

21

"Blaze of Refulgent Glory"

Awakening
the Higher Mind
and the Intuition

The Vortex
Triangles
The Centers



999

Astrology and Electricity

Not just more information which is important but how some of the existing information already given is reinterpreted and shared in new and dynamic ways. This next quote taken from the introduction to *A Treatise on Cosmic Fire* gives us a hint of what The Tibetan Master outlined for future teachings.

The third phase of the teachings to be given out via the radio 1919

“During the long course of the work the minds of the Tibetan and A.A.B. became so closely attuned that they were in effect—so far as much of the production of the teaching was concerned—a single joint projecting mechanism. Even to the end A.A.B. often spoke of her amazement at the glimpses she obtained through contact with the Tibetan's mind, of limitless vistas of spiritual truths which she could not possibly have otherwise contacted, and often of a quality she could not possibly express. This experience was the basis of her often proclaimed but frequently little-understood assertion that all the teachings she was aiding in producing was in fact only the A B C of esoteric knowledge, and that in the future she would gladly abandon any pronouncement in the present teaching, when she found better and more deeply esoteric teaching available. Clear and profound as the teaching actually is in the books published in her name, the truths imparted are so partial and subject to later revelation and expansion that this fact, if constantly remembered, will give us a second much-needed safeguard against that quality of the concrete mind which constantly tends to produce sectarianism.

Carrying the Revelation Further

“I would have you remember that the teaching which I have given out has been intermediate in nature, just as that given by H.P.B., under my instruction, was preparatory. The teaching planned by the Hierarchy to precede and condition the New Age, the Aquarian Age, falls into three categories:

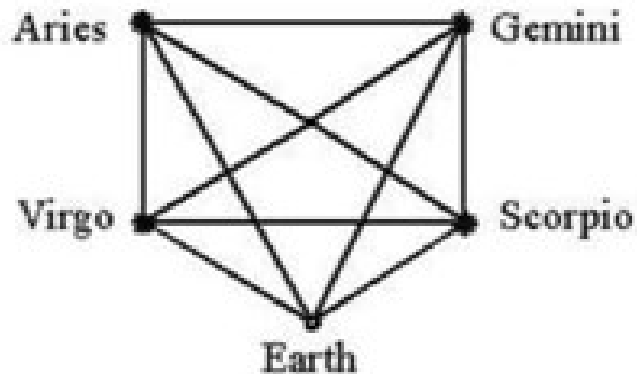
- 1. Preparatory, given 1875-1890...written down by H.P.B.**
- 2. Intermediate, given 1919-1949...written down by A.A.B.**
- 3. Revelatory, emerging after 1975...to be given on a worldwide scale via the radio.**

In the next century and early in the century an initiate will appear and will carry on this teaching. It will be under the same "impression," for my task is not yet completed and this series of bridging treatises between the material knowledge of man and the science of the initiates has still another phase to run.”

(Page vii, TCF Introduction)

The Symbol should be seen in Rapid Revolution

"This, therefore, brings into a close relation four great constellations, each of which has a peculiar relation to the dualities with which man has a definite evolutionary concern. These are expressed in a unique manner for humanity through Aries, Gemini, Virgo, and Scorpio and the following diagram is descriptive of the nature of that relation:



*When visualizing these diagrams, the symbol should be seen in rapid revolution. (Italics mine)
(EA 548-9)*

Aries



Gemini



Virgo



Scorpio



Earth

Aries



Gemini



Virgo



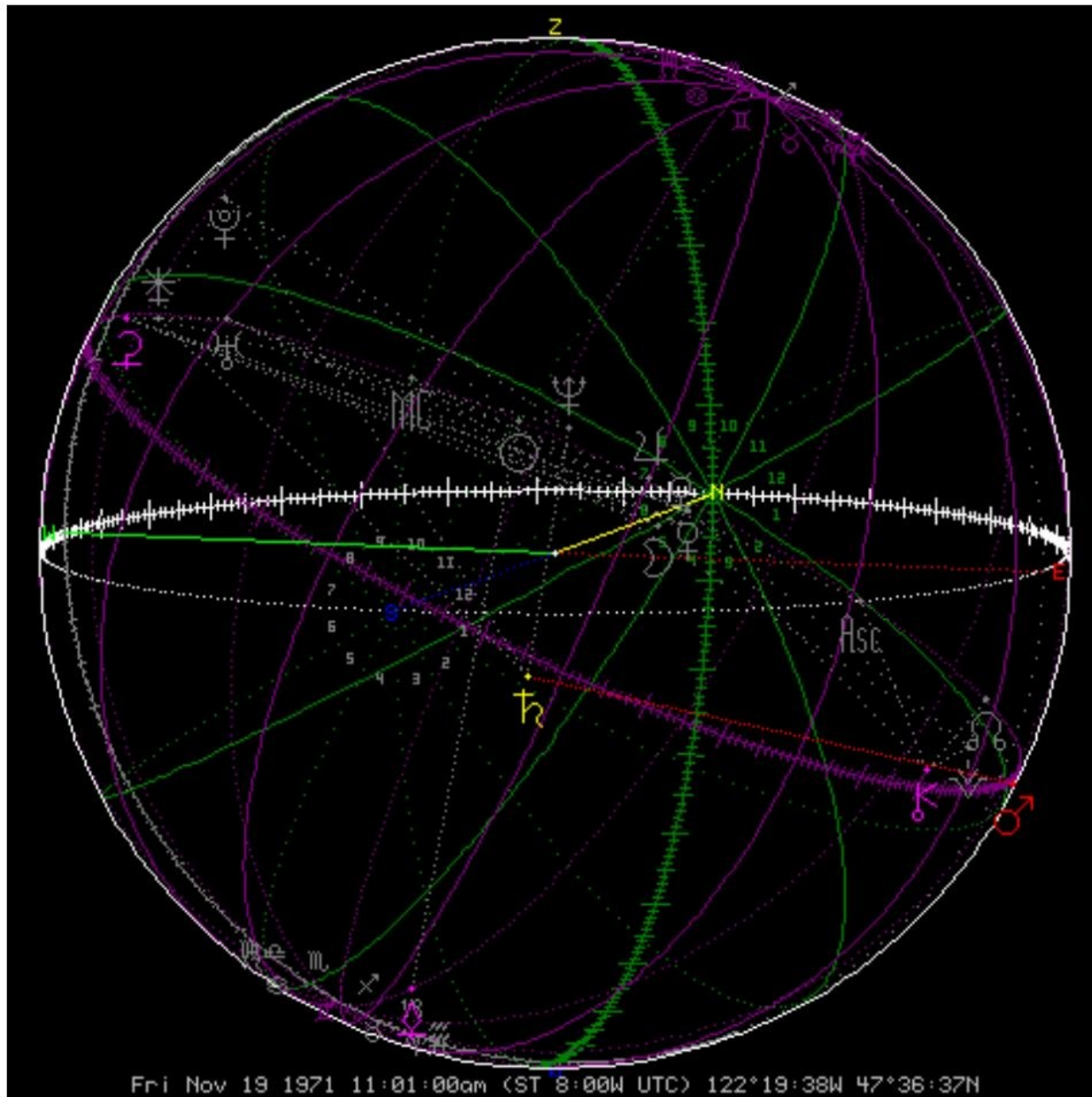
Scorpio



Walter Pullin

3-D animated astrological charts.

3D Astrology

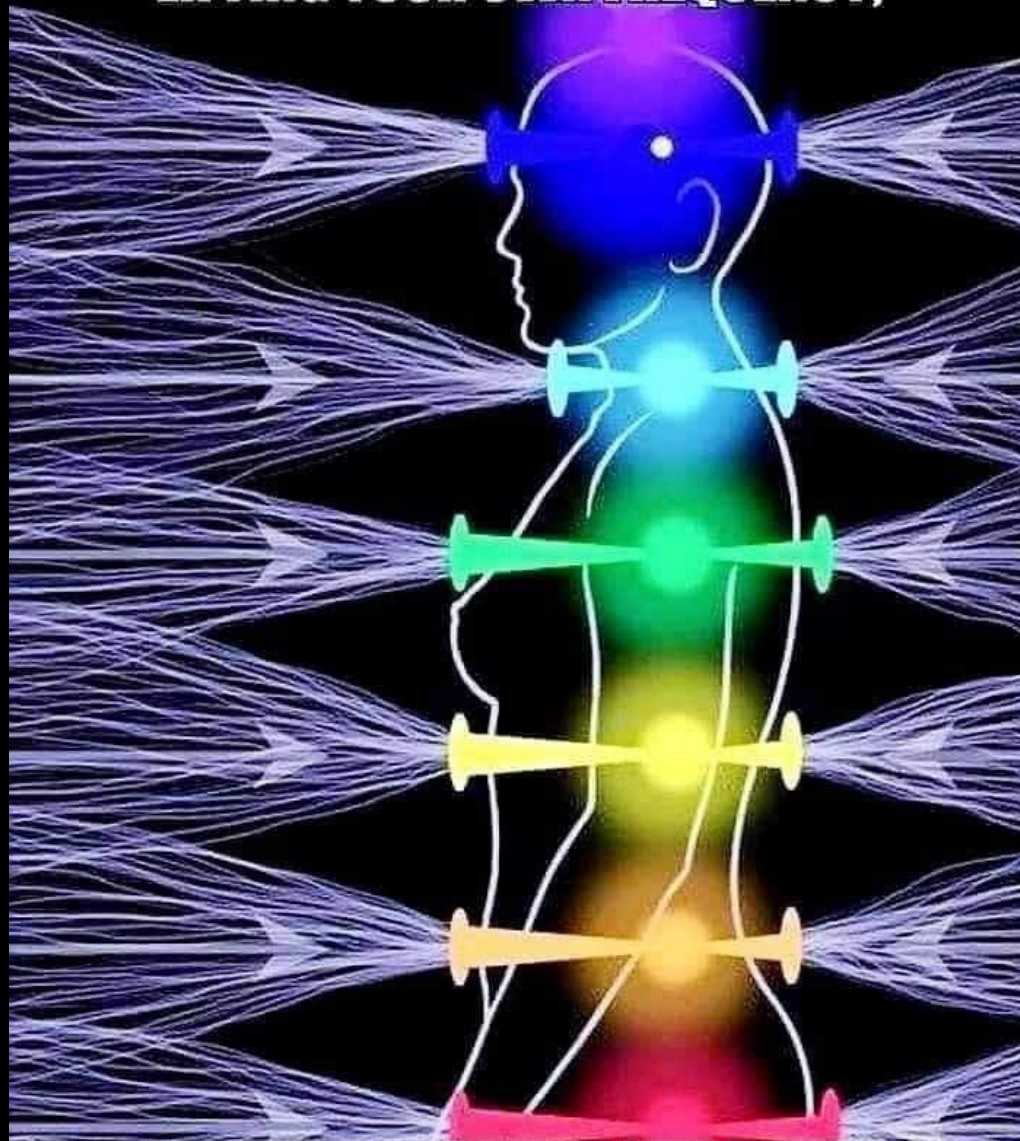


- <http://www.astrolog.org/astrolog/ast3d.htm> i
f

**“Astrologer Dane Rudhyar also considered “chart spheres”.
*Those who consider the three dimensional perspective
important, argue that defining house positions by zodiacal
degree alone can often prove inaccurate since it assumes
that the cusps cut through the ecliptic in a straight line
whereas in reality the lines are curved...*”**

**“I’m not the first to consider 3D chart spheres, however I am
the first to implement chart spheres and 3D houses in a
major astrology program. I wanted these techniques to not
just exist in theory, but to be grounded and manifested in a
way that people can actually see and work with them, and so
I added them to my astrology program Astrolog.” (WP)**

**YOUR TRUE WORK IN LIFE IS TO KEEP
LIFTING YOUR OWN FREQUENCY;**



**BECAUSE EVERYTHING IN LIFE COMES AS A
RESULT OF THE VIBRATION YOU ARE ON.**

CROWN CENTER
SYNTHESIZING 7
LESSER HEAD CENTERS

MONAD

1000

EGOIC LOTUS
12 PETALED HEART
CENTER IN HEAD

HEAD
RAY 2 7

ALTA MAJOR
Synthesizing 4 lower
personality centers

ALTA
MAJOR
RAY 3 6⁰

96
AJNA
RAY 5 3⁰

16
THROAT
RAY 3 6⁰

12
HEART
RAY 4 4⁰

6
SACRAL
RAY 7 1⁰

10
SOLAR
PLEXUS
RAY 6 2⁰

⁰ Refers to the number
of initiation.

Major triangles to
the 5th Initiation.

1
4
7



BASE OF SPINE
RAY 1 5

The Rays and the
respective initiations and
centers that they will activate
as the disciple undergoes the
divine initiatory experience.

Modified and adapted
from TCF page 169-170

No claim is made by the author
to the accuracy of these correlations.

C Duane Carpenter



1. Power ●

2. Love ●

3. H. Mind ●

4. Harmony ●

5. L. Mind ●

6. Emotion ●

7. Ritual ●

7 Rays

+ 1 +

- 2 -

+ 3 +

- 4 -

+ 5 +

- 6 -

+ 7 +

7 Planes

- 1 +

2 -

3 +

4 -

5 +

6 -

7 +

Logoic ●

Monadic ●

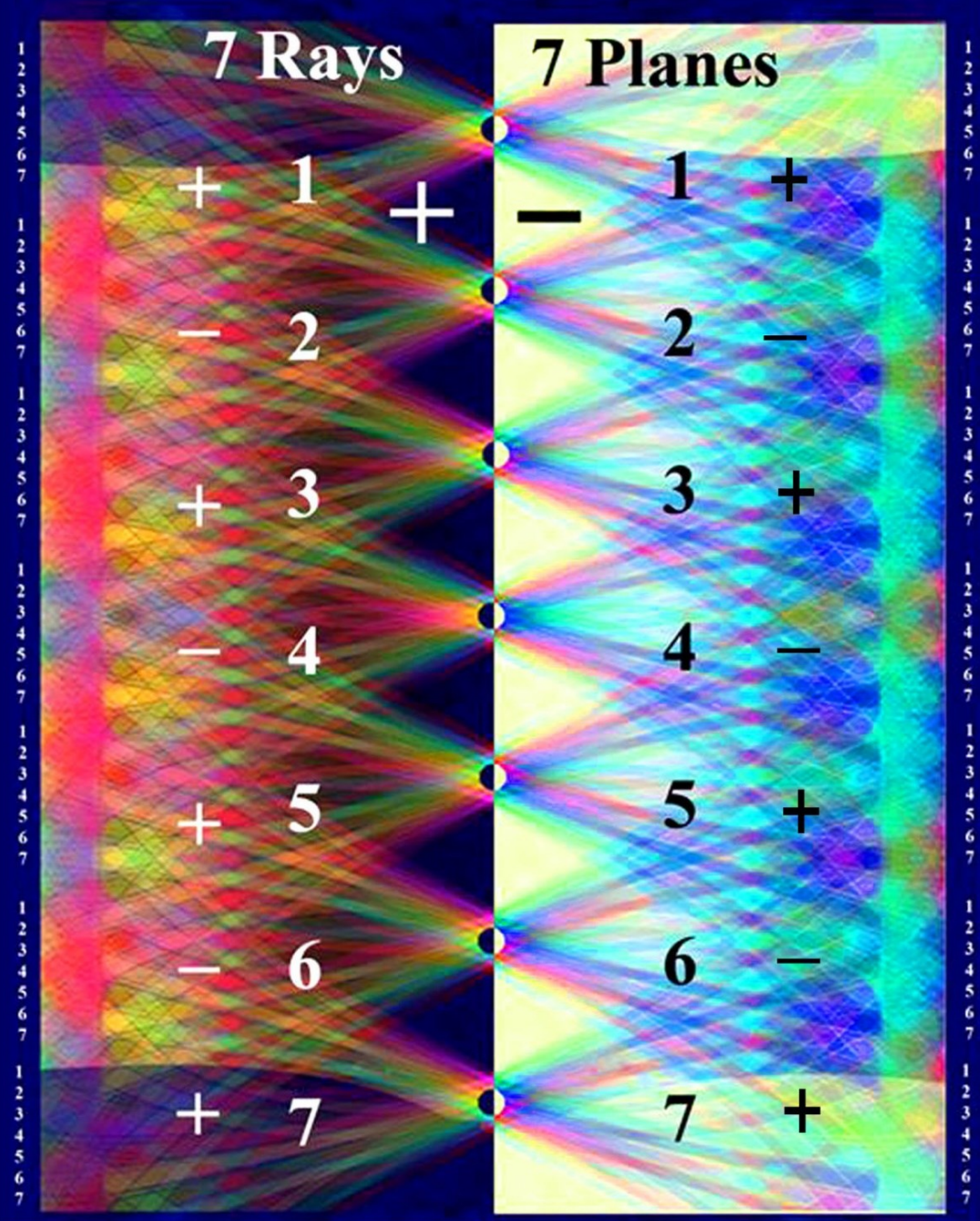
Atmic ●

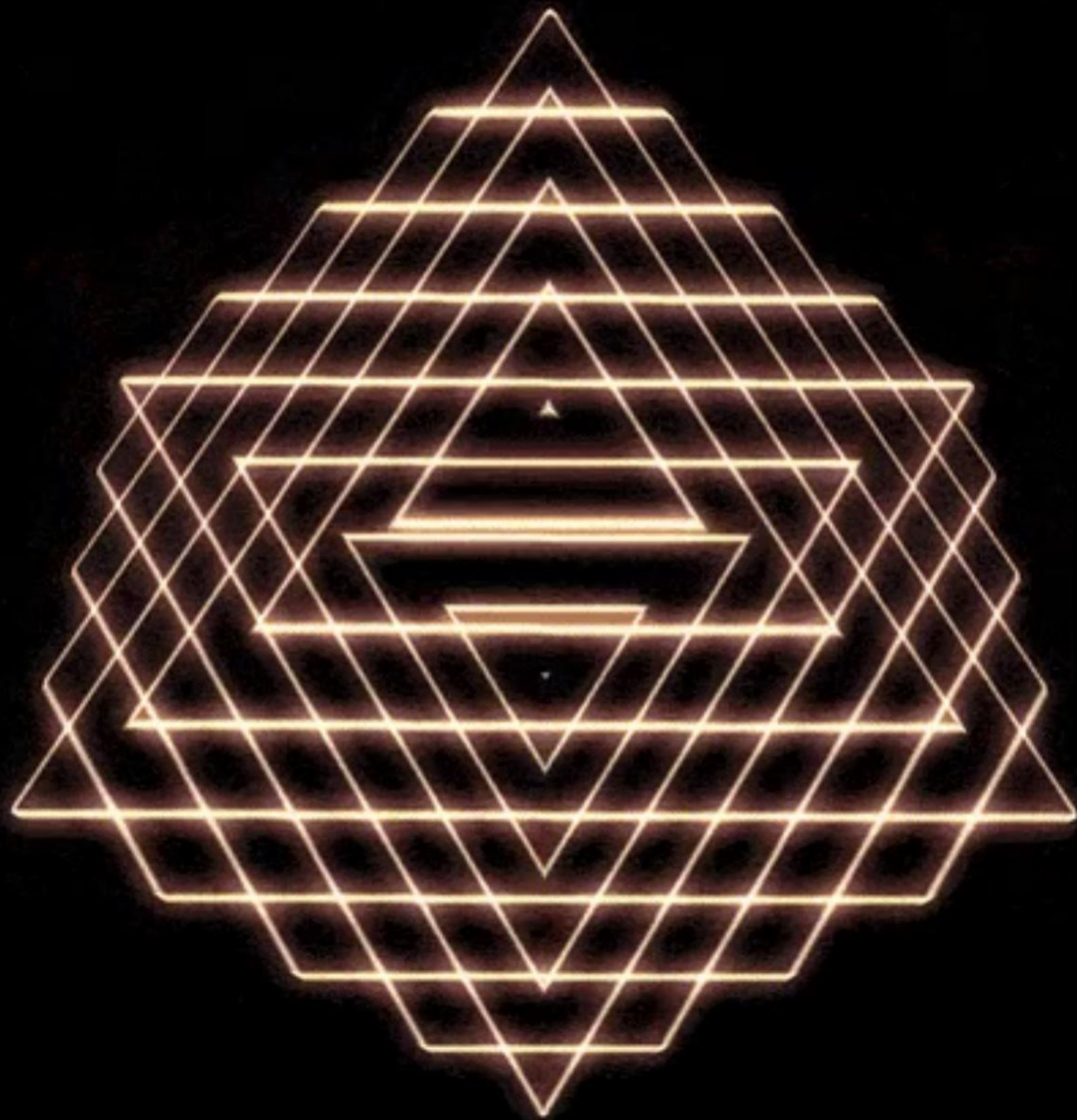
Buddhic ●

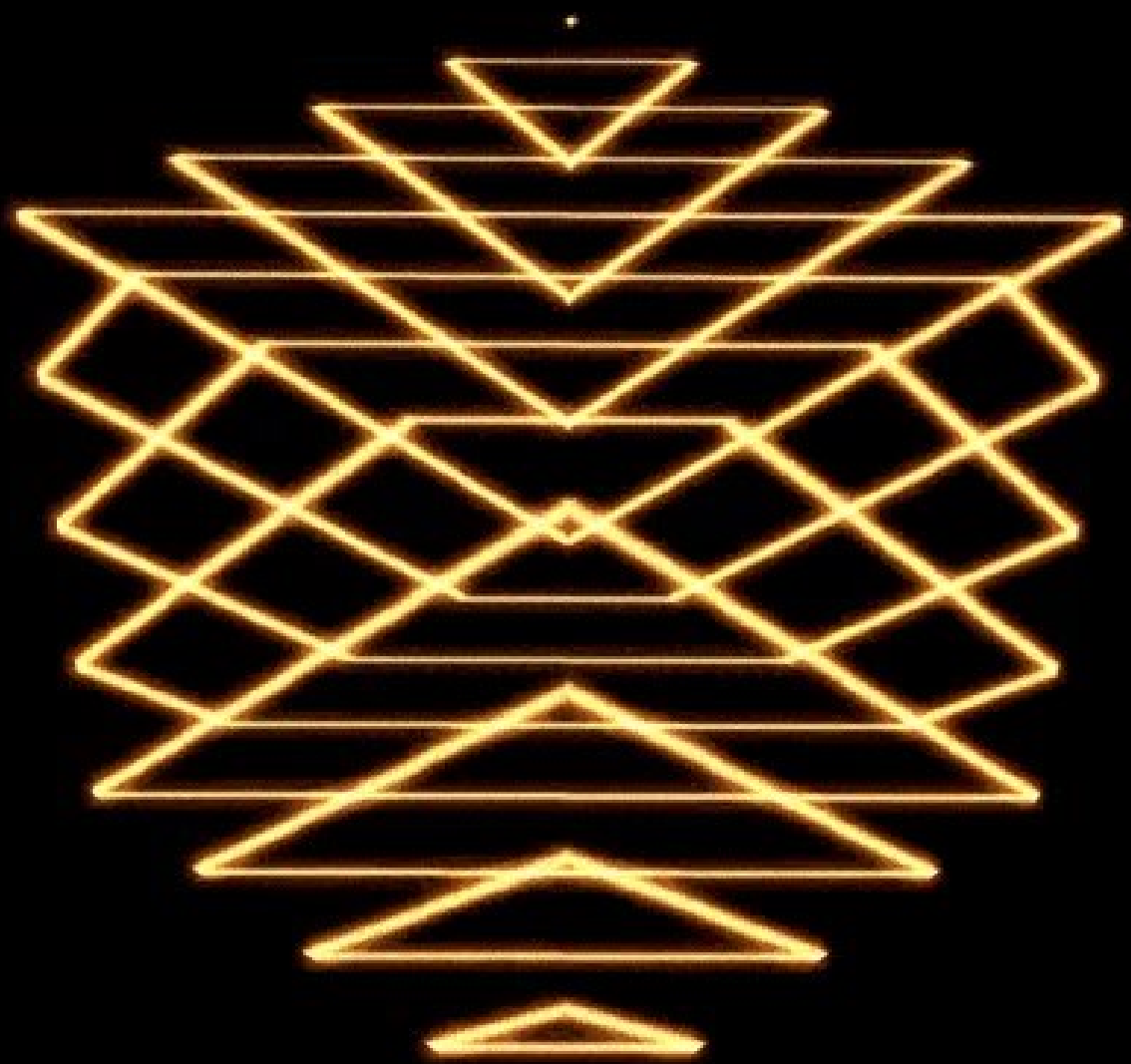
Mental ●

Astral ●

Etheric ●









Triangles as Living Energy

“Owing to the constant movement everywhere, inherent in the solar system and the zodiac—onward, interior and revolving—some idea can be grasped of the intricacy of the entire pattern. A further aid to the grasping of this essential beauty of coordinated and organised movement and its power to qualify and condition the entire universal pattern can be gained by those students who have studied somewhat the various triangles to be found in the etheric body of man through the inter-relation of the seven centres to which I have referred elsewhere in my various books. These centres, when awakened and alive, are swept finally within the radius of each others' sphere of action; from the point of view of living energy, the circumference of these wheels or vortices of force becomes so enlarged that they eventually overlap and touch...” (EA 418-20)





BUDDY JAMES -SOUND

Thunderbolts project

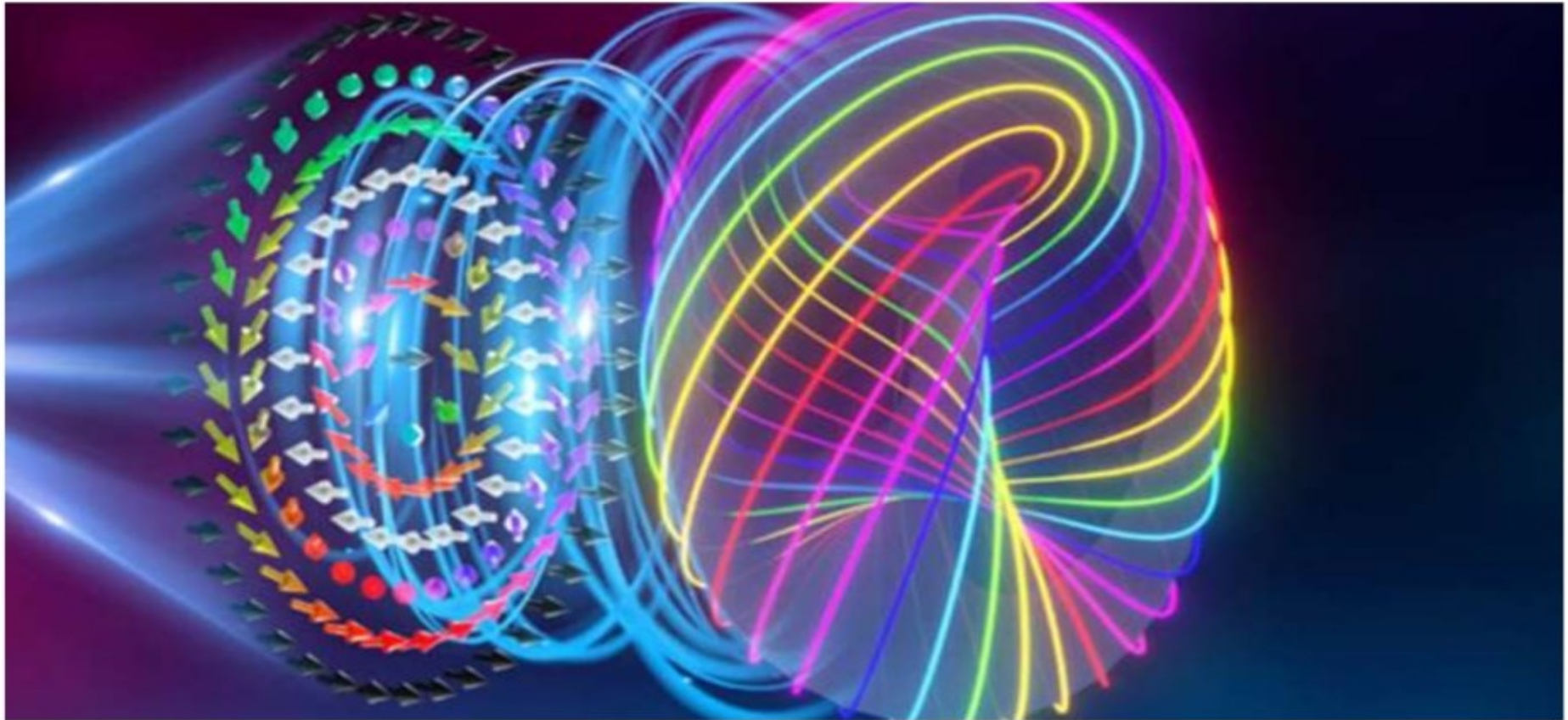
- <https://www.youtube.com/watch?v=B3vq4bN0FOU>

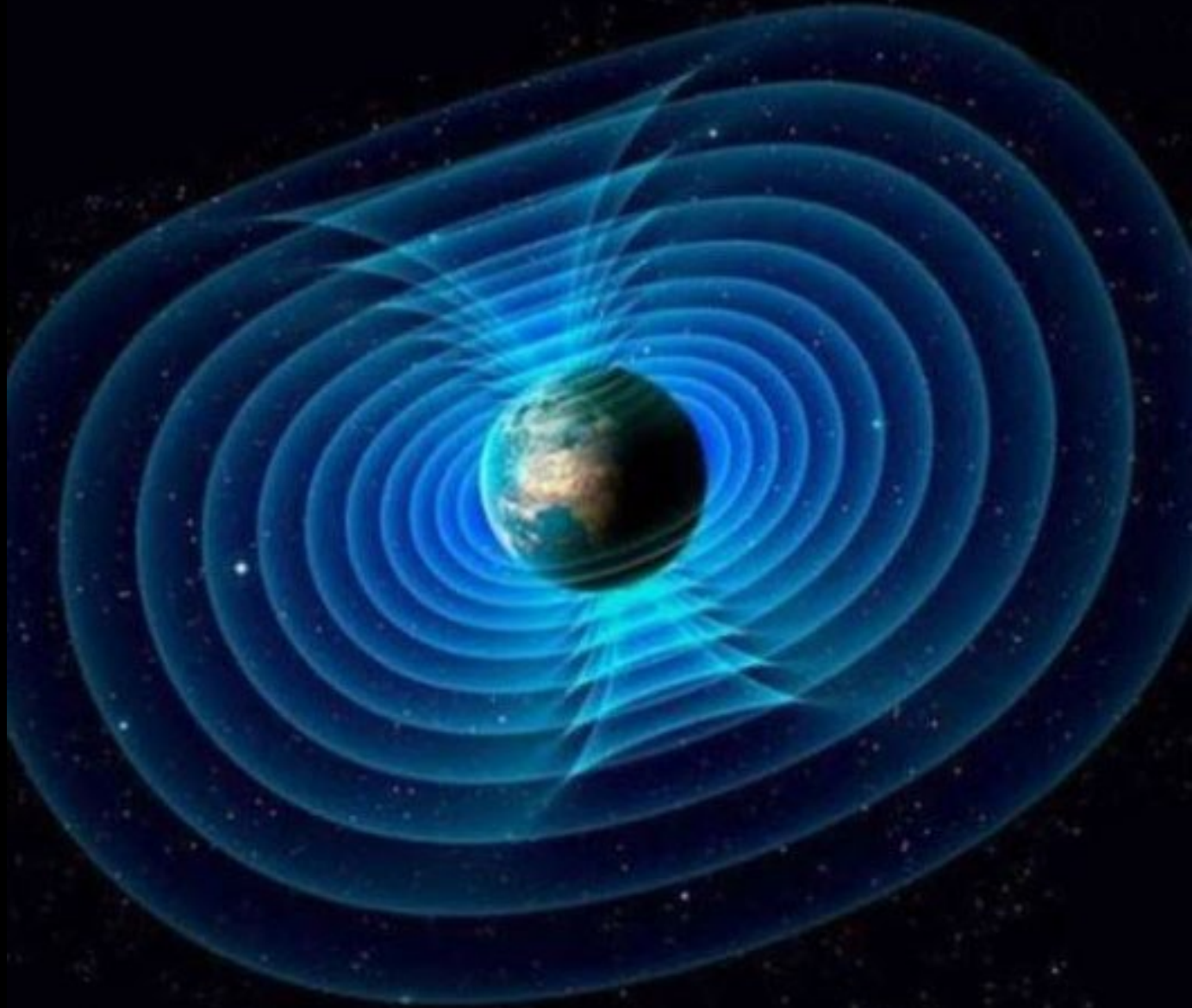
Light Structures as Twisted Vortical Striations

In the next link we will see recent scientific revelations about the nature of light that parallel the atom and subatomic particles and how these light structures conform to the vortical light shaped rings we have consistently showcased in these series of presentation.

Photonic hopfions: Light shaped as a smoke ring that behaves like a particle

by SPIE

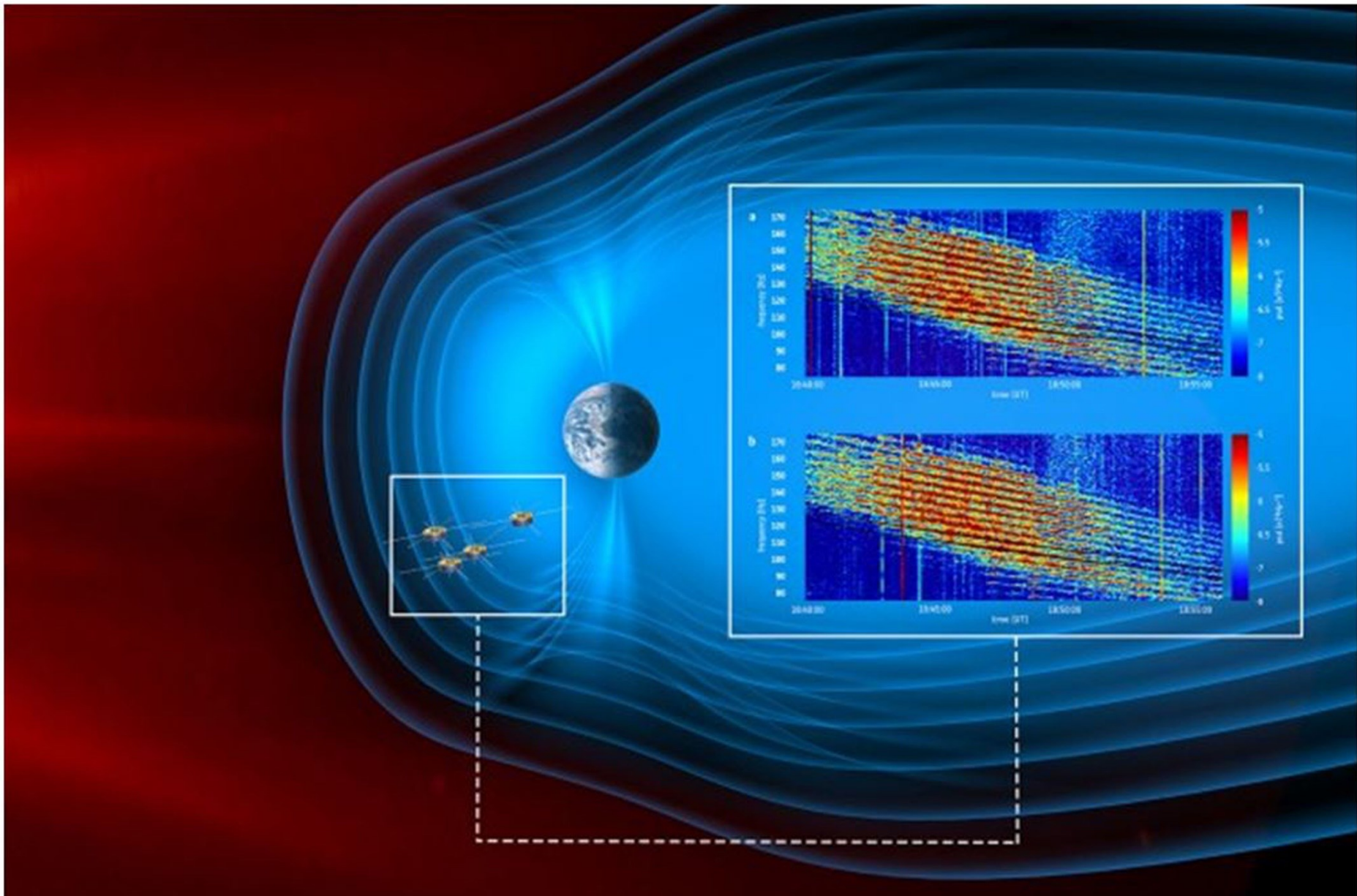


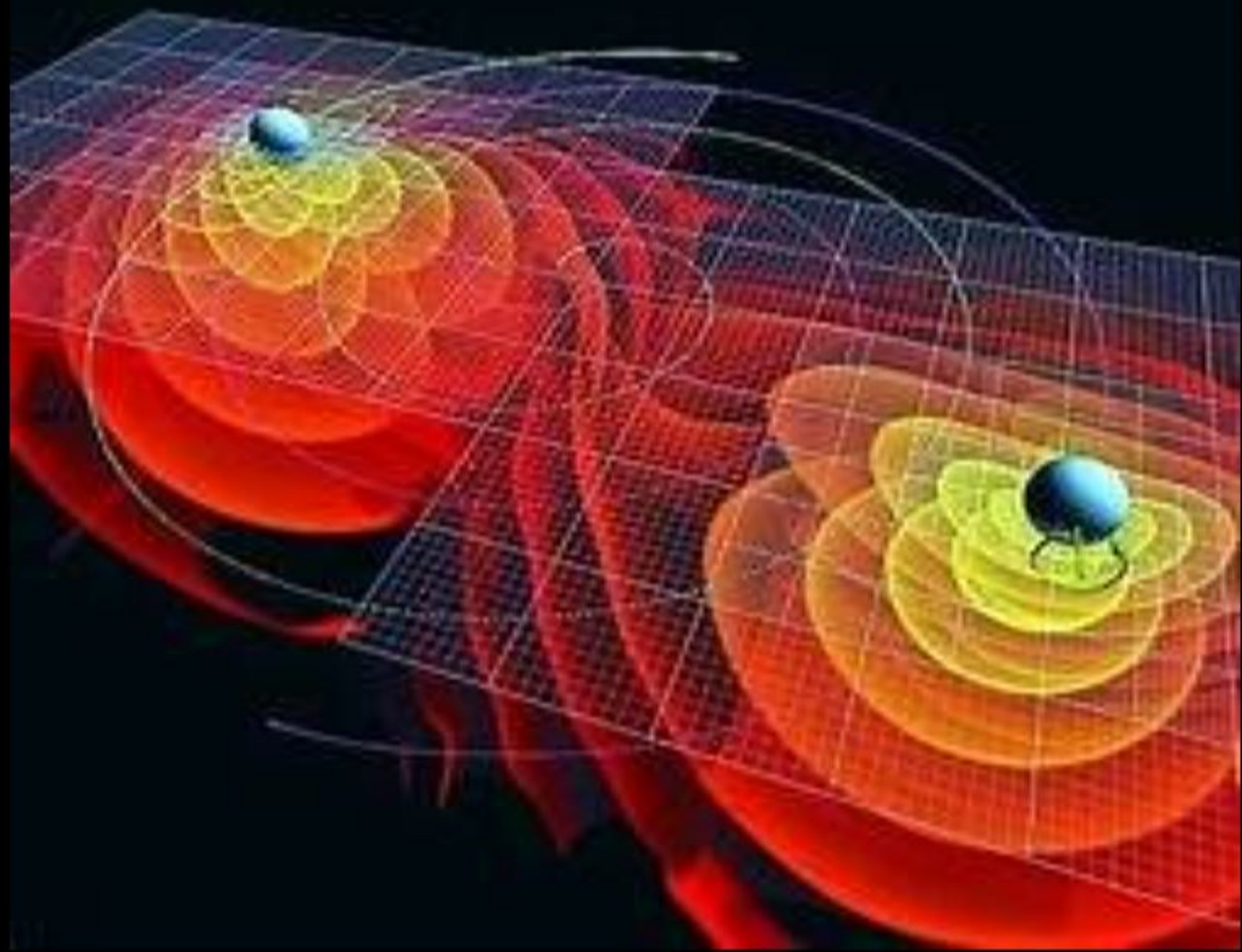


Nassim Hamein

"Zebra Stripes" Spotted In Space Around Earth

July 16, 2015 | by Jonathan O'Callaghan





Striated Sound and and Light and Internal Hearing

**Let's bring this idea of sound onto a more
microcosmic level and see how it applies to the
individual disciple or student.**

Alfred Tennyson

The reason the writing did not sound like Tennyson to the experts is because it was written by him when he was just 17, before he had developed his famous writing style.

The poem was named “No More” and was quoted correctly word for word by Blavatsky as follows:

“Oh sad No More! Oh sweet No More!

Oh strange No More!

By a mossed brookbank on a stone

I smelt a wildweed-flower alone;

There was a ringing in my ears,

And both my eyes gushed out with tears.

Surely all pleasant things had gone before,

Lowburied fathomdeep beneath with thee, No More!”

Taken from From: The Esoteric World of Madame Blavatsky, by Daniel Caldwell, Pages 339-340

A Faint but Distant Music

“There was a time when the beauty and the music were all within, and I sat and listened to my thoughts, and there was a song in them. I sat for hours on rocks and wrestled with the melody that possessed me. I sat and listened by the hour to a positive though faint and distant music, not sung by any bird, nor vibrating by any earthly harp. When you walked with a joy which knew not its own origin. When you were an organ of which the world was one poor broken pipe. I lay long on the rocks, foundered like a harp on the seashore, that knew not how it is dealt with. You sat on the earth as a raft listening to music that was not of the earth, but which ruled and arranged it” (H. D. Thoreau)

“The clarion call of his own soul”

“No glamor, no illusion can long hold the man who has set himself the task of treading the razor-edged Path which leads through the wilderness, through the thickset forest, through the deep waters of sorrow and distress, through the valley of sacrifice and over the mountains of vision to the gate of Deliverance. He may travel sometimes in the dark (and the illusion of darkness is very real); he may travel sometimes in a light so dazzling and bewildering that he can scarcely see the way ahead; he may know what it is to falter on the Path, and to drop under the fatigue of service and of strife; he may be temporarily sidetracked and wander down the bypaths of ambition, of self-interest and of material enchantment, but the lapse will be but brief. Nothing in heaven or hell, on earth or elsewhere can prevent the progress of the man who has awakened to the illusion, who has glimpsed the reality beyond the glamor of the astral plane, and who has heard, even if only once, the clarion call of his own soul.” (TWM Rule 7)

WHO'S THERE?

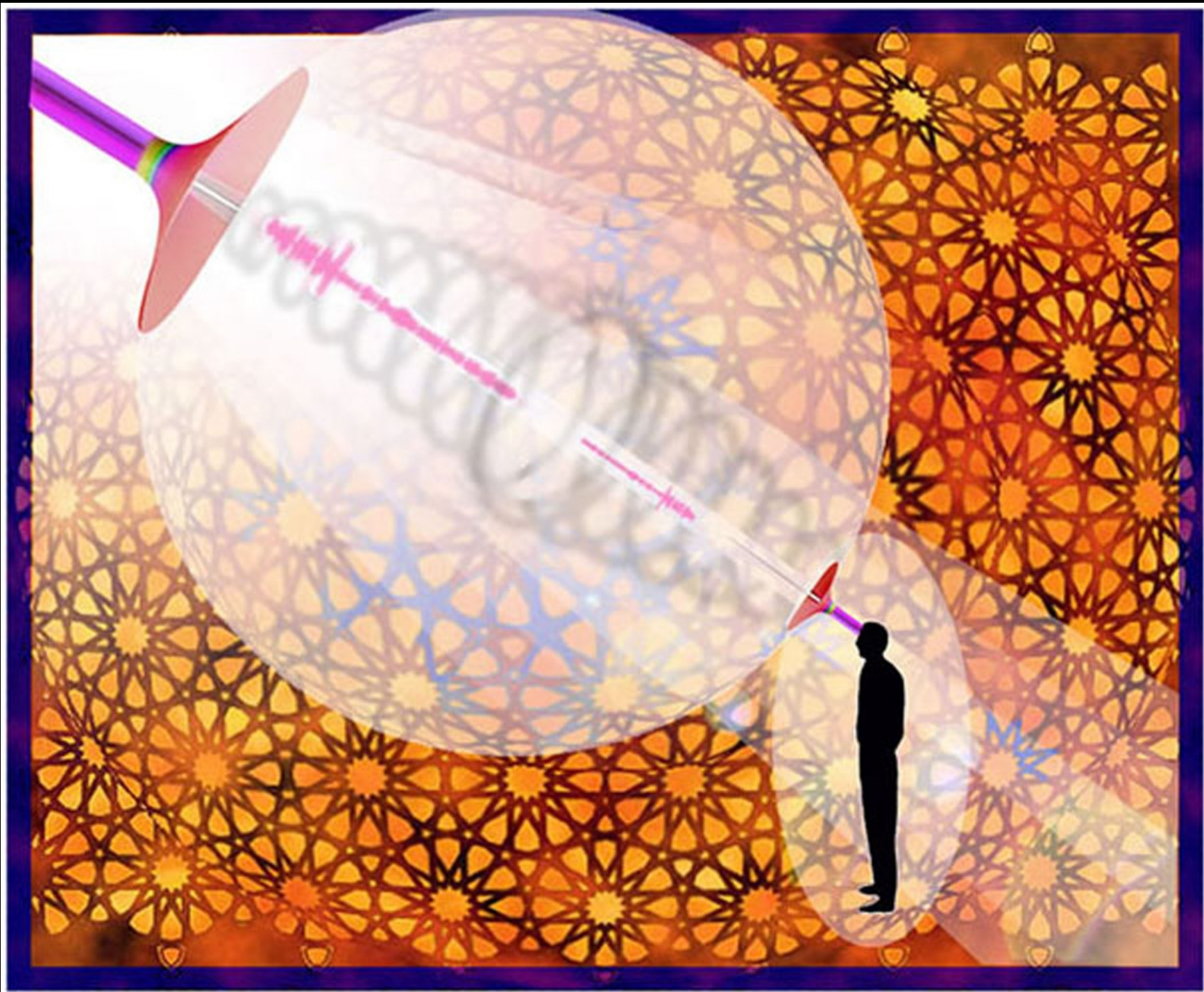


Man is the only creature who lives at the bottom of a deep pit, and when those who live in the light attempt to throw down a saving rope, they respond in suspicion and fear, crying out in their bewilderment. "Who's there?"

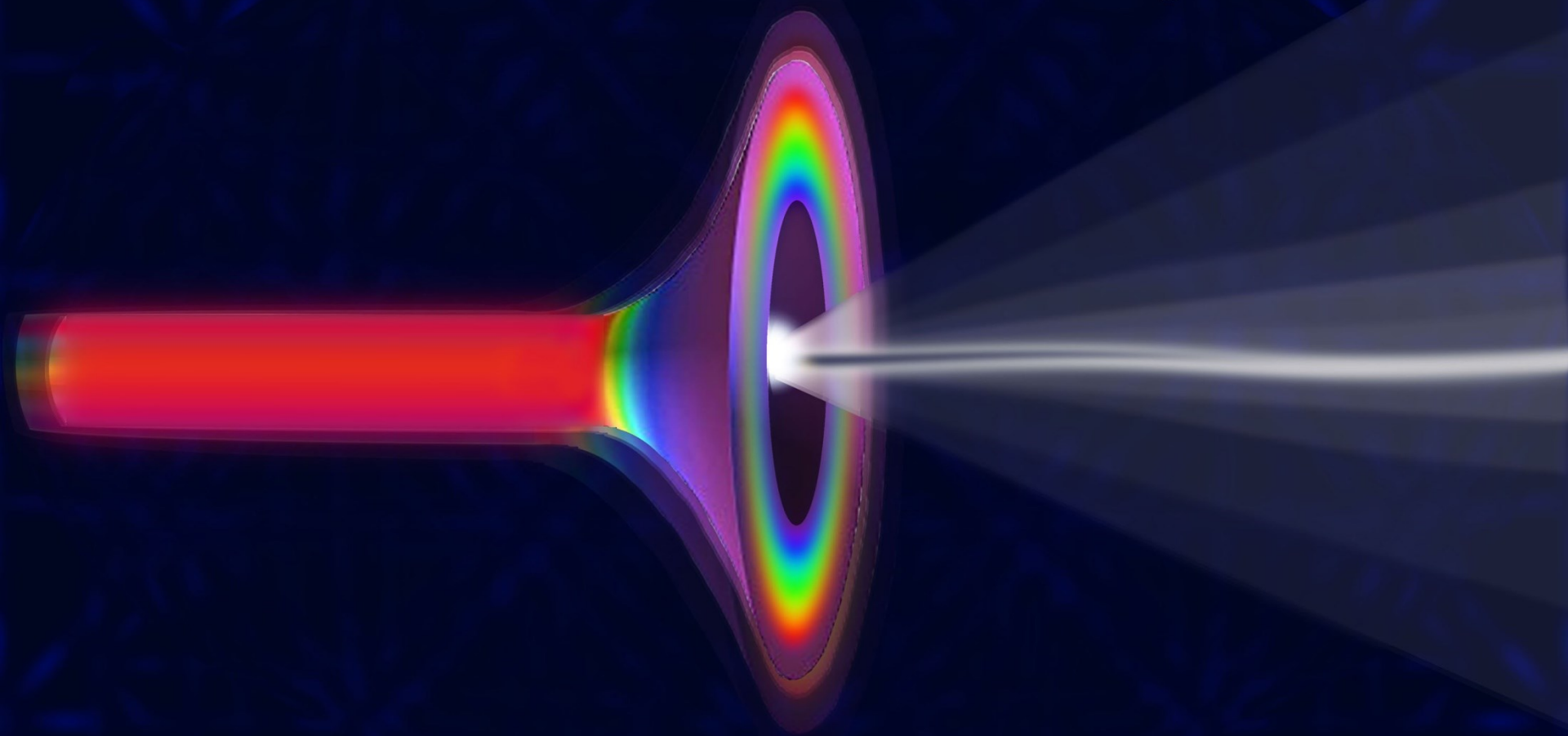
RUMI

Sounding the AUM or OM inaudibly and listening for its response.

"Today, disciples are being taught to work far more upon the inner planes of meaning and not to depend, as heretofore, upon the outer activity of sound. Remember that you are not creating now upon the outer plane. The physical sound or sounds are therefore of relatively no importance. What does matter is the ability of the disciple to feel the meaning of the Word of Power as he silently utters it. It is the quality of his idea which will bring the right effect, and not the way in which he makes a sound with the aid of his vocal cords and his mouth. Students have been taught that the AUM sounded inaudibly and listened for, is of greater potency than when sounded audibly. This was preparatory to the utterance of these Words of Power. They have been learning the significance of the OM, even if they did not realize it. This was all in preparation for the use of the Ray Words. It is the thought behind the form, the registered feeling anent the words, and the understanding of their significance which are of importance; it is the ability to think, to feel and silently to send out the call of quality to quality, of meaning to meaning, of nature to nature, of form to spirit which matters, remembering ever that that which is found upon the physical plane is not a principle. The physical sound is not that which will lead to a successful building of the antahkarana." (The Rays and the Initiations, "vol. 5, 513)

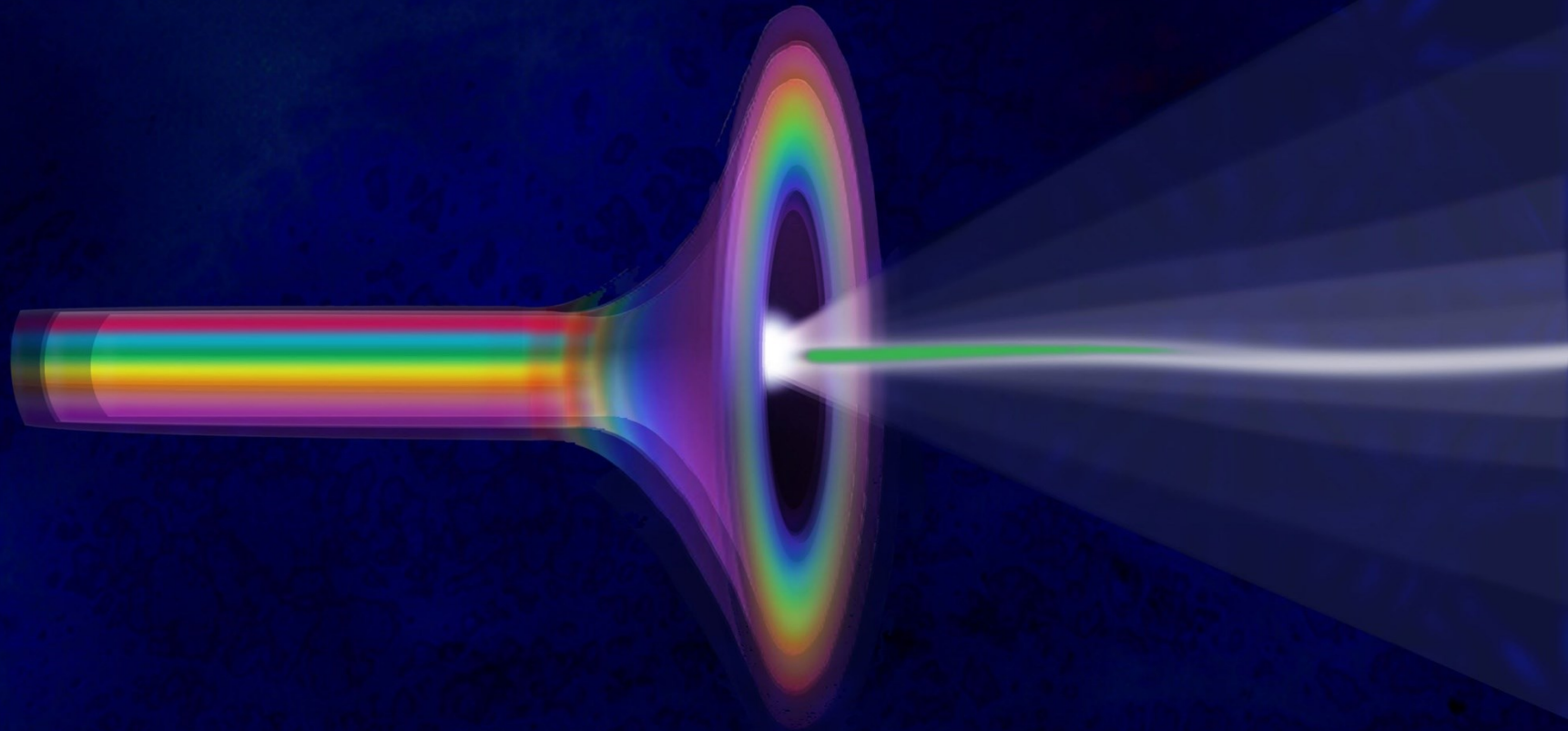


Formula 3 preserved as Sounds of Trumpeted Words



The old and outworn presentations were the product of the concrete mind, and are therefore crystallizing in their effects and distorting in their results;... The new approach which I seek to indicate makes its appeal to the abstract mind and to the soul, whose values are sound, and eventually to the intuition;...

The Door of Initiation



That centre is in reality an opening, a door leading somewhere, a way of escape, a place through which the soul imprisoned in the body can emerge and pass into higher states of consciousness...

...it has also been called “the funnel or channel for the sound”;
it has been named the “trumpet through which the escaping A.U.M. can pass.”

Trumpeted Words



The Seven Ray Lords seen as a composite of seven flowering trumpets. Each ray life independent from each other, but all intimately fused into One greater organism of Synthesis.

The point becomes the line, and the line becomes the vortex

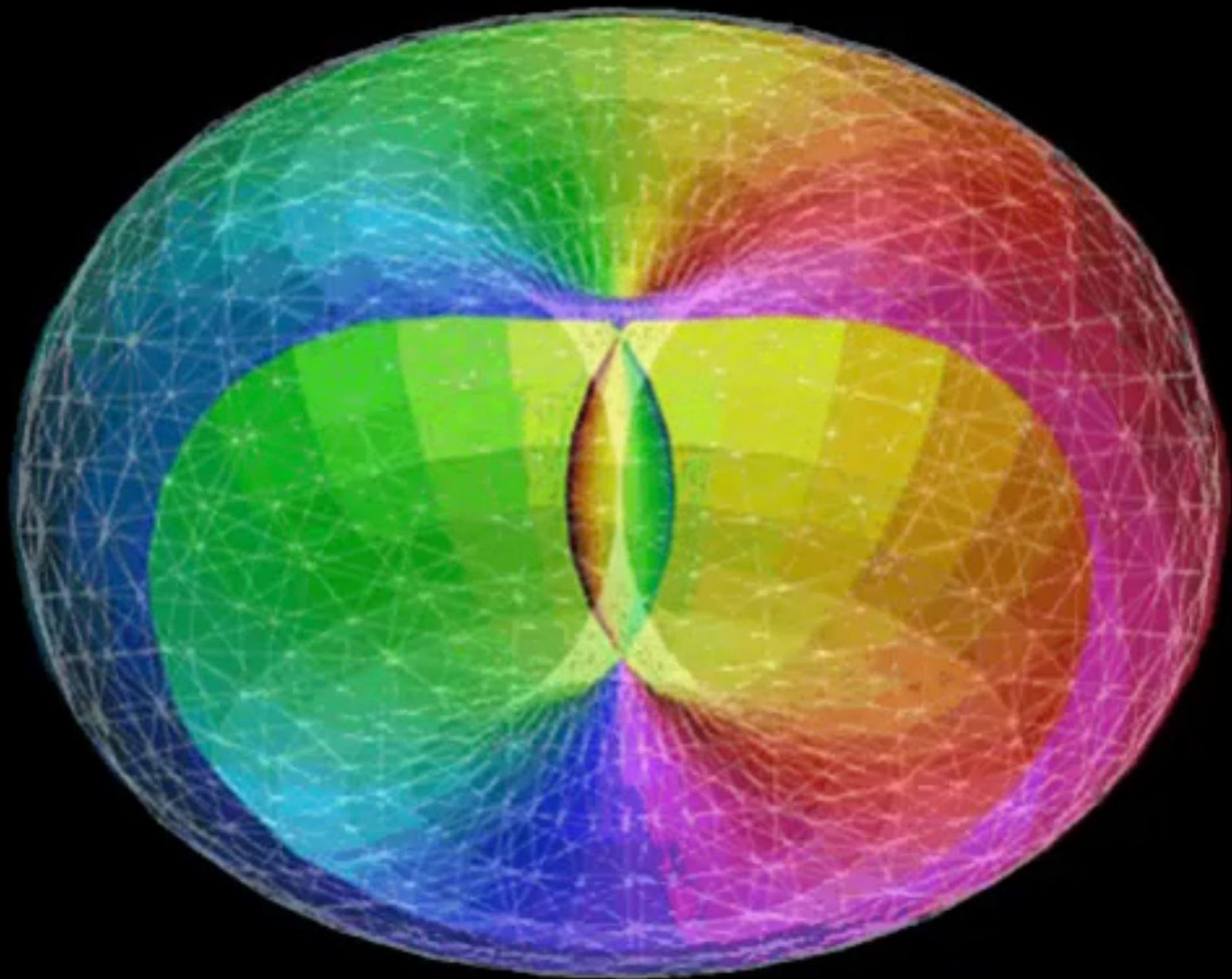
These four stages have been described in The Old Commentary in the following terms:


"The point of light shines forth. It waxes and it wanes. The point becomes a line through the starting of a vortex and from the centre of the whirling force, there comes a voice—invocative and clear.

The One Who sits in silent work, alone and unafraid (because the part is not alone and the group is unafraid) looks down, catches the light, reflects the whirling force and hears the voice.

Then from the silent point of power, a Word goes forth: Be still. Be silent. Know that I am God. The needed work will now begin.

Between the Great One and the little striving one, communion is established; the interplay begins; the mind assumes its rightful place. The Path is surely laid." (TCF 715)





*L*isten, O Pilgrim for when that sound strikes
in colorful vibration upon the inner sense,
know that a point has been achieved marking
a great transition.

*W*atch then, O Pilgrim for the coming of that
hour. with purified endeavor mount nearer to that
sound. Know when its tone steals through the
misty dawn, or in the mellow sunlight strikes soft
upon the ear, that soon the inner hearing will
become expanded feeling and will give place to
sight and perfect comprehension.

*K*now when the music of the spheres comes
to you note by note, in the misty dawn or sunny
noon, at cool of eve, that in their rhythmic tone lies
secret revelation.

Alice A Bailey (Rays and Initiations), Vol-5 p763)

ANTAHKARANA

A 1-7 L 3
 T 4 S 4
 G 2 S 4-5-6
 C 3-7 C 1-3-7
 L 1-5 A 5
 V 2-6 P 2-6

12 CONSTELLATIONS
 12 CREATIVE HIERARCHIES

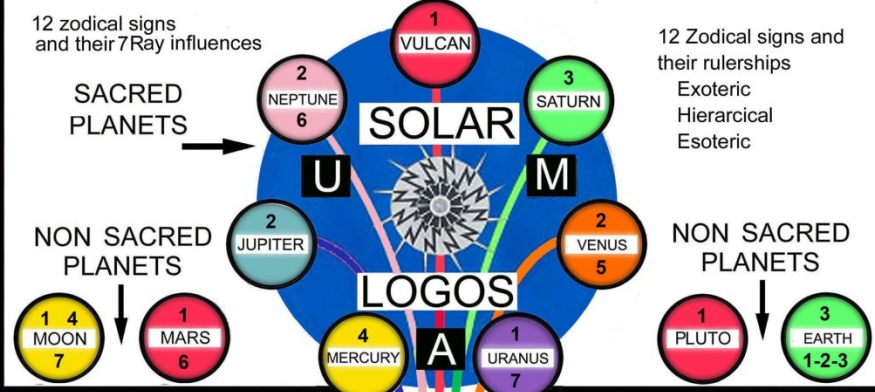
A ♂ ♀ ♂
 T ♀ ♀ ♀
 G ♀ ♀ ⊕
 C ⊕ ♀ ♀
 L ⊕ ⊕ ⊕
 V ♀ ♀ ♀

L ♀ ♂ ♀
 S ♂ ♂ ♂
 S ♀ ⊕ ♂
 C ♀ ♀ ♀
 A ♂ ♀ ♀
 P ♀ ♀ ♀

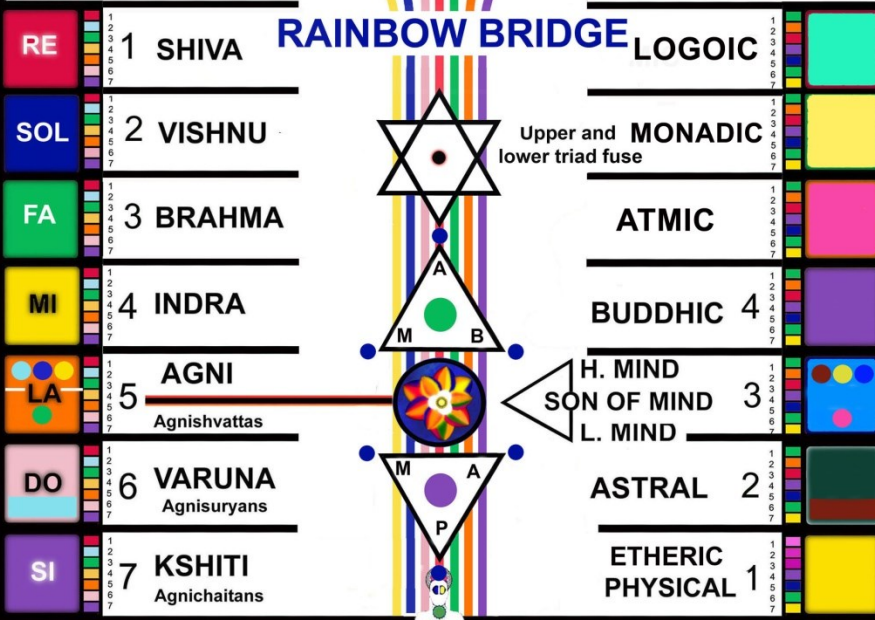


12 zodiacal signs and their 7 Ray influences

12 Zodiacal signs and their rulerships
 Exoteric
 Hierarcical
 Esoteric



COLOR NOTE RAY DEVA PLANE INI. COLOR



4 Higher subplanes of the Cosmic-Physical PERSONALITY 4 Higher human etheric subplanes

““Achieve the position of listening”

3. “Then, at your highest point, sound the OM, retaining its force in the head by an act of the will but without any strain or pressure. The retention of energy is not a physical matter but a mental process. This is a subject of importance.

4. Then, holding the consciousness as high in the head as possible, see how long you can achieve the position of listening without becoming negative or losing the recollection of who you are or what you are doing. Never relinquish in this work the sense of personal identity”

(DINA 2 642-43)

DEVELOPING THE INNER OR ETHERIC EAR

“Herein lies the problem—to sound these two notes synchronously and with the mind focused. Herein lies a clue to the significance of the AUM or OM. In the early stages of meditation work, the word is sounded audibly, whilst later it is sounded inaudibly. This training in the sound of the AUM is an unconscious preparation for the dual work of spiritual creation; and facility comes as the attentive aspirant accustoms himself to hear within his brain the soundless sound of OM.

I would suggest here, that students accustom themselves to work in this manner, sounding the word audibly and with much frequency at the close of the morning meditation, but emphasizing in the early part that close attention to the inaudible hearing which will develop the sensitivity of the inner ear, the etheric ear. Later, when the personal note or sound is established and the inner (soul) sound is sensed, there can be definite practise in blending the two. This entails the closest attention and the power to perform two activities simultaneously, with the mental attitude of attention to both.” (TWM 127-28)

Sounding forth the Word

THE SOUND OF THE COMING AVATAR

"From the zenith to the nadir, from dawn to fall of night, from the emergence into being of all that is or may be to the passing into peace of all that hath achieved, gleameth the orb of blue and the inner radiant fire.

From the gates of gold down to the pit of earth, out from the flaming fire down to the circle of gloom, rideth the secret Avatar, bearing the sword that pierceth.

Naught can arrest His approach, and none may say Him nay. To the darkness of our sphere He rideth alone, and on His approach is seen the uttermost disaster, and the chaos of that which seeketh to withstand.

The Asuras veil their faces, and the pit of maya reeleth to the foundation. The stars of the eternal Lhas vibrate to that sound,—the WORD uttered with sevenfold intensity.

Greater the chaos becometh; the major centre with all the seven circulating spheres rock with the echoes of disintegration. The fumes of utter blackness mount upwards in dissipation. The noise discordant of the warring elements greets the oncoming One, and deters Him not. The strife and cries of the fourth great Hierarchy, blending with the softer note of the Builders of the fifth and sixth, meet His approach. Yet He passeth on His way, sweeping the circle of the spheres, and sounding forth the WORD. (TCF 748-9)



Patrick Chouinard shared a link.



12 hrs

Fiery World - Book 1 (1933) - 441:

441. The final dates are often accompanied by spatial ringing. This ringing proves that the current of energy is like a string that reverberates upon contacting a countercurrent. Indeed, each such ringing indicates tension. During such ringing one should first of all reject all futile thinking, in order the more harmoniously to unite with the guiding current. Perhaps earthly events produce such tension. Perhaps also the events of the Subtle World are approaching, and one must be ready to receive them. But when the ear is open to the ringing of the far-off currents, then the consciousness is also expanded for the appraisal of events. Thus Agni works and transmutes all that exists.



Strange Trumpet Sounds In The Sky (2016-2017)

All over the world, people are recording extremely loud...

YOUTUBE.COM



2025, The Science of Electricity and the Reappearance of the Christ



The Mysteries which Christ will restore upon His Reappearance

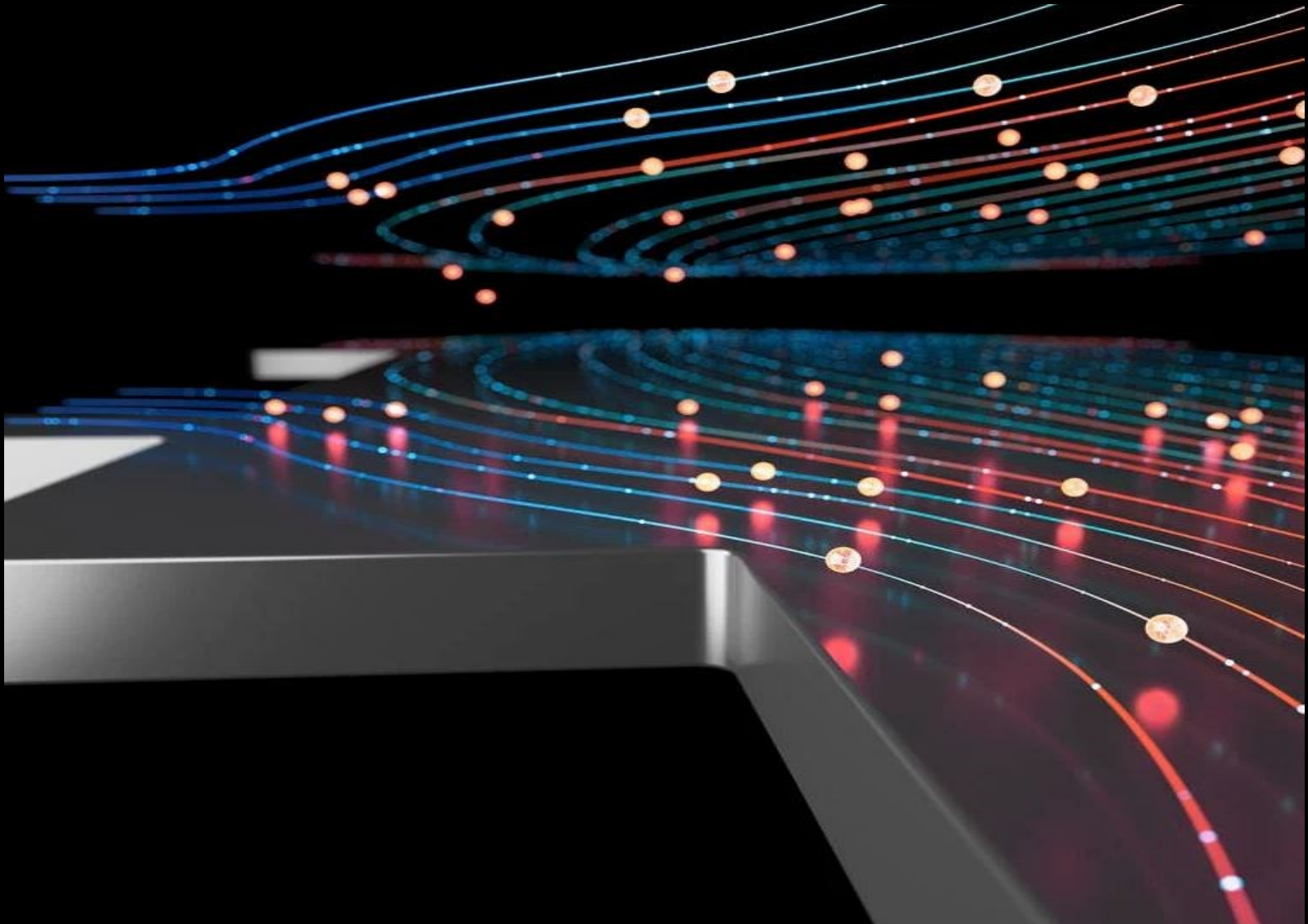
“It is these Mysteries which Christ will restore upon His reappearance, thus reviving the churches in a new form, and restoring the hidden Mystery which they long have lost through their materialism. Masonry has also lost the true livingness it once possessed but, in its forms and rituals, the truth is preserved and can be recovered. This Christ will do. He will also revive these Mysteries in other ways; not all will seek the church or Masonry for the revitalising of their spiritual life. The true Mysteries will also reveal themselves through science and the incentive to search for them there will be given by the Christ. The Mysteries contain, within their formulas and teachings, the key to the science which will unlock the mystery of electricity—the greatest spiritual science and area of divine knowledge in the world, the fringes of which have only just been touched. Only when the Hierarchy is present visibly on Earth and the Mysteries of which the disciples of the Christ are the Custodians are given openly to the world, will the true secret and nature of electrical phenomena be revealed.”

(The Reappearance of the Christ 123-24)

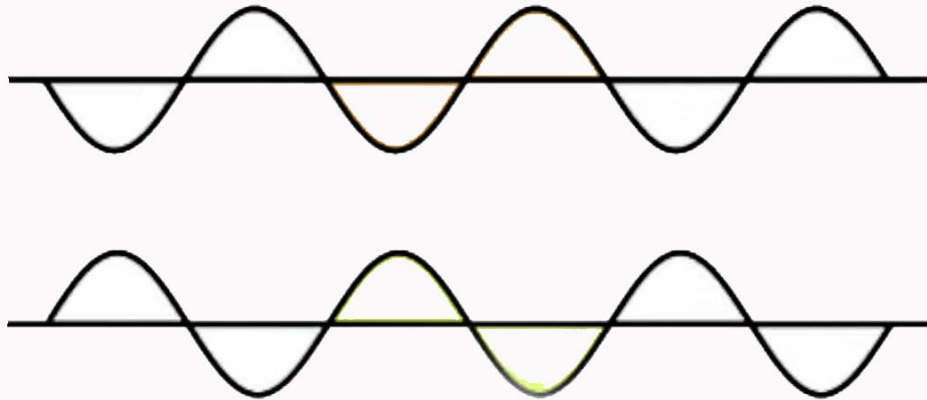
Striation of the mental field

“All through that period it is not safe to tamper with the unknown for only the very strong refined physical body, the controlled stable and equalised emotional body and the properly striated mental body can enter into the subtler planes and literally work with Fohat, for that is what the occult does. Therefore is the emphasis laid by all wise Teachers everywhere on the Path of Purification, which must precede the Path of Illumination. They lay the emphasis on the building in of spiritual faculty before psychic faculty can be safely permitted; they demand service to the race every day throughout the scope of life before a man may be permitted to manipulate the forces of nature, to dominate the elementals, to co-operate with the devas, and to learn the forms and ceremonies, the mantrams and the key-words, that will bring those forces within the circle of manifestation.” (LOM 131)

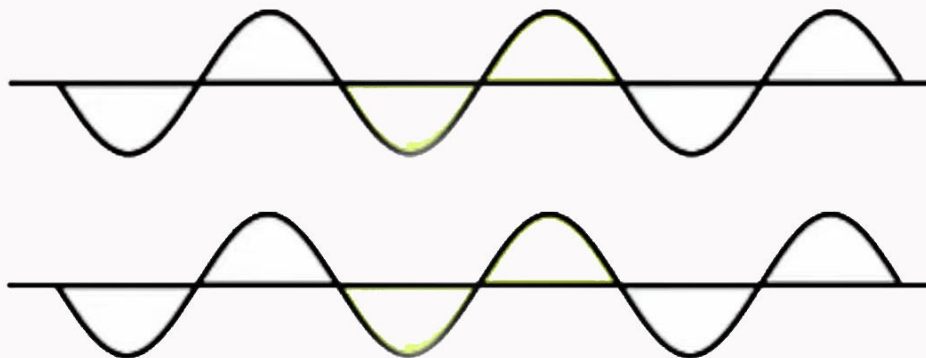
Flow of electrons on a Nano scale



Destructive interference patterns or waves



Constructive patterns or waves



Dana's bee cut here convert camtasia

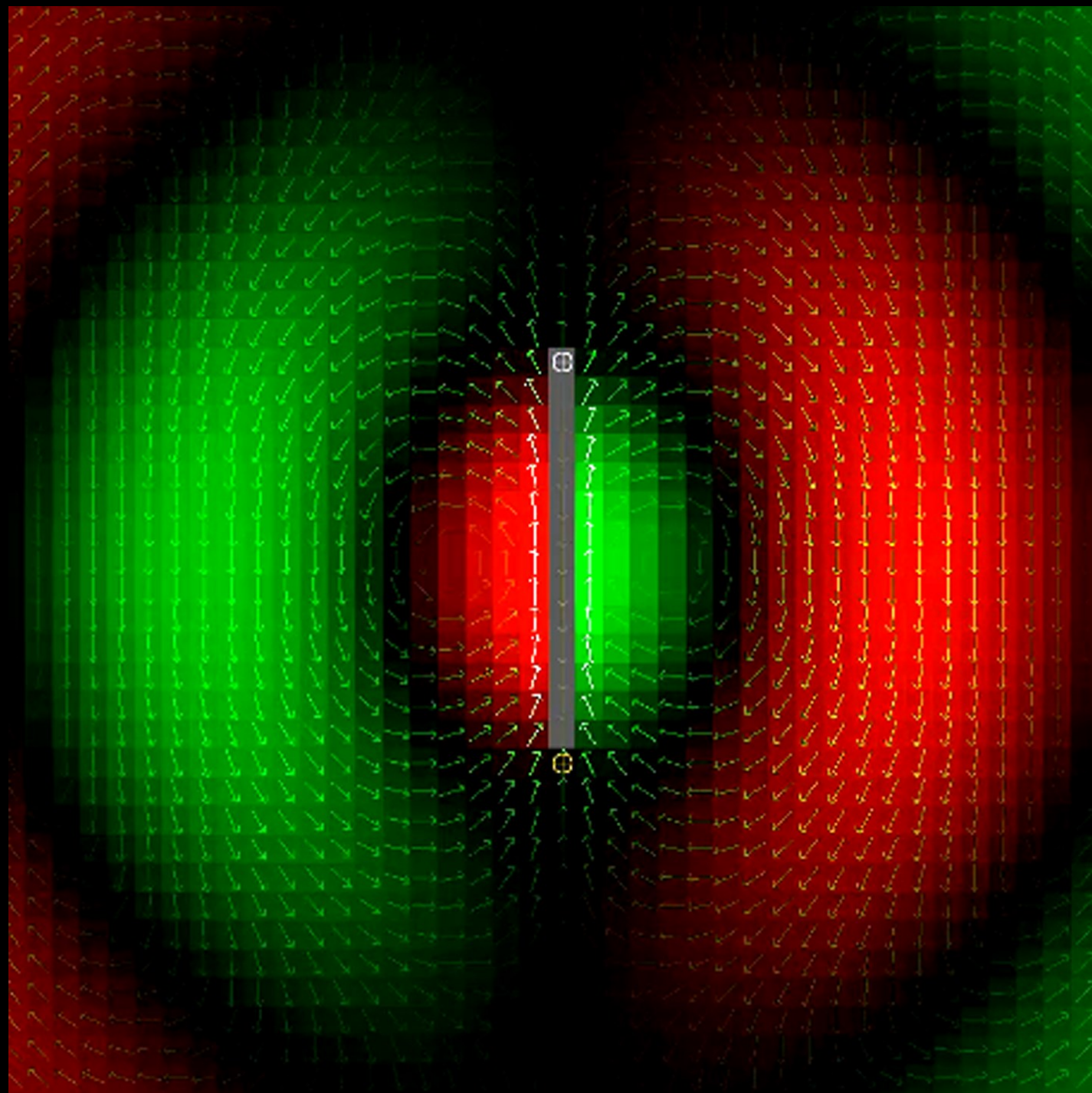
- <https://www.instagram.com/reel/C2Nj7NBPYf7/?igsh=cjhzYWt2NHBr3Bx>

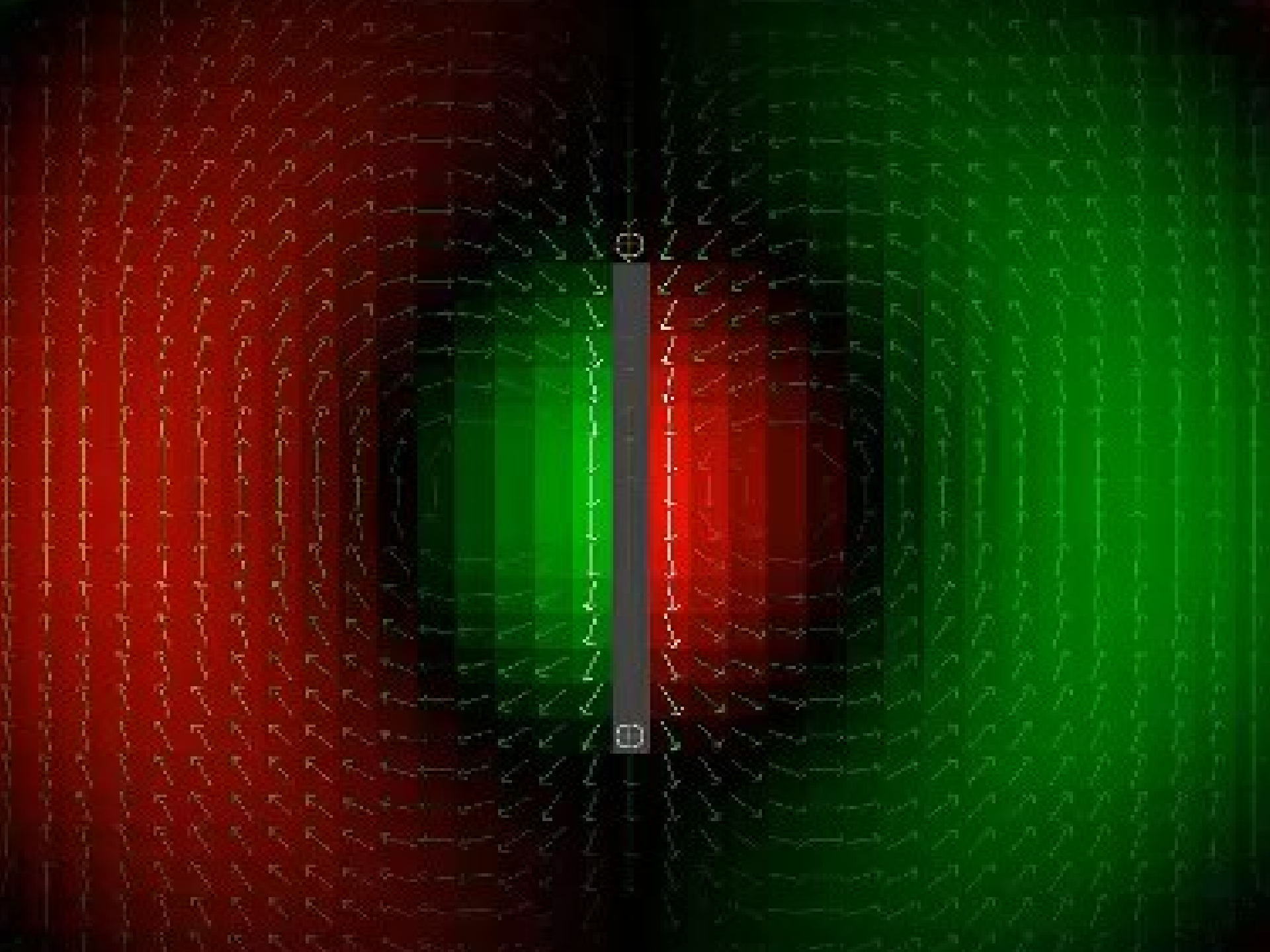
Polarity of Honeybee's with the vegetable kingdom

**...in the understanding of the part played therein by those miraculously developed organisms,—the ants and bees—and later in the investigation of the work of the etheric builders, the elves and fairies, by those with awakened vision will come a new light upon sex and upon the function it serves in the interrelation of lives and the creation of forms.
(EP 1 244-45)**

Love as the interplay between the pairs of opposites

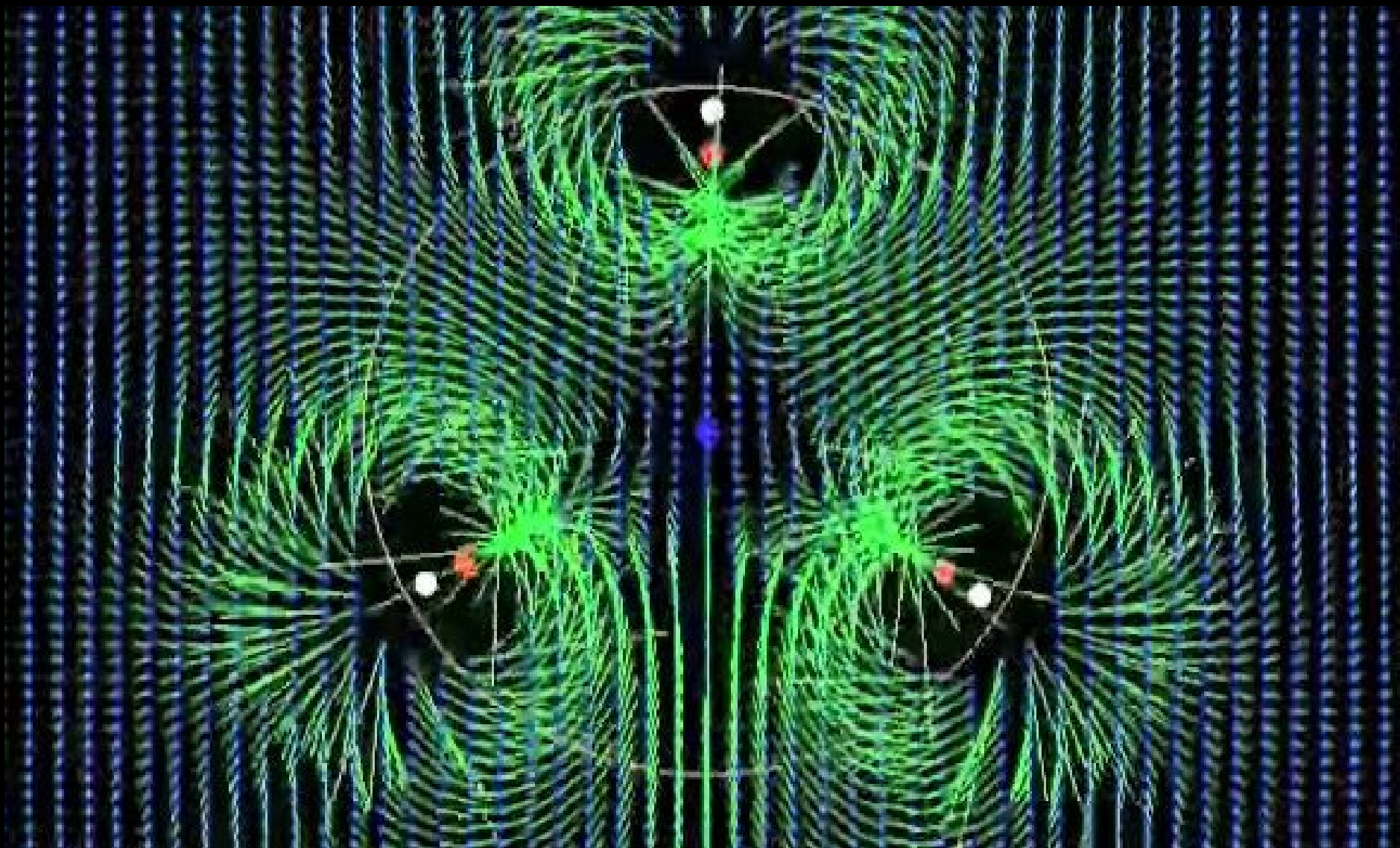
“Love is the great principle of attraction, of desire, of magnetic pull, and (within our solar system) that principle demonstrates as the attraction and the interplay between the pairs of opposites. This interplay provides every needed grade or type of unfoldment for consciousness.” (EP 1 337)





Establishing the rule of the enlightened electrically

“This will break down all barriers of race and all distinctions of color; the essential brotherhood of man will be established. We shall see each other and all forms of divine manifestation as light units of varying degrees of brightness and shall talk and think increasingly in terms of electricity, of voltage, of intensity and of power. The age and status of men, in regard to the ladder of evolution, will be noted and become objectively apparent, the relative capacities of old souls, and young souls will be recognized, thereby re-establishing on earth the rule of the enlightened.” (TWM 335)



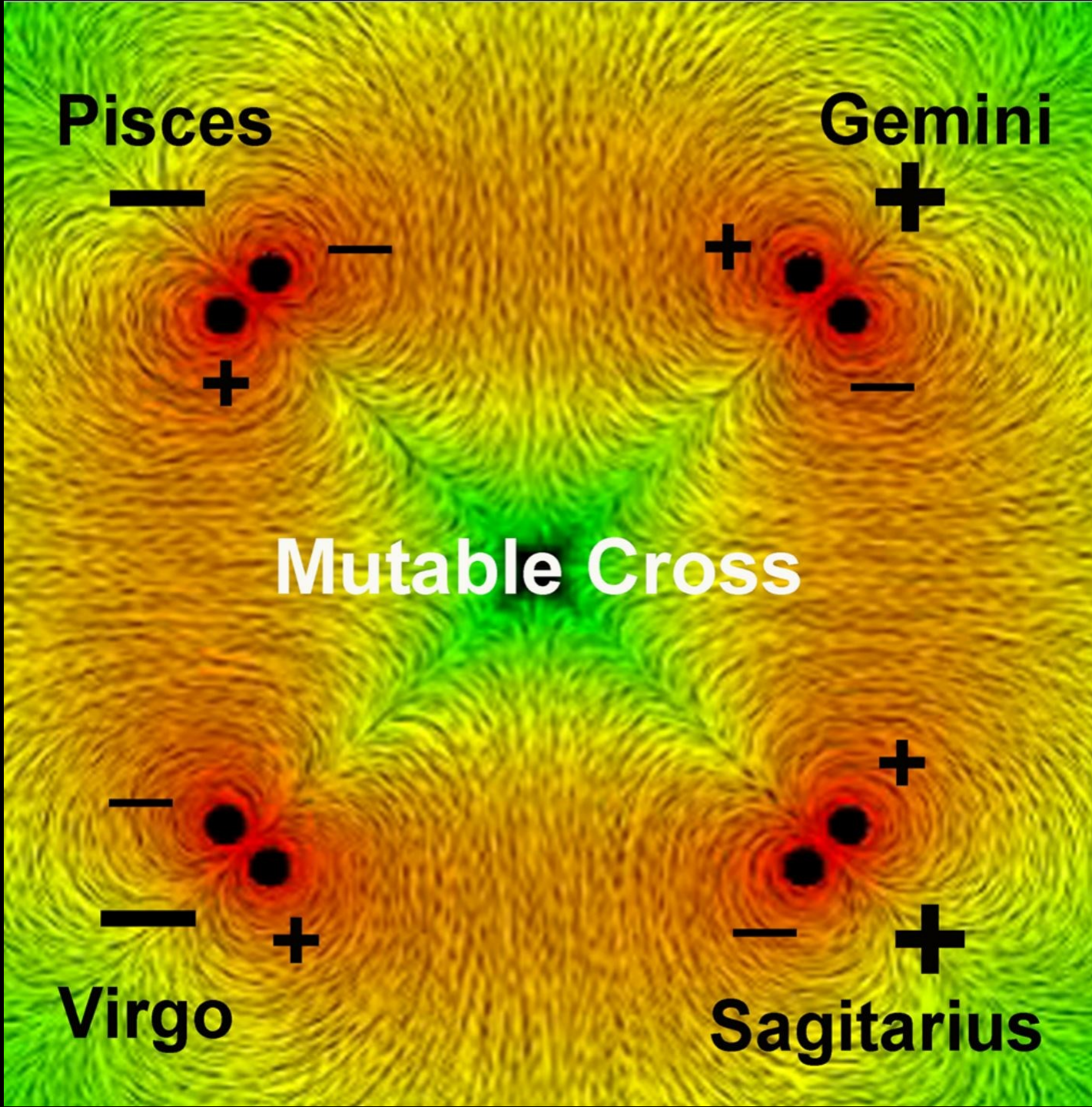
Pisces

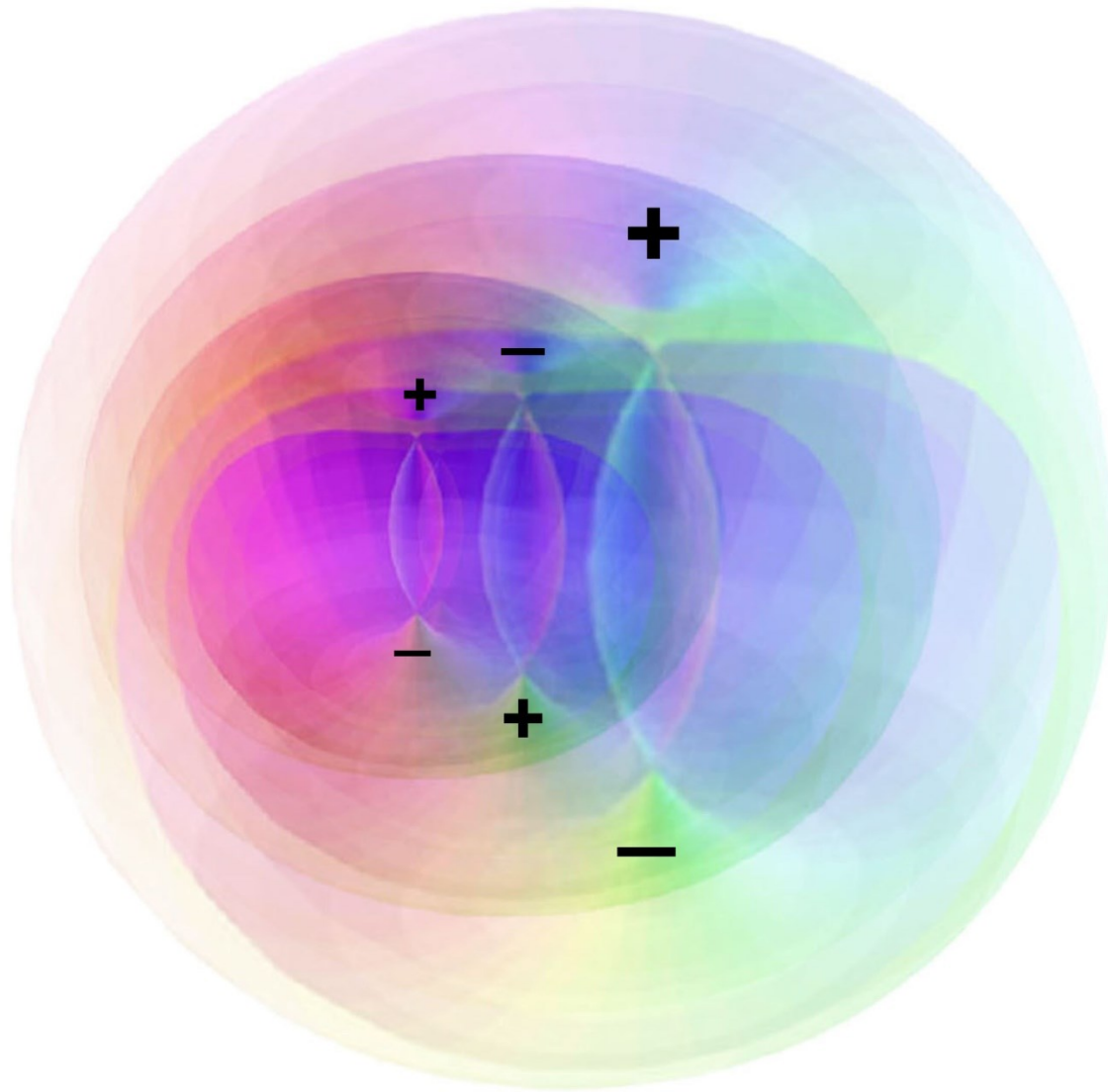
Gemini

Mutable Cross

Virgo

Sagittarius





Alternating electrical poles

The Electrical and Magnetic fluids that are carried from centre to centre, planet to planet, and man to man.

“It will take more than the most advanced scientist on this planet of ours to truly comprehend the depth of the esoteric paradigm where the great bodies we call suns and stars are living embodiments of great fields of energetic super-consciousness.”

"There is a sphere or line of energy connecting the sun and all planets of the solar system, as sound or light waves may connect two electrical centers of communication, and through this means of communication a conscious elemental force may reach and affect any planet of this system...

The magnetic fluids which constitute the substance of the magnetic pole of any planet, are subject to Will and Mind when directed by the Planetary Spirits or Gods of a solar system. These poles correspond to the Ida, Pingala and Sushumna of the human spinal cord, and the magnetic fluid or energy is carried from centre to centre, planet to planet, man to man, by conscious elementals which alternately clothe and unclothe themselves, as it were as garments of magnetic energy..."

(Hilarion, Teachings of the Temple I)

Triangles, Wheels and Vortices overlap and touch

- **“These triangles and centres, when awakened and alive, are swept finally within the radius of each others' sphere of action; from the point of view of living energy, the circumference of these wheels or vortices of force becomes so enlarged that they eventually overlap and touch...” (EA 419)**





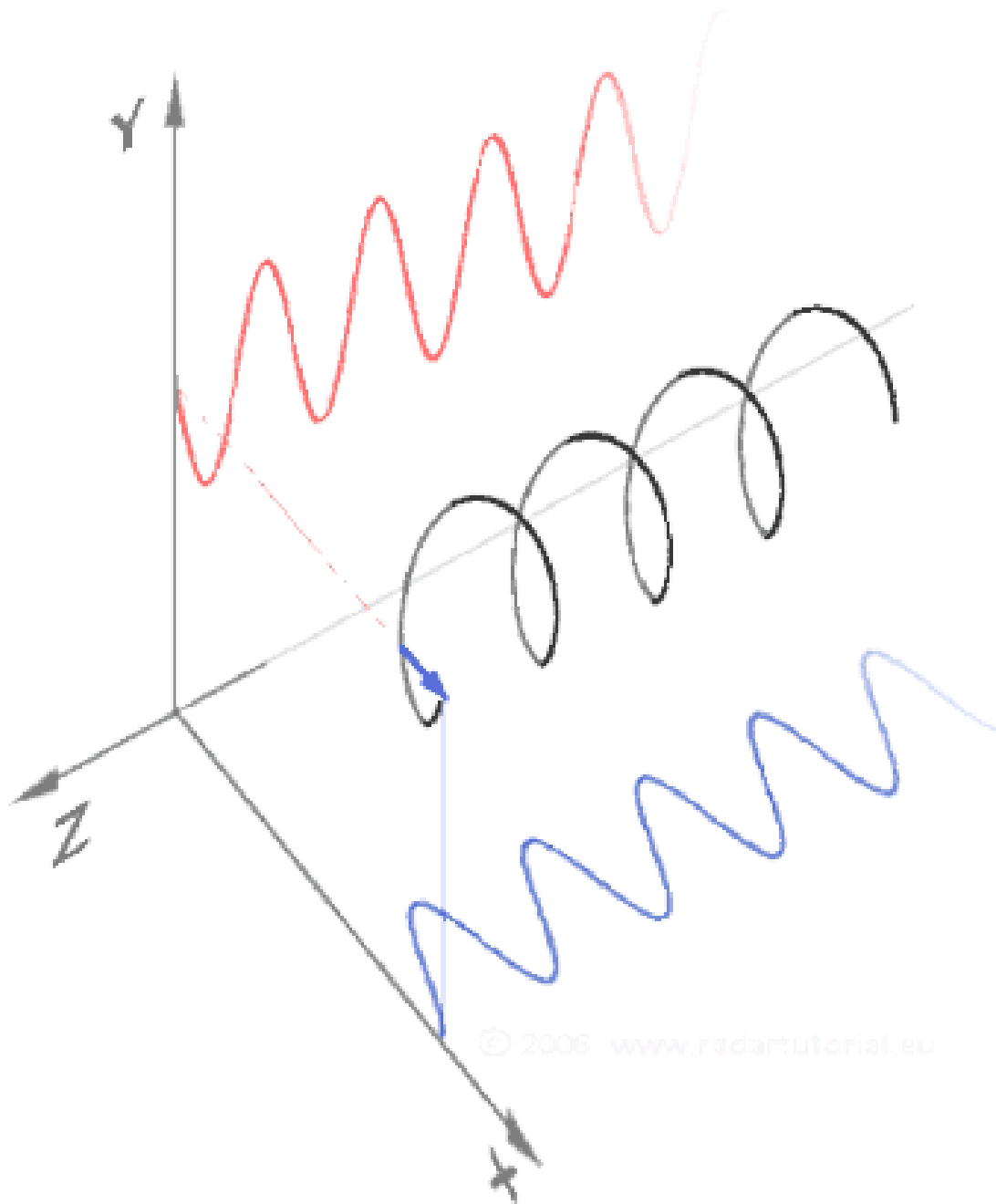
Sri Yantra (OM) Mandala



OM sound on a Tonoscope

Science proving the Rishi's Right.

A comparison of the similarities between the Sri Yantra Mandala and a Tonoscope picture of the sound OM. The Sri Yantra mandala is thousands of years old



The Newer Truths for which DK was Responsible to transmit

- “Let me briefly state them in the order of their relative importance:
 - 1. Shamballa
 - 2. Teachings of the New Discipleship
 - 3. Teaching on the 7 Rays
 - 4. Teachings on the New Astrology
 - 5. Information about the New Group of World Servers
 - 6. To form an exoteric branch of the inner Ashrams.
 - 7. Teaching upon the New World Religion” (TCF 252-55)
 - 2-C. A presentation of the newer type of meditations, with its emphasis upon visualisation and the use of the creative imagination;... (253-255 R&I vol. 4)