

19

"Blaze of Refulgent Glory"

Awakening
the Higher Mind
and the Intuition

The Vortex
Triangles
The Centers



999

Importance of Symbols

“All that it will be possible for us to do in this section will be to impart the truth in three ways. Through the illumination of the student's mind as he studies the stanzas of Dzyan which will be found at the commencement of the treatise. Secondly, through the realisation that will come to the student as he correlates and ponders upon the various occult fragments found scattered through the pages...

Thirdly, through the consideration of the various charts and word pictures which will be found also scattered through the Treatise. The student of the new era will approach much that he has to master through the medium of the eye, learning thereby to appreciate and solve that which is presented to him in the form of lines and diagrams. All is symbol and these symbols must be mastered. “

(TCF 1232)

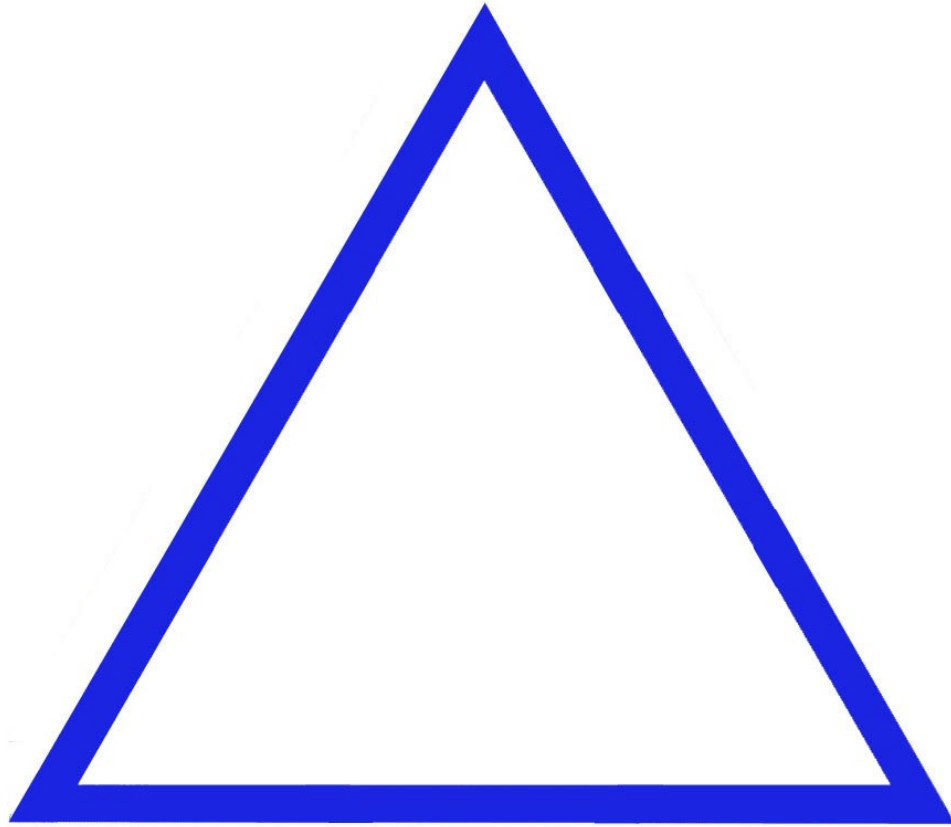
Part 1 .

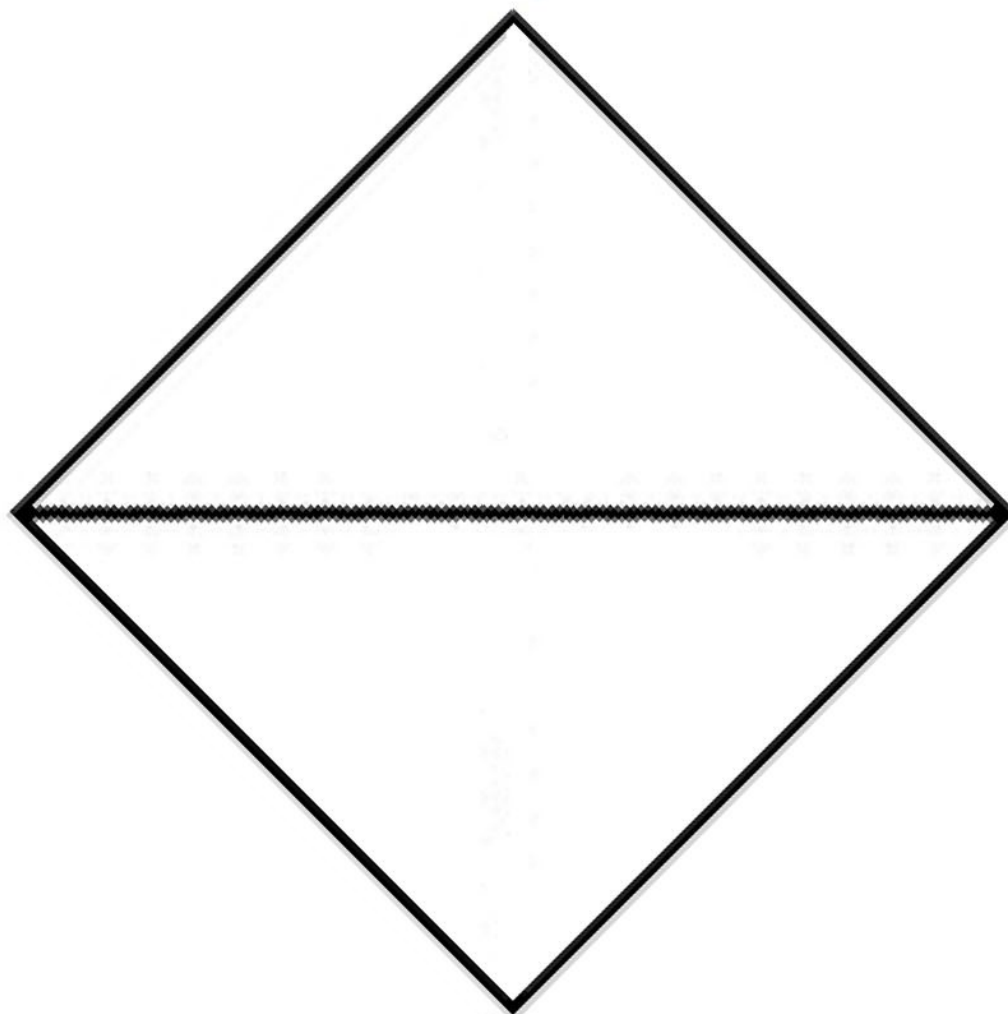
Triangles a brief recapitulation

“This you can do now, and you can form thus the nucleus of that great interwoven pattern of light and of goodwill which must underlie or "substand" all exoteric work of renovation, renewal, rehabilitation and reconstruction. I ask you and other disciples, therefore, again to work with renewed interest at the forming of triangles, reaching people who are already active, and seek to aid them in forming new triangles. This is a work of major importance and has the endorsement of the Hierarchy.

(DINA 2 38-39)

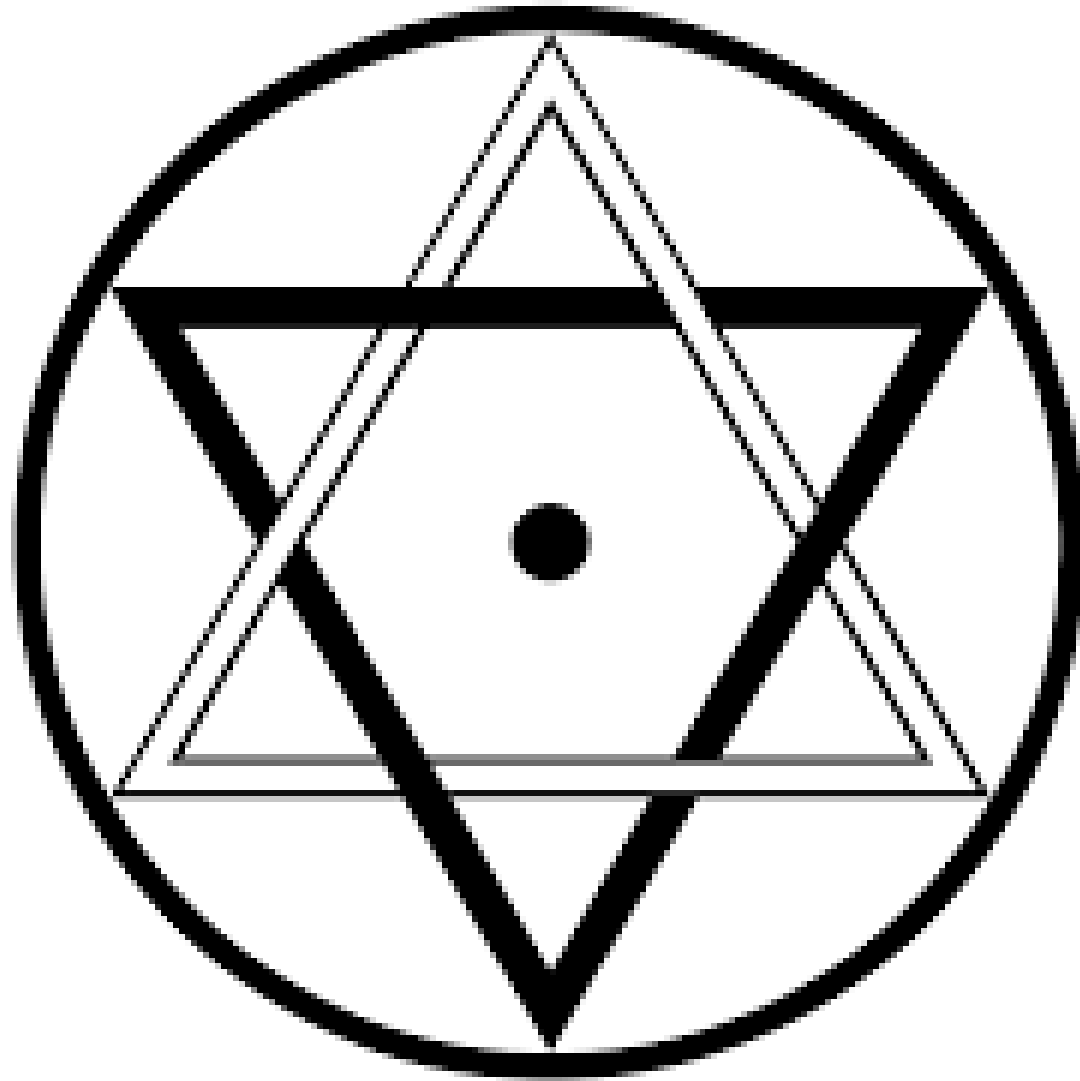
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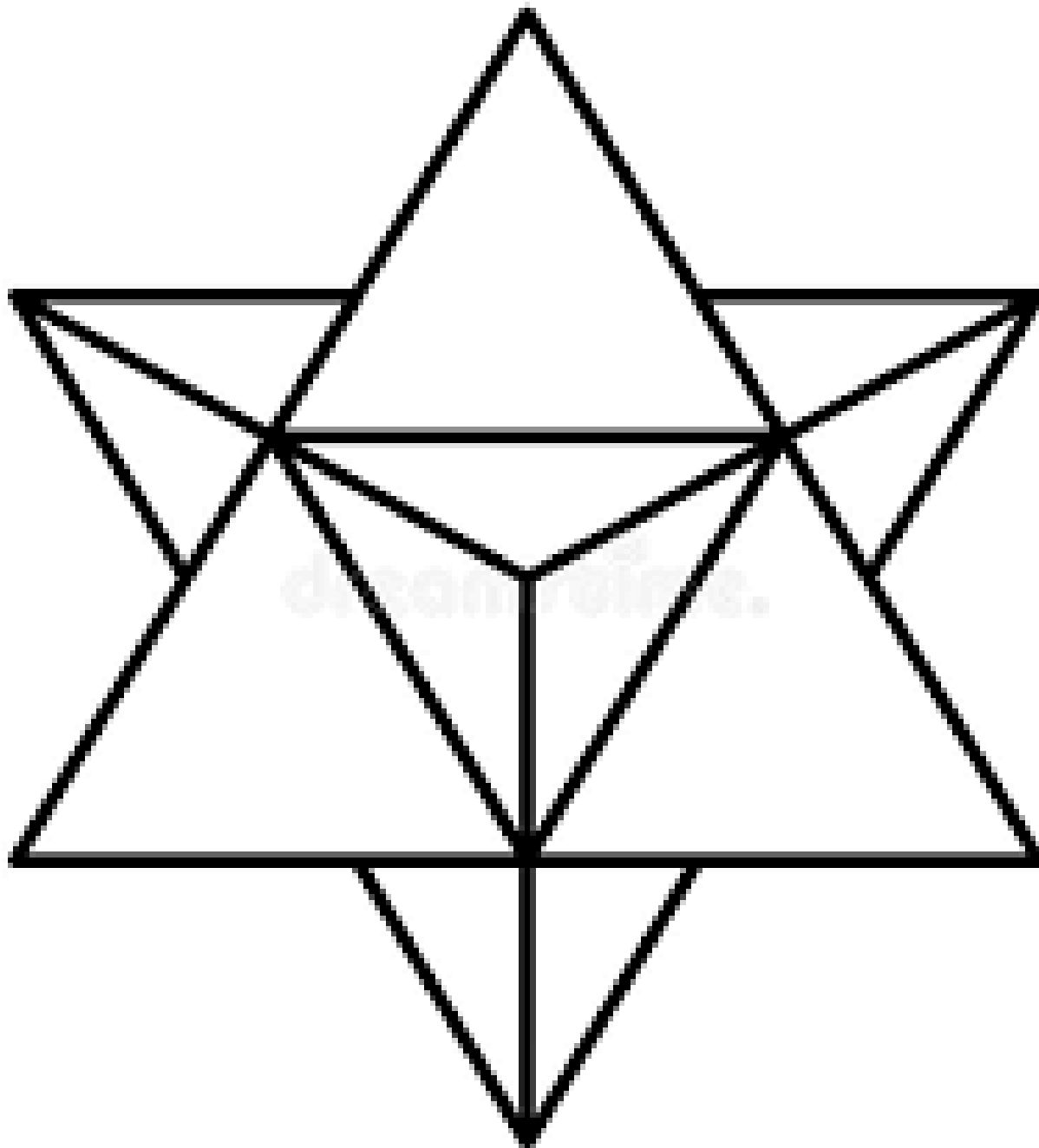




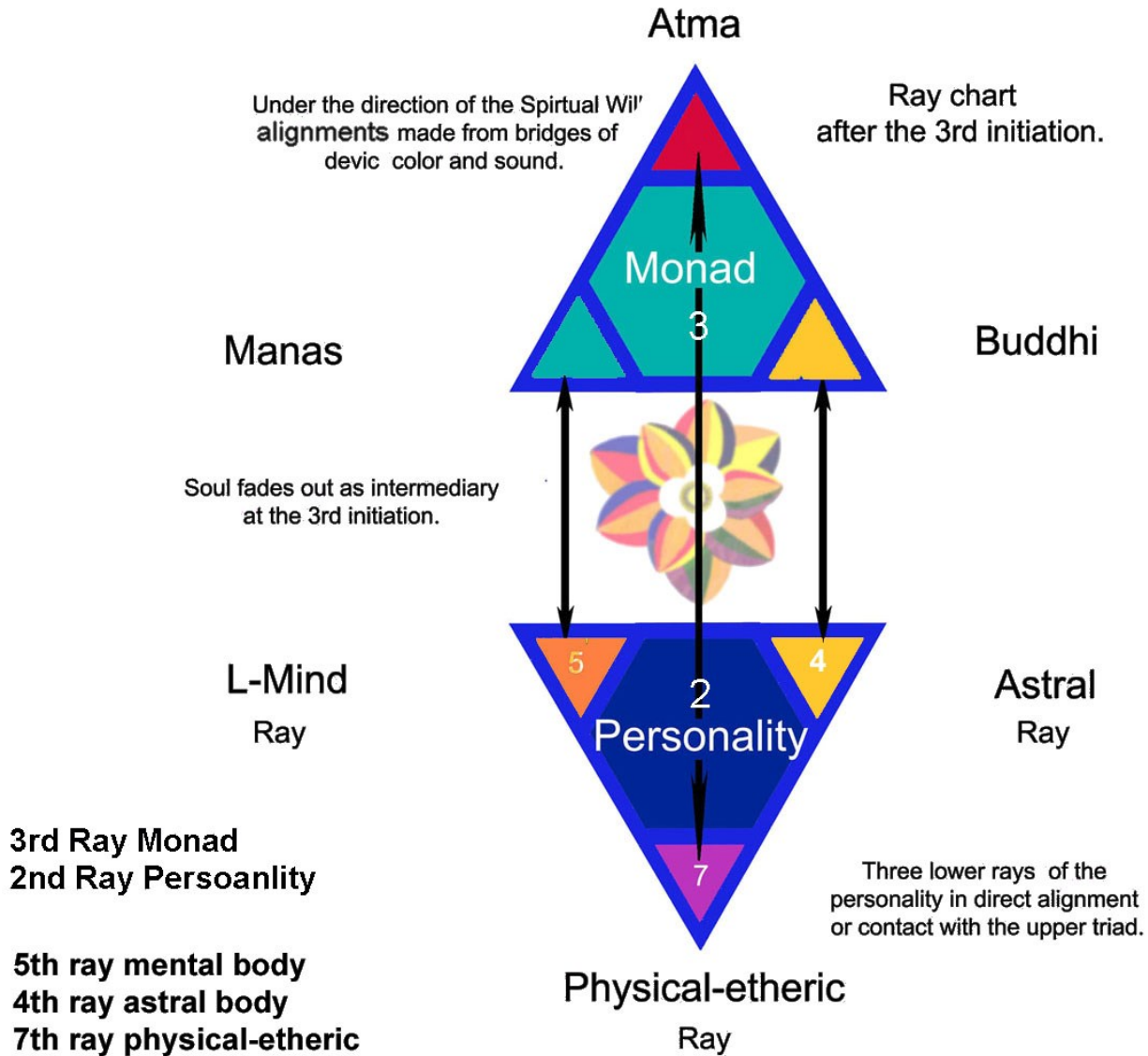
Star of Life.

- “This is done by the creation of division, by the ... application of directed motion and the appearance of two triangles in the place of one square. When this has taken place, the perceiving consciousness recognises identity and the rule of the square is ended. These words were once spoken to me by an ancient seer who bisected the square esoterically, thus forming two triangles and united them in a fresh manifestation to form a Star of Life. Ponder on this.” (EA 480)



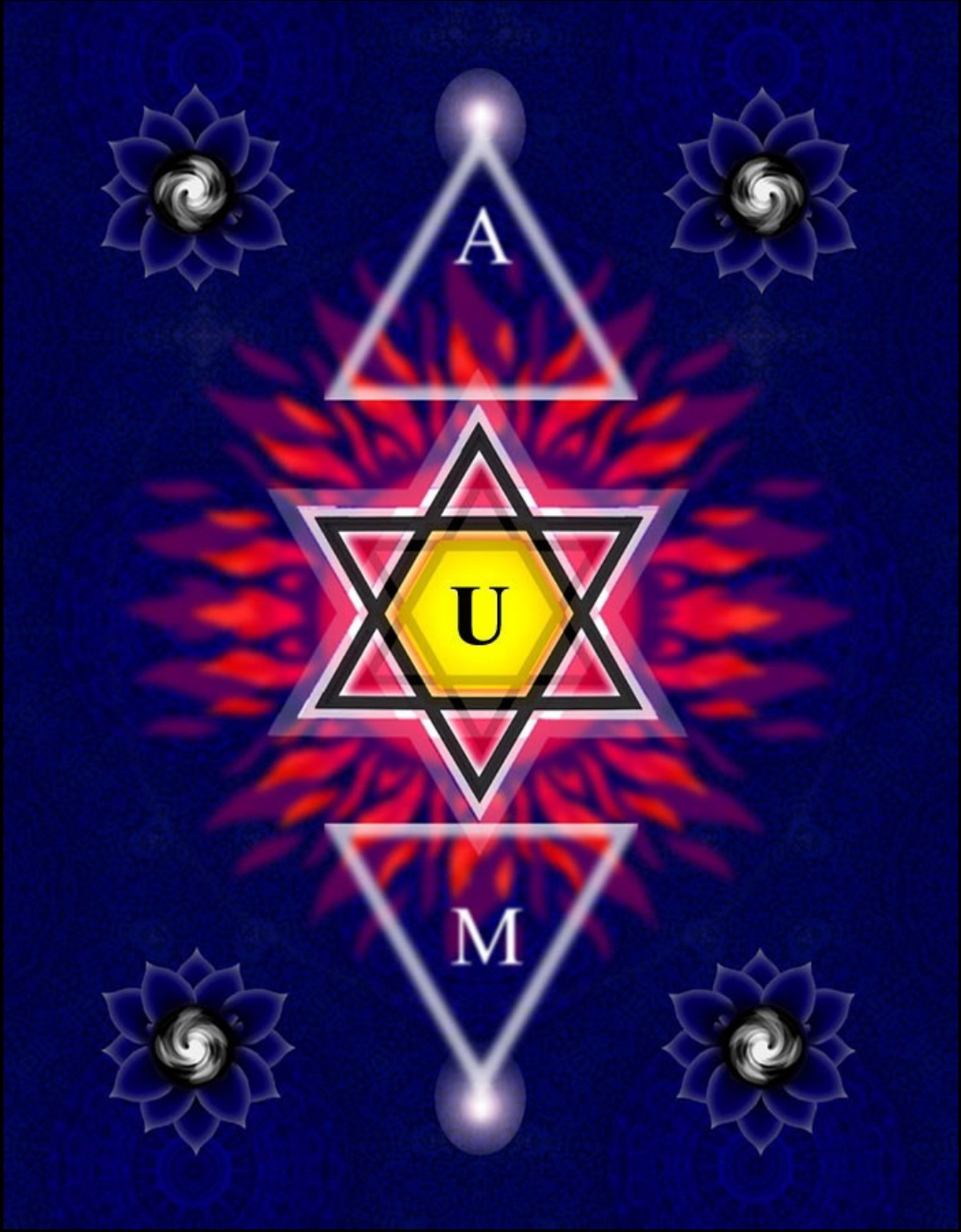


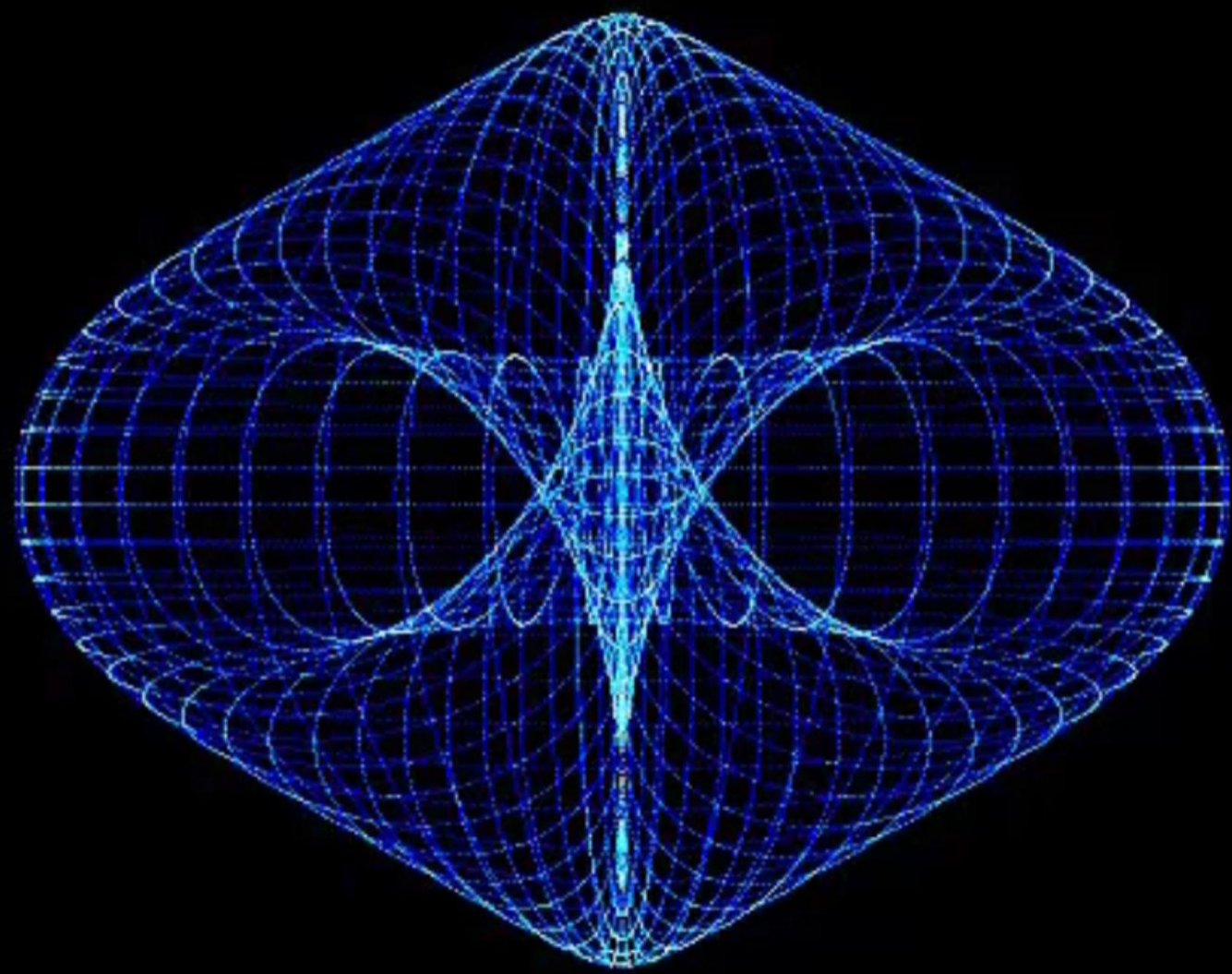
MONAD

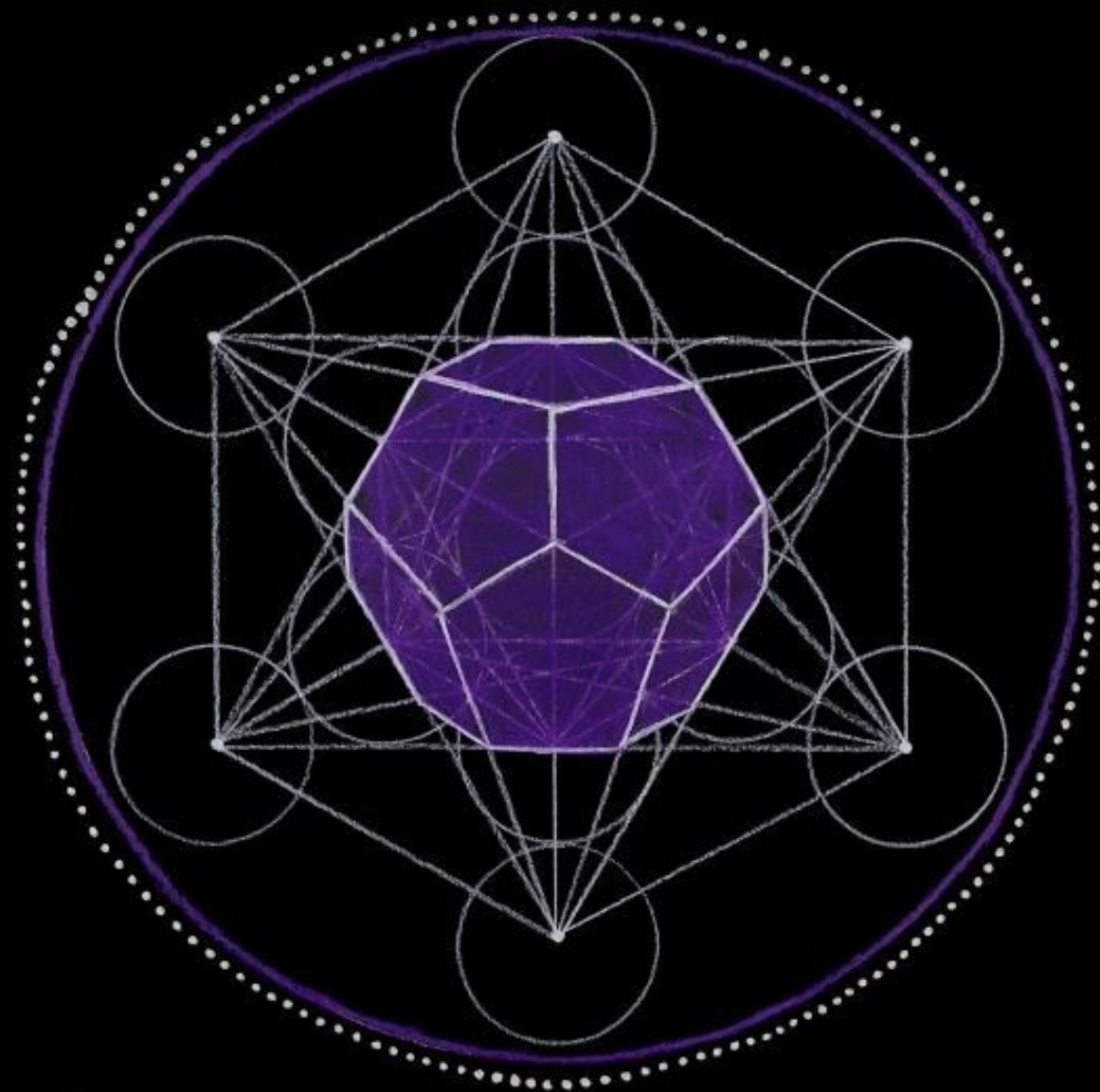


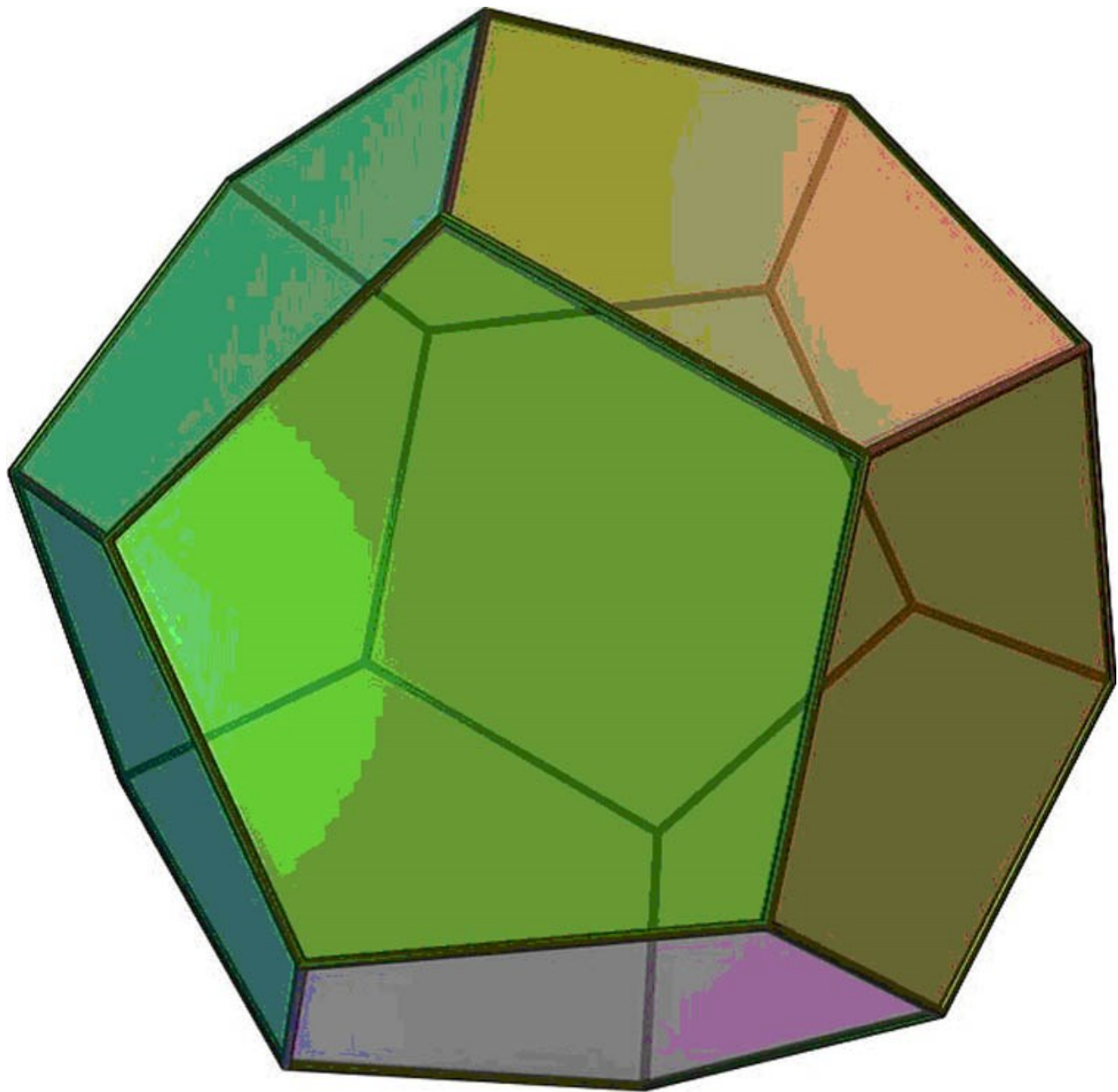
AUM

- "The secret of the Fire lies hid in the second letter of the Sacred Word. The mystery of life is concealed within the heart. When the lower point vibrates, when the Sacred Triangle glows, when the point, the middle centre and the apex, connect and circulate the Fire, when the threefold apex likewise burns, then the two triangles—the greater and the lesser—merge into one Flame, which burneth up the whole." (TCF 1227)



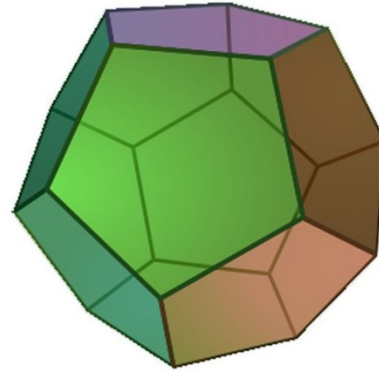




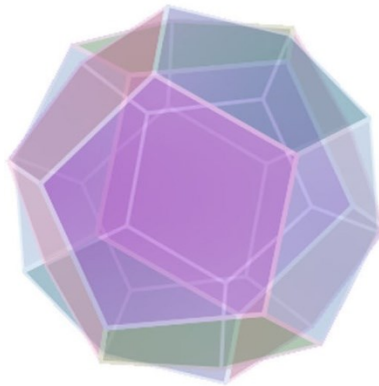


“The combination of two dodecahedrons is useful for promoting the rhythm of fire”

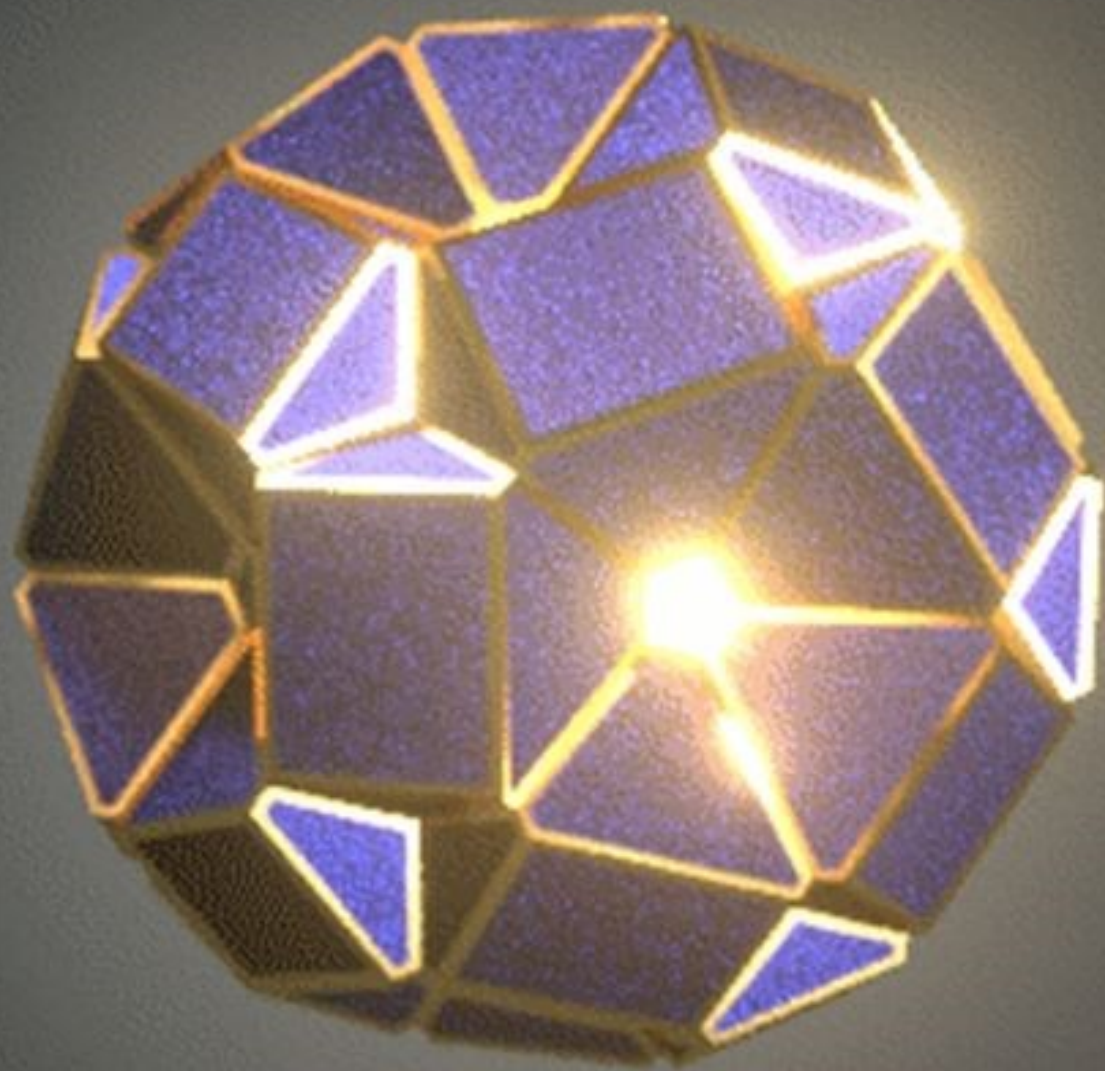
Agni Yoga, 361



Two Dodecahedrons, each a mirror image of the other



Combination of two Dodecahedrons
one superimposed over the other.



Grasping symbolically through the Science of Triangles these interlacing streams of energy

“I wonder if you can grasp at least partially and symbolically the fact that these triangles must not be thought of as placed, static and eternally the same, or even as three dimensional. They must be regarded as in rapid movement, revolving eternally in space and ceaselessly moving onward and as of fourth and fifth dimensional extension. There is no way of depicting them or of bringing them visually to your attention, for only the inner eye of vision can imagine their progression, position or appearance...

**It is useless for students to attempt to unravel this aggregation of interlacing streams of energy. All that is now possible for man with his present equipment is to accept hypothetically these statements anent certain major triangles which affect humanity and seek to prove their effect and to endeavour to arrive at some understanding of that intricate, interwoven network which he himself possesses and to which he gives the name "etheric body."
(EA 418-20)**



Part 2.

Exploring the Science of Triangles, and the circulation and linking of these different electric forces prior to and during the divine initiatory experience.

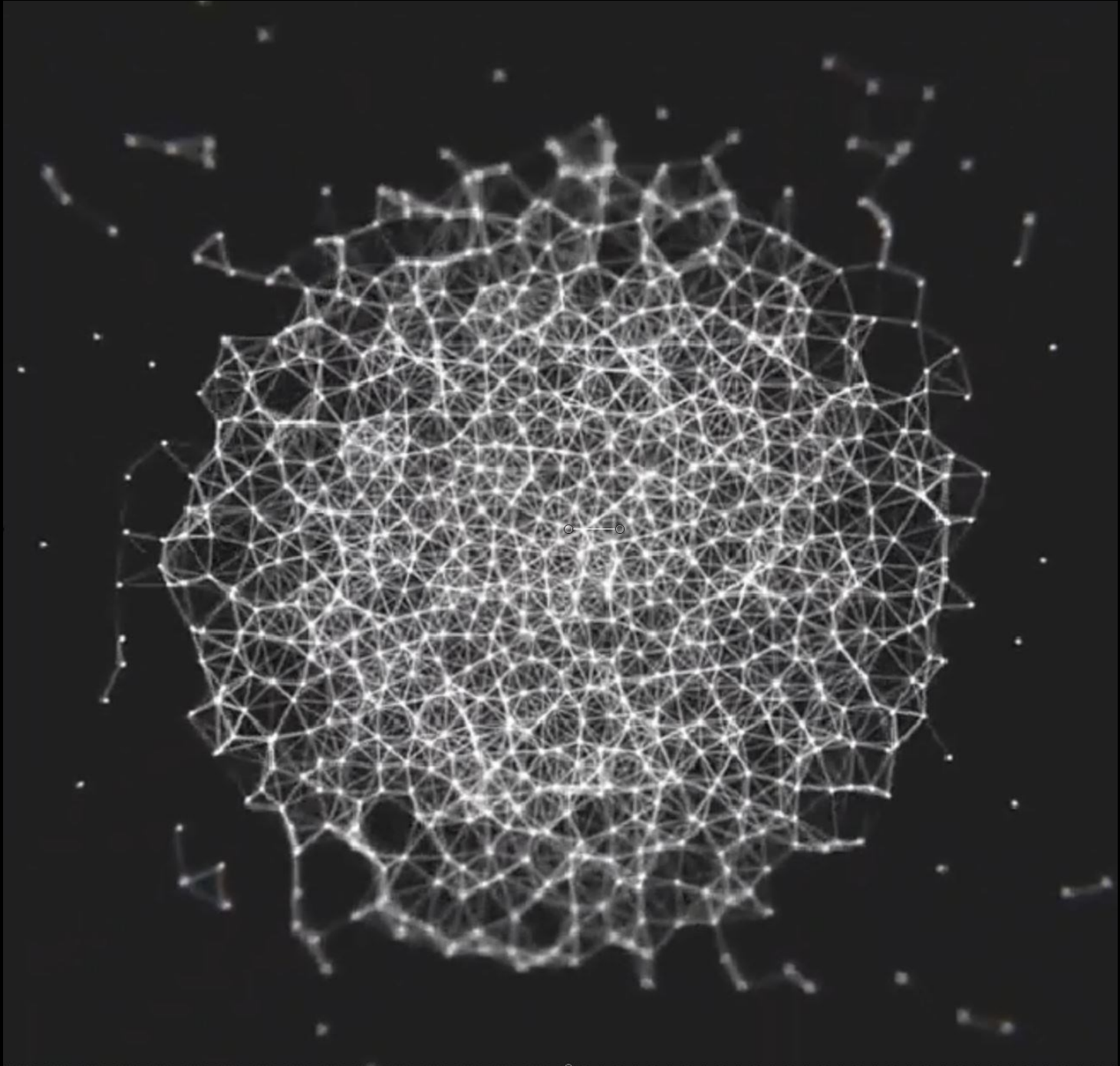


Leo Dado Vega



Triangles as Living Energy

“Owing to the constant movement everywhere, inherent in the solar system and the zodiac—onward, interior and revolving—some idea can be grasped of the intricacy of the entire pattern. A further aid to the grasping of this essential beauty of coordinated and organised movement and its power to qualify and condition the entire universal pattern can be gained by those students who have studied somewhat the various triangles to be found in the etheric body of man through the inter-relation of the seven centres to which I have referred elsewhere in my various books. These centres, when awakened and alive, are swept finally within the radius of each others' sphere of action; from the point of view of living energy, the circumference of these wheels or vortices of force becomes so enlarged that they eventually overlap and touch...” (EA 418-20)



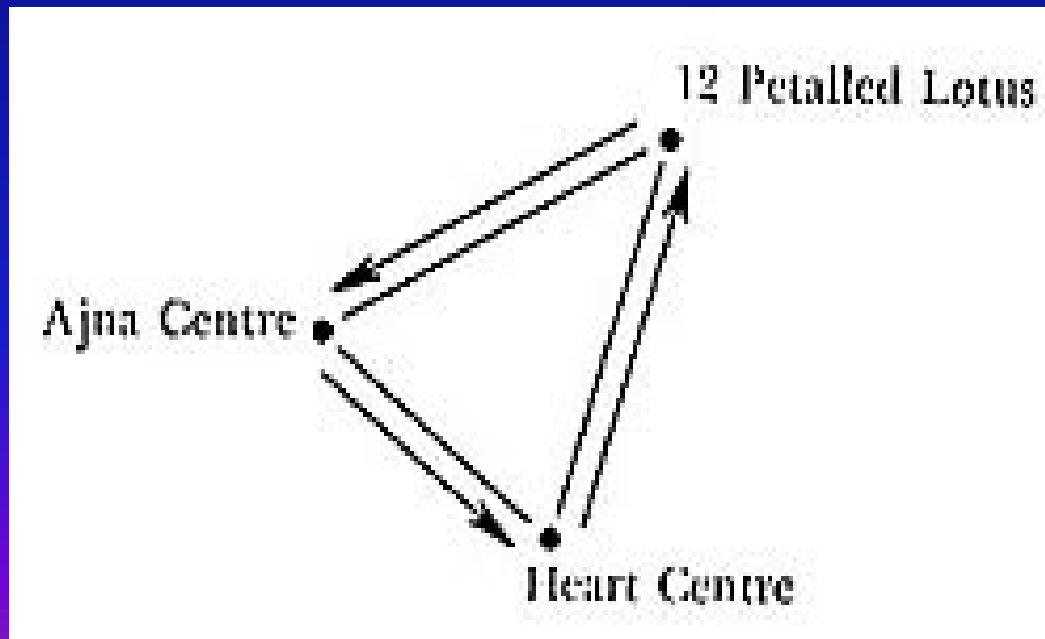
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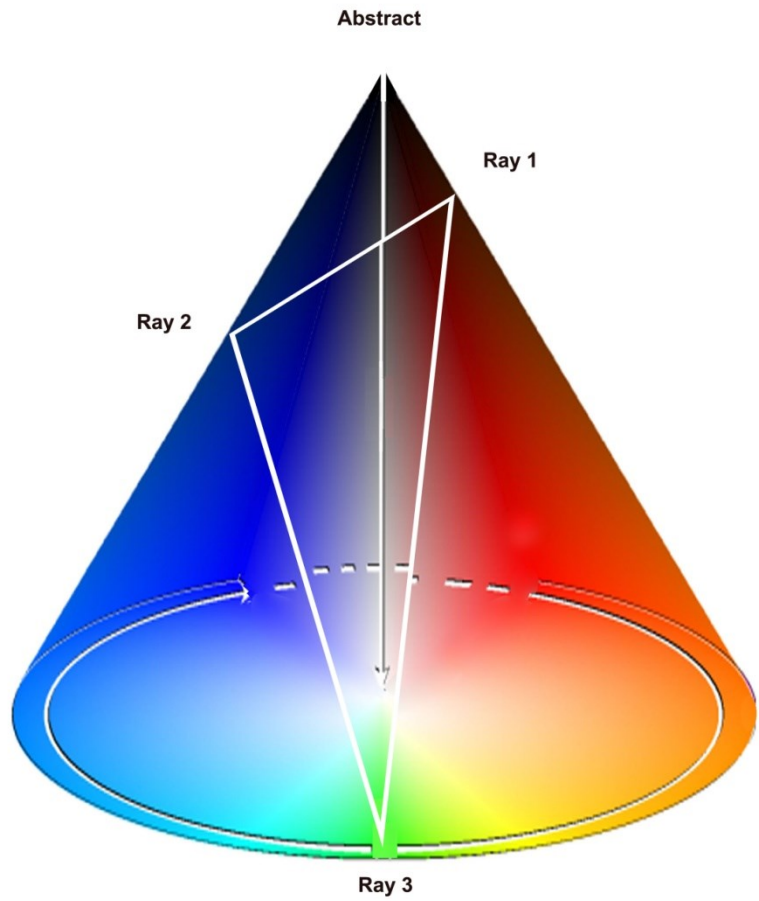
The vortex and the funnel .

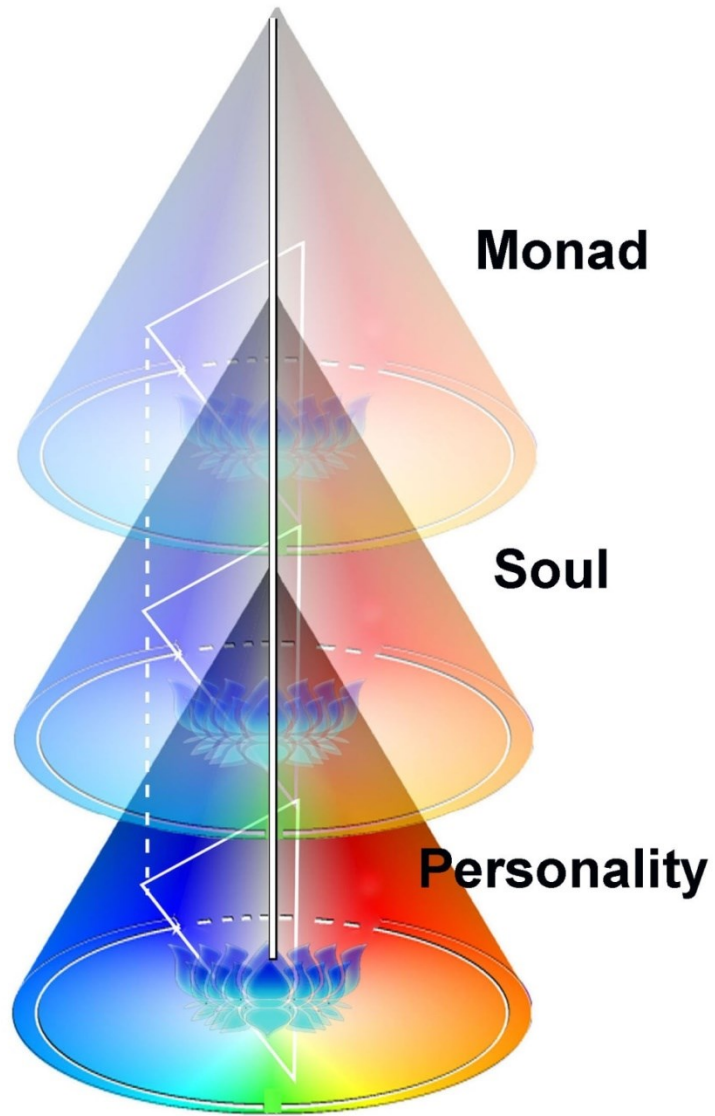
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128 references to the vortex and funnel.

In describing the first esoteric triangle for meditation the disciple must according to the Tibetan create a triangle of force between the 12-petaled lotus, the ajna center and the heart center in this way: "This is in reality more in the nature of a funnel. of reception than a triangle." (DNA2:182)



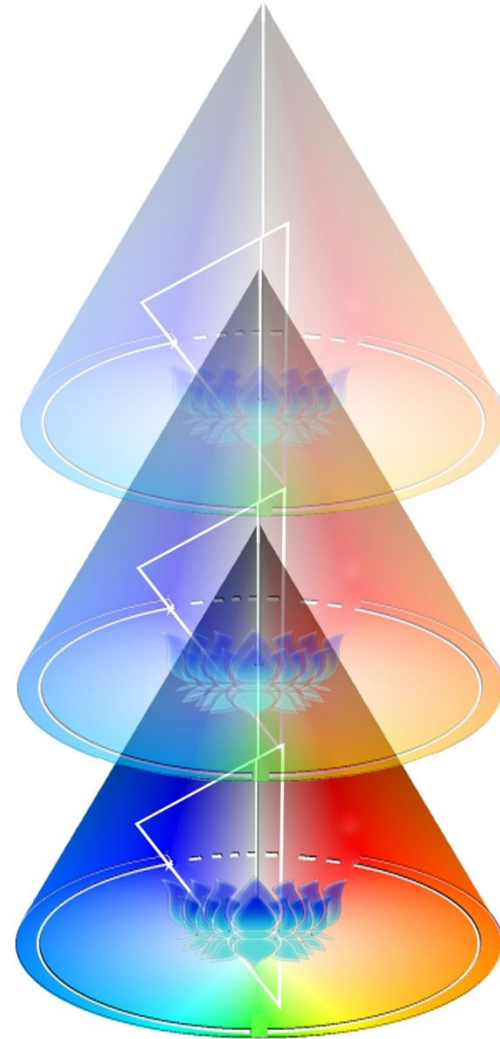


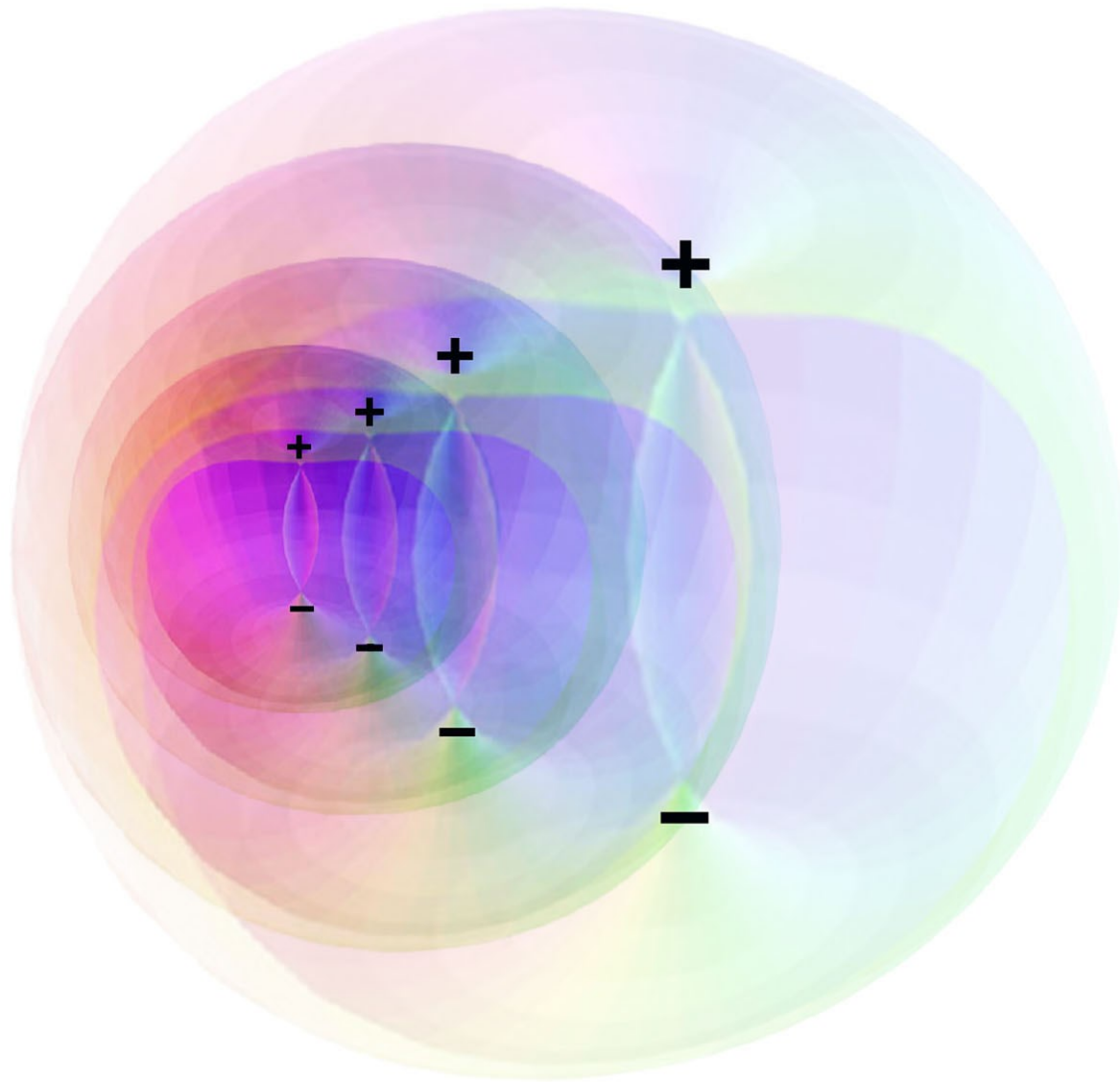


The 3-fold Antahkarana Bridge

Whirling Vortex creates petals

"In the whirling of the force through the vortex (which whirling forms the petals of the lotus) it will be observed that certain petals predominantly stand out, ..." (LOM:85)



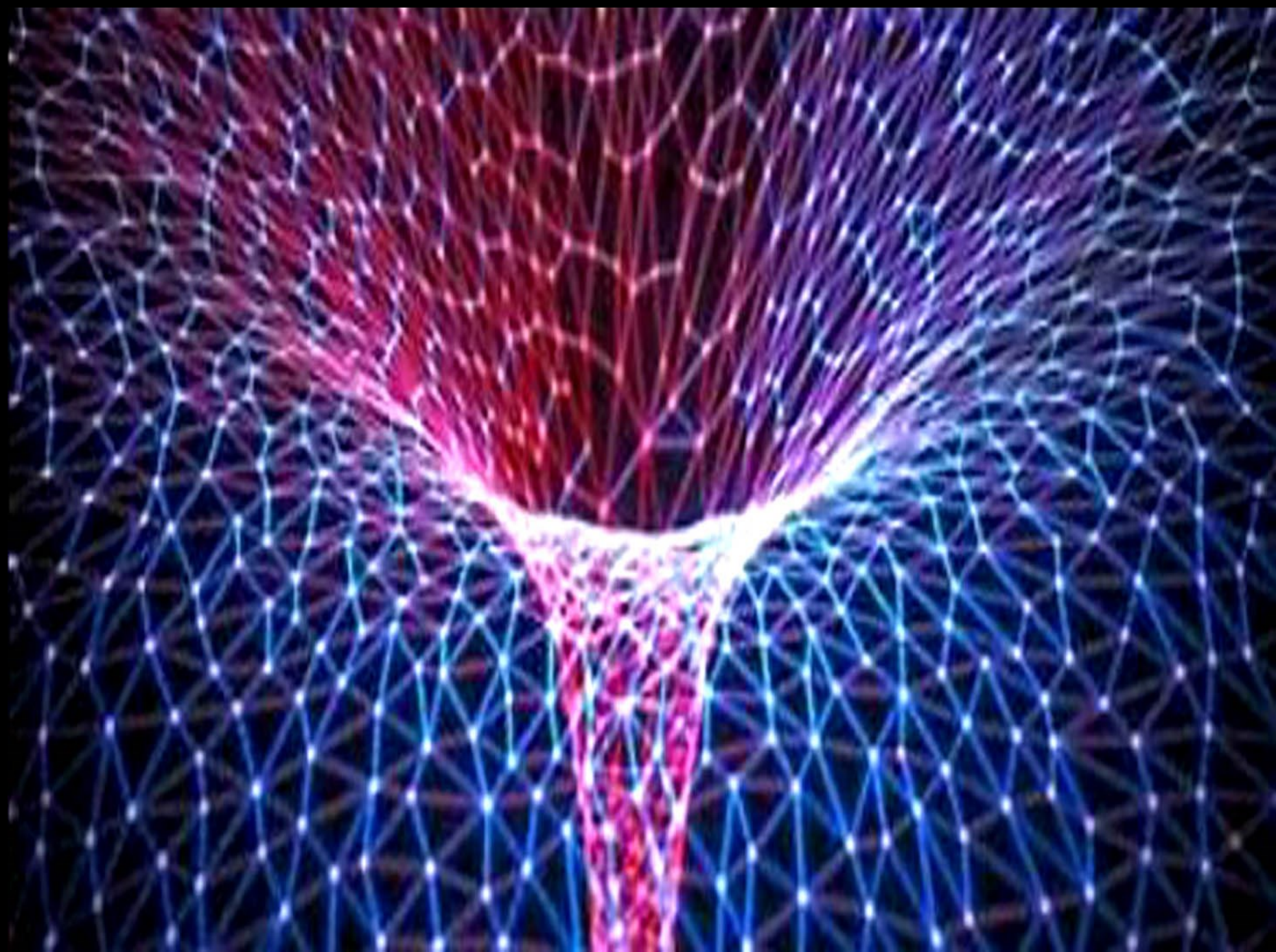


From out that Cone of Fire

THE PORTAL

“From out that cone of fire, echoing from its heart, swift to his ears a voice that said:
"Behold the place of God."

From out the cone of fire a note fell on his ear that touched a chord within his breast, and awakened quick response.” (R&I vol. 5 766)





Shamballa

Monad

7 Rays

1. Red
2. Blue
3. Green
4. Yellow
5. Orange
6. Rose
7. Violet

7 Planes

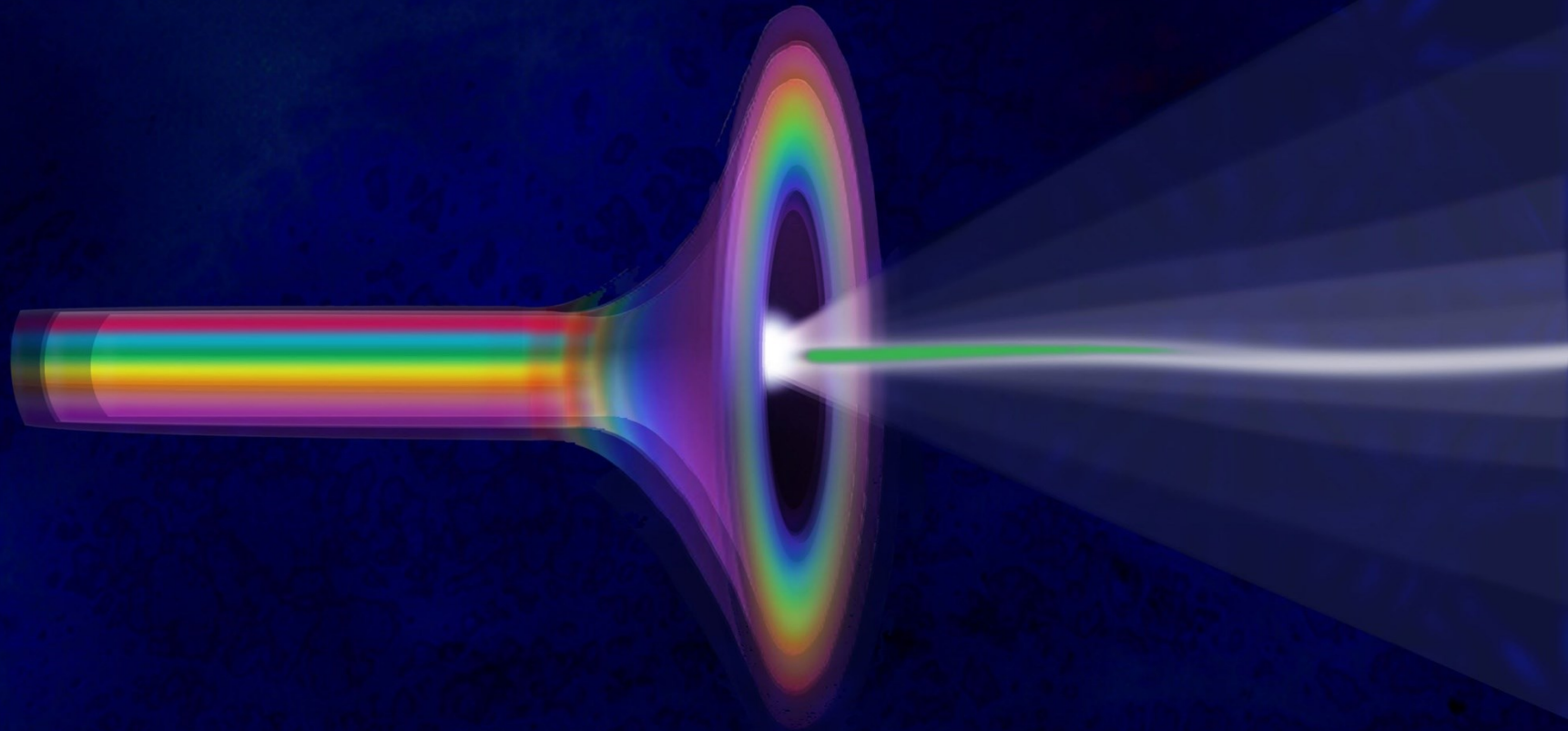
1. Logioic
2. Monadic
3. Atmic
4. Buddhic
5. Mental
6. Astral
7. Physical
etheric

*All Seeing Eye
of Shamballa ...*

*is a world of pure energy, of light and directed force:
it can be seen as streams and centers of force,
all forming a pattern of consummate beauty. ...*

(DINA 2)

The Door of Initiation



That centre is in reality an opening, a door leading somewhere, a way of escape, a place through which the soul imprisoned in the body can emerge and pass into higher states of consciousness...

...it has also been called “the funnel or channel for the sound”;
it has been named the “trumpet through which the escaping A.U.M. can pass.”



The Seven Ray Lords seen as a composite of seven flowering trumpets. Each ray life independent from each other but

Part 4. The Soul as a Vortex

“The symbology of the antahkarana tends badly to complicate the grasp of its real nature. May I remind you that, just as the soul is not a twelve-petalled lotus floating around in mental substance, but is in reality **a vortex of force** or twelve energies held together by the will of the spiritual entity (the Monad on its own plane)”

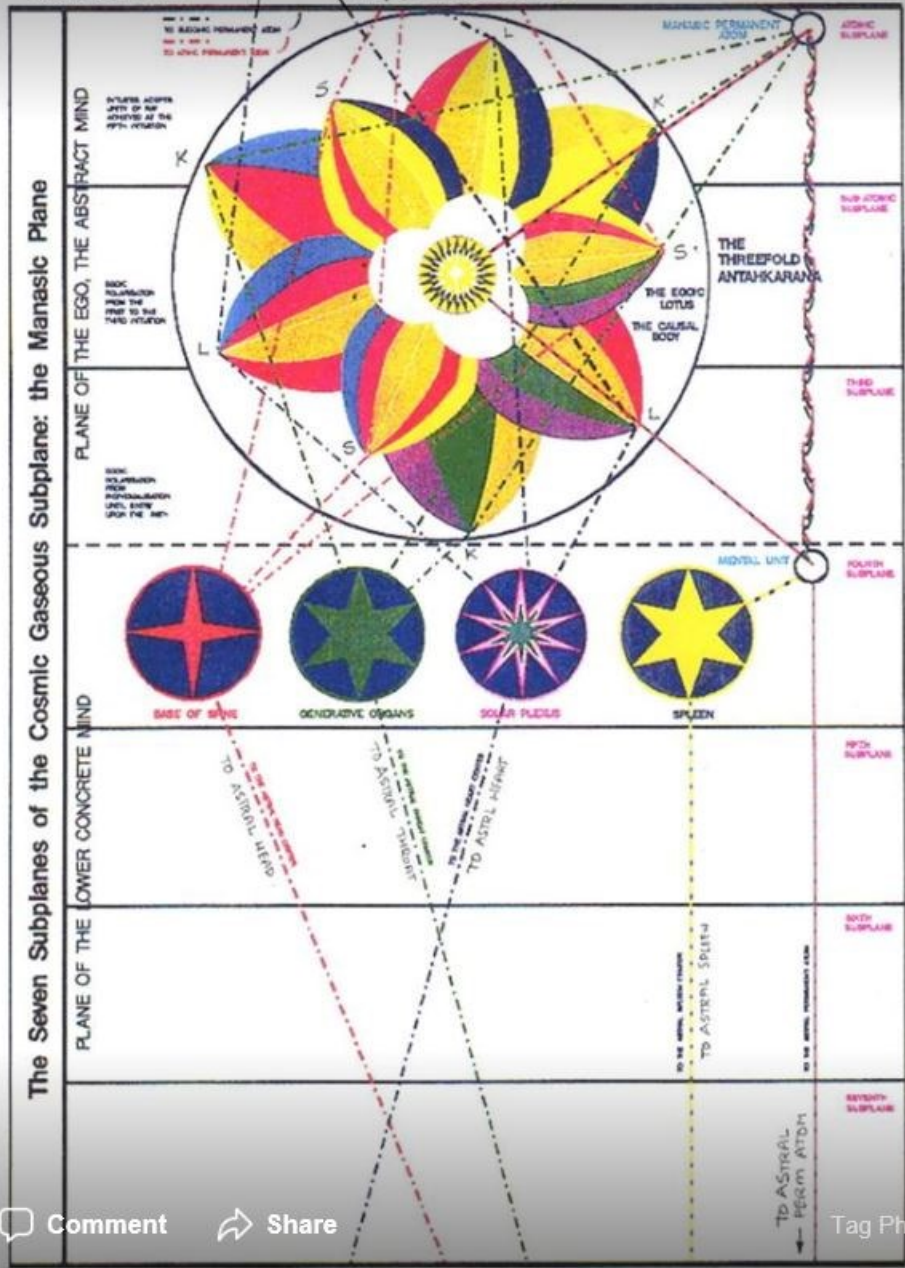
DINA 2, 194

from Anna Sclar's post

A.U.M. CHART VII

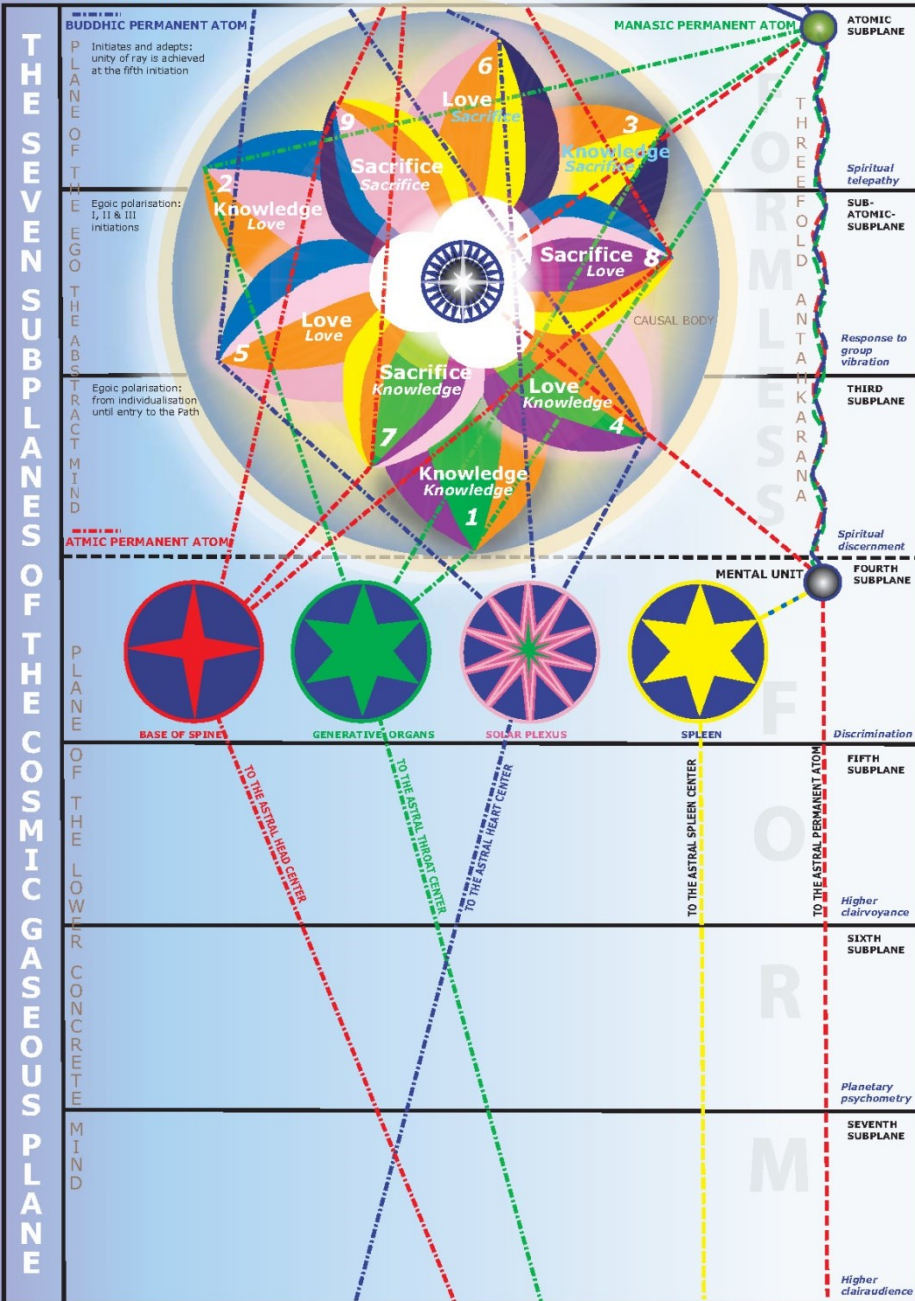
THE EGOIC LOTUS

SCANNED
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MENTAL PLANE

THE EGOIC LOTUS



THE SEVEN SUBPLANES OF THE COSMIC GASEOUS PLANE

THREE FOLD ANTAH KARANAS

BUDDHIC PERMANENT ATOM
 Initiates and adapts: unity of ray is achieved at the fifth initiation
 Egoic polarisation: I, II & III initiations
 Egoic polarisation: from individualisation until entry to the path

MANASIC PERMANENT ATOM
 ATOMIC SUBPLANE
 Spiritual telepathy
 SUB-ATOMIC-SUBPLANE
 Response to group vibration
 THIRD SUBPLANE
 Spiritual discernment
 FOURTH SUBPLANE

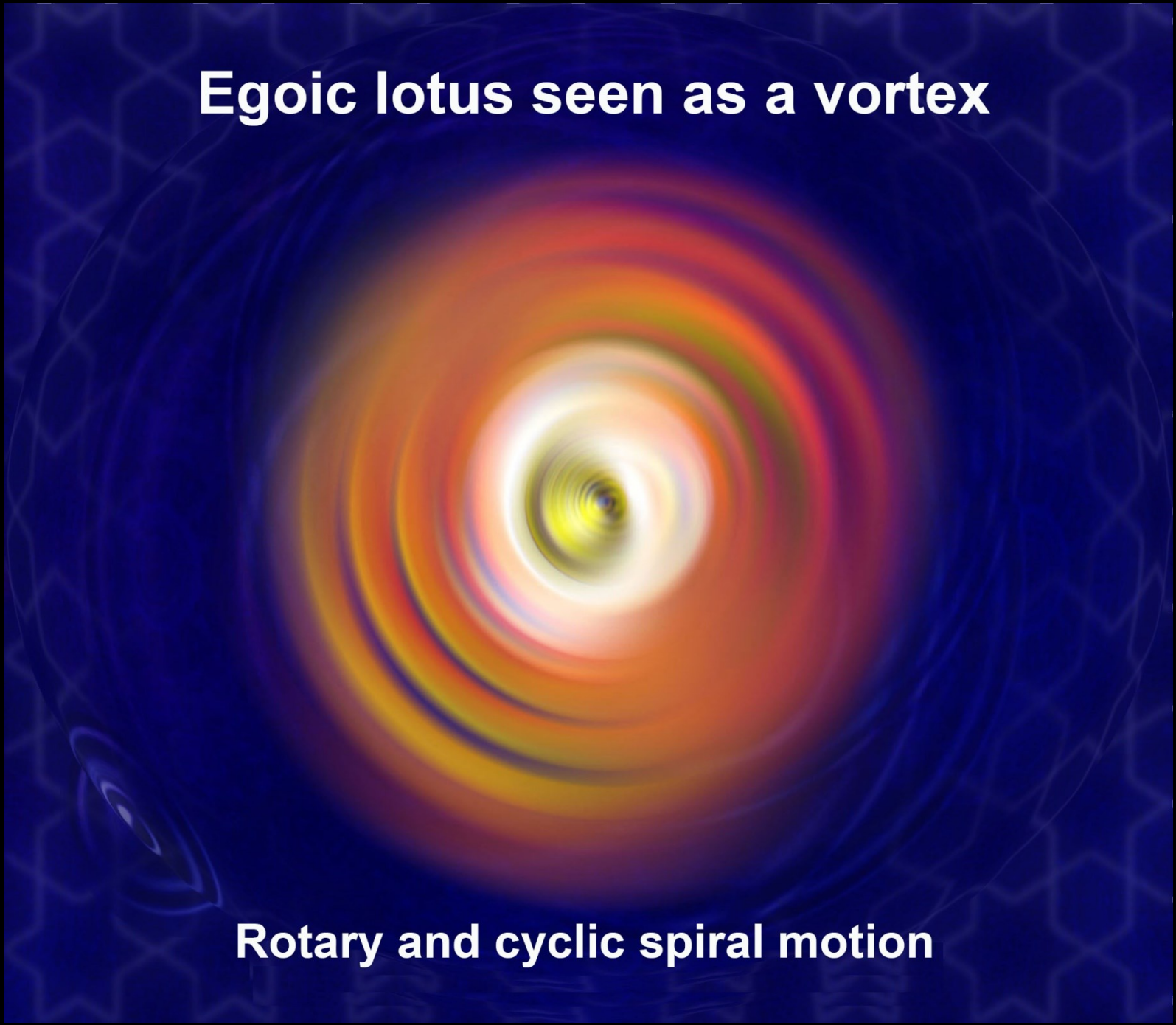
ATOMIC PERMANENT ATOM
 MENTAL UNIT
 FIFTH SUBPLANE
 Discrimination
 SIXTH SUBPLANE
 Higher clairvoyance
 SEVENTH SUBPLANE
 Planetary psychometry
 Higher clairaudience

BASE OF SPINE
 GENERATIVE ORGANS
 SOLAR PLEXUS
 SPLEEN

TO THE ASTRAL HEAD CENTER
 TO THE ASTRAL THROAT CENTER
 TO THE ASTRAL HEART CENTER
 TO THE ASTRAL SPLEEN CENTER
 TO THE ASTRAL PERMANENT ATOM

Egoic lotus seen as a vortex

Rotary and cyclic spiral motion



Patrick Chouinard Agni Yoga

433. Urusvati saw the so-called Wheel of Buddha. This is actually the teraph of the far-off worlds. Its essence is contained in the foundation of the Universe, which may be seen as a pestle. At its ends are the spheres of polarity corresponding to the two basic laws. At the center is the swastika-like wheel of psychic energy. And the circle of the whirling rainbow is the manifestation of all stages of Spatial Fire. Knowing this is a step toward the mastery of fire; by visualizing this structure the approach of fire can be evoked, and its dangerous essence transformed into a healing property.



CROWN CENTER
SYNTHESIZING 7
LESSER HEAD CENTERS

MONAD

1000

EGOIC LOTUS
12 PETALED HEART
CENTER IN HEAD

HEAD
RAY 2 7

ALTA MAJOR
Synthesizing 4 lower
personality centers

ALTA
MAJOR
RAY 3 6⁰

96
AJNA
RAY 5 3⁰

16
THROAT
RAY 3 6⁰

12
HEART
RAY 4 4⁰

6
SACRAL
RAY 7 1⁰

10
SOLAR
PLEXUS
RAY 6 2⁰

⁰ Refers to the number
of initiation.

Major triangles to
the 5th Initiation.

1
4
7

The Rays and the
respective initiations and
centers that they will activate
as the disciple undergoes the
divine initiatory experience.

Modified and adapted
from TCF page 169-170

BASE OF SPINE
RAY 1 5

No claim is made by the author
to the accuracy of these correlations.
C Duane Carpenter

