

The giant southern cluster SMACS 0723 was captured by Webb. NASA



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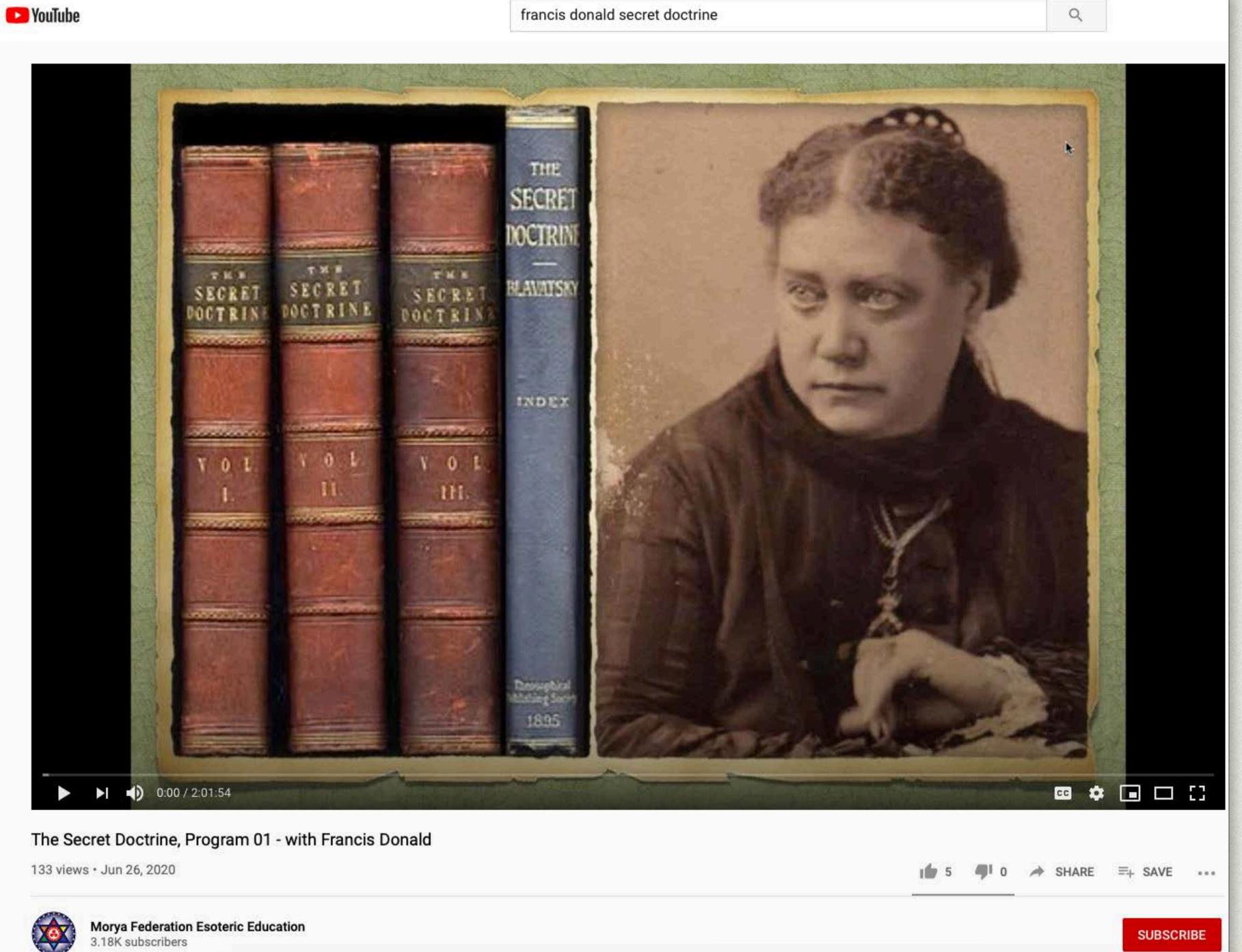
Webinar Series in Progress

A Treatise on Cosmic Fire – New Fellowship Group (Francis Donald) Esoteric Healing Services and Global Sharing Group (Nicole Resciniti) Secret Doctrine Webinars (Francis Donald) Secret Teachings of All Ages Webinars (Francis Donald)

Prior Webinar Series

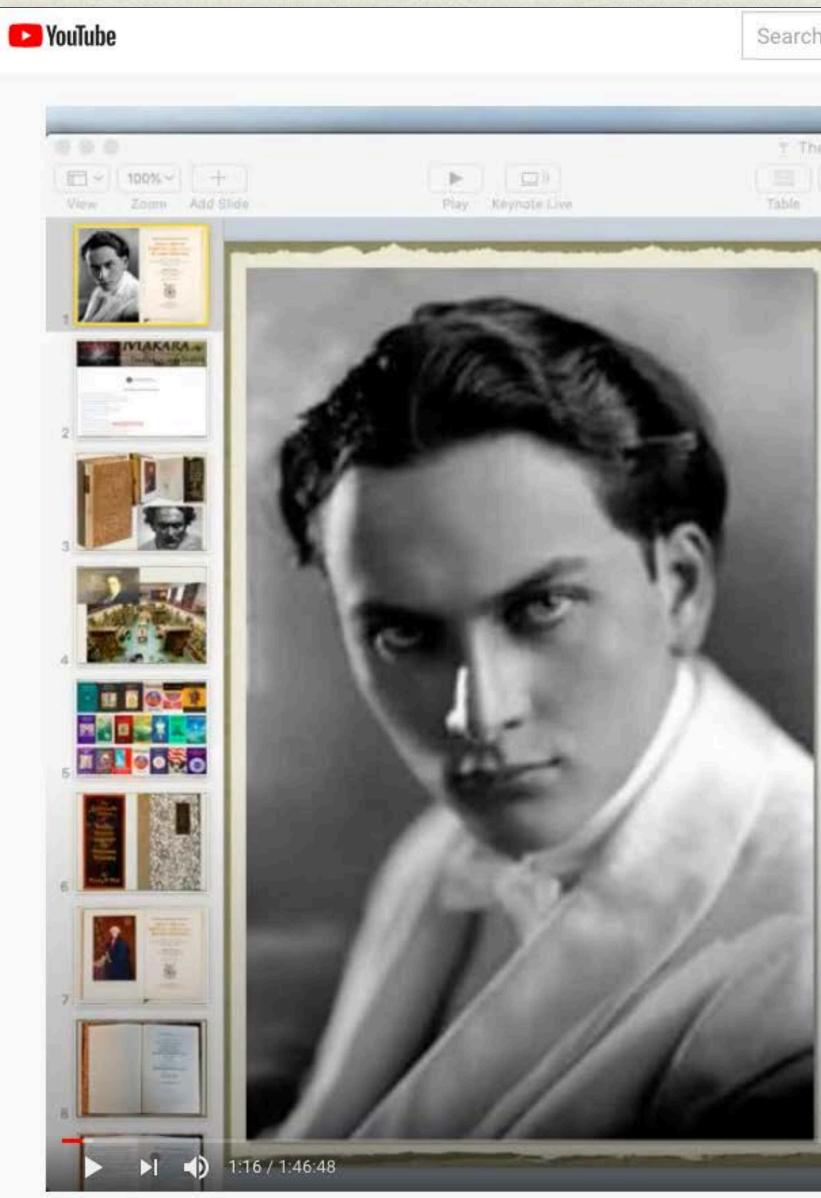
Awakening the Higher Mind (Duane Carpenter) DINA Disciples Webinars (Elena Dramchini) Discover the Self: Through the 7 Rays Webinar (Eva Smith) Esoteric Astrology and Chart Delineation 2018 (Eva Smith, BL Allison) Esoteric Astrology and Chart Delineation 2015 (Eva Smith, BL Allison) Esoteric Astrology and the Pairs of Opposites 2020 (Eva Smith, BL Allison) Great Quest Student Webinars (Leoni Hodgson, BL Allison)











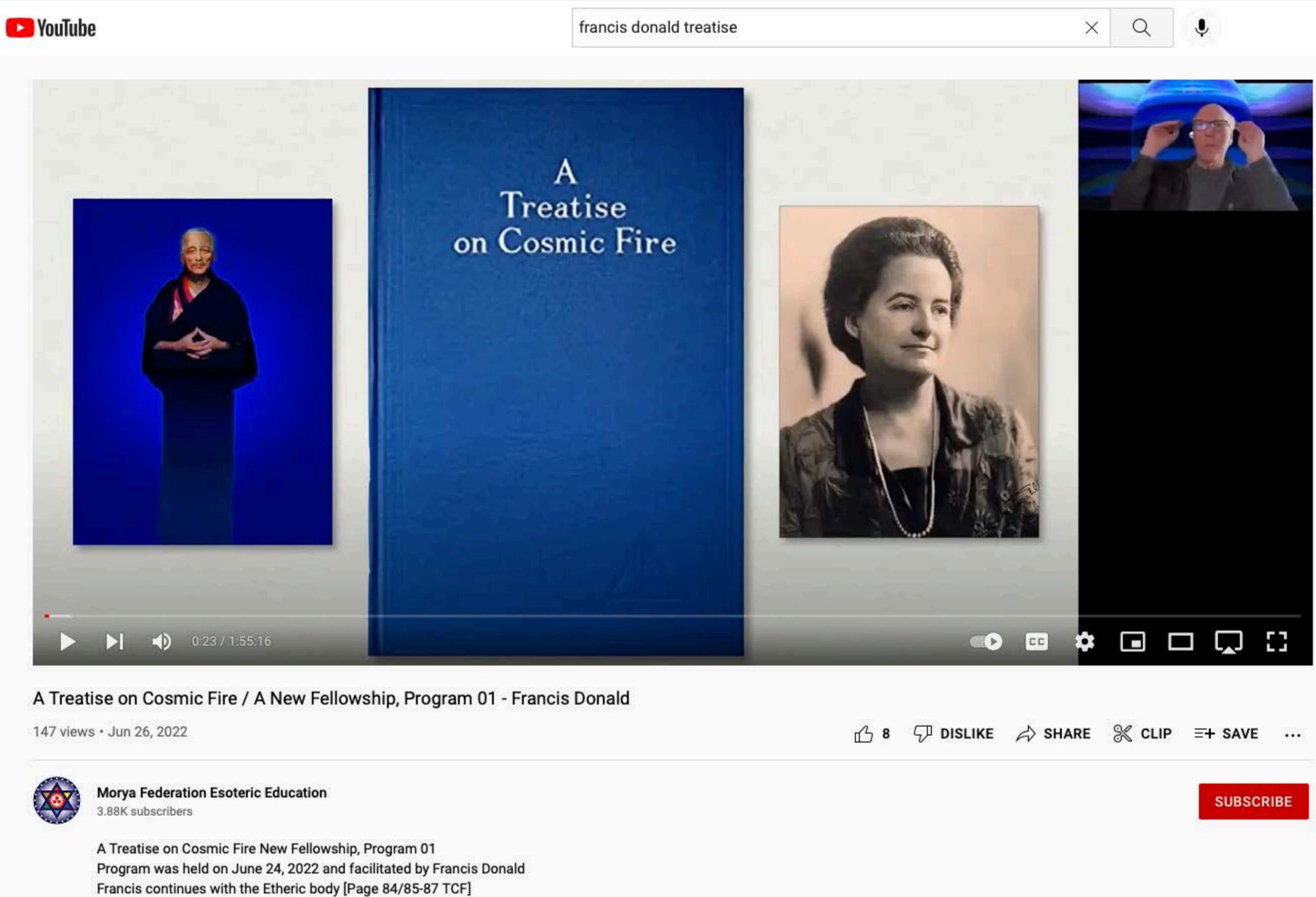
Secret Teachings of All Ages, Program 01 - with Francis Donald

66 views • Jun 27, 2020



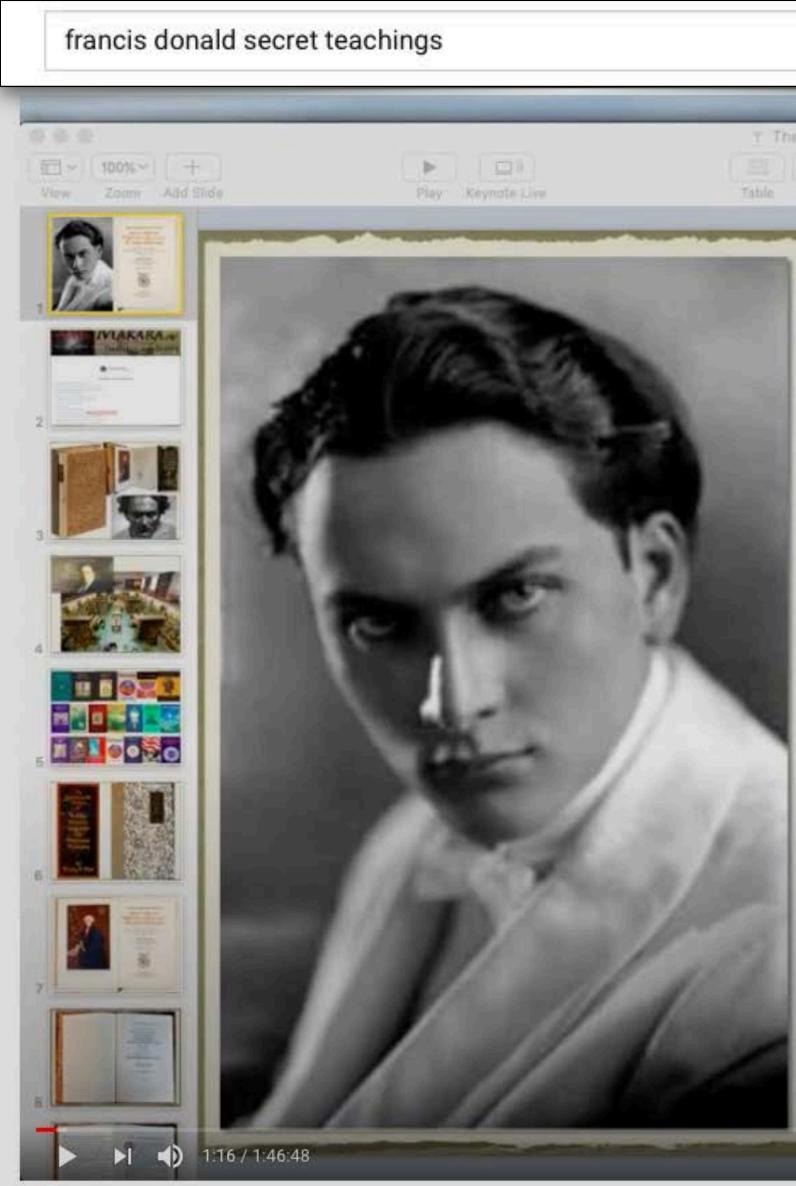
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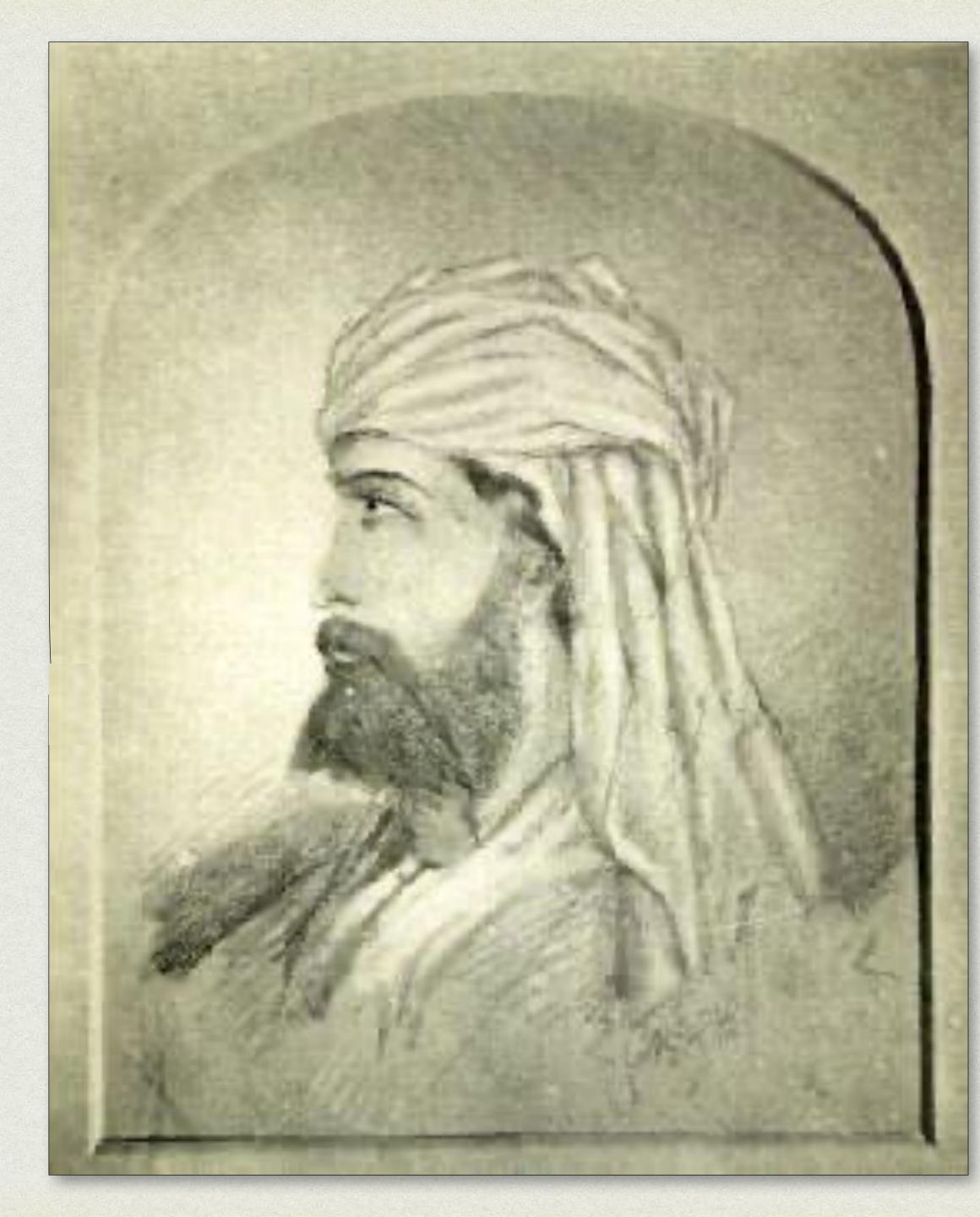
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My earlier readers will recall my description of the way in which my adept Guru redeemed his promise that he would give me his portrait at a convenient time. This was a profile likeness, drawn by an amateur who was not an occultist, either trained or untrained, and so, while the resemblance was unquestionable—as I verified later in personal intercourse—it did not show the soul-splendor that lights up an adept's countenance. Naturally, I wanted to get a better portrait if possible, and bethought me to try whether my sympathetic artistic colleagues in London could get clearer, more life-like, spiritual glimpses of this divine face.

The above-described amateur portrait produced by Monsieur Harrisse at the "Lamasery" in New York on February, 1878

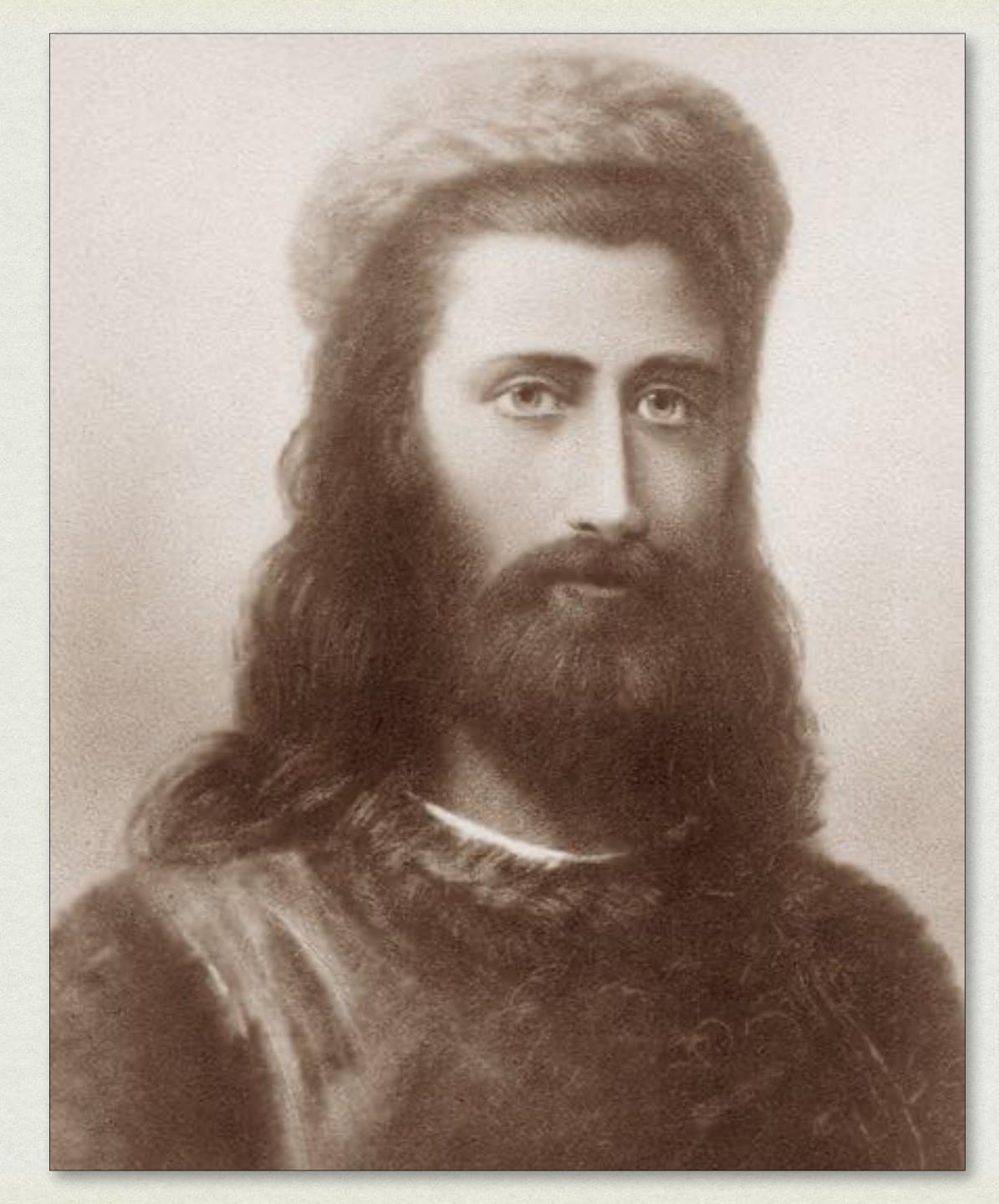


Upon broaching the subject, the five three professionals and two amateurs whom I addressed, very kindly and willingly consented, and I lent each in turn the photographic copy of the original crayon sketch that I had with me. The results were very instructive. One had got the right idea of his complexion, another of his profile and a third, my respected friend Mme. De Steiger, of the luminous aura that shimmers about his head. But neither of the five was, on the whole, a better likeness than the New York sketch by Monsieur Harrisse. Before this competition was finished, Herr Hermann Schmiechen, a very well-known German portrait-painter, domiciled in London, joined the Society and, to my great delight, at once agreed to have the inspirational test tried with him.

Probable photograph of The Master Kool Hoomi



Isabelle de Steiger, c. 1880



The photograph was handed him with no suggestion as to how the subject should be treated. He began work on 19th June and finished it on 9th July. Meanwhile I visited his studio four times alone and once with H.P.B., and was enchanted with the gradual development of the mental image which had been vividly impressed upon his brain, and which resulted in as perfect a portrait of my Guru as he could have painted from life. Unlike the others, who all copied the profile idea of Harrisse, Schmiechen gave the face in full front view,

The Master Kool Hoomi by Hermann Schmiechen, 1884

and poured into the eyes such a flood of life and sense of the indwelling soul as to fairly startle the spectator. It was as dear a work of genius and proof of the fact of thought transference as I can imagine. In the picture he has got all—the face, complexion, size, shape and expression of eyes, natural pose of head, shining aura, and majestic character. This is also true of the companion portrait which Schmiechen painted of our other chief Guru, and one feels as if the grand eyes were searching his very heart. -ODL3:162-4



The Swift and Radiant One produces the Seven Laya† (a) Centres, against which none will prevail to the great day "Be with Us"—and seats the Universe on these Eternal Foundations, surrounding Tsien-Tchan with the Elementary Germs (b). 1. BY THE POWER OF THE MOTHER OF MERCY AND KNOWLEDGE—KWAN-YIN—THE "TRIPLE" OF KWAN-SHAI-YIN, RESIDING IN KWAN-YIN-TIEN, Fohat, the Breath of their Progeny, the Son of the Sons, having called forth, from the lower abyss, the illusive form of Sien-Tchang and the Seven Elements :*

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3. OF THE SEVEN—FIRST ONE MANIFESTED, SIX CONCEALED, TWO MANIFESTED, FIVE CONCEALED; THREE MANIFESTED, FOUR CONCEALED; FOUR PRODUCED, THREE HIDDEN; FOUR AND ONE TSAN REVEALED, TWO AND ONE HALF CONCEALED; SIX TO BE MANIFESTED, ONE LAID ASIDE. LASTLY, SEVEN SMALL WHEELS REVOLVING; ONE GIVING BIRTH TO THE OTHER.

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5. At the fourth, the sons are told to create their images. One third refuses—two obey.

THE CURSE IS PRONOUNCED; THEY WILL BE BORN ON THE FOURTH, SUFFER AND CAUSE SUFFERING; THIS IS THE FIRST WAR.

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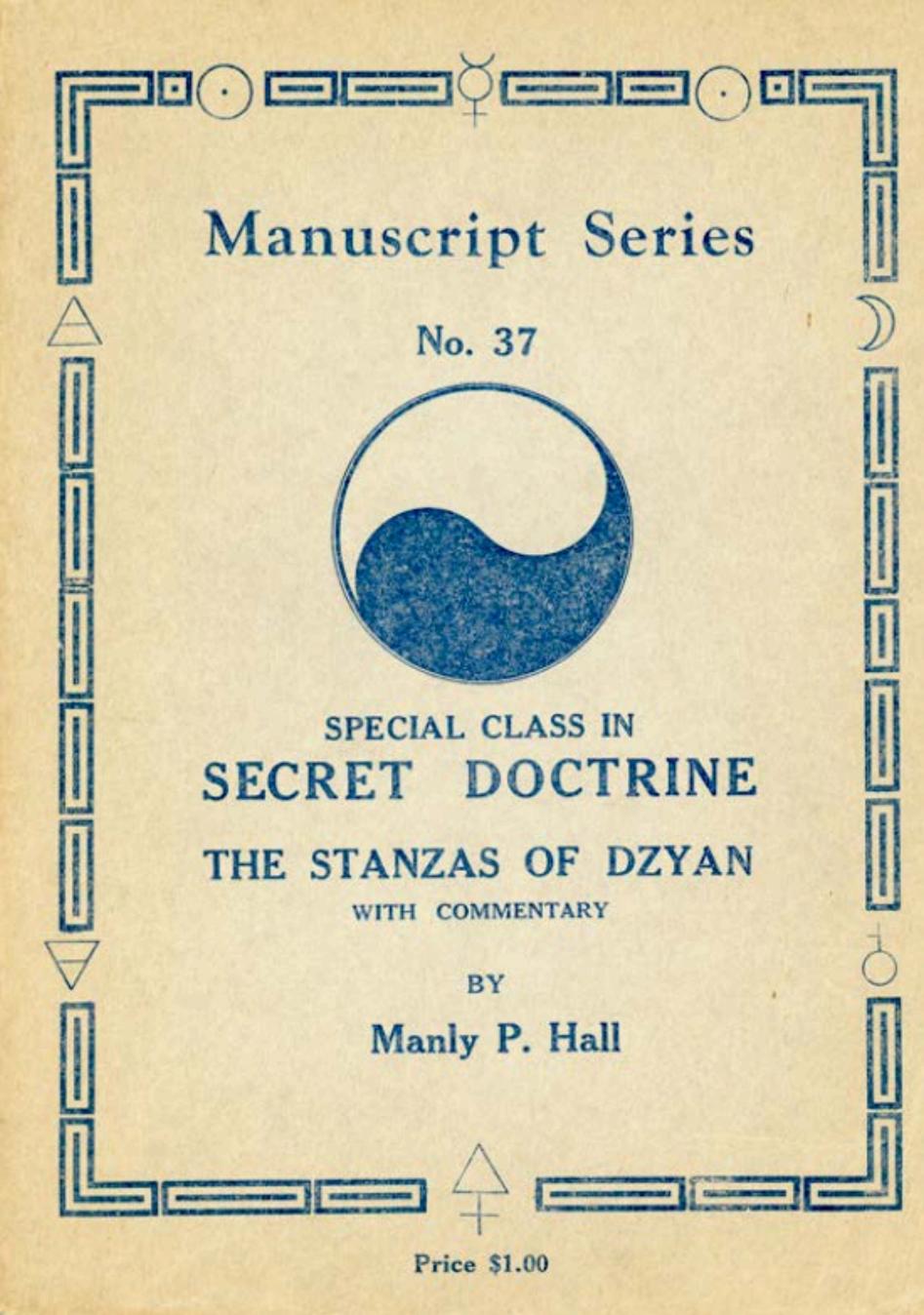
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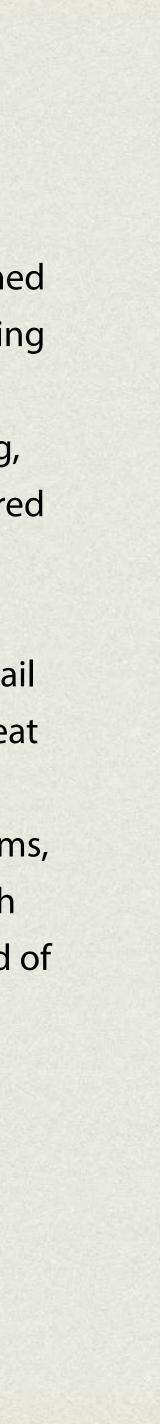
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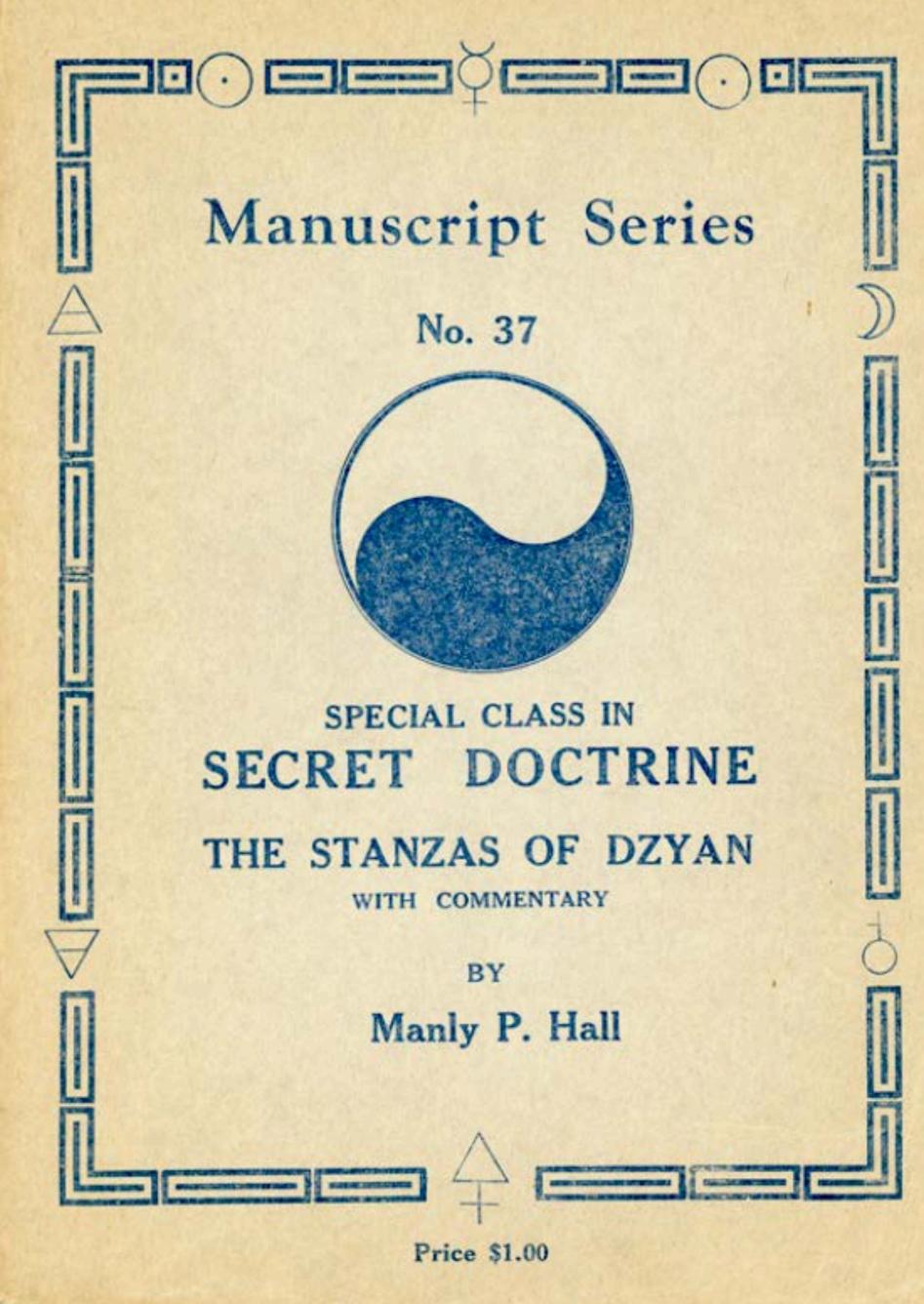
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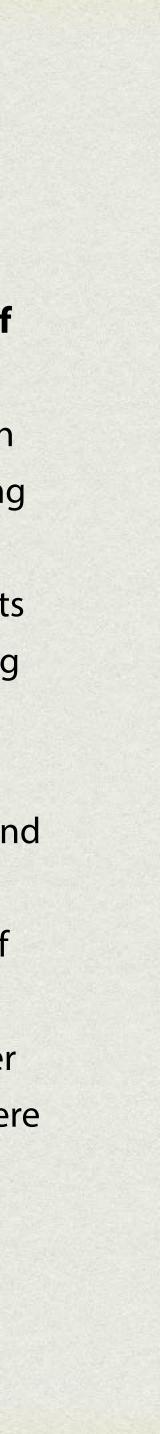
The Seven Laya centers were formed by Fohat as the germs of the coming planets. They were vortices, lowpressure areas, which ever moving, spinning and twisting later gathered the worlds about them, veiling themselves in planets and other celestial bodies. Nothing will prevail against these centers until the Great Day of Dissolution. The physical universe is built around these germs, which are its true foundation. Each of these series of wheels consisted of seven large wheels, each with its seven smaller globes within itself. Thus forms were established.



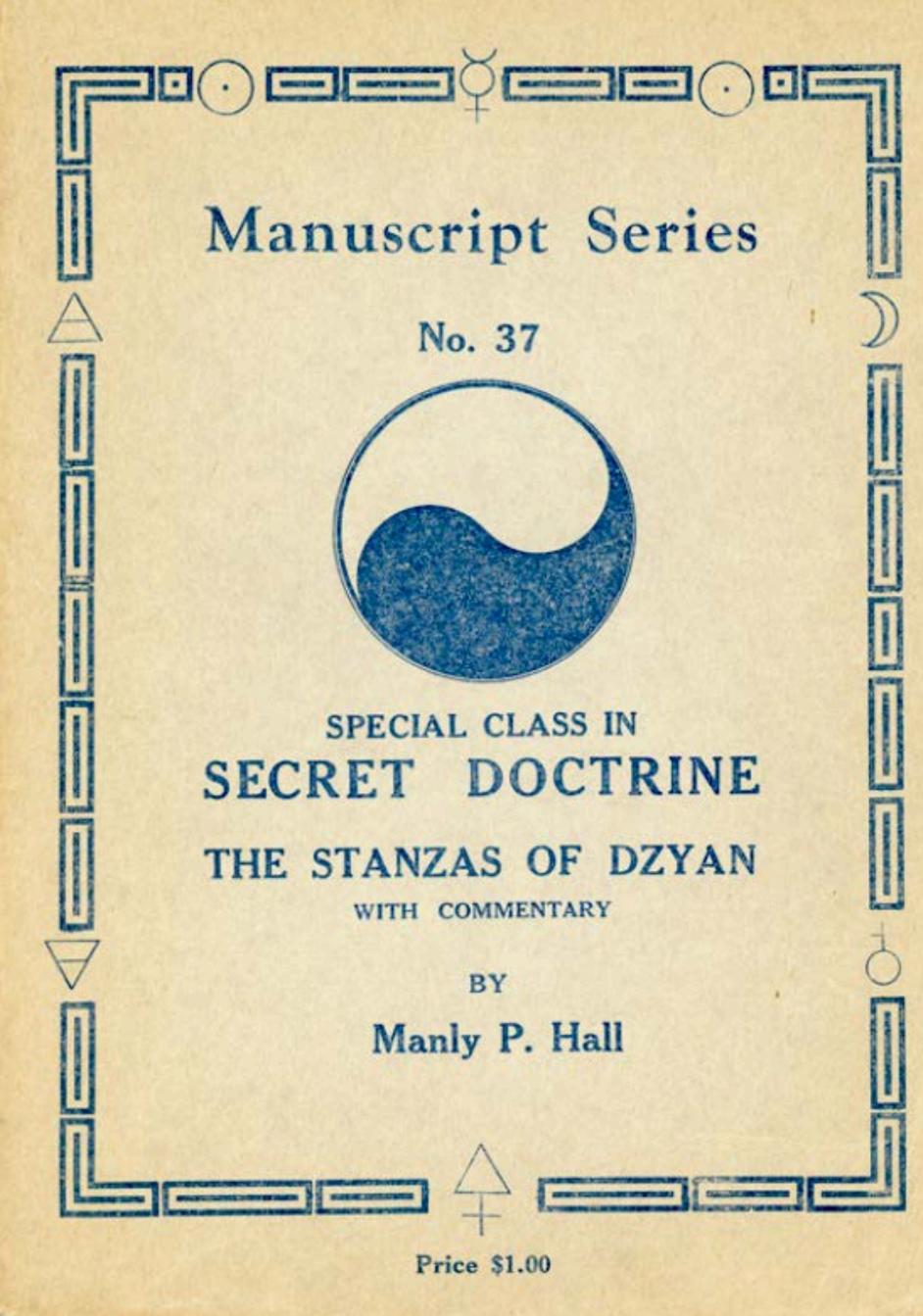
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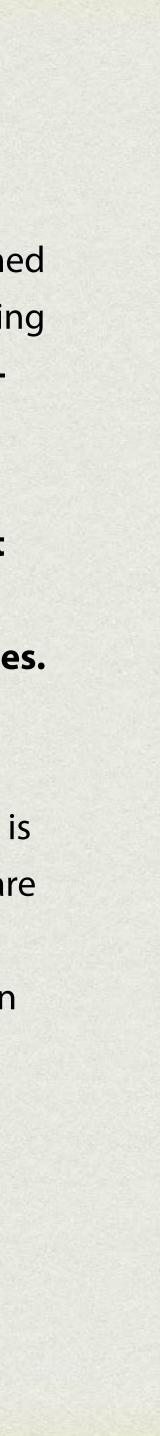
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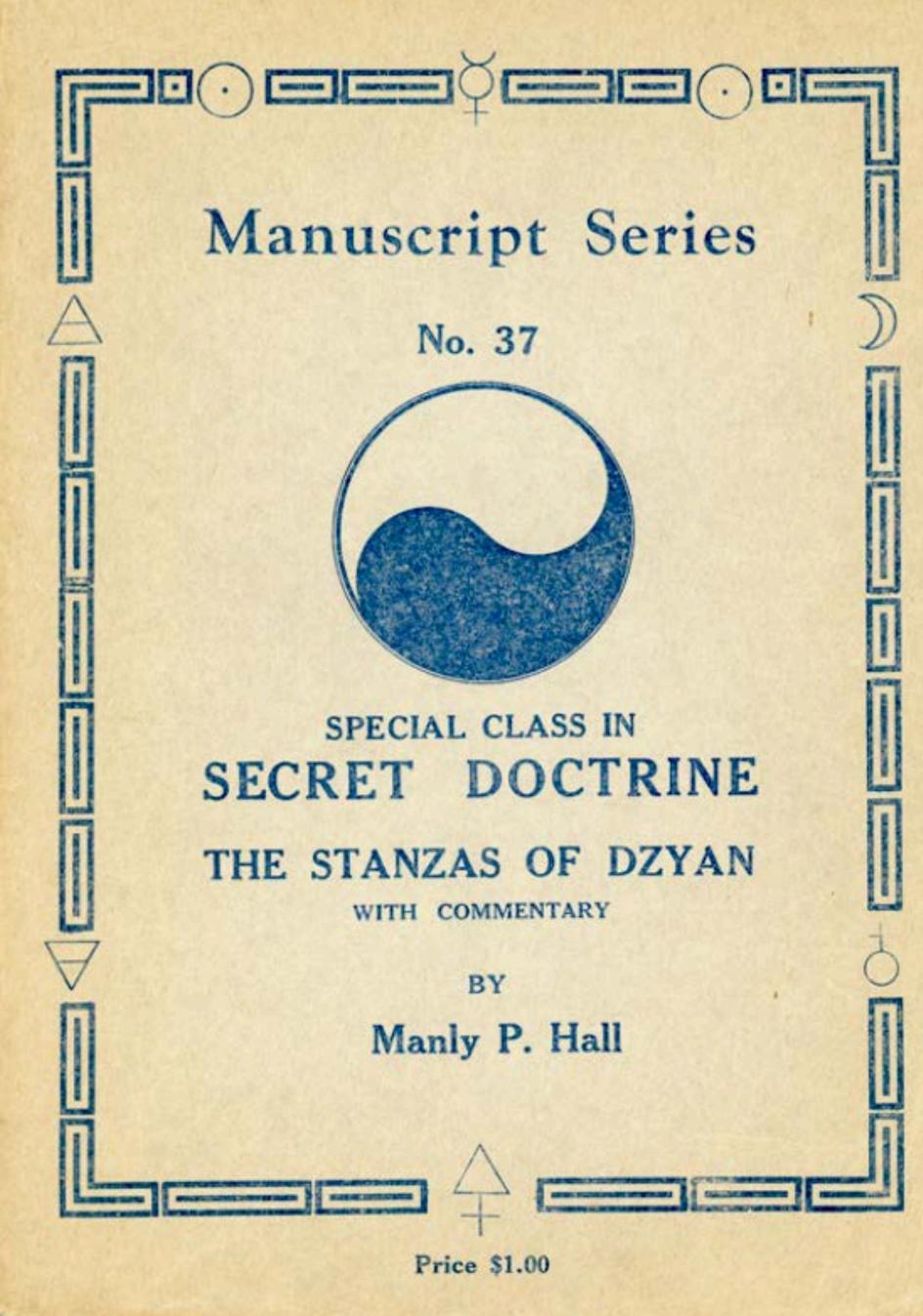
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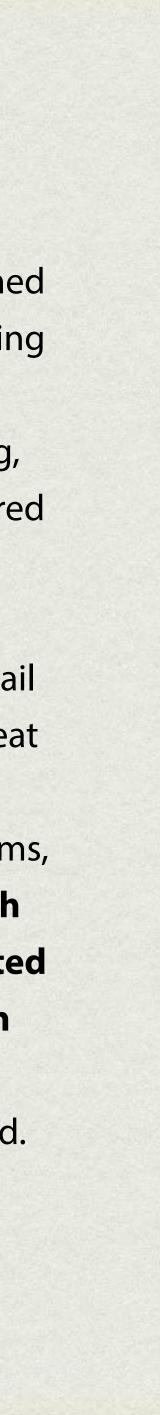
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By the action of the manifested Wisdom, or Mahat, represented by these innumerable centres of spiritual Energy in the Kosmos, the reflection of the Universal Mind, which is Cosmic Ideation and the intellectual Force accompanying such ideation, becomes objectively the Fohat of the Buddhist esoteric philosopher. Fohat, running along the seven principles of Akasa, acts upon manifested substance or the One Element, as declared above, and by differentiating it into various centres of Energy, sets in motion the law of Cosmic Evolution, which, in obedience to the Ideation of the Universal Mind, brings into existence all the various states of being in the manifested Solar System. –SD1:110

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(a) Although these Stanzas refer to the whole Universe after a Mahapralaya (universal destruction), yet this sentence, as any student of Occultism may see, refers also by analogy to the evolution and final formation of the primitive (though compound) Seven Elements on our Earth. Of these, four elements are now fully manifested, while the fifth—Ether—is only partially so, as we are hardly in the second half of the Fourth Round, and consequently the fifth Element will manifest fully only in the Fifth Round. The Worlds, including our own, were of course, as germs, primarily evolved from the ONE Element in its second stage ("Father-Mother," the differentiated World's Soul, not what is termed the "Over-Soul" by Emerson), whether we call it, with modern Science, Cosmic dust and Fire Mist, or with Occultism —Akâsa, Jivâtma, divine Astral Light, or the "Soul of the World."

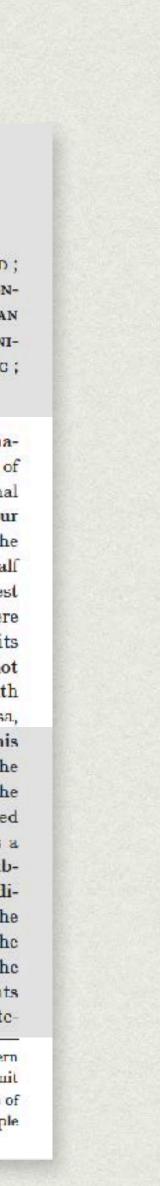
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THE SECRET DOCTRINE.

STANZA VI. Continued.

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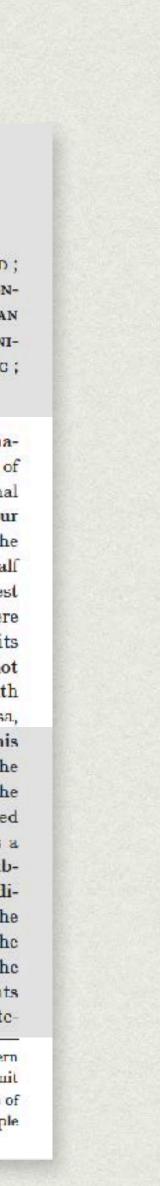
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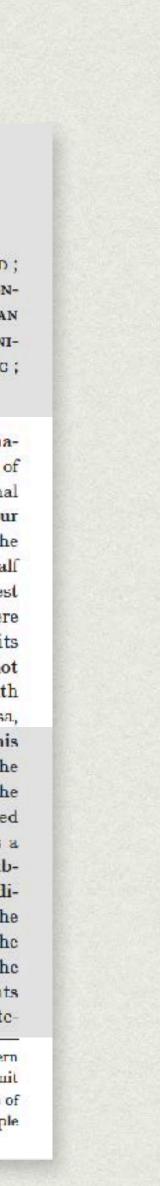
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THE SECRET DOCTRINE.

STANZA VI. Continued.

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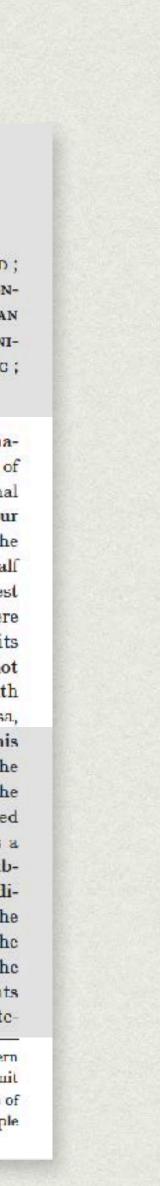
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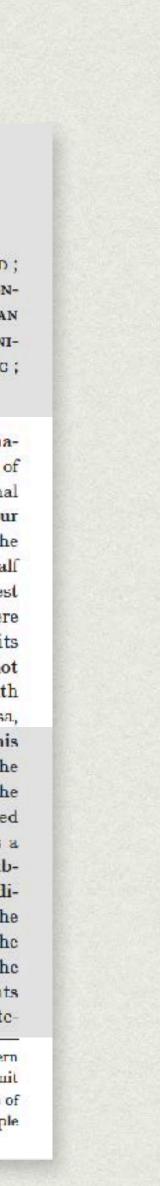
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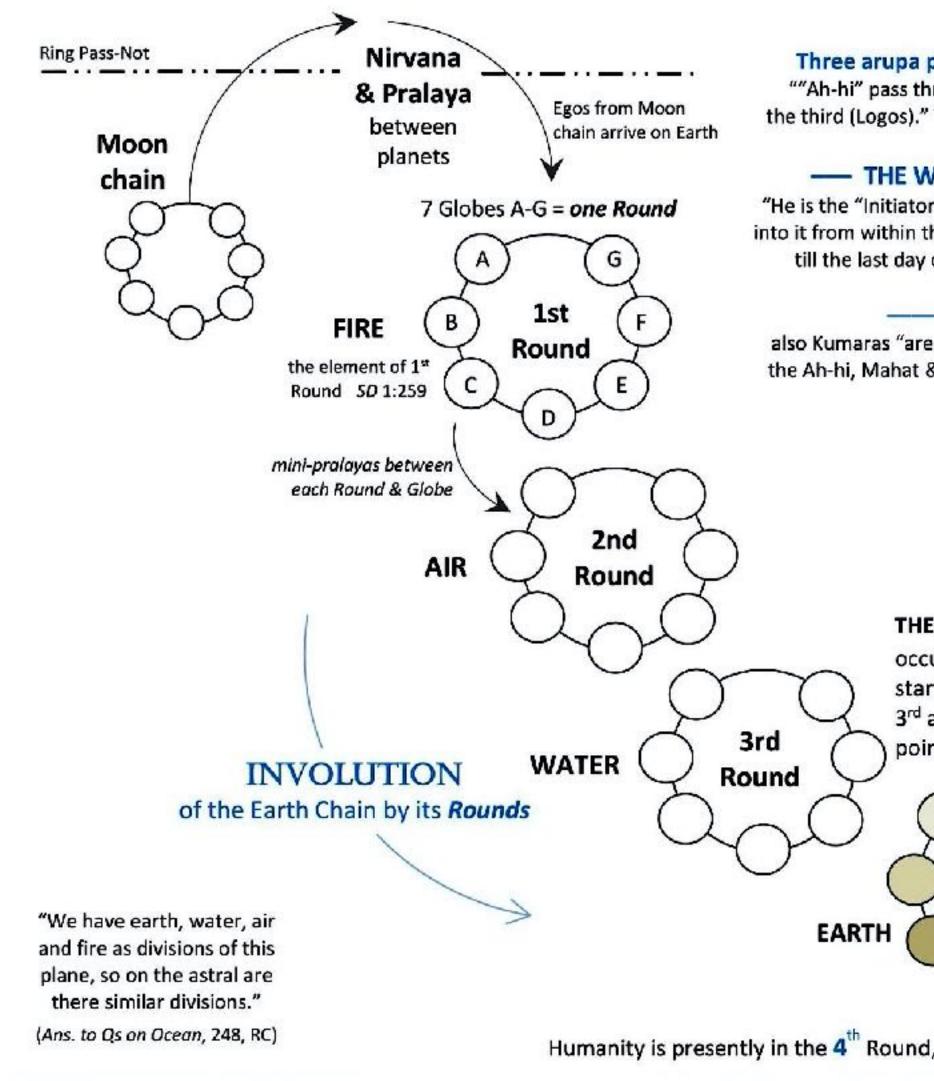
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THE LIGHTING UP OF MANAS occurred on Globe D in 4th Round; started from the mid-point of the 3rd and ended at the midpoint of the 4th Race. EVOLUTION 4th ETHER Round

ROOT RACES OF GLOBE D

Nirvana (for human Egos)

Pralaya (for earth)

7 th Root-race				un-named*
6 th	11	"	"	Pacific
5 th	11	"	"	Aryan, current rr
4^{th}	н	11	"	Atlantean
3rd	u	0	0	Lemurian (lit)
2 nd		u	u	Hyperborean
1 st	п	"	"	Polarian

* the Secret Doctrine corresponds: 7th Root-race with the Arhan 6th " " Anagamin 5th " " " Sagardagan SD 1:206

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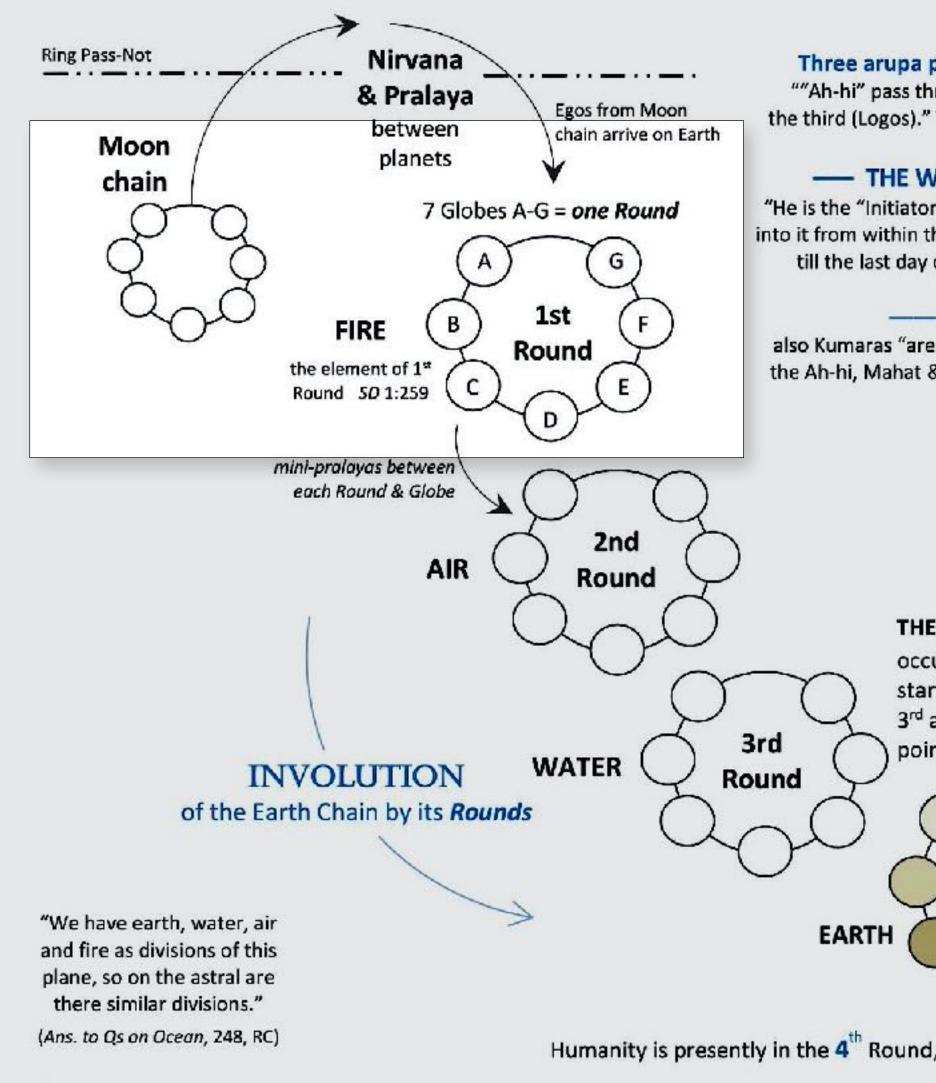
Rounds & Races, general scheme

Seven sub-races make a Root-race, Seven Root-races make a Globe, Seven Globes make a Round, Seven Rounds make the Earth Chain.

Globe D (4th) the balance point of evolution when the arc rises

Humanity is presently in the 4th Round, 4th Globe (D), 5th root-race (Aryan), 5th sub-race "5-5-4-4"

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ROOT RACES OF GLOBE D

Nirvana (for human Egos)

Pralaya (for earth)

7 th	Rc	ot-	race	un-named*
6 th	н	"	"	Pacific
5 th	11	"	"	Aryan, current rr
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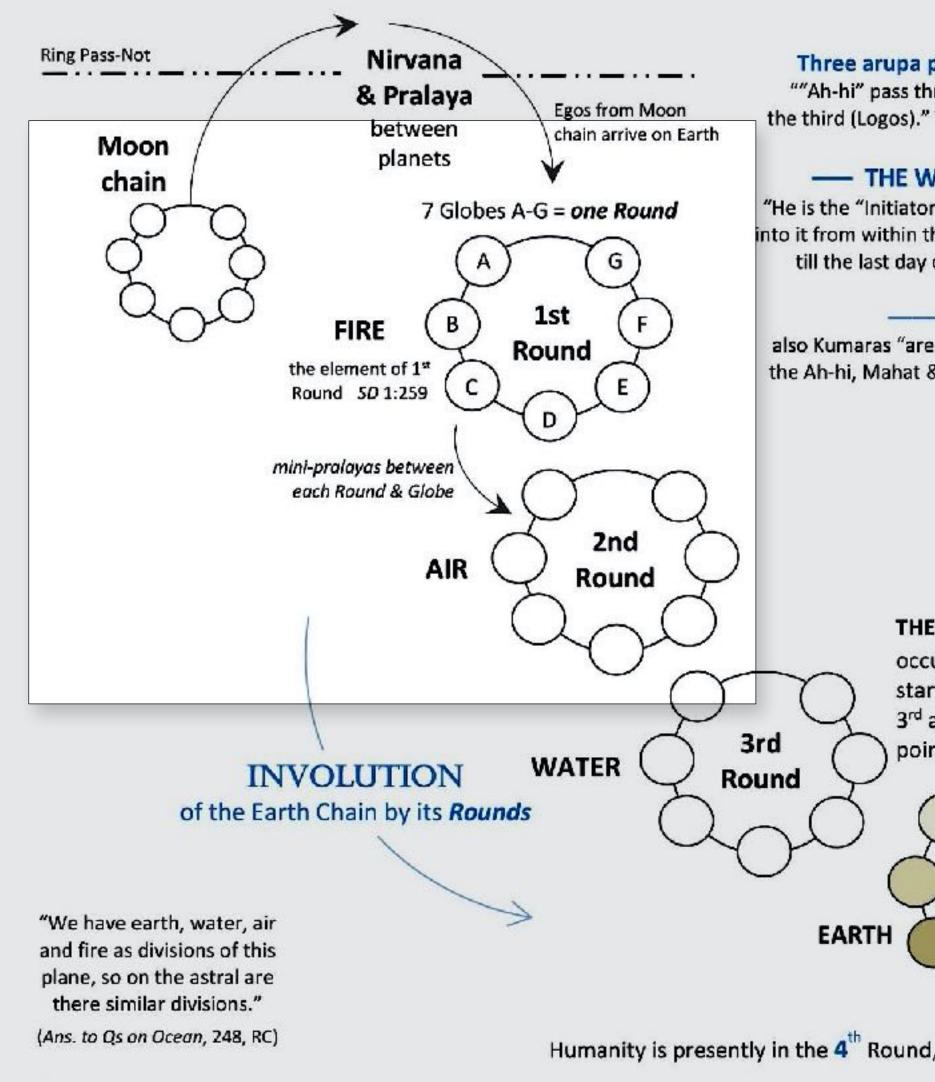
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Nirvana (for human Egos)

Pralaya (for earth)

7 th	Rc	ot-	race	un-named*
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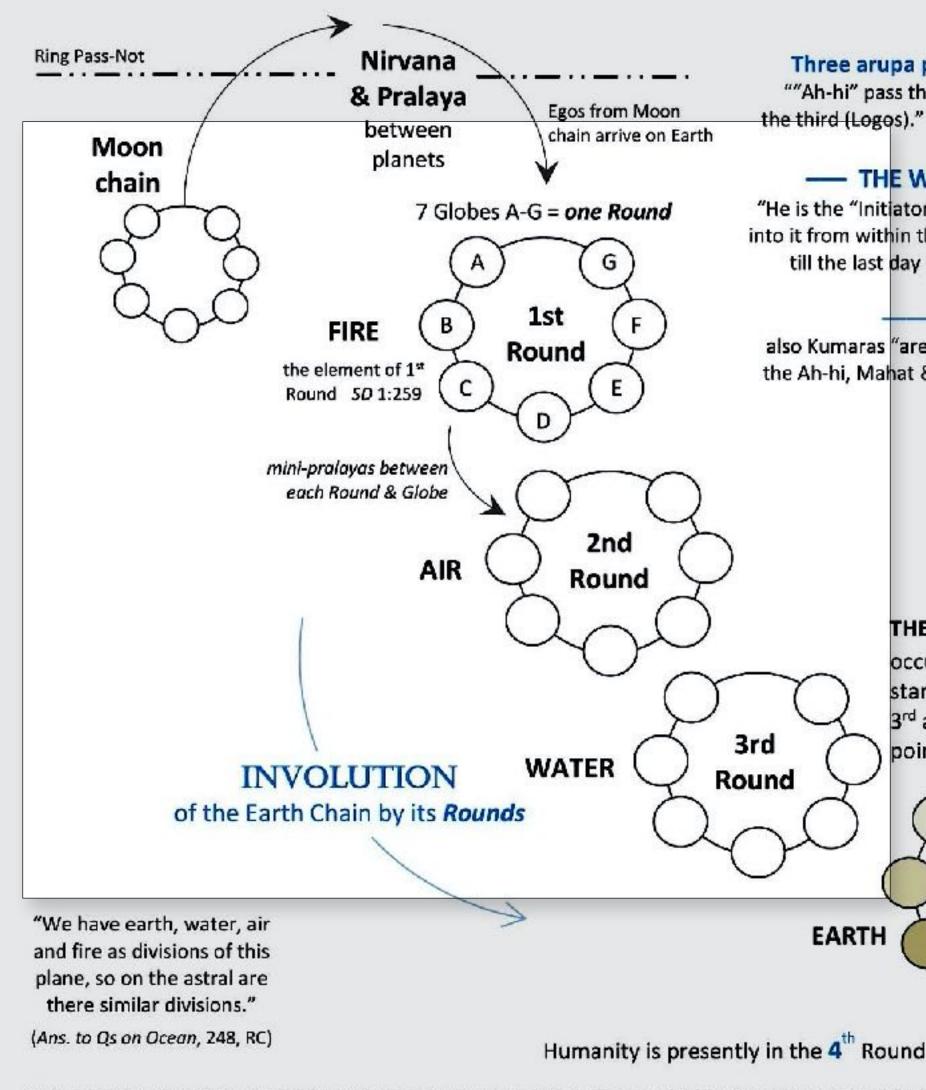
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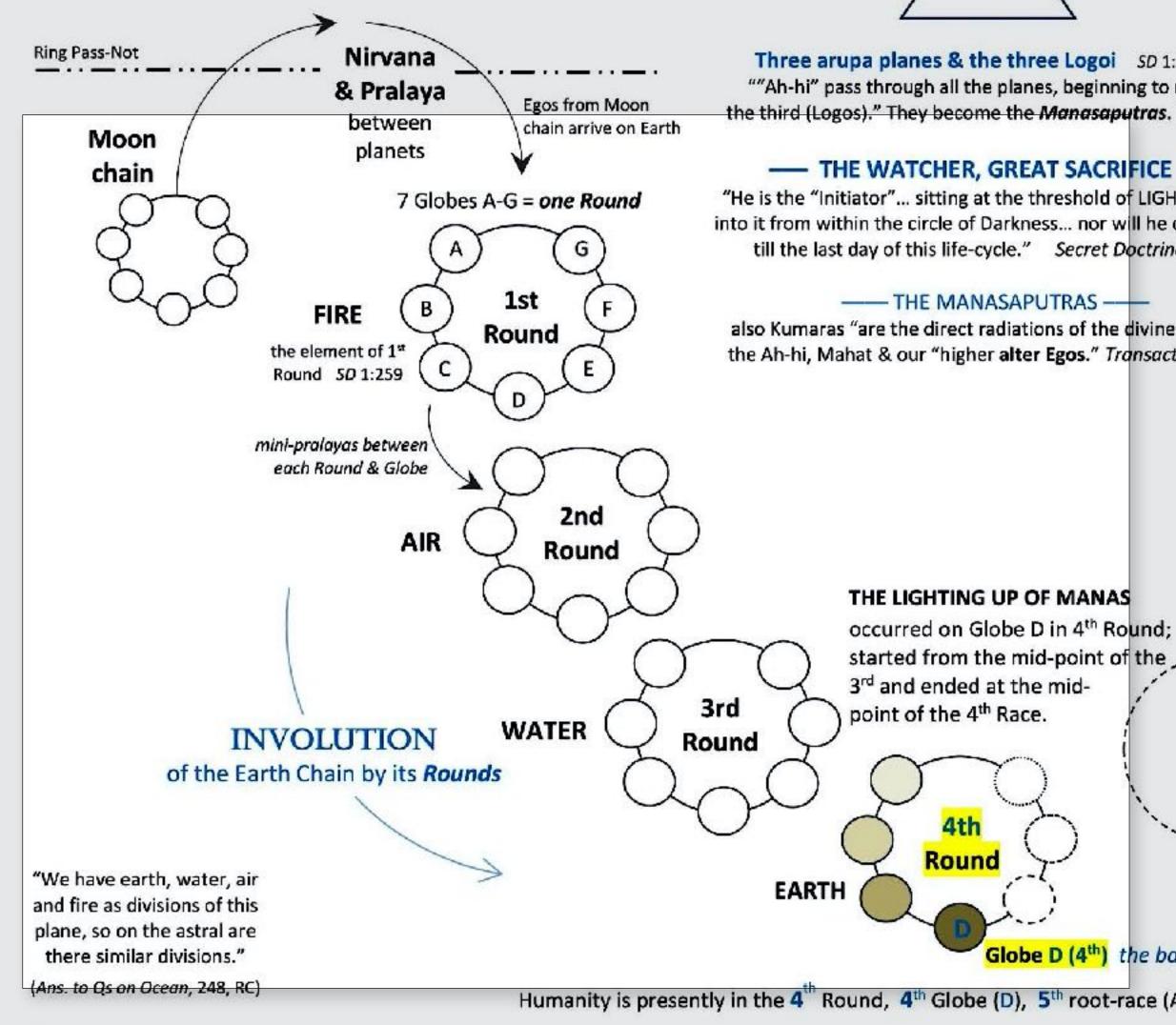
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4th

Round

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EVOLUTION

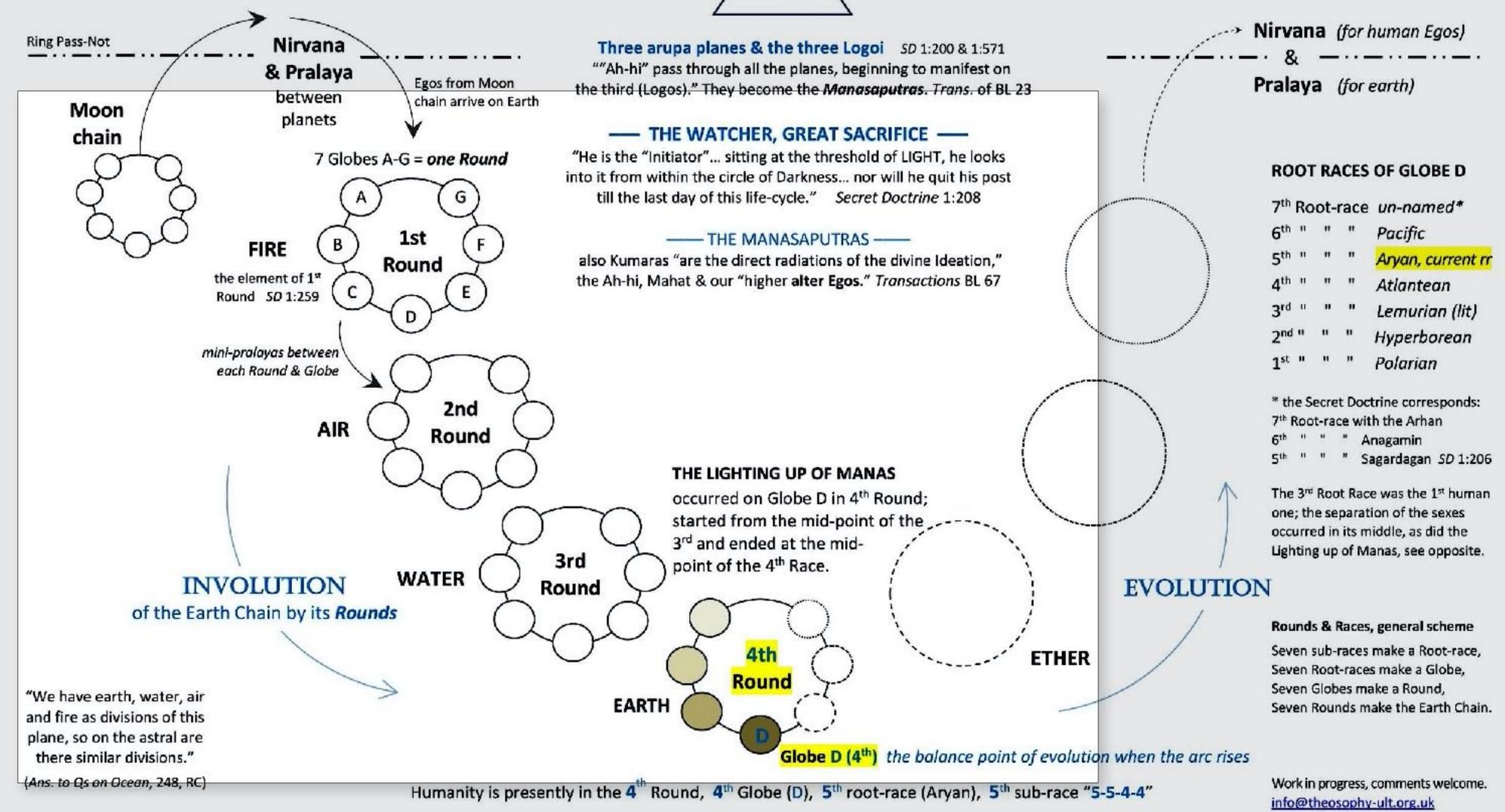
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Globe D (4th) the balance point of evolution when the arc rises

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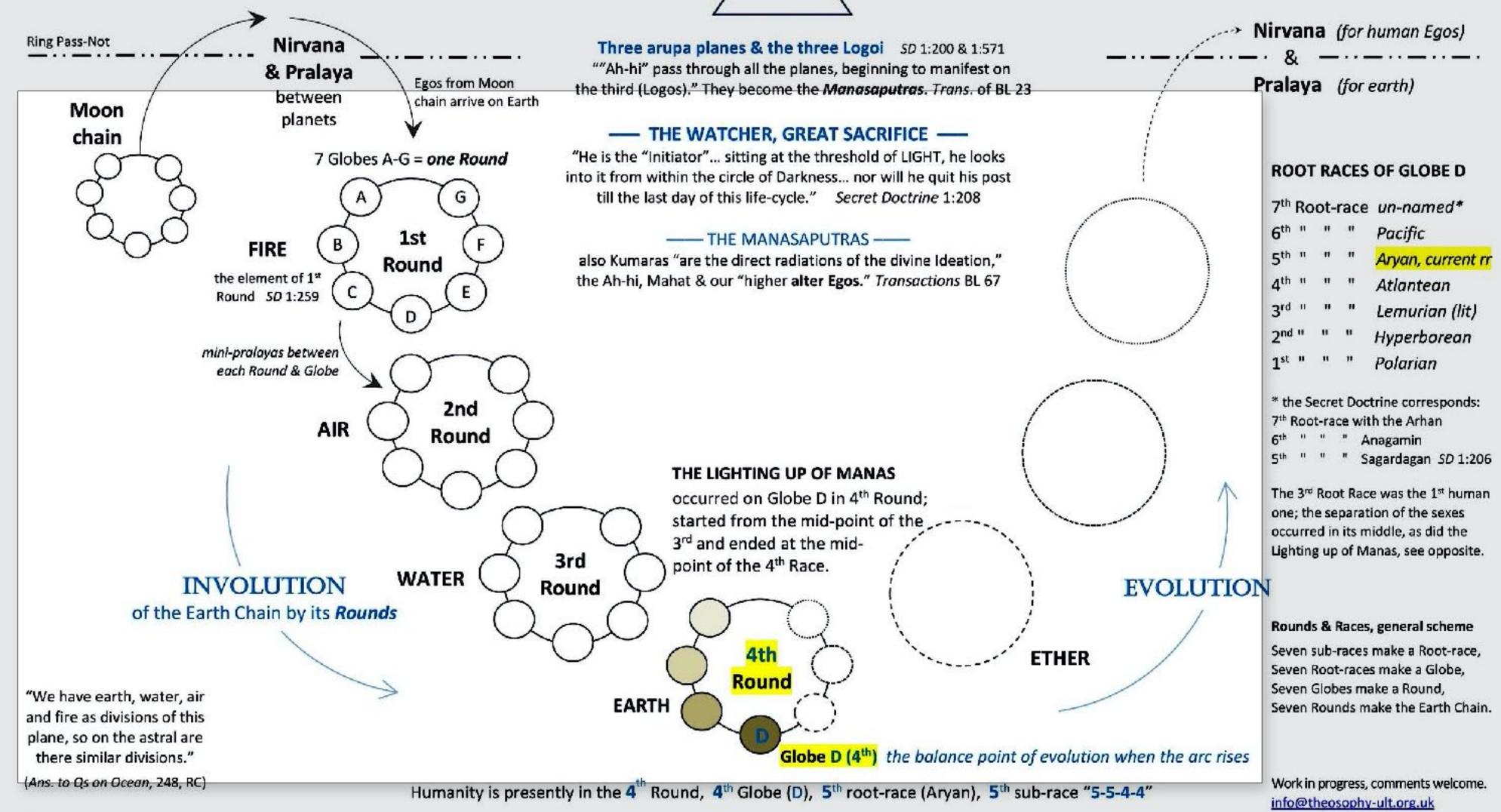


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Version 5, 10 June 2020

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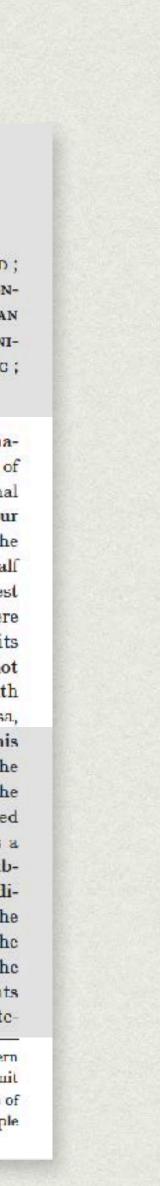
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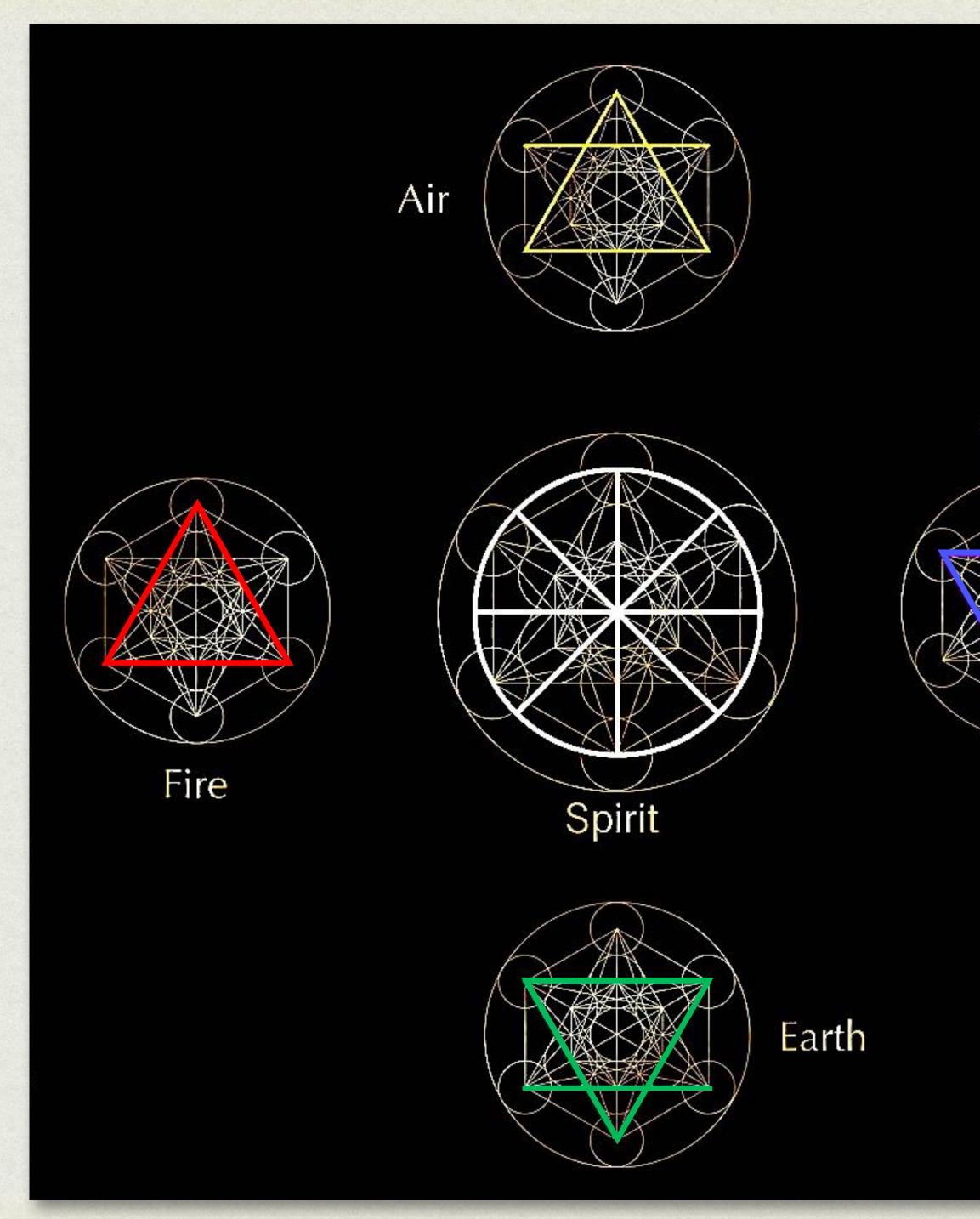
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Water





Metaphysically and esoterically there is but One Element in nature, and at the root of it is the Deity; and the so-called seven elements, of which five have already manifested and asserted their existence, are the garment, the veil, of that deity; direct from the essence whereof comes Man, whether physically, psychically, mentally or spiritually considered. Four elements only are generally spoken of in later antiquity, five admitted only in philosophy. For the body of ether is not fully manifested yet, and its noumenon is still "the Omnipotent Father — Æther, the synthesis of the rest." – SD1:460



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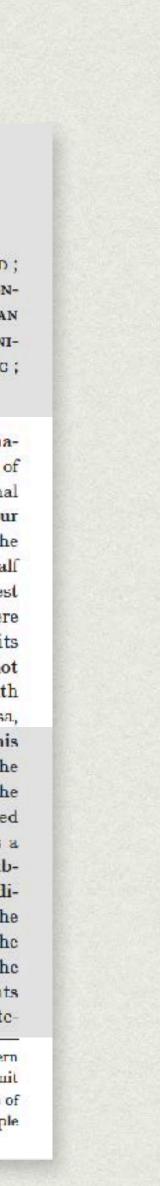
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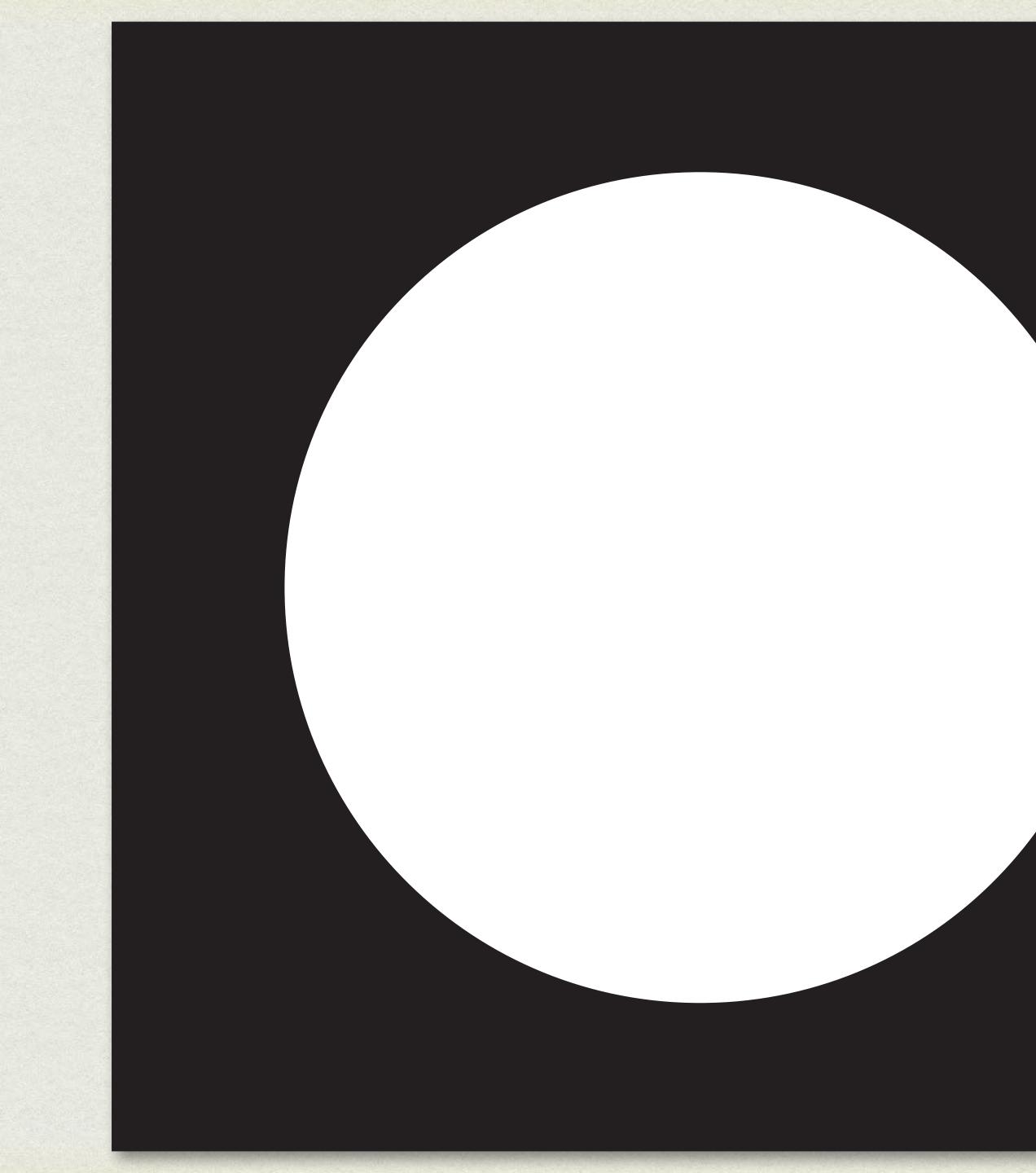
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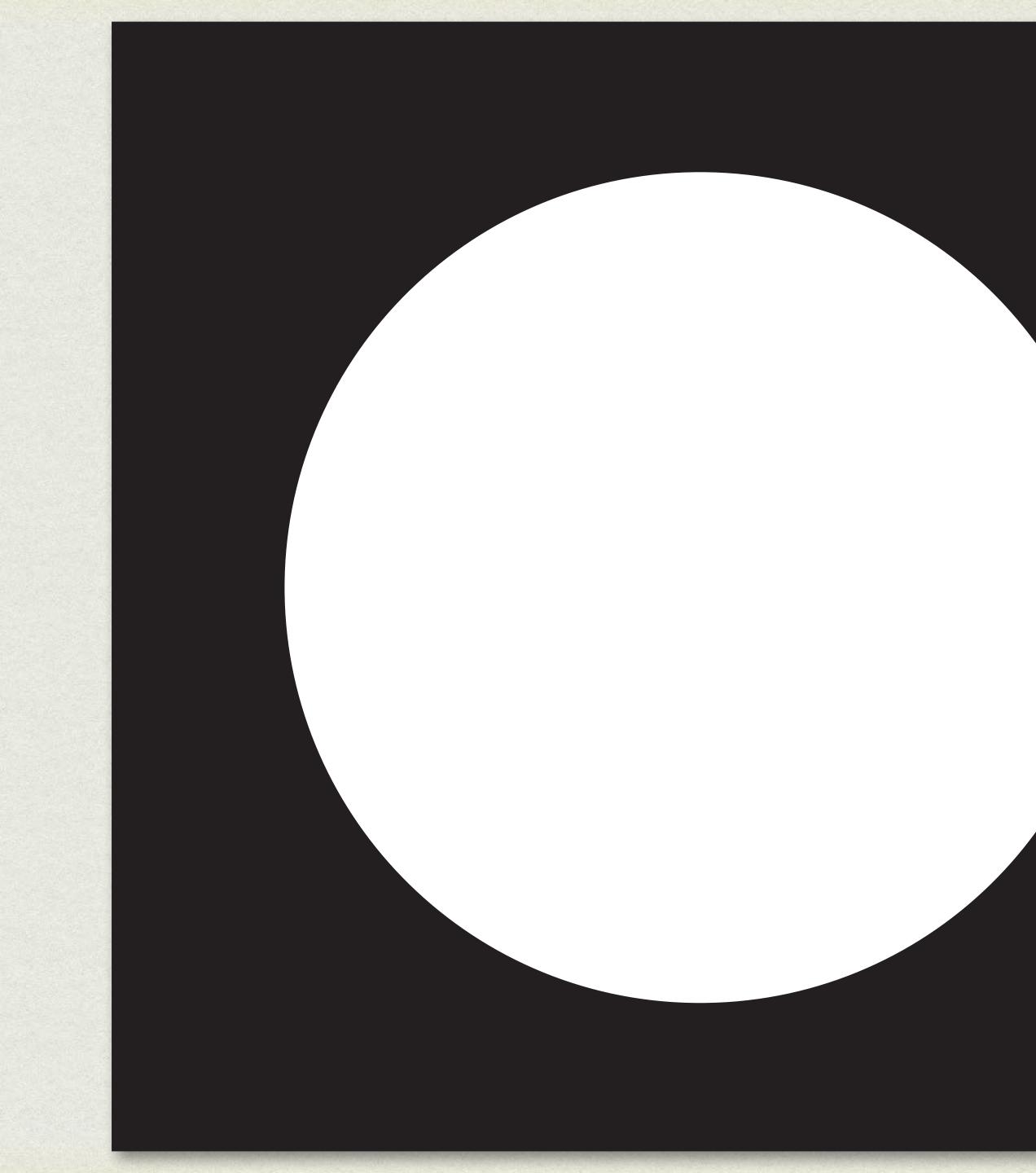
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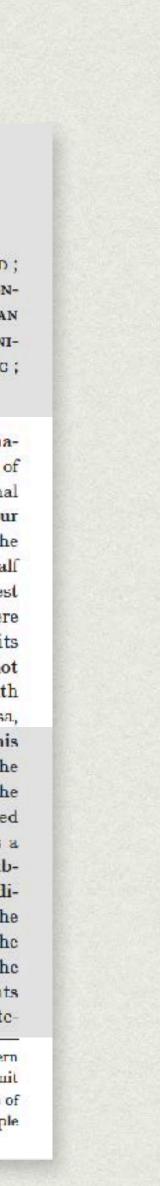
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The Oversoul: a spiritual essence or vital force in the universe in which all souls participate and that therefore transcends individual consciousness. –American Heritage Dictionary

The Oversoul, by Pumayana

De MEDICINA MAGNETICA LIBRI III. In quibus tam Theoria quam Praxis continetur; OPUS NOVUM, Admirabile & utilifimum, ubi multa Naturz secretissima miracula panduntur, spiritus vitalis operationes hactenus incognitz revelantur, totiulque hujus fectete artis fundamenta firmillimis rationibus experientia fultis ponuntur : PHILOSOPHIAE SECRETIORIS Studioforum gratia, Auctore GUILLELMO MAXVELLO, M. D. Scoto-Britano. Edente GEORGIO FRANCO, Med. & Phil. D. P. P. Facult. Med. Decano Seniore; per non Vniversit. Electoralis Heidelberg. b.t. Rectore, Acad. S. R.I. Nat. Curiof.Collega, atque C. P. Cafar. FRANCOFVRTI, Sumptib. JOANNIS PETRI ZUBRODT. M DC LXXIX.

Maxwell, in his Medicina Magnetica, expounds the following propositions, all which are the very doctrines of the alchemists and kabalists. "That which men call the world-soul, is a life, as fire, spiritual, fleet, light, and ethereal as light itself. It is a life-spirit everywhere; and everywhere the same.... All matter is destitute of action, except as it is ensouled by this spirit. This spirit maintains all things in their peculiar condition. It is found in nature free from all fetters; and he who understands how to unite it with a harmonizing body, possesses a treasure which exceeds all riches." – Isis Unveiled, v.1, p.237

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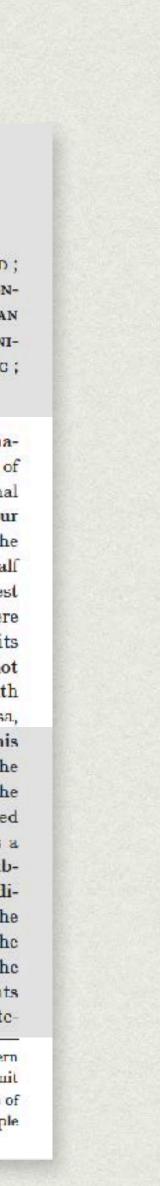
THE SECRET DOCTRINE.

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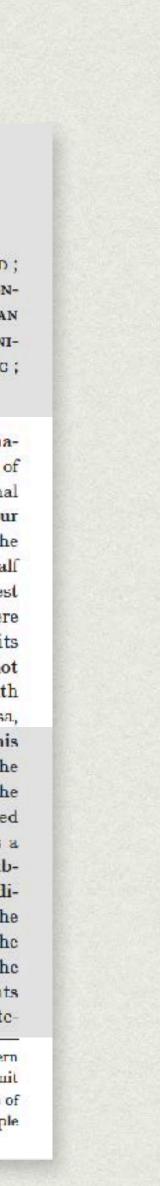
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THE SECRET DOCTRINE.

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Mr. A. Keightley: Is 'water' as used here purely symbolical or has it a correspondence in the evolution of the elements? Mme. Blavatsky: I speak about water here in this way... You see, you make a great mistake in confusing the universal elements with the terrestrial elements. I do not speak about the chemical elements. The universal elements, I would call them the noumena of the terrestrial elements.

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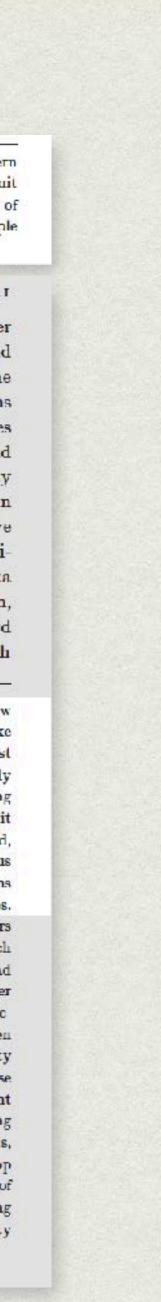
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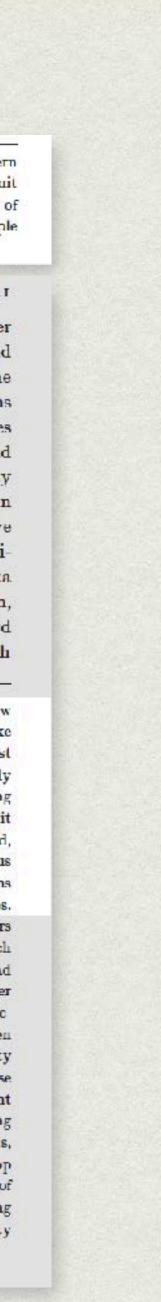
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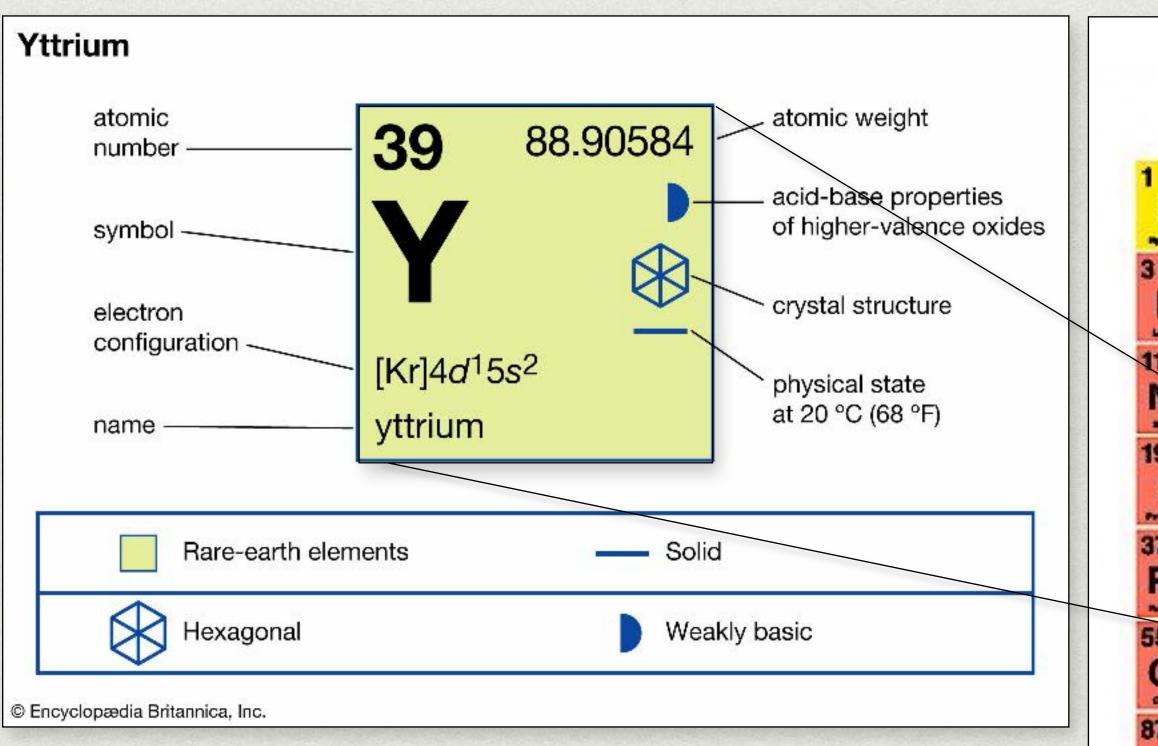
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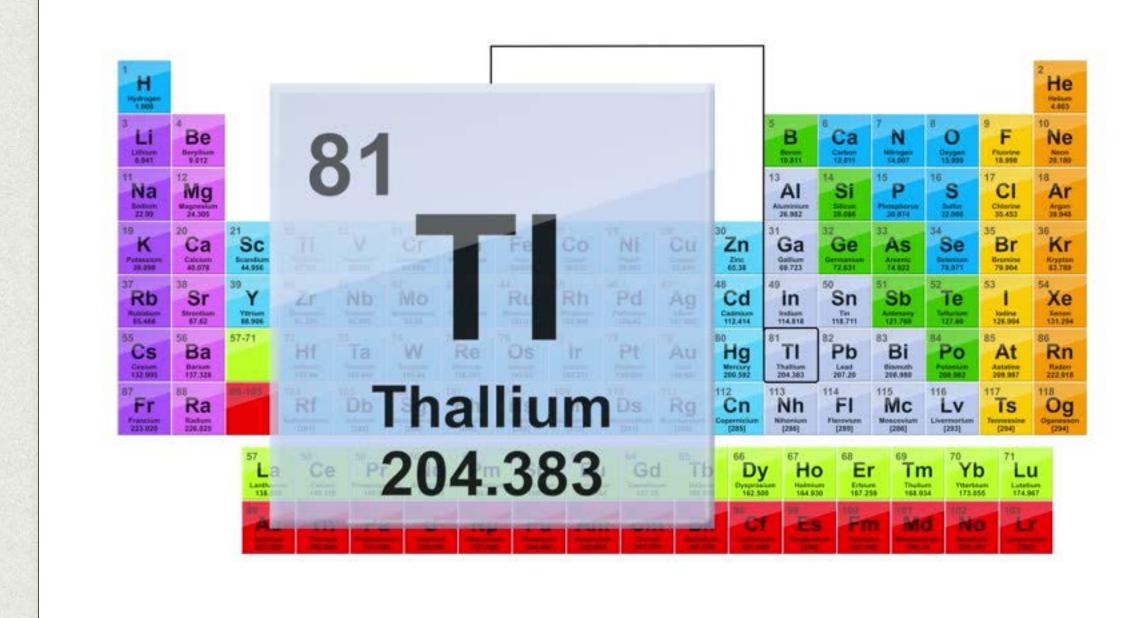


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Na	12 Mg											13 AI	14 Si	15 P	16 S	17 CI
19 K	20 Ca	21 Sc	22 Ti	23 V	24 Cr	25 Mn	Fe	27 Co	28 Ni	29 Cu	30 Zn	31 Ga	32 Ge	33 As	34 Se	35 Br
37 Rb	38 Sr	39 Y	o Zr	41 Nb	42 Mo	43 Tc	44 Ru	45 Rh	46 Pd	47 Ag	48 Cd	49 In	50 Sn	51 Sb	52 Te	53
55 Cs	56 Ba	La	Hf	73 Ta	74 W	75 Re	76 Os	77 r	78 Pt	79 Au	80 Hg	81 TI	82 Pb	83 Bi	84 Po	85 At
87 Fr	88 Ra	89 Ac	104 Rf	105 Db	106 Sg	107 Bh	108 Hs	109 Mt	110 Ds	111 Rg	112 Cn	113 Uut	114 FI	115 Uup	116 Lv	117 Uus
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Sir William Crookes





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But this first stage of Evolution was in due course of time followed by the next. No world, as no heavenly body, could be constructed on the objective plane, had not the Elements been sufficiently differentiated already from their primeval *llus*, resting in *Laya*. The latter term is a synonym of Nirvana. It is, in fact, the Nirvanic dissociation of all substances, merged after a life-cycle into the latency of their primary conditions. It is the luminous but bodiless shadow of the matter that was, the realm of negativeness—wherein lie latent during their period of rest the active Forces of the Universe. Now, speaking of Elements, it is made the standing reproach of the Ancients, that they "supposed their Elements simple and undecomposable."* Once more this is an unwarrantable statement; as, at any rate, their initiated philosophers can hardly come under such an imputation, since it is they who have invented allegories and religious myths from the beginning.

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THE SECRET DOCTRINE.

STANZA VI. Continued.

3. OF THE SEVEN (elements)-FIRST ONE MANIFESTED, SIX CONCEAU TWO MANIFESTED-FIVE CONCEALED; THREE MANIFESTED-FOUR C CEALED; FOUR PRODUCED - THREE HIDDEN; FOUR AND ONE T (fraction) REVEALED-TWO AND ONE HALF CONCEALED; SIX TO BE MA FESTED-ONE LAID ASIDE (a). LASTLY, SEVEN SMALL WHEELS REVOLVE ONE GIVING BIRTH TO THE OTHER (b).

(a.) Although these Stanzas refer to the whole Universe after a Ma pralaya (universal destruction), yet this sentence, as any student Occultism may see, refers also by analogy to the evolution and formation of the primitive (though compound) Seven Elements on Earth. Of these, four elements are now fully manifested, while fifth-Ether-is only partially so, as we are hardly in the second of the Fourth Round, and consequently the fifth Element will mani fully only in the Fifth Round. The Worlds, including our own, w of course, as germs, primarily evolved from the ONE Element in second stage ("Father-Mother," the differentiated World's Soul, what is termed the "Over-Soul" by Emerson), whether we call it, w modern Science, Cosmic dust and Fire Mist, or with Occultism Aki Jivâtma, divine Astral Light, or the "Soul of the World." But first stage of Evolution was in due course of time followed by next. No world, as no heavenly body, could be constructed on objective plane, had not the Elements been sufficiently differentia already from their primeval lins, resting in Laya. The latter term synonym of Nirvana. It is, in fact, the Nirvanic dissociation of all s stances, merged after a life-cycle into the latency of their primary con tions. It is the luminous but bodiless shadow of the matter that was, realm of negativeness wherein lie latent during their period of rest active Forces of the Universe. Now, speaking of Elements, it is made standing reproach of the Ancients, that they "supposed their Eleme simple and undecomposable."* Once more this is an unwarrantable sta

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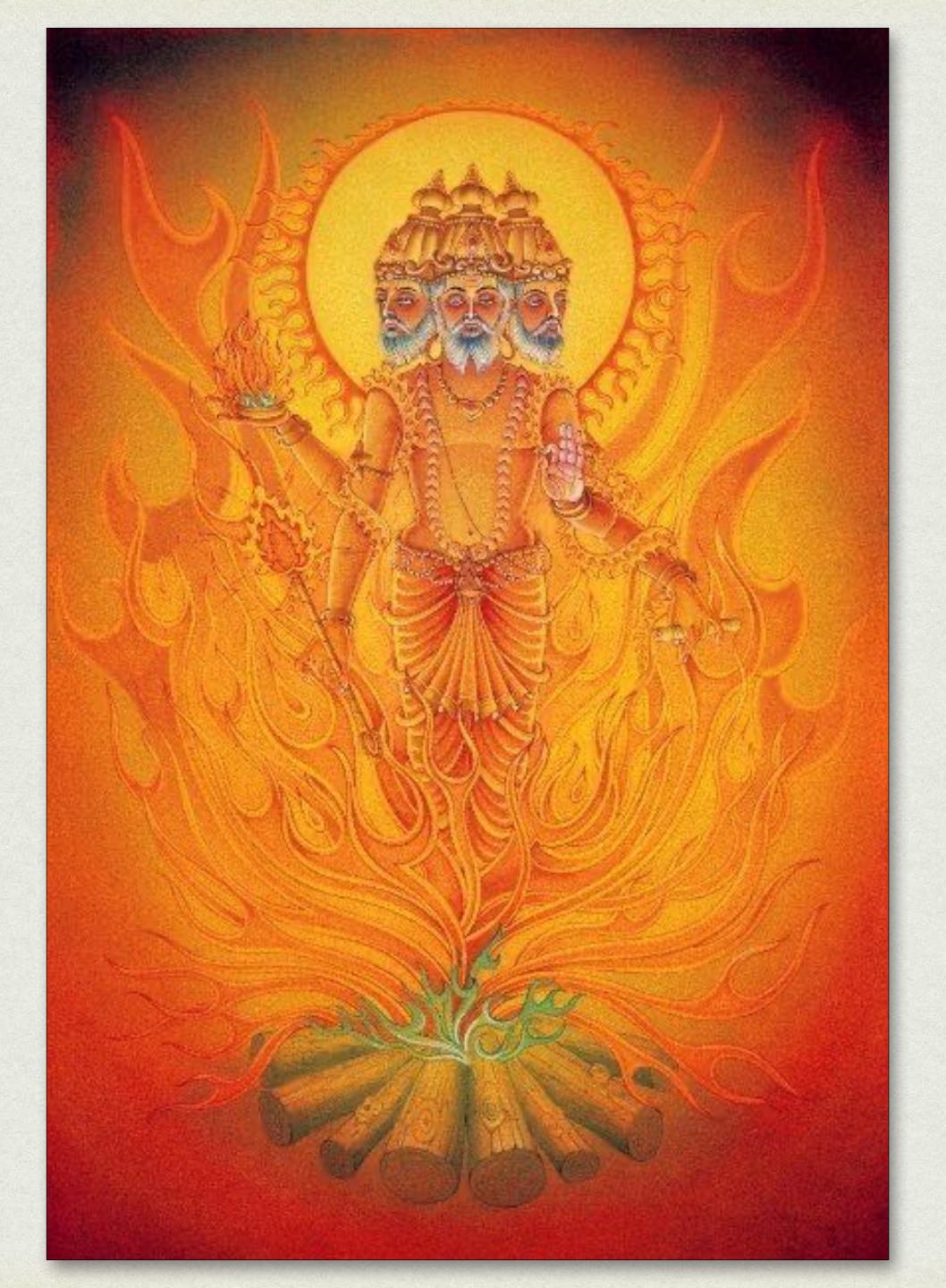
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The first form of a solar deity was one of the elementaries, the god of solar fire; the Har, who preceded the Ra. Ptah represented the element later as the shaper by means of fire; the potter, brick-maker, and metallurgist. –The Natural Genesis, v.2, p.60

The phoenix of fire, with the star Sirius at the heart of it that outshone the sunrise, proves the south to be the quarter of fire. –The Natural Genesis, v.2, p.325



AGNI: Fire, one of the most ancient and

most sacred objects of Hindu worship. He appears in three phases-in heaven as the sun, in mid-air as lightning, on earth as ordinary fire. Agni is one of the chief deities of the Vedas, and great numbers of the hymns arc addressed to him, more indeed than to any other god. He is considered as the mediator between men and gods, as protector of men and their homes, and as witness of their actions. Agni is represented as having seven tongues, each of which has a distinct name... He is guardian of the south-east quarter. –Dictionary of Hindu Mythology:7

Agni, god of fire



The vulture indicated the place of the sun, or the solar fire in the abyss of the inferior hemisphere—the fire that Prometheus was fabled to have snatched from heaven, and Herakles as the solar god was said to have slain the bird which preyed on Prometheus. -The Natural Genesis, v.2, p.248

Prometheus Bringing Fire to Mankind by Heinrich Fuger



The god *Shu*, who represents the element of breath and air, is the born child of Nun, the firmamental water. The Breath of Heaven is born of the firmament, which was called the celestial water; water in its second, upper, aerial or ætherial condition. –The Natural Genesis, v.1, p.148

The number 6 is allied to the soul. Proclus says, *"Rectilinear motion demonstrates through the hexad its alliance to the psyche."* The soul of breath (*Ses*) is synonymous with the [Egyptian] number 6. *Ses* is also the verb to breathe. –The Natural Genesis, v.2, p.281



Shu holding up Nut, goddess of the sky





VAYU. 'Air, wind.' The god of the wind, Eolus. In the Vedas he is often associated with Indra, and rides in the same car with him, Indra being the charioteer. The chariot has .a framework of gold which touches the sky, and is drawn by a thousand horses. According to the Nirukta there are three gods specially connected with each other. "Agni, whose place is on earth; Vayu or Indra, whose place is in the air; and Surya, whose place is in the heaven." In the hymn Purusha-sukta, Vayu is said to have sprung from the breath of Purusha. He is regent of the north-west quarter, where he dwells. –Dictionary of Hindu Mythology:343-4

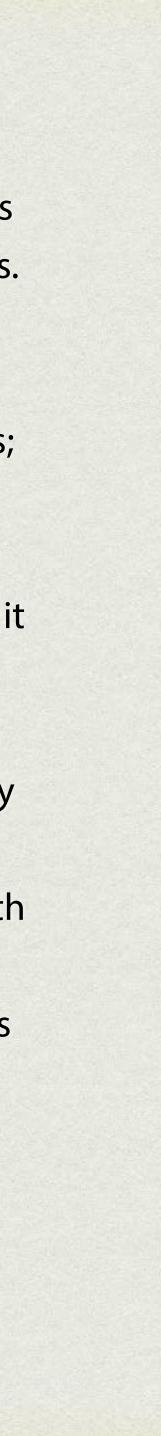
Vayu, god of the wind



One does not usually think of the winds as very thoughtful or deliberate powers. But hear Homer: "Then we came to the Æolian island, and there dwelt Æolus Hippotades, dear to the deathless gods; there he dwelt in a floating island, and round it was a wall of brass that could not be broken; and the smooth rock of it ran up sheer. To whom twelve children were born in the sacred chambers,--six daughters and six strong sons; and they dwell forever with their beloved father and their mother, strict in duty; and with them are laid up a thousand benefits; and the misty house around them rings with fluting all the day long."

-Queen of the Air, by John Ruskin, p.9

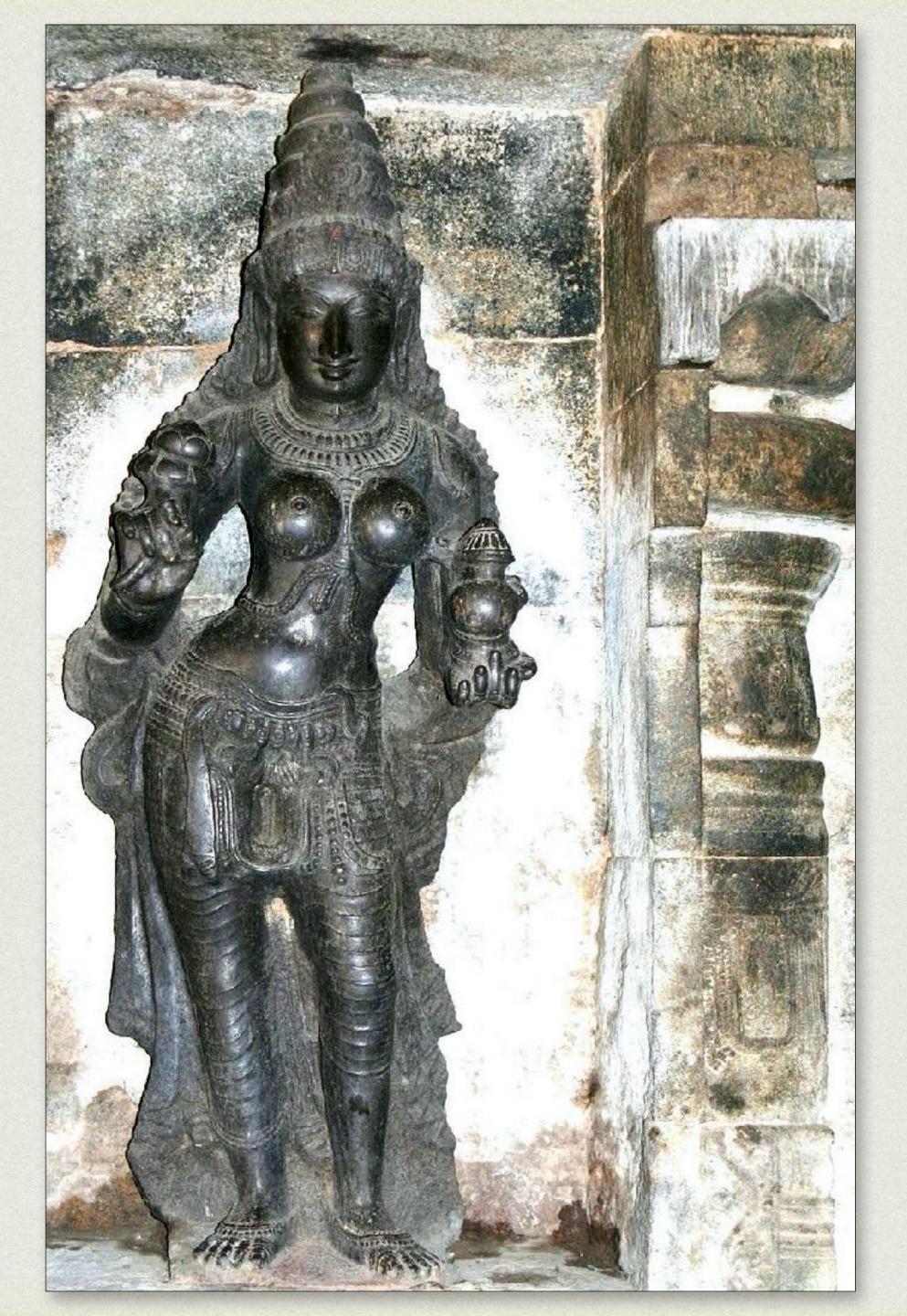
Aeolus, Greek god of wind





The Two Truths of Water and Breath were likewise represented by the God Num or Khnef. He is the Lord of the inundation; the King of Frogs; the Sailor, the Spirit breathing on the waters in creation. He is characterised as the Great God making (like a Potter) the Son of his race with the good Breath in his Mouth. –The Natural Genesis, v.1, p.175-6

Khnum at Dendera



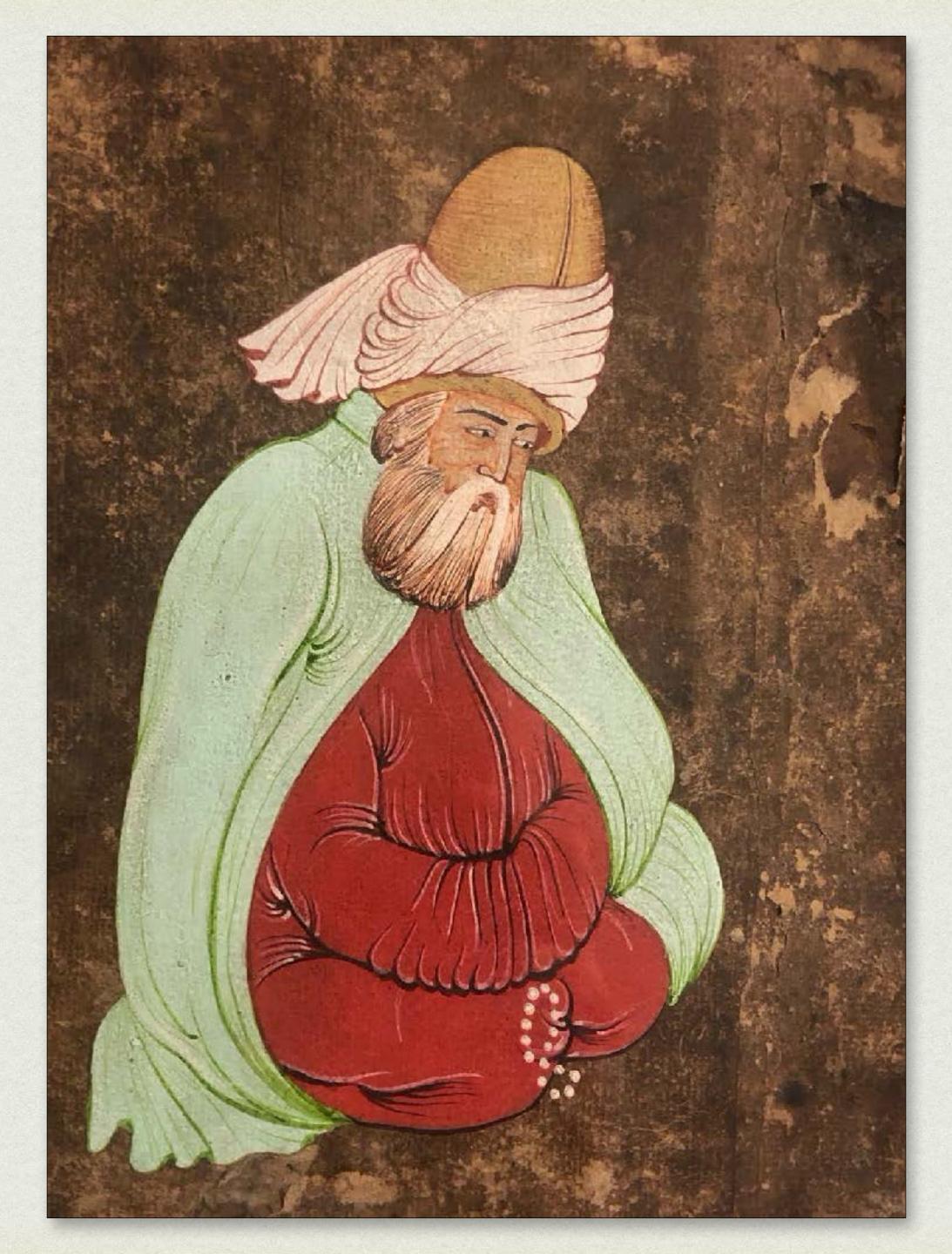
AMRITA. 'Immortal.' The water of life. The term was known to the Vedas, and seems to have been applied to various things offered in sacrifice, but more especially to the Soma juice. It is also called Nir-jara and Piyusha. In later times it was the water of life produced at the churning of the ocean by the gods and demons, the legend of which is told with some variations in the Ramayana, the Mahabharata, and the Puranas. -Dictionary of Hindu Mythology:12

Mohini with a jar of Amrita



The trident of Neptune is a symbol of the third region of the world, which the sea possesses, having an arrangement after the heavens and the air. –Mysteries of the Egyptians, Chaldeans, and Assyrians–Taylor:238

Poseidon with His Trident



If you are a friend of God, fire is your water. You should wish to have a hundred thousand sets of moth wings, so you could burn them away, one set a night. The moth sees light and goes into the fire. You should see fire and go towards light. Fire is what of God is world-consuming. Water, world-protecting. Somehow each gives the appearance of the other. To these eyes you have now, what looks like water burns. What looks like fire is a great relief to be inside. -Rumi

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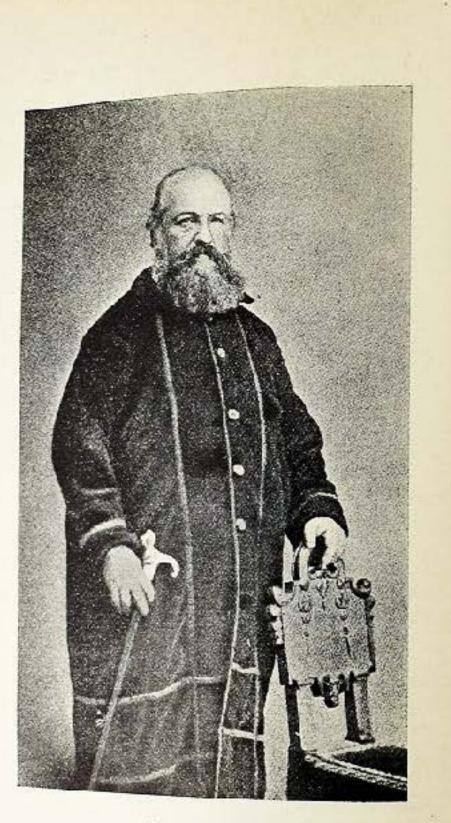
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TRANSCENDENTAL MAGIC ITS DOCTRINE AND RITUAL

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TRANSLATED, ANNOTATED AND INTRODUCED ARTHUR EDWARD WAITE

NEW AND REVISED EDITION

INCLUDING ALL THE ORIGINAL ENGRAVINGS AND A PORTRAIT OF THE AUTHOR

LONDON WILLIAM RIDER & SON, LIMITED 8 PATERNUSTER ROW, E.C.4 1923

The magical elements are: in alchemy, salt, sulfur, mercury and azoth; in the Kabbalah, the macroprosopus, and the two mothers; in hieroglyphics, the man, eagle, lion and bull; in old physics, according to vulgar names and notions, air, water, earth and fire. But in magical science we know that water is not ordinary water, fire not simply fire, etc. These expressions conceal a more recondite meaning. Modern science has decomposed the four elements of the ancients, and reduced them to a number of so-called simple bodies. That which is simple, however, is the primitive substance properly so-called; there is therefore only one material element, which always manifests by the tetrad in its forms. We shall therefore preserve the wise distinctions of elementary appearances admitted by the ancients, and shall recognize air, fire, earth and water as the four positive and visible elements of magic." – Transcendental Magic: 58-9.

