The Direction of Ray IV.
"I take and mix and blend. I bring together that which I desire. I harmonise the whole.' Thus spoke the Mixer, as he stood within his darkened chamber. I realise the unseen beauty of the world. Colour I know and sound I know. I hear the music of the spheres, and note on note and chord on chord, they speak their thought to me. The voices which I hear intrigue and draw me, and with the sources of these sounds I seek to work. I seek to paint and blend the pigments needed. I must create the music which will draw to me those who like the pictures which I make, the colours which I blend, the music which I can evoke. Me, they will therefore like, and me, they will adore....'
But crashing came a note of music, a chord of sound which drove the Mixer of sweet sounds to quiet. His sounds died out within the Sound and only the great chord of God was heard. A flood of light poured in. His colours faded out. Around him naught but darkness could be seen, yet in the distance loomed the light of God. He stood between his nether darkness and the blinding light. His world in ruins lay around. His friends were gone. Instead of harmony, there was dissonance. Instead of beauty, there was found the darkness of the grave....
The voice then chanted forth these words: 'Create again, my child, and build and paint and blend the tones of beauty, but this time for the world and not thyself.' The Mixer started then his work anew and worked again."


## How to Participate in this Webinar



- You have a Question block down toward the bottom of the left-hand panel
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- Then you'll see where you can type in your message to the Staff or Presenter


## Questions? Please Raise your Hand

- Click on the green/up arrow to raise your hand
- Click on the red/down arrow to lower your hand
- A green up-arrow means your hand is down
- A red/down-arrow means your hand is up


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"[One moves] upwards into kingdoms hitherto unseen and unknown, downwards into kingdoms which we call subhuman, outwards into the human environment and into the human kingdom, and inwards (a meaningless word, my brother) toward divinity itself. This means towards synthesis, towards wholeness, towards the sense of the entire, towards totality. For all these four directions (of which north, south, east and west are symbols) there are specific techniques, but today I may only indicate direction." Discipleship in The New Agc, v.2, AAB


Tuesday, May 19, 15

"[Through the interaction of the four directions] the work of the four Maharajahs or Lords of Karma, is made possible; the quaternary and all sumtotals of four can be seen as one of the basic combinations of matter, produced by the dual revolutions of planes and rays." A Treatise On Cosmic fire, AAB


"The great wheel turned upon itself. The seven lesser wheels rushed into being. They revolve like their Mother, around, within and forward."

A Treatise On Cosmic Fire, $A A B$





$$
+7
$$








THE CONSTITUTION OF MAN




## becomes








## 21 reduces to 3

$21=3 \times 7$


"At the four corners of the square, the four angelic [blank] are seen. Orange they are, but veiled in rosy light. Within each form the yellow flame is seen and round each form the blue [blank]. Four words they utter forth, one for each human race... From out the North a word is chanted forth which means [blank] be pure. From out the South the word peals out: I dedicate and [blank]. From out the East, bringing a light divine, the word comes swinging round the square: Love all. From out the West, [the] answer is thrown back: I serve." ATreatisc on white Magic: AAB


South is the direction downwards into kingdoms which we call subhuman.

"The true circle of matter is the equal armed cross of the Holy Spirit, Who is the personification of active intelligent matter. This [symbol] shows the fourth dimensional quality of matter and the penetration of the fire in four directions, its threefold radiation being symbolised by the triangles formed by the fourfold cross." ATreatise On Cosmic fire, AAB






"Exoterically. This involves study of its form as a whole, of its lines, and therefore of its numerical significance, and also study of its sectional forms-by which I mean its arrangements."
Glamor, $A$ World Problem, $A A B$

## Physical attributes of the Fixed Cross

- The cross contaíns a vertical and a horizontal line placed at $90^{\circ}$ angles from each other.
- The larger cross contains a small equal-armed cross in the center.
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- Except for the circle, two intersecting lines, like the cross, mark the simplest way to describe 2 d space.


The circle embraces a common center marked by the intersection of the two arms of the cross.


- The two lines of the fixed cross could also be seen as four lines, the three upper lines, which are of equal length, and the bottom longer line. The length of the vertcal arm of the cross is in a seven to four ratio to the horizontal arm.



These four lines give us two pairs of opposites.


As in a cube all the angles are $90^{\circ}$ angles.


If this was an orthogonal view of a $3 d$ figure, it would represent a sphere within a rectangular cuboid.

-There is a $2^{\text {nd }}$ cross, an equal-armed cross, within the small circle.


Both the inner and outer crosses are characterized by five points: four end points and one central point. If we include the points that mark the intersection of the small circle, the whole cross has nine points.


If we connect the left and right endpoints to the top point and remove the upper vertical arm and the circle, we have the cardinal cross, though the bottom leg is shorter- approximately the same length as the horizontal arm.


There are two orthogonal views of the cross. Seen from above, we see a horizontal line. Seen from the side, we see a vertical line.
"b. Conceptually. This involves arriving at its underlying idea, which may be expressed in its name; at its meaning as that emerges in the consciousness through meditation; and at its significance as a whole or in part. You should, when doing this, bear in mind that the idea connotes the higher or abstract intent; that the meaning is that intent expressed in terms of the concrete mind; and that its significance has in it more of an emotional quality and might be expressed as the type of desire it arouses in you." Glamor, A World Problem, AAB

## Physical Attributes of the Fixed Cross

- The cross contains a vertical and a horizontal line placed at $90^{\circ}$ angles from each other.
-The larger cross with the long vertical arm, contains the small equal-armed cross in the center.
- Except for the circle, two intersecting lines, like the cross, mark the simplest way to describe 2d space.
-The circle holds a common center with the intersection of the two arms of the cross.
-The two lines of the fixed cross could also be seen as four lines, the three upper lines, which are of equal length, and the bottom longer line. The length of the vertcal arm of the cross is in a seven to four ratio to the horizontal arm.
-These four lines give us two pairs of opposites.
- As in a cube all the angles are $90^{\circ}$ angles.
- If this was an orthogonal view of a 3d figure, it would represent a sphere
within a rectangular cuboid.
-There is a $2^{\text {nd }}$ cross, an equal-armed cross, within the small circle.
- Both the ínner and outer crosses are characterized by five points: four end points and one central point. If we include the points that mark the intersection of the small circle, the whole cross has nine points.
- If we connect the left and right endpoints to the top point and remove the upper vertical arm and the circle, we have the cardinal cross, though the bottom leg is shorter-approximately the same length as the horizontal arm.
-There are two orthogonal views of the cross. Seen from above, we see a horizontal line. Seen from the side, we see a vertical line.


## Subjective Attributes of the Fixed Cross

- The use of the cross to represent the intersection of spirit and form is found in many spiritual disciplines and philosophies, not only in Christianity.
- The circle could be seen as the ring-pass-not of the central point.


## Physical Attributes of the Fixed Cross

- The cross contains a vertical and a horizontal line placed at $90^{\circ}$ angles from each other.
-The larger cross with the long vertical arm, contains the small equal-armed cross in the center.
- Except for the circle, two intersecting lines, like the cross, mark the simplest way to describe 2d space.
-The circle holds a common center with the intersection of the two arms of the cross.
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- As in a cube all the angles are $90^{\circ}$ angles.
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-There is a $2^{\text {nd }}$ cross, an equal-armed cross, within the small circle.
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- If we connect the left and right endpoints to the top point and remove the upper vertical arm and the circle, we have the cardinal cross, though the bottom leg is shorter-approximately the same length as the horizontal arm.
-There are two orthogonal views of the cross. Seen from above, we see a horizontal line. Seen from the side, we see a vertical line.


Among verbs, common dictionary definitions of 'to cross' include to traverse, span, and bridge; secondly to intersect, meet, and join, and finally to oppose, resist, or defy.


The nouns related to the cross fall into two categories. The first is burden, trial, or tribulation, and the second is to mix or blend.


The number four in conjunction with the central point has to do with the heart center, the $4^{\text {th }}$ and middle center in the etheric body. Thus the cross is an occultly appropriate symbol for the Christ, the avatar of love.


But the position of the circle on the vertical arm is $2 / 7$ 's down from the top, which would be the position of the ajna center.

The cross could be seen as the symbol for the old Commentary that states, "May the energy of the Divine Self inspire (the vertical arm) and the Light of the Soul direct (horizontal arm)." At the center of these two streams and thus the center of the cross stands every true server.


If we use the arms of the cross to represent the time/space continuum, the point where they meet could represent that which lies beyond (or within) time and space, the center which is everywhere.

-It is also the sacred tree from which hangs the Hanged Man. The four of form and the three of spirit represented by the two arms of the cross.


- Because of its strict adherence to the vertical and horizontal axes, no other 2 d form is as strongly conditioned by polarity, but unlike the cube, which is also expressive of duality, the cross has a central point, which can be seen as a point of release from polarity.


The equal-armed cross enclosed by a circle, is the astrological glyph for the Earth, and could thus be seen as a symbol for Sanat Kumara's ongoing sacrifice.


Whereas a tetrahedron can be seen as a triple radiation of four points, and the cube, an expression of polarity, the cross emphasizes both the line (the pairs of opposites) and the point.


In fact, we could hypothesize that the three figures are progressive. The cross is inherent but unmanifest in the cube. And the tetrahedron is inherent but unmanifest in the four triangles implied by the arms of the cross.
"All these symbols allied, interwoven, or taken in part, are combined to express one or other of the seven Secrets [of Initiation]. The initiate has to recognise them by sight as well as to hear them, and by an effort of the will to imprint them irrevocably upon his memory." Intitation, Human and solar, $A A B$

"c. Esoterically. This would cover the effect of the force or energy upon you and of the quality of the vibration it may arouse in you perhaps in some centre, perhaps in your astral body, or perhaps only in your mind."



The Cross of the Hidden Christ



The Cross of the Crucified Christ The Cross of Right Dírection

"The arms that form the Cross become the great dividing line, placed twixt the lower and the higher. Upon those arms the hands are nailed,- the hands that grasp and hold, ministering to the lower needs, trained thus through many aeons. Lo, when the hands are helpless held, and cannot grasp and hold, the inner life slips from its sheath, mounting the limb upright. It passeth from the lower fourth, and the Cross doth bridge the gap. Man then indeed becomes the Cross." Intitation Human and solar, AAB


The Cross of the Risen Christ The Beginning of the Endless Way of Revelation

"It is the Cross of the "widespread arms, the open heart and the higher mind," for those who lie upon this Cross know and enjoy the significances underlying the words: Omnipresence and Omniscience, and are in process of unfolding the higher phases of Being which we inadequately cover by the word, Omnipotence." Esoteric Astrology $A A B$


"The Cross of many changes continues with its whirling, carrying crucified thereon the form of a man in whom is found the seed of all illusion.
Esoteric Astrology, AAB


But, from the Cross whereon he has been slain-e'en though he knew it not-the man climbs down and feels his way (with pain and many tears) on to another Cross - a Cross of blinding light, offiery pain, of bitter woe, and yet the Cross of liberation. It is a stationary Cross, fixed in the Heavens, and guarded by the Angel. Esoteric Astrology, AAB


Behind the Cross, another Cross appears, but that he may not reach (the Angel guards the way!) until the Bull has rent and torn the man, and then-the light shines forth; until the Serpent dread has wrestled with the man and brought him to his knees, and then-the lifting up into the light; until the Lion has been tamed, the secret of the Sphinx revealed, and then-the revelation of the inner light; until the man has lifted up his water-pot and joined the ranks of those who are the Waterbearers, and then the flowing of the stream of life will fill his water-pot and drain the rancid pool and cleanse its source and thus reveal the hidden way which leads unto the innermost light, hid by the final Cross. Then, from the Cross of man, the initiate finds his way, passes the Angel and leaves behind the inner torn veil, mounts the major Cross and passes into day, the final day. The wheel for him stands still. The sun and stars, for him, fade out. A great light is seen and..." Esoteric Astrology, $A A B$



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A Electricity as vibratory impulse
4 Electricity as Light
M Electricity as Sound
Electricity as Color

"Electricity is really just organized lightning"

is. $2 x$









"The fourth ray is the ray par excellence which governs humanity. There is a numerical relation to be noted here, for the fourth creative Hierarchy of human monads, the fourth ray, in this fourth round, on the fourth globe, the Earth, are extremely active. It is their close interrelation and interplay which is responsible for the emergence into prominence of humanity."

## Spirit



The One who Stands at the Center

4th Ray Keyword: Steadfastness

## Reading List

1. The chapters on the number five in The Key To The Universe v. 1, by Hariette and Homer Curtiss.
2. The chapters on the number five in A Beginner's Guide To Constructing The Universe, by Michael Schneider.

