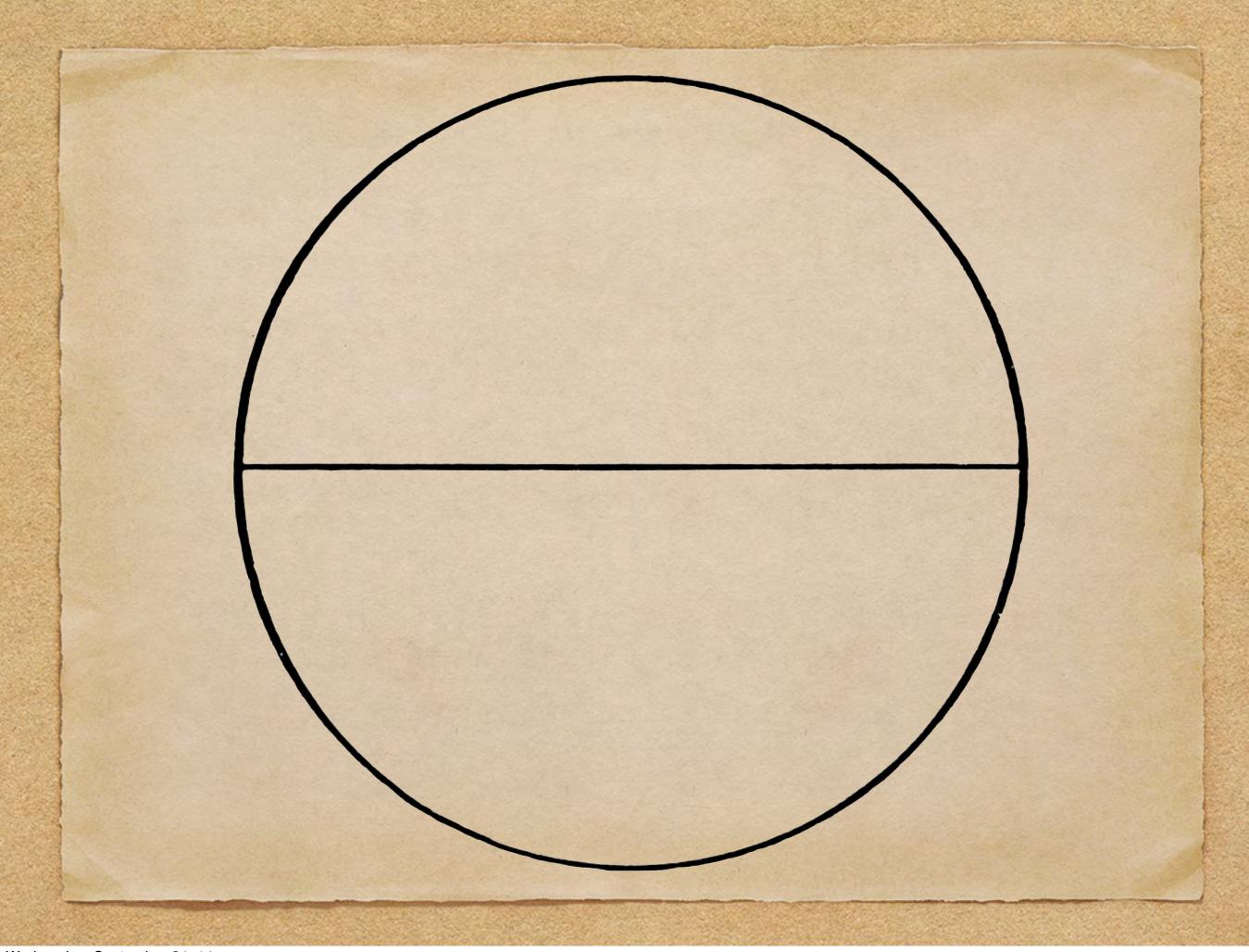
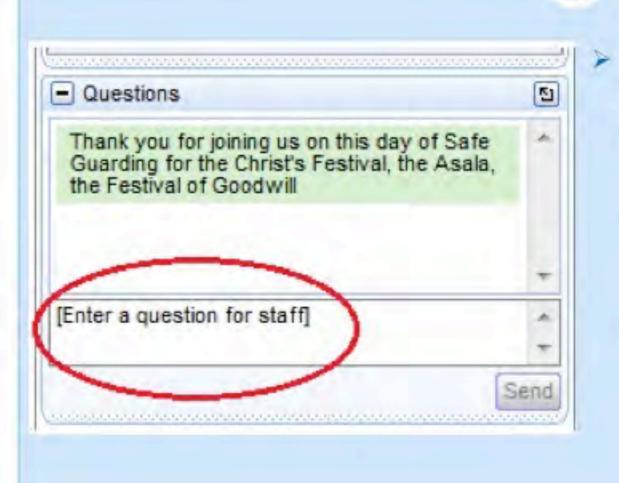
"Behold, oh Lanoo! The radiant child of the two, the unparalleled refulgent glory: Bright Space Son of Dark Space, which emerges from the depths of the great dark waters... Behold him lifting the veil and unfurling it from east to west. He shuts out the above, and leaves the below to be seen as the great illusion. He marks the places for the shining ones, and turns the upper into a shoreless sea of fire, and the one manifested into the great waters."

Stanza 3, verse 7 from the Secret Doctrine by HPB



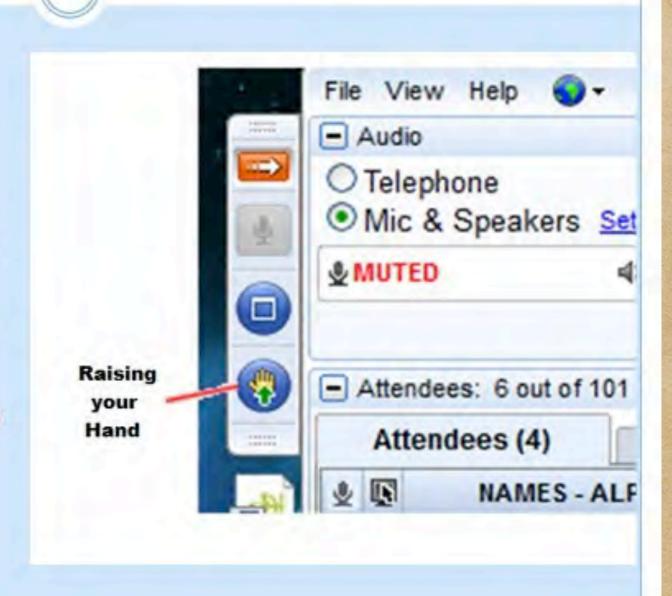
How to Participate in this Webinar

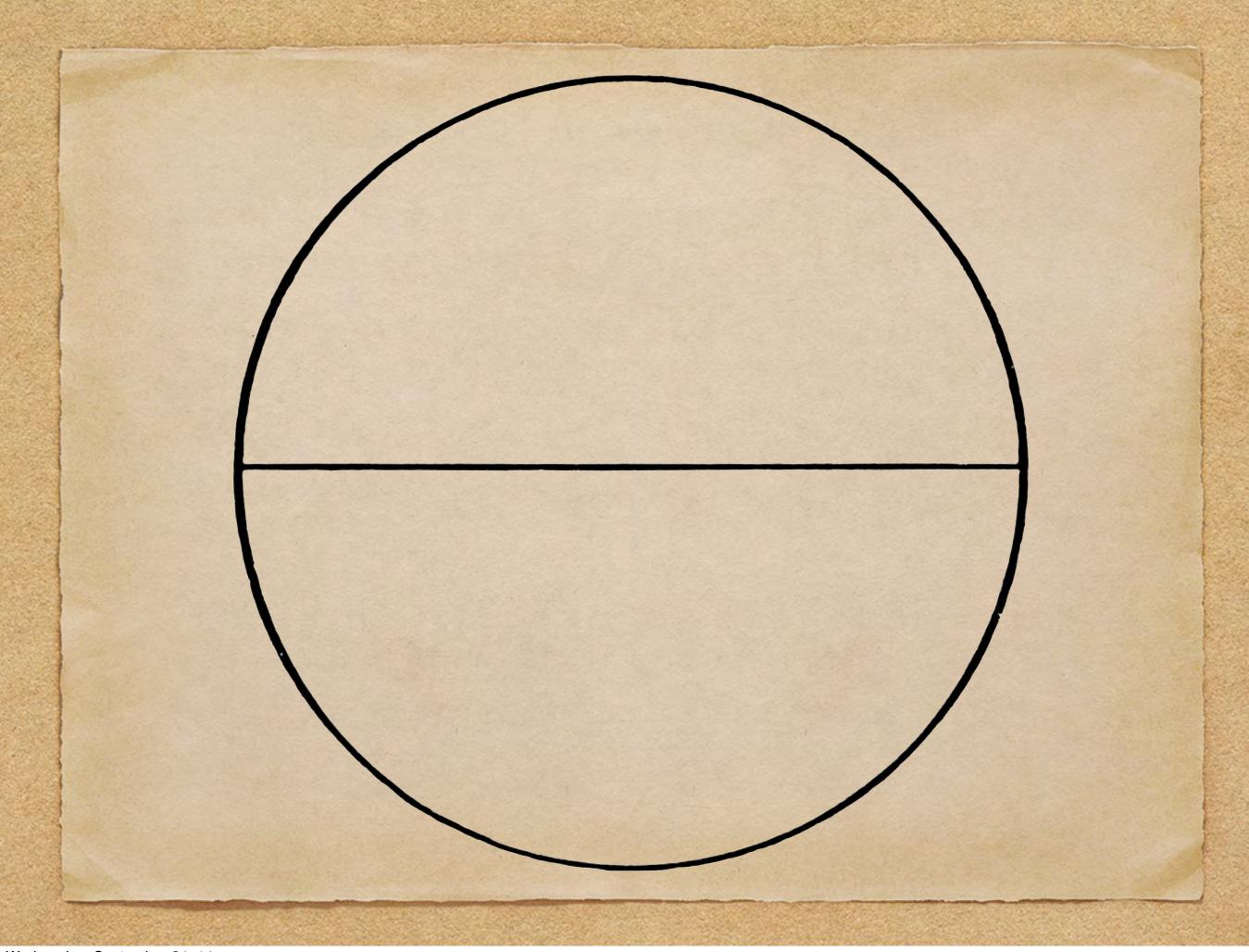


- You have a Question block down toward the bottom of the left-hand panel
- If you see a Plus sign, press it to expand the block
- Then you'll see where you can type in your message to the Staff or Presenter

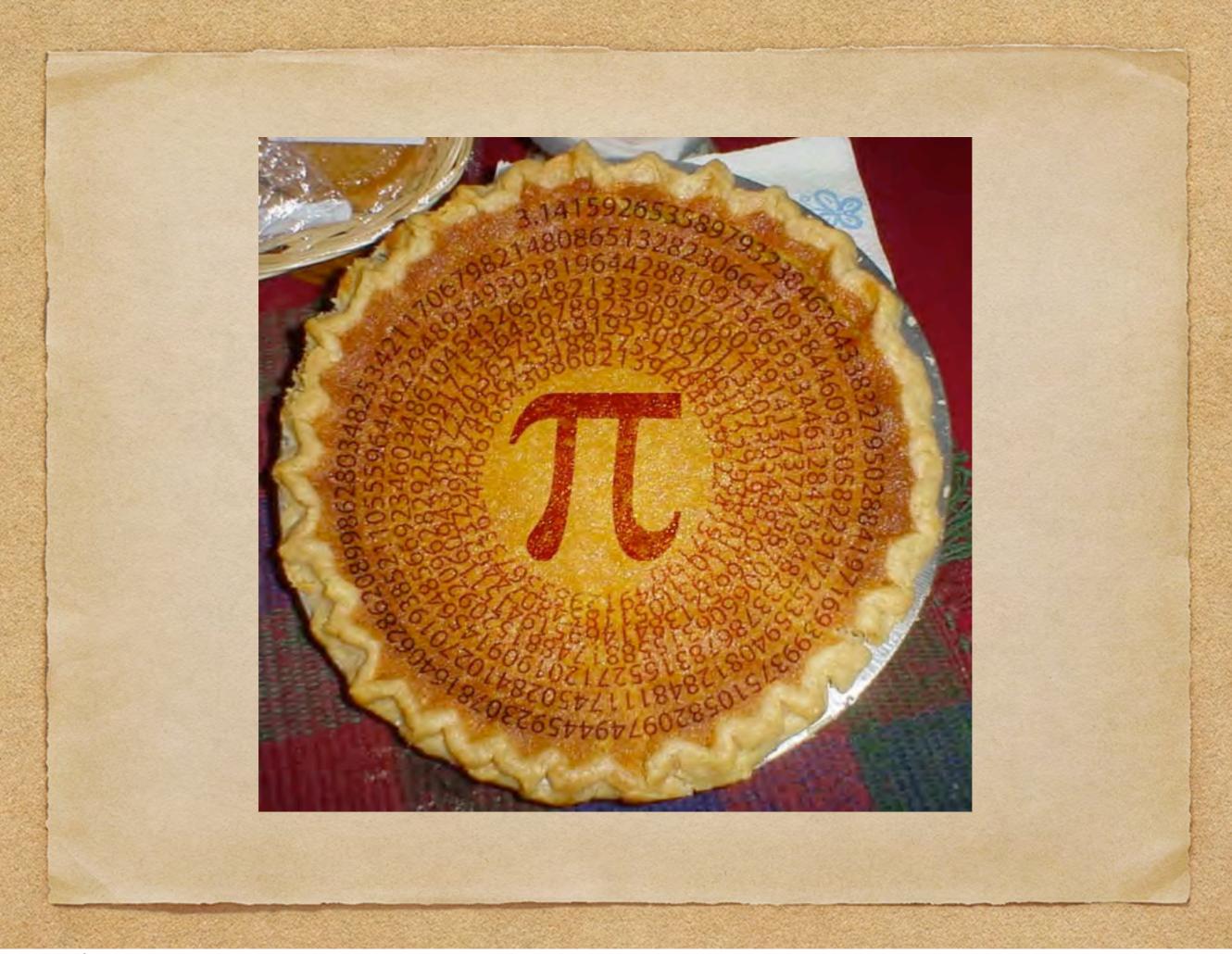
Questions? Please Raise your Hand

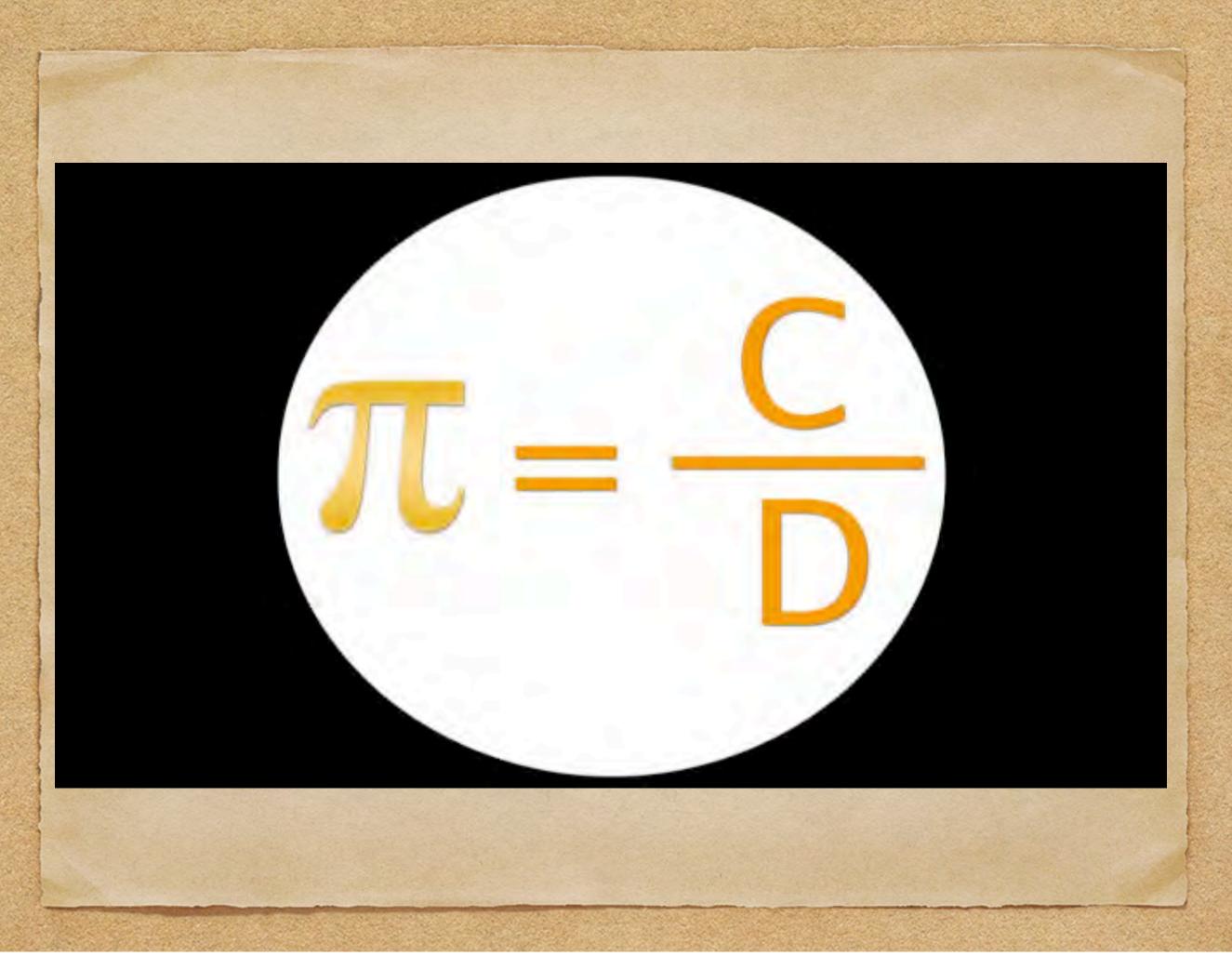
- Click on the green/up arrow to raise your hand
- Click on the red/down arrow to lower your hand
- A green up-arrow means your hand is down
- A red/down-arrow means your hand is up

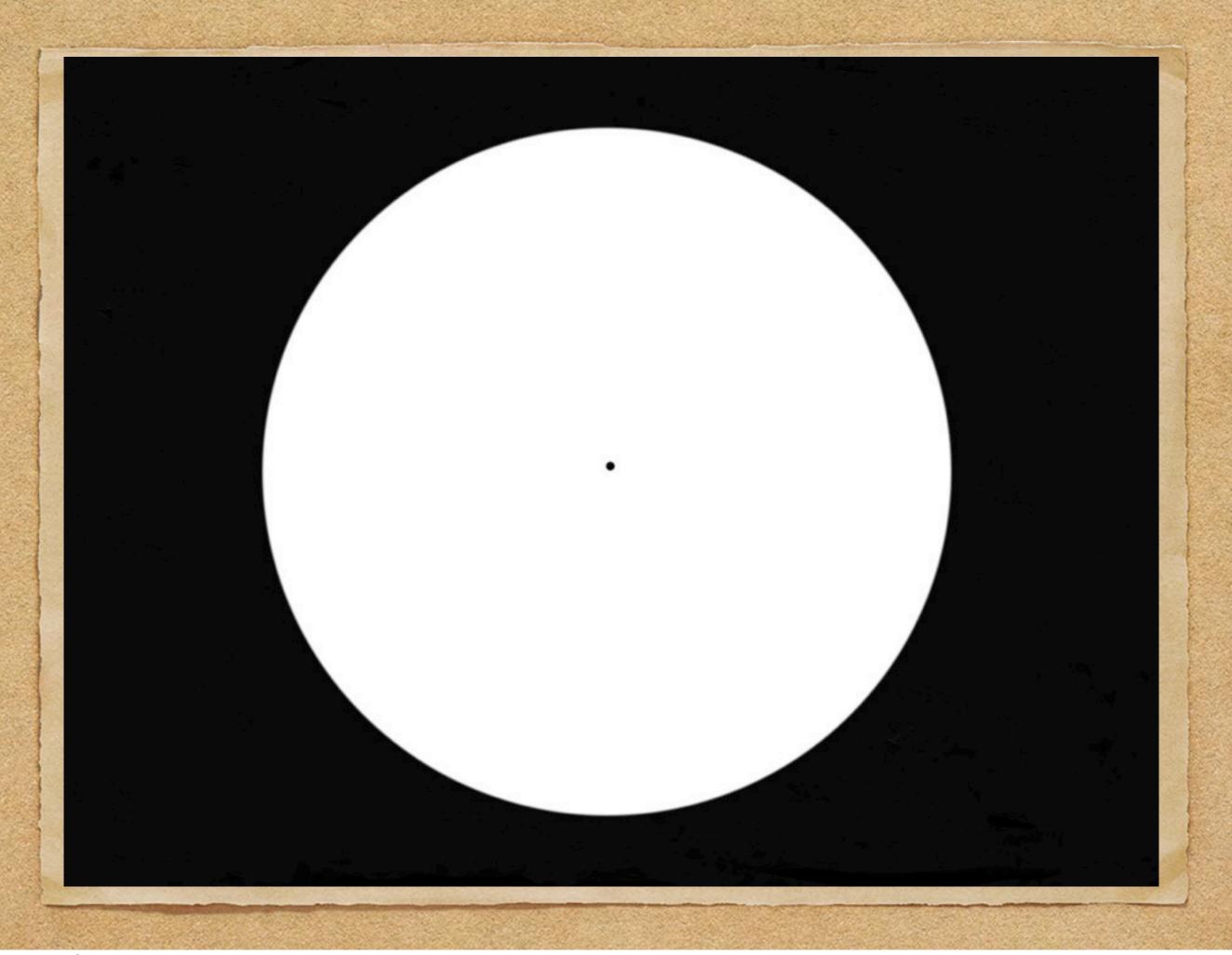


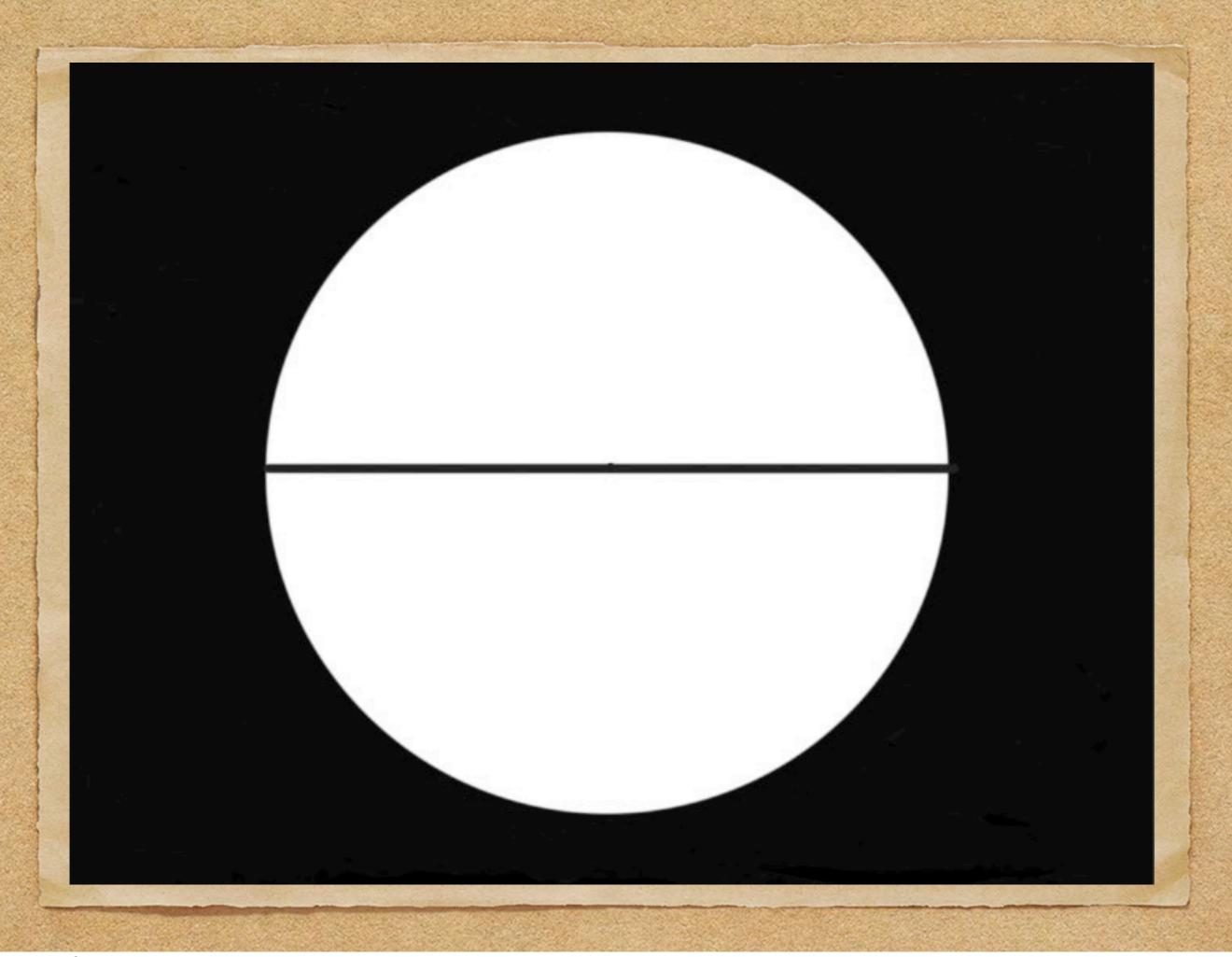


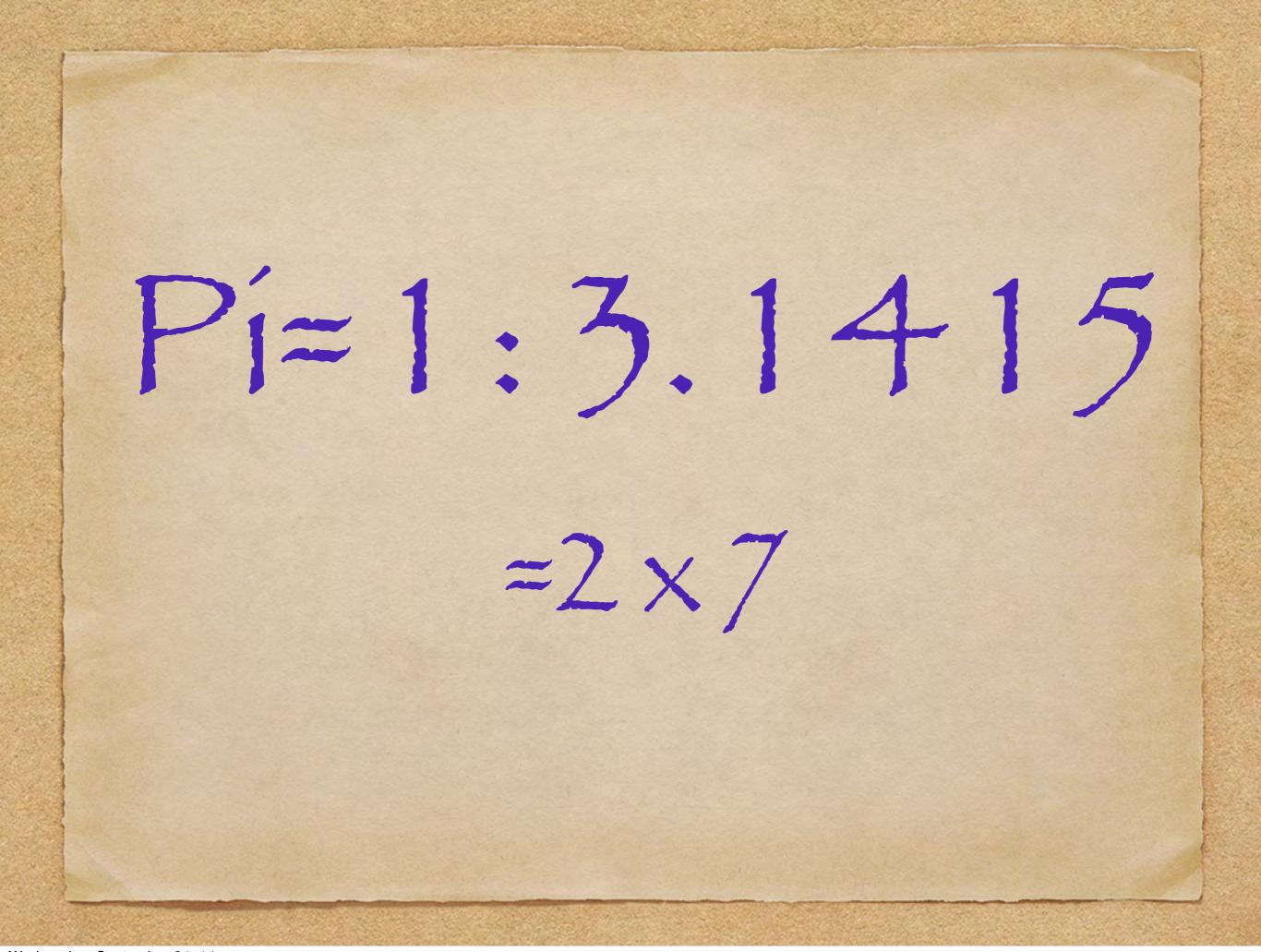








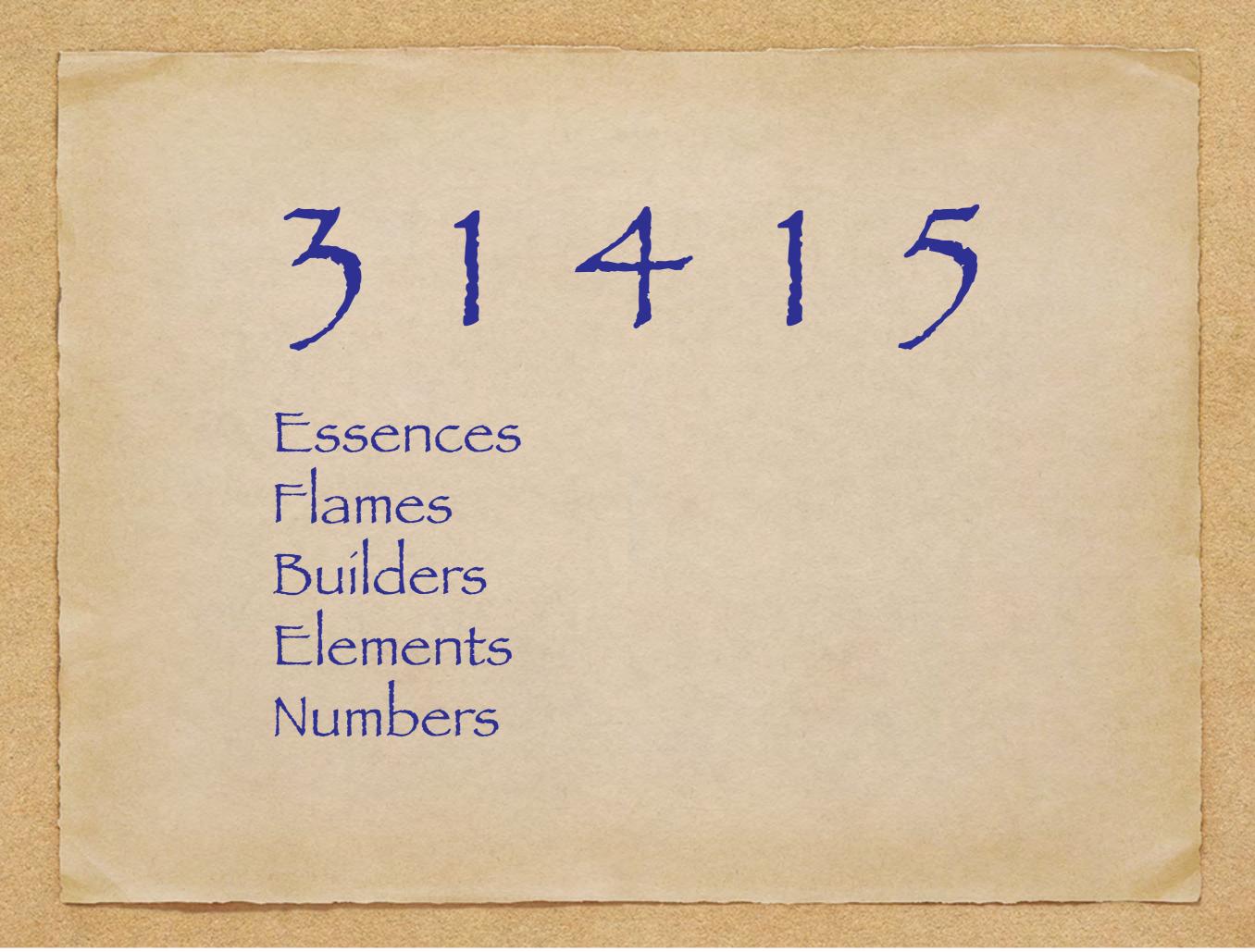


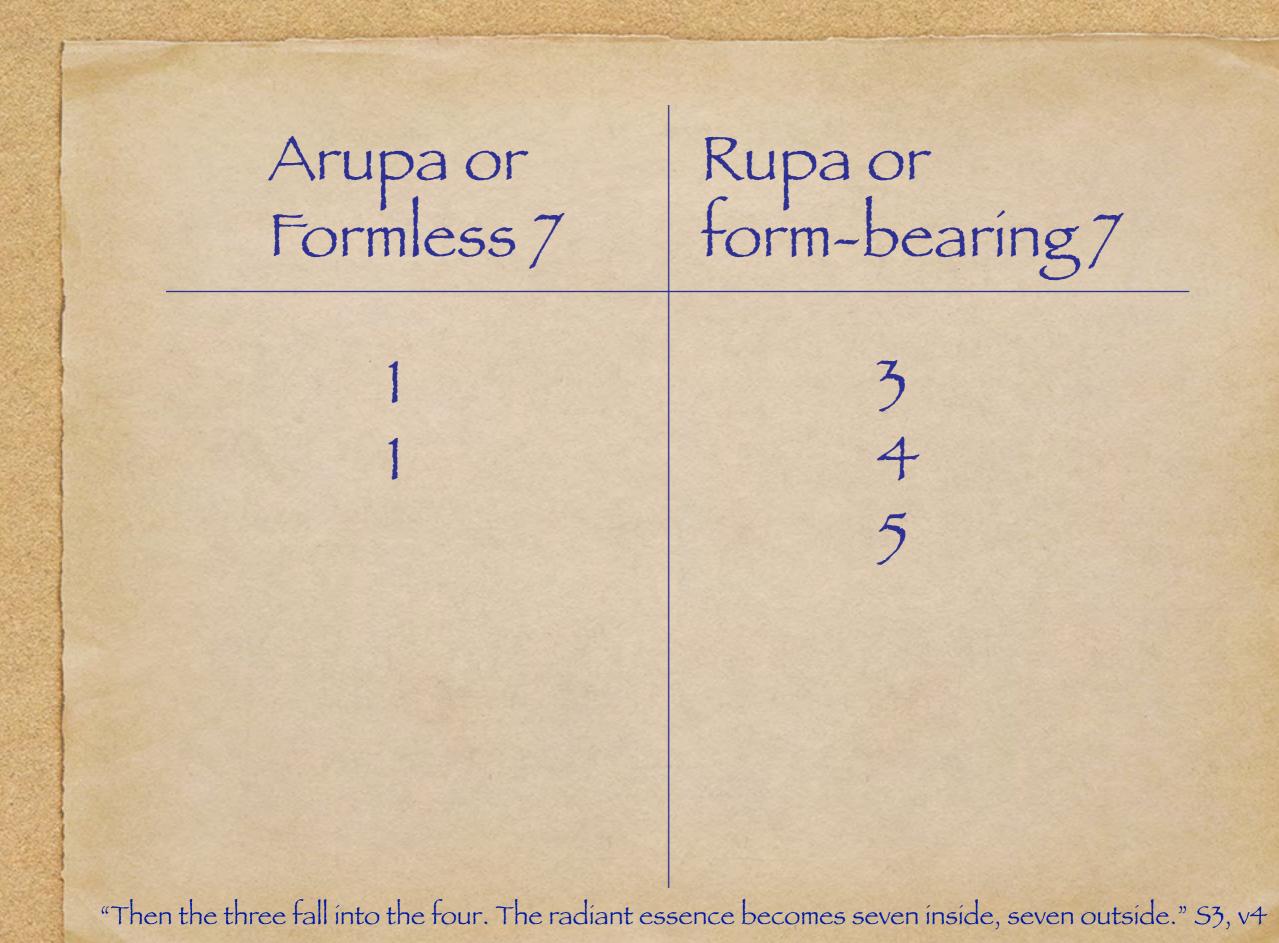


31415≈ 2×7

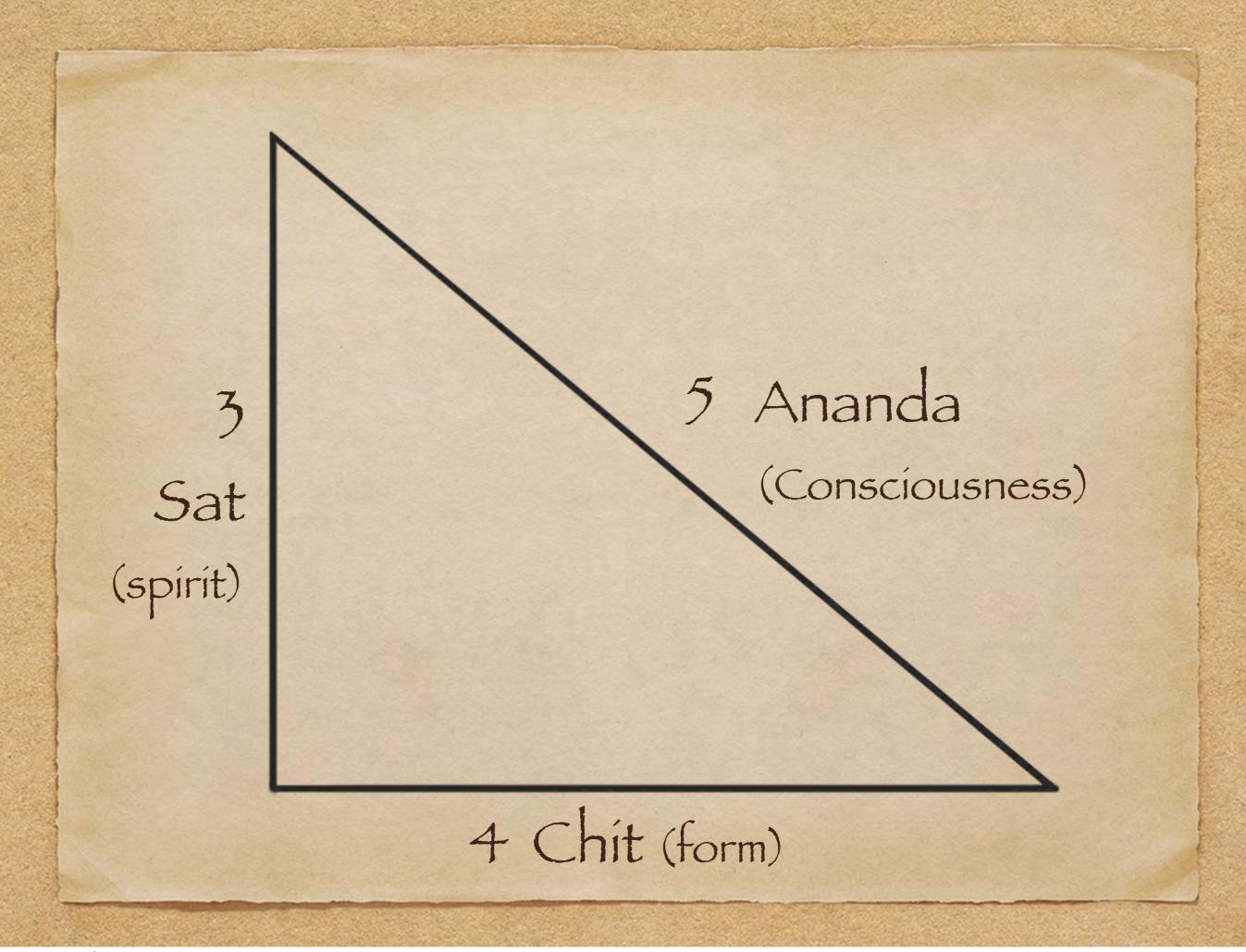
"Then the three, the one, the four, the one, the five— the twice seven, the sum total. And these are the Essences, the Flames, the Elements, the Builders, the Numbers, the Arupa, the Rupa, and the force of divine man— the sum total."...

HPB, The Secret Doctrine, Stanza 4 v.3 from the Stanzas of Dzyan





Wednesday, September 24, 14



Arupa or Formless 7

Rupa or form-bearing 7

1

1

3

4

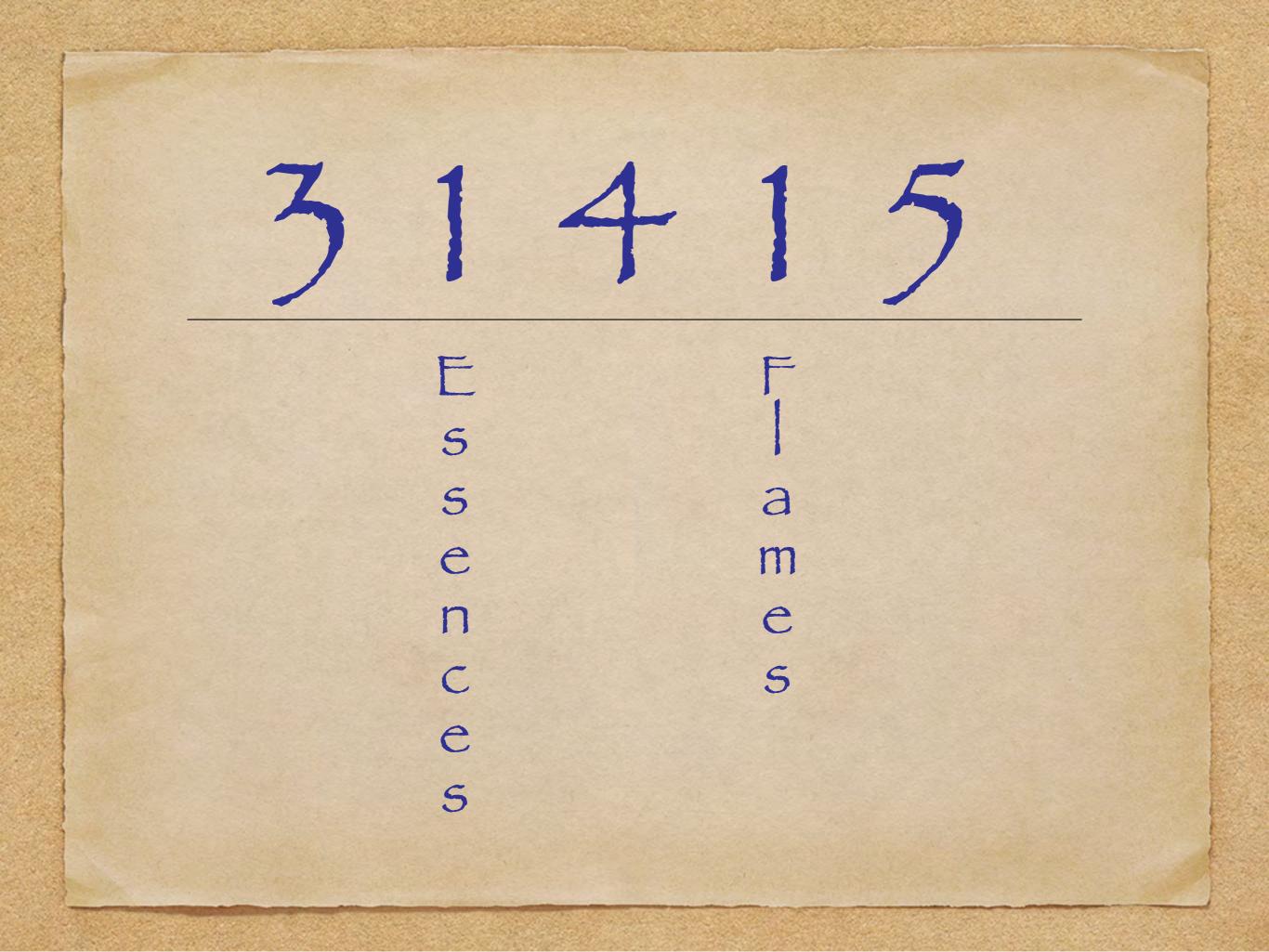
5

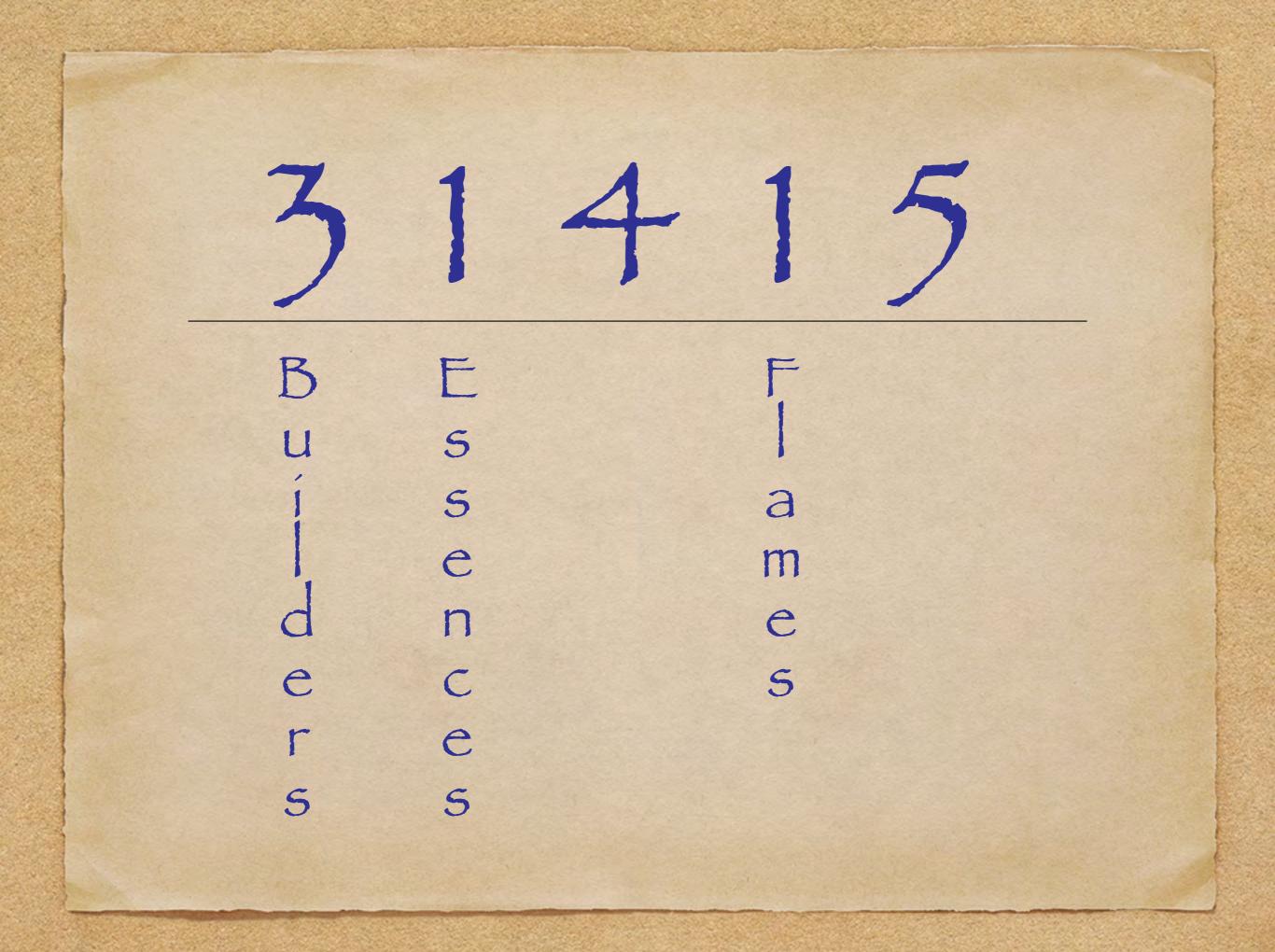
Essences Flames

"Then the three fall into the four. The radiant essence becomes seven inside, seven outside." 53, v4

"...naught is left save Flame primordial. That Flame absorbs, revolves, receives, and remains. When all that is has traversed the Flame, then Time is not."

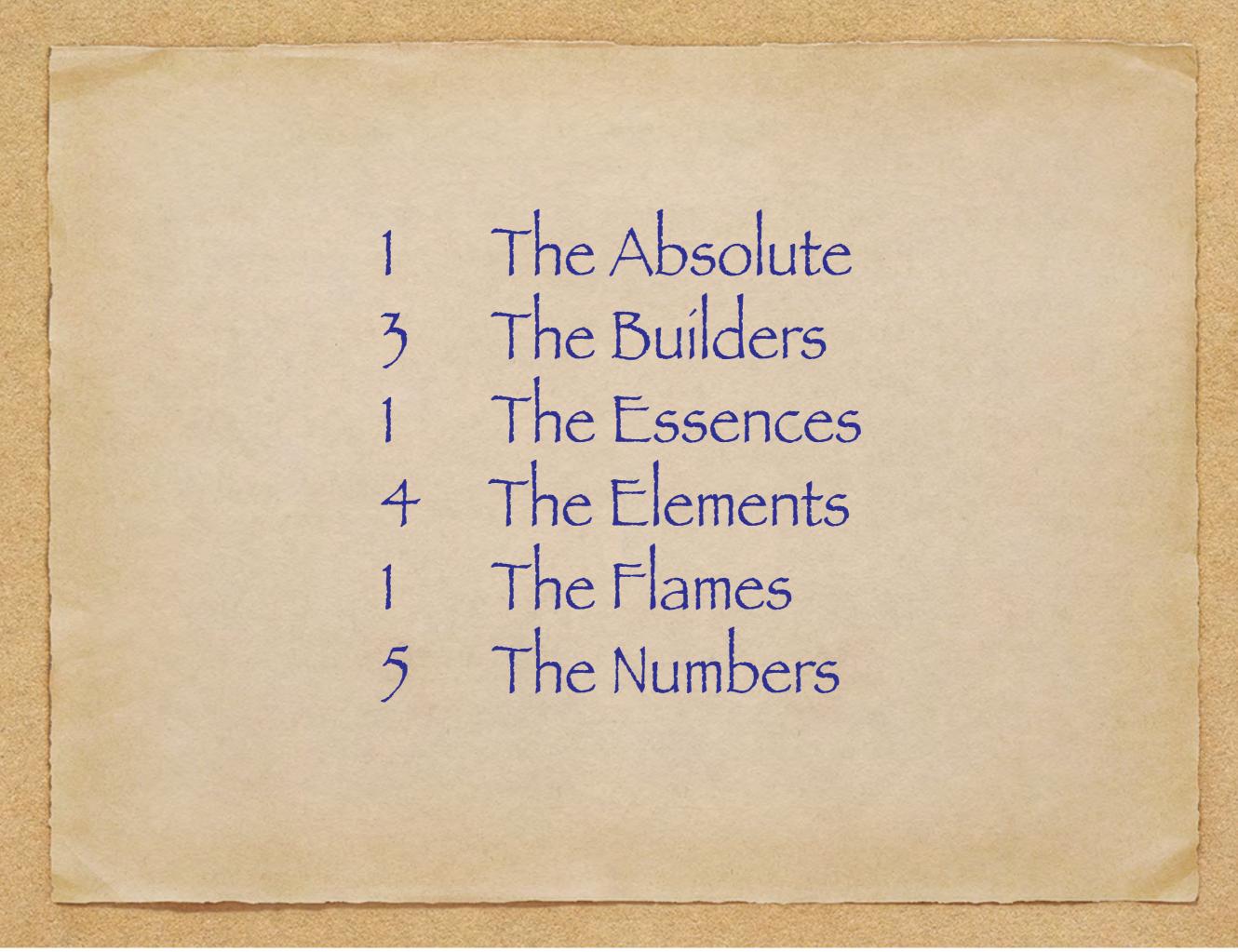
AAB, The Rays and Initiations





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u	5			
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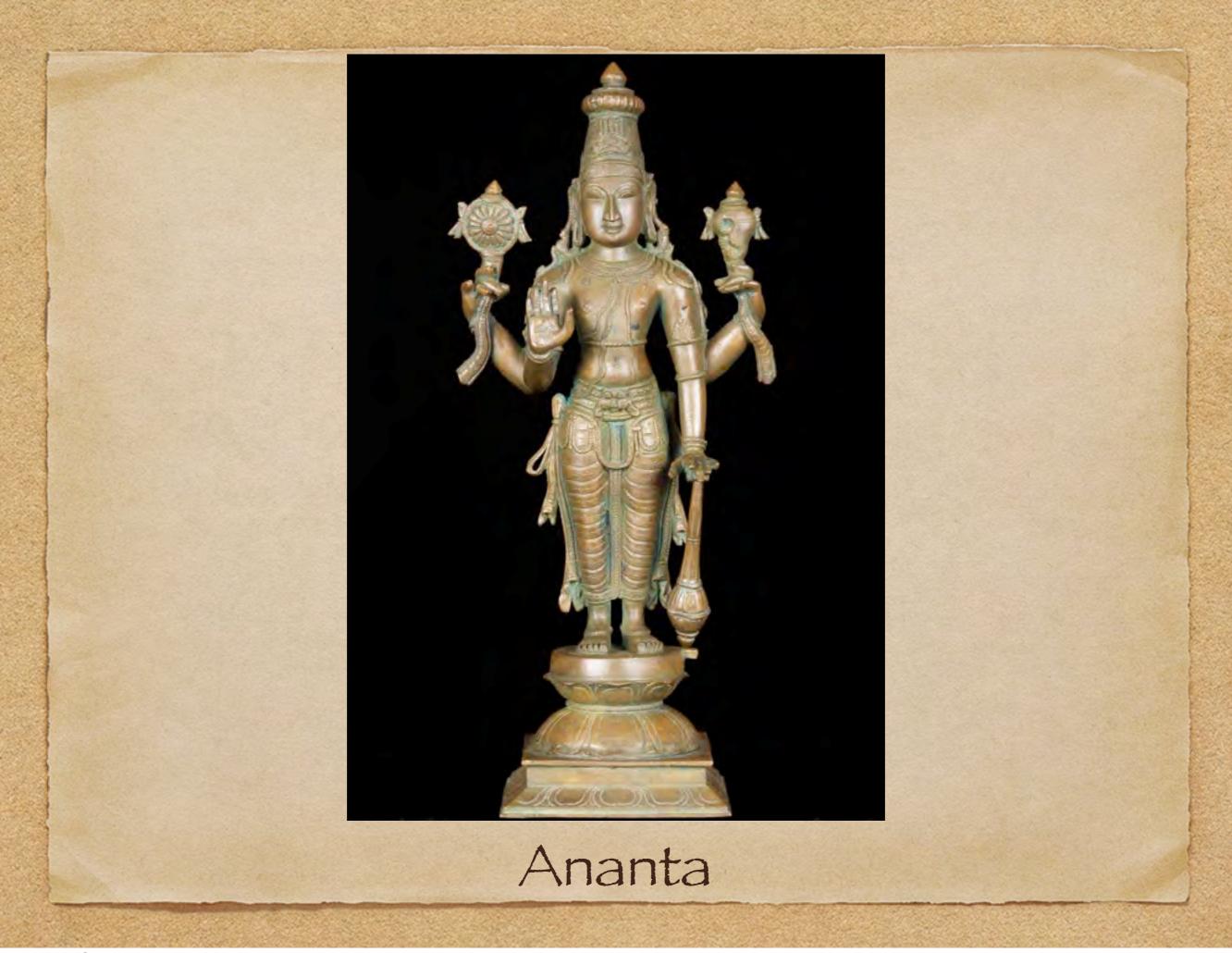


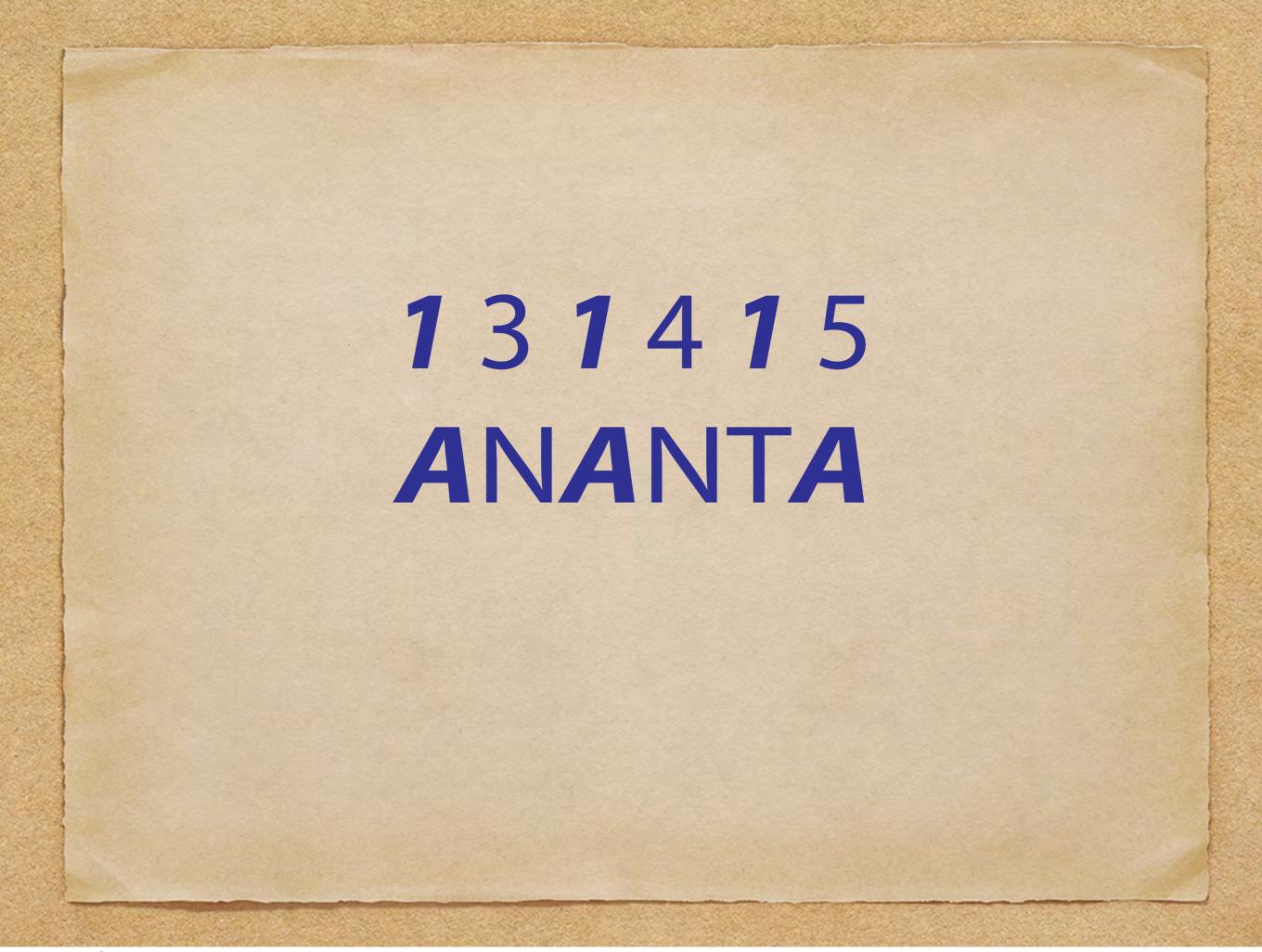
31415

"Then the three, the one, the four, the one, the five—the twice seven, the sum total. And these are the Essences, the Flames, the Elements, the Builders, the Numbers, the Arupa, the Rupa, and the force of divine man—the sum total."...

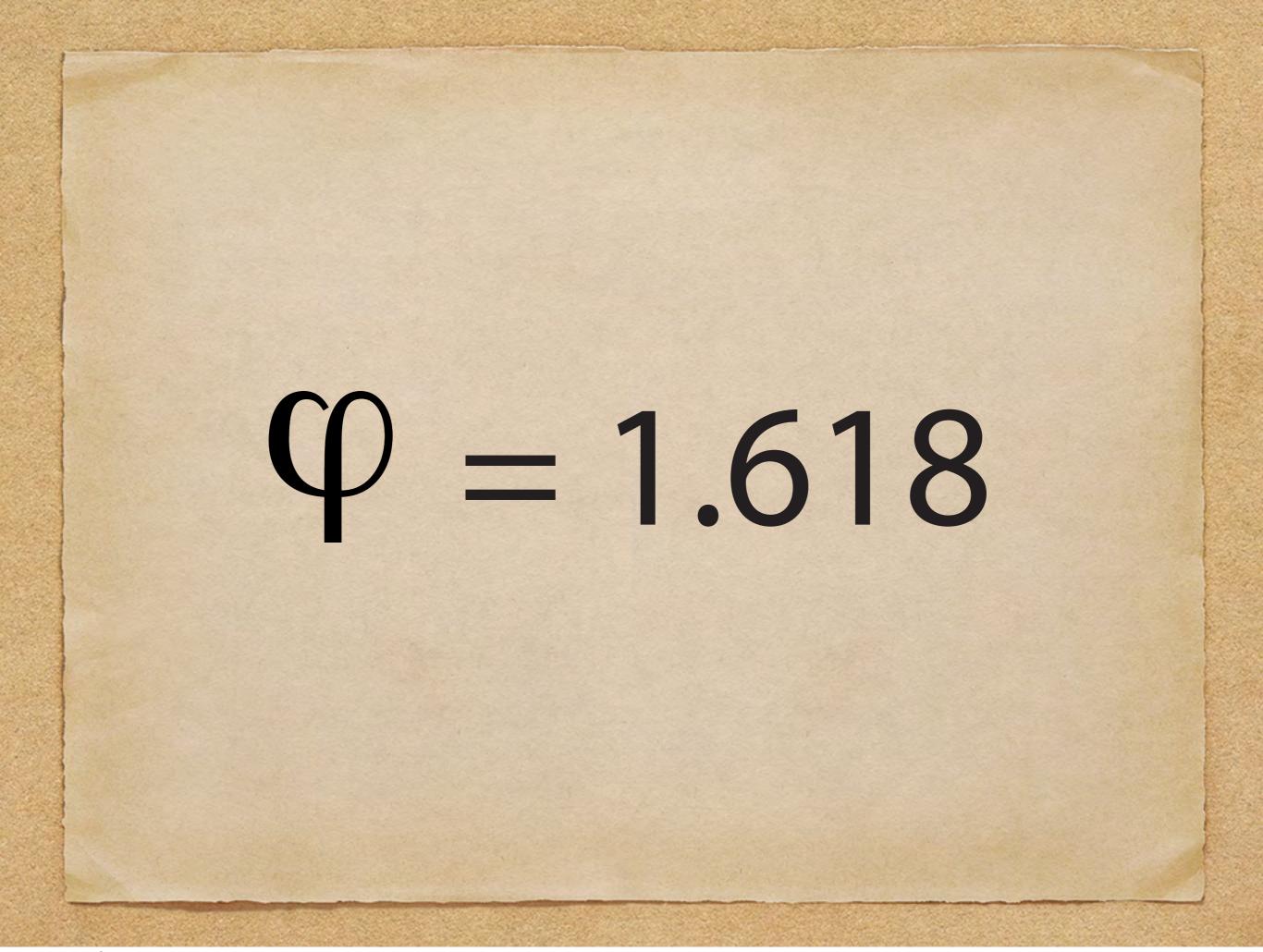
HPB, The Secret Doctrine, Stanza 4 v.3 from the Stanzas of Dzyan

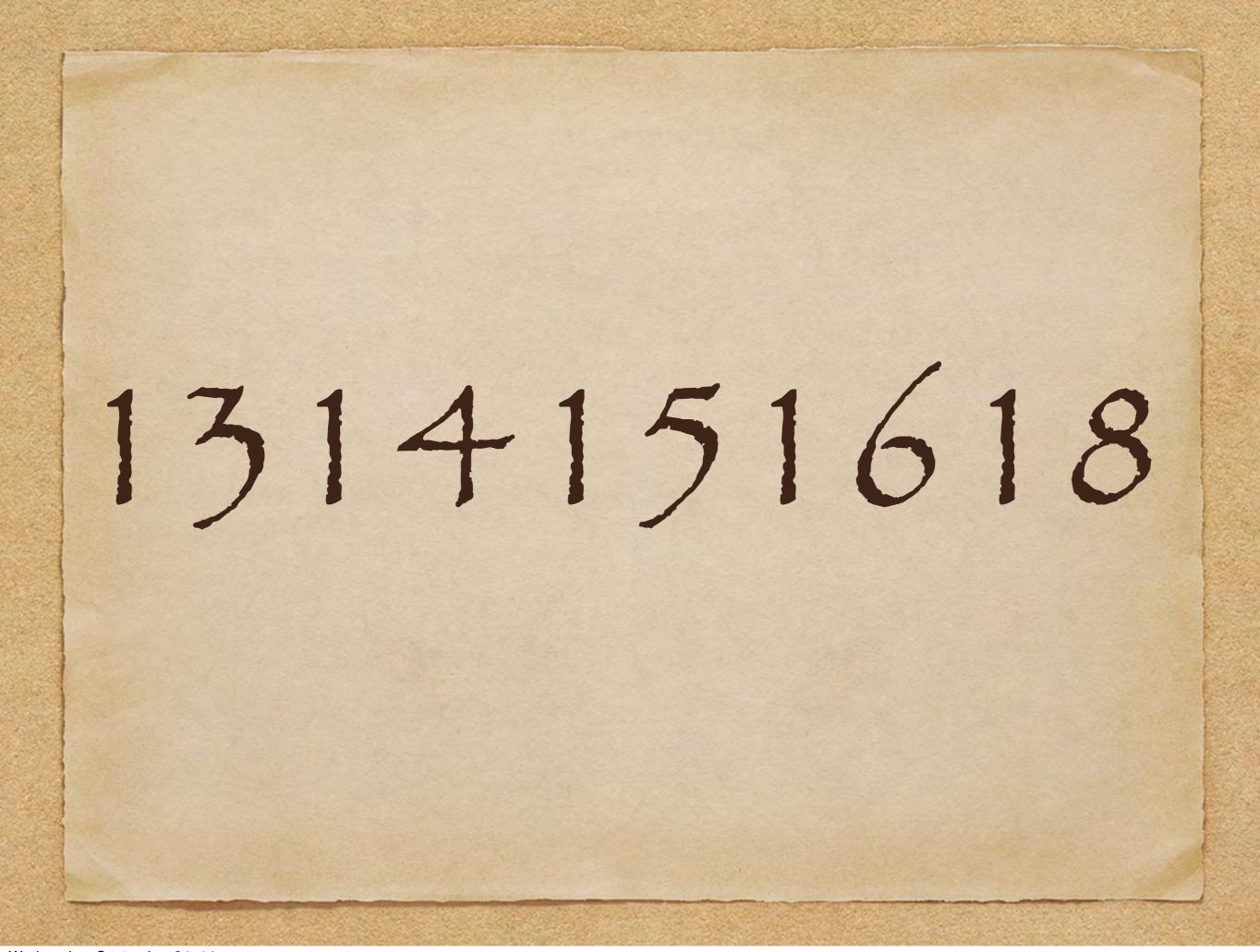
```
30 (AUM) = Primordial Sound
अतरग (antaranga) = inner body or inner nature, feelings, inside
अंतर्गत (antargata) = internal
अबा (ambaa) = mother
अकल्मष (akalmashham) = freed from all past sinful reactions
अकारः (akaarah) = the first letter
अगम (agama) = proof of the trustworthiness of a source of knowledge
अग्र (agram) = at the tip
अचल (achalam) = unmoving
अयलः (achalah) = immovable
अयला (achalaa) = unflinching
अचापल (achaapalam) = determination
अजगरः (ajagarah) = (m) python
अण् (anu) = atom
अन्य (anagha) = 0 sinless one
अनन्त (ananta) = infinite, a name of Vishnu
अनन्त (anantam) = unlimited
अनन्यमनसः (ananyamanasah) = without deviation of the mind
अनन्यया (ananyayaa) = unalloyed, undeviating
अनल (anala) = fire
अनहङ्कारः (anaha.nkaarah) = being without false egoism
अनामयं (anaamayam) = without miseries
अनाहत (anaahata) = unbeaten
अन्तःकरण (antahkarana) = Mind
अन्तरङ्ग (antaranga) = the practices of pranayama and pratyahara
अन्तरात्मना (antaraatmanaa) = within himself
अन्तरात्मा (antaraatmaa) = the inner self, residing in the heart
अपयप्तिं (aparyaaptam) = immeasurable
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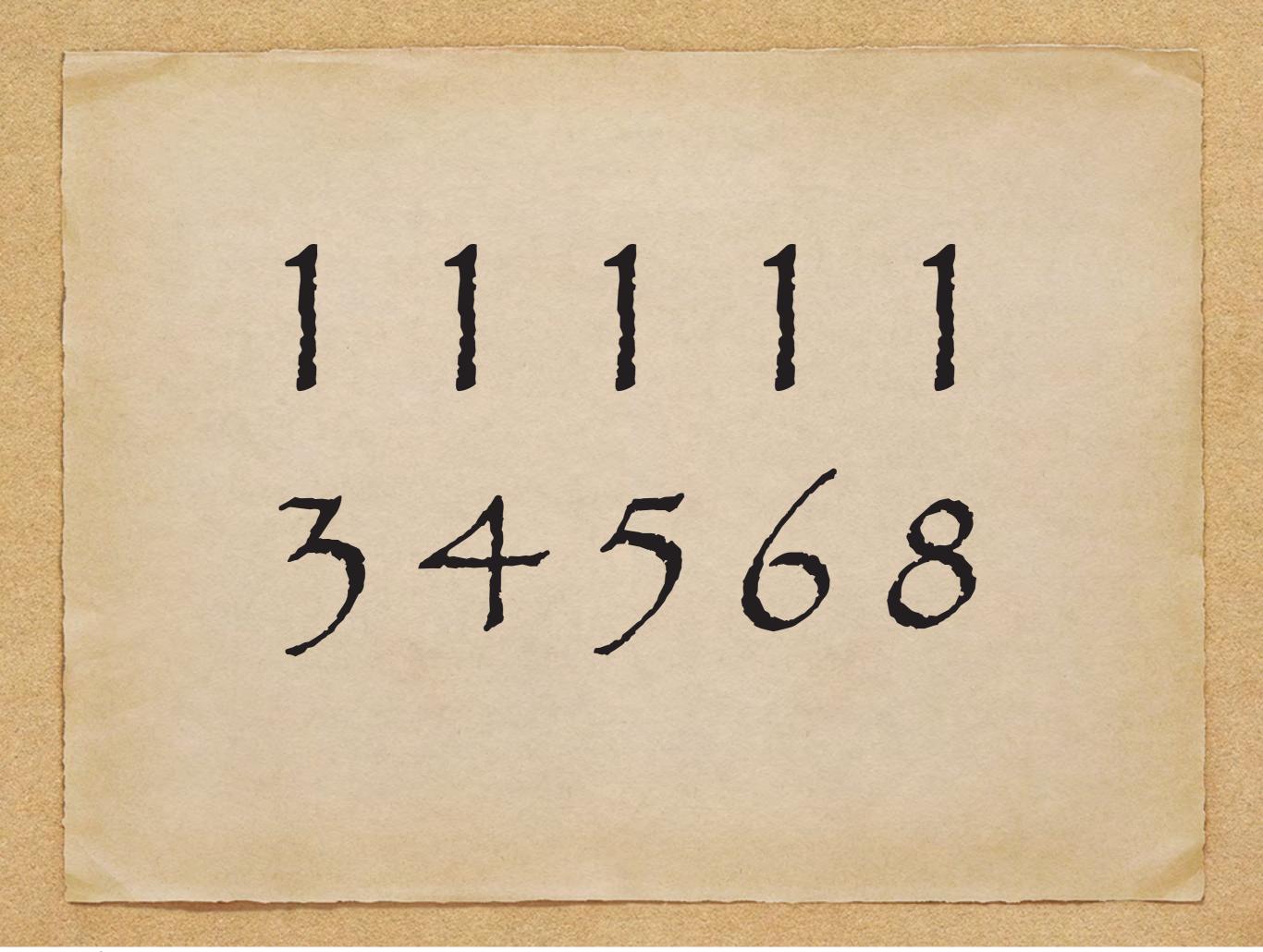


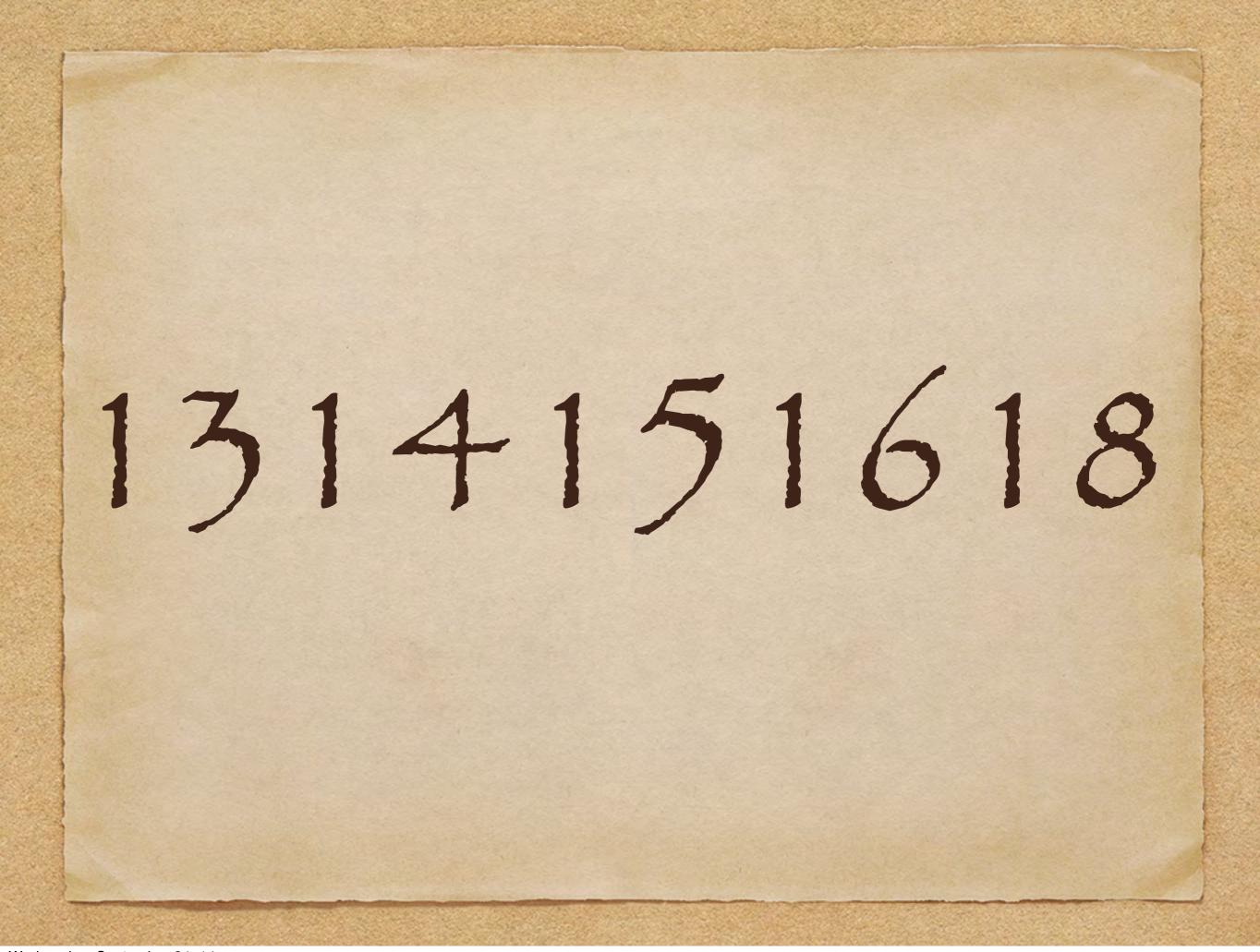


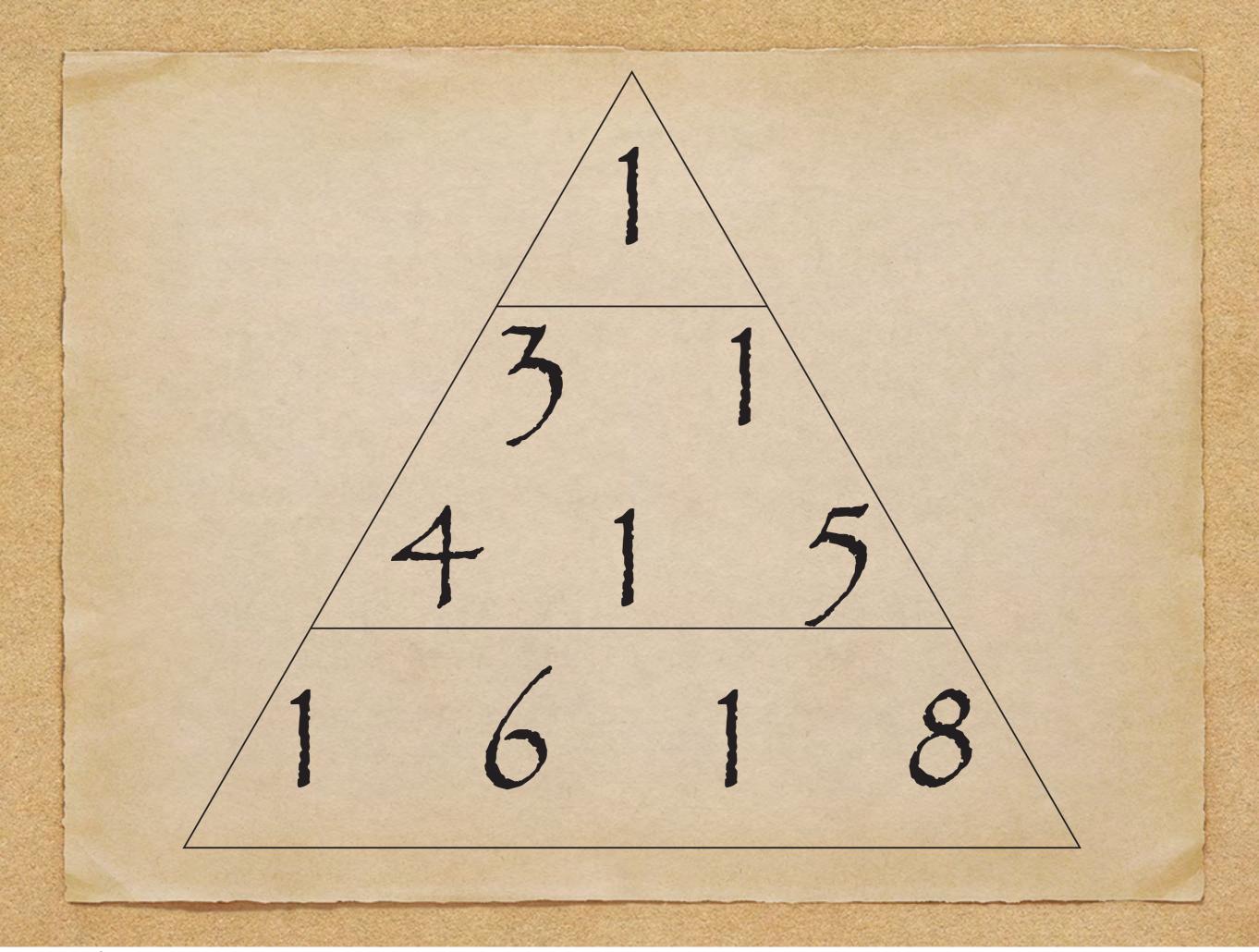


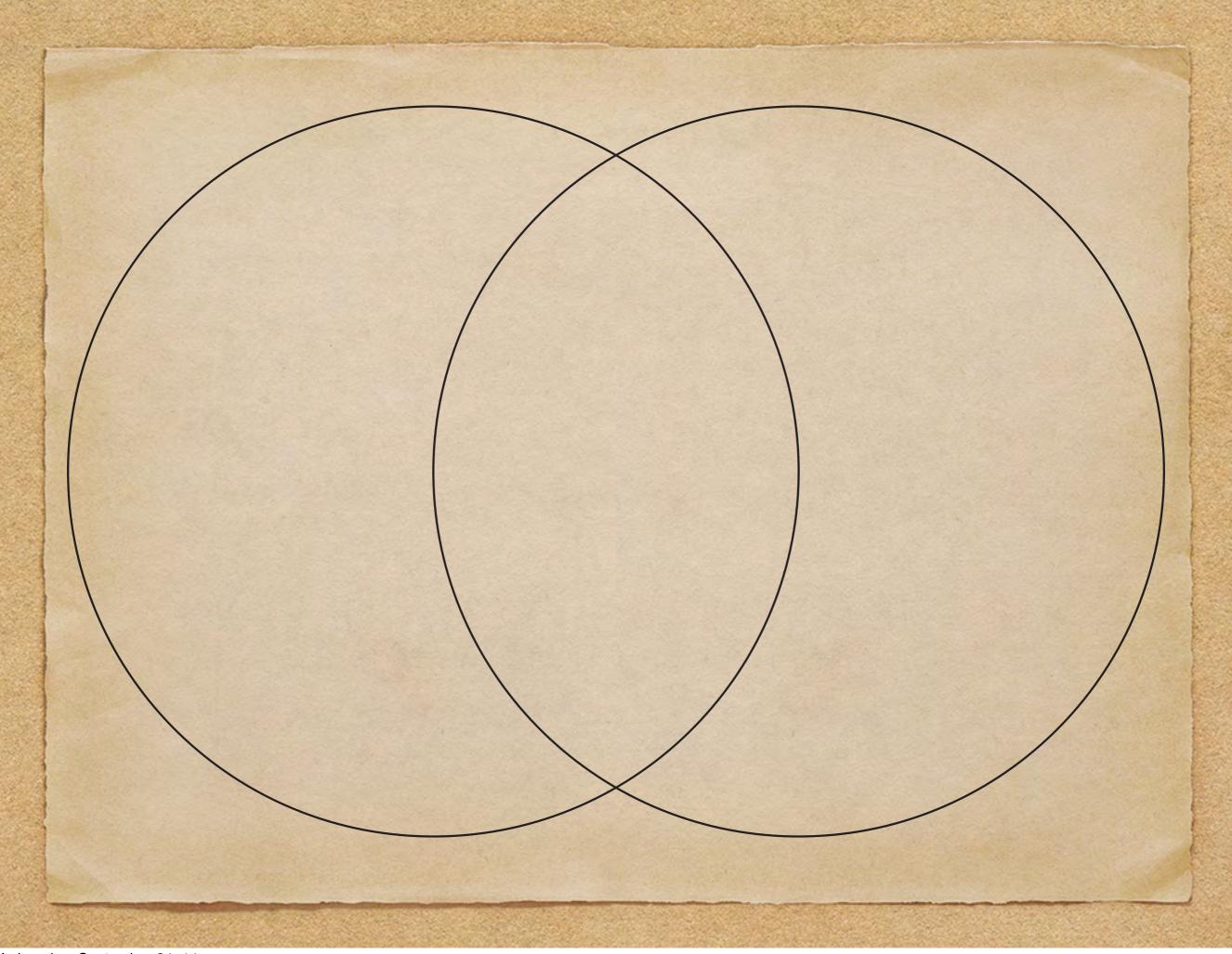


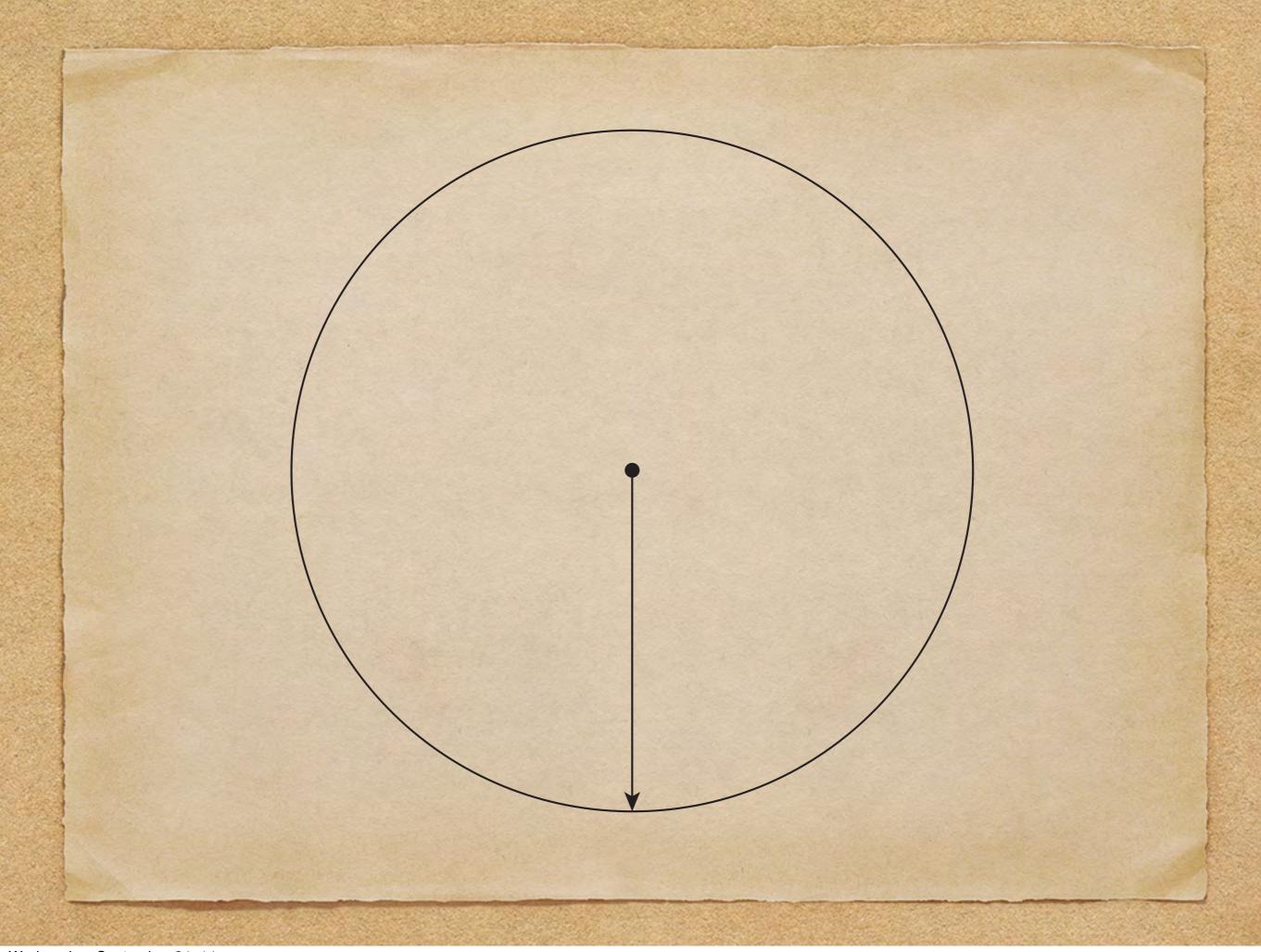


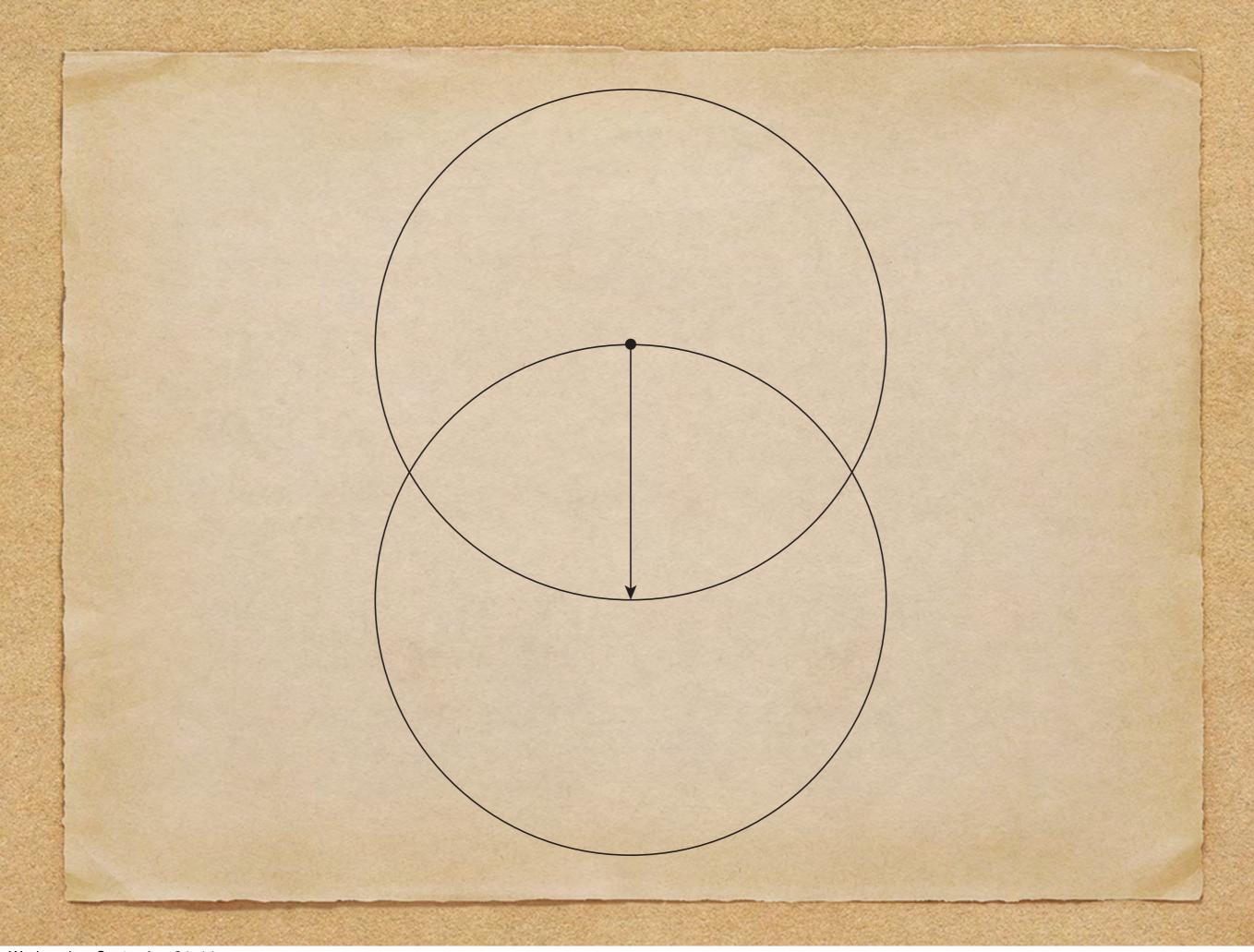


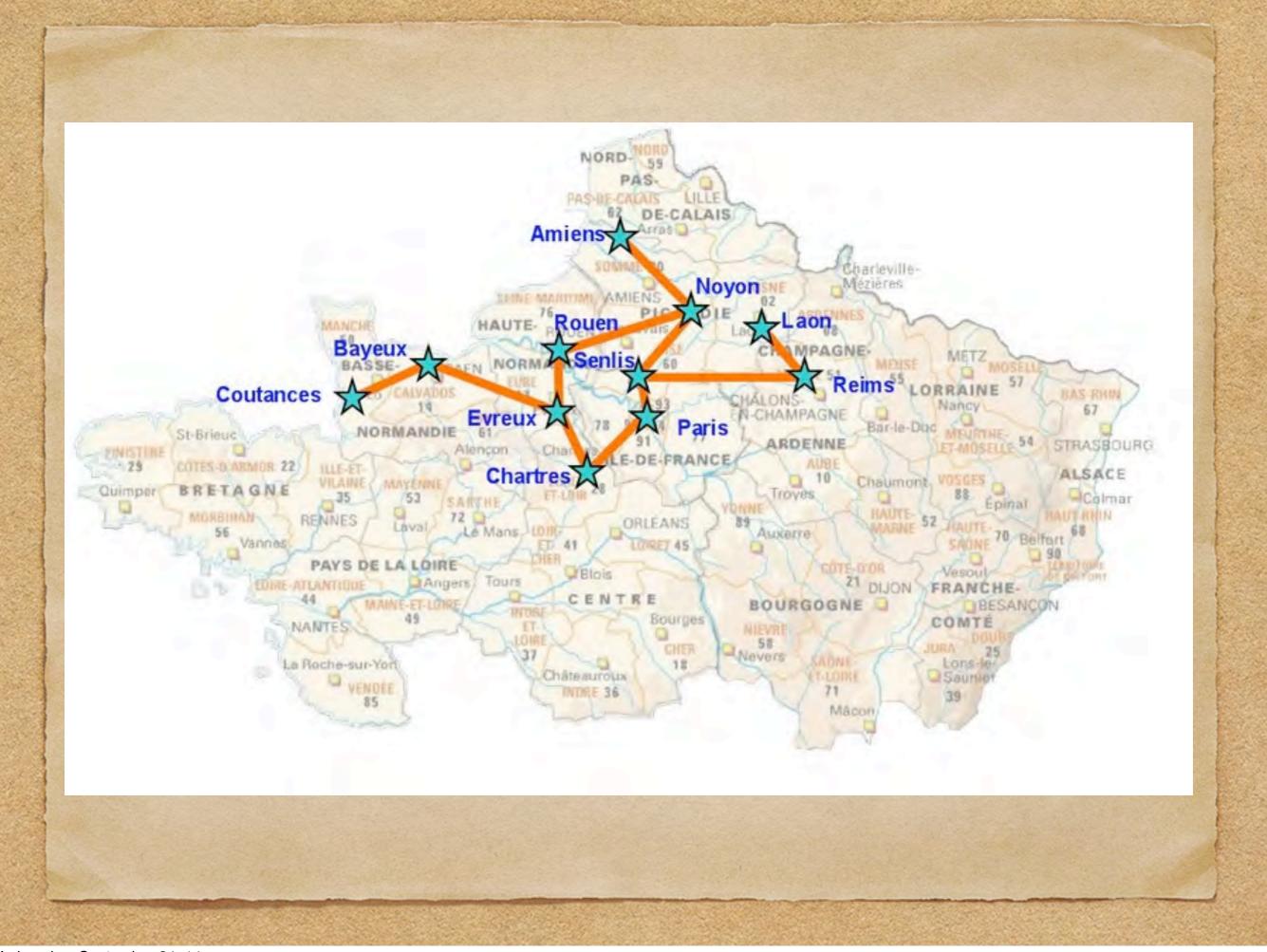


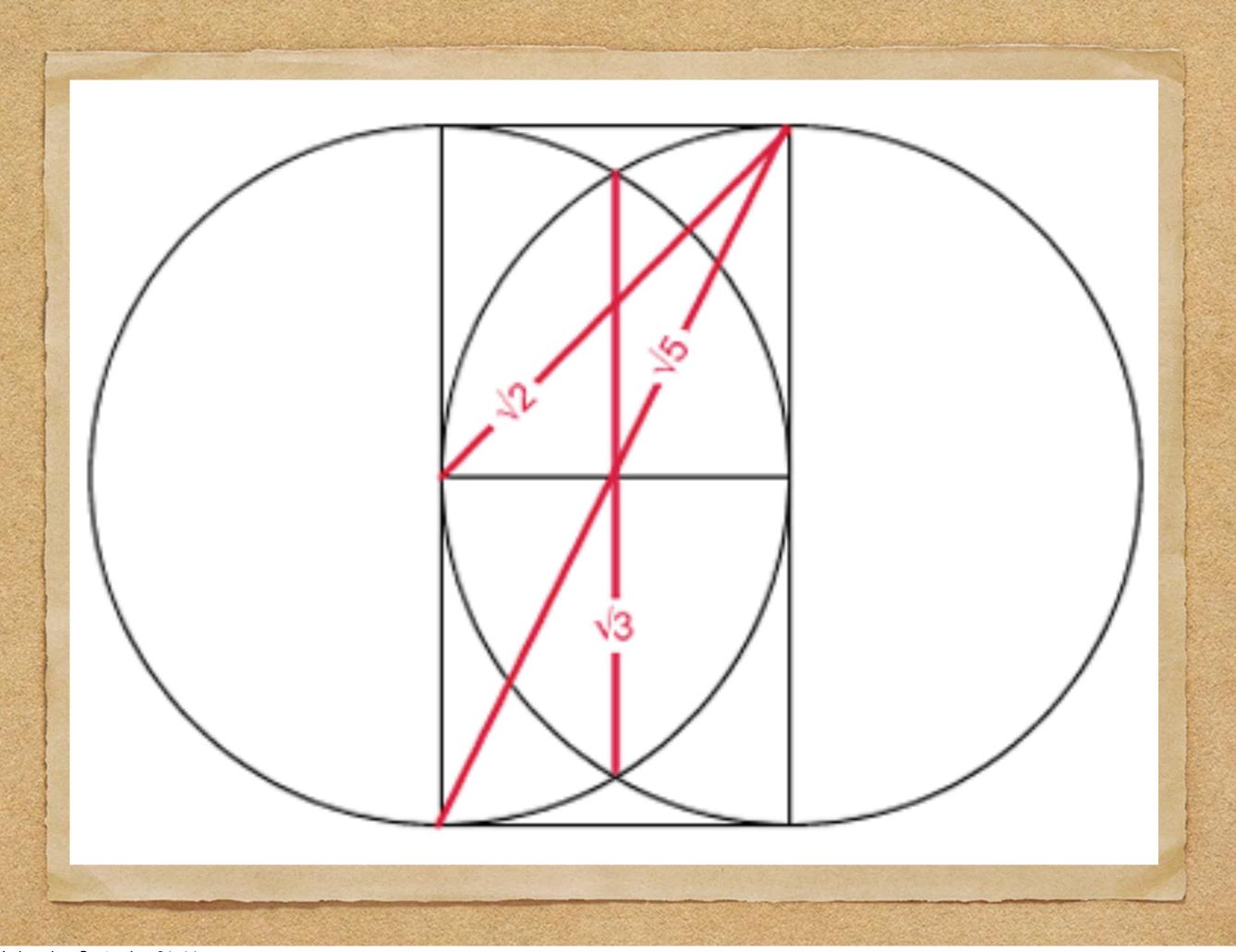


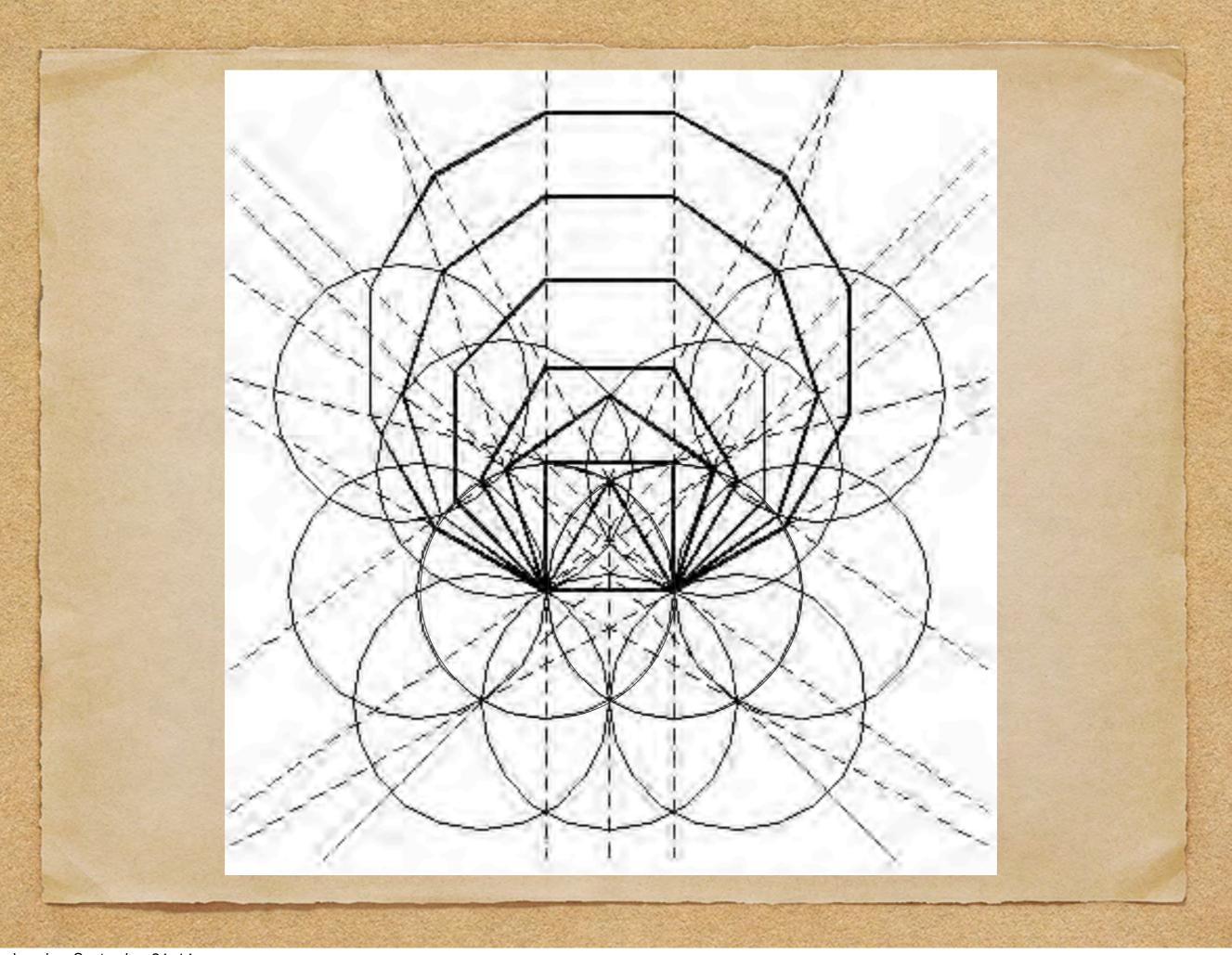




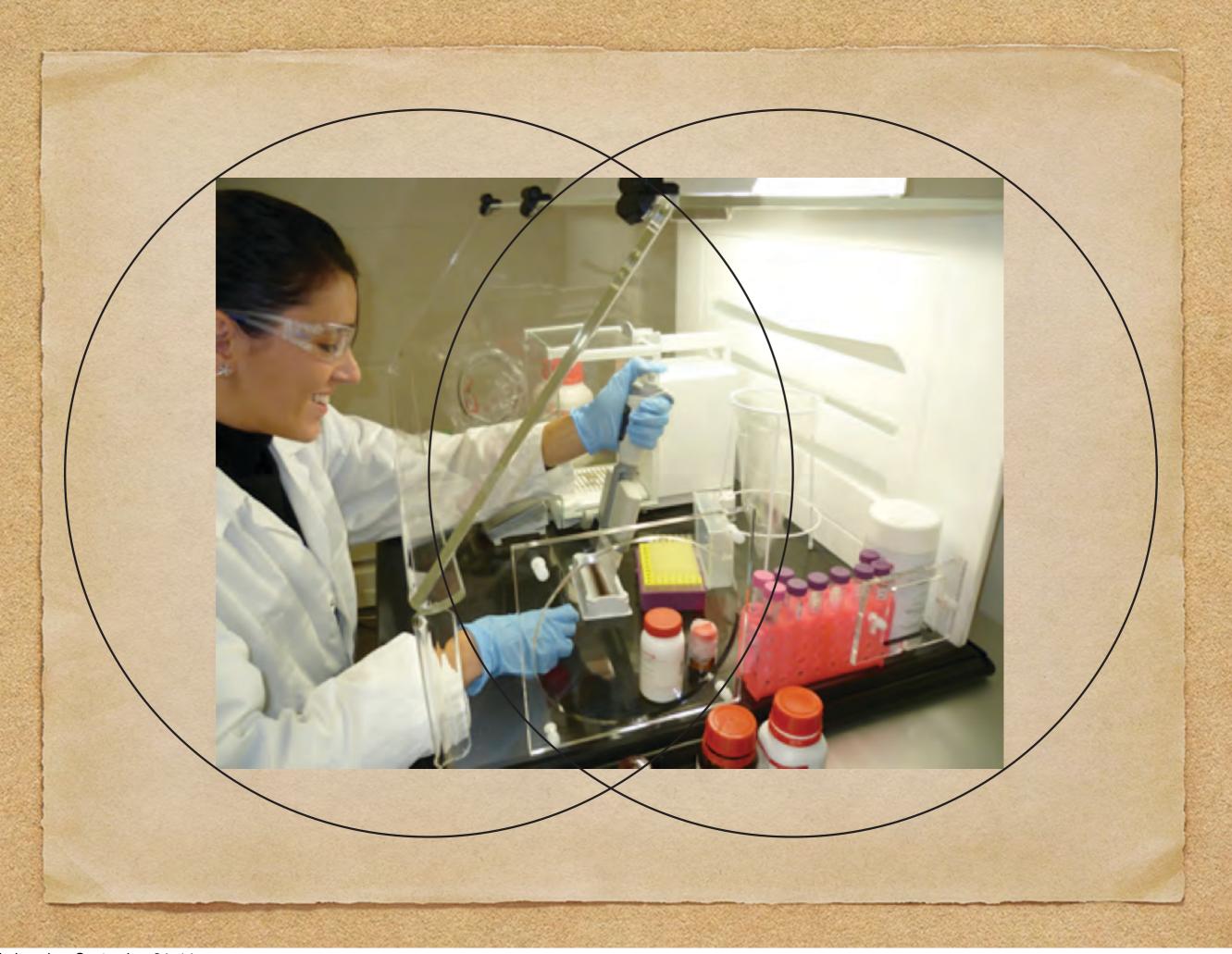
















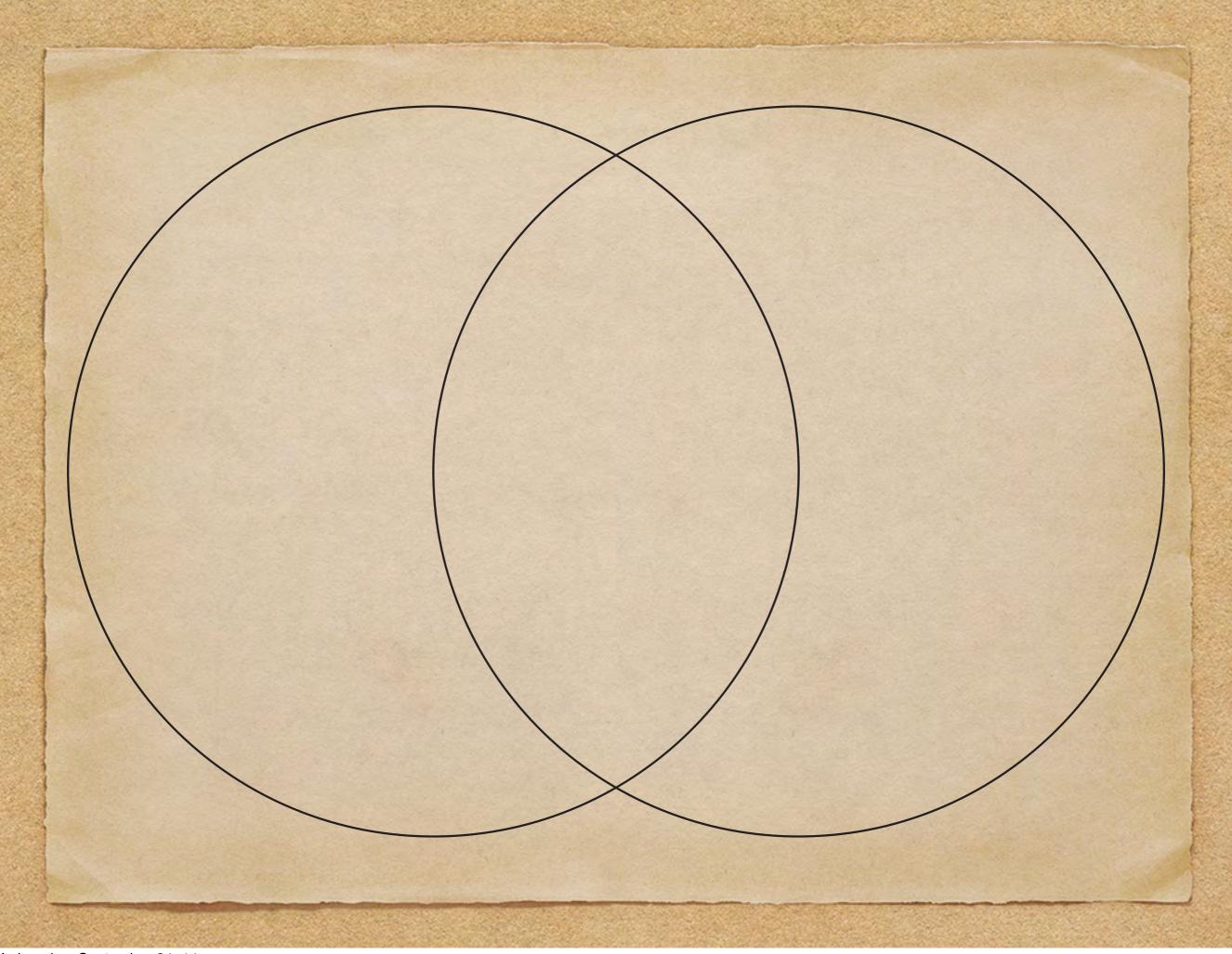




Wednesday, September 24, 14



A green dragon issuing from the centre of a blazing sun. Behind the sun and overtopping it can be seen two pillars on either side of a closed door. AAB, A Treatise On Cosmic Fire



The Great Invocation

From the point of Light within the Mind of God Let light stream forth into the minds of men. Let Light descend on Earth.

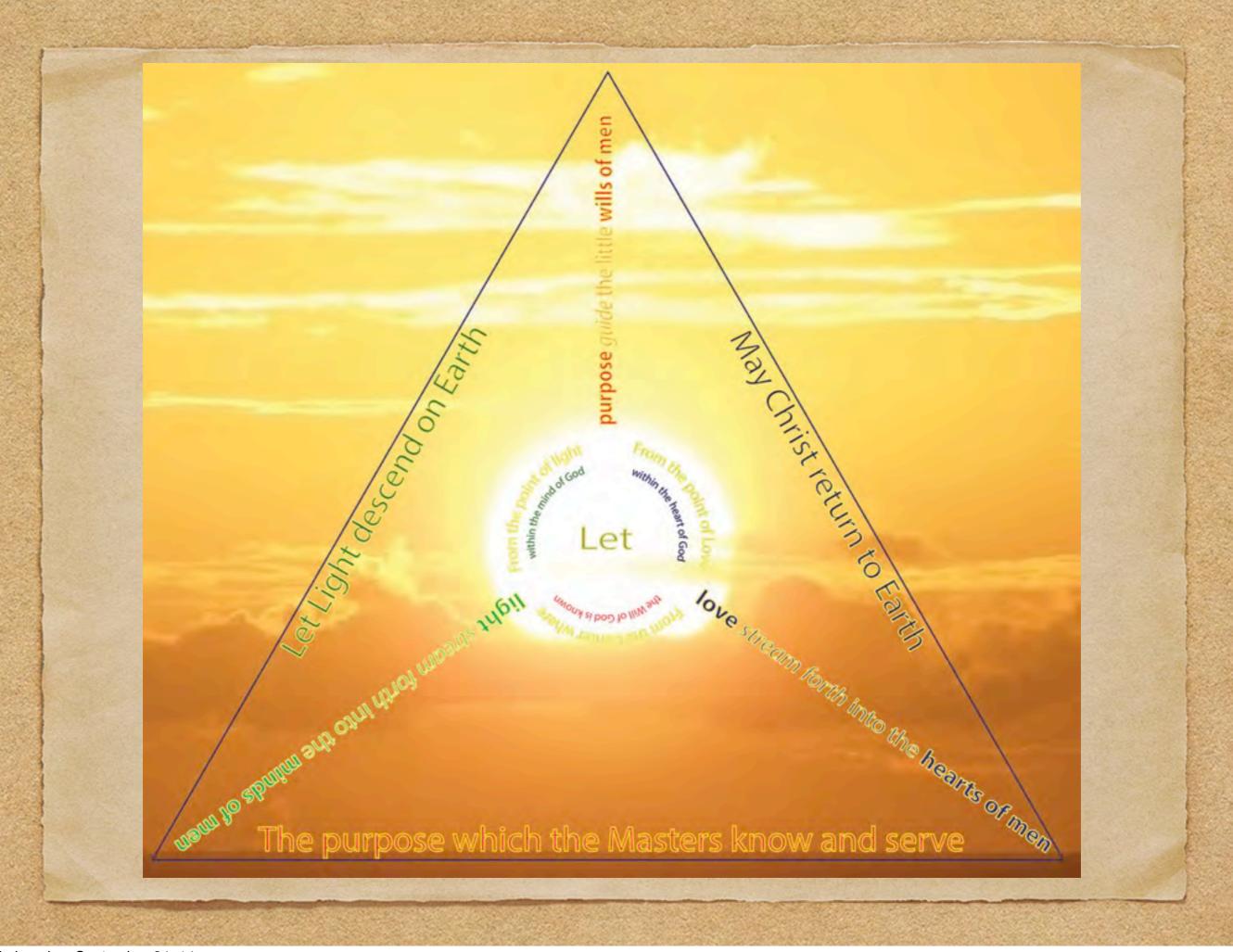
From the point of Love within the Heart of God Let love stream forth into the hearts of men. May Christ return to Earth.

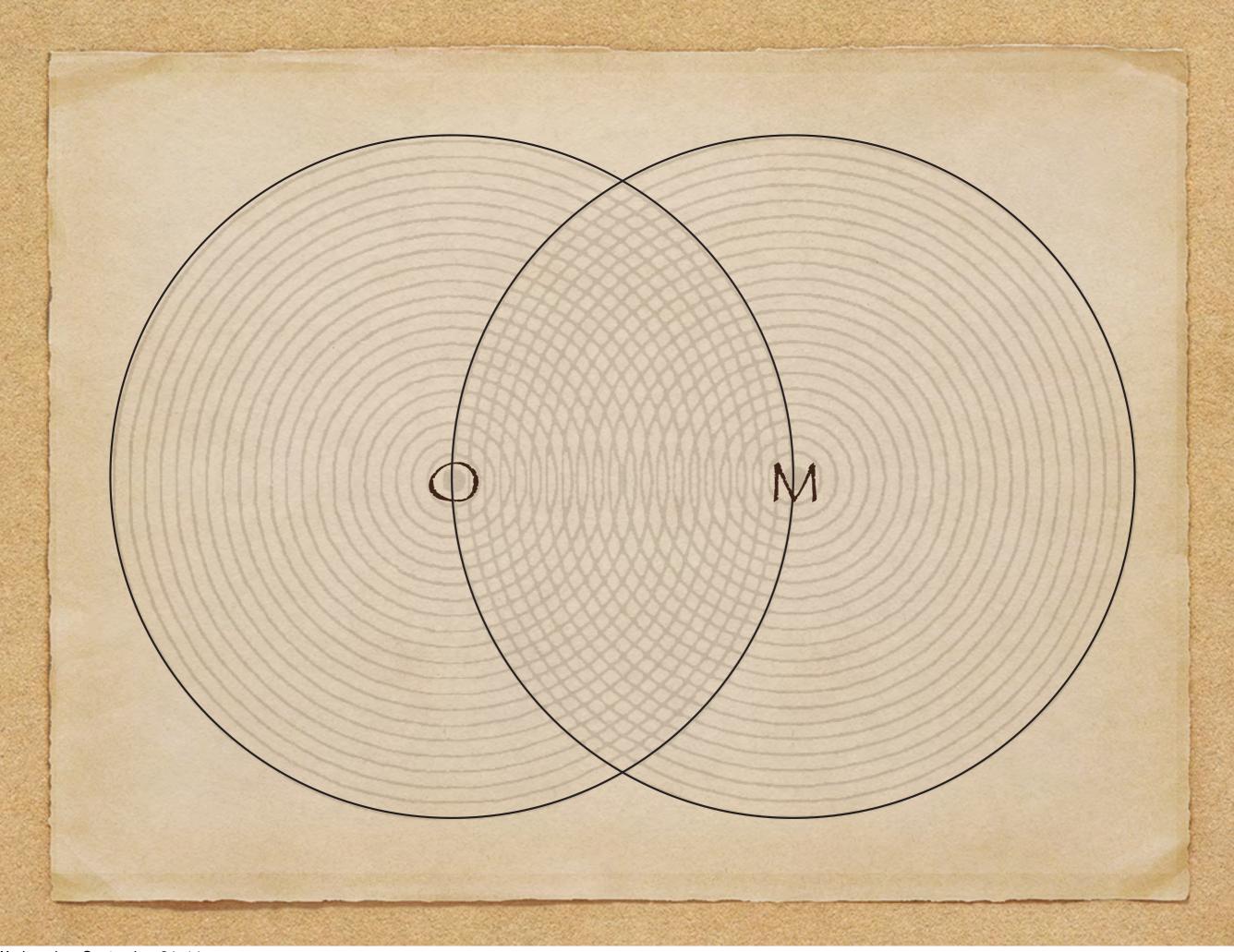
From the centre where the Will of God is known Let purpose guide the little wills of men— The purpose which the Masters know and serve.

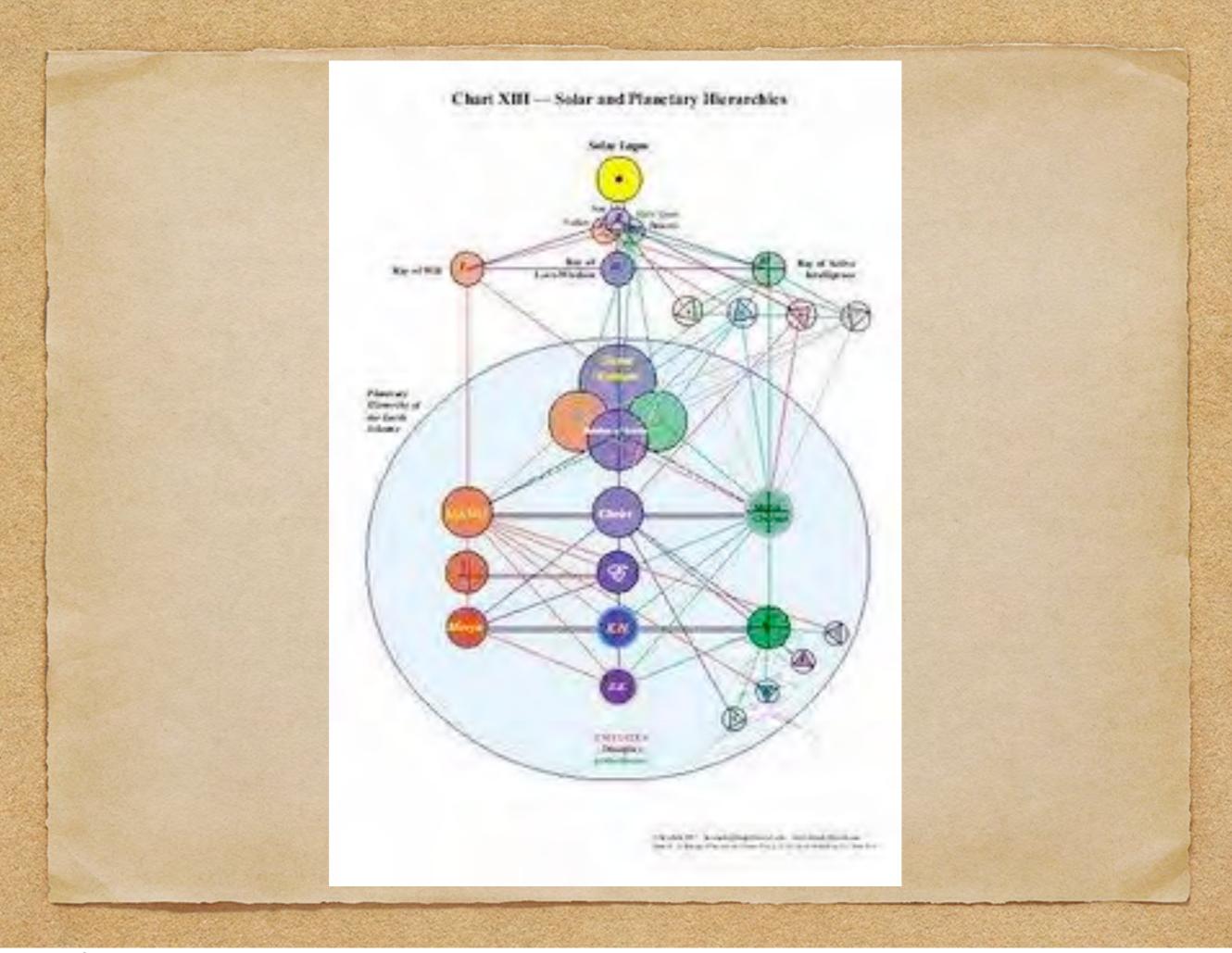
From the centre which we call the race of men Let the Plan of Love and Light work out And may it seal the door where evil dwells.

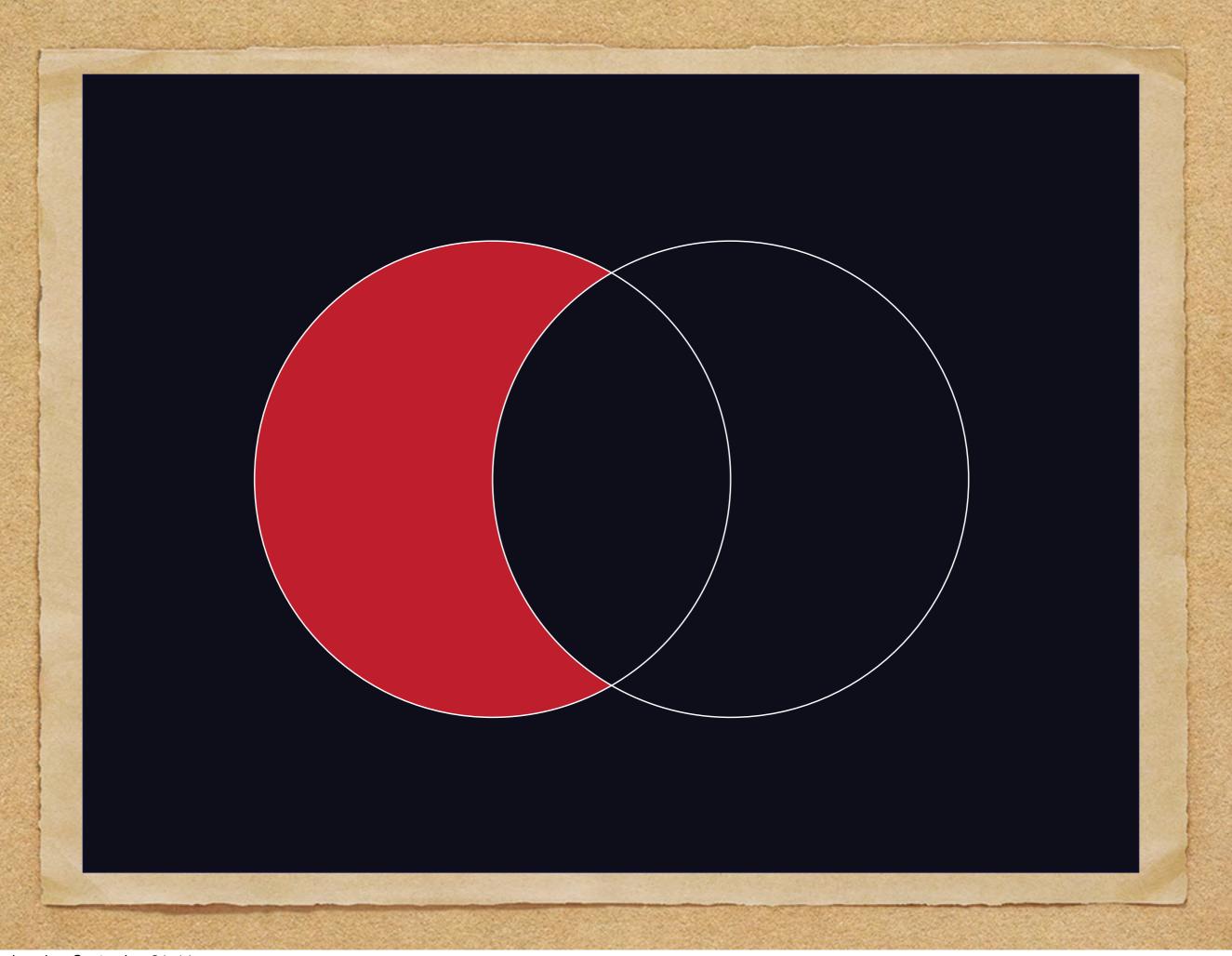
Let Light and Love and Power restore the Plan on Earth.

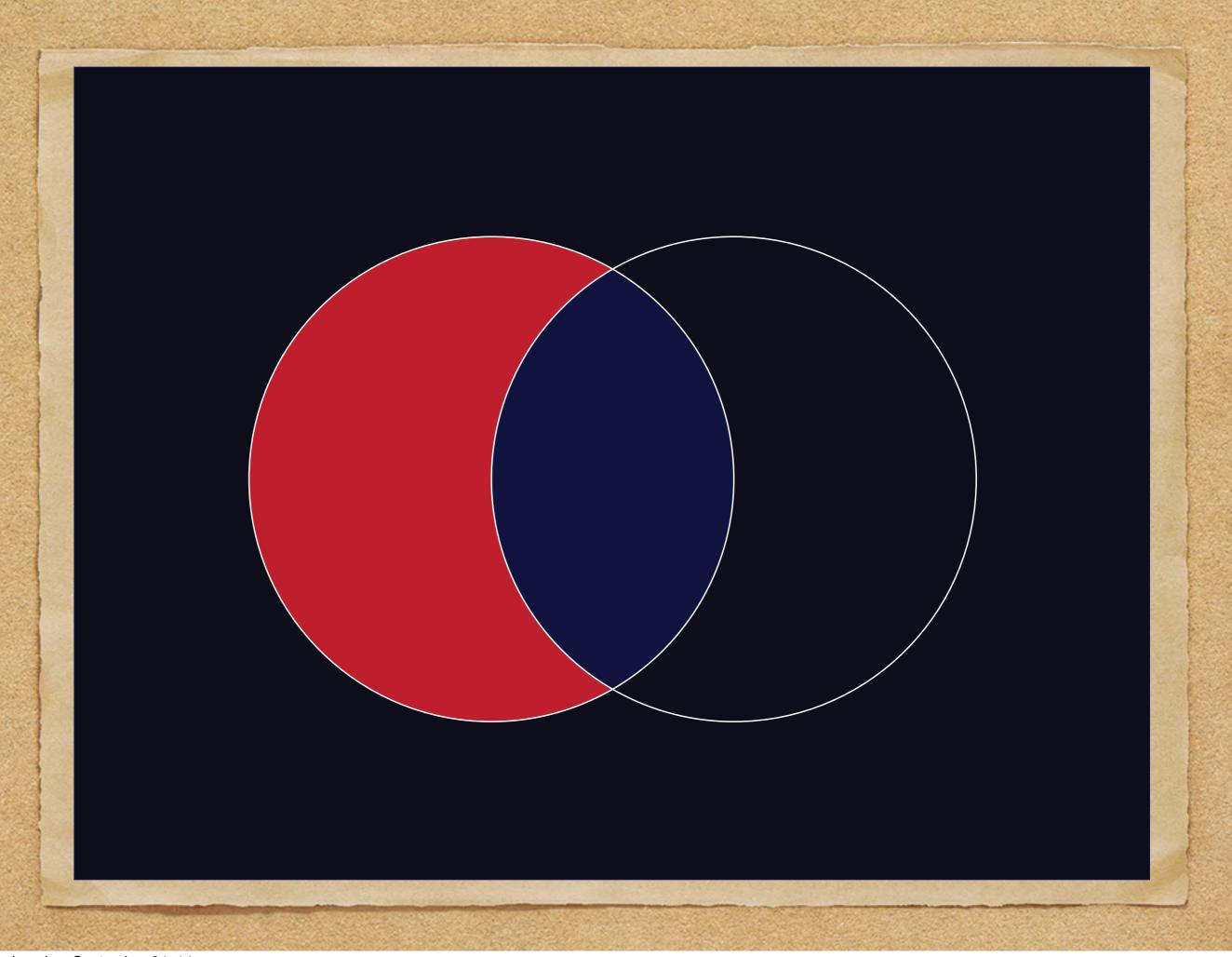
The written word will not be needed, for men will use symbols of light and colour to supplement through the eye what the subjective hearing has recorded. AAB, A Treatise On White Magic

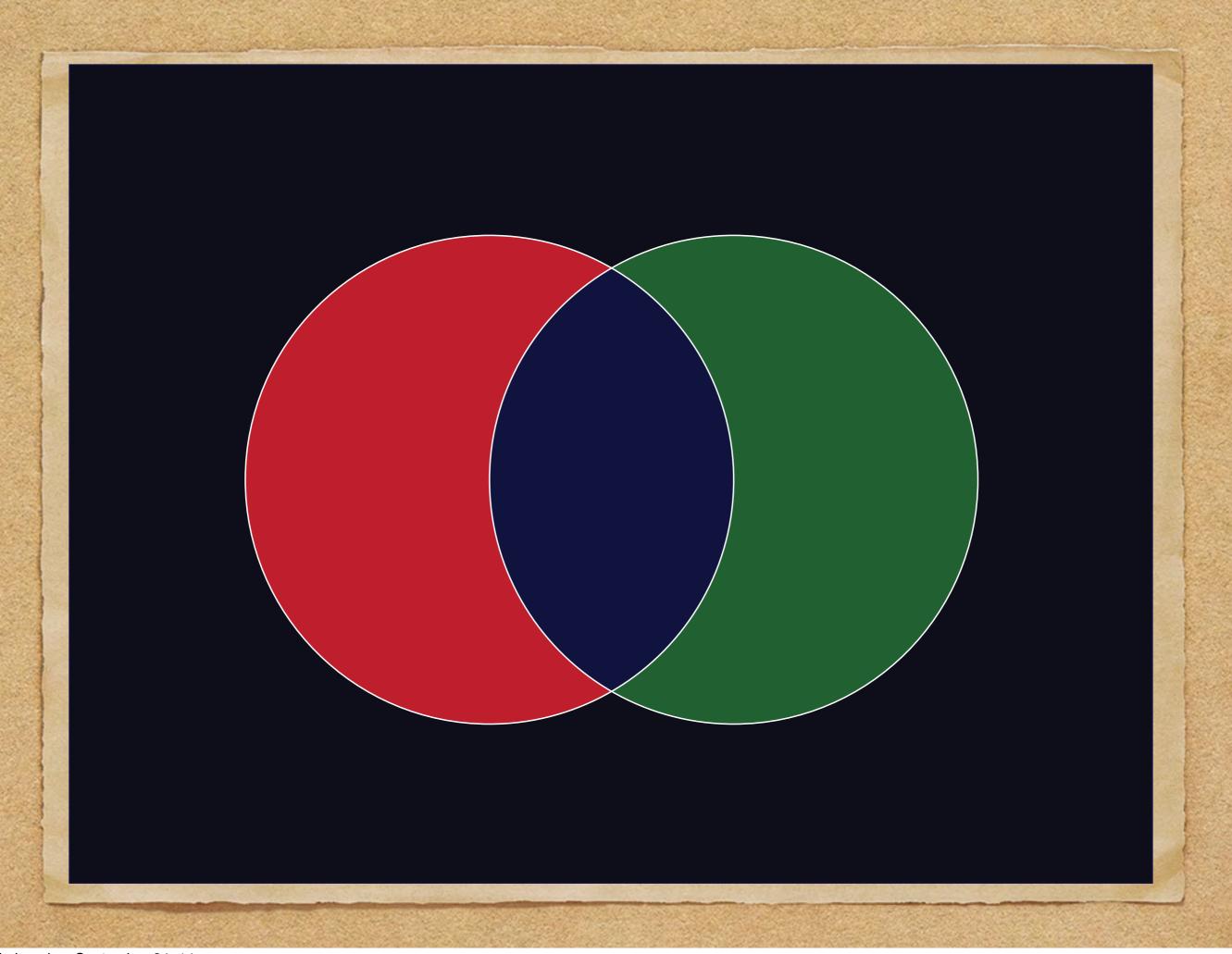


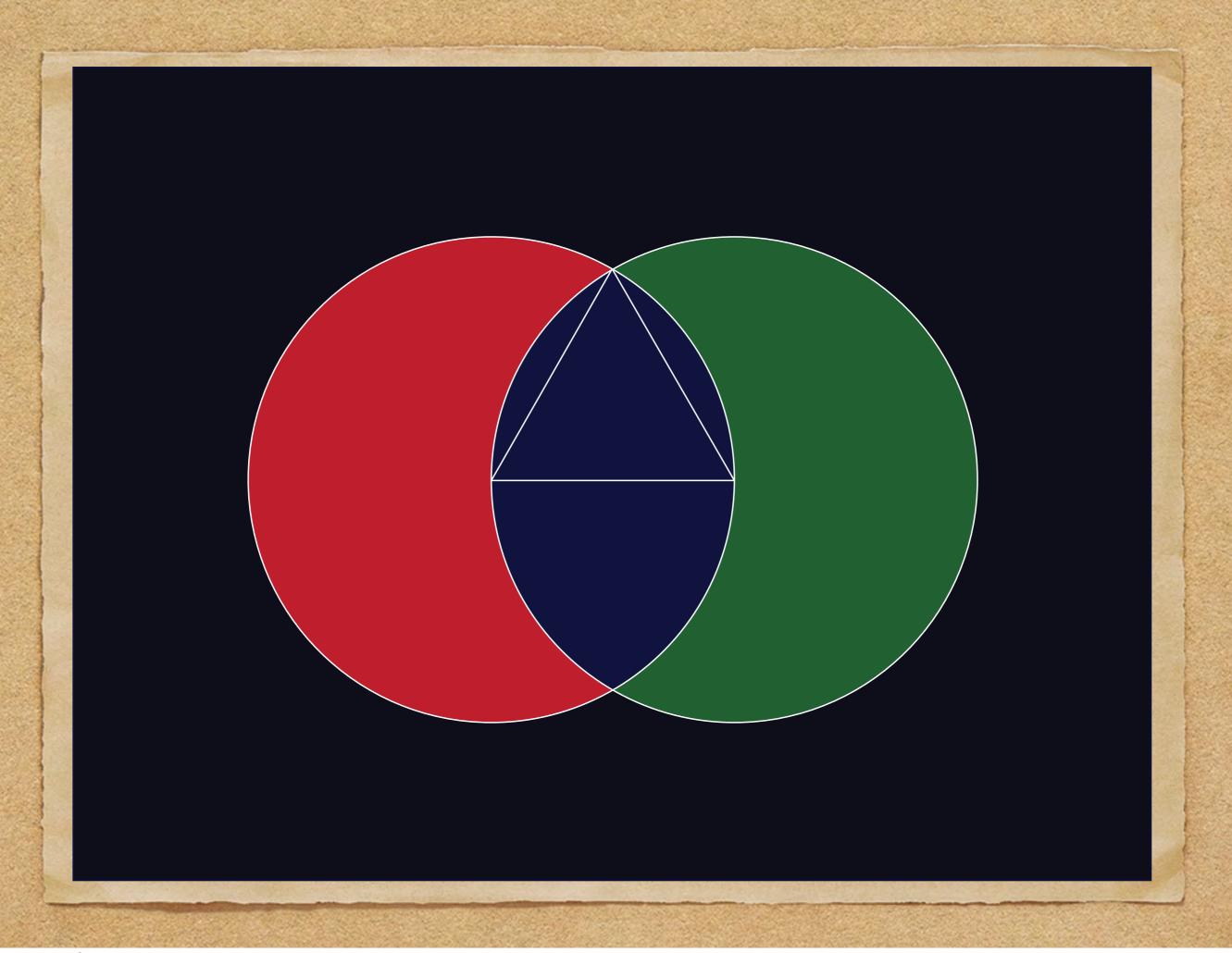


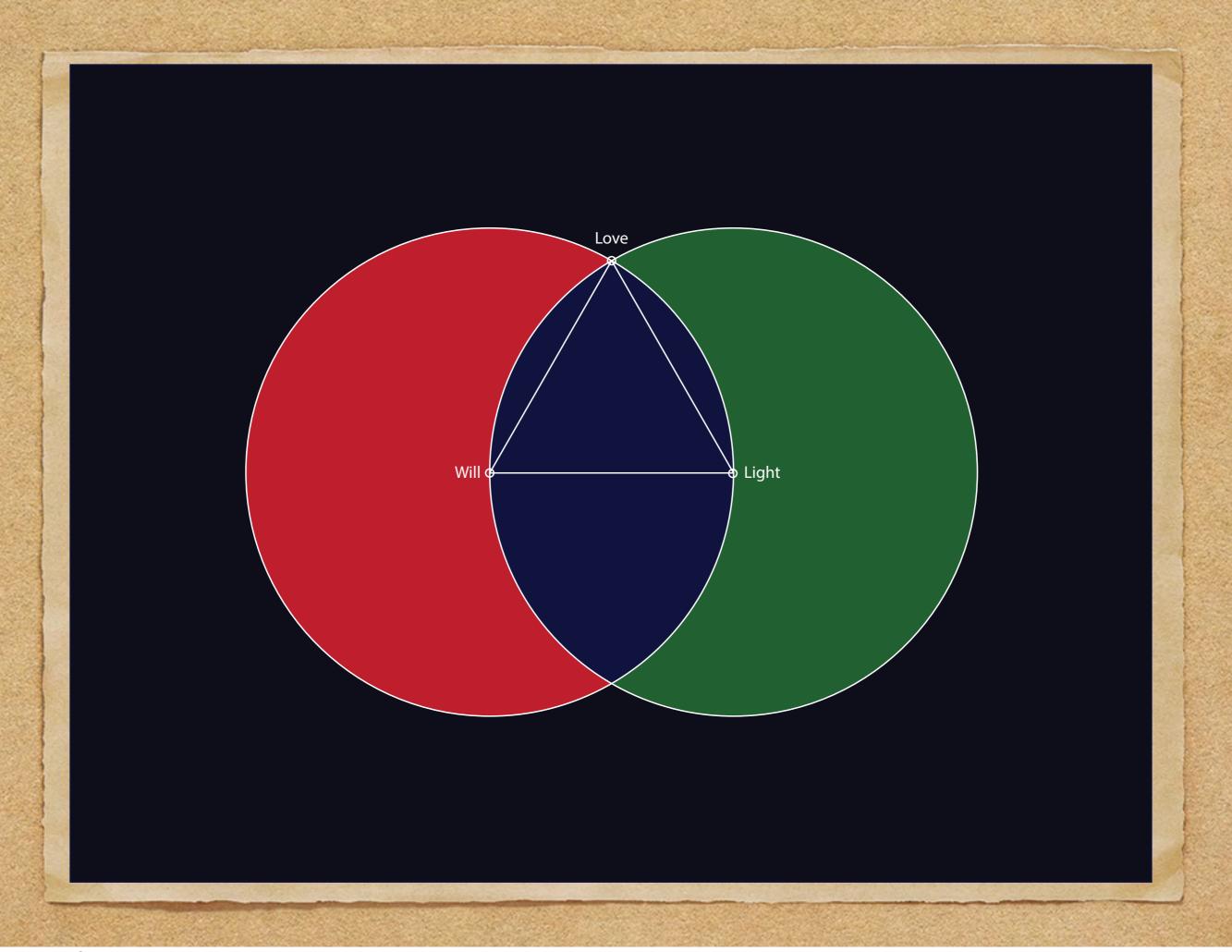


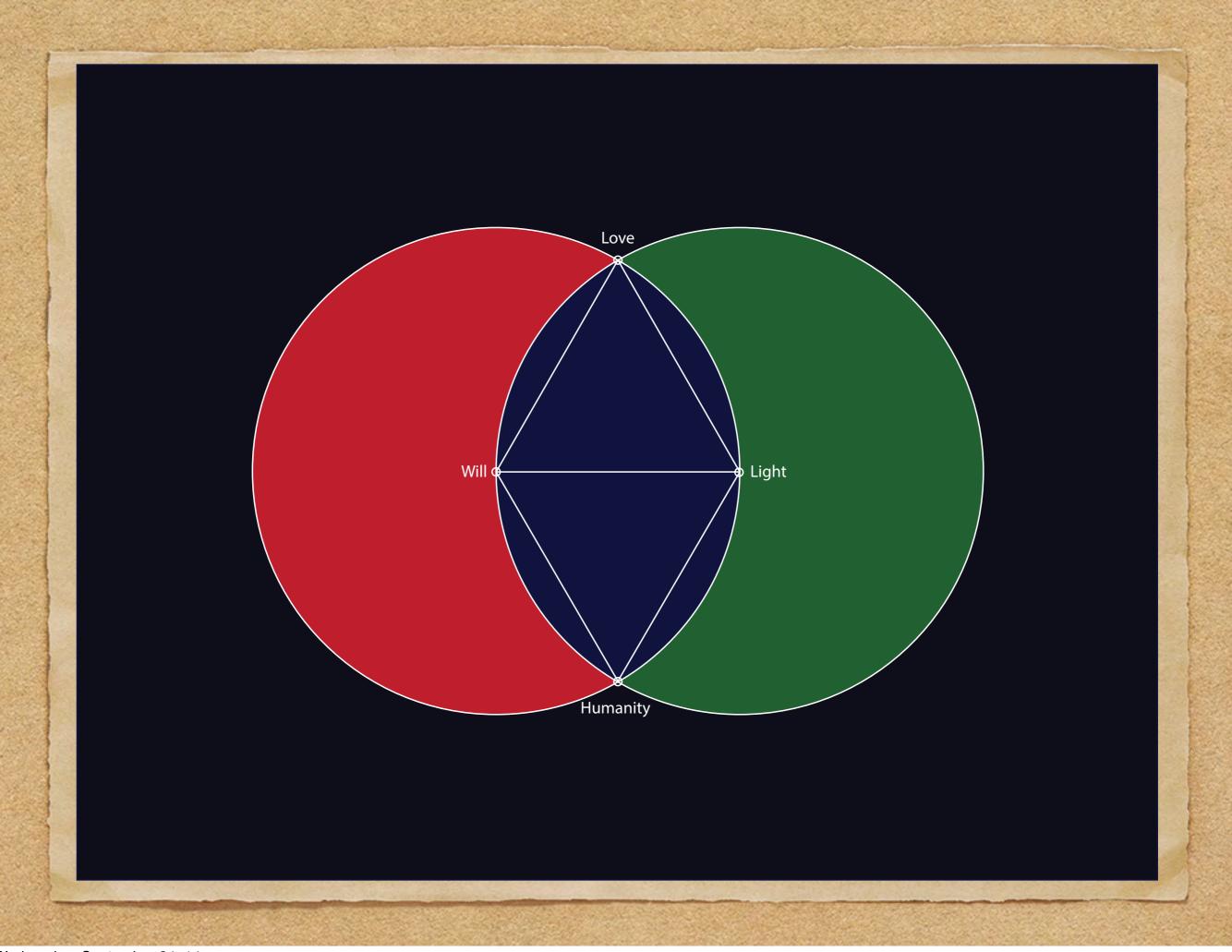


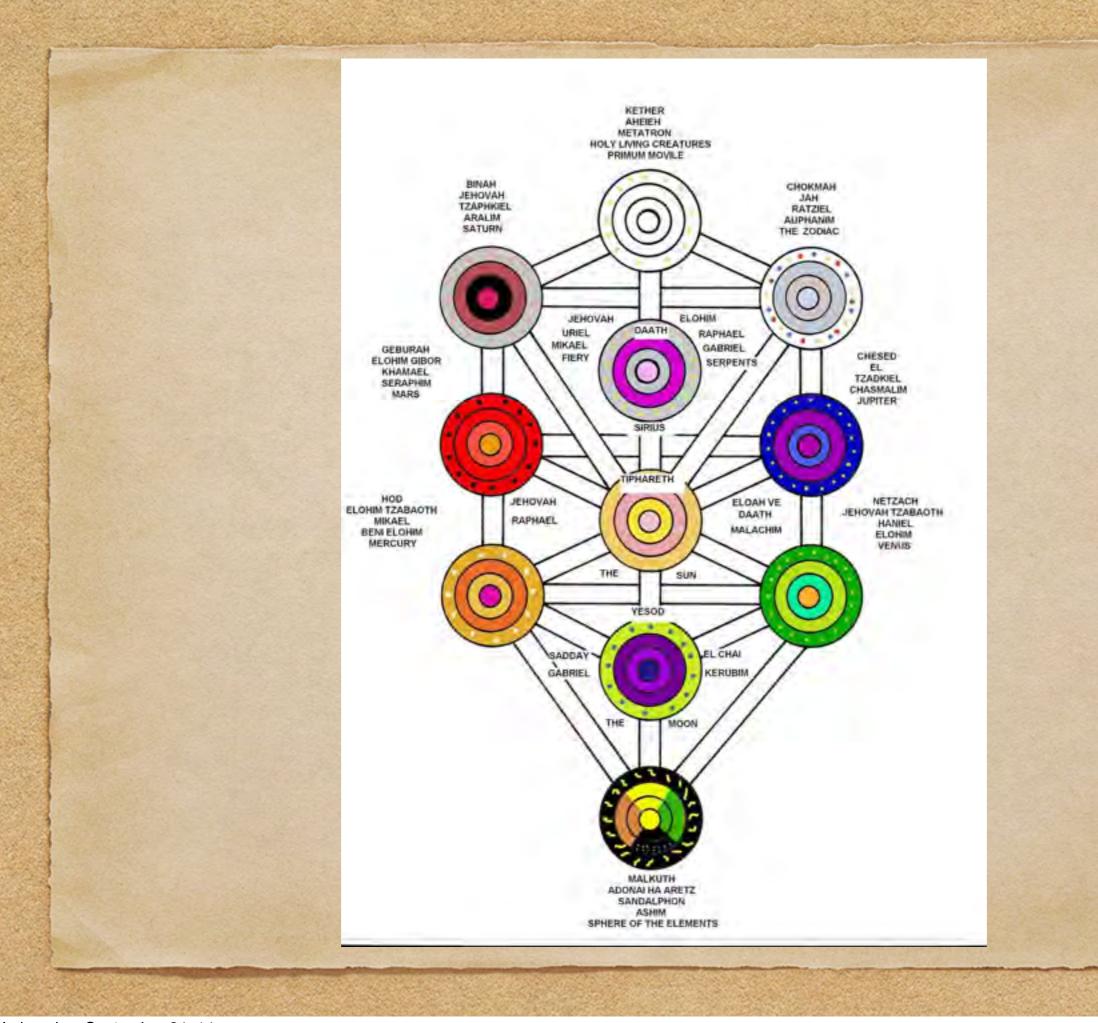


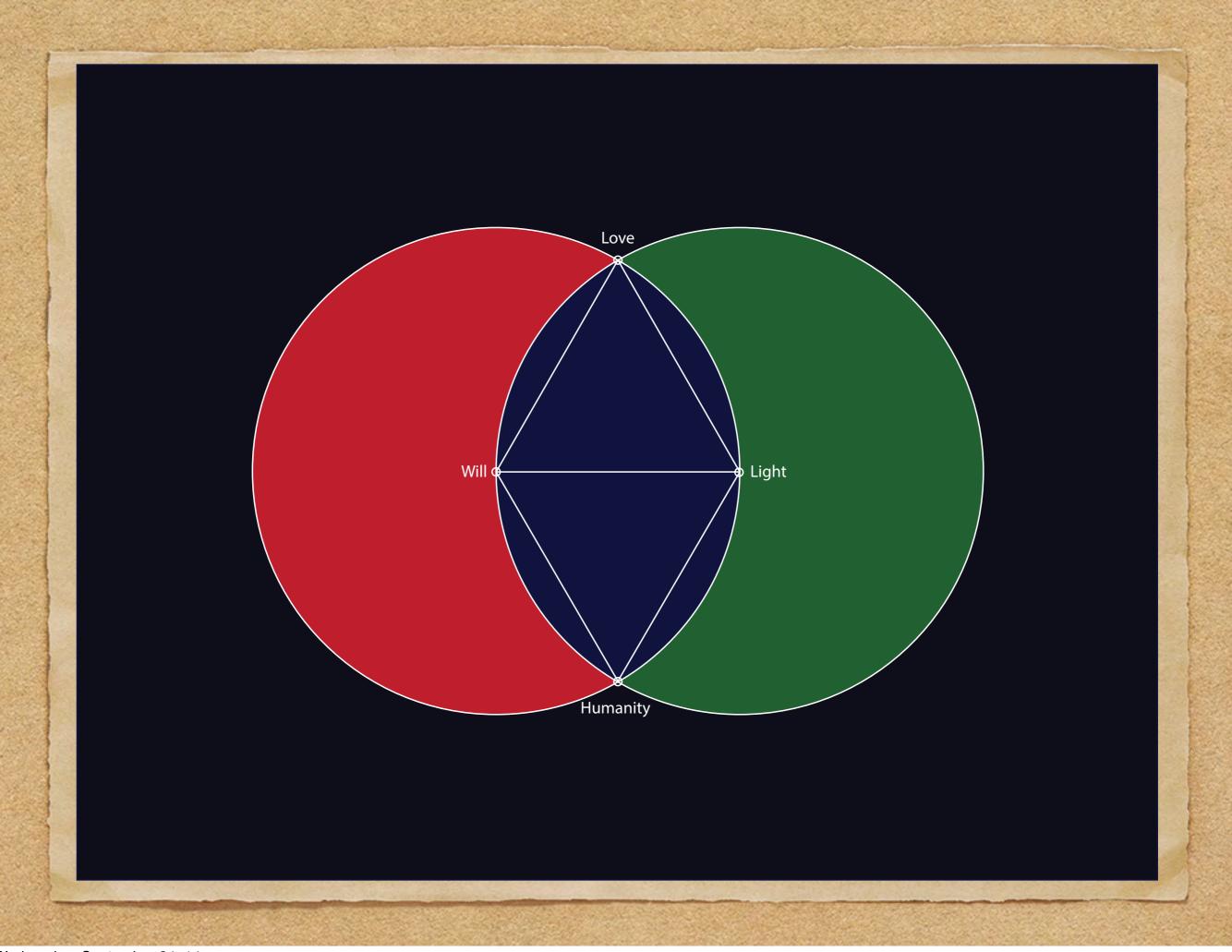


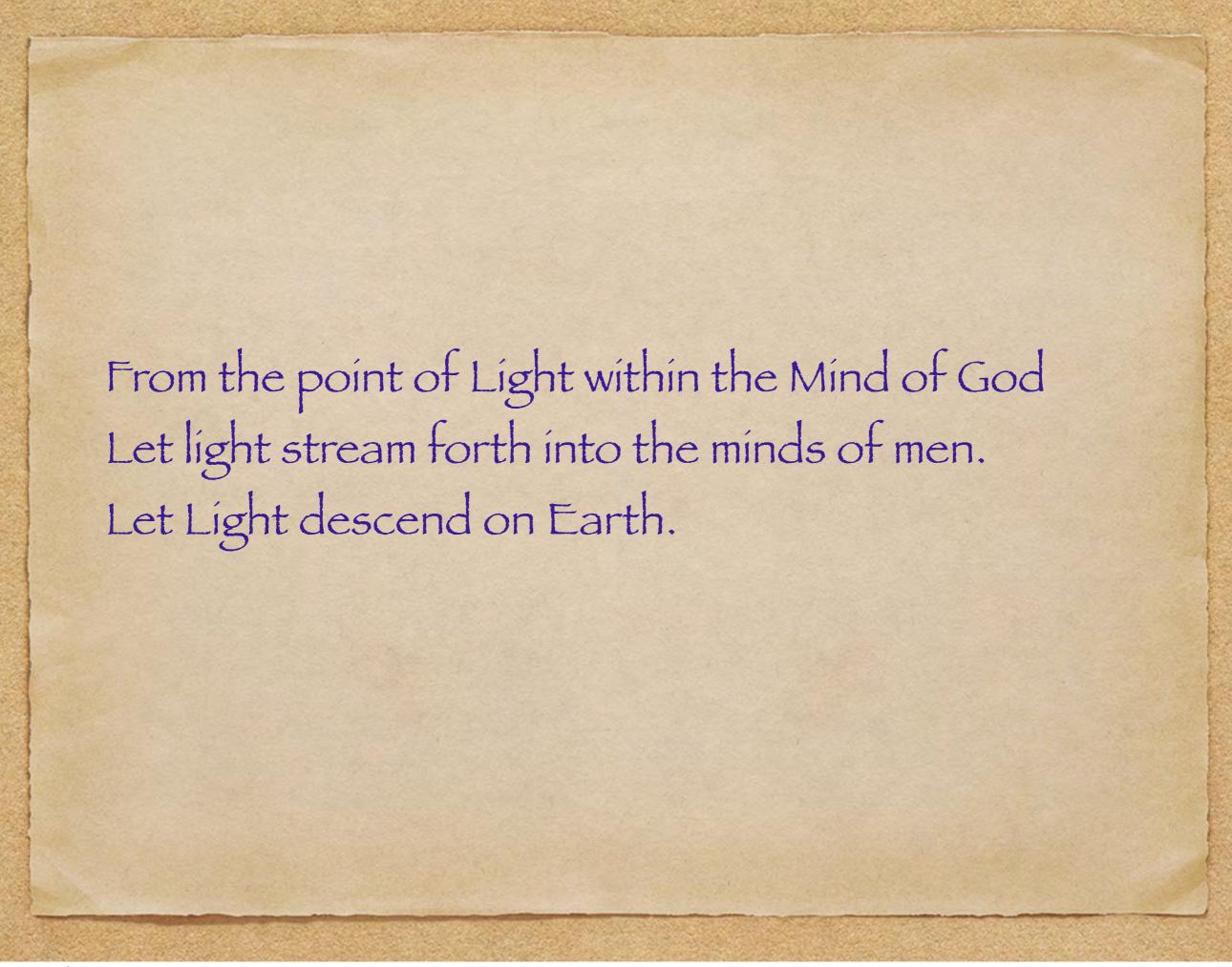




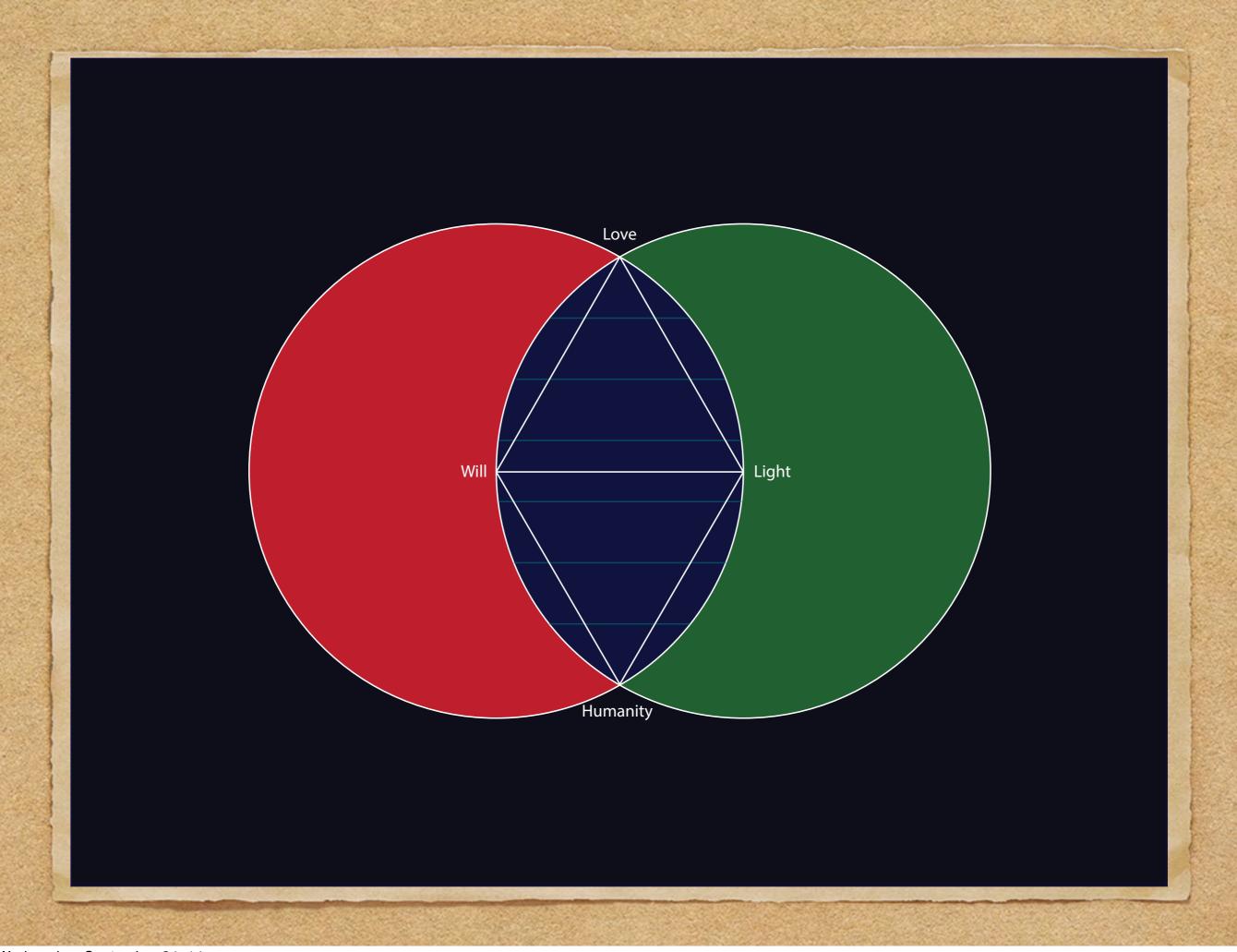


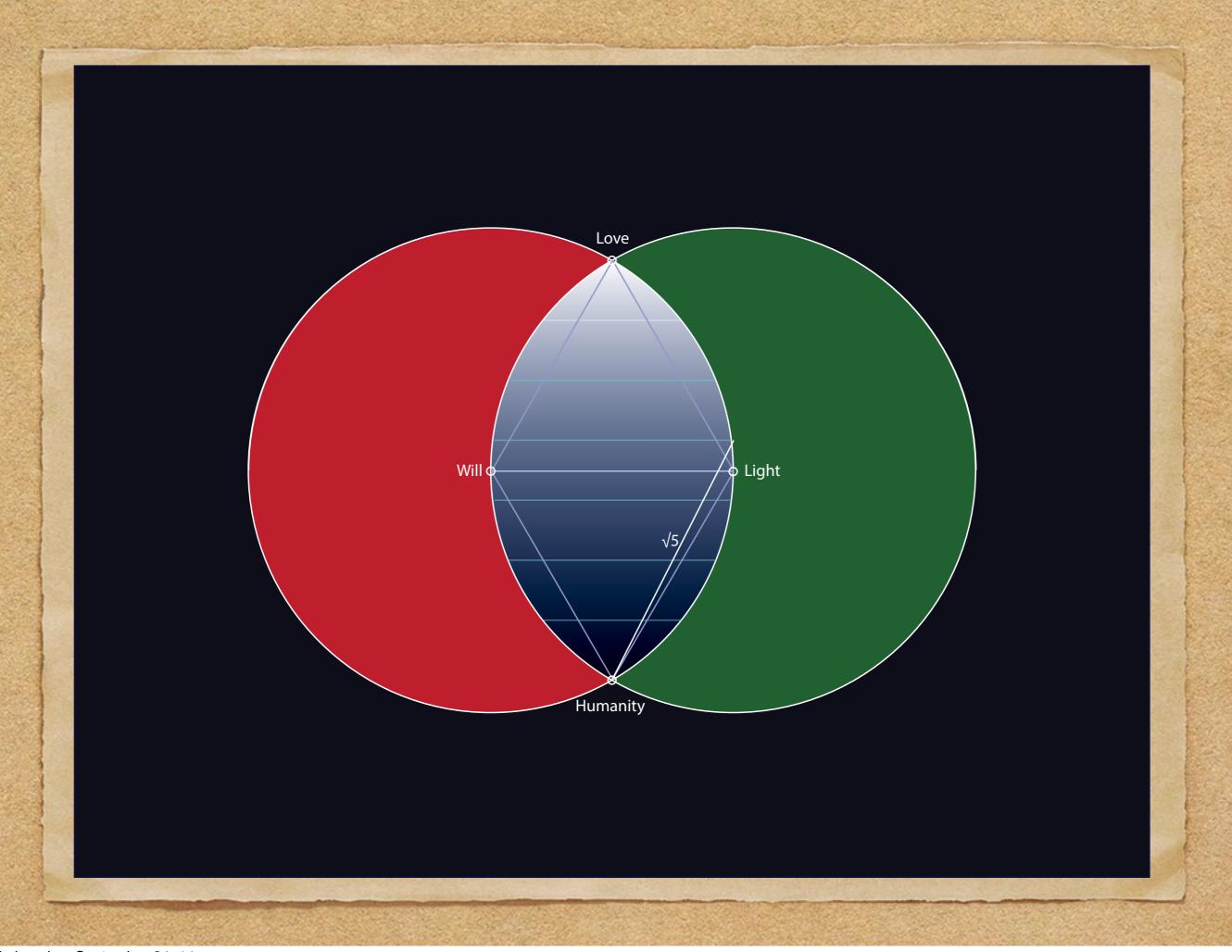


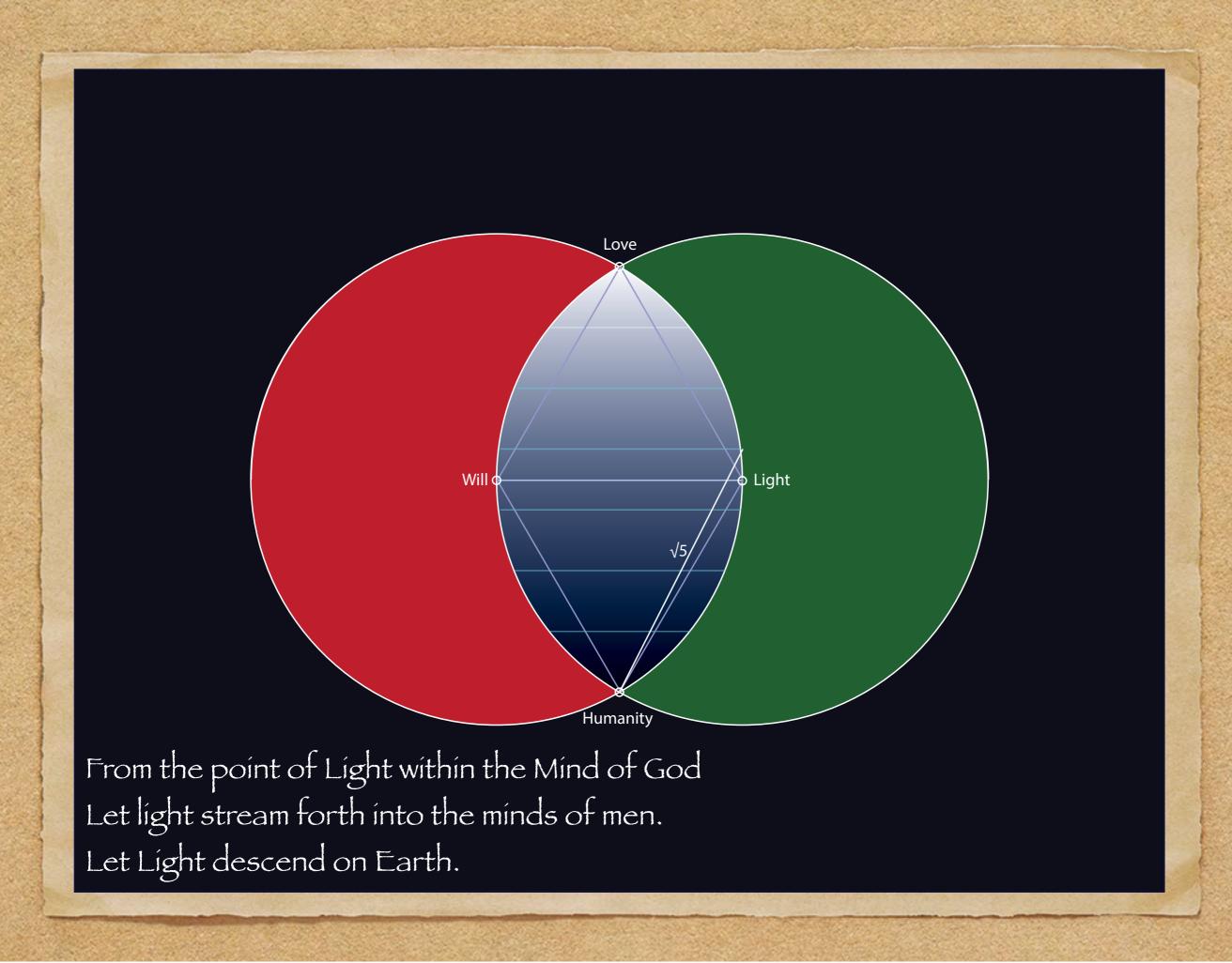


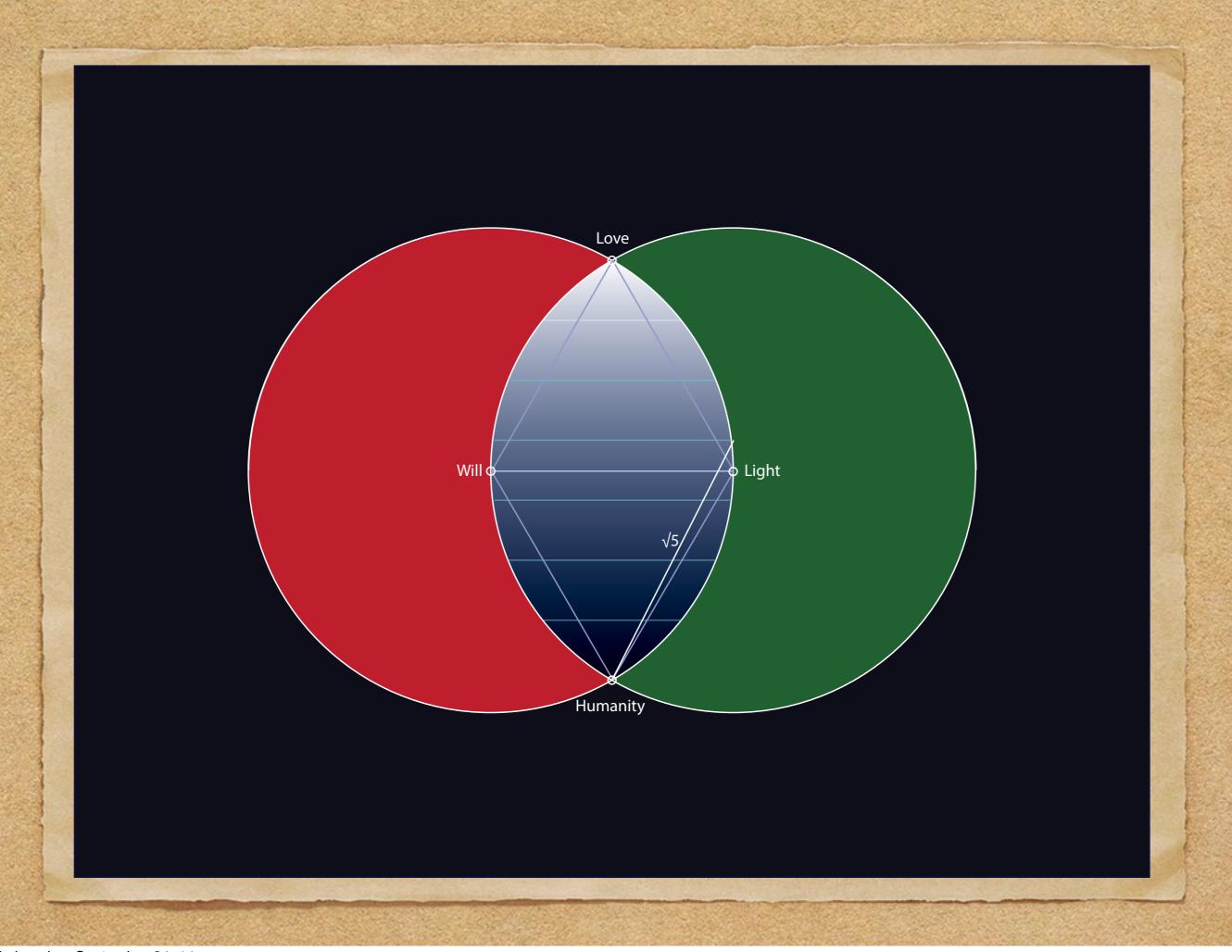


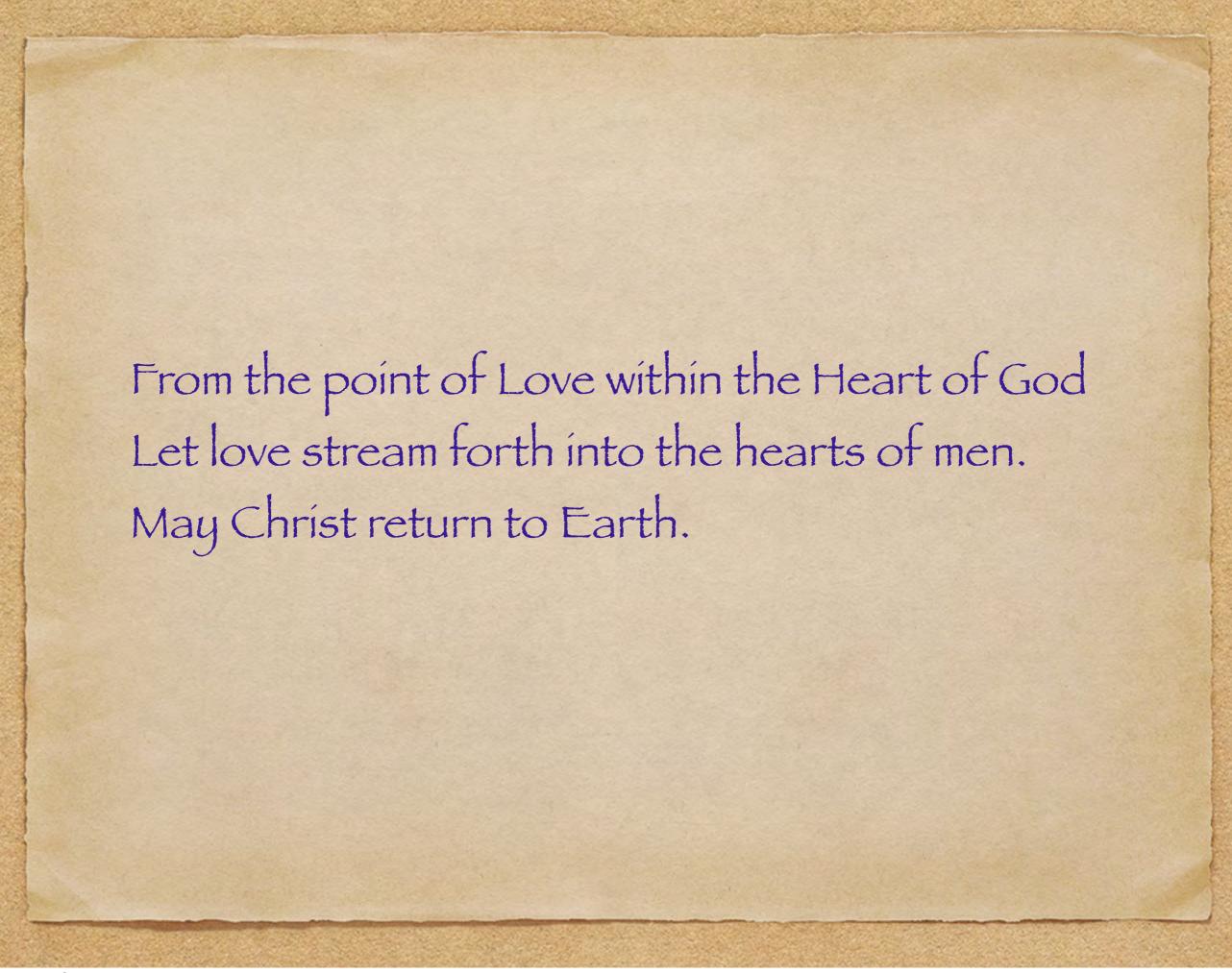
"the light of matter, the light of the mind and the light of the soul (as a channel for the intuition) are consciously blended, fused and focussed." AAB, Glamour, A World Problem

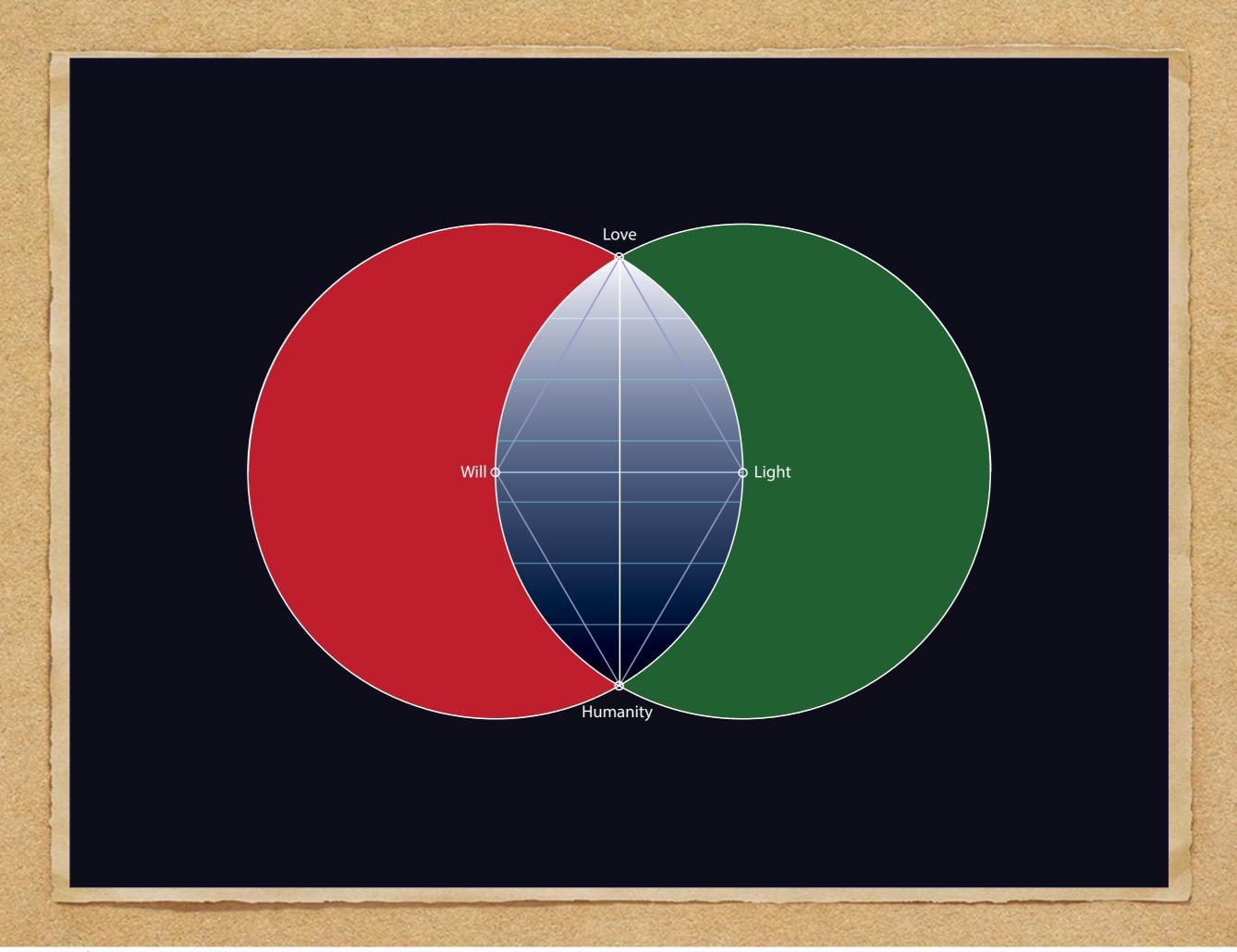




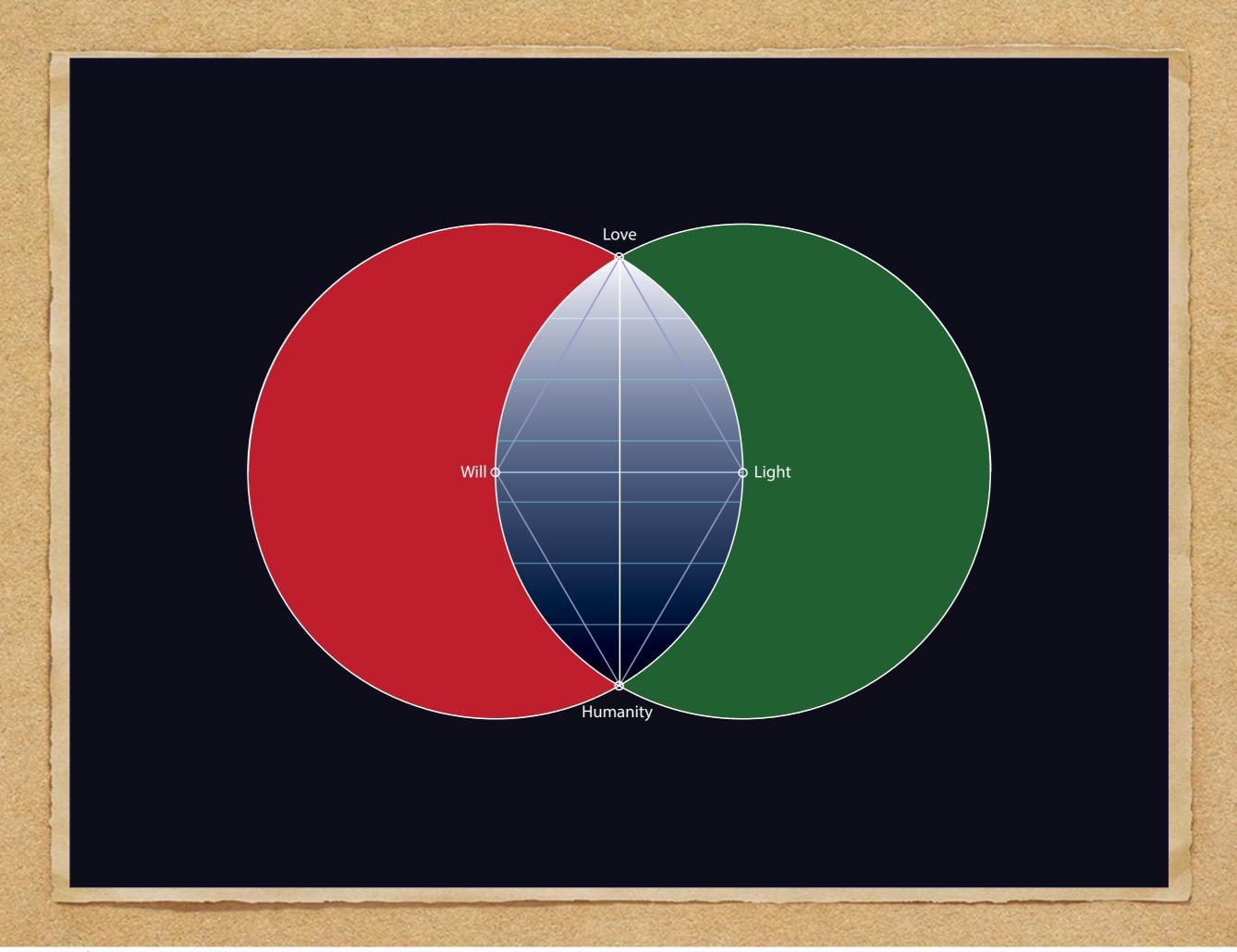


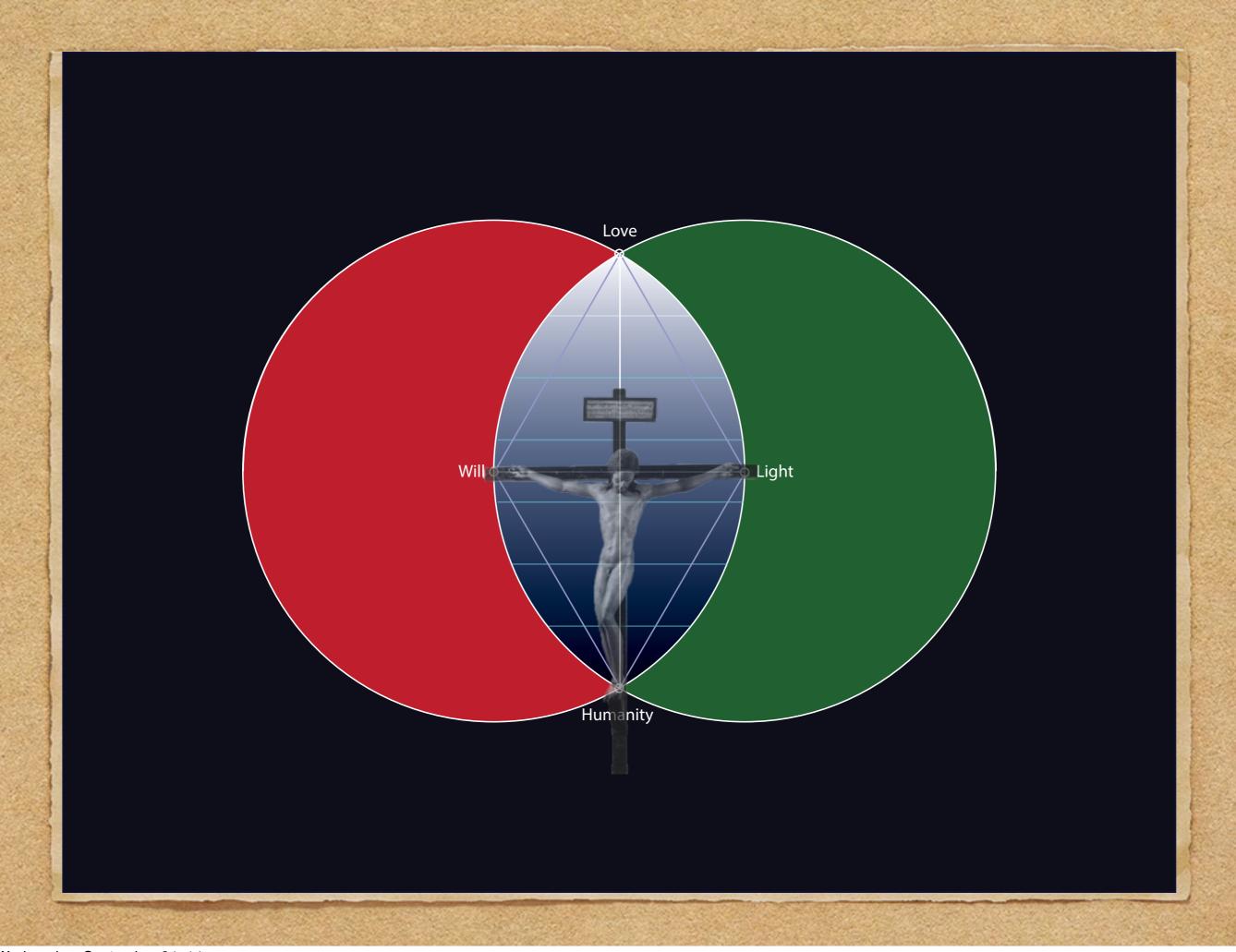


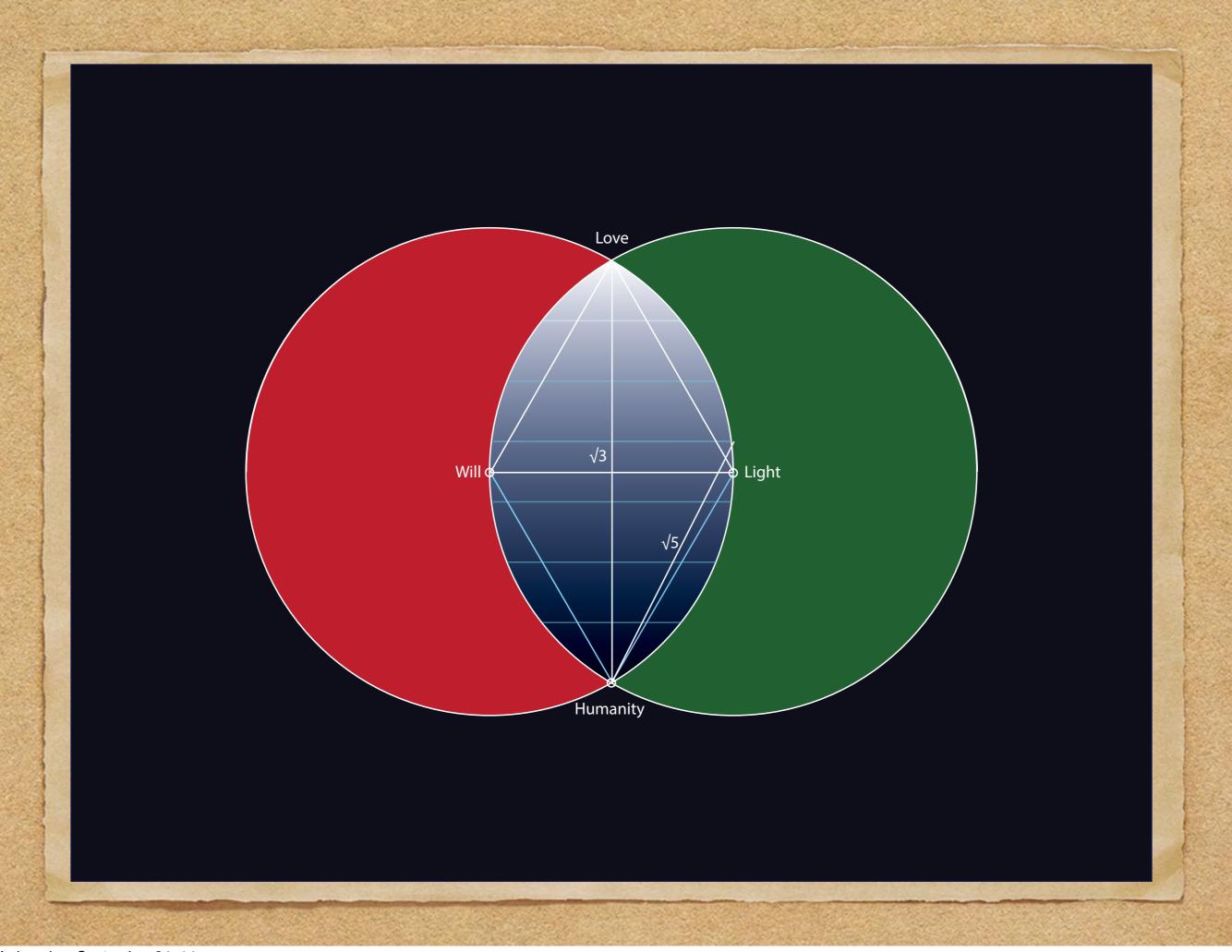


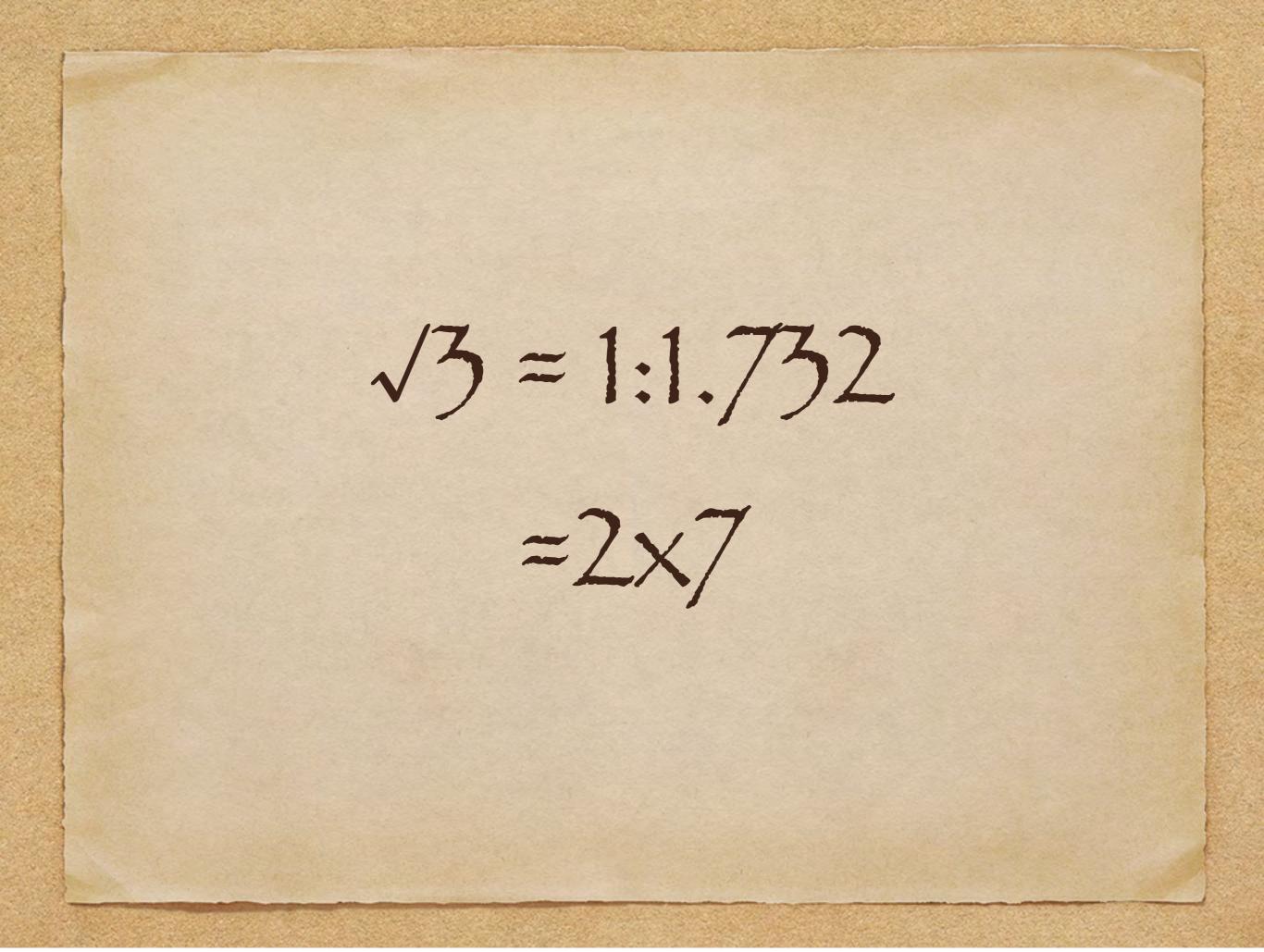


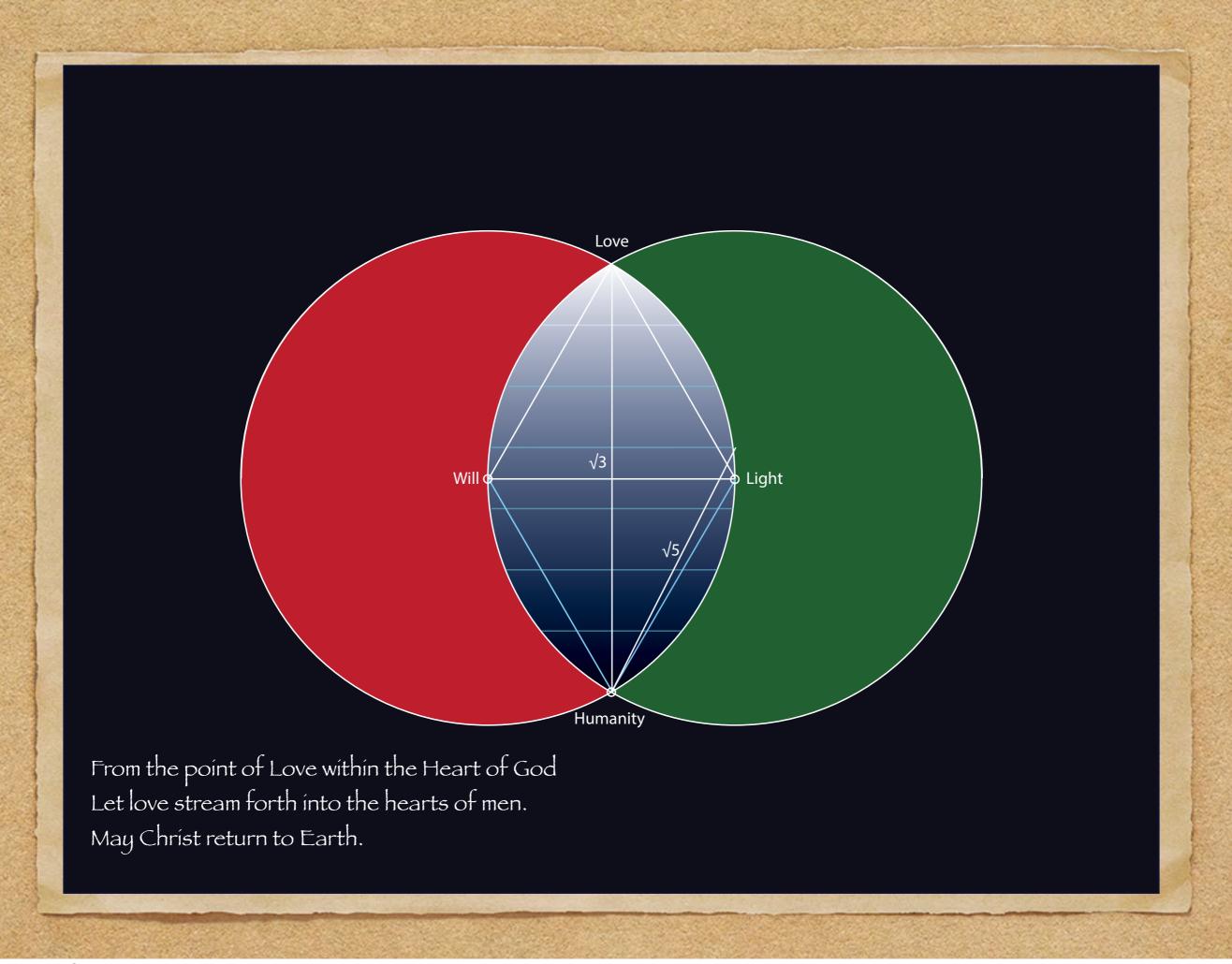


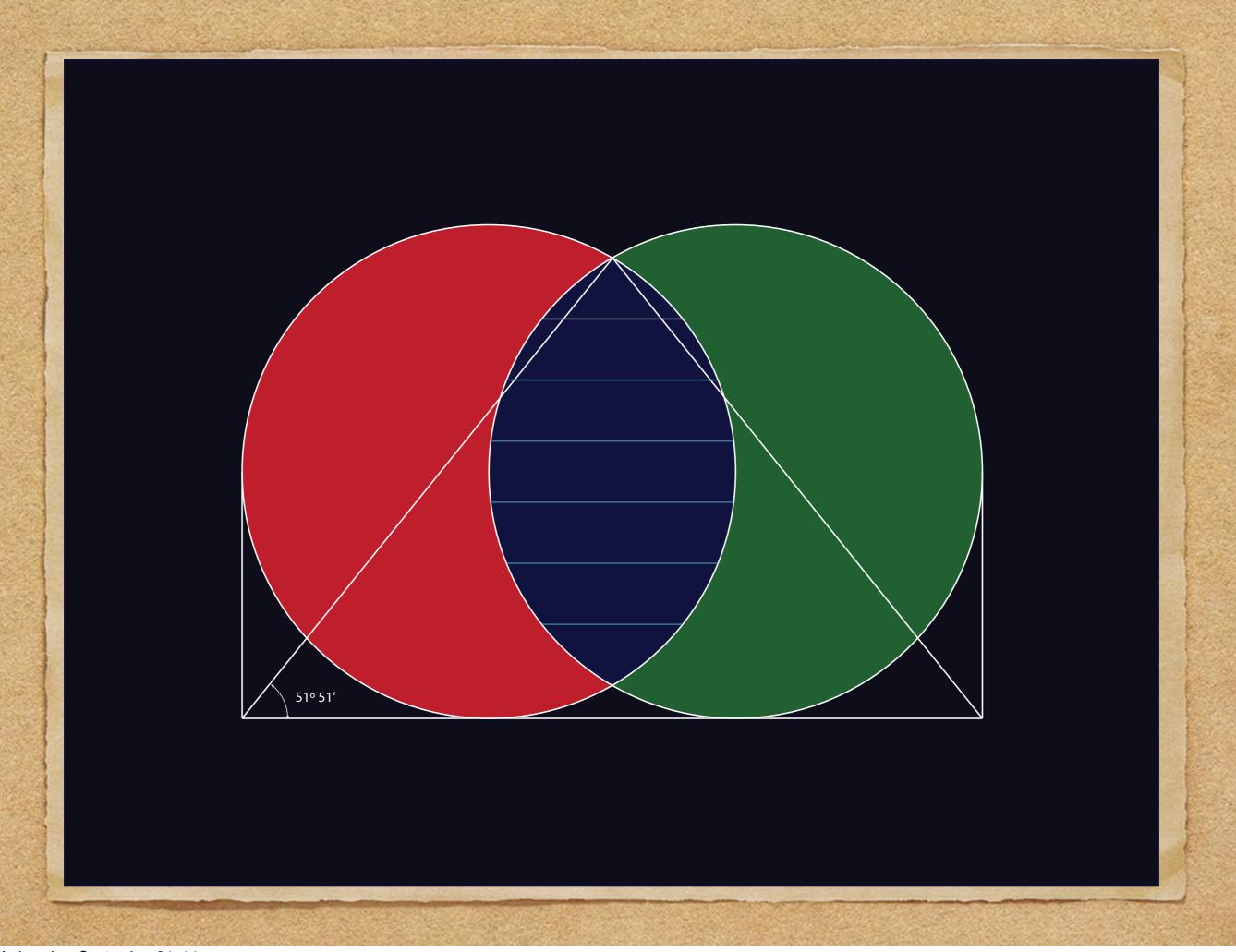


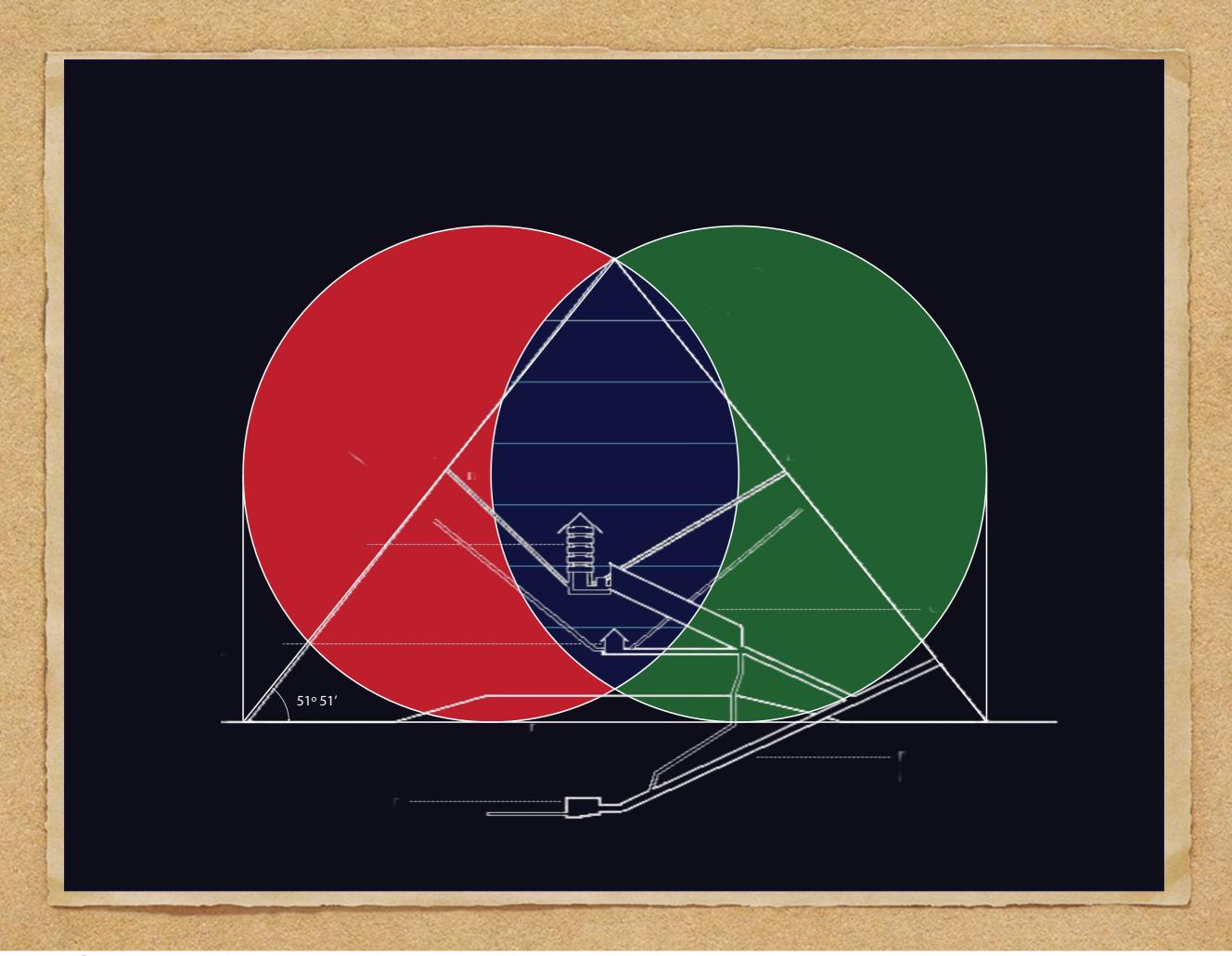


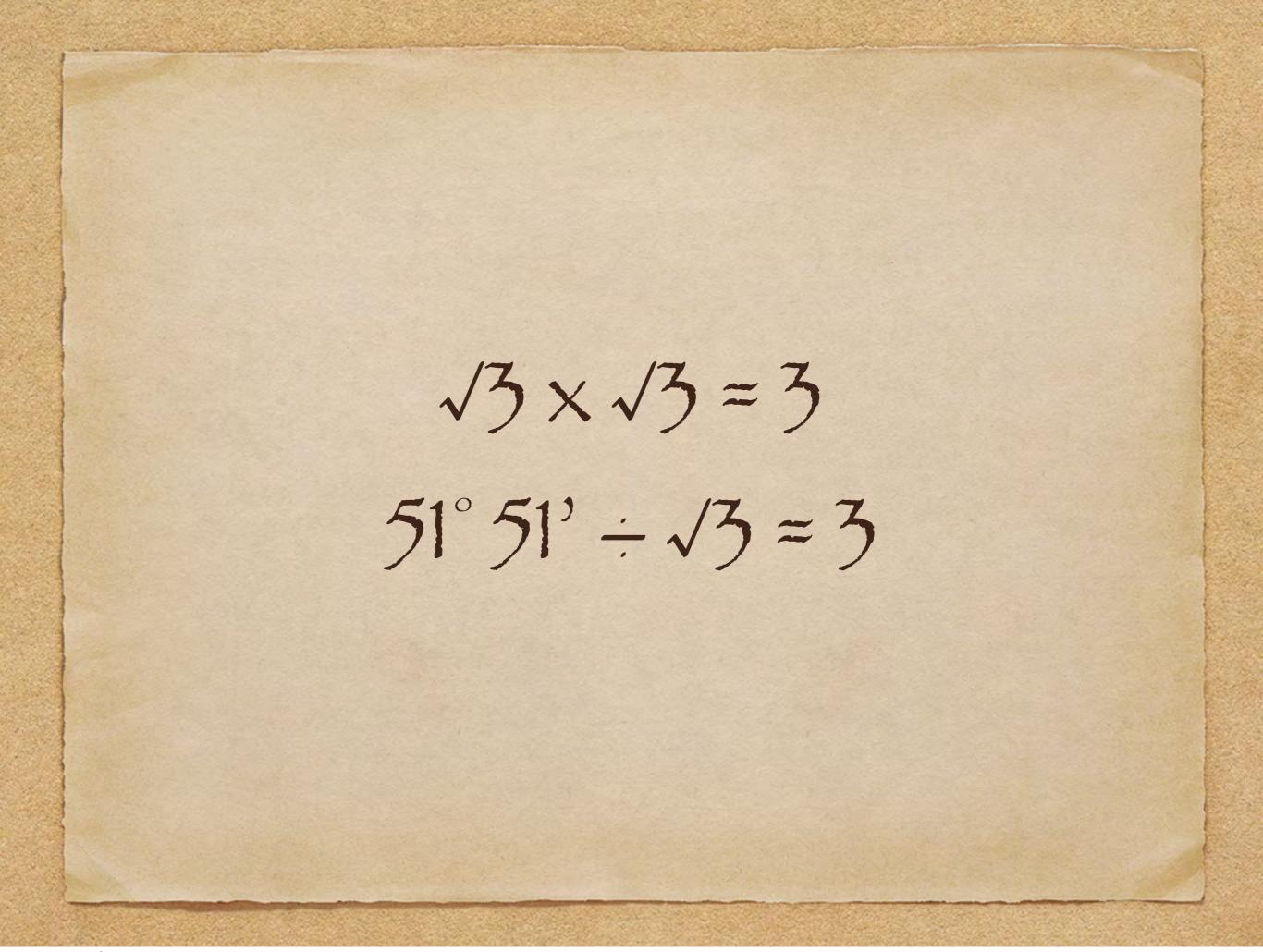


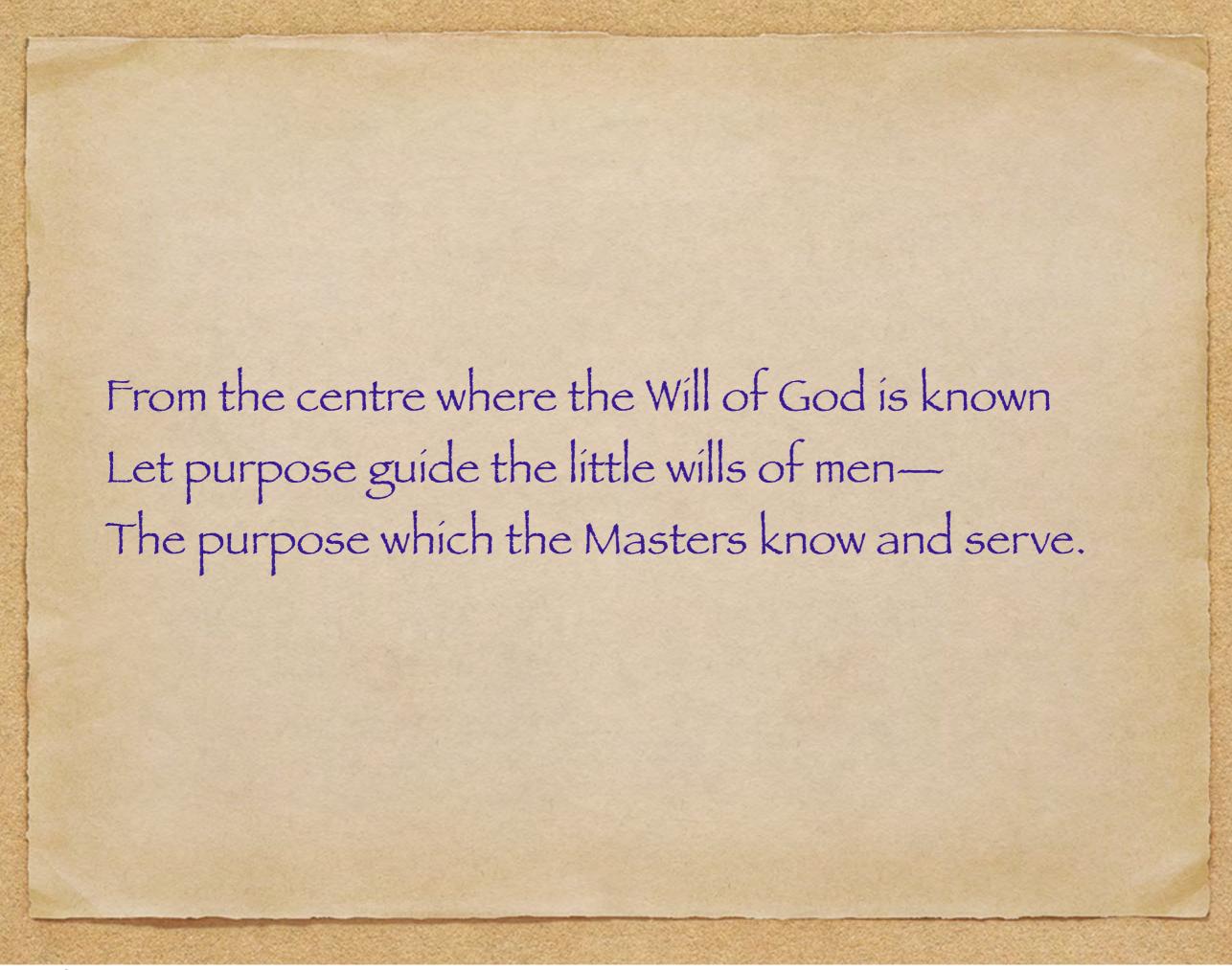


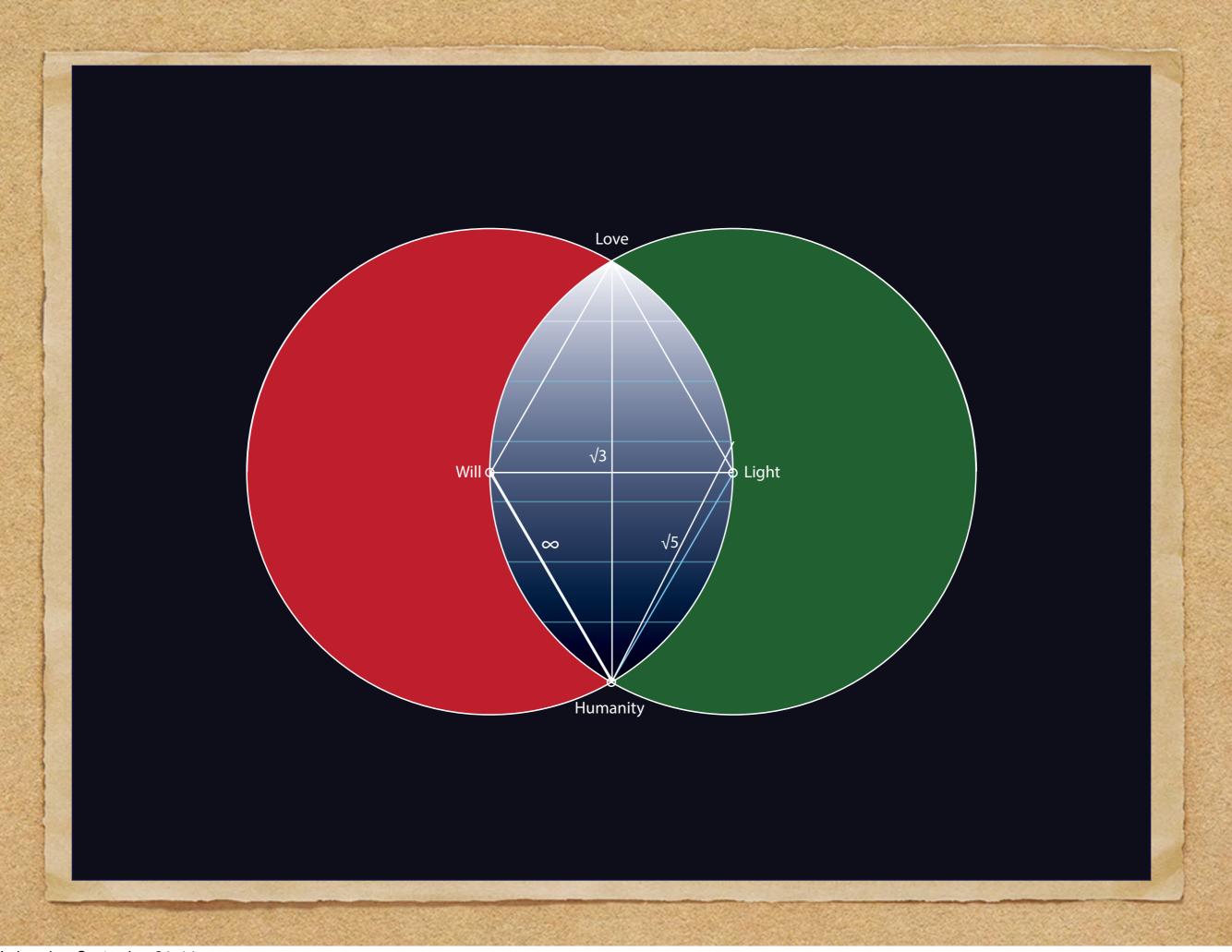


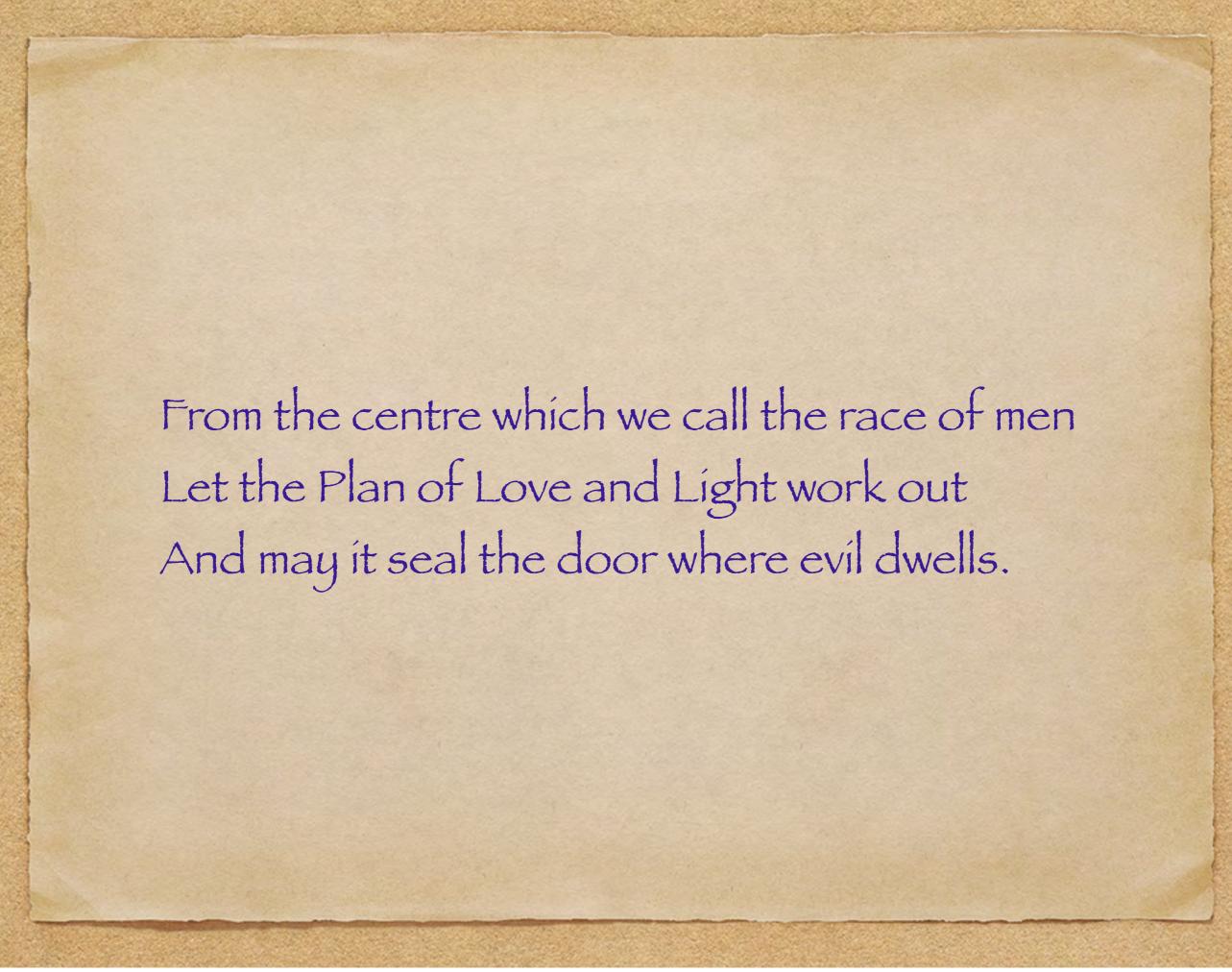


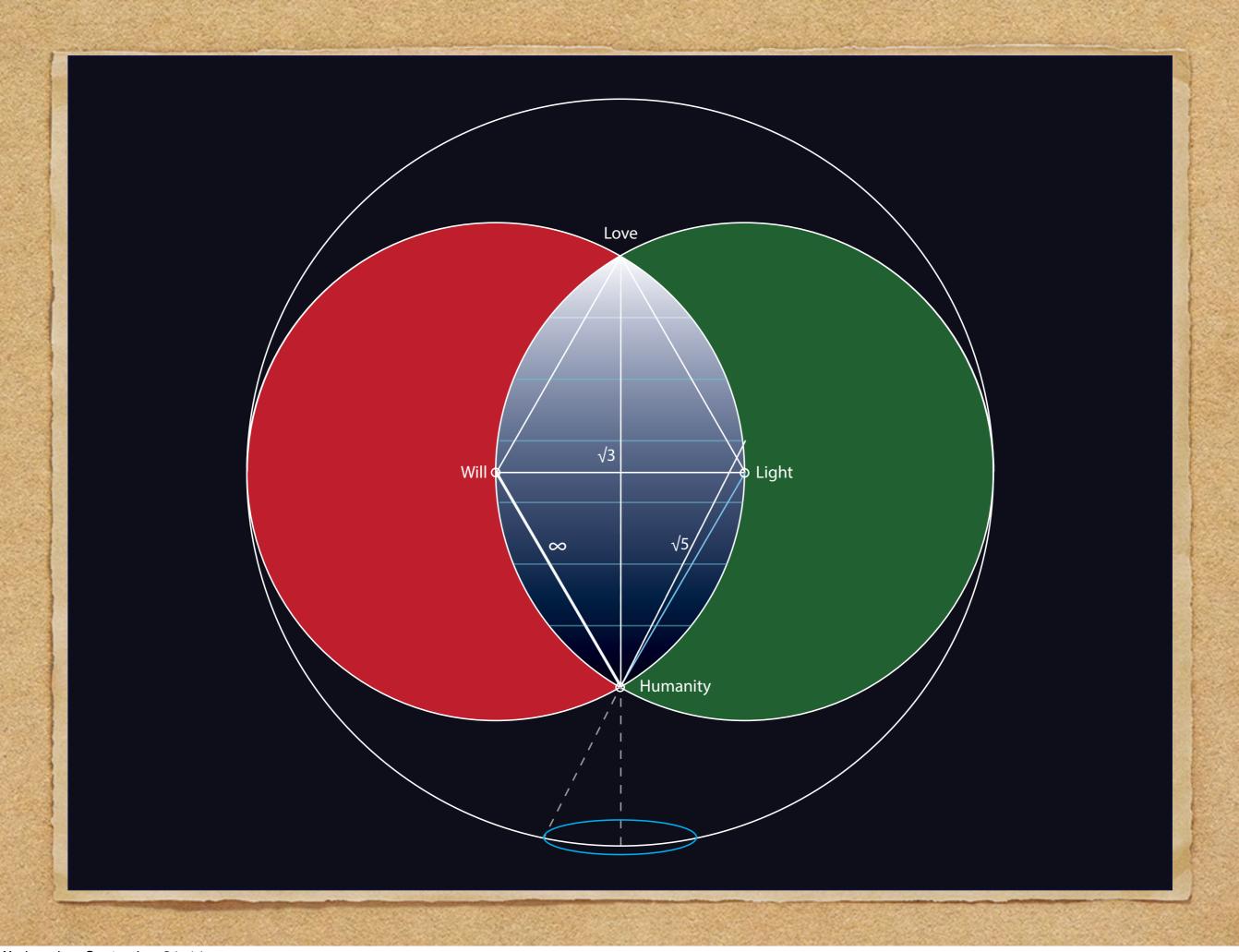


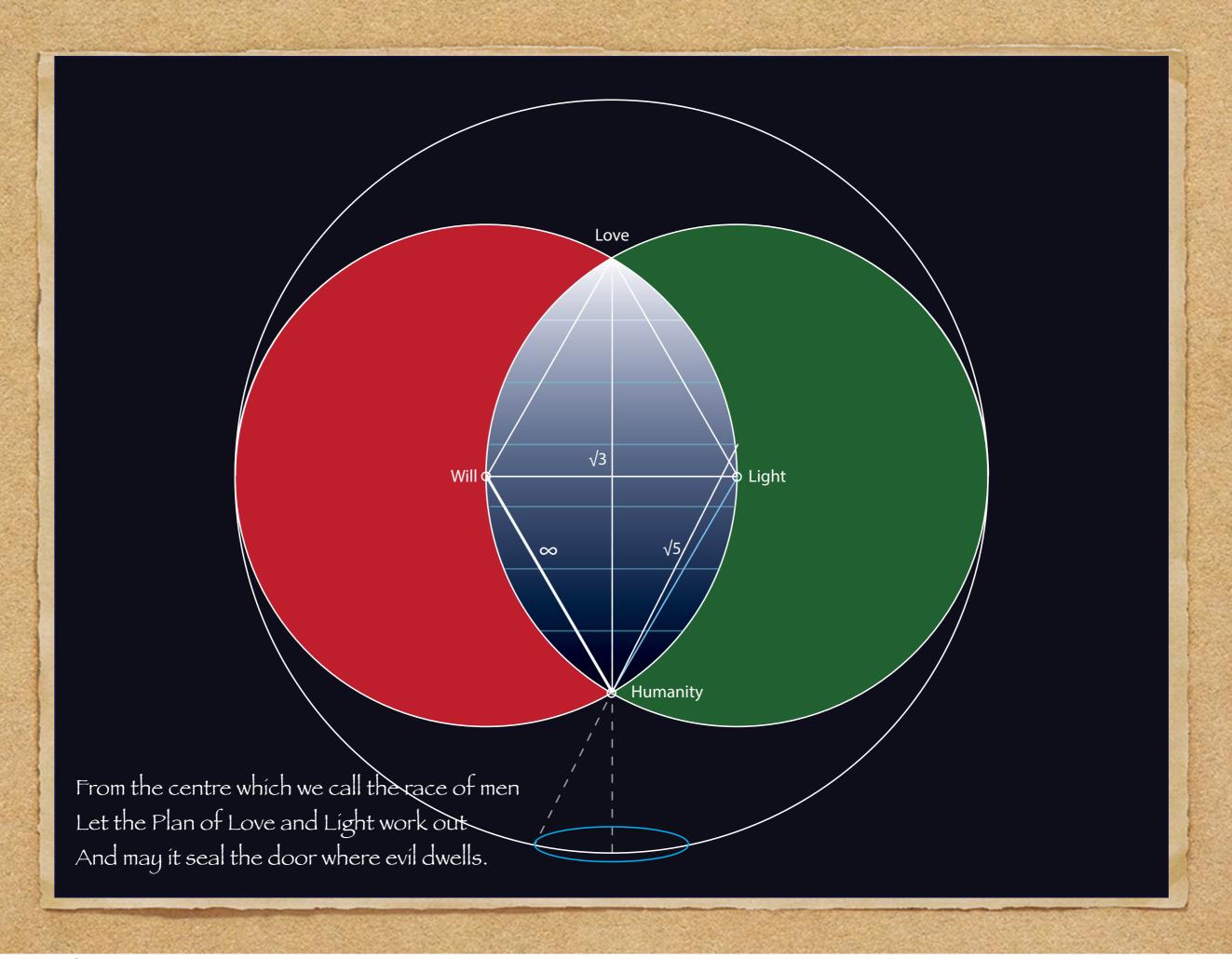


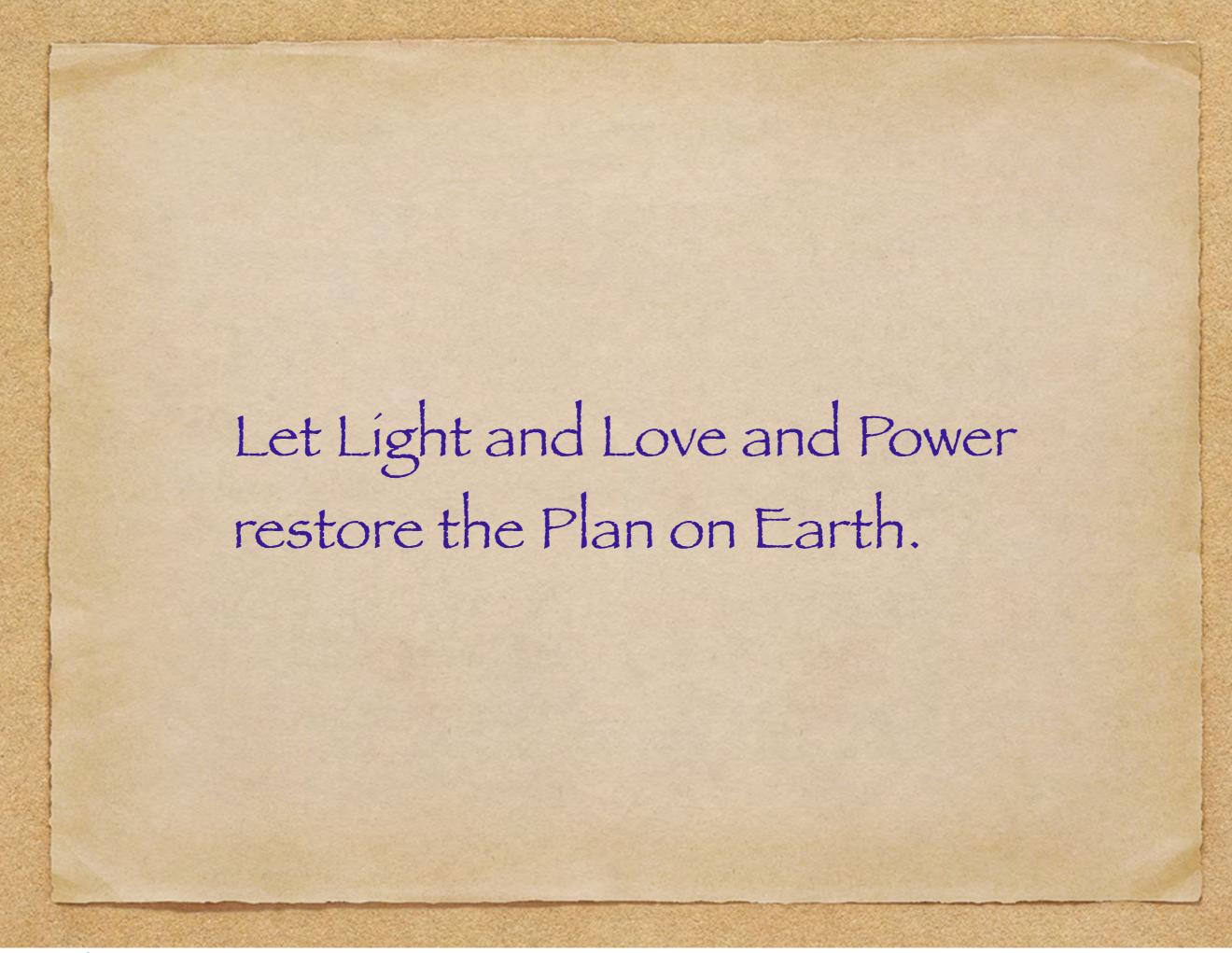


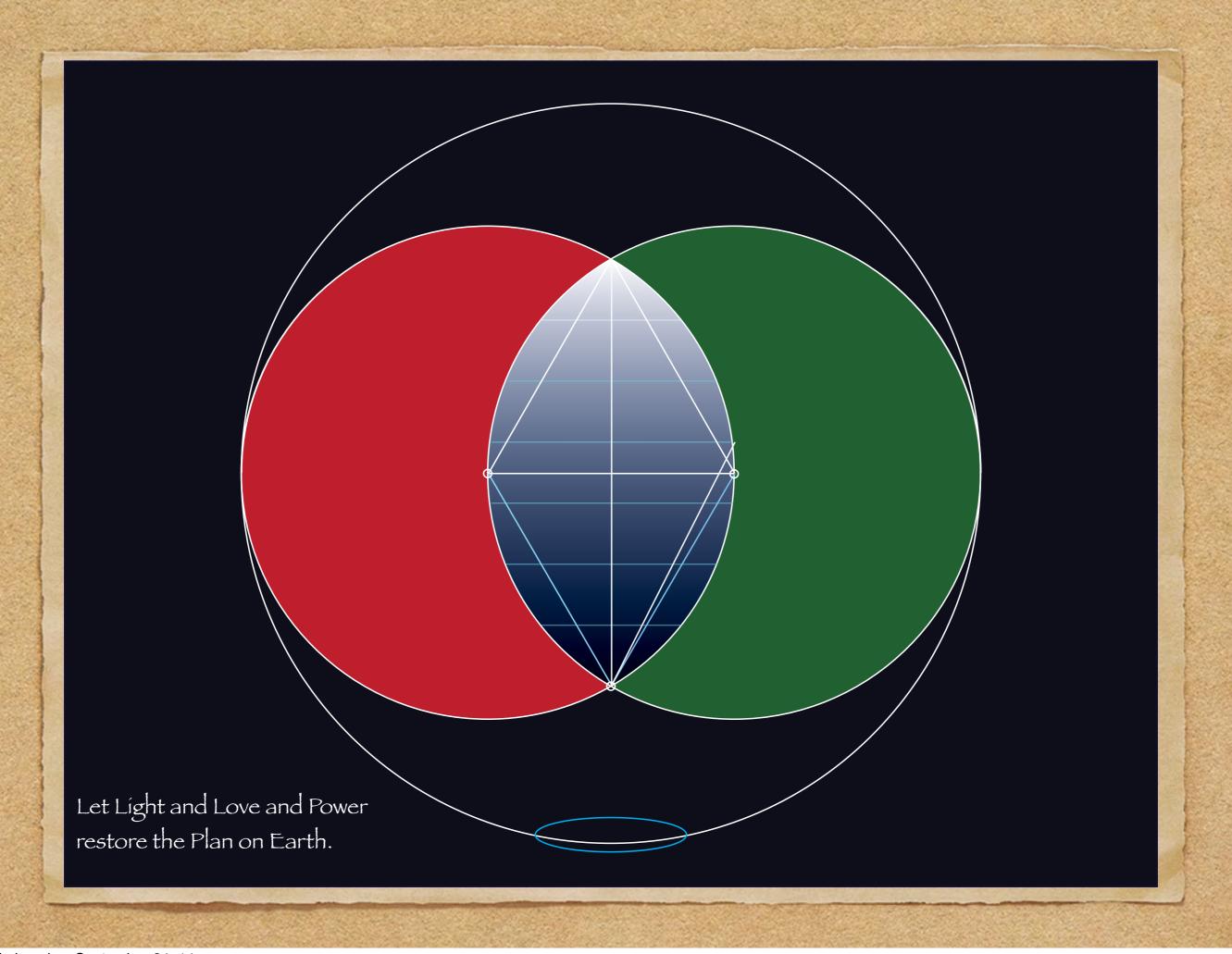


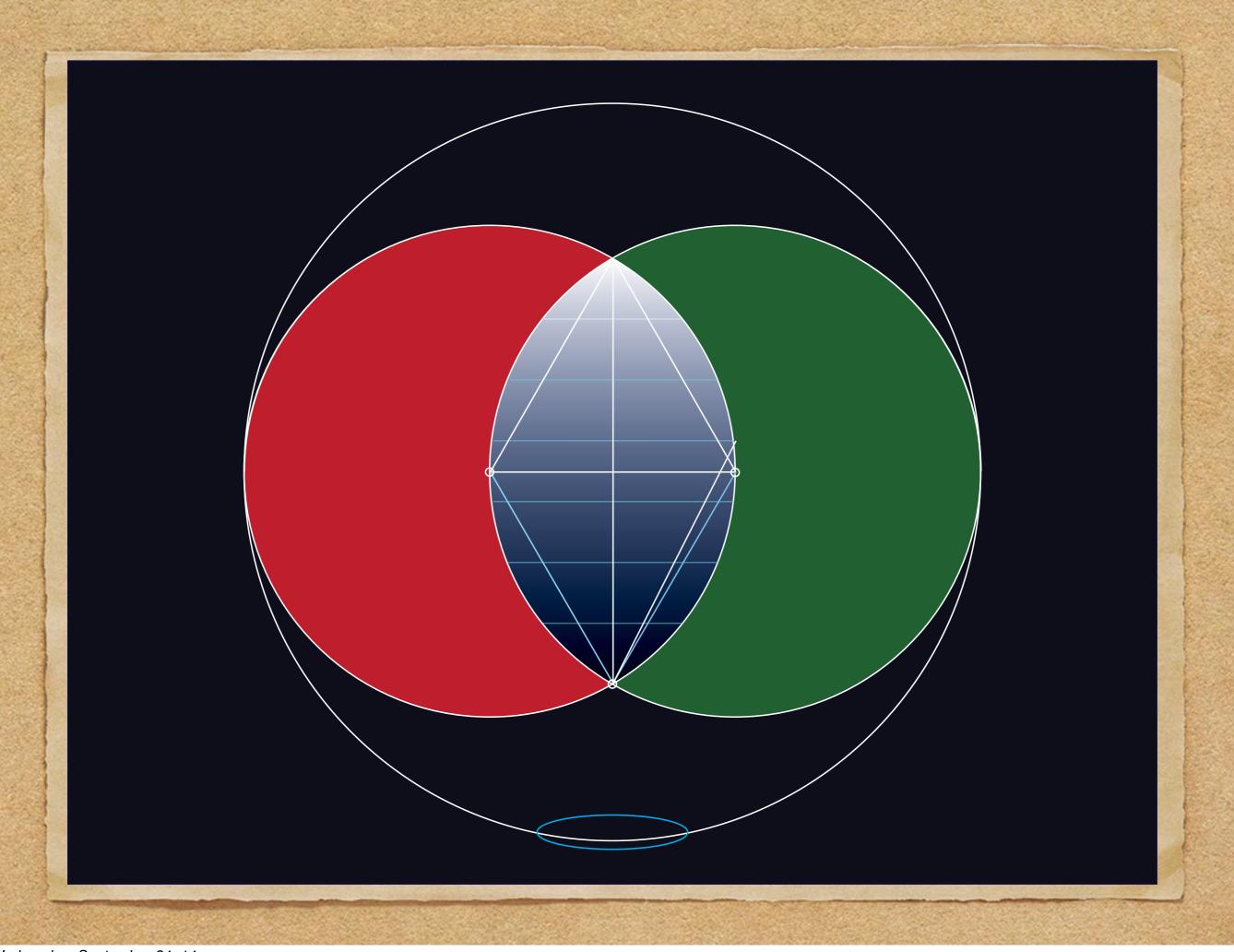






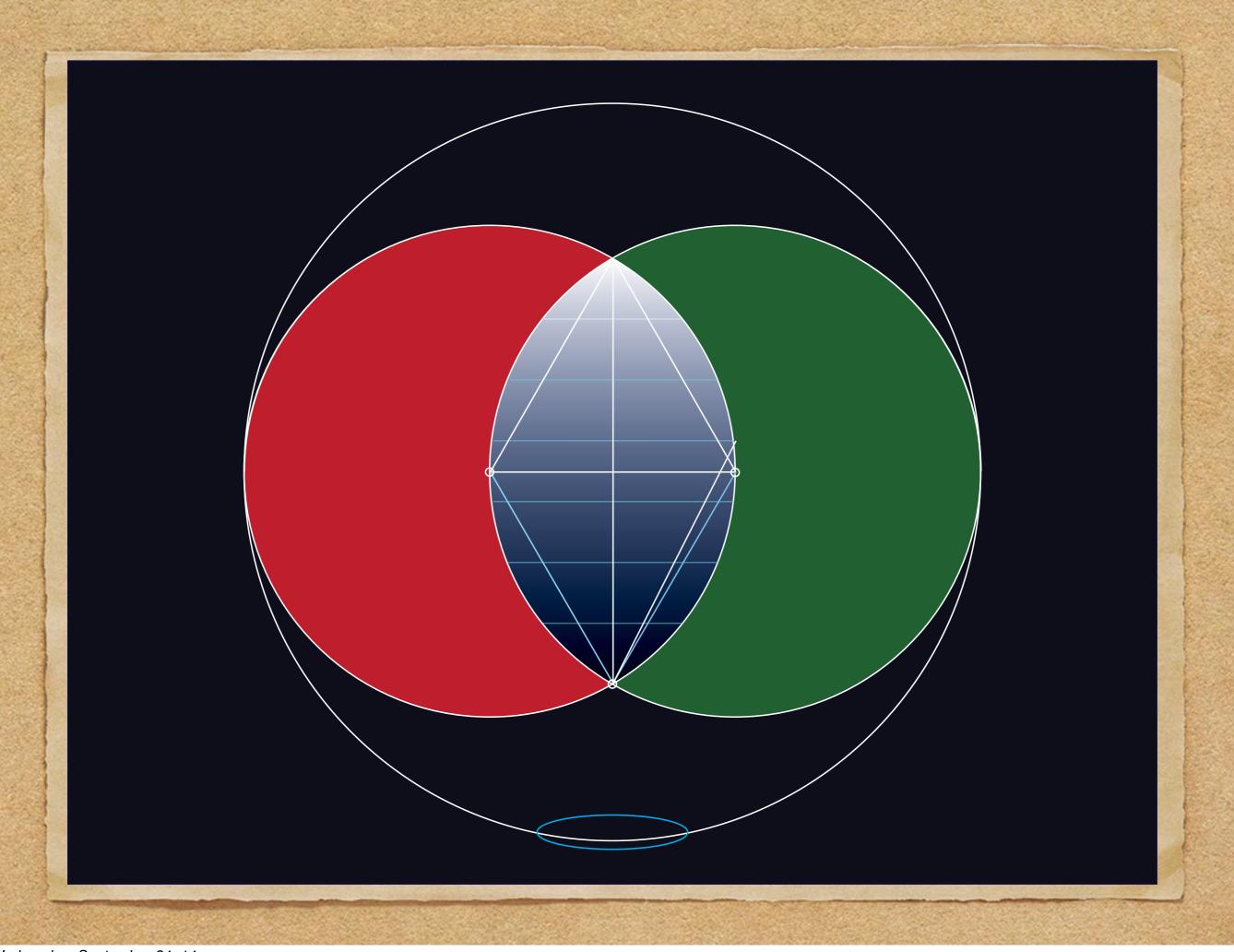






MEDITATION

- · First, simply visualize this symbol as you say the Great Invocation while sequentially associating the geometry with the words.
- · As you imagine the descending lines, try to feel their fohatic energy.
- Once you've linked words and geometry, after many meditations using this symbol, begin to fuse the geometry with the meaning that stands behind the words.
- · When the geometry by itself evokes the full import of the words without sounding or even thinking those words, move onto the next section of the Invocation.
- When you are able to evoke the synthetic meaning of every geometric element of the total symbol in sequence without any reference to the words, then begin combining elements until you have a final synthesis.



Readinglist

- 1. For those of you who like to draw, pages 32-35 from 'Sacred Geometry' by Robert Lawlor explores the Vesica Piscis in-depth
- 2. EH p141-170, on the Great Invocation.
- 3. The chapters on the number three in 'The Key To The Universe' v. 1 by Hariette and Homer Curtiss.
- 4. The chapters on the number three in 'A Beginner's Guide To Constructing The Universe' by Michael Schneider.

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