

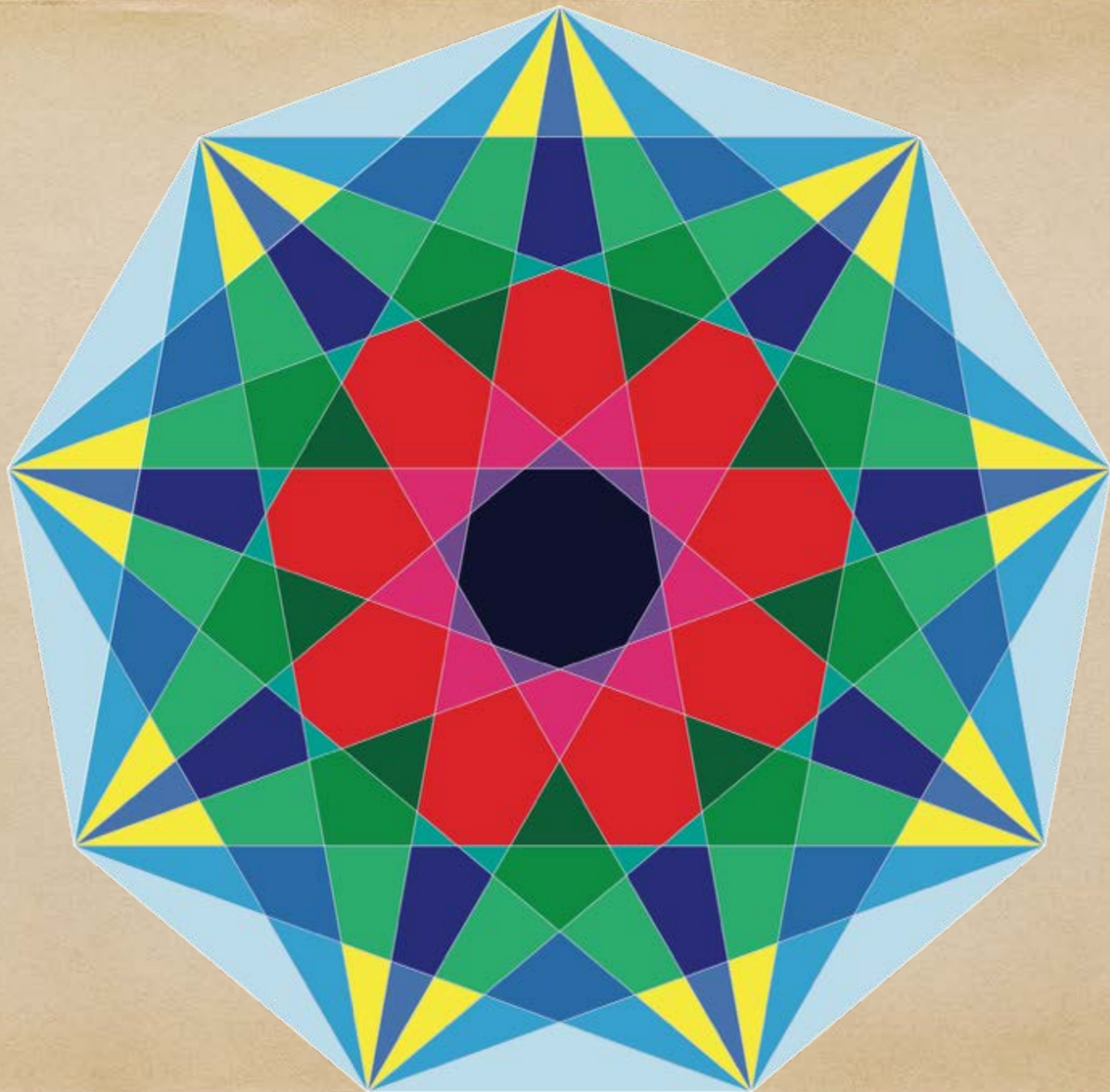
In electric fire, the Monad is represented in its threefold nature, and stands for that type of manifestation which will be brought to its highest stage of development in the next solar system.

In solar fire, these solar Pitris in their ninefold formation represent and make possible the unfolding of the consciousness of the Monad through the medium of the Ego in the three worlds of human evolution.

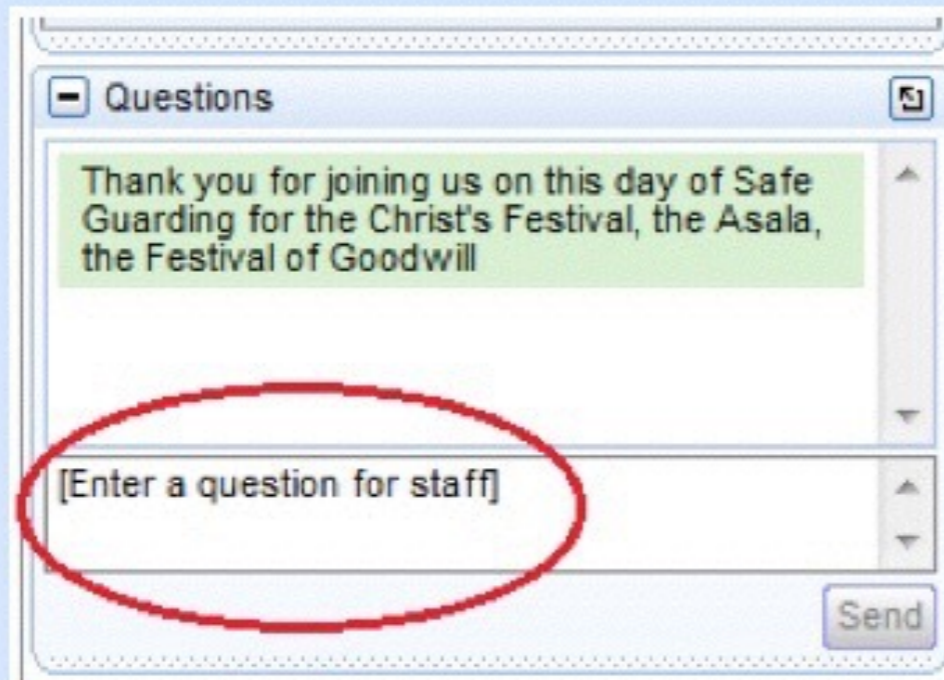
In fire by friction, the lunar Pitris are represented and constitute the lower self, the personality, or those vehicles by means of which the Ego in turn is to acquire experience on the lower planes.

Yet these three are one in manifestation within the egoic auric egg, and the interchange of energy and vitality proceeds steadily. Spirit uses the Soul, or the Ego, as a vehicle of enlightenment, and the Ego uses the lower Quaternary as its medium of expression.

A Treatise On Cosmic Fire, p. 819



How to Participate in this Webinar



- You have a Question block down toward the bottom of the left-hand panel
 - If you see a Plus sign, press it to expand the block
 - Then you'll see where you can type in your message to the Staff or Presenter

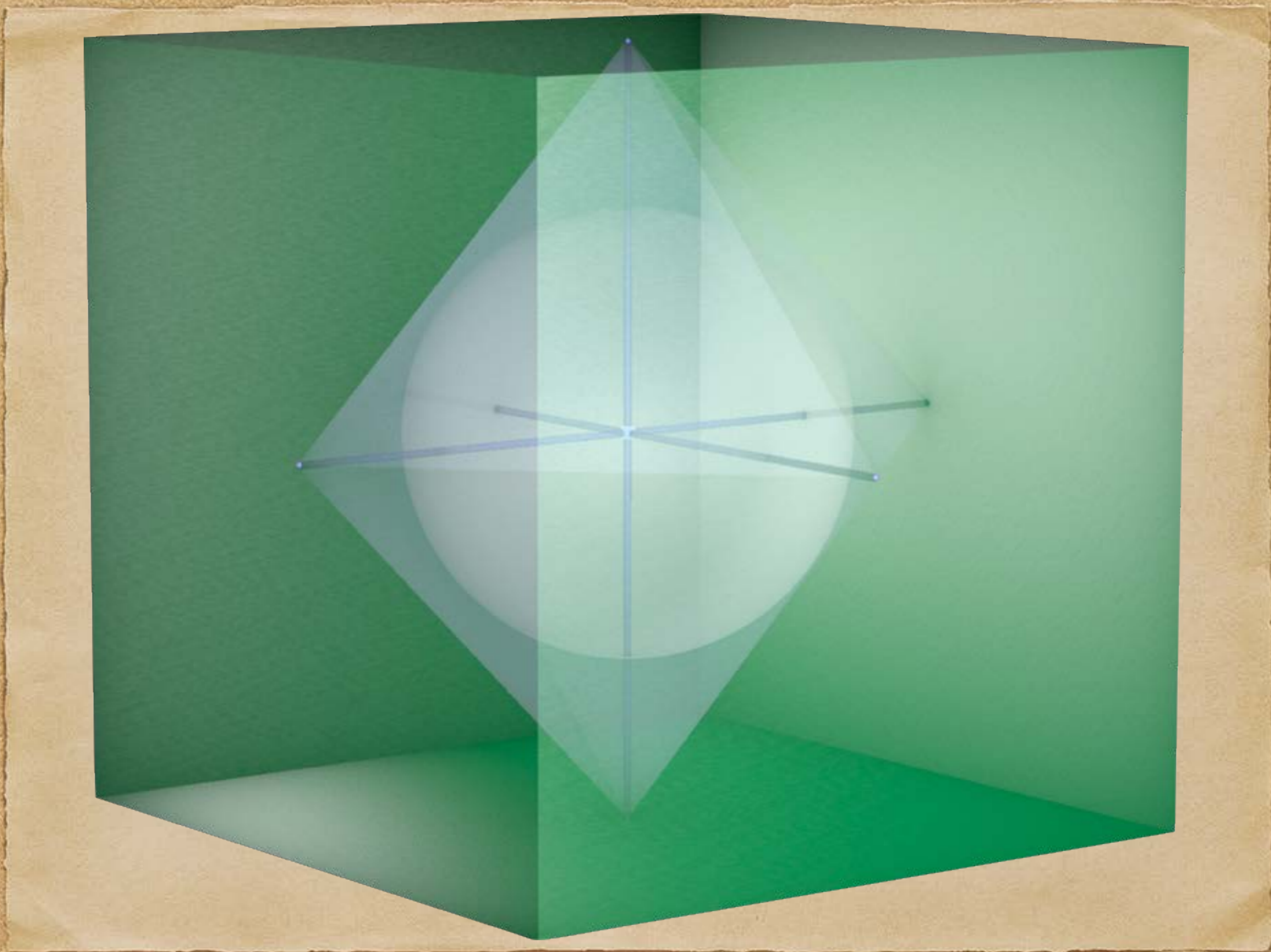
<http://makara.us/04mdr/webinars/sacred-geometry.html>

Questions? Please Raise your Hand

- Click on the green/up arrow to raise your hand
- Click on the red/down arrow to lower your hand
- A green up-arrow means your hand is down
- A red/down-arrow means your hand is up



<http://makara.us/04mdr/webinars/sacred-geometry.html>





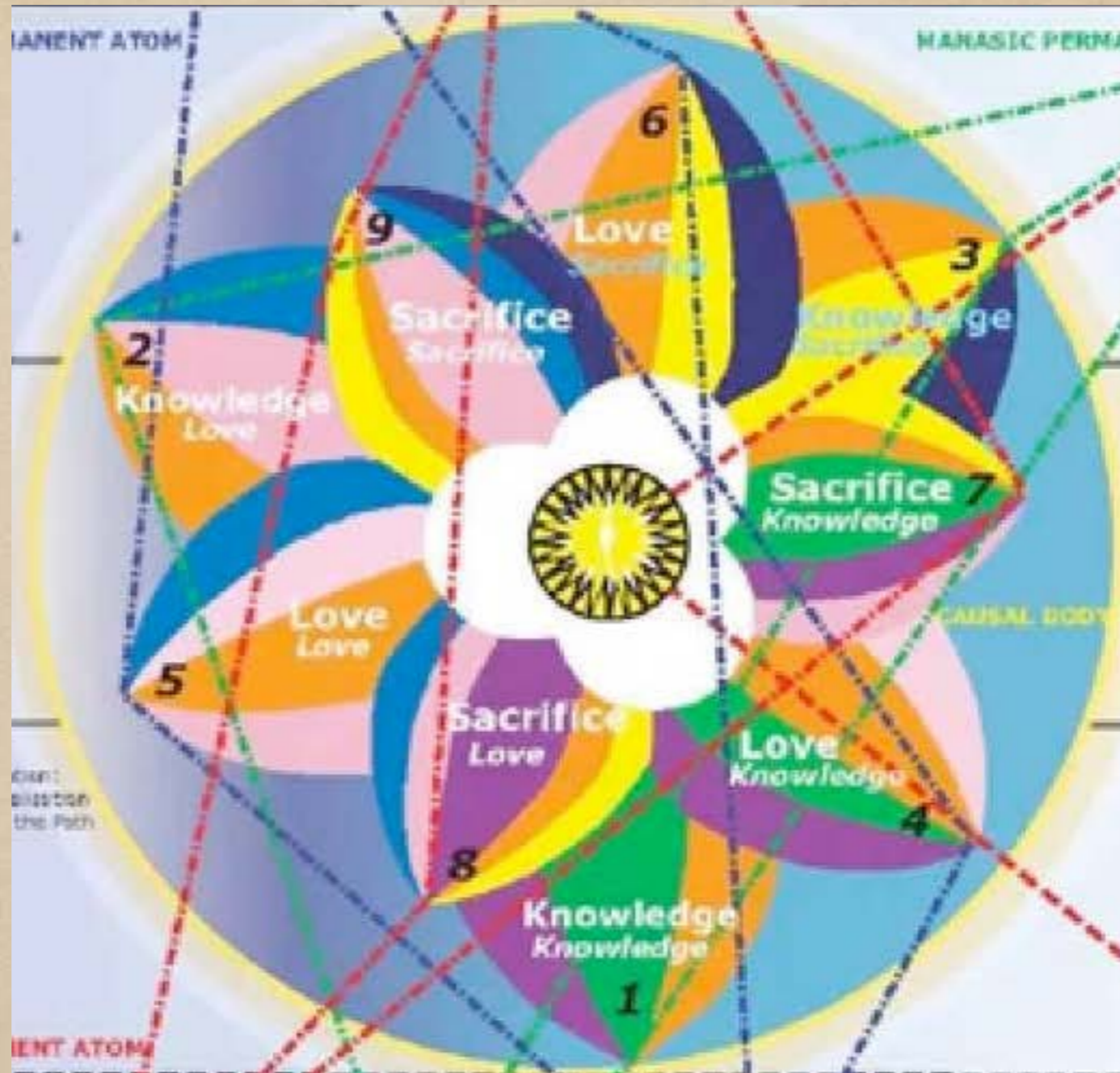
“It should ever be borne in mind that seven is the number which governs the evolution of substance and of form building in the solar system, but that nine is the number governing the development of the consciousness within that form of the psyche. This is seen in the sevenfold display of logoiic life through the planetary scheme, and the ninefold nature of egoic unfoldment.”

A Treatise On Cosmic Fire, p. 609

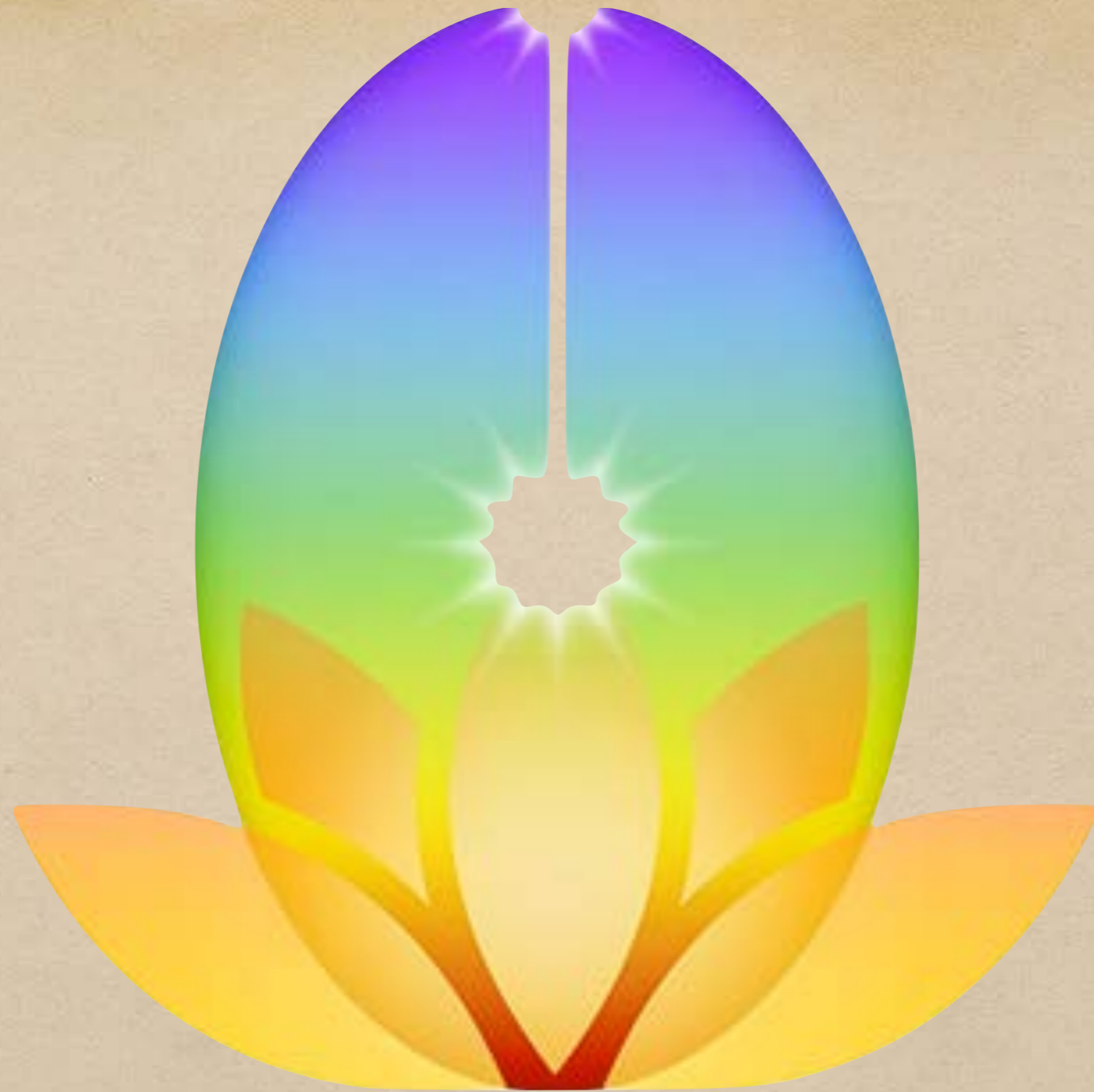


“In this present system, the result of evolution, as far as the etheric body is concerned, will be the contact established between all three points of each triangle, making a ninefold contact and a ninefold flow of energy.”

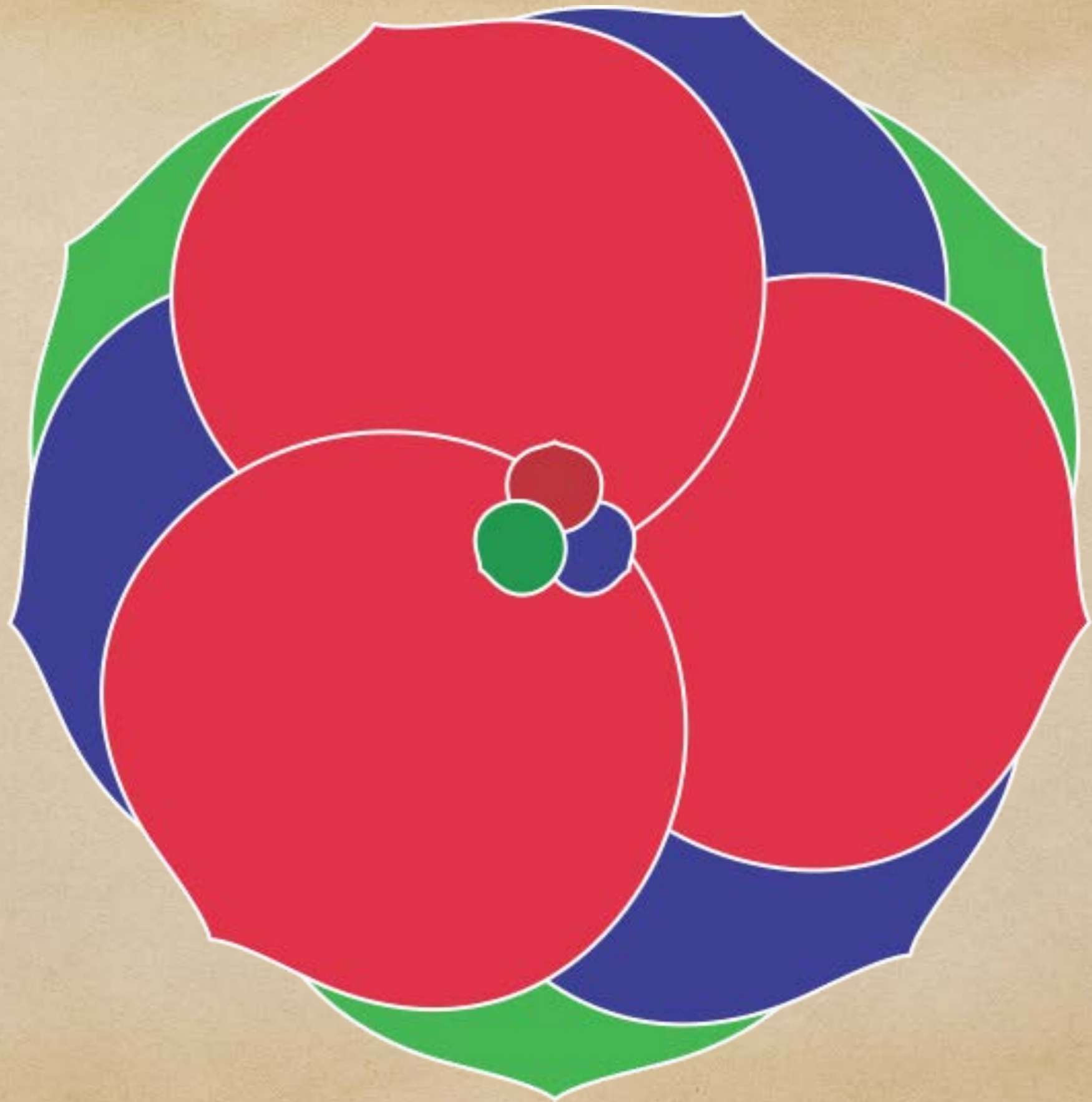
Telepathy and the Etheric Vehicle, p. 163



“...in this threefold manifestation there is a ninefold unfoldment.”

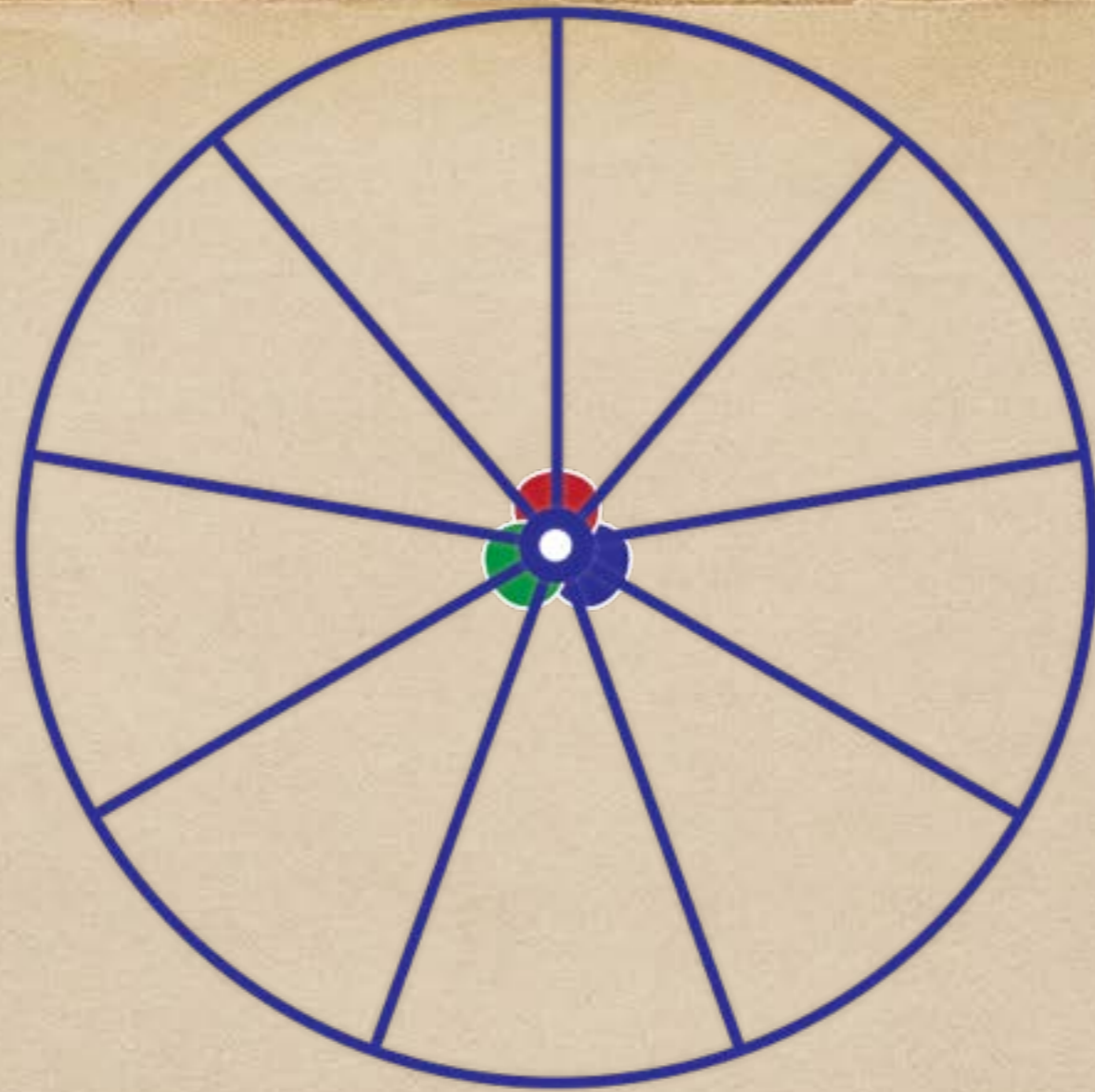


“...the form approximates the subjective demand [placed on it], and after being consciously directed, and manipulated, is finally discarded. This is the goal for the Logos as it is for man; this marks the final liberation of a human being, of a Heavenly Man and of a solar Logos.” A Treatise On Cosmic Fire, p. 610





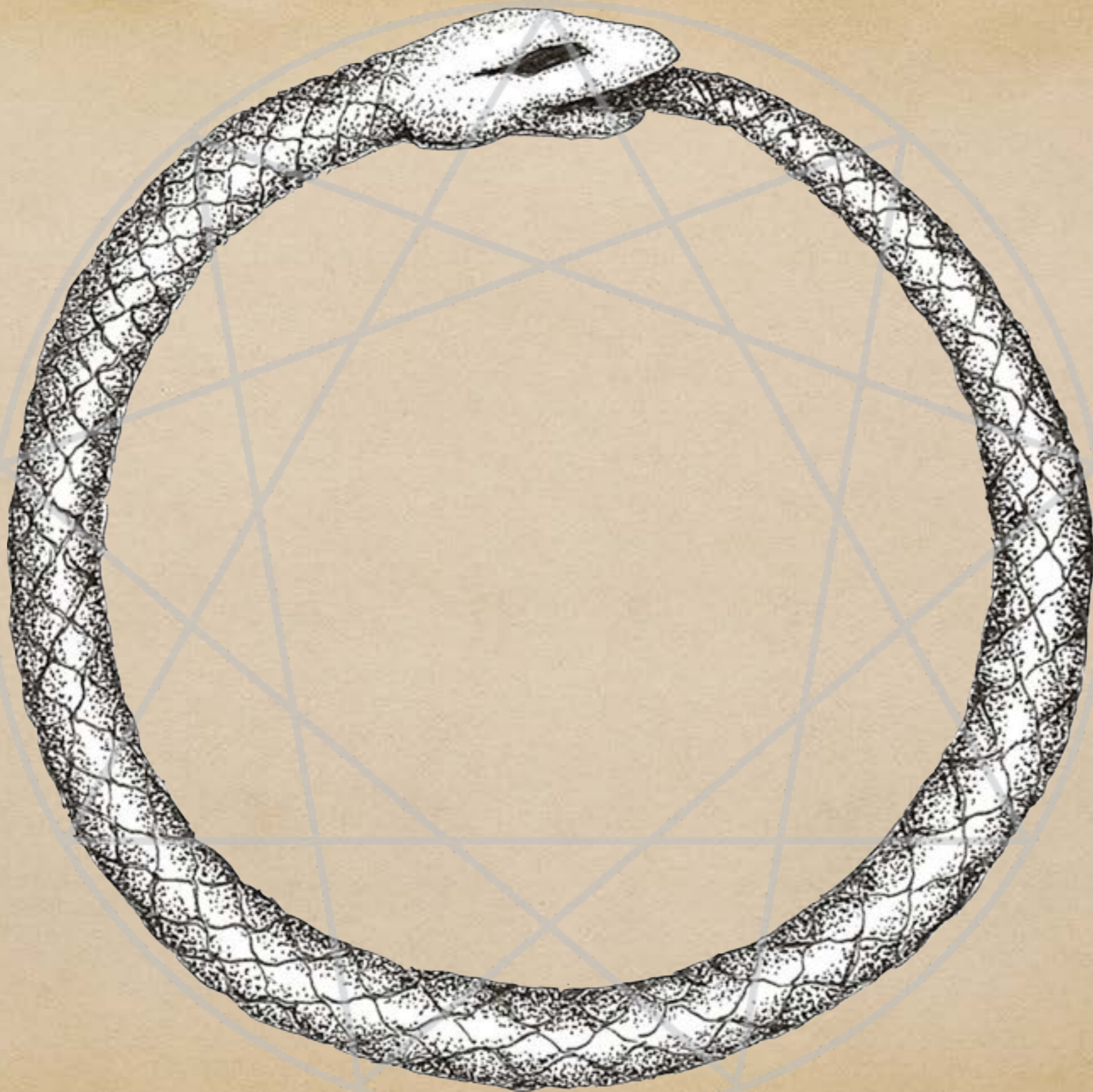
1. "As nine vibrations, emanating from a central point, which, in its pulsation or radiations produces three major vibrations of great force pursuing a circular activity around the centre; the nine vibrations pursue a diagonal path until they reach the periphery of the egoic sphere of influence. At this point they swing around, thus forming the well-known spheroidal form of the causal body.
2. As nine petals of a lotus, radiating from a common centre, and hiding within themselves three central petals, which conceal a central point of fire. The radiations from the tip of each petal are those which cause the illusion of a spheroidal shape. A Treatise On Cosmic Fire, p. 818

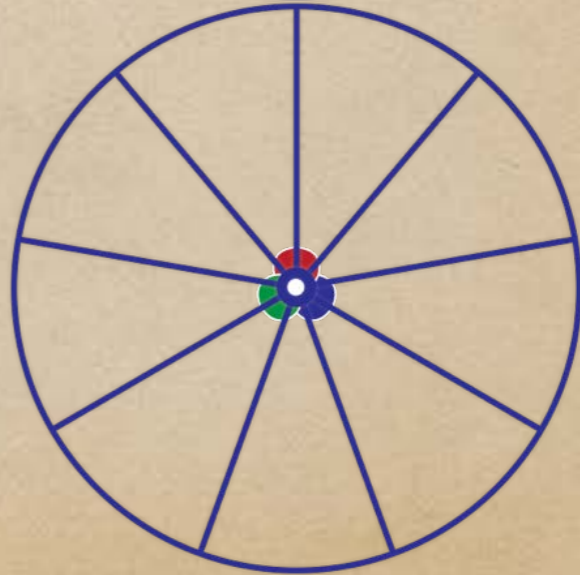
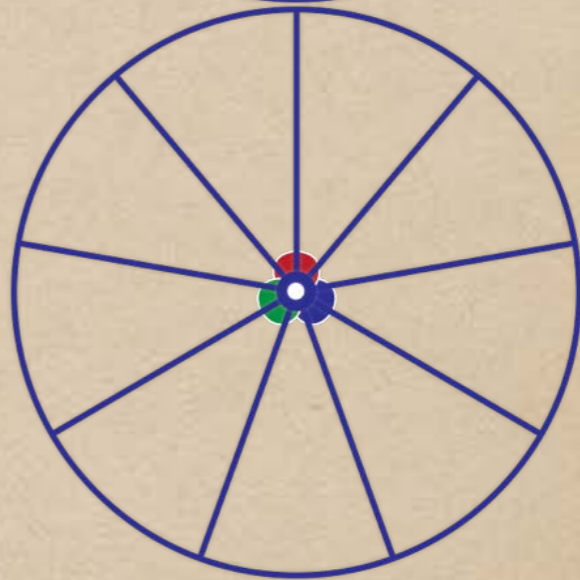
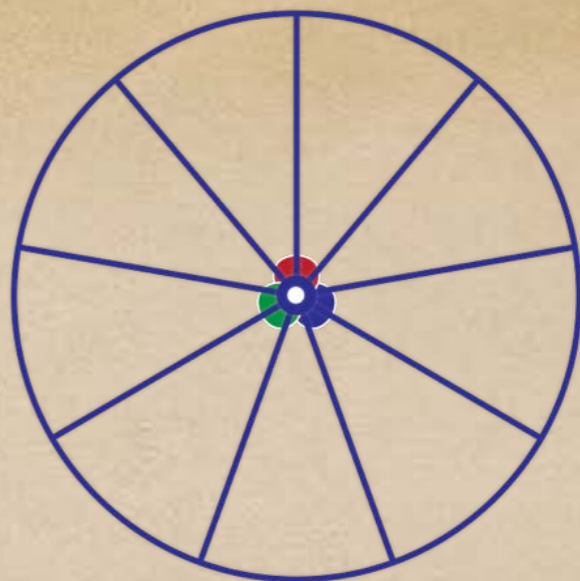


3. As nine spokes of a wheel, converging towards a central hub, which is in itself threefold, and which hides the central energy or dynamo of force—the generator of all the activity.

4. As nine types of energy which produce definite emanations from a threefold unit, again itself an outgoing from a central unit of force.”

A Treatise On Cosmic Fire, p. 818





“Objective development is sevenfold in evolution and in time, ninefold during obscuration, and tenfold at dissolution... Again the numerical significance of the numbers must be studied; this time they are hid in the number ten, or three cycles of three lesser periods, each making nine, and one synthesising period, leading up to the consummation of one period within the greater cycle; this is signified by the ten of relative perfection.” A Treatise On Cosmic Fire, p. 266



9

THE HERMIT

♁



- “1. Virgo.—Gestation—governing nine signs from Virgo to Capricorn, including Virgo.
2. Capricorn.—Labour—three signs from Capricorn to Pisces, until the third initiation, including Capricorn.
3. Pisces.—Birth—appearance of the world Saviour.” *Esoteric Astrology*, p. 262



“The relation of Virgo to eight signs has, therefore, a definite bearing on these matters [the initiations] and the nine united potencies play their part in developing the Christ life in the individual and in the mass of men.” Esoteric Astrology, p. 265

“This triple solar system can be described in terms of three aspects...

ELECTRIC FIRE, or SPIRIT.

1st Person Father. Life. Will. Purpose. Positive energy.

SOLAR FIRE, OR SOUL.

2nd Person Son. Consciousness. Love-Wisdom. Equilibrated energy.

FIRE BY FRICTION, or Body, or Matter.

3rd Person Holy Spirit. Form. Active Intelligence. Negative energy.

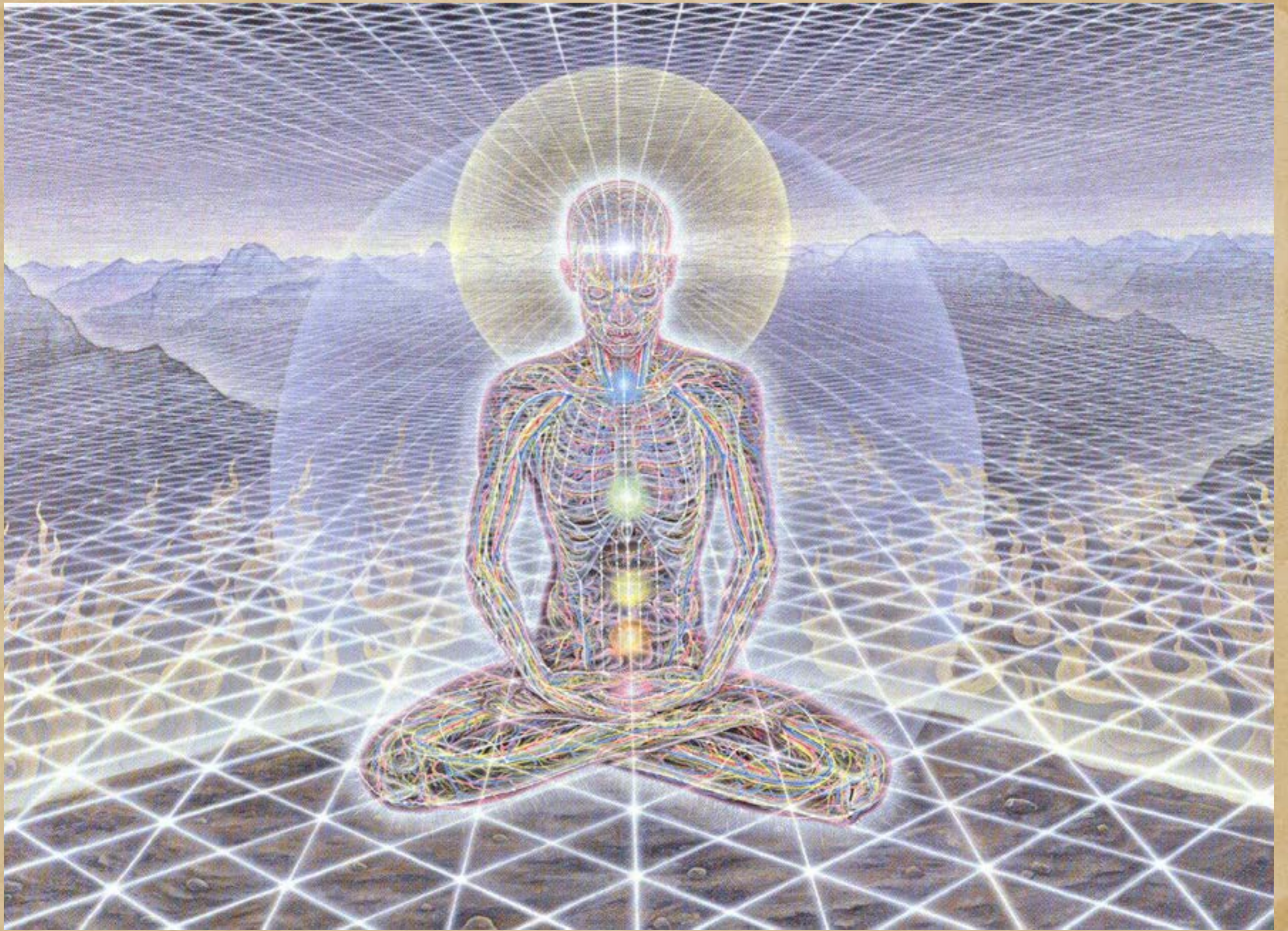
Each of these three is also triple in manifestation, making therefore

a. The nine Potencies or Emanations.

b. The nine Sephiroth.

c. The nine Causes of Initiation.”

A Treatise On Cosmic Fire, p. 4

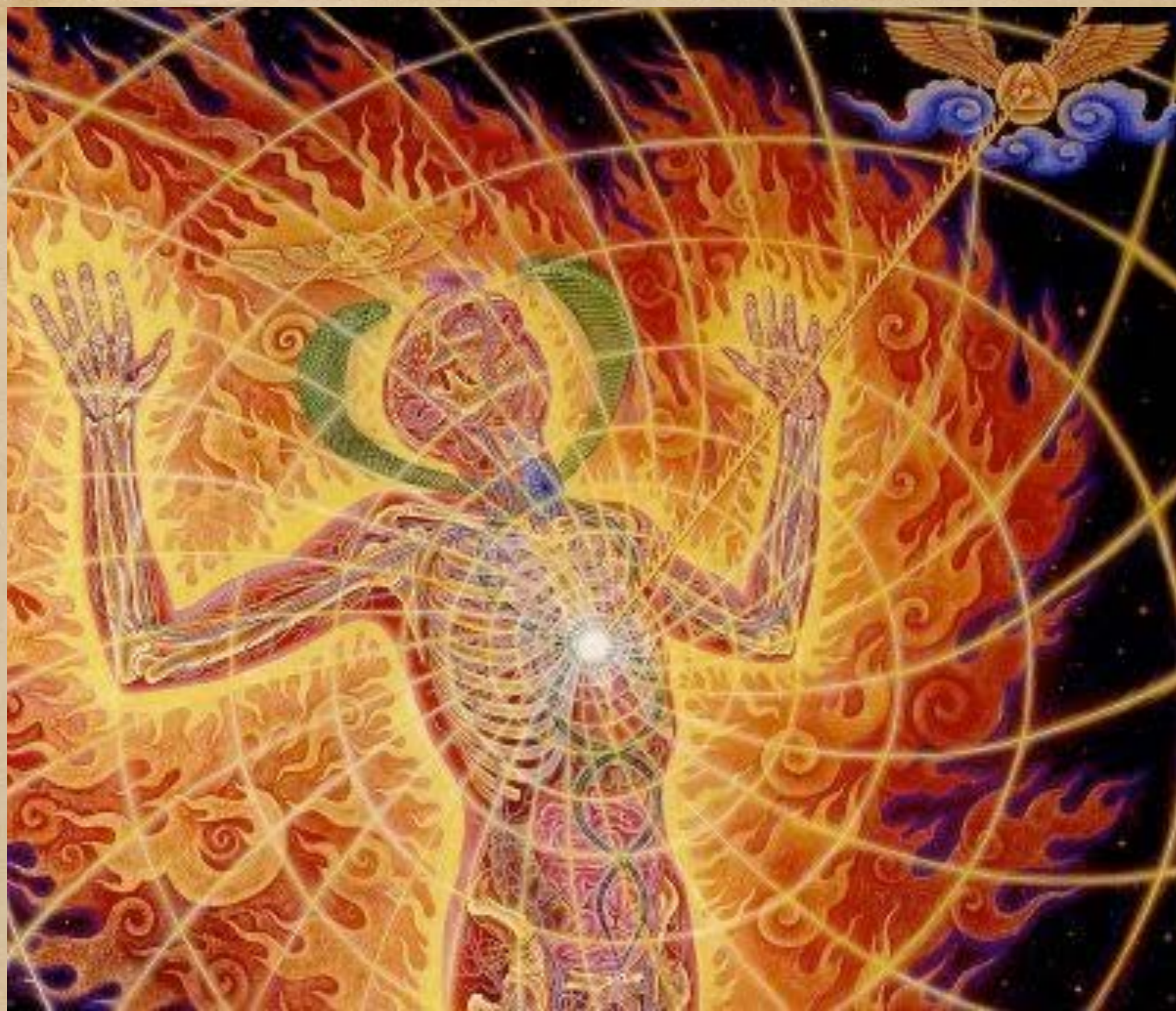


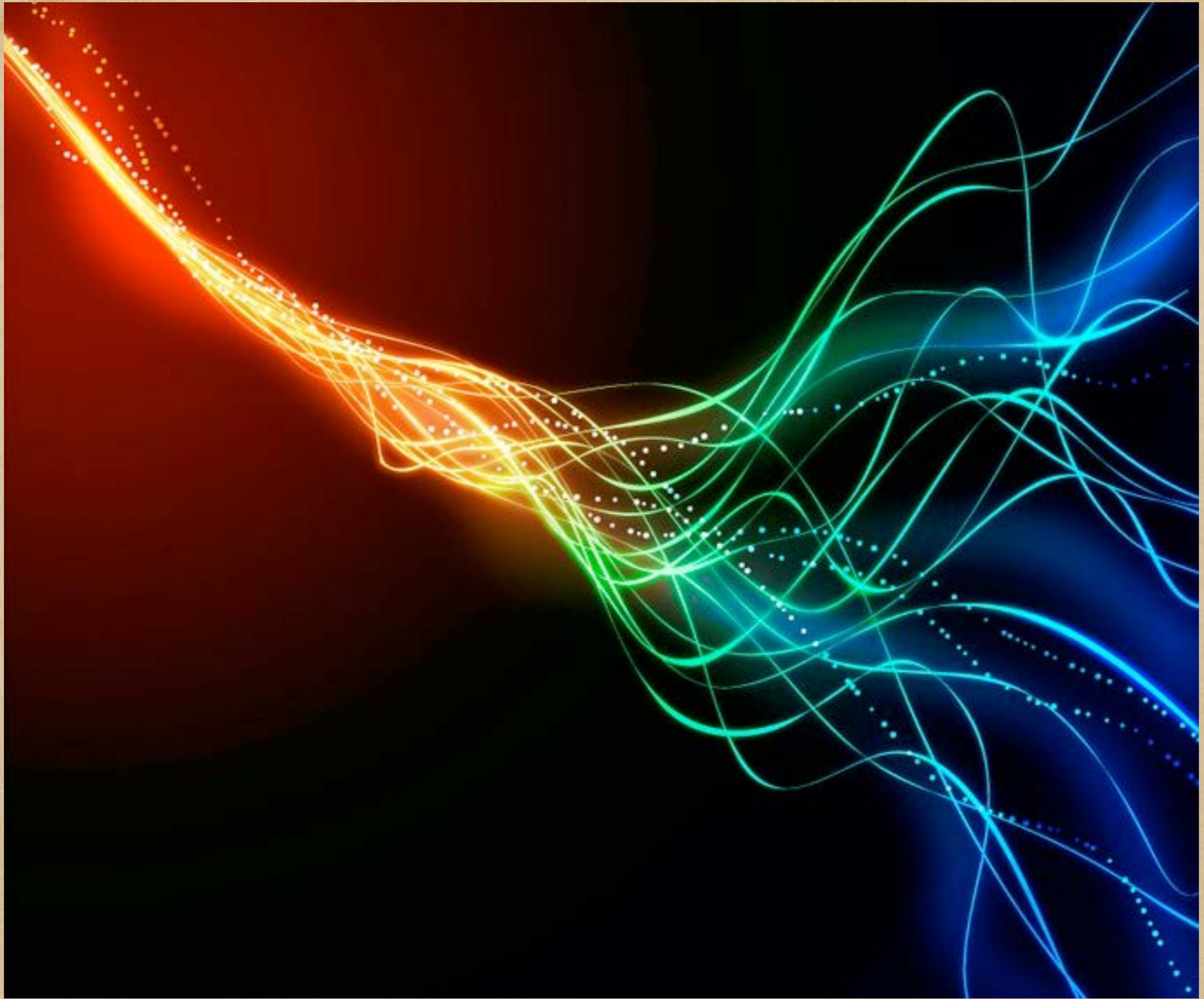


“These solar pranic emanations are the produced effect of the central heat of the sun approaching other bodies within the solar system by one of the three main channels of contact... [They] work within the four ethers, [and] are the basis of all physical plane life. The pranic emanations of the etheric body itself play upon the dense physical body in the same manner as the pranic emanations of the sun play upon the etheric body. It is all one vast system of transmission and of interdependence within the system. All receive in order to give, and to pass on to that which is lesser or not so evolved.” A Treatise On Cosmic Fire, p. 78

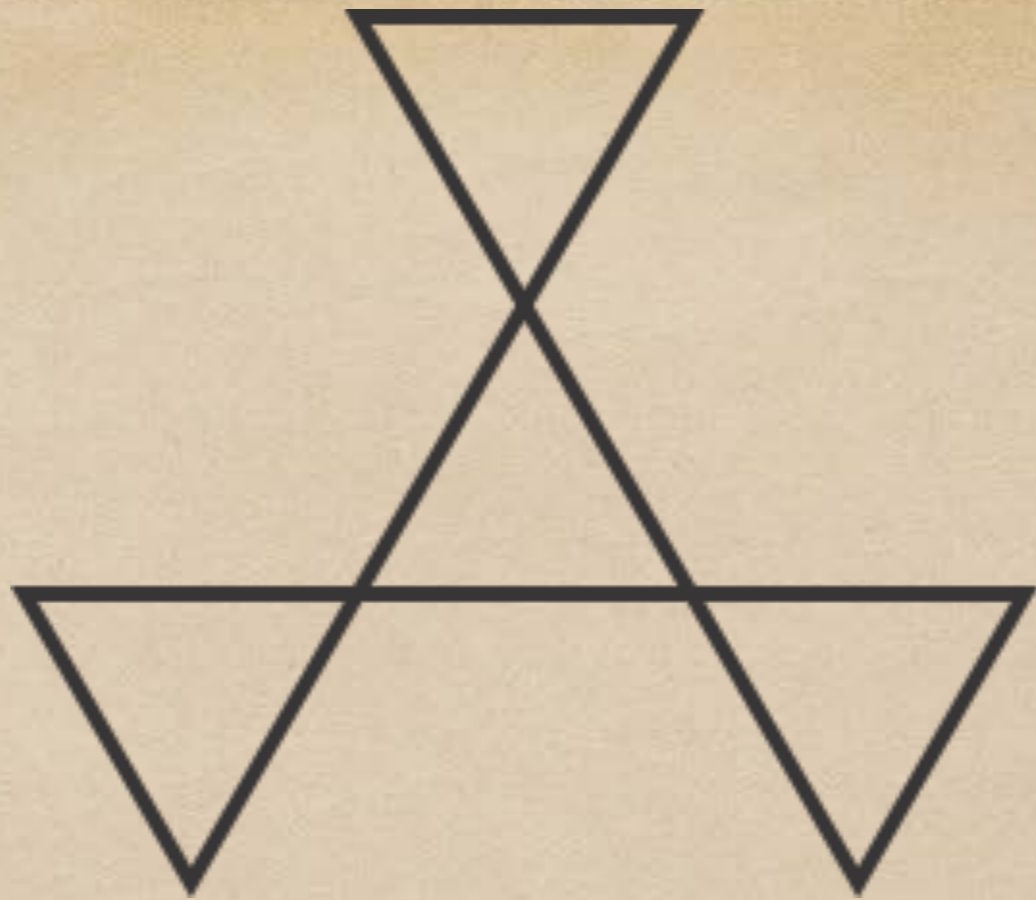
Table of the SEPHIROTHS in circles.





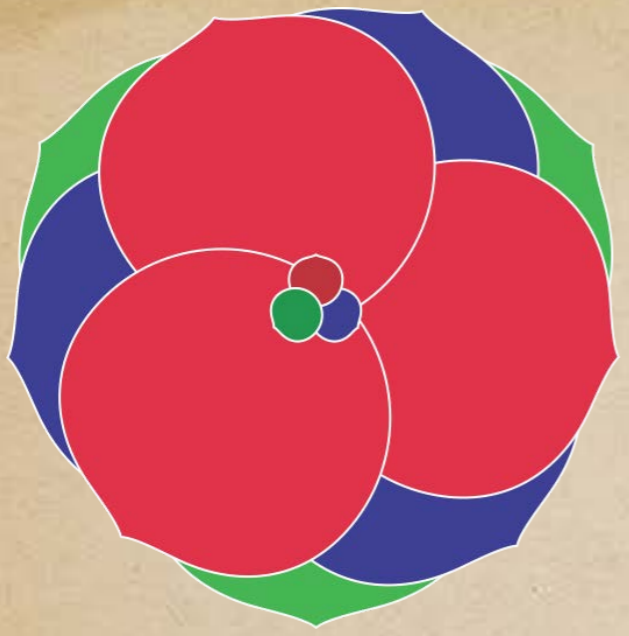


“The fourth Creative Hierarchy is in reality the ninth and that is why it is called the Hierarchy of Initiates... We must remember also that nine is the number of the major Initiations of Manas, wherein man becomes a perfect Nine, or literally is the number of his Hierarchy. [There are] nine states of consciousness through which each hierarchy has to pass, and some idea of the significance of this and their relativity can be gained by a consideration of the nine Initiations of the fourth Creative Hierarchy. Within these nine distinct expansions through which each life in each hierarchy must pass, are to be found lesser expansions...” Esoteric Astrology, p. 36



“The etheric vehicle of the planet was inherited from a former solar system, with the purpose or intention in view of its transformation into a network of triangles. In this present system, the result of evolution, as far as the etheric body is concerned, will be the contact established between all three points of each triangle, making a ninefold contact and a ninefold flow of energy; this is consistent with the fact that nine is the number of initiation, and by the time the destined number of disciples have taken the nine possible initiations, this triangular formation of the planetary etheric body will be complete.”

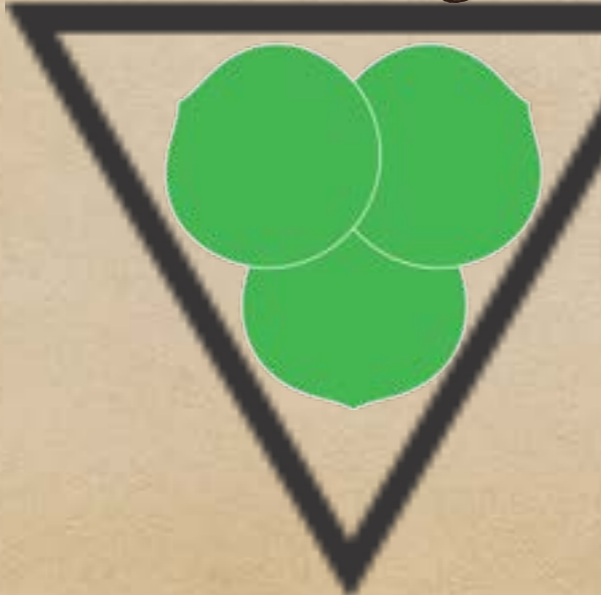
Telepathy and the Etheric Vehicle, p. 163



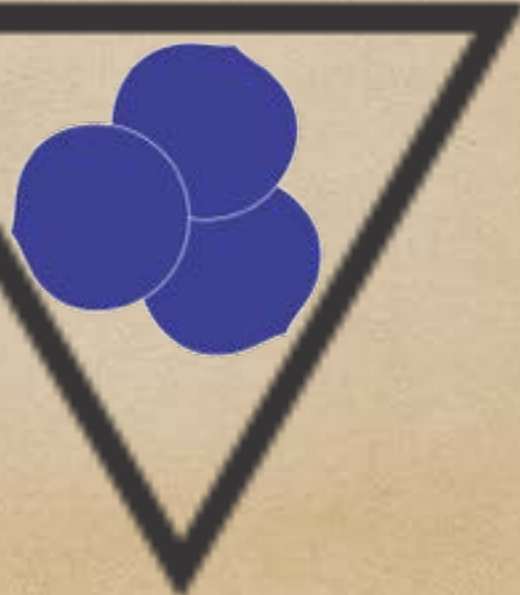
Will



Knowledge



Love-Wisdom





“The initial triangle was formed by Sanat Kumara, and we call the three energies which circulate through its medium the three major Rays of Aspect. The four Rays of Attribute formed their own triangles and yet, in a paradoxical manner, they are responsible for the “squares” through which their energies at this time pass. Thus the work of transforming the inherited etheric body was begun and has proceeded ever since. In the etheric body of the human being you have a repetition of the same process in the triangle of energies created by the relationship between the Monad, the Soul, and the Personality.” Telepathy and the Etheric Vehicle, p. 163

3. The Initiation of Refusal... 9th Initiation
The Principle of liberated Being (shall we call it thus?)
Governed by all three major Rays
Active in Shamballa
Leading to one or other of the 7 Paths
The Rays and Initiations, p. 609

“In dealing with these higher initiations of which I myself have no experience, there is naught for me to do but clarify your minds, and mine also, through the use of ancient phrases and the oral teaching which is permitted to escape into the minds of men.” The Rays and Initiations, p. 725

“The initiate becomes a “fixed or stationary point of light within his chosen Place, the Place of the Most High and the point of fire upon the mountain-top. From that point he will no more go out...”

The Rays and Initiations, p. 725

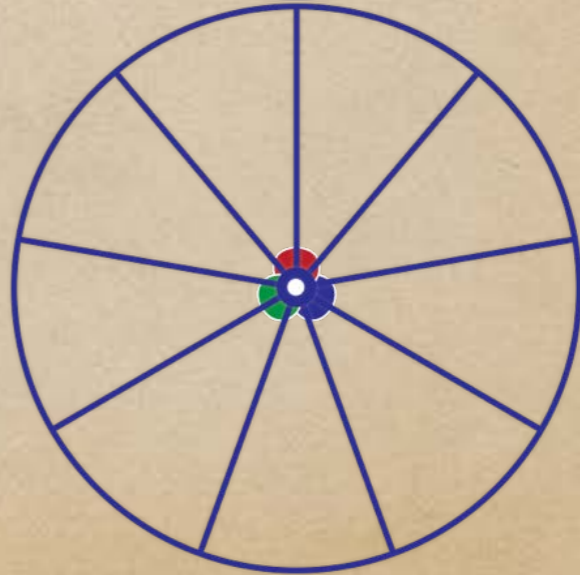
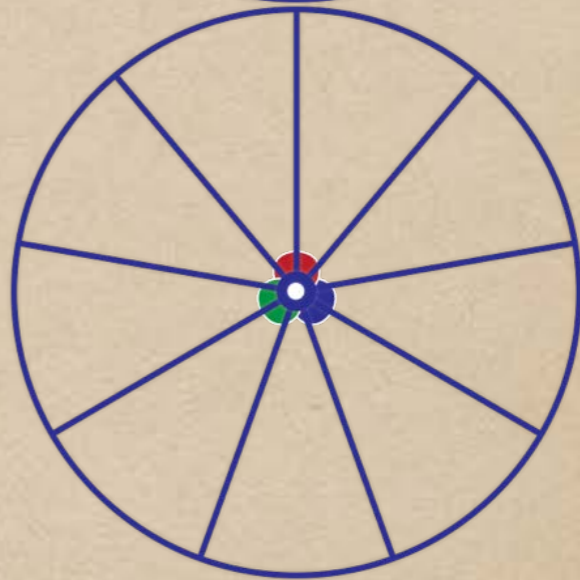
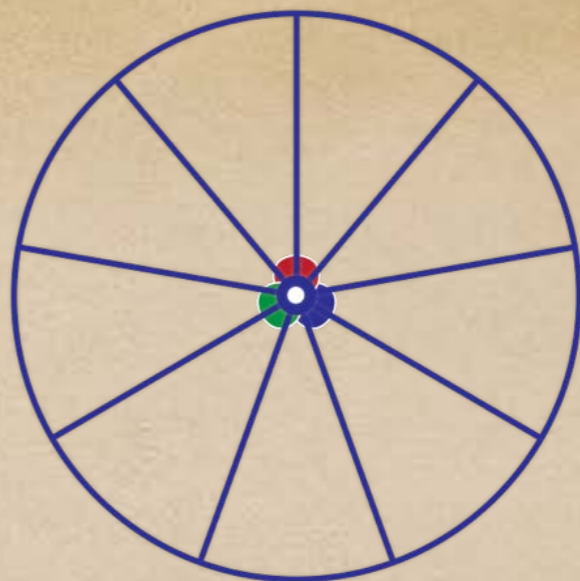
“The final or ninth initiation, [is called] the Initiation of Refusal, wherein He rejects, refuses or repudiates His entire past and enters upon His chosen path entirely “free of recollected concepts, but exhibiting to Those Great Lives Who welcome Him upon the new and untried path all that He is and the essence of His Being.

Only at the ninth initiation is the human being a full and true expression of divinity; he then realises that in him all the divine aspects meet. Through them he is consciously, creatively and constructively en rapport with the consciousness of the One in Whom we live and move and have our being.”

The Rays and Initiations, p. 725

“At the ninth the one sound of the Absolute stands revealed, and its significance is heard and seen. This brings into the consciousness of the initiate somewhat of the energy and power of the “One about Whom Naught may be Said” or the Logos of our Solar Logos. The unit of consciousness is then perfect, as the Logos is perfect, and passes on to work paralleling that of the Solar Logos.

Initiation Human and Solar, 163



A U M

9 7 4

Synthesis

Form builder

Note of Matter

“We have a correspondence in the nine Initiations, each initiation marking a more perfect union of the Self with the All-Self, and a further liberation from the trammels of matter.” A Treatise On Cosmic Fire, p. 218

“At the ninth Initiation of Refusal, the revelation presented to the Master concerns the nature of Being and of existence. There is naught I can say to you which could be in any way explanatory of Being, for Being is related to THAT which creates... When that revelation is accorded to the initiate, he for the first time receives his initial contact with what is called in the occult and esoteric books “the Central Spiritual Sun.” The Rays and Initiations, p. 725



9

THE HERMIT





9

THE HERMIT



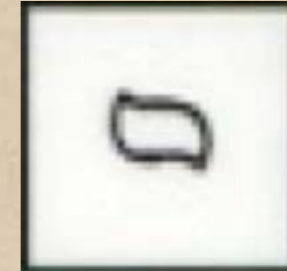
The Indivisible One

The Supreme Self



9

THE HERMIT



The Indivisible One The Supreme Self

“Yod corresponds to the experience of union with the Supreme SELF, the true I AM of the cosmos.”

The Tarot, by Paul Foster Case



1

THE MAGICIAN



9

THE HERMIT





“The picture shows the Hermit alone, standing on a snowy mountain-peak, far above the climbing travelers for whom he holds aloft his lantern as a beacon. His white beard shows that he is the “Most Holy Ancient One,” identified with the Primal Will... He is the Source of all, yet is he also the goal of all endeavor. Every practice in occult training aims at the union of personal consciousness with the Cosmic Will which is the Causeless Cause of all manifestation.” The Tarot, by Paul Foster Case

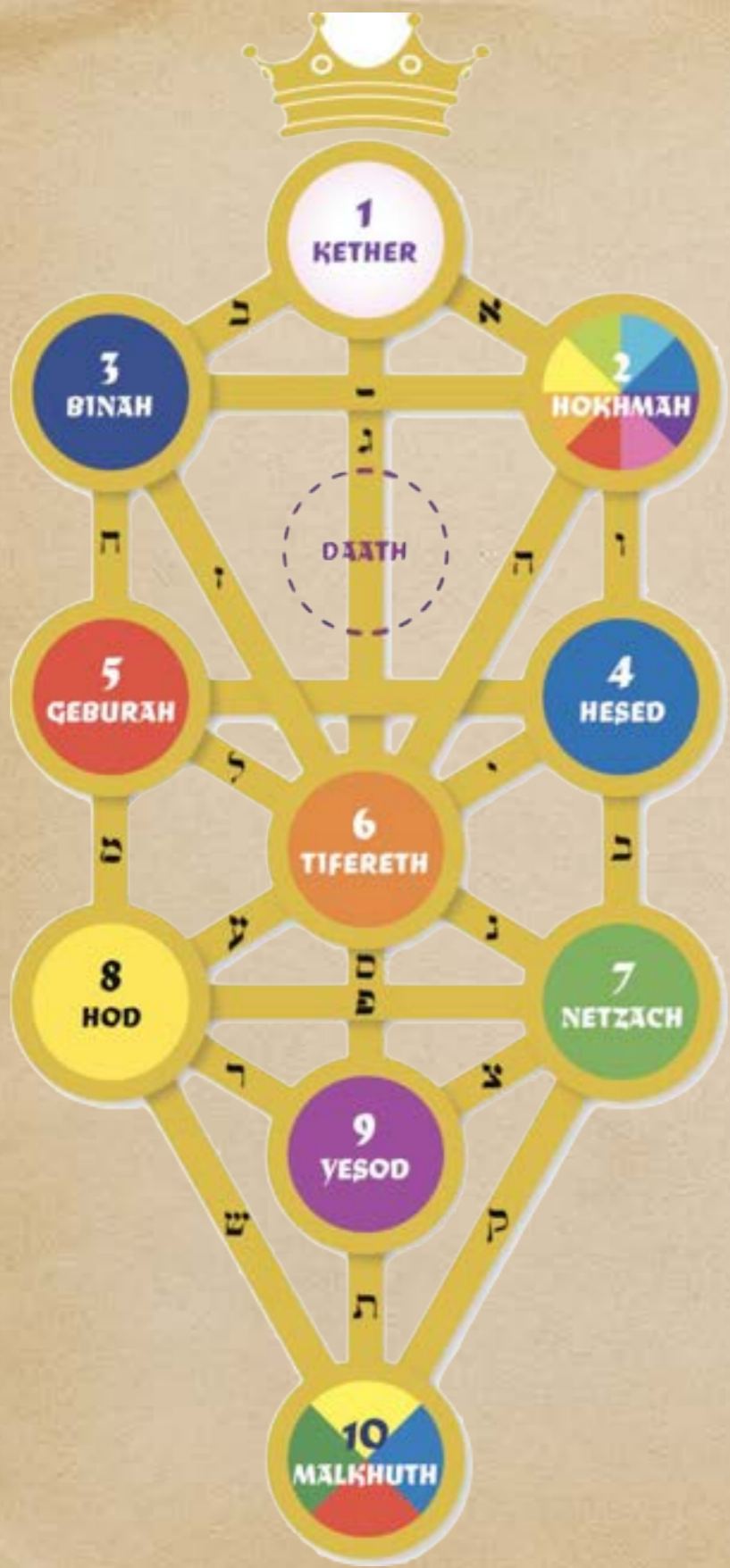


“Again, 9, the number of this Key, is a number of completion; but this completion is inseparable from, and really identical with, the primary Idea which begins the process of manifestation.” The Tarot, by Paul Foster Case



9 THE HERMIT 9

'I Am That I Am'

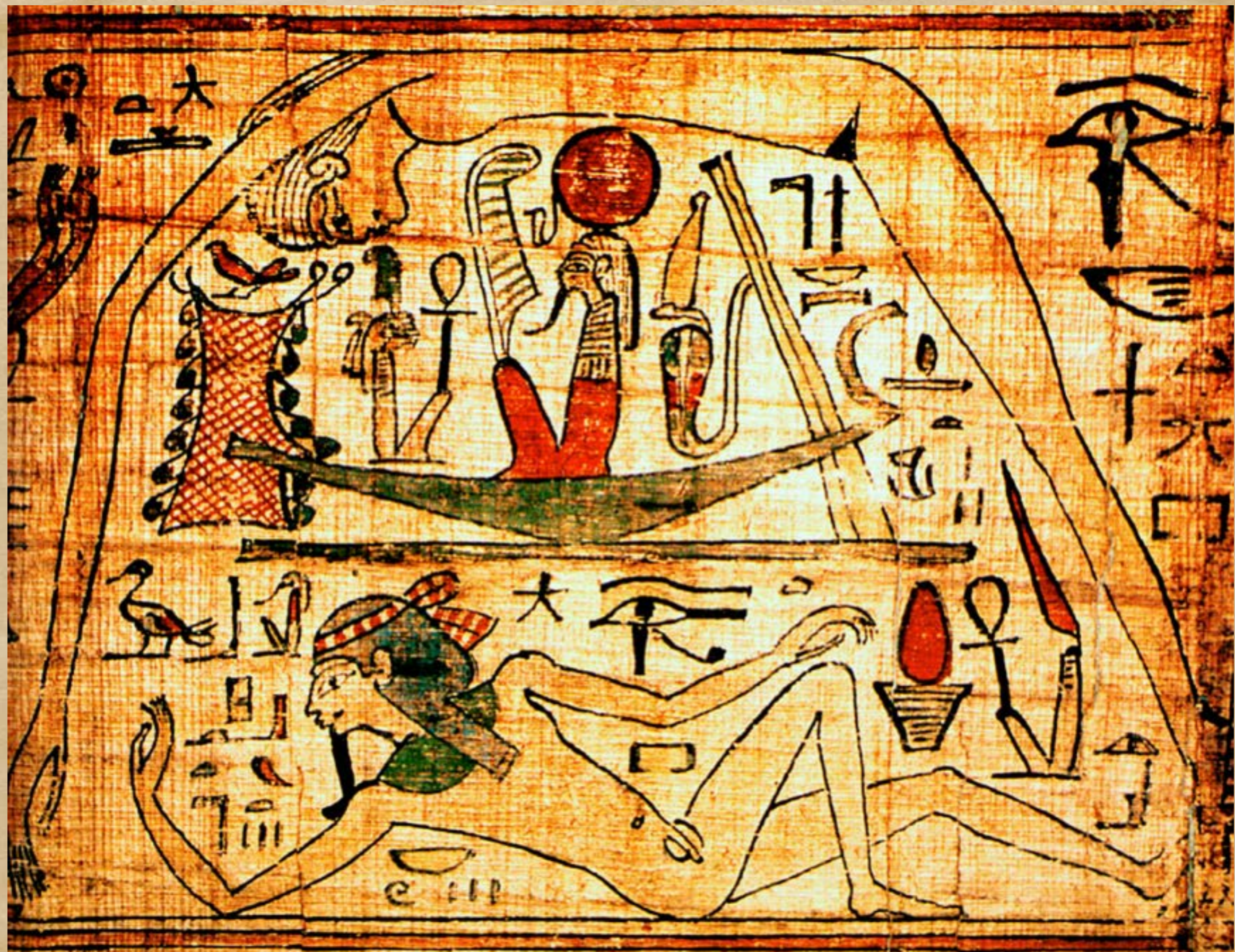




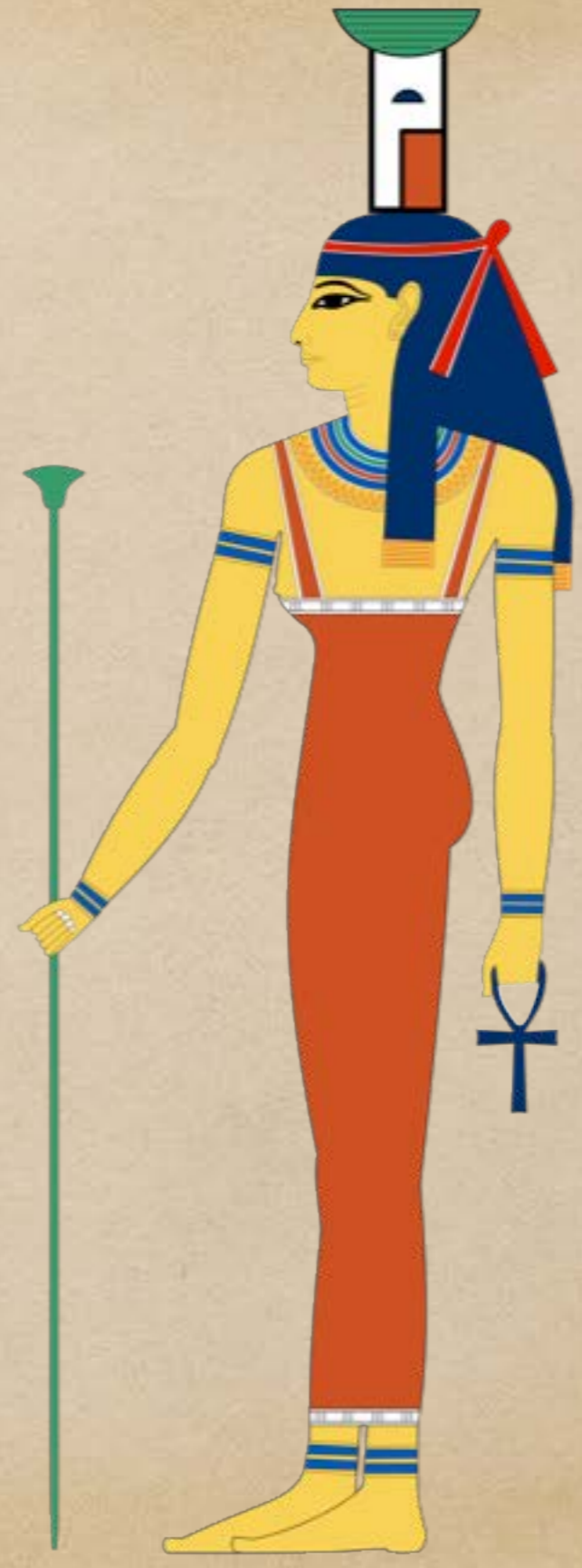
“This Sephiroth is the seat of the great crystallization of Energy. But it takes place very far down the Tree, at the apex of the third descending triangle. There is little help from low, unbalanced spheres like Netzach and Hod. What saves Yesod is the direct ray from Tiphareth; this Sephira is in the direct line of succession.” The Book of Thoth, by Aleister Crowley







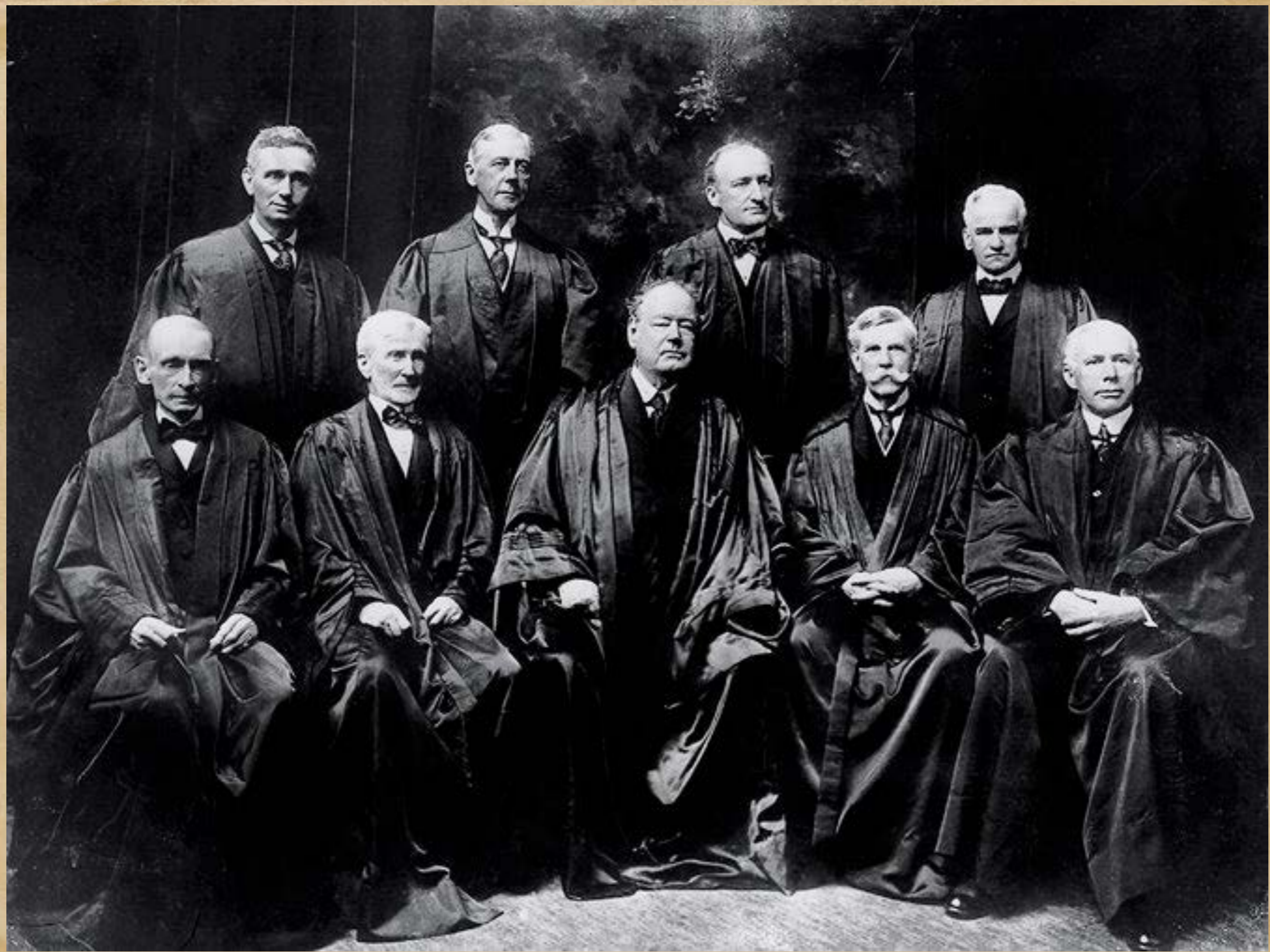














2	7	6
9	5	1
4	3	8

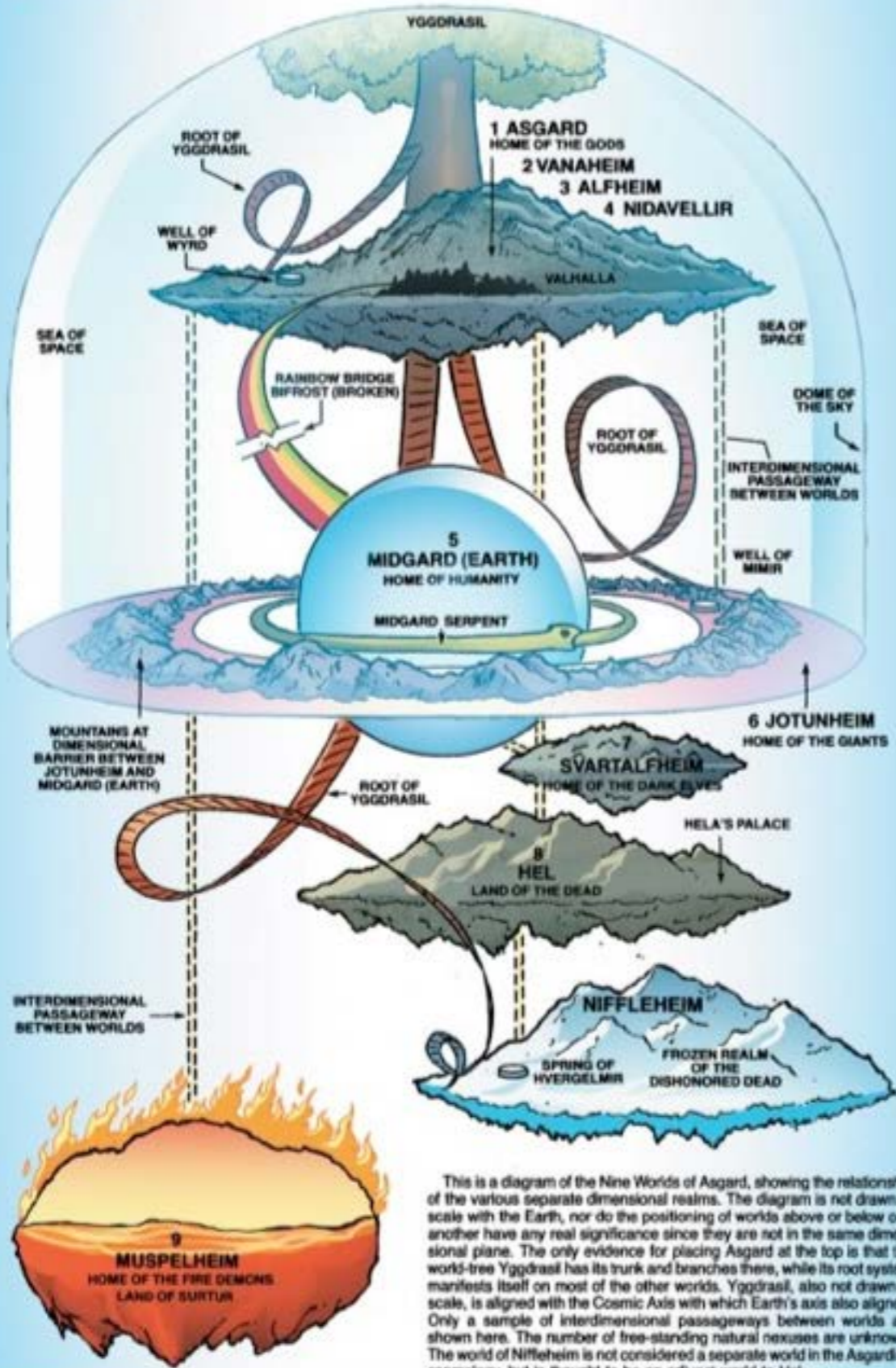
→ 15

→ 15

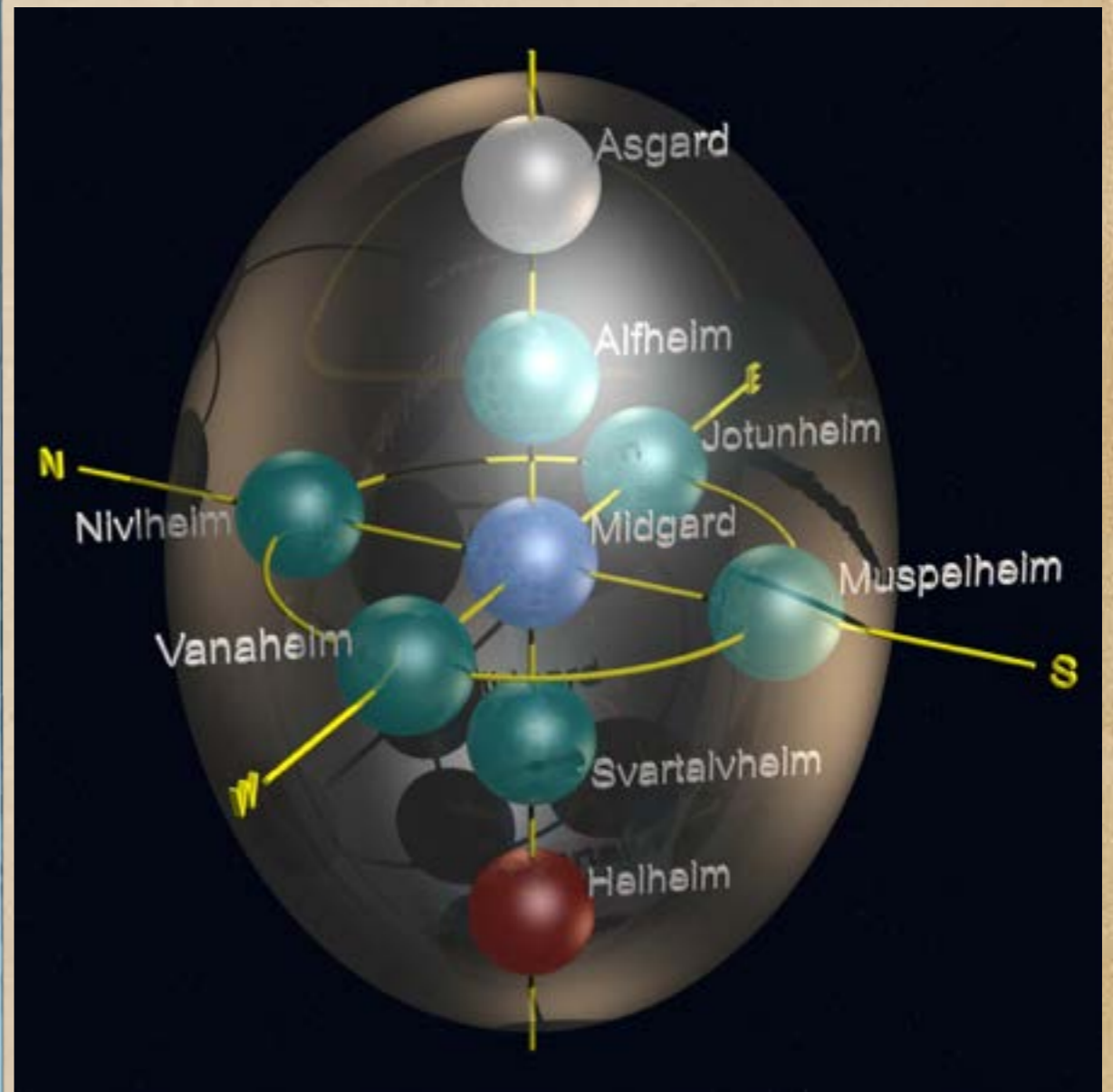
→ 15

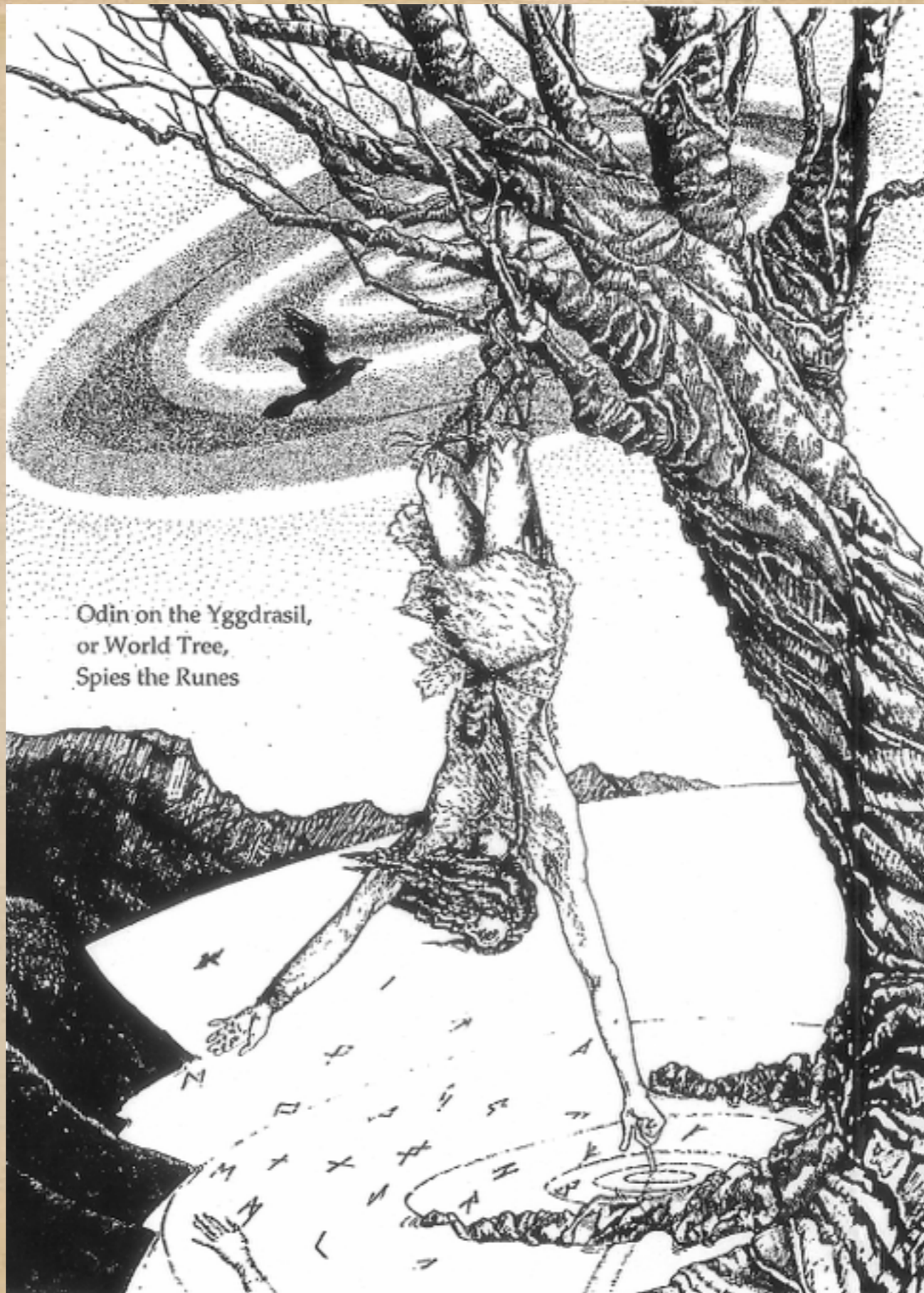
15 ← ↓ ↓ ↓ ↓ ↘

ASGARD: THE NINE WORLDS

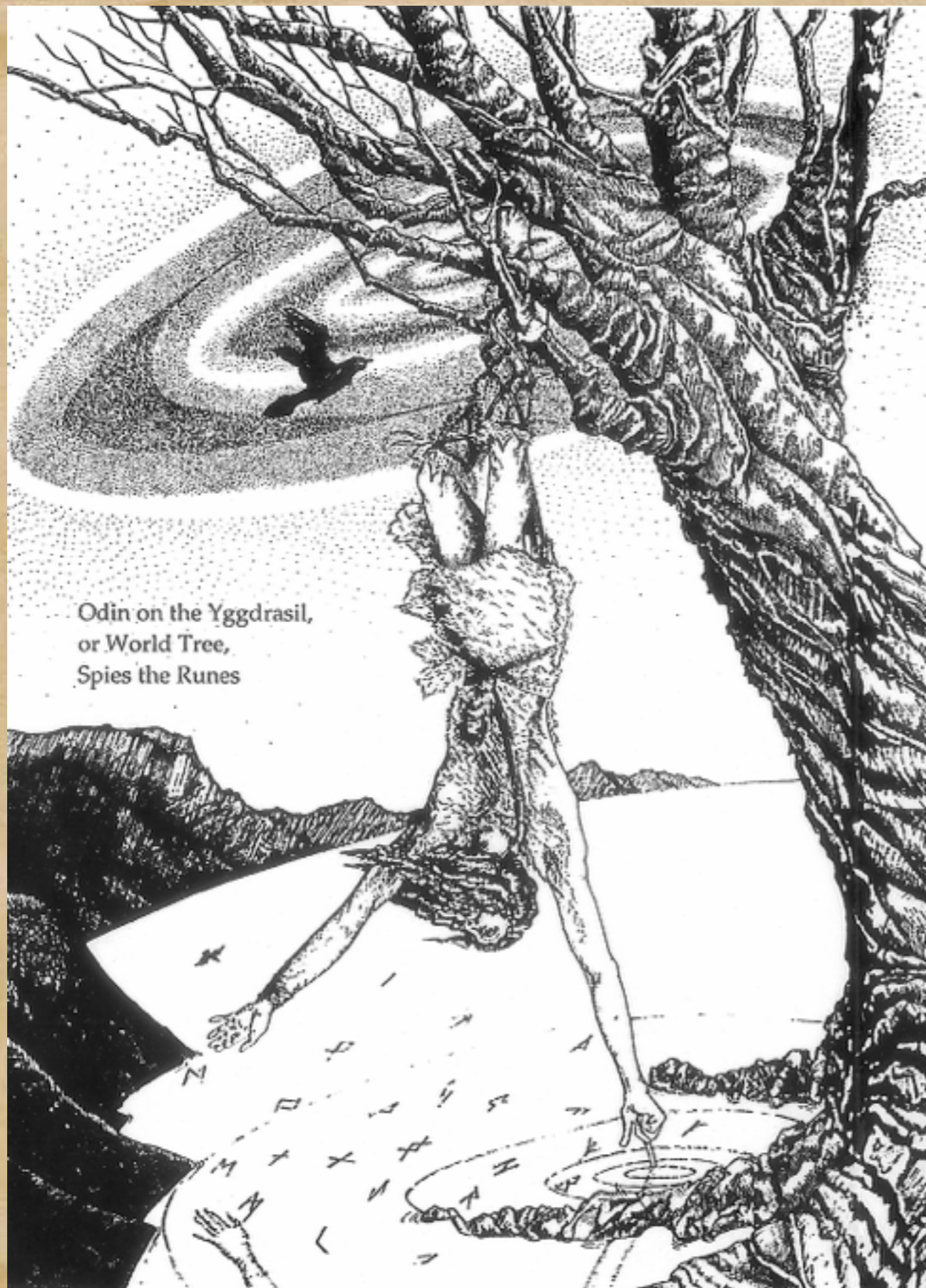


This is a diagram of the Nine Worlds of Asgard, showing the relationship of the various separate dimensional realms. The diagram is not drawn to scale with the Earth, nor do the positioning of worlds above or below one another have any real significance since they are not in the same dimensional plane. The only evidence for placing Asgard at the top is that the world-tree Yggdrasil has its trunk and branches there, while its root system manifests itself on most of the other worlds. Yggdrasil, also not drawn to scale, is aligned with the Cosmic Axis with which Earth's axis also aligned. Only a sample of interdimensional passageways between worlds are shown here. The number of free-standing natural nexuses are unknown. The world of Niffleheim is not considered a separate world in the Asgardian cosmology, but is thought to be an adjunct world to Hel.





Odin on the Yggdrasil,
or World Tree,
Spies the Runes



Odin on the Yggdrasil,
or World Tree,
Spies the Runes



XII

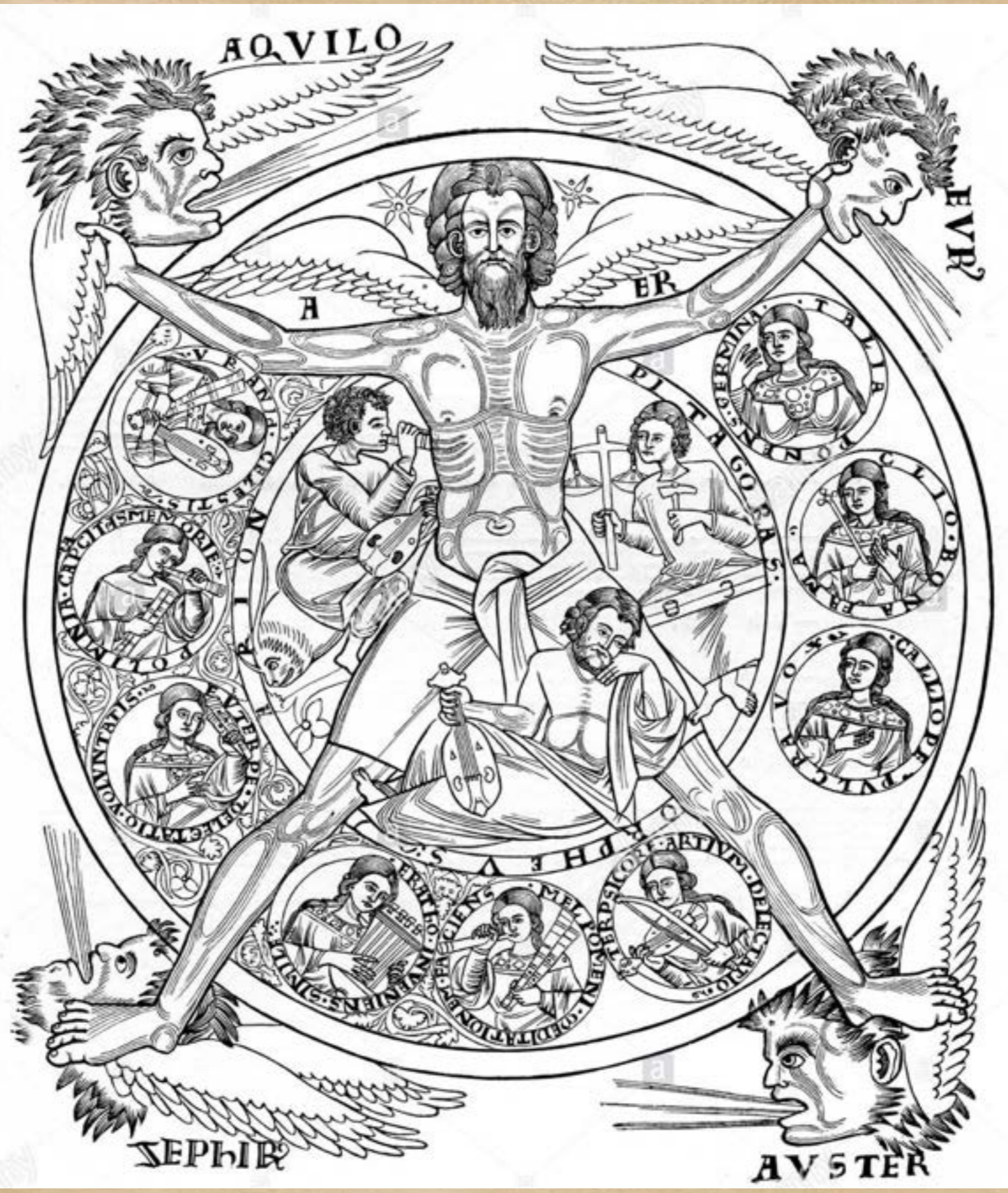
le Pendu ⚡









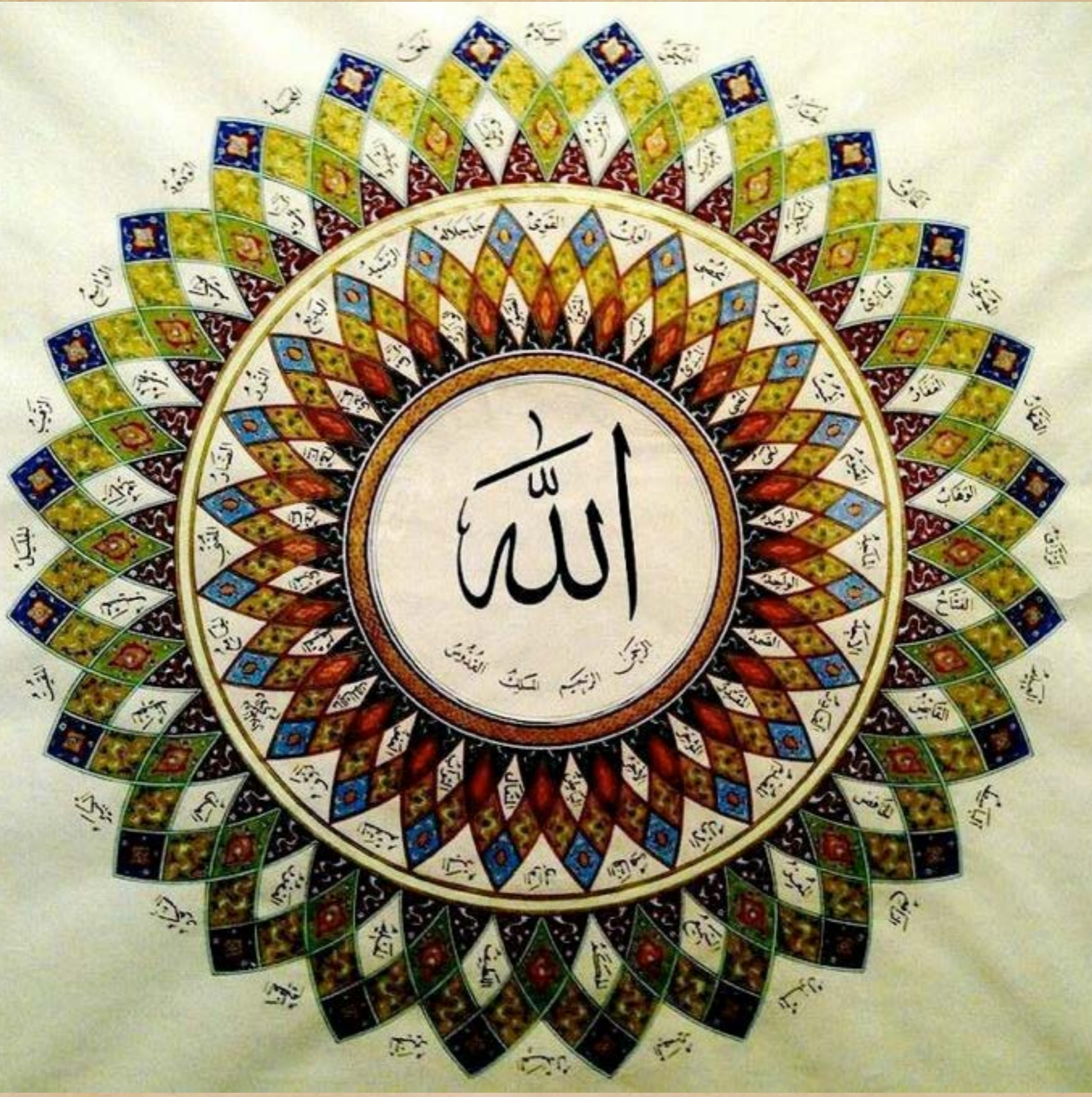


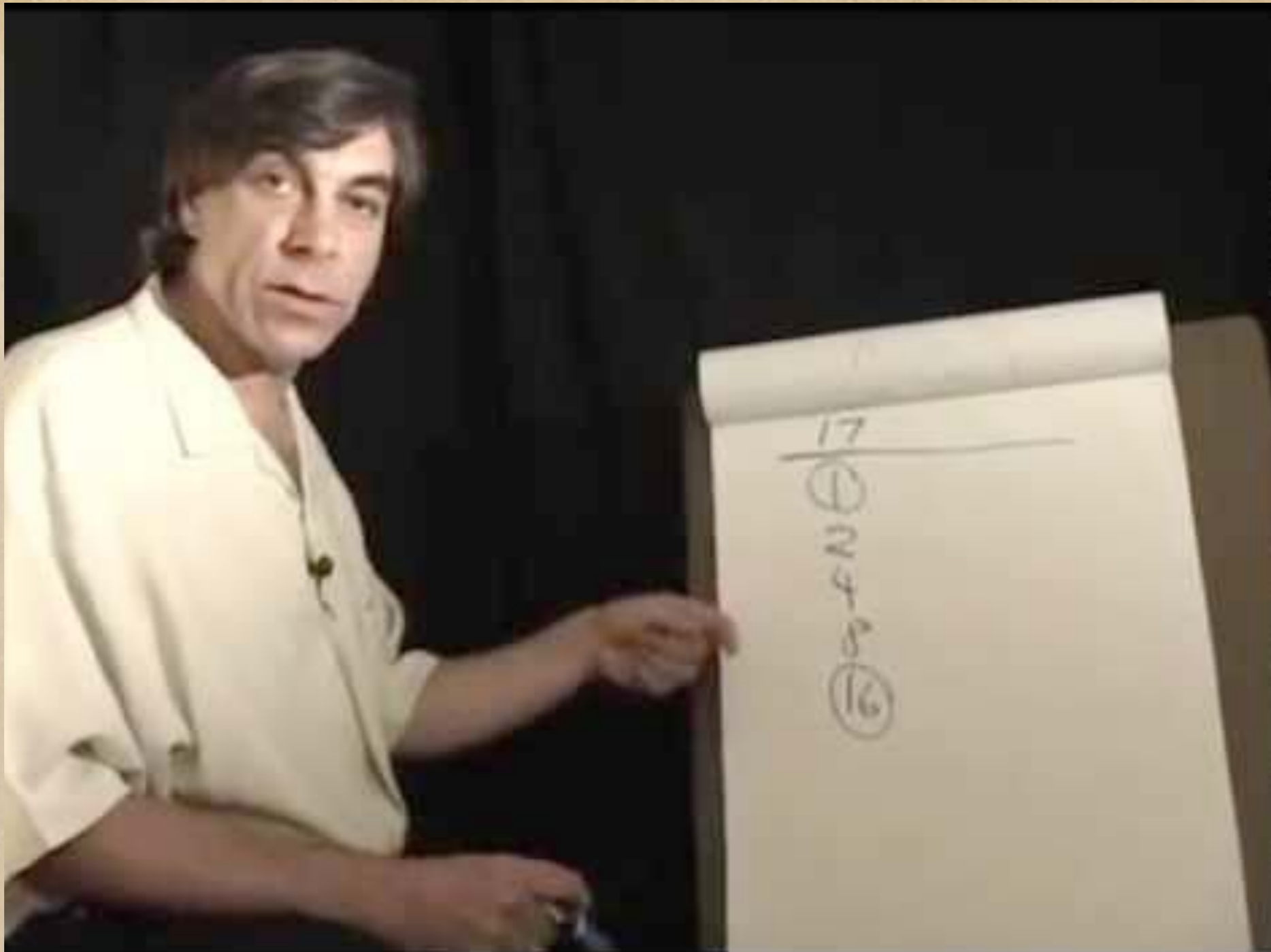












“The ancient Hindus developed the mathematics of nine digits and zero to regulate the rhythms of their religious poetry, to design temples, and calculate astronomical positions to determine festivals.”

A Beginner's Guide To Constructing The Universe, by Michael Schneider

THE PYRAMID OF THE PLUMED SERPENT
IN CHICHEN-ITZA - SYMOLIZING

THE NINE LEVELS OF CREATION
OR DIMENSIONS OF CONSCIOUSNESS

ACCELERATING CYCLES

A PLANETARY CONSCIOUSNESS
FOCUSSED ON POWER: CONTROL
AND WAR HAS A DOWNWARD
SPRALING FREQUENCY
A CONSCIOUSNESS
OF WAR

TRANSFORMATION
CONSCIOUS CO-CREATION WITH "GAIA"

OMEGA POINT
IN TIME
AND THE PERFECT
"NOW" MOMENT

OCT. 28 2011

UNIVERSAL
FEB 19 2011
20 DAYS

UNIVERSAL CONSCIOUSNESS
IS A CONSCIOUSNESS
OF PEACE AND
UPWARD
SPRALING

WE ARE HERE

GALACTIC
JAN 5 1999
360 DAYS

ETHICAL
CONSIDERATIONS
AGE OF ETHICS

CREATING AN EVOLUTION
OF CONSCIOUSNESS

PLANETARY
1755 AD
19.7 YRS - END 2011

INTERNET/WWII
GLOBAL ECONOMY
AGE OF POWER

NATIONAL
3115 BC
396 YRS - END 2011

WRITTEN LANGUAGE
SOVEREIGN NATIONS
AGE OF LAWS - 1ST DAY

CULTURAL CONSCIOUSNESS
102,000 YRS AGO
7900 YRS - ENDS 2011

NEANDERTHAL EXTINCT - 32,000 YRS AGO
AGRICULTURE/RELIGION/ART
SPOKEN LANGUAGE/AGE OF REASON

TRIBAL CONSCIOUSNESS
2 MILLION YEARS AGO
DAY - 180,000 YRS - ENDS IN 2011

800,000 YRS - FIRE/680,000 YRS AGO - ICE AGE
HOMO SAPIENS/TOOLS
1ST HUMANS/AGE OF FIRE/1ST DAY

FAMILIAL CONSCIOUSNESS
41 MILLION YEARS AGO
1ST DAY - 3.1 MILLION YRS - ENDS IN 2011

FIRST MONKEYS
COLOR VISION - 15 MILLION YRS AGO
END RESULTS - FAMILY RELATIONSHIPS/1ST D.

MAMMALIAN CONSCIOUSNESS
820 MILLION YEARS AGO
1ST DAY - 63.1 MILLION YRS - ENDS IN 2011

LAND LIFE - 315 MILLION YRS AGO
END RESULTS 1ST LIVE BIRTH - 1ST ANIMALS/1ST DAY

STATES OF CONSCIOUSNESS

CELLULAR CONSCIOUSNESS
16.4 BILLION YEARS
LENGTH OF DAY 1:26 BILLION YEARS - CYCLE ENDS IN 2011

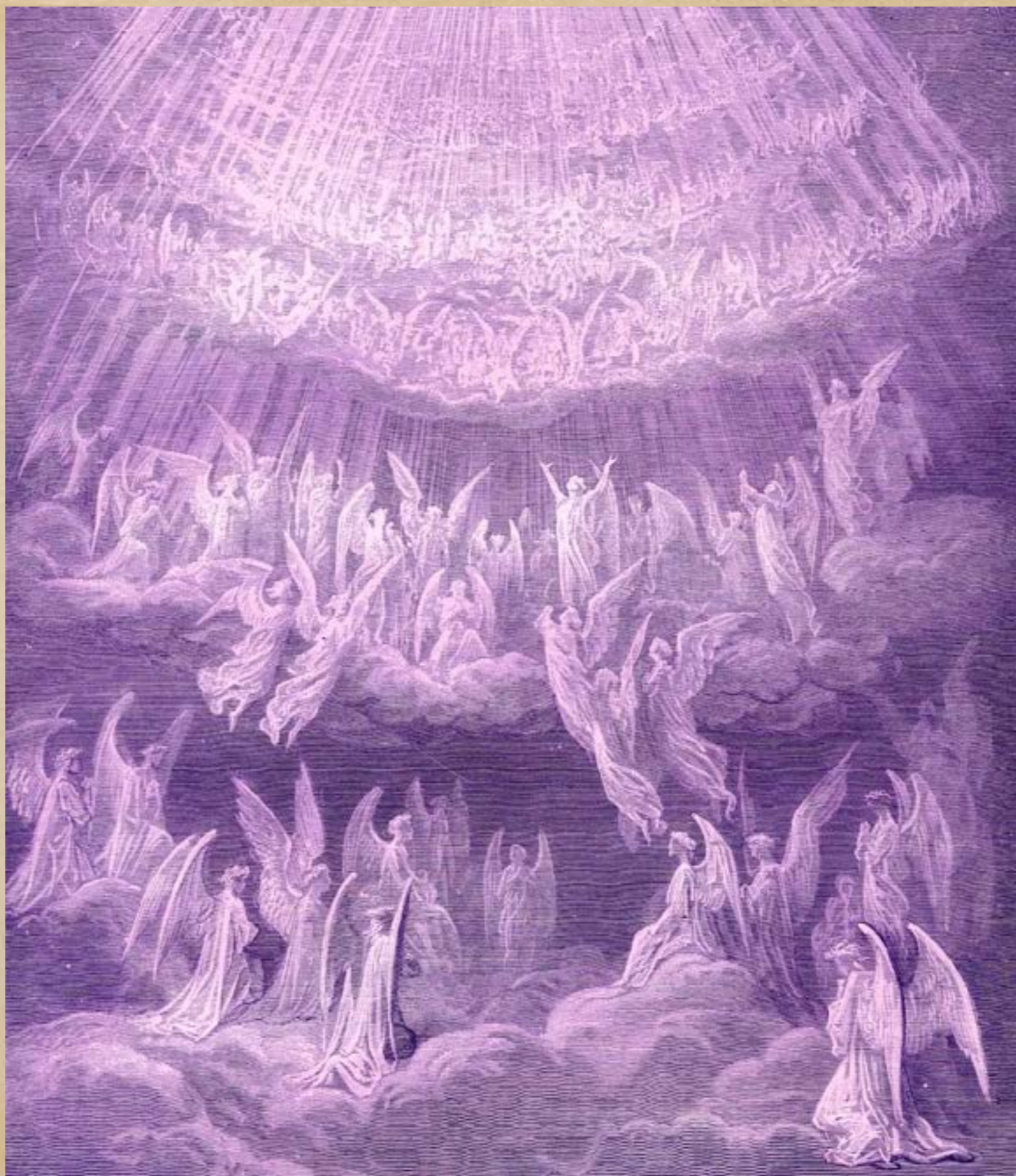
CREATION OF THE SOLAR SYSTEM
250 MILLION YRS OF METEOR BOMBARDMENT
END RESULT - 1ST LIVE CELLS - IN THE FIRST DAY.

1 2 3 4 5 6 7

LENGTH OF DAYS/NIGHTS - 7 DAYS AND 6 NIGHTS PER CYCLE

A 5125 YEAR OLD MAYAN CALENDAR IN STONE









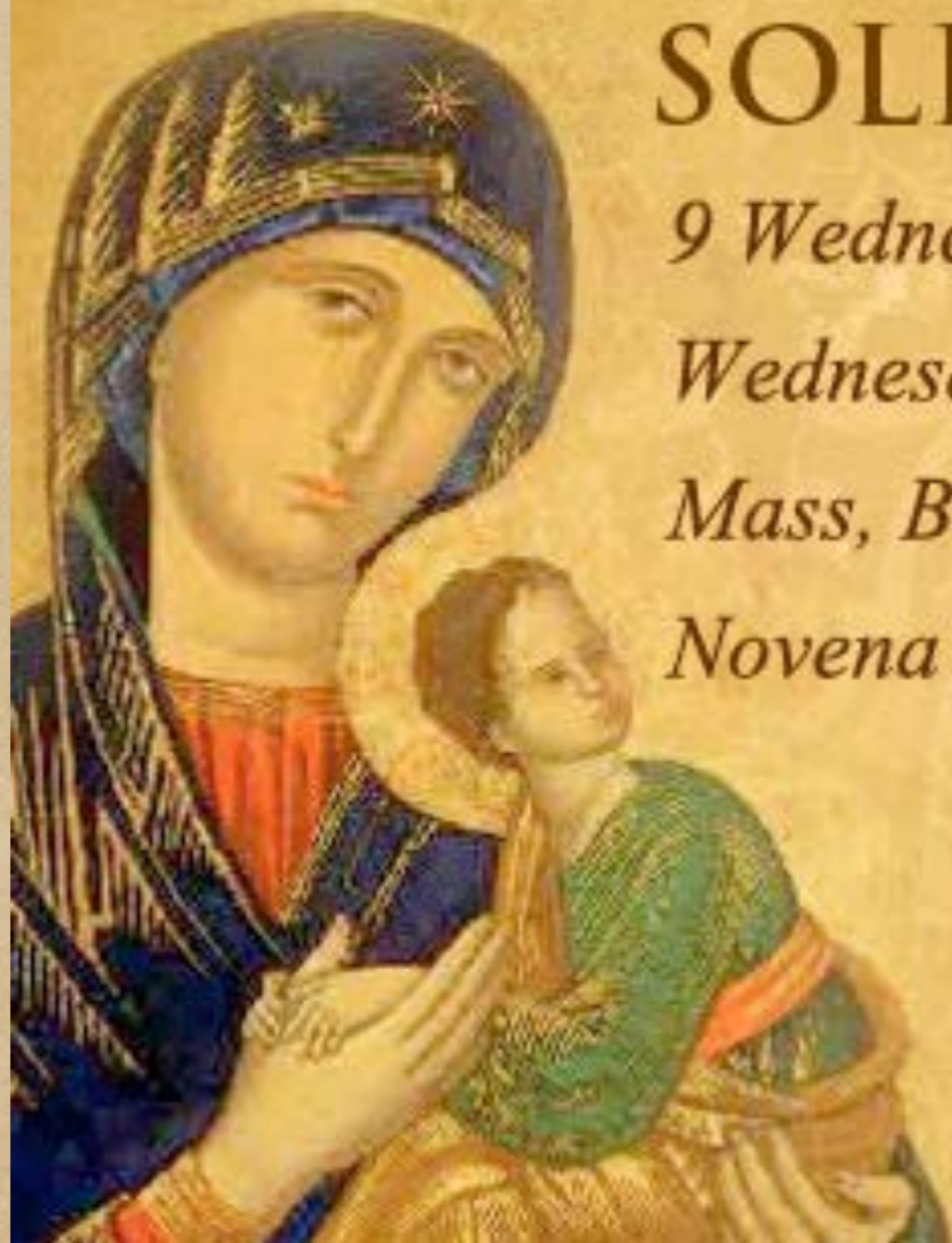


Nine

Nava

Nova





SOLEMN NOVENA

9 Wednesday nights beginning Ash

Wednesday 13th February

Mass, Benediction, Guest Speaker

Novena prayers 7.30pm



YEAR OF FAITH ²⁰¹²/₂₀₁₃



$$1 \times 9 = 9$$

$$2 \times 9 = 18$$

$$3 \times 9 = 27$$

$$4 \times 9 = 36$$

$$5 \times 9 = 45$$

$$6 \times 9 = 54$$

$$7 \times 9 = 63$$

$$8 \times 9 = 72$$

$$9 \times 9 = 81$$

$$1 + 8 = 9$$

$$2 + 7 = 9$$

$$3 + 6 = 9$$

$$4 + 5 = 9$$

$$5 + 4 = 9$$

$$6 + 3 = 9$$

$$7 + 2 = 9$$

$$8 + 1 = 9$$

$$.1111111 = 1/9$$

$$.2222222 = 2/9$$

$$.3333333 = 3/9$$

$$.4444444 = 4/9$$

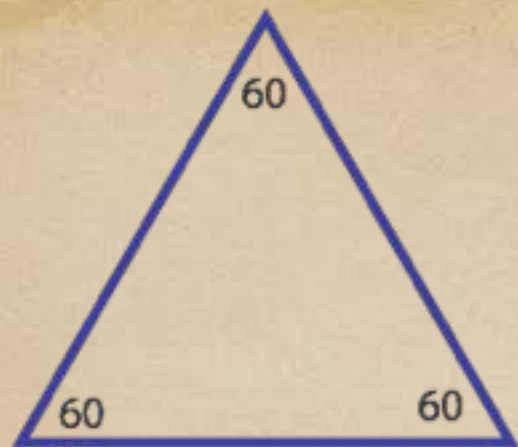
$$.5555555 = 5/9$$

$$.6666666 = 6/9$$

$$.7777777 = 7/9$$

$$.8888888 = 8/9$$

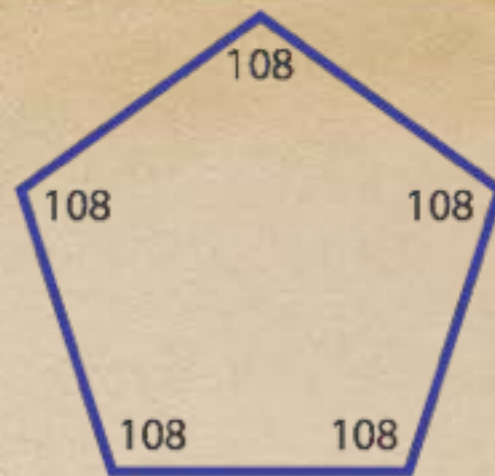
$$.9999999 = 9/9$$



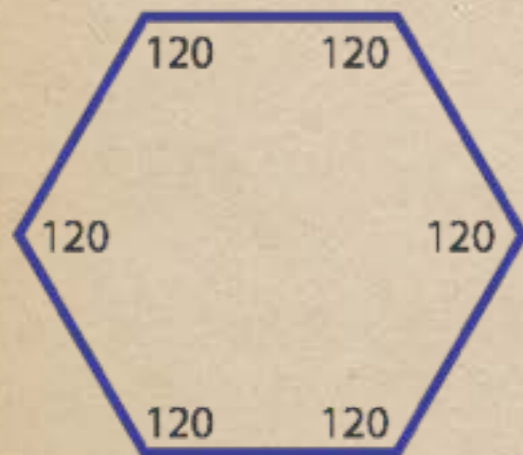
$$3 \times 60 = 180, 1 + 8 = 9$$



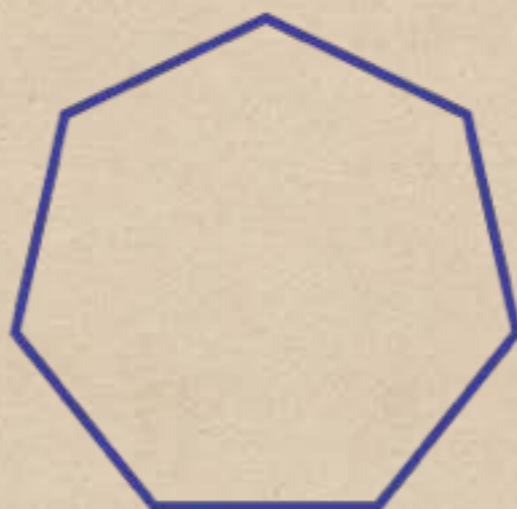
$$4 \times 90 = 360, 3 + 6 = 9$$



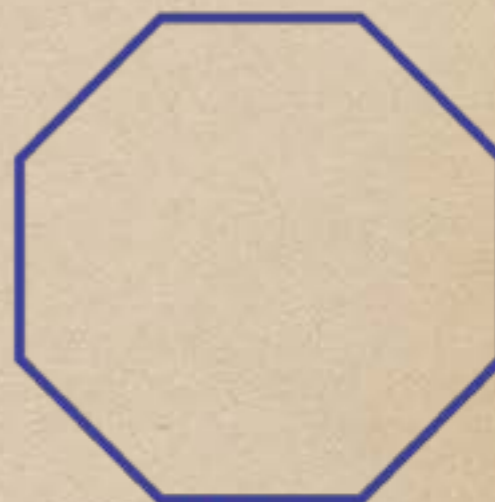
$$5 \times 108 = 540, 5 + 4 = 9$$



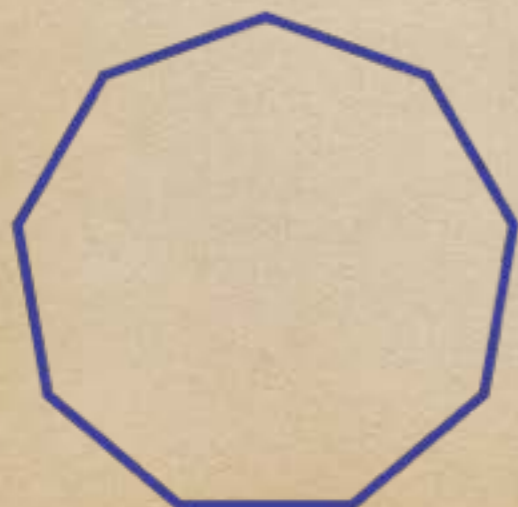
$$6 \times 120 = 720, 7 + 2 = 9$$



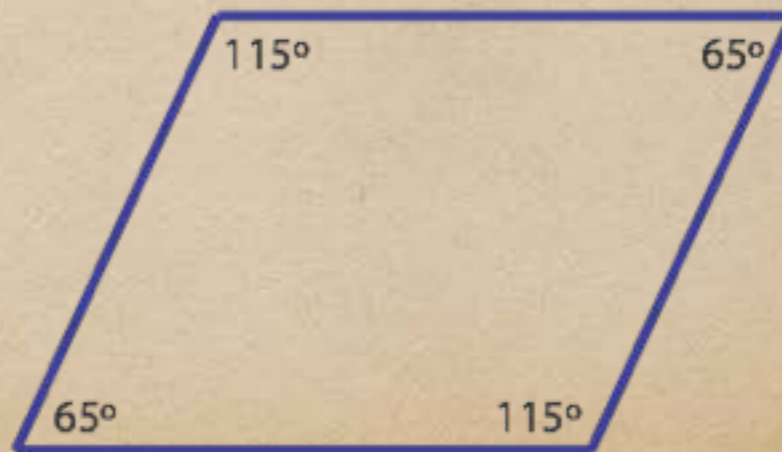
$$7 \times 128.57 = 900, 9 + 0 = 9$$



$$8 \times 135 = 1080, 1 + 8 = 9$$

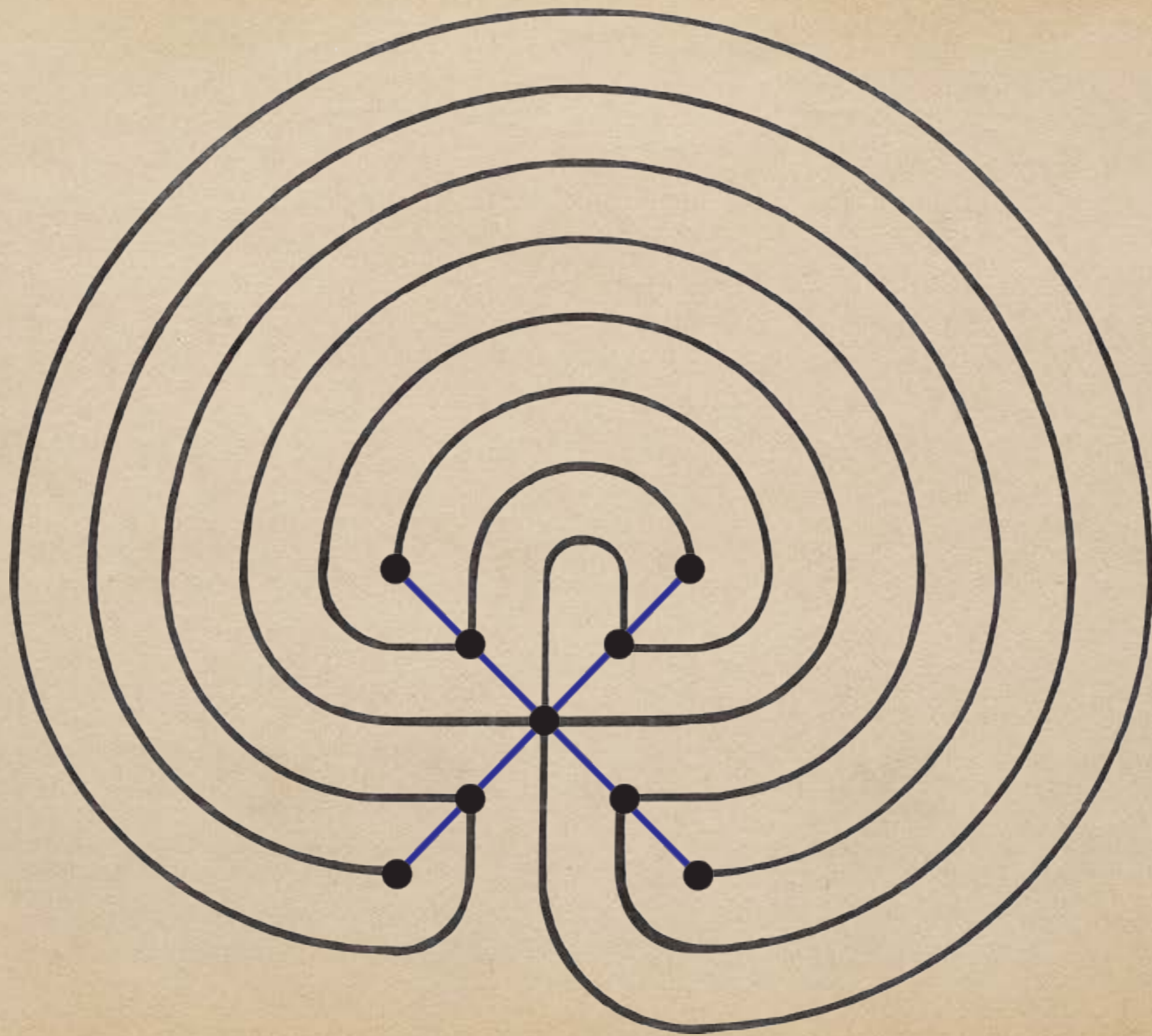


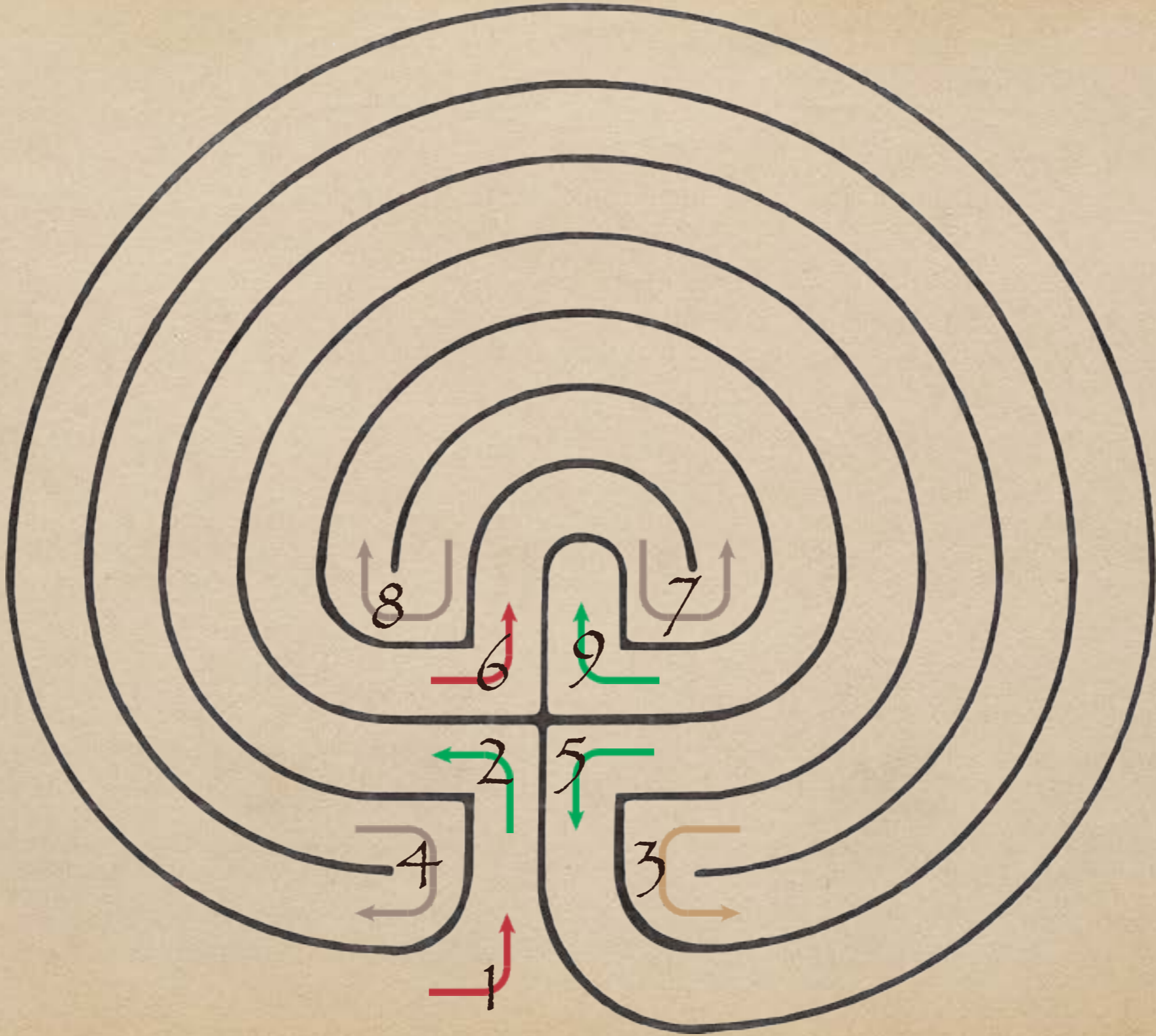
$$9 \times 140 = 1260, 1 + 2 + 6 = 9$$

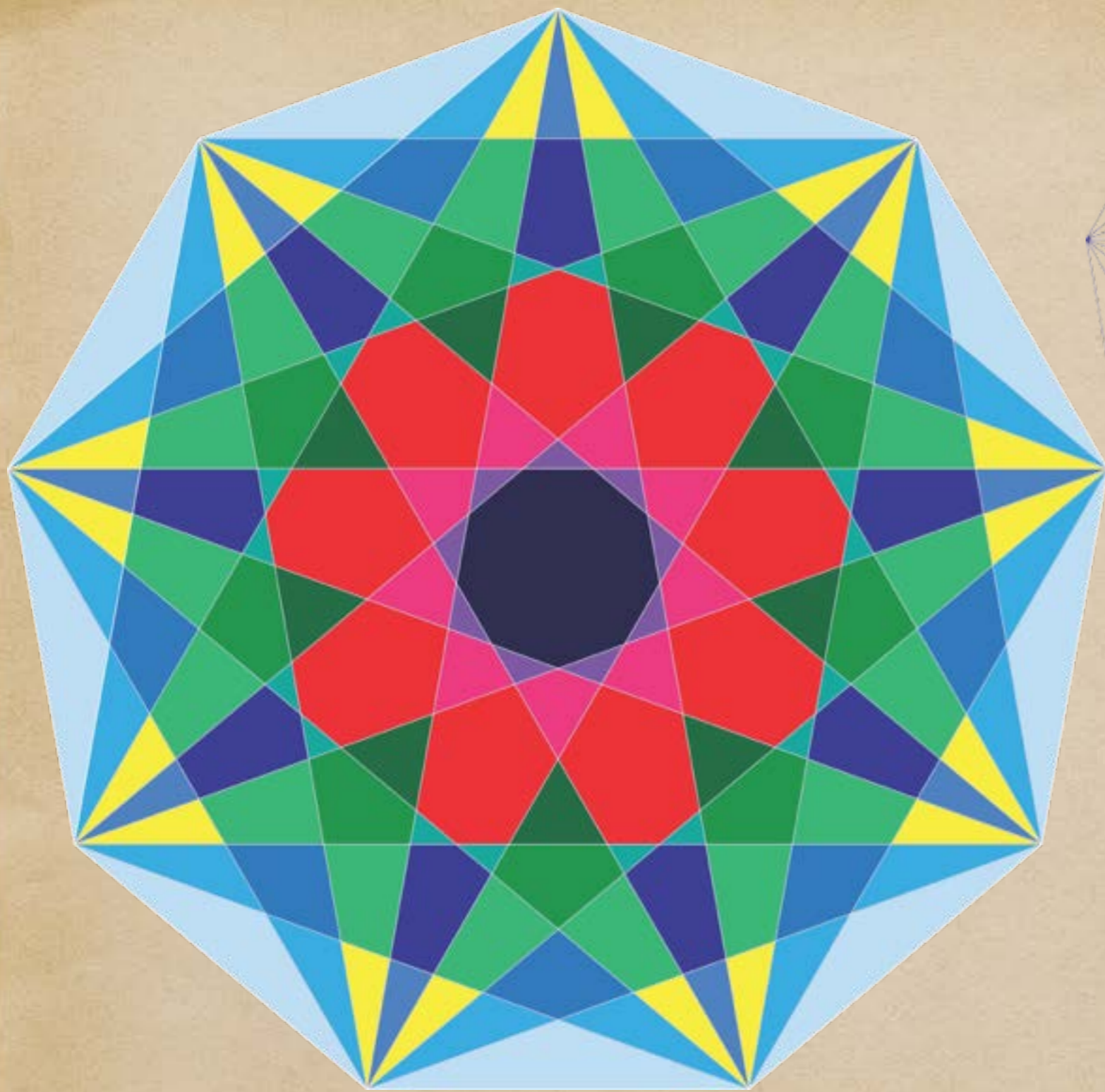


$$65 + 65 + 115 + 115 = 360, 3 + 6 = 9$$





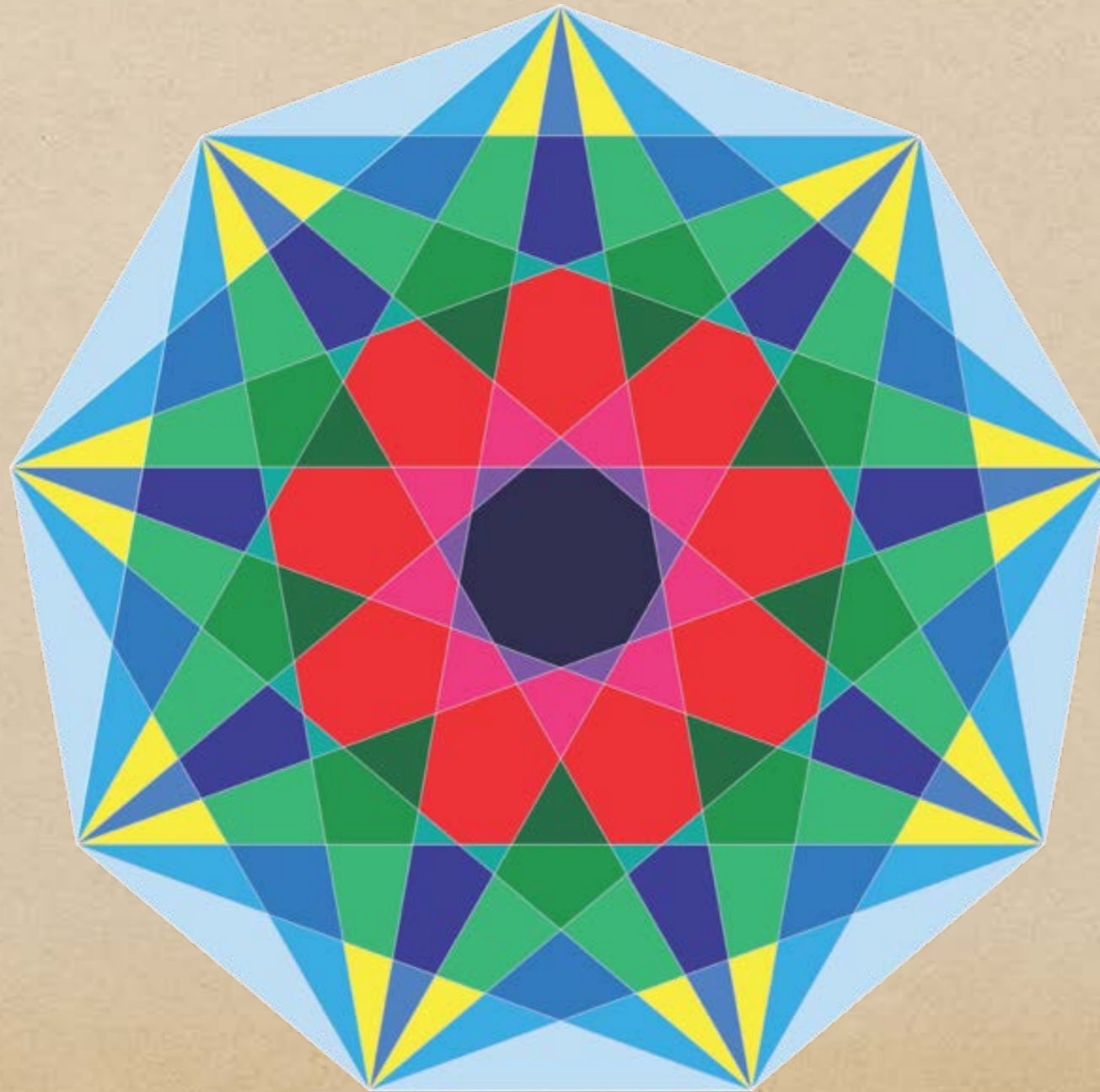


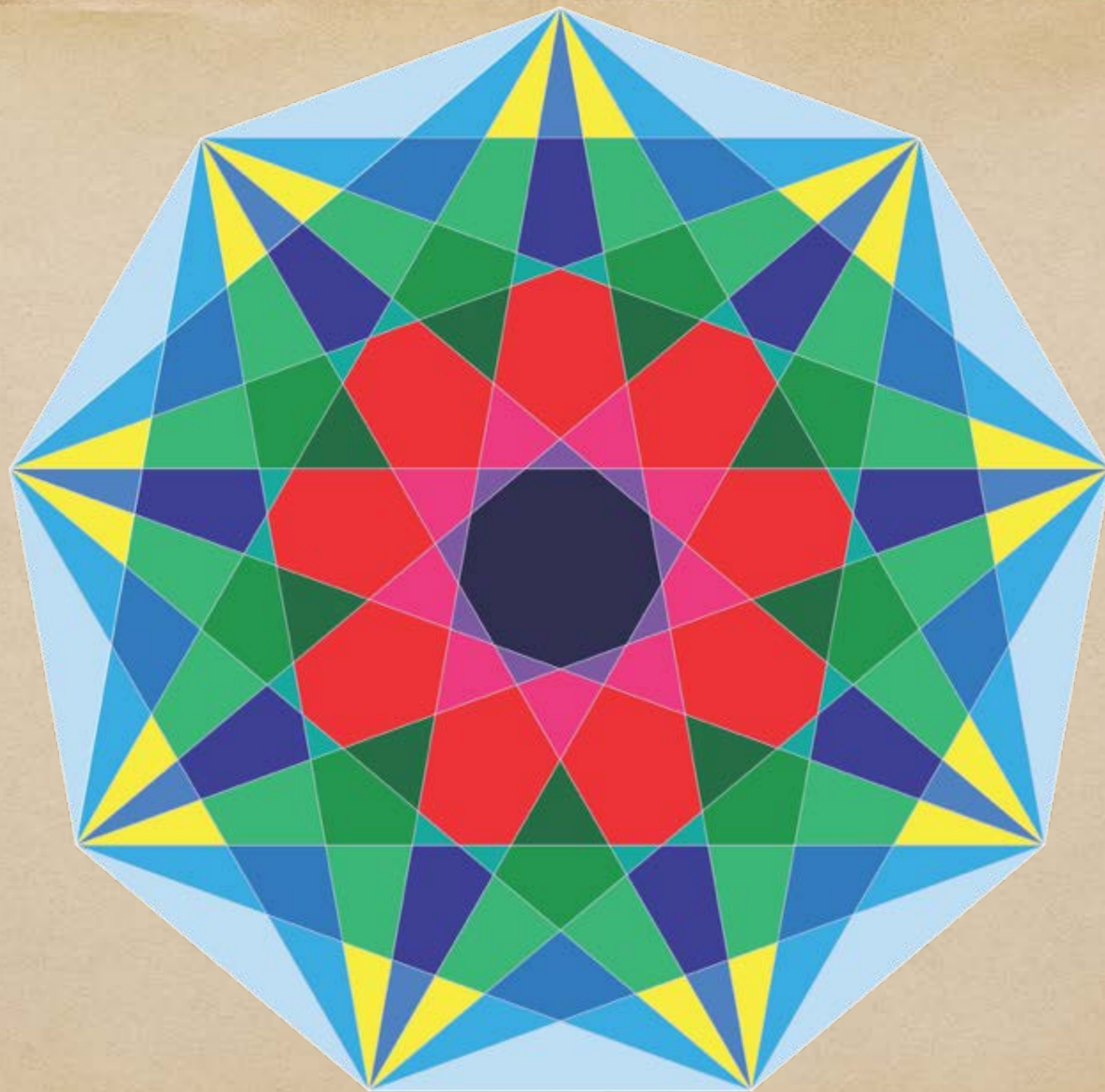


"Its exoteric consideration: line, form and colour."

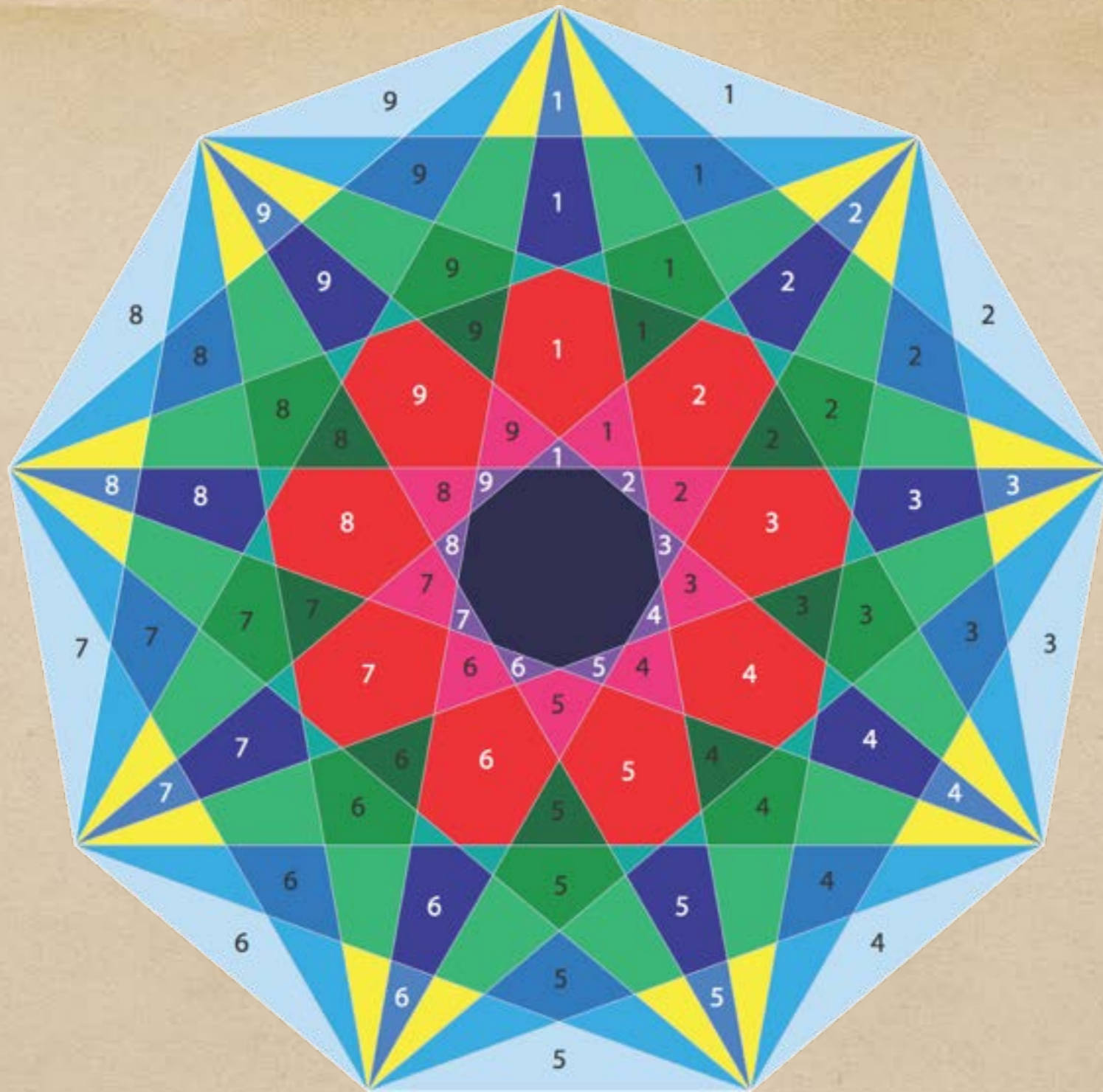
Physical Attributes of the Nonagon

- The nonagon is a nine-sided figure with each of its nine points connected to every other point in the figure.
- There are eight connecting lines radiating from each point making a total of 36 total lines.

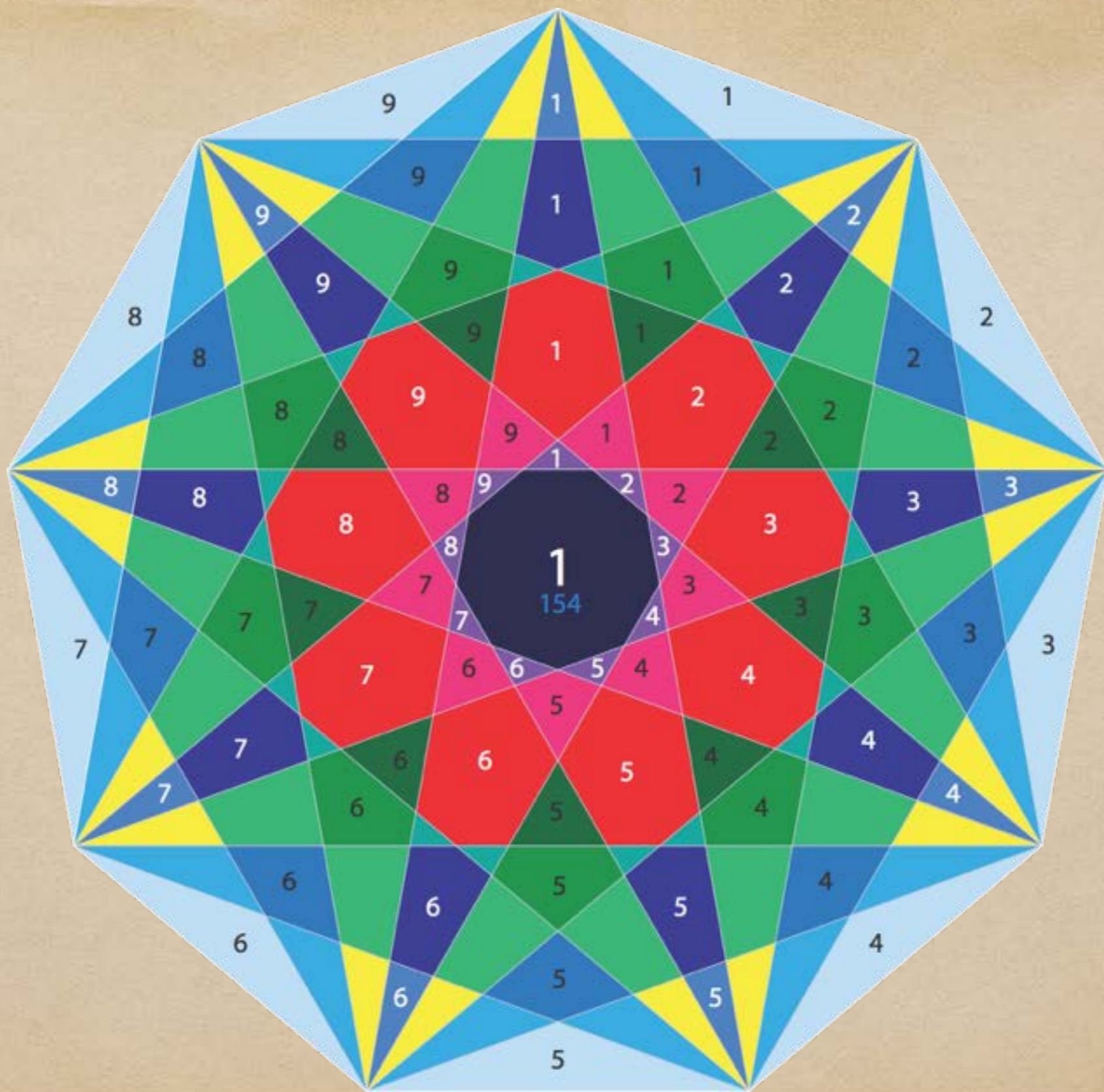




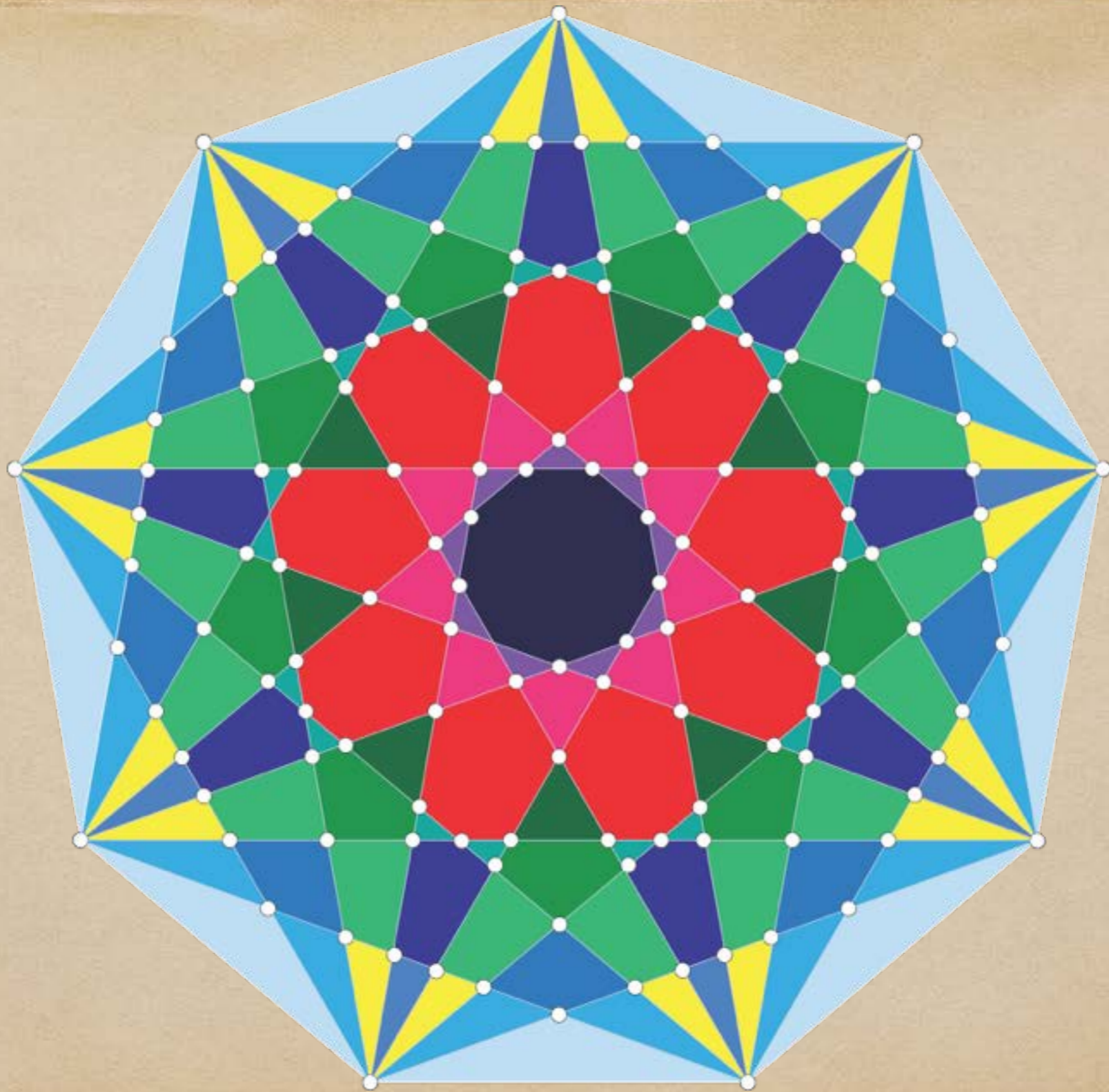
"Its exoteric consideration: line, form and colour."



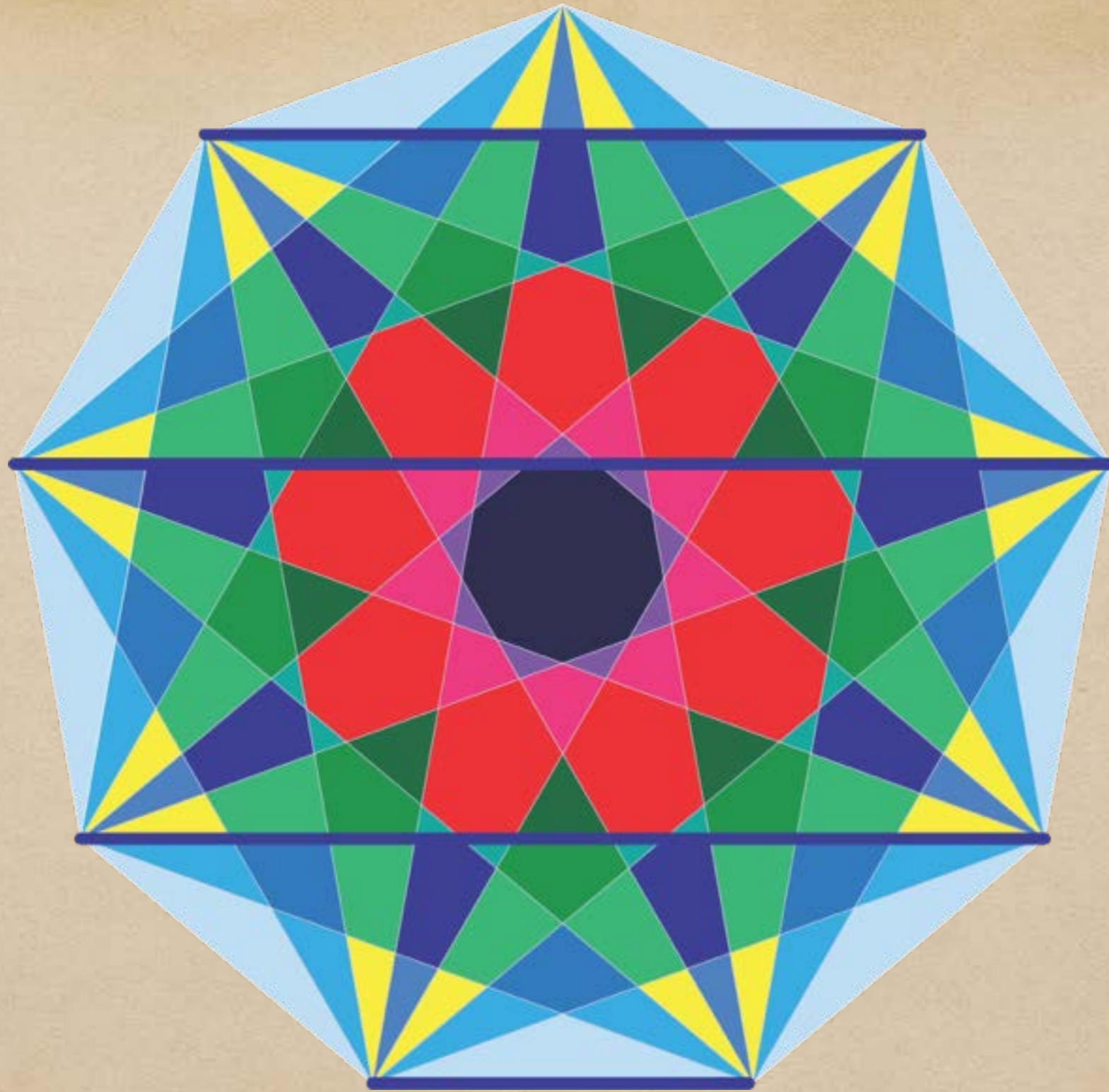
The nonagon is a closed figure with 153 interior shapes made up of 12 types of shapes, with either 9 or 18 instances of each shape. This illustration numbers only those shapes with nine instances. All the unnumbered shapes have 18 instances.



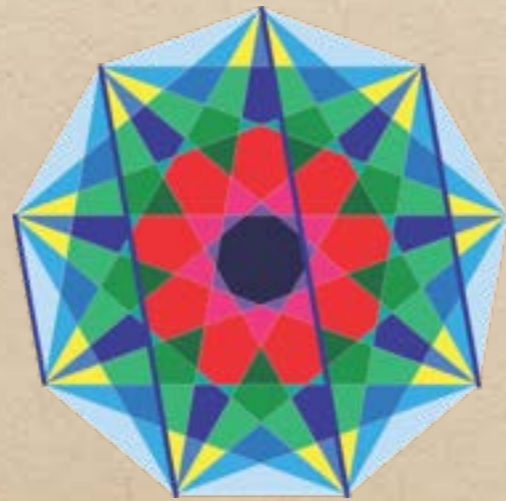
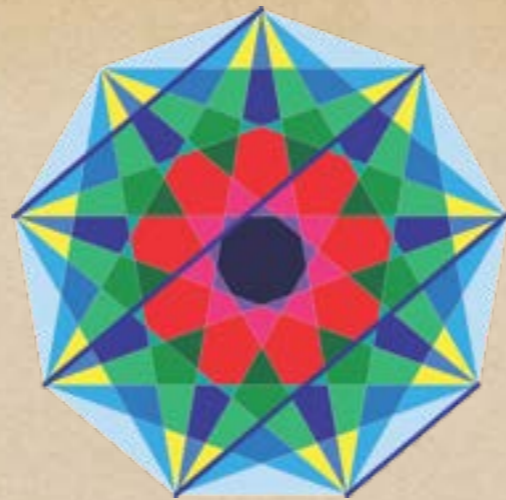
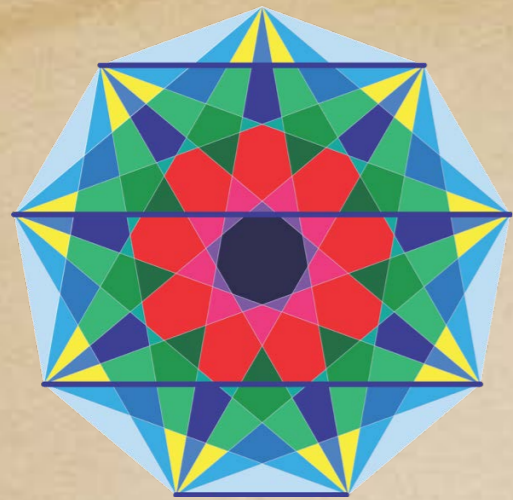
All surrounding a 154th shape at the center, which has only one instance.



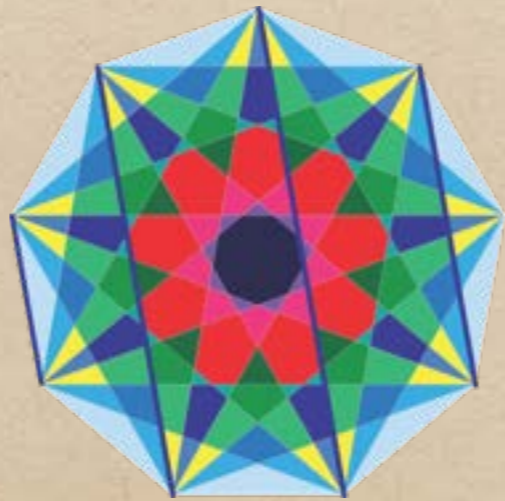
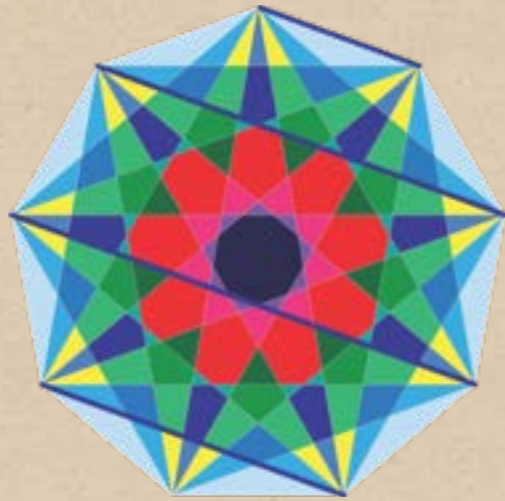
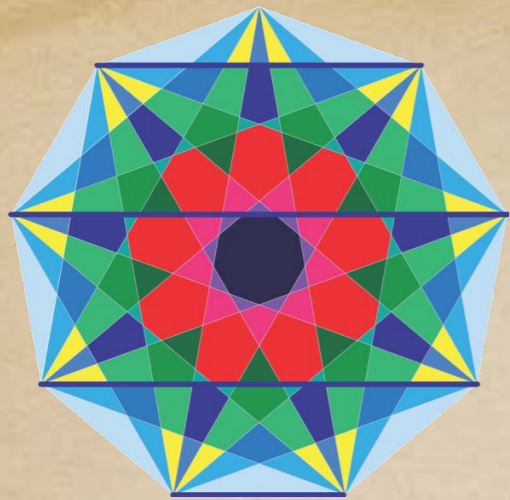
There are 123 points of intersection within the figure, 132 including the nine outer points.



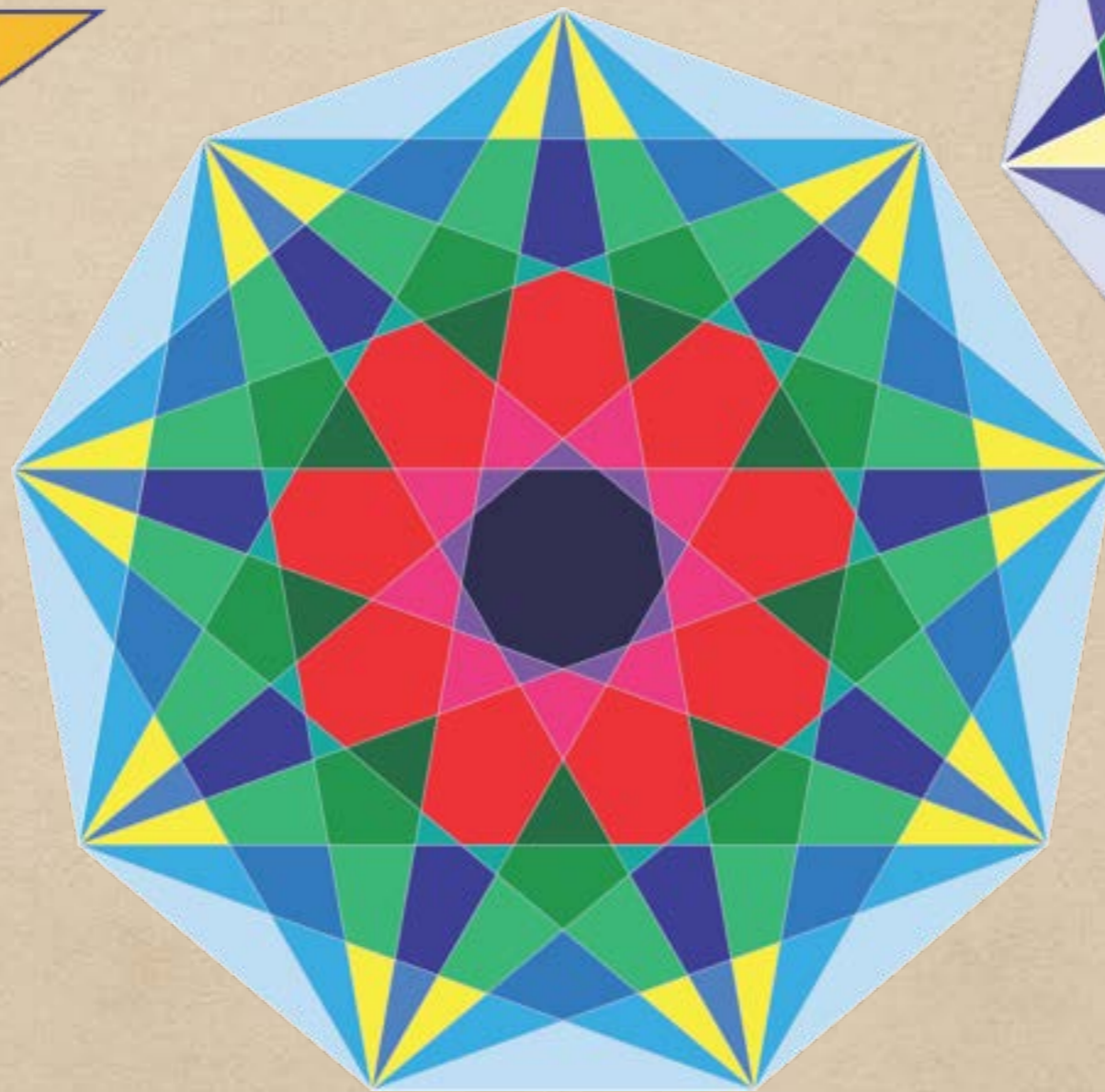
There are four horizontal lines that divide the nonagon into three four-sided segments and one three sided segment...



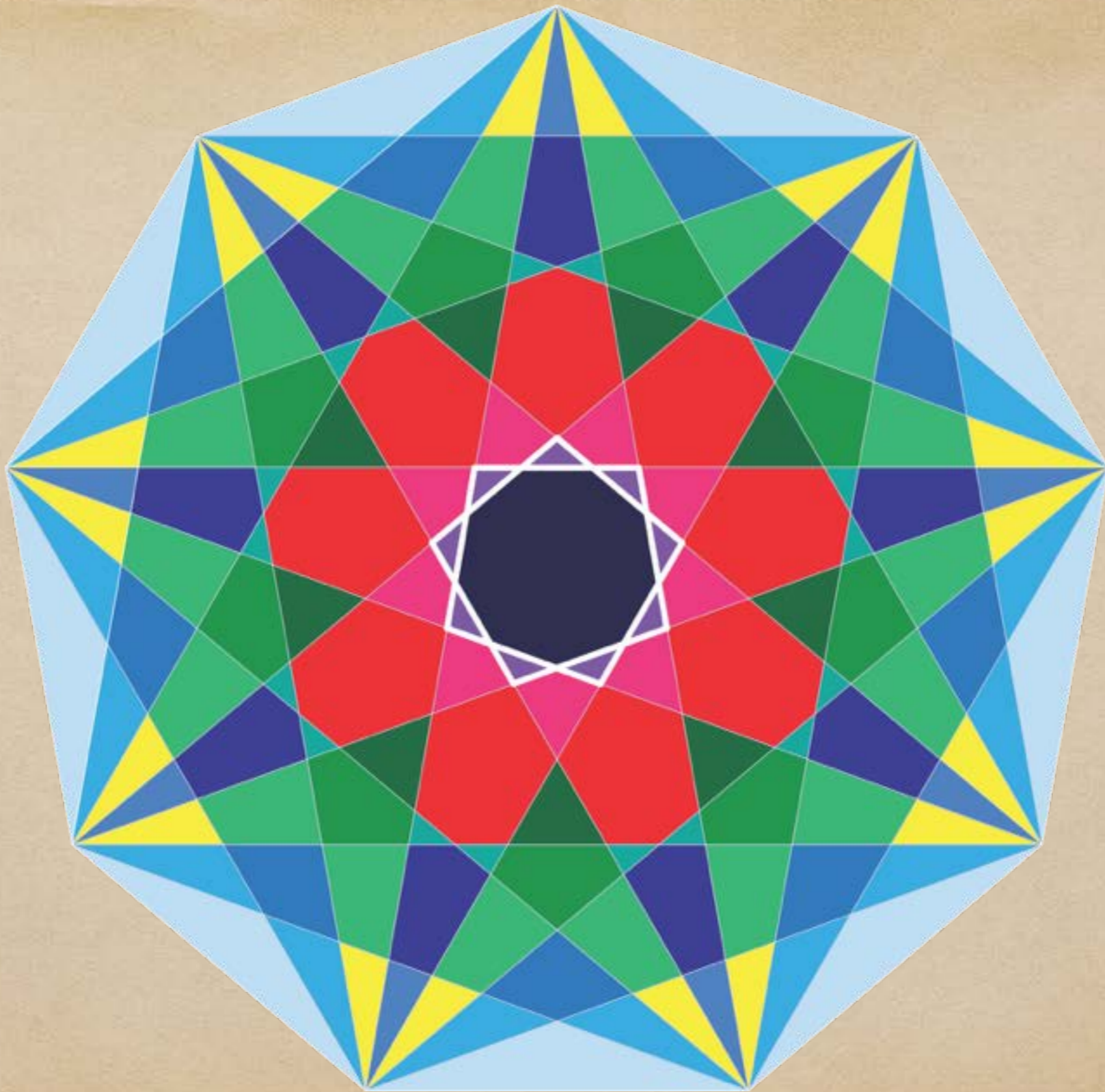
...which, like any other feature we may choose to highlight, can be found at each of the nine orientations of the nonagon.



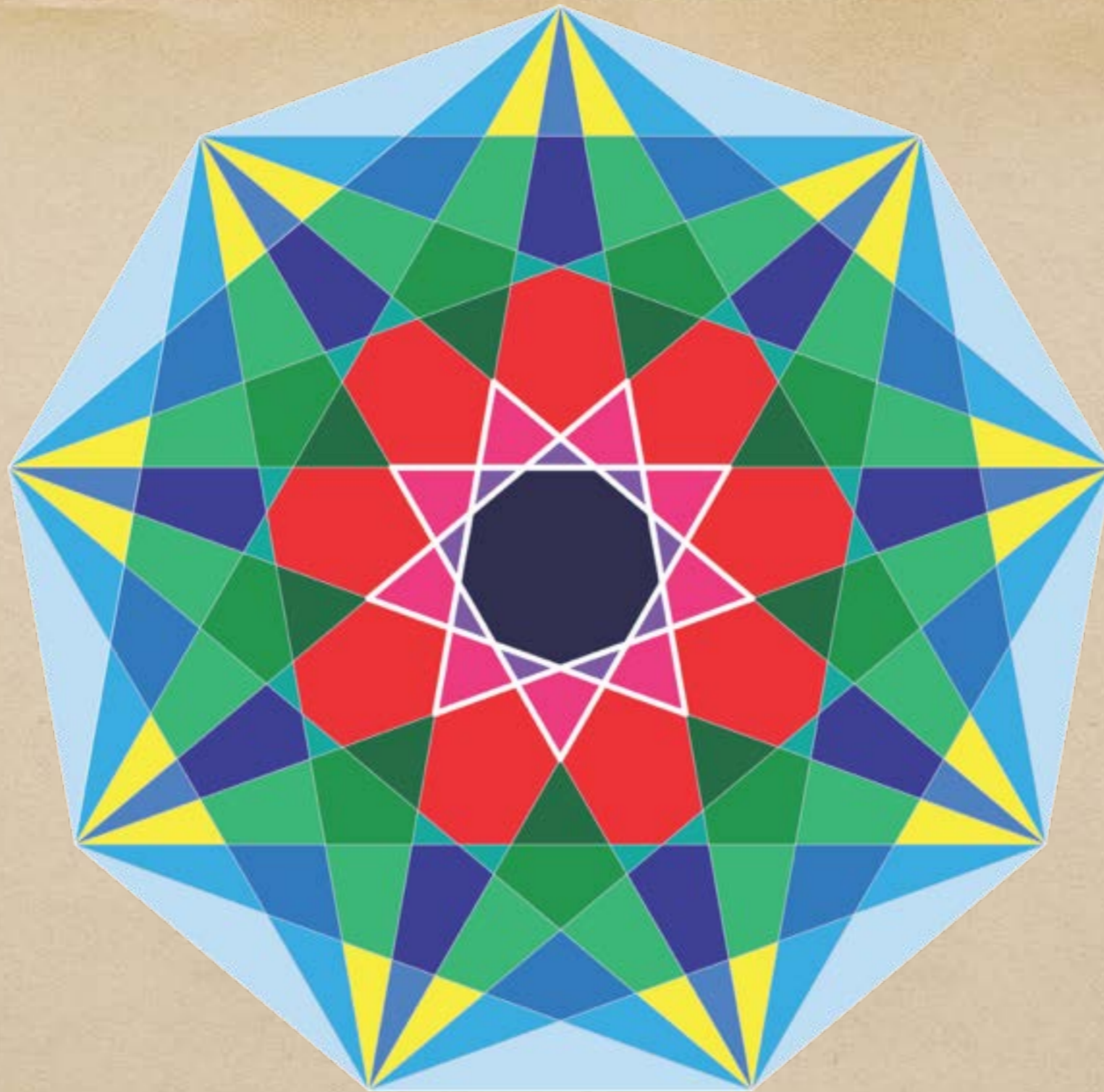
Thus the 36 lines of the nonagon are each horizontal to three other lines, making nine sets of four horizontal lines.



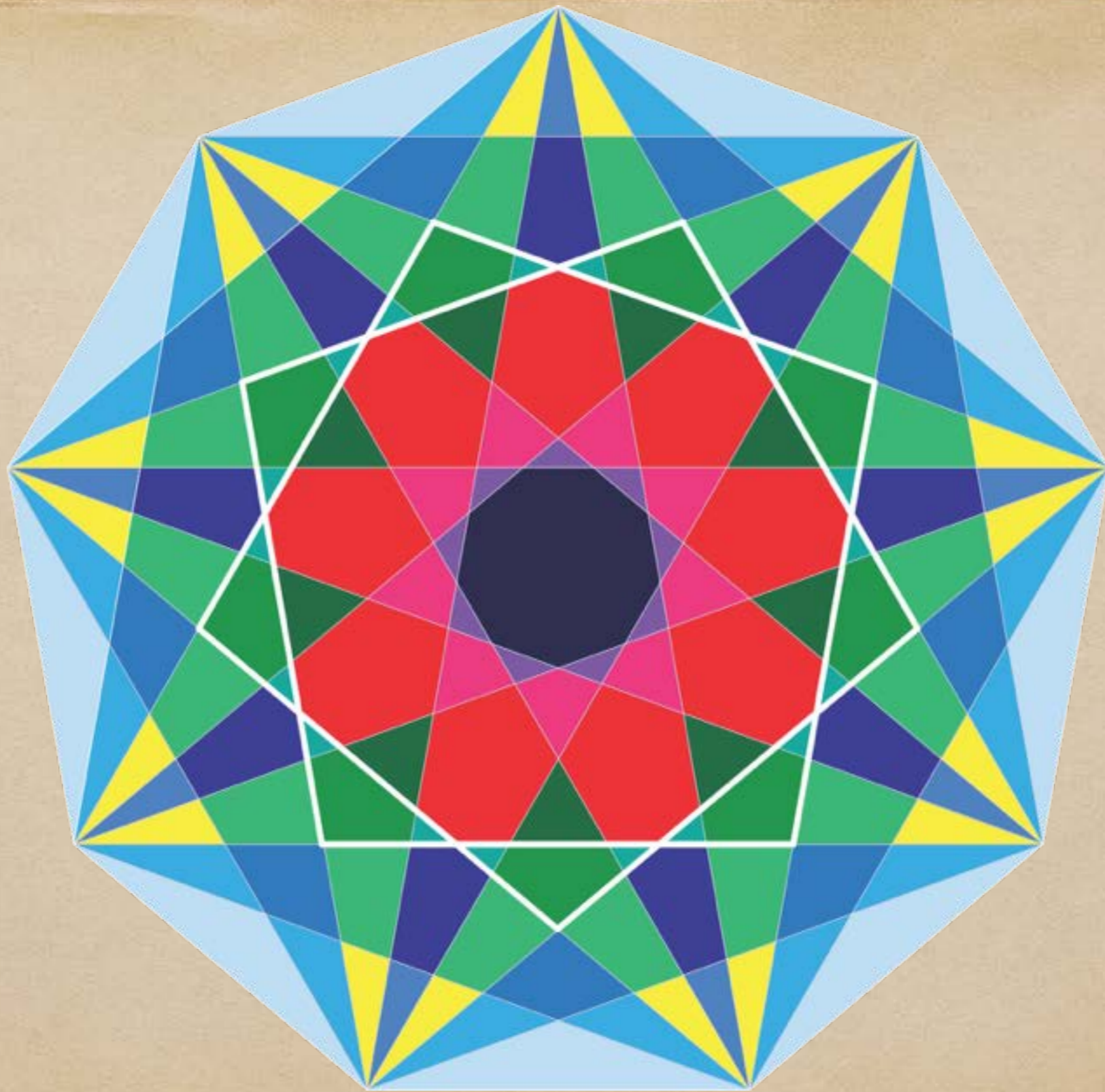
Whereas connecting all the points of the pentagon produces a single star, and connecting all the points of heptagon produces three stars, connecting all the points of a nonagon produces six interior stars.



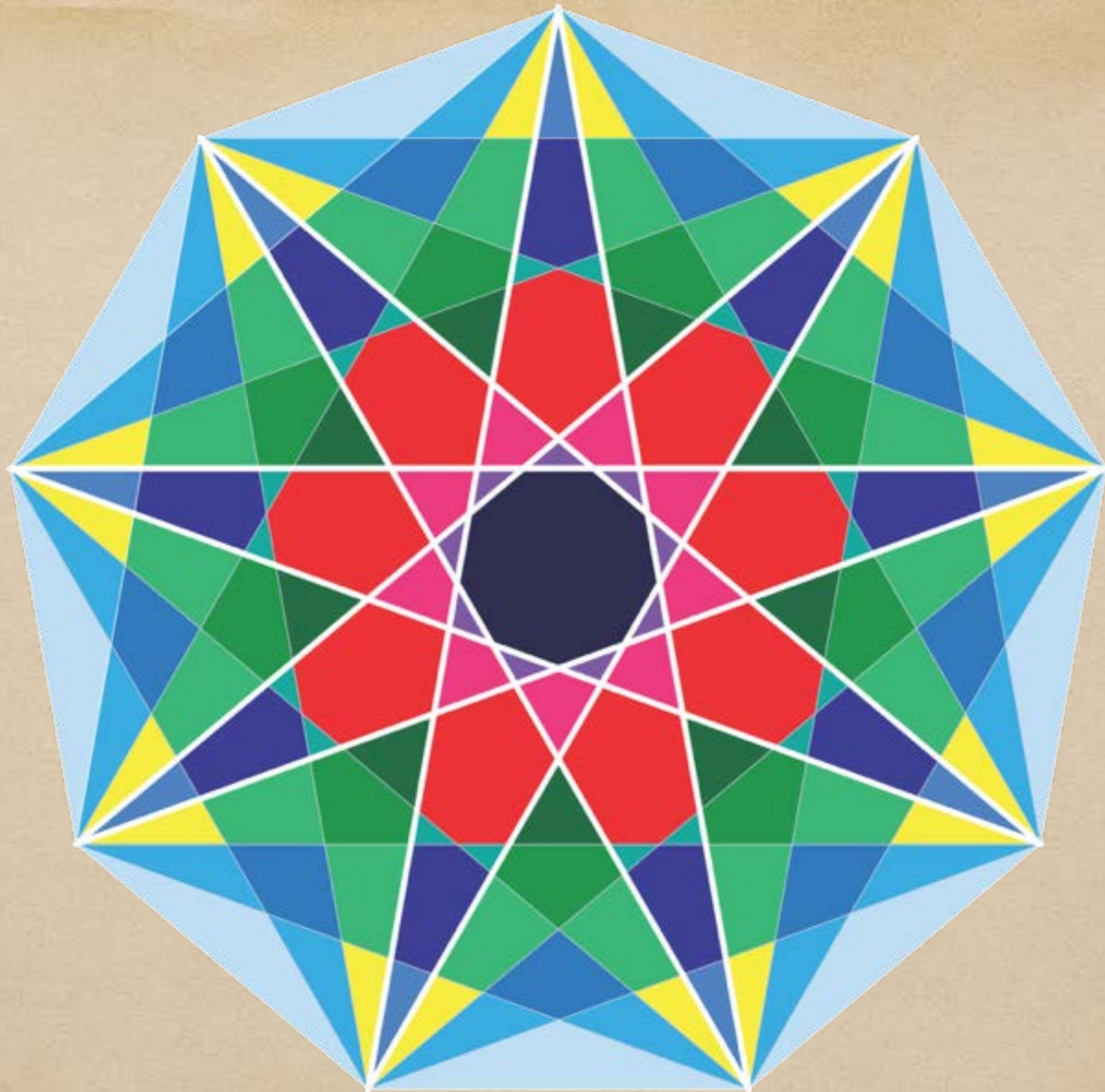
The innermost star embraces a reversed nonagon at the center of the figure.



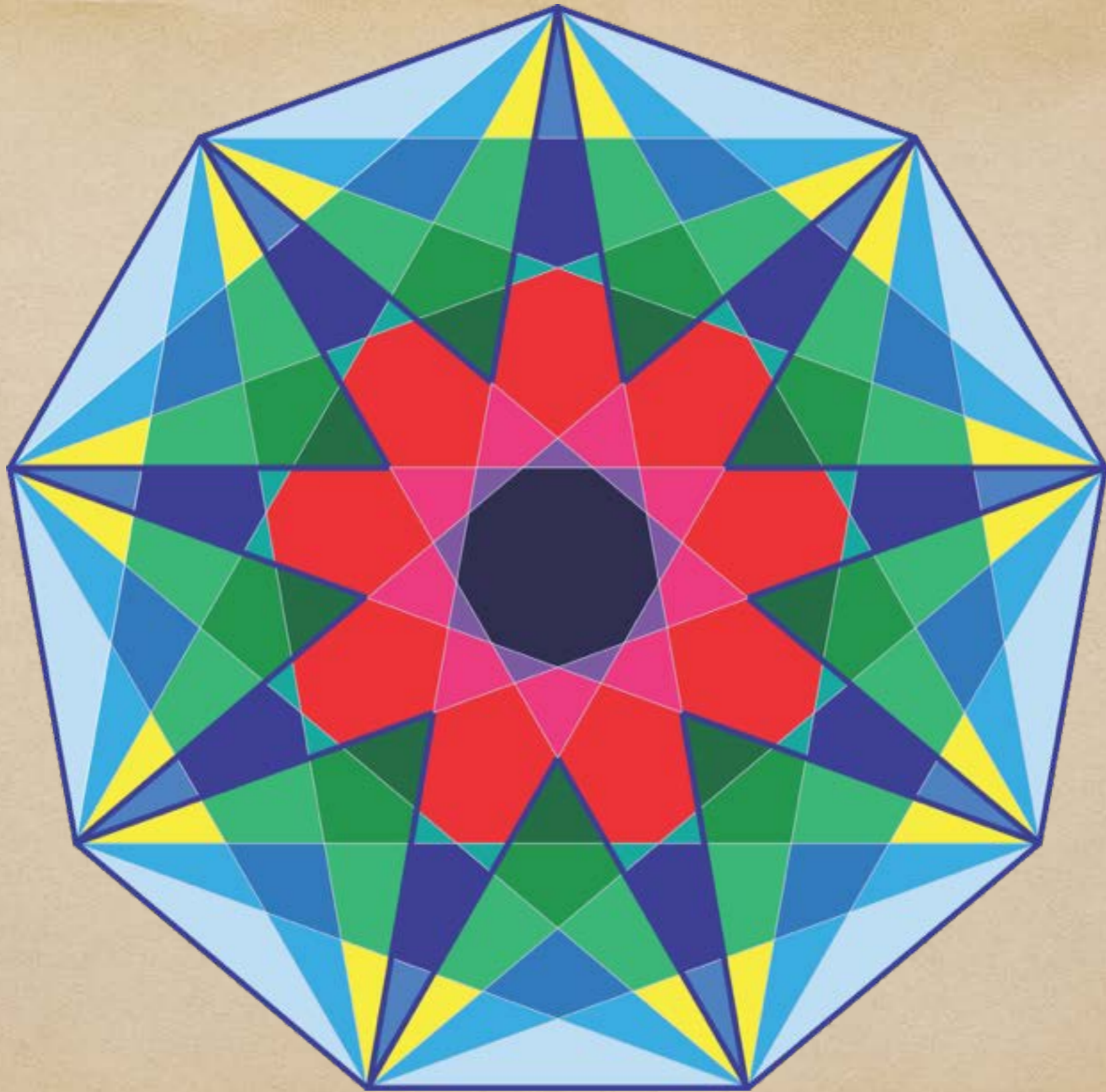
Next out from the center is a reversed nine-pointed star that embraces the same central nonagon. The lines of this star, made up of three equilateral triangles, also creates the innermost star.



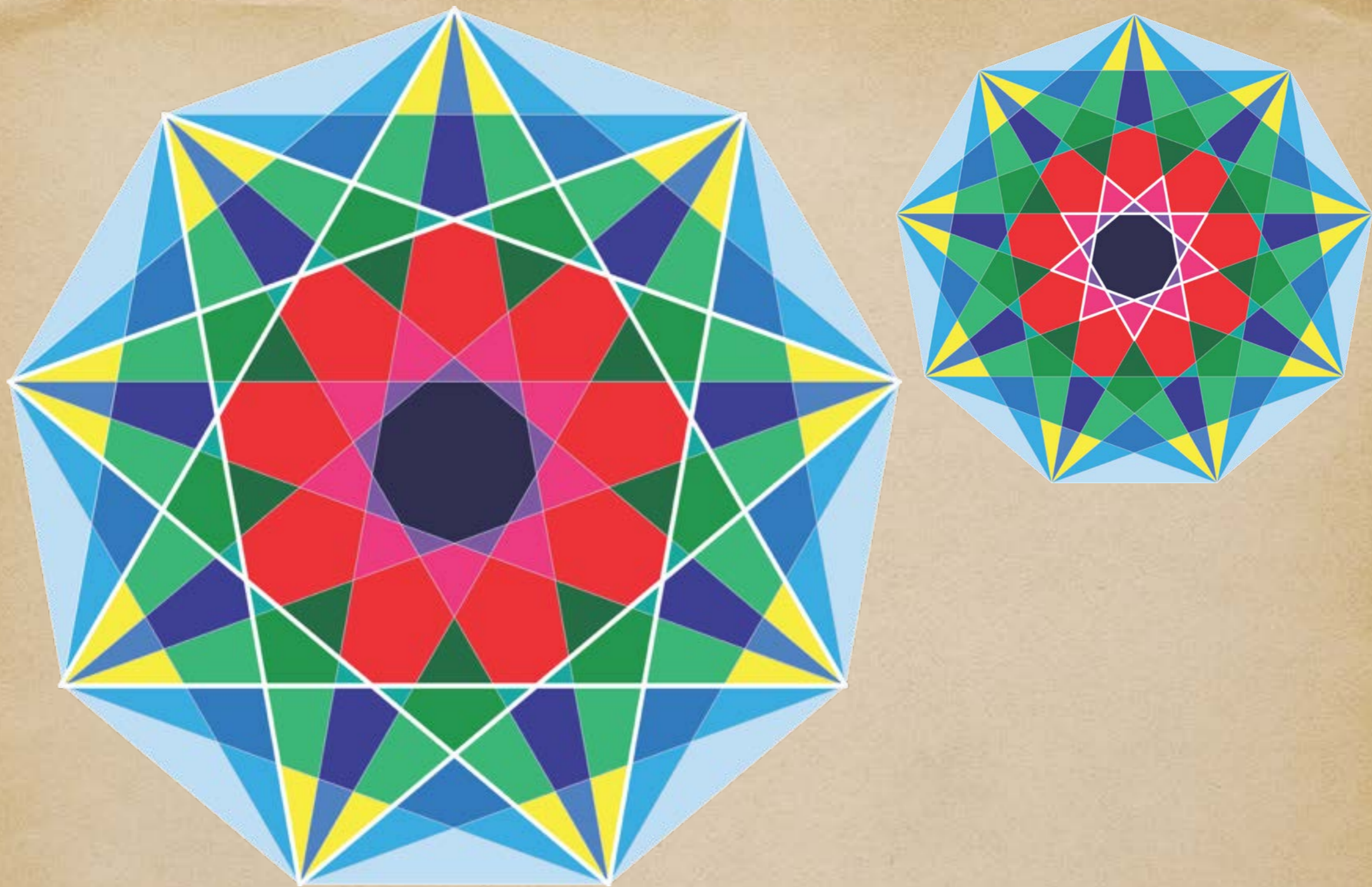
The next star out is also reversed and mirrors the shape in the inmost star.



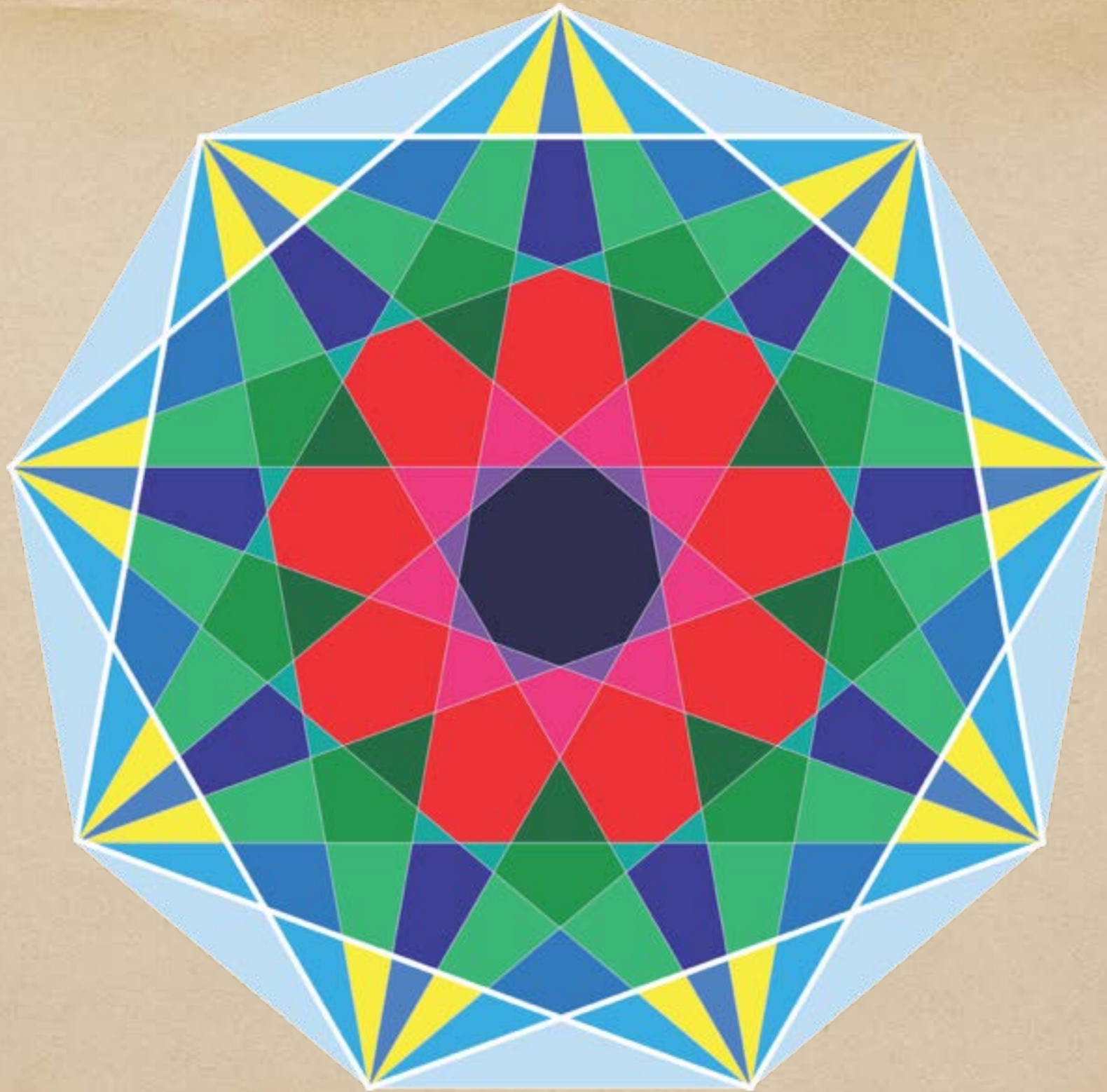
The next star out is made up of acute angles that reach all the way out to the periphery of the figure. All the other five stars are contacted by this star.



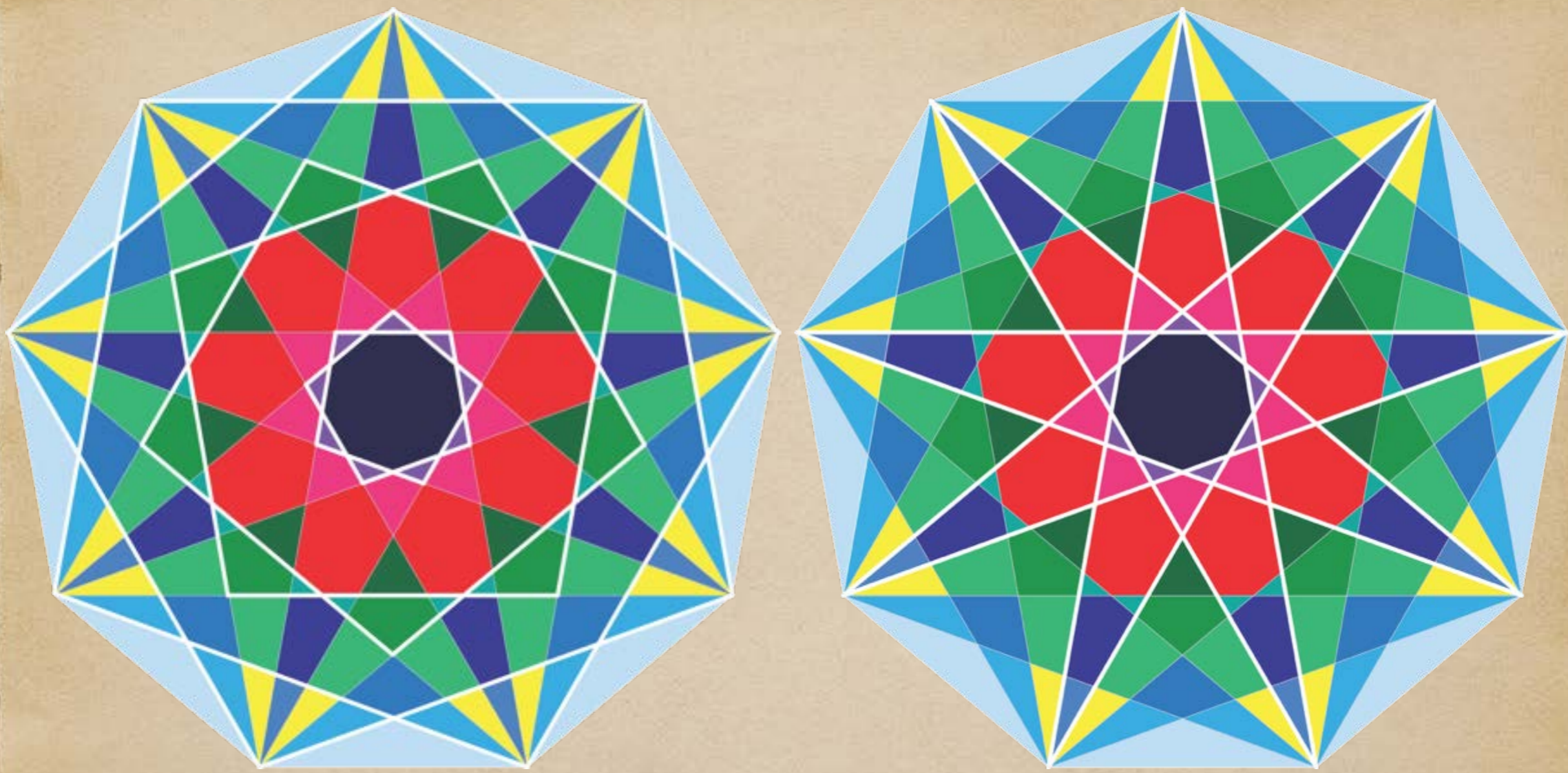
The negative space enclosing this star is made up of 9 equilateral triangles.



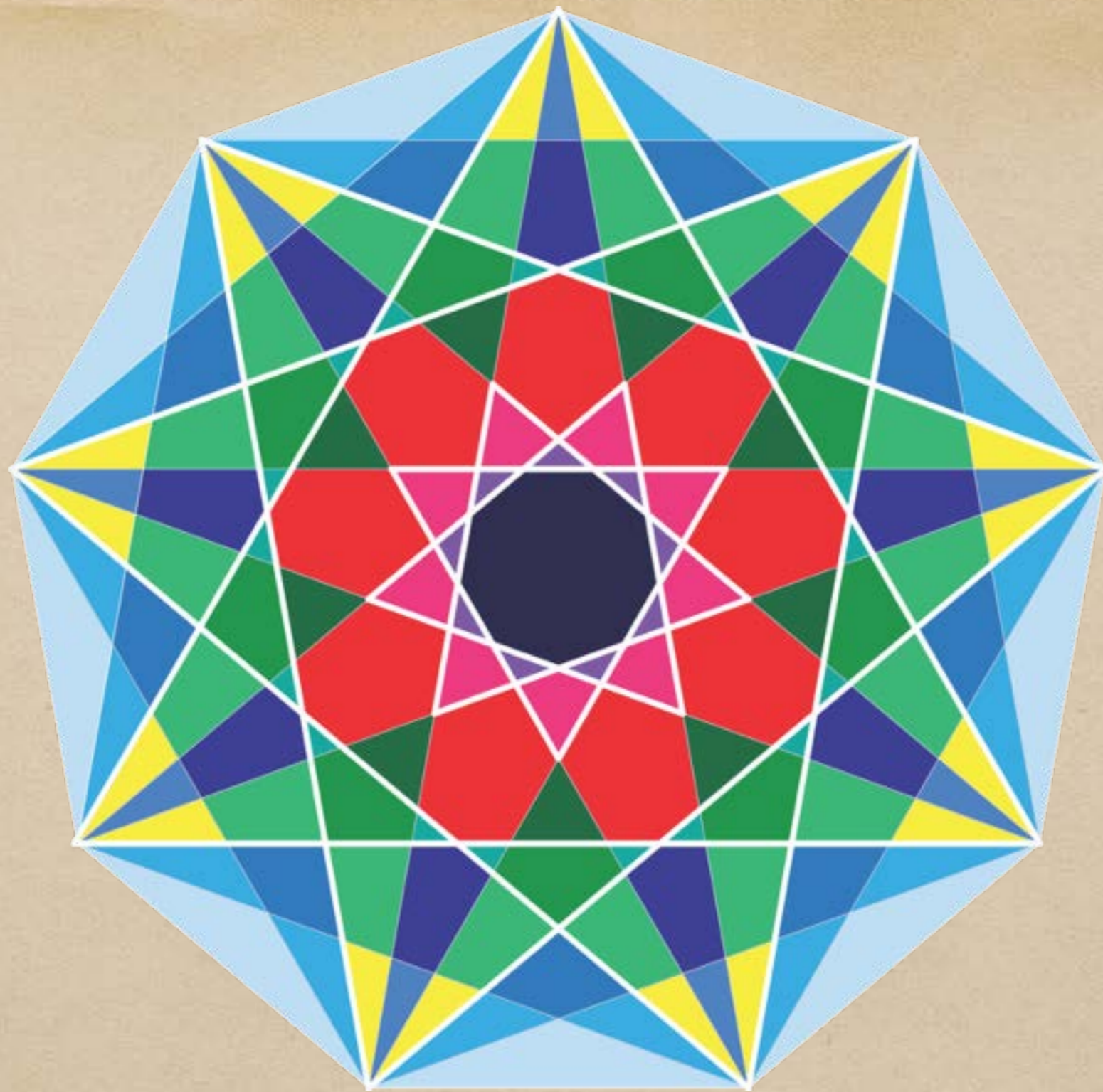
This is followed by a star that is made up of three equilateral triangles, an upright version of the 2nd star from the center, and like that 2nd star, its lines create a companion star.



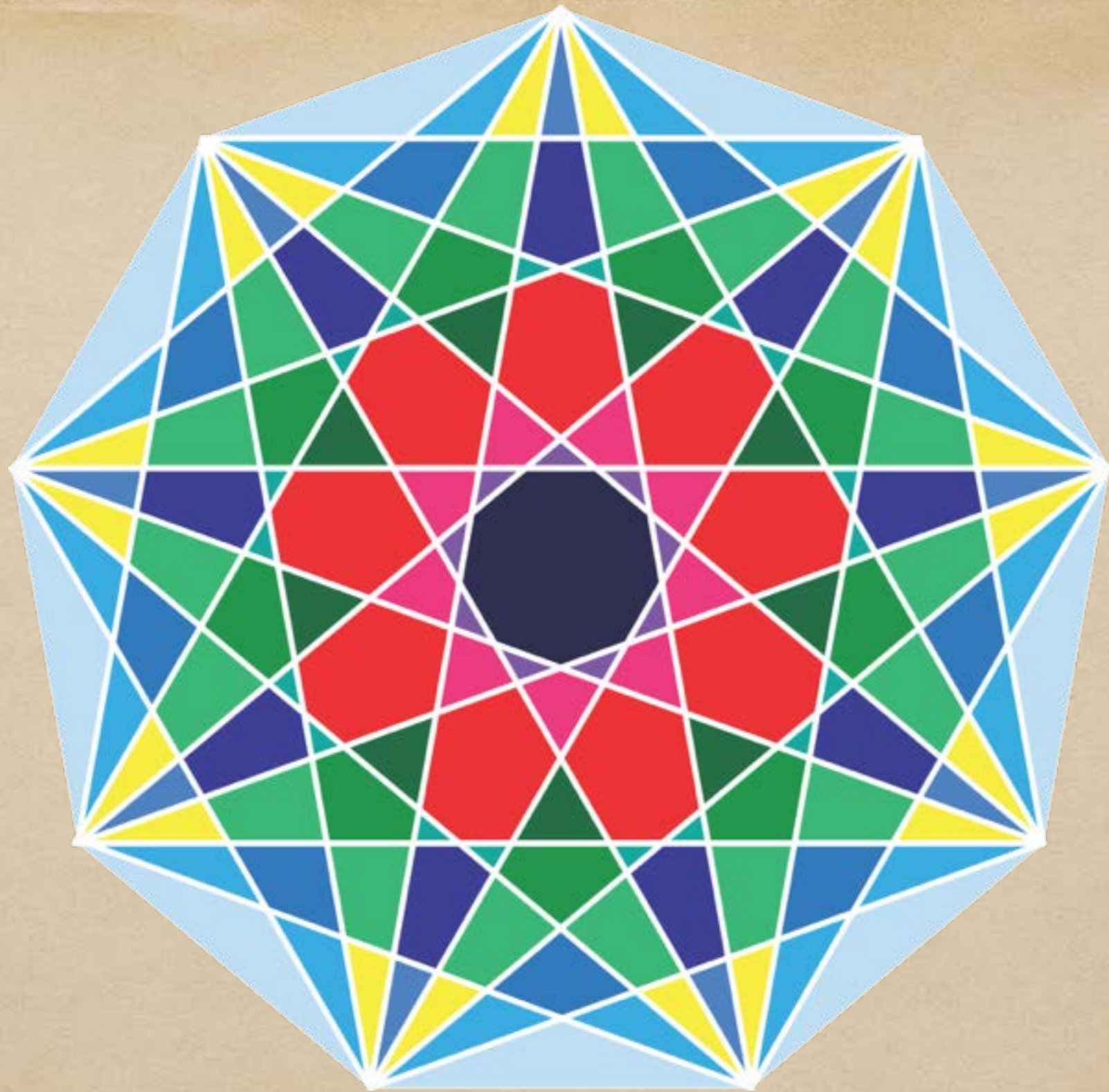
Finally, the outermost star embraces a large nonagon and mirrors the shape and orientation of the innermost star.



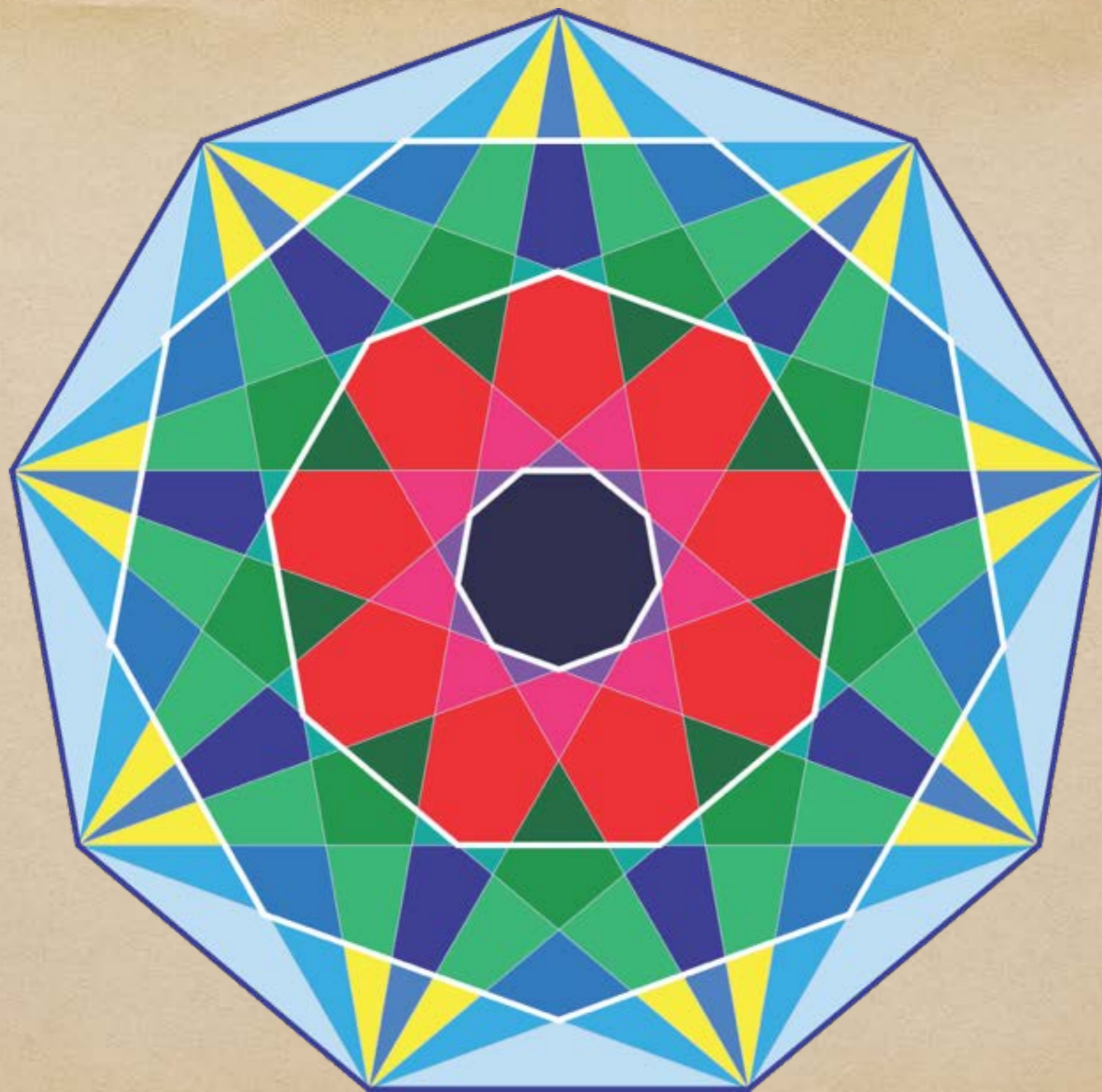
This gives us three types of stars, two of these types are created by interwoven lines— like all the stars in the five and seven-pointed figures...



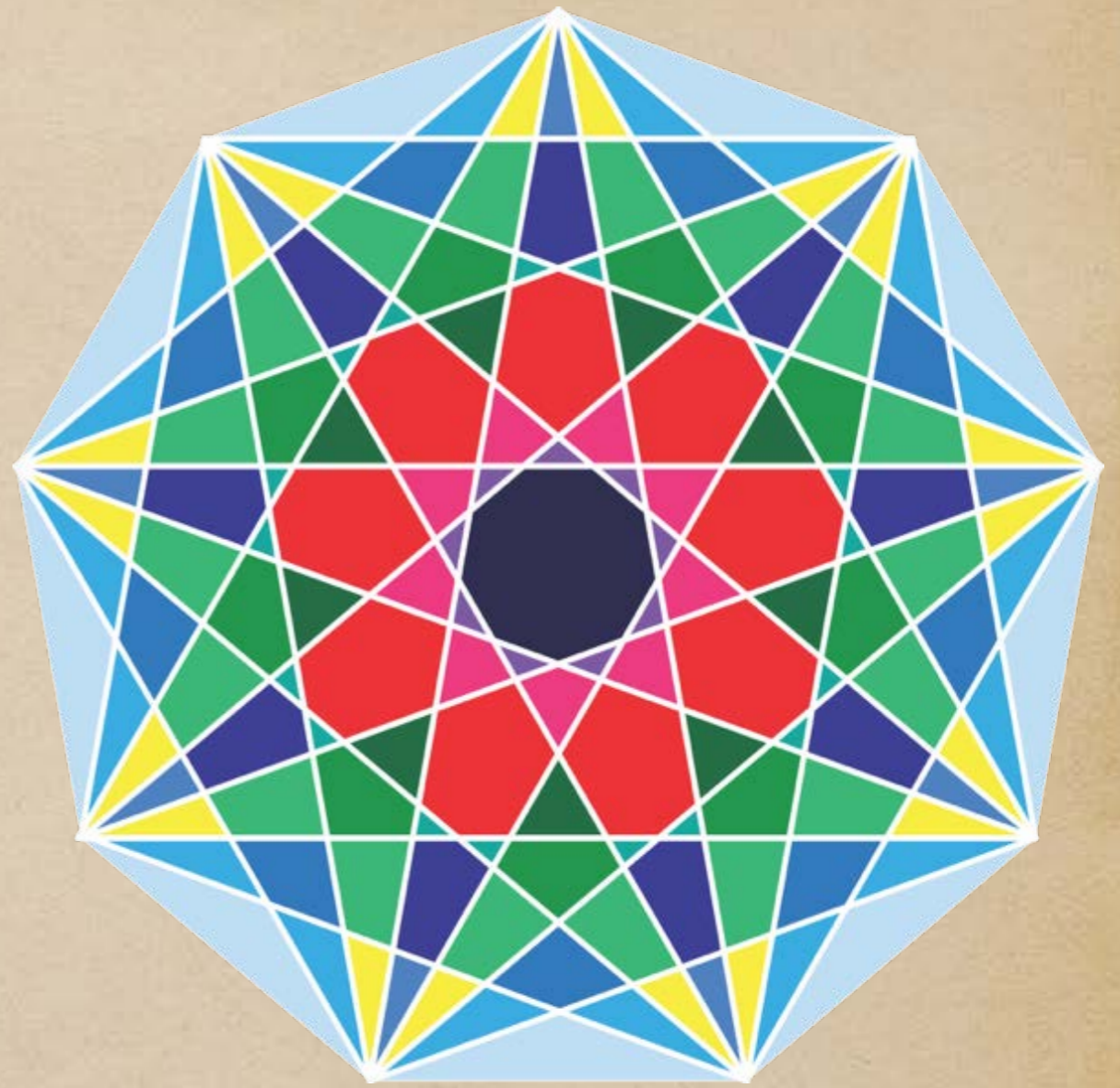
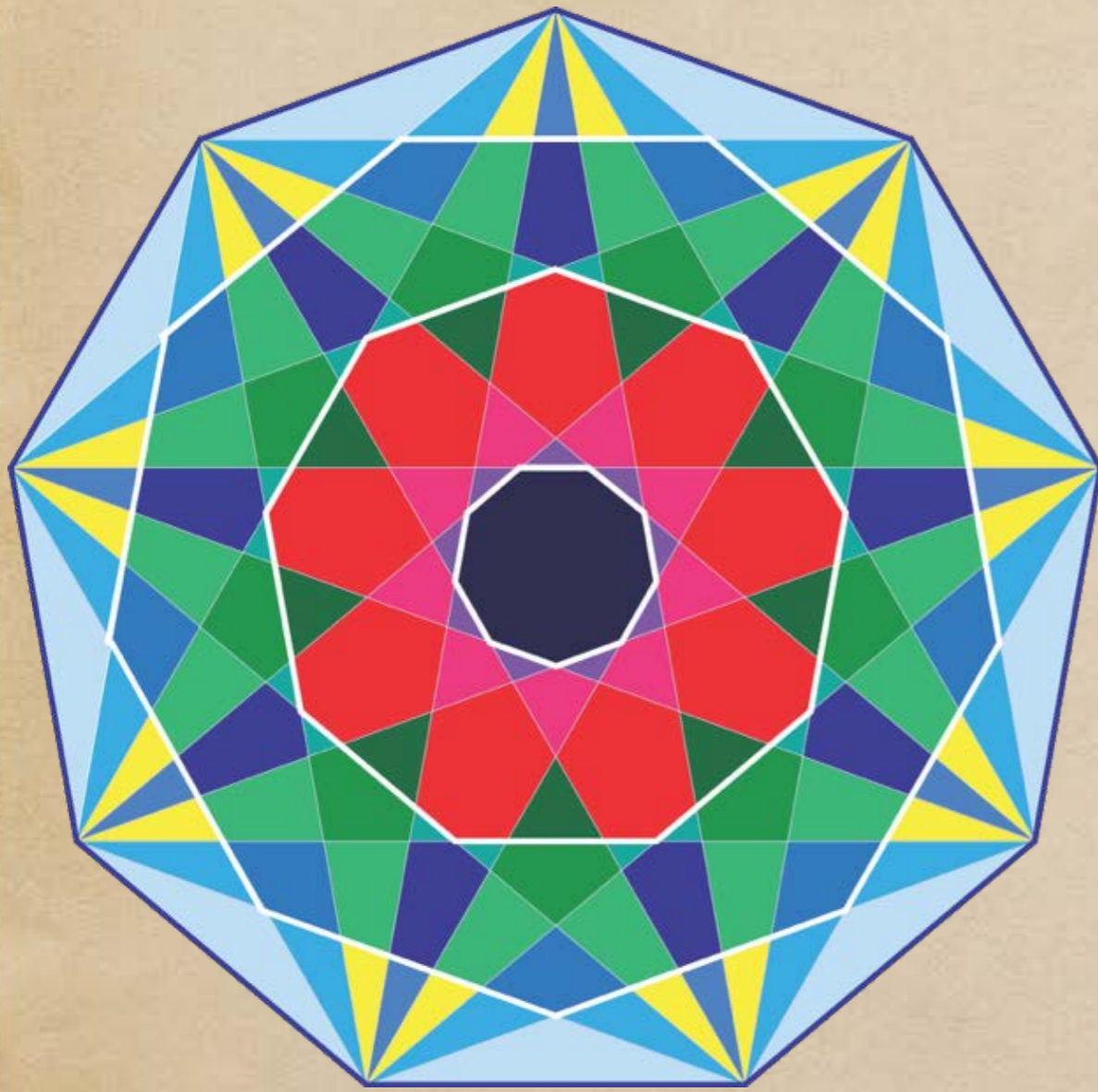
...and one of these types is created through the juxtaposition of three equilateral triangles.



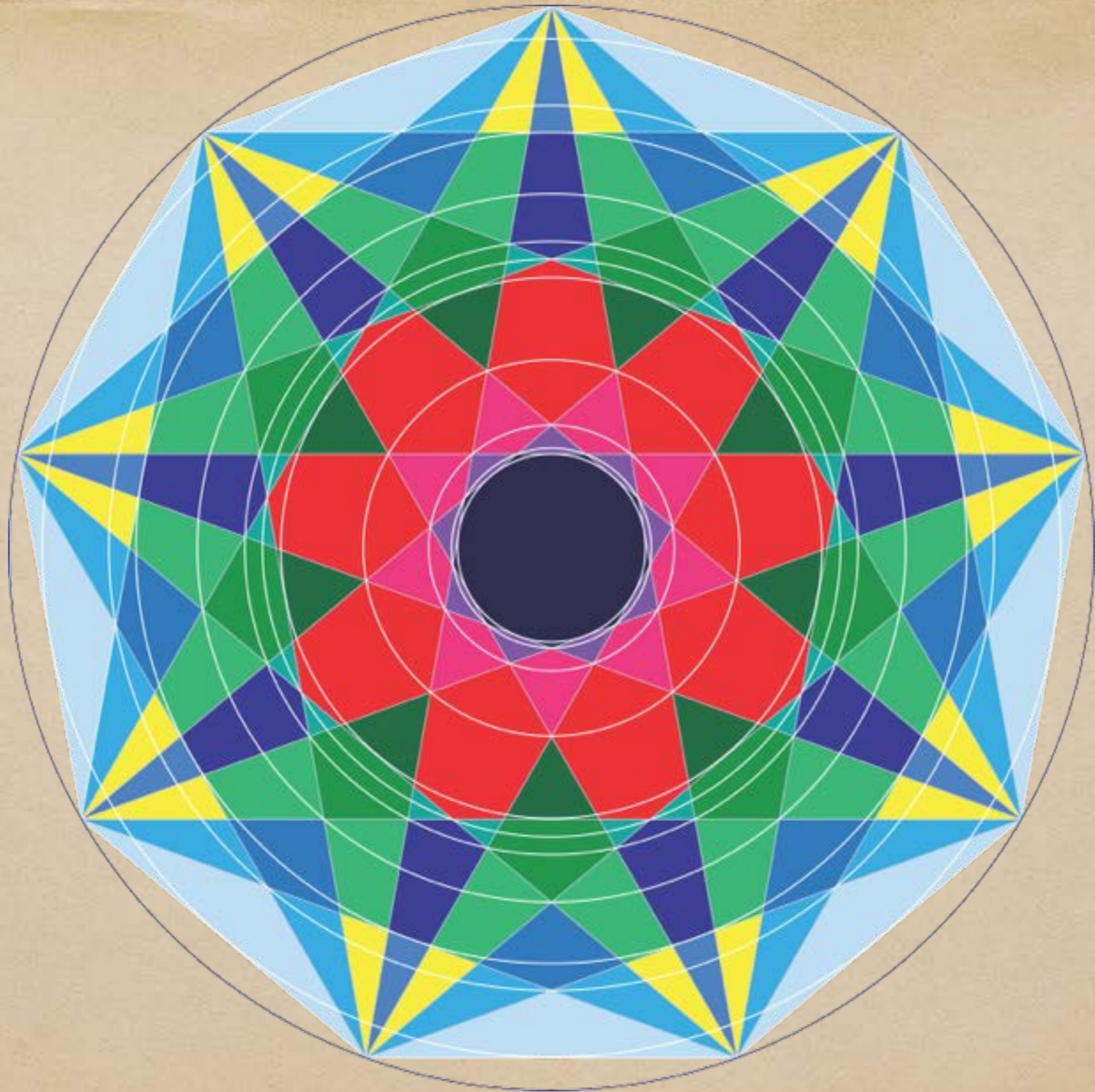
The outer three stars together cover all the lines within the figure except the outer nonagon.



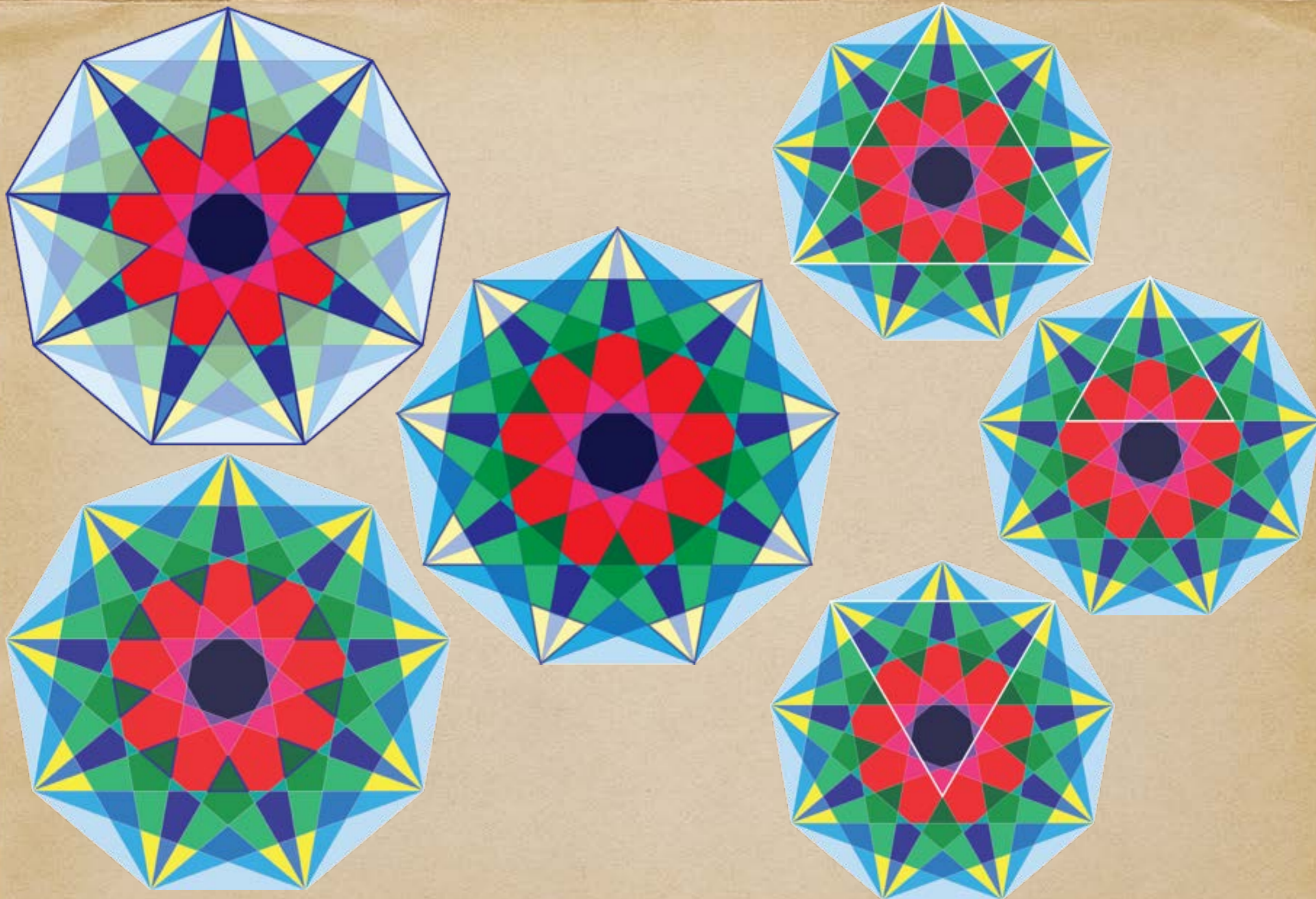
There are four nonagons within the figure.



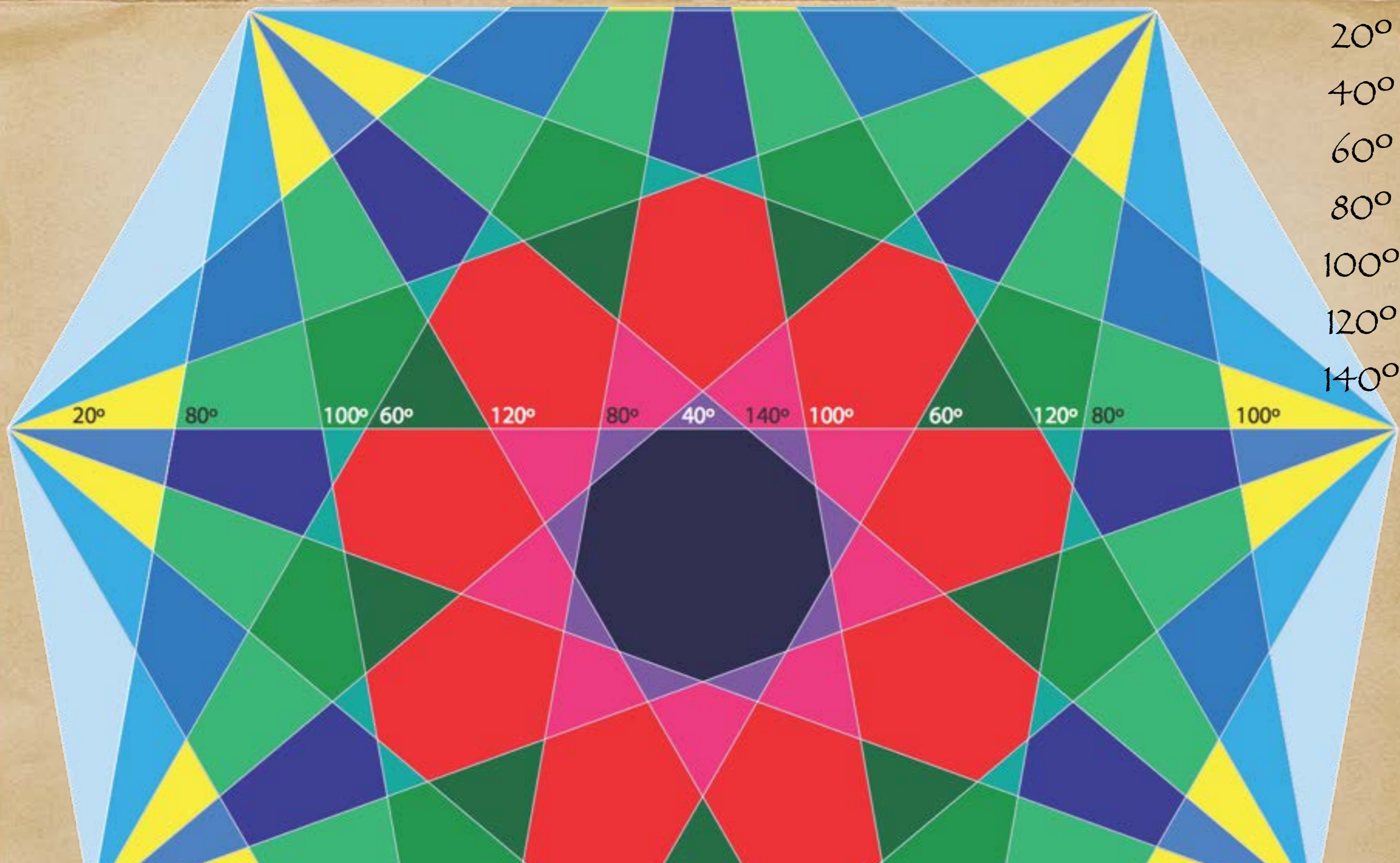
These four plus the six stars make a total of ten overlapping figures.



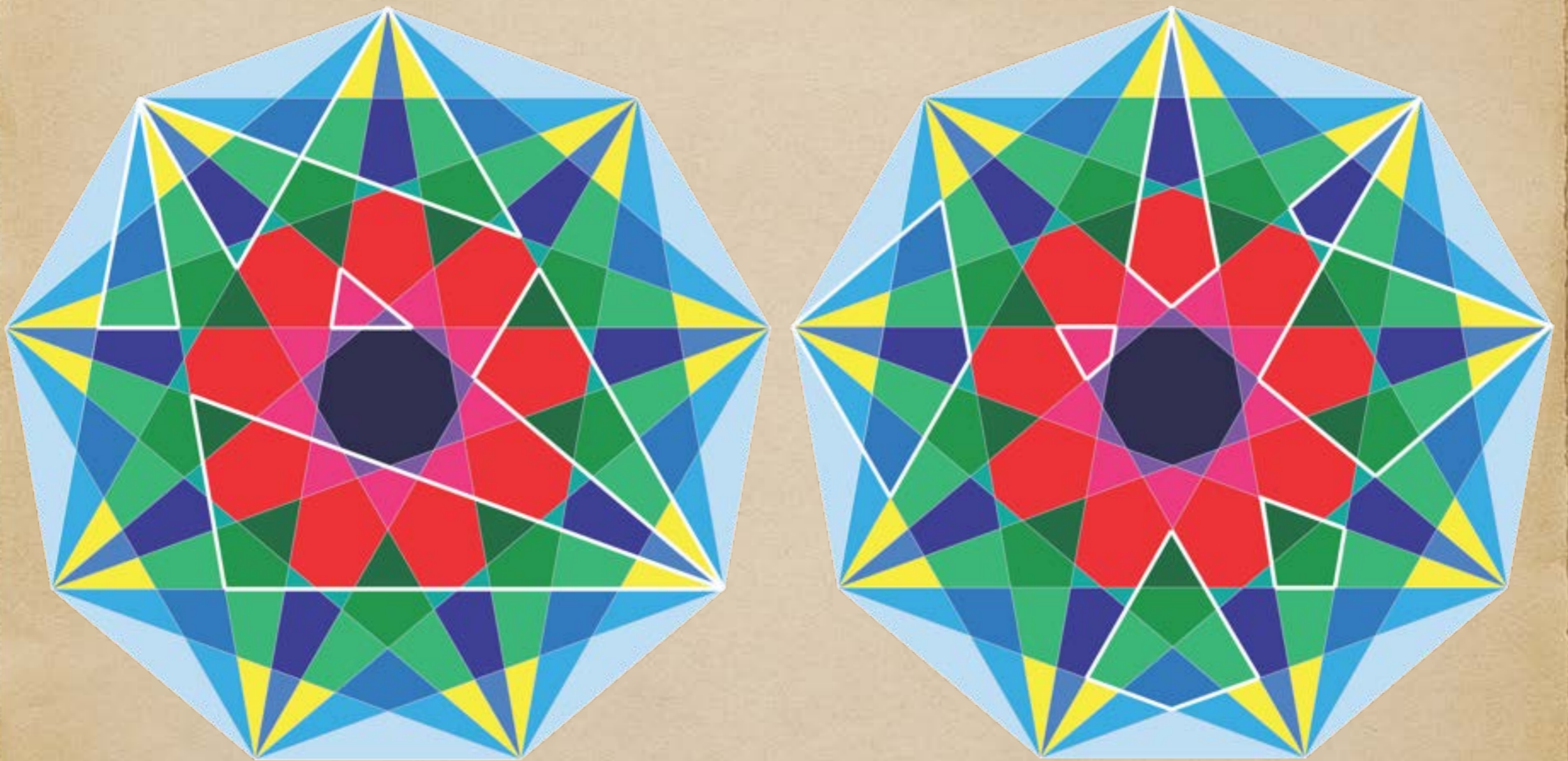
Twelve circles can be drawn within and around a nonagon.



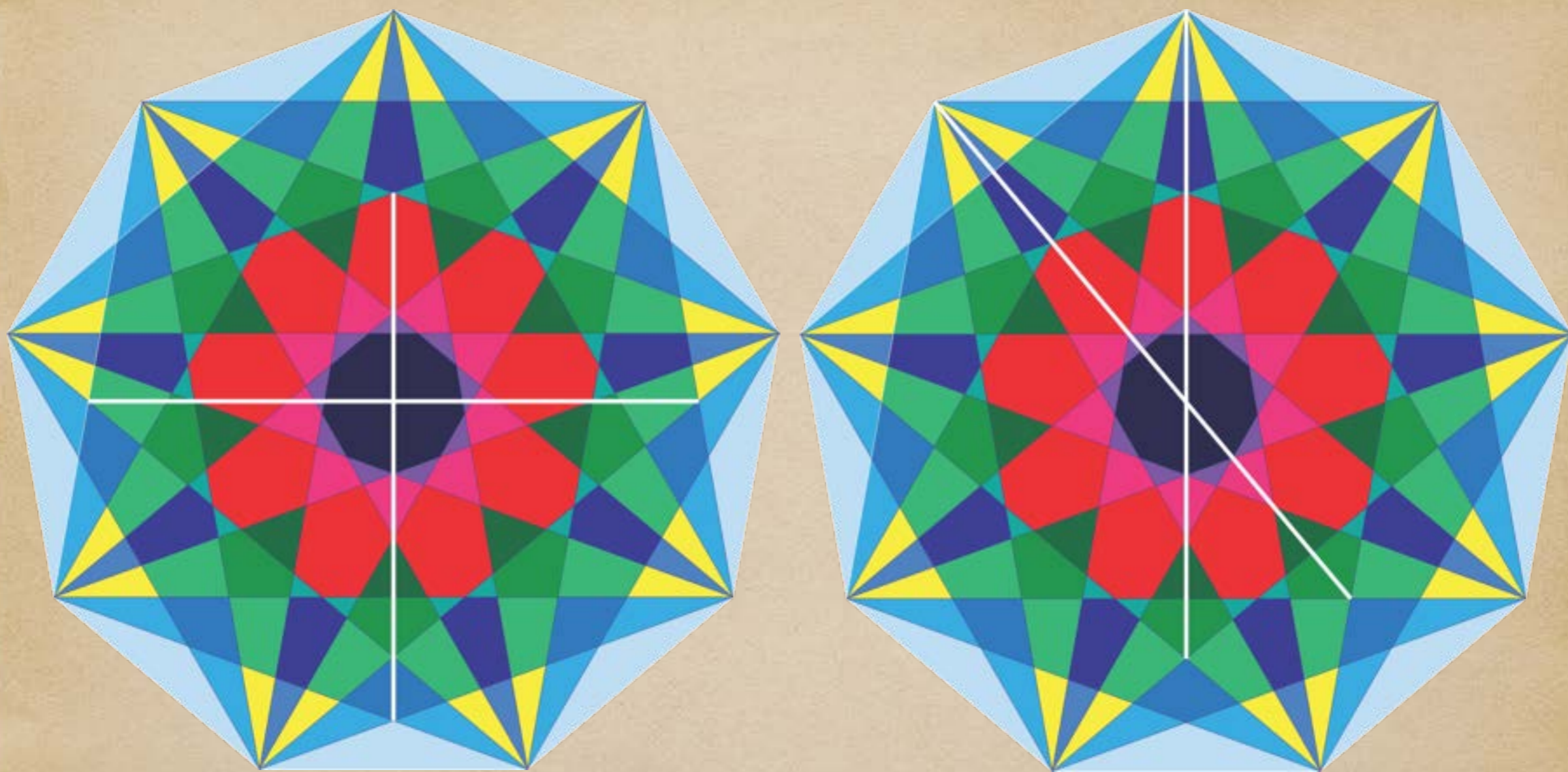
There are 54 equilateral triangles in this figure. 27 separate and discrete triangles are outlined in dark blue on the left and middle. And when rotated, there are nine instances each of the overlapping triangles shown on the right.



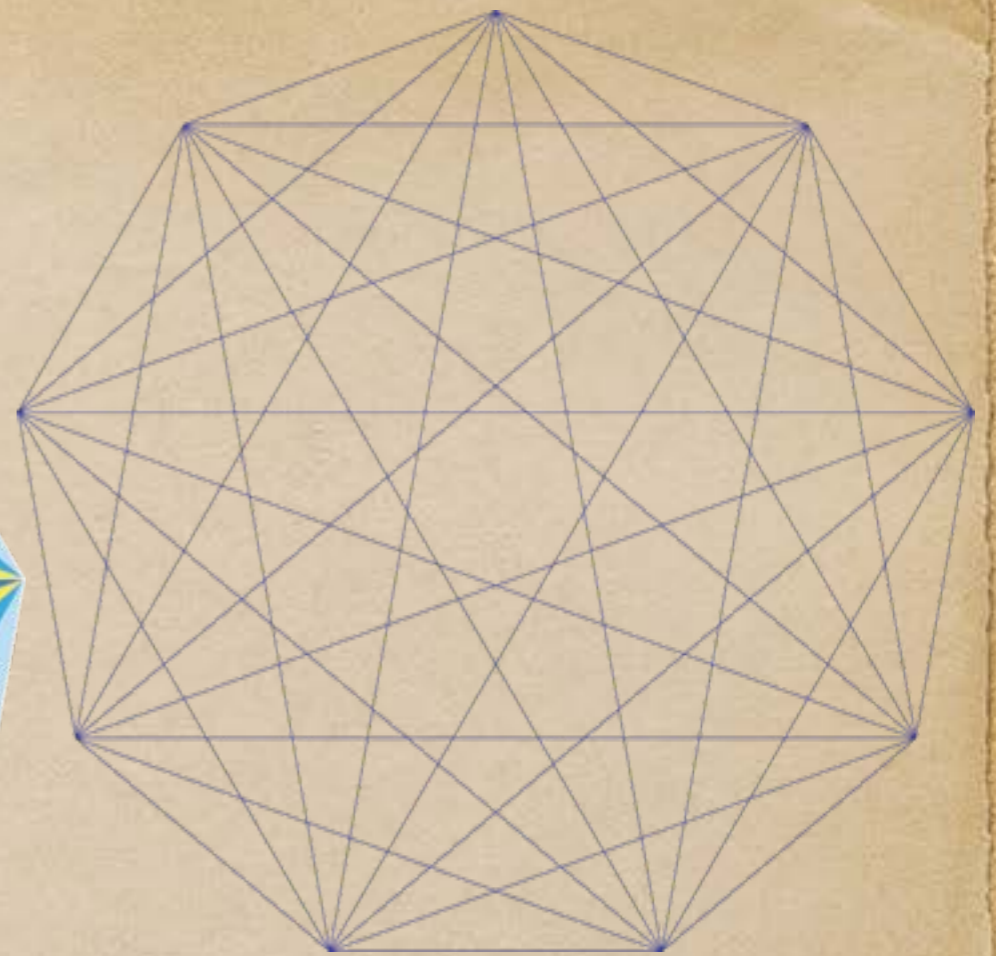
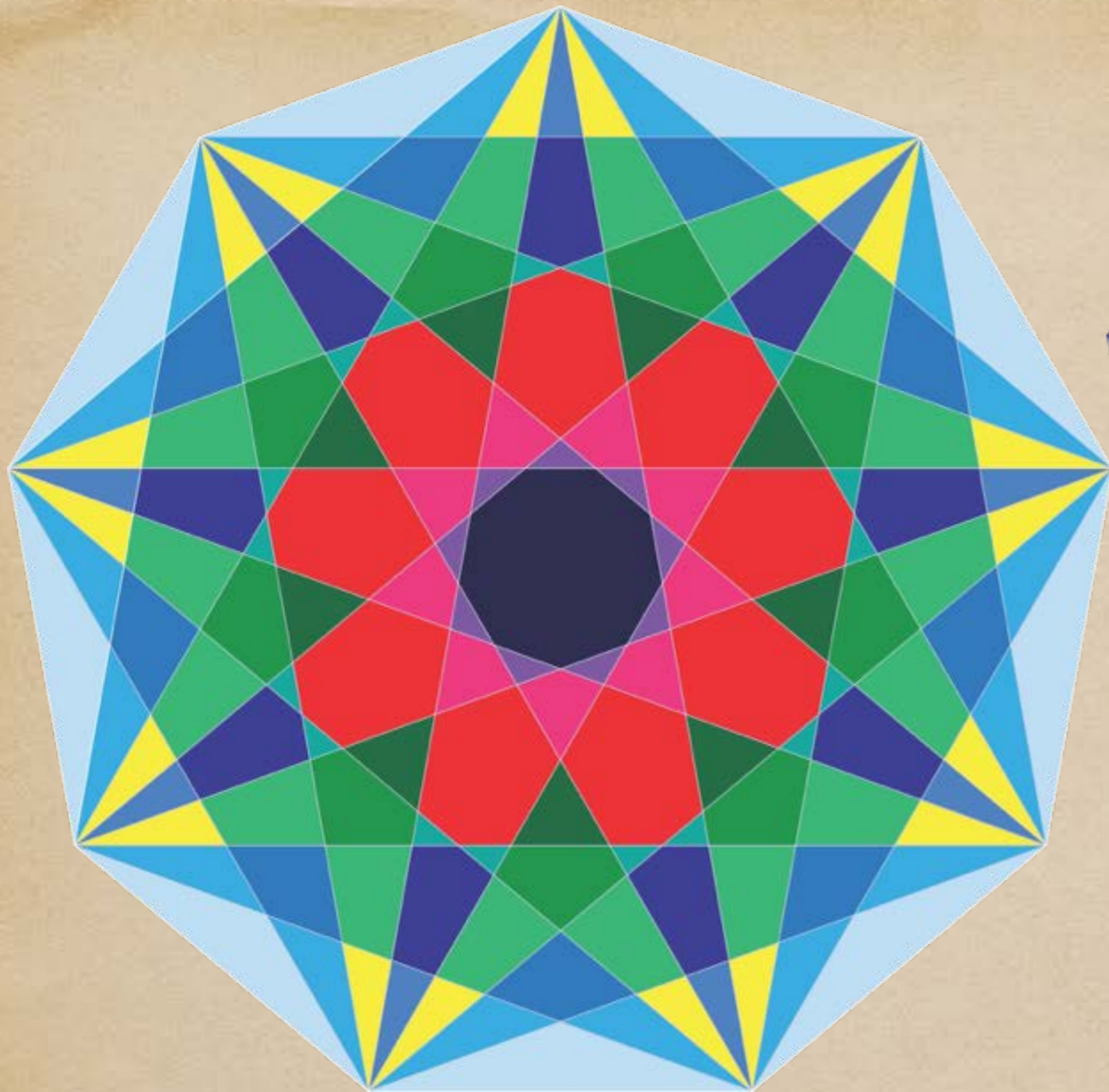
As complex as the angles may seem, they are all divisible by 20° . As an example, I've determined the angles across the midline of the figure where every angle between 20° and 140° is represented. All the angles in the figure are one of these seven angles.



There are literally hundreds of overlapping triangles, and hundreds of overlapping shapes that look like pyramids in perspective.



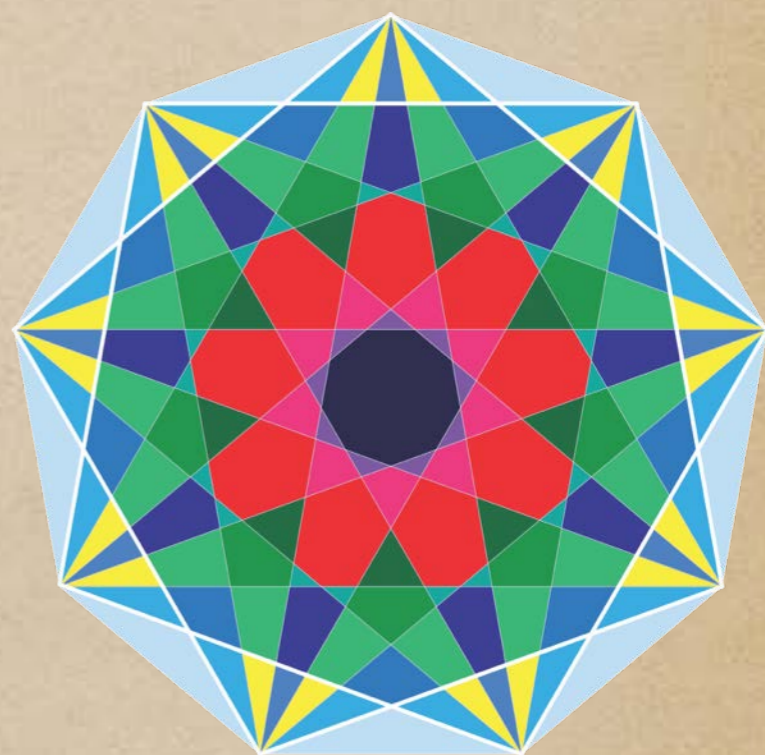
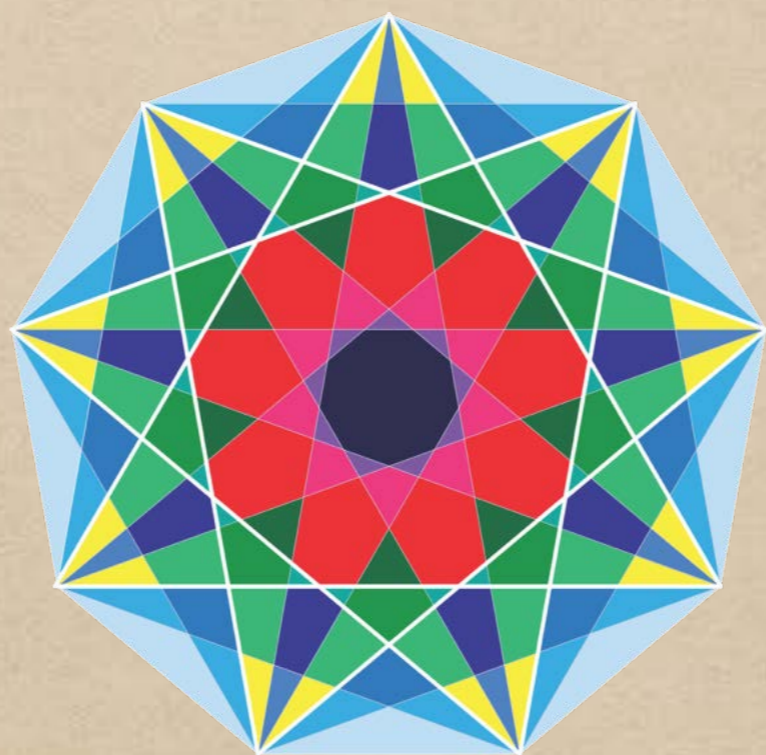
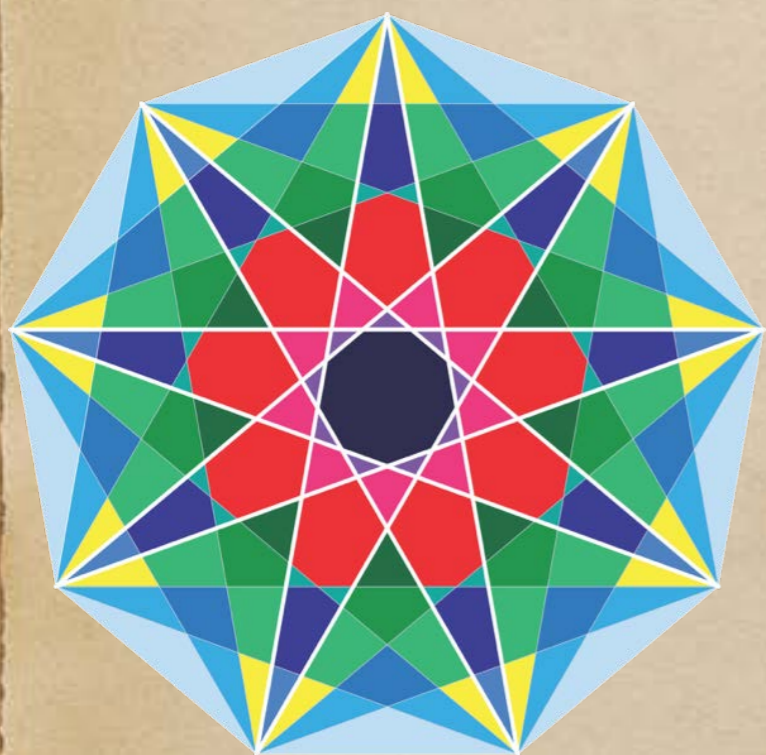
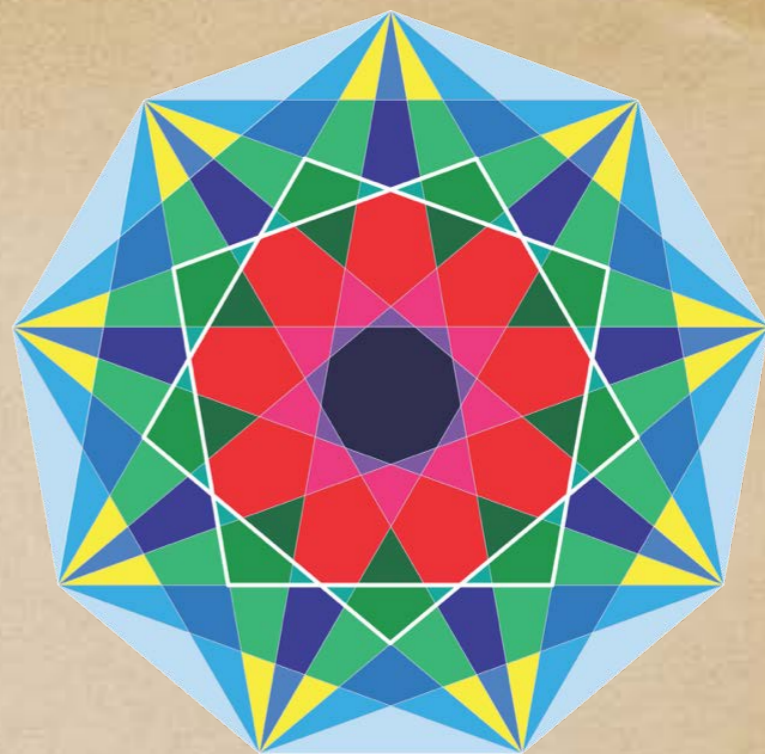
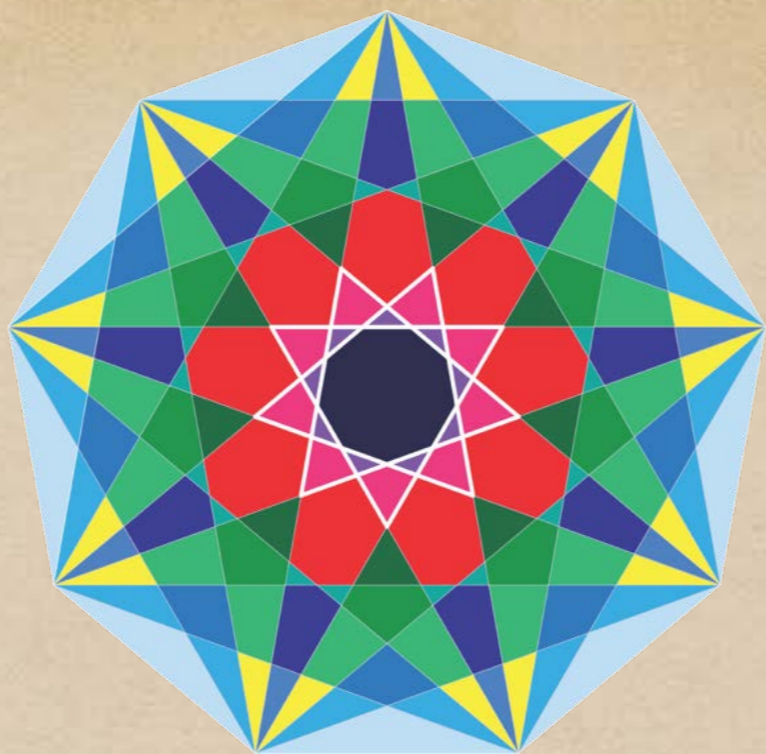
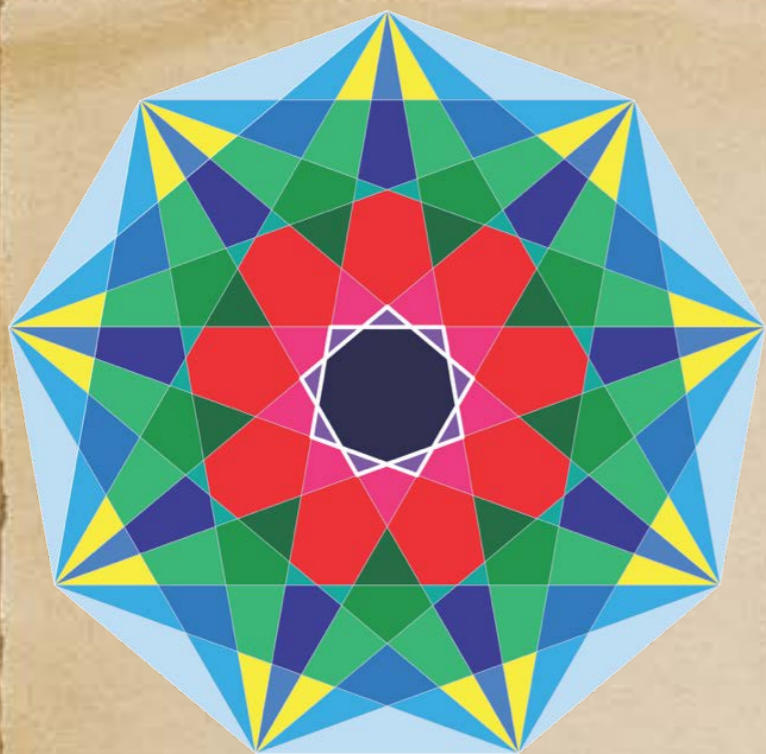
Though there are no right angles in this image, a cross, marking the center of the figure, can be inscribed using these four intersecting points. The center can also easily be found by drawing lines from any two outer points to their opposing interior intersections.



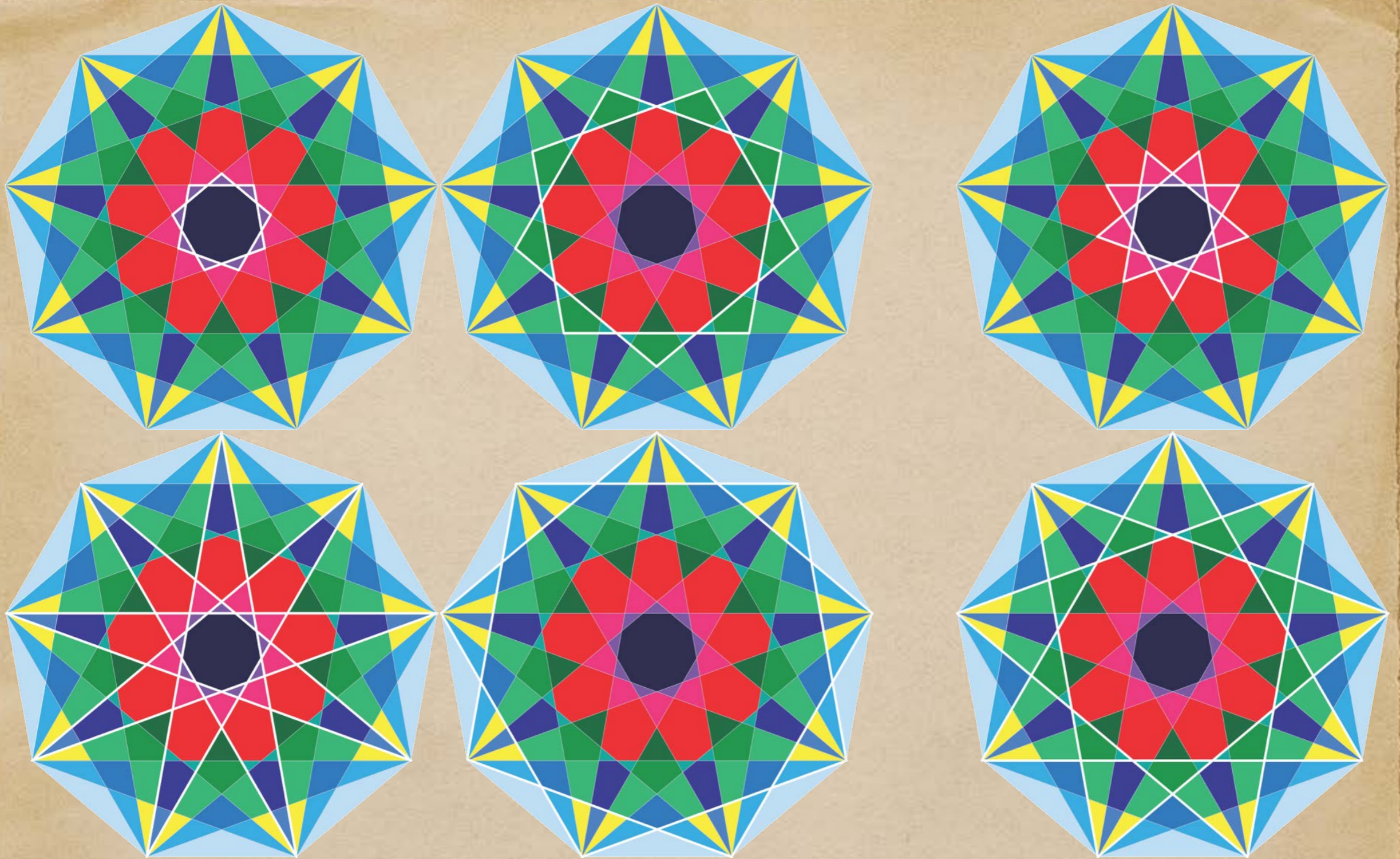
“A comprehension in the astral or emotional body of its quality, the reaction of a sensitive response to the impact of its qualitative nature.
A conceptual consideration of its underlying idea, of what it is intended to teach, of the intellectual meaning it is intended to convey.”

Physical Attributes of the Nonagon

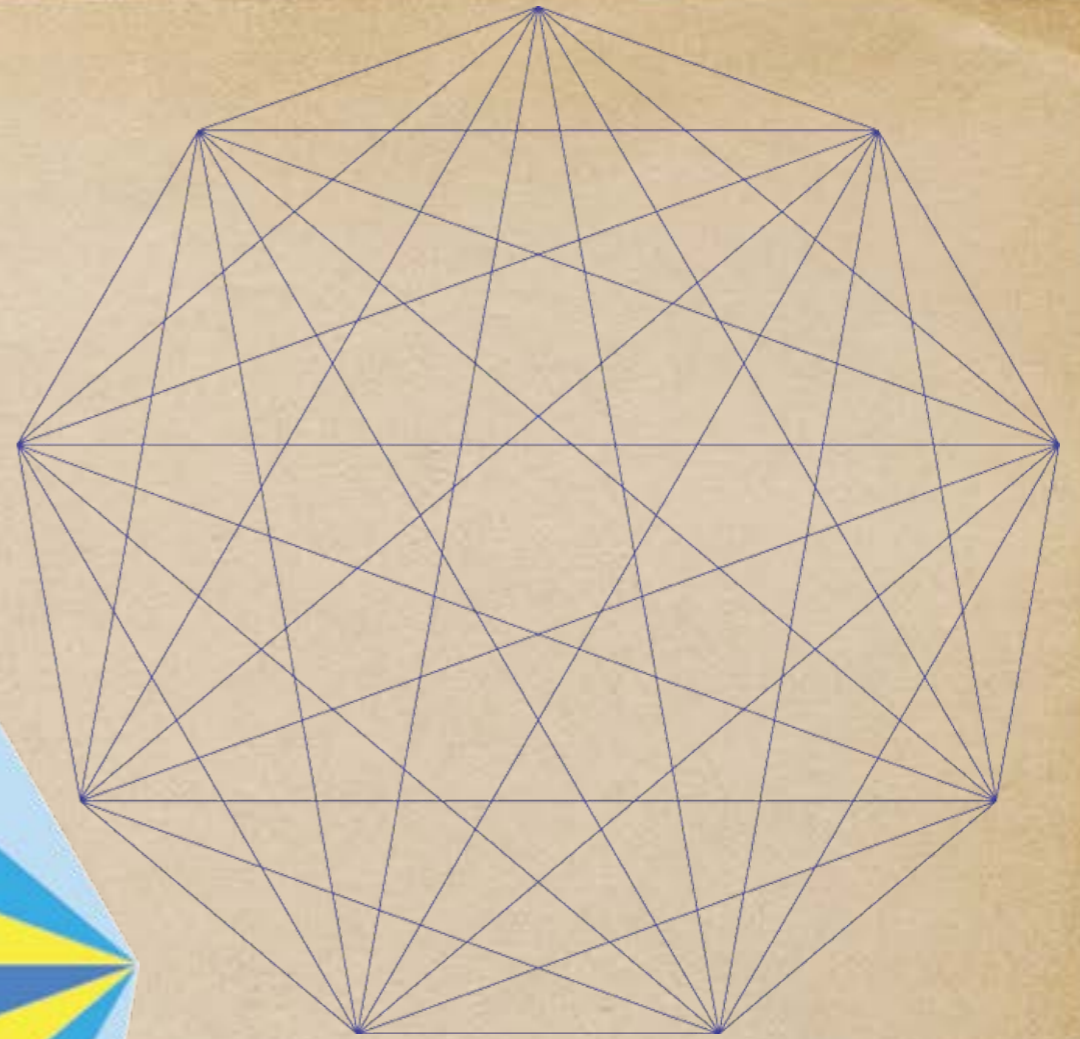
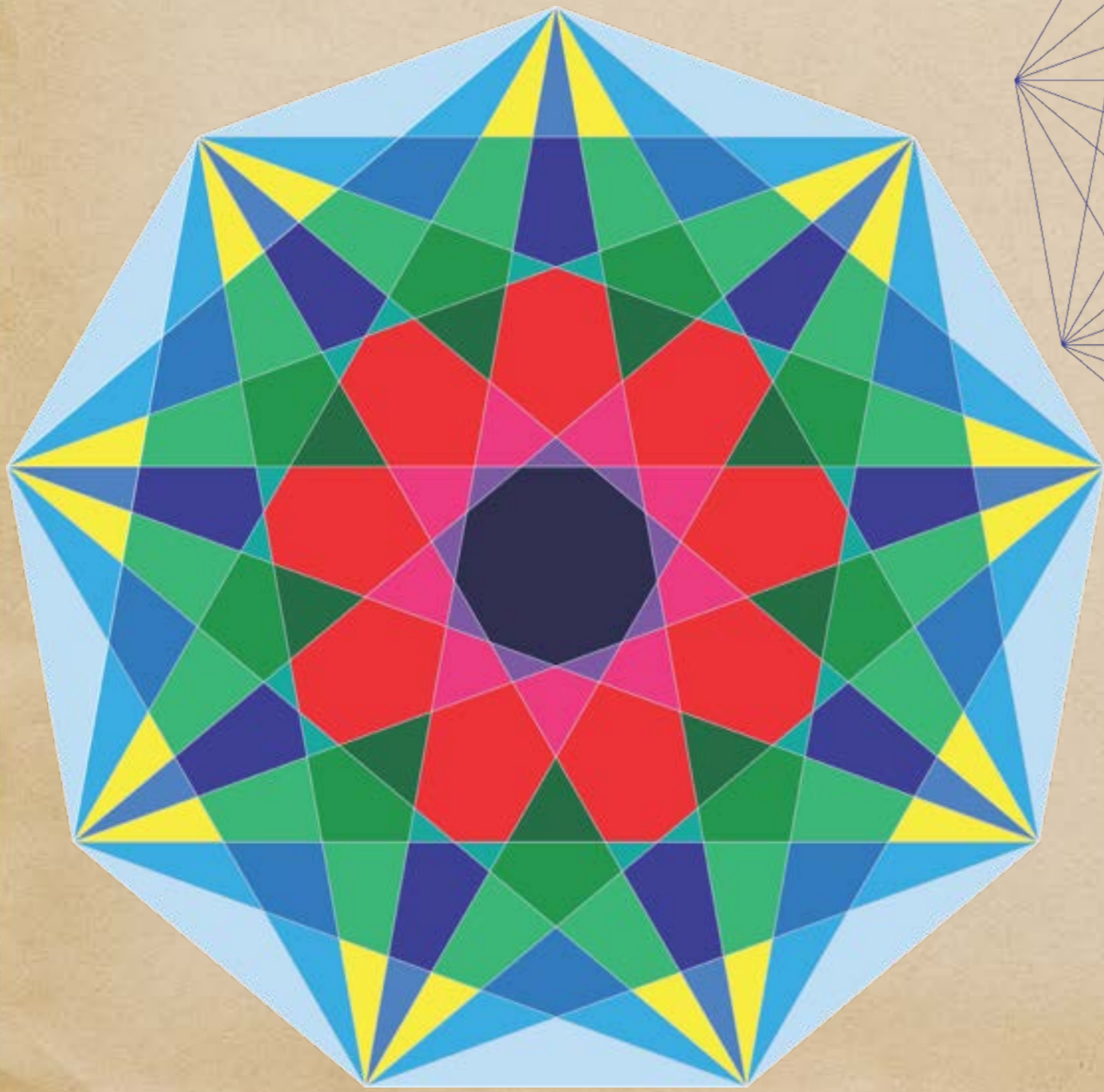
- The nonagon is a nine-sided figure with each of its nine points connected to every other point in the figure.
- There are eight connecting lines radiating from each point making a total of 36 total lines.
- The nonagon is a closed figure with 153 interior shapes made up of 12 types of shapes, with either 9 or 18 instances of each shape. This illustration numbers those shapes with nine instances. All the unnumbered shapes have 18 instances.
- All surrounding a 154th shape at the center, which, of course, has only one instance.
- Six of these shape types are triangular, three are four-sided, three are five-sided, and the central shape is nine-sided.
- There are 123 points of intersection within the figure, 132 including the nine outer points.
- There are four horizontal lines in the figure that divides the nonagon into three horizontal four-sided segments and one three-sided segment...
- ...which, like any other delineation we may choose to highlight, can be found at each of the nine orientations of the nonagon.
- Thus the 36 lines of the nonagon are each horizontal to three other lines, making nine sets of four horizontal lines.
- Whereas connecting all the points of the pentagon produces a single star, and connecting all the points of heptagon produces three stars, connecting all the points of a nonagon produces six interior stars.
- The innermost star embraces a reversed nonagon at the center of the figure.
- Next out from the center is a reversed nine-pointed star that embraces the same central nonagon. The lines of this star, made up of three equilateral triangles, also creates the innermost star.
- The next star out is also reversed and mirrors the shape in the inmost star.
- The next star out is made up of acute angles that reach all the way out to the periphery of the figure. All the other five stars are contacted by this star.
- The negative space enclosing this star is made up of 9 equilateral triangles.
- This is followed by a star that is made up of three equilateral triangles, an upright version of the 2nd star from the center, and like that 2nd star, its lines also create the 3rd star from the center.
- Finally, the outer star embraces a large nonagon and mirrors the shape and orientation of the innermost star.
- This gives us three types of stars, two of these types are created by interweaving the lines— like all the stars in the five and seven-pointed figures—
- ...and one of these types is created through the juxtaposition of three equilateral triangles.
- The outer three stars together cover all the lines within the figure except the outer nonagon.
- There are four nonagons within the figure. These four plus the six stars make a total of ten overlapping figures.
- Twelve circles can be drawn within and around a nonagon.
- There are 45 overlapping equilateral triangles in this figure. Eighteen of these triangles are outlined in dark blue on the left, and when rotated, there are nine instances each of the triangles shown on the right.
- As complex as the angles may seem, they are all divisible by 20°. As an example, I've determined the angles across the midline of the figure where every angle between 20° and 140° is represented. All the angles in the figure are within this range.
- There are literally hundreds of overlapping triangles, and hundreds of overlapping shapes that look like pyramids in perspective.
- Though there are no right angles in this image, a cross, marking the center of the figure, can be inscribed using these four intersecting points. The center can also easily be found by drawing lines from any two outer points to its opposing interior intersection.



In terms of significance: When I look at the nonagon, the six stars evoke the sense of a progressive inner to outer radiance.

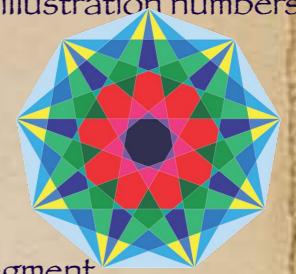


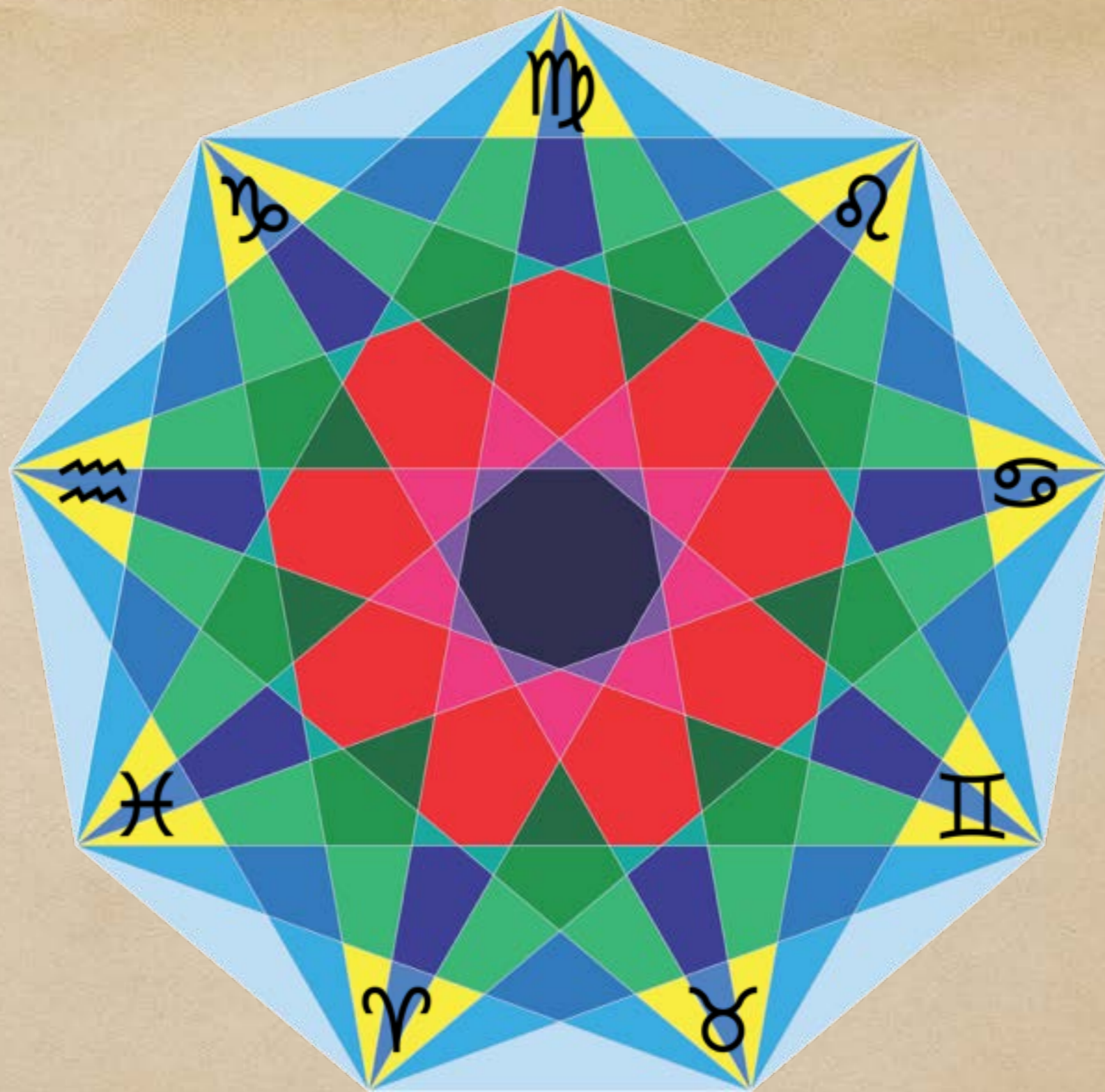
In terms of conceptual meaning: The four stars that can be drawn with one continuous line suggest mutability and the mutable astrological signs, whereas the two stars made up of three equilateral triangles suggests the quality of the fixed signs.



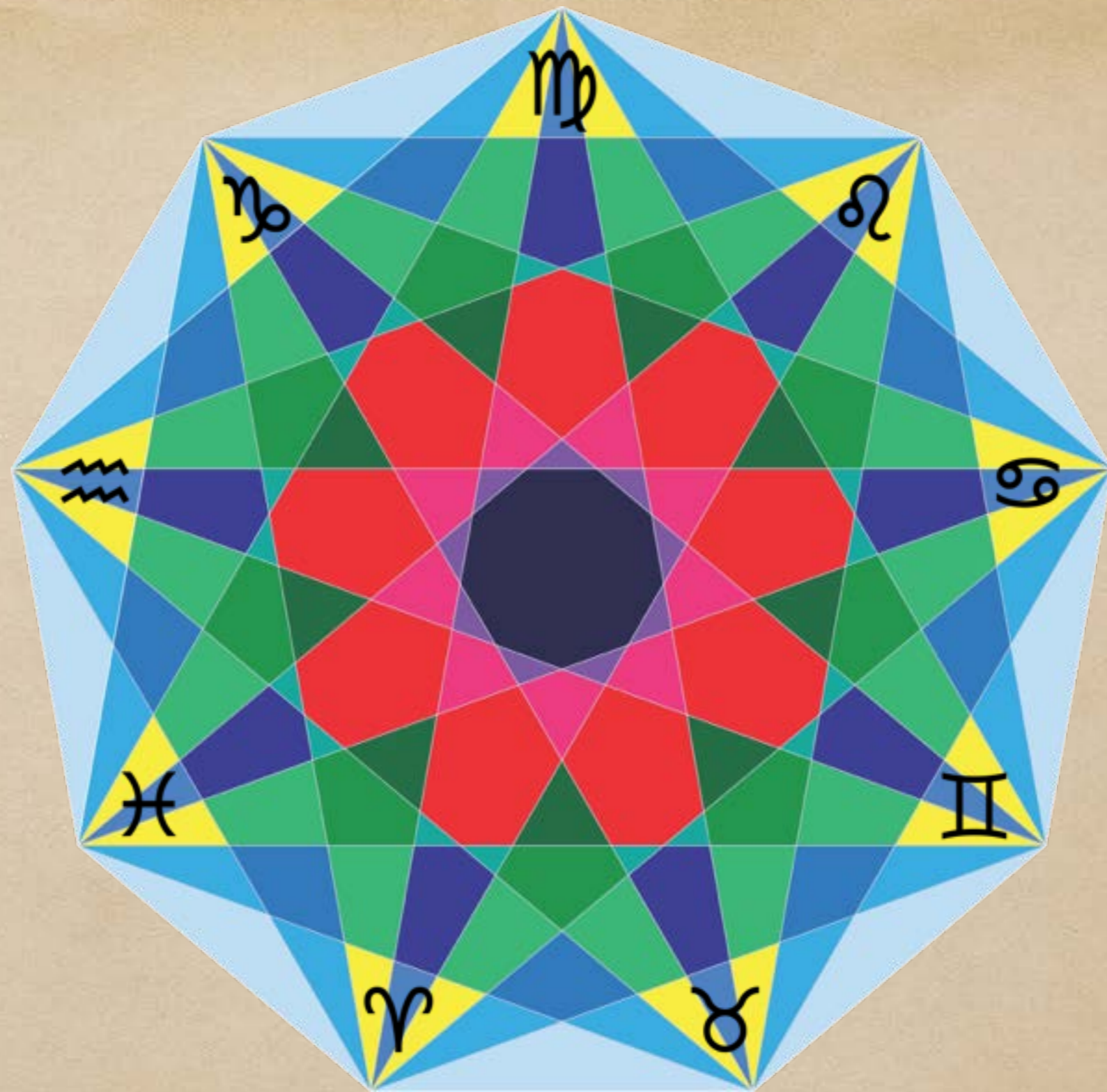
Physical Attributes of the Nonagon

- The nonagon is a nine-sided figure with each of its nine points connected to every other point in the figure.
- There are eight connecting lines radiating from each point making a total of 36 total lines.
- The nonagon is a closed figure with 153 interior shapes made up of 12 types of shapes, with either 9 or 18 instances of each shape. This illustration numbers those shapes with nine instances. All the unnumbered shapes have 18 instances.
- All surrounding a 154th shape at the center, which, of course, has only one instance.
- Six of these shape types are triangular, three are four-sided, three are five-sided, and the central shape is nine-sided.
- There are 123 points of intersection within the figure, 132 including the nine outer points.
- There are four horizontal lines in the figure that divides the nonagon into three horizontal four-sided segments and one three-sided segment...
...which, like any other delineation we may choose to highlight, can be found at each of the nine orientations of the nonagon.
- Thus the 36 lines of the nonagon are each horizontal to three other lines, making nine sets of four horizontal lines.
- Whereas connecting all the points of the pentagon produces a single star, and connecting all the points of heptagon produces three stars, connecting all the points of a nonagon produces six interior stars.
- The innermost star embraces a reversed nonagon at the center of the figure.
- Next out from the center is a reversed nine-pointed star that embraces the same central nonagon. The lines of this star, made up of three equilateral triangles, also creates the innermost star.
- The next star out is also reversed and mirrors the shape in the innermost star.
- The next star out is made up of acute angles that reach all the way out to the periphery of the figure. All the other five stars are contacted by this star.
- The negative space enclosing this star is made up of 9 equilateral triangles.
- This is followed by a star that is made up of three equilateral triangles, an upright version of the 2nd star from the center, and like that 2nd star, its lines also create the 3rd star from the center.
- Finally, the outer star embraces a large nonagon and mirrors the shape and orientation of the innermost star.
- This gives us three types of stars, two of these types are created by interweaving the lines— like all the stars in the five and seven-pointed figures—
...and one of these types is created through the juxtaposition of three equilateral triangles.
- The outer three stars together cover all the lines within the figure except the outer nonagon.
- There are four nonagons within the figure. These four plus the six stars make a total of ten overlapping figures.
- Twelve circles can be drawn within and around a nonagon.
- There are 45 overlapping equilateral triangles in this figure. Eighteen of these triangles are outlined in dark blue on the left, and when rotated, there are nine instances each of the triangles shown on the right.
- As complex as the angles may seem, they are all divisible by 20°. As an example, I've determined the angles across the midline of the figure where every angle between 20° and 140° is represented. All the angles in the figure are within this range.
- There are literally hundreds of overlapping triangles, and hundreds of overlapping shapes that look like pyramids in perspective.
- Though there are no right angles in this image, a cross, marking the center of the figure, can be inscribed using these four intersecting points. The center can also easily be found by drawing lines from any two outer points to its opposing interior intersection.

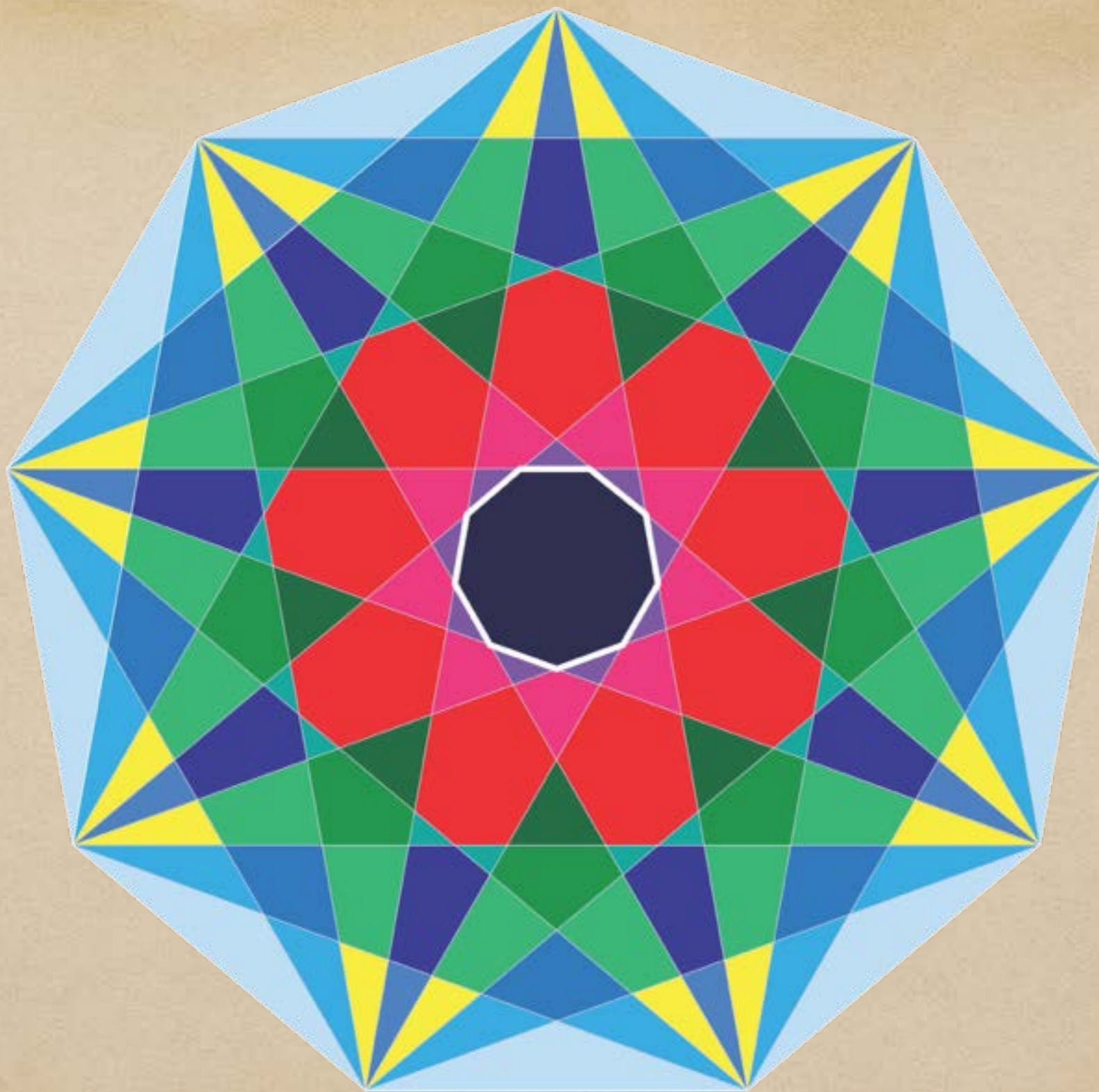




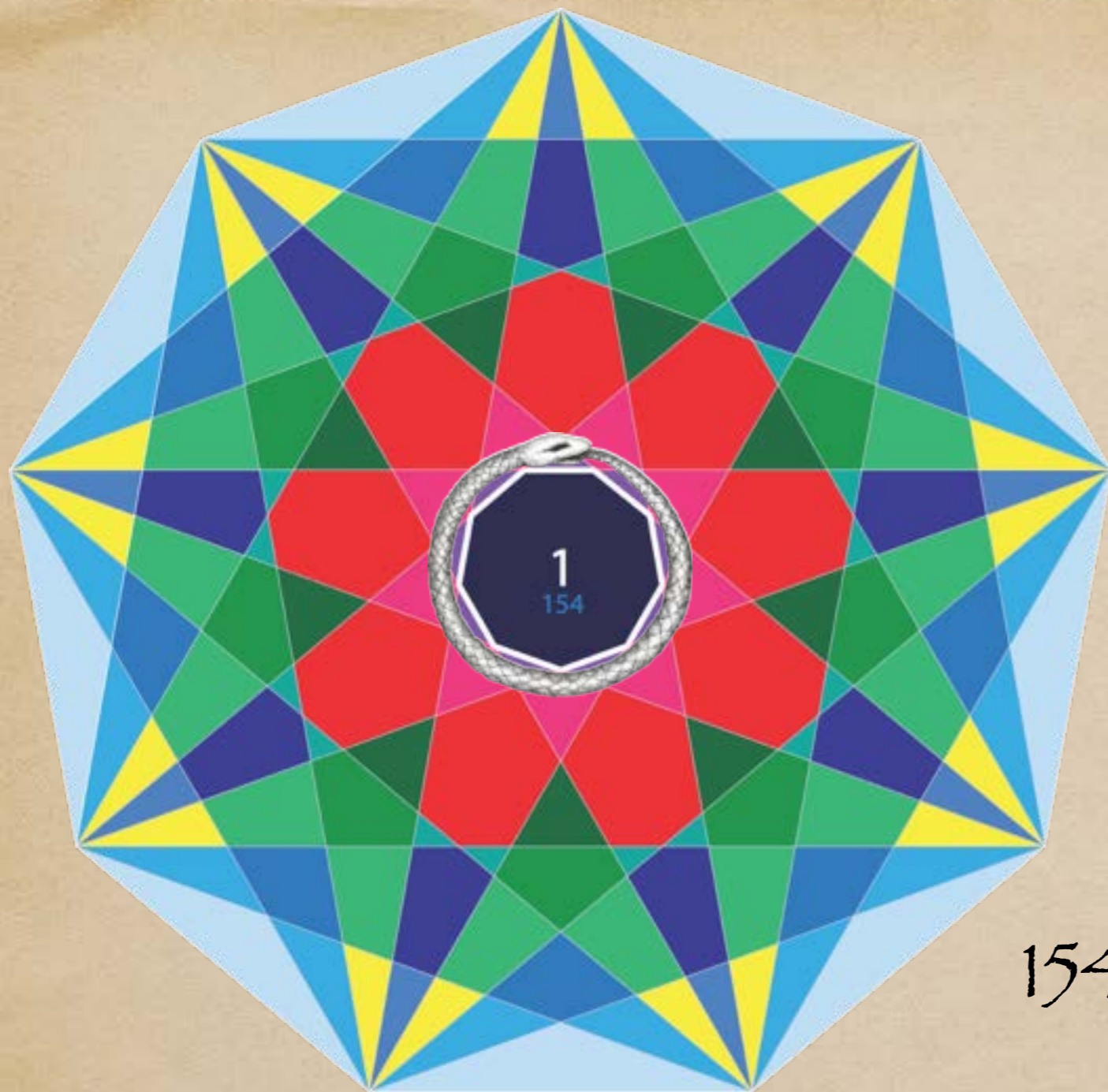
The nonagon could be seen to represent the nine signs of the Virgoan gestation period. Remember the ninth tarot Arcanum represents Virgo.



In this context, there is a strong sense of emanation from the central hub. It feels like the figure is self-created from the inside out. The Son transforming the Mother.

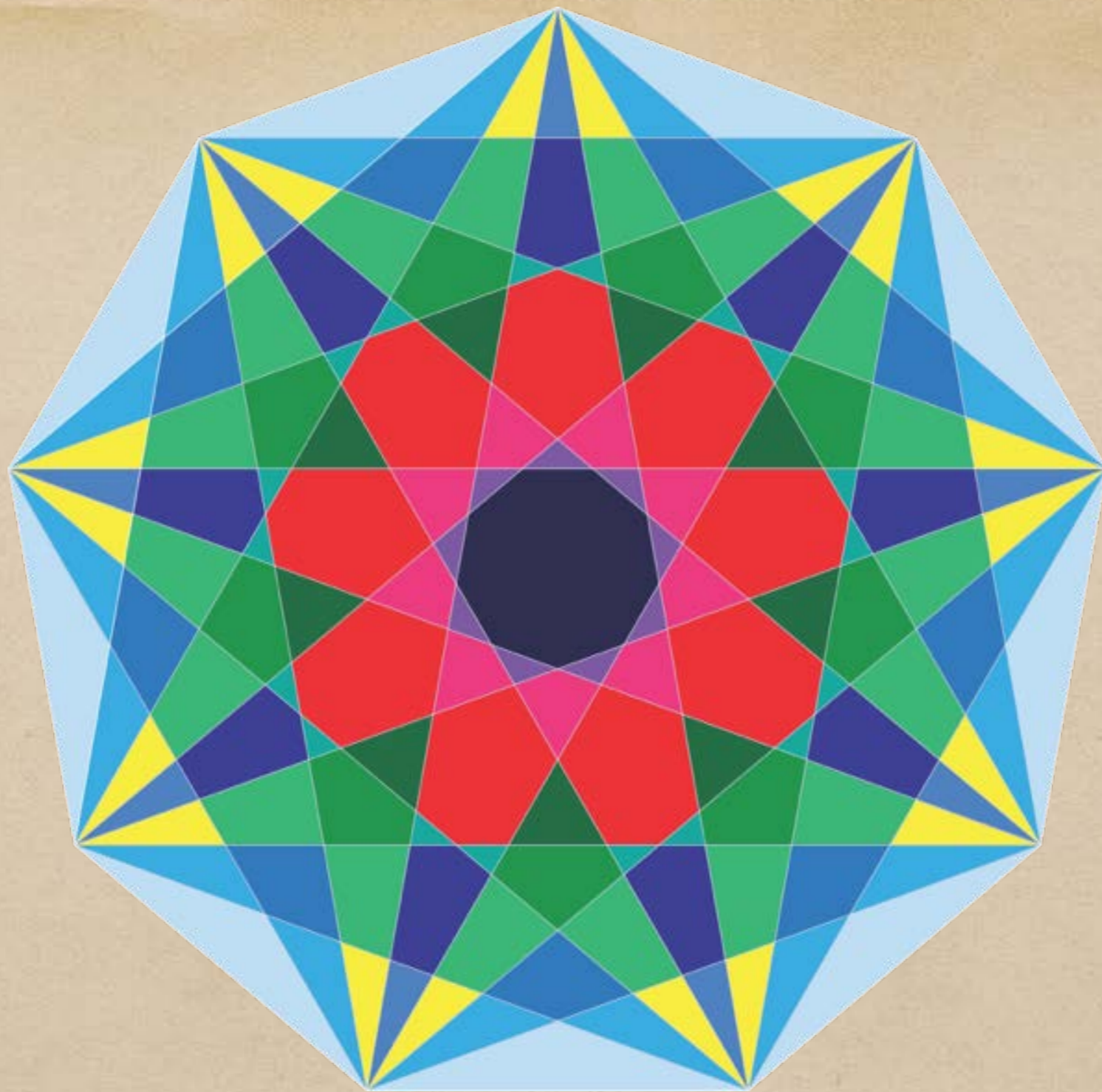


Geometrically, the hidden central point first manifests as the inner nonagon— the Ennead— the nine faces of the one reality, and then moves in stages to greater diversity.

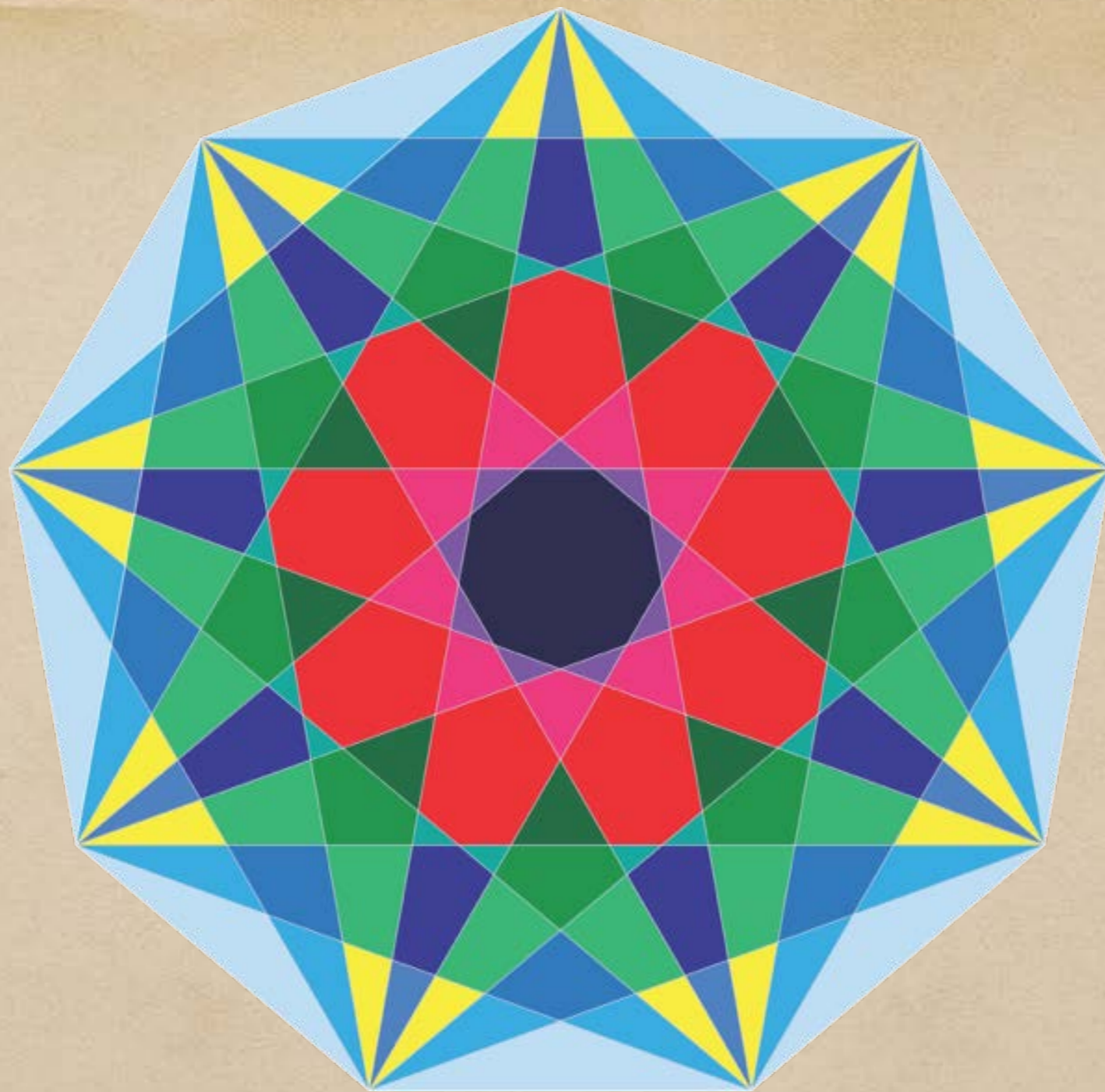


$$154 = 1 + 5 + 4 = 1 + 9 = 10 = 1$$

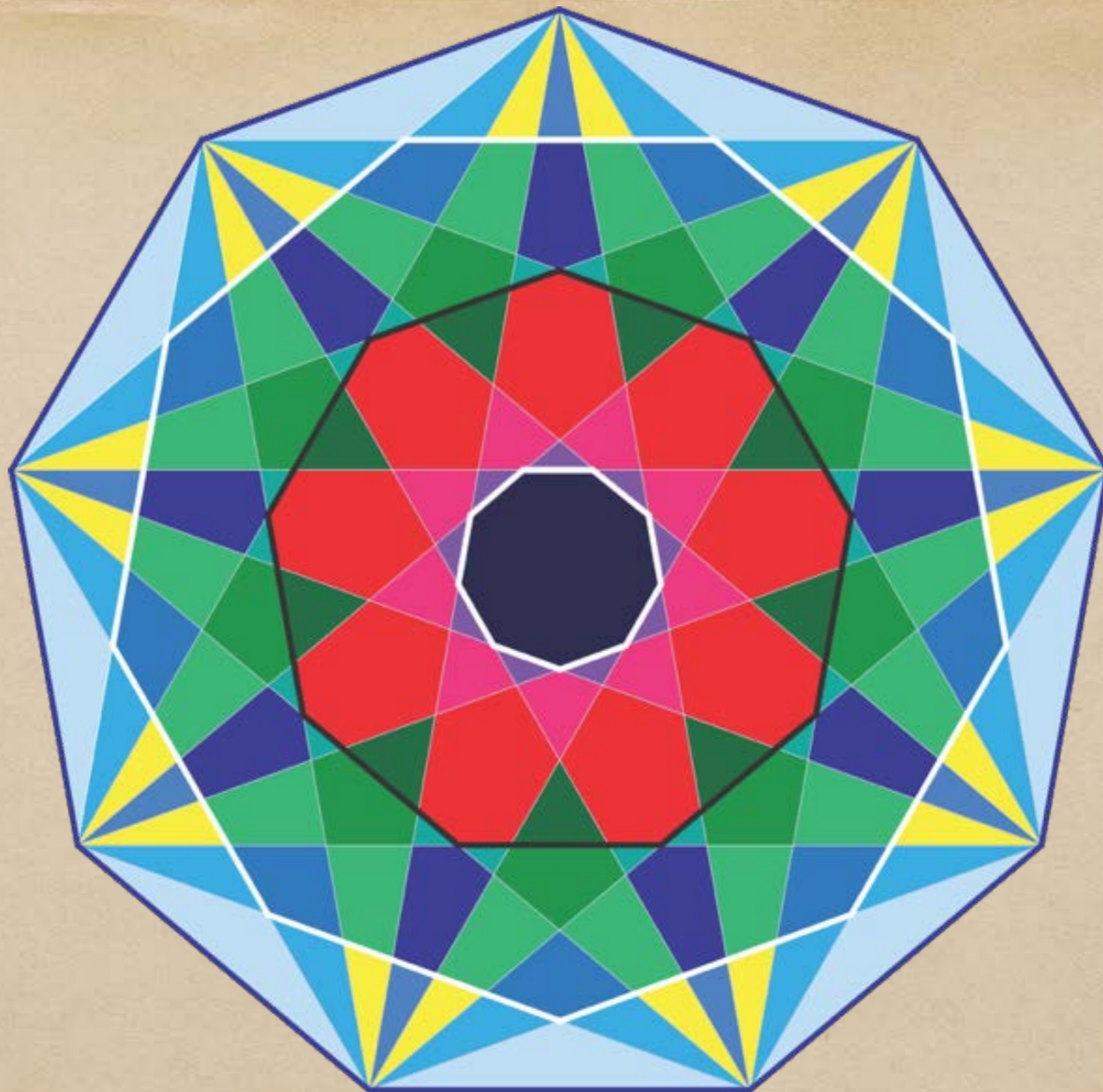
The unique central shape—unique, that is, as a discrete shape, is both the first shape when counting from the center out, and the 154th shape when counting from the periphery to the center. Since numerologically 154 first reduces to one and nine, and then to one, the numbers 1 and 154 together represent the alpha-omega, the Ouroboros.



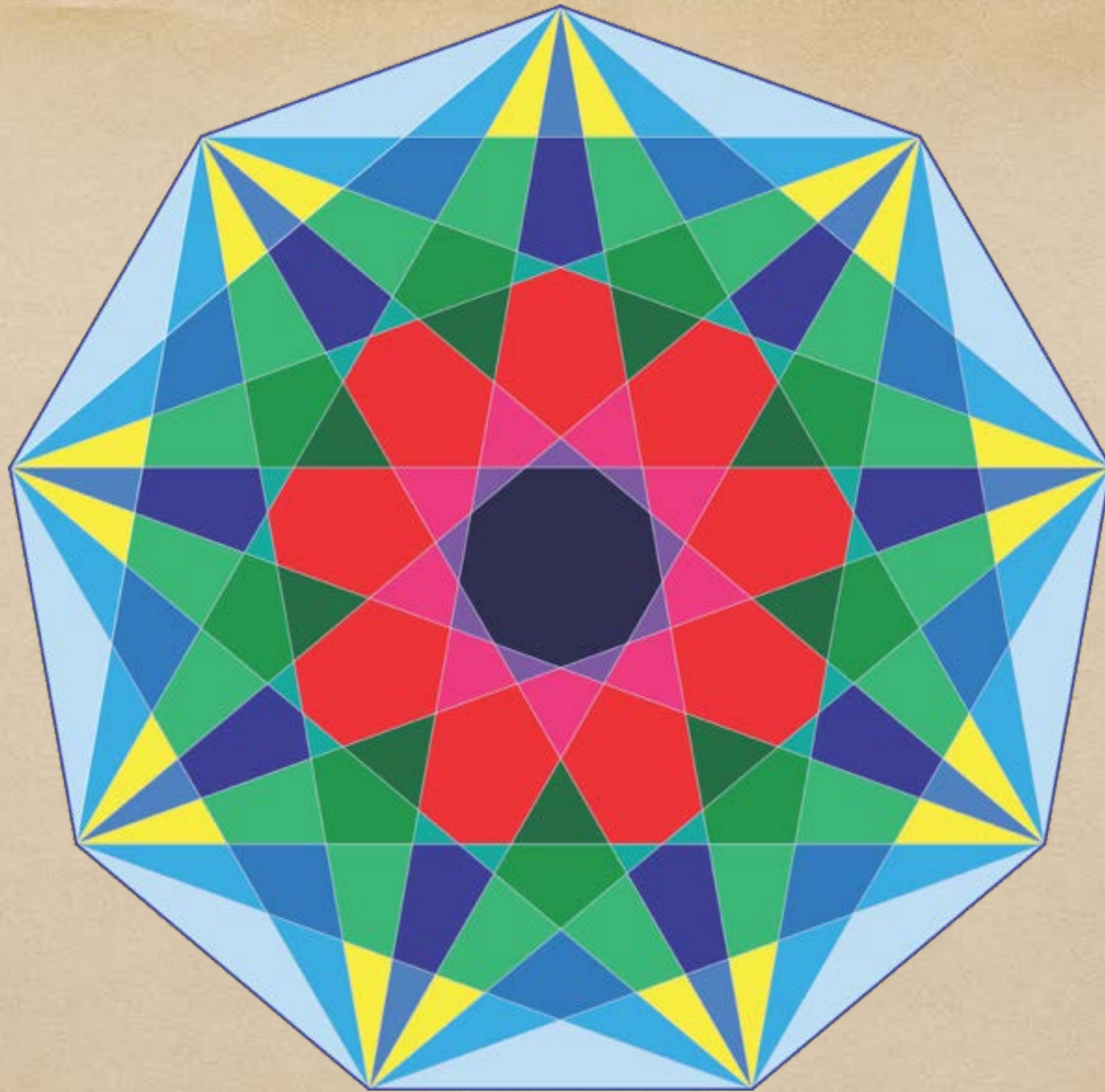
There are no 3d and very few 2d figures that are dominated by the number nine. Therefore, if there is a geometrical figure that represents the nine initiations this is very possibly it.



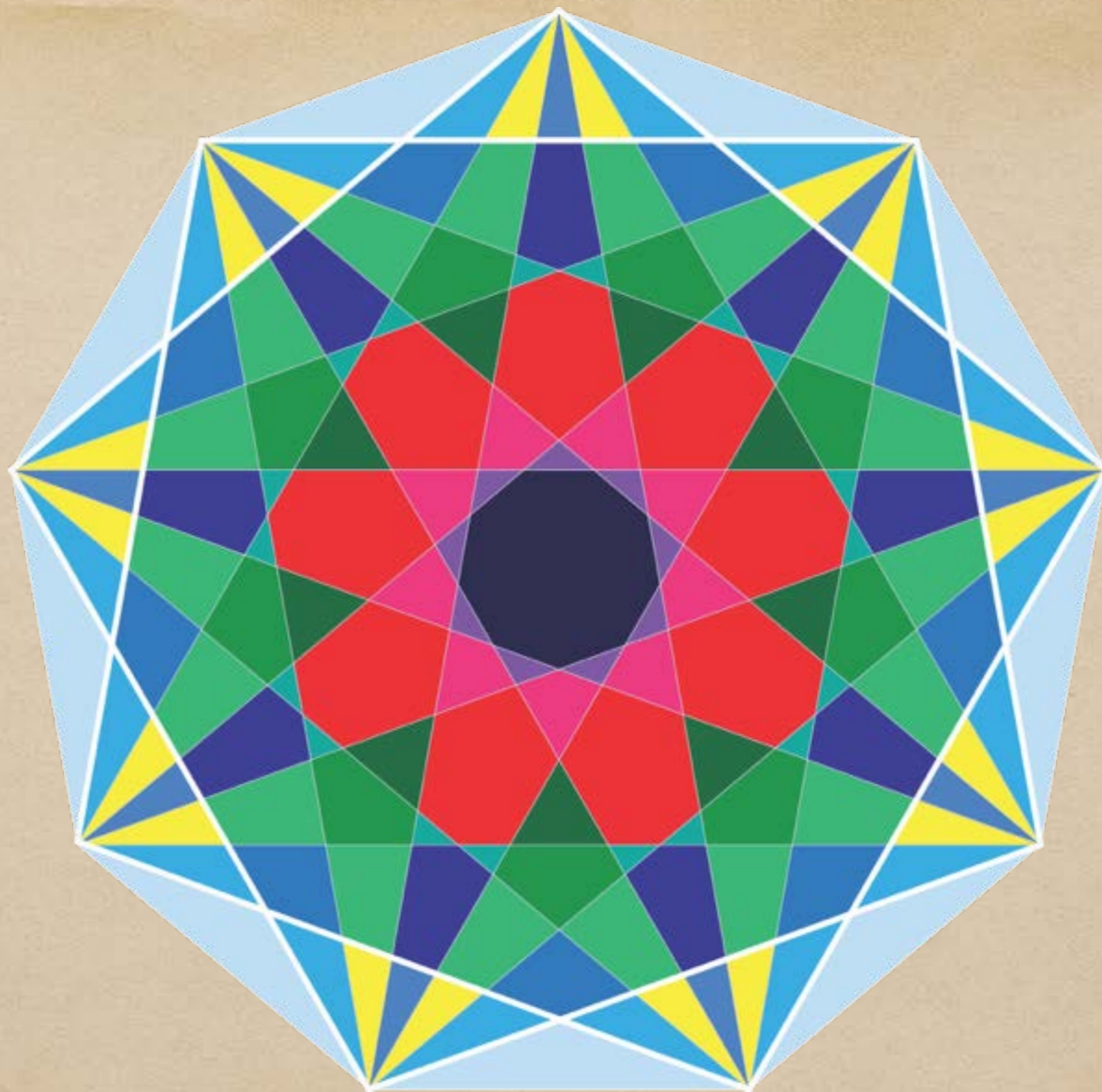
All the more so given the fact that there's a combination of ten nonagons and stars within the figure. If we accept this hypothesis, the entire figure can represent the journey through the 5th kingdom towards the point at the center through nine successive initiations.



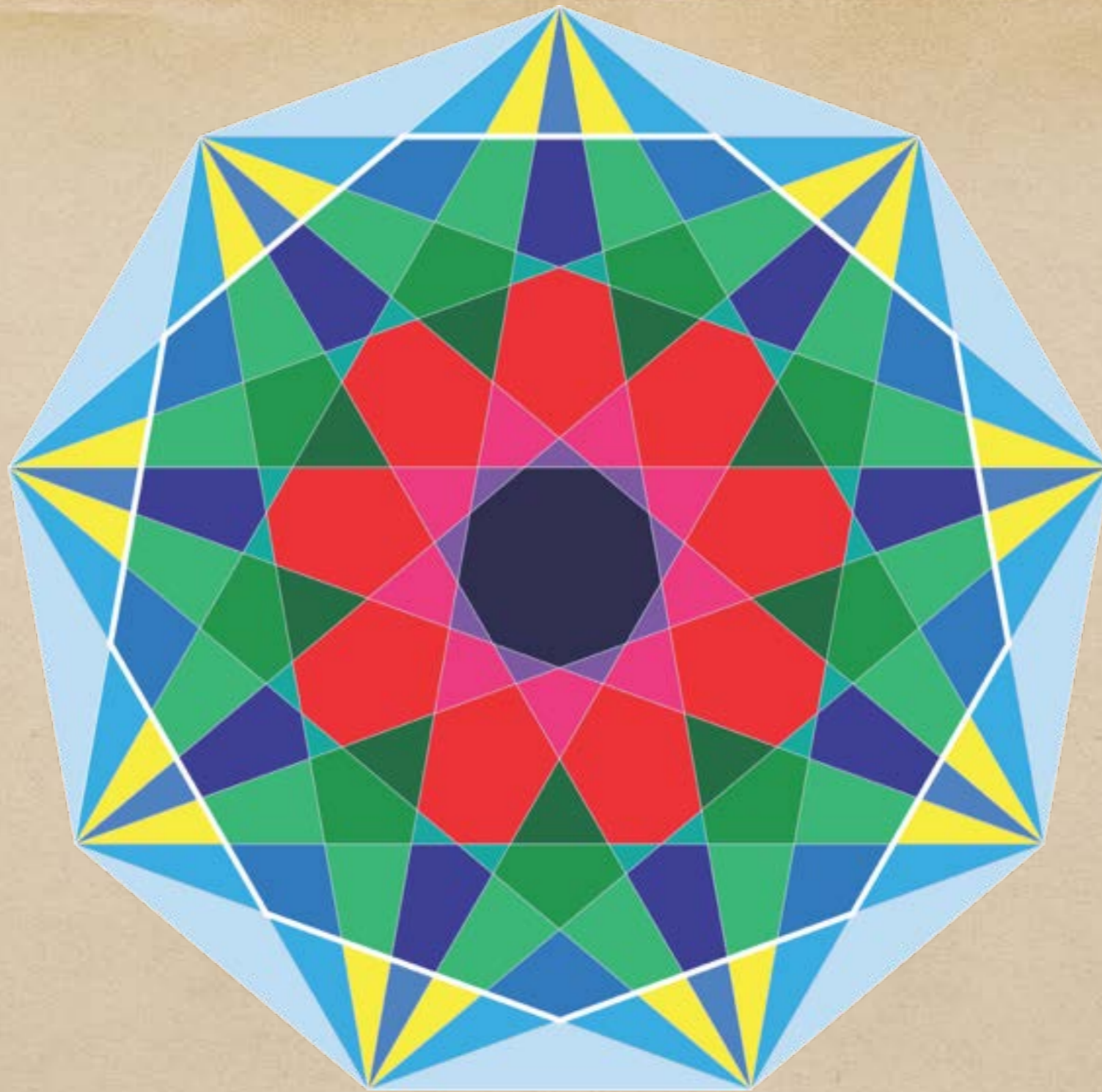
Each of the four nonagons reverses, thus representing a dual polarity, which draws the initiate from the periphery to the center of the figure.



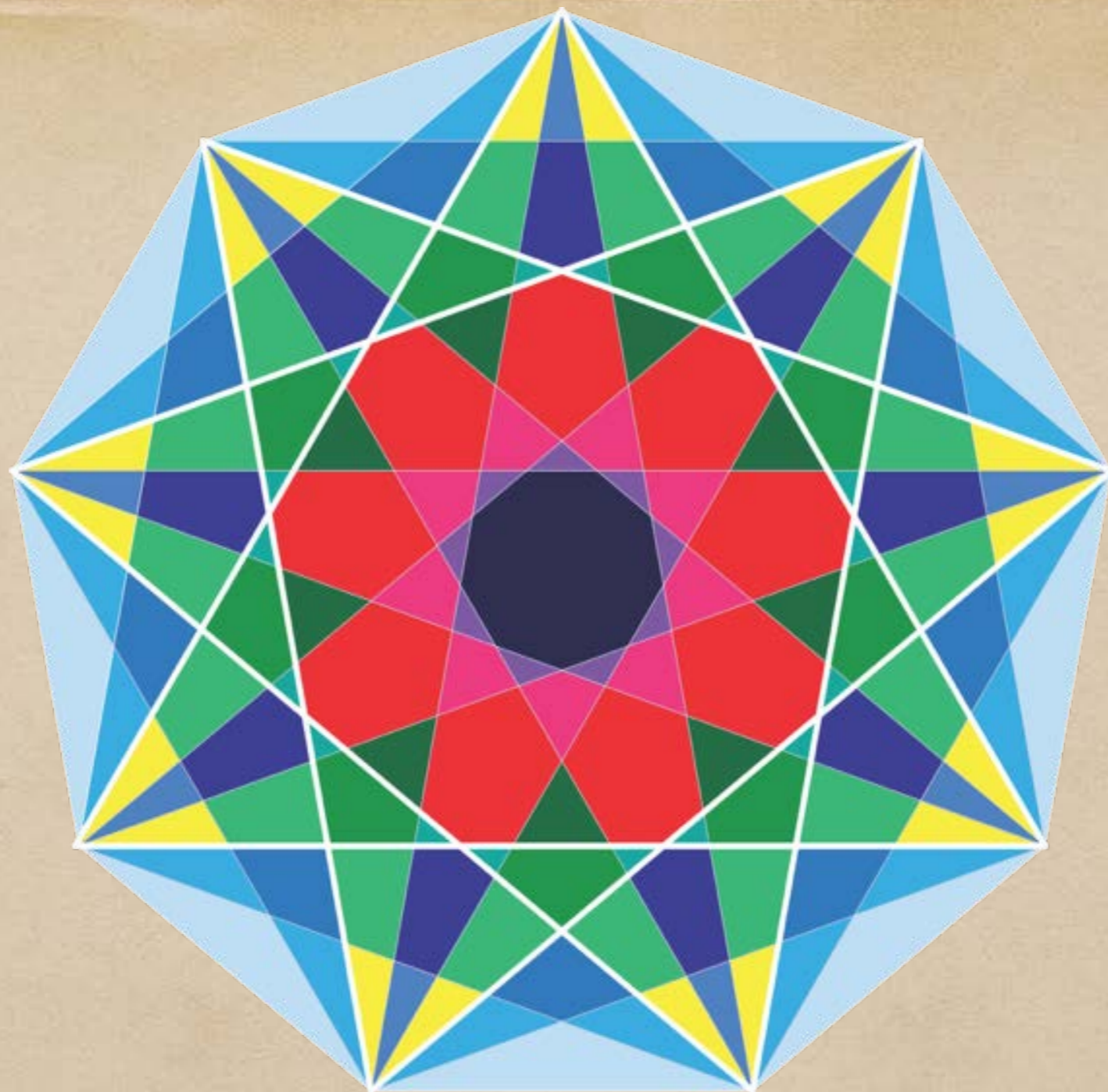
The outer nonagon represents the commitment to seek the higher Way, of discipleship, and personality integration.



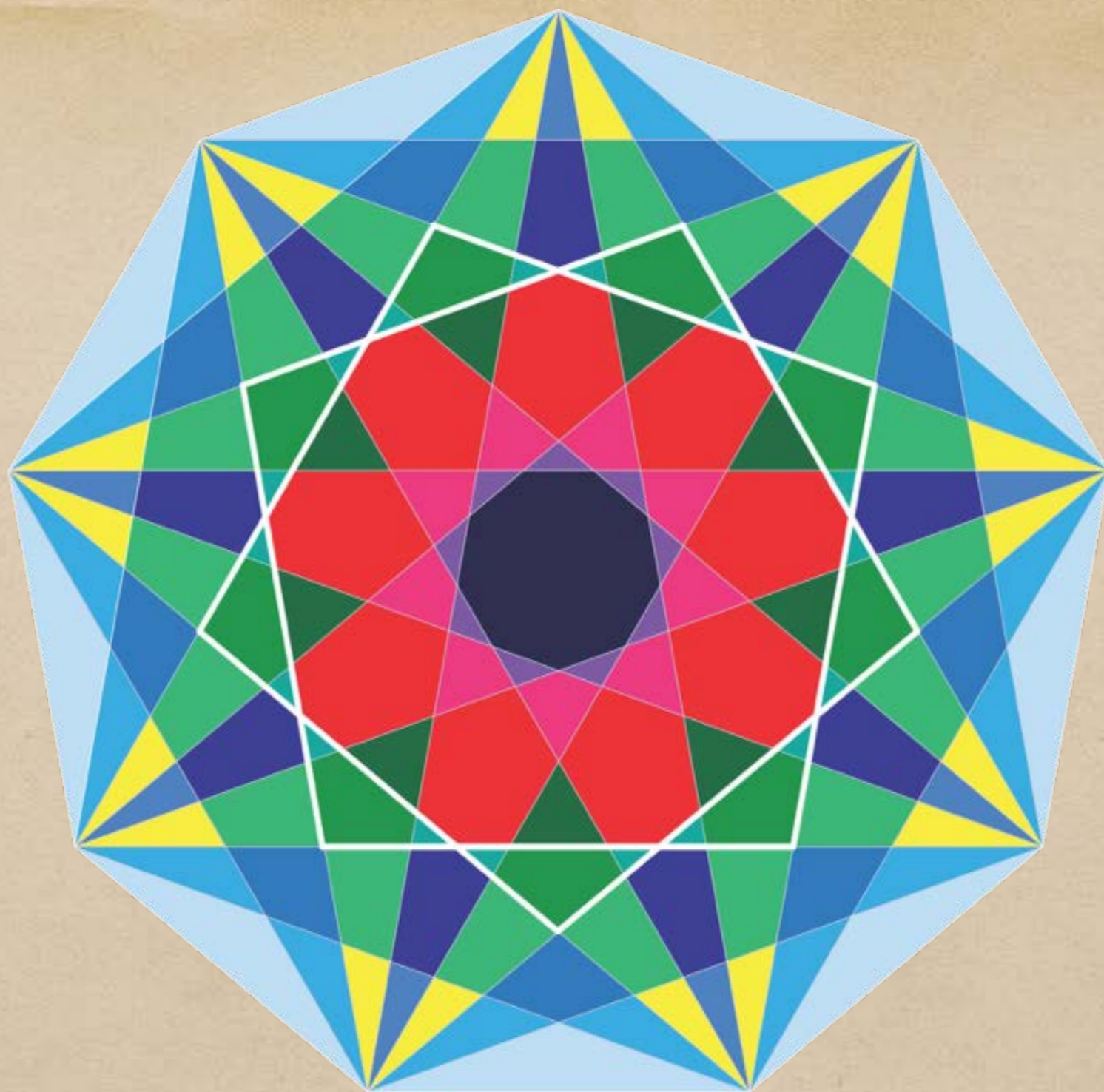
The 1st initiation is symbolized by the outer most star, whose periphery represents mastery of the physical plane and birth into the 5th kingdom.



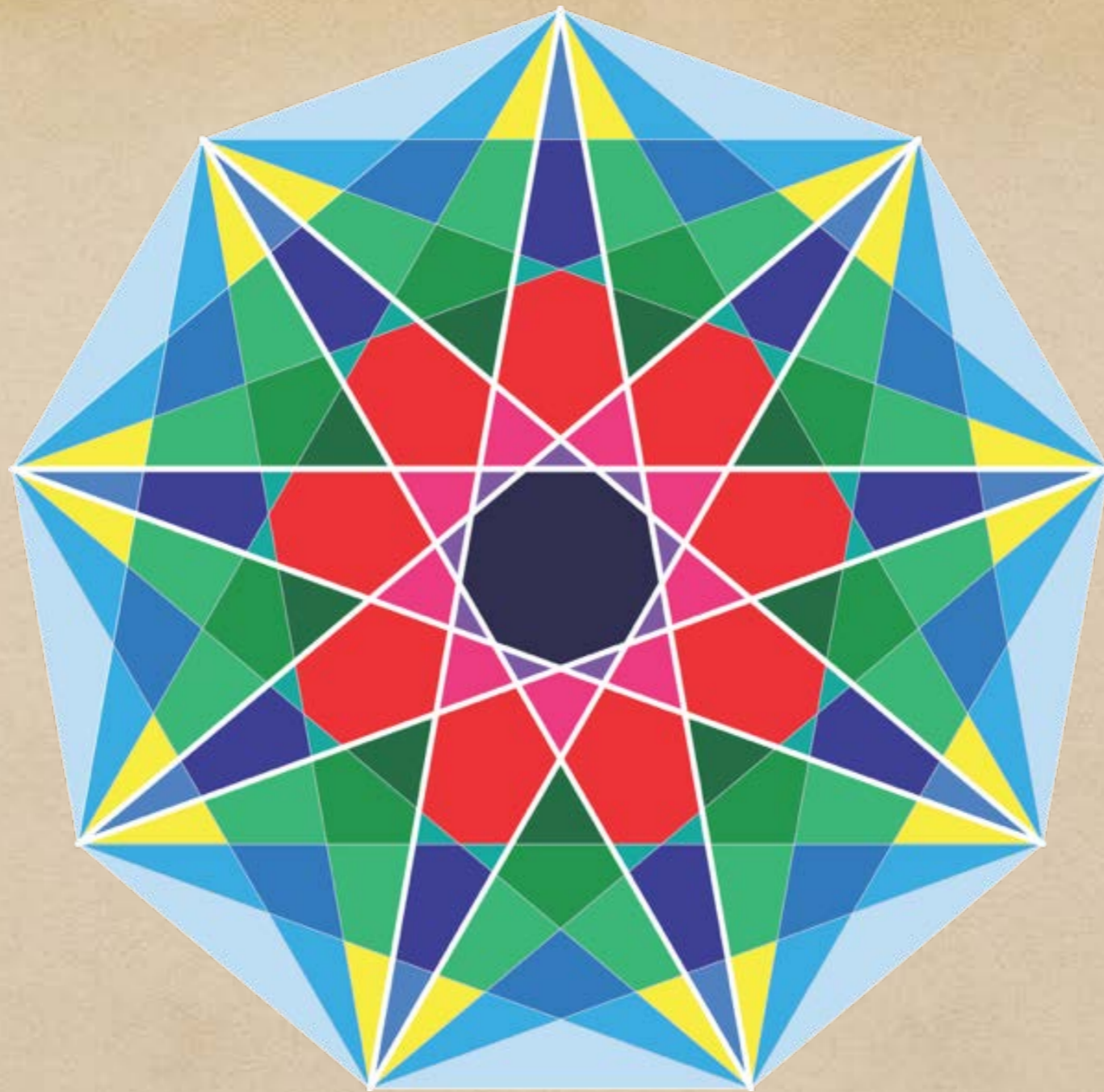
The 2nd initiation is symbolized by the 2nd nonagon in from the periphery. It is characterized by mastery over the astral plane and thus a deeper penetration into the 5th kingdom.



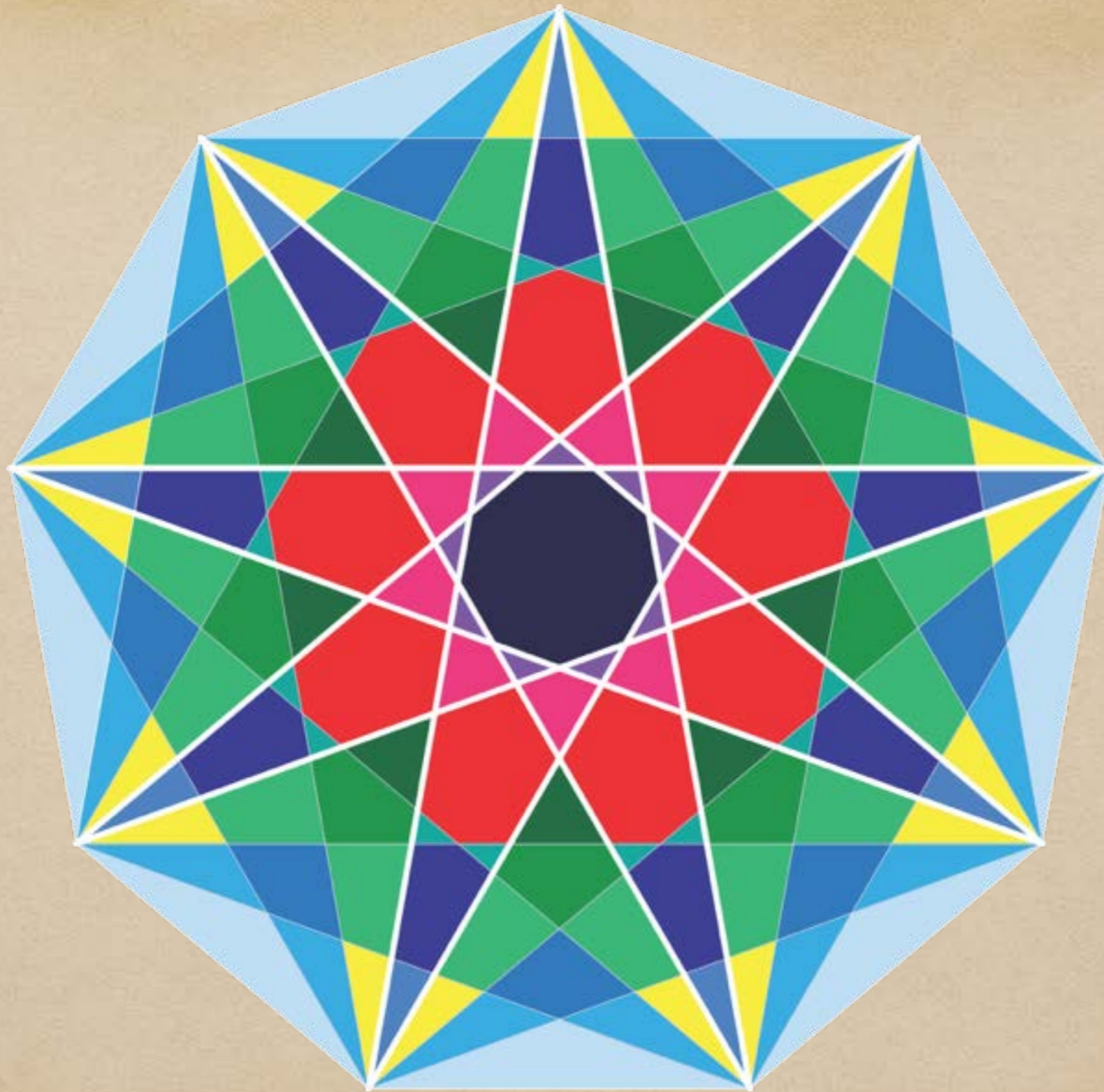
The third initiation is symbolized by the three equilateral triangles that make up the 2nd star. This is a particularly apropos symbol for the 3rd, since the three equilateral triangles could be seen as representing triple mastery over the mental, astral, and physical planes.



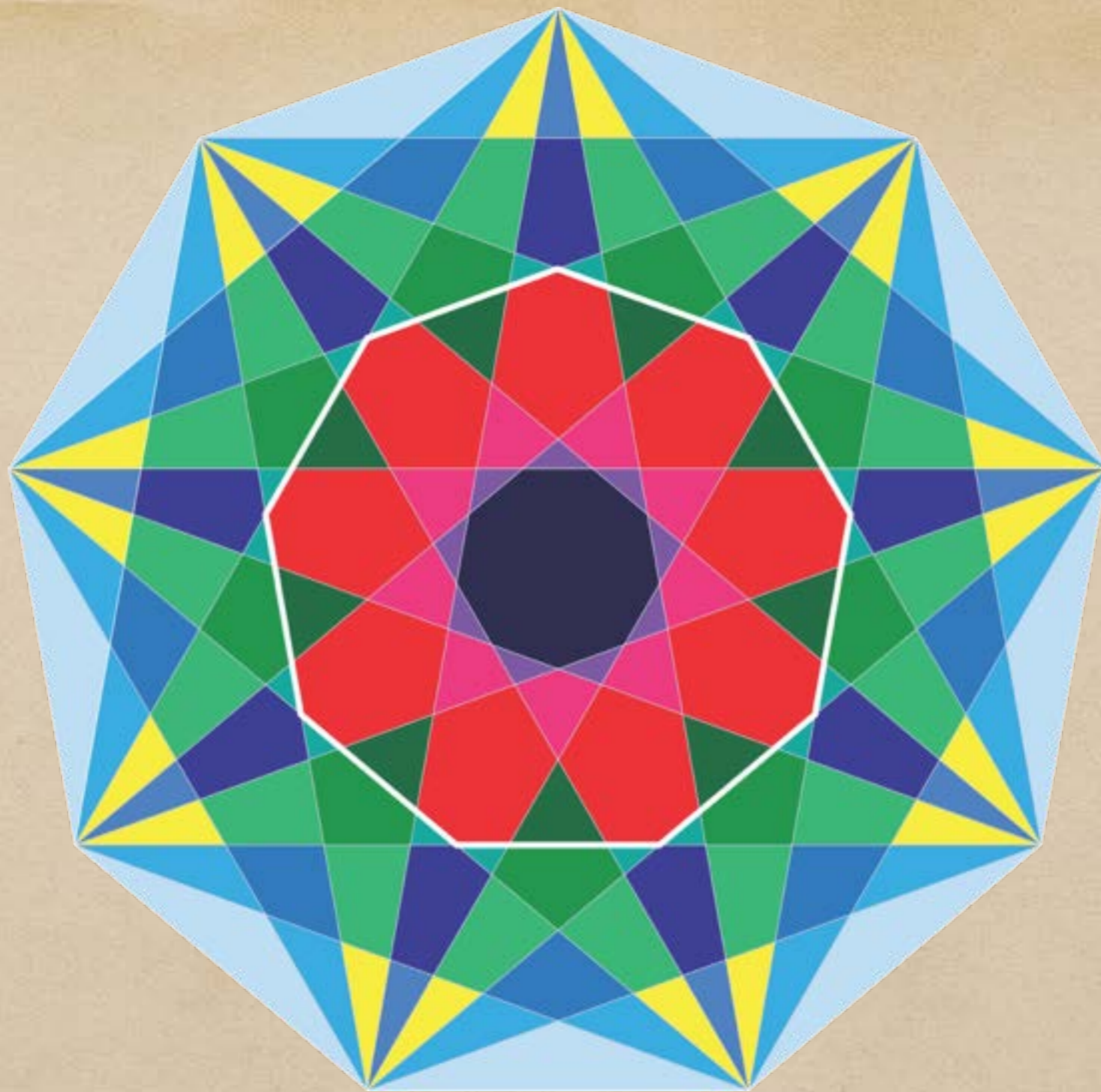
The fourth initiation, called the Crucifixion, is symbolized by 3rd star in from the periphery. During this initiation the initiate moves off the Fixed and onto the Cardinal Cross.



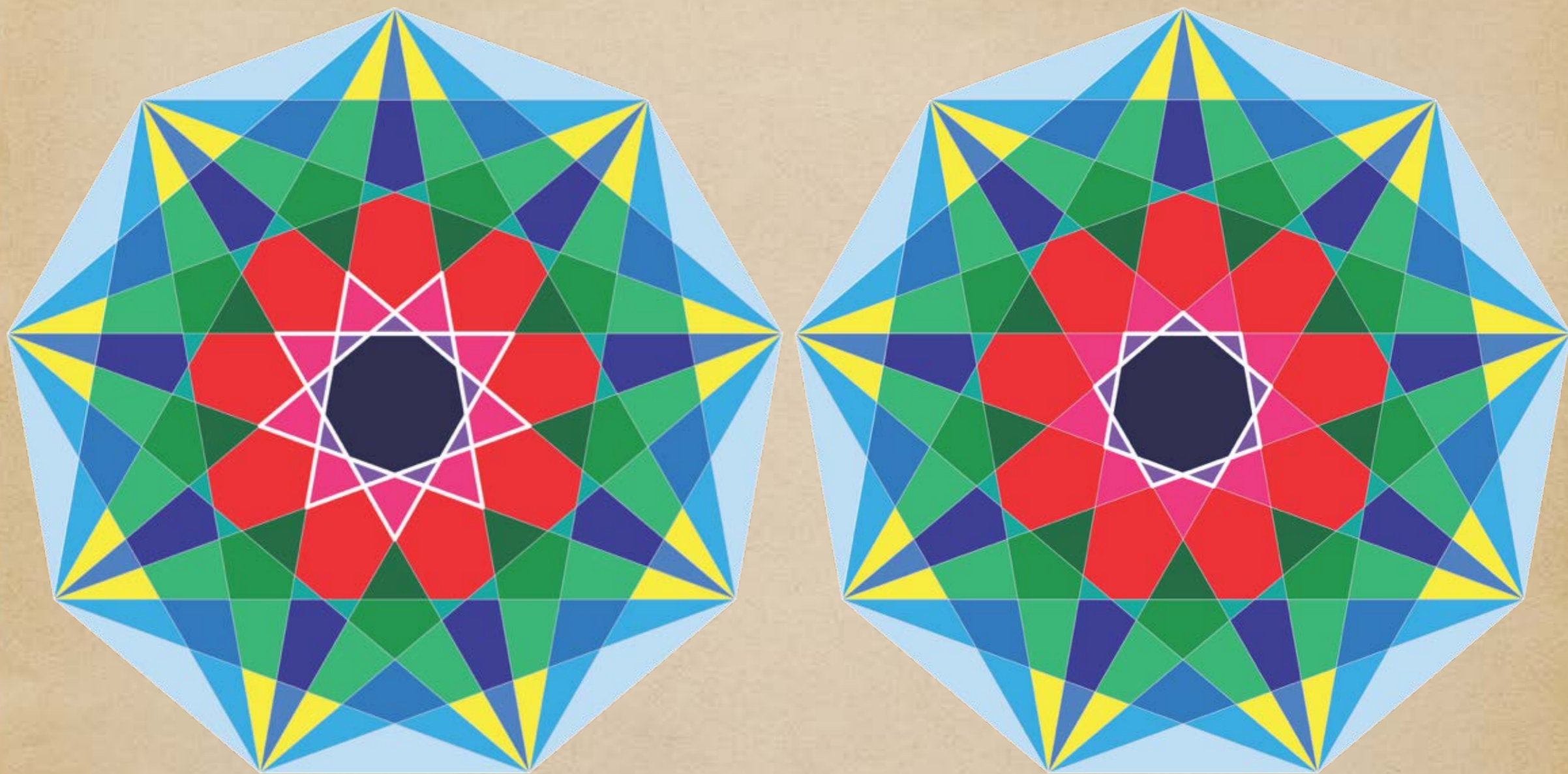
The 5th initiation, called The Revelation, is represented by the first star whose center embraces the innermost nonagon, signifying an entirely new vista of opportunity. As DK says "The Way is revealed to the initiate in a new light and with an entirely different significance [for] He emerges at the fifth initiation into the light of day."



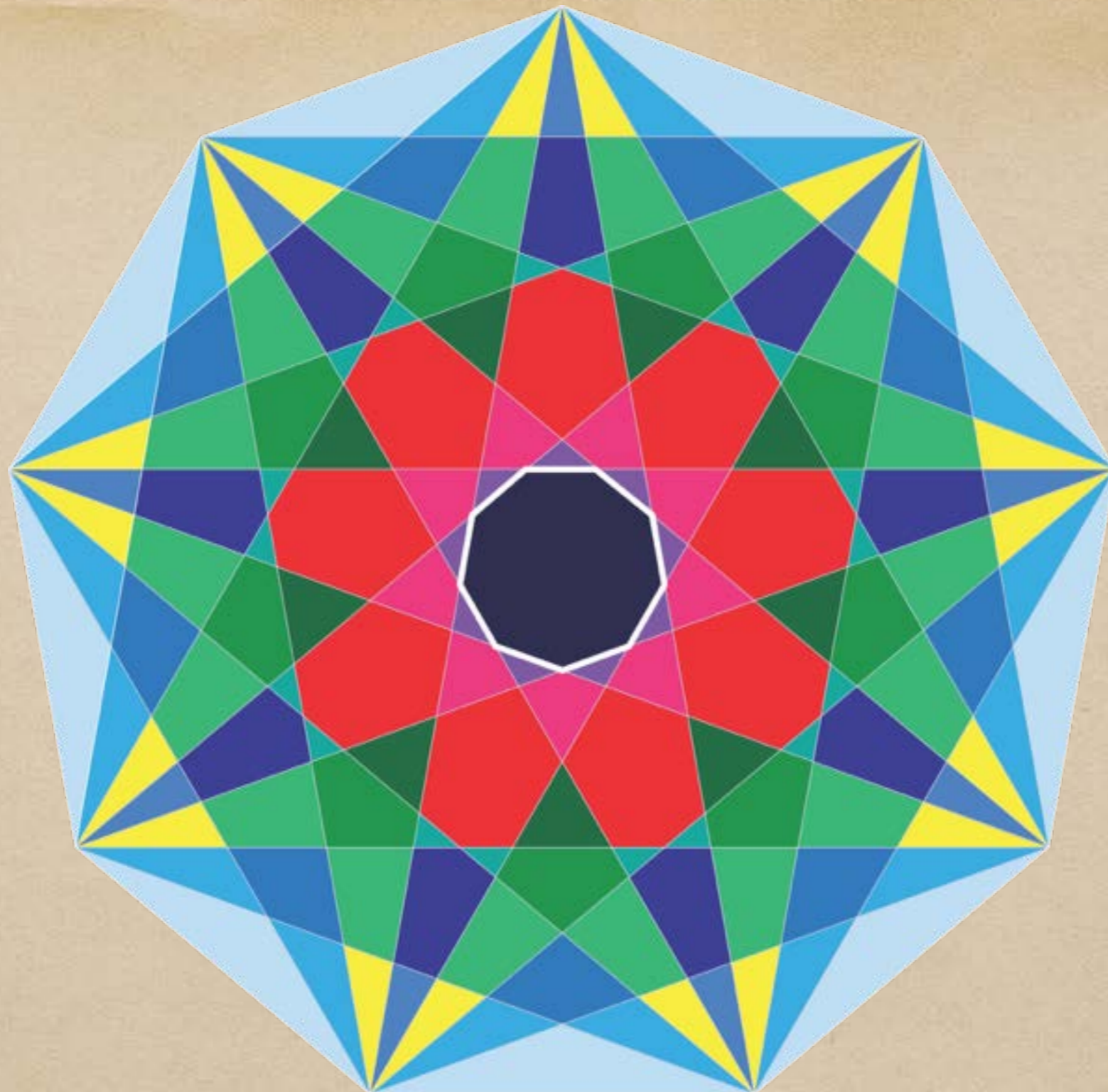
This star reaches all the way to the outer nonagon, the physical plane, thus symbolizing the far-reaching influence of the Master and His ashram.



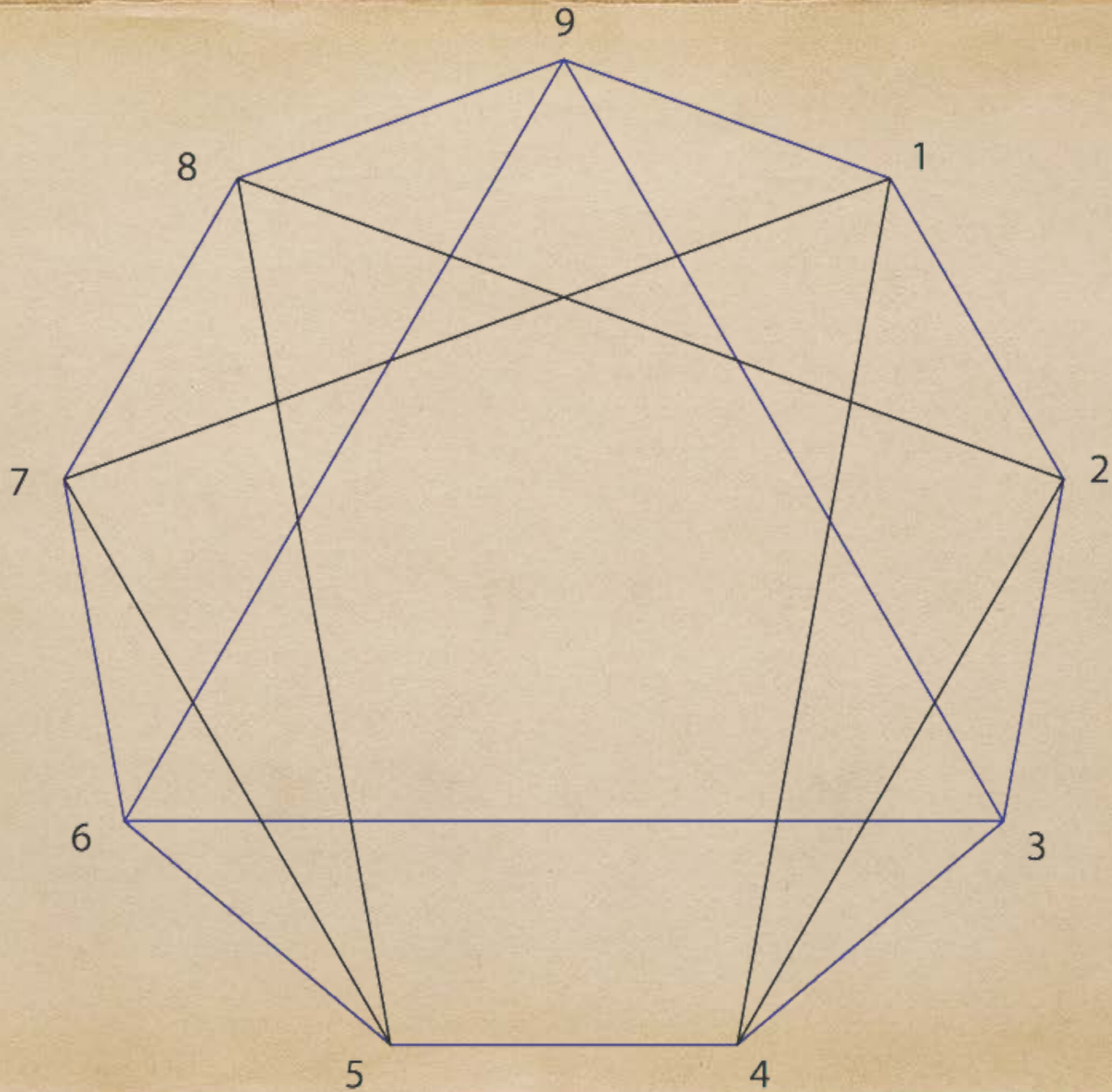
With the 6th initiation, called The Decision, the initiate enters the 3rd nonagon, and thus moves beyond the influence of the Hierarchy and into the sphere of influence of Shamballa. Here the Chohan is faced with a choice of six Cosmic Paths.

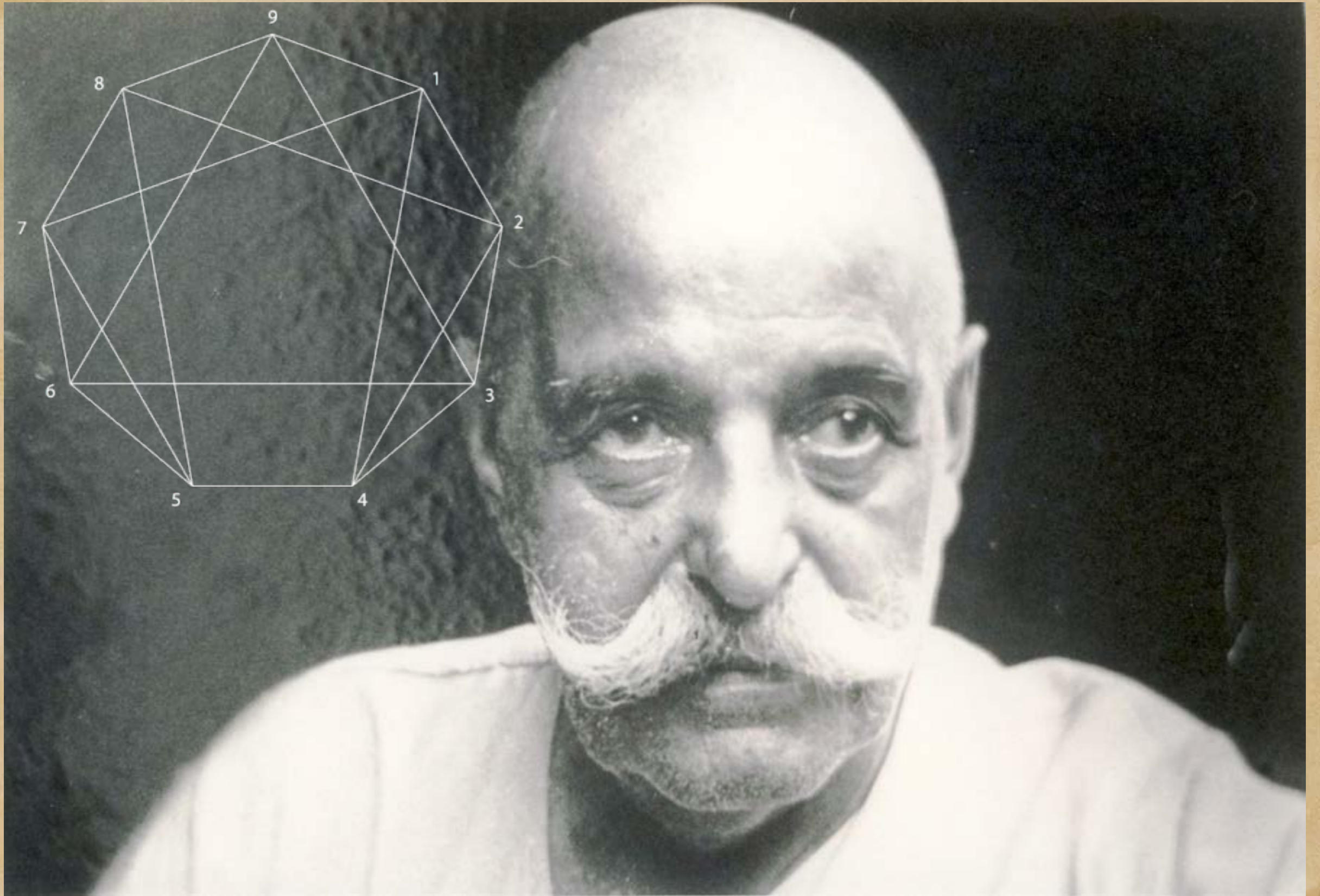


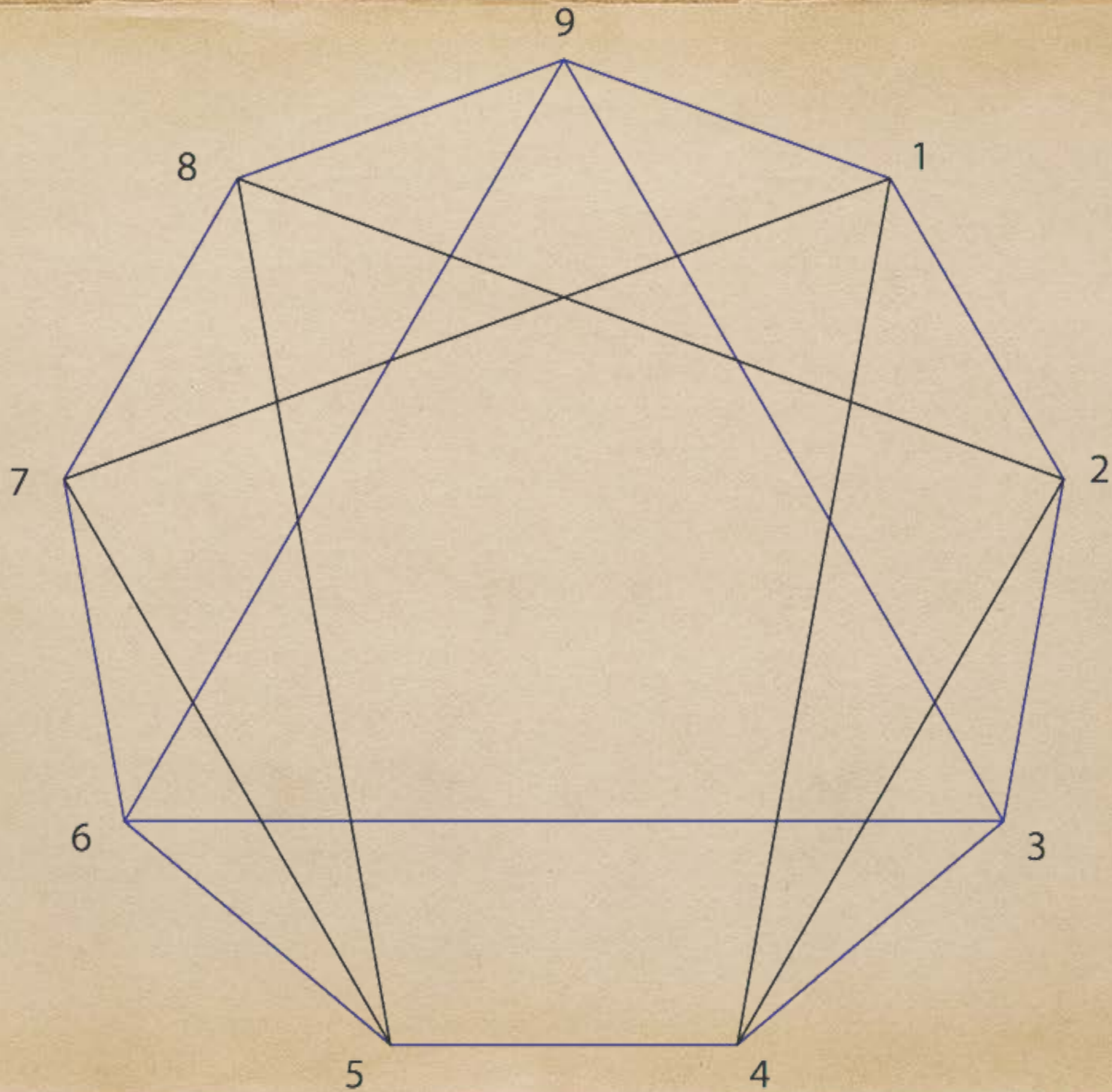
The 7th and 8th initiations are symbolized by the final two stars whose core is the inner nonagon.

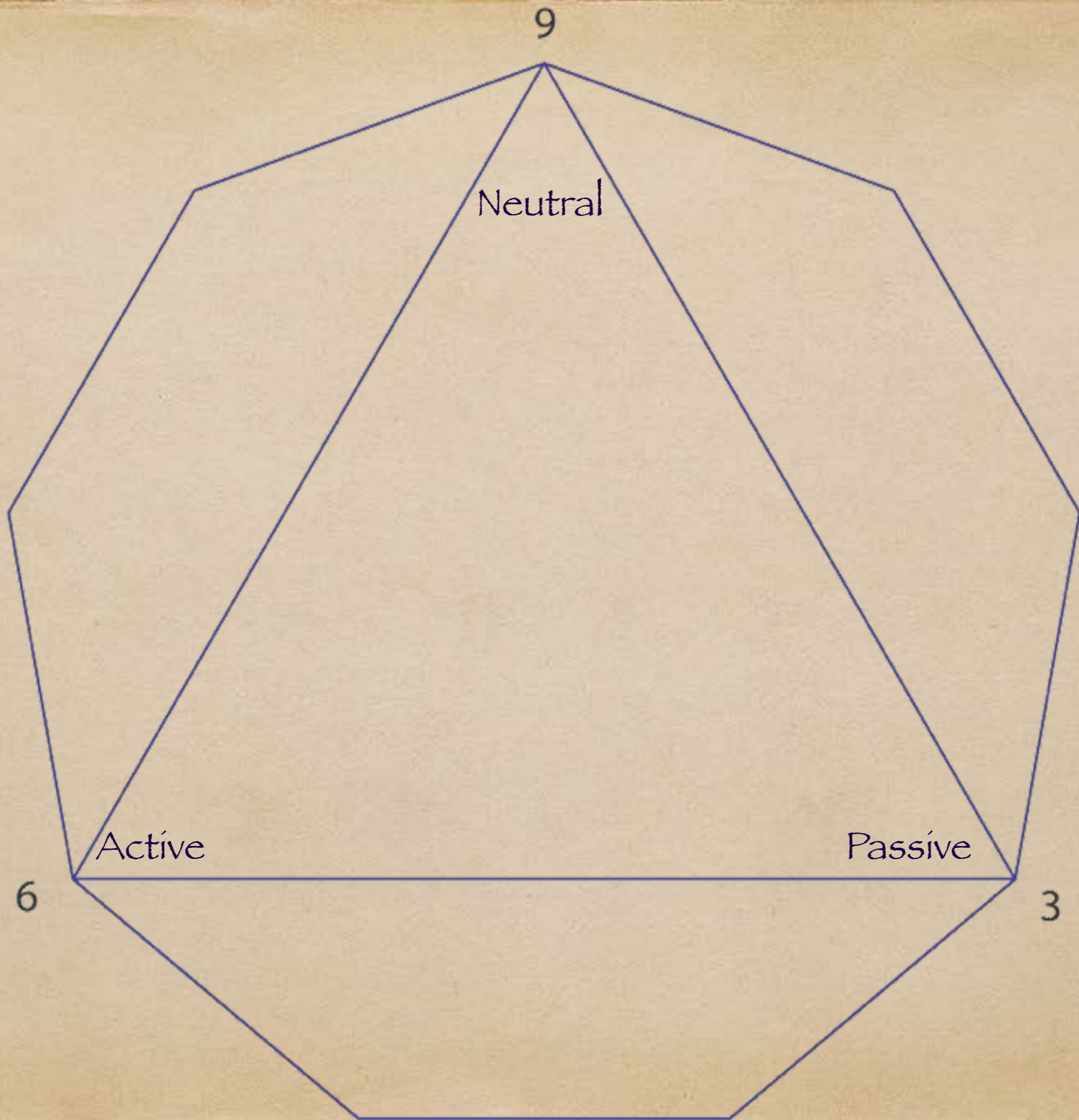


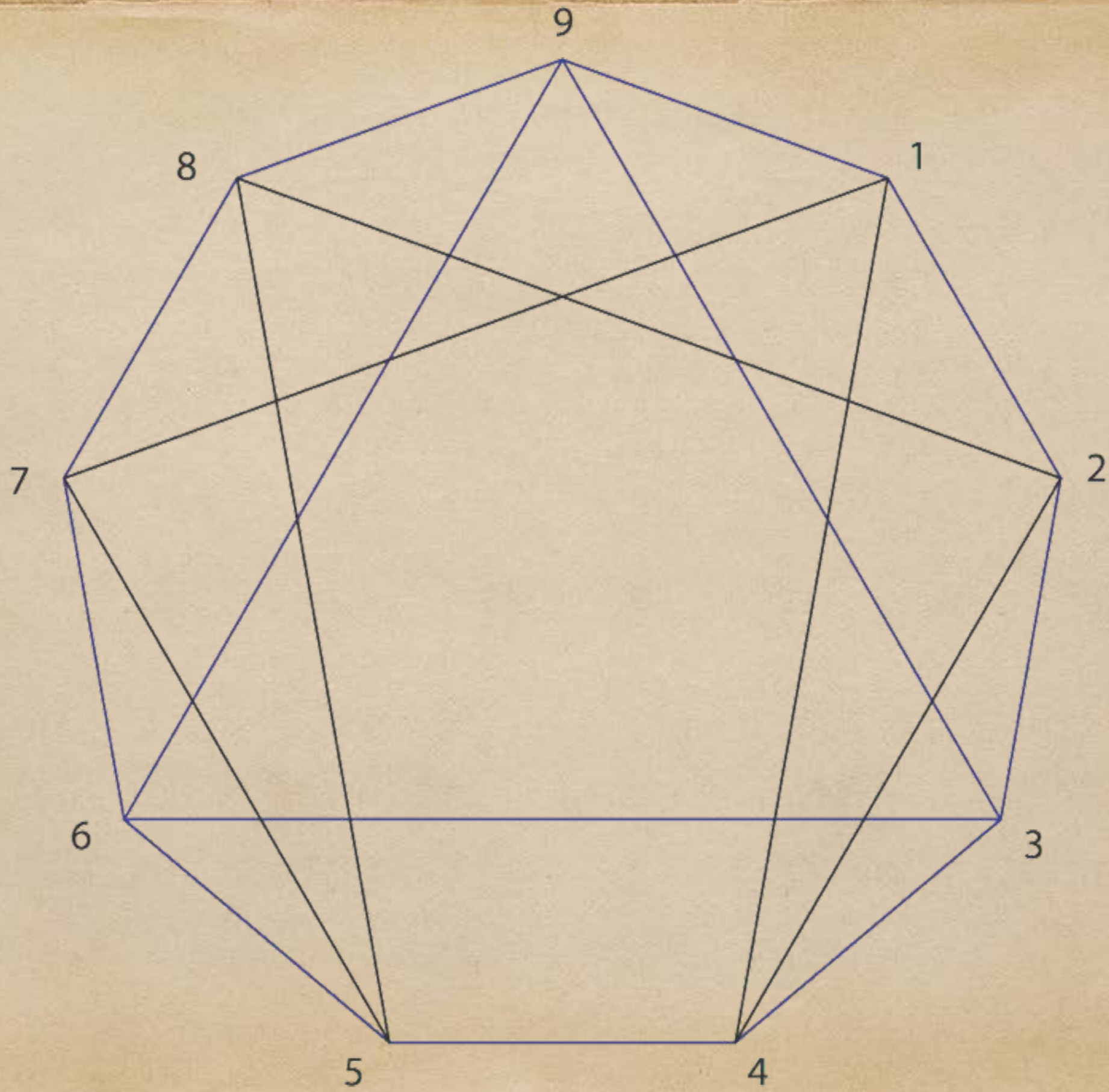
And finally at the 9th initiation this innermost nonagon is entered and the initiate "repudiates His entire past and enters upon His chosen path."

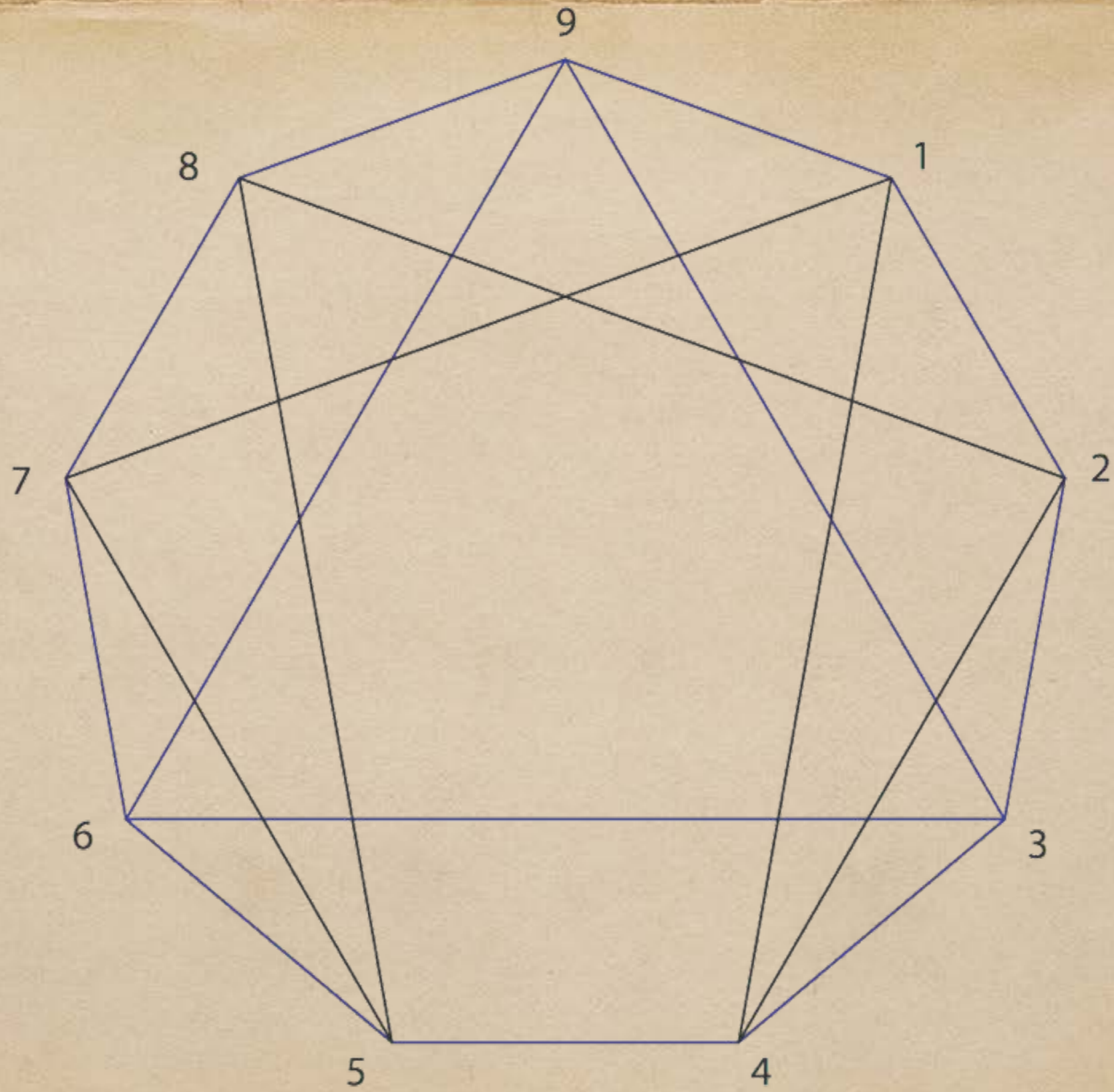




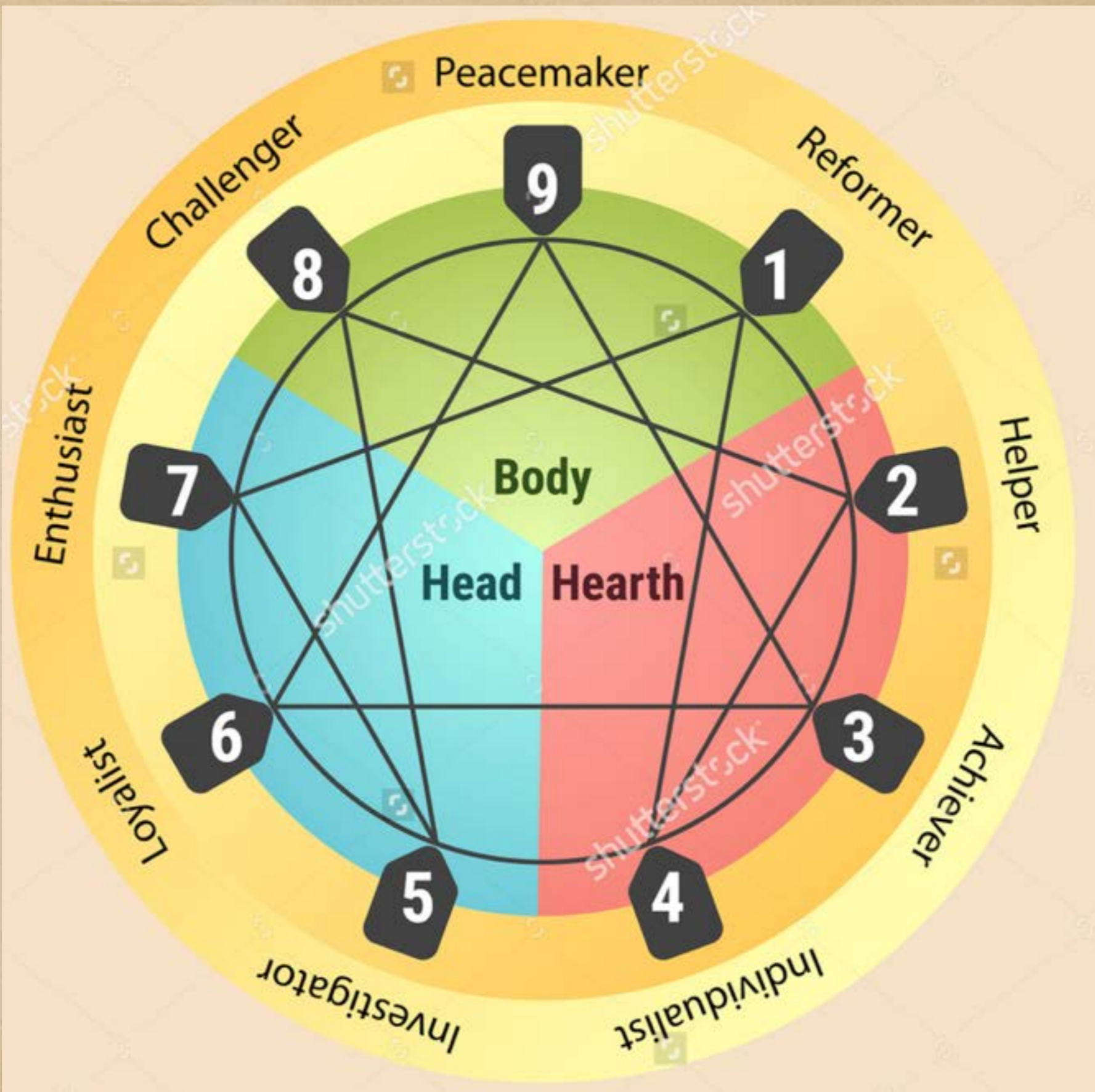


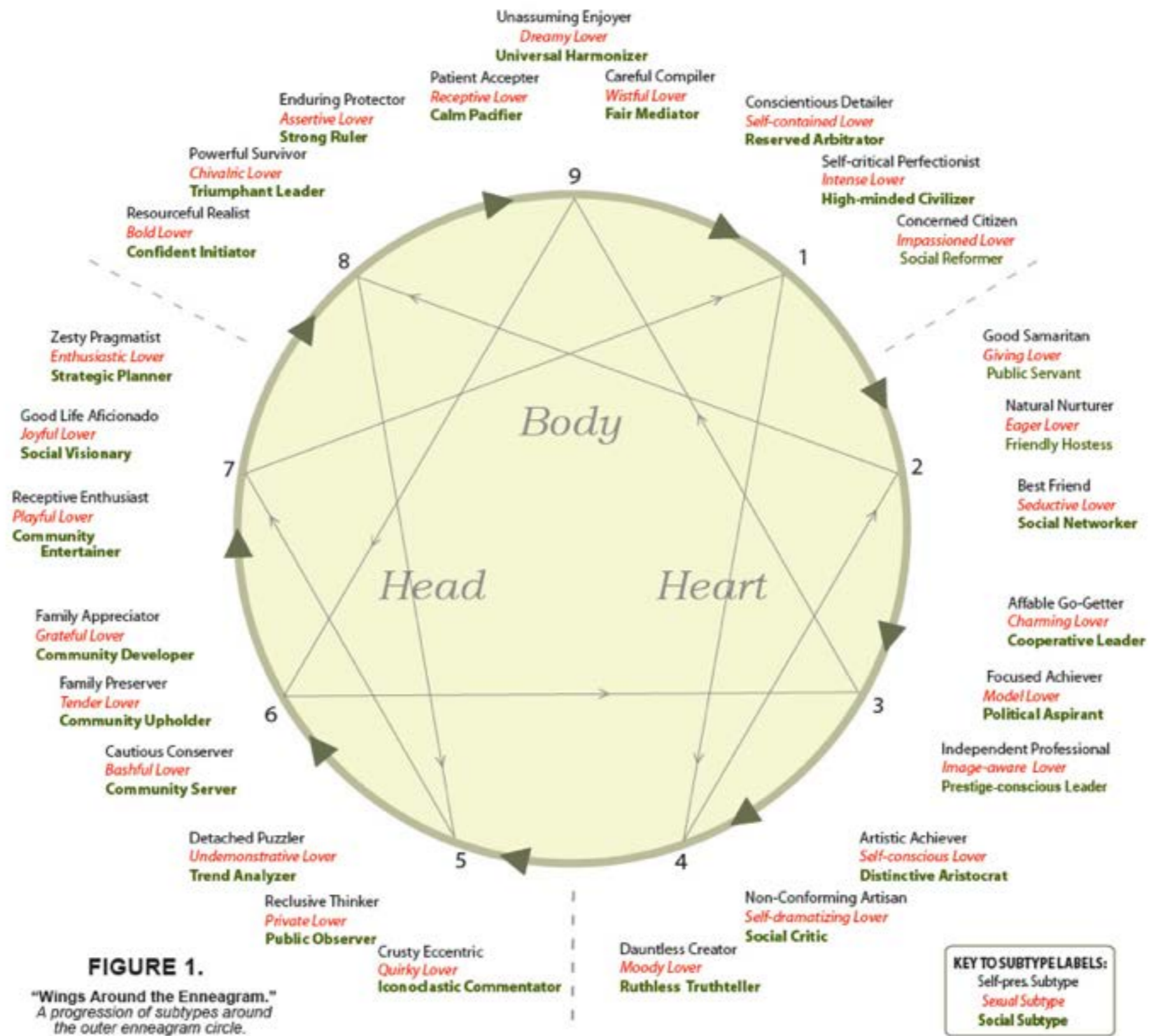


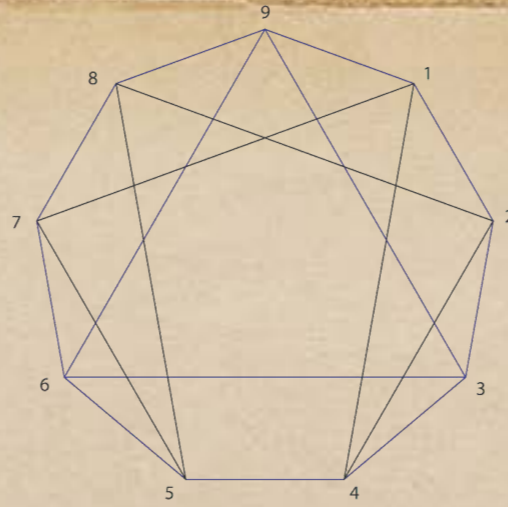




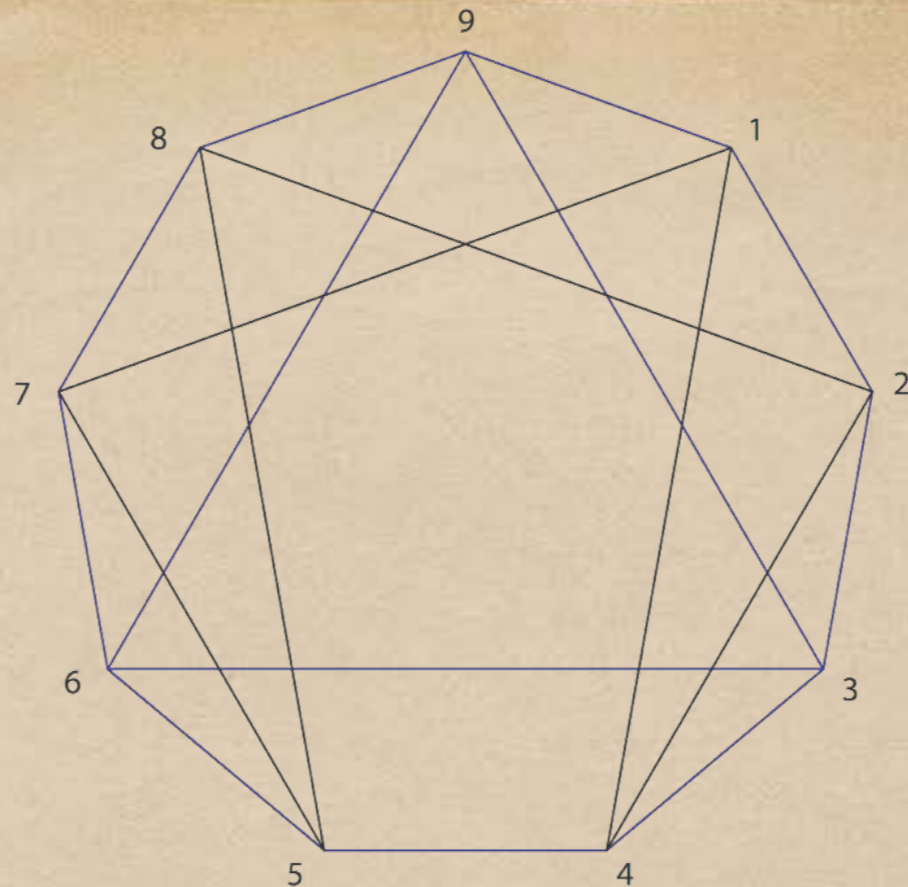
142857



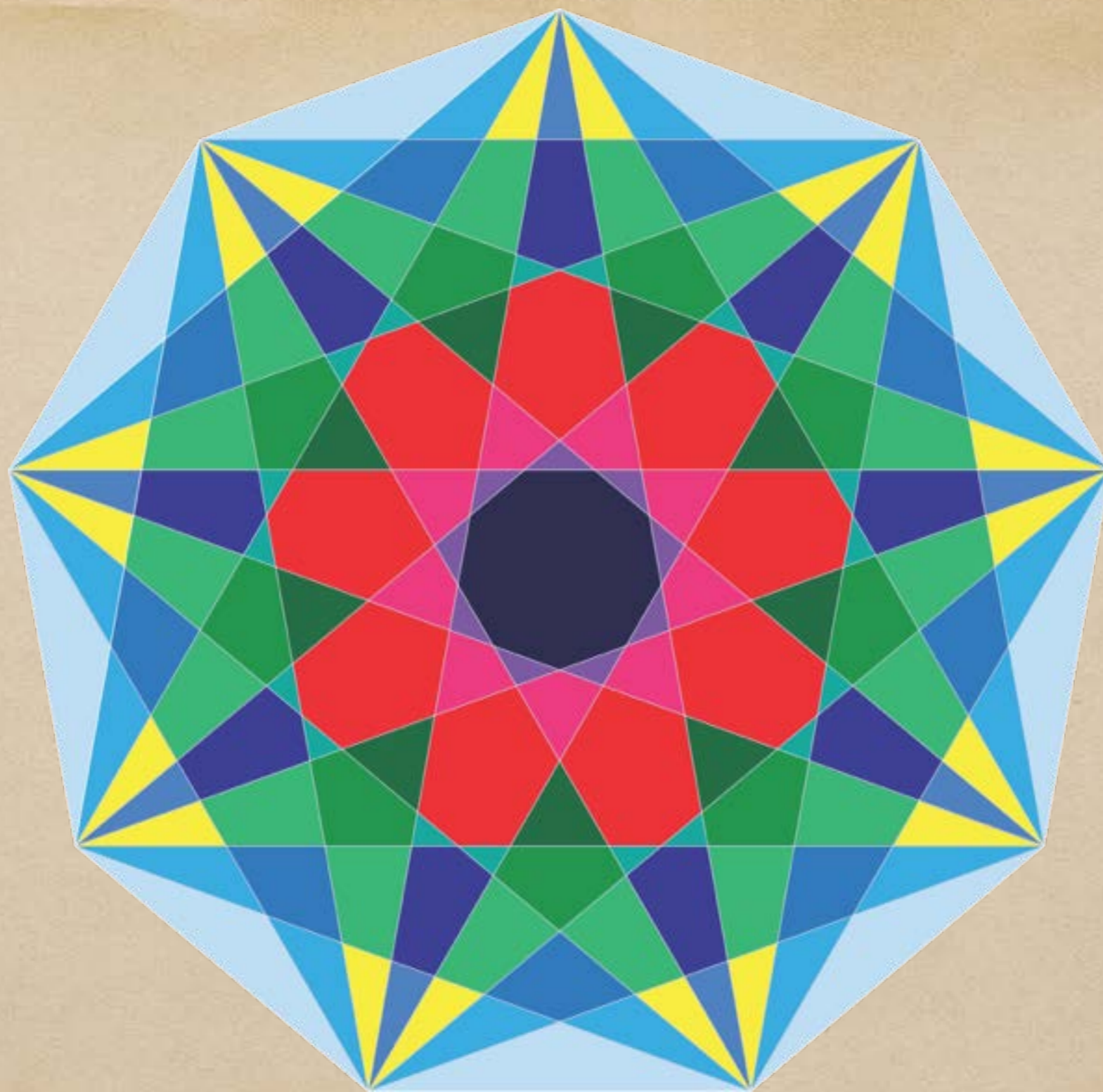




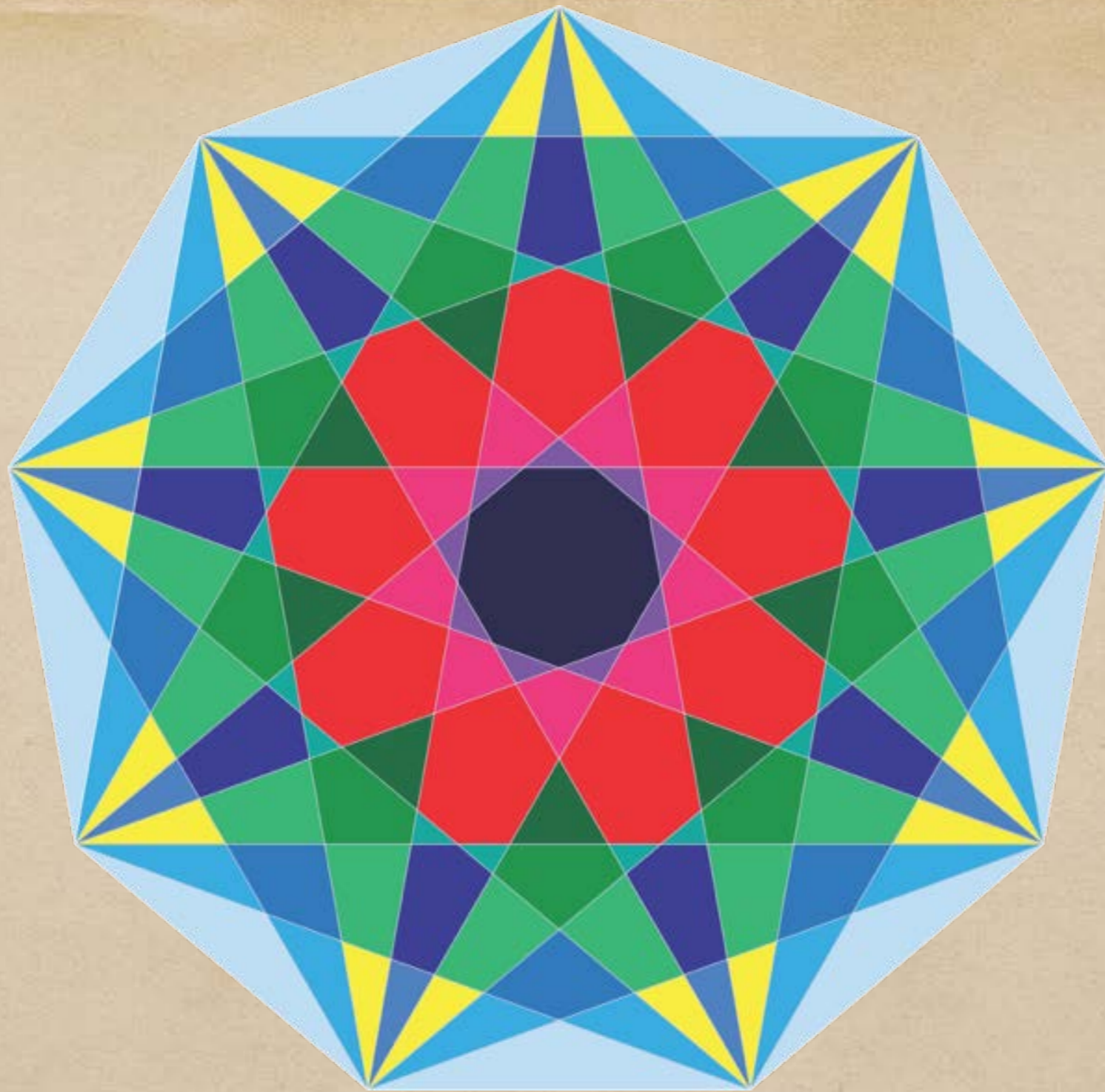
Type	Characteristic role	Ego fixation	Holy idea	Basic fear	Basic desire	Temptation	Vice/Passion	Virtue	Stress	Security
1	Reformer	Resentment	Perfection	Corruptness, imbalance, being bad	Goodness, integrity, balance	Hypocrisy, hypercriticism	Anger	Serenity	4	7
2	Helper	Flattery (Ingratiation)	Freedom, Will	Being unloved	To feel love	Deny own needs, manipulation	Pride	Humility	8	4
3	Achiever	Vanity	Hope, Law	Worthlessness	To feel valuable	Pushing self to always be "the best"	Deceit	Truthfulness, Authenticity	9	6
4	Individualist	Melancholy (Fantasizing)	Origin	Having no identity or significance	To be uniquely themselves	To overuse imagination in search of self	Envy	Equanimity (Emotional Balance)	2	1
5	Investigator	Stinginess (Retention)	Omniscience, Transparency	Helplessness, Incapability, Incompetence	Mastery, Understanding	Replacing direct experience with concepts	Avarice	Non-Attachment	7	8
6	Loyalist	Cowardice (Worrying)	Faith	Being without support or guidance	To have support and guidance	Indecision, doubt, seeking reassurance	Fear	Courage	3	9
7	Enthusiast	Planning (Anticipation)	Wisdom, Plan	Being trapped in pain and deprivation	To be satisfied and content	Thinking fulfillment is somewhere else	Gluttony	Sobriety	1	5
8	Challenger	Vengeance (Objectification)	Truth	Being harmed, controlled, violated	Self-protection	Thinking they are completely self-sufficient	Lust (Forcefulness)	Innocence	5	2
9	Peacemaker	Indolence (Daydreaming)	Love	Loss, fragmentation, separation	Wholeness, peace of mind	Avoiding conflicts, avoiding self-assertion	Sloth (Disengagement)	Action	6	3



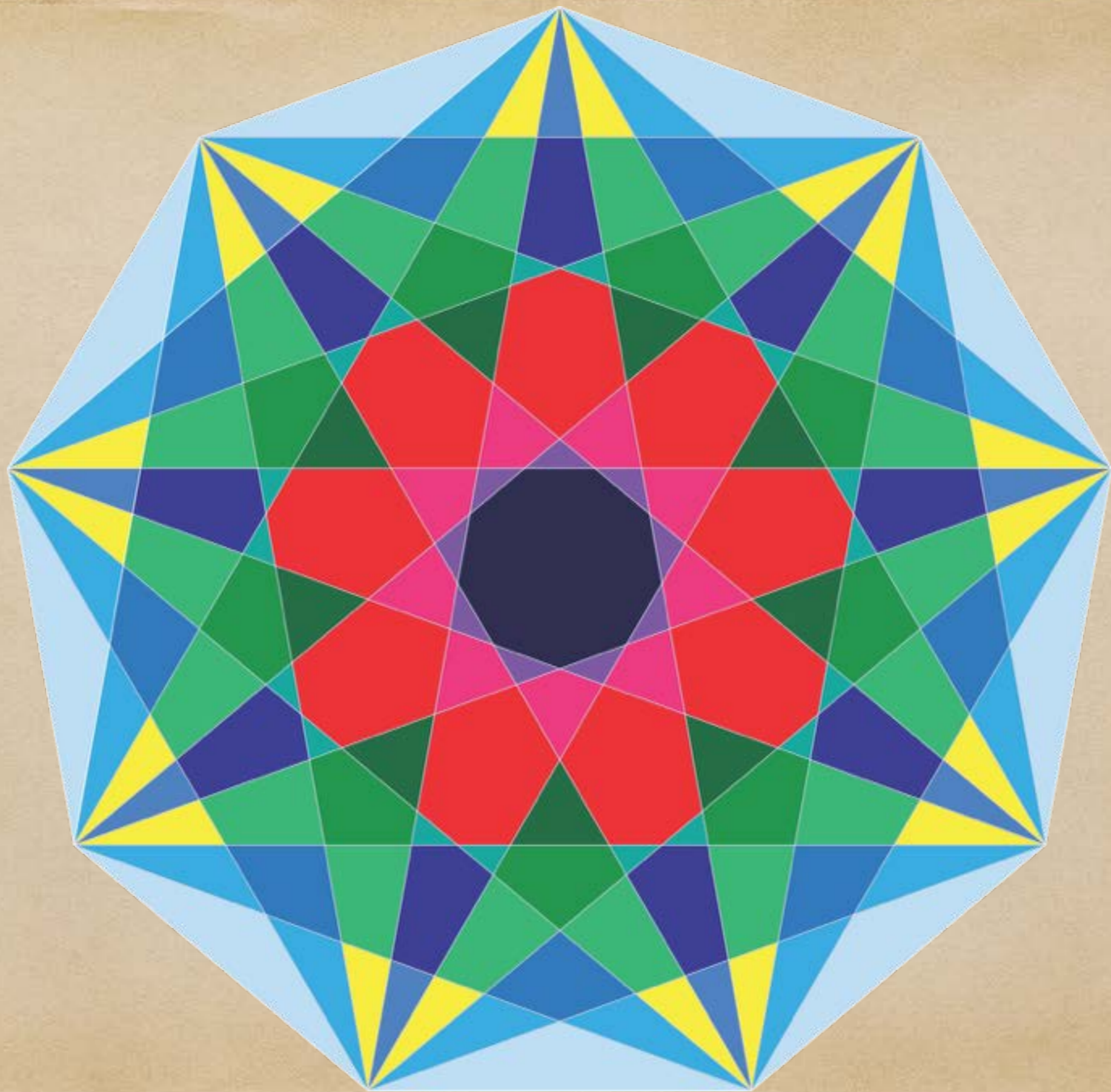
Type Nine: Sacred Backdrop, Sacred Self-Forgetting, Sacred Bliss
Type Eight: Sacred Omnipresence, Sacred Expanse, Sacred Resistance
Type Seven: Sacred Novelty, Sacred Flow, Sacred Freedom
Type Six: Sacred Faith, Sacred Suspense, Sacred Community
Type Five: Sacred Omniscience, Sacred Detachment, Sacred Integration
Type Four: Sacred Origin, Sacred Romance, Sacred Longing
Type Three: Sacred Discipline, Sacred Confidence, Sacred Deception
Type Two: Sacred Grace, Sacred Compassion, Sacred Praise
Type One: Sacred Goodness, Sacred Perfection, Sacred Repair

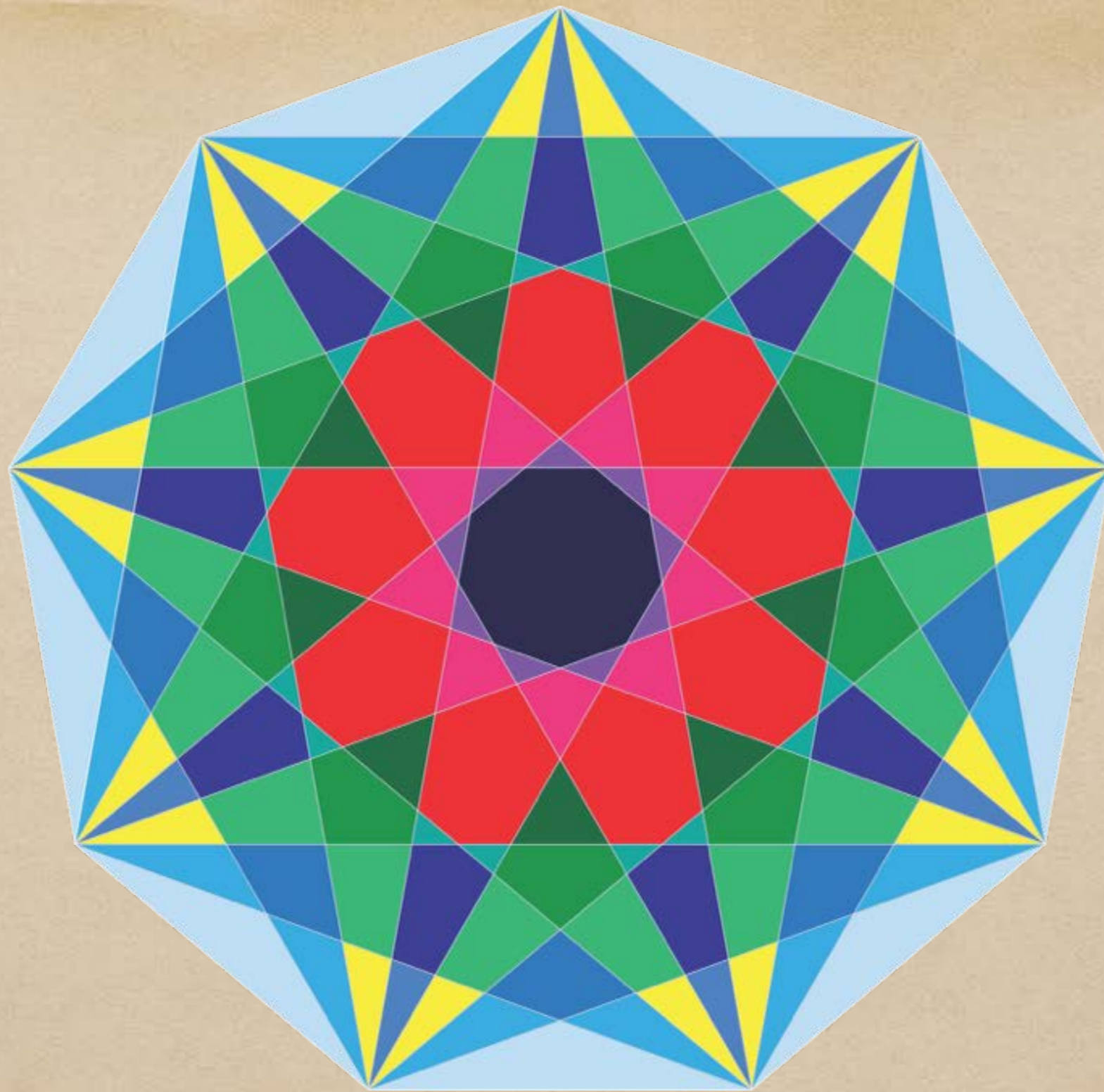


“4. The stage of the synthetic grasp of the purpose of a symbol, of its place in an ordered manifesting plan, of its true unified intent.

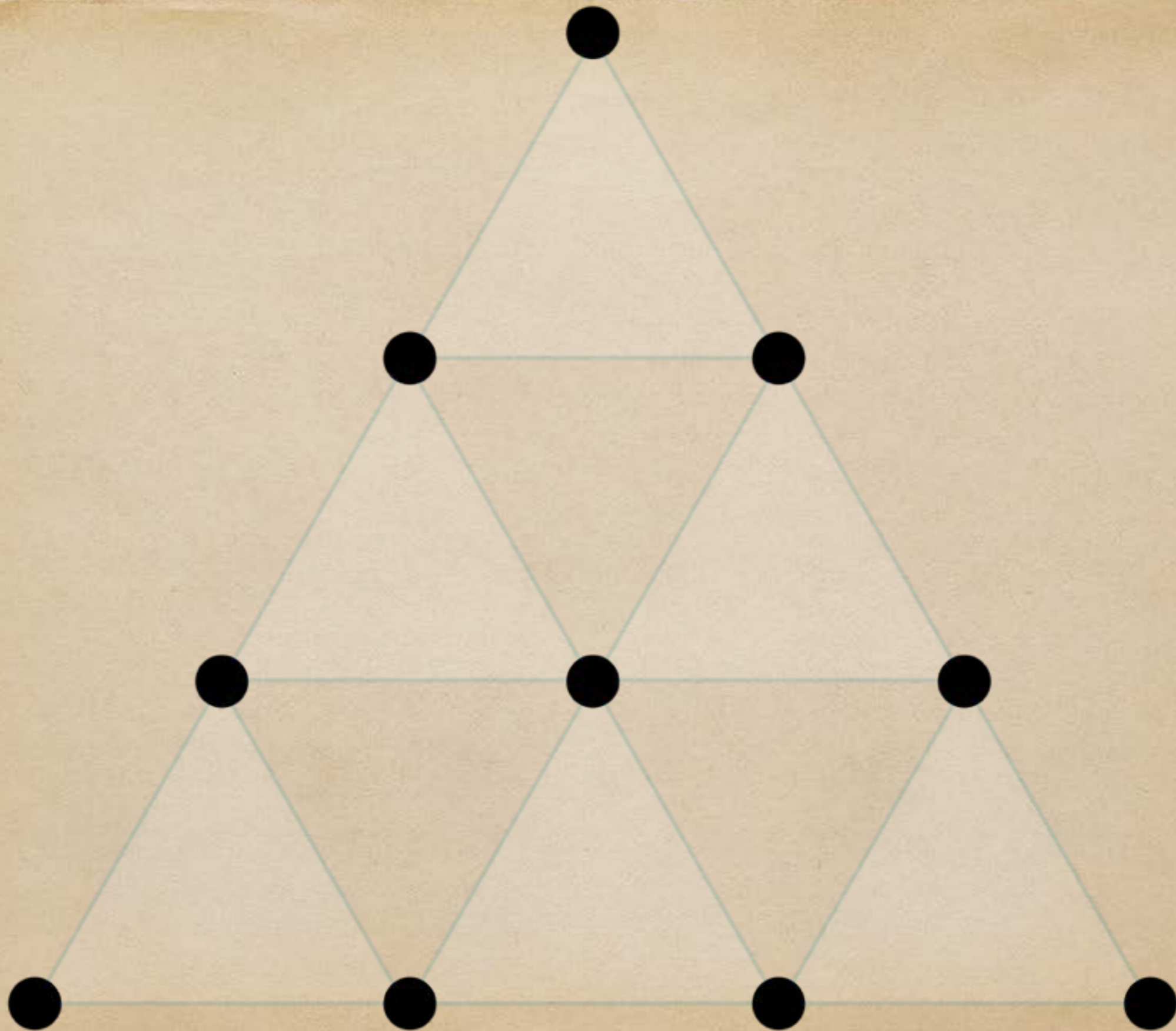


1. The stage of the synthetic grasp of the purpose of a symbol,
2. ...of its place in an ordered manifesting plan,
3. ...of its true unified intent.





"Identification with the quality and purpose of the symbol as it is illuminated by the mind "held steady in the light." This final stage brings into activity the brain as well as the mind."



Reading List

1. The chapters on the number ten in The Key To The Universe, v. 1 by Haríette and Homer Curtiss.
2. The chapters on the number ten in A Beginner's Guide To Constructing The Universe by Michael Schneider.

STANZA XI

...The great Triangles in their just arrangement hold hid the secret of the wheel of life. The cosmic fire radiates as directed from the second sphere, controlled by the Ruler of the merging ray. The cohorts of the third encircling sphere in varied ranks mark out the lesser threes.

The wheel of life still moves within the form. The devas of the fourth connect the thirty-five, and blend them with the central forty-nine. Above they work, seeking to merge the whole. Upward they strive, who in their myriad forms revolve within the wheels of lesser magnitude. The whole is one, yet on the lower spheres only the forms appear. They seem in their divisions more than can be grasped or met.

The many circulate. The forms are built, become too firm, are broken by the life, and circulate again. The few revolve, holding the many in the heat of motion. The one embraces all, and carries all from great activity into the heart of cosmic peace.

