

The background is a complex, abstract digital artwork. It features a central, glowing blue funnel-like structure that tapers upwards. This funnel is surrounded by a series of concentric, glowing blue rings. The entire scene is set against a dark, deep blue background with intricate, swirling patterns of light blue and white lines, creating a sense of depth and movement. A faint, translucent silhouette of a human head is visible in the upper left quadrant, with a bright blue beam of light entering the top of the head and extending down into the central funnel. The overall effect is ethereal and futuristic, suggesting themes of consciousness, energy, and higher thought.

# Morya Webinar 3

**Awakening the Higher Mind**

**A Mantram**

**“A Mantram when rightly sounded forth  
creates a vacuum in matter resembling a funnel.”**

**Artist Unknown**

# **New ideas inhibited by the concrete mind**

- **“Knowledge can be expressed in concepts and precepts; wisdom is revealed through ideas against which (very frequently) much mundane knowledge powerfully militates. The concrete mind often inhibits, as you well know, the free flow of ideas intuitively impulsed; it is with this free flow of the new ideas that the initiate is basically concerned, because it is ideas, their right application and interpretation, which determine the future of humanity and of the planetary life.” (DINA 2,280-1)**

# **The 7 Rays and the 7 Planes**

- **Future presentations of the Ancient Wisdom Teachings.**
- **Least understood of the Ageless Wisdom Teachings is motion. (TCF)**
- **Motion is difficult to see or understand unless you are clairvoyant or you have some visual representation outwardly.**
- **Not just the quality of the information given but how that information is shared.**
- **Rely on Audio-video aids and computer animations to help bridge the gap.**

# Printing 3-D objects.

- **Photophoretic – trap (Princess Laya Projector)**



Beyond holograms Star Wars-inspired 3D images float in free space.mp4

# The 7 Ray lives and their Esoteric colors

Ray 1 

Ray 2 

Ray 3 

Ray 4 

Ray 5 

Ray 6 

Ray 7 

# The 7 Rays and their Esoteric and Exoteric colors

		Esoteric	Exoteric
Ray 1	Do	RED	ORANGE
Ray 2	Sol	INDIGO	L BLUE
Ray 3	Fa	GREEN	BLACK
Ray 4	Mi	YELLOW	CREAM
Ray 5	La	 <small>BLUE ORANGE YELLOW</small>	ORANGE
Ray 6	Re	ROSE	 <small>RED</small>
Ray 7	Ti	VIOLET	WHITE

# The 7 Divine Rays

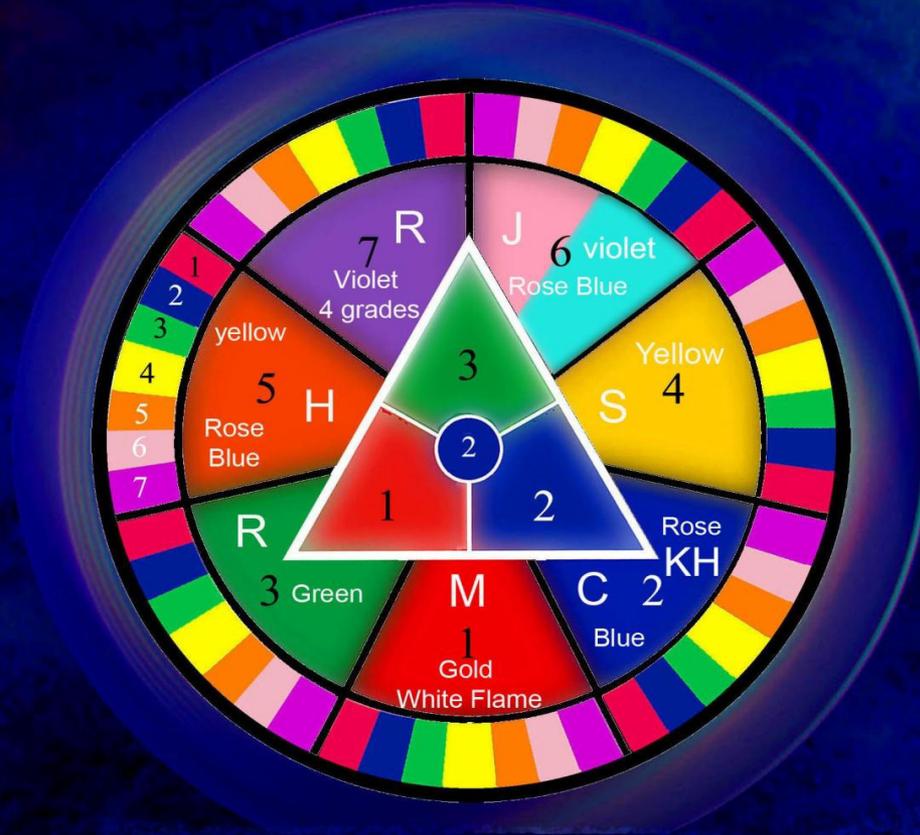
1 - 3 - 7 - 49



**The evolution and descent of color from one common source.**

# The 7 Divine Rays

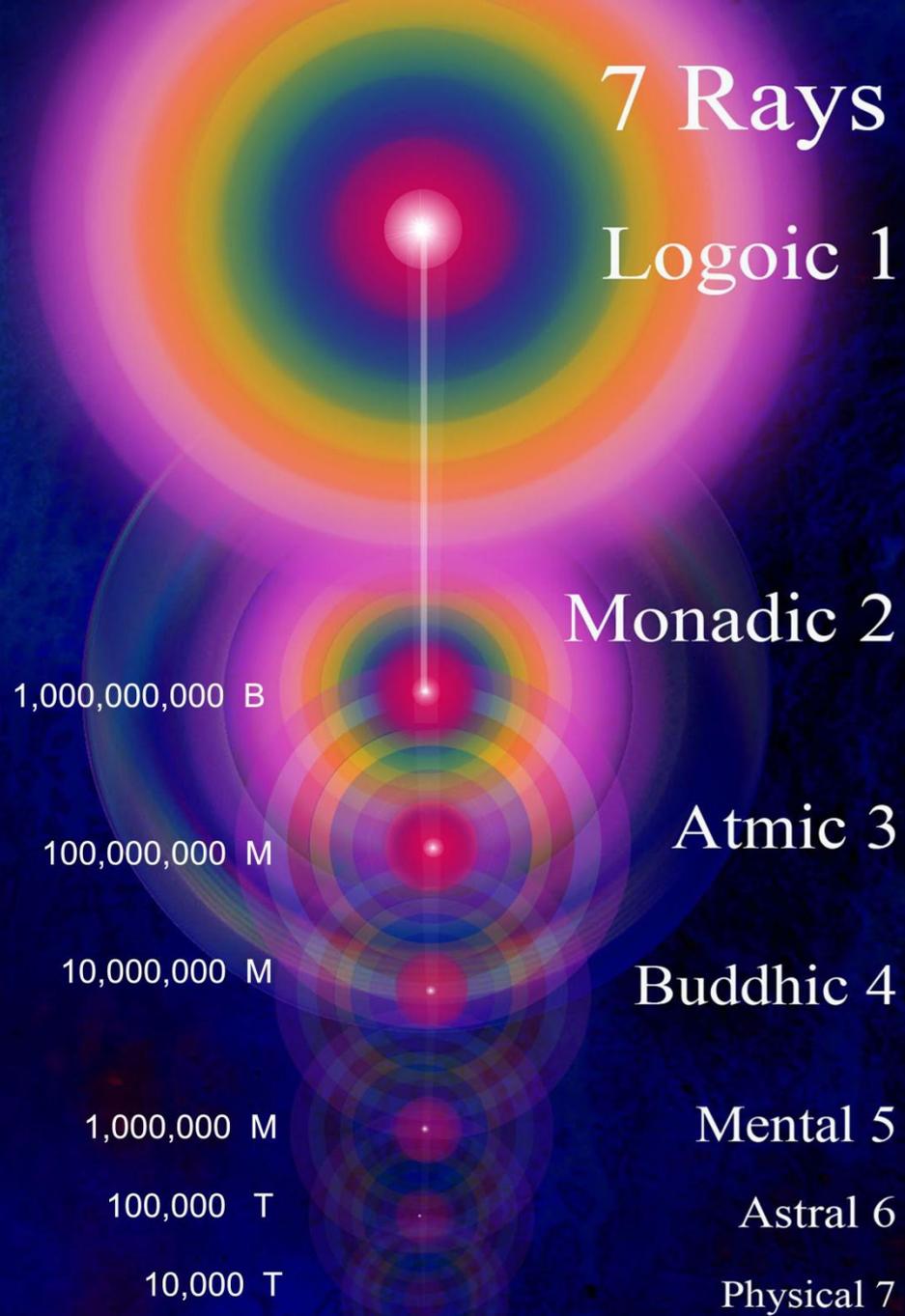
1 - 3 - 7 - 49



2nd Ray Solar System



7 spirits before the throne of God



7 Rays

Logoic 1

Monadic 2

Atmic 3

Buddhic 4

Mental 5

Astral 6

Physical 7

1,000,000,000 B

100,000,000 M

10,000,000 M

1,000,000 M

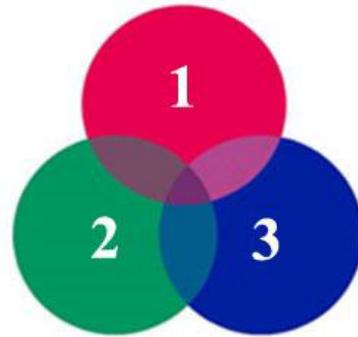
100,000 T

10,000 T



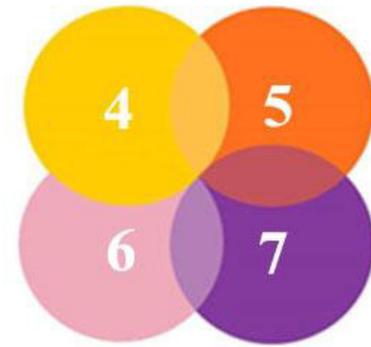
**Ray of Solar System**

## **TRIAD**

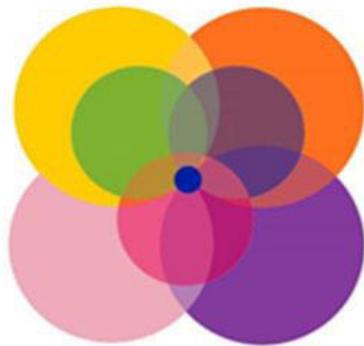


**Rays of Aspect**  
1 - 2 - 3

## **FOUR SQUARE**



**Rays of Attribute**  
4 - 5 - 6 - 7



**Composit of all  
7 Rays**



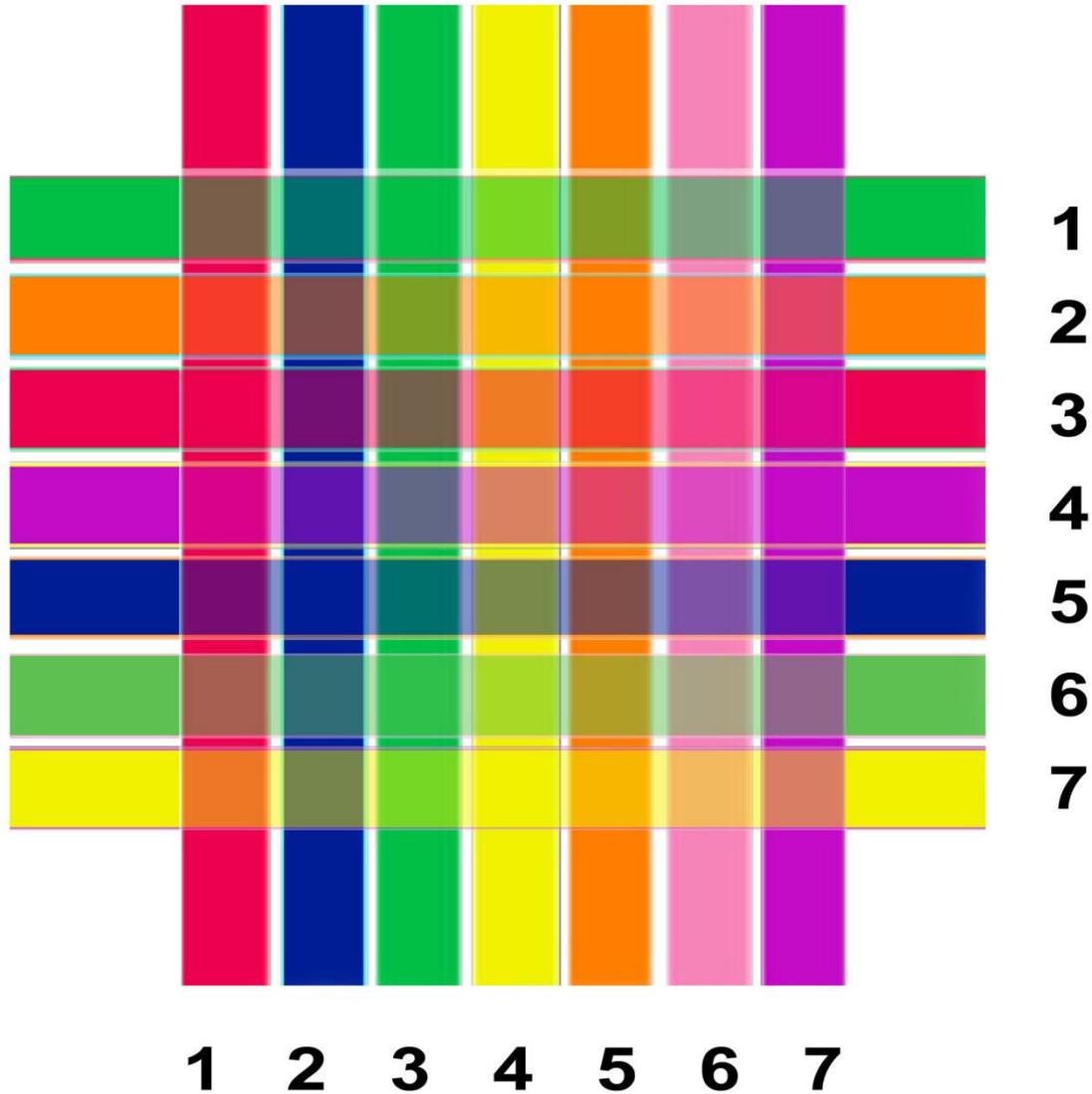
**Initial Rotary  
motion**



**Full Rotary  
motion**

# 7 Rays rotate North to South

7  
Planes  
rotate  
East  
to West

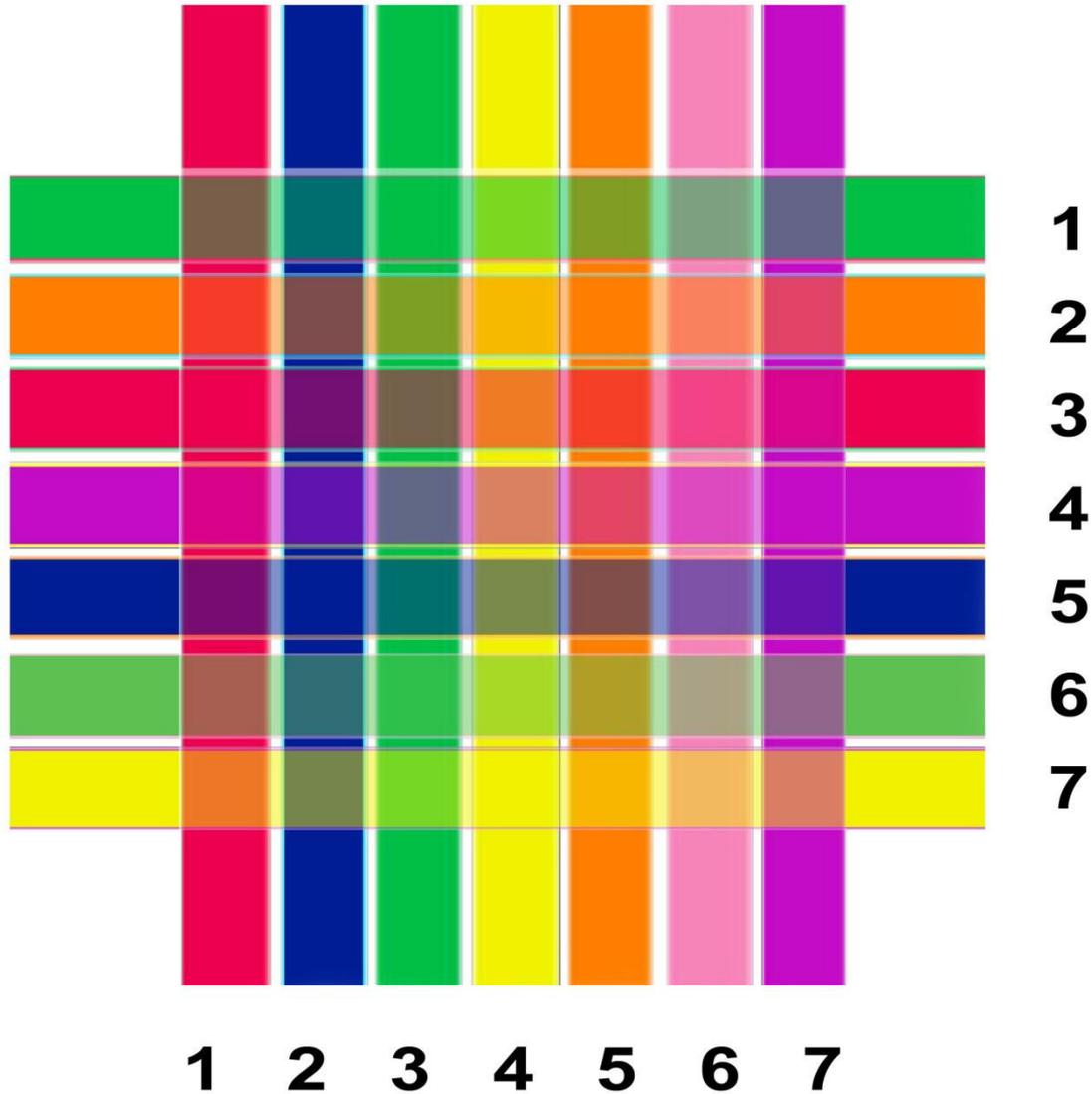


# Rotation of the Rays and Planes

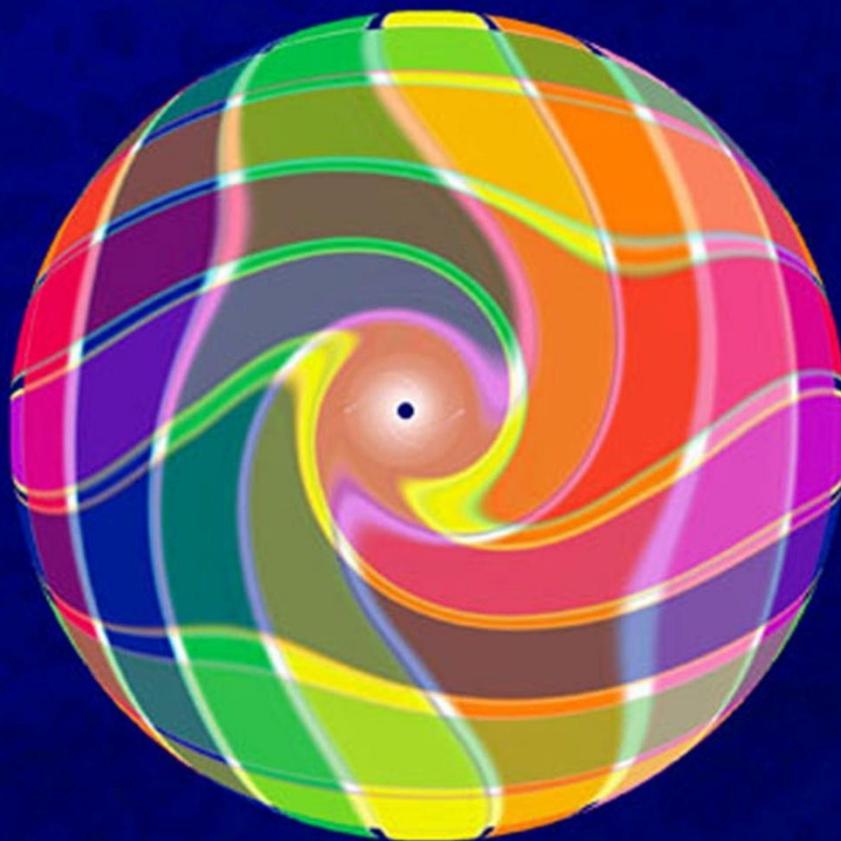
- In connection with these two types of spheres we might, by way of illustration and for the sake of clarity, say that:
  - 
  - a. The planes rotate from east to west.
  - b. The rays rotate from north to south.....
  - -----
  - **The seven planes, likewise atoms, rotate on their own axis**, and conform to that which is required of all atomic lives.
  -
- The seven spheres of any one plane, which we call subplanes, equally correspond to the system; each has its seven revolving wheels or planes that rotate through their own innate ability, due to latent heat—the heat of the matter of which they are formed.  
(TCF 153-4)

# 7 Rays rotate North to South

7  
Planes  
rotate  
East  
to West



## Dual revolutions of the rays and planes seen spherically.



The black dot at the center of the composition indicates Fohat or the Will of some greater entity that galvanizes the rays, which rotate from North to South and comprise the second aspect of deity, and the planes, which rotate from East to West and comprise the third aspect of deity, into a new and creative cycle of activity. This interaction of the rays and planes creates dual rotary motion.

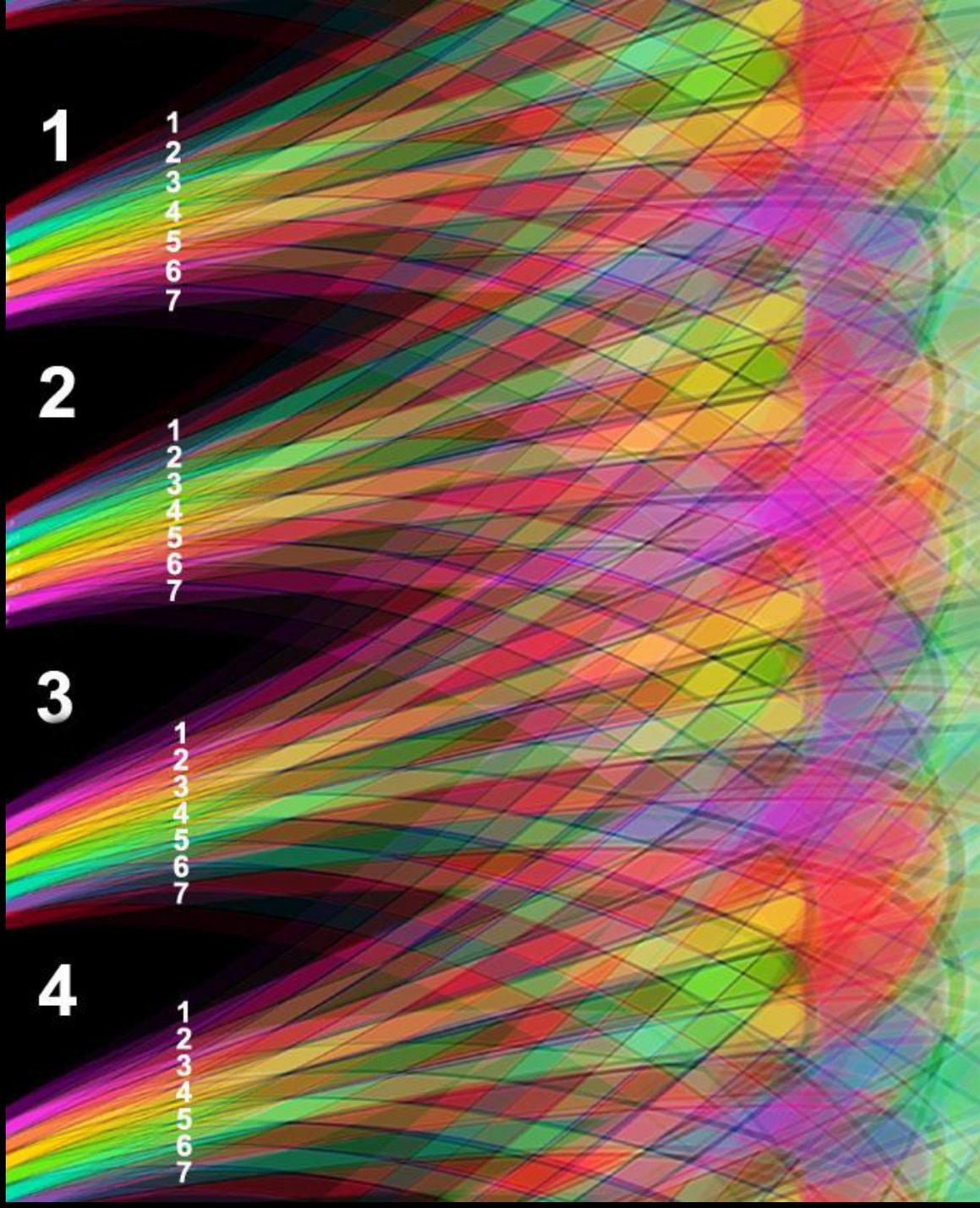
# *Circling - Whirling*



Between the circling whirling seven planes of the solar system.

(Alice A. Bailey A Treatise on Cosmic Fire P-146)



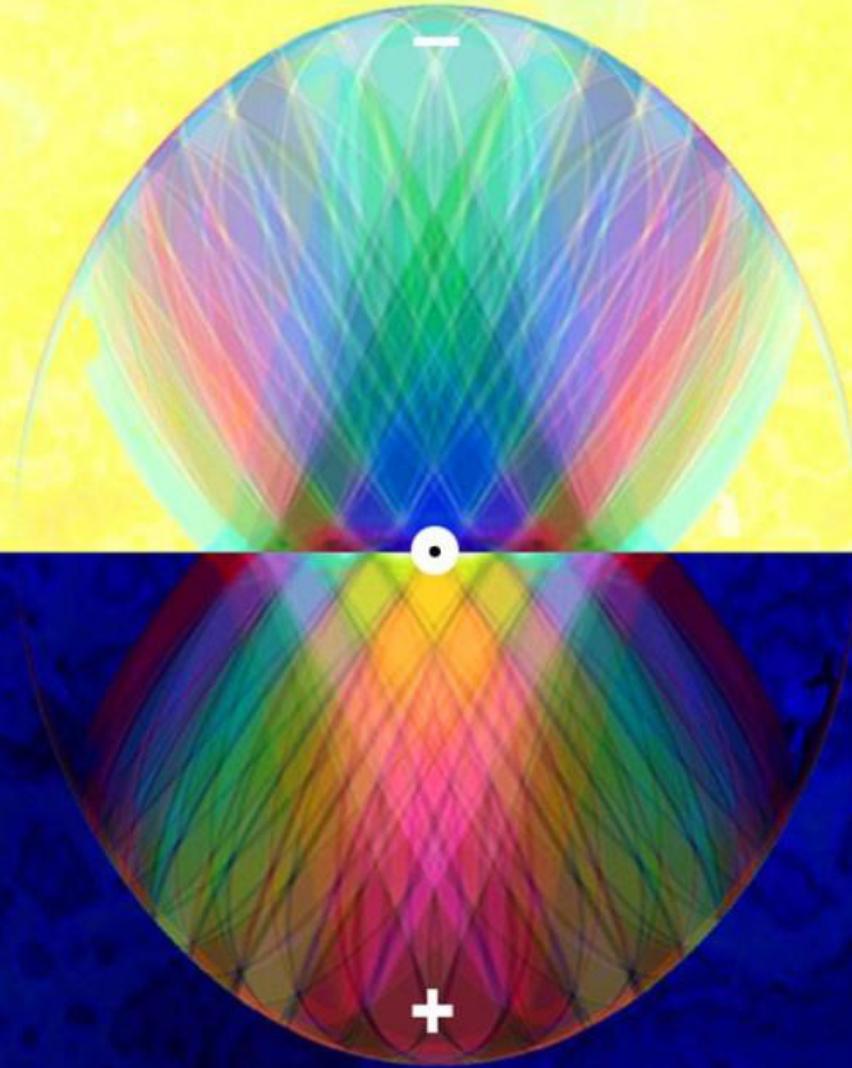


7 Rays crossing over and interacting  
with another 7 Rays

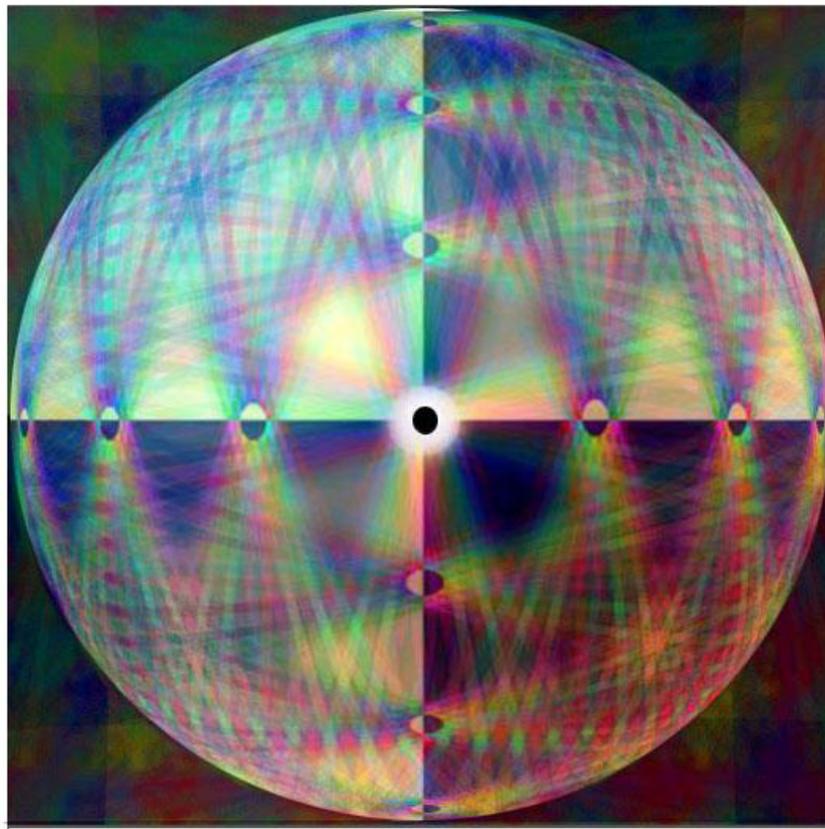


The Diamond Sutra  
seen visually

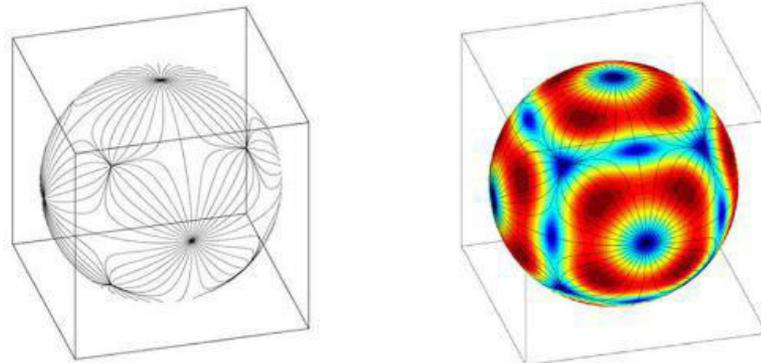
The intersection of the 7 rays and the 7 planes  
seen electrically as polar opposites.



The Diamond Sutra  
seen visually

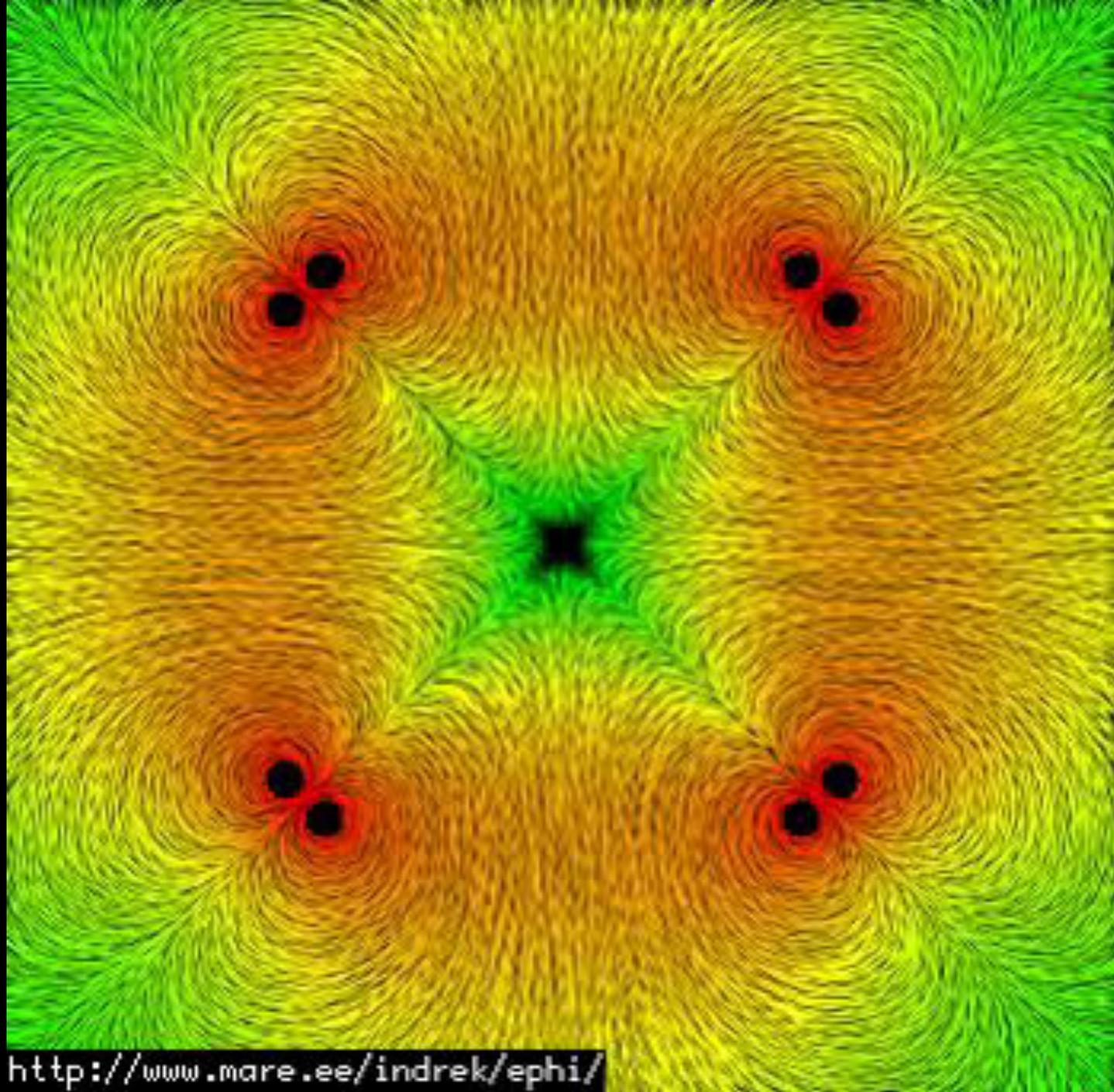


## Four Lords of Karma

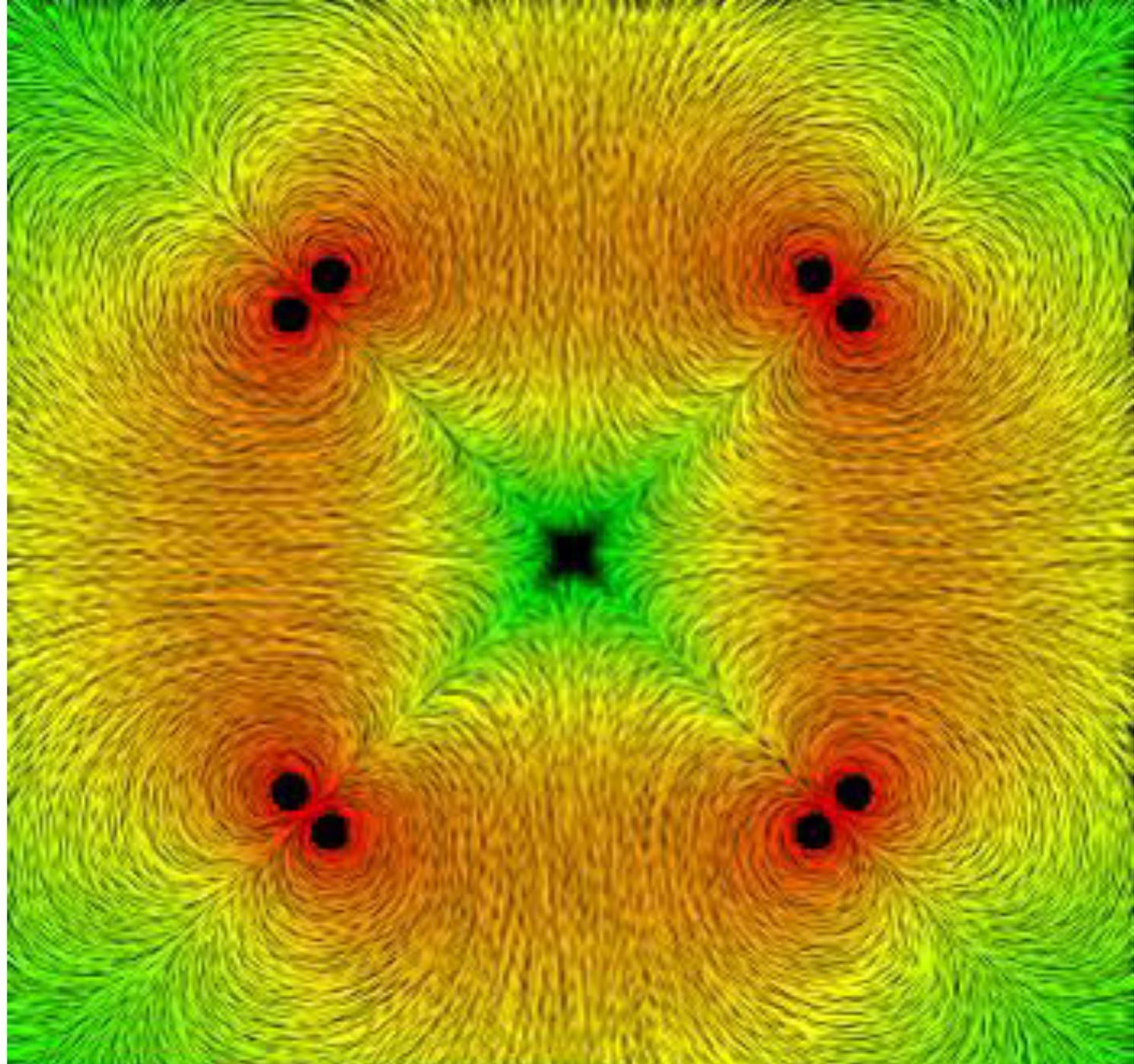


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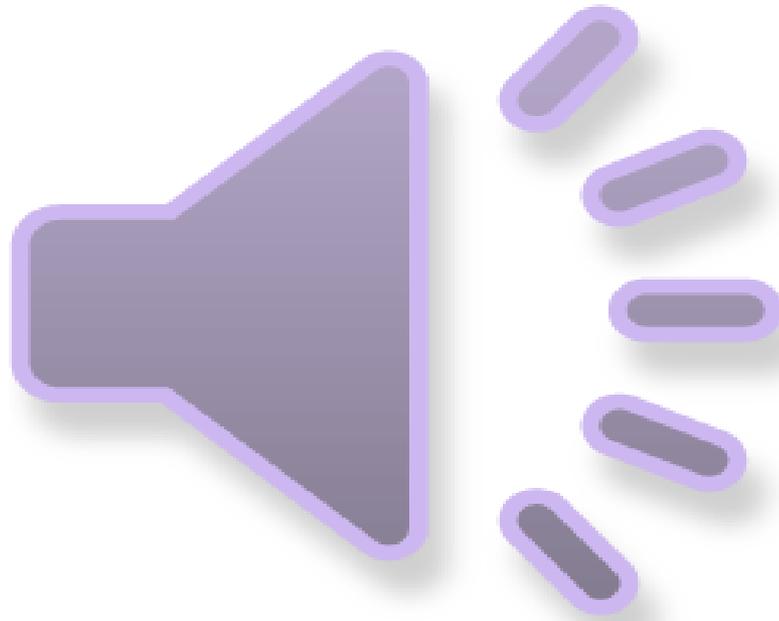
The 4 Maharajis and the equal armed cross.



<http://www.mare.ee/indrek/ephi/>



Music by: Lisa Gerrard “Now we are Free”



# **The vortex and dual rotary motion**

- **How ray and planes are formed**
- **How petals are formed**
- **"In the whirling of the force through the vortex (which whirling forms the petals of the lotus) it will be observed that certain petals predominantly stand out, ... (LOM:85)**

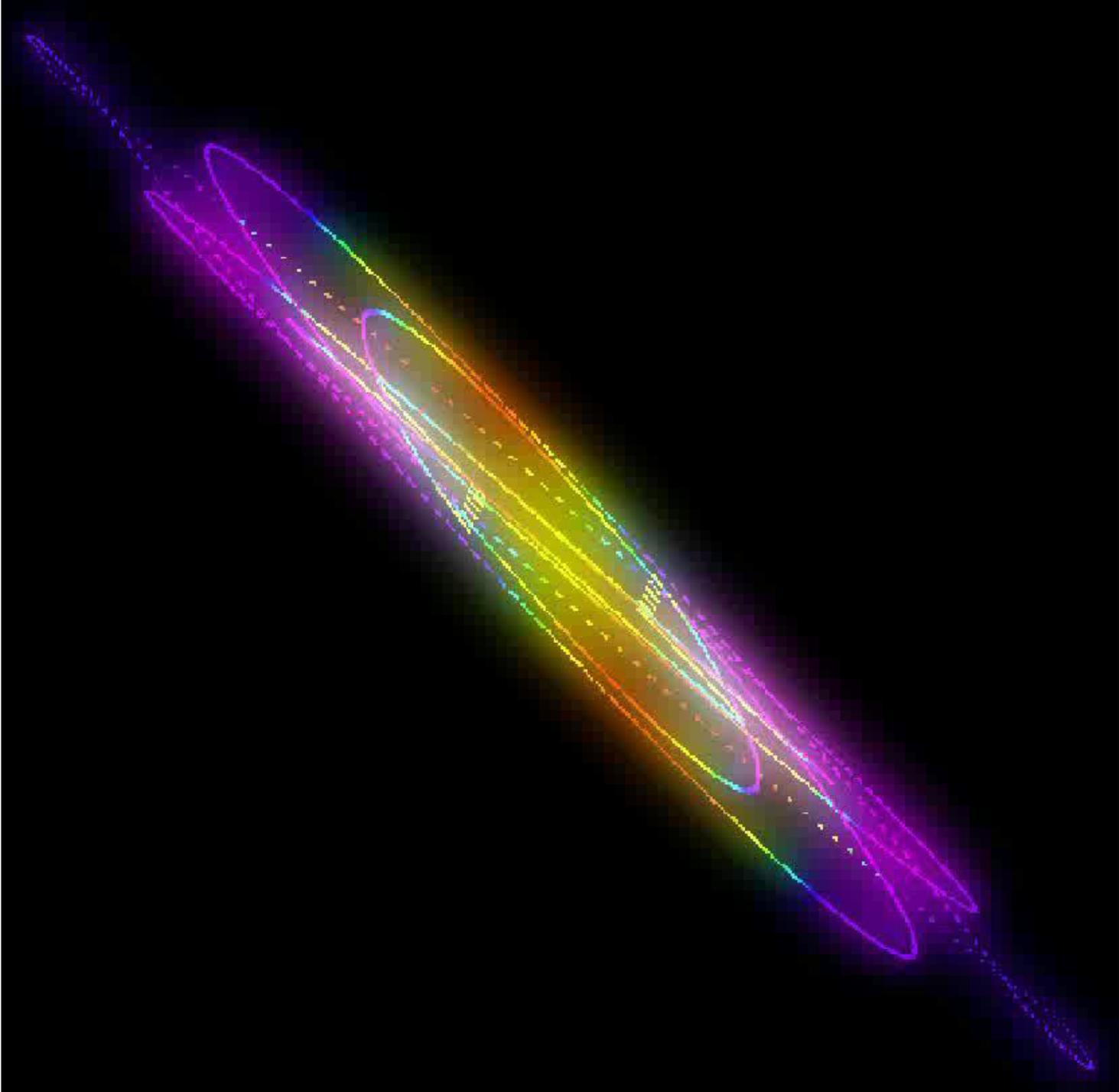
# The forces flowing through these vortices.

- It is simple to grasp the informative intellectual data regarding the centers of force; it is most difficult to bring about the **rearrangement of the forces flowing through these vortices**, and to learn to function consciously through the higher centers, subordinating the lower ones.  
"
- The interplay between the centres below and above the diaphragm
- **is of vital importance to the modern aspirant, for the mechanism of their transmutation, results in the activated heart, the throat, and the eye - and lead to true esoteric endeavour and to creative work on the subtler planes.**

# Centrifugal and Centripetal motion

- “One of the fundamental concepts which is grasped by all magical workers, is that both will and desire are force emanations. They differ in quality and vibration, but are essentially **currents of energy, one forming an initial vortex or center of activity, being centrifugal, and the other being centripetal**, and the main factor in the accretion of matter into a form around the central vortex.” (TCF 1080)





First Logos	Second Logos	Third Logos
Shiva	Vishnu	Brahma
VII	Love-Wisdom	Active Intelligence
<b>1</b> 	<b>2</b> 	<b>3</b> 
Progressive motion	Spiral-cyclic motion	Circular motion

# Welling up from within a radiant center

**Wikipedia**

**welled, well·ing, wells**

*v.intr.*

1. To rise to the surface, ready to flow:
2. To rise or surge from an inner source:

- **“Let your influence, welling forth from a steady and radiant centre, make itself felt in ever widening ranges of contact.” (310 DINA 1)**
- **. “A welling up of magnetic force on Sirius, which produces effects upon our solar system and particularly upon our Earth, via the Hierarchy.” (410 EA)**

