

The Seven Rays



Will or Power

Love-Wisdom

Intelligent Activity

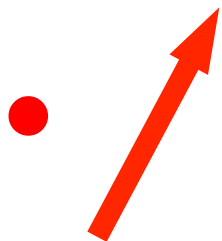
Harmony Through Conflict

Science and Concrete Knowledge

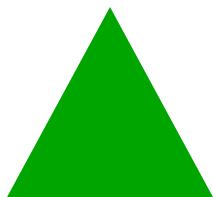
Devotion and Idealism

Order and Ceremonial Magic

SYMBOLS FOR **HARD LINE** RAYS VS **SOFT LINE** RAYS



1



3

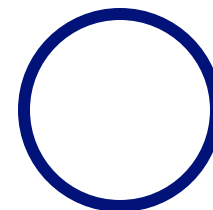


5

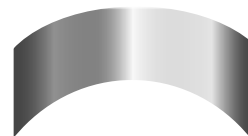


7

2



4



6



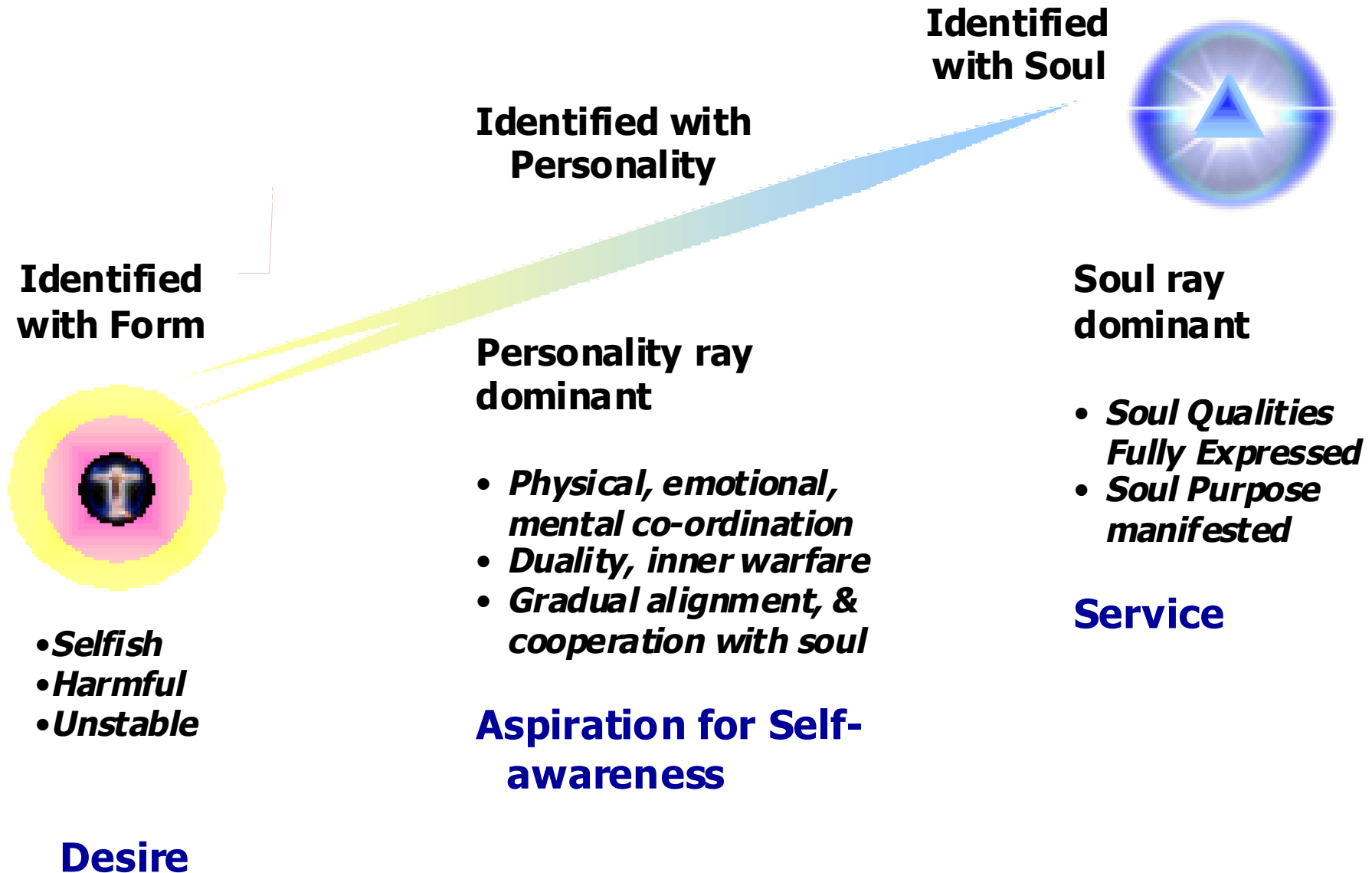
Adulthood = Personality

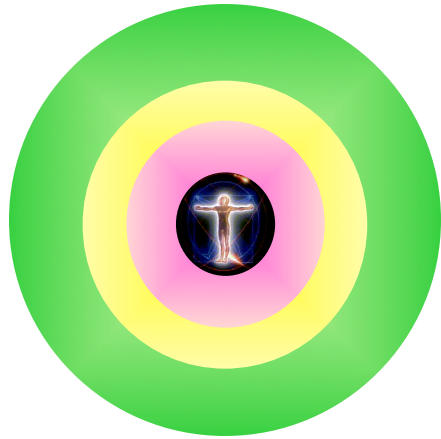
- Esoterically, adulthood is not related to age.
- Synthesis of *physical* nature, *vital* activity, the sumtotal of emotional states and feelings, and the mind through evolutionary progression and conscious effort. = personality. (ref. UA 284)

Rays and Spiritual Development



Phases of Spiritual Development





Personality -- Positive Dynamics

Primary means of:

- expressing the soul within the three worlds of human evolution
- integrating and coordinating the mental, emotional and physical vehicles
- establishing personal identity
- establishing genuine self-reliance and distinction from the masses
- establishing the preliminary vocation

Personality -- Negative Dynamics

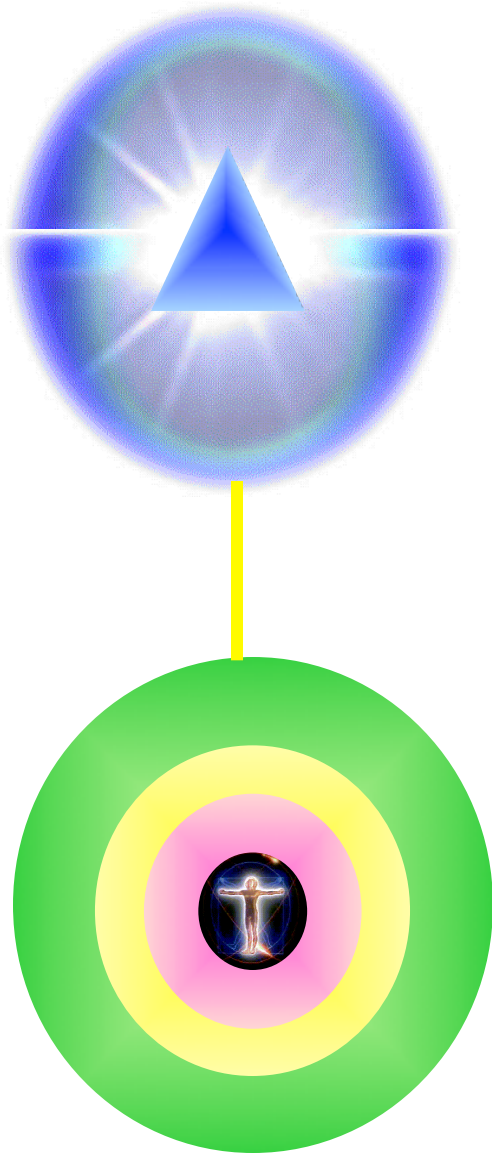
· Primary means of:

- standing in the way of the Soul
- evading or failing to respond to the “higher calling”
- limiting expansion and refusing to grow
- expressing selfishness and separateness
- self-centering and self-referencing

Soul

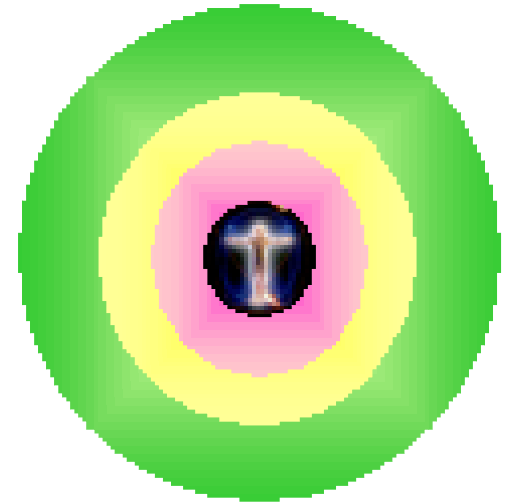
Source of one's:

- true vocation
- selflessness and altruism
- true conscience
- most joyous activity
- greatest sense of meaningfulness
- sense of the sacred
- heart's desire





Vs.



Spiritual	Material
Cause	Result
Actor	Mask
Design	Expression
Inclusive	Exclusive
Altruistic	Selfish
Group Conscious	Self conscious

Personality Expression

1st Ray

+

Purpose-driven
Independent
Assertive
Influential
Persistent
Leadership
Pioneering
Disciplined
Controlled
Forceful

—

Willful
Proud
Power Hungry
Intimidating
On their own
Destructive
Arrogant
Authoritarian
Domineering

2nd Ray

+

Serene
Cool
Inclusive
Understanding
Caring / Nurturing
Empathetic
Kind / Gentle
Patient
Tactful
Scholarly

—

Fearful
Timid
Self-pity
Boundary issues
Inferiority complex
Aloof for protection
Contempt for mental
limitations of
others

3rd Ray

+

Busy
Adaptable
Creative thinker
Networker
Facility with languages
Skillful manipulator
Resourceful
Business acumen
Doer

—

Intellectual pride
“know-it-all”
Excessively busy
Excessive changeability
Impractical
Devious
Over-extended
Schemer

4th Ray

+

Artistic
Refined
Colourful
Unconventional
Identifies with both sides
Understands human
condition
Dramatic
Entertaining
Mediator

—

Temperamental
Lack of self-control
Enamoured with
own drama
Unbridled self-expression
Cowardice
Need for Peace
Combative
Unreliable

Personality Expression

5th Ray

+

Practical
Curious
Logical
Specialist / Expert
Systems thinker
Technical
Inventive
Problem solver
Experimenter

—

Inflexible
Intense skepticism
Excessive mentalism
Preoccupation with form
Bogged down in detail
and losing sight of the
big picture
Socially awkward
Non-magnetic

6th Ray

+

Sincere
Earnest
Optimistic / Buoyant
Champion of causes
One-pointed
Undeviating
Goal-driven
Faithful / Loyal
Committed

—

Excessive
Uncompromising
Follower
Dependent
Gullible / Naive
Striving to measure up
Militant
Intolerant / Fanatical
Extremist

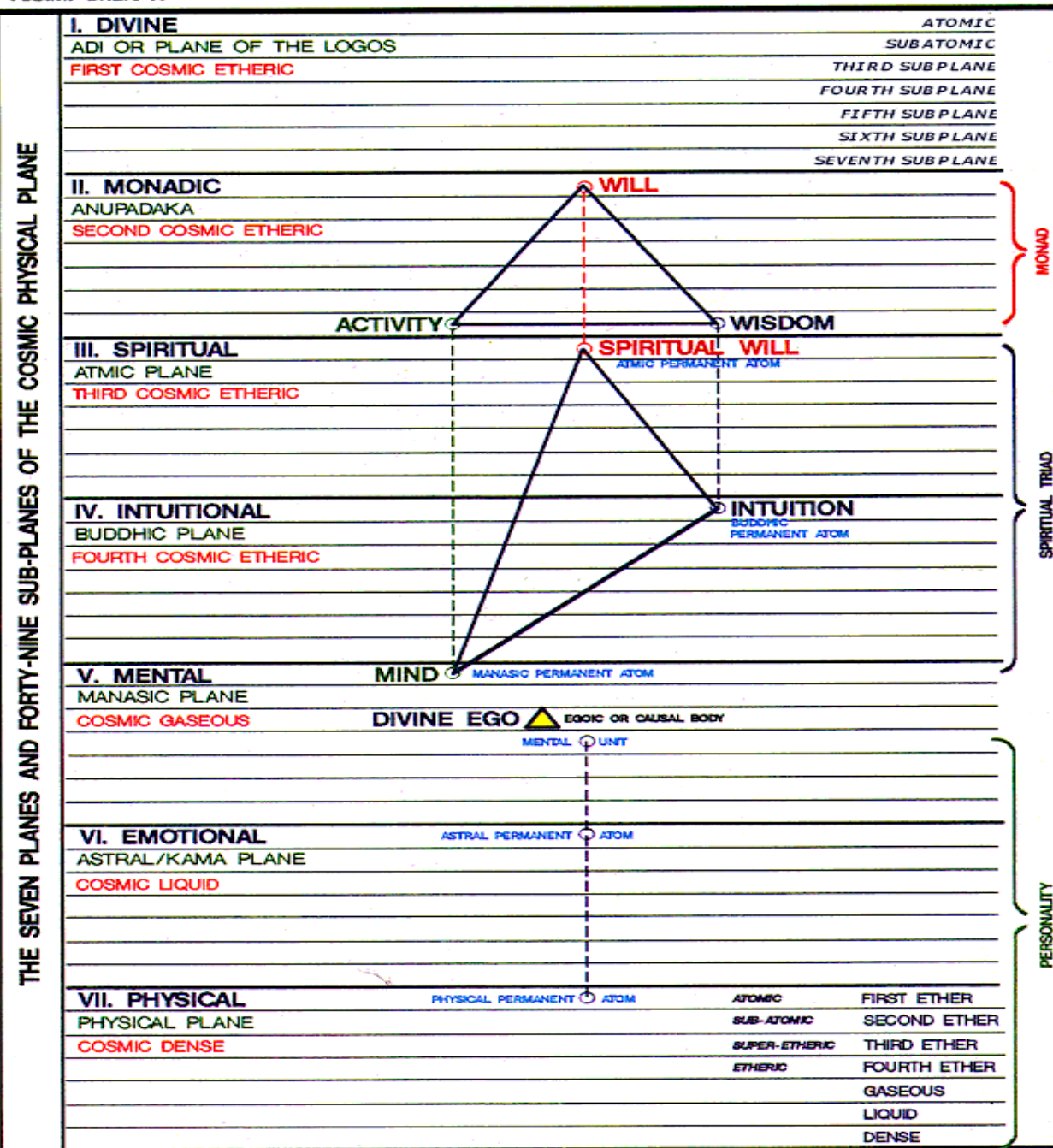
7th Ray

+

Structured
Organizer, Manager
Respect for the law
Polite / Courteous
Team worker
Works well with form
Etheric Sensitivity
Reformer
Protocol

—

Rigid orderliness
Resistant to change
Over-absorbed with
appearance
Judgmental
Conformist
Follow the letter of the
law
Regimented



The Mental Body

- The mental vehicle is our concrete mind; how we learn, write and string thoughts together.
- It is the way we analyze, gather and process data, problem solve.
- This includes adaptability or lack thereof within the mind.
- The possible rays on the mental vehicle from the most common to the least are:
5, 4, 1, 3. rarer are 7, 2.

Mental Body - 5th Ray

**Clarity, Precision
Inductive analysis
Defining, Inquiring
Objectivity
Methodology
Separating, Cautious
Convergent**

**Rigidity
Narrowness
Extreme concreteness
Lack of perspective
Critical**

LIST OF QUALITIES FOR THE 5th RAY MIND

- Scientific, **questioning mind** - curious, inquiring, investigative, probing mind
- **Precise, accurate, exact**, correct mind - **no fuzzy edges**
- Highly focused, **concentrated mind**; process - laser like
- **Concrete**-mindedness vs. abstract
- Acutely **analytical, discriminative, separating mind** - **takes apart**
- **Keen, sharp, defining mind** – definitions, hard edges, definiteness
- **Detailed thought process** – **focus on minutiae**
 - - no detail too small to be considered relevant
- **Literal mind** - doesn't deal in multiple levels of interpretation, linear approach
 - step by step, sequential, methodology
 - Lucid (light-bestowing), **truthful mind** - **clarity**

- **Fact-ascertaining** mind – **data, information**, healthy skepticism until becomes fact
- Empirical, examines evidence, wants to see for itself, **needs proof**
- Objective, clinical, descriptive mind – arm's length
- **Mental detachment** - impartial, unbiased mind
 - ideally cares only for the truth, disinterested, not involved emotionally
- **Technical mind** - can handle technicalities, especially details, simply through knowledge
- Mathematical, quantifying, enumerating, **measuring mind**
- **Rational**, 'patient' mind - think before speaking
- **Critical mind**
- Doesn't colour thoughts, **stays neutral**
- *Literary style - technical, clear, lucid, pedantic (tedious learning), precise, long-winded, explanatory*
- *Non-imaginative, non-intuitive mind*

Mental Body – 4th Ray

**Bridging
Associative
Word-painting
Imaginative / Metaphoric
Aesthetic
Perspective/ Feeling Mind**

**Vacillating
Indecisive
Weighing
Balancing
Compromising
Exaggerating**

LIST OF QUALITIES FOR THE 4th RAY MIND

- **Bridging, linking mind** - attuned to finding similarities
- **Harmonizing, peace-making mind** - synthetic grasp of the whole, can see part in the whole
- **Mediating mind** – **can see both sides**; acts as a shuttle of information between two sides
- **Reconciling, resolving mind** - sees ‘points in common’ , can therefore reconcile
- **Unifying, integrating, synthesizing, “non-separative” mind, flowing, Mercury**
- **Weighing and balancing mind** – weighs both ends of spectrum
- **Vacillating, ambivalent, indecisive mind** - cannot make up its mind
- **Conflicted, struggle-filled, crisis-stressed mind** - difficulty stabilizing mental perspective
- **Antagonistic, argumentative, contradicting mind** - presenting the opposing point of view in order to find a place of balance.
- **Receptive mind** - **can be passive mind**

- Rapid mental attunement and rapport - ability to get on the same wave length
- **Intuitive, non-rationalistic mind** - allowing mind, allows entry of that which it cannot fathom
- **Feeling-toned, 'kama-manasic' mind**
- **Imaginistic mind** - thinks in pictures
 - picture painting, word painting
- **Expressive, colourful, picturesque mind**
 - story telling mind
 - dramatic, exaggerating mind
 - uses exaggeration to create sense of contrast
- **Aesthetic, beauty-sensitive mind** – artistic, musical, poetic and literary
- Uses analogies and **metaphors**
- Free associative, non-linear mind
- **Paradoxical mind - opposites can both be true**
 - loves to create paradoxes to entertain
- *Literary style - dramatic, exaggerated, colorful, active, picturesque, entertaining*

Mental Body – 1st Ray

Rapid motion
Decisive
Detached
Essentializing
Firmness, Sharpness
Brevity - looks for short-cuts
Large mindedness
Leaps to conclusions

Thinking in isolation
Lack of explanation
Assuming mind

LIST OF QUALITIES FOR THE 1st RAY MIND

- Decisive mind - uncertainty does not plague this ray type
- **A mind for principles – not details - thinks broadly about wholes**
- **Concentrated, one-pointed mind** - ability to focus on one thought; pursues its purpose
- **Can cut to the bone so to speak, cut to the chase, get to the point**
- **Synthesizing mind** - grasps the big picture, bird's eye view
- Firmness in thought and opinion – **doesn't change mind often**, but will if presented with new data. The mind is not invested.
- **Critical mind** - destructive energy of ray 1 can be critical
- **Independence of mind** - likes to think for itself
 - isolative thought process
 - arrive at own conclusion, independence of thought

- Power to “**leap to conclusions**” - because of fearlessness, bold mental process
- **Detached**, impersonal thinking
- **Outspokenness** - direct fearless speech
- **Unembellished** thought and speech - given to clear straight thinking without extras
 - **lacks details** and descriptives
- **Brief** in thought and speech - **looks for short-cuts**
- Realistic mind - no nonsense quality about ray 1
- Organized thought process - **prioritizing because it can see the big picture**
- **Occult mind** - can pierce through to essential and deal with hidden reality
- *Literary style - strong, little care for style of finish, dramatic, emphatic, economy of words*
- *Hard line rays are all inclined to impersonal thinking.*

Mental Body – 3rd Ray

**Prolific
Divergent
Abstract Thinking
Analysis, Reasoning
Fluidity, Versatility
Theorizing, Philosophizing**

**Busy mind
Complexity
Entanglement
Tangential, Circuitous
Absent-mindedness
Vagueness
Wordiness**

LIST OF QUALITIES FOR THE 3rd RAY MIND

- Reasoning mind - rays 3 and 5 move in logical sequence
- **Highly analytical mind** - yet has the power to blend as well
- Incessantly active mind - **busy mind, chitta** (mental substance) is highly activated
- Deductive/logical, non-empirical mind
- **Tangential mind**
- **Manipulative mind** - the power to move thoughts relative to other thoughts
- Qualifying mind - caution because aware of implications and ramifications
- **Complex, involved thought process** - deals with the many while ray 1 is simplicity
- **‘Intellectual’ mind, smart, brainy**
- **Critical mind**
- **Highly verbal, communicative mind**
- Creative, ‘fabricating’ mind, abundant thoughtforms

- Weaving mind - ability to blend and fuse diverse thoughts
- Abstract, generalizing, “**absent**” mind - can become lost in abstract thoughts
 - “**out of touch**”
- **Planning, strategic calculating mind** – ‘far seeing’
- **Fluid, flexible**, versatile mind - shape of thought is easily modified
- Wide, eclectic mind - **wide scope (different from large mindedness)**, web, network
 - chooses a little from here and there
- Resourceful, diversity of relationships - more than one way
- **Circuitous**, branching mind
 - spiral, rotary motion, all perspectives
 - thinking in a straight line is difficult
 - a problem getting to the point, goes off on tangents.
- Divergent thought process - “**brain-storming**”, **think tank**
- *Literary style – abstract, intellectual, complex, involved, analytical, excessively wordy*