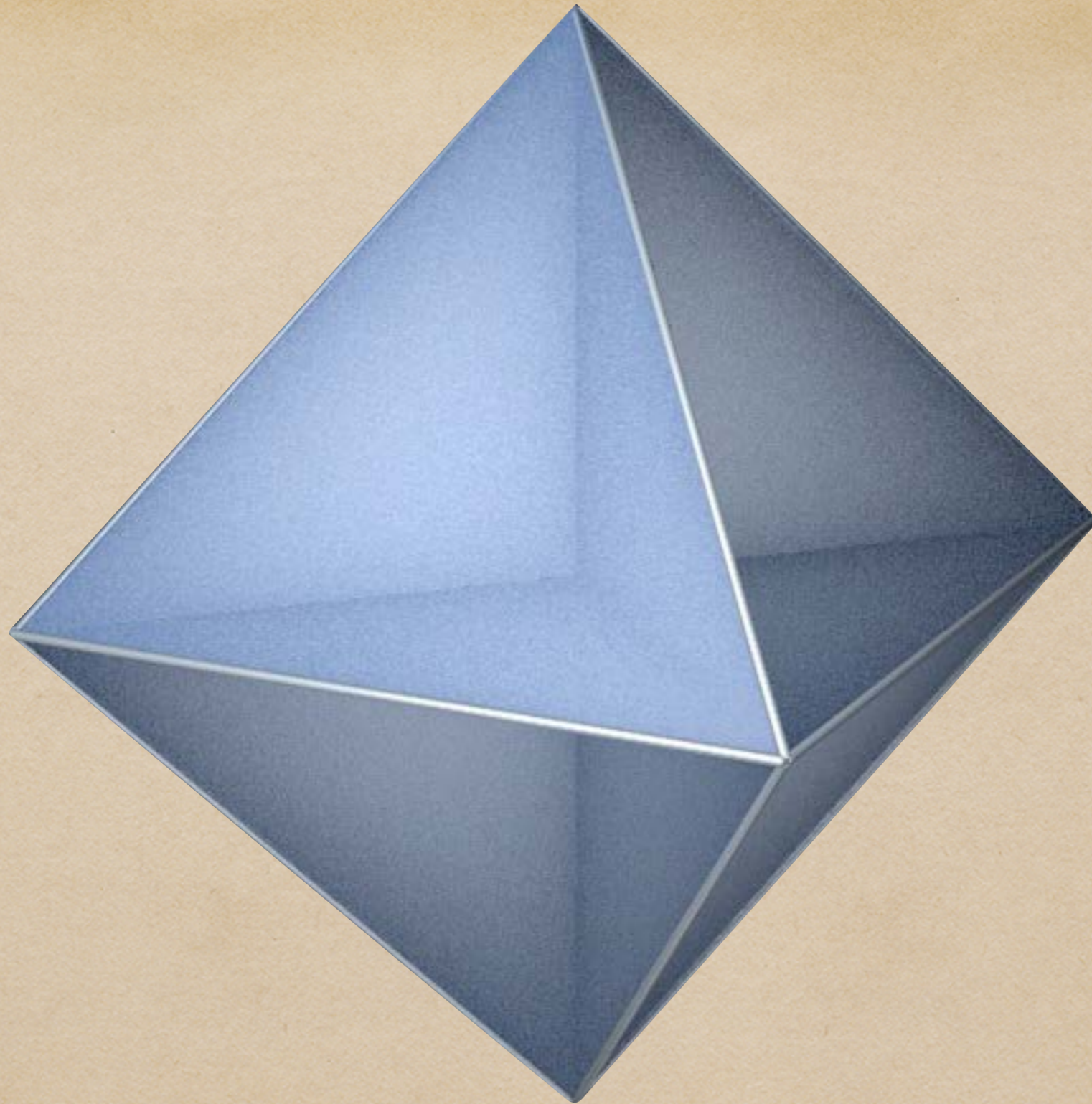
...fiveness through the five faces of each pyramids when including the base;



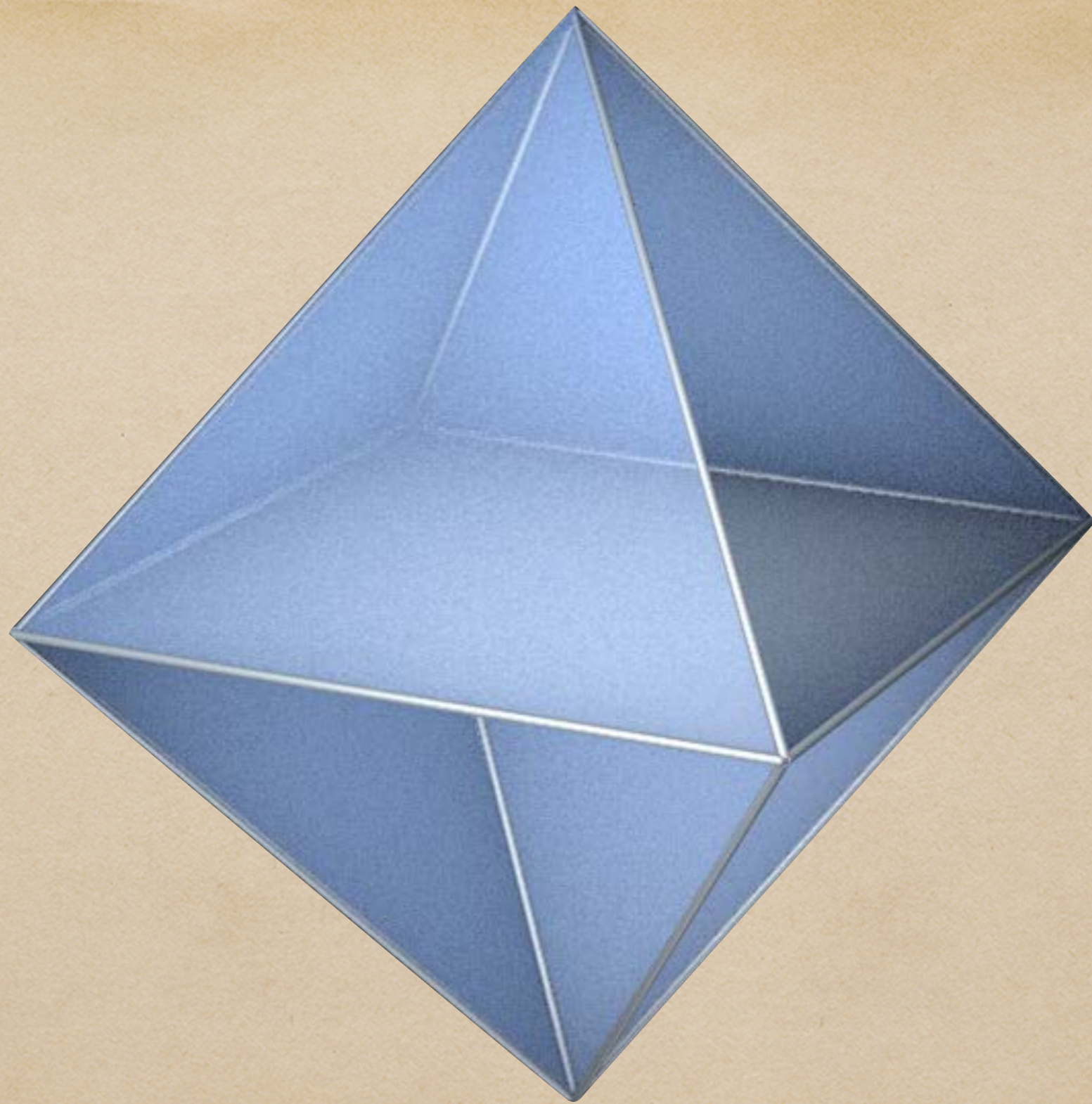
...sixness through its six points, each an apex of six pyramids, and through the hexagon and 6-pointed star seen when viewed at a particular angle;



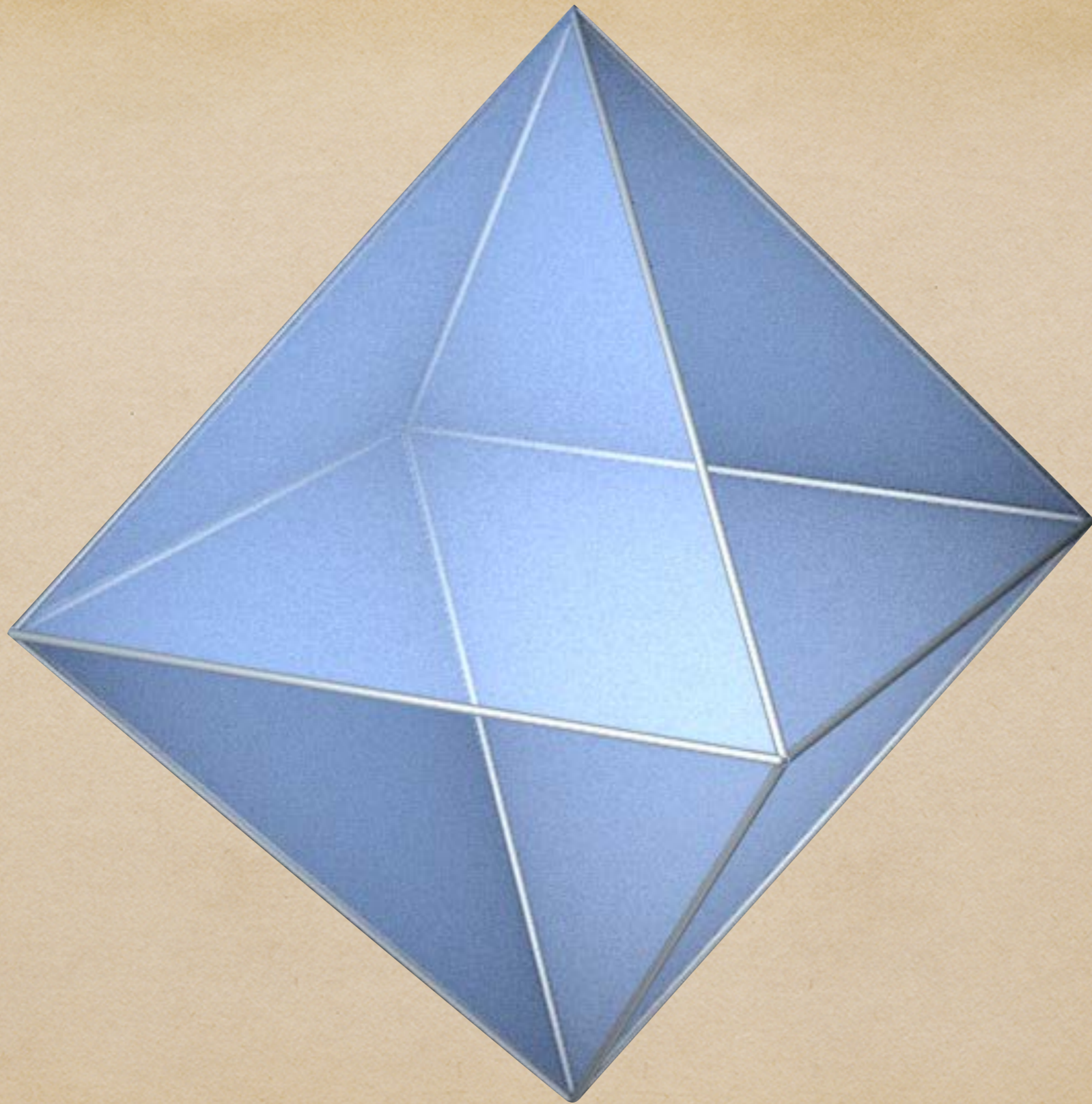
...sevenness through its six outer points and its hidden central point;



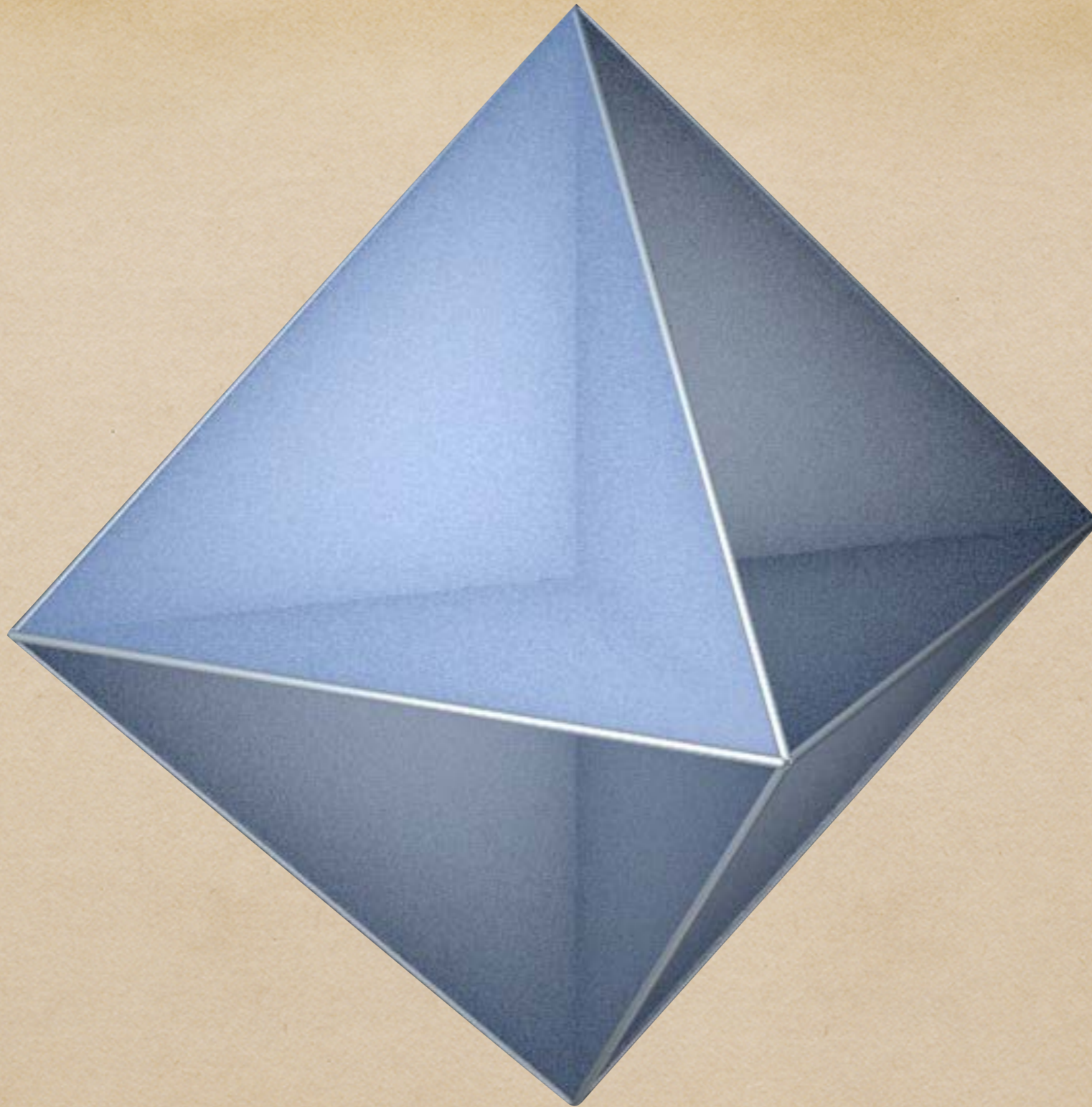
...eight-ness through its eight triangular faces and the eight four-sided triangular segments created by the three interior planes;



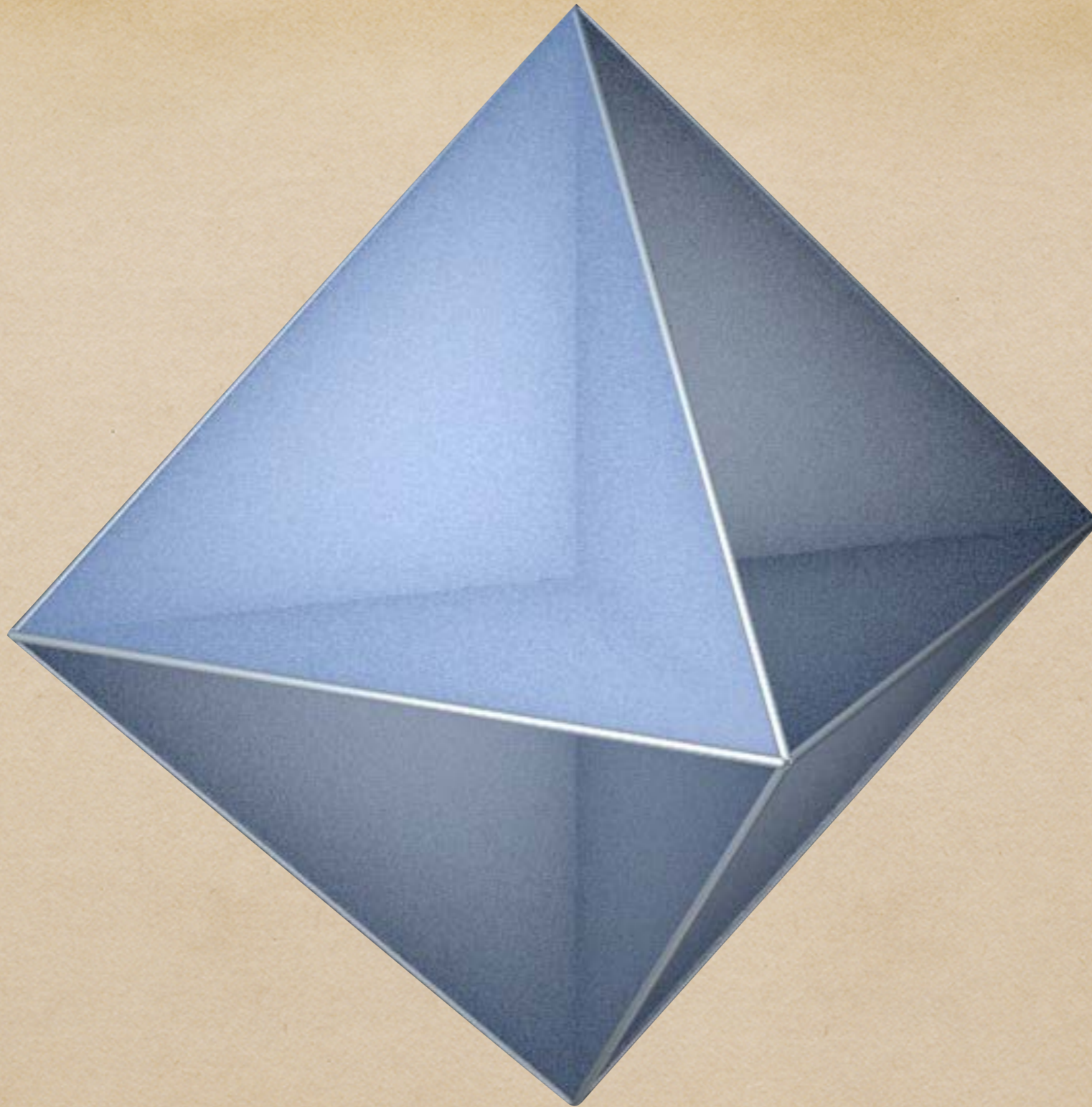
...nineness for the number of planes in the upward and downward pointing pyramids connected by a common central base;



...tenness through its eight sides and bottom and top points;



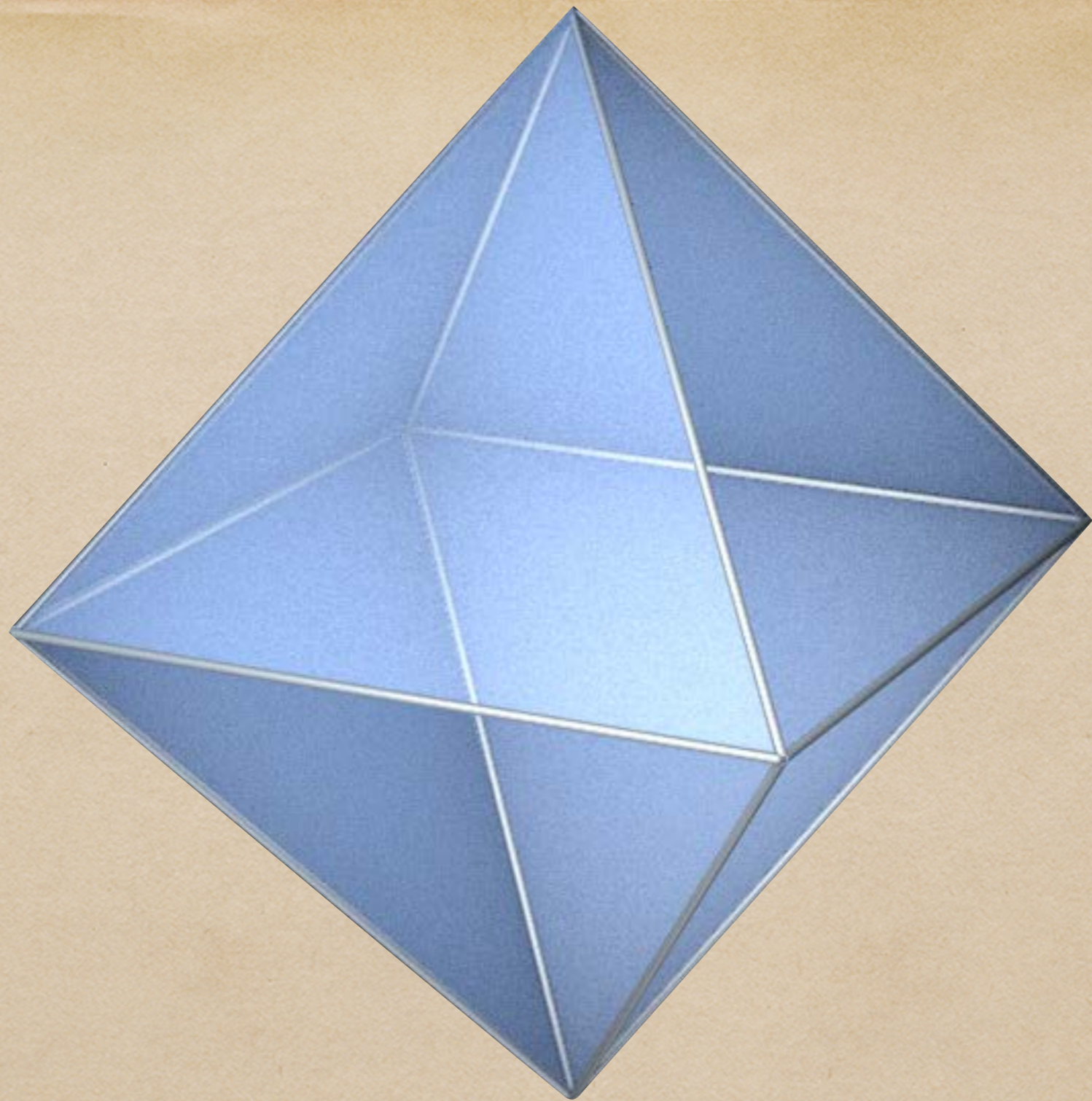
...elevenness when we add the three interior squares to the octahedron's eight sides;



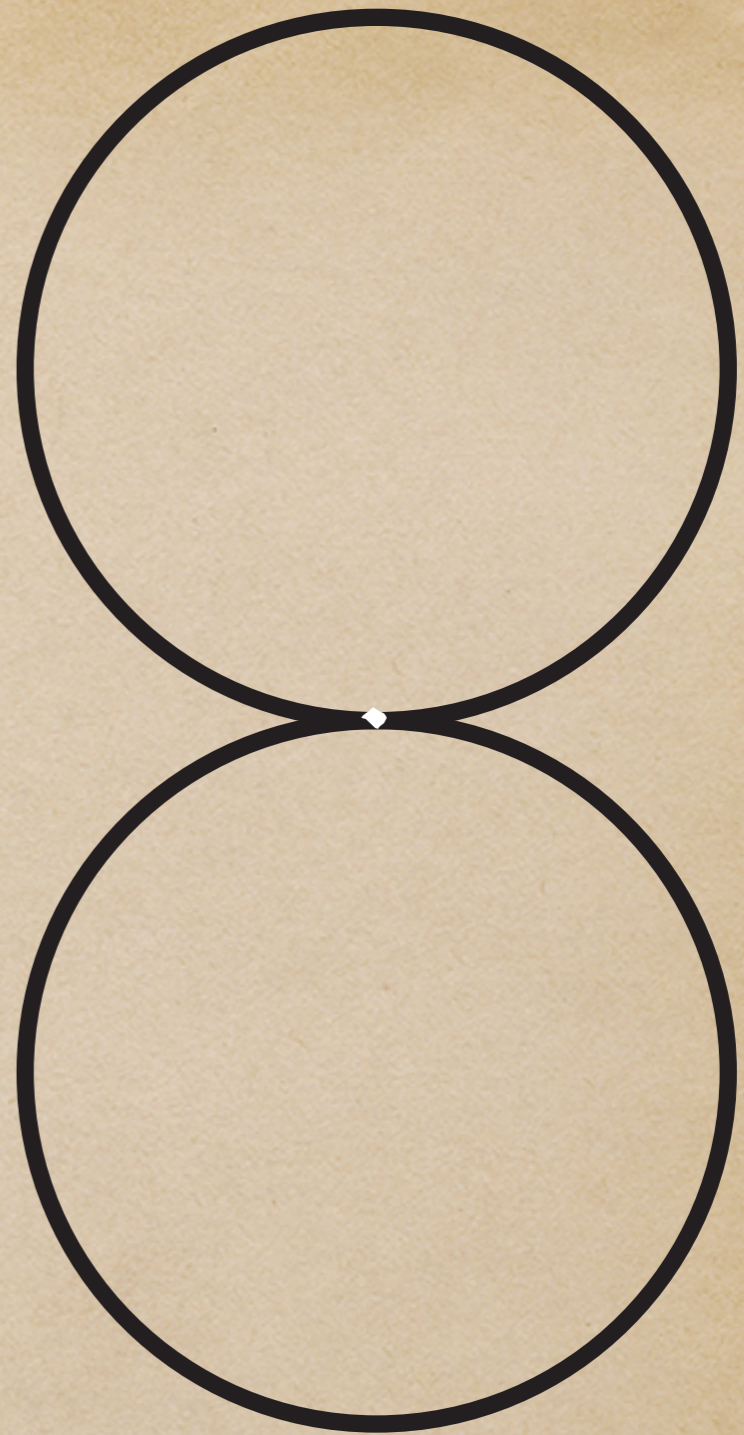
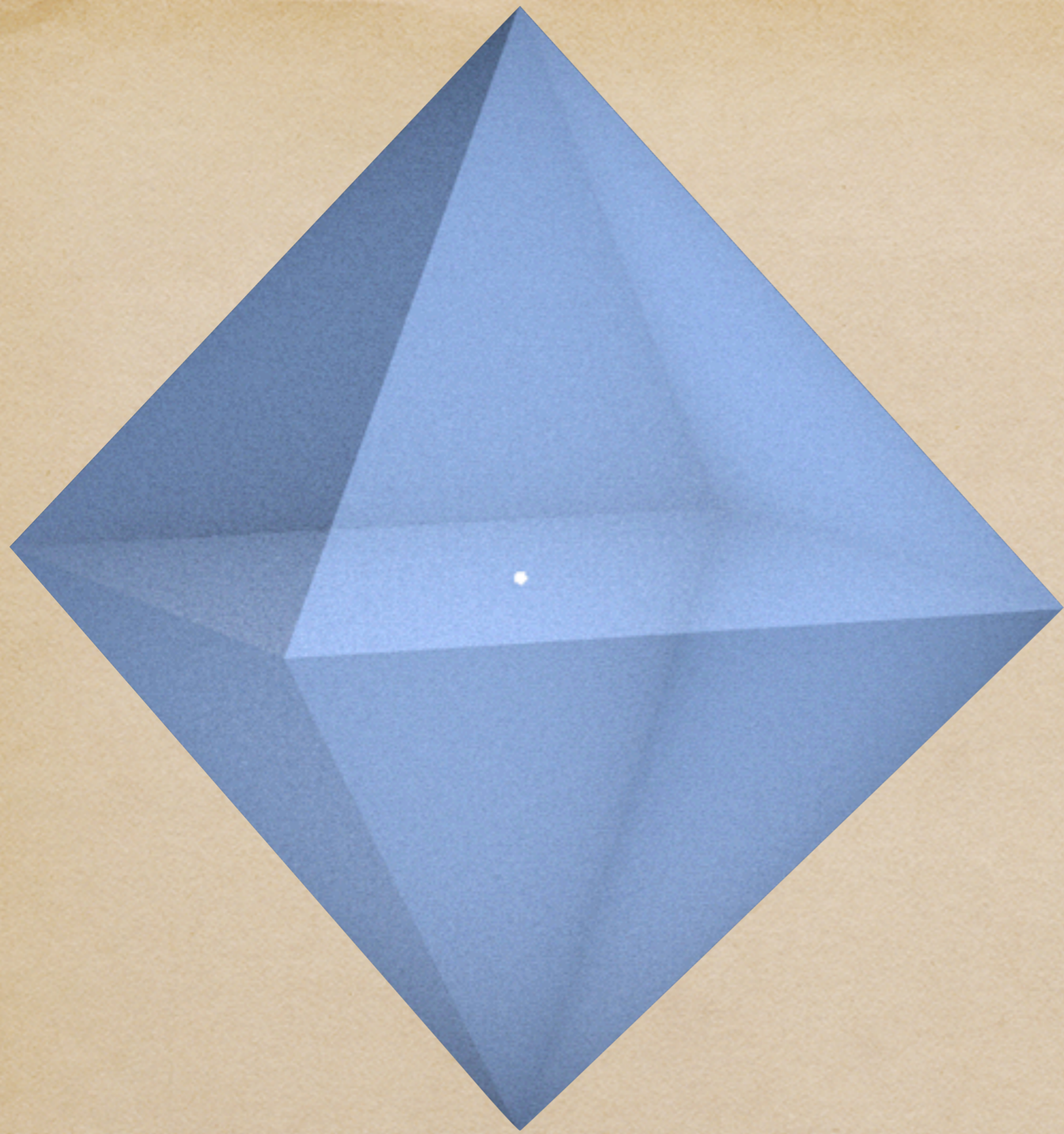
...twelveness through its twelve edges, as well as the twelve interior triangles created by the three intersecting interior squares.



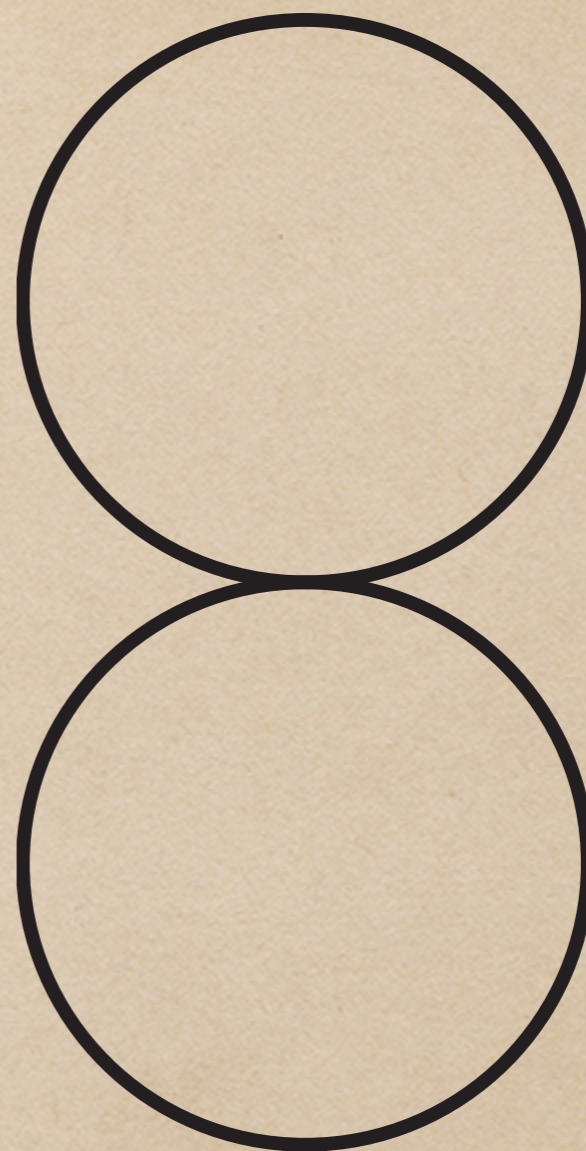
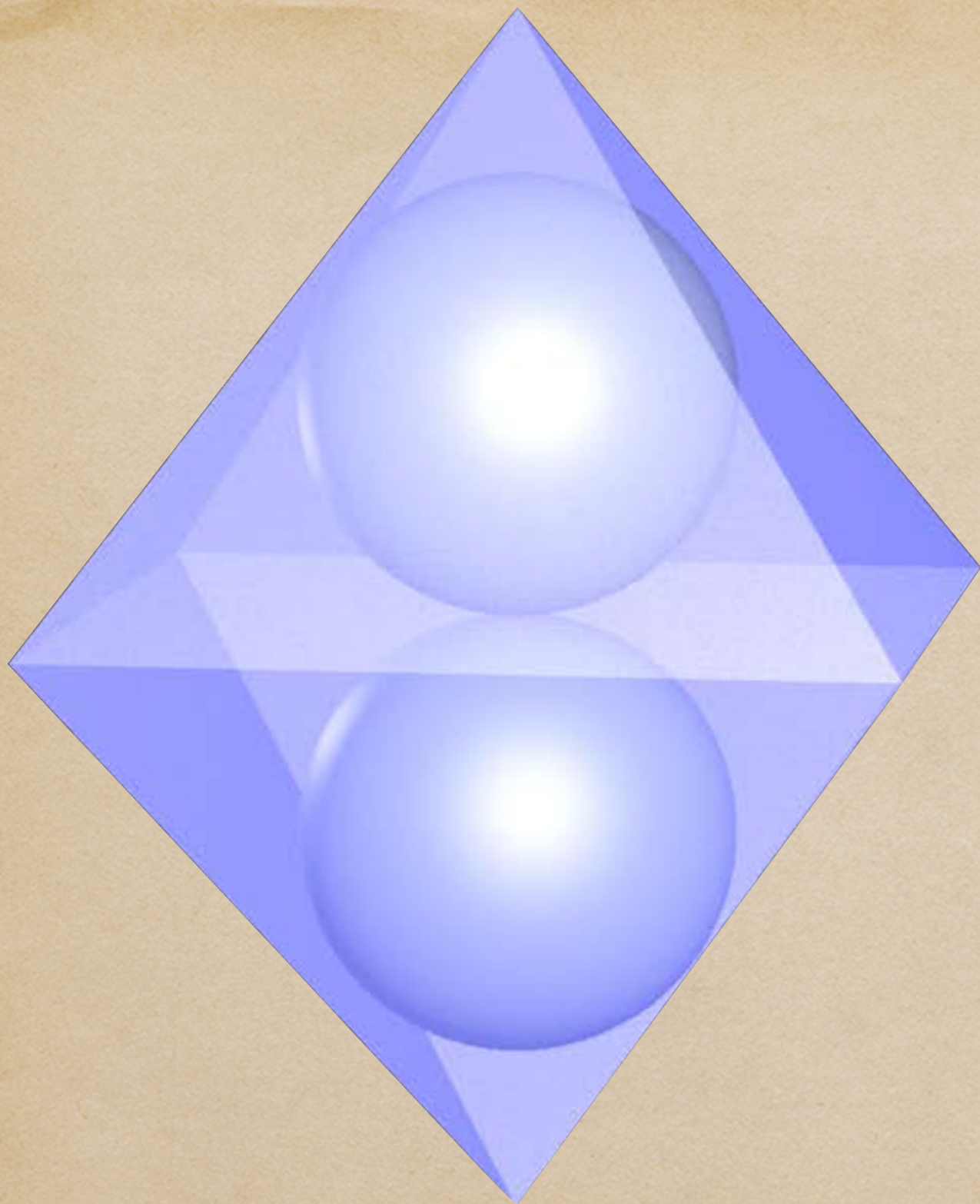
...and a partridge in a pear tree.



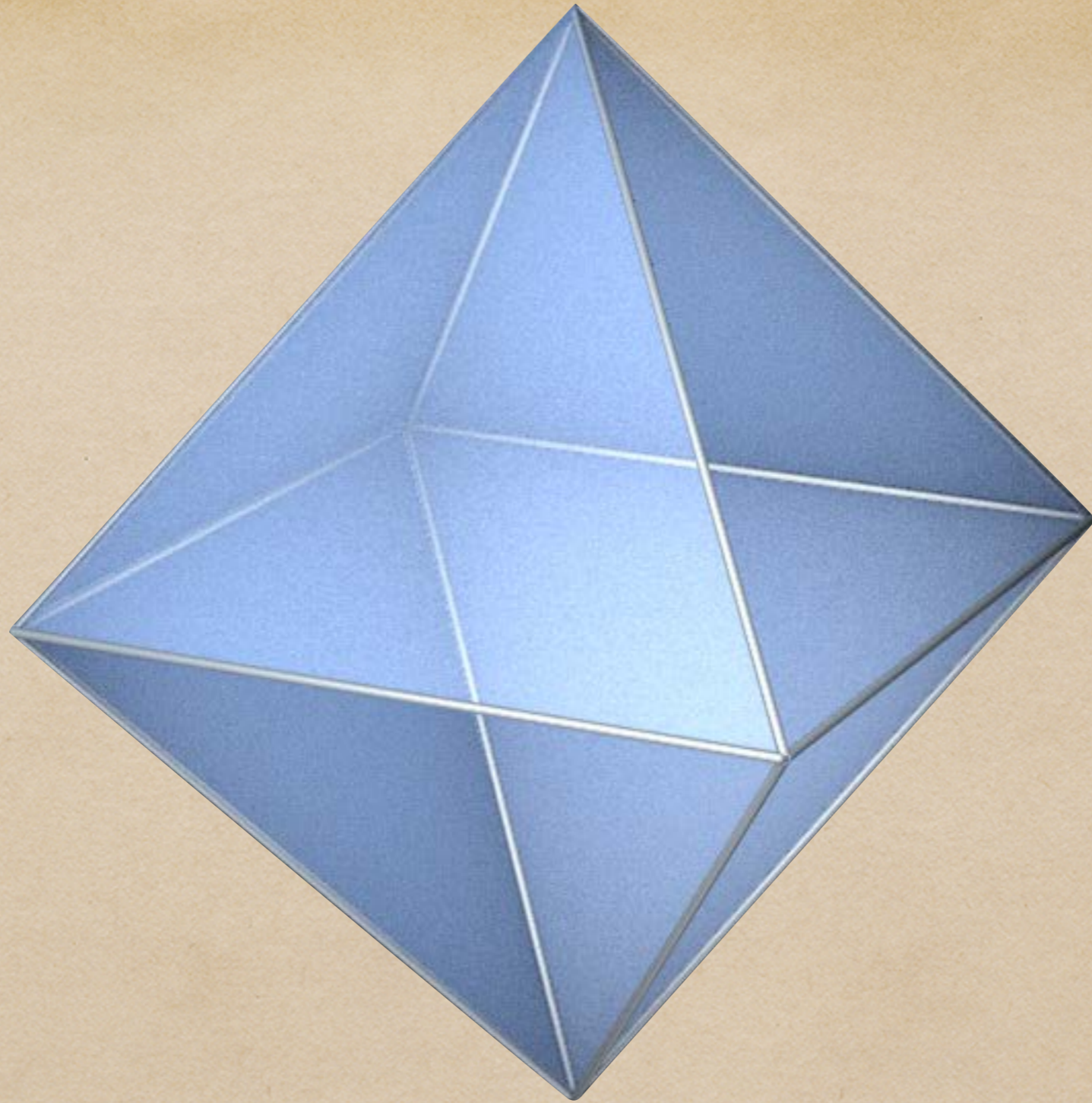
The scope of the octahedron's numerical influence suggests a unique capacity for bridging the realms between even and odd numbers, especially between those realms conditioned by the numbers three and four, representing spirit and form respectively.



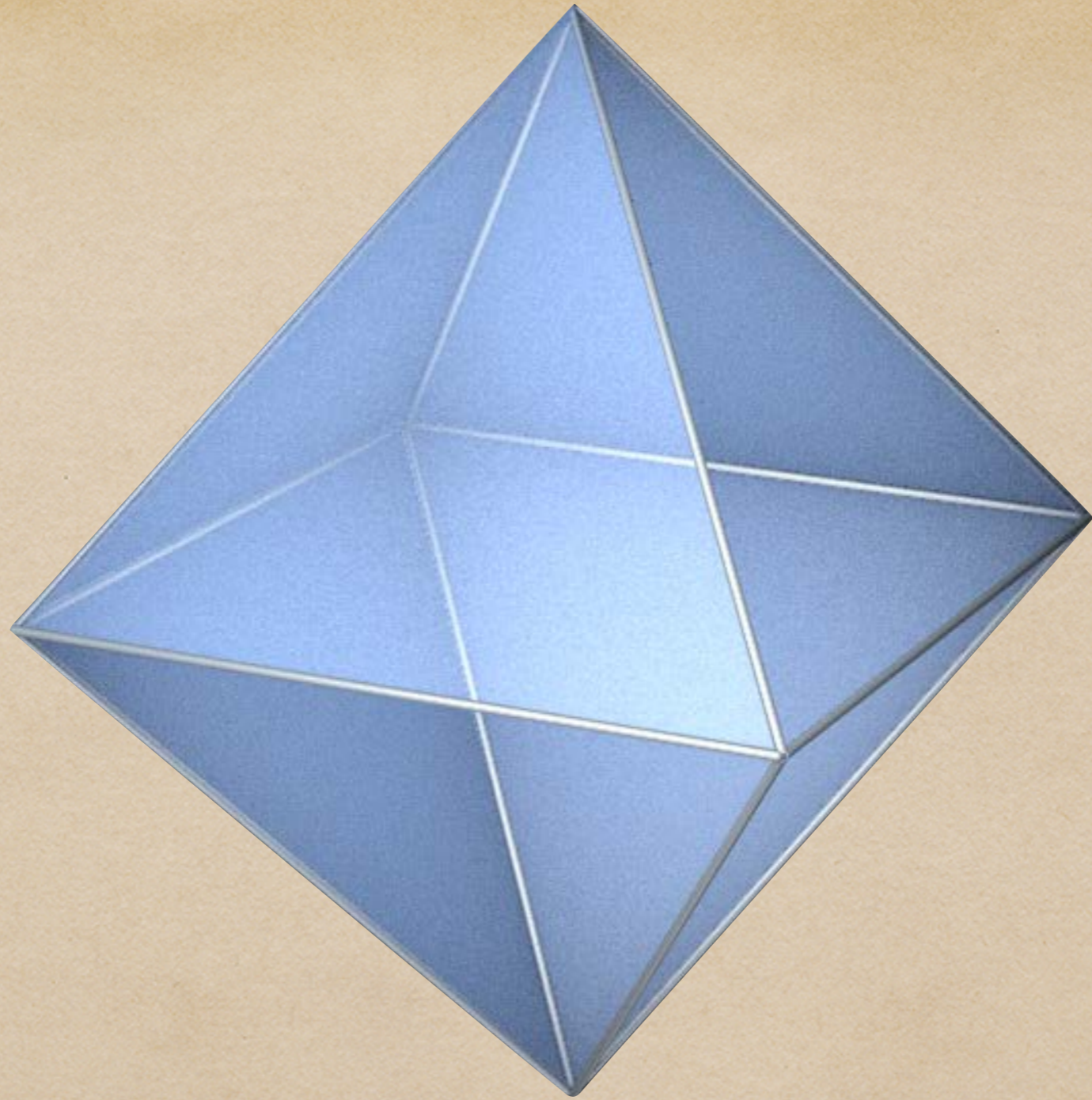
Its vertical dualism mirrors that of the figure eight, with its inner square plane mirroring the energy transferring functionality of the point at the center of an eight.



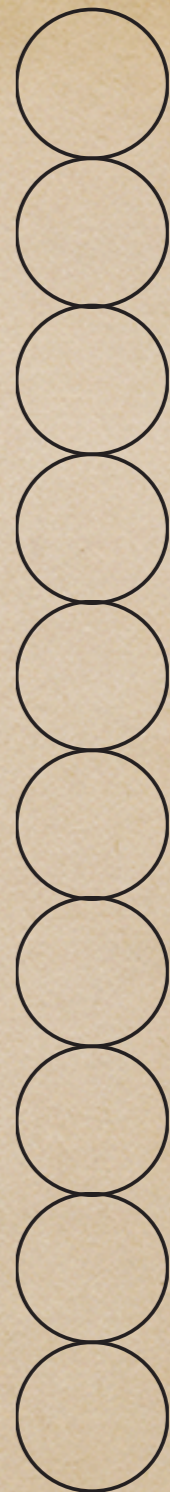
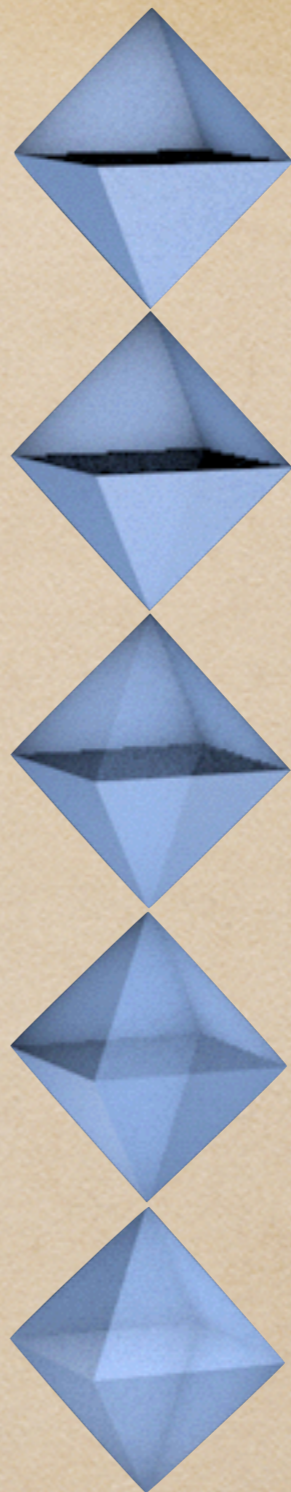
We could even make the figure eight three dimensional to emphasize the close relationship between the octahedron and the eight.



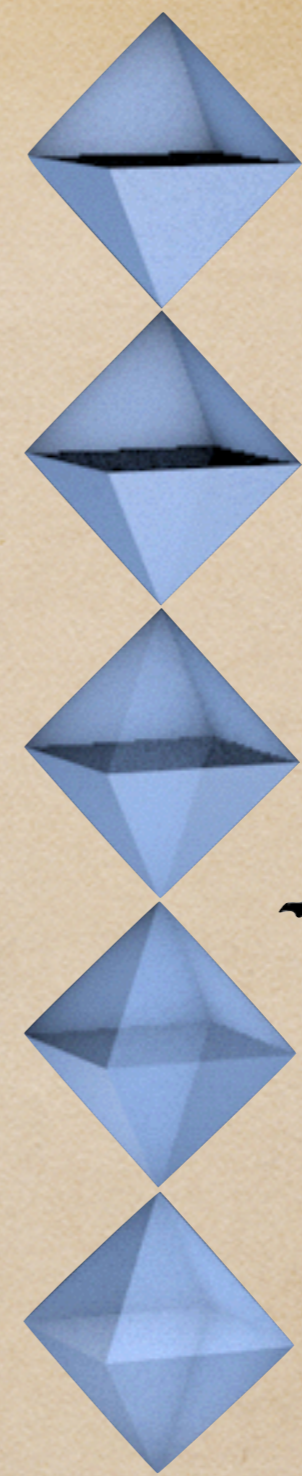
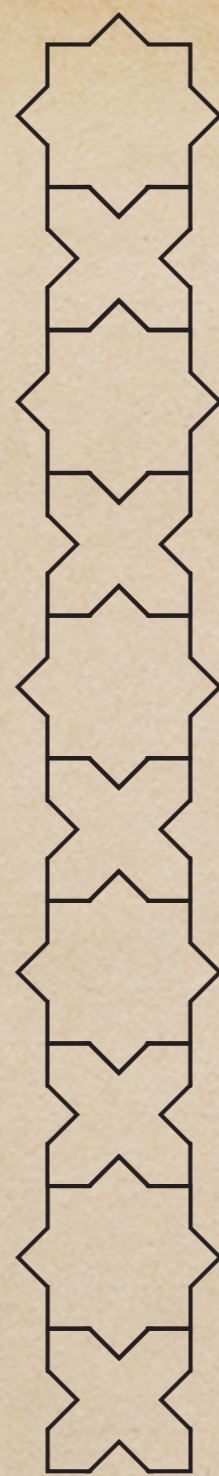
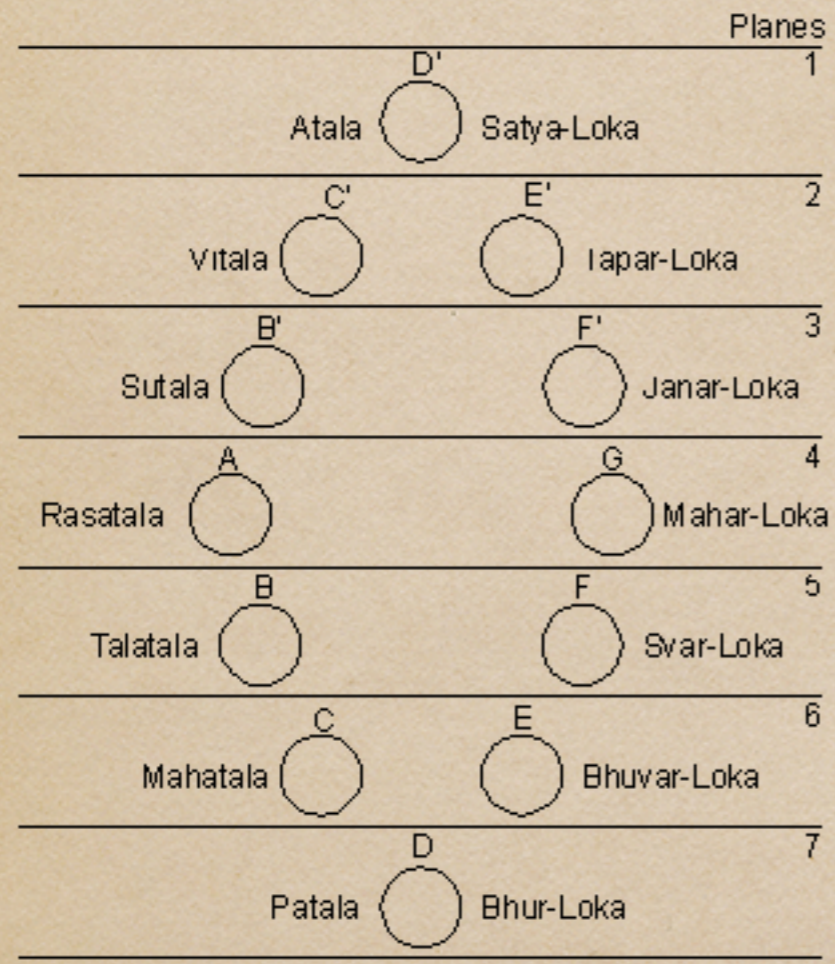
Using a vertical paradigm, the octahedron could represent the birth of a cycle at its upper or lower point, depending on whether that cycle is evolutionary or involutionary.



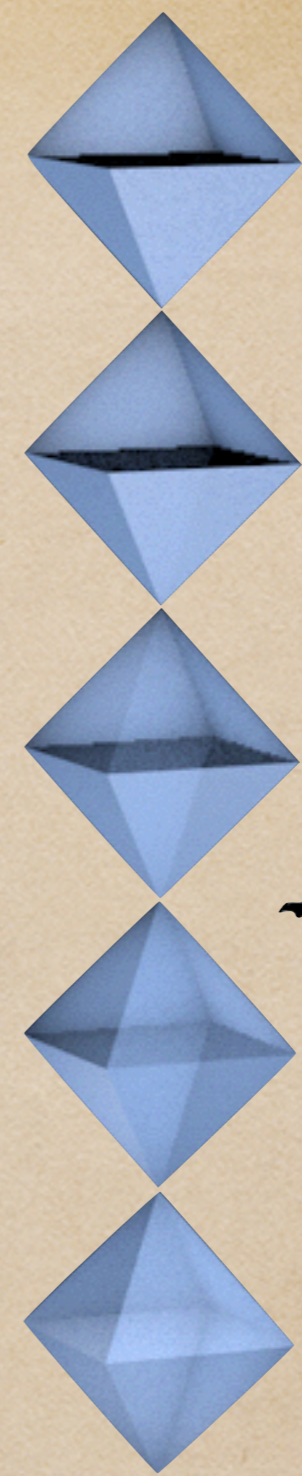
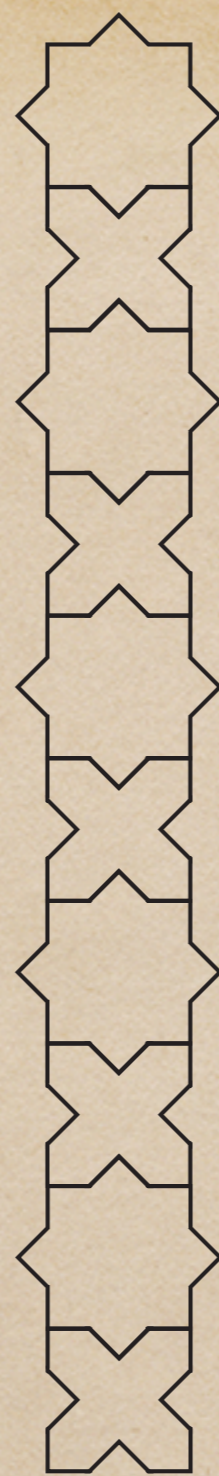
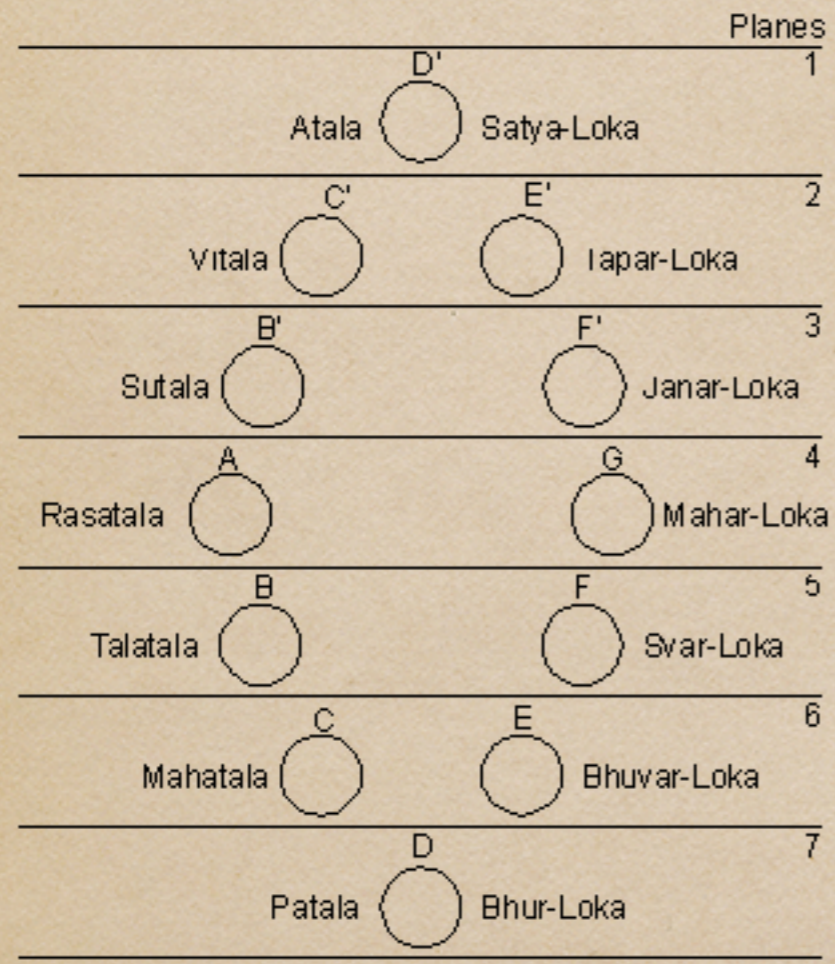
The waxing influence of that cycle occurs as we approach the midway point, followed by a gradual decrease of the influence of that cycle as we near the upper or lower apex, and finally the death and sublimation of the cycle at the apex or the lower point.



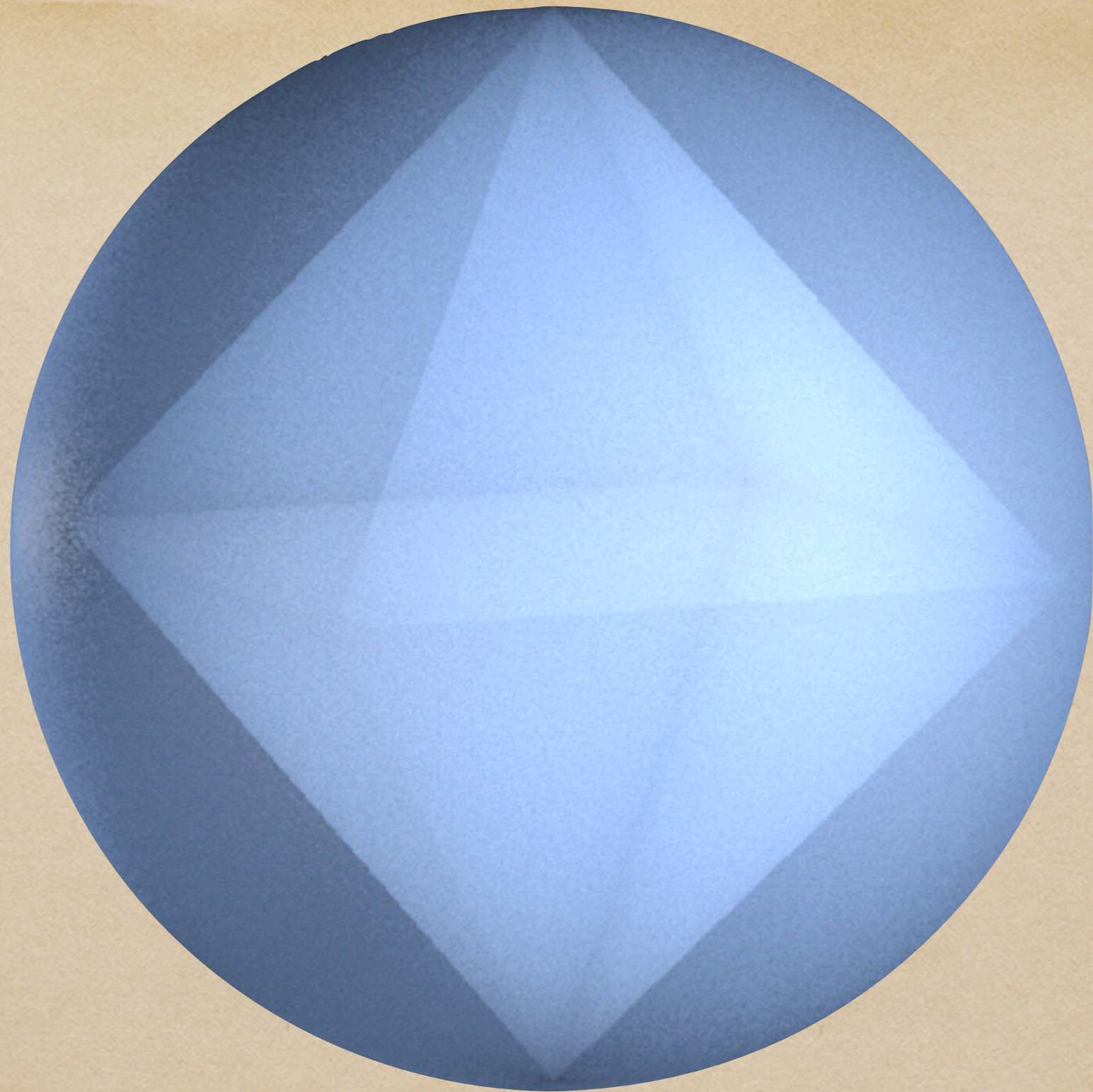
In this way the octahedron is like one segment of a caduceus, which is in turn, like a series of interlinked figure eights.



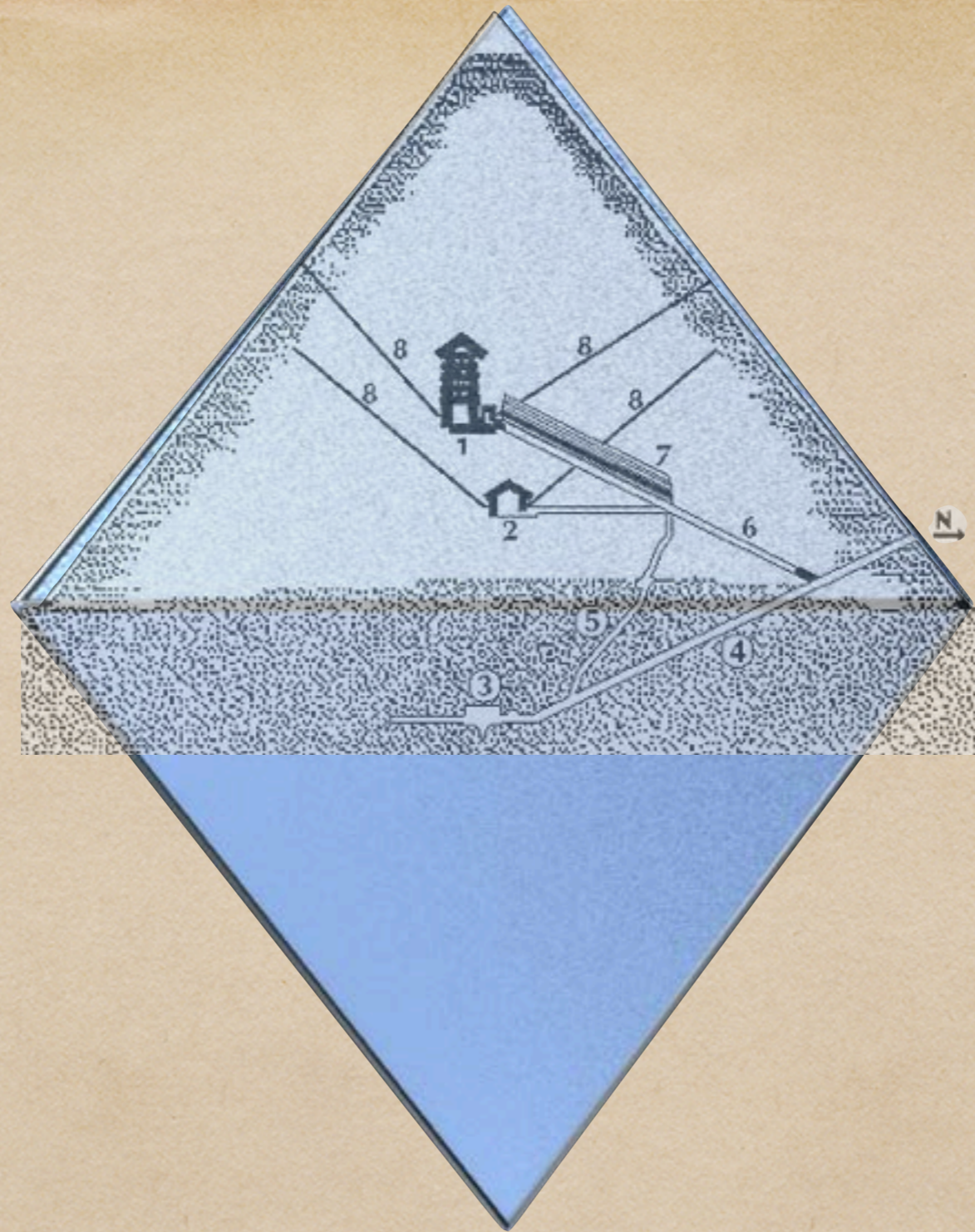
These cycles could represent the 'Breath of the Compassionate'; the cycles of a globe, round, chain, or planetary scheme; the influences leading towards and following an initiation; or simply the physical lifespan of a human being.



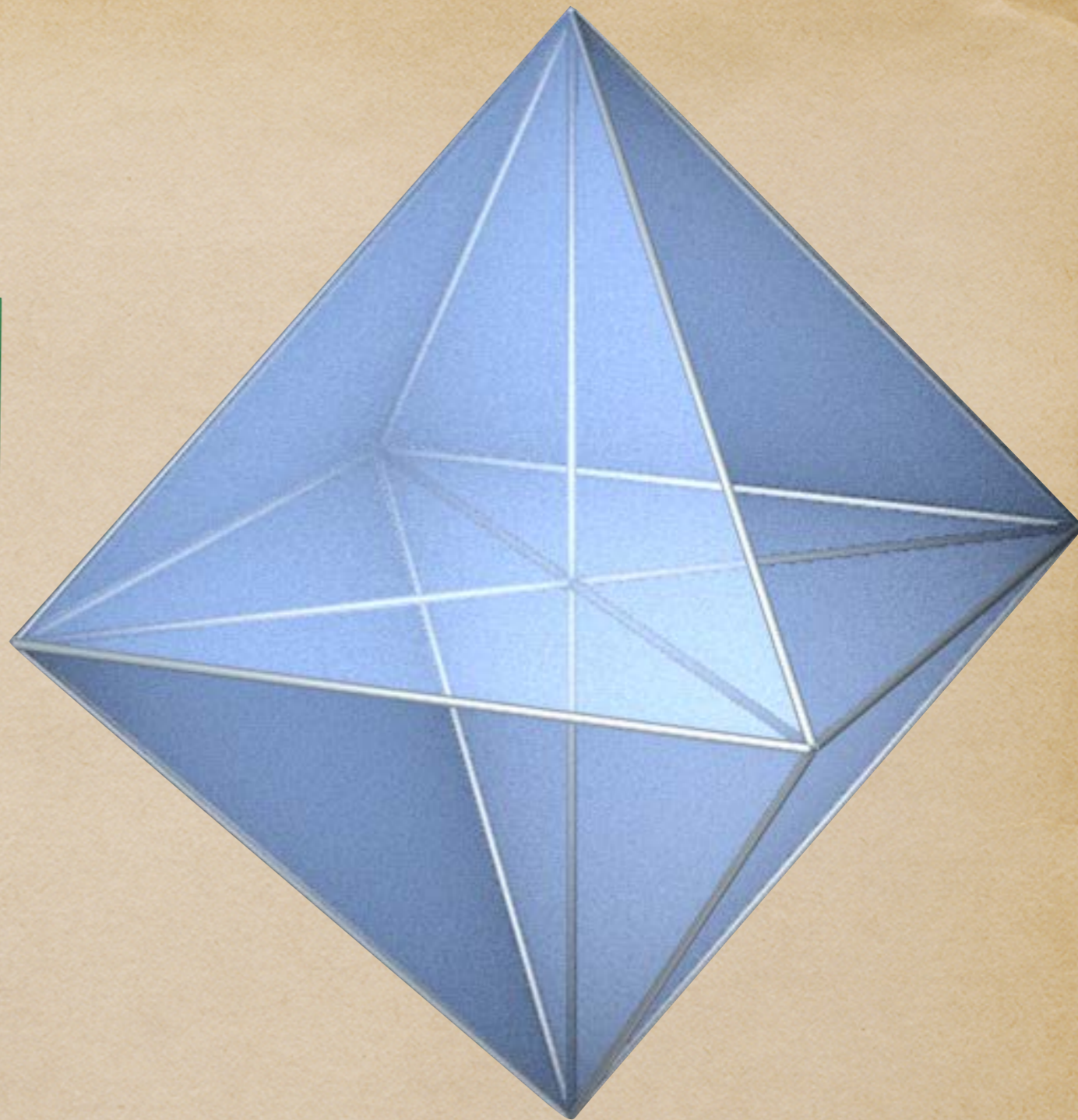
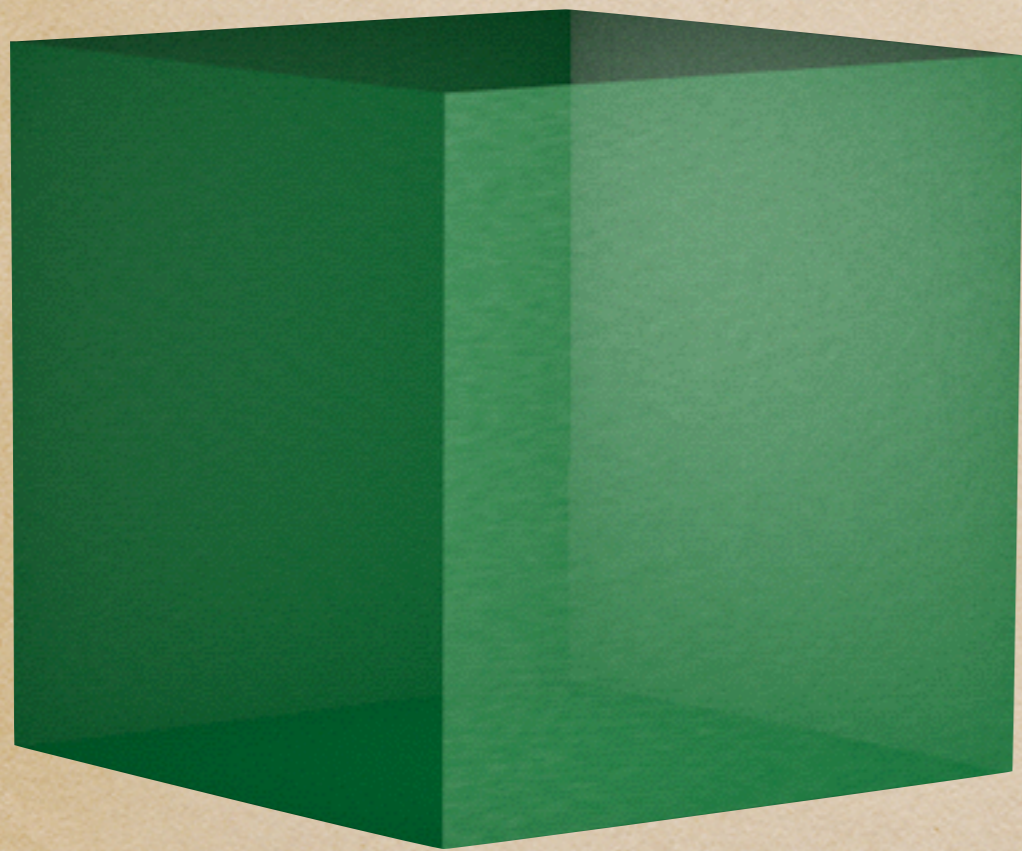
In each case, the fully manifested stage of the cycle, the midway point, is represented by the central square of the octahedron, and the interval between the in-breath and out-breath of the Breath of the Compassionate.



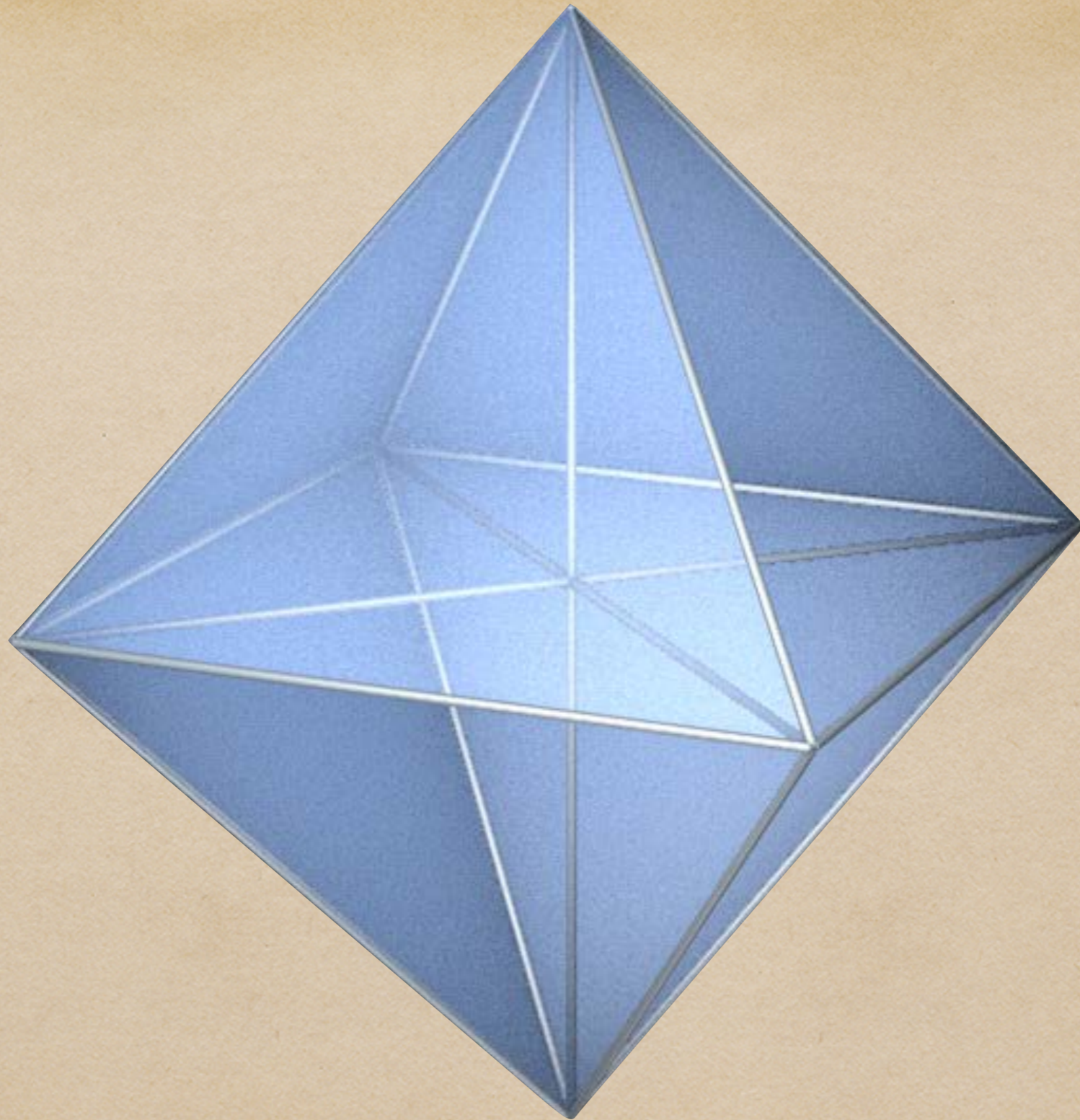
The octahedron seems to be a further articulation of the sphere, as though its purpose is to manifest the sphere's inherent unarticulated qualities.



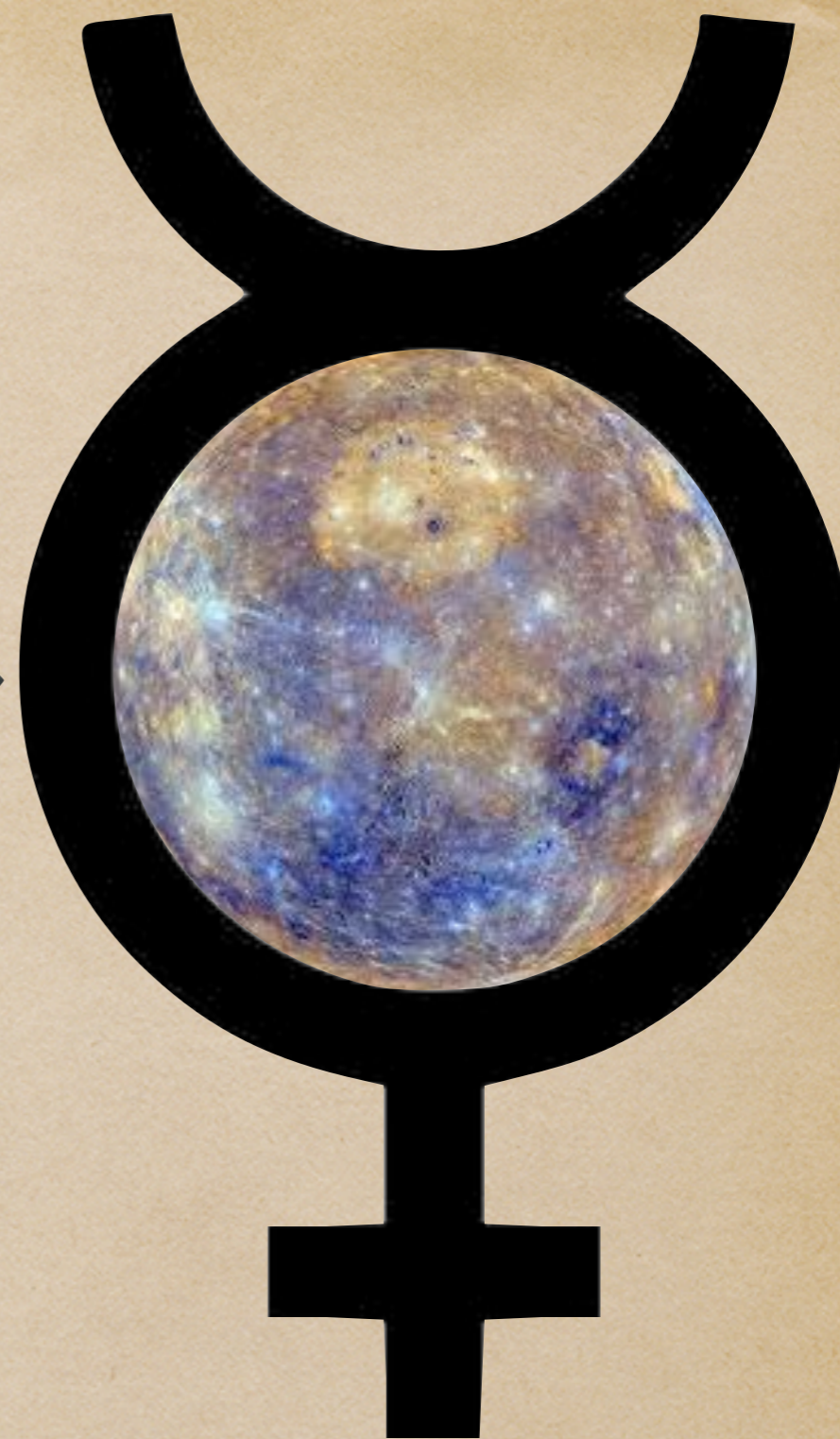
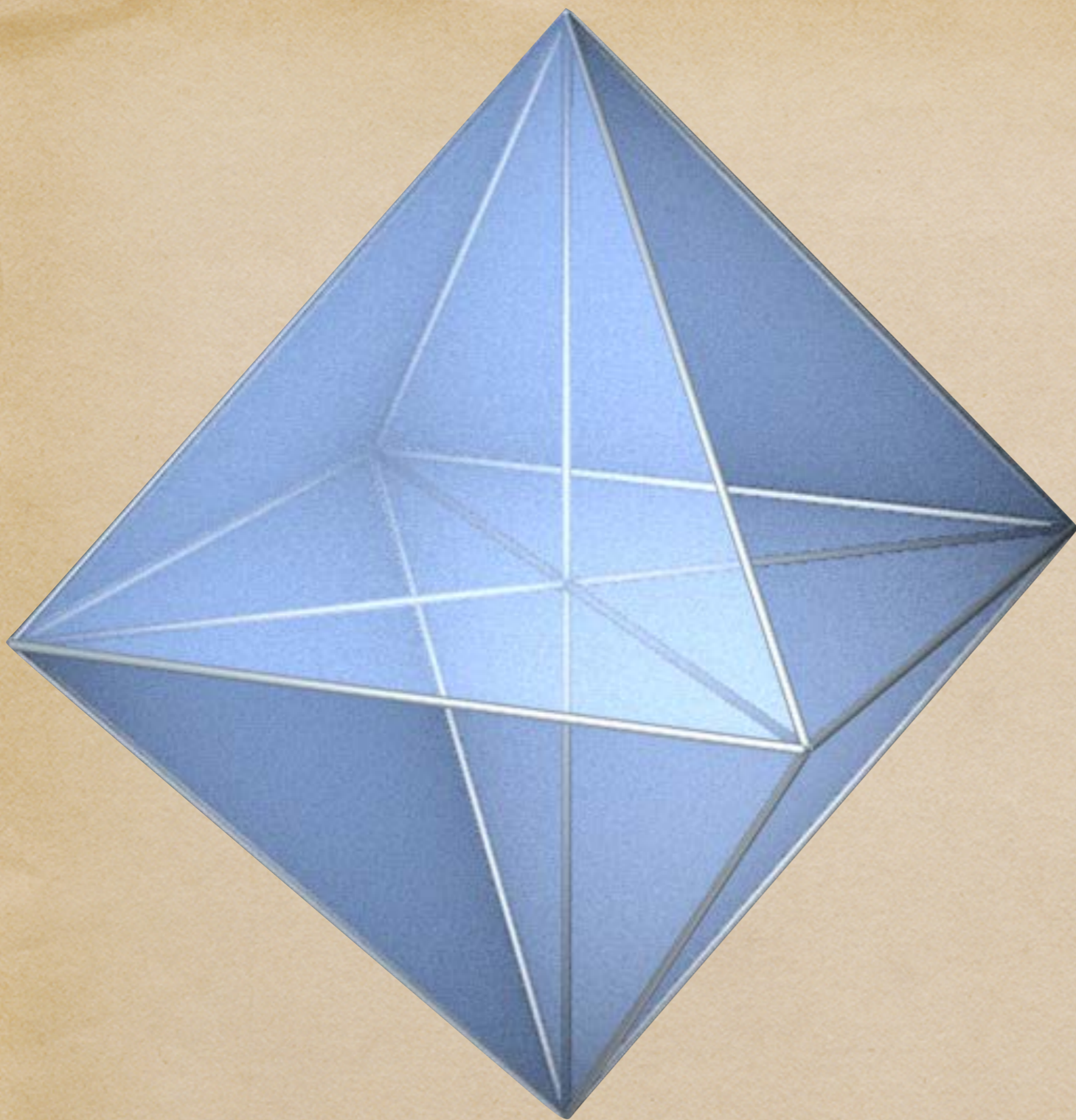
Though not sloped at precisely the same angle, the upward and downward pointing pyramids of the octahedron are similar to the Great Pyramid at Giza, where the downward pointing pyramid is represented by a chamber called the Pit.



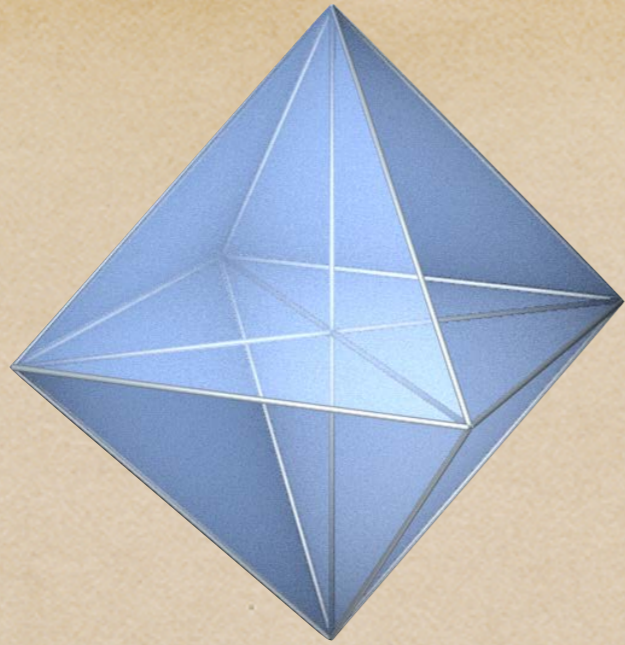
The octahedron's triple axes describe a threefold pairs of opposites, but unlike the opposite points of the edges of the cube, these opposites meet at a common central point.



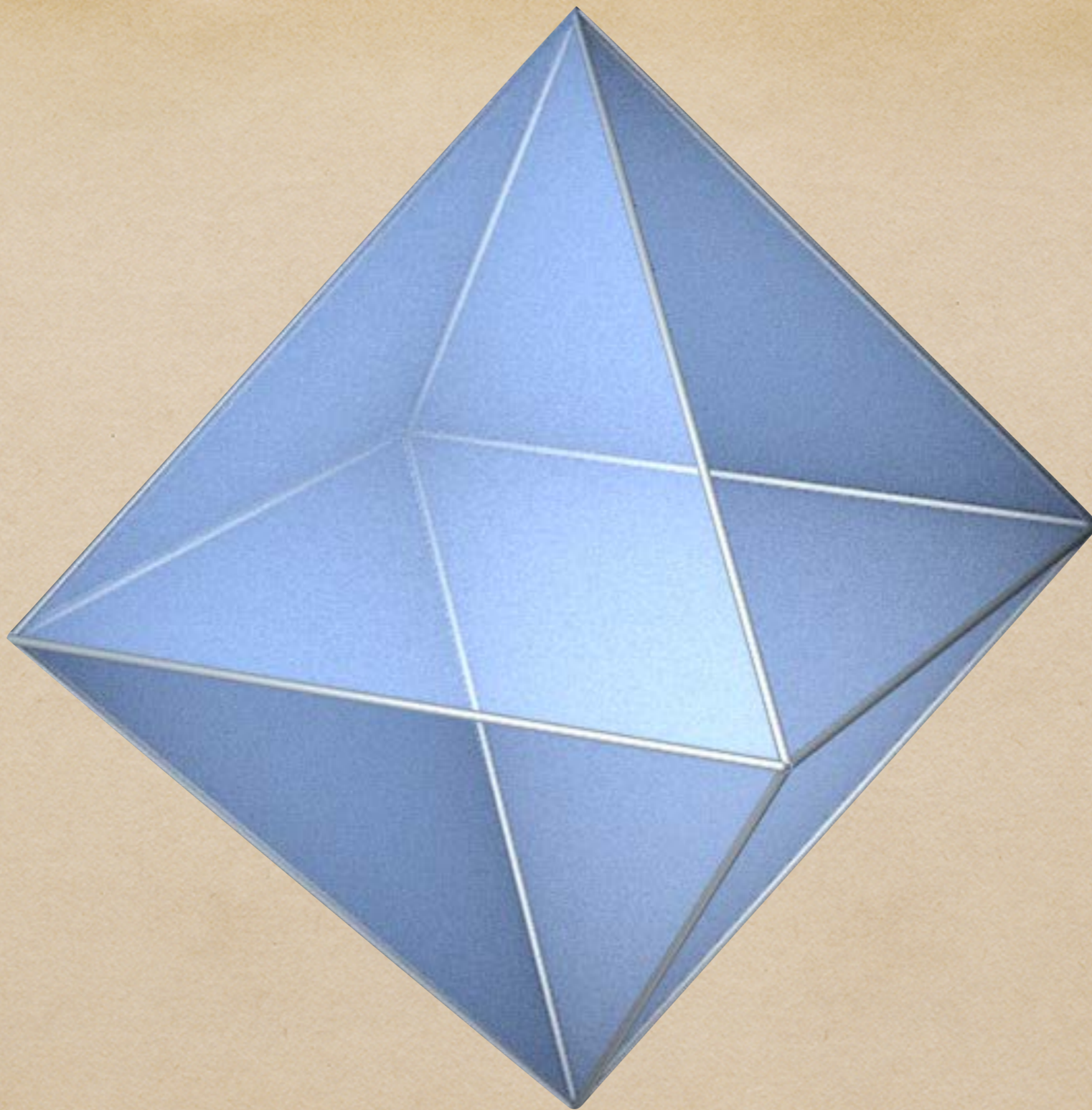
The axes of the octahedron describes both rotary and direct motion.



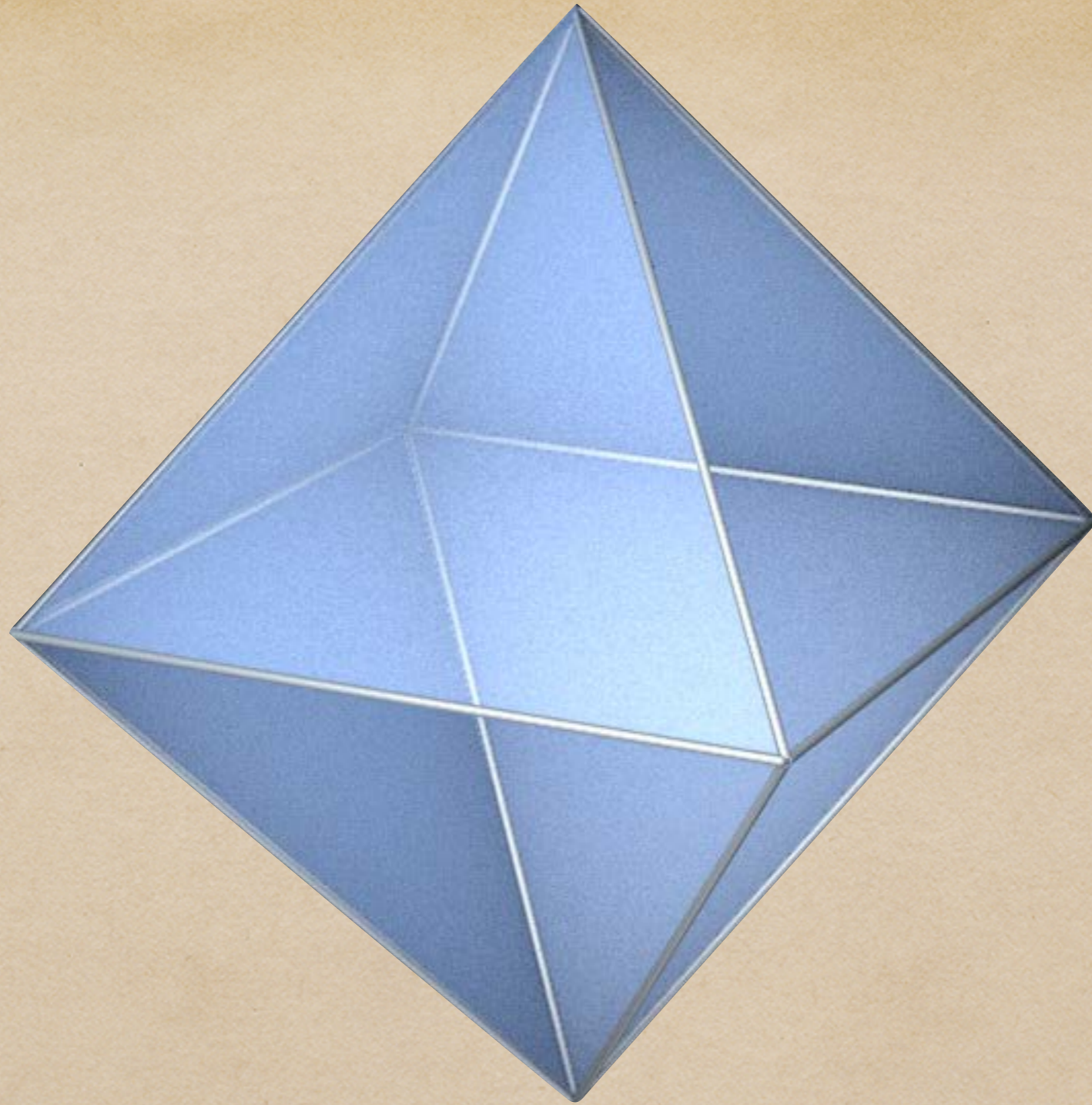
The octahedron seems to be an apt symbol for Mercury, with its strong dualism, its inherent fourness, and its equilateral triangles representing Mercury's sacred status.



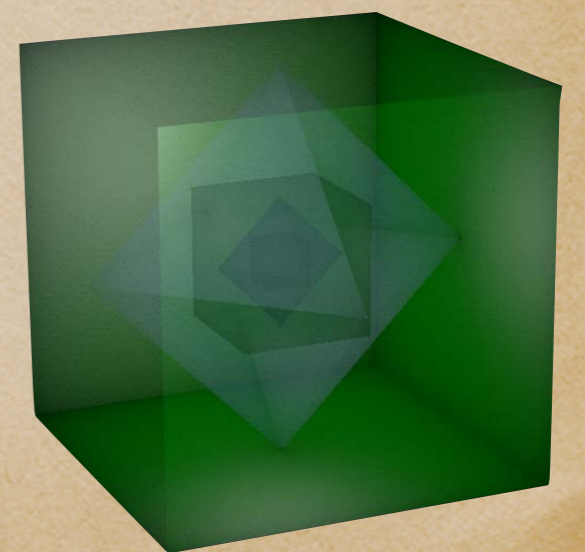
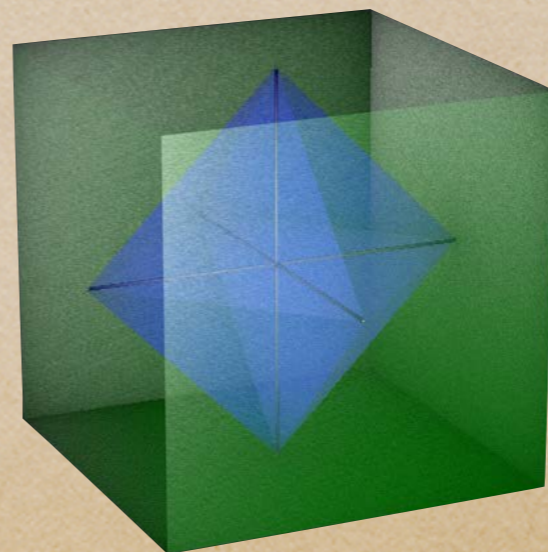
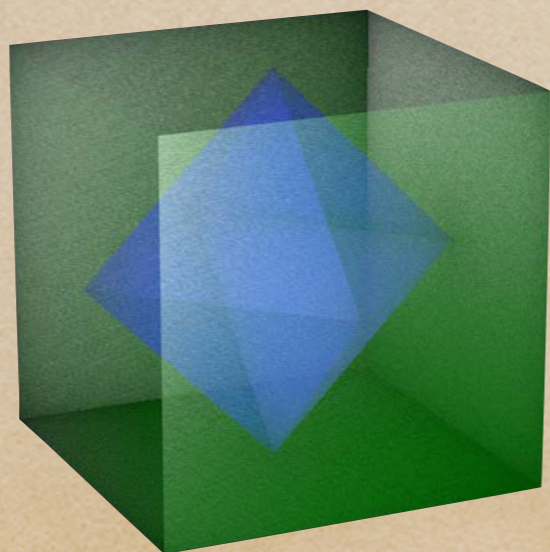
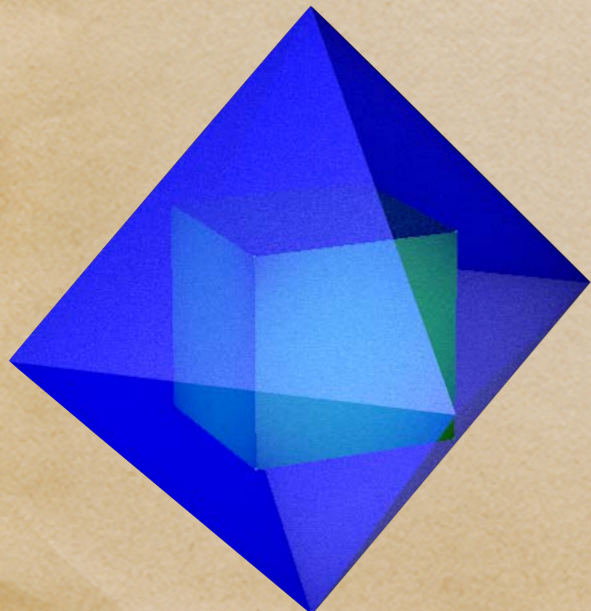
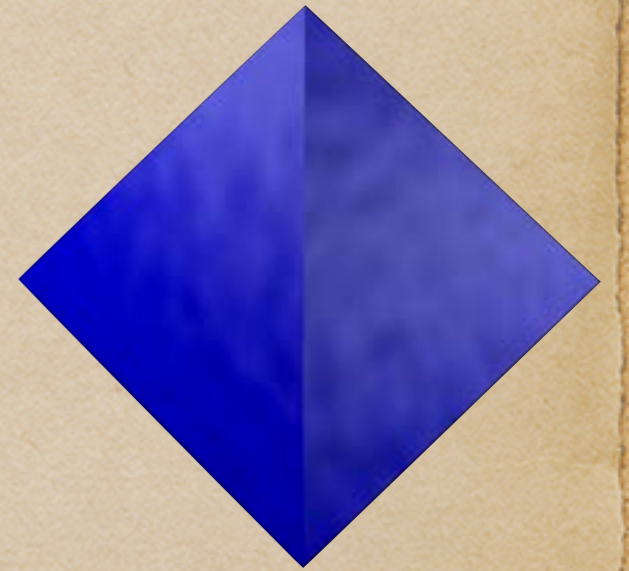
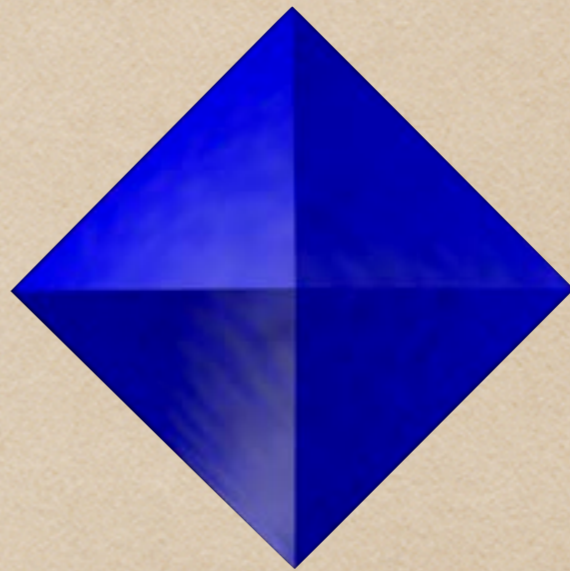
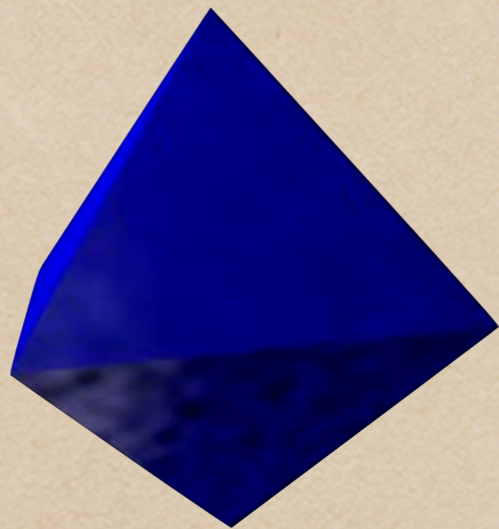
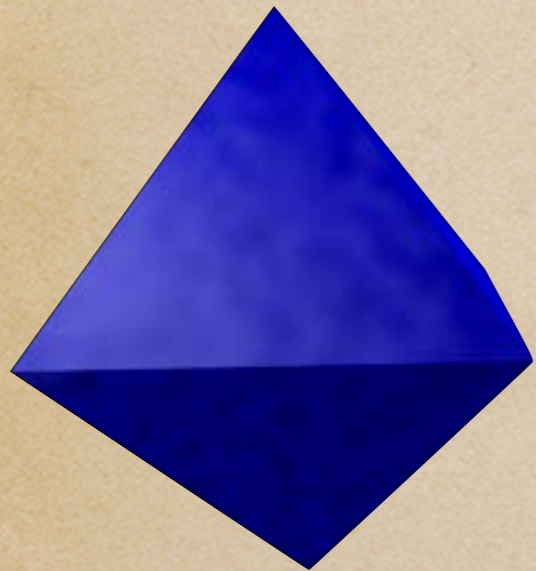
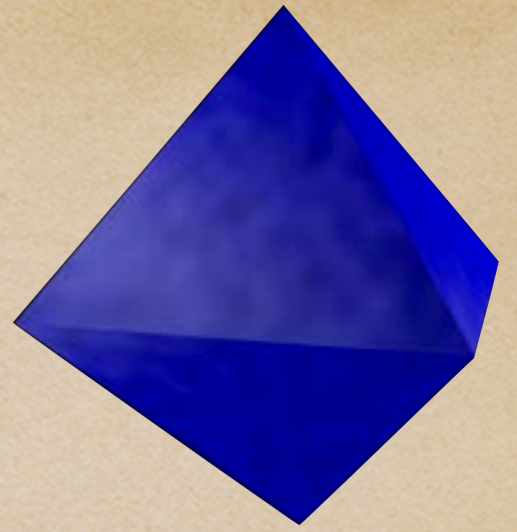
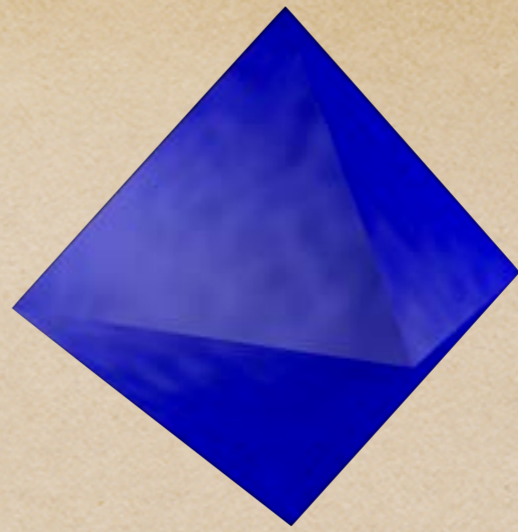
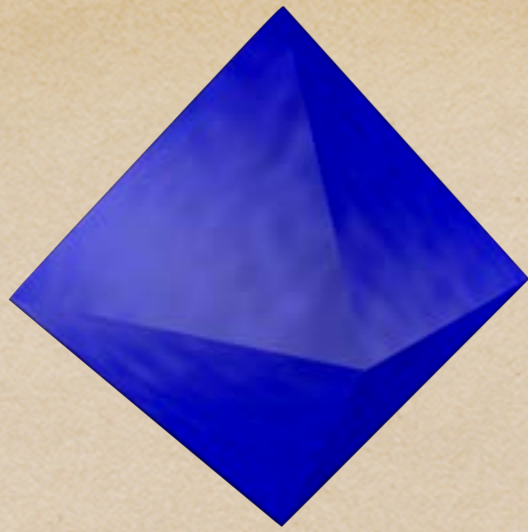
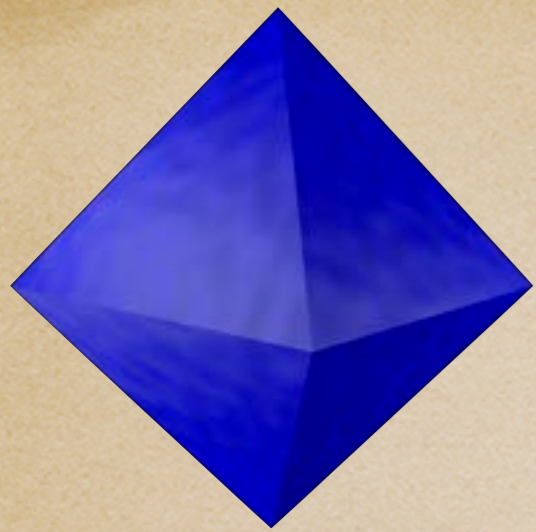
“Mercury is the Messenger of the Gods or the “divine Intermediary, who carries messages between the poles with speed and light.” In this most potent and important planet the idea of duality is again to be found.... Mercury is the expression of the dual aspect of the mind as it mediates between the higher and the lower. This mediation again falls into two stages: the use of the concrete mind as the mediator within the personality, conditioning the personality life, analysing and distinguishing between the human self and the not-self and emphasising the “me and thou” consciousness as well as that of the personality and its environment. Secondly, it carries the messages between the soul and the brain and establishes right relation between the lower self and the higher self; it is, therefore, the illumined mind, relating soul and personality.” Esoteric Astrology, p. 281

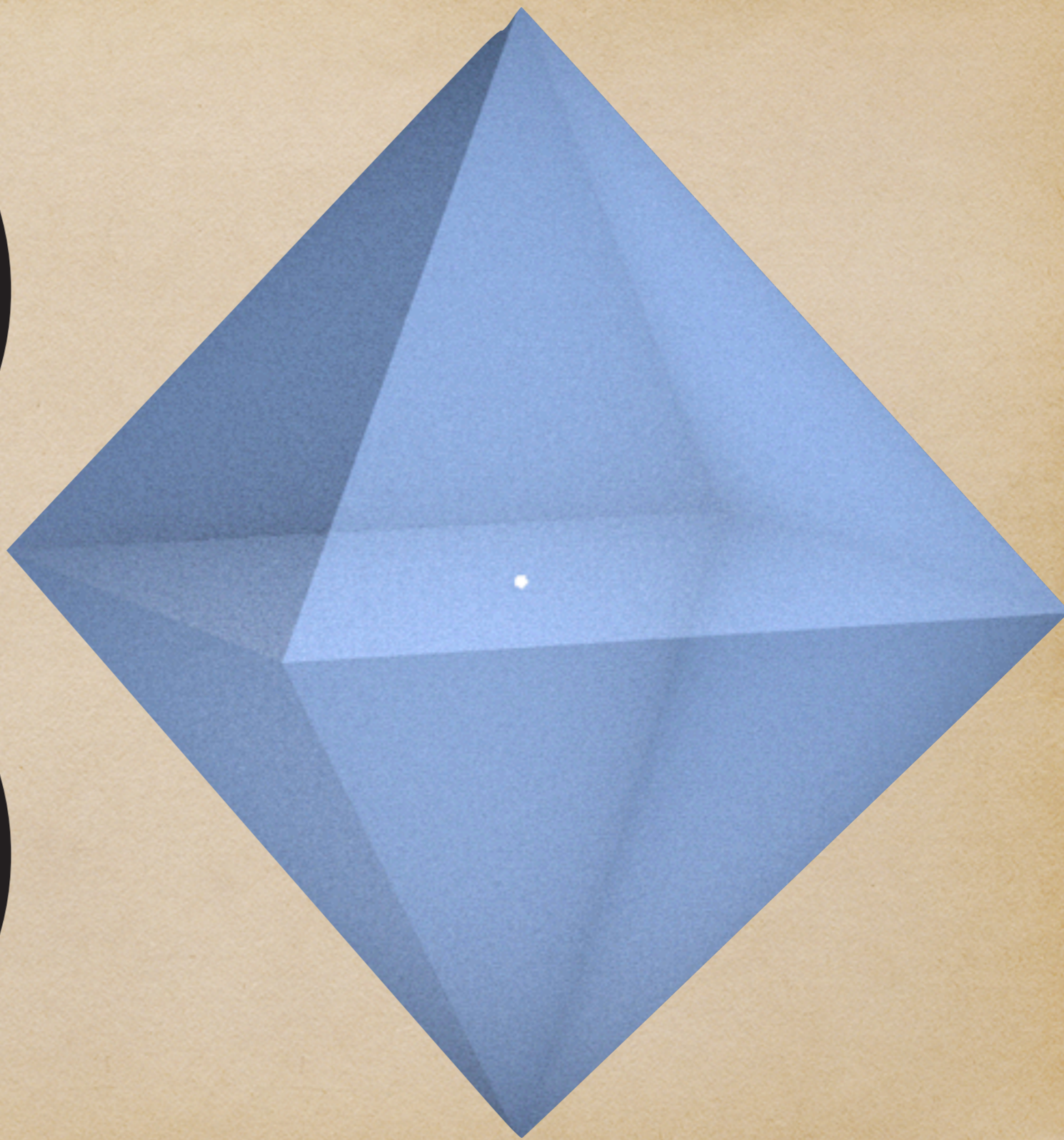
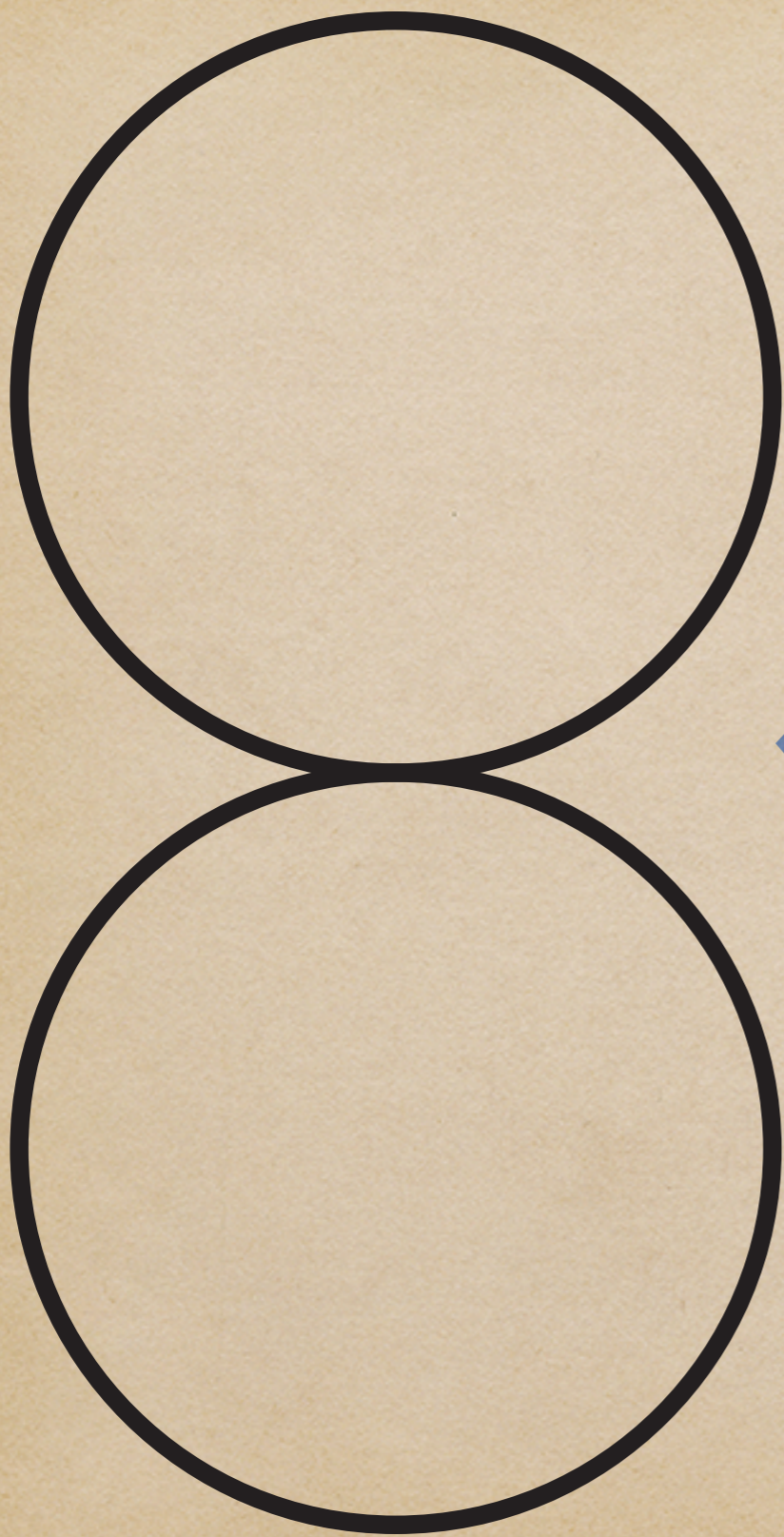


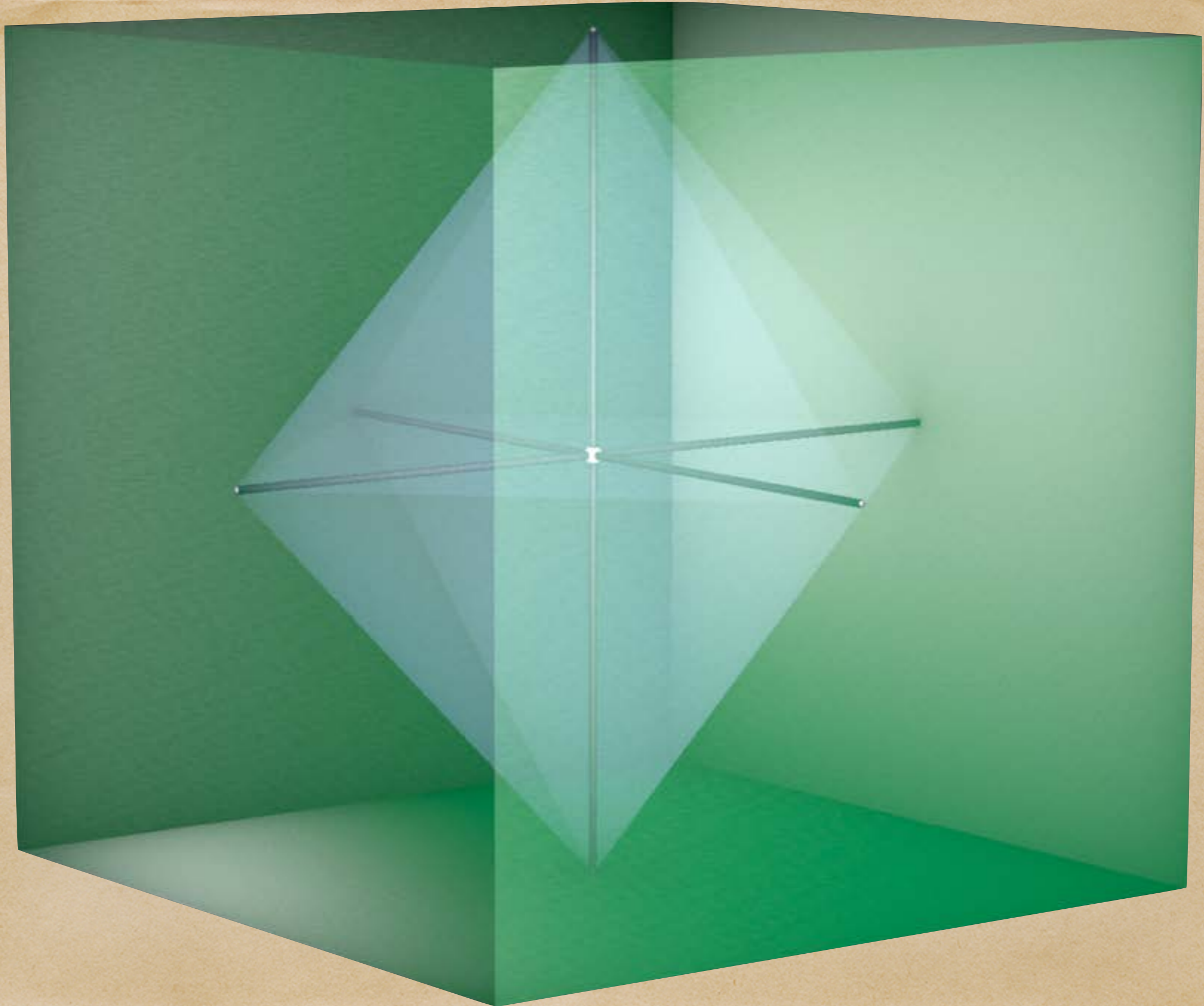
“4. The stage of the *synthetic* grasp of the purpose of a *symbol*, of its place in an ordered manifesting plan, and of its true unified intent.

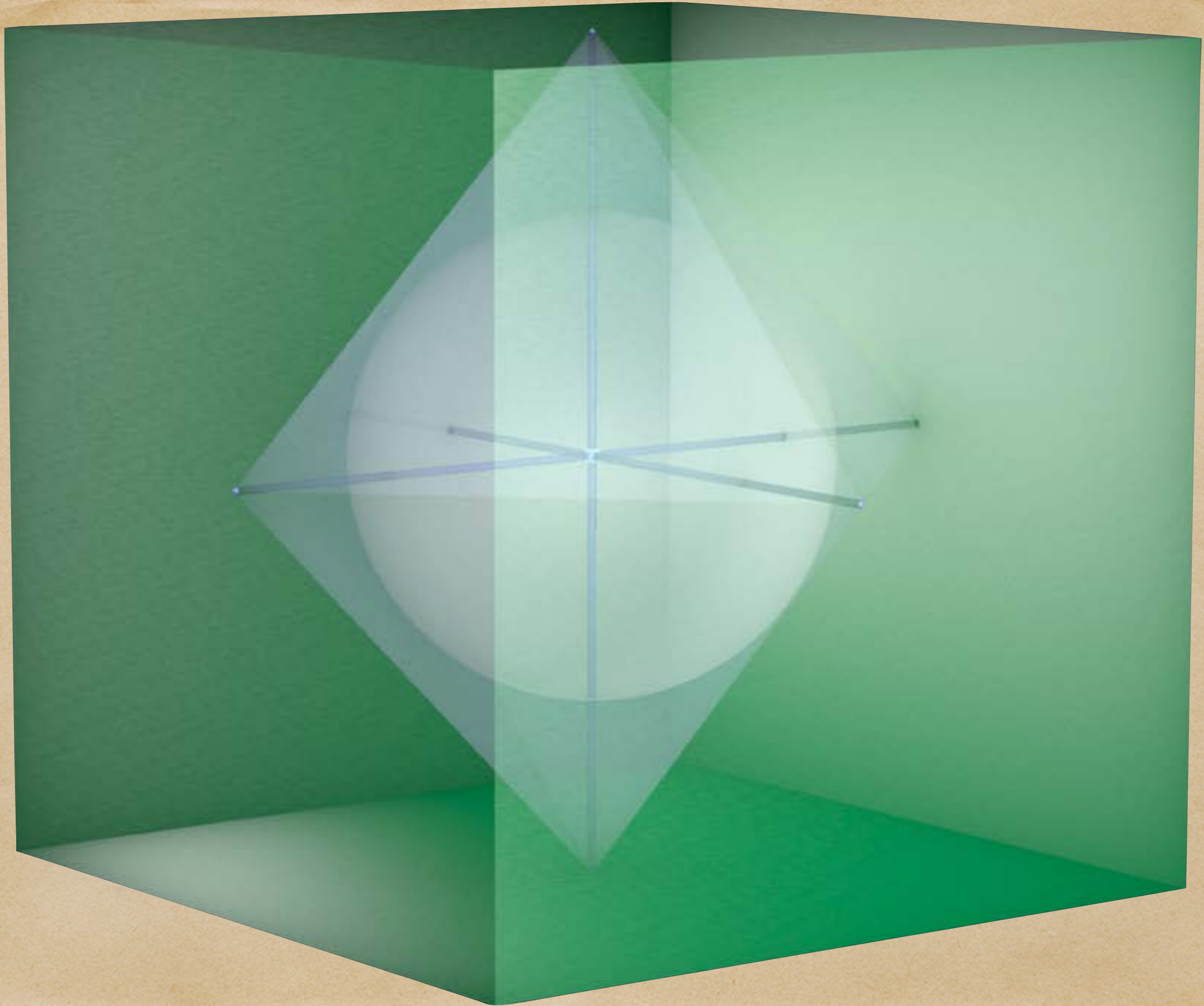


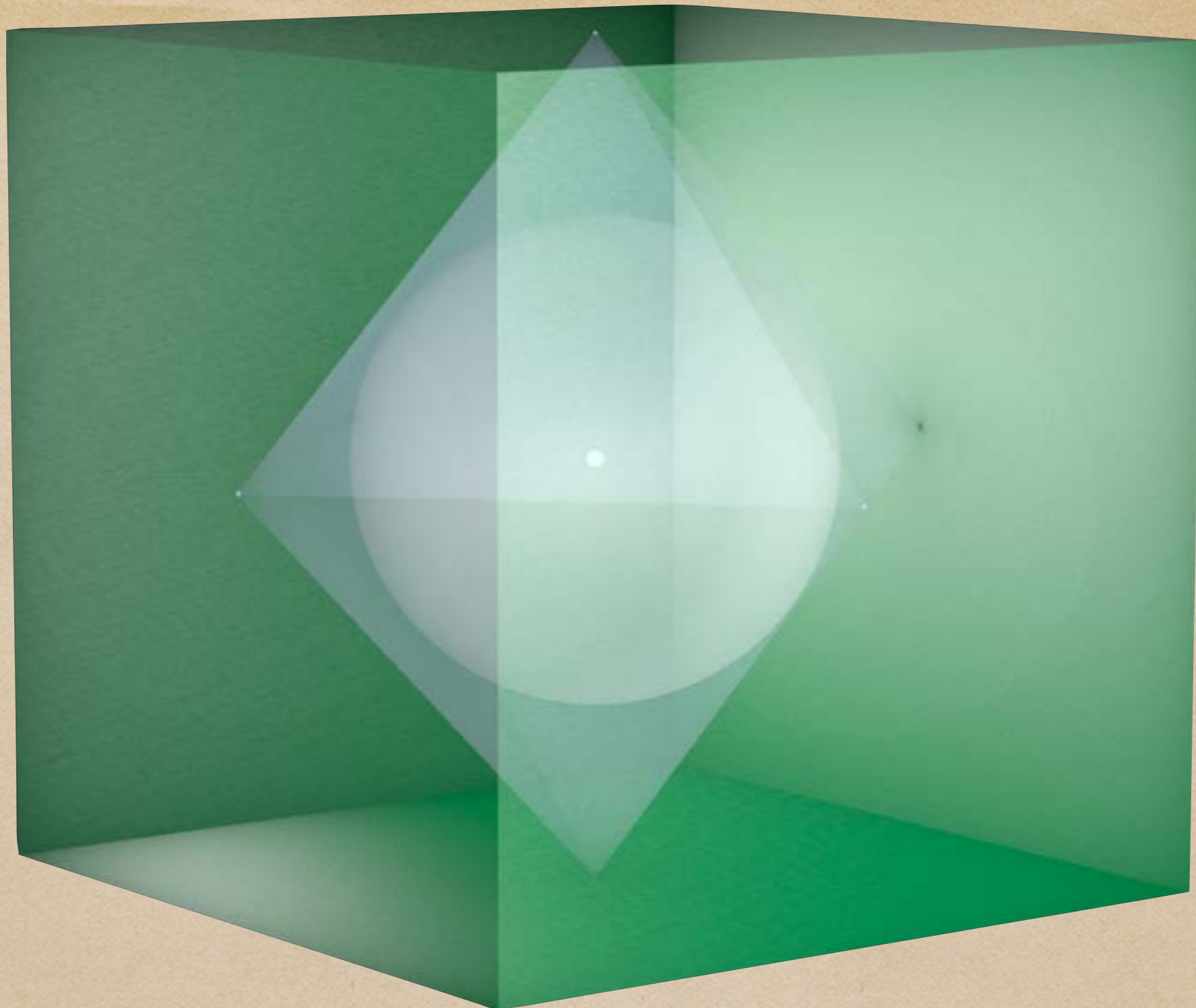
1. The stage of the *synthetic* grasp of the purpose of a symbol,
2. ...of its place in an ordered manifesting plan,
3. ...of its true unified intent.



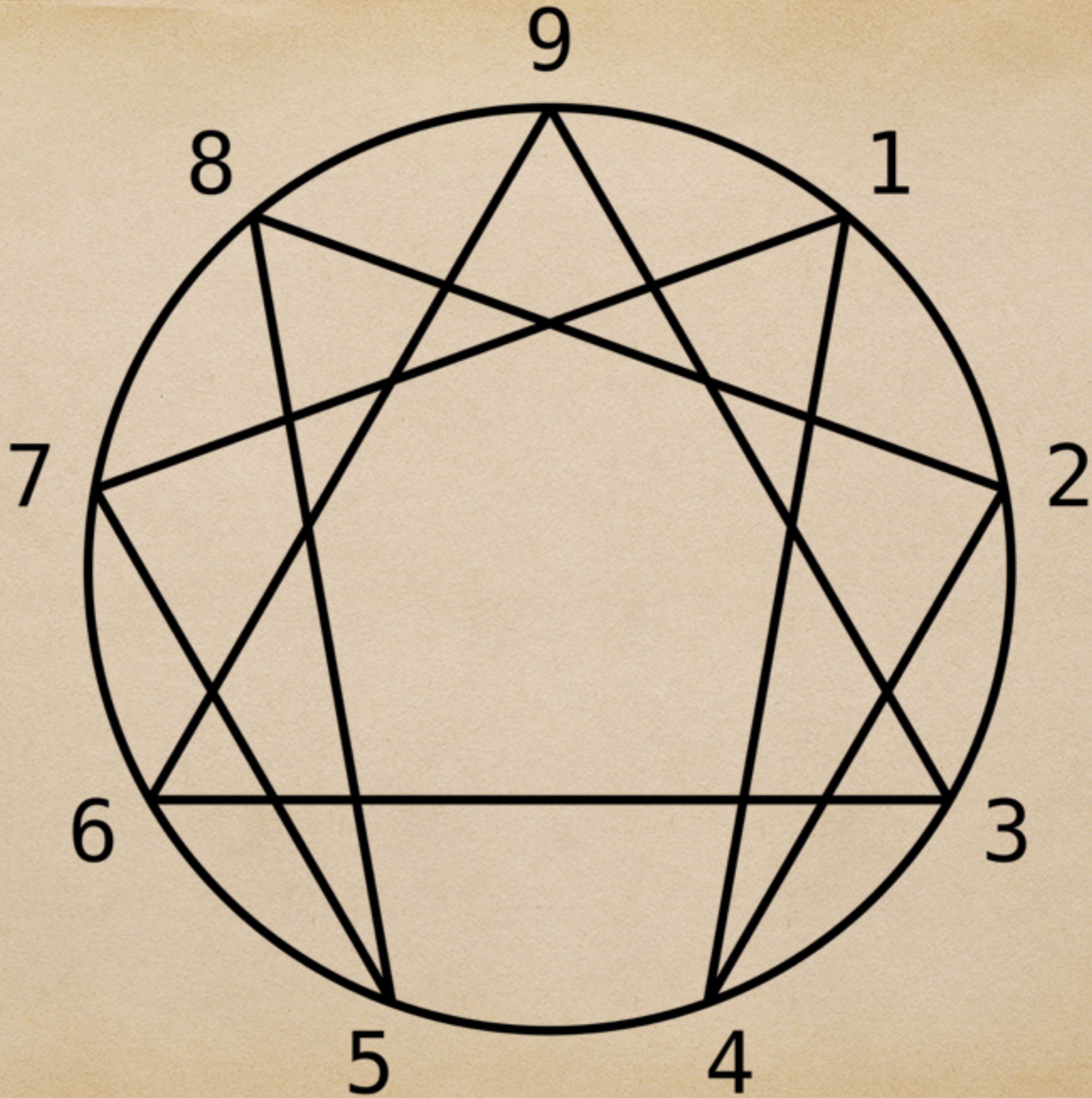








“Identification with the quality and purpose of the symbol as it is illuminated by the mind “held steady in the light.” This final stage brings into activity the brain as well as the mind.”



Reading List

1. The chapters on the number nine in The Key To The Universe, v. 1, by Hariette and Homer Curtiss.
2. The chapters on the number nine in A Beginner's Guide To Constructing The Universe, by Michael Schneider.

THE LISTENING PILGRIM

Listen, O Pilgrim, to the chanting of the Word by the great Deva Lords. Hush all earth vibration, still the restless strivings of lower mind, and with ear intent hark to the sounds that rise to the throne of the Logos. Only the pure in heart can hear, only the gentle can respond.

The stormy sounds of all earth struggle, the shrill vibration of the watery sphere, the crashing note marking the place of thought, dims the sound and shuts out the tone. He who is silent, quiet and calm within, who sees all by means of light divine and is not led by light reflected within the threefold spheres, is he who will shortly hear. From out the environing ether will strike a note upon his ear unlike the tones that sound within the world terrestrial.

Listen, O Pilgrim, for when that sound strikes in colourful vibration upon the inner sense, know that a point has been achieved marking a great transition.

Watch then, O Pilgrim, for the coming of that hour. With purified endeavour mount nearer to that Sound. Know when its tone steals through the misty dawn, or in the mellow sunlight strikes soft upon the ear, that soon the inner hearing will become expanded feeling and will give place to sight and perfect comprehension.

Know when the music of the spheres comes to you note by note, in misty dawn or sunny noon, at cool of eve, or sounding through the deep of night, that in their rhythmic tone lies secret revelation.

The Rays and Initiations, p. 763-4

