

Mid-nineteenth century map of Atlantis. Areas in white represent possible Atlantean migration destinations.



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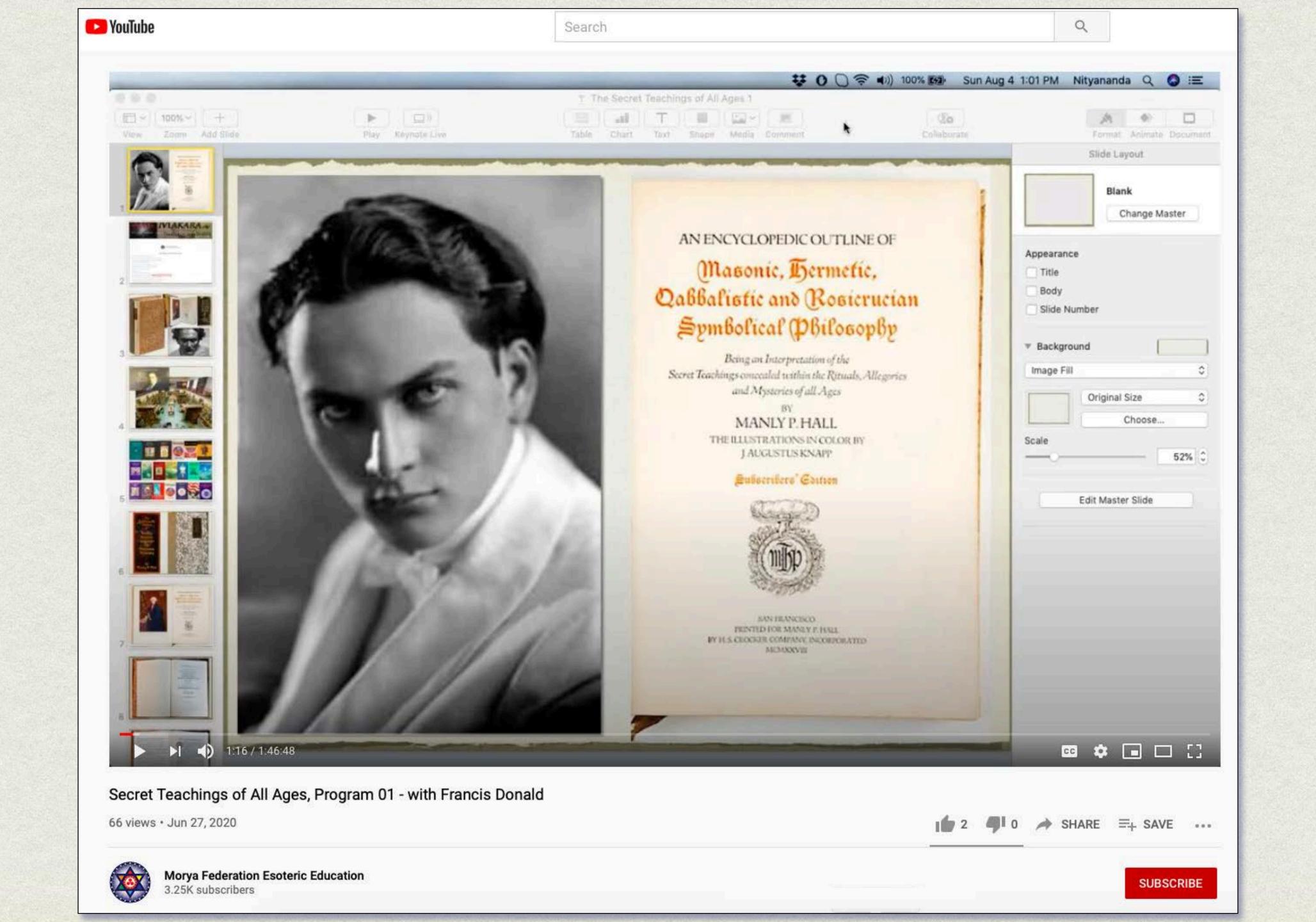
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The Secret Doctrine, Program 01 - with Francis Donald

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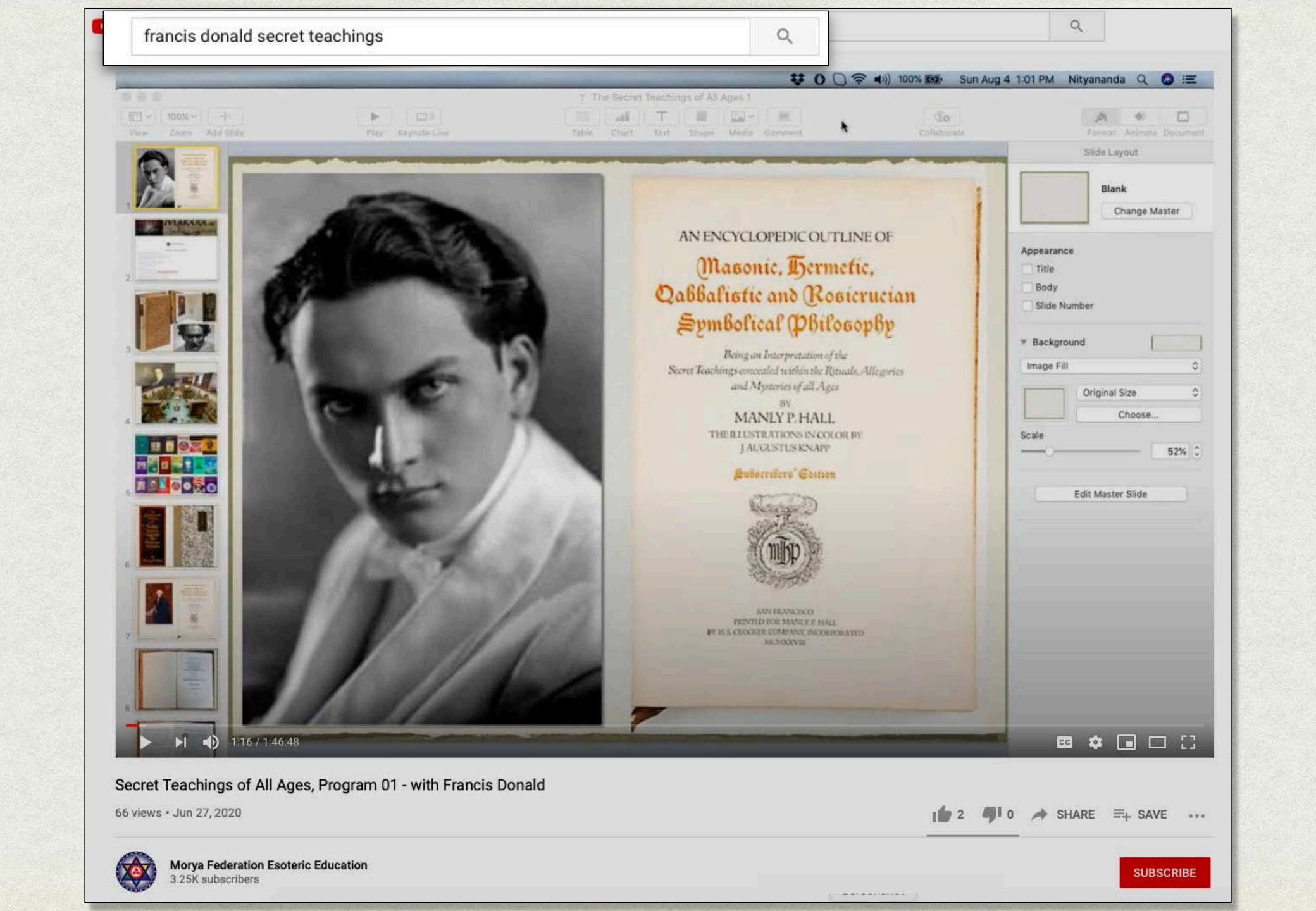












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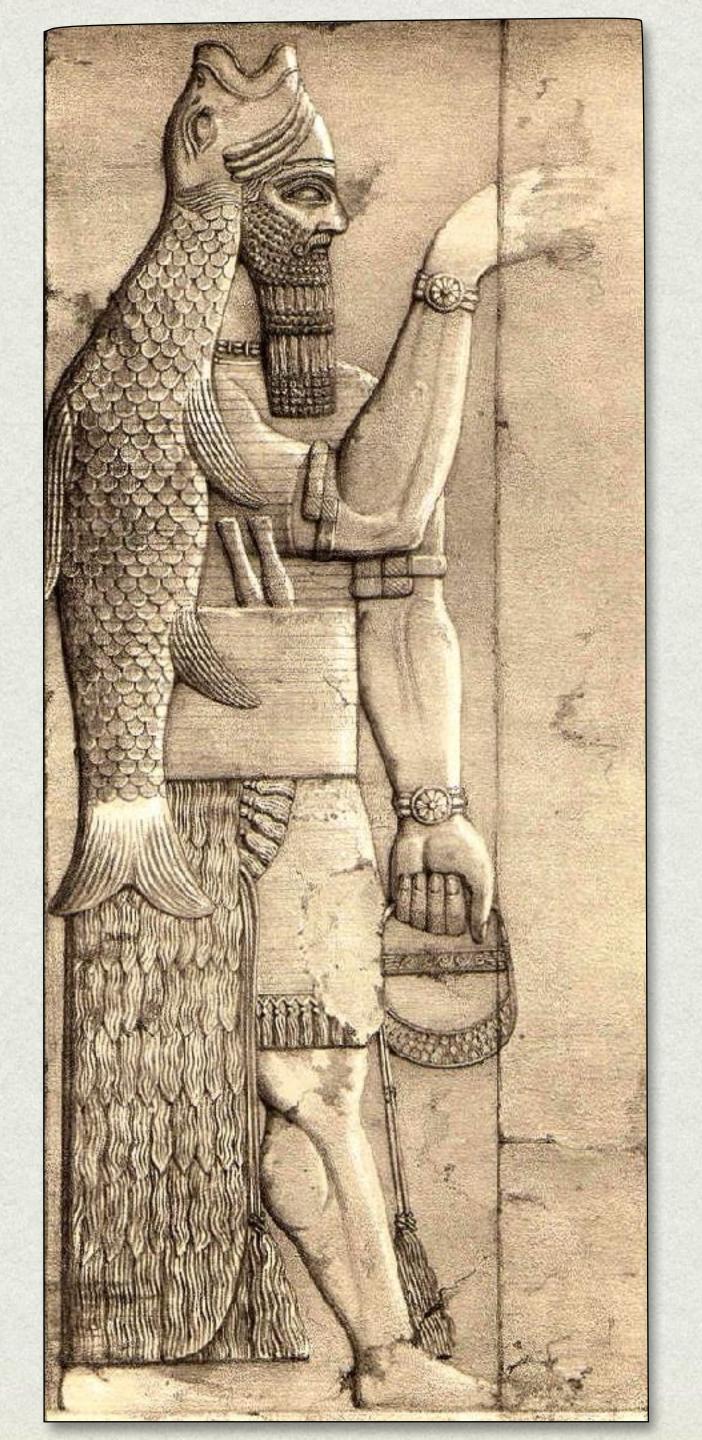
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Oannes= **Ioa**-ness

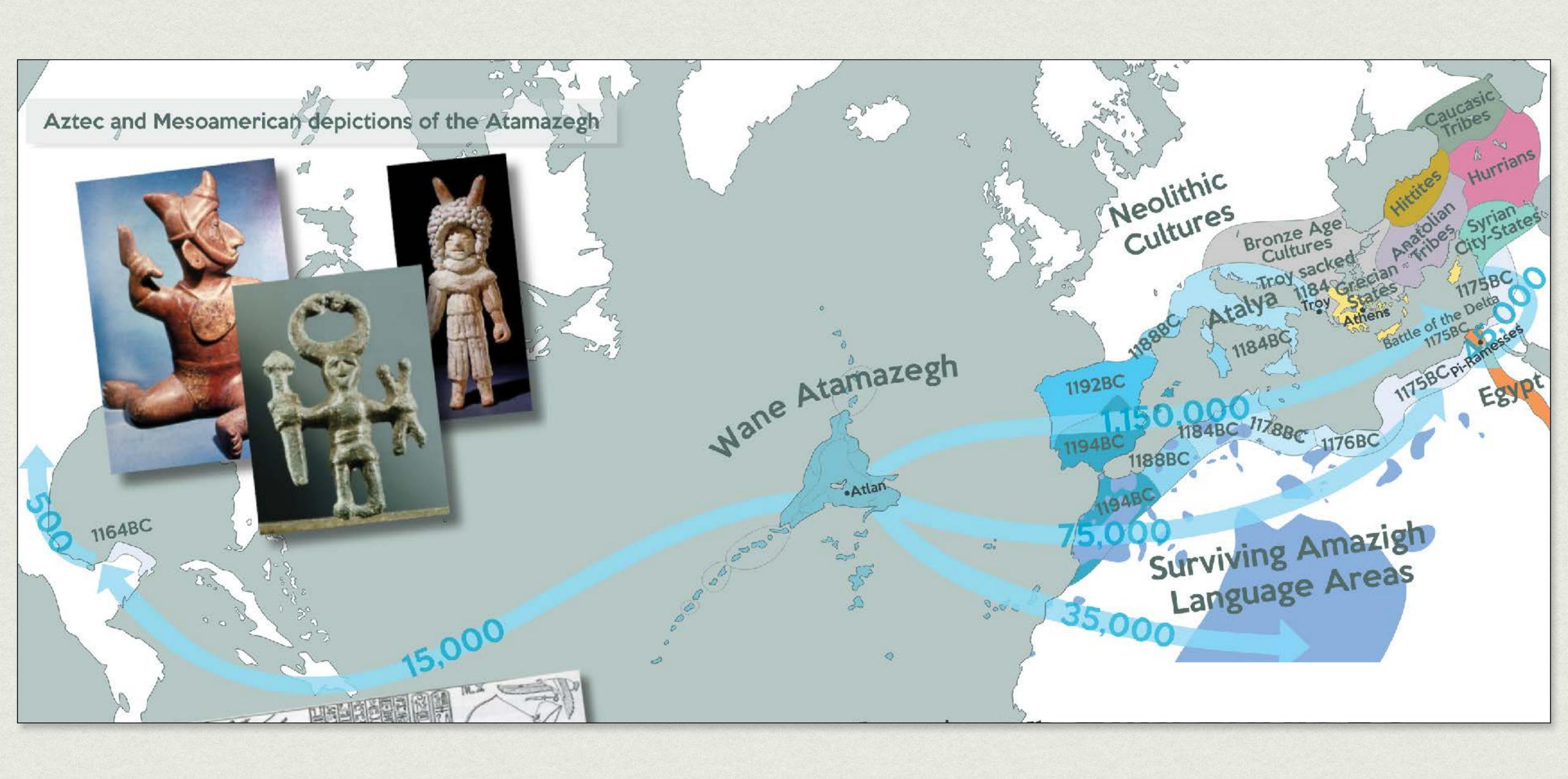
Dagon

Jonah

John



Assyrian four-faced god



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Quetzalcoatl



The Aztec Stone



Tezcatlipoca

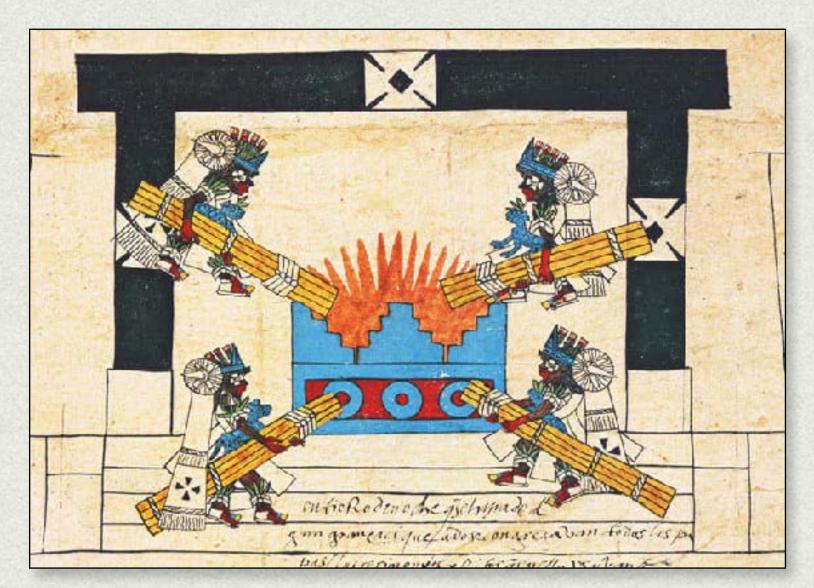




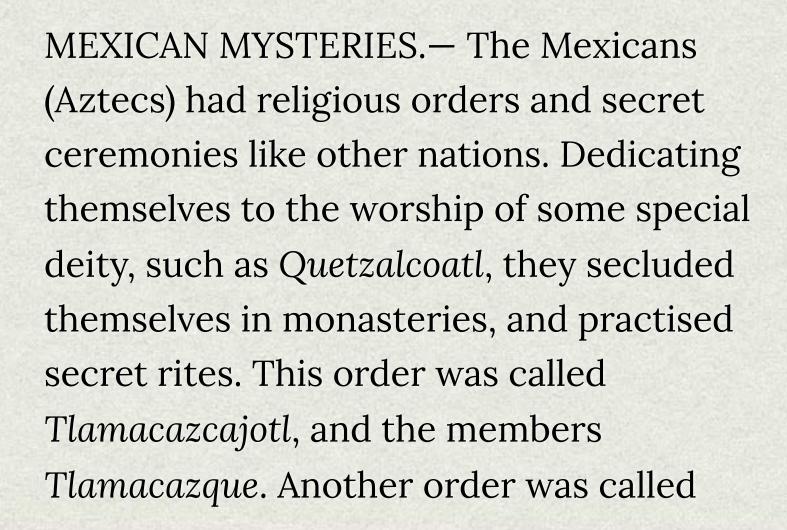
Tezcatlipoca depicted in the codex Rios in the aspect of a Jaguar—in this form he was called Tepeyollotl.

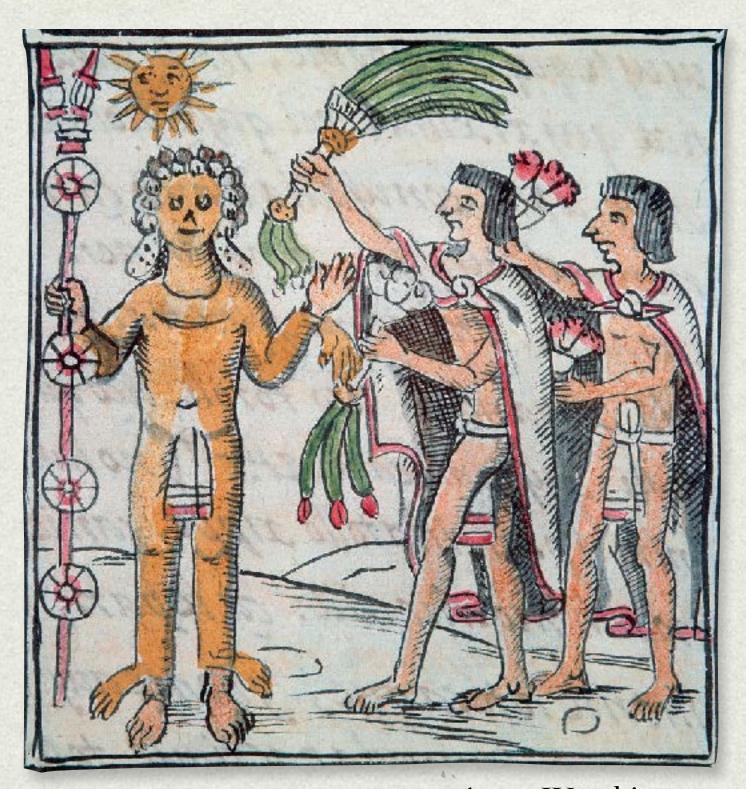






Aztec New Fire Ceremony





Aztec Worshippers

Telpochtliztli, or the youths, being composed of youths dedicated to Tezcatlipoca. There was an order for men over sixty, taking vows of chastity, devoted to the Goddess Centcotl. They were men of extreme learning, and anything uttered by them was deemed oracular. The number was limited, and they passed their time in making



Aztec Hunters at the Quecholli Festival

historical paintings for the instruction of the people.

The North American Indians had similar societies. Humboldt speaks of the Order of the Botuto, or Holy Trumpet, among the Orinoco Indians. The Collahuayas of Peru also practised secret ceremonies. –The Royal Masonic Cyclopaedia of History, Rites, Symbolism, and Biography:484

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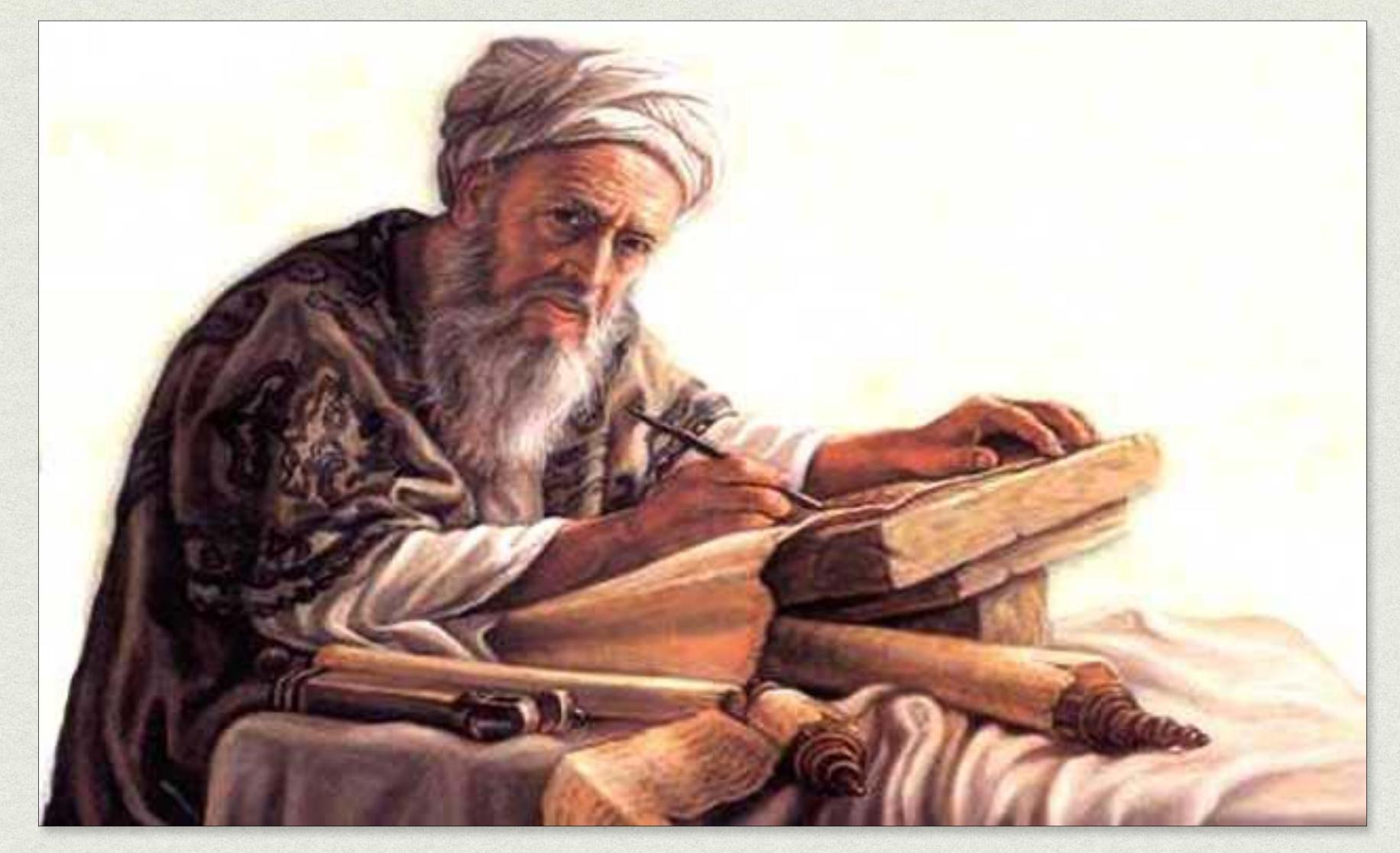
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It is owing to the serpent being oviparous, that it became a symbol of Wisdom and an emblem of the Logoi, or the Self-Born. The Creative God emerges from the Egg that issues from the mouth of Kneph, as a winged Serpent, for the Serpent is the symbol of the All-Wisdom. With the Hebrews the same Deity is glyphed by the Flying or 'Fiery Serpents' of Moses in the Wilderness; and with the Alexandrian Mystic she becomes the Orphio-Christos, the Logos of the Gnostics. The Protestants try to show that the allegory of the Brazen Serpent and the Fiery Serpents has a direct reference to the mystery of the Christ and the Crucifixion, whereas, in truth, it has a far nearer relation to the Mystery of generation, when dissociated from the Egg with the Central Germ, or the Circle with its Central Point. Without

the Egg it was purely a phallic symbol, but when associated therewith, it related to cosmic creation. -SD1:389-90

So little have the first Christians understood the first four chapters of Genesis in their esoteric meaning, that they have never perceived that not only was no sin intended but that the 'Serpent' was actually the 'Lord God' himself, who, as Ophis, the Logos, or the bearer of the divine creative wisdom, taught mankind to become creators in their turn. They never realized that the Cross was an evolution from the Tree and the Serpent, and thus became the salvation of mankind. By this it would become the very first fundamental symbol of the Creative Cause, applying to geometry, to numbers, to astronomy, to measure and to animal reproduction." -SD2:226



The Serpent Lifted Up. Hieronymus Magedeburger, Golden Thaler, Germany late 16th century.

The approved Christian allegory is simply that, as the serpent of bronze lifted up by Moses on a staff counteracted the poison of a plague of serpents, so the lifting up of Jesus on the cross countervailed the poison of the serpent of the Garden. Both events are accepted as historical, and the earlier is

read as a prefigurement of the later. We are not to think of Christ crucified as in any way another form of the serpent. The two sides of Hieronymus's golden thaler, in other words, are not to be reckoned as of equal value; nor is the higher value on the serpent's side. Or, at least, that is what a proper Christian

would like to think the goldsmith intended us to understand. Could it be, however, that he actually intended the reverse, namely, that Christ is a reference to the serpent, or even that the two are alternative manifestations of a power transcending both?

-Masks of God, v.4, p.147

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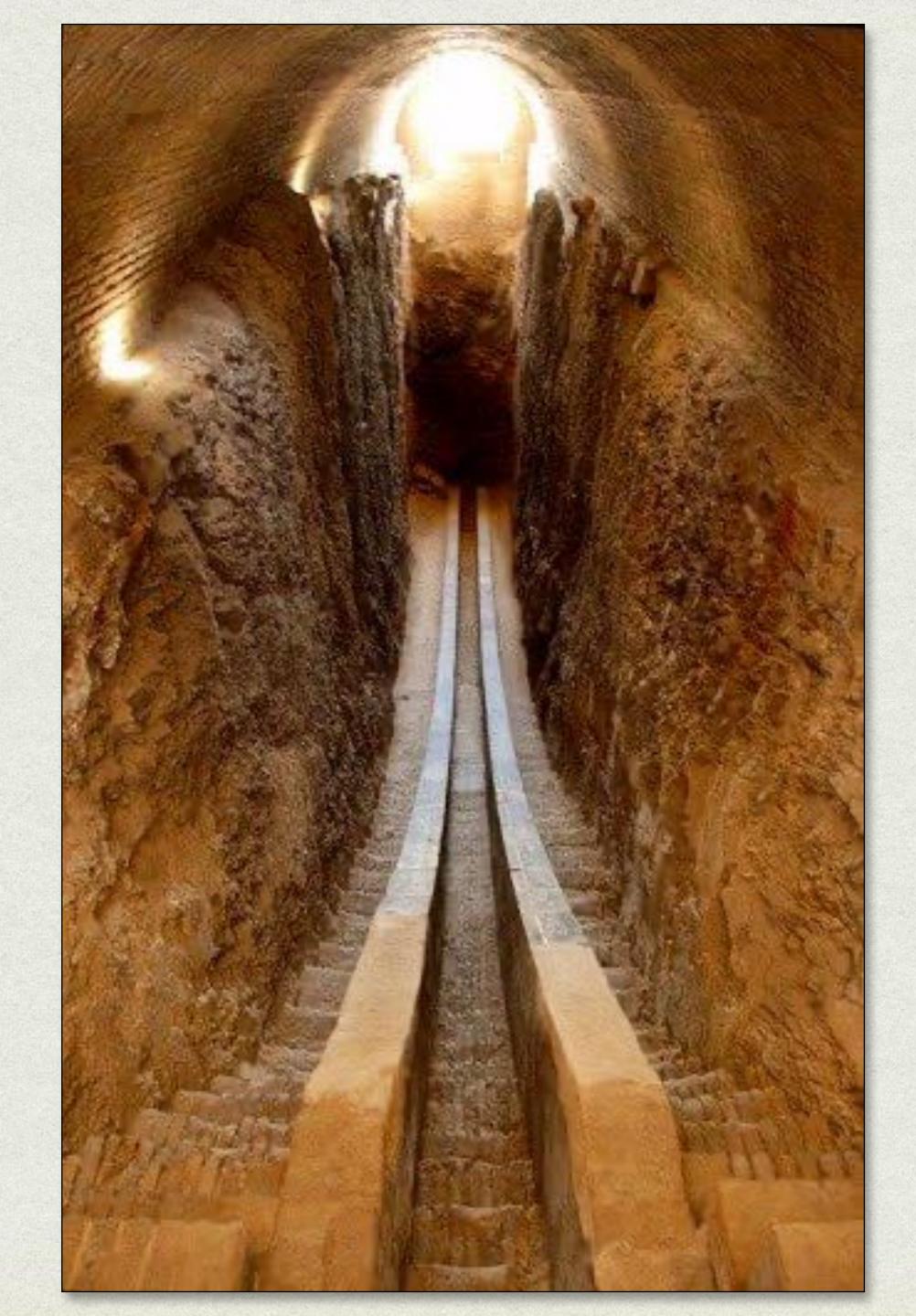
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by Ammianus Marcellinus, who says of the Pyramids that "there are also subterranean passages and winding retreats, which, it is said, men skillful in the ancient mysteries, by means of which they divined the coming of a flood, constructed in different places lest the memory of all their sacred ceremonies should be lost." –SD2:429

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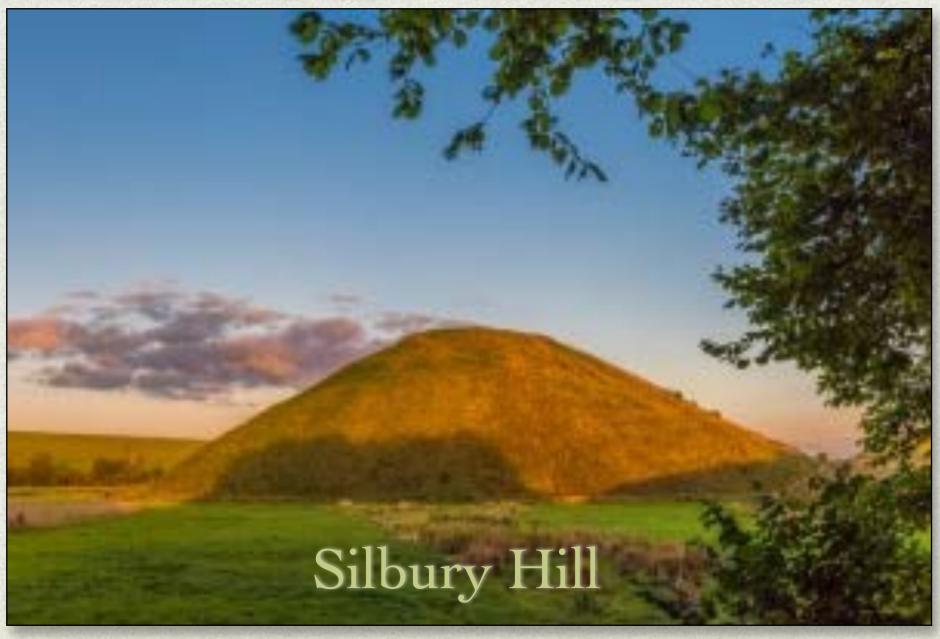
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A possible Atlantean figure from Tula archaeological site in Hidalgo

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Eliphas Levi's "Goat of Mendes"

A discussion of Atlantis would be incomplete without a brief outline of the causes for its disappearance. The great King Thevetat, the invisible Dragon, is unquestionably what Eliphas Levi would call the "astral light," the same force which the Knights Templars were accused of worshipping under the form of the Goat of Mendes. The astral light is the seat of sorcery or what the ancients termed infernal magic. The ruler of this sphere is the great Fire Prince, Samael, who is supposed to have taken upon himself the form of a serpent and seduced Eve. His sphere is ruled by Mars, or more correctly symbolized by it, and his keyword is ambition. The Atlanteans were

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The Atlanteans, like the medium, did not possess supernatural power technically- they were possessed by it. They were moved by the astral king like ouija-boards and, as his sphere was one of excess and fury, he poured forth his qualities through them until the whole civilization collapsed in a common ruin. Before the destruction of the continent, the Atlanteans were divided, for in a portion of the people was born the realization of personal responsibility.

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Although Cain, Irshu, Nimrod, those true fathers of Caesarism, were of Asiatic origin, it was not, however, upon the extreme East but upon the West that the calamities, let loose by those great villains, by those first schismatics from the divine and social Law which had governed all mankind until they arrived, precipitated themselves. The Oriental peoples saw that whirlwind of evils quickly decline toward the horizon and direct its course toward those distant shores which are enclosed by our mountains and seas. -HPB's Collected Writings, v.IX:188

12th century column capital from the Cathedral of Saint-Lazre in France: Lamech hunting with his son Tubal-Cain. They accidentally shoot and kill Cain, mistaking him for a wild animal.

VIXXX

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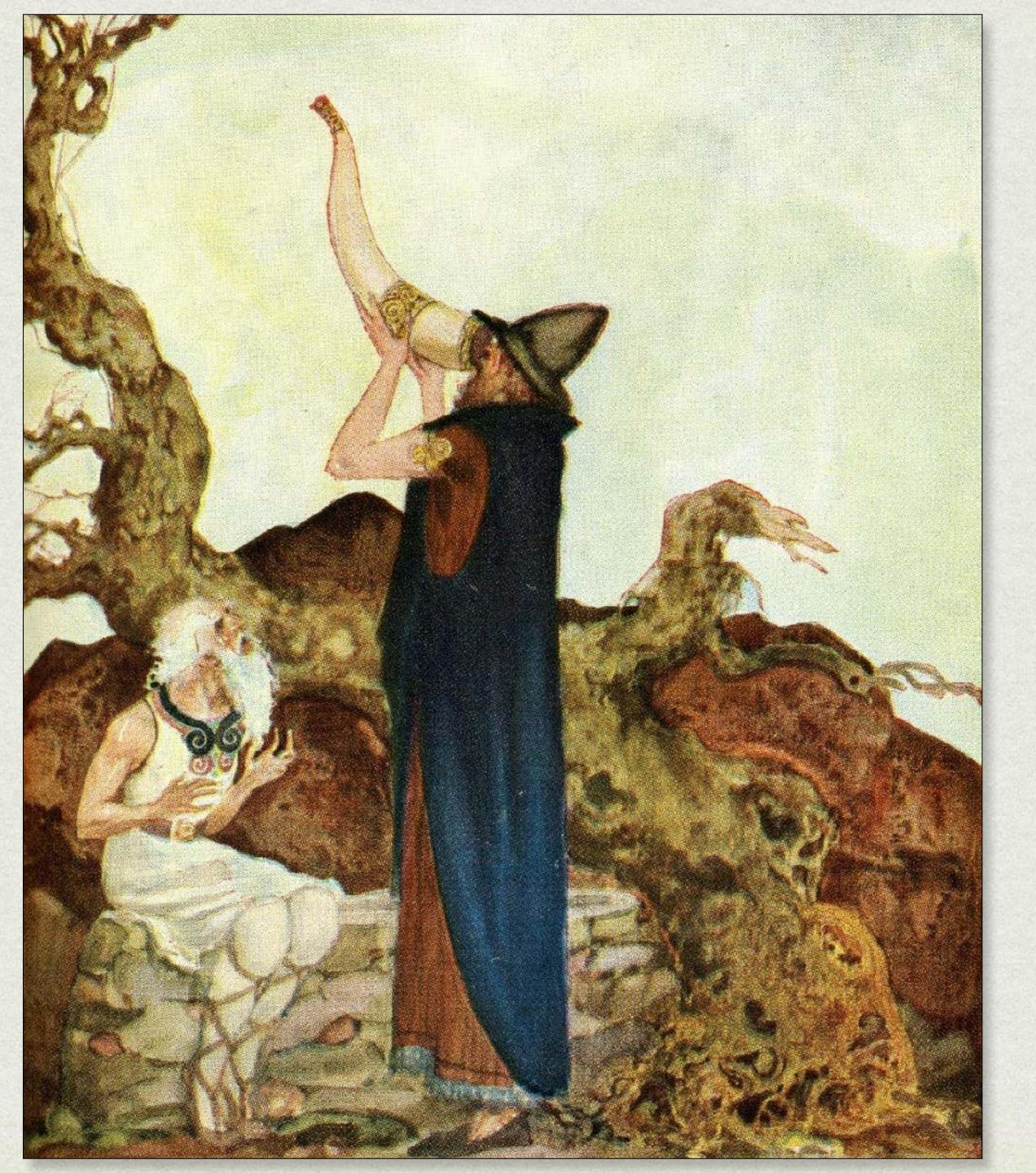
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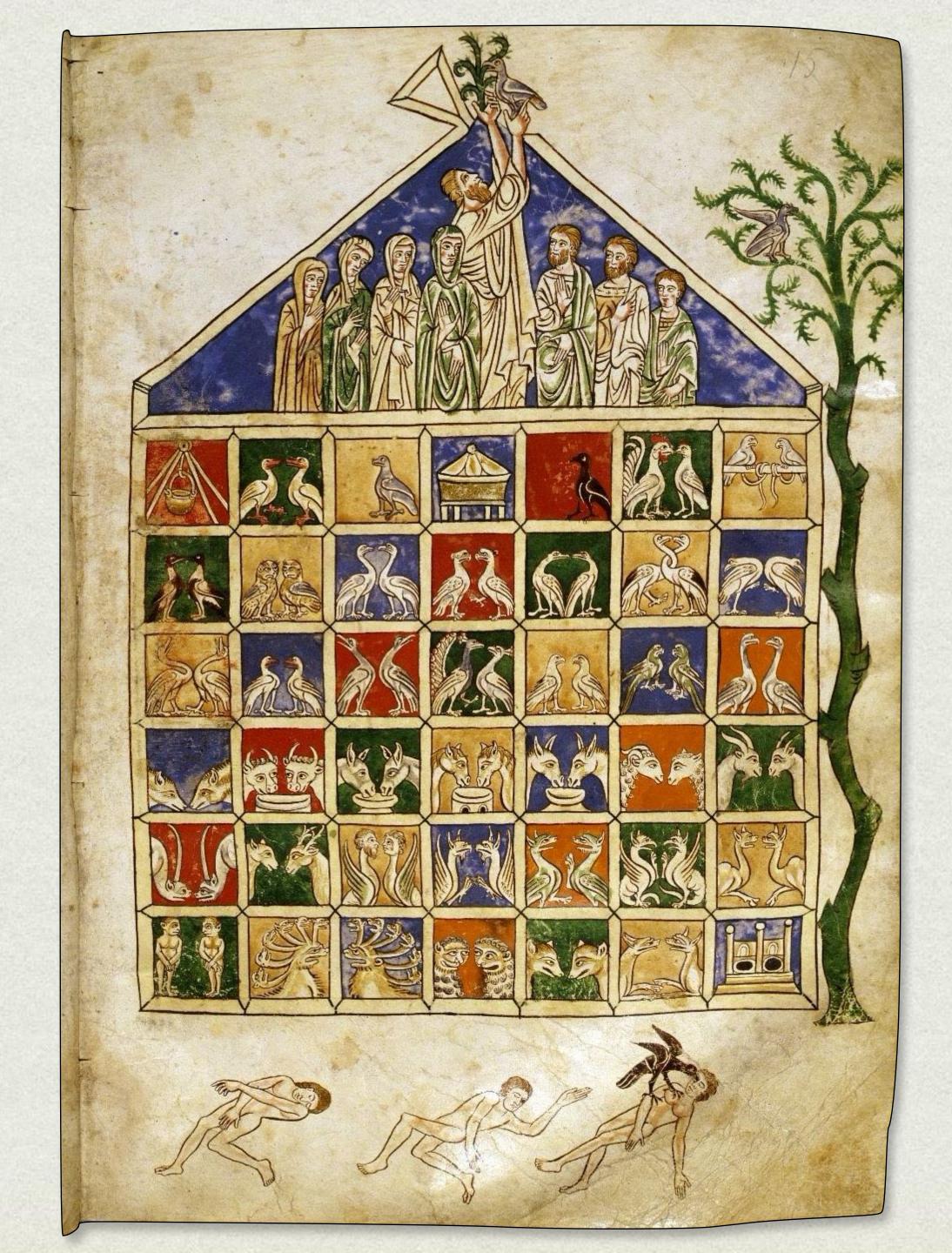
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Noah is said to have been alarmed at the enormous wickedness of mankind, and, fearing vengeance, to have implored the advice of his great-grandfather. Enoch told him that a flood of water should destroy the whole race of man, and a flood of fire punish the angels whom the deluge could not affect. –The Gnostics and Their Remains:31-2

From a 9th century medieval Spanish manuscript



The "Deluge" is undeniably a universal tradition. "Glacial periods" were numerous, and so were the "Deluges," for various reasons. Stockwell and Croll enumerate some half dozen Glacial Periods and subsequent Deluges — the earliest of all being dated by them 850,000, and the last about 100,000, years ago. But which was our Deluge? Assuredly the former, the one which to this date remains recorded in the traditions of all the peoples, from the remotest antiquity; the one that finally swept away the last peninsulas of Atlantis, beginning with Ruta and Daitya and ending with the (comparatively) small island mentioned by Plato. This is shown by the agreement of

certain details in all the legends. It was the last of its gigantic character. The little deluge, the traces of which Baron Bunsen found in Central Asia, and which he places at about 10,000 years B.C., had nothing to do with either the semi-universal Deluge, or Noah's flood — the latter being a purely mythical rendering of old traditions — nor even with the submersion of the last Atlantean island; at least, only a moral connection.

Our Fifth Race (the non-initiated portions), hearing of many deluges, confused them, and now know of but one. This one altered the whole aspect of the globe in its interchange and shifting of land and sea. -SD2:141

Noah's Ark, Mughal Miniature Painting

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Xisuthrus and the Babylonian Flood Myth

The ancient succession of kings in Berosus and Abydenus, whose reigns are counted by Sari, governed some part of the Antediluvian world, and at the deluge. All this is asserted by the historians themselves. Nay, farther, Xisuthrus the last king, appears evidently to be the same with Noah, since almost the whole history of the flood and of Noah's being saved in the ark, may be found in the remaining fragment of Berosus and Abydenus, if you only change the name of Xisuthrus for Noah. As particularly that, "God revealed to Xisuthrus, that a great deluge should destroy men from the earth,

and begin on the 15th day of the month Dæsius, and therefore Xisuthrus as commanded to save himself and his family by entering into an Ark or ship, and to take with him into the ark all sorts of birds and beasts, with necessary food for himself and them. Which being done, the deluge came, as predicted. And after the rain had ceased, Xisuthrus sent out a bird, to see if the waters were abated, which returned to him again, having found nothing to rest upon. And after some time, he sent out another, which returned again but with dirty feet, whereby he knew the waters were abated.

Lastly, he sent one out for the third time, which returned not to him again. That afterwards, *Xisuthrus* opened the ark and found the ground was dry; so he and his wife came out and raised an altar and sacrificed to the gods. And his children also came out and sacrificed, and found that the ark rested on the *Gordyean* mountains in Armenia, and part of it still continued in being when this account was written. Afterwards *Xisuthrus*' children journeyed towards Babylon, built many cities, and founded temples, and particularly built Babylon." –Anacalypsis, v.2, p.321-2

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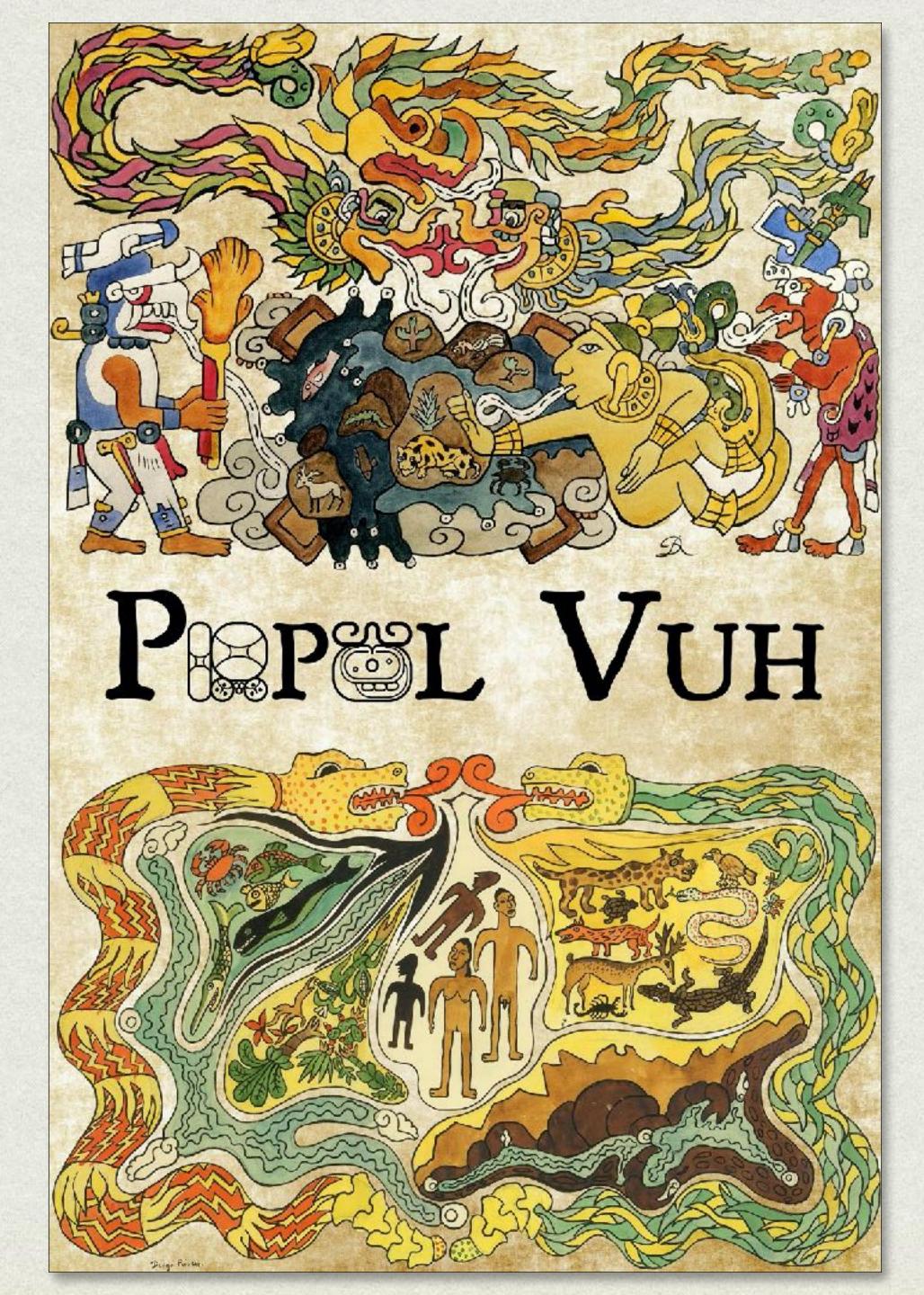
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These escaped from the rulership of the Dragon King and, obeying the instructions of the great White Lord, prepared for themselves a better destiny. When the destruction came and the fire which the sorcerers had invoked consumed them, the white adepts led by the great Father of the Thlinkithians (Noah) escaped and established themselves in those lands which had survived the great destruction.

The demon king Thevetat did not always control Atlantis; he gradually gained dominion over it as an evil habit gradually gains control of a human life. He finally obsessed Atlantis and those of the Atlantean adepts (superior beings who incarnated

in Atlantis to protect the people) who could no longer protect the continent from the demon of the astral light, became the leaders of the several migrations. These adepts were also termed Serpents but with them the serpent had been raised as is described in the Bible- it had not lost its feet as shown in the Egyptian glyphs and it wore the feather of Maat, the symbol of truth. Quetzalcoatl, whose proper symbol is an upraised snake and who carried the cross, was one of the white adepts, for it is declared in the Codices that he was a "white" man. a term which may not necessarily mean color but rather purity. -MPH: All Seeing Eye, January, 1931, p.105-7



Thlinkit (Tlingit) Indian Canoe

The Thlinkithians or Thlinkit Indians live in Alaska, Yukon, and British Columbia, while the Popol-Vuh is the sacred book of the Quiché Maya in Guatemala. So how does this fit together? We can find this in Max Müller's Chips from a German

Workshop (1:338), in his chapter called "The Popol-Vuh":

"The Thlinkithians are one of the four principal races inhabiting Russian America. . . These Thlinkithians believe in a general flood or deluge, and that men

saved themselves in a large floating building."

So in Max Müller's chapter on the "Popol-Vuh," he finds strong similarities in comparing the creation stories of the Thlinkit Indians and the Mayans.

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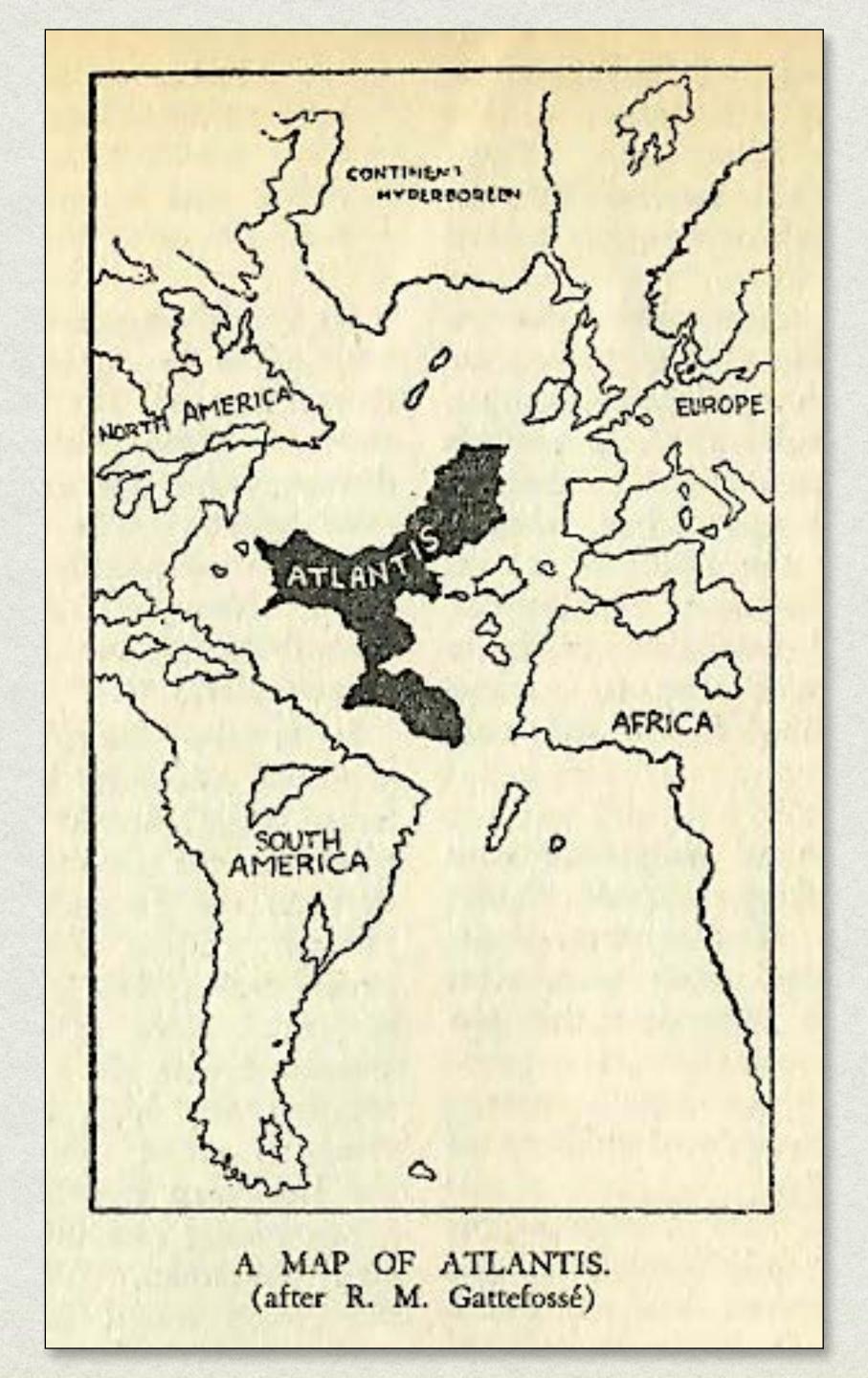
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In reference to the invasion from Atlantis in the west, which was said to have overrun all Europe and Asia, Proclus observed that the Egyptians say the west is the place of noxious dæmons, and some interpreters held that the war against the Atlantidæ was a war against those material dæmons who were adapted to the west. This was the opinion of Numenius and Porphyry. Such is the true interpretation. In the Course of Precession the invasion and the deluge necessarily came from the southwest, as certain constellations sank in that direction and were whelmed beneath the waters. -The Natural Genesis, v. 2, p.186

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outhof loyalty upon the sacred inscription. Here also the kings donned azure robes and sar in judgmene. At daybreak they wrote their sentences upon a golden tablet and deposited them with their robes as memorials. The chief laws of the Atlantean kings were that they should not take up arms against each other and that they should come to the assistance of any of their number who was attacked. In matters of war and great moment the final decision was in the hands of the direct descendants of the family of Atlas. No king had the power of life and death over his kinsmen without the assent of a majority of the ten.

Plane concludes his description by declaring that it was this great empire which attacked the Flellenic states. This did not occur, however, until their power and glory had lured the Atlantean kings from the pathway of wisdom and virtue. Filled with false ambition, the ruless of Arlanteis determined to conquer the entire world. Zeus, perceiving the wickedness of the Atlanteans, gathered the gods into his holy habitation and addressed them. Here Plato's narrative comes to an abrupt end, for the Critias was never finished. In the Timous is a further description of Atlanteis, supposedly given to Solon by an Egyptian priest and which concludes as follows:

"But afterwards there occurred violent earthquakes and floods; and in a single day and night of rain all your wazlike men in a body sank into the earth, and the island of Atlantis in like manner disappeared, and was sunk beneath the sea. And that is the reason why the sea in those parts is impassable and impenetrable, because there is such a quantity of shallow mud in the way; and this was caused by the subsidence of the island."

In the introduction to his translation of the Timerus, Thomas Taylor quotes from a History of Ethiopia written by Marcellus, which contains the following reference to Atlantis: "For they relate that in their time there were seven islands in the Atlantic sea, sacred to Proserpine; and besides these, three others of an immense magnitude; one of which was sacred to Pluto, another to Ammon, and another, which is the middle of these, and is of a thousand studia, to Neptune." Crantor, commenting upon Plato, asserted that the Egyptian priests declared the story of Atlantis to be written upon pillars which were still preserved circa 300 B.C. (See Beginnings or Glimpsesof Vunished Civilizations.) Ignatius Donnelly, who gave the subject of Atlantis profound study, believed that horses were first domesticated by the Atlanteans, for which reason they have always been considered peculiarly sacred to Poseidon. (See Atlantis.)

From a careful consideration of Plato's description of Atlantis it is evident that the story should not be regarded as wholly historical but rather as both allegorical and historical. Origen, Porphyry, Proclus, lamblichus, and Syrianus realized that the story concealed a profound philosophical mystery, but they disagreed as to the actual interpretation. Plato's Atlantis symbolizes the threefold nature of both the universe and the human body. The ten kings of Atlantis are the tetracrys, or numbers, which are born as five pairs of opposites. (Consult Theon of Smyrna for the Pythagorean doctrine of opposites.) The numbers 1 to 10 rule every creature, and the numbers, in turn, are under the control of the Monad, or 1—the Eldest

With the trident scepter of Poseidon these kings held sway over the inhabitants of the seven small and three great islands comprising Arlantis. Philosophically, the ten islands symbolize the triune powers of the Superior Deity and the seven regents who low before His eternal throne. If Atlantis be considered as the archetypal sphere, then its immersion signifies the descent of rational, organized consciousness into the illusionary, impermanent realm of irrational, mortal ignorance. Both the sinking of Atlantis and the Biblical story of the "fall of man" signify spiritual involution—a prerequisite to conscious evolution.

Either the initiated Plato used the Atlantis allegory to achieve two widely different ends or else the accounts preserved by the Egyptian priests were tampered with to perpetuate the secret doctrine. This does not mean to imply that Atlantis is purely mythological, but it overcomes the most serious obstacle to acceptance of the Atlantis theory, namely, the fantastic accounts of its origin, size, appearance, and date of destruction—9600 B.C. In the midst of the central island of Atlantis was a lofty mountain which cast a shadow five thousand stadia in extent and whose summit touched the sphere of other. This is the axle mountain of the world, sacred among many races and symbolic of the human head, which rises out of the four elements of the body. This sacred mountain, upon whose summit stood the temple of the gods, gave rise to the stories of Olympus, Meru, and Asgard. The City of the Golden Gates-the capital of Atlantis-is the one now preserved among numerous religions as the City of the Gods or the Holy City. Here is the archetype of the New Jerusalem, with its streets paved with gold and its twelve gates shining with precious stones.

"The history of Atlantis," writes Ignatius Donnelly, "is the key of the Greek mythology. There can be no question that these gods of Greece were human beings. The tendency to attach divine attributes to great earthly rulers is one deeply implanted in human na-

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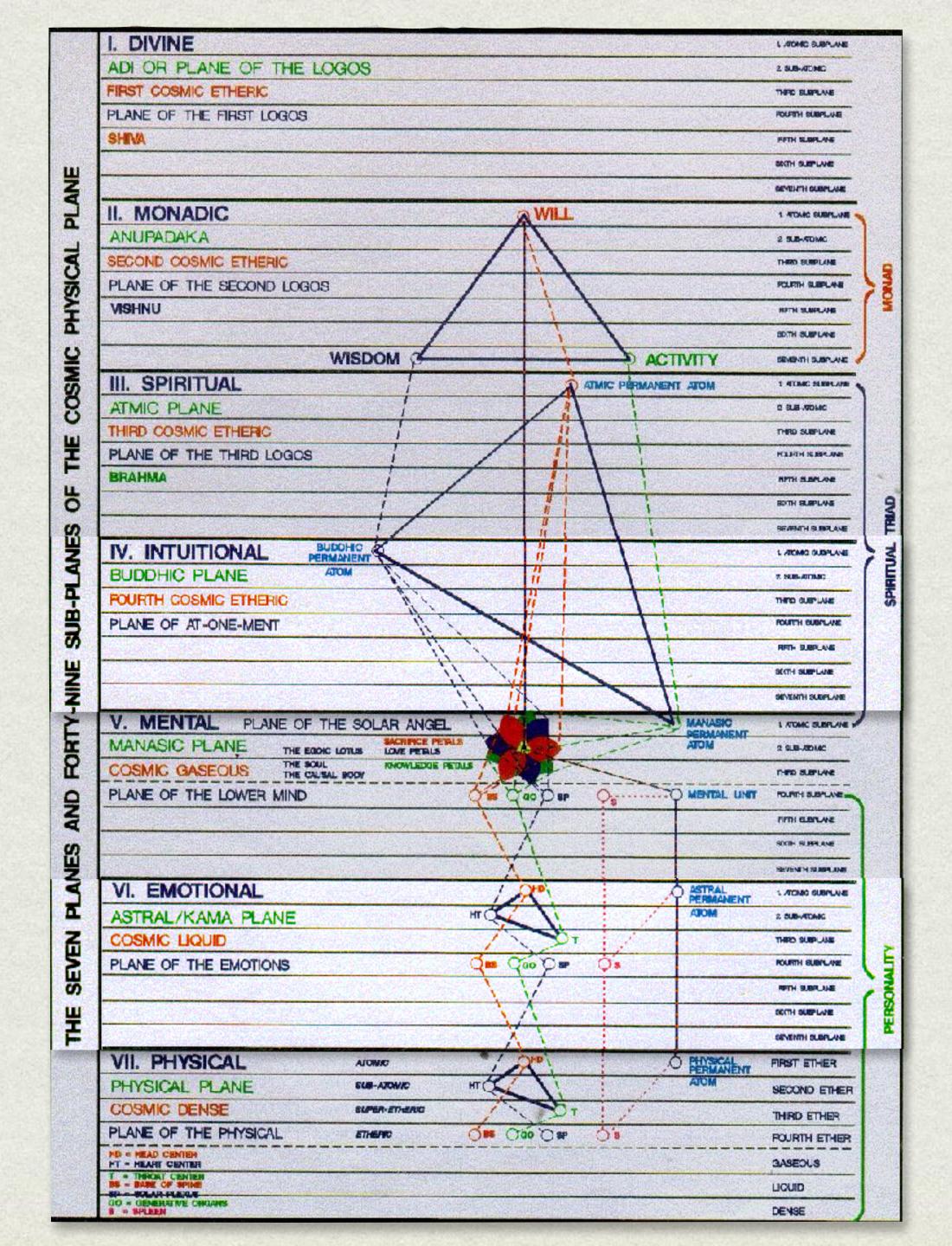
"In Egypt during period of reconstruction, [the entity was] active in the Temple of Sacrifice, in using those things presented by Atlanteans where electrical forces, as termed In the present, were used as means for removal of forms of appendages, and those things that caused reactions in the brain forces of the body." (March 1, 1943)

"An Atlantean who came to Egypt helped some people to throw off the hindrances of [certain] animal forces. This aided many people [in] preparation for those going into the Temple of Sacrifice and the Temple Beautiful." (March 30, 1936)

"In Atlantis the entity received messages as to [how] the Children of the Law of One would be divided [in order to] preserve the truths of same in other lands— among those directors of expeditions to Egypt, Pyrenees, and to

Yucatan and land of Og, just before the breaking up of the Atlantean land. Later, with the revivifying of the priest[hood] in Egypt, the entity [was] among those that set about the unifying of the teachings of the Atlanteans, [in order to aid] the Egyptians (as they would be called today), the Indians, the Indo-Chinese, the Mongolians, and the Aryan peoples. All these were activities of the entity, for he was the messenger or means by which the transmissions of messages was set up." (Sept. 7, 1938)

"[The entity was] one of the Atlanteans that came into Egypt and aided in quelling the people- bringing reason [and] concerted activity among rulers and those in power, politically and religiously- not only in Egypt but to many lands to which emissaries were sent." (Nov. 16, 1933)



Meditation as followed now and as followed in Atlantean days differs fundamentally. In the fourth root race an effort was made to facilitate attainment via the atomic subplane, from the emotional plane to the intuitional, to the practical exclusion of the mental. It followed the line of the emotions and had a definite effect on the emotional body. It worked upwards from the emotional instead of, as now, working on mental levels and from those levels making the effort to control the two lower. In the Aryan rootrace, the attempt is being made to bridge the gap between the higher and the lower and, by centering the consciousness in the lower mind and later in the causal, to tap the higher until the downflow from that higher will be continuous. -LOM:111

Then the focus of the soul's attention, working through the slowly evolving man, is in the world of desire, and the soul becomes identified with another response apparatus, the desire or astral body. His consciousness then becomes the "Atlantean consciousness." His desires are no longer so vague and inchoate; they have hitherto been concerned with the basic urges or appetites, -first, his urge to self-preservation; then to self-perpetuation through the urge to reproduce; and next, to economic satisfaction. At this stage we have the state of awareness of the infant and the raw savage. Gradually, however, we find a steadily growing inner realisation of desire itself, and less emphasis upon the physical satisfactions. The consciousness slowly begins to respond to the impact of the

mind and to the power to discriminate and choose between various desires; the capacity to employ time somewhat intelligently, begins to make its presence felt. The more subtle pleasures begin to make their appeal; man's desires become less crude and physical; the emerging desire for beauty begins to appear, and a dim sense of aesthetic values. His consciousness is becoming more astral-mental, or kama-manasic, and the whole trend of his daily attitudes, or his modes of living, and of his character begins to broaden, to unfold, and to improve. Though he is still ridden by unreasoning desire most of the time, yet the field of his satisfactions and of his sense-urges are less definitely animal and more definitely emotional. Moods and feelings

come to be recognised, and a dim desire for peace and the urge to find that nebulous thing called "happiness" begin to play their part. This corresponds to the period of adolescence and to the state of consciousness called Atlantean. It is the condition of the masses at this present time. The bulk of human beings are still Atlantean, still purely emotional in their reactions and in their approach to life. They are still governed predominantly by selfish desires and by the calls of the instinctual life. Our earth humanity is still in the Atlantean stage, whereas the intelligentsia of the world, and the disciples and aspirants, are passing rapidly out of this stage, for they reached individualisation on the moon chain, and were the Atlanteans of past history. -EP2:24-6

The Rod of Initiation, wielded by the Logos of the solar system, is called among other things, the "Sevenfold Flaming Fire." It was confided to our Logos by the Lord of Sirius and sent to our system from that radiant sun. One of its purposes is for use in emergencies. This great talisman has never yet been employed in this particular manner, though twice it was nearly thus used,—once in Atlantean days, and once in the third year of the late war. –TCF:213

The origin of the feud between the Lords of the Dark Face and the Brotherhood of Light, which found scope for activity in Atlantean days, and during the present root race, can be traced back to the moon chain. –TCF:417

Indication only is possible; it is not permissible here to give out the transmutative formulas, or the mantrams that manipulate the matter of space. Only the way can be pointed to those who are

ready, or who are recovering old knowledge (gained through approach to the Path, or latent through experience undergone in Atlantean days) and the landmarks indicated hold sufficient guidance to enable them to penetrate deeper into the arcana of knowledge.

-TCF:481-2

This inability [to control the fire elementals] is especially distinctive of the alchemists of the fifth root race who have been practically incapable of this control, having lost the Words, the formulas, and the sounds. This is the consequence of undue success in Atlantean days, when the alchemists of the time, through colour and sound so entirely controlled the elementals that they utilised them for their own selfish ends and along lines of endeavours outside their legitimate province. This knowledge of formulas and sounds can be comparatively easily acquired when man has developed the inner spiritual ear. -TCF:494-5

To continue with our consideration of egoic groups: It might be briefly stated that the egoic groups in connection with our planet may be roughly grouped according to the stage of lotus organisation, as follows:

- a. Egos who were produced through the individualisation process in Lemurian days. They are the true Earth humanity, along with the second group.
- b. Egos who have individualised during the Atlantean root-race until the door was shut.
- c. Egos who have "come-in" from the moon chain and who are much more evolved than the earth humanity.
- d. Egos who have been swept in since
 Atlantean days to take the place of those
 Egos who have achieved liberation, and
 whose causal bodies have disappeared, or
 whose lotuses have "died out" leaving a
 vacuum in force substance which must
 be supplied and filled. –TCF:494-5