



THE SCIENCE OF THE SACRED WORD

A SUMMARISED TRANSLATION OF
THE PRANAVA-VADA OF GARGYAYANA
BY
BHAGAVAN DAS

*with notes by Annie Besant and an Appendix by
Louise Appel, MB., B.S., B.Sc.*

VOL. II. MANUAL 7

[Page numbers refer to Manual, not the original]

SECTION 3: KRIYA, OR ACTION

- Ch 20 Constitution of the Jivatma: Unification or mutual inclusion of opposites, love and hate; on ‘organization’; endless spiral or progress of evolution of jives; Sutratma and its relationship to soul and death; connection between the coarse and subtle bodies of the jiva; synthesis & antithesis, co-ordination and dis-ordination between planes and worlds; practical utility of this knowledge; Moksha – right knowledge followed by right action** 134
- Ch 21 Psychological features of jivatma; importance of the Logion** 145
- Ch 22 Kriya: space, time, energy, motion; Karta or actor; Karya, act or work; Karana, cause or instrument; Prayojana, engaging motive; Free-will; Interdependence of all** 151

Chapters 23-26 continued overleaf

Ch 23 Companions of Kriya: Meaning of action; birth-stay-death; five kinds of action; three principles; Supremacy of Self over all; growth of joys, sorrows, friendships, hostilities - out of necessity; and consequent investment in the act of going and coming, birth-stay-death, of well and ill; Prasarana; Kunchana; health and disease; moderation; transcendence by the Self	158
Ch 24 Principal forms of Kriya: Kriya; Pratikriya; Vikriya; Upakriya; Synthesis of the four in the endless chain of cause and effect; motionlessness and incessant motion; manifestation of Kriya as human karma and art	168
Ch 25 Metaphysic of Kriya in Practise: Existence and non-existence; distinctions between Kriya and Karma; Sva-bhava, character; Varta; the Science of Brahman; The Thread of Continuity; Change and Changelessness; plenum and vacuum; nature of illusion and of Maha-Vishnu	175
Ch 26 Light and Shade: World process in terms of Light and dark; Darkness the sheath of Light; luminous, lumen and illumined; Light and Shade as Daivi-prakriti and Mula-prakriti; as aparatma and paratma; the Science and art of 'picturing'; memory as a picture process; application to the science and art of medicine; three grades of physicians; application to other sciences and arts; correspondence of the three kinds of picturing with the A, U, and M; Significance of depiction	186

THE THEOSOPHIST OFFICE,
ADYAR, MADRAS, S., INDIA.
THE THEOSOPHICAL PUBLISHING SOCIETY
161, NEW BOND STREET, LONDON, W.,
AND BENARES CITY, INDIA, 1911

