Dear Livi,

These nights I seem to awaken in the wee hours, finding the early morning the best time to think clearly and handle many responsibilities the execution of which is often crowded out by circumstance. In a few hours I am leaving for Rancho Santa Fe. I have not been to a Masonic meeting in more than five years--maybe longer, and so for many reasons I am making the drive, keeping the necessary links in good order, and expressing my gratitude to Bro. KB who has for so many years supported the conferences by his presence.

I seem to be writing you quite a bit during the aftermath of our long conversation. I feel the need to keep you informed of some of the more vital streams I am seeking to weave together on behalf of Master DK's Ashram (to the extent that I can be a representative point). I seek, far more importantly, that the Federation am the USR may become representative points.

I know you have a very full agenda but also realize that when there is insufficient communication, the flow of understanding can be compromised and so seek to ensure that this never happens in our relationship.

I thought to elaborate a little on my relationship to music. I am so grateful that you sponsored the manifestation of the Return of the Christ Oratorio, which I am confident, will have its place as a source of inspiration to students in our field--probably after I have 'gone on'. A composer's works often appear more valuable after he is dead than before. I have done a lot, I think, to unite the philosophy of the Ageless Wisdom with musical expression and within the depths of my consciousness feel that I have rightly represented a stream of soul inspiration. I am not Beethoven but the philosophy of the Ageless Wisdom does need expression in vocal music--this is my strong conviction.

I also understand and respect the kinds of projects which you now wish to fund. This is absolutely your prerogative and I honor it. I want to assure you that money you given into the USR account is not used for music. But I am so passionate about beauty and the union of esoteric thought and word with music, that I have managed to find some donors who believe in my musical work and specifically want to see manifested at least that which I have started. Of course, I have no real time to finish what I have started, as my educational work for the USR and the Federation takes precedence, but in what little time I have, and multi-tasking all the time, I can at least bring forth some fo the beauty which has been given to me to represent.

What I said about the balance in my energy system is absolutely true. There is so much energy and drive pouring through me that if I do not balance it I really will 'blow my top'--the great way for Aries people to find their ticket to the other side. My Mercury in Aries sits at the very top of my chart and it is this very visible aspect of my nature which most people wish to access. But the strain of all the will and achievement energy pouring through that Mercury in Aries position channels incredibly intense energy through my *head* and my head shows real signs of strain. Unless I can balance this with Neptune (the God of Music) and the ruler of the heart and the heart within the head, then my days of service here will be far shorter than otherwise might be the case. The Mercury Neptune opposition in my chart tells the whole story. So naturally, I have striven to make sure that I could continue at least some music, though much reduced over the past years because of mounting educational responsibilities and simply from the limitation of funding.

Perhaps, among my friends there are very few who believe in the value of the music I produce. I still carry the torch and simply must. Amazingly, however, my Brother KB, who has so often been critical of what I do musically, has now begun to request that I give him my music to orchestrate! I just about dropped over when he asked. He has already done, in his own unique stype of orchestration, Utopia and one of my Venus pieces and wants to do an entire CD of our collaborative work, which he will finance. Sometimes I think "somebody up there likes me". I could not have foreseen anything of this nature emerging, and it confirms that my persistence in believing in the esoteric and aesthetic value of my songs has been correct as he is very discriminating in his taste.

I just wanted to be clear with you about all this so you would understand. I was quite desperate when you decided you could no longer in conscience send funds towards the music. I understood but was desperate. I scanned the whole inner terrain to see if there was any way for it to continue, and I received my answer in the appearance of those who would be willing, at least to a limited extent, so see the project continue, earmarking their contributions for this purpose. In this, I persist--because I believe in this work and simply because, for me, it is a matter of survival.

Let me close in saying that I am grateful for the global work you are doing from your unique vanatage point. You are the right person for the job and you have been positioned so you can do it. I am also very grateful for the constant support you have offered the University and the Federation and me, personally, without which my road would be much harder and my time taken from things which I have to do on behalf of the Ashram.

With Persistent Gratitude,

Michael