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ESOTERIC SCHOOLS OF MEDITATION, STUDY AND SERVICE

Index of Morya Federation Webinar Series

Webinar Series in Progress

A Treatise on Cosmic Fire – **New** Fellowship Group (Francis Donald)

Awakening the Higher Mind (Duane Carpenter) (**resumed July 2023**)

Esoteric Healing Services and Global Sharing Group (Nicole Resciniti)

Secret Doctrine Webinars (Francis Donald)

Secret Teachings of All Ages Webinars (Francis Donald)

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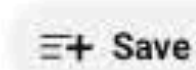
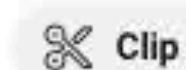
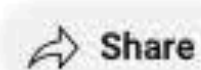


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Qabbalistic and Rosicrucian
Symbolical Philosophy**

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Secret Teachings concealed within the Rituals, Allegories
and Mysteries of all Ages*

BY
MANLY P. HALL
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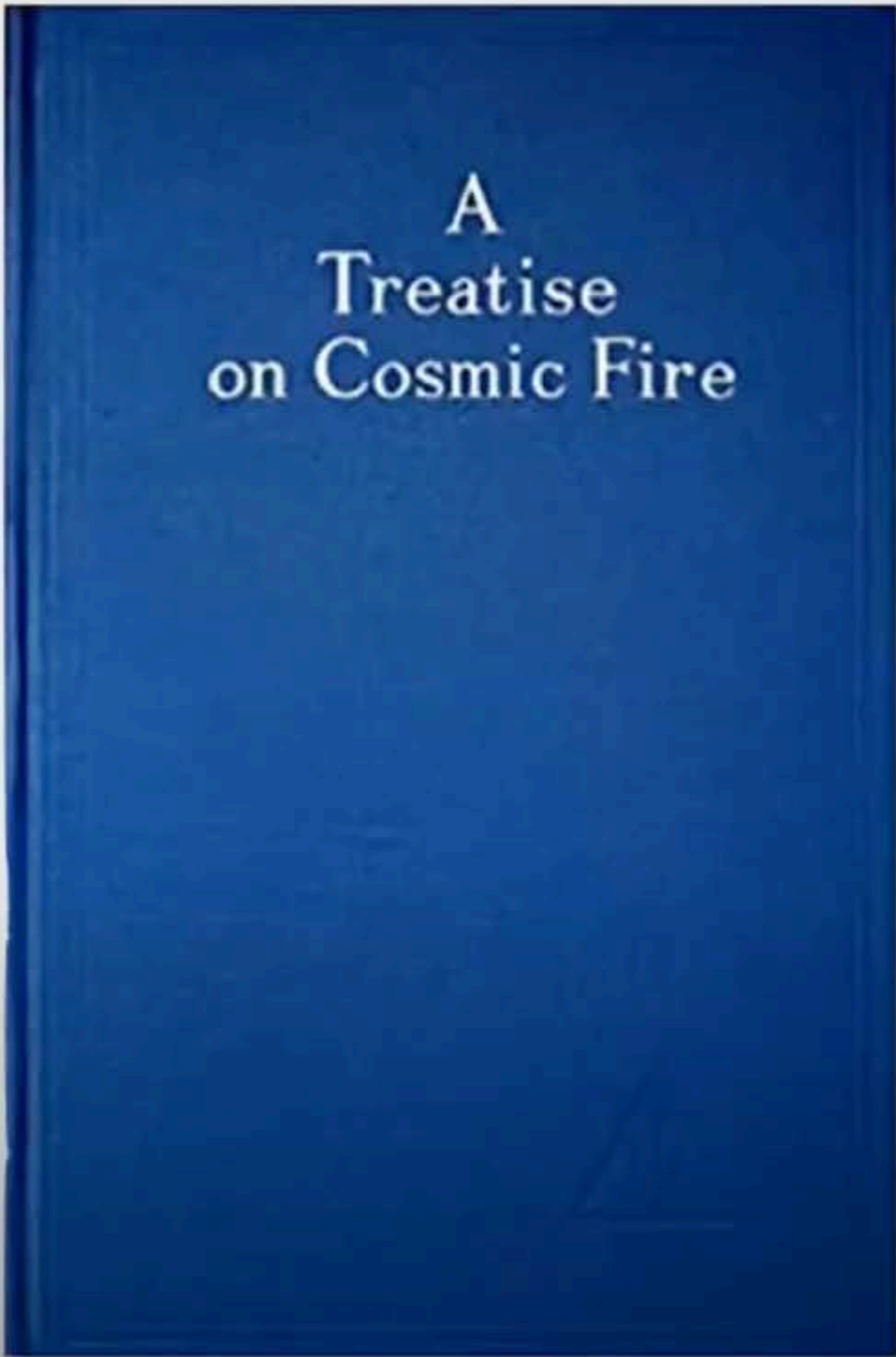
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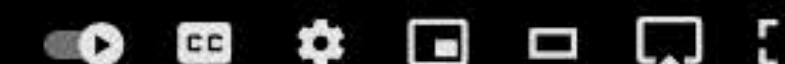
francis donald treatise on cosmic fire program 1



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Webinar: The Secret Teachings of
All Ages, December 3, 2023

Webinar: Awakening the Higher
Mind, December 10th, 2023

Webinar: The Secret Doctrine, 17
Dec, 2023

New Fellowship of Cosmic Fire
Group, 8 December 2023, 8:00pm
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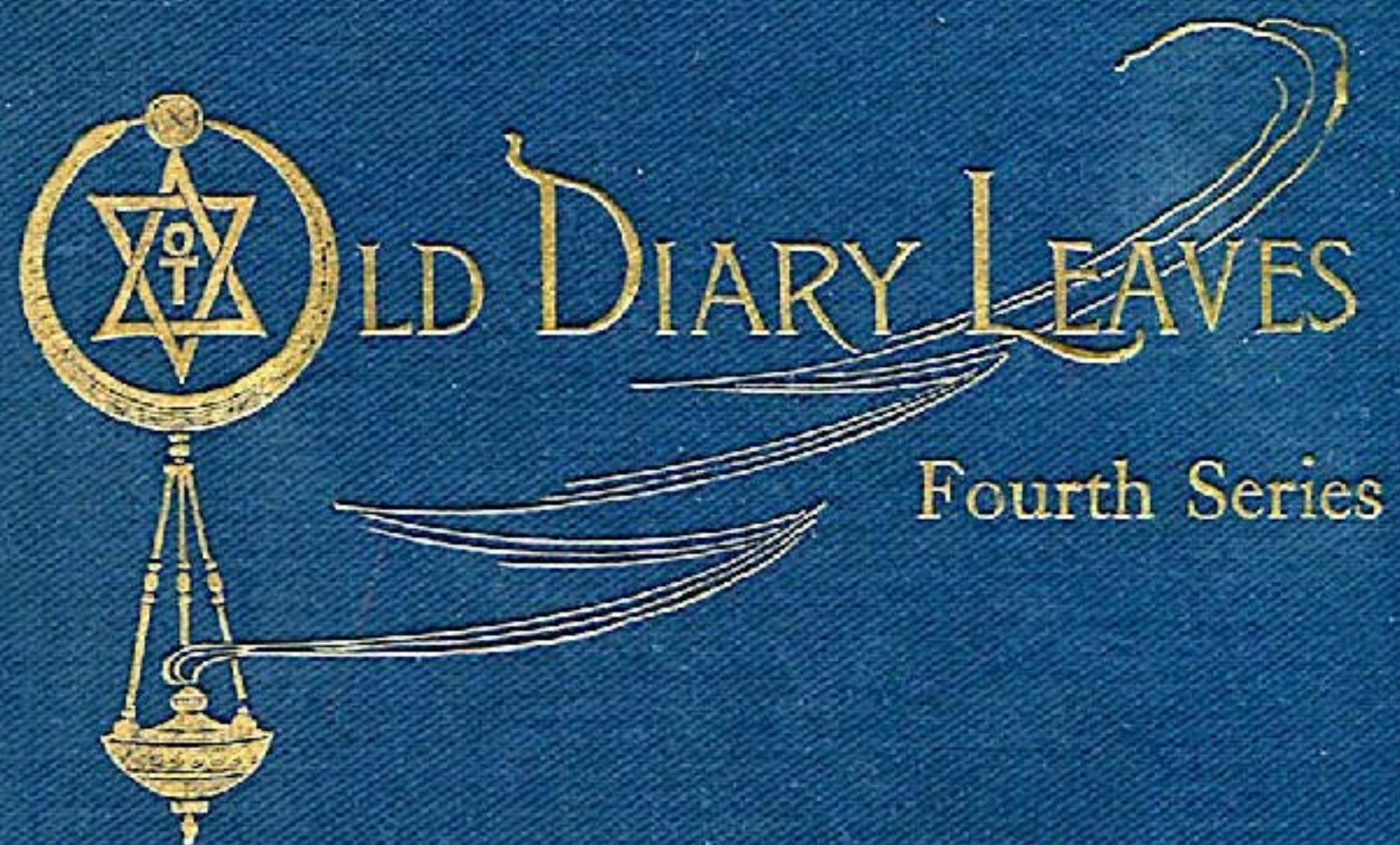
Welcome!

The Morya Federation is an international [Esoteric](#) School whose faculty members and students represent more than 25 countries in North and South America, Africa, Europe, Southeast Asia, Australia and New Zealand.

Our campus resides on the Internet, where students can access all resources needed for successful learning and a rewarding Spiritual Quest experience. We offer a variety of programs to suit students at various levels of expertise and time availability.

All individuals who are drawn to spiritual teachings and to a comprehensive program of esoteric [Meditation](#), [Study](#) and [Service](#) are welcome.

Our goal is to help create soul-illuminated servers of humanity—servers inspired by love, spiritual will and spiritual intelligence—who can cooperate in establishing the new culture and civilization of the long-awaited [Age of Aquarius](#).

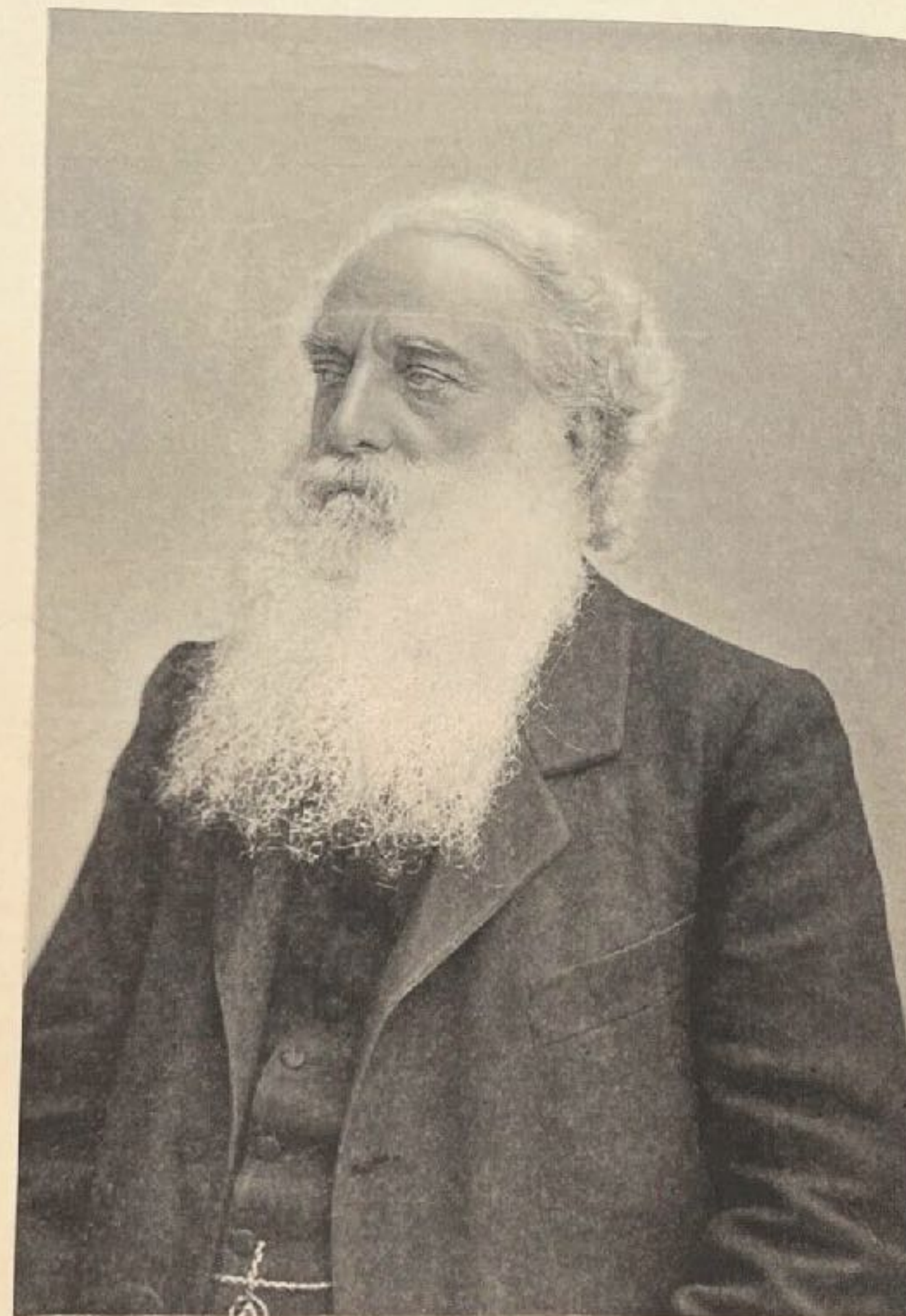


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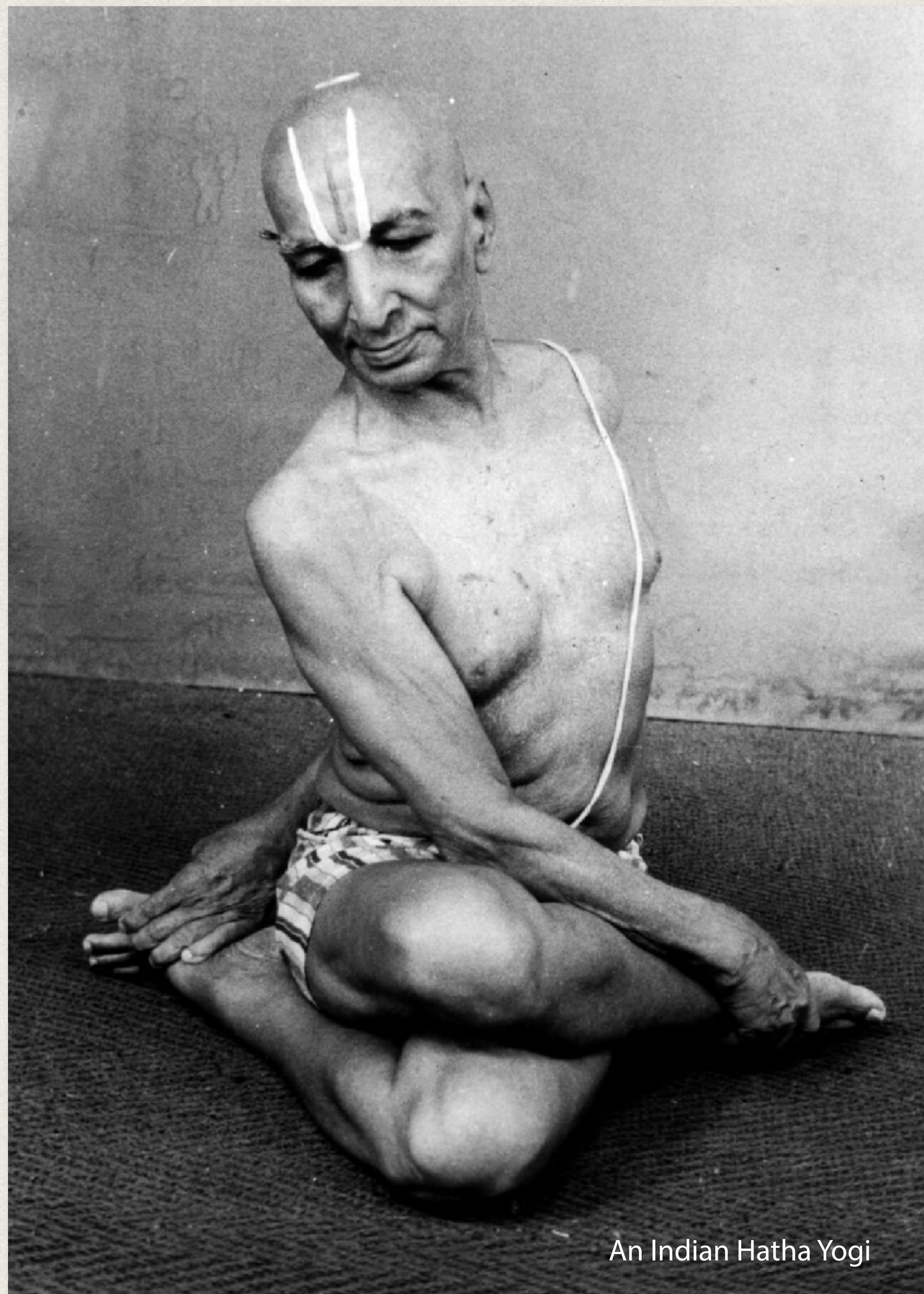
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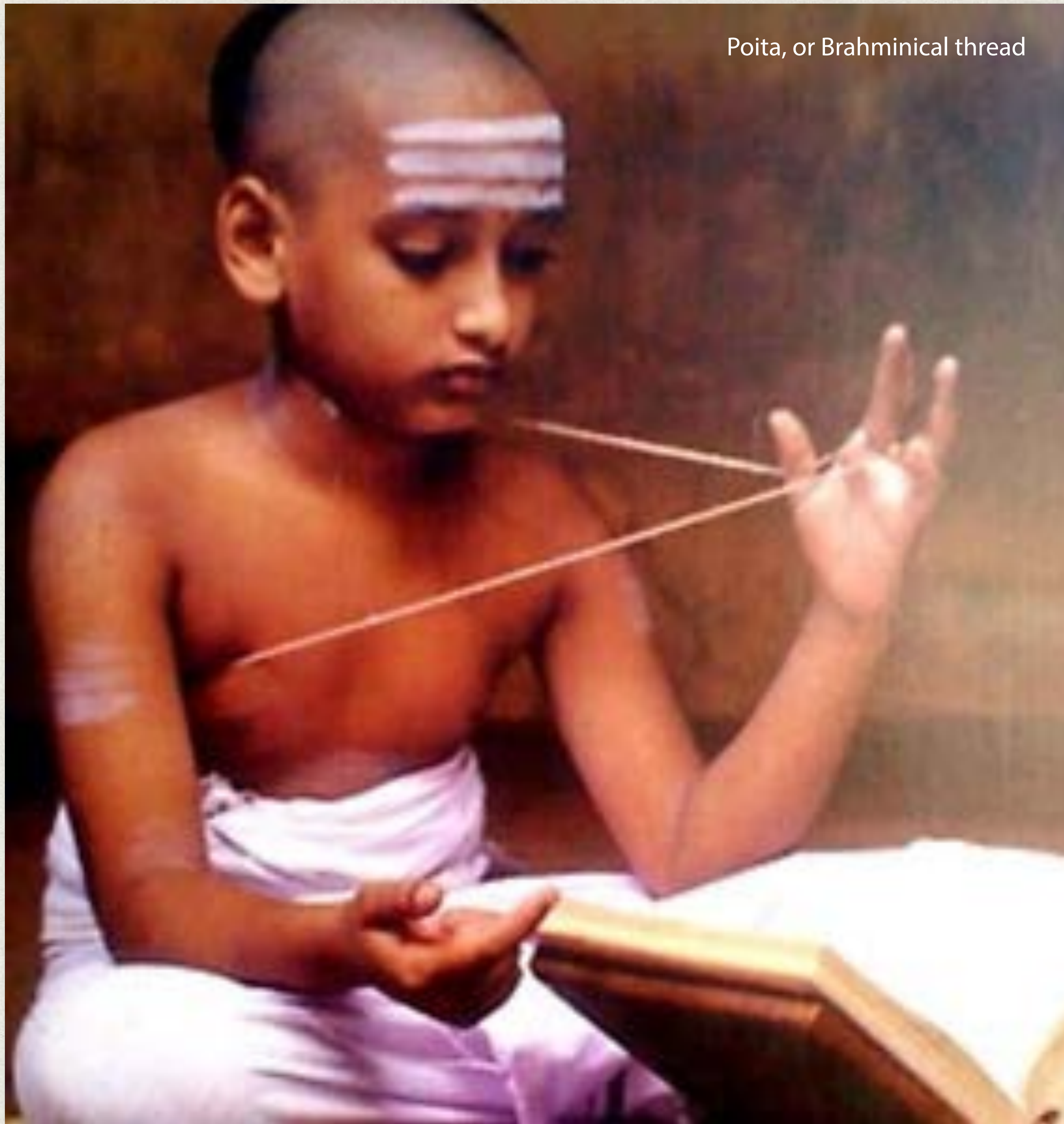
H. S. Olcott



An Indian Hatha Yogi

A queer creature of a Hatha Yogi, who leaped about like a kangaroo and made himself otherwise ridiculous, walked twelve miles to see me on 2nd March. He said he had clairvoyantly seen me at a certain temple the night before, and his goddess had ordered him to pay me a visit for his spiritual good. The only phenomenon which he exhibited was to make fall from the air a number of limes, which he presented to me. I can't say how much, the visit profited him, but certainly it did not seem to have much effect on me, beyond making me realise once more how foolish it was for men to undergo so long and severe a training to so little purpose. He gets a certain small amount of wonder-working power—not an hundredth part of H. P. B.'s—some thought reading power, some troublesome elementals dangling about him, and that is all! He violated the good old rule not to prophesy unless you know, by predicting to Mr. Harte and Ananda, whom I sent to see him the next day, that within six years I should certainly be able to perform great miracles.

Poita, or Brahminical thread

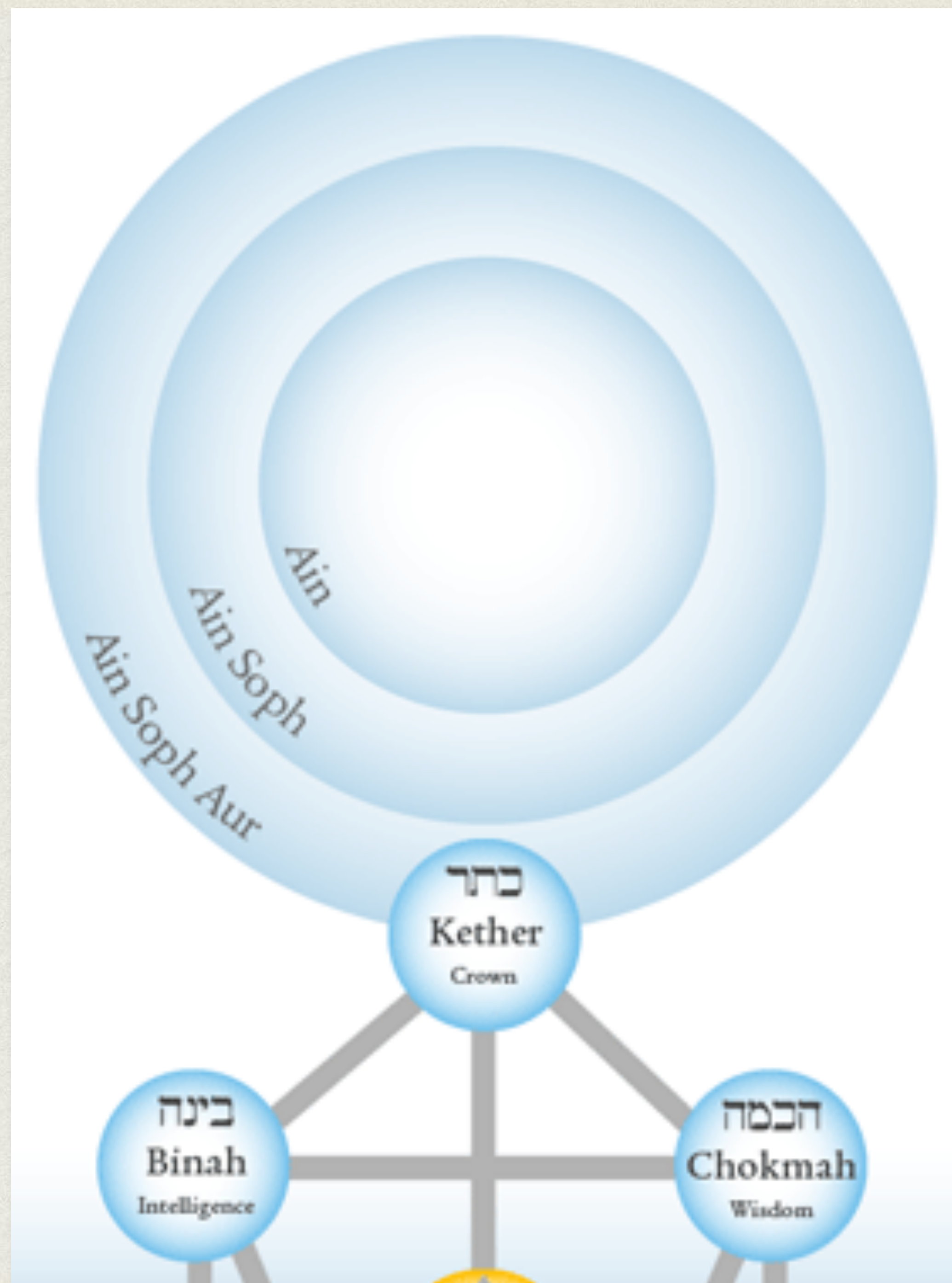


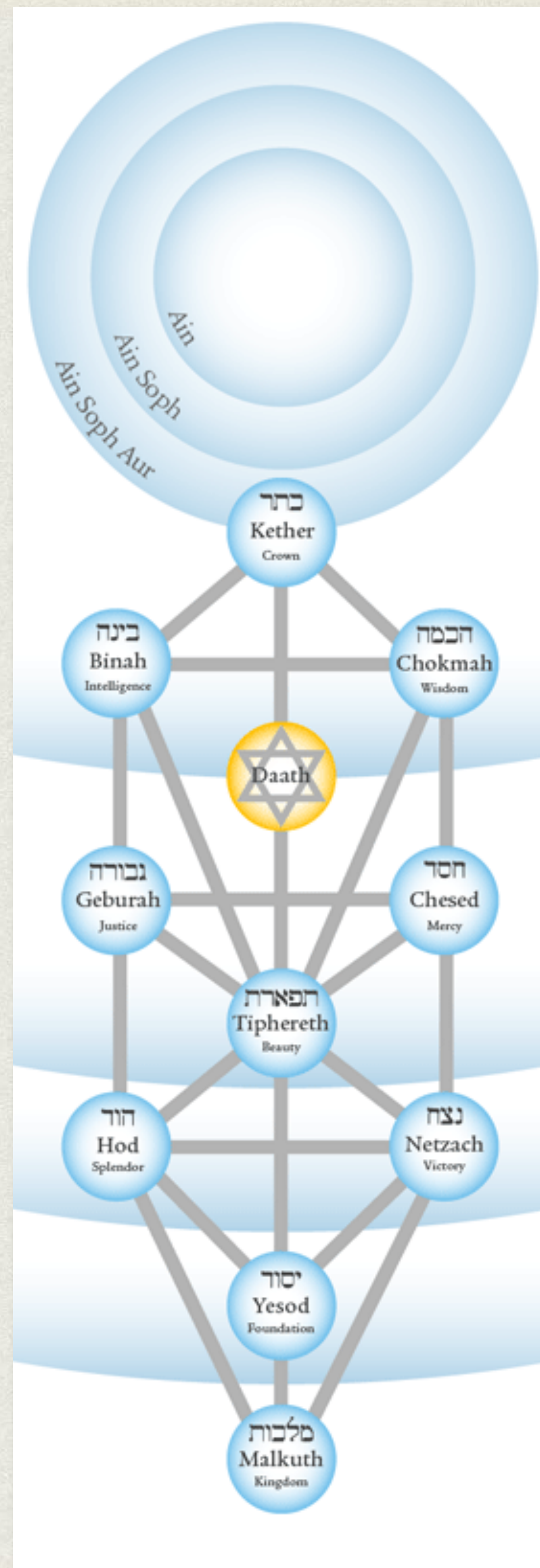
The same Yogi paid a second visit to Headquarters on the 9th, and did some phenomena in the Portrait-room of the Library. An orange, some limes, and twenty-five rupees in money were apparently showered about us, and my gold pen was transported from my writing-table upstairs to the Picture-room; a plate of broken stones and pottery was also converted into biscuits. But the affair smelt of trickery, as the man insisted on being left alone to “do Bhakti Puja” before we were admitted, and his movements were not at all satisfactory. The money I gave back to him, as I felt that it had been lent him for the trick by one of the persons who accompanied him. -ODL4:233-5

The Absolute: Parabrahm Brahma En, Ain, Aior

The Unmanifested Logos: The First Cause Brahmâ Bythos, or Buthon The Depth The Source of Light Propator
The Original and Eternal IDEA

The Manifested Logos: Adam-Kadmon The Objective Universe Male and Female Manifesting Chariot





VERSE 1

1. Behold the beginning of sentient formless life (a).

First, the Divine (vehicle) (b), the One from the mother-spirit (atman); then the Spiritual—(atma-buddhi, spirit-soul)* (c); (again) the Three from the One (d), the Four from the One (e), and the Five (f), from which the Three, the Five and the Seven (g) —These are the Three-fold and the Four-fold downward; the "Mind-born sons of the First Lord (Avalôkitêswara) the Shining Seven (the "builders")†. It is They who are Thou, Me, Him, O Lanoo; They who watch over thee and Thy Mother, Bhumi (the earth).

(b) As in the Japanese system, in the Egyptian, and every old cosmogony—at this divine FLAME, The "One," are lit the three descending groups. Having their potential being in the higher group, they now become distinct and separate Entities. These are called the "Virgins of Life," the "Great Illusion," etc., etc., and collectively the "Six-pointed Star." The latter is the symbol, in almost every religion, of the Logos as the first emanation. It is that of Vishnu in India (the Chakra, or wheel), and the glyph of the Tetragrammaton, the "He of the four letters" or—metaphorically—"the limbs of Microprosopos" in the Kabala, which are ten and six respectively. The later Kabalists however, especially the Christian mystics, have played sad havoc with this magnificent symbol.* For the "ten limbs" of the Heavenly Man are the ten Sephiroth; but the first Heavenly Man is the unmanifested Spirit of the Universe, and ought never to be degraded into Microprosopus—the lesser Face or Countenance, the prototype of man on the terrestrial plane.† Of this, however, later on.

occultatus est et absconditus; Microprosopus manifestus est, et non manifestus." (Rosenroth; *Liber Mysteriorum*, IV., 1.) This is a fallacy, since *Microprosopus* or the *microcosm*, can only exist during its manifestations, and is destroyed during the Maha-Pralayas. Rosenroth's Kabala is no guide, but very often a puzzle.

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* Indeed, the Microprosopus who is, philosophically speaking, quite distinct from the unmanifested eternal Logos "one with the Father,"—has been finally brought, by centuries of incessant efforts, of sophistry and paradoxes, to be considered as one with Jehovah, or the one living God (I), whereas Jehovah is no better than Binah, a female Sephiroth. This fact cannot be too frequently impressed upon the reader.

† The Microprosopus is, as just said, the Logos manifested, and of such there are many.

‡ Sephira is the Crown, KETHER, in the abstract principle only, as a mathematical *x* (the unknown quantity). On the plane of differentiated nature she is the female counterpart of Adam Kadmon—the first Androgyne. The Kabala teaches that the word "*Fiat Lux*" (*Genesis* ch. i.) referred to the formation and evolution of the Sephiroth, and not to light as opposed to darkness. Rabbi Simeon says: "Oh com-

日本記神代卷四一云以無目緊閉爲浮木以細繩繫著
 火き出見尊兩沈之所謂緊閉是令之竹籠也于時海底
 自有可恰小汀乃尋汀而進忽則海神貴玉彦之宮注
 此彦火き出見尊と奉号八地神四代の御神人此神
 觀宮國今之廣島に御出有時海神の娘貴玉媛

奉見父貴玉彦小告給貴玉彦則
 八重疊衣敷て

海神貴玉彦命
 彦火き出見尊を奉迎是
 日本にて八重代始即重



彦火き出見尊

八重代王媛命

古事記に海國の皮疊八重に其上敷き
 花算奉敷て儀也今田舎にて貴人或ハ珍客
 来迎の時ハ疊の上ハ表敷亦ハ花胡座等敷敷

其上に居りハ是ハ重疊ハ其縁也
 神代の昔ハ山に住居貴人ハ鹿の皮
 海邊に住居する貴人ハ海國の皮

其外諸ハ神邊ハ葉を編或ハ
 蓑衣編て名ハ物コノ給云々云々
 今用ハ疊ハ海の宮ハ八重疊より最
 故に海神を祖神と奉崇祭者也

天保六年未年仲秋 敬寓



故人藤原良實夫人
 藤原未子國敬



Atum

Heliopolitan Cosmogony:

- First Group: Atum-Ra, who emerges from the primordial waters of Nun.
- Second Group: Shu (god of air) and Tefnut (goddess of moisture), created by Atum.
- Third Group: Geb (god of the earth) and Nut (goddess of the sky), children of Shu and Tefnut. Their offspring include Osiris, Isis, Seth, and Nephthys

The Ogdoad

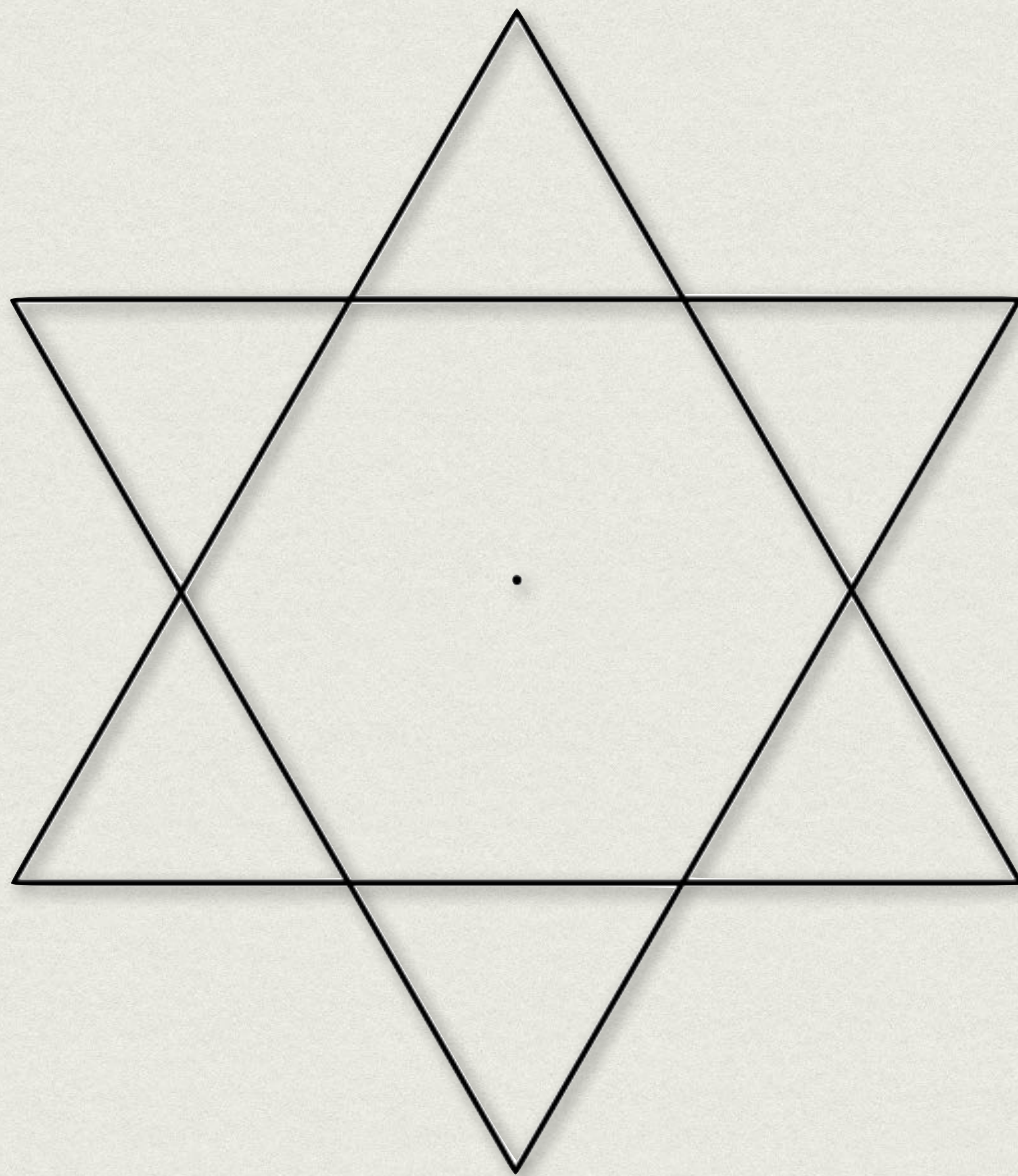
Hermopolitan Cosmogony:

- First Group: The Ogdoad, a group of eight primordial deities representing chaos and the elements before creation (e.g., Nun and Naunet, Amun and Amaunet).
- Second Group: Thoth, the god of wisdom, who brings order and structure.
- Third Group: The creation of the world and other deities through the actions of Thoth

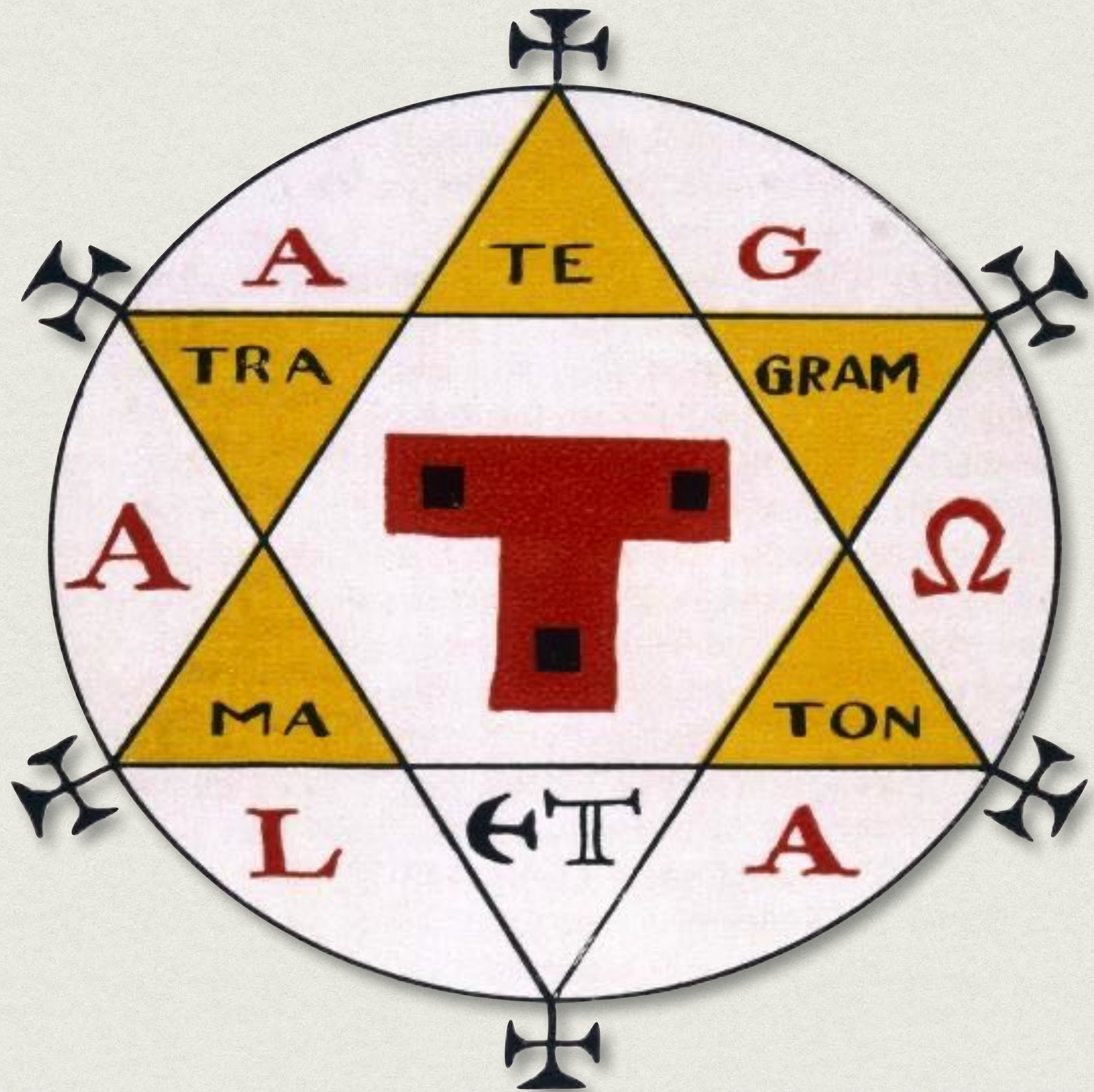
Ptah

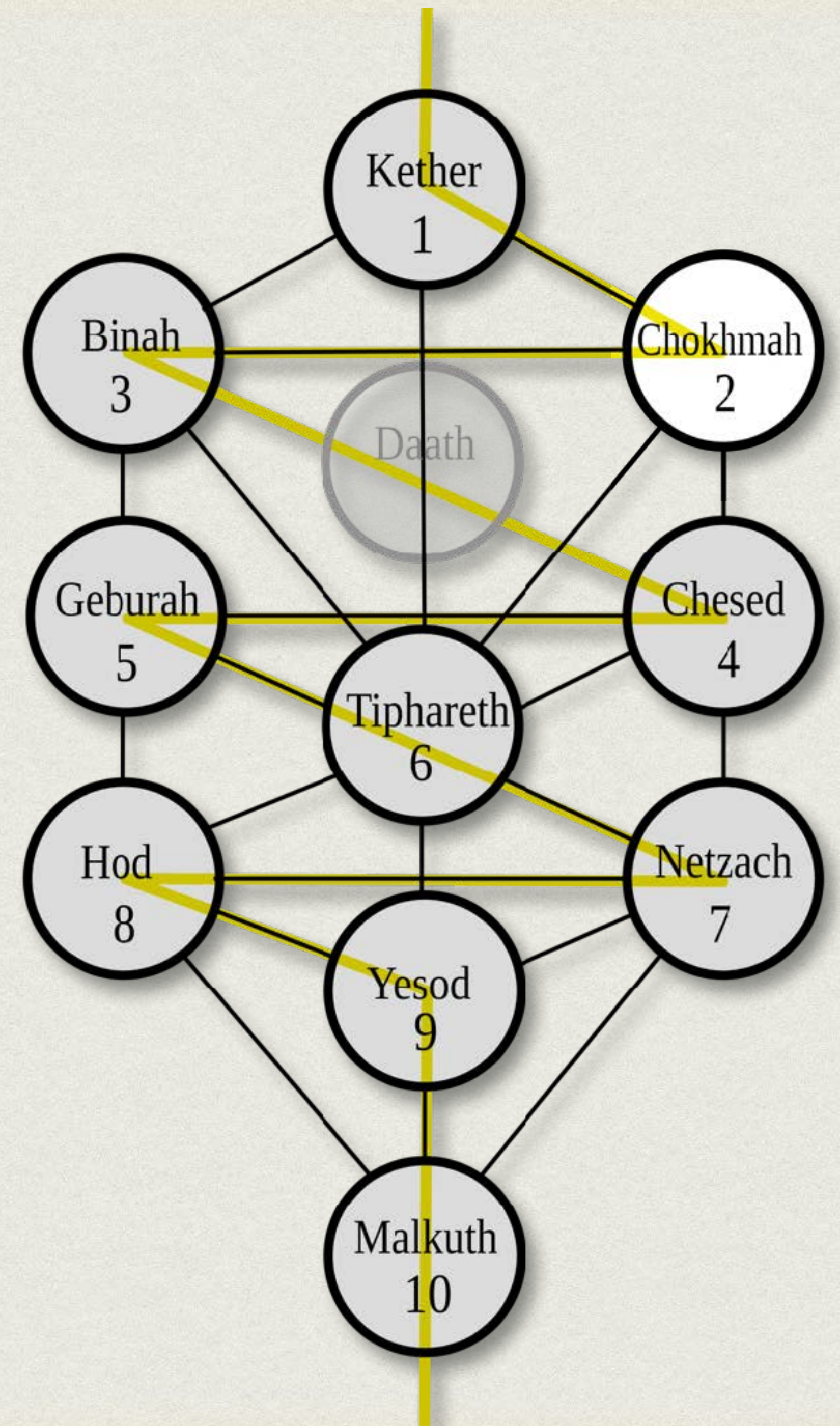
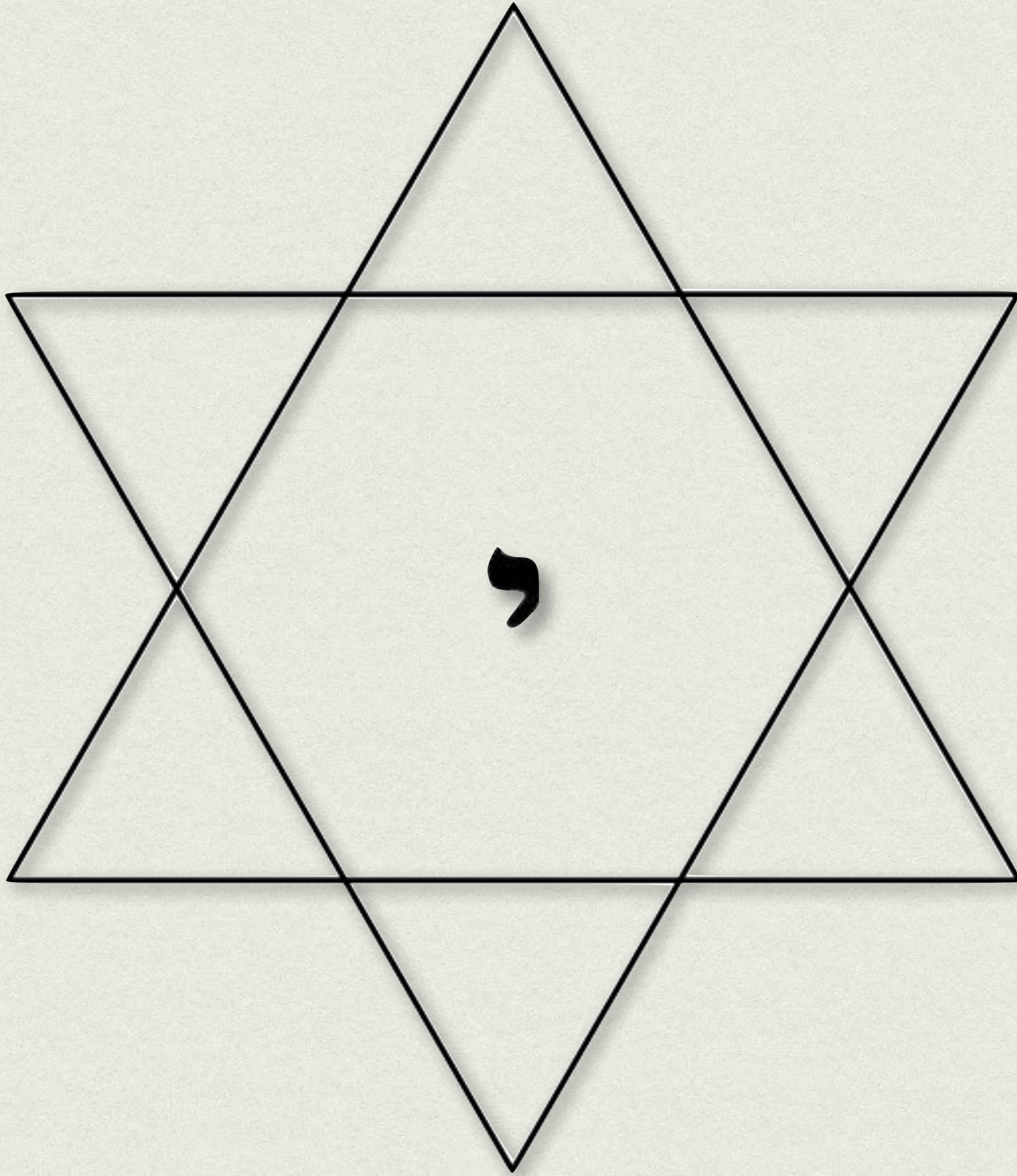
Memphite Cosmogony:

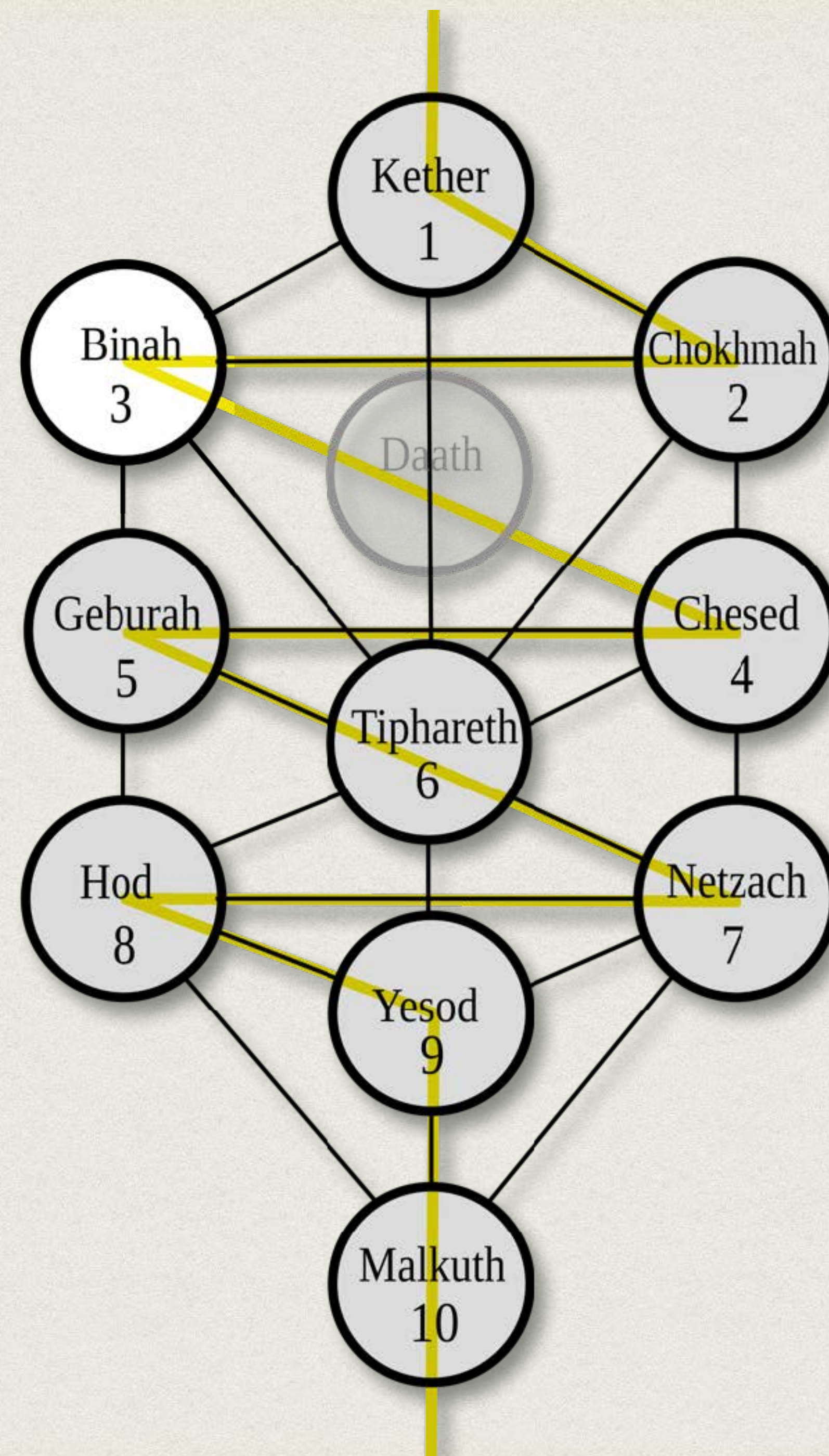
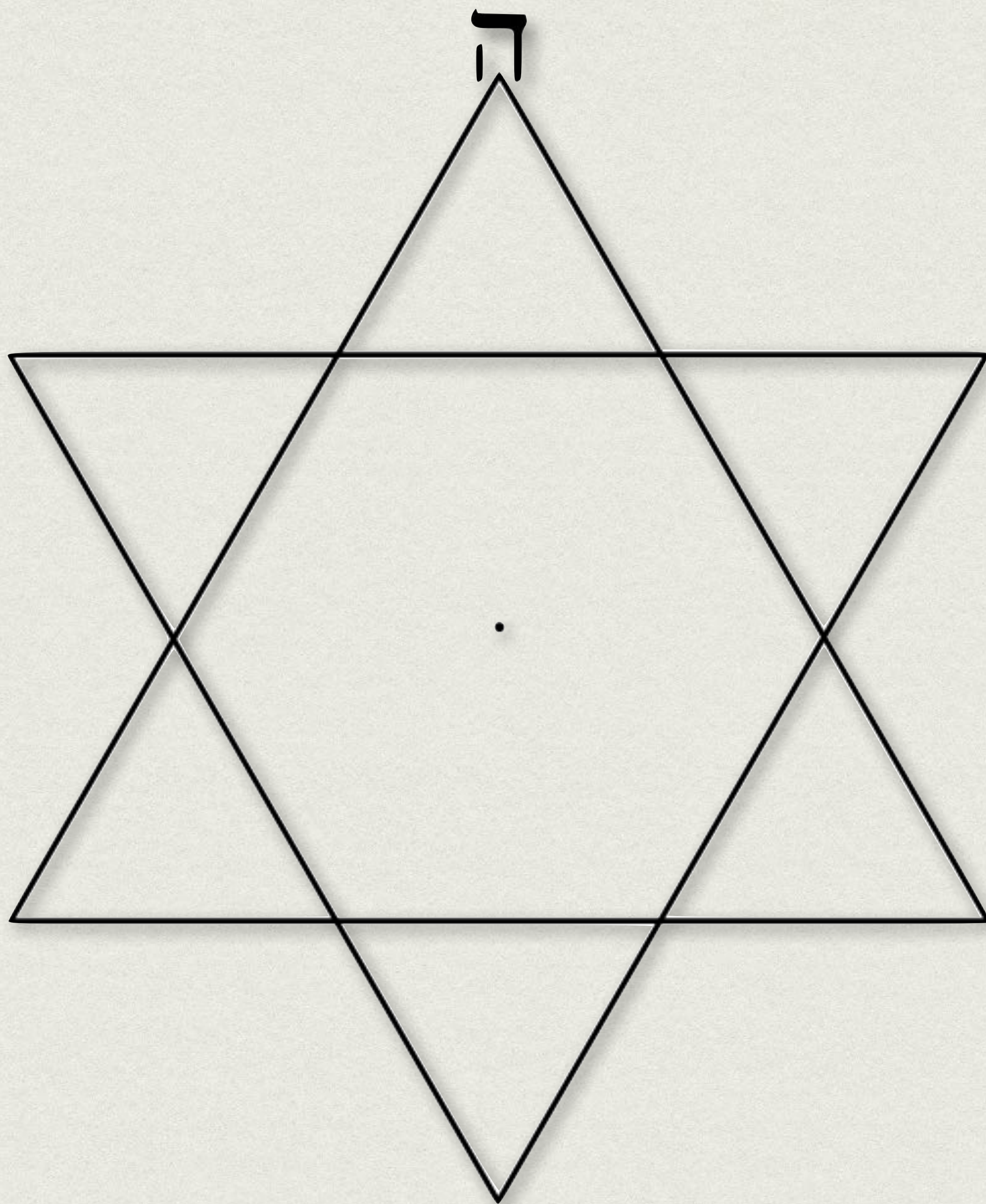
- First Group: Ptah, the creator god who conceives the world through thought and speech.
- Second Group: The Ennead, a group of nine deities including Atum, Shu, Tefnut, Geb, Nut, Osiris, Isis, Seth, and Nephthys.
- Third Group: The physical world and its elements, brought into being by Ptah's creative words

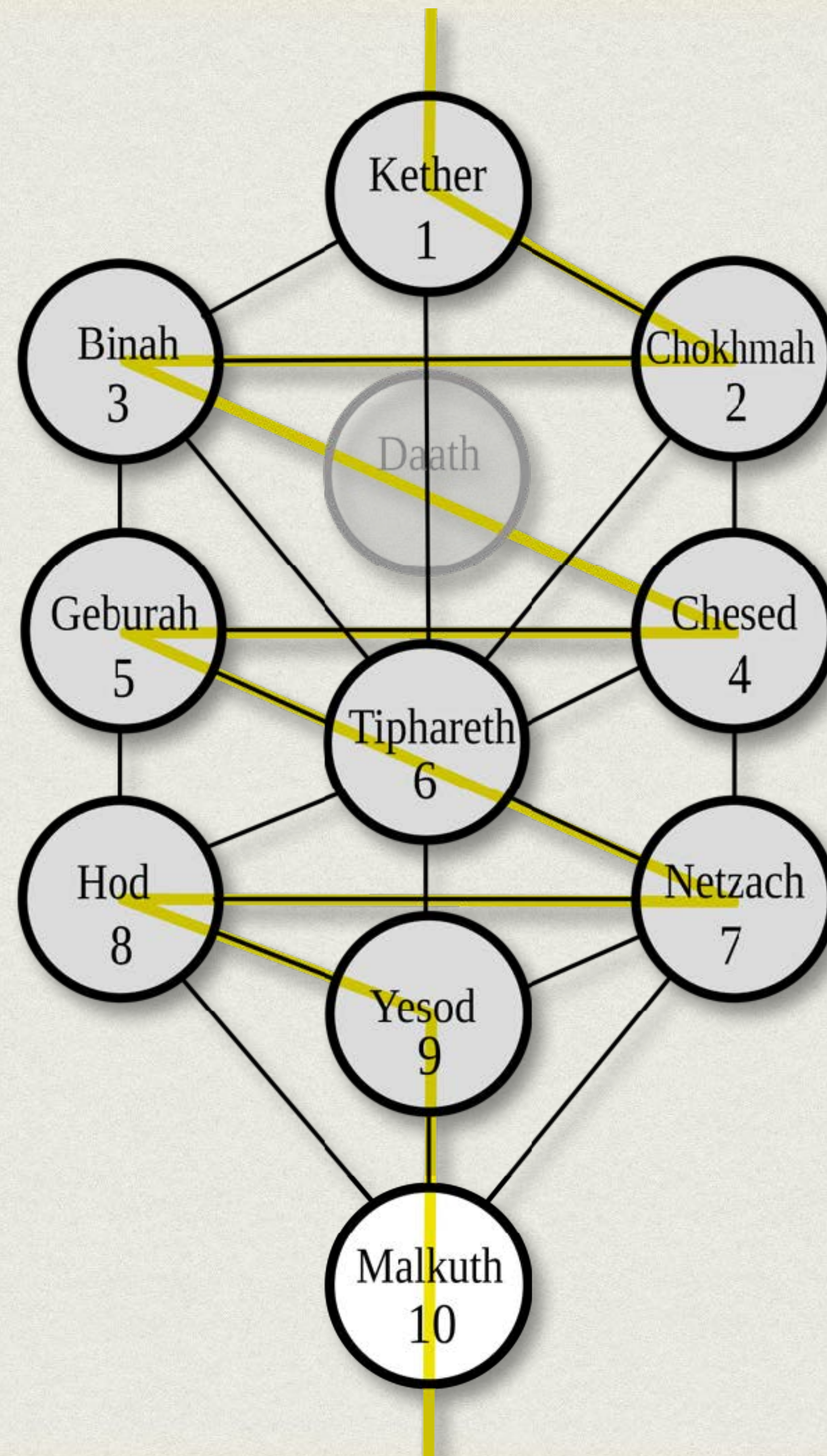
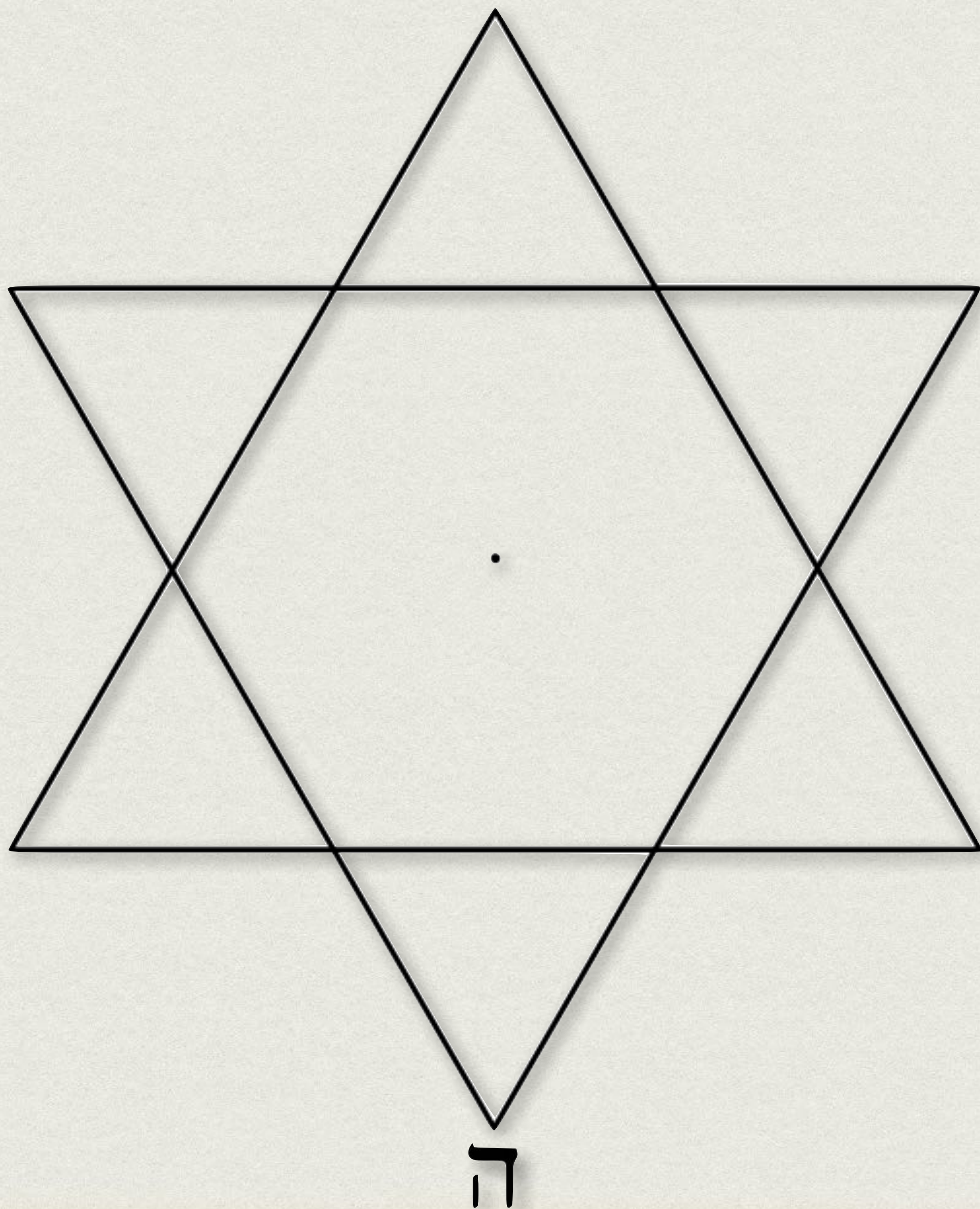












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The six-pointed Star refers to the six Forces or Powers of Nature, the six planes, principles, etc., etc., all synthesized by the seventh, or the central point in the Star. All these, the upper and lower hierarchies included, emanate from the "Heavenly or Celestial Virgin,"‡ the great mother in all religions, the Androgyne, the Sephira-Adam-Kadmon. In its *Unity*, primordial light is the seventh, or highest, principle, *Daivi-prakriti*, the light of the unmanifested Logos. But in its differentiation it becomes *Fohat*, or the "Seven Sons." The former is symbolised by the Central point in the double-Triangle; the latter by the hexagon itself, or the "six limbs" of the Microprosopus the Seventh being Malkuth, the "Bride" of the Christian Kabalists, or our Earth. Hence the expressions:

"The first after the 'One' is divine Fire; the second, Fire and Æther; the third is composed of Fire, Æther and Water; the fourth of Fire, Æther, Water, and Air."* The One is not concerned with Man-bearing globes, but with the inner invisible Spheres. "The 'First-Born' are the LIFE, the heart and pulse of the Universe; the Second are its MIND or Consciousness,"† as said in the Commentary.

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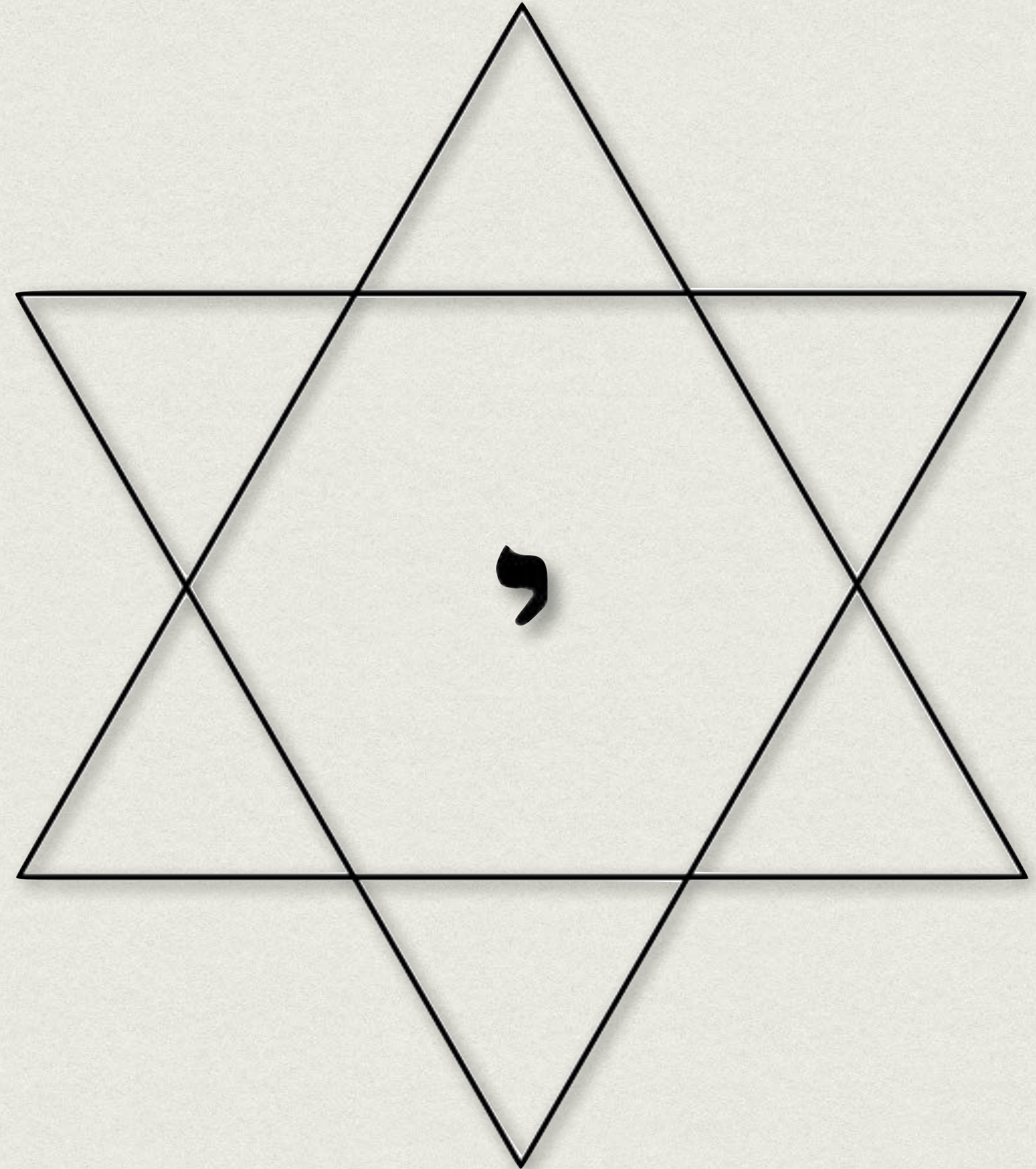
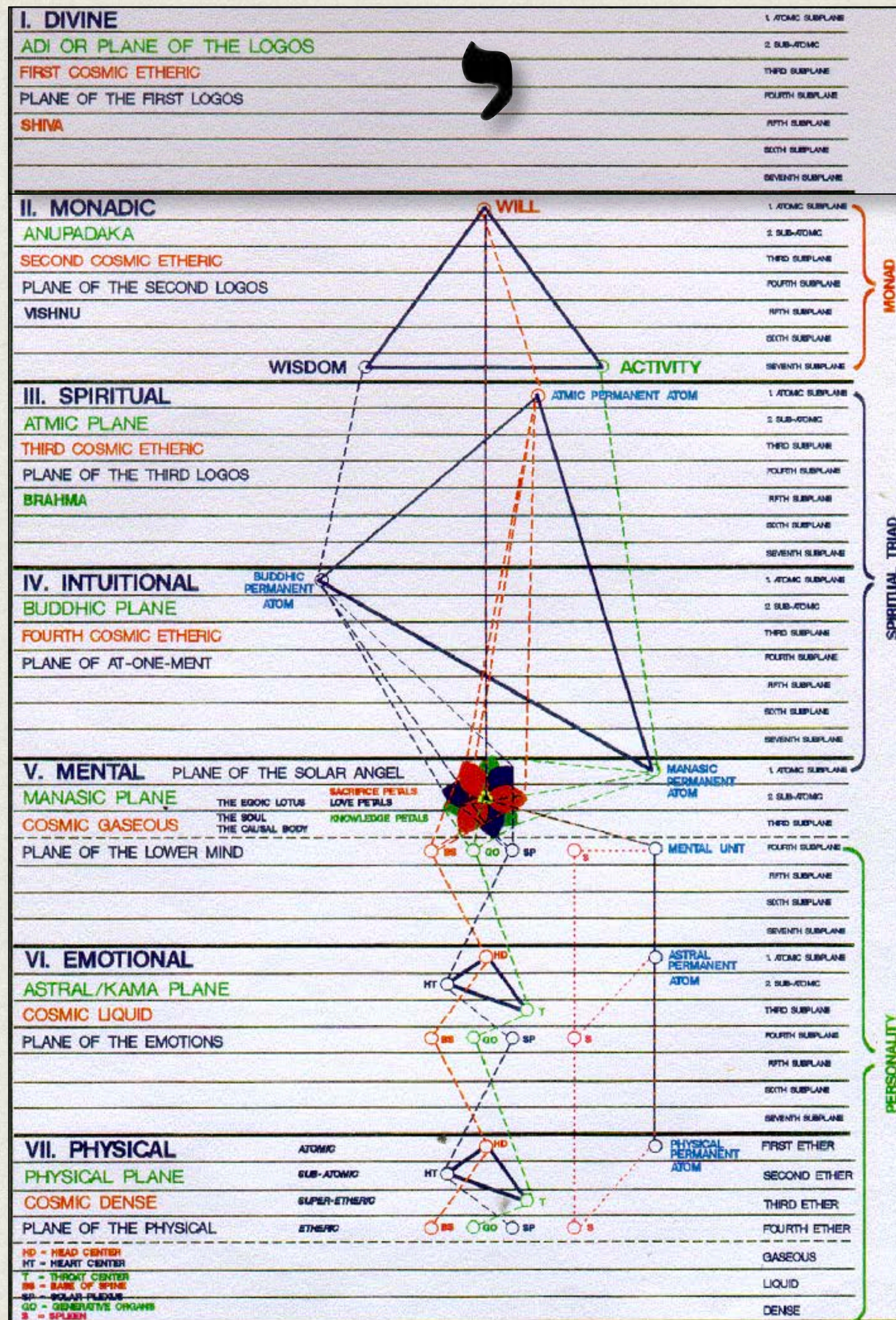
(c) The second Order of Celestial Beings, those of Fire and Æther (corresponding to Spirit and Soul, or the Atma-Buddhi) whose names are legion, are still formless, but more definitely “substantial.” They are the first differentiation in the Secondary Evolution or “Creation”—a misleading word. As the name shows, they are the prototypes of the incarnating Jivas or Monads, and are composed of the Fiery Spirit of Life. It is through these that passes, like a pure solar beam, the ray which is furnished by them with its future vehicle, the Divine Soul, Buddhi. These are directly concerned with the Hosts of the higher world of our system. From these twofold *Units* emanate the *threefold*.

In the cosmogony of Japan, when, out of the chaotic mass, an egg-like nucleus appears, having within itself the germ and potency of all the universal as well as of all terrestrial life, it is the “three-fold” just named, which differentiates. “The male æthereal” (Yo) principle

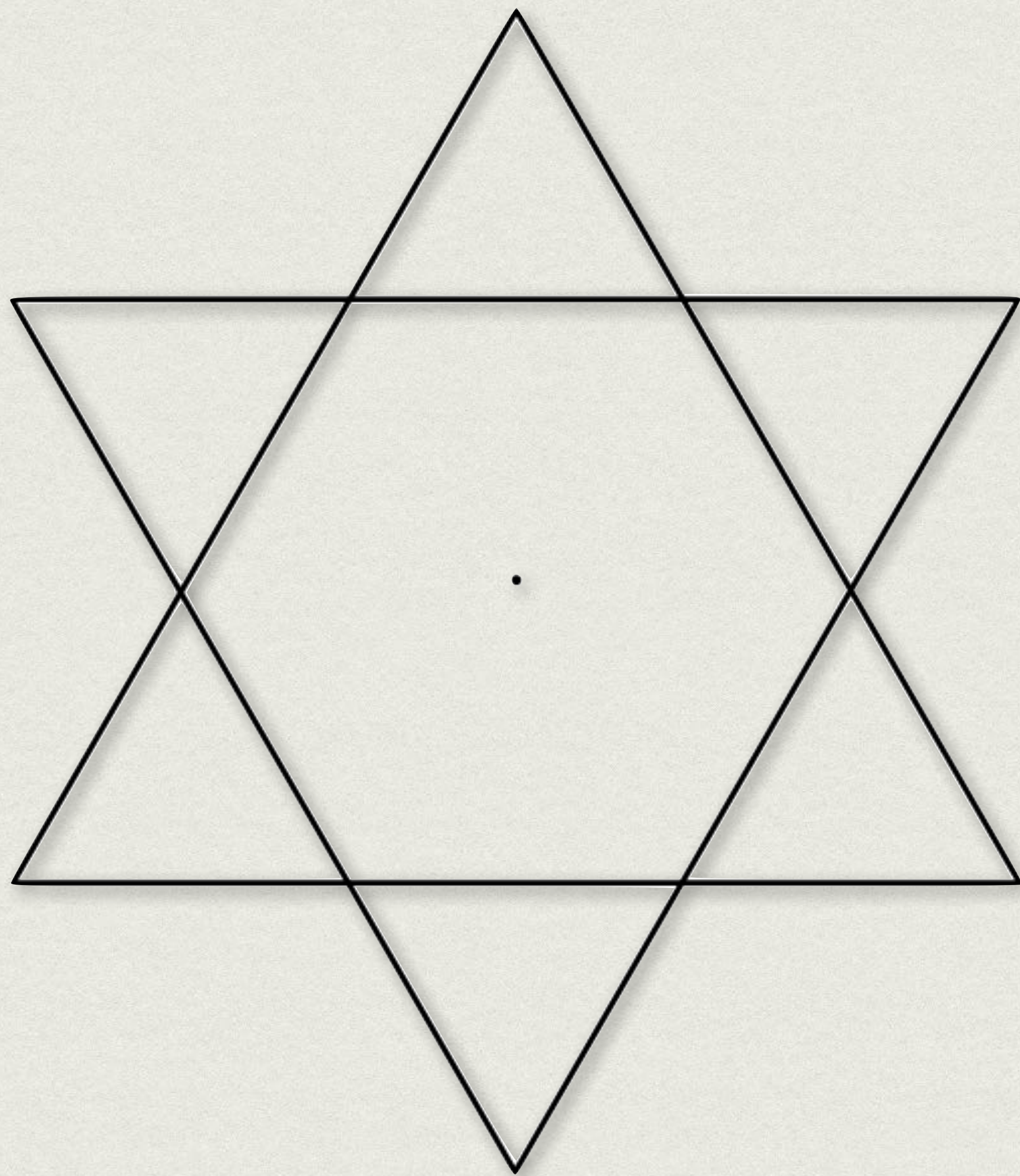
panions, companions, man as an emanation was both man and woman, Adam Kadmon verily, and this is the sense of the words ‘Let there be Light, and it was Light.’ And this is the two-fold man.” (*Auszüge aus dem Zohar*, pp. 13-15.)

* See next footnote. These elements of Fire, Air, etc., are not our compound elements.

† This “Consciousness” has no relation to our consciousness. The consciousness of the “One manifested,” if not absolute, is still unconditioned. Mahat (the Universal Mind) is the first production of the Brahmâ-Creator, but also of the Pradhâna (undifferentiated matter).



The 7 Creative Hierarchies of the 2nd Solar System					
6	I	<i>Divine Flames, Divine Lives, Lions of Life, Sons of Necessity, Burning sons of desire.</i> EA39. <i>The Son of God Himself, the 1st born in a cosmic sense.</i> EA38. <i>Symbol:</i> Golden lotus w/ petals folded. EA38. The #'s for CH's 1-7 listed below are from EA36. 6-1-7	1. <i>Leo</i> Sun [Uranus] Orange Head Center	Energy Types from 7 Constellations	
				Parashakti– Supreme energy The 1st aspect of the 6th type of cosmic electricity. [Notice correlation to #'s in the “Names” column] EA39. Expresses the mental vibration of the solar logos. EA40.	7
7	II	<i>Divine Builders, (Conferring Soul), Bright-crested.</i> SD1-453. 7-2-6	2. <i>Virgo</i> Jupiter– Blue– Heart Center	Kriyashakti– Materializing ideal The 2nd aspect of the 7th type of force	6
8	III	<i>Lesser Builders (Conferring form), The Triple Flowers, The Triads.</i> EA40. <i>Lords of Sacrifice and Love.</i> EA41. 8-3-5	3. <i>Libra</i> Saturn– Green– Throat Center	Jnanashakti– Force of Mind Wields the 3rd aspect of electric force of the 1st type of cosmic energy.	5
9	IV	<i>Human Hierarchy, The Initiates, Lords of Sacrifice, Lords of Love, Human Monads, Imperishable Jivas.</i> EA42. <i>Solar Angels. Lords of Flame</i> 9-4-4	4. <i>Scorpio</i> Mercury– Yellow– [Solar Plexus]	Mantrikashakti The WORD made flesh– Speech	4
10	V	<i>Human Personality, The Crocodiles [Dragons], Makara, the mystery Seekers of Satisfaction.</i> EA41. <i>The Perfect Ones.</i> EA42. <i>The Fivefold Links,</i> 10-5-3	5. <i>Capricorn</i> Venus– Indigo– [Spleen]	Ichchhashakti Will to manifest	3
11	VI	<i>Lunar Lords, Sacrificial Fires, Greater Builders</i> 11-6-2	6. <i>Sagittarius</i> Mars– Red	Kundalinishakti Energy of Matter. Form	2
12	VII	<i>Elemental Lives, The Basket of Nourishment The Blinded Lives, The Lesser Builders</i> 12-7-1	7. <i>Aquarius</i> The Moon– Violet	None [Instinctual selfishness]	1



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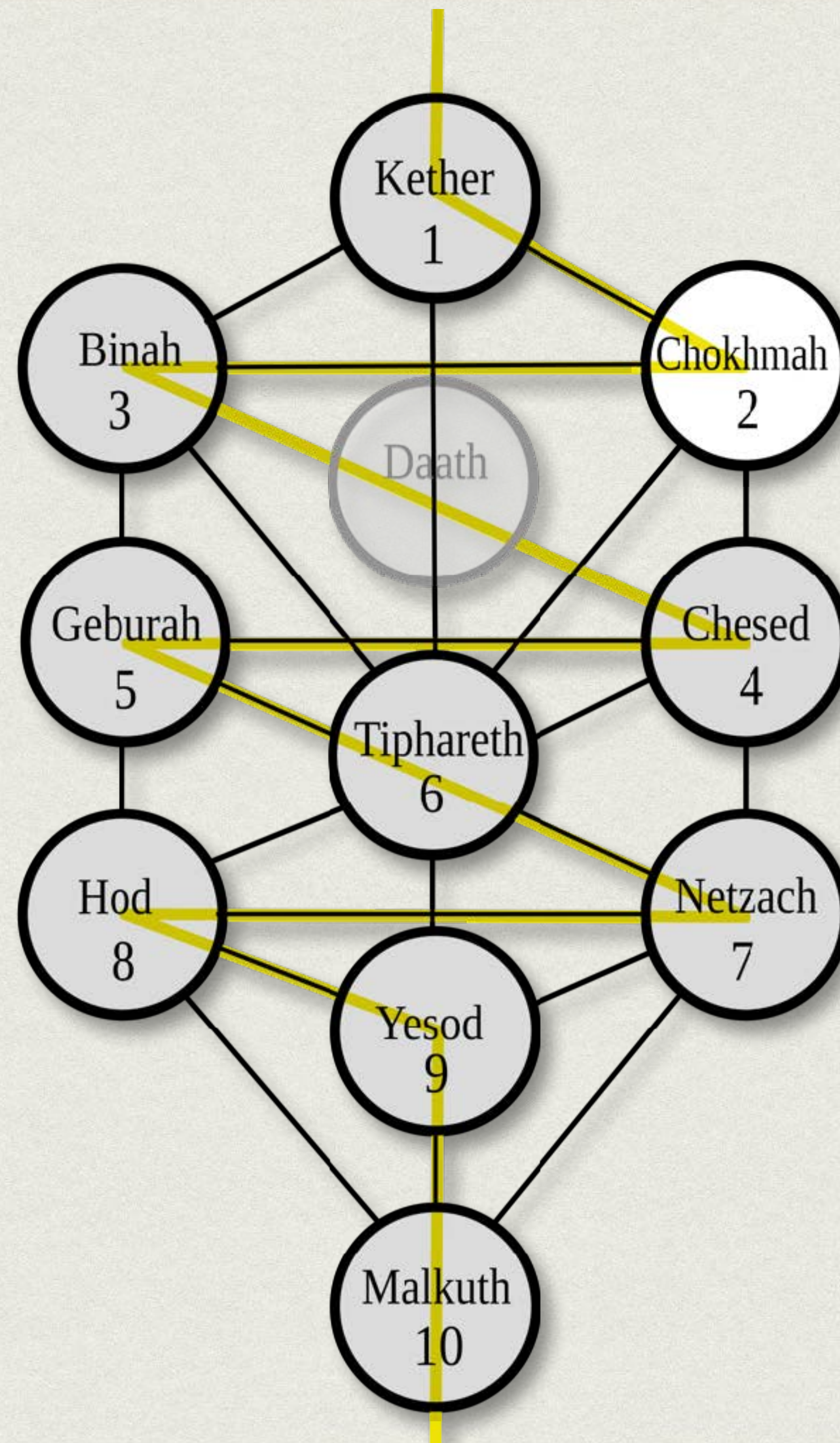
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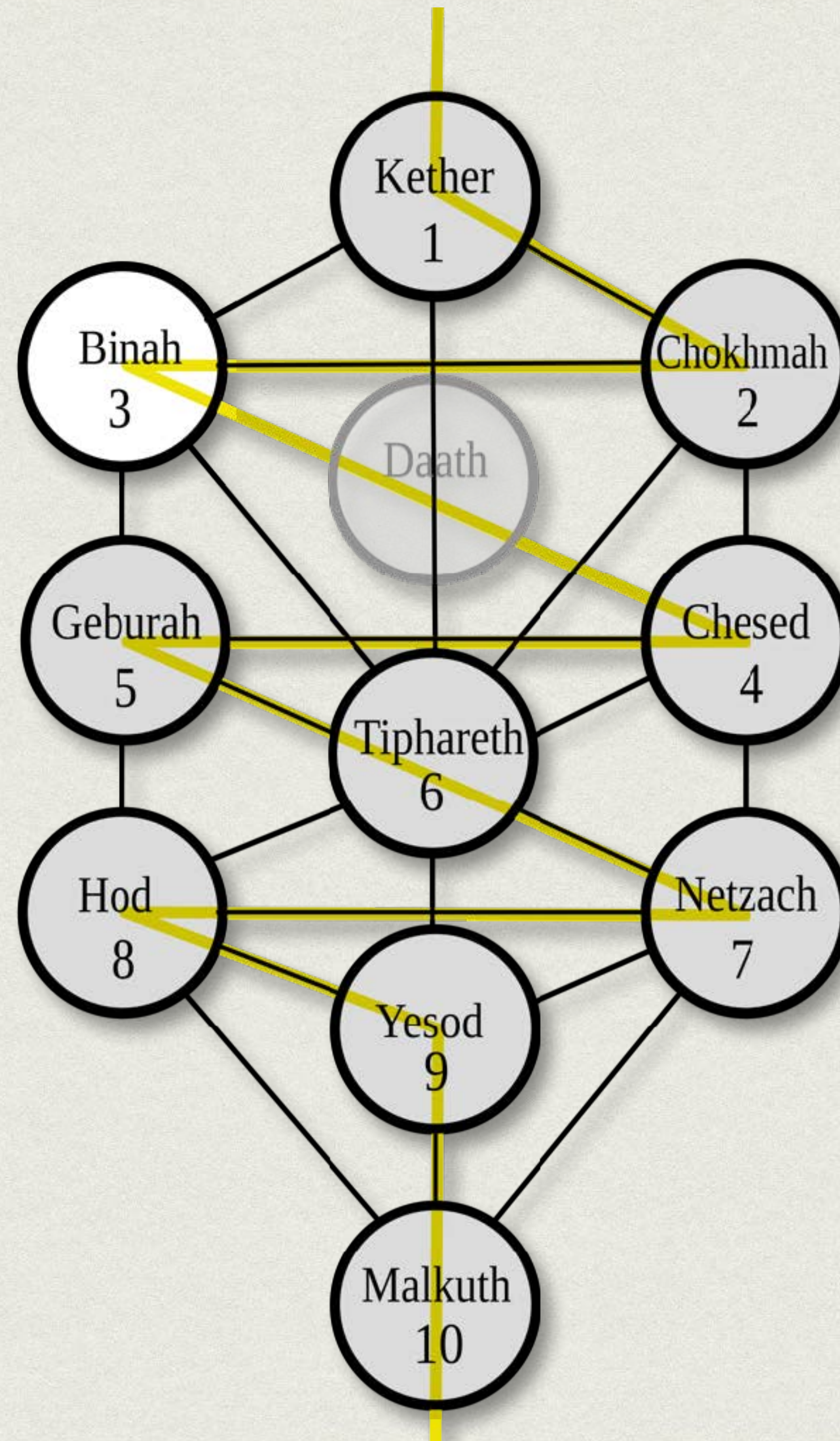
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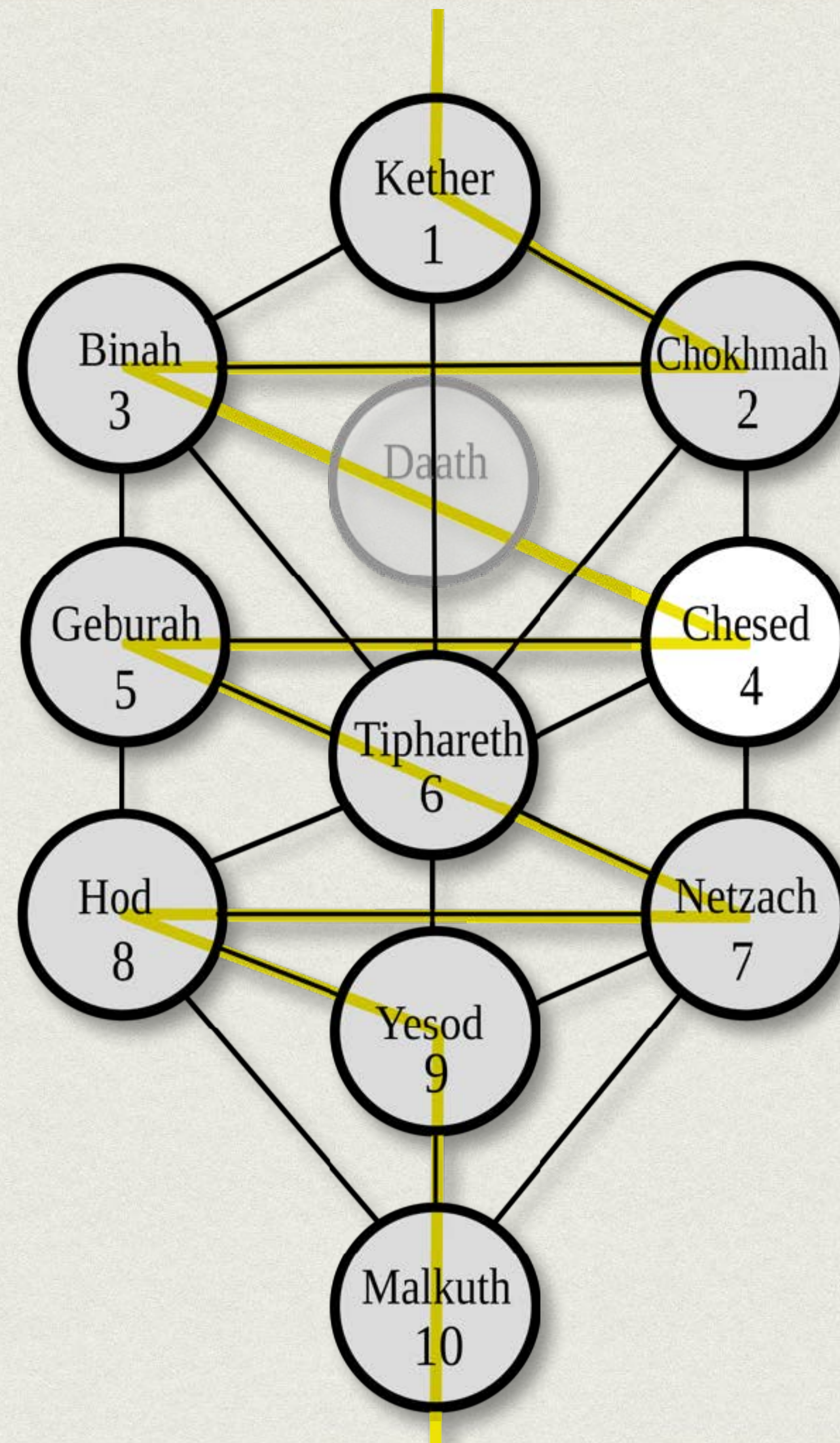


*"The first after the 'One'
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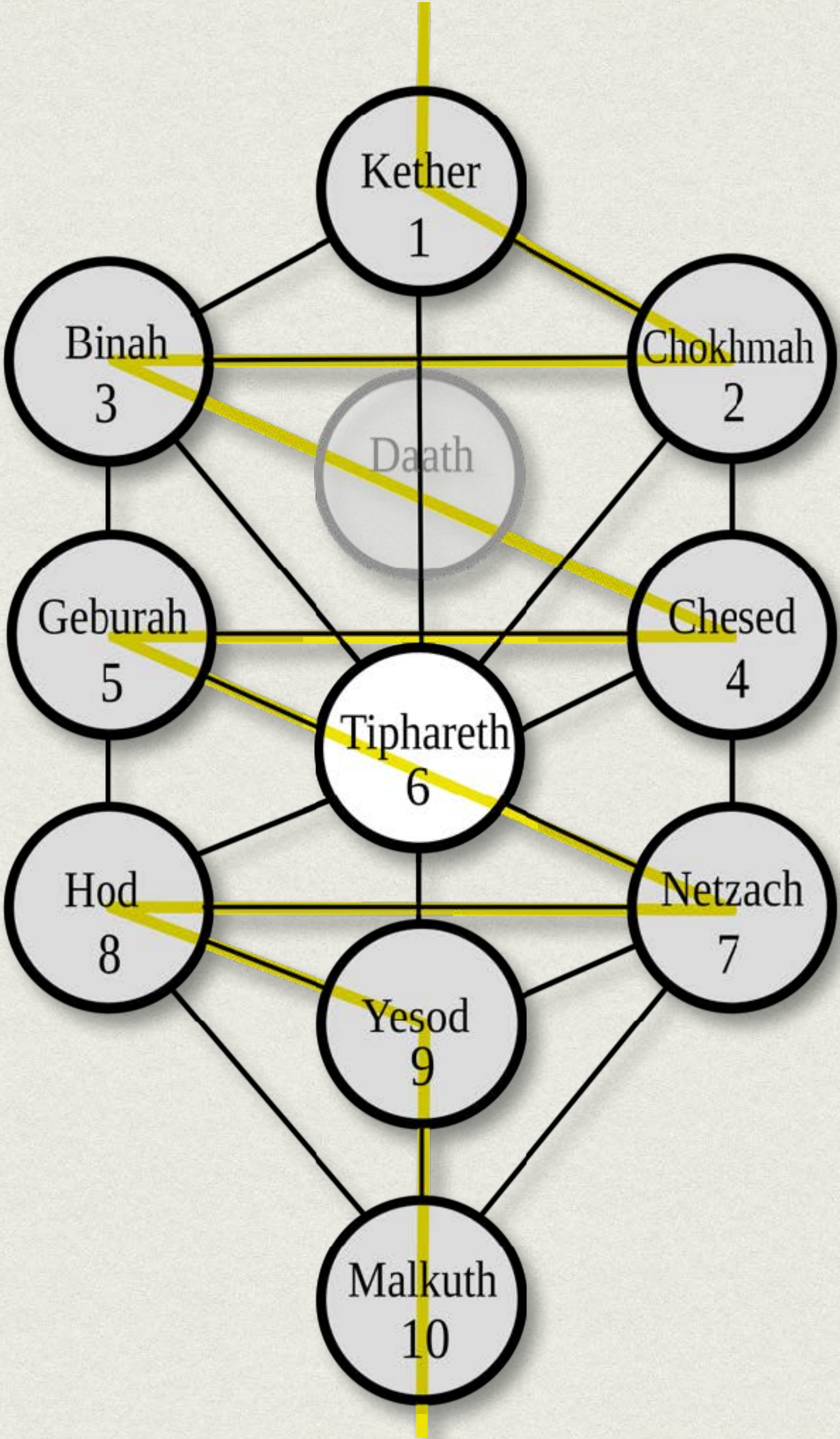
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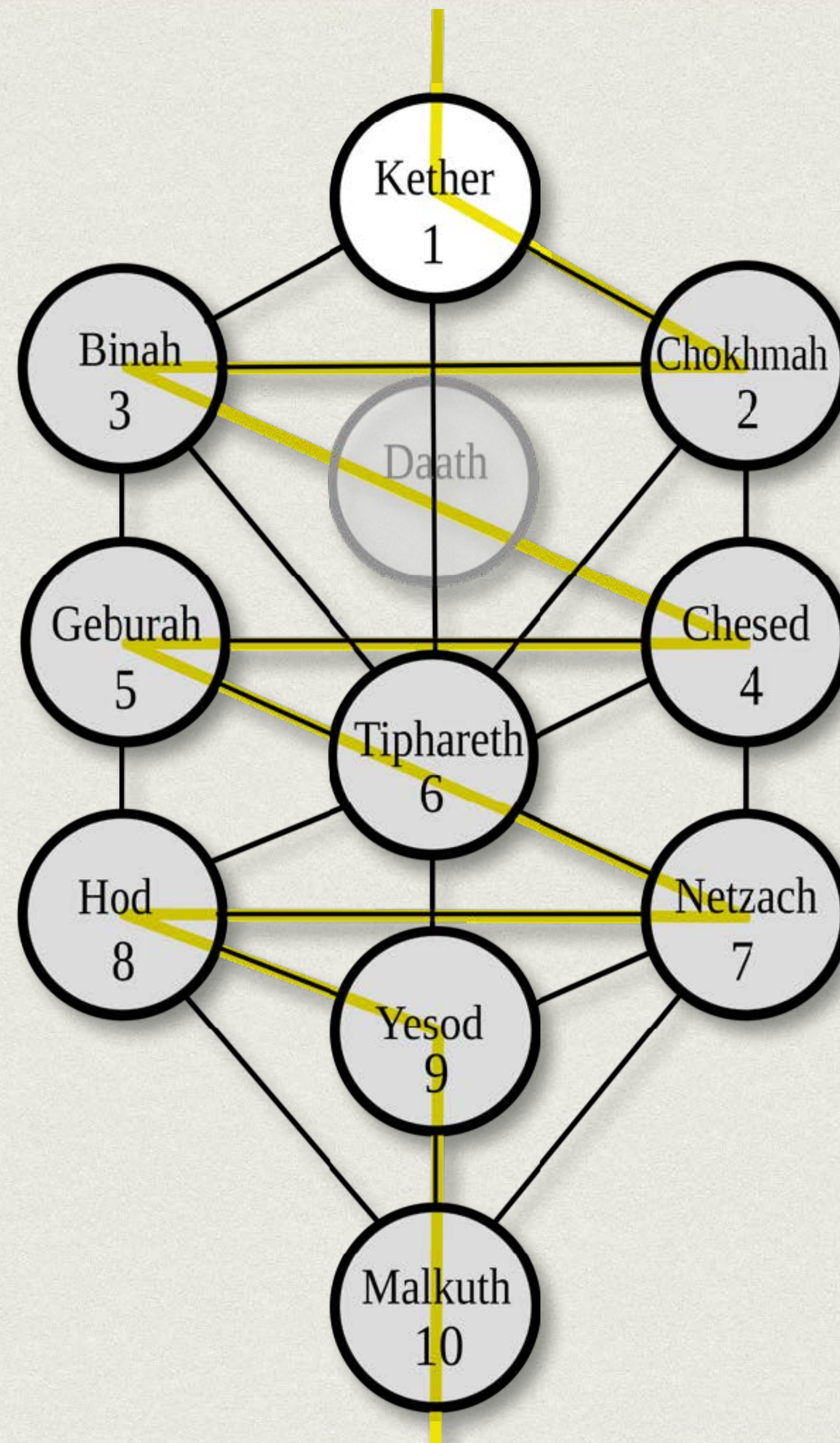


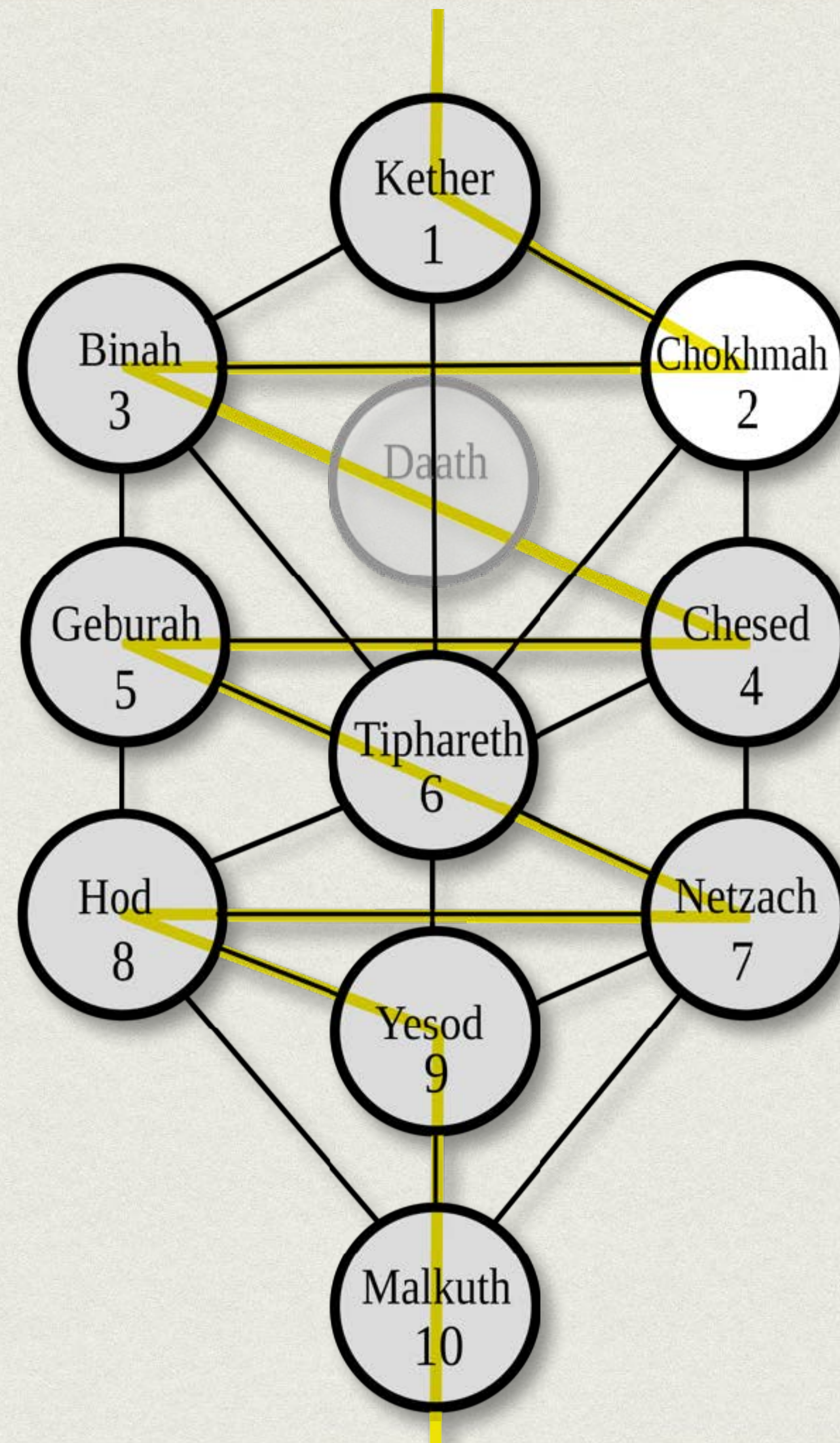
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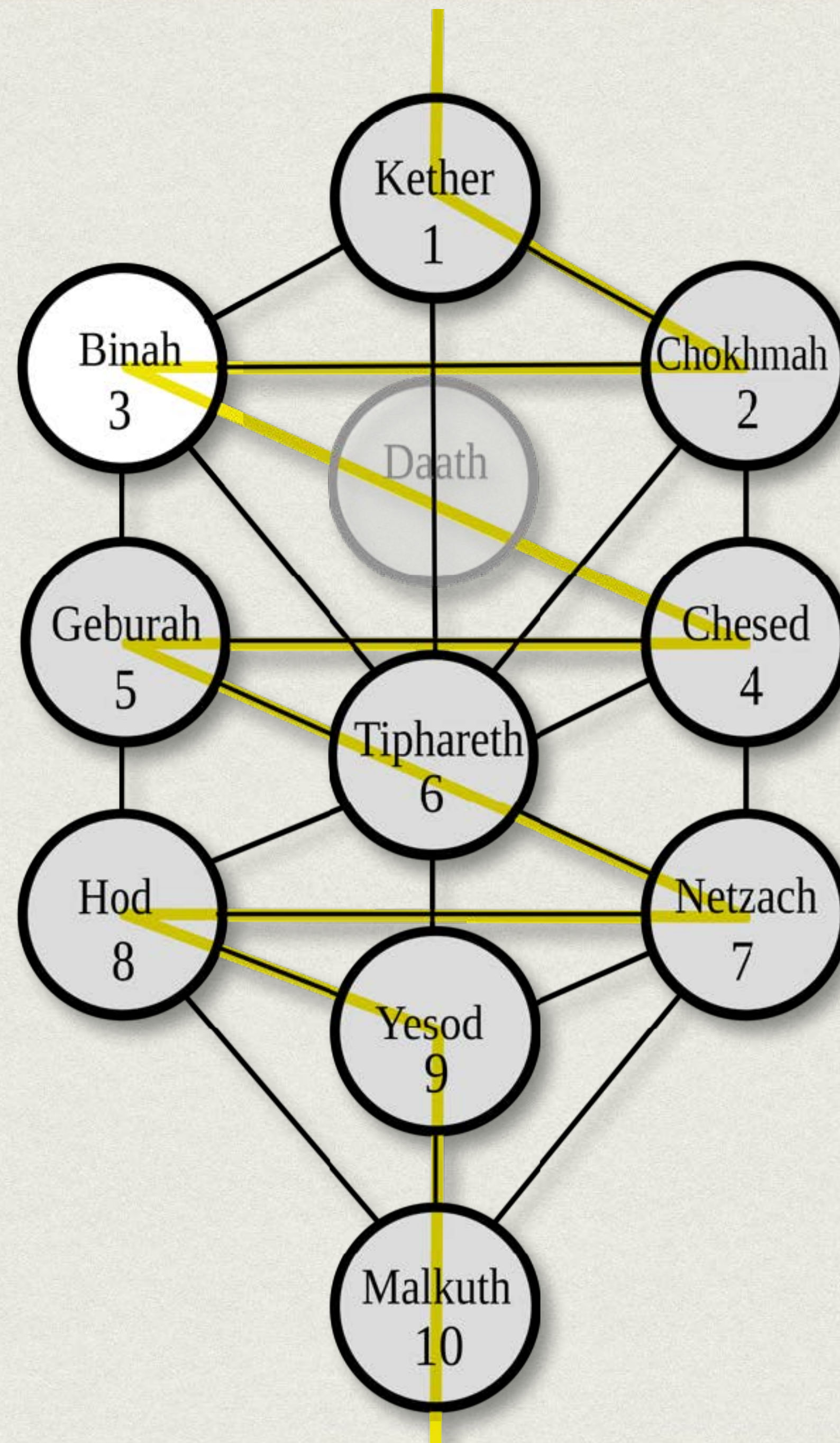
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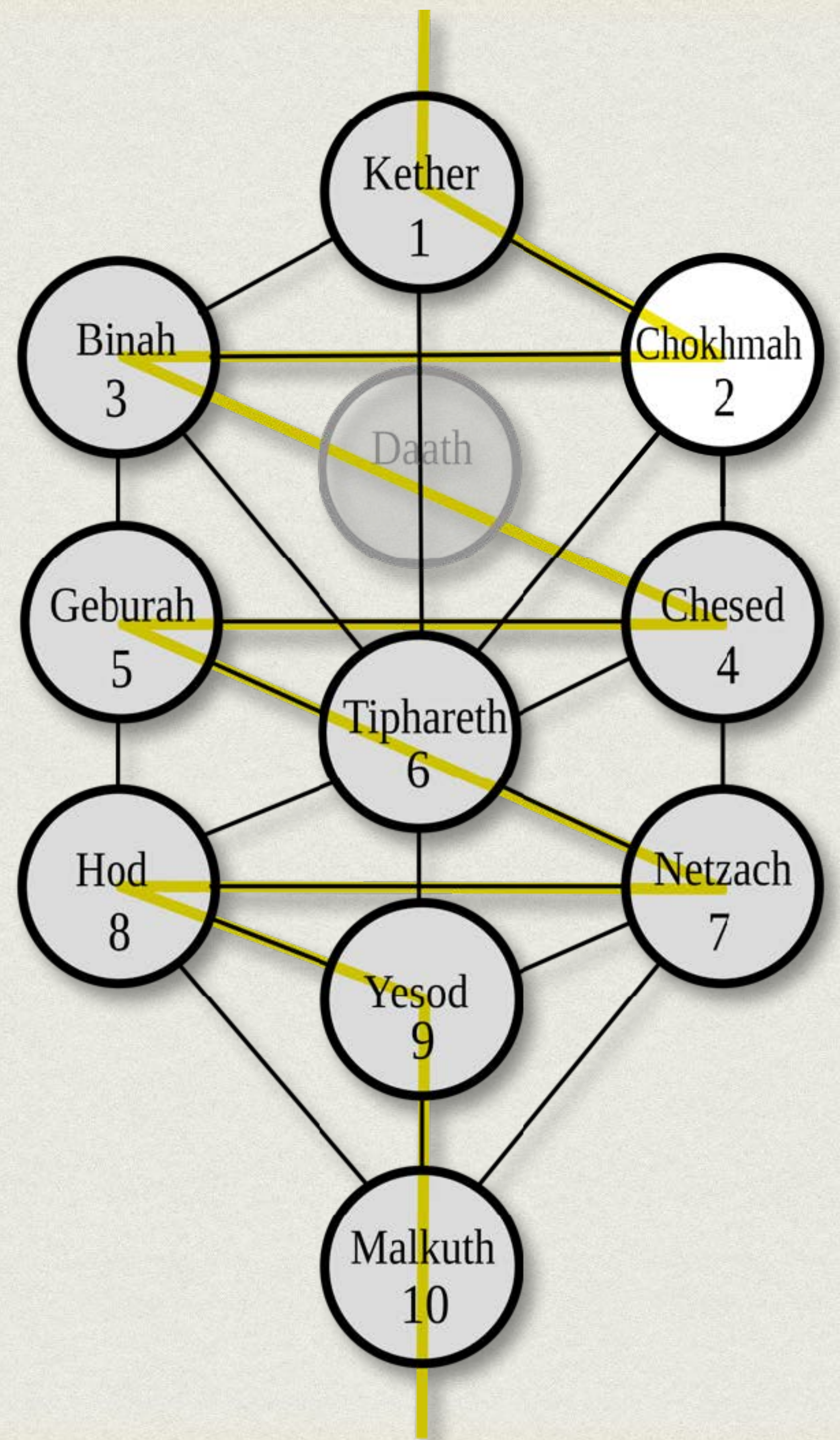
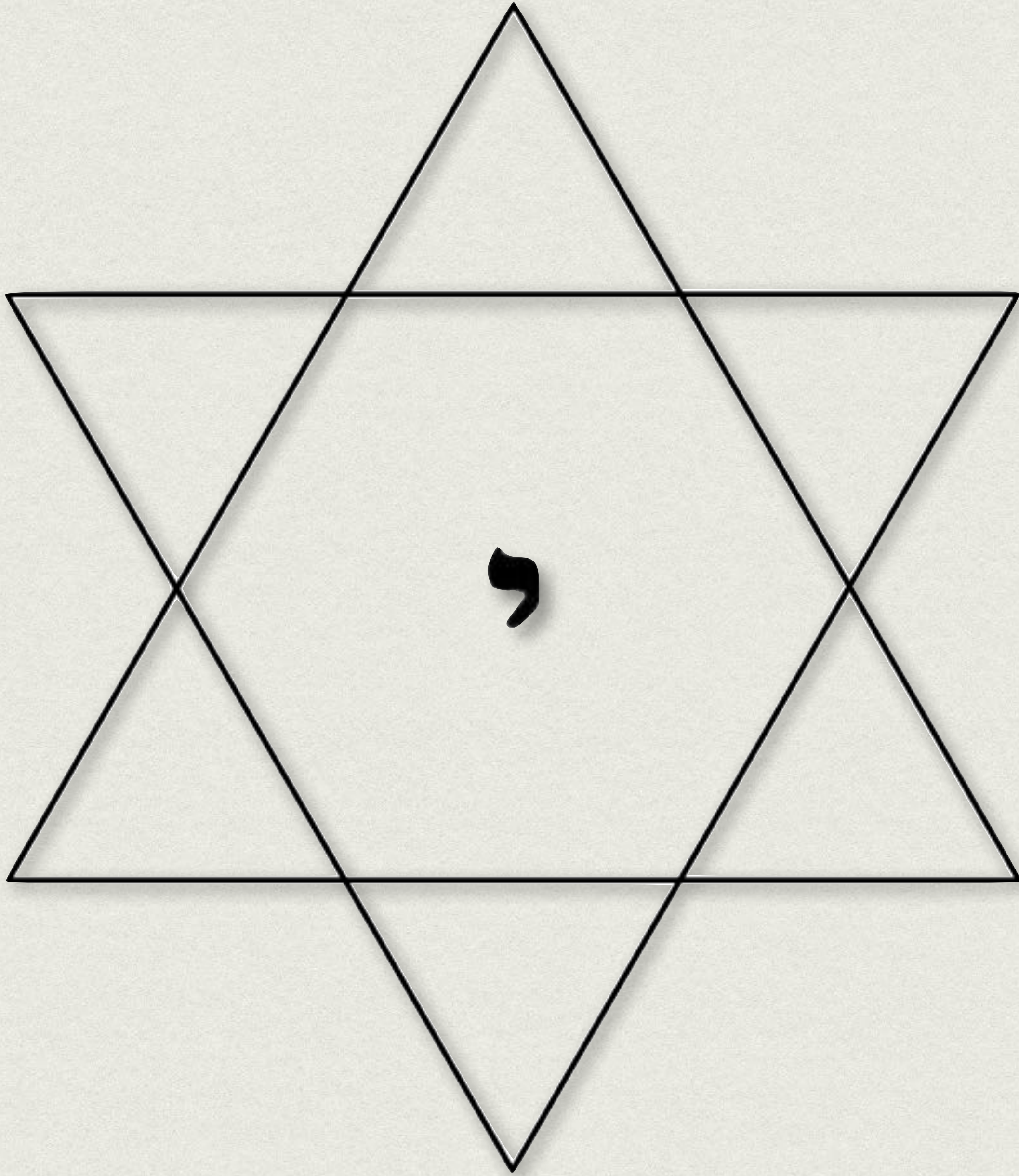
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日本記神代卷曰一云以無日堅間爲浮木以細繩繫著
 火き出見尊兩沈之所謂堅間是令之竹籠也于時海底
 自有可恰小汀乃尋汀而進忽刻海神壹玉彦之宮註
 此彦火き出見尊と奉号ハ地神四代の御神ハ此神
 觀宮國今之廣島に御出有時海神の娘壹玉媛

奉見父壹玉彦小告格壹玉彦則
 八重疊夜敷て
 海神壹玉彦命
 彦火き出見尊を奉迎是

日本にて磐石代始即里



彦火き出見尊

八重疊玉媛命

古事記に海國の度疊八重に其上敷き音
 花算奉敷た儀也今田舎にて音人或ハ歌客
 来迎の時ハ疊の上ハ表敷亦ハ花胡座等成敷
 其上に居リハ是ハ重疊ハ其縁也
 神代の昔ハ山に住居貴人ハ鹿の皮
 海邊に住居する貴人ハ海國の皮
 其外諸ハ神邊ハ葉を編成ハ
 葉寶編てる物也一給と云々
 今用ハ疊ハ海の宮ハ八重疊より最
 故に海神を祖神と奉崇祭者也

天保六年未年仲秋 敬寓

故人藤原良實夫人
 藤原太千代敬寓

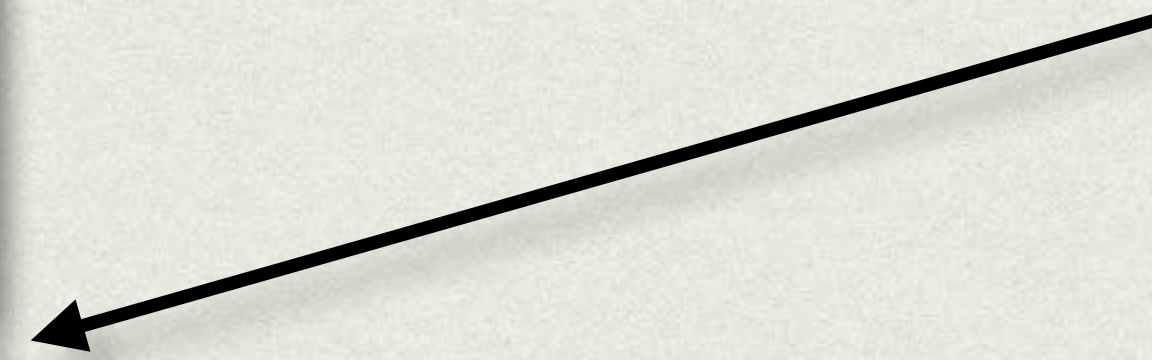
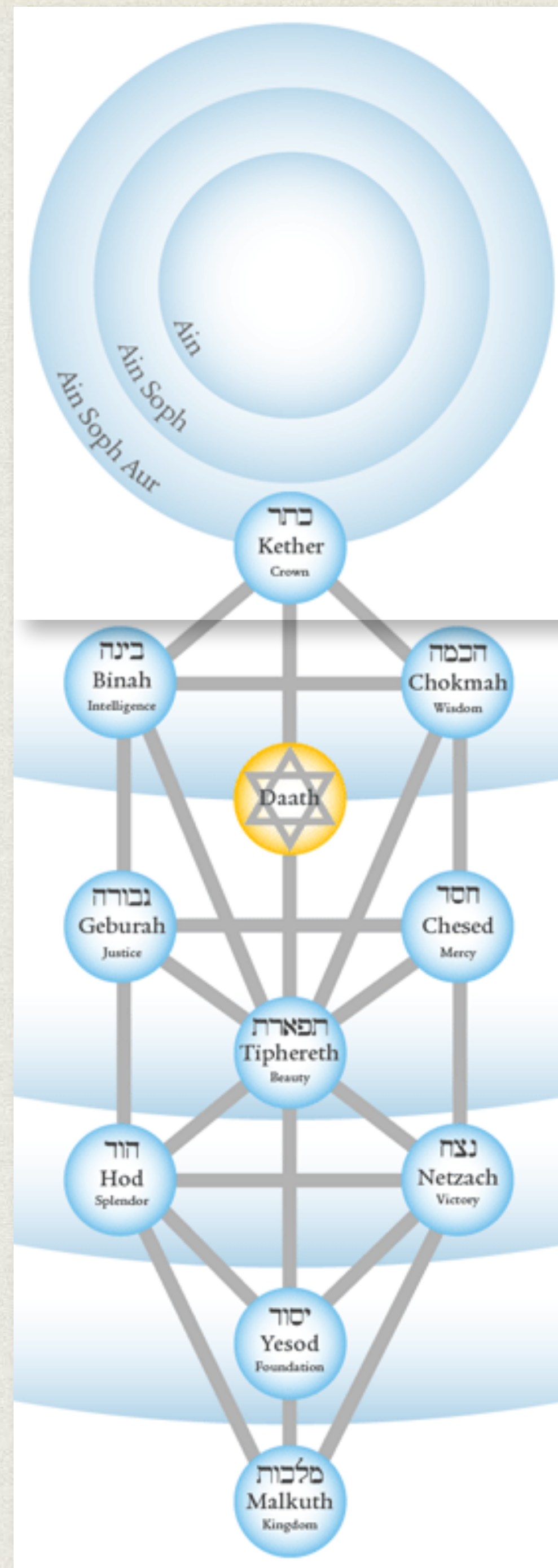




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The 7 Creative Hierarchies of the 2nd Solar System					
6	I	<i>Divine Flames, Divine Lives, Lions of Life, Sons of Necessity, Burning sons of desire.</i> EA39. <i>The Son of God Himself, the 1st born in a cosmic sense.</i> EA38. <i>Symbol:</i> Golden lotus w/ petals folded. EA38. The #'s for CH's 1-7 listed below are from EA36. 6-1-7	<i>1. Leo</i> Sun [Uranus] Orange Head Center	Energy Types from 7 Constellations	
				Parashakti– Supreme energy The 1st aspect of the 6th type of cosmic electricity. [Notice correlation to #'s in the “Names” column] EA39. Expresses the mental vibration of the solar logos. EA40.	7
7	II	<i>Divine Builders, (Conferring Soul), Bright-crested.</i> SD1-453. 7-2-6	<i>2. Virgo</i> Jupiter– Blue– Heart Center	Kriyashakti– Materializing ideal The 2nd aspect of the 7th type of force	6
8	III	<i>Lesser Builders (Conferring form), The Triple Flowers, The Triads.</i> EA40. <i>Lords of Sacrifice and Love.</i> EA41. 8-3-5	<i>3. Libra</i> Saturn– Green– Throat Center	Jnanashakti– Force of Mind Wields the 3rd aspect of electric force of the 1st type of cosmic energy.	5
9	IV	<i>Human Hierarchy, The Initiates, Lords of Sacrifice, Lords of Love, Human Monads, Imperishable Jivas.</i> EA42. <i>Solar Angels. Lords of Flame</i> 9-4-4	<i>4. Scorpio</i> Mercury– Yellow– [Solar Plexus]	Mantrikashakti The WORD made flesh– Speech	4
10	V	<i>Human Personality, The Crocodiles [Dragons], Makara, the mystery Seekers of Satisfaction.</i> EA41. <i>The Perfect Ones.</i> EA42. <i>The Fivefold Links,</i> 10-5-3	<i>5. Capricorn</i> Venus– Indigo– [Spleen]	Ichchhashakti Will to manifest	3
11	VI	<i>Lunar Lords, Sacrificial Fires, Greater Builders</i> 11-6-2	<i>6. Sagittarius</i> Mars– Red	Kundalinishakti Energy of Matter. Form	2
12	VII	<i>Elemental Lives, The Basket of Nourishment The Blinded Lives, The Lesser Builders</i> 12-7-1	<i>7. Aquarius</i> The Moon– Violet	None [Instinctual selfishness]	1

Hierarchy I. The first great Hierarchy is emanated from the Heart of the central Spiritual Sun. It is the Son of God Himself, the First Born in a cosmic sense, even as the Christ was the "Eldest in a vast family of brothers," and the "first flower on the human plant." The symbol of this Hierarchy is the Golden Lotus with its twelve petals folded.

This first (sixth) Hierarchy has for its type of energy the first aspect of the sixth type of cosmic electricity, and wields special power, therefore, in conjunction with the lowest fire, or "fire by friction," as it makes itself felt on the sixth plane. These lives are called "the burning Sons of Desire" and were the Sons of Necessity. It is said of them in the Old Commentary: "They burned to know. They rushed into the spheres. They are the longing of the Father for the Mother. Hence do they suffer, burn, and long through the sixth sphere of sense." –EA:38-9

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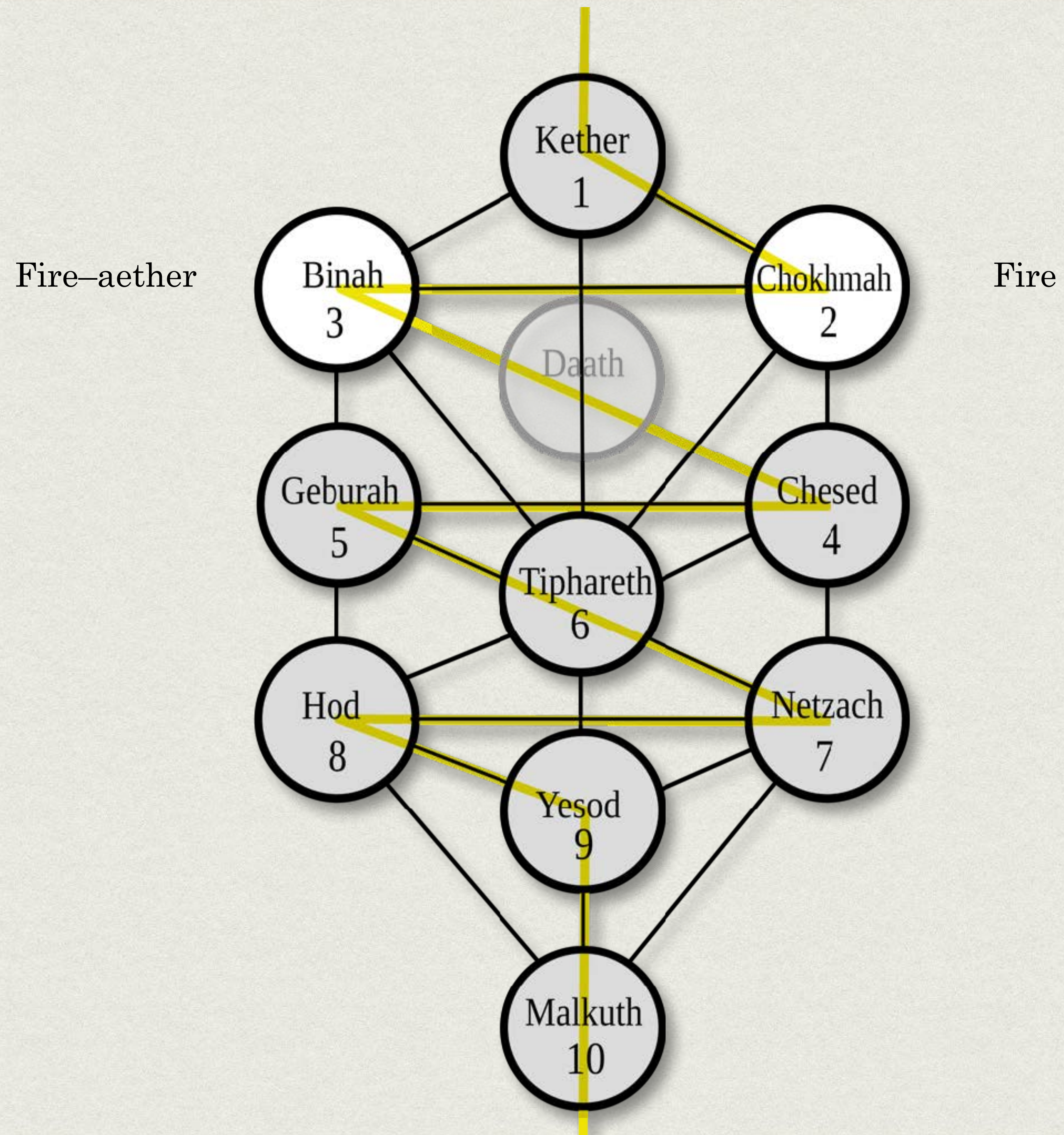
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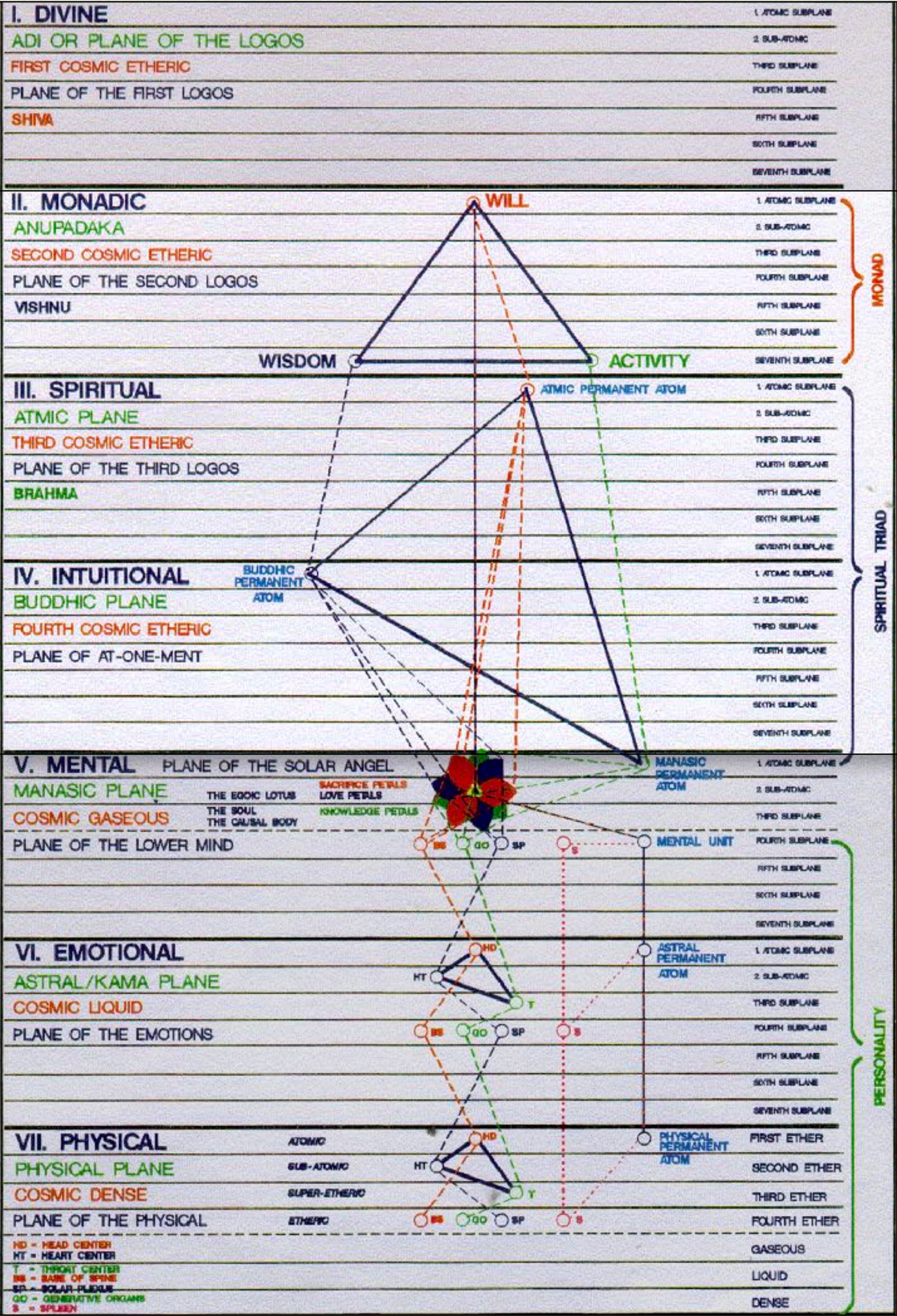
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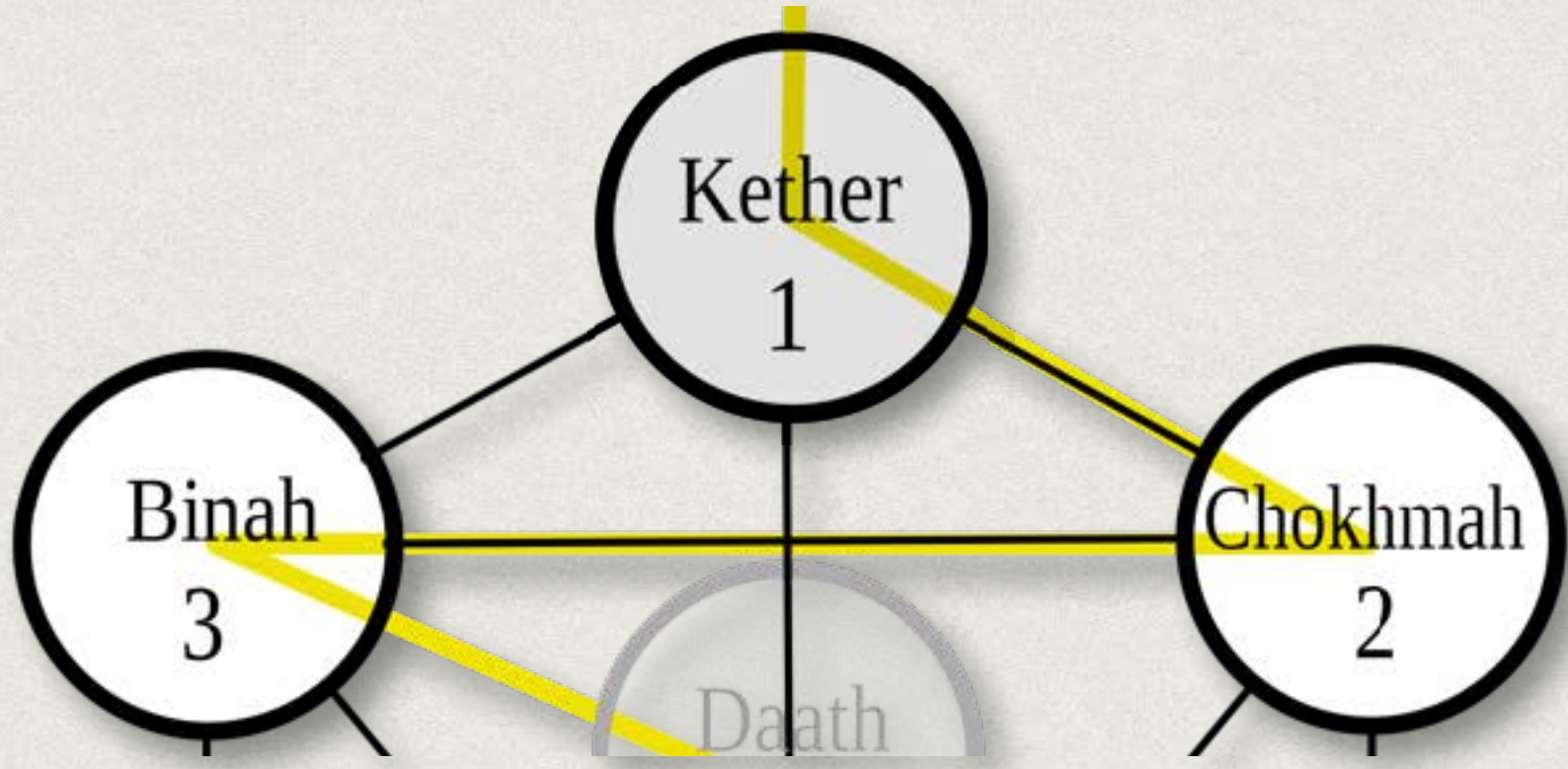
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6	I	<i>Divine Flames, Divine Lives, Lions of Life, Sons of Necessity, Burning sons of desire. EA39. The Son of God Himself, the 1st born in a cosmic sense. EA38.</i> <i>Symbol: Golden lotus w/ petals folded. EA38.</i> 6-1-7	1. Leo Sun [Uranus] Orange Head Center	Parashakti– Supreme energy The 1st aspect of the 6th type of cosmic electricity. [Notice correlation to #'s in the “Names” column] EA39. Expresses the mental vibration of the solar logos. EA40.
7	II	<i>Divine Builders, (Conferring Soul), Bright-crested. SD1-453.</i> 7-2-6	2. Virgo Jupiter– Blue– Heart Center	Kriyashakti– Materializing ideal The 2nd aspect of the 7th type of force
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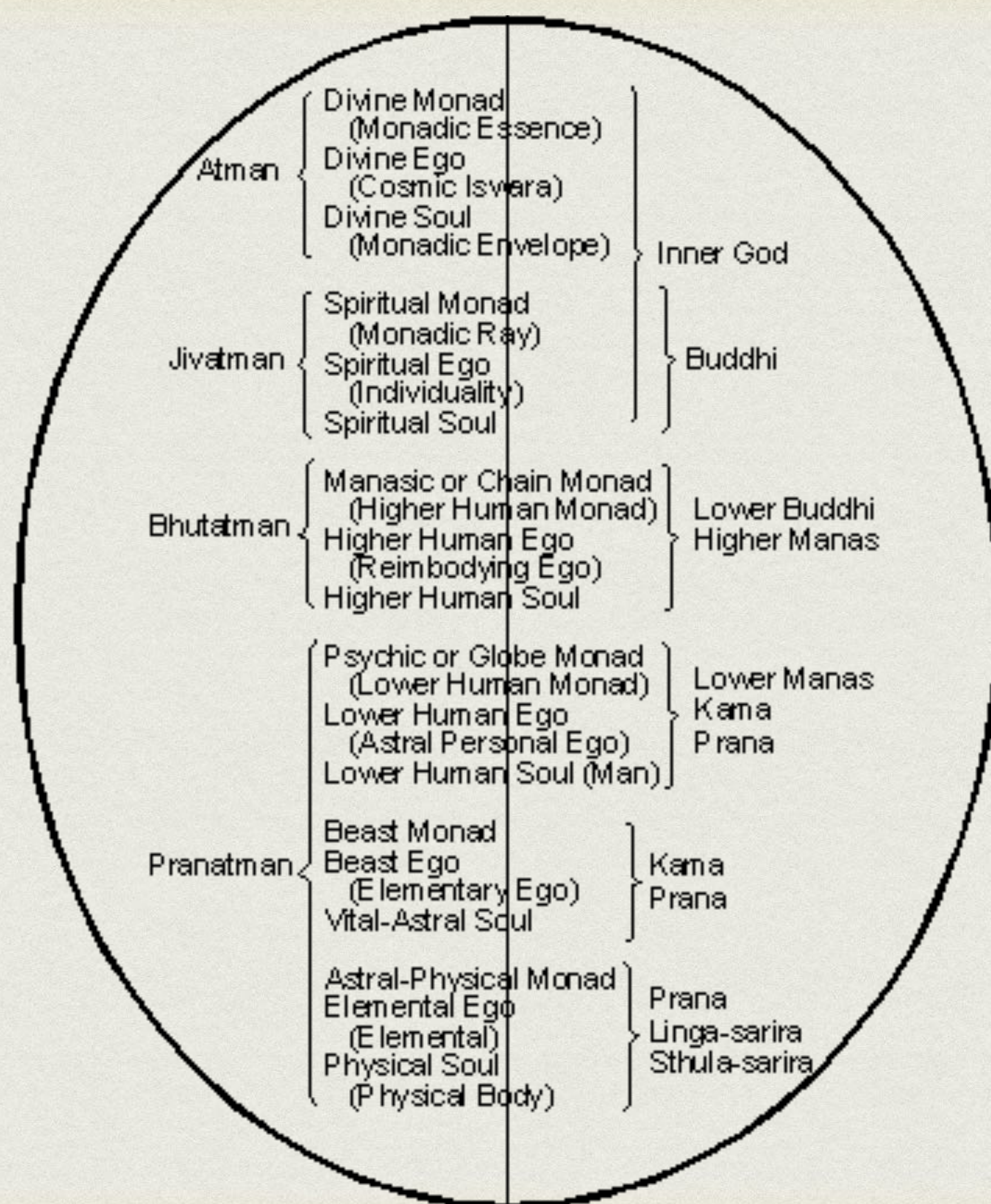
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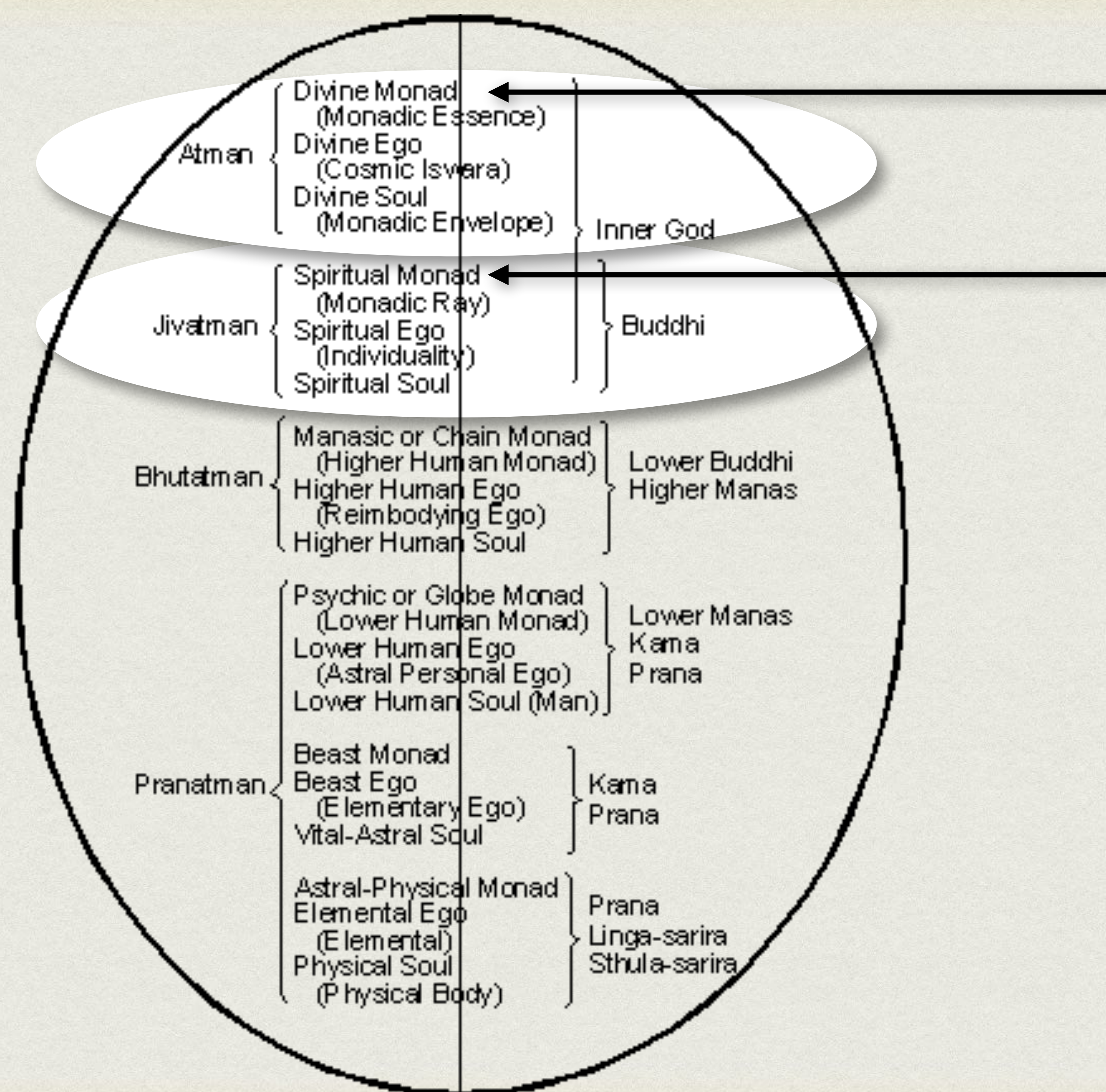
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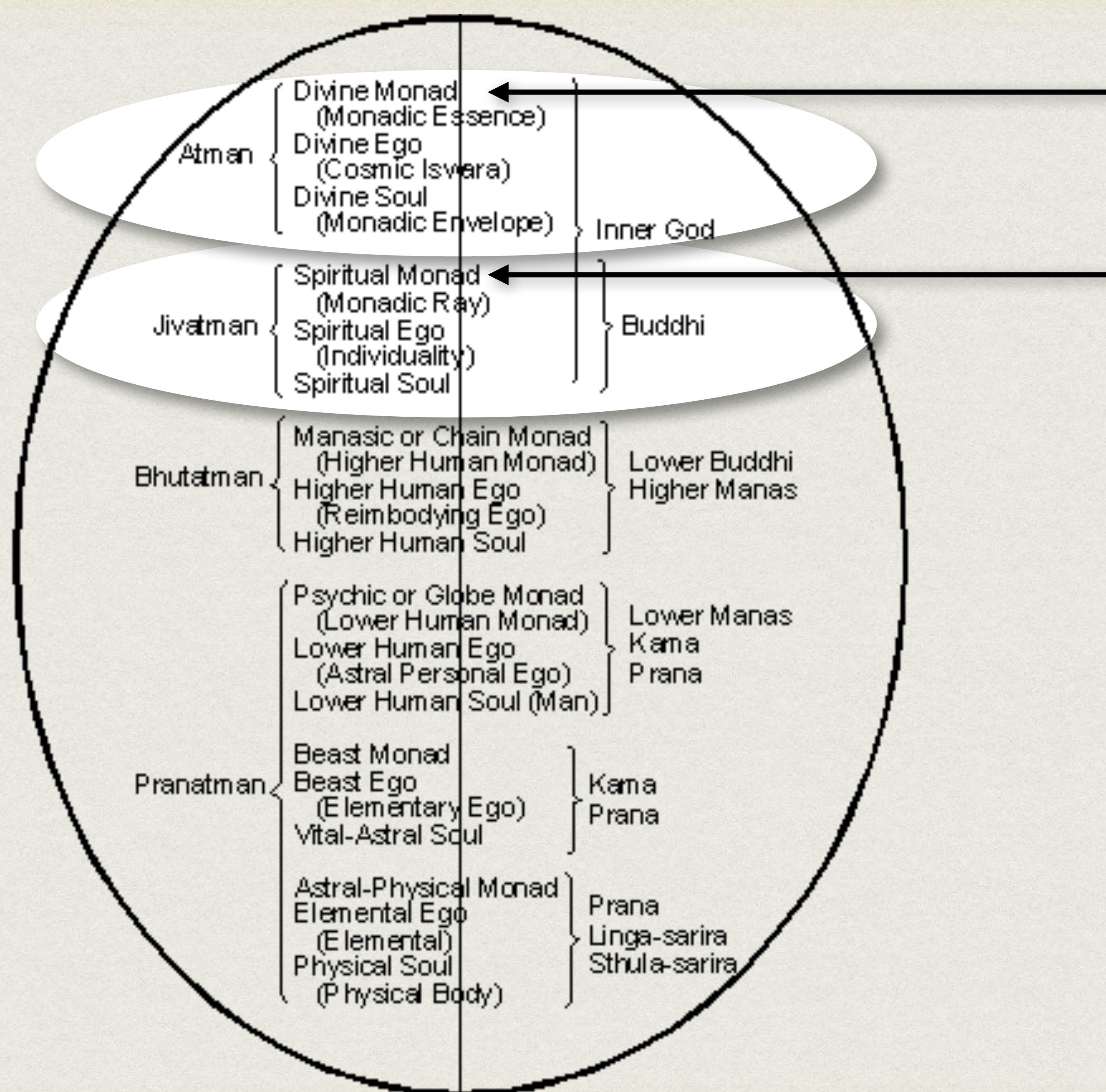
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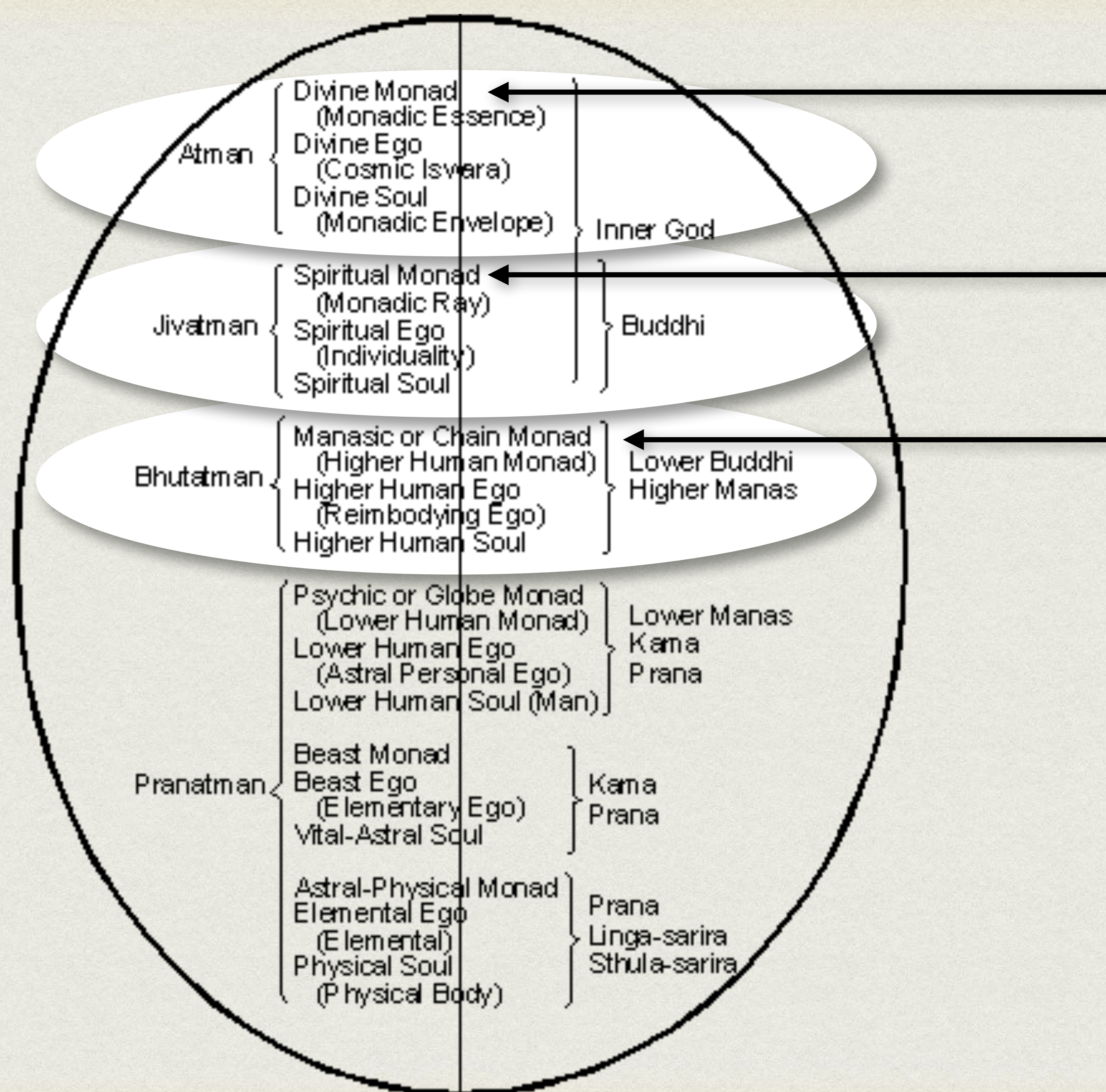
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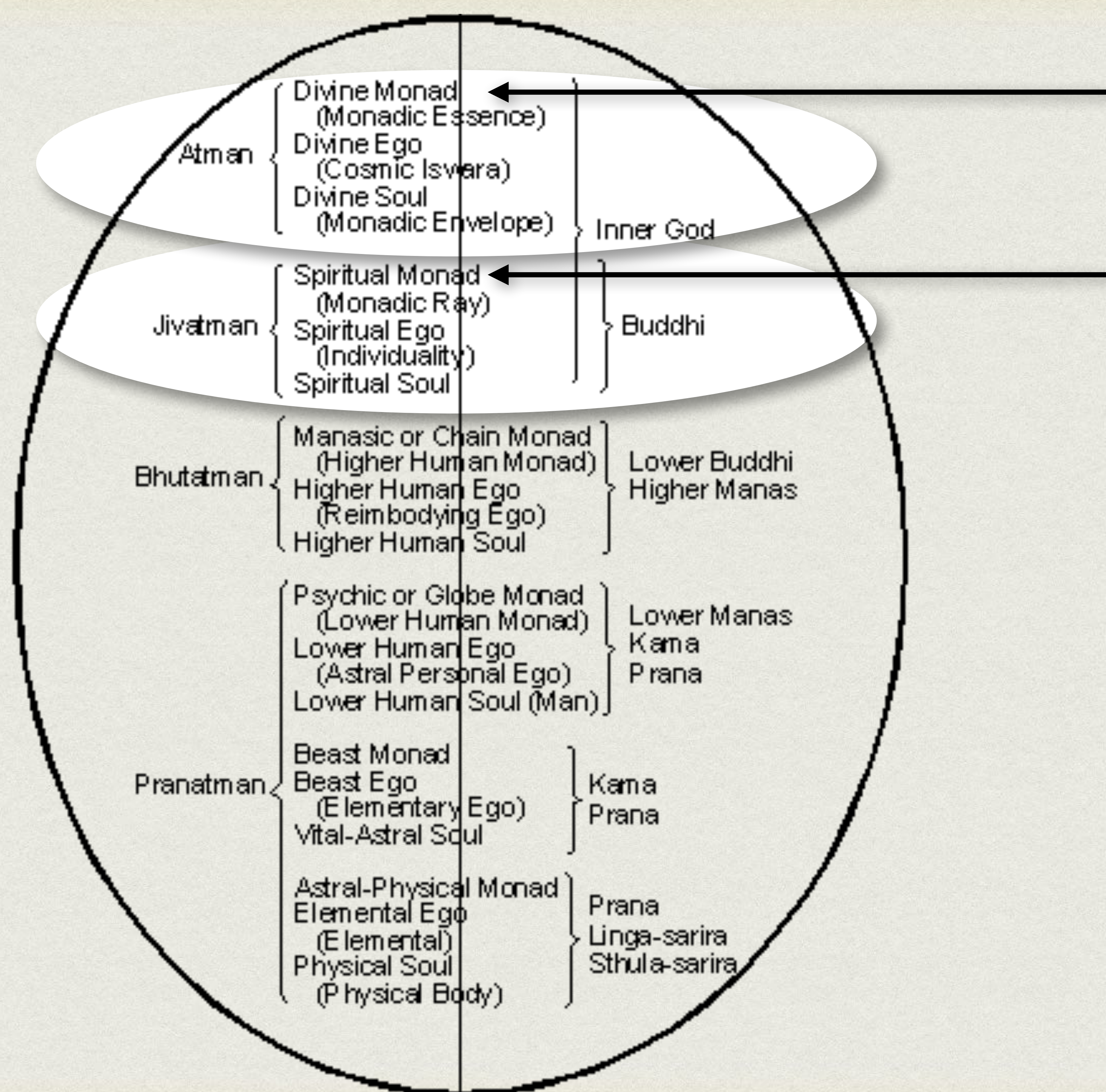
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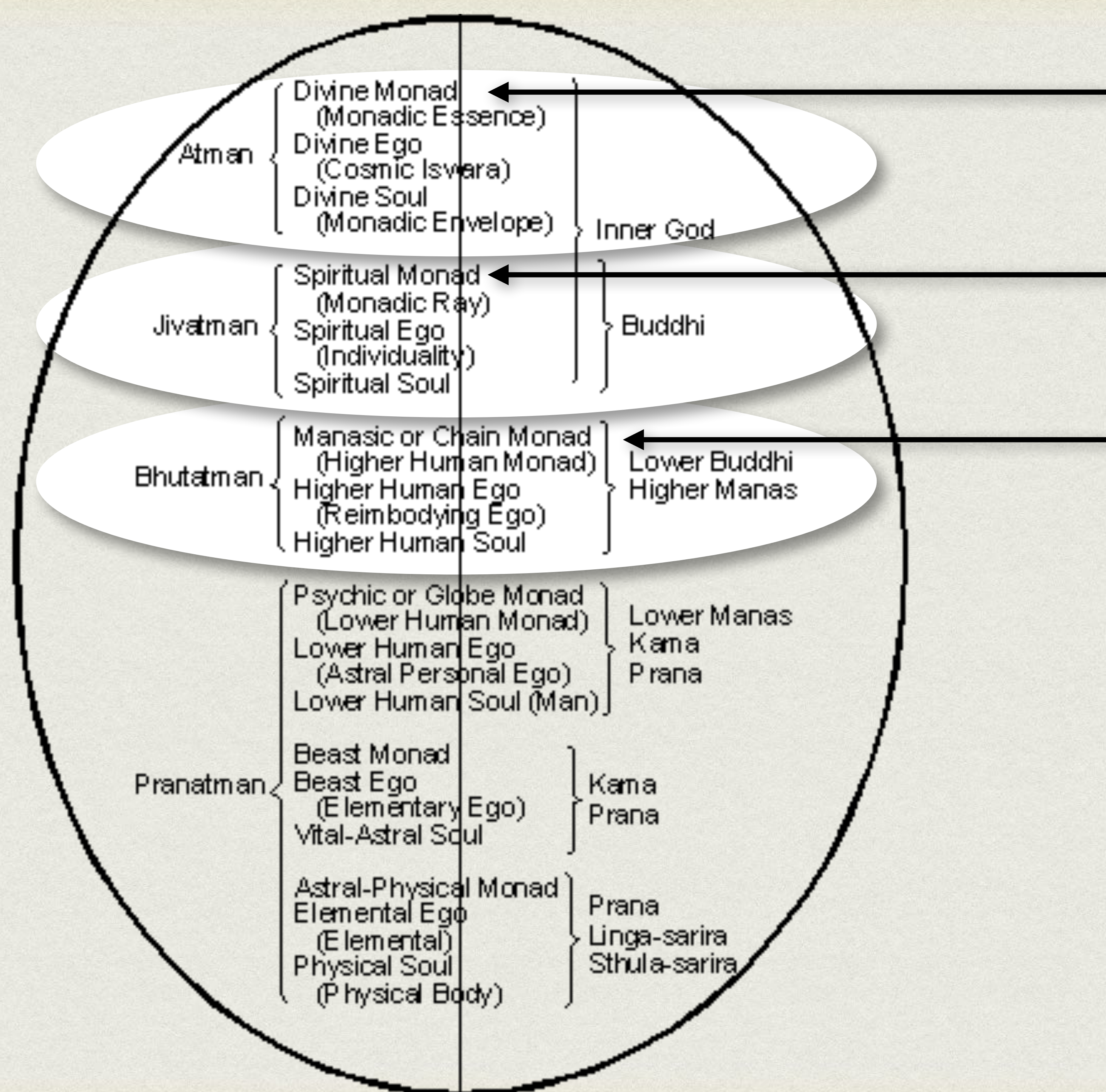
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 此彦火之出見尊と奉号八地神四代の御神人此神
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彦火き出見尊を奉迎是
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彦火き出見尊

八重疊玉媛命

古事記に海國の皮疊八重に其上敷き
 花算奉敷て儀也今田舎にて貴人或ハ珍客
 来迎の時ハ疊の上ハ表敷亦ハ花胡座等成敷

其上に居りハ是ハ重疊ハ其縁也
 神代の昔ハ山に住居貴人ハ鹿の皮
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Izanagi (Male Æthereal Principle - Yo):

Izanagi is the male deity associated with the sky, heavens, and the divine realm. He represents the active, creative force and the initiator of the processes of creation. Izanagi is often depicted as the divine progenitor who, along with Izanami, gave birth to the islands of Japan and various deities.

Izanami (Female Grosser Principle - In):

Izanami is the female deity associated with the earth, the material realm, and the physical aspects of creation. She embodies the receptive, nurturing force and the manifestation of the creative potential initiated by Izanagi. Izanami is often depicted as the mother of the islands and numerous deities, emphasizing her role in bringing forth life and substance.

Together, Izanagi and Izanami symbolize the dynamic interplay between the ethereal (Yo) and material (In) principles, highlighting the balance and harmony necessary for creation and the sustenance of the universe.



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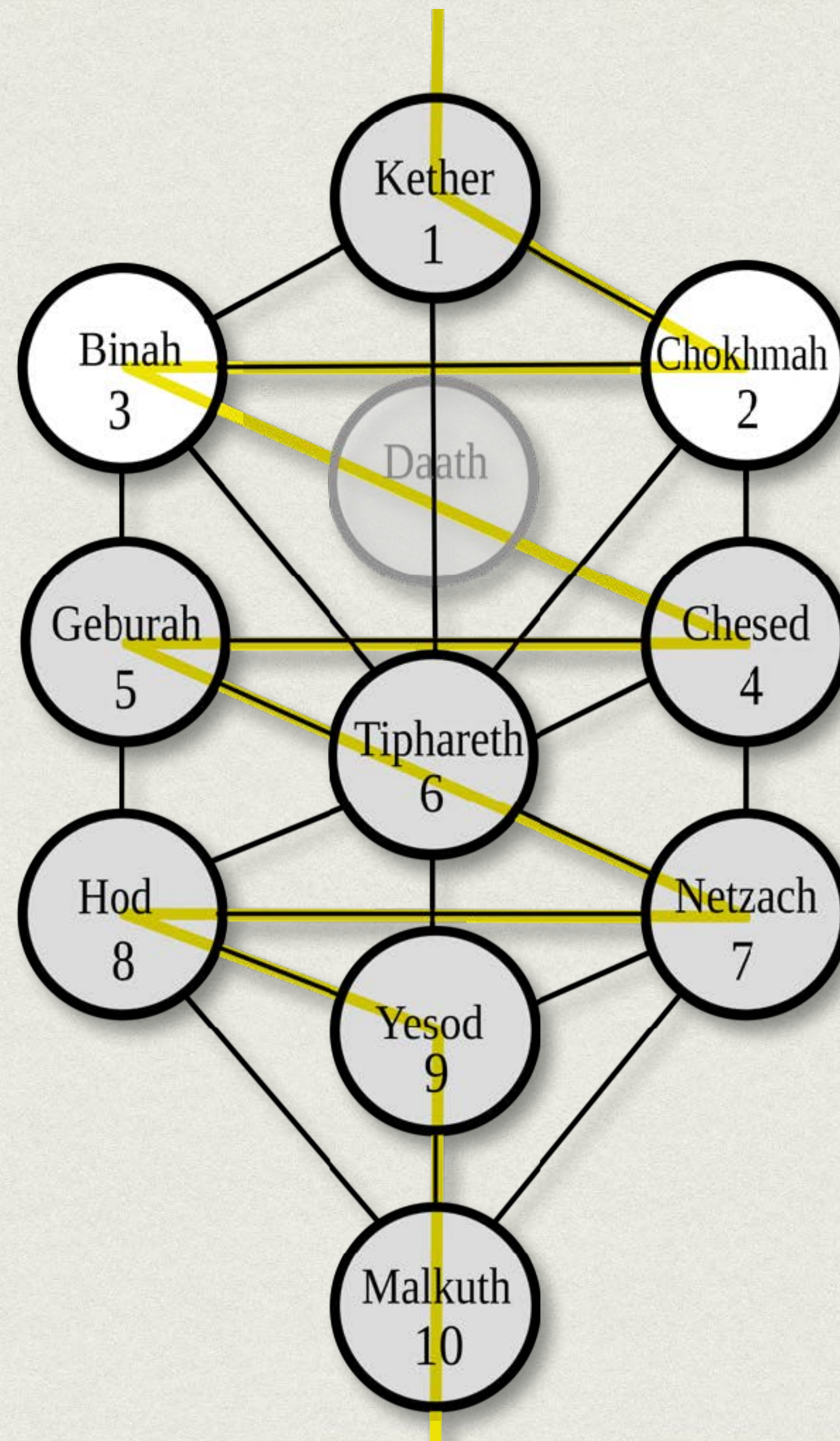
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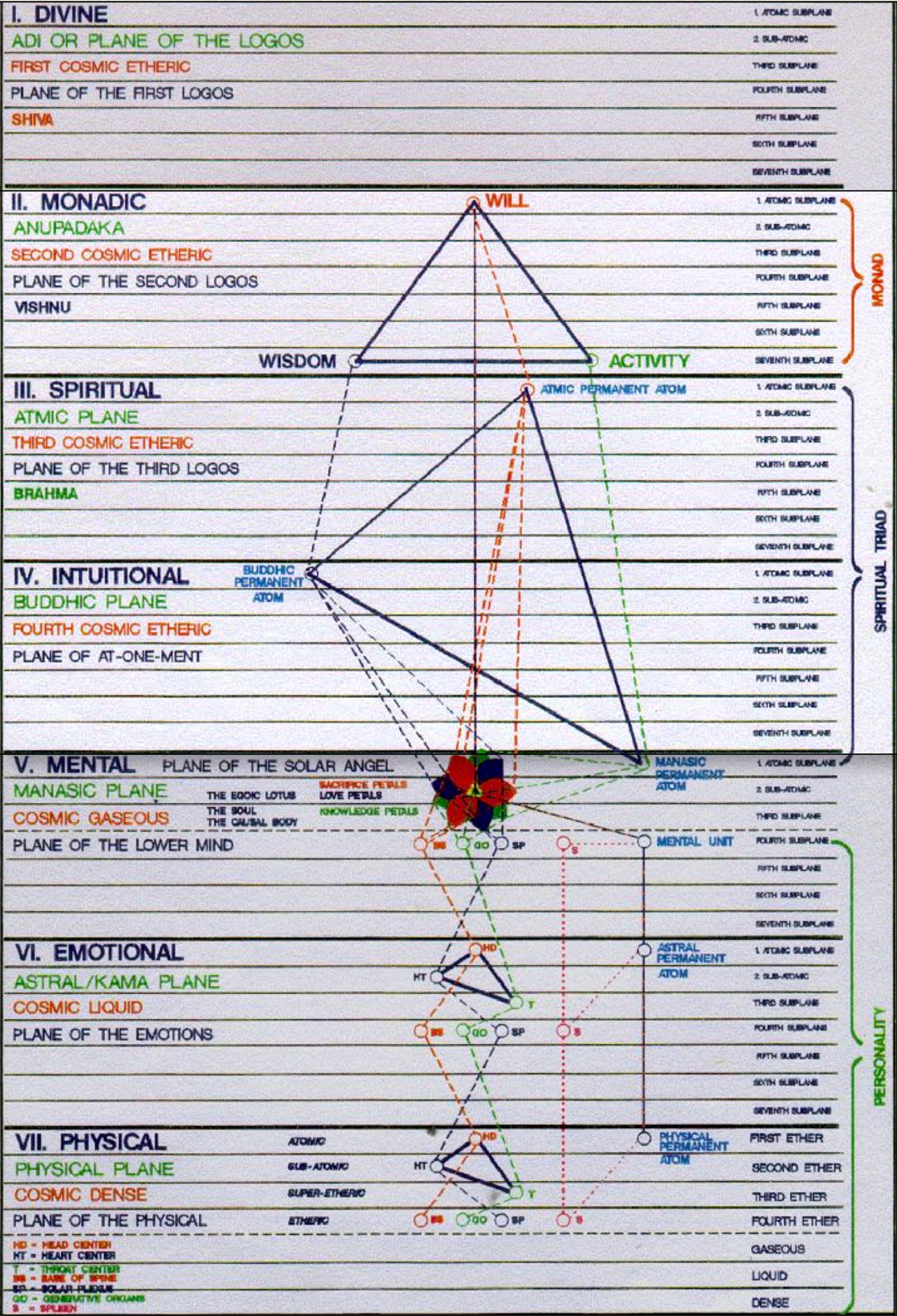
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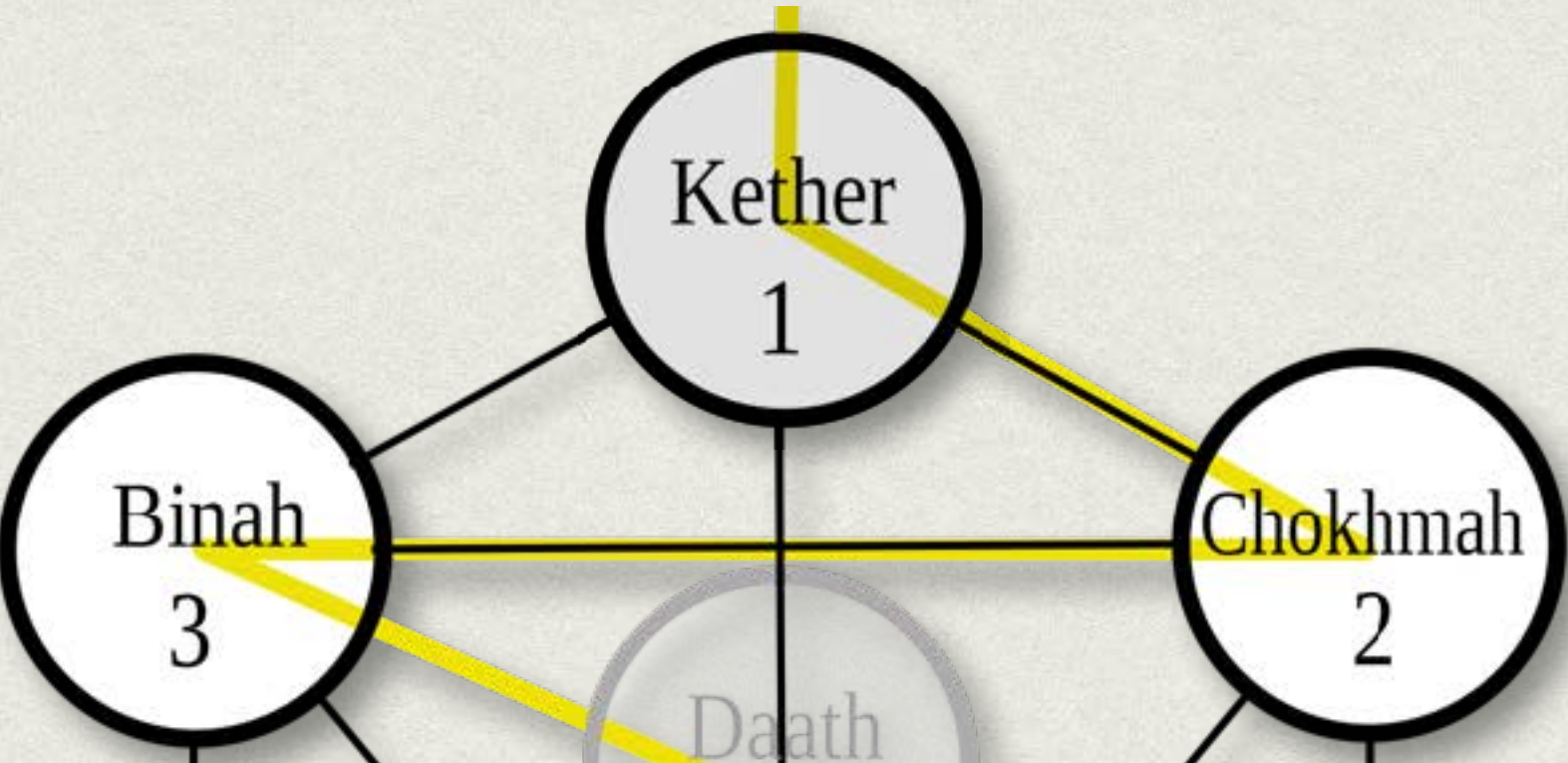
Fire-aether



Fire



6	I	<i>Divine Flames, Divine Lives, Lions of Life, Sons of Necessity, Burning sons of desire. EA39. The Son of God Himself, the 1st born in a cosmic sense. EA38.</i> <i>Symbol: Golden lotus w/ petals folded. EA38.</i> 6-1-7	1. Leo Sun [Uranus] Orange Head Center	Parashakti– Supreme energy The 1st aspect of the 6th type of cosmic electricity. [Notice correlation to #'s in the “Names” column] EA39. Expresses the mental vibration of the solar logos. EA40.
7	II	<i>Divine Builders, (Conferring Soul), Bright-crested. SD1-453.</i> 7-2-6	2. Virgo Jupiter– Blue– Heart Center	Kriyashakti– Materializing ideal The 2nd aspect of the 7th type of force
8	III	<i>Lesser Builders (Conferring form), The Triple Flowers, The Triads. EA40.</i> <i>Lords of Sacrifice and Love. EA41.</i> 8-3-5	3. Libra Saturn– Green– Throat Center	Jnanashakti– Force of Mind Wields the 3rd aspect of electric force of the 1st type of cosmic energy. They stand for the recurrent cycle of that 1st type symbolized by the number 8. EA41.



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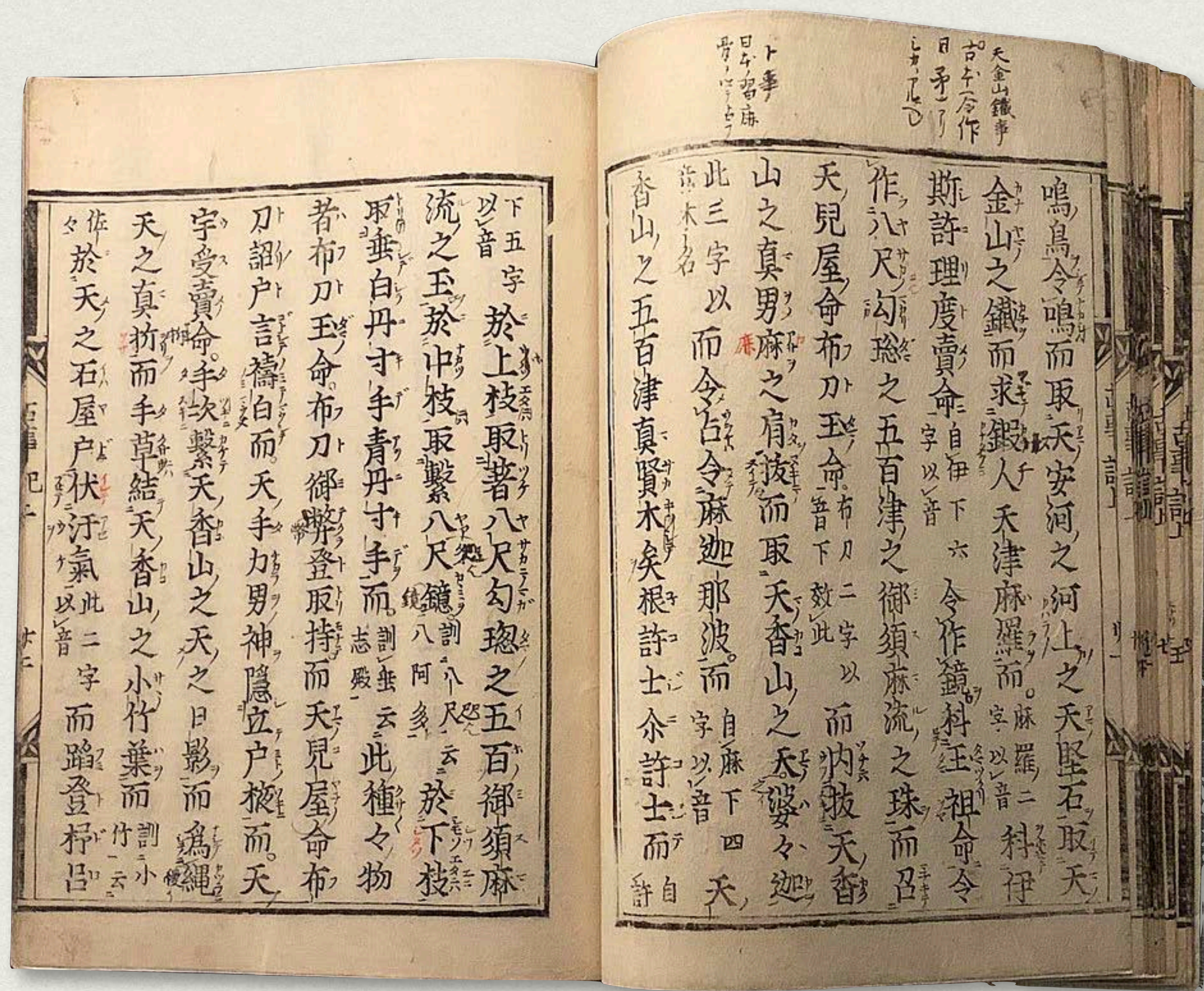
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Kojiki (Records of Ancient Matters)

Creation of Heaven and Earth: In the beginning, the cosmos was in a state of chaos. The light and clear parts rose to form heaven, while the heavy and turbid parts descended to form the earth.

Separation of the Heavenly and Earthly Energies: This separation resulted in the formation of distinct realms, with the ethereal "Yo" (heavenly) and the dense "In" (earthly) elements becoming distinct.

Emergence of the First Deities: From the chaotic mass, the first deities emerged, including Amenominakanushi, Takamimusubi, and Kamimusubi, often referred to as the "Kotoamatsukami" or "Heavenly Deities."

Birth of Izanagi and Izanami: These two deities were tasked with creating the land. They stood on the Floating Bridge of Heaven and stirred the ocean with a jeweled spear, causing the first island, Onogoroshima, to form.

Creation of the Islands of Japan: Izanagi and Izanami descended to the newly formed island and continued to create more islands, forming the archipelago of Japan.

Birth of Additional Deities: Izanagi and Izanami gave birth to numerous other deities, representing various natural elements and phenomena, such as wind, trees, mountains, and rivers.

Separation of the Sun and Moon: The myth also includes the separation of celestial bodies, such as the sun and moon, with the sun goddess Amaterasu and the moon god Tsukuyomi taking their places in the heavens.

The 7 Creative Hierarchies of the 2nd Solar System					
6	I	<i>Divine Flames, Divine Lives, Lions of Life, Sons of Necessity, Burning sons of desire.</i> EA39. <i>The Son of God Himself, the 1st born in a cosmic sense.</i> EA38. <i>Symbol:</i> Golden lotus w/ petals folded. EA38. The #'s for CH's 1-7 listed below are from EA36. 6-1-7	<i>1. Leo</i> Sun [Uranus] Orange Head Center	Energy Types from 7 Constellations	
				Parashakti– Supreme energy The 1st aspect of the 6th type of cosmic electricity. [Notice correlation to #'s in the “Names” column] EA39. Expresses the mental vibration of the solar logos. EA40.	7
7	II	<i>Divine Builders, (Conferring Soul), Bright-crested.</i> SD1-453. 7-2-6	<i>2. Virgo</i> Jupiter– Blue– Heart Center	Kriyashakti– Materializing ideal The 2nd aspect of the 7th type of force	6
8	III	<i>Lesser Builders (Conferring form), The Triple Flowers, The Triads.</i> EA40. <i>Lords of Sacrifice and Love.</i> EA41. 8-3-5	<i>3. Libra</i> Saturn– Green– Throat Center	Jnanashakti– Force of Mind Wields the 3rd aspect of electric force of the 1st type of cosmic energy.	5
9	IV	<i>Human Hierarchy, The Initiates, Lords of Sacrifice, Lords of Love, Human Monads, Imperishable Jivas.</i> EA42. <i>Solar Angels. Lords of Flame</i> 9-4-4	<i>4. Scorpio</i> Mercury– Yellow– [Solar Plexus]	Mantrikashakti The WORD made flesh– Speech	4
10	V	<i>Human Personality, The Crocodiles [Dragons], Makara, the mystery Seekers of Satisfaction.</i> EA41. <i>The Perfect Ones.</i> EA42. <i>The Fivefold Links,</i> 10-5-3	<i>5. Capricorn</i> Venus– Indigo– [Spleen]	Ichchhashakti Will to manifest	3
11	VI	<i>Lunar Lords, Sacrificial Fires, Greater Builders</i> 11-6-2	<i>6. Sagittarius</i> Mars– Red	Kundalinishakti Energy of Matter. Form	2
12	VII	<i>Elemental Lives, The Basket of Nourishment The Blinded Lives, The Lesser Builders</i> 12-7-1	<i>7. Aquarius</i> The Moon– Violet	None [Instinctual selfishness]	1

Hierarchy II. The second Hierarchy is closely allied with the Great Bear. We are told that They entered through the second ventricle within the Sacred Heart, and are (as we are told in The Secret Doctrine) the prototypes of the Monads. They are the source of monadic life, but They are not the Monads; They are far higher. This Hierarchy, which is literally the seventh, is the influx into our system of those Lives who in the first solar system remained on their own plane, being too sinless and holy to find opportunity in that very material and intellectual evolution. Even in this, they will find it impossible to do more than influence the incarnating Jivas, imparting to them ability to realise the nature of group consciousness, the quality of the seven Heavenly Men, but not being able to express themselves fully.

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Some clues to this mystery will come if the student carefully bears in mind that in our solar system and our seven planes, we have only the physical body of the Logos, and that that physical body is a limitation of the expression of His threefold nature. The first (sixth) Hierarchy might be viewed as endeavouring to express the mental vibration of the solar Logos and the second, His emotional, or cosmic astral, nature. It is the energy of this Hierarchy which results in the manifestation of the Divine Androgyne, and in the seven centres of force which are the seven Spiritual Energies. –EA:39-40

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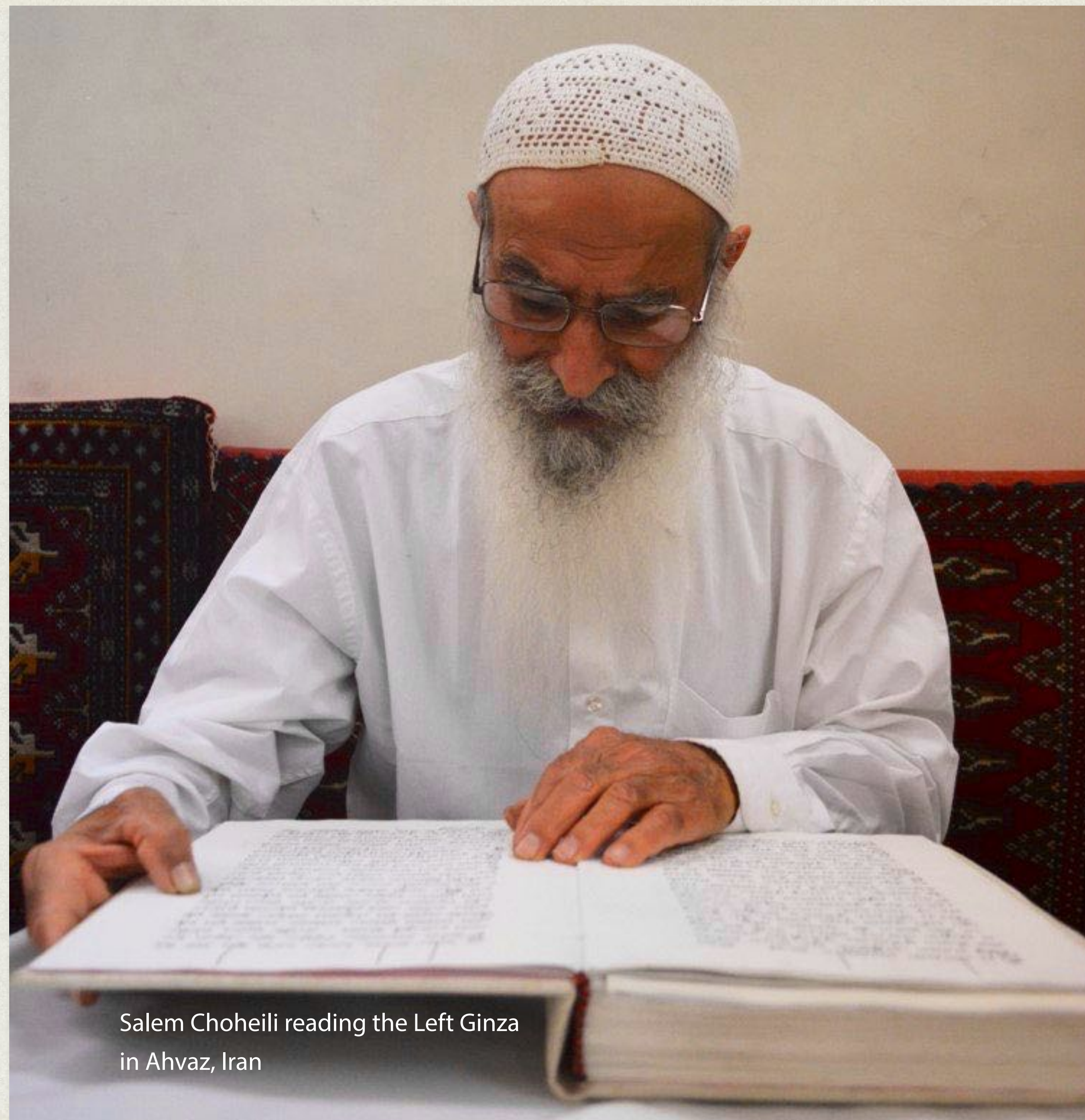
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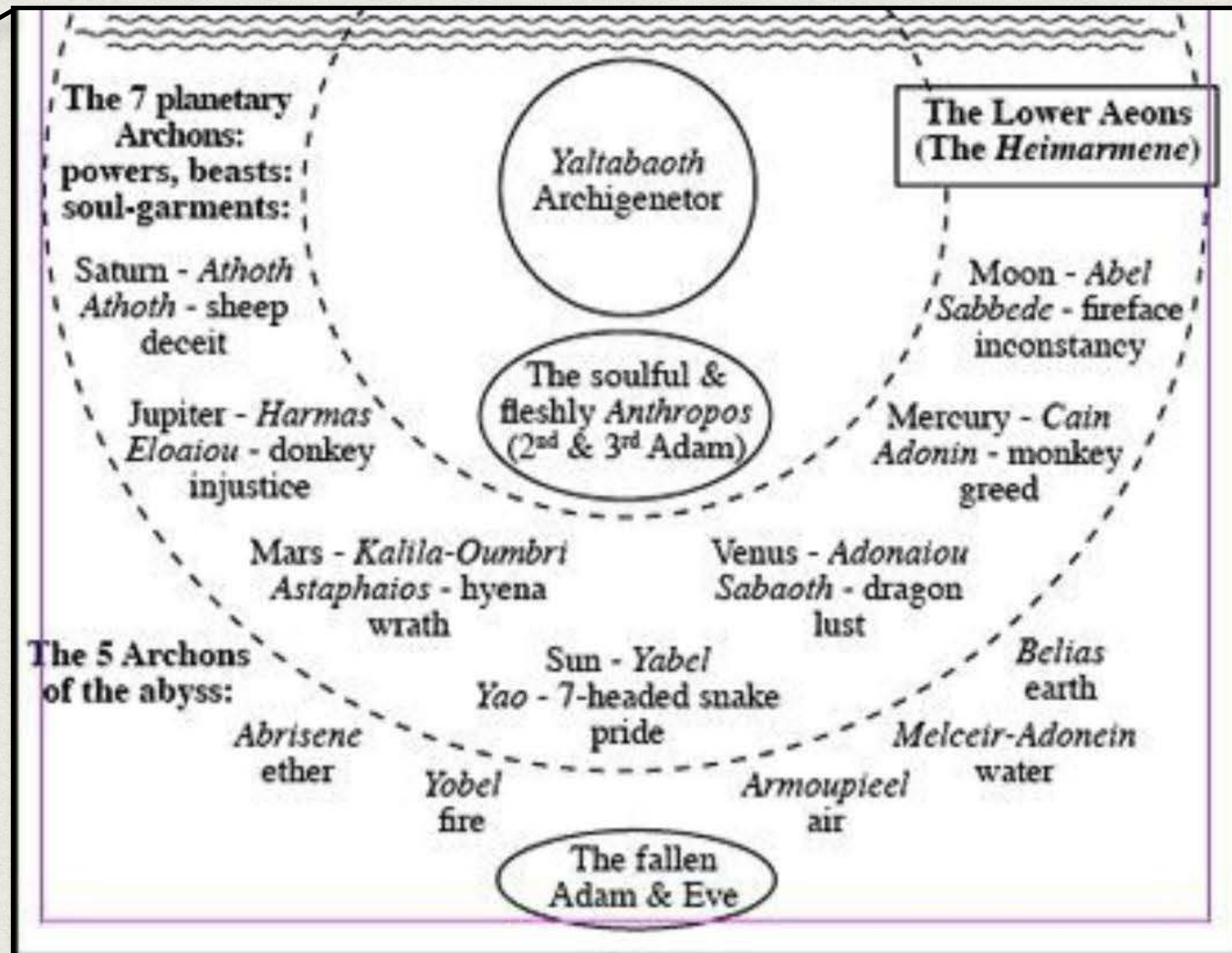
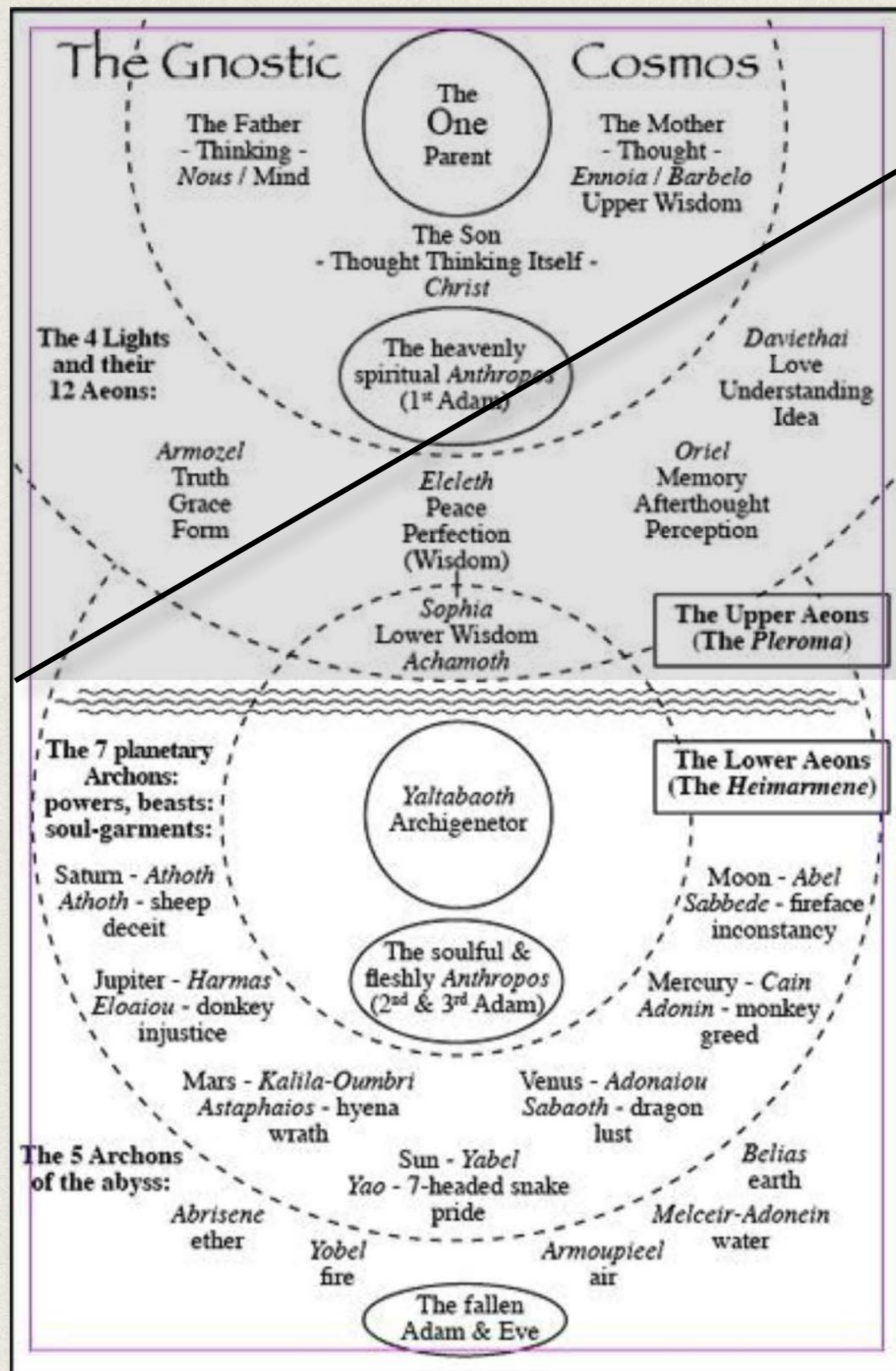
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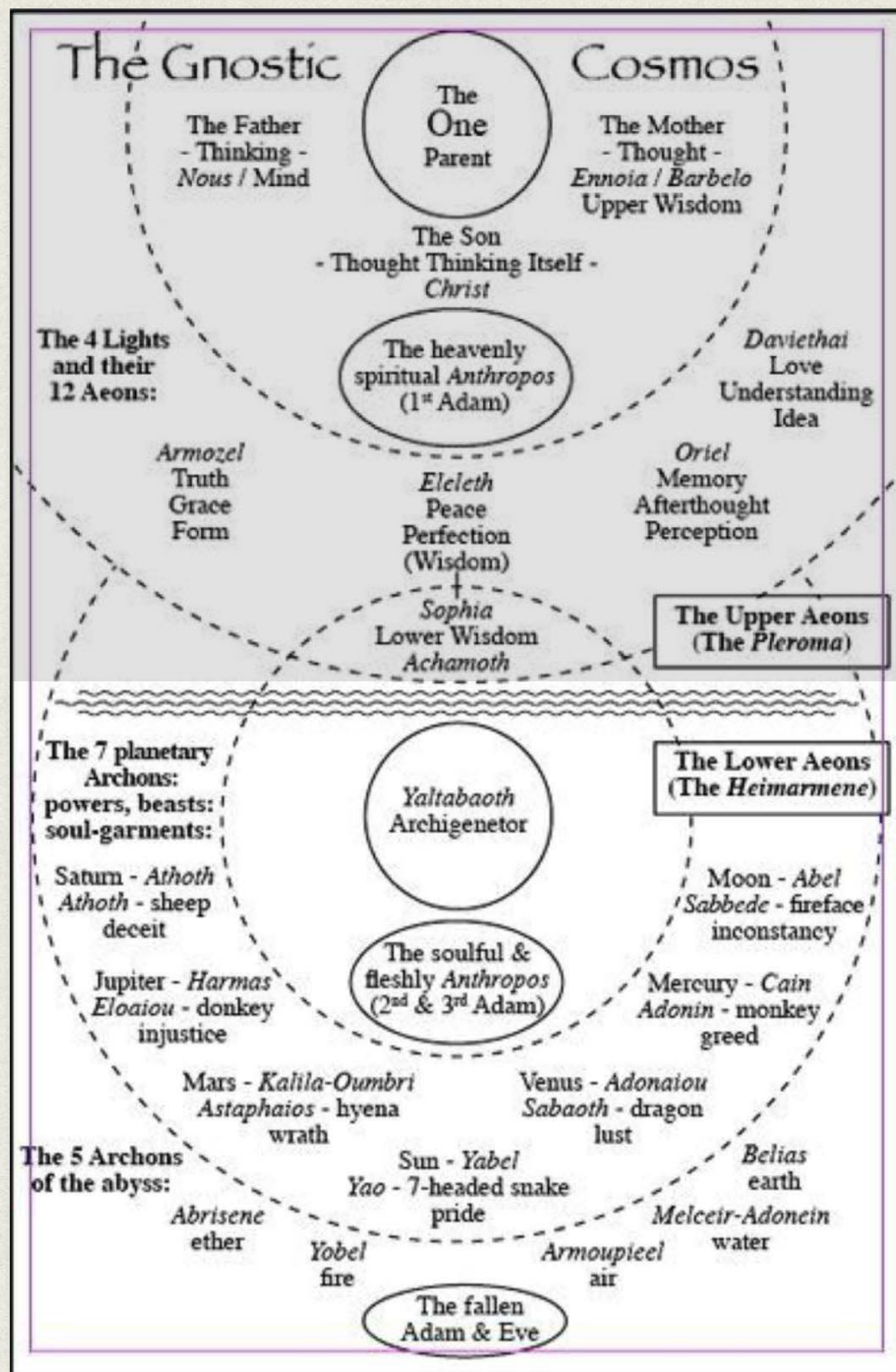
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Salem Choheili reading the Left Ginza
in Ahvaz, Iran





Spirit of Darkness: Represents ignorance and the absence of light.

Spirit of Chaos: Embodies disorder and confusion.

Spirit of Deception: Symbolizes falsehood and deceit.

Spirit of Destruction: Associated with ruin and annihilation.

Spirit of Fear: Represents terror and anxiety.

Spirit of Hatred: Embodies enmity and hostility.

Spirit of Lust: Symbolizes uncontrolled desire and passion.

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Kuni-no-Tokotachi

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Kuraokami no Kami

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Konohana Sakuya-hime

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jāḷ (72%)

Water - The Fluid
Computer



prithvī (12%)

Earth - The Basis of
Physicality



vāyu (6%)

Air - The Carrier of
Prana



agni (4%)

Fire - The Fuel for
Life Process



ākāśh ∞

Ether - The Fabric of
Creation

The Five Bhutas

Seven Creations in the Purāṇas

Mahattattva or Universal Soul: The first creation, where the cosmic intelligence (Mahattattva) and the universal soul are created.

Tanmatras: The second creation involves the subtle elements (Tanmatras) that give rise to the senses and the basic building blocks of the universe.

Bhutas: The third creation is the creation of the gross elements (Bhutas), such as earth, water, fire, air, and ether.

Aindriyaka or Vaikarika: The fourth creation involves the creation of the sense organs and the mind, allowing beings to perceive and interact with the world.

Tiryaksrotas: The fifth creation is the creation of lower animals, beings that are instinct-driven and lack higher consciousness.

Urdhvasrotas: The sixth creation involves the creation of divine beings or celestial entities, often referred to as Devas or gods.

Arvaksrotas (Man): The seventh creation is the creation of humans, known as Arvaksrotas. Humans are endowed with intellect and the ability to achieve higher consciousness and spiritual growth.

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Such are the Japanese exoteric fables, the rind that conceals the kernel of the same one truth of the Secret Doctrine. Turning back to the esoteric explanations in every cosmogony:—

(d) The *Third* order corresponds to the Atma-Buddhi-Manas: Spirit, Soul and Intellect, and is called the "Triads."

(e) The *Fourth* are substantial Entities. This is the highest group among the *Rupas* (Atomic Forms*). It is the nursery of the human, conscious, spiritual Souls. They are called the "Imperishable Jivas," and constitute, through the order below their own, the first group of the first septenary† host—the great mystery of human conscious and intellectual Being. For the latter are the field wherein lies concealed *in its privation* the germ *that will fall into generation*. That germ will become the spiritual potency in the physical cell that guides the development of the embryo, and which is the cause of the hereditary transmission of faculties and all the inherent qualities in man.

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* It is worthy of notice that, while rejecting as a superstition of Occultism, and religion too, the theory of substantial and invisible Beings called Angels, Elementals, etc.—without, of course, having ever looked into the philosophy of these incorporeal Entities, or thought over them—modern chemistry, owing to observation and discovery, should have unconsciously been forced to adopt and recognize the same ratio of progression and order in the evolution of chemical atoms as Occultism does, both for its Diyanis and Atoms—analogy being its first law. As seen above, the very first group of the Rupa Angels is quaternary, an element being added to each in descending order. So are the atoms, adopting the phraseology of chemistry, monatomic, diatomic, and tetratomic, progressing downwards. Let it be remembered that Fire, Water, and Air, or the “Elements of primary Creation” so-called, are not the compound Elements they are on Earth, but noumenal homogeneous Elements the Spirits thereof. Then follow the septenary groups or hosts. Placed on parallel lines in a diagram with Atoms, the Natures of those Beings would be seen to correspond in their downward scale of progression to composite elements in a mathematically identical manner, as to analogy. This refers, of course, only to diagrams made by the Occultists ; for were the scale of Angelic Beings to be placed on a parallel line with the scale of the chemical atoms of Science—from the hypothetical Helium down to Uranium—they would of course be found to differ. For these have, as correspondents on the Astral plane, only the four lowest orders—the higher three principles in the atom, or rather molecule or chemical element, being perceptible only to the initiated Dangma's eye. But then, if Chemistry desired to find itself on the right path, it would have to correct its tabular arrangement by that of the Occultists—which it may refuse to do. In Esoteric Philosophy, every physical particle corresponds to and depends on its higher *noumenon* the Being to whose essence it belongs ; and above as below, the Spiritual evolves from the Divine, the psycho-mental from the Spiritual—tainted from its lower plane by the astral—the whole animate and (seemingly) inanimate Nature evolving on parallel lines, and drawing its attributes from above as well as from below.

† The number seven does not imply only seven Entities, but seven groups or Hosts, as explained before. The highest group, the Asuras born in Brahmâ's first body—

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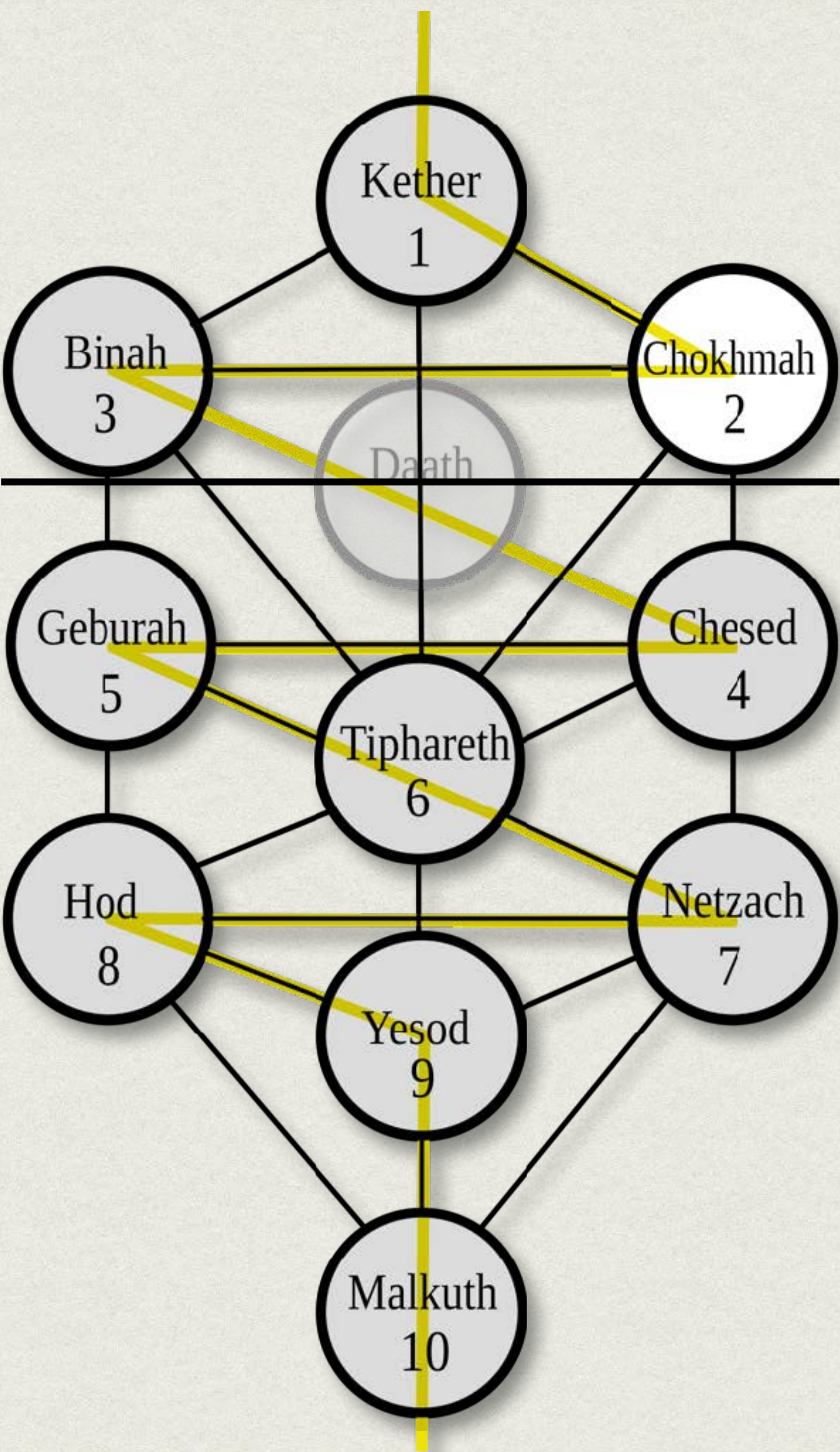
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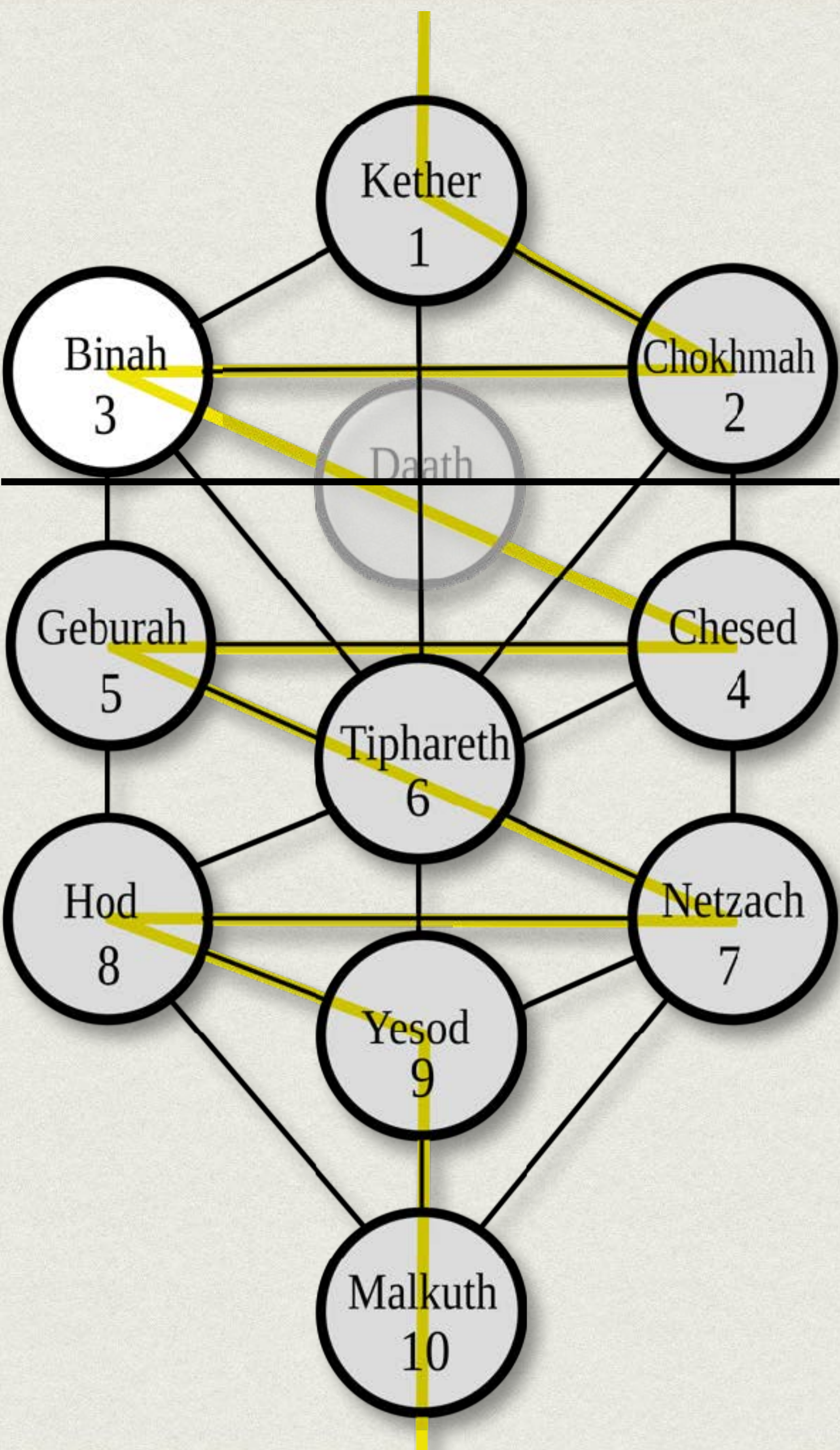
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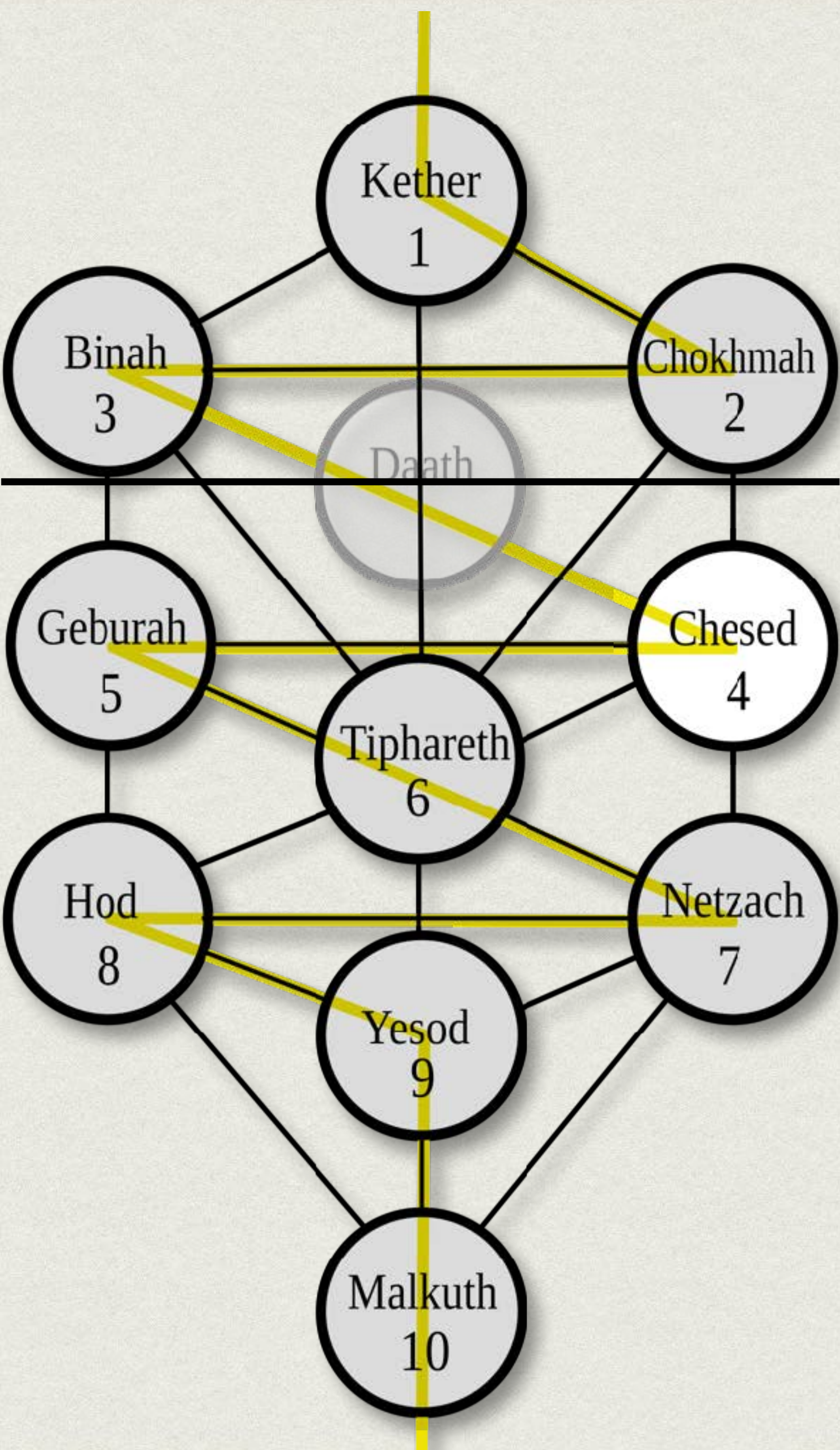
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7	II	<i>Divine Builders, (Conferring Soul), Bright-crested.</i> SD1-453. 7-2-6	2. <i>Virgo</i> Jupiter– Blue– Heart Center	Kriyashakti– Materializing ideal The 2nd aspect of the 7th type of force	6
8	III	<i>Lesser Builders (Conferring form), The Triple Flowers, The Triads.</i> EA40. <i>Lords of Sacrifice and Love.</i> EA41. 8-3-5	3. <i>Libra</i> Saturn– Green– Throat Center	Jnanashakti– Force of Mind Wields the 3rd aspect of electric force of the 1st type of cosmic energy.	5
9	IV	<i>Human Hierarchy, The Initiates, Lords of Sacrifice, Lords of Love, Human Monads, Imperishable Jivas.</i> EA42. <i>Solar Angels. Lords of Flame</i> 9-4-4	4. <i>Scorpio</i> Mercury– Yellow– [Solar Plexus]	Mantrikashakti The WORD made flesh– Speech	4
10	V	<i>Human Personality, The Crocodiles [Dragons], Makara, the mystery Seekers of Satisfaction.</i> EA41. <i>The Perfect Ones.</i> EA42. <i>The Fivefold Links,</i> 10-5-3	5. <i>Capricorn</i> Venus– Indigo– [Spleen]	Ichchhashakti Will to manifest	3
11	VI	<i>Lunar Lords, Sacrificial Fires, Greater Builders</i> 11-6-2	6. <i>Sagittarius</i> Mars– Red	Kundalinishakti Energy of Matter. Form	2
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Hierarchy III. The third Creative Hierarchy (or the eighth) is a peculiarly interesting one. They are called "the Triads" for They hold in themselves the potencies of triple evolution, mental, psychical, and spiritual. These Triads of Life are inherently the three Persons of the Trinity and the flower of the earlier system from a certain angle. From another angle, when studied as the "flower of the earlier Eight," They are the eightfold points awaiting opportunity to flame forth. They are the devas who are ready for service, which is to give to another Hierarchy certain [Page 41] qualities which are lacking. This Hierarchy is regarded as the great donors of immortality whilst Themselves "standing aloof from incarnation." Lords of Sacrifice and Love are They, but They cannot pass out of the logoic etheric body into the dense physical vehicle. –EA:40-1

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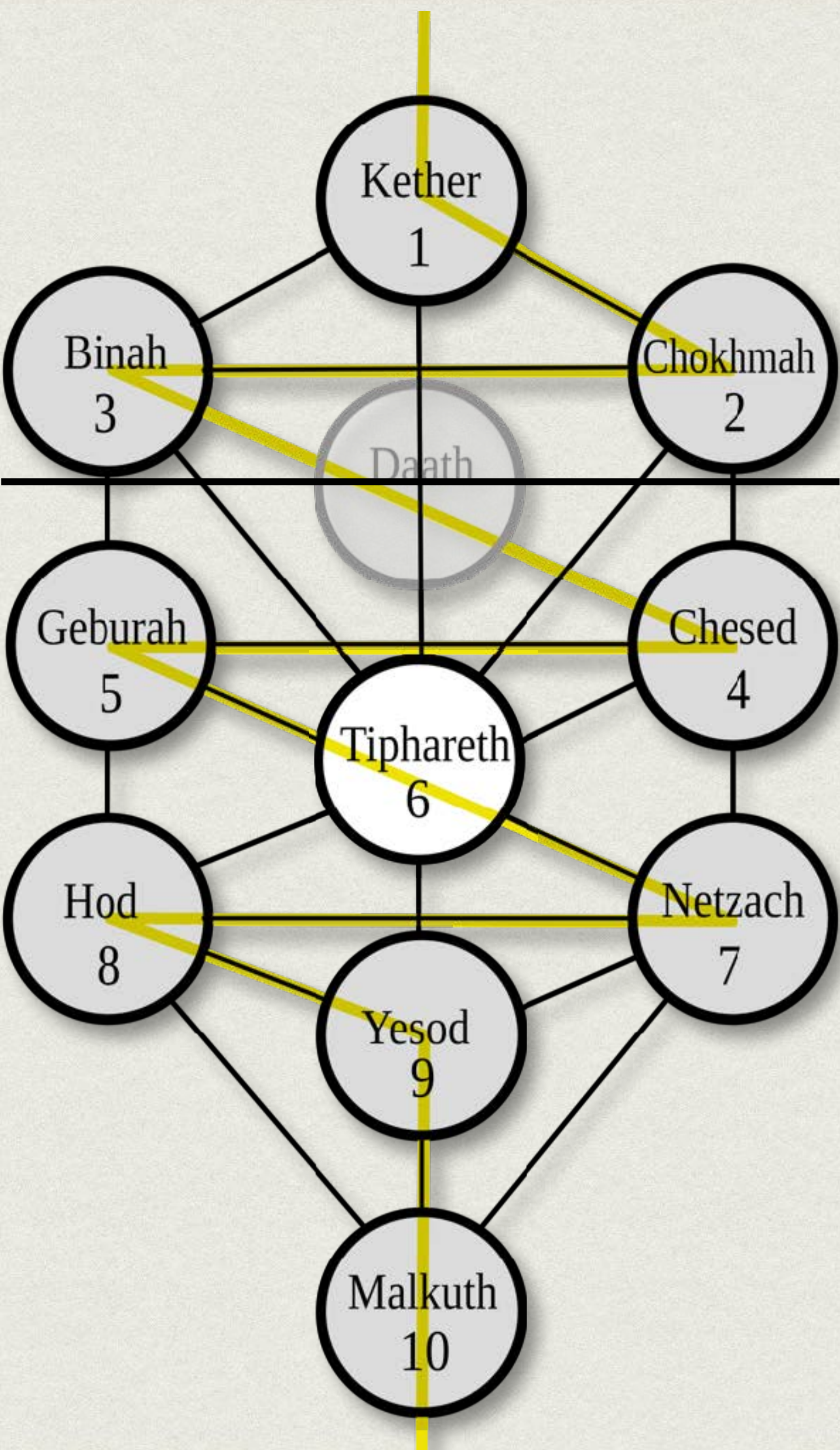
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1. Behold the beginning of sentient formless life (a).

First, the Divine (vehicle) (b), the One from the mother-spirit (atman); then the Spiritual—(atma-buddhi, spirit-soul)* (c); (again) the Three from the One (d), the Four from the One (e), and the Five (f), from which the Three, the Five and the Seven (g)—These are the Three-fold and the Four-fold downward; the "Mind-born sons of the First Lord (Avalôkitêswara) the Shining Seven (the "builders")†. It is They who are Thou, Me, Him, O Lanoo; They who watch over thee and Thy Mother, Bhumi (the earth).

Such are the Japanese exoteric fables, the rind that conceals the kernel of the same one truth of the Secret Doctrine. Turning back to the esoteric explanations in every cosmogony:—

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The 7 Creative Hierarchies of the 2nd Solar System					
6	I	<i>Divine Flames, Divine Lives, Lions of Life, Sons of Necessity, Burning sons of desire. EA39. The Son of God Himself, the 1st born in a cosmic sense. EA38. Symbol: Golden lotus w/ petals folded. EA38. The #'s for CH's 1-7 listed below are from EA36. 6-1-7</i>	<i>1. Leo</i> Sun [Uranus] Orange Head Center	Energy Types from 7 Constellations	
				Parashakti– Supreme energy The 1st aspect of the 6th type of cosmic electricity. [Notice correlation to #'s in the “Names” column] EA39. Expresses the mental vibration of the solar logos. EA40.	7
7	II	<i>Divine Builders, (Conferring Soul), Bright-crested. SD1-453. 7-2-6</i>	<i>2. Virgo</i> Jupiter– Blue– Heart Center	Kriyashakti– Materializing ideal The 2nd aspect of the 7th type of force	6
8	III	<i>Lesser Builders (Conferring form), The Triple Flowers, The Triads. EA40. Lords of Sacrifice and Love. EA41. 8-3-5</i>	<i>3. Libra</i> Saturn– Green– Throat Center	Jnanashakti– Force of Mind Wields the 3rd aspect of electric force of the 1st type of cosmic energy.	5
9	IV	<i>Human Hierarchy, The Initiates, Lords of Sacrifice, Lords of Love, Human Monads, Imperishable Jivas. EA42. Solar Angels. Lords of Flame 9-4-4</i>	<i>4. Scorpio</i> Mercury– Yellow– [Solar Plexus]	Mantrikashakti The WORD made flesh– Speech	4
10	V	<i>Human Personality, The Crocodiles [Dragons], Makara, the mystery Seekers of Satisfaction. EA41. The Perfect Ones. EA42. The Fivefold Links, 10-5-3</i>	<i>5. Capricorn</i> Venus– Indigo– [Spleen]	Ichchhashakti Will to manifest	3
11	VI	<i>Lunar Lords, Sacrificial Fires, Greater Builders 11-6-2</i>	<i>6. Sagittarius</i> Mars– Red	Kundalinishakti Energy of Matter. Form	2
12	VII	<i>Elemental Lives, The Basket of Nourishment The Blinded Lives, The Lesser Builders 12-7-1</i>	<i>7. Aquarius</i> The Moon– Violet	None [Instinctual selfishness]	1

