

**“RINGS-PASS-NOT”**



**Morya Webinar 2**  
**Awakening the Higher Mind and the Intuition**

Artist unknown

# Motion

- **Least understood about Ageless Wisdom:  
Motion**
- **Show the Ageless Wisdom Teachings in tabulations, charts and particularly animations.**
- **When the big picture is seen we must find ourselves somewhere on these master outlines and charts.**

# After 1975

- **What is required for the next decade is a presentation of the ancient yogic teachings fused with the modern quantum sciences. A new language of symbols, through color, sound and vibration presented through the most advanced electronic and audio-visual tools available to the modern disciple.**
- **Not just the quality of the teachings presented but the way they are presented.**
- **AAB predicted that after 1975 there would be a major revelation going out via the radio. Uranus expressing rays (1&7) lies behind all exoteric expressions of an electrical nature particularly the Internet and the electronic high speed highway.**

# Mind separates; love attracts

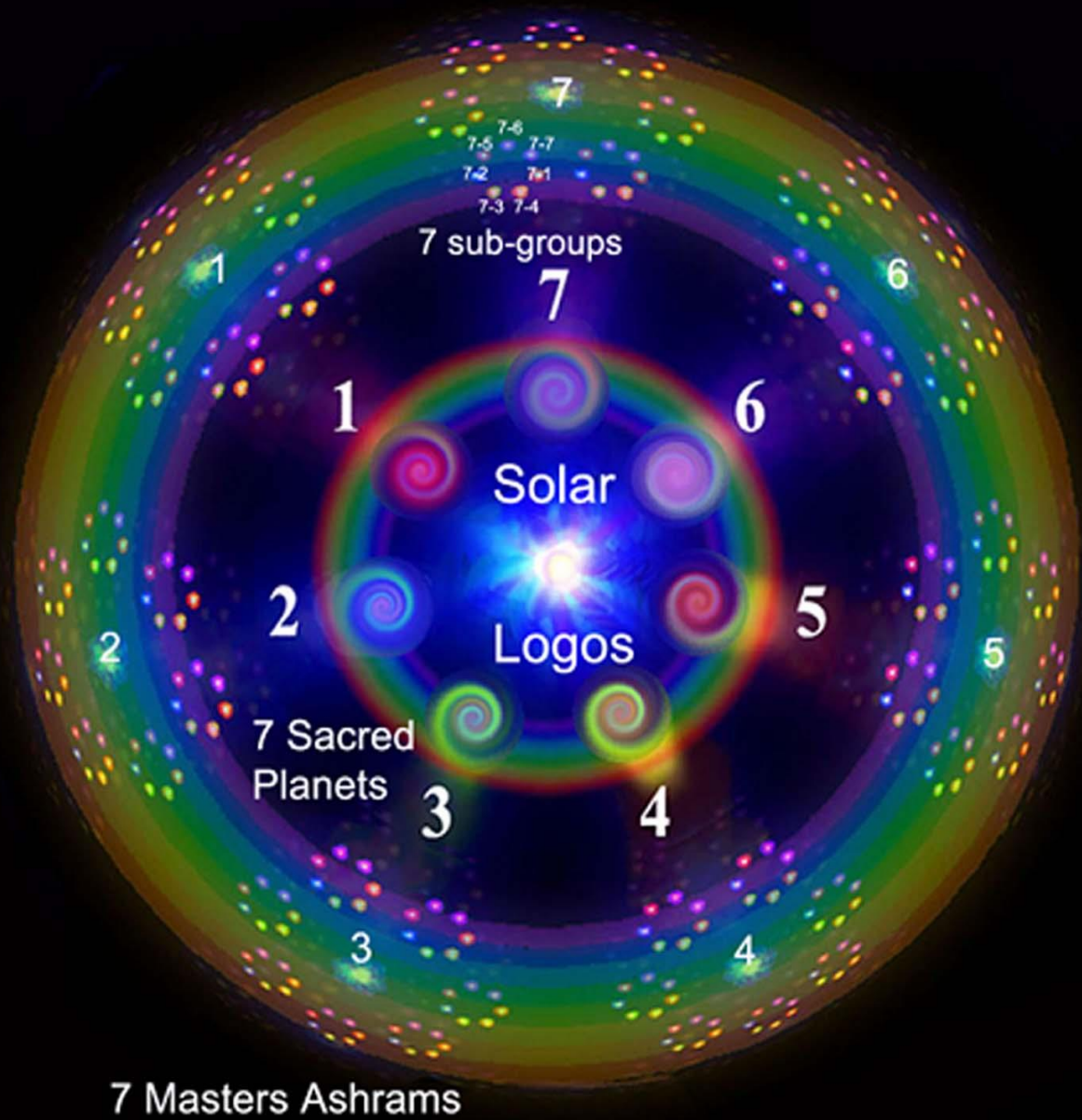
- **"The concrete mind hinders in another and more unusual way, and one that is not realized by the student who attempts at first to tread the thorny road of occult development. When the concrete mind is rampant, and dominates the entire personality the aspirant cannot cooperate with these other lives and diverse evolutions until love supersedes concrete mind (even though he may, in theory, comprehend the laws that govern the evolution of the Logoc plan and the development of other solar entities besides his own hierarchy). Mind separates; love attracts. Mind creates a barrier betwixt a man and every suppliant deva. Love breaks down every barrier, infuses diverse groups in union. Mind reels by a powerful, strong vibration, casting off all that is contacted, as a wheel that casts off all that hinders its whirling periphery." (WM:81)**

# **Blast them wide open with the newer approaches to truth.**

- **“The Master takes a group of people with fixed ideas (which they are entirely sure are correct, being the best and highest they have been able to grasp to date) and with the conviction that they have reached a point where they have registered certain spiritual values and concepts, where they have evolved their own formulations of truth and where they are eagerly demanding the next step.**
- **The first thing, therefore, which He has to do is (using a strong and perhaps a strange phrase) to blast them wide open, give them a deep sense of insecurity as to the formulas and symbols of the lower concrete mind and so prepare them for the reception of newer and higher approaches to truth.” (709 DINA 1)**

# **The Law of Supplementary Seven Law of Correspondence's visually seen**

- **The perfect group contains all of the 7 rays.**
- **“The lesser 7, the greater 7 and the planetary 7 form one great whole, and these the group must know. (R&I 4 22-23)**



# The Law of Correspondences

- **“We must resign ourselves to the fact that the only way in which we can find the clue to the mystery of the rays, systems, and hierarchies, lies in the study of the law of correspondences or analogy. It is the one thread by which we can find our way through the labyrinth, and the one ray of light that shines through the darkness of the surrounding ignorance. H. P. Blavatsky, in "The Secret Doctrine," has told us so, but as yet very little has been done by students to avail themselves of that clue. In the study of this Law we need to remember that the correspondence lies in its essence, and not in the exoteric working out of detail as we think we see it from our present standpoint.” (IHS 7)**



CROWN CENTER  
SYNTHESIZING 7  
LESSER HEAD CENTERS

# MONAD

1000

EGOIC LOTUS  
12 PETALED HEART  
CENTER IN HEAD

HEAD  
RAY 2 7

ALTA MAJOR  
Synthesizing 4 lower  
personality centers

ALTA  
MAJOR  
RAY 3 6<sup>0</sup>

96  
AJNA  
RAY 5 3<sup>0</sup>  
RAY 4

16  
THROAT  
RAY 3 6<sup>0</sup>

12  
HEART  
RAY 4 4<sup>0</sup>

6  
SACRAL  
RAY 7 1<sup>0</sup>

Diaphragm  
10  
SOLAR  
PLEXUS  
RAY 6 2<sup>0</sup>

<sup>0</sup> Refers to the number  
of initiation.

Major triangles to  
the 5th Initiation.

1  
4  
7

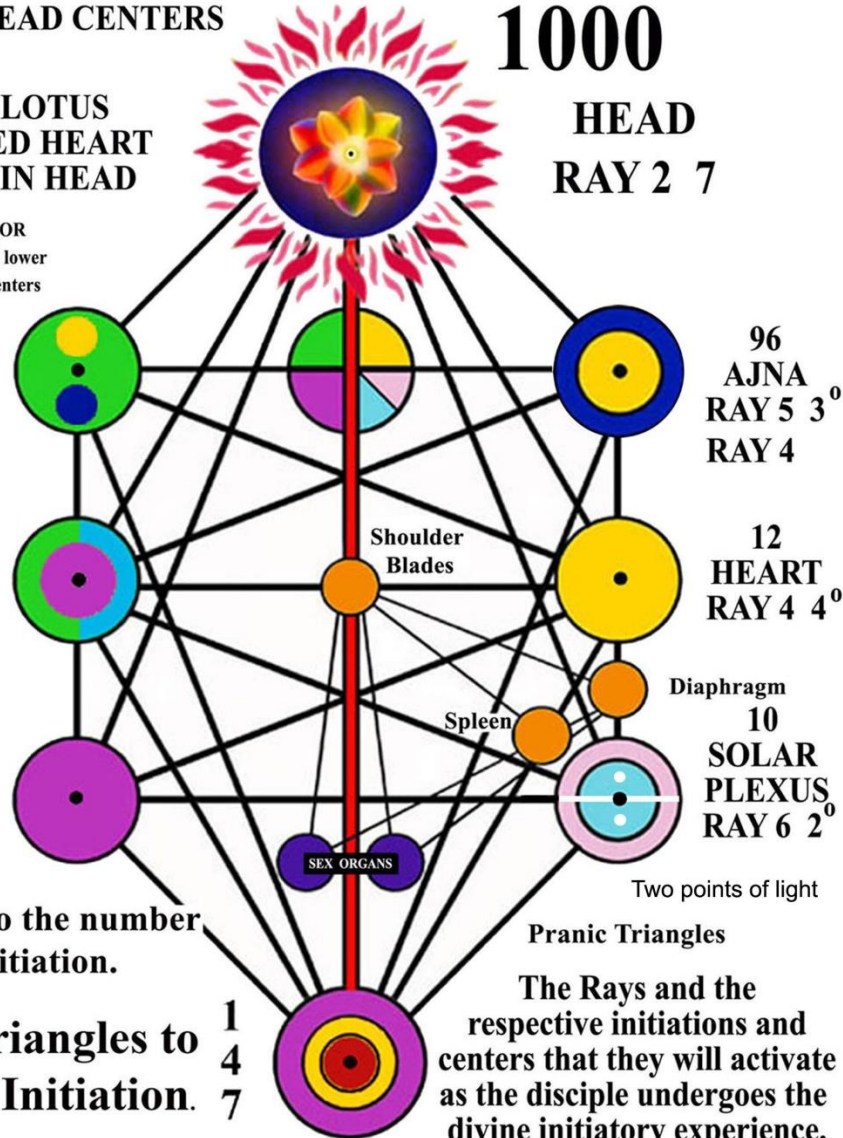
Two points of light  
Pranic Triangles

The Rays and the  
respective initiations and  
centers that they will activate  
as the disciple undergoes the  
divine initiatory experience.

Modified and adapted  
from TCF page 169-170

BASE OF SPINE  
RAY 1 5

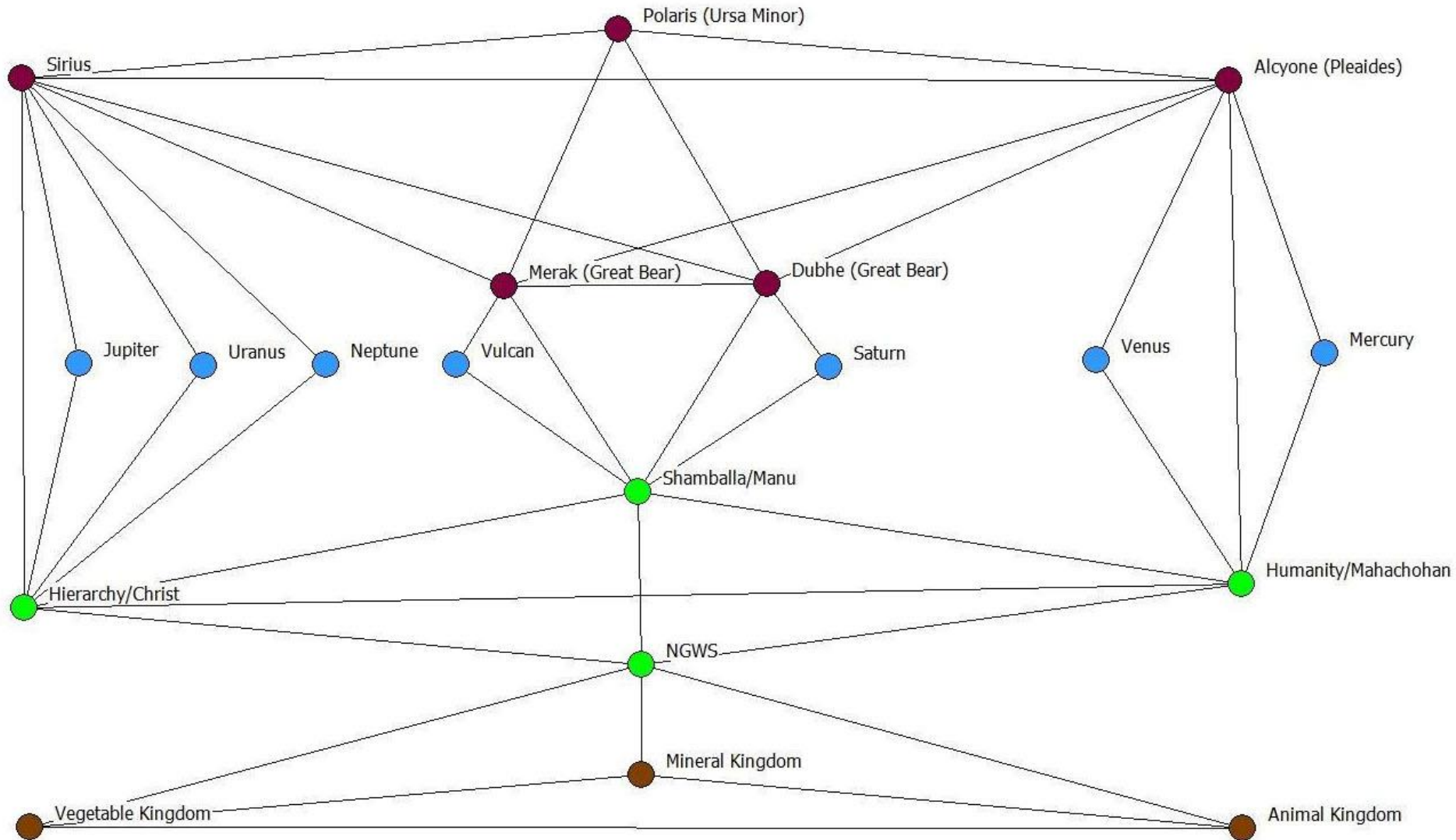
C Duane Carpenter



# Entire universal pattern

- Owing to the constant movement everywhere, inherent in the solar system and the zodiac—onward, interior and revolving—some idea can be grasped of the intricacy of the entire pattern. A further aid to the grasping of this essential beauty of coordinated and organised movement and its power to qualify and condition **the entire universal pattern can be gained by those students who have studied somewhat the various triangles to be found in the etheric body of man through the inter-relation of the seven centres to which I have referred elsewhere in my various books.**

# The Compass of Light Starling David Hunter III



# 7 Rays

Logoic 1

Monadic 2

Atmic 3

Buddhic 4

Mental 5

Astral 6

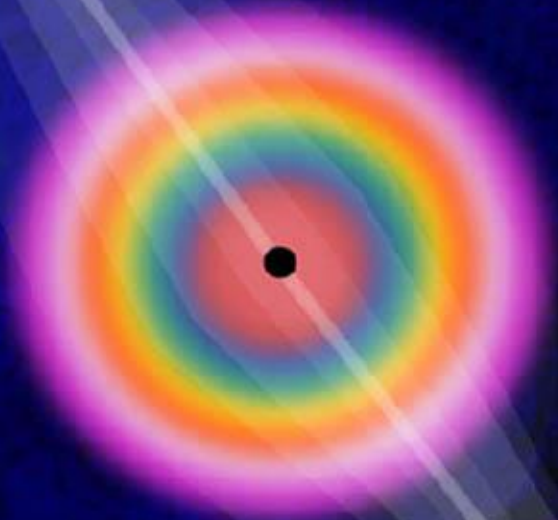
Physical 7





Universal

Galactic



Solar

4 higher subplanes  
of the human physical-etheric

● Logöic	◀ 1	Glorious translucent lavender
● Monadic	◀ 2	Light Violet
● Atmic	◀ 3	Lighter purple or violet
● Buddhic	◀ 4	Dark Purple

(TCF, 912)

The higher correspondence of  
these 4 human physical-etheric levels



Human

# Rose Triangle

- “These forces are symbolized to the manipulating Master by a triangle. In the Old Commentary it says:
- "The Master throws Himself - under the liberating Law of Sacrifice - into the vortex of the astral life of the One to Whom our Lord relates Himself with humble joy. And as the Master works, there forms before **His eyes a triangle of force in shades of varying rose.** By His magnetic power, He concentrates the energy required. Then through this triangle of force, as through an open door, He sends the potency of love into our planet, and till His cycle ends He thus must work.” (R&I 4 403)
- Next image 7 ray colored ring with a rose triangle passing down through an astral vortex. Law of correspondence.
- M –PL-SL

*..a triangle of force in shades of varying rose.*



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And as the Master works, there forms before His eyes a triangle of force in shades of varying rose.  
By His magnetic power, he concentrates the energy required. Then through this triangle of force, as through an open door, He sends the potency of love into our planet, and till His cycle ends He thus must work.”

# **Energy is fluid and in motion**

**“Disciples, during the early stages of their training, are apt to regard energy as a pool or a reservoir upon which they can learn to draw, thus appropriating a quota of that energy for their need, their service and their use. But energy is fluid and in motion; we live in a veritable sea of moving forces, qualified in countless ways, conditioned by countless minds....” (DINA 2 133-3)**

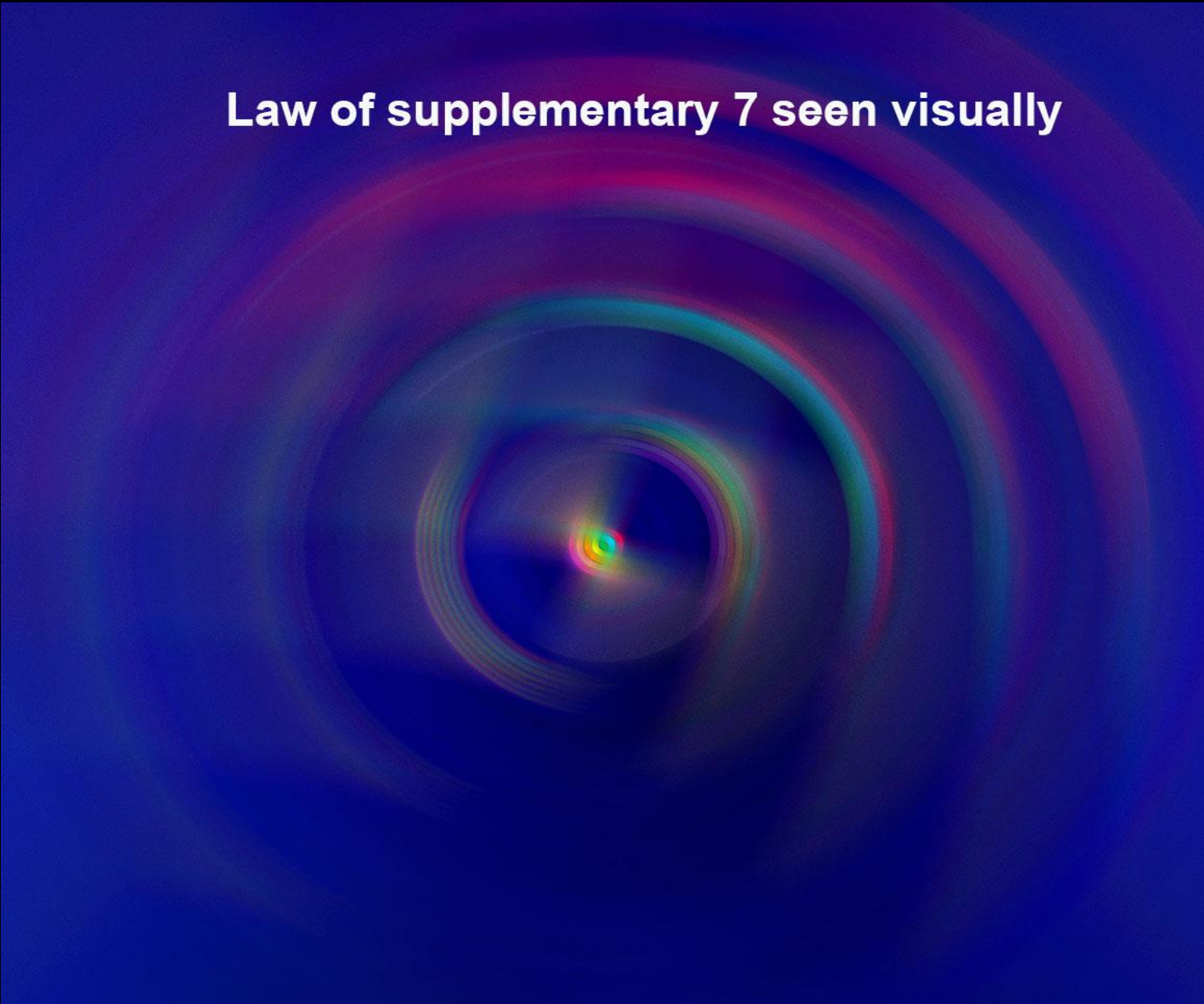


# 7 ray reflections upon a limpid pool

- These seven types of energy produce the seven types of souls or rays, and in this thought you find the secret of soul unity. During manifestation, owing to the seven types of energy impacts, playing upon the matter of space, one finds the seven types of soul, the seven fields of expression, and the seven grades of consciousness and of ray characteristics. These differentiations as you well know are like the colouring that the prism takes when subjected to the rays of the sun, or to **the tracery of pattern found in reflection upon a limpid pool.** (TWM 434)
-

**Law of supplementary 7 seen visually**

**Infinity of Sevens**



# Infinity of Sevens

- **“The cycles in the evolutionary process of all these Entities may be divided mainly into three groups, though necessarily these groups can be extended into septennates and into an infinity of multiples of seven.”**
- **(TCF 301)**

# *The 7 Divine Rays*

Driven into manifestation by seven points of Fohatic-Will



1  
2  
3  
4  
5  
6  
7

The 7 great Devic Lords

7 eyes, 3 upward turned and 4 downward turned

1



2



3



Lisa Gerard music to serpent seven ray  
swirl video, go to web link



<http://www.light-weaver.com/LW-old/raycharts/page3.html#music>


Once on website scroll slight up to see video and  
right underneath it is music track play button



# The 7 Rays



# The 7 Ray lives and their Esoteric colors

Ray 1	
Ray 2	
Ray 3	
Ray 4	
Ray 5	
Ray 6	
Ray 7	

# The 7 Divine Rays

1 - 3 - 7 - 49



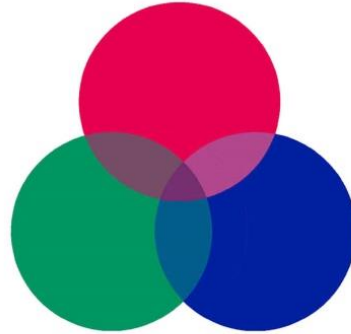
**The evolution and descent of color from one common source.**

One



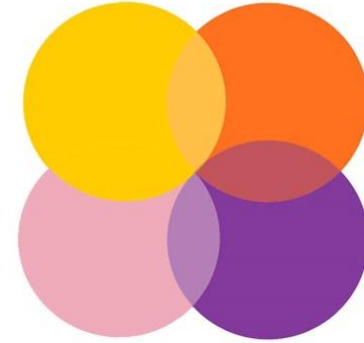
1 originating  
cause

Triad

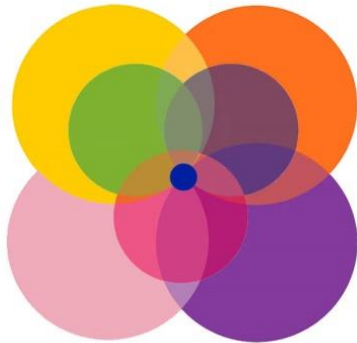


3 primary rays  
1-2-3

Four-square



Rays of aspect  
4-5-6-7



Composit  
of all 7 rays



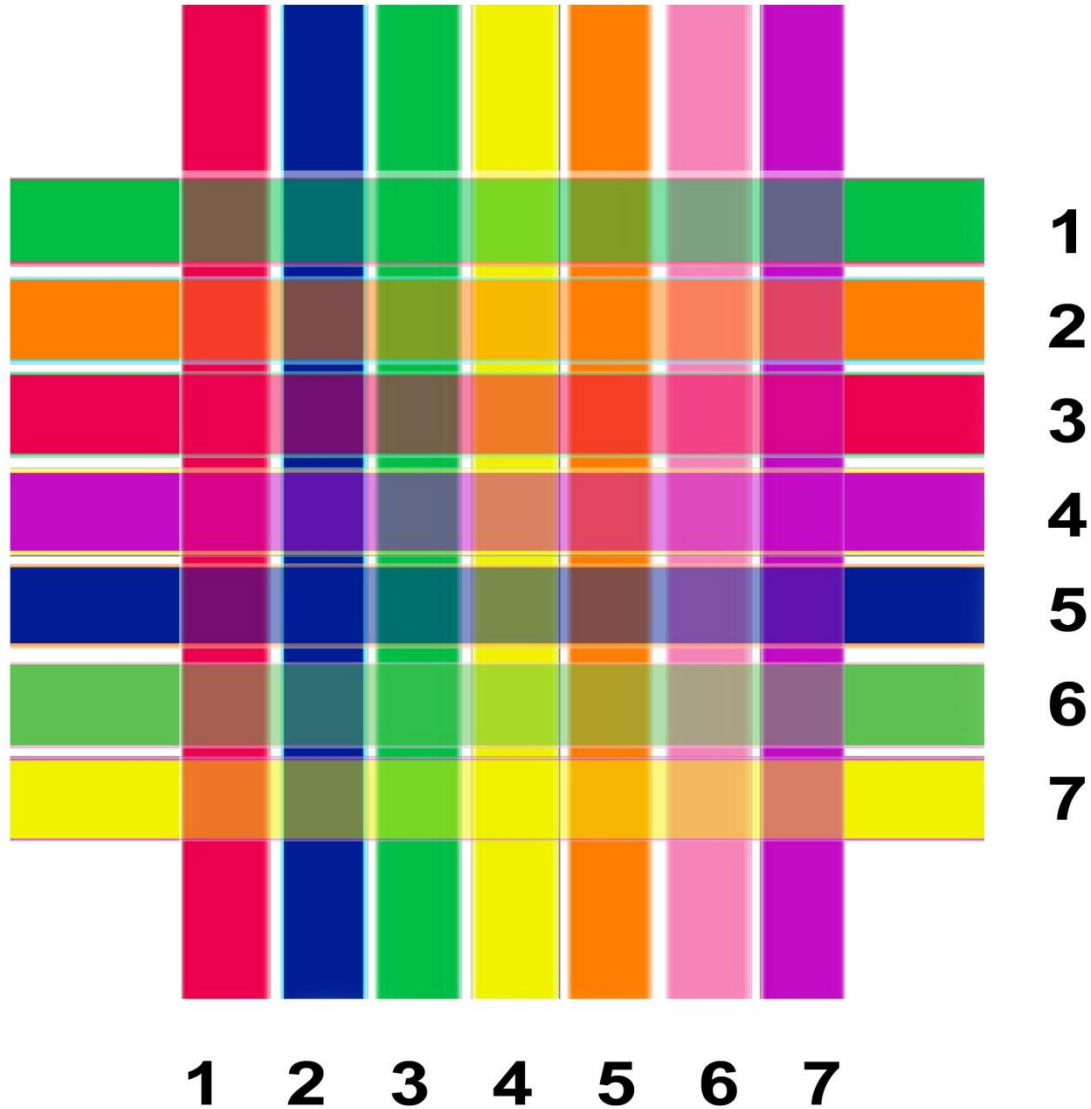
Initial rotary  
motion



Full  
Rotary motion

# 7 Rays rotate North to South

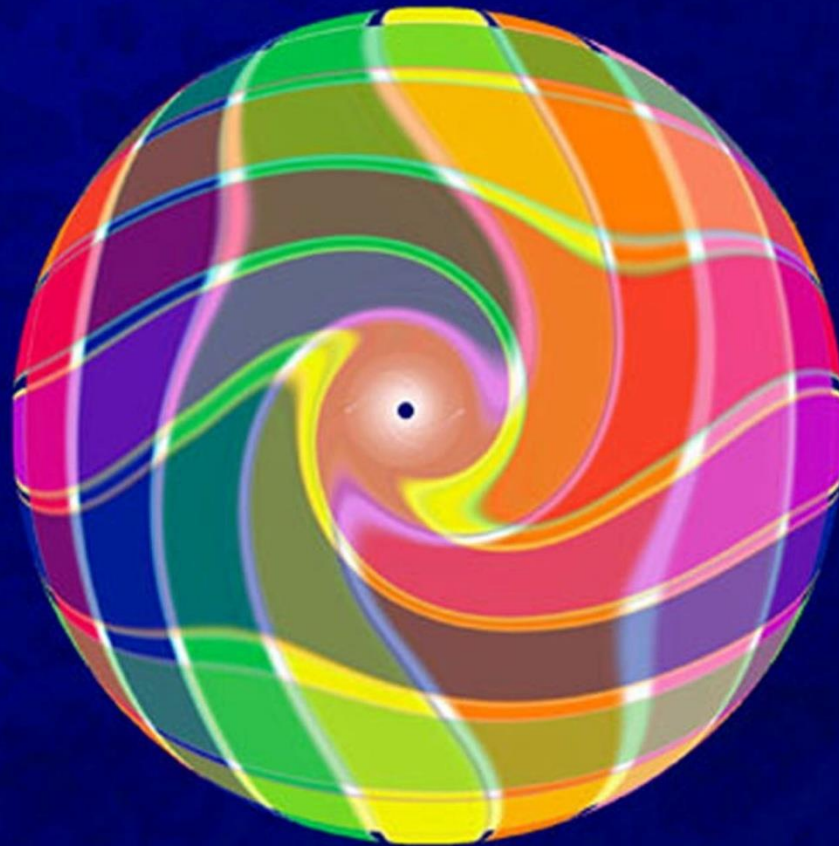
7  
Planes  
rotate  
East  
to West



# Rotation of the Rays and Planes

- In connection with these two types of spheres we might, by way of illustration and for the sake of clarity, say that:
  - 
  - a. The planes rotate from east to west.
  - b. The rays rotate from north to south.....
  - -----
  - **The seven planes, likewise atoms, rotate on their own axis**, and conform to that which is required of all atomic lives.
  - 
  - The seven spheres of any one plane, which we call subplanes, equally correspond to the system; each has its seven revolving wheels or planes that rotate through their own innate ability, due to latent heat—the heat of the matter of which they are formed.  
(TCF 153-4)

## Dual revolutions of the rays and planes seen spherically.



The black dot at the center of the composition indicates Fohat or the Will of some greater entity that galvanizes the rays, which rotate from North to South and comprise the second aspect of deity, and the planes, which rotate from East to West and comprise the third aspect of deity, into a new and creative cycle of activity. This interaction of the rays and planes creates dual rotary motion.

# *Circling - Whirling*



Between the circling whirling seven planes of the solar system.

(Alice A. Bailey A Treatise on Cosmic Fire P-146)







CLICK ( hover mouse over) ANIMATION BELOW ON  
NEXT SLIDE TO PLAY

