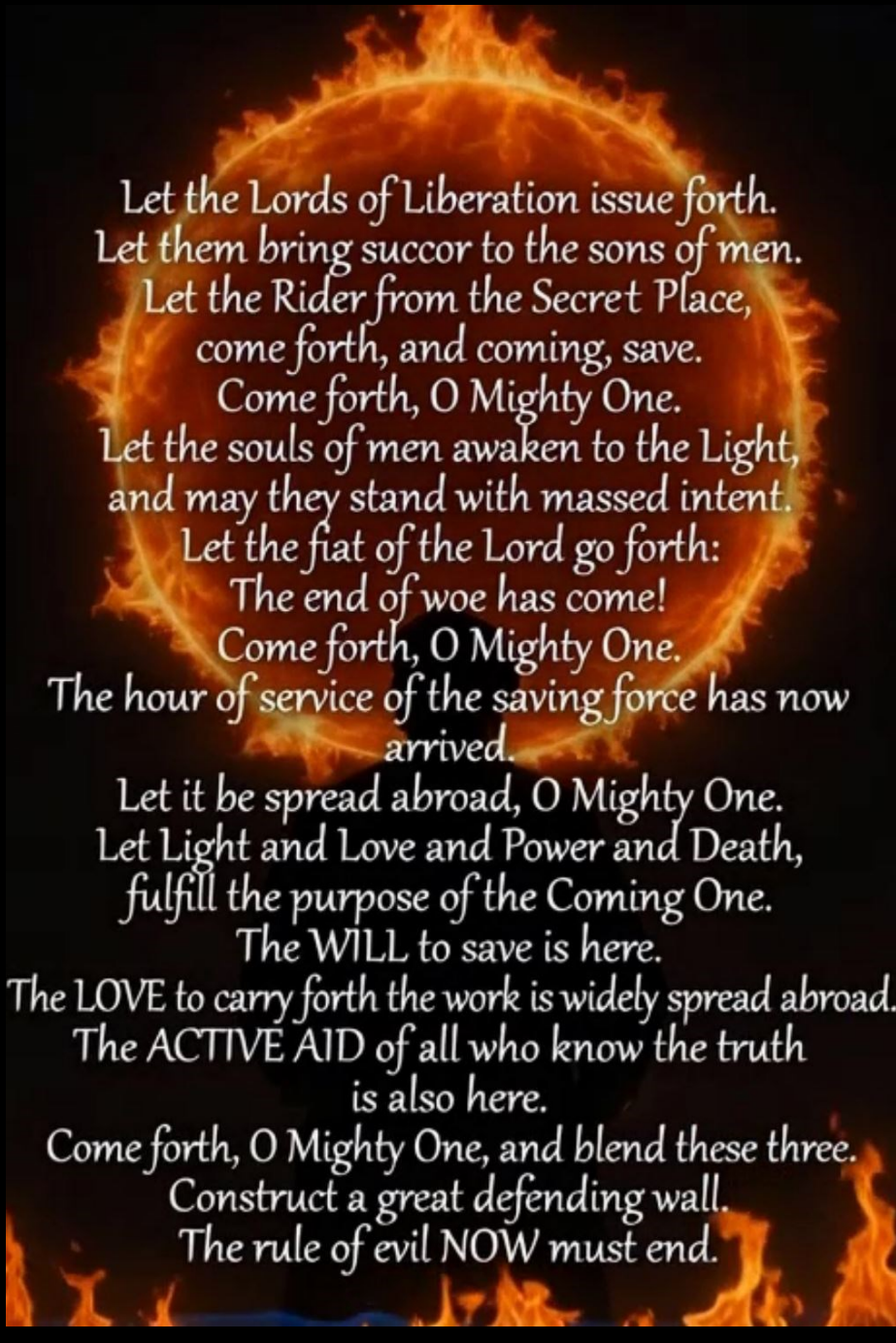


The Bull of God



The Open Door To Shamballa
Wesak 2026

"Then the Bull of God
carries the light in his
forehead, and his eye
transmits the radiance.
His head, with magnetic
force, resembles the
blazing sun,
and from the lotus
of the head,
the path of light
issues.
It enters into the
Greater Being,
producing a living fire."
(TWM 109)



Let the Lords of Liberation issue forth.
Let them bring succor to the sons of men.
Let the Rider from the Secret Place,
come forth, and coming, save.
Come forth, O Mighty One.
Let the souls of men awaken to the Light,
and may they stand with massed intent.
Let the fiat of the Lord go forth:
The end of woe has come!
Come forth, O Mighty One.
The hour of service of the saving force has now
arrived.

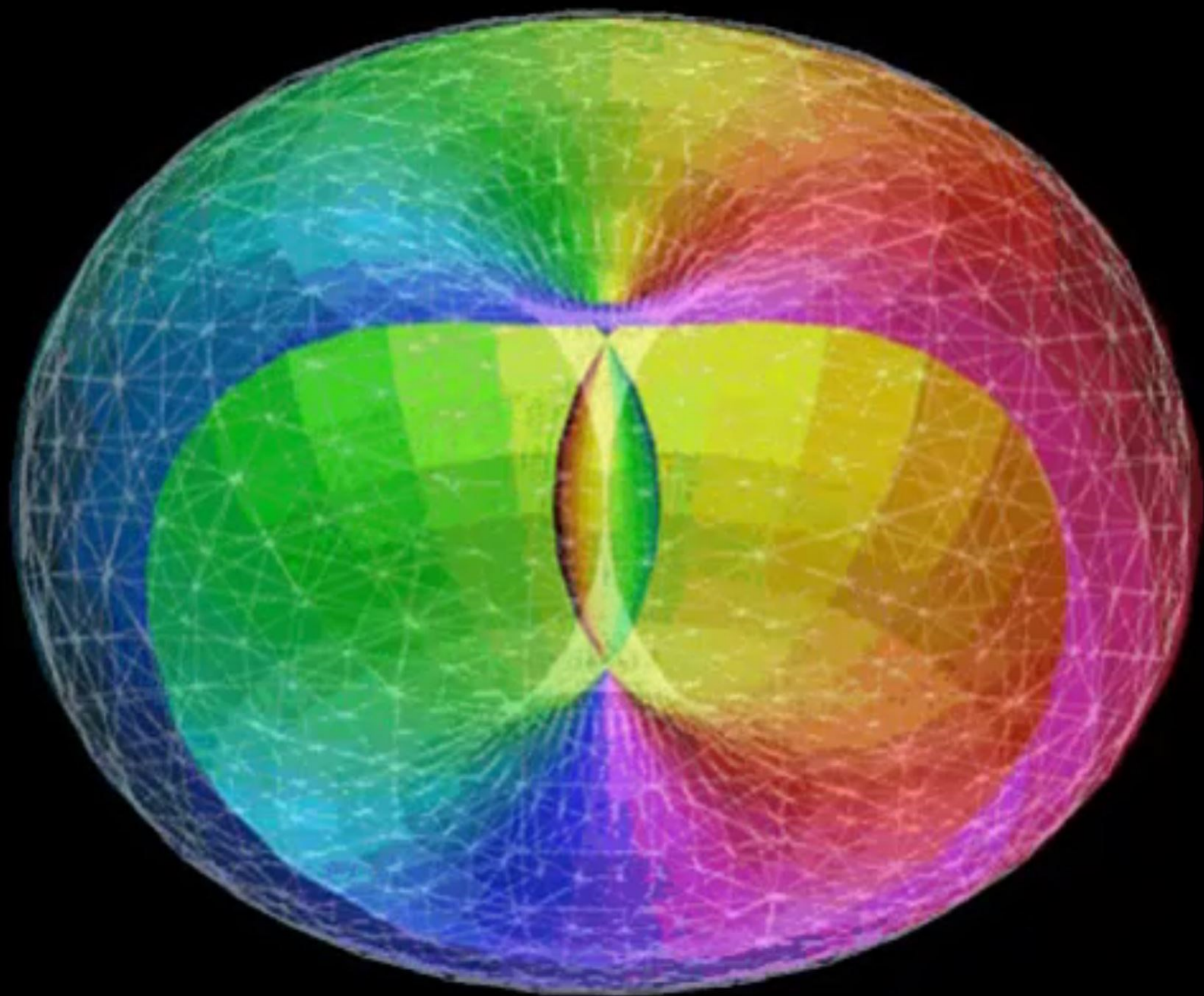
Let it be spread abroad, O Mighty One.
Let Light and Love and Power and Death,
fulfill the purpose of the Coming One.
The WILL to save is here.
The LOVE to carry forth the work is widely spread abroad.
The ACTIVE AID of all who know the truth
is also here.
Come forth, O Mighty One, and blend these three.
Construct a great defending wall.
The rule of evil NOW must end.

New Types of Visualization

The ultimate goal and experience of the Divine Will is the destruction and negation of all form life when the usefulness of those forms has expired. Because we are in the intermediary phase of this advanced work it may require many new and creative types of visualizations to assist in this profound realization.

Symbols that awaken the Intuition

- **2. “More and more as the race progresses symbols will be used and words less employed. A symbol stands for a thought, an idea and expresses in one definite form what many words would be needed to define. A symbol makes its appeal through the eye and not the ear, and directly tends to develop the imagination, that power which exists on astral levels..... and directly leads to the development of the intuition.” (LOM 201)**





Monad

7 Rays

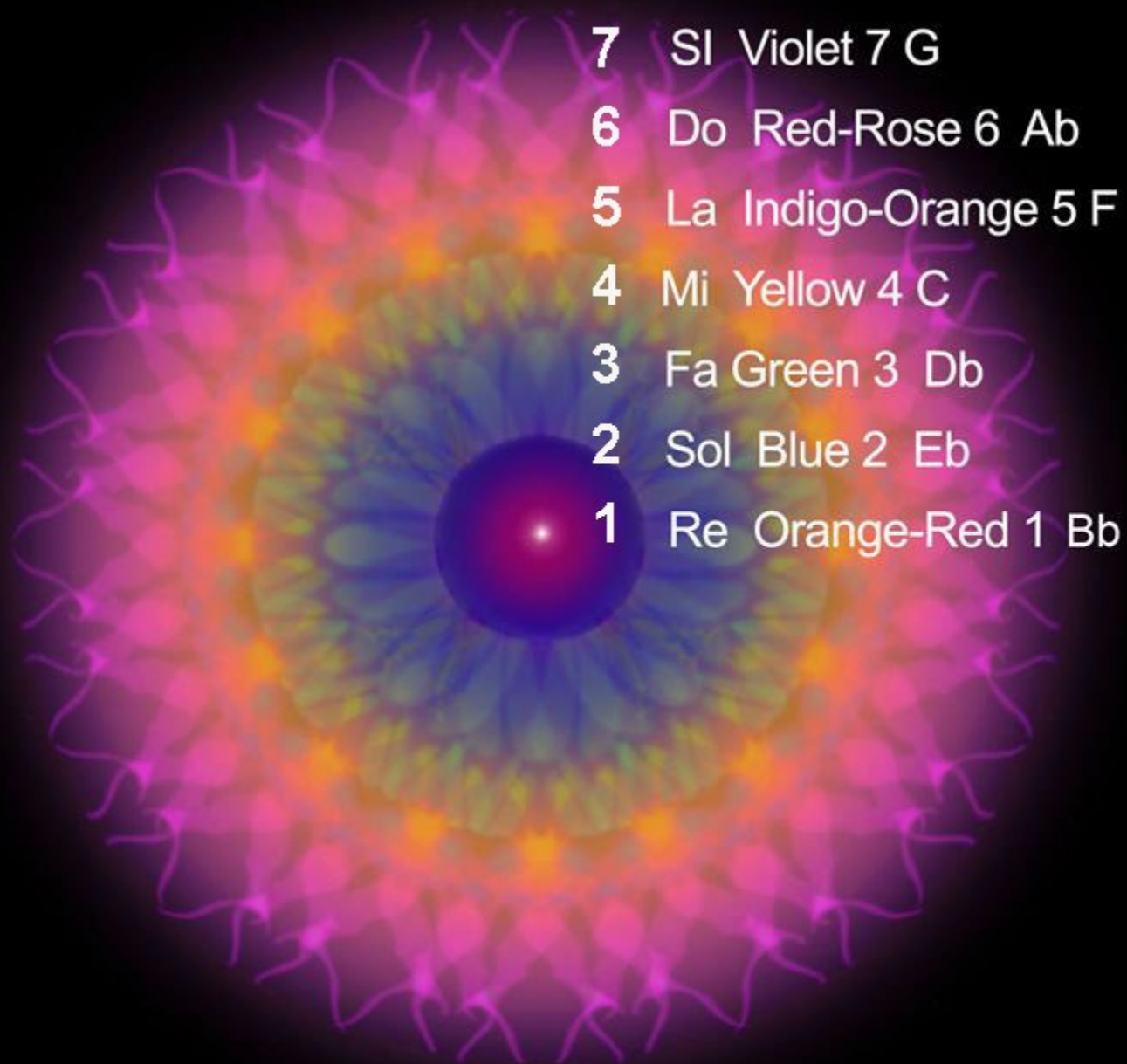
1. Red
2. Blue
3. Green
4. Yellow
5. Orange
6. Rose
7. Violet

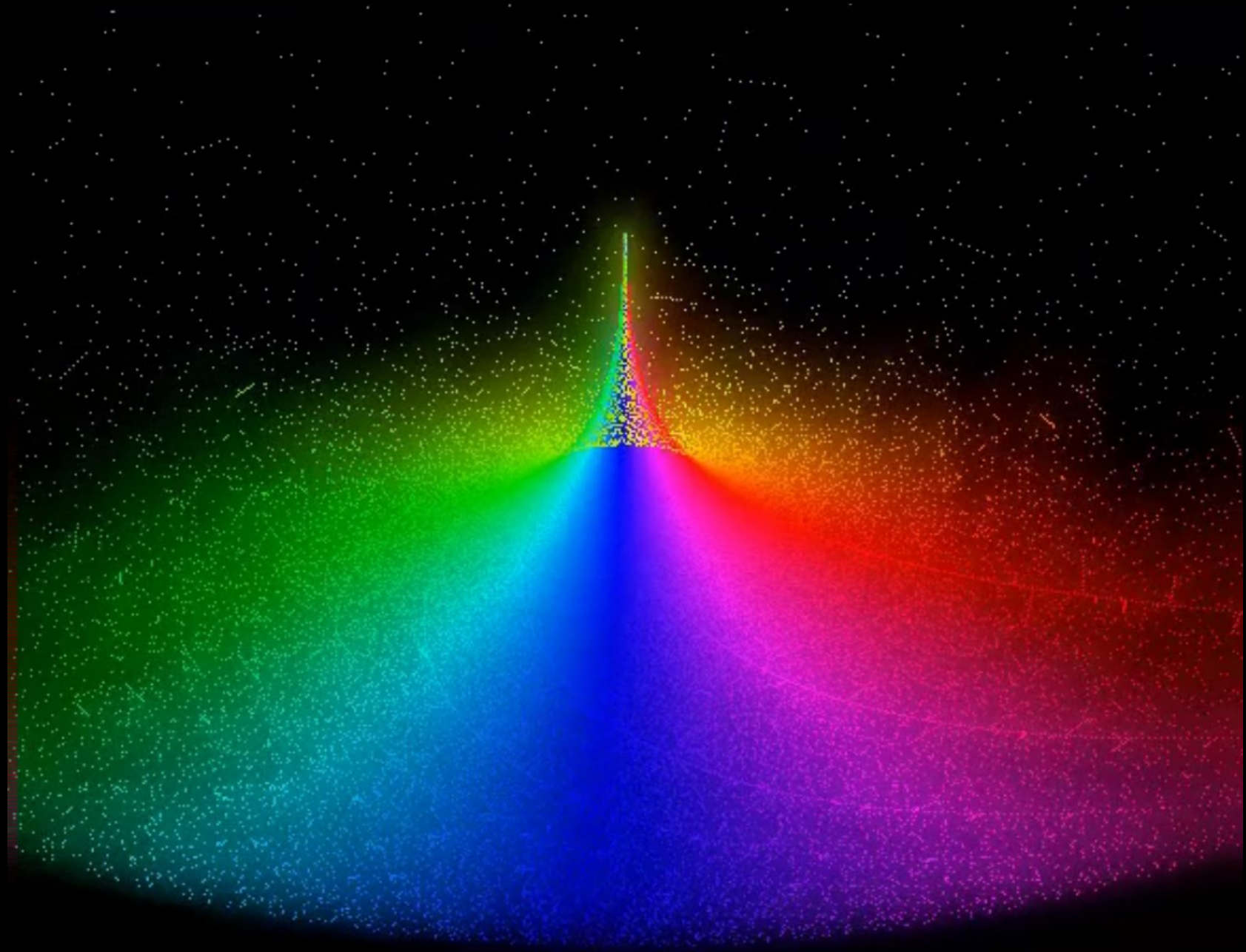
7 Planes

1. Logoic
2. Monadic
3. Atmic
4. Buddhic
5. Mental
6. Astral
7. Physical
etheric

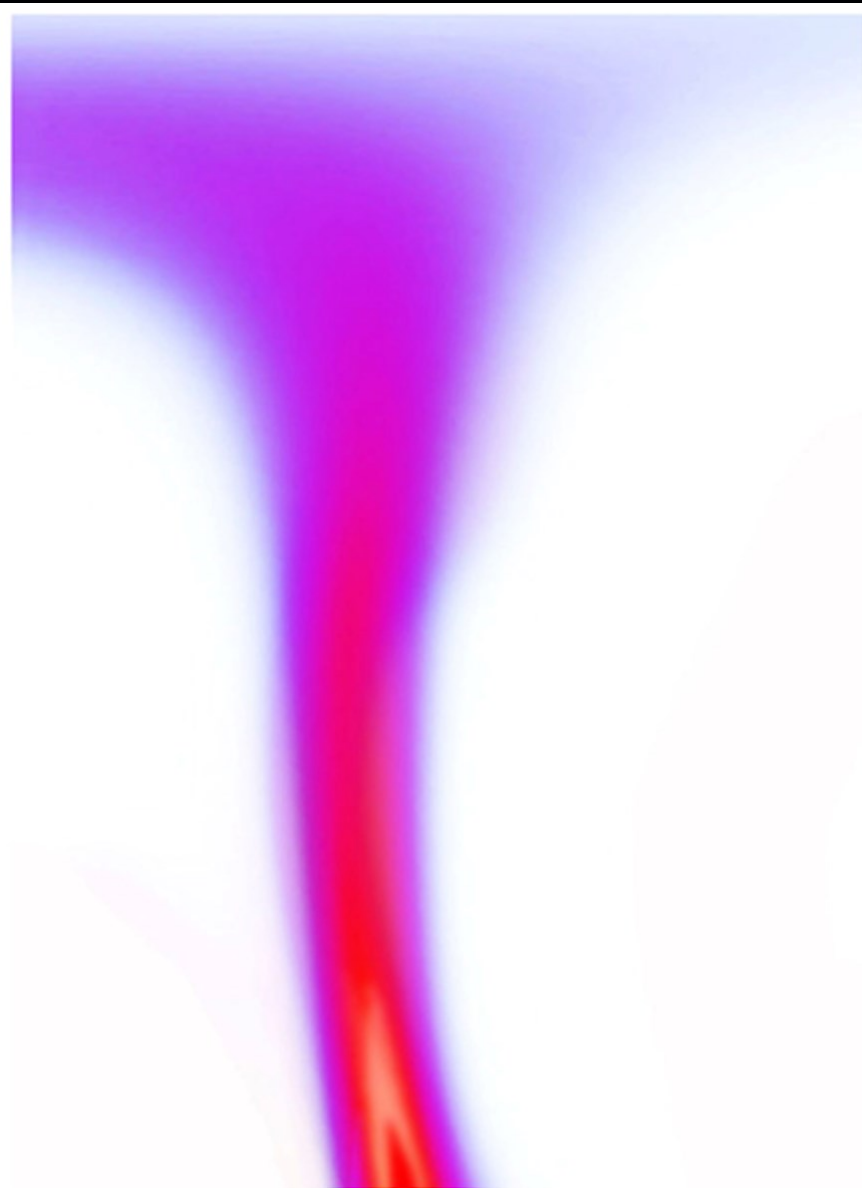
*All Seeing Eye
of Shamballa ...*

*is a world of pure energy, of light and directed force:
it can be seen as streams and centers of force,
all forming a pattern of consummate beauty. . . (DINA 2)*





These images presented here may help to stimulate the creative imagination of the occult student, who will then pursue this highly arcane process or science under more internal and subjective conditions. If students have some visual image upon which to focus their attention they can more easily transfer this advanced work up onto the higher sub-planes of the mental where, as we have consistently indicated is where advanced white magic is conducted.



Fohat: The fiery whirlwind

H.P. Blavatsky



Victors:
Through the Pure Clear Will

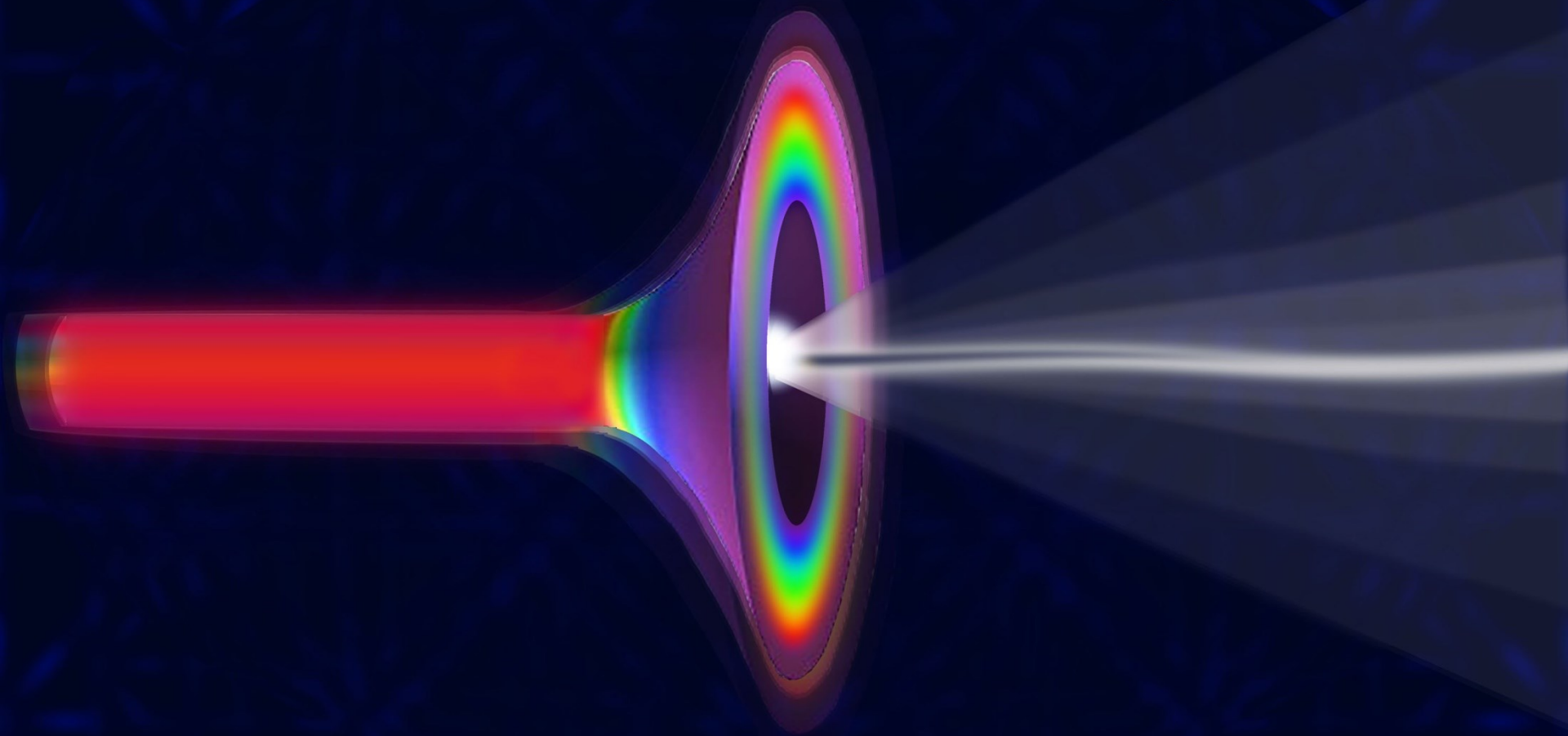
Alice A Bailey

“A mantram, when rightly sounded forth, creates a vacuum in matter, resembling a funnel. This funnel formed betwixt the one who sounds it forth and the one who is reached by the sound”

- 1. “It links him and aligns him with his Higher self or Ego. 2. It puts him in contact with his Master.....**
- 3. It links him with his Egoic group and binds all into one composite whole, vibrating to one note”**

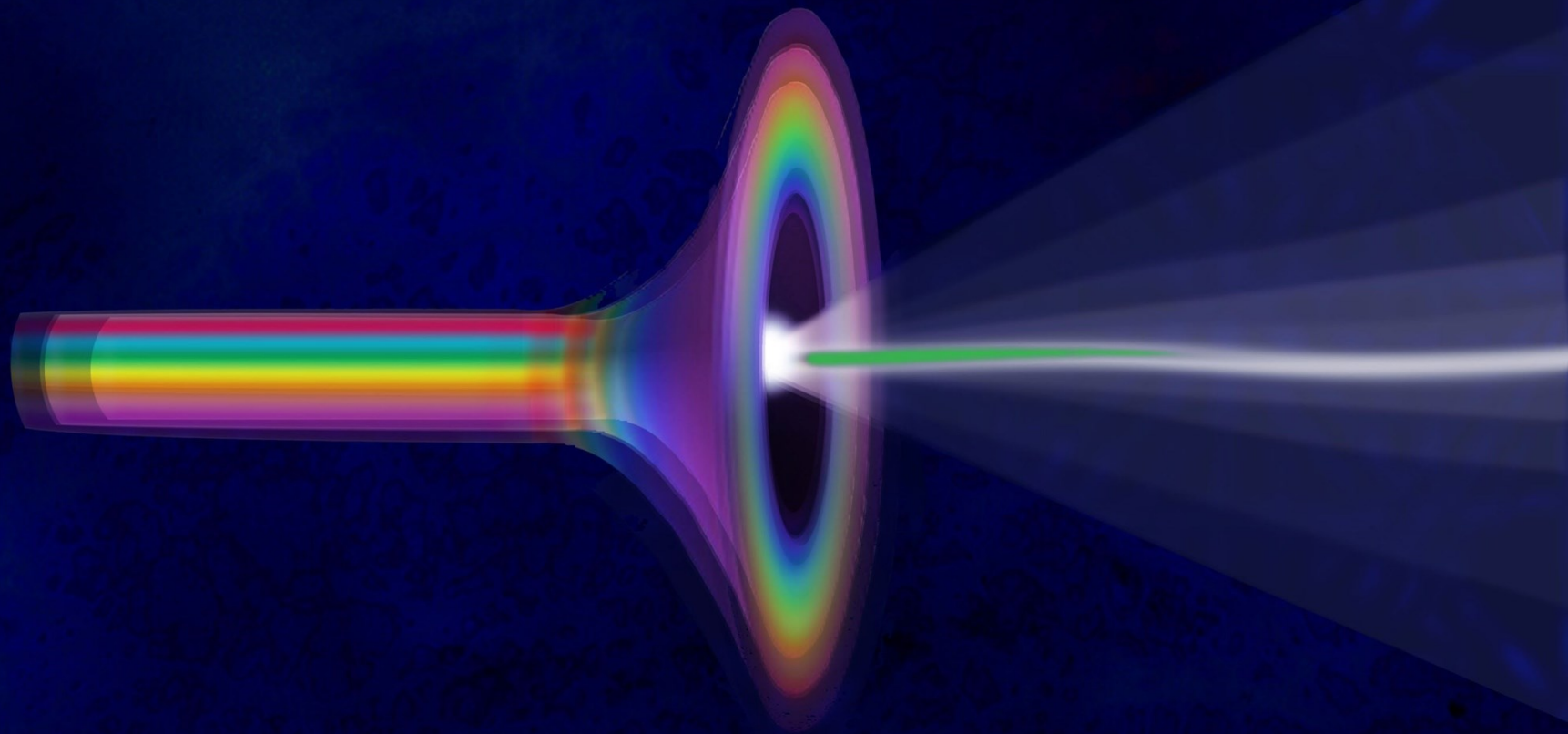
(Alice Bailey, LOM 165)

Formula 3 preserved as Sounds of Trumpeted Words



The old and outworn presentations were the product of the concrete mind, and are therefore crystallizing in their effects and distorting in their results;... The new approach which I seek to indicate makes its appeal to the abstract mind and to the soul, whose values are sound, and eventually to the intuition;...

The Door of Initiation



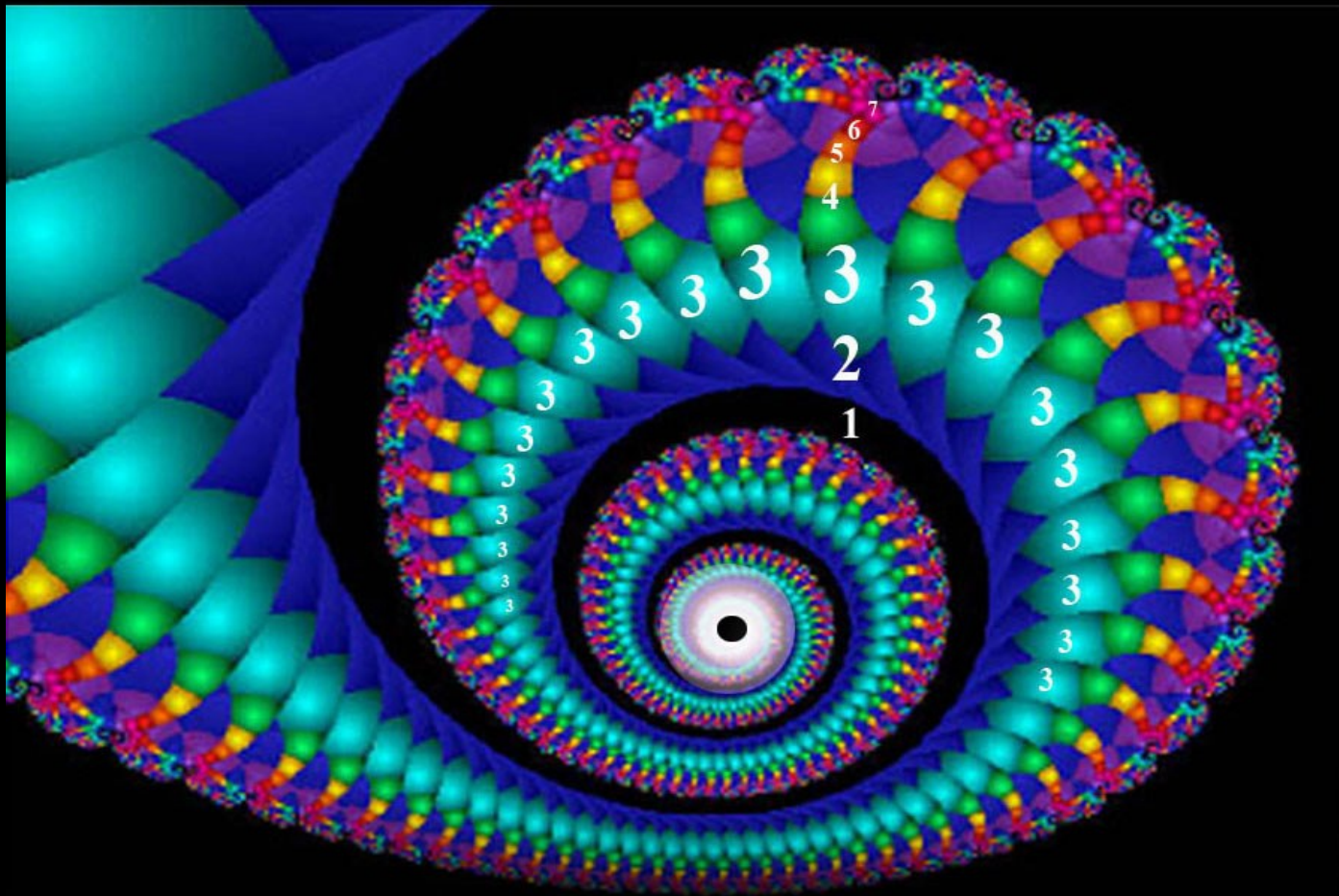
That centre is in reality an opening, a door leading somewhere, a way of escape, a place through which the soul imprisoned in the body can emerge and pass into higher states of consciousness...

...it has also been called “the funnel or channel for the sound”;
it has been named the “trumpet through which the escaping A.U.M. can pass.”



7 rays seen as a conical shell like design

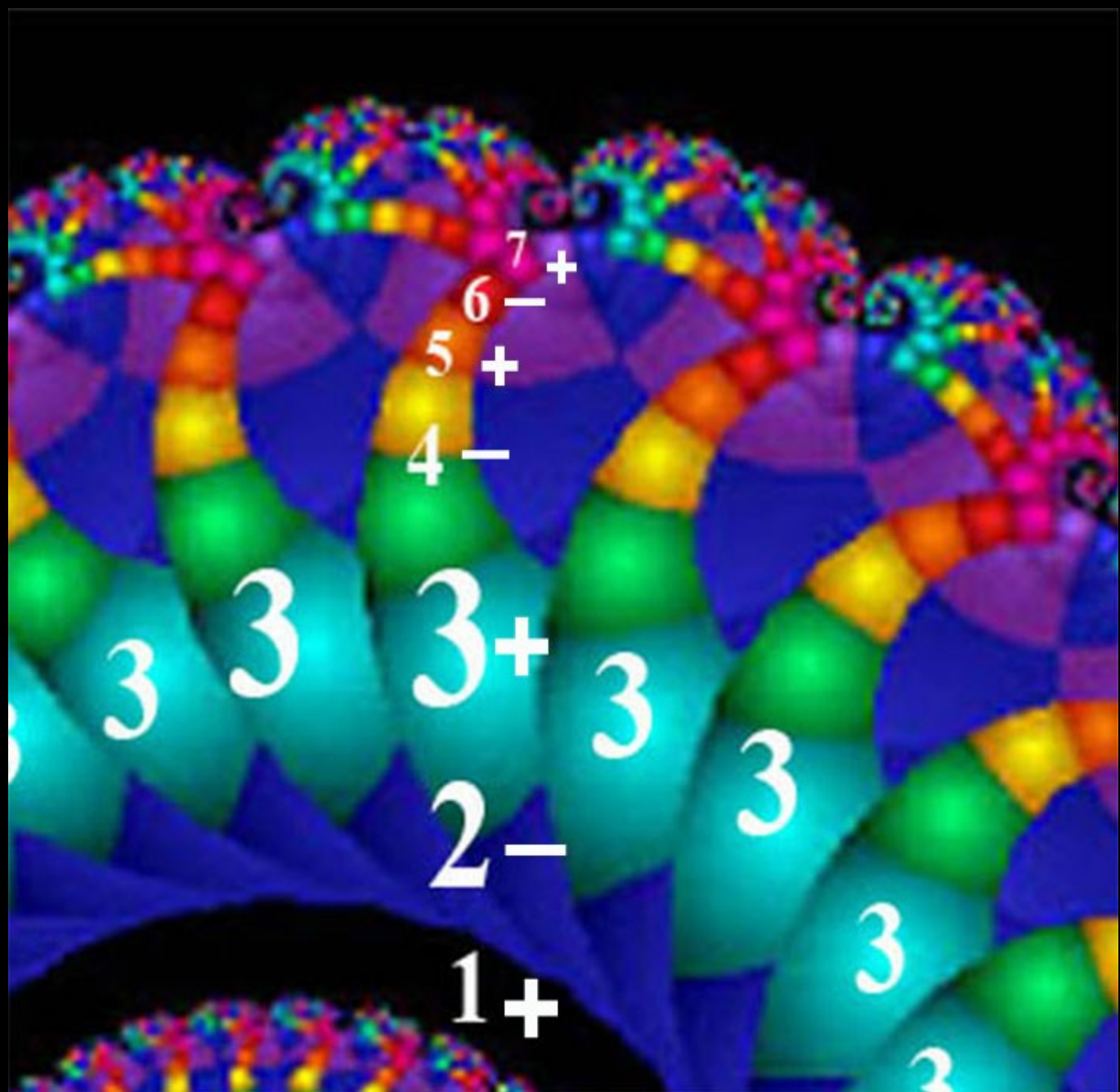
1 Red - 2 Blue - 3 Green - 4 Yellow - 5 Orange - 6 Rose - 7 Violet

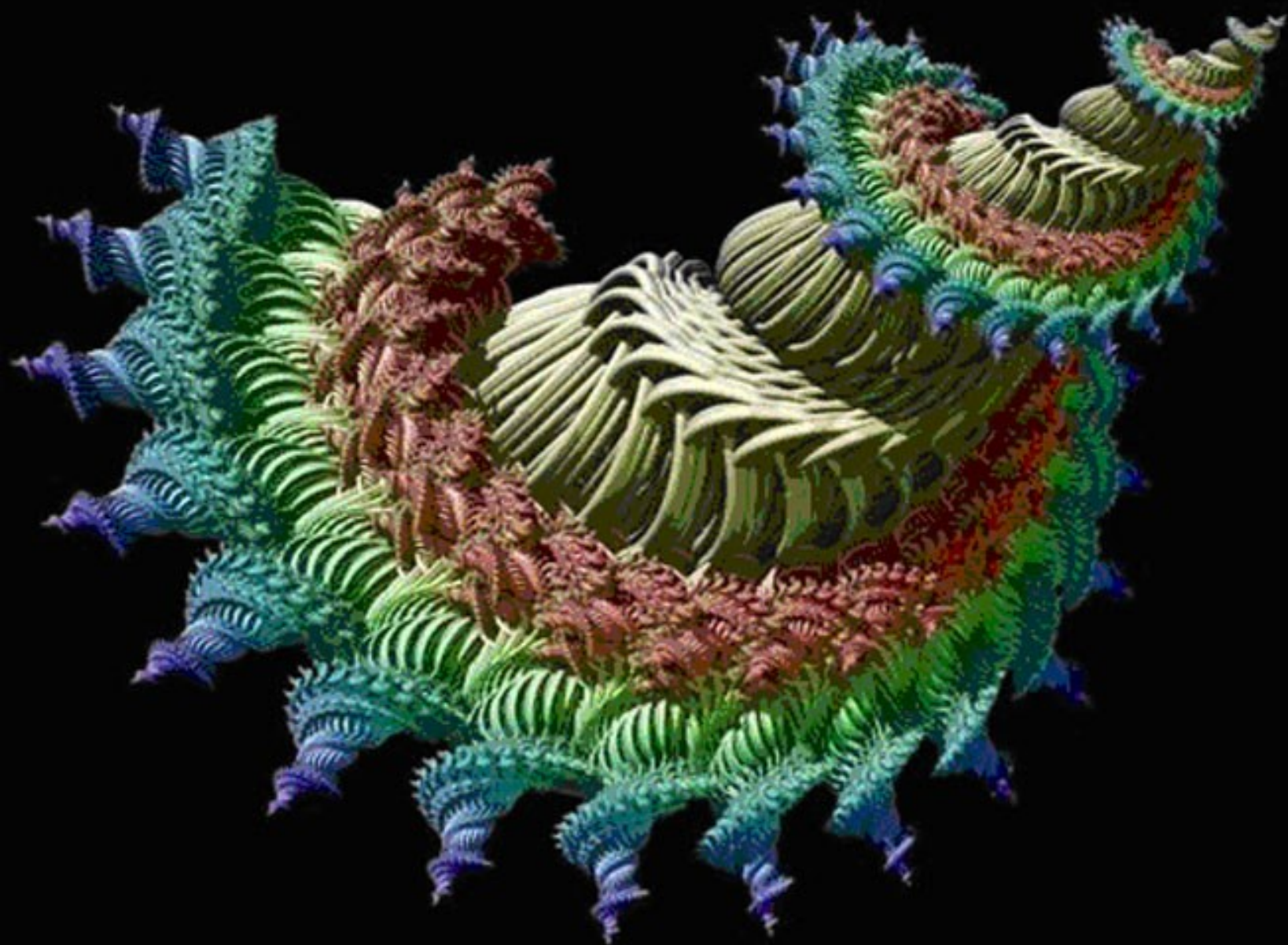


Fractal nature of the 7 rays

“...an infinity of multiples of seven.”

(TCF 301)







“Energy is a life fluid circulating throughout the entire body of the Logos, and vivifying therefore even the tiniest atom in that whole. It is valuable to endeavour to grasp the picture and to vision the wonder of what is transpiring.” (TWM 365)

ADAMANTINE PARTICLES

The Joy of death!

Piercing of his eye and heart by the
long horn of the unicorn. (EA 155 by Alice A. Bailey)

THE JOY OF DEATH

(Create your own cross)

I am particularly drawn to this passage by DK on death in one of his meditations on the cross symbology.

(Meditation VII – The Cross – Spiritual Position)

"To offset this unrecognized habit of thought, this meditation is intended to teach the disciple to create – with deliberate intention – his own cross, and in this manner do away with his idea (again unrealized) that the cross is the result of his point in evolution, that it is imposed upon him by astrological conditions, and that through it the Lords of Karma work, exacting from him the full price for all past misdeeds. This, in reality, is not so".

We do not give up, but take over

Because this cross is self generated. We can willingly undergo the death of our lesser selves as we learn to "take over" deeper and more subjective forces. "Take over" is a key phrase the Tibetan gives us to understand this "inner life more abundantly". Are things really being taken away from us as we move forward on the Spiritual Path, which the common interpretation of sacrifice implies, or are we simply letting go of past energies or material forms that are simply no longer useful or needed?

The image is a complex spiritual or esoteric graphic. At the center is a face with a prominent third eye (bindu) on the forehead. The face is surrounded by swirling, flame-like patterns in shades of orange and yellow. On either side of the face are two identical swords. The blades of the swords are a vibrant purple, and from the hilts, stylized flames of the same color emerge. Above the central face, a blue DNA double helix is depicted, spanning the width of the image. The overall composition suggests themes of spirituality, energy, and perhaps the connection between the physical and the metaphysical.

*"I come not to bring peace
but to bring a sword"*

Sword of Shamballa

We are all self-made

Each person learns the art of discarding their own self made, maya, glamour and illusions.

The discomfort of the spiritual cross referred to here by the Tibetan is not imposed upon us by outside forces, but is self generated as we are drawn to understand the deeper mysteries of our own divine will, love and Intelligence.

"Sacrifice" originates from the Latin *sacrificium* which means "to make sacred"

The conventional idea of "sacrifice" will one day be replaced by its true esoteric parallel, to make sacred. If we destroy our "little selves" by an excess or abundance of joy, love, and spiritual understanding, where is the sacrifice here? The death of all forms, be they physical, emotional, or psychological gives us a hint of how the 1st ray and the higher devic forces who work along these lines, can be summoned up on our behalf to do this important work.

Discipline and right-intention set us on our way.

Little emphases has been given in modern religious discipline on the "Joy of death", as opposed to partitioning some spiritual power to intervene on our behalf and lengthening a physical plane incarnation or that has long since outlived its usefulness. ((DINAI 189)

Dying Dailey

There is a great mystery behind the discomfort of discarding and transcending the lesser selves, and an greater even one awaiting all those who learn the technique of "dying daily" to their spiritual greatness within.

Never underestimate the joy of death when the love and will of the Christ are being reborn into our lives on a daily bases.





The Rosy Crucifixion

Heart of the Sun



**Listen, Arising One
for the sonorous Sound of the Solar Angel
thrilling through the ethers.**

I hear: I see:

I blaze Forth



C D Carpenter



Jesus was a Sailor

*And when he knew for certain
Only drowning men could see him
He said "All men will be sailors then
Until the sea shall free them"...*

Suzanne by Leonard Cohen

THE CREED OF POWER

- "I am backed by Power, vast unconquerable, irresistible Power. Suns are behind me, galaxies, whirling fire-mists. Great winds, oceans, and rivers bear me on. That which launched my personality into life's struggle is destiny. No one can resist her. She moves through the swarms of men as the elephant through the reeds of the jungle. It is not I who am coming, it is destiny advancing me, her pawn.
- I am... I am not a little exclusive I, but the great inclusive, allied I. It is the play of stellar electricity in my soul. It is the central heat of the planet warming my being. Behind me, bearing me on is power. This power energizes me, it is within me. It... roars dull and deep as a blast-furnace. I can hear it in the night-watches, a rumble as of distant thunder.
- Men, events, and death do not dismay me. Worlds mean nothing to me. Removed from this earth, dead, I shall expect new planets as footholds for my forces. I shall not be disappointed.
- I look into myself, and if I find in me any goodness, any nobleness, any love, any upleaping ambition to create, I laugh, for these things are fragments of supernatural radium, of everlasting outpouring power.
- I have taken this power...as my own. I have stripped all the rags and trappings of heathenism from it. I have discovered its shattering stellar beauty. I have found out it is what men call---God."
- From an essay, "THE CREED OF POWER," by Frank Crane

THE CREED OF POWER

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It...

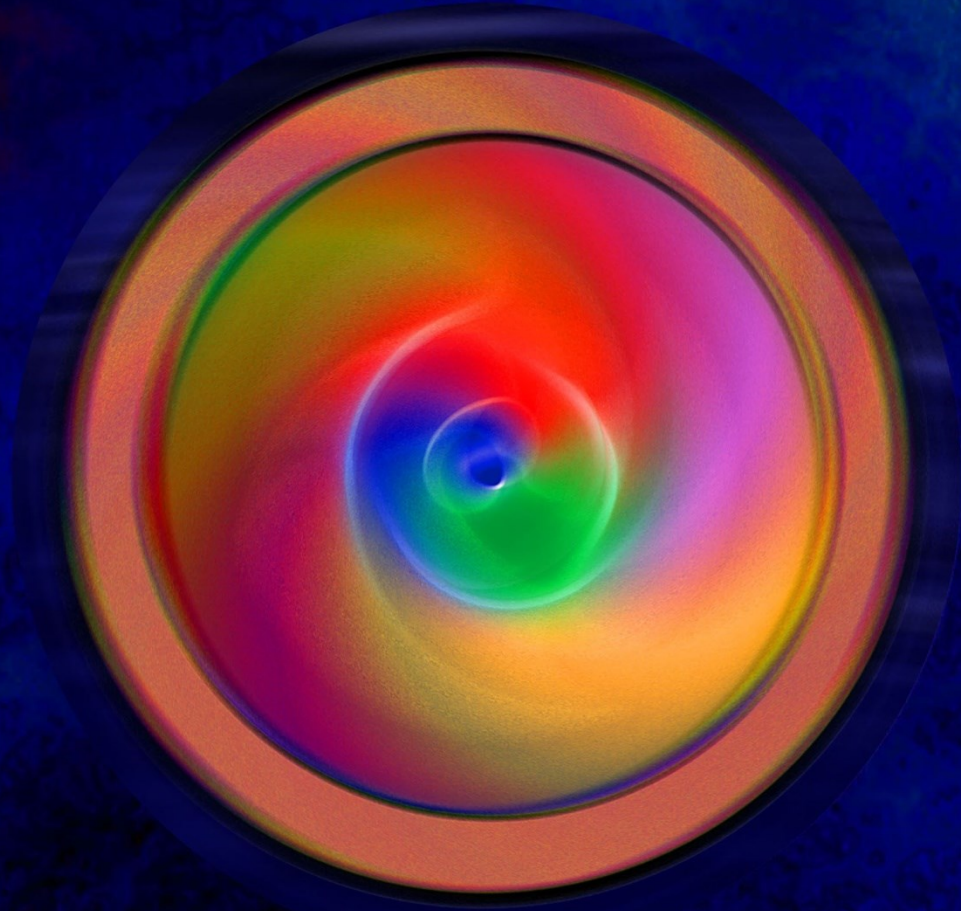
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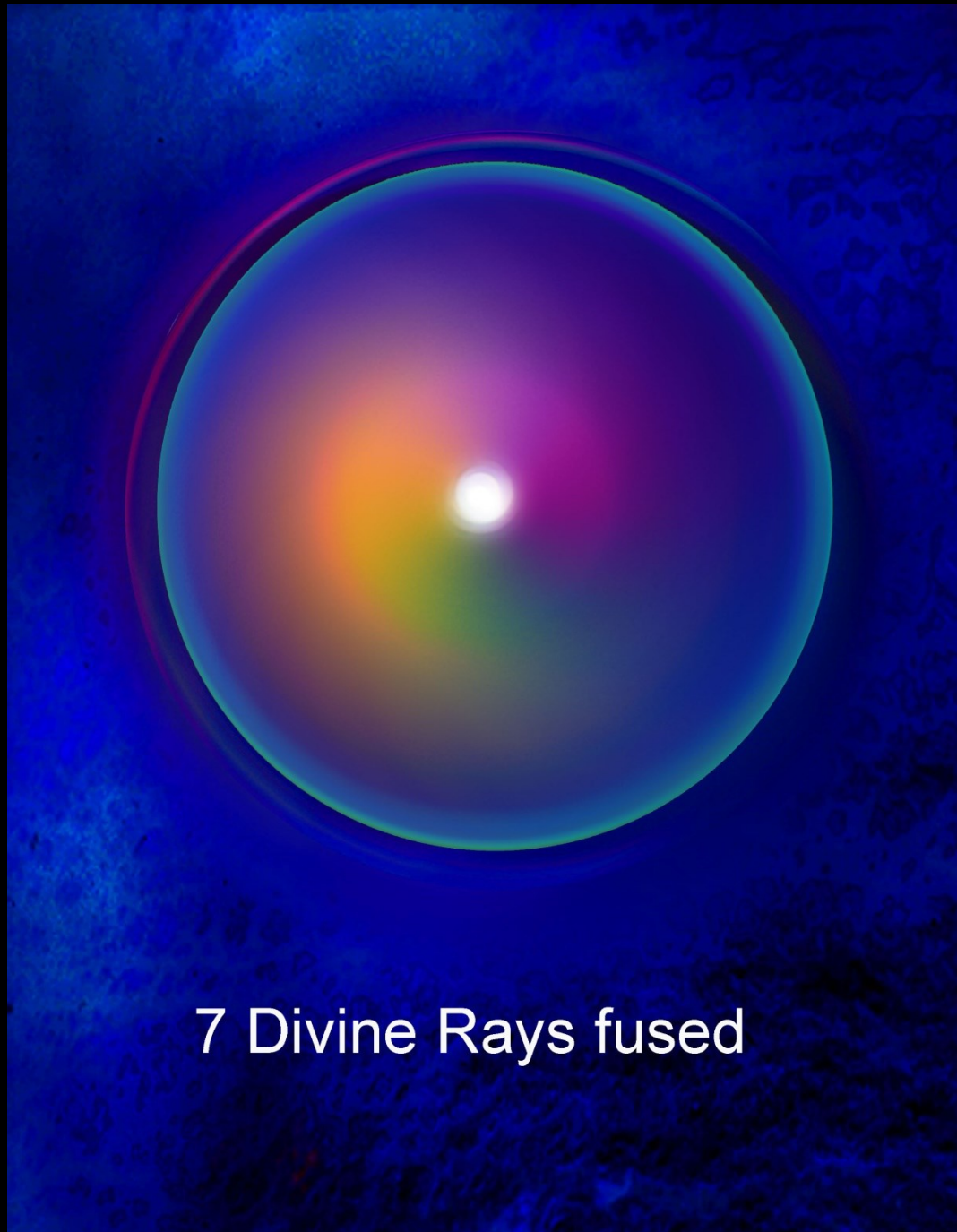
From an essay, "THE CREED OF POWER," by Frank Crane

The 7 Divine Rays

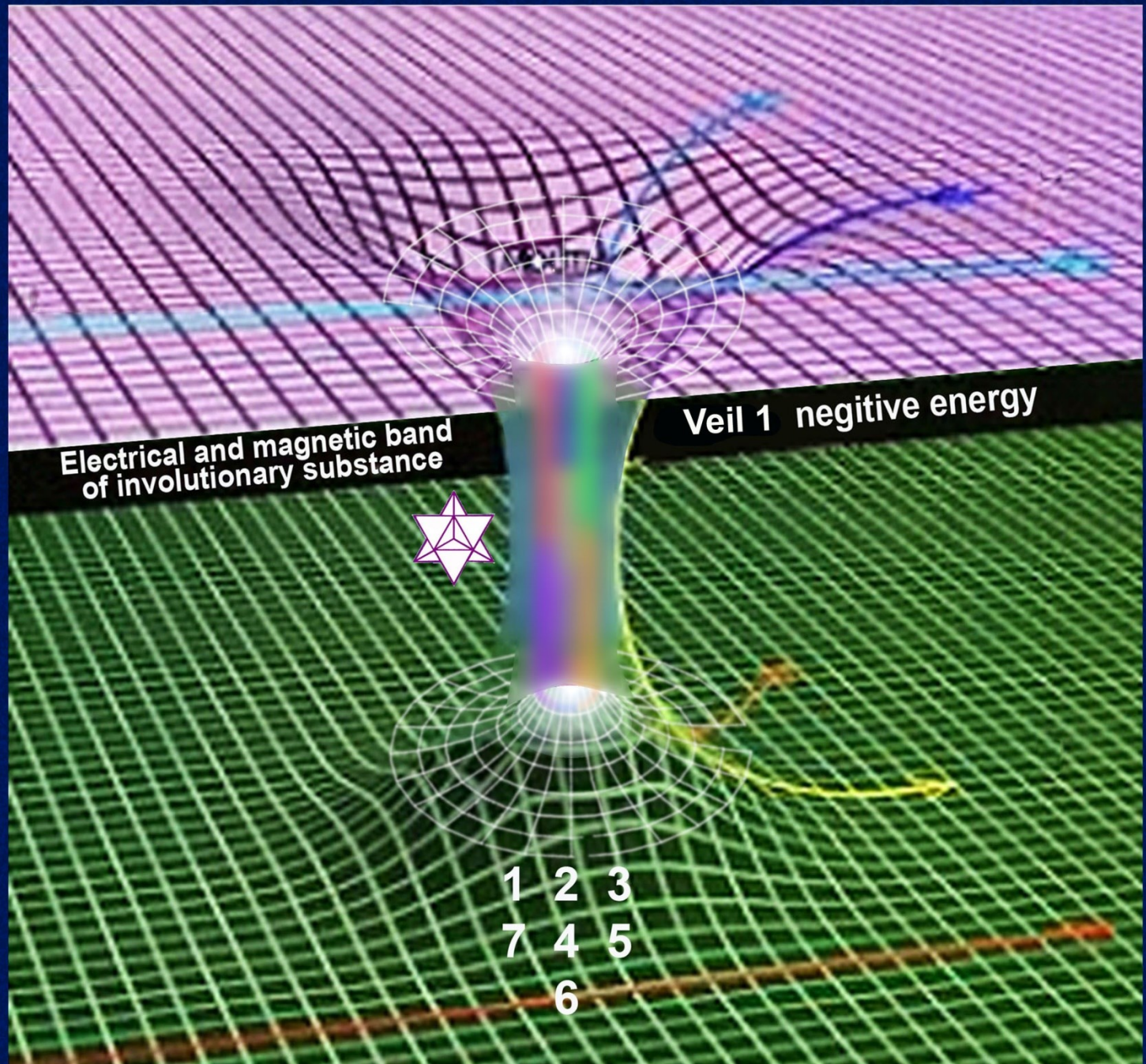
1 - 3 - 7 - 49



The evolution and descent of the 7 Rays
through rotary, cyclic and spiral motion.



7 Divine Rays fused



These triangles must be regarded as in rapid movement.

- I wonder if you can grasp at least partially and symbolically the fact that these triangles must not be thought of as placed, static and eternally the same, or even as three dimensional. They must be regarded as in rapid movement, revolving eternally in space and ceaselessly moving onward and as of fourth and fifth dimensional extension. There is no way of depicting them or of bringing them visually to your attention, for only the inner eye of vision can imagine their progression, position or appearance.Therefore the entire cosmic web and solar system is an intricate, constantly moving, interwoven series of triangles wherein each point of a triangle emanates three lines or streams of energy (nine in all); it is likewise responsive to and receptive of the energies—likewise triple in nature—which lie within its periphery or sphere of influence and vibratory activity.



