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MORYA FEDERATION

ESOTERIC SCHOOLS OF MEDITATION, STUDY AND SERVICE

Index of Morya Federation Webinar Series

Webinar Series in Progress

A Treatise on Cosmic Fire – **New** Fellowship Group (Francis Donald)

Awakening the Higher Mind (Duane Carpenter) (**resumed July 2023**)

Esoteric Healing Services and Global Sharing Group (Nicole Resciniti)

Secret Doctrine Webinars (Francis Donald)

Secret Teachings of All Ages Webinars (Francis Donald)

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DINA Disciples Webinars (Elena Dramchini)

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Esoteric Astrology and Chart Delineation 2018 (Eva Smith, BL Allison)

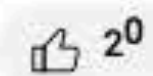


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AN ENCYCLOPEDIA OUTLINE OF
**Masonic, Hermetic,
Qabbalistic and Rosicrucian
Symbolical Philosophy**

*Being an Interpretation of the
Secret Teachings concealed within the Rituals, Allegories
and Mysteries of all Ages*

BY
MANLY P. HALL
THE ILLUSTRATIONS IN COLOR BY
J. AUGUSTUS KNAFF

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Secret Teachings of All Ages ~ with Francis Donald - Program 01



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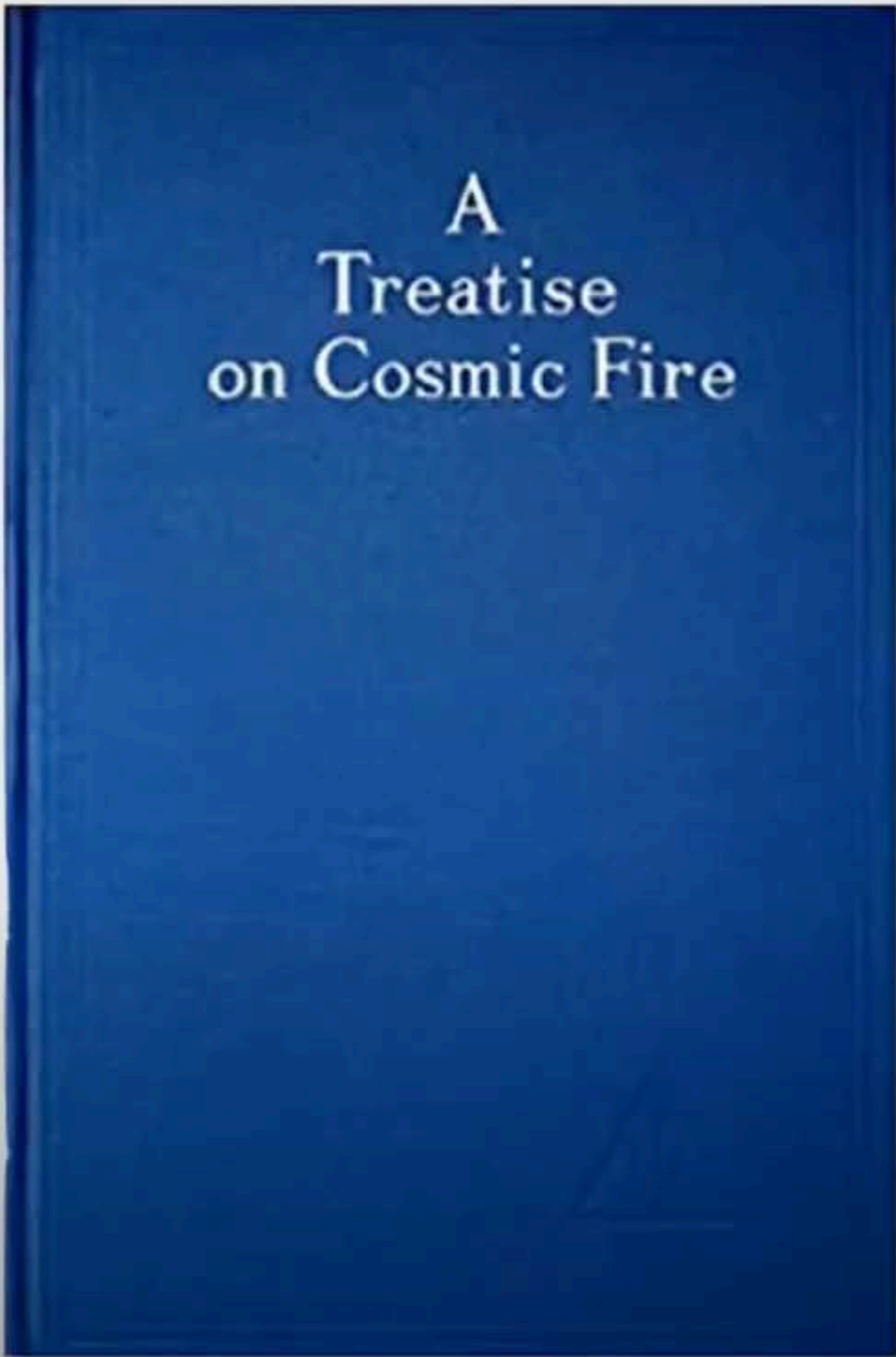
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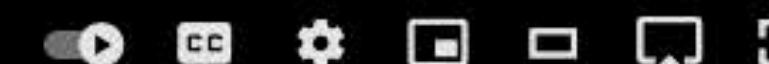
francis donald treatise on cosmic fire program 1



A Treatise on Cosmic Fire



0:31 / 1:55:16



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Esoteric Schools of Meditation, Study and Service



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New Events »

Webinar: The Secret Teachings of
All Ages, December 3, 2023

Webinar: Awakening the Higher
Mind, December 10th, 2023

Webinar: The Secret Doctrine, 17
Dec, 2023

New Fellowship of Cosmic Fire
Group, 8 December 2023, 8:00pm
GMT

Activities & Programs »

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ESOTERIC SCHOOLS OF MEDITATION, STUDY AND SERVICE

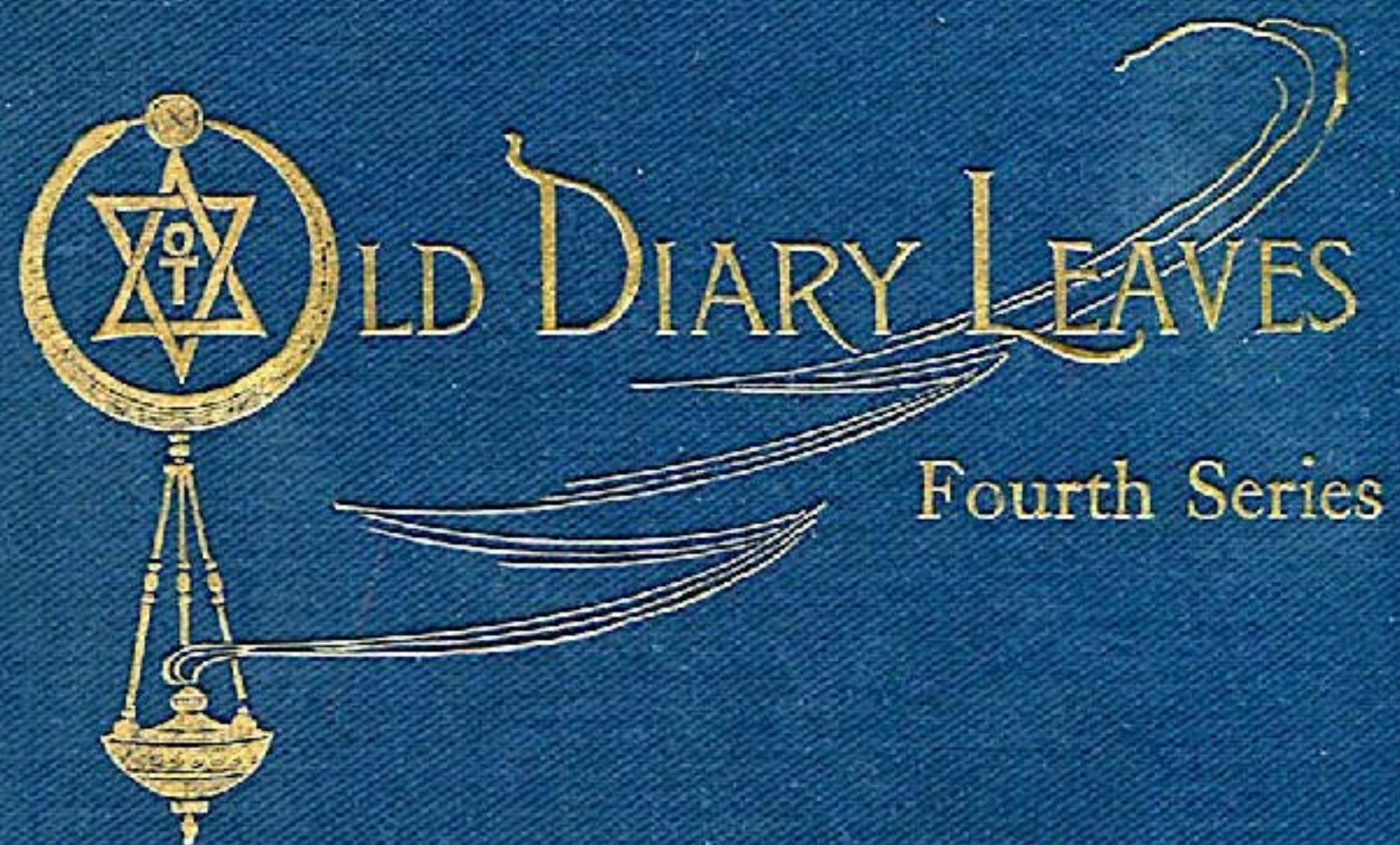
Welcome!

The Morya Federation is an international [Esoteric](#) School whose faculty members and students represent more than 25 countries in North and South America, Africa, Europe, Southeast Asia, Australia and New Zealand.

Our campus resides on the Internet, where students can access all resources needed for successful learning and a rewarding Spiritual Quest experience. We offer a variety of programs to suit students at various levels of expertise and time availability.

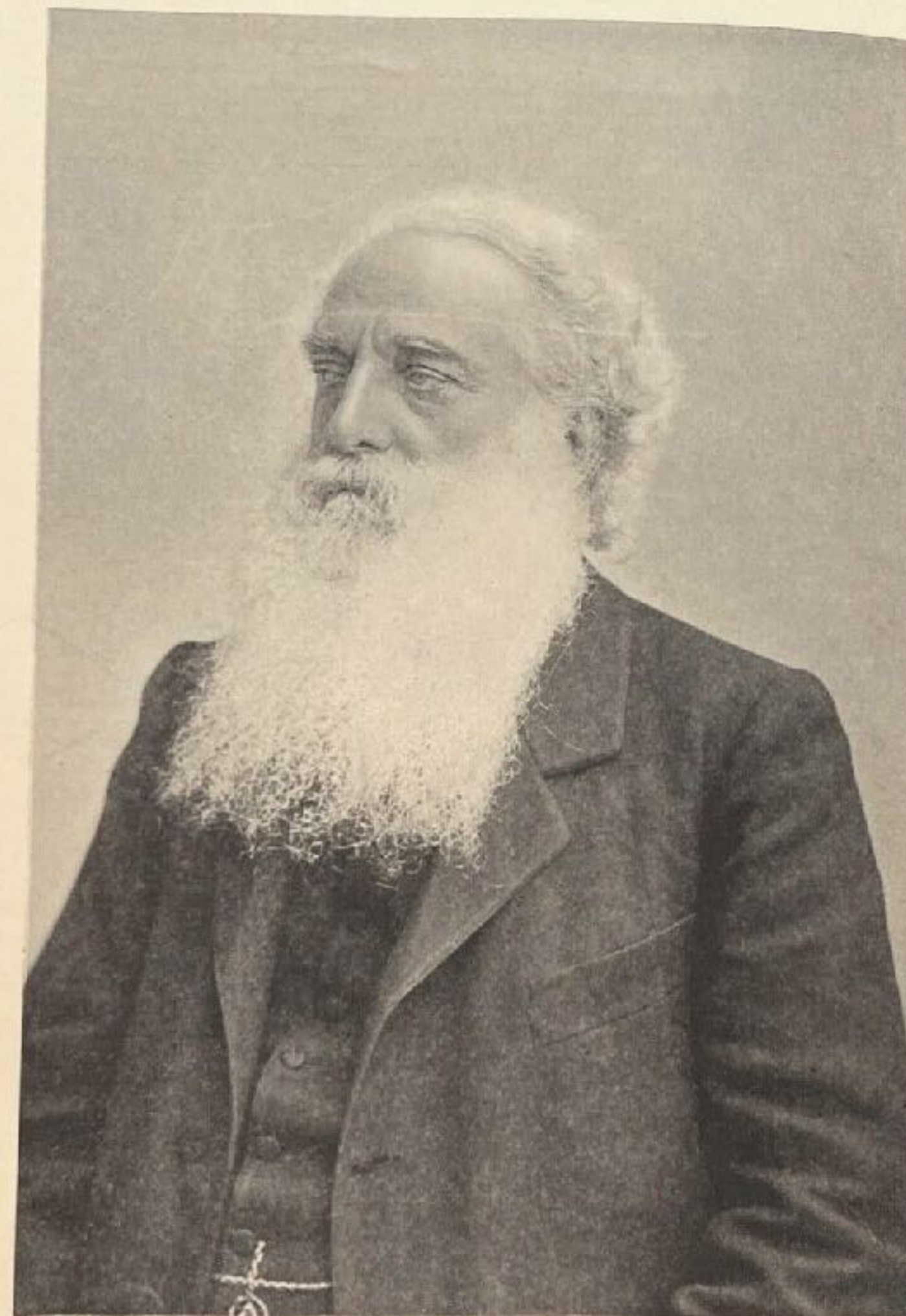
All individuals who are drawn to spiritual teachings and to a comprehensive program of esoteric [Meditation](#), [Study](#) and [Service](#) are welcome.

Our goal is to help create soul-illuminated servers of humanity—servers inspired by love, spiritual will and spiritual intelligence—who can cooperate in establishing the new culture and civilization of the long-awaited [Age of Aquarius](#).



THE
TRUE HISTORY
OF THE
THEOSOPHICAL
..... SOCIETY

OLCOTT



H. S. Olcott



On the 3rd of June I visited T. Subba Rao at his request and mesmerised him. He was in a dreadful state, his body covered with boils and blisters from crown to sole, as the result of blood poisoning from some mysterious cause. He could not find it in anything that he had eaten' or drunk, and so concluded that it must be due to the malevolent action of elementals, whose animosity he had aroused by some ceremonies he had performed for the benefit of his wife. This was my own impression, for I felt the uncanny influence about him as soon as I approached. Knowing him for the learned occultist that he was, a person highly appreciated by H. P. B., and the author of a course of superb lectures on the Bhagavad-Gîtâ, I, was inexpressibly' shocked to see him in such a physical state.

T Subba Row, Babaji, and H.P.B (c.1882-4)



Although my mesmeric treatment of him did not save his life, it gave him so much strength that he was able to be moved to another house, and when I saw him ten days later he seemed convalescent, the improvement dating, as he told me, from the date of the treatment. The change for the better was, however, only temporary, for he died during the night of the 24th of the same month, and was cremated at 9 on the following morning. From members of his family I obtained some interesting particulars. At noon on the 24th he told those about him that his Guru called him to come, he was going to die, he was now about beginning his tapas (mystical invocations), and he did not wish to be disturbed. From that time on he spoke to no one. –ODL4:241-2

T Subba Row

VERSE 1

1. Behold the beginning of sentient formless life (a).
First, the Divine (vehicle) (b), the One from the mother-spirit (atman); then the Spiritual—(atma-buddhi, spirit-soul)* (c); (again) the Three from the One (d), the Four from the One (e), and the Five (f), from which the Three, the Five and the Seven (g) —These are the Three-fold and the Four-fold downward; the "Mind-born sons of the First Lord (Avalôkitêswara) the Shining Seven (the "builders")†. It is They who are Thou, Me, Him, O Lanoo; They who watch over thee and Thy Mother, Bhumi (the earth).

(c) The second Order of Celestial Beings, those of Fire and Æther (corresponding to Spirit and Soul, or the Atma-Buddhi) whose names are legion, are still formless, but more definitely "substantial." They are the first differentiation in the Secondary Evolution or "Creation"—a misleading word. As the name shows, they are the prototypes of the incarnating Jivas or Monads, and are composed of the Fiery Spirit of Life. It is through these that passes, like a pure solar beam, the ray which is furnished by them with its future vehicle, the Divine Soul, Buddhi. These are directly concerned with the Hosts of the higher world of *our* system. From these twofold *Units* emanate the *threefold*.
In the cosmogony of Japan, when, out of the chaotic mass, an egg like nucleus appears, having within itself the germ and potency of all the universal as well as of all terrestrial life, it is the "three-fold" just named, which differentiates. "The male æthereal" (*Yo*) principle ascends and the female grosser or more material principle (*In*) is precipitated into the Universe of substance, when a separation occurs between the celestial and the terrestrial.

Sephira-Adam-Kadmon. In its *Unity*, primordial light is the seventh, or highest, principle, *Daivi-prakriti*, the light of the unmanifested Logos. But in its differentiation it becomes *Fohat*, or the "Seven Sons." The former is symbolised by the Central point in the double-Triangle; the latter by the hexagon itself, or the "six limbs" of the Microprosopus the Seventh being Malkuth, the "Bride" of the Christian Kabalists, or our Earth. Hence the expressions :
" *The first after the ' One ' is divine Fire ; the second, Fire and Æther ; the third is composed of Fire, Æther and Water ; the fourth of Fire, Æther, Water, and Air.*"* *The One is not concerned with Man-bearing globes, but with the inner invisible Spheres. " The ' First-Born ' are the LIFE, the heart and pulse of the Universe ; the Second are its MIND or Consciousness,"*† as said in the Commentary.

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Atum

Heliopolitan Cosmogony:

- First Group: Atum-Ra, who emerges from the primordial waters of Nun.
- Second Group: Shu (god of air) and Tefnut (goddess of moisture), created by Atum.
- Third Group: Geb (god of the earth) and Nut (goddess of the sky), children of Shu and Tefnut. Their offspring include Osiris, Isis, Seth, and Nephthys

The Ogdoad

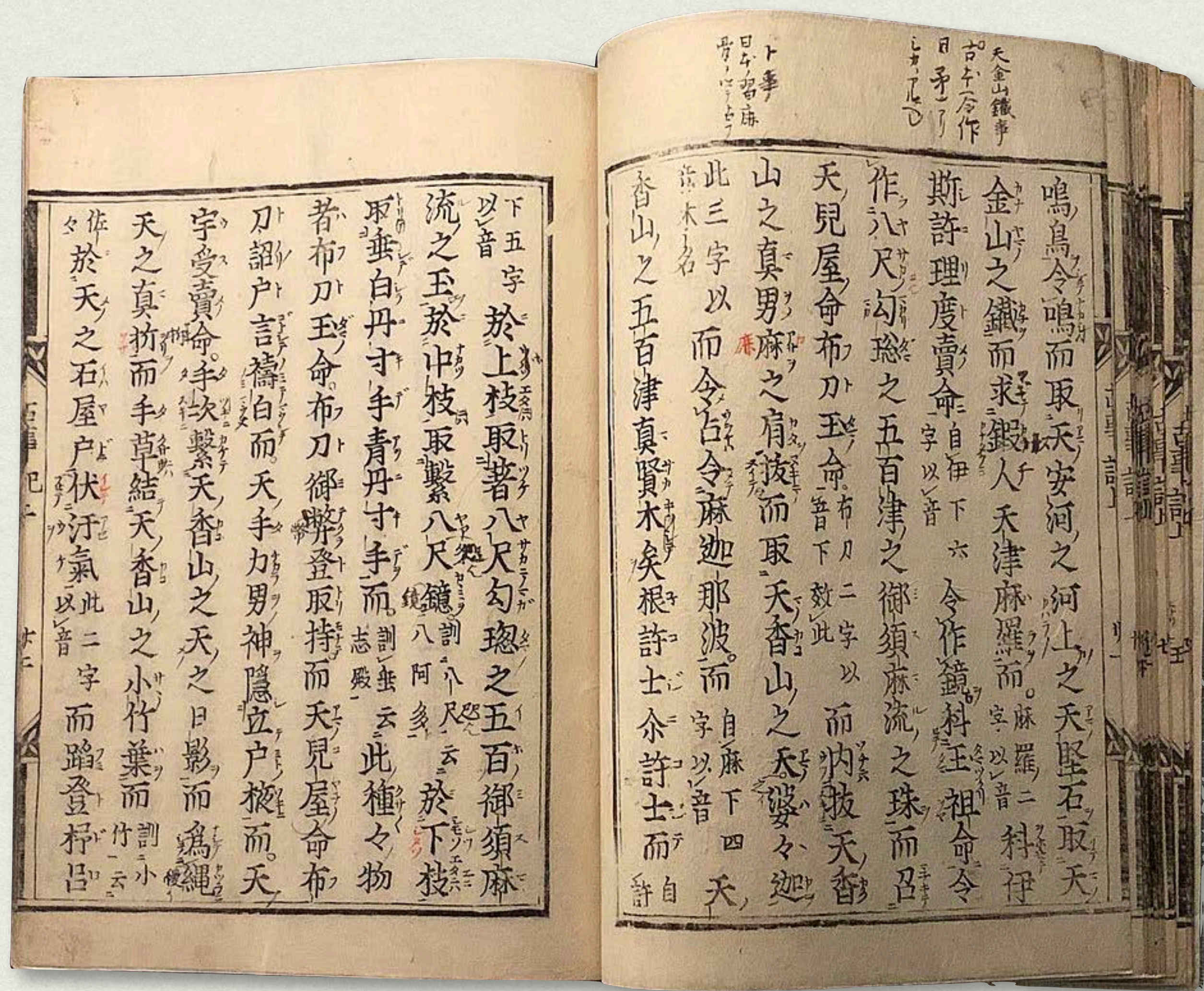
Hermopolitan Cosmogony:

- First Group: The Ogdoad, a group of eight primordial deities representing chaos and the elements before creation (e.g., Nun and Naunet, Amun and Amaunet).
- Second Group: Thoth, the god of wisdom, who brings order and structure.
- Third Group: The creation of the world and other deities through the actions of Thoth

Ptah

Memphite Cosmogony:

- First Group: Ptah, the creator god who conceives the world through thought and speech.
- Second Group: The Ennead, a group of nine deities including Atum, Shu, Tefnut, Geb, Nut, Osiris, Isis, Seth, and Nephthys.
- Third Group: The physical world and its elements, brought into being by Ptah's creative words



Kojiki (Records of Ancient Matters)

Creation of Heaven and Earth: In the beginning, the cosmos was in a state of chaos. The light and clear parts rose to form heaven, while the heavy and turbid parts descended to form the earth.

Separation of the Heavenly and Earthly Energies: This separation resulted in the formation of distinct realms, with the ethereal "Yo" (heavenly) and the dense "In" (earthly) elements becoming distinct.

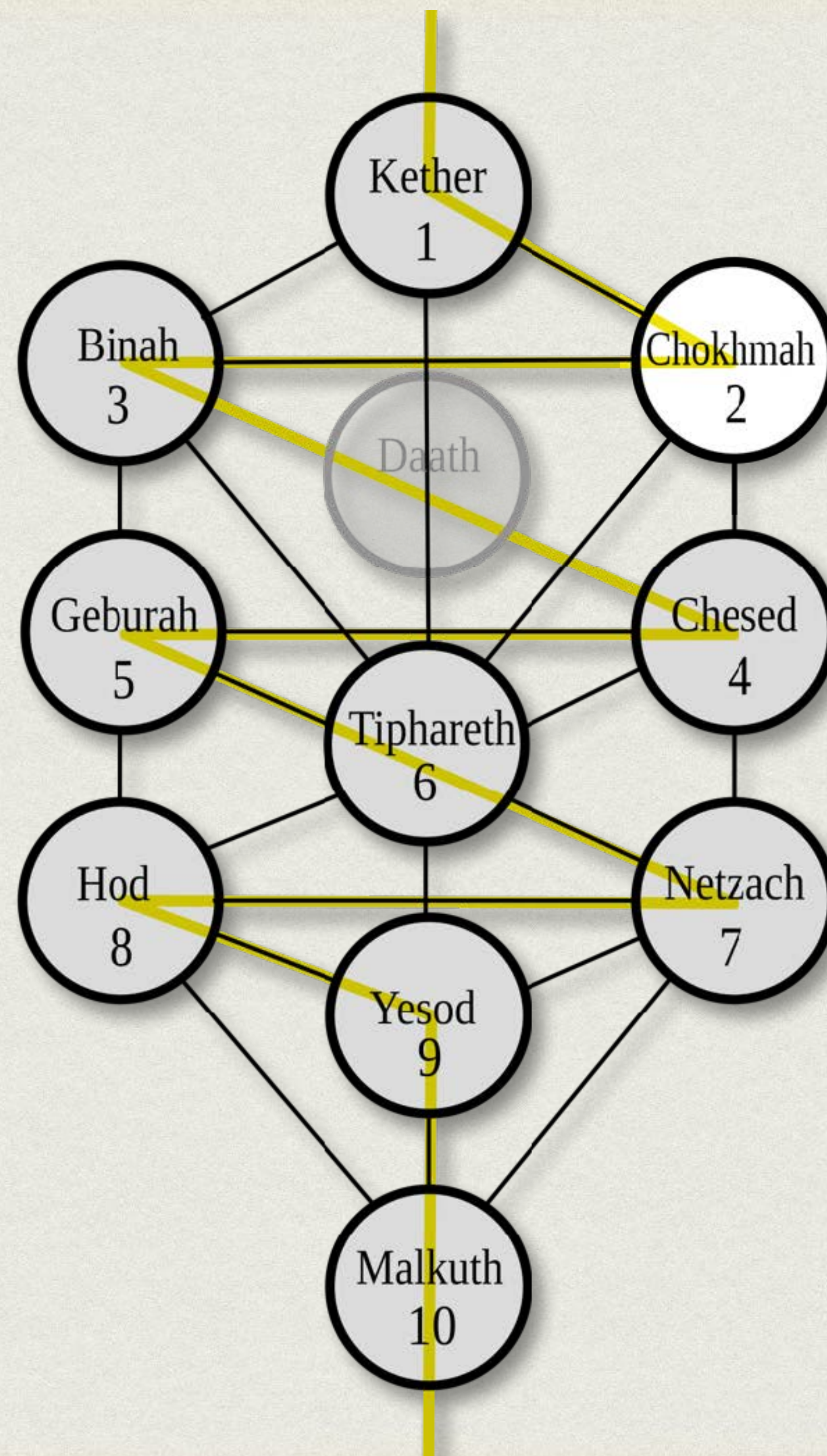
Emergence of the First Deities: From the chaotic mass, the first deities emerged, including Amenominakanushi, Takamimusubi, and Kamimusubi, often referred to as the "Kotoamatsukami" or "Heavenly Deities."

Birth of Izanagi and Izanami: These two deities were tasked with creating the land. They stood on the Floating Bridge of Heaven and stirred the ocean with a jeweled spear, causing the first island, Onogoroshima, to form.

Creation of the Islands of Japan: Izanagi and Izanami descended to the newly formed island and continued to create more islands, forming the archipelago of Japan.

Birth of Additional Deities: Izanagi and Izanami gave birth to numerous other deities, representing various natural elements and phenomena, such as wind, trees, mountains, and rivers.

Separation of the Sun and Moon: The myth also includes the separation of celestial bodies, such as the sun and moon, with the sun goddess Amaterasu and the moon god Tsukuyomi taking their places in the heavens.





jāḷ (72%)

Water - The Fluid
Computer



prithvī (12%)

Earth - The Basis of
Physicality



vāyu (6%)

Air - The Carrier of
Prana



agni (4%)

Fire - The Fuel for
Life Process



ākāśh ∞

Ether - The Fabric of
Creation

The Five Bhutas

Seven Creations in the Purāṇas

Mahattattva or Universal Soul: The first creation, where the cosmic intelligence (Mahattattva) and the universal soul are created.

Tanmatras: The second creation involves the subtle elements (Tanmatras) that give rise to the senses and the basic building blocks of the universe.

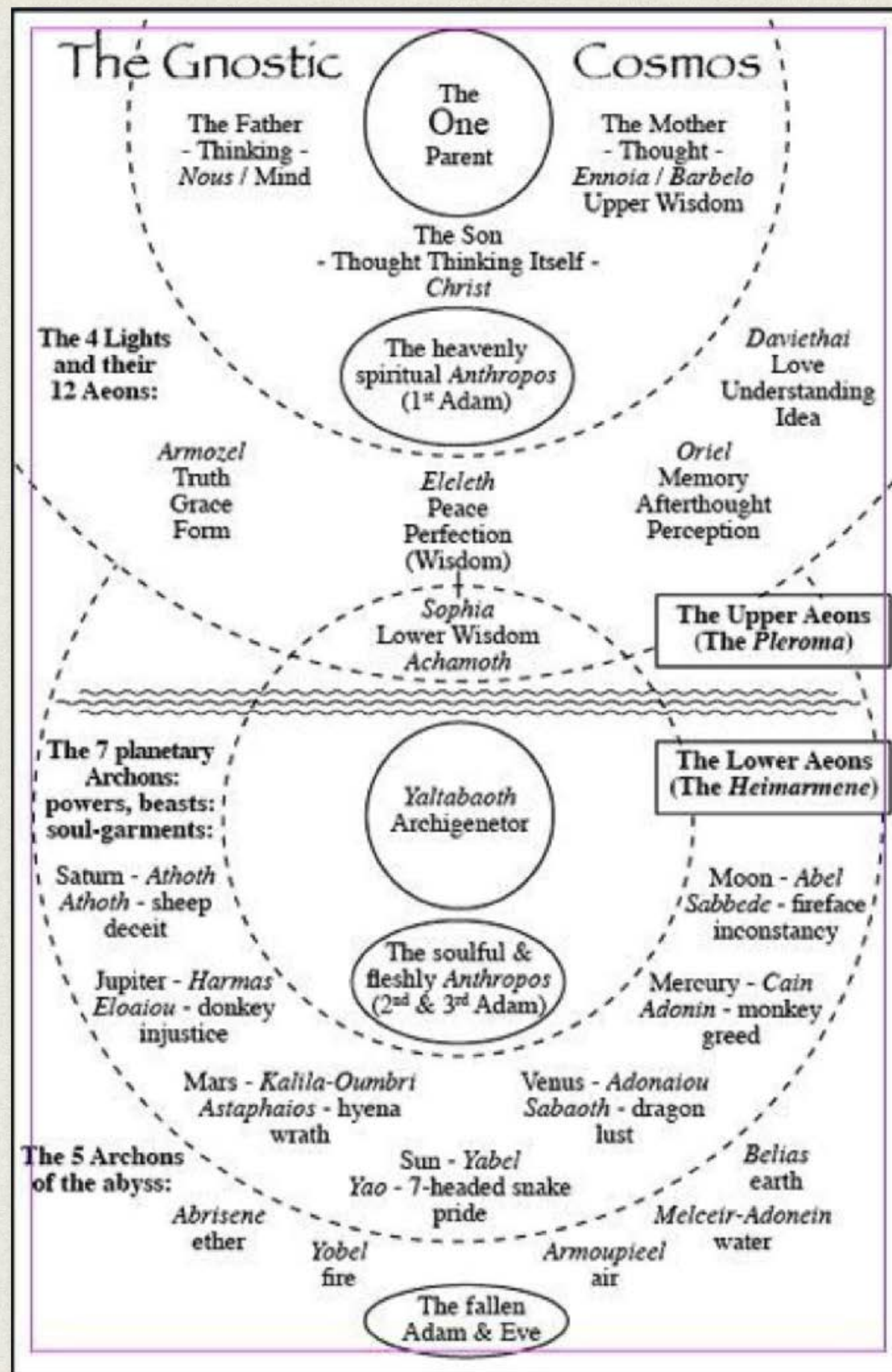
Bhutas: The third creation is the creation of the gross elements (Bhutas), such as earth, water, fire, air, and ether.

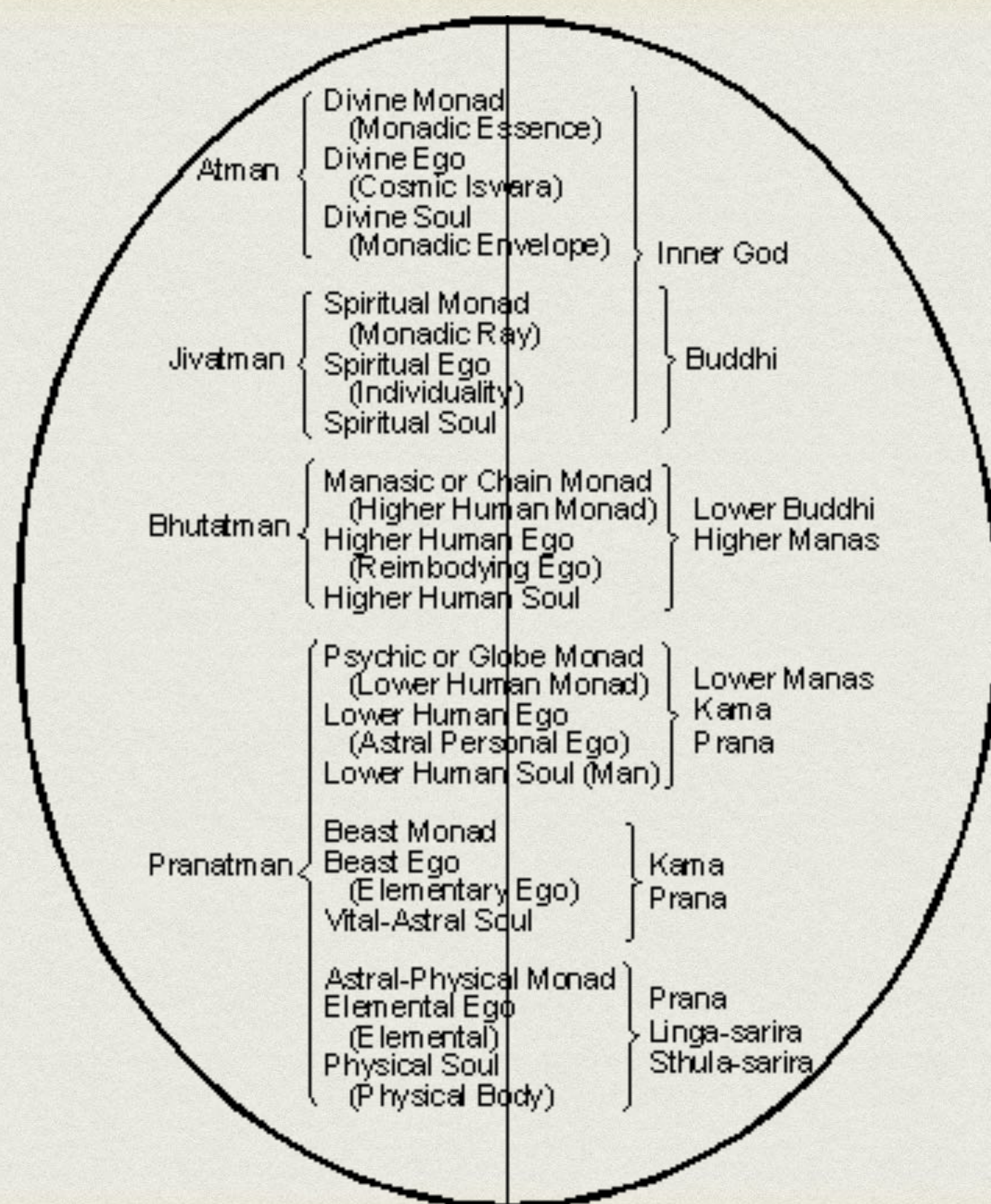
Aindriyaka or Vaikarika: The fourth creation involves the creation of the sense organs and the mind, allowing beings to perceive and interact with the world.

Tiryaksrotas: The fifth creation is the creation of lower animals, beings that are instinct-driven and lack higher consciousness.

Urdhvasrotas: The sixth creation involves the creation of divine beings or celestial entities, often referred to as Devas or gods.

Arvaksrotas (Man): The seventh creation is the creation of humans, known as Arvaksrotas. Humans are endowed with intellect and the ability to achieve higher consciousness and spiritual growth.





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(b) As in the Japanese system, in the Egyptian, and every old cosmogony—at this divine FLAME, The "One," are lit the three descending groups. Having their potential being in the higher group, they now become distinct and separate Entities. These are called the "Virgins of Life," the "Great Illusion," etc., etc., and collectively the "Six-pointed Star." The latter is the symbol, in almost every religion, of the Logos as the first emanation. It is that of Vishnu in India (the Chakra, or wheel), and the glyph of the Tetragrammaton, the "He of the four letters" or—metaphorically—"the limbs of Microprosopos" in the Kabala, which are ten and six respectively. The later Kabalists however, especially the Christian mystics, have played sad havoc with this magnificent symbol.* For the "ten limbs" of the Heavenly Man are the ten Sephiroth; but the first Heavenly Man is the unmanifested Spirit of the Universe, and ought never to be degraded into Microprosopus—the lesser Face or Countenance, the prototype of man on the terrestrial plane.† Of this, however, later on.

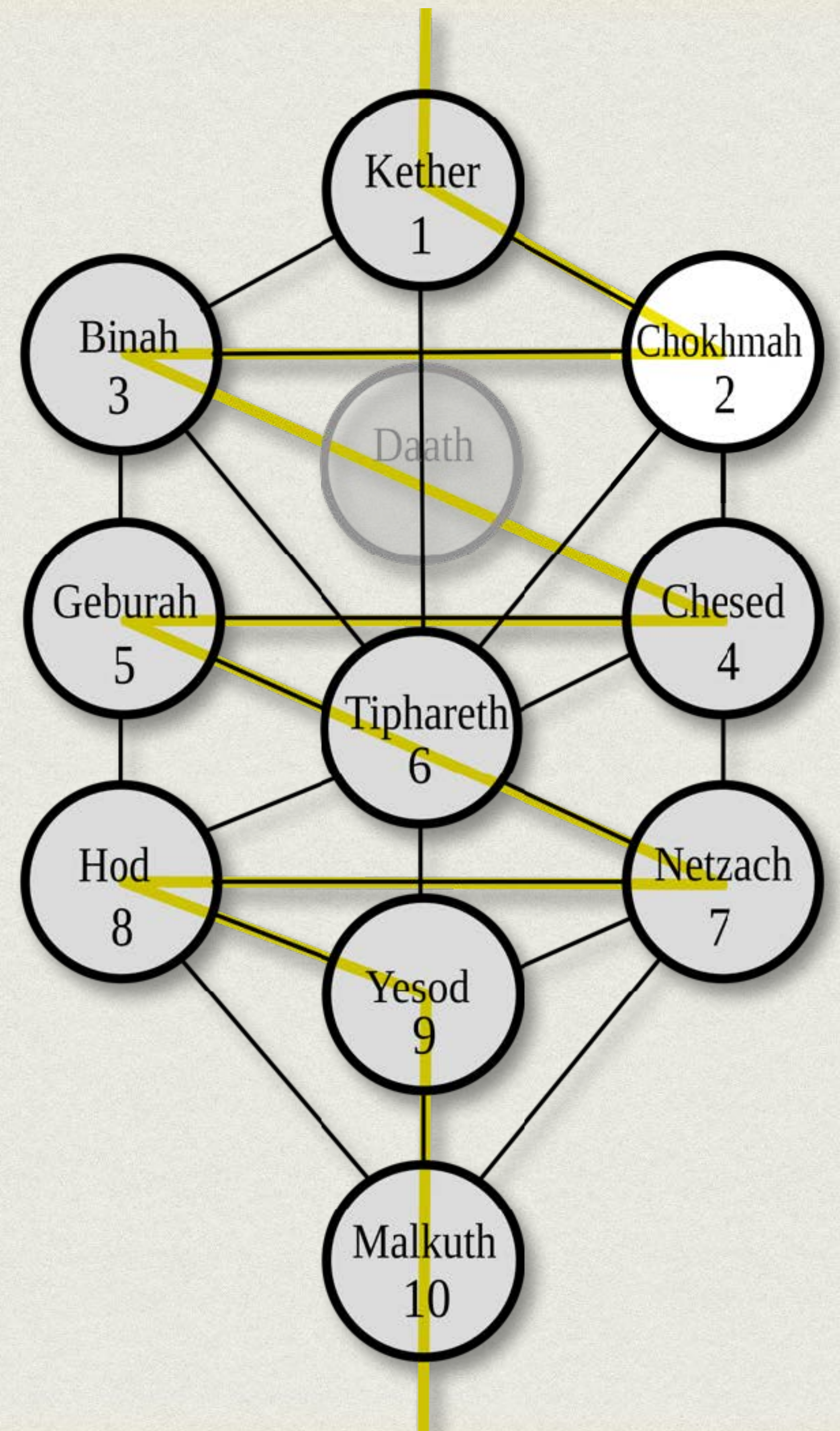
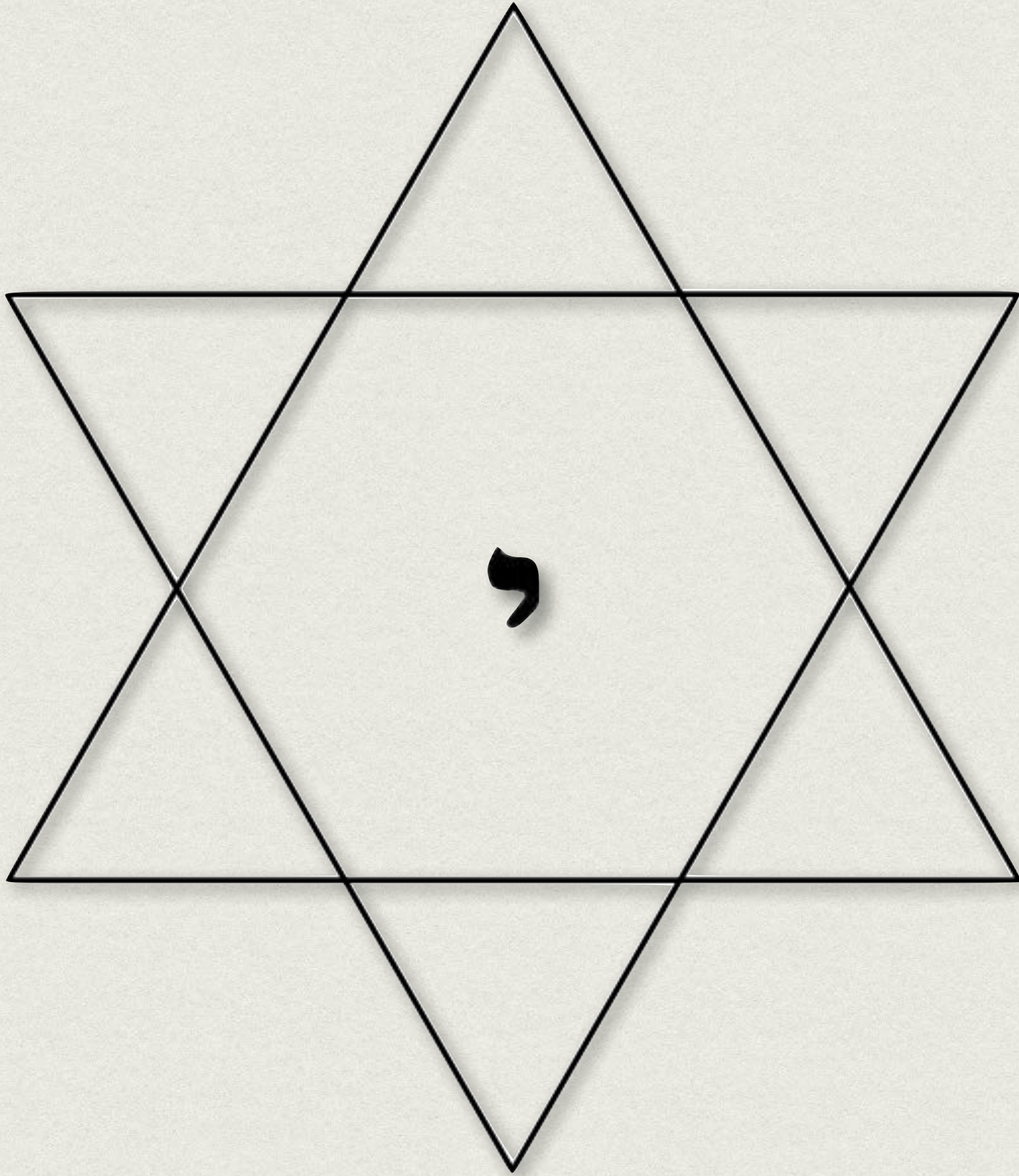
ONE PARENT FLAME, COUNTLESS FLAMES. 215
occultatus est et absconditus; Microprosopus manifestus est, et non manifestus." (Rosenroth; *Liber Mysteriorum*, IV., 1.) This is a fallacy, since *Microprosopus* or the *microcosm*, can only exist during its manifestations, and is destroyed during the Maha-Pralayas. Rosenroth's Kabala is no guide, but very often a puzzle.

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* Indeed, the Microprosopus who is, philosophically speaking, quite distinct from the unmanifested eternal Logos "one with the Father,"—has been finally brought, by centuries of incessant efforts, of sophistry and paradoxes, to be considered as one with Jehovah, or the one living God (I), whereas Jehovah is no better than Binah, a female Sephiroth. This fact cannot be too frequently impressed upon the reader.

† The Microprosopus is, as just said, the Logos manifested, and of such there are many.

‡ Sephira is the Crown, KETHER, in the abstract principle only, as a mathematical x (the unknown quantity). On the plane of differentiated nature she is the female counterpart of Adam Kadmon—the first Androgyne. The Kabala teaches that the word "Fiat Lux" (Genesis ch. i.) referred to the formation and evolution of the Sephiroth, and not to light as opposed to darkness. Rabbi Simeon says: "Oh com-



日本記神代卷曰一云以無日堅間爲浮木以細繩繫著
 火き出見尊兩沈之所謂堅間是令之竹籠也于時海底
 自有可恰小汀乃尋汀而進忽刻海神壹玉彦之宮註
 此彦火き出見尊と奉号ハ地神四代の御神ハ此神
 觀宮國今之廣島に御出有時海神の娘壹玉媛

奉見父壹玉彦小告格壹玉彦則
 八重疊夜敷て
 海神壹玉彦命
 彦火き出見尊を奉迎是

日本にて磐座代始即里



彦火き出見尊

右壹玉媛命

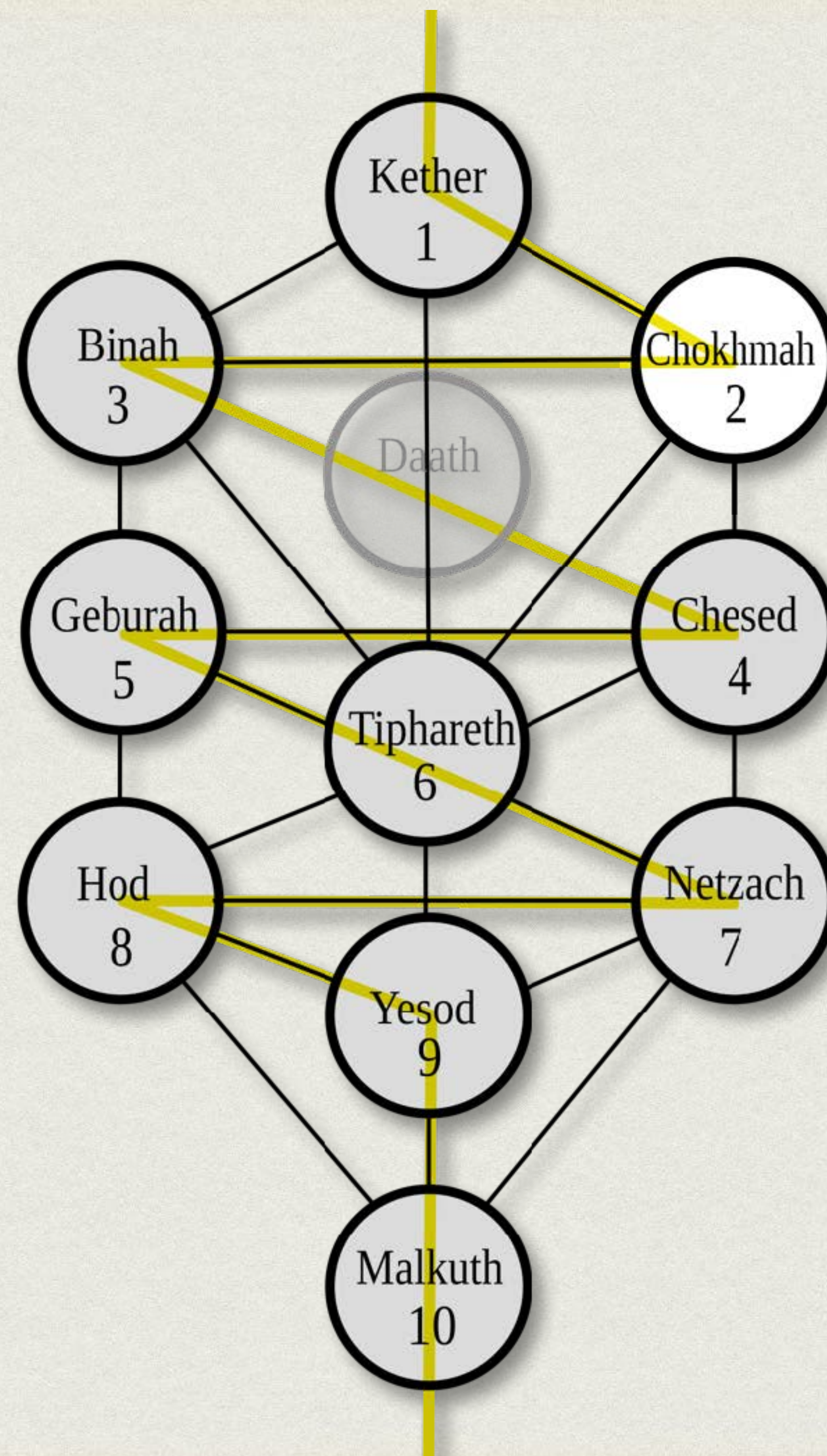
古事記に海國の度疊八重に其上敷き
 花算奉敷代儀也今田舎にて貴人或ハ邸客
 来迎の時ハ疊の上敷敷亦ハ花胡座敷敷
 其上に居リハ是ハ重疊ハ其縁也
 神代の昔ハ山に住居貴人ハ鹿の皮
 海邊に住居する貴人ハ海國の皮
 其外諸ハ神邊ハ葉を編成ハ
 葉寶編てる物也一給と云々
 今用ハ疊ハ海の宮ハ八重疊より最
 故に海神を祖神と奉崇祭者也

天保六年未年仲秋 敬寫

故人藤原良實夫人
 藤原太千代敬寫







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In the cosmogony of Japan, when, out of the chaotic mass, an egg like nucleus appears, having within itself the germ and potency of all the universal as well as of all terrestrial life, it is the "three-fold" just named, which differentiates. "The male æthereal" (Yo) principle ascends and the female grosser or more material principle (*In*) is precipitated into the Universe of substance, when a separation occurs between the celestial and the terrestrial.

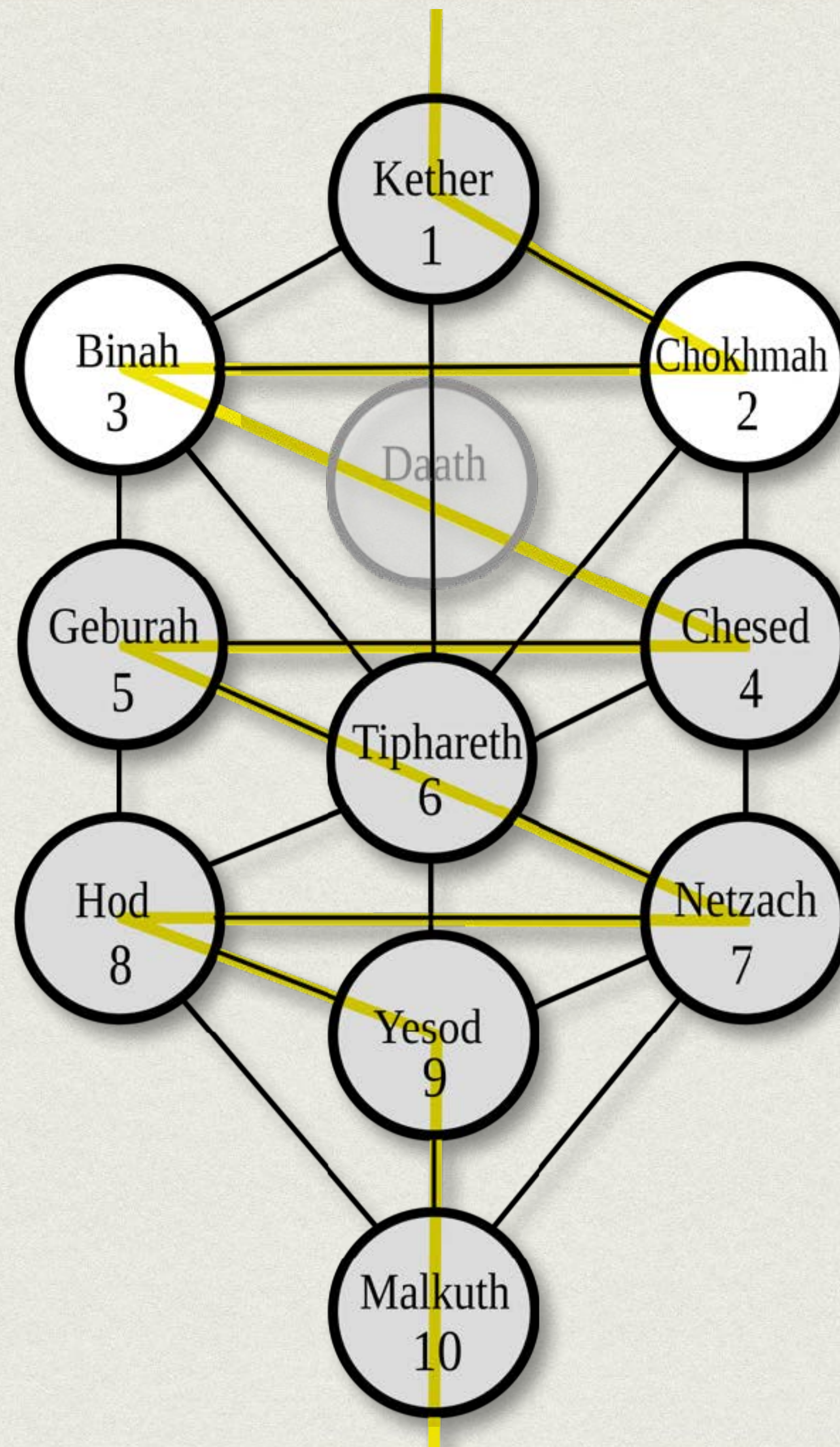
Sephira-Adam-Kadmon. In its *Unity*, primordial light is the seventh, or highest, principle, *Daivi-prakriti*, the light of the unmanifested Logos. But in its differentiation it becomes *Fohat*, or the "Seven Sons." The former is symbolised by the Central point in the double-Triangle; the latter by the hexagon itself, or the "six limbs" of the Microprosopus the Seventh being Malkuth, the "Bride" of the Christian Kabalists, or our Earth. Hence the expressions :
" *The first after the ' One ' is divine Fire ; the second, Fire and Æther ; the third is composed of Fire, Æther and Water ; the fourth of Fire, Æther, Water, and Air.*"* *The One is not concerned with Man-bearing globes, but with the inner invisible Spheres. " The ' First-Born ' are the LIFE, the heart and pulse of the Universe ; the Second are its MIND or Consciousness,"*† as said in the Commentary.

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Fire-aether



Fire

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 自有可恰小汀乃尋汀而進忽則海神貴玉彦之宮注
 此彦火き出見尊と奉号八地神四代の御神人此神
 觀宮國今之廣島に御出有時海神の娘貴玉媛

奉見父貴玉彦小告給貴玉彦則
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彦火き出見尊を奉迎是
 日本にて最貴代始即重



彦火き出見尊

八重疊玉媛命

古事記に海國の皮疊八重に其上敷き
 花算奉敷て儀也今田舎にて貴人或ハ珍客
 来迎の時ハ疊の上ハ表敷亦ハ花胡座等成敷

其上に居りハ是ハ重疊ハ其縁也
 神代の昔ハ山に住居貴人ハ鹿の皮
 海邊に住居する貴人ハ海國の皮

其外諸ハ神邊ハ葉を編成ハ
 芳賀編て名物也一給と云々
 今用ハ疊ハ海の宮ハ八重疊より最
 故に海神を祖神と奉崇祭者也

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These two were one; yet unconscious of being two. In this duality were contained (a) the male, dark and muscular Being, *Isu no gai no Kami*; and (b) *Ekū gai no Kami*, the female, fair and weaker or more delicate Being. Then, the : (5th and 6th.) Spirits who were androgynous or dual-sexed, and, finally :— (7.) The *Seventh* Spirit, the last emanated from the "mother," appears as the first divine human form distinctly male and female. It was the seventh creation, as in the Purânas, wherein man is the seventh creation of Brahmâ. These, *Tsanagi Tsunami*, descended into the Universe by the celestial Bridge (the milky way), and "Tsanagi, perceiving far below a chaotic mass of cloud and water, thrust his jewelled spear into the depths, and dry land appeared." Then the two separated to explore *Onokoro*, the newly-created island-world; etc., etc. (*Omnîe*).



Kuni-no-Tokotachi



Kuraokami no Kami



Konohana Sakuya-hime



Ōkuni-nushi

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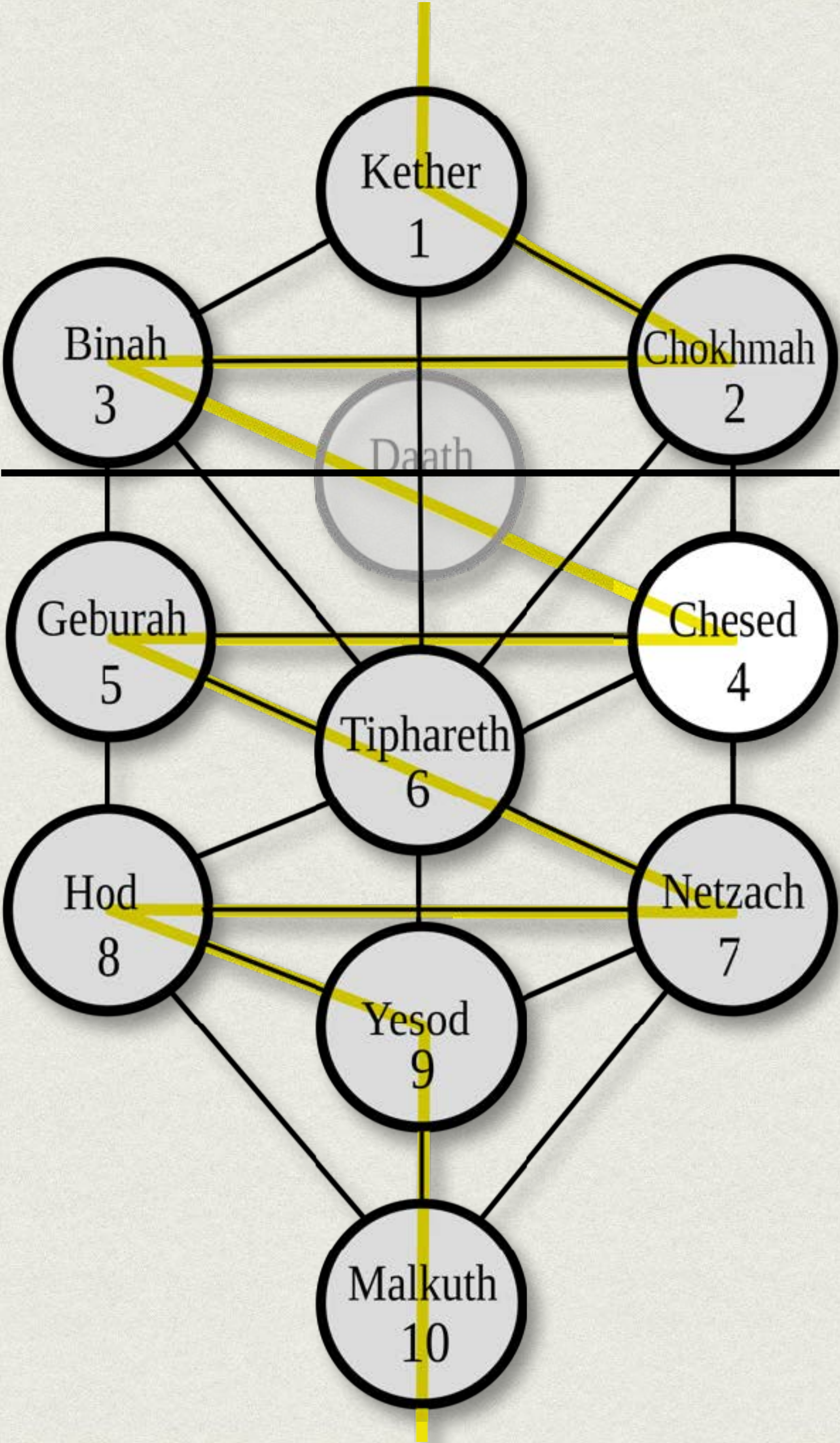
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The 7 Creative Hierarchies of the 2nd Solar System					
6	I	<i>Divine Flames, Divine Lives, Lions of Life, Sons of Necessity, Burning sons of desire. EA39. The Son of God Himself, the 1st born in a cosmic sense. EA38. Symbol: Golden lotus w/ petals folded. EA38. The #'s for CH's 1-7 listed below are from EA36. 6-1-7</i>	<i>1. Leo</i> Sun [Uranus] Orange Head Center	Energy Types from 7 Constellations	
				Parashakti– Supreme energy The 1st aspect of the 6th type of cosmic electricity. [Notice correlation to #'s in the “Names” column] EA39. Expresses the mental vibration of the solar logos. EA40.	7
7	II	<i>Divine Builders, (Conferring Soul), Bright-crested. SD1-453. 7-2-6</i>	<i>2. Virgo</i> Jupiter– Blue– Heart Center	Kriyashakti– Materializing ideal The 2nd aspect of the 7th type of force	6
8	III	<i>Lesser Builders (Conferring form), The Triple Flowers, The Triads. EA40. Lords of Sacrifice and Love. EA41. 8-3-5</i>	<i>3. Libra</i> Saturn– Green– Throat Center	Jnanashakti– Force of Mind Wields the 3rd aspect of electric force of the 1st type of cosmic energy.	5
9	IV	<i>Human Hierarchy, The Initiates, Lords of Sacrifice, Lords of Love, Human Monads, Imperishable Jivas. EA42. Solar Angels. Lords of Flame 9-4-4</i>	<i>4. Scorpio</i> Mercury– Yellow– [Solar Plexus]	Mantrikashakti The WORD made flesh– Speech	4
10	V	<i>Human Personality, The Crocodiles [Dragons], Makara, the mystery Seekers of Satisfaction. EA41. The Perfect Ones. EA42. The Fivefold Links, 10-5-3</i>	<i>5. Capricorn</i> Venus– Indigo– [Spleen]	Ichchhashakti Will to manifest	3
11	VI	<i>Lunar Lords, Sacrificial Fires, Greater Builders 11-6-2</i>	<i>6. Sagittarius</i> Mars– Red	Kundalinishakti Energy of Matter. Form	2
12	VII	<i>Elemental Lives, The Basket of Nourishment The Blinded Lives, The Lesser Builders 12-7-1</i>	<i>7. Aquarius</i> The Moon– Violet	None [Instinctual selfishness]	1



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Such are the Japanese exoteric fables, the rind that conceals the kernel of the same one truth of the Secret Doctrine. Turning back to the esoteric explanations in every cosmogony:—

(d) The *Third* order corresponds to the Atma-Buddhi-Manas: Spirit, Soul and Intellect, and is called the "Triads."

(e) The *Fourth* are substantial Entities. This is the highest group among the *Rupas* (Atomic Forms*). It is the nursery of the human, conscious, spiritual Souls. They are called the "Imperishable Jivas," and constitute, through the order below their own, the first group of the first septenary† host—the great mystery of human conscious and intellectual Being. For the latter are the field wherein lies concealed *in its privation* the germ *that will fall into generation*. That germ will become the spiritual potency in the physical cell that guides the development of the embryo, and which is the cause of the hereditary transmission of faculties and all the inherent qualities in man.

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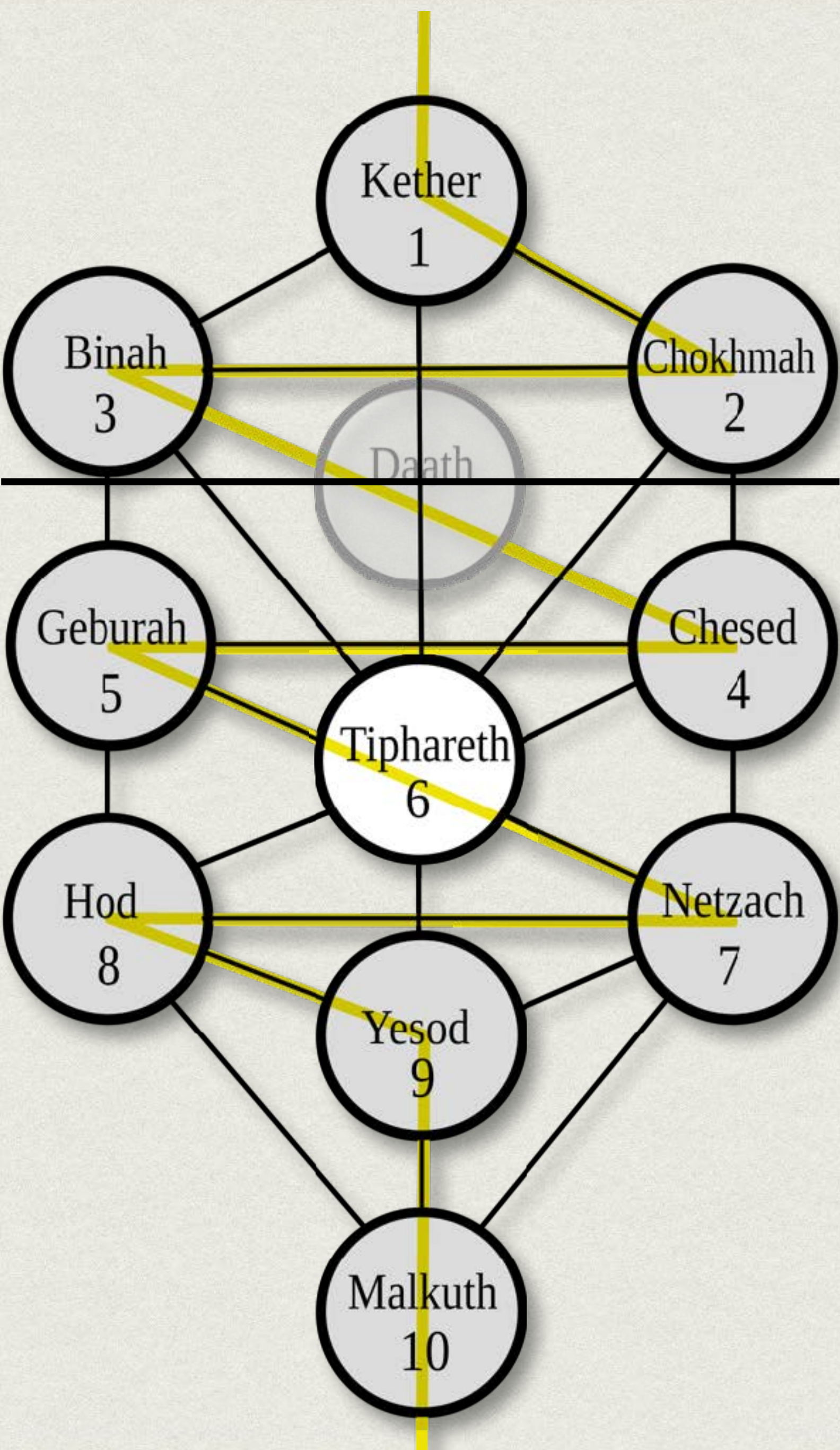
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* It is worthy of notice that, while rejecting as a superstition of Occultism, and religion too, the theory of substantial and invisible Beings called Angels, Elementals, etc.—without, of course, having ever looked into the philosophy of these incorporeal Entities, or thought over them—modern chemistry, owing to observation and discovery, should have unconsciously been forced to adopt and recognize the same ratio of progression and order in the evolution of chemical atoms as Occultism does, both for its Diyanis and Atoms—analogy being its first law. As seen above, the very first group of the Rupa Angels is quaternary, an element being added to each in descending order. So are the atoms, adopting the phraseology of chemistry, monatomic, diatomic, and tetratomic, progressing downwards. Let it be remembered that Fire, Water, and Air, or the “Elements of primary Creation” so-called, are not the compound Elements they are on Earth, but noumenal homogeneous Elements the Spirits thereof. Then follow the septenary groups or hosts. Placed on parallel lines in a diagram with Atoms, the Natures of those Beings would be seen to correspond in their downward scale of progression to composite elements in a mathematically identical manner, as to analogy. This refers, of course, only to diagrams made by the Occultists ; for were the scale of Angelic Beings to be placed on a parallel line with the scale of the chemical atoms of Science—from the hypothetical Helium down to Uranium—they would of course be found to differ. For these have, as correspondents on the Astral plane, only the four lowest orders—the higher three principles in the atom, or rather molecule or chemical element, being perceptible only to the initiated Dangma's eye. But then, if Chemistry desired to find itself on the right path, it would have to correct its tabular arrangement by that of the Occultists—which it may refuse to do. In Esoteric Philosophy, every physical particle corresponds to and depends on its higher *noumenon* the Being to whose essence it belongs ; and above as below, the Spiritual evolves from the Divine, the psycho-mental from the Spiritual—tainted from its lower plane by the astral—the whole animate and (seemingly) inanimate Nature evolving on parallel lines, and drawing its attributes from above as well as from below.

† The number seven does not imply only seven Entities, but seven groups or Hosts, as explained before. The highest group, the Asuras born in Brahmâ's first body—

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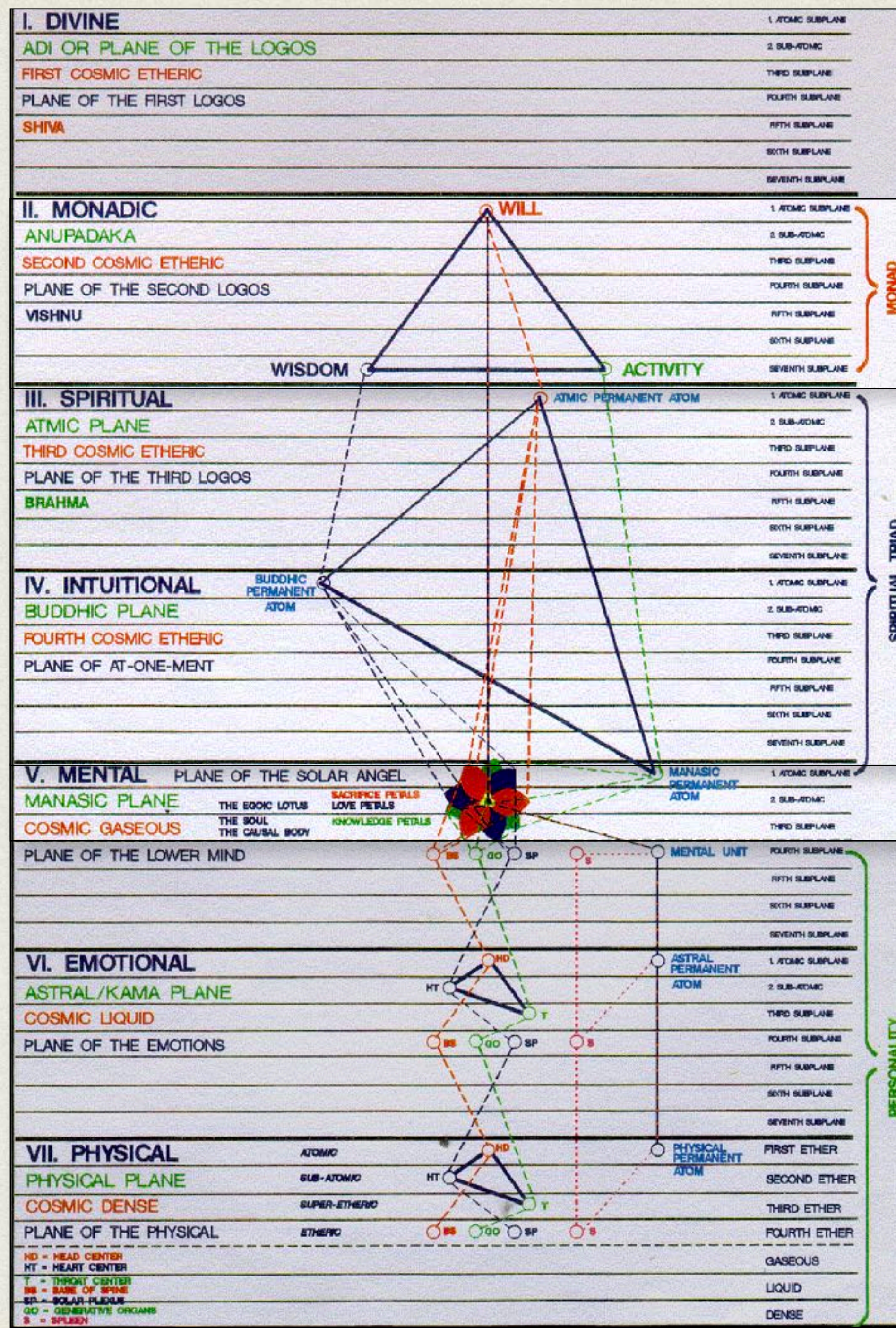
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Monad

Spiritual Triad

Soul

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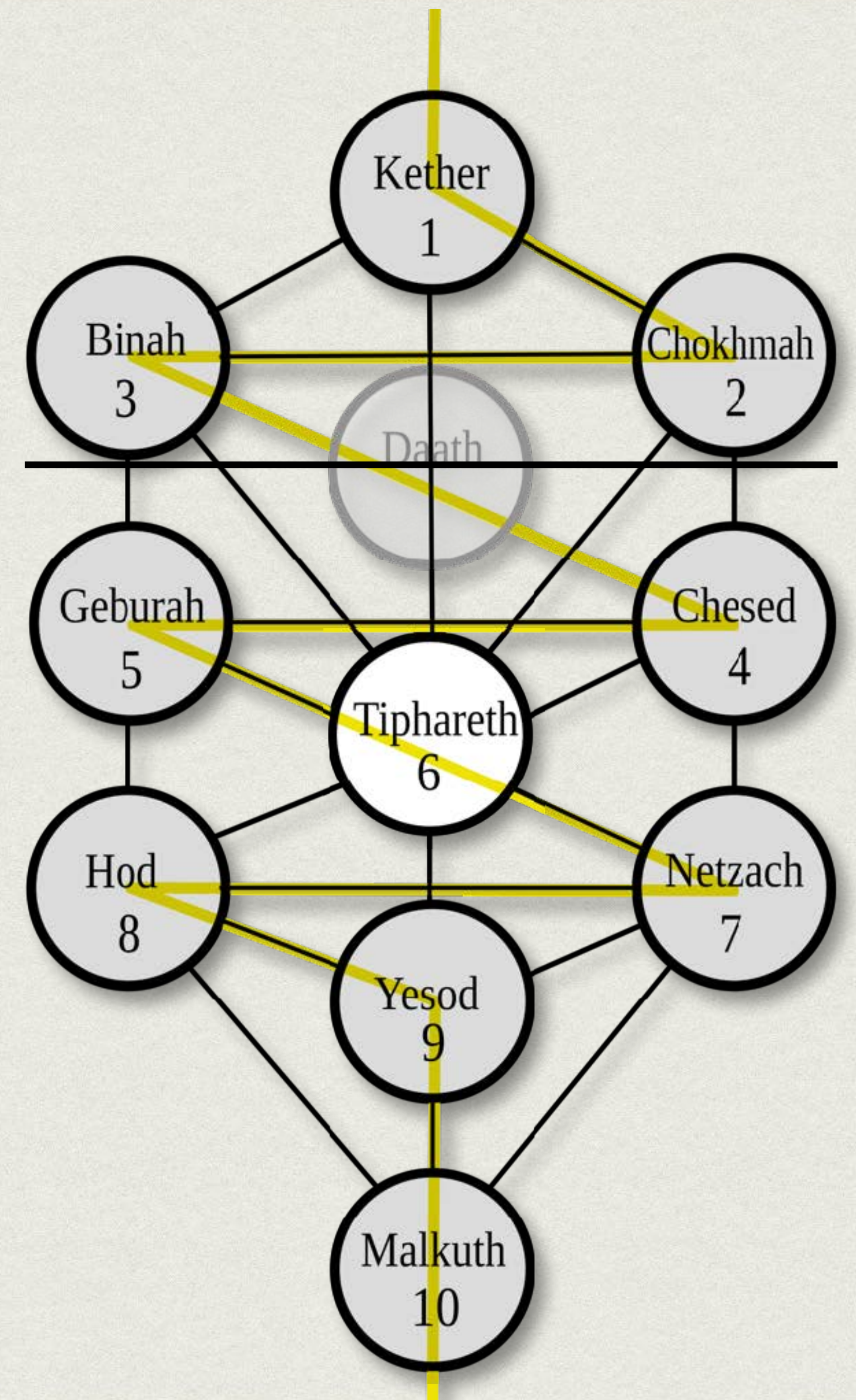
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Hierarchy IV. The fourth Creative Hierarchy is the group wherein the highest aspect of man, his "Father in Heaven" finds place. These lives are the points of fire who must become the flame; this they do through the agency of the fifth Hierarchy and the four wicks, or the two dual lower hierarchies. Thus it can be seen that where man is concerned, the fourth, fifth, sixth and seventh Hierarchies are, during the cycle of incarnation, his very self. They are the "Lords of Sacrifice" and "Lords of Love," the flower of Atma-Buddhi.

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As is stated in *The Secret Doctrine*, this Hierarchy is the nursery for the incarnating Jivas; and it carried in it the germs of the Lives which achieved the human stage in another solar system, but were not able to proceed beyond that owing to the coming in of pralaya, which projected them into a state of latency. The condition of the Hierarchy is similar, only on a cosmic scale, to the condition of the seeds of human life held in a state of obscuration during an interchain period. The three other Hierarchies dealt with (first, second and third) were those who have (in previous kalpas of logoic manifestation) passed beyond the human stage altogether. They are, therefore, the arupa or formless groups, as the remaining are the rupa groups or those having forms.

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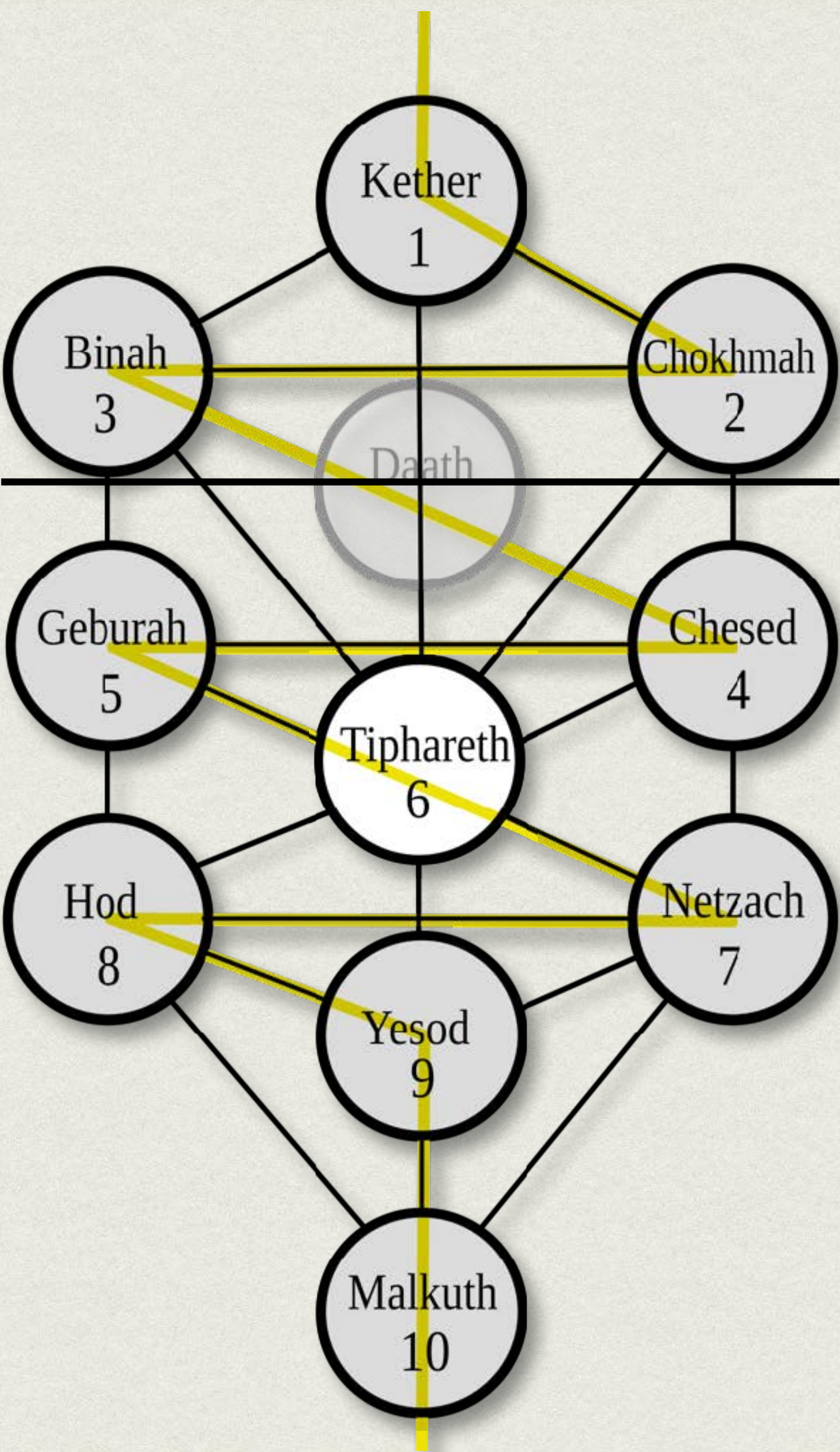
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7	II	<i>Divine Builders, (Conferring Soul), Bright-crested. SD1-453. 7-2-6</i>	<i>2. Virgo</i> Jupiter– Blue– Heart Center	Kriyashakti– Materializing ideal The 2nd aspect of the 7th type of force	6
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Such are the Japanese exoteric fables, the rind that conceals the kernel of the same one truth of the Secret Doctrine. Turning back to the esoteric explanations in every cosmogony:—

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Hierarchy V. The fifth Creative Hierarchy is, as we know from study of The Secret Doctrine, a most mysterious one. This mystery is incident upon the relation of the fifth Hierarchy to the five liberated groups. This relation, in connection with our particular planet, which is not a sacred planet, can be somewhat understood if the history of the Buddha, and His work is contemplated. This is hinted at in the third volume of The Secret Doctrine.

The relation of the fifth Hierarchy to a certain constellation has also a bearing upon this mystery. This is hidden in the karma of the solar Logos, and concerns His relationship to another solar Logos, and the interplay of force between Them in a great mahakalpa. This is the true "secret of the Dragon," and it was the dragon-influence or the "serpent energy" which caused the influx of manasic or mind energy into the solar system. Entangled closely with the karma of these two cosmic Entities, was that of the lesser cosmic Entity Who is the Life of our planet, the planetary Logos.

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It was this triple karma which brought in the "serpent religion" and the "Serpents or Dragons of Wisdom," in Lemurian days. It had to do with solar and planetary Kundalini, or Serpent fire. A hint lies in the fact that the constellation of the Dragon has the same relation to the ONE greater than our Logos as the centre at the base of the spine has to a human being. It concerns stimulation, and vitalisation with a consequent co-ordination of the manifesting fires.

A clue to the mystery lies also in the relation of this fifth group to the two contracting poles. They are the five-fold Links, the "Benign Uniters" and "the Producers of the Atonement." Esoterically, they are the "Saviours of the Race" and from Them emanates that principle which—in conjunction with the highest aspect—lifts the lower aspect up to Heaven.

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When these mysteries are carefully studied, and due application made to the lives of the greatest exponents of the at-one-ing principle, it will become apparent how great and all important is their place in the scheme.

It is for this reason that the units of the fifth Hierarchy are called "The Hearts of Fiery Love"; They save through love, and in Their turn these lives are peculiarly close to the great Heart of Love of the solar Logos. These great redeeming Angels, Who are the Sons of Men on their own true plane, the mental, are ever, therefore, pictured as taking the form of twelve-petalled lotuses—this symbology linking them up with "the Son of Divine Love," the manifested solar system, which is said to be a cosmic twelve-petalled lotus, and with the logoic causal lotus, equally of a twelve-petalled nature. –EA:45-6

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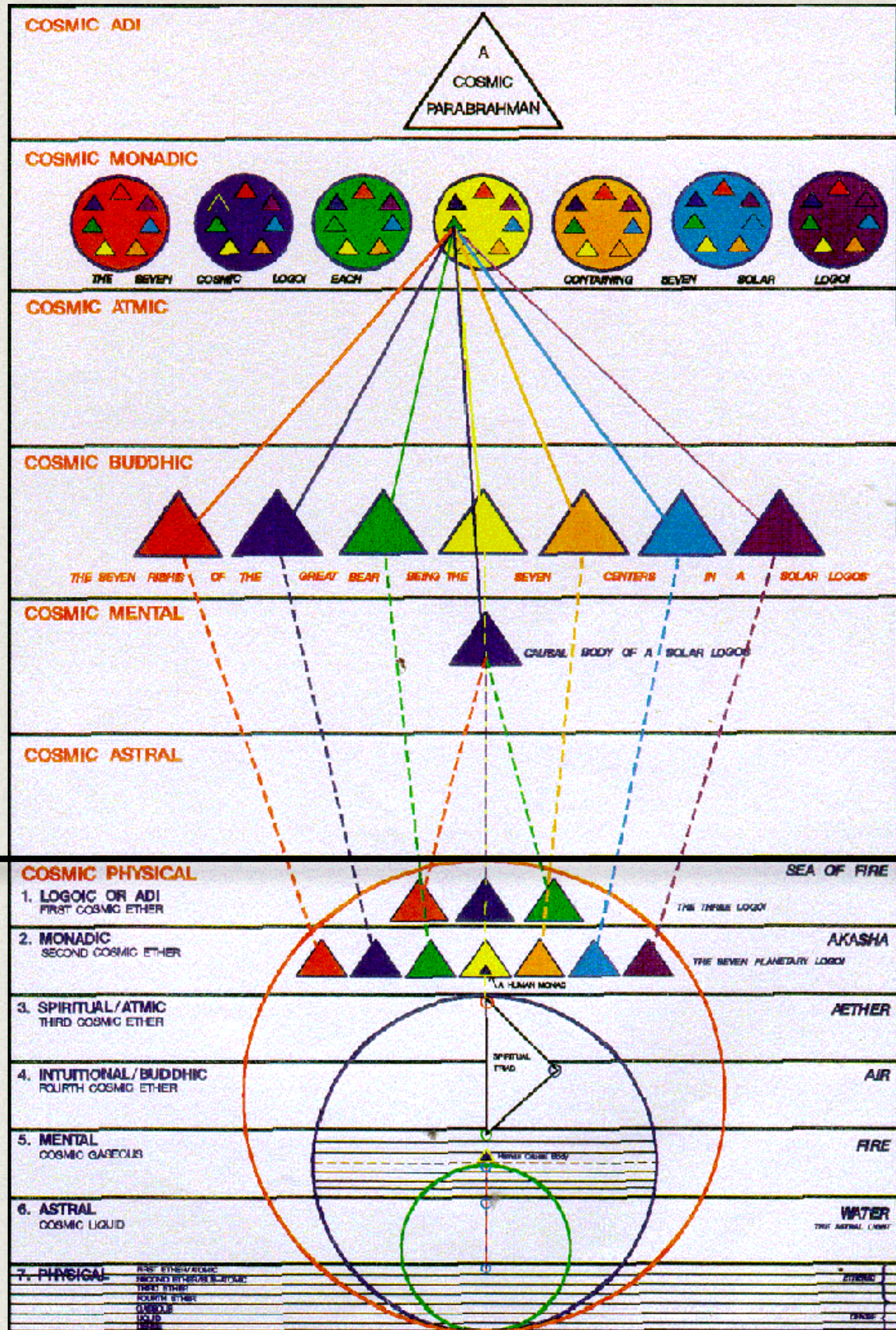
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ADI OR PLANE OF THE LOGOS			2. SUB-ATOMIC
FIRST COSMIC ETHERIC			THIRD SUBPLANE
PLANE OF THE FIRST LOGOS			FOURTH SUBPLANE
SHIVA			FIFTH SUBPLANE
			SIXTH SUBPLANE
			SEVENTH SUBPLANE
II. MONADIC			1. ATOMIC SUBPLANE
ANUPADAKA			2. SUB-ATOMIC
SECOND COSMIC ETHERIC			THIRD SUBPLANE
PLANE OF THE SECOND LOGOS			FOURTH SUBPLANE
VISHNU			FIFTH SUBPLANE
			SIXTH SUBPLANE
			SEVENTH SUBPLANE
III. SPIRITUAL			1. ATOMIC SUBPLANE
ATMIC PLANE			2. SUB-ATOMIC
THIRD COSMIC ETHERIC			THIRD SUBPLANE
PLANE OF THE THIRD LOGOS			FOURTH SUBPLANE
BRAHMA			FIFTH SUBPLANE
			SIXTH SUBPLANE
			SEVENTH SUBPLANE
IV. INTUITIONAL			1. ATOMIC SUBPLANE
BUDDHIC PLANE			2. SUB-ATOMIC
FOURTH COSMIC ETHERIC			THIRD SUBPLANE
PLANE OF AT-ONE-MENT			FOURTH SUBPLANE
			FIFTH SUBPLANE
			SIXTH SUBPLANE
			SEVENTH SUBPLANE
V. MENTAL			1. ATOMIC SUBPLANE
MANASIC PLANE	THE EGG LOTUS	SACRIFICE PETALS	2. SUB-ATOMIC
COSMIC GASEOUS	THE SOUL	LOVE PETALS	THIRD SUBPLANE
PLANE OF THE LOWER MIND	THE CAUSAL BODY	KNOWLEDGE PETALS	FOURTH SUBPLANE
			FIFTH SUBPLANE
			SIXTH SUBPLANE
			SEVENTH SUBPLANE
VI. EMOTIONAL			1. ATOMIC SUBPLANE
ASTRAL/KAMA PLANE			2. SUB-ATOMIC
COSMIC LIQUID			THIRD SUBPLANE
PLANE OF THE EMOTIONS			FOURTH SUBPLANE
			FIFTH SUBPLANE
			SIXTH SUBPLANE
			SEVENTH SUBPLANE
VII. PHYSICAL			FIRST ETHER
PHYSICAL PLANE	ATOMIC		SECOND ETHER
COSMIC DENSE	SUB-ATOMIC		THIRD ETHER
PLANE OF THE PHYSICAL	SUPER-ETHERIC		FOURTH ETHER
	ETHERIC		GASEOUS
			LIQUID
			DENSE

HD = HEAD CENTER
HT = HEART CENTER
T = THROAT CENTER
BS = BASE OF SPINE
SP = SOLAR PLEXUS
GO = GONADAL ORGANS
S = SPLEEN



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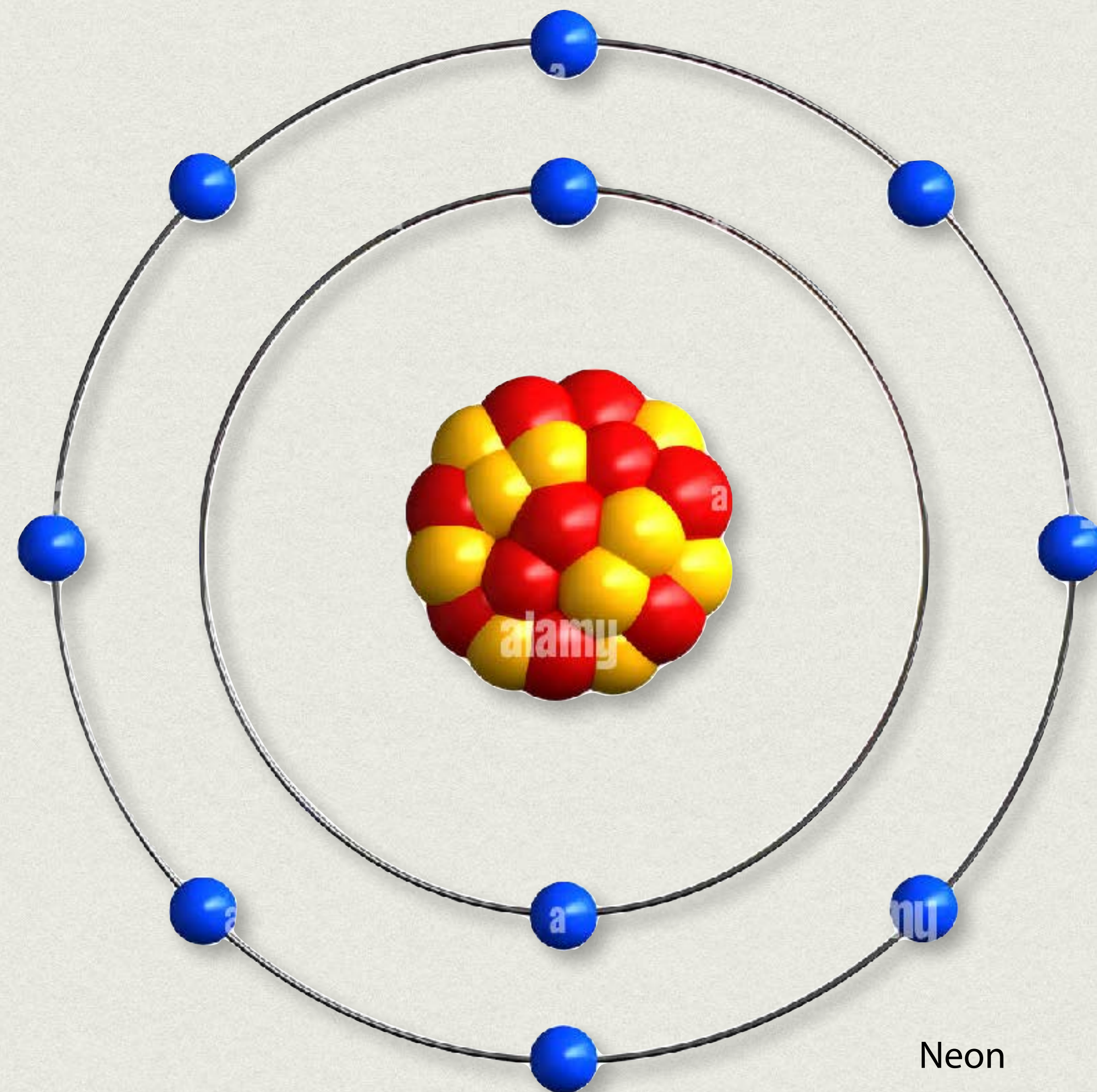
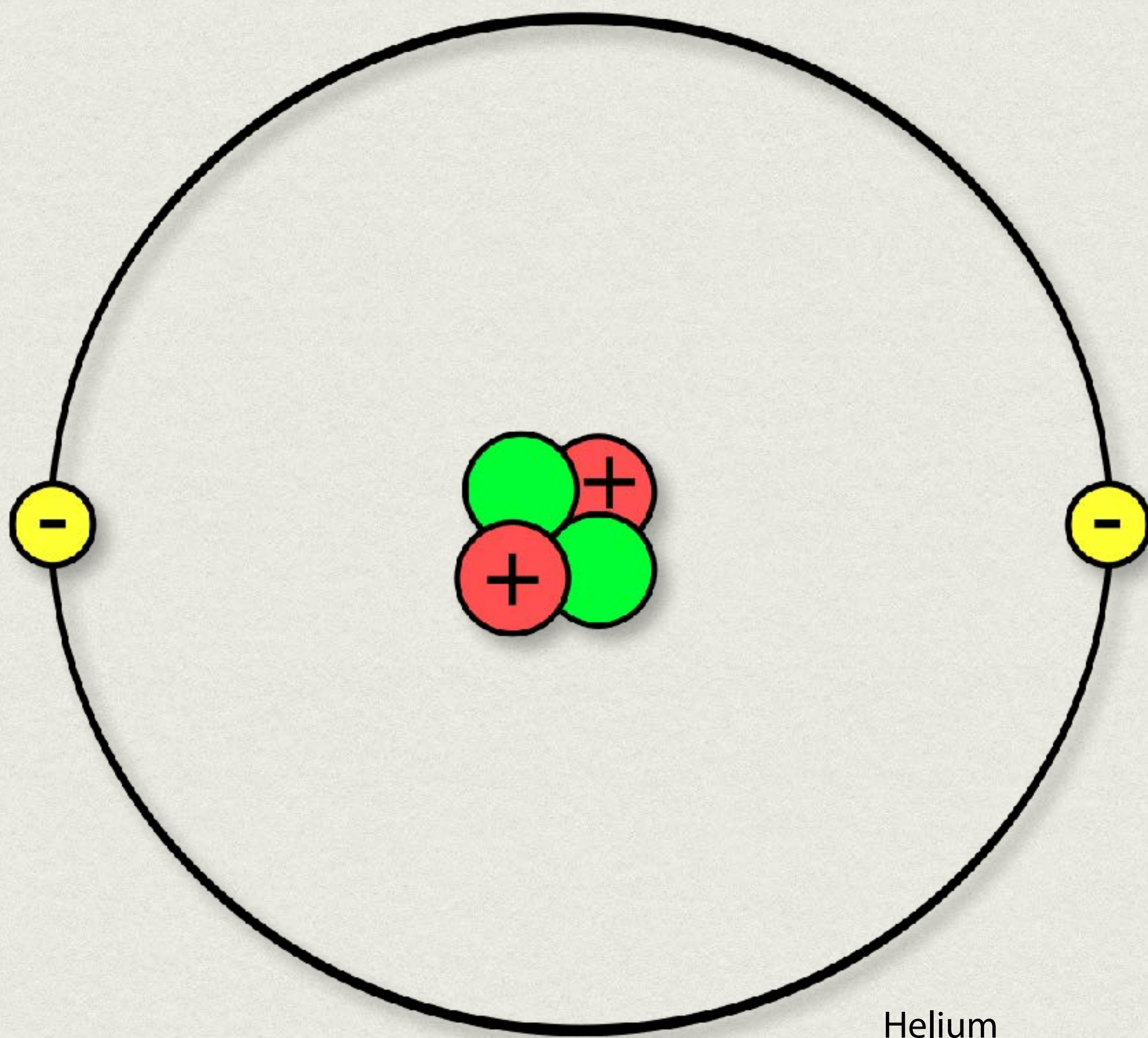
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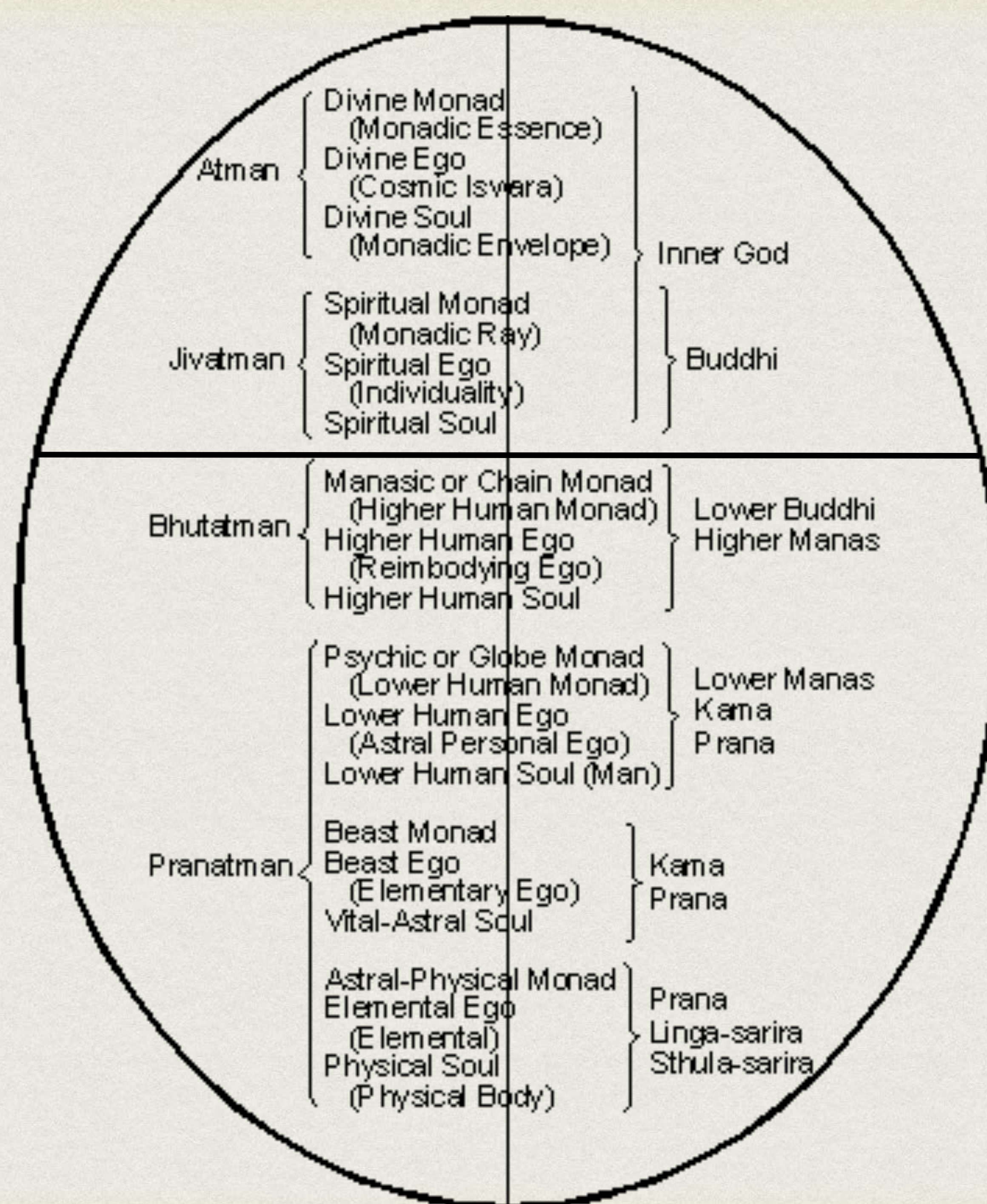
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Such are the Japanese exoteric fables, the rind that conceals the kernel of the same one truth of the Secret Doctrine. Turning back to the esoteric explanations in every cosmogony :

(d) The *Third* order corresponds to the *Atma Buddhi Manas* : Spirit, Soul and Intellect, and is called the “Triads.”

(e) The *Fourth* are substantial Entities. This is the highest group among the *Rûpas* (Atomic Forms *). It is the nursery of the human, conscious, spiritual Souls. They are called the “Imperishable Jivas,” and constitute, through the order below their own, the first group of the first septenary † host—the great mystery of human conscious and

* It is worthy of notice that, while rejecting as a superstition of Occultism, and religion too, the theory of substantial and invisible Beings called Angels, Elementals, etc.—without, of course, having ever looked into the philosophy of these incorporeal Entities, or thought over them—modern chemistry, owing to observation and discovery, should have unconsciously been forced to adopt and recognize the same ratio of progression and order in the evolution of chemical atoms as Occultism does, both for its Diyanis and Atoms—analogy being its first law. As seen above, the very first group of the Rupa Angels is quaternary, an element being added to each in descending order. So are the atoms, adopting the phraseology of chemistry, monatomic, diatomic, and tetratomic, progressing downwards. Let it be remembered that Fire, Water, and Air, or the “Elements of primary Creation” so-called, are not the compound Elements they are on Earth, but noumenal homogeneous Elements the Spirits thereof. Then follow the septenary groups or hosts. Placed on parallel lines in a diagram with Atoms, the Natures of those Beings would be seen to correspond in their downward scale of progression to composite elements in a mathematically identical manner, as to analogy. This refers, of course, only to diagrams made by the Occultists ; for were the scale of Angelic Beings to be placed on a parallel line with the scale of the chemical atoms of Science—from the hypothetical Helium down to Uranium—they would of course be found to differ. For these have, as correspondents on the Astral plane, only the four lowest orders—the higher three principles in the atom, or rather molecule or chemical element, being perceptible only to the initiated Dangma's eye. But then, if Chemistry desired to find itself on the right path, it would have to correct its tabular arrangement by that of the Occultists—which it may refuse to do. In Esoteric Philosophy, every physical particle corresponds to and depends on its higher *noumenon* the Being to whose essence it belongs ; and above as below, the Spiritual evolves from the Divine, the psycho-mental from the Spiritual—tainted from its lower plane by the astral—the whole animate and (seemingly) inanimate Nature evolving on parallel lines, and drawing its attributes from above as well as from below.

† The number seven does not imply only seven Entities, but seven groups or Hosts, as explained before. The highest group, the Asuras born in Brahmâ's first body—

which turned into “ Night ”—are septenary, *i.e.*, divided like the Pitris into seven classes, three of which are arupa (bodiless) and four with bodies. (See Vishnu Purâna, Book I.) They are in fact more truly our *Pitris* (ancestors) than the Pitris who projected the first physical men. (See Book II.)