



NOTES ON **THE TWELVE CREATIVE HIERARCHIES**

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DEDICATED WITH GRATITUDE TO HELEN A PETROVNA BLAVATSKY,
THAT GREAT DISCIPLE WHO LIGHTED HER TORCH IN THE EAST
AND BROUGHT THE LIGHT TO EUROPE AND AMERICA IN 1875

**FROM A TREATISE ON COSMIC FIRE
SECTION TWO pp. 1194-1229**

**SOLAR Fire - the fire of mind
DIVISION E: The Law of Attraction
The Twelve Creative Hierarchies**

**AND FROM ESOTERIC ASTROLOGY, pp. 32-58
The Twelve Creative Hierarchies**

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(and are in active planetary expression EA p. 35)	6
Each of these seven hierarchies of Beings (Who are the Builders, or Attractive Agents), are (in their degree) intermediaries	6
All embody one of the types of force emanating from 'the seven constellations'	6
Their intermediary work is dual:	6
1. They are the mediators between Spirit and matter	6
2. They are the transmitters of force	6
From sources <i>extraneous</i> to the solar system	6
To forms <i>within</i> the solar system	6
Each of these groups of beings is septenary in nature, and	6
The 'forty-nine fires of Brahma' are the <i>lowest</i> manifestation of their fiery nature	6
Each group also may be regarded as "fallen" (in the cosmic sense, because involved in the building process, or the 'occupiers of forms' of some degree of density or another)	6
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The <i>first</i> great Hierarchy is emanated from THE HEART OF THE CENTRAL SPIRITUAL SUN	7
It is the Son of God Himself, the First Born (in a cosmic sense)	7
(even as the Christ was the "Eldest in a vast family of brothers," and the "first flower on the human plant")	7
Remember that this Hierarchy is literally the ' <i>sixth</i> '	7
(For <i>five</i> hierarchies have passed on, being the product of the earlier system, that wherein Intelligence or Manas was the goal)	7
THE FIVE 'LIBERATED HIERARCHIES' ARE IN THEIR TOTALITY THE SUM-TOTAL OF MANAS	7
Remember that the hierarchies work under the Law of Attraction; it is the law of the Builders	8
This first (sixth) Hierarchy has for its type of energy the first aspect of the sixth type of cosmic electricity, and	8
It wields special power, therefore, in conjunction with the lowest fire, or "fire by friction," as it makes itself felt on the sixth plane	8
These lives are called "the burning Sons of Desire" and were the Sons of Necessity	8
It is said of them in the old Commentary:	8
"They burned to know.	8
They rushed into the spheres.	8
They are the longing of the Father for the Mother.	8
Hence do they suffer, burn, and long through the sixth sphere of sense."	8
The <i>first</i> (sixth) Hierarchy might be viewed as endeavouring to express the mental vibration of the solar Logos	8
 HIERARCHY II	9
The <i>second</i> Hierarchy is closely allied with the Great Bear	9
We are told that They entered 'through the second ventricle within the Sacred Heart,' and are (as we are told in the Secret Doctrine) THE PROTOTYPES of the Monads	9
They are the SOURCE of monadic Life, but They are not the Monads; They are far higher	9
This Hierarchy, which is literally the ' <i>seventh</i> ,' is the influx into our system of THOSE LIVES WHO IN THE FIRST SOLAR SYSTEM REMAINED ON THEIR OWN PLANE, being too 'sinless and holy' to find opportunity in that very material and intellectual evolution	9
Even in this (<i>second</i>) system, they will find it impossible to do more than influence the incarnating Jivas, imparting to them ABILITY TO REALISE THE NATURE OF GROUP CONSCIOUSNESS, THE QUALITY OF THE SEVEN HEAVENLY MEN, but not being able to express themselves fully	9
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The <i>first</i> (sixth) Hierarchy might be viewed as endeavouring to express the MENTAL VIBRATION OF THE SOLAR LOGOS and THE SECOND, HIS EMOTIONAL, OR COSMIC ASTRAL, NATURE	9
This <i>second</i> (seventh) Hierarchy has for its type of force the <i>second</i> aspect of the <i>seventh</i> type of force from out of the many (<i>twelve? Ed.</i>)	9

Some idea of the relative point in evolution of the solar Logos may be gained by study of the varying aspects of force which He is demonstrating in this particular incarnation 9

It is this energy that drives the Monads through into physical incarnation for it makes itself felt on the *seventh* plane (*seventh cosmic plane? Ed.*) 9

The energies that are functioning are those which the Logos has (*already*) unfolded, and are the gain of previous incarnations 9

Gaps necessarily occur, and certain types of force are lacking, because He has as yet much cosmically to gain 9

It is the energy of this Hierarchy (whose numbers are *two* and *seven*) which results in the manifestation of the *Divine Androgyne*, and in the *seven centres* of force which are the *seven Spiritual Energies* 9

HIERARCHY III

THE *THIRD* CREATIVE HIERARCHY (or the *eighth*) is a peculiarly interesting one. 10

They are called "THE TRIADS" for they hold in themselves the potencies of triple evolution, mental, psychical, and spiritual 10

THESE TRIADS OF LIFE are inherently 'the three Persons' and the flower of the earlier system from a certain angle 10

From another angle, when studied as the "flower of the earlier Eight," They are the *eightfold* points awaiting opportunity to flame forth 10

They are THE DEVAS WHO ARE READY FOR SERVICE, which is to give to another hierarchy certain qualities which are lacking 10

THIS THIRD HIERARCHY is regarded as the great donors of immortality whilst themselves "standing aloof from incarnation" 10

Lords of Sacrifice and Love are They, but They cannot pass out of the logocic etheric body into the dense physical vehicle 10

THIS THIRD HIERARCHY wields the *third aspect* of *electric force of the first type of cosmic energy* 10

They stand for a recurrent cycle of that first type symbolised by the number 8 10

[The formulae for these electrical energies are too complicated to be given here, but the student should bear in mind that these hierarchies express: 10

- *Septenary cosmic energy* 10
- *Cosmic prana* 10
- *Solar energy or electric fire, solar fire and fire by friction* 10

EACH HIERARCHY MANIFESTS 10

- *A TRIPLE ENERGY OR* 10
- *An aspect of each of the above, and* 10
- *That necessitates a ninefold differentiation, for all three are triple]* 10

It is the rejection of the Triadal Lives by units in the fourth Hierarchy, that of the human Monads, which precipitates a man eventually into the 'eighth sphere' 10

He refuses to become a Christ, a Saviour and remains self-centred 10

These *two* groups are literally *three*, as the *fifth* Hierarchy is a *dual* one and... 11

It is this which 11

- *Has led to confusion and* 11
- *Is the occult significance behind the ill-omened number thirteen* 11

They are the "SEEKERS OF SATISFACTION" and 11

The cause of the 'second fall' into generation, the fact behind the taking of a lower nature by the Ego 11

11

The *fourth* and the *fifth* Hierarchies are the *ninth* and *tenth*, or the "INITIATES" and the "PERFECT ONES" 11

All human beings, or "IMPERISHABLE JIVAS," are those who evolve through a graded series of initiations either self-induced or brought about on our planet with extraneous aid 11

This they achieve through a "marriage" with the order next to them, the *fifth* 11

They are then 'completed' or 'perfected,' and it is owing to this occult fact that the *fourth* Hierarchy is regarded as 'masculine' and the *fifth* as 'feminine' 11

HIERARCHY IV

THE FOURTH CREATIVE HIERARCHY is the group wherein the highest aspect of man, his "*Father in Heaven*" finds place 12

These 'lives' are 'the points of fire who must become the flame'	12
This they do through the agency of the <i>fifth</i> Hierarchy and 'the four wicks,' or the two <i>DUAL</i> lower hierarchies (<i>seventh and eighth</i>)	12
Thus it can be seen that where man is concerned, the <i>fourth, fifth, sixth and seventh</i> hierarchies are, <i>during the cycle of incarnation</i> , his very 'self'	12
They are the "Lords of Sacrifice " and "Lords of Love ," the "Flower of Atma-buddhi "	12
 HIERARCHIES ARE 'LATENT GERMS OF FORCE CENTRES' AND MANIFEST SUBJECTIVELY	12
➤ Hierarchies <i>warm and vitalise groups of forms</i>	12
➤ Hierarchies 'flower forth' and <i>express themselves through the medium of a form, or another hierarchy</i>	12
➤ Hierarchies are all interrelated and are ' negative ' or ' positive ' to each other as the case may be]	12
As is stated in the Secret Doctrine, THE FOURTH HIERARCHY is 'the nursery for the incarnating Jivas' (<i>S.D., I, 238</i>)	13
Hierarchy IV (cont):	
THE FOURTH HIERARCHY carried in it the germs of the Lives	13
➤ That achieved the human stage in another solar system, but	13
➤ Were not able to proceed beyond that owing to the coming in of <i>pralaya</i> , which projected them into a state of latency	13
The condition of THE FOURTH HIERARCHY is similar, only on a cosmic scale, to the condition of the seeds of human life held in a state of obscurity during an inter-chain period.	13
The three other hierarchies dealt with (<i>first, second, and third</i>) were those who have (in previous kalpas of logoic manifestation) passed <i>beyond</i> the human stage altogether	13
➤ The first, second and third (<i>sixth, seventh and eighth</i>) are, therefore, the <i>formless</i> groups, as	13
➤ The remaining (<i>four</i>) are the <i>rupa</i> groups (or those <i>having forms</i>)	13
THE FOURTH HIERARCHY: The <i>fourth (ninth)</i> Creative Hierarchy, in this solar system occupies what might be considered as the <i>third</i> place,	13
1. First, the Lives or the three Persons of the Trinity	13
2. Second, the Prototypes of man, the seven Spirits	13
3. Third, man or the lowest manifestation of the self-conscious Spirit aspect	13
*** This needs to be carefully considered and has no reference to the form aspect , but solely to the nature of the LIVES expressing themselves through other LIVES who are also self-conscious , or fully intelligent	13
This, certain of the hierarchies are not	13
 THE FOUR LOWER HIERARCHIES (4, 5, 6, 7)	14
THE FOUR LOWER HIERARCHIES are all concerned with manifestation in the three worlds, or in the dense physical body of the solar Logos	14
They are those who can discard or 'pass through' the etheric body of the solar Logos, and take forms composed of gaseous, liquid, or dense substance	14
The other hierarchies cannot - they cannot 'fall into physical generation'	14
Bear in mind that <i>from the standpoint of the Logos</i> , the solar Angels on the mental plane (the fifth sub-plane of the cosmic physical plane) are in ' physical incarnation ,' and what is called the "second fall" applies to this	14
The 'first fall' has reference to the taking of A FORM OF COSMIC ETHERIC MATTER, such as is the case with the Heavenly Men, the prototypes of the human <i>jivas</i>	14
In this latter case the 'bodies' used are called "formless" <i>from our standpoint</i> , and are "vital bodies" animated by <i>cosmic prana</i>	14
In the case of ourselves, and the remaining groups, THE 'FORMS' ARE COMPOSED OF SUBSTANCE OF THE THREE LOWER PLANES (that which the Logos does not regard as principle) and, therefore, of MATTER RESPONDING STILL TO THE VIBRATION OF THE EARLIER SYSTEM	14
This means that the four lower hierarchies are links between the life of the past and of the future	14
They are the PRESENT	14
They had not finished their contacts with the active intelligent principle of the preceding kalpa, and so must continue such contacts in this	14
They will work out of it in this system, the <i>four</i> will become the <i>three</i> and	14
They will then be the <i>three</i> , higher arupa hierarchies of the next system	14

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The fifth (<i>tenth</i>) Creative Hierarchy is most mysterious	16
The mystery of THE FIFTH CREATIVE HIERARCHY is incident upon the relation of the fifth Hierarchy to the five liberated groups (<i>the highest five, ed.</i>)	16
THE FIFTH CREATIVE HIERARCHY are the fivefold Links, the "Benign Uniters" and "the Producers of the Atonement"	16
Esoterically, THE FIFTH CREATIVE HIERARCHY are the "Saviours of the Race" and	16
From THE FIFTH CREATIVE HIERARCHY emanates that principle which (in conjunction with the highest aspect), 'lifts the lower aspect up to Heaven'	16
It is for this reason that the units of THE FIFTH CREATIVE HIERARCHY are called "THE HEARTS OF FIERY LOVE"	17
THE FIFTH CREATIVE HIERARCHY 'saves through love,' and in their turn these lives are peculiarly close to the great Heart of Love of the solar Logos	17
These great redeeming Angels, who are the Sons of Men on their own true plane, the mental, are ever, therefore, pictured as taking the form of twelve-petalled lotuses	17
This symbology links THE FIFTH CREATIVE HIERARCHY up with "the Son of Divine Love," the manifested solar system, which is said to be a cosmic twelve-petalled lotus, and with the logioic causal lotus, equally of a twelve-petalled nature	17
We have, therefore, a direct flow of energy flowing through:	17
1. The Logioic twelve-petalled egoic Lotus (Cosmic mental plane)	17
2. The solar twelve-petalled Lotus	17
3. The planetary logioic Heart, also a twelve-petalled Lotus	17
4. The twelve-petalled human egoic lotus (on the mental plane)	17
5. The twelve-petalled heart centre in a human being	17
Or, to word it otherwise, energy flows directly from:	17
1. The solar Logos via three great cosmic centres:	17
i. The central spiritual Sun	17
ii. The heart of the Sun	17
iii. The physical Sun	17
2. The HEART CENTRE OF THE PLANETARY LOGOS, situated on the fourth cosmic etheric plane (our buddhic plane)	17
3. The egoic lotus of a human being (on the mental plane), which is literally a correspondence to the "heart of the sun."	17
[The 'monadic point' is a reflection in the human system of the "central spiritual sun"]	17
4. The heart centre of a man on the etheric plane of the physical plane, which is in its turn a correspondence to the physical sun	17
Thus the tiny atom man is linked with the great central Life of the solar system	17
THE FIFTH CREATIVE HIERARCHY IS UNDER THE LAW, A DISTRIBUTOR OF ENERGY TO THE FIFTH SUB-PLANE OF EACH PLANE IN THE SYSTEM	18
*** Only it must be borne in mind that	18
➤ In the three worlds, it is the fifth sub-plane counting from above downward whilst	18
➤ In the worlds of superhuman evolution, it is the fifth counting from below upwards	18
THE FIFTH CREATIVE HIERARCHY wields the DUAL aspects of manas	18
➤ One in the three worlds and	18
➤ One which makes itself felt in higher spheres	18
THE HIERARCHIES ARE THE SUM-TOTAL OF THE VITAL LIVES AND THE SUBSTRATUM OR THE SUBSTANCE OF ALL THAT IS	19
A. THE FOUR SUPERIOR GROUPS are the hierarchies expressing themselves through the three cosmic ethers, the second, third and fourth (<i>monadic, atmic, and buddhic planes, Ed.</i>)	19
B. THE TWO LOWEST GROUPS are the lives which are found functioning as the involutionary matter (organised and unorganised) of the logioic dense physical body, the liquid and gaseous (<i>astral and mental planes, Ed.</i>), with the living substance of the four higher sub-planes of the systemic dense physical body (<i>etheric sub-planes, Ed.</i>)	19
C. THE FIFTH HIERARCHY has an interesting position as the "mediating" body between the higher four and those found on the lower three sub-planes	19
d. There is a vital and significant correspondence to be found between THE SEVEN HEAD CENTRES AND THE SEVEN GROUPS OF EGOS ON THE MENTAL PLANE, and	19

e. There is an <i>occult analogy</i> between the three head centres (pineal gland, pituitary body, and the alta major centres) and the expression of these seven groups of Egos in the three worlds	19
It is useful to remember the place of the hierarchies in the SCHEME, and to realise that	19
Upon the sum-total of these vital bodies is gradually gathered the dense manifestation which we regard as the evolutionary matter	19
The forms are built (from the form of all atoms to the body of the Ego, from the form of a flower to the vast planetary or solar lotus) because the hierarchies exist as the aggregate of germ lives	19
They give the impulse, provide the model, and procure, through their very existence, the entire raison d'être of all that is seen on all planes	19
 HIERARCHIES VI AND VII	20
THE SIXTH AND SEVENTH HIERARCHIES (which provide the substance forms of the three worlds) have a vital use and a most interesting place	20
➤ From the logioic standpoint, they are not regarded as providing 'principles,' but	20
➤ From the standpoint of man they do provide him with his lowest principles	20
They hold the same relation to the Logos as the dense physical body does to man, and	20
All that concerns the evolution of man must (in this particular place) be studied as going on within the physical logioic vehicle	20
They deal with the display of PHYSICAL energy; with the working out in the PHYSICAL vehicle, of all divine purposes, and with the PHYSICAL organisation of a certain great cosmic Life	20
Particularly is this so when we view the two hierarchies under consideration	20
The sixth and seventh Hierarchies are the lowest residue of the previous system, and the energy of that matter (liquid, gaseous and dense) which the vibration of the logioic permanent atom (on the plane adi) attracts to itself in the building of the divine form	20
For purposes of clarification and generalisation, it might be noted that	20
➤ THE SEVENTH HIERARCHY is the life or energy found at the HEART of every atom, its positive aspect, and	20
➤ THE SIXTH HIERARCHY is the life of the forms of all the etheric bodies of every tangible object	20
The function of THE SIXTH HIERARCHY is well described in the words of the old Commentary:	20
"The devas hear the word go forth	20
They sacrifice themselves and out of their own substance they build the form desired	20
They draw life and the material from themselves, and yield themselves to the divine impulse"	20
 Some general thoughts about the structure and progression of "hierarchical life"	21
Just as there is a definite progression from one 'kingdom' into the next higher above, so there is a similar activity in the realm of the 'hierarchies'	21
➤ The lives that compose a Hierarchy pass in ordered cycles into the next 'above,' though the word "above" serves to mislead	21
➤ It is consciousness and realisation which must be considered as being transferred and THE CONSCIOUSNESS OF ONE HIERARCHY EXPANDS INTO THAT OF THE NEXT HIGHER	21
This can also be viewed in terms of ENERGY	22
The 'negative lives' of a hierarchy follow the following sequence:	22
a. Negative energy	22
b. Equilibrated energy	22
c. Positive energy	22
The 'positive lives' of one hierarchy become the 'negative lives' of another when they pass into it	22
This is what can lead to confusion; to comprehend with accuracy, you must	22
➤ Study each hierarchy in a threefold manner, and	22
➤ View it also in its transitional state, as the 'negative' blends and merges into the 'positive,' and the 'positive' becomes the 'negative' pole of a higher vibratory stage	22
The 9 states of consciousness, through which each hierarchy must pass	22
There are NINE states of consciousness through which each hierarchy has to pass, and	22
Some idea of the significance of this can be gained by considering the nine Initiations of the fourth Creative Hierarchy	22
Within these nine distinct expansions through which each life in each hierarchy must pass, are to be found lesser expansions and it is here that the main difficulty for the student of divine psychology lies	22

The whole subject concerns the psyche , or second aspect , of every life —superhuman, human and subhuman—and only when the true psychology is better understood will the subject take on its true importance [Page 1209]	22
Then the 9 unfoldments of each hierarchy will be somewhat comprehended, and their relative importance assigned	22
Study of the matter in each KINGDOM will not as yet bring full enlightenment regarding the constitution of the elements of the human kingdom and its principles, which are the manifestations of the different hierarchies	22
Requirements for true understanding	23
The true revelation will only come as the following points are recognised:	23
a. The <i>triple</i> nature of man	23
b. The distinctions between the <i>vehicle</i> and <i>that which utilises the vehicle</i>	23
c. The <i>DISTINCTION</i> between	23
i. A ‘Ray’ (which is the expression of logoic <i>ENERGY</i> and a ‘positive’ emanation,) and	23
ii. A ‘hierarchy’ (which is a ‘negative’ emanation of the Logos, upon which His ‘positive’ energy impresses itself, driving that ‘hierarchy’ on to self expression and forcing the "marriage of the poles")	23
d. The work of building forms will not be understood till the true function of the etheric body is realised	23
The etheric body is the attractive agent for those lives which are so low an order as to be ‘occultly inert’	24
These lives (not included in the list of hierarchies), are acted on by the sixth and seventh groups and by the energy emanating from them	24
The goal for that which is not a ‘principle’ is to <i>become</i> a ‘vital principle’ through the play of energy upon it	24
We are dealing here with	24
➤ That mysterious ‘something’ which has been called "the refuse of that which earlier was seen," with	24
➤ That latent energy which hid the lowest vibration of the system before ours, and which was so heavy, and so inert, as to be regarded beyond the ken of the Logos	24
He was unaware of it, and	24
The object before these peculiar lives which ‘live’ (and yet are ‘occultly dead’) is that they must force themselves into the range of His conscious control by response to those lives which <i>are</i> consciously directed by Him, and who are, therefore, ‘the Saviours of the lowest’	24
THE HIERARCHIES AND THEIR SYMBOLS	25
In closing, we give certain of the symbols for the twelve Creative Hierarchies	25
THE SYMBOLS FOR THE FIVE HIERARCHIES WHICH HAVE PASSED ON ARE:	25
1. A ball of green fire with three rays of rose	25
2. A sphere, divided by a Tau, in colours green and silver	25
3. A bird, with plumage dark and with the eye of radiant fire	25
4. Two stars of vivid rose linked by a band of violet	25
5. An ovoid of colour indigo with five letters or symbolic words within its borders	25
These five hierarchies can also be classed together and viewed as one, and are called in esoteric parlance:	26
Their symbol, which signifies the liberation achieved and gains attained in System One, takes the form of:	26
A blazing altar of pure fire out of which is escaping a bird of green and gold plumage with five wings outspread	26
Above this symbol appear certain hieroglyphics in the earliest Sensa script signifying, "Still I seek."	26
THE SYMBOLS OF THE SEVEN CREATIVE HIERARCHIES NOW IN MANIFESTATION ARE ALL ENCLOSED IN A CIRCLE DENOTING LIMITATION AND THE CIRCUMSCRIBING OF THE LIFE	27
All these hierarchies are SONS OF DESIRE , and are paramountly an expression of THE DESIRE FOR MANIFESTED LIFE OF THE SOLAR LOGOS	27
They receive their primary impulse from THE COSMIC ASTRAL PLANE	27
They are also the expression of a vibration emanating from THE SECOND ROW OF PETALS IN THE LOGOIC LOTUS ON THE COSMIC MENTAL PLANE	27
They are, therefore, ONE AND ALL AN EXPRESSION OF HIS LOVE NATURE , and	27

It is for this reason that:	27
BUDDHI IS FOUND AT THE HEART OF THE TINIEST ATOM, OR WHAT WE CALL IN THIS SYSTEM, ELECTRIC	27
FIRE	27
FOR THE POSITIVE CENTRAL LIFE OF EVERY FORM IS BUT AN EXPRESSION OF COSMIC	28
BUDDHI	28
(THE DOWNPOURING OF A LOVE WHICH HAS ITS SOURCE IN THE HEART OF THE SOLAR	28
LOGOS)	28
THIS IS ITSELF AN EMANATING PRINCIPLE FROM THE ONE ABOVE OUR LOGOS, HE OF WHOM	28
NAUGHT MAY BE SAID	28
It is love limiting itself by desire, and for that which is desired	28
It is love pouring itself out into forms, which are stimulated and aided thereby	28
It is the fulfilment of divine obligations incurred in the dim and distant kalpas which antedate the	28
triplicity of solar systems which we can dimly vision, and	28
It is the "Father of Light" (in a cosmic connotation) pouring Himself out for that which binds Him	28
and which it is His dharma to lift up to His Throne	28
It is not possible to picture THE REVELATION OF THE LOVE OF THE SOLAR LOGOS as it reveals itself to	28
the eye of the illuminated seer, nor to show	29
THE NATURE OF THE COSMIC LORD OF SACRIFICE AS HE LIMITS HIMSELF IN ORDER TO SAVE	29
At each step along the Path, the <i>EXTENT OF THAT LOVE AND SACRIFICE</i> is opened up AS THE DISCIPLE	29
KNOWS HIMSELF TO BE IN TINY MEASURE ALSO A LORD OF SACRIFICE AND LOVE	29
It can only be appreciated as the two inner rows of egoic petals are unfolded	29
Knowledge alone cannot reveal it	29
It is ONLY AS A MAN TRANSCENDS KNOWLEDGE, AND KNOWS HIMSELF TO BE SOMETHING NON-	29
SEPARATIVE, AND INCLUSIVE that this particular revelation comes to him	29
THIS IS THE SECRET BEHIND THE SEVEN SYMBOLS	29
Each one HIDES AN ASPECT OF THE SEVENFOLD LOVE OF GOD as revealed through the hierarchy of	29
Beings, or as the Son reveals it, Who is the sum-total of the Love of God	29
[We might at the same time consider THE TYPE OF FORCE wielded by a particular hierarchy]	29

The Twelve Creative Hierarchies (from Esoteric Astrology p. 32-58) **30**

Here is a tabulation of some of the interlocking energies which	31
➤ Play through	31
➤ Traverse	31
➤ Return	31
➤ Stimulate and	31
➤ Energize every part of our solar system	31
These energies only evoke CONSCIOUS response where the vehicle of expression and response is	31
<i>ADEQUATE TO THE IMPACT</i> (and this statement is true of the solar Logos, the planetary Logoi, and of all	31
forms in all the kingdoms upon our planet)	31
UNCONSCIOUS reaction will of course exist, but it will be on a general or mass scale	32
Much of the total energy pours through to us from distant constellations, via the fifth Creative Hierarchy	32
	32
The (5 th or 8 th)Hierarchy, being on the verge of liberation, is found on the intellectual level of	32
consciousness	32
It can, therefore, be used as a focal point and a transmitter of the higher energies to our solar system	32
and to the planet	32
*** If you make a careful study of Chart I & II, of the twelve Creative Hierarchies, you will note that	32
the 5 th Hierarchy is influencing, and is influenced by, the <i>SEVENTH</i> Ray of Magical Order and of	32
Ceremonial Organization	32
The basic function of the 7 th ray is to relate spirit and matter and produce the manifested form	32
The sign of the zodiac with which it is closely connected is Cancer, the Crab, a 'mass sign' and one	32
of the "gates" into manifested life	32
Reminder: the seven planes of our solar system are the seven sub-planes of the cosmic physical plane	32
32	32
The four Creative Hierarchies which have achieved liberation are now to be found focussed upon the	32
cosmic astral plane; hence their potency even when 'out of manifestation'	32
The fifth Creative Hierarchy exists on the highest etheric level (<i>meaning the Logoi Plane? Ed.</i>)	32

It will join the other four Hierarchies when the sixth Creative Hierarchy has measured up to cosmic opportunity and is itself nearing liberation	32
The following is a tabulation showing some of the astrological relationships in connection with	32
1. The constellation of the Great Bear	32
2. The Pleiades or the Seven Sisters	32
3. Sirius	32
4. The seven solar systems	32

TABULATION I 33

TABULATION II 34

THE SEVEN CREATIVE HIERARCHIES IN ACTIVE PLANETARY EXPRESSION 34

1. The Hierarchy of Creative Powers is divided esoterically into 7 (4 and 3) within the 12 Great Orders	35
2. 3 Hierarchies are (in this greater cycle) of profound significance, the 4 th or human Creative Hierarchy, and the two deva Hierarchies, the 5 th and 6 th	35
3. The 4 th Creative Hierarchy is in reality the 9 th and that is why it is called the Hierarchy of Initiates. (<i>This can be seen by referring to the chart</i>)	35
4. We are told in A Treatise on Cosmic Fire that in the 9 th , 10 th , 11 th Hierarchies (<i>counting from the bottom upwards</i>) lies the clue to the nature of Agni, the Lord of Fire, the sum total of systemic vitality	35
5. *** Much light can come to the earnest student through a study of the numbers connected with these Hierarchies	35
The first 5 are regarded as 'pure abstractions'	35
In Chart II:	35
Hierarchy One has the numbers	6 1 7
Hierarchy Two has the numbers	7 2 6
Hierarchy Three has the numbers	8 3 5
Hierarchy Four has the numbers	9 4 4
Hierarchy Five has the numbers	10 5 3
Hierarchy Six has the numbers	11 6 2
Hierarchy Seven has the numbers	12 7 1
6. The first four Hierarchies achieved liberation in the first solar system.	35
Their influence reached our Earth through the medium of the 5 th Creative Hierarchy	35
7. These (<i>first four hierarchies? Ed.</i>) are, therefore, related to the four rays that work as minor rays of Attribute under the great major third Ray of Active Intelligence (<i>that's not quite as it appears in Chart I, where the rays are given as 3,4,5,6. Ed.</i>)	36
8. Pisces is at the head of the list of zodiacal signs because governs the present great astrological world cycle of 25,000 years	36
It was also one of the dominant signs, influencing our planet <i>at the time of individualisation, when the human kingdom came into being</i>	36
It is related to the 1 st or highest Creative Hierarchy which is, in its turn, related to the third Ray of Active Intelligence	36
It was the product of the first solar system	36
The development of illumination through an awakened intelligence is the first goal of humanity	36
9. The 5 th Creative Hierarchy (also numbered 8) is on the verge of liberation.	36
It is peculiarly connected with the 10 th Creative Hierarchy, with the constellation Capricorn (<i>10th sign</i>) and with the human personality	36
This 'veils and temporarily hides the Christ principle' behind both form and mind.	36
8 is (under some numerical systems), regarded as 'the number of the Christ'	36
10. The Greater Builders and the Lesser Builders, working on the 2 nd and 3 rd planes of our solar system, have their activities reflected in the work of the Lunar Lords and the elemental lives	36
11. Note that the human Hierarchy (on the chart 9-IV-4) is assigned no particular element as it has to fuse and synthesise them all	36
This is part of the great tests of initiation under Scorpio.	36
12. *** This chart is drawn up only in relation to the fourth Creative Hierarchy, the human. It is not drawn in relation to the other planetary manifestations	36
Each of the seven Hierarchies of Beings (within the Twelve, Who are the Builders or the Attractive Agents) are intermediaries	37
➤ All embody one of the types of force emanating from 'the seven constellations'	37

➤ The intermediary work of these 7 Hierarchies of Beings is dual:	37
1. They are the mediators between Spirit and matter	37
2. They are the transmitters of force from sources <i>extraneous</i> to the solar system to forms <i>within</i> the solar system	37
Each of these groups of beings is septenary in nature, and	37
The 'forty-nine fires of Brahma' are the lowest manifestation of their fiery nature	37
Each group also may be regarded as "fallen" in the cosmic sense, because <i>involved in the building process</i> , or the <i>occupiers of forms</i> of some degree of density	37

TABULATION III 38

All the above energies are called into play (as far as man is concerned) during the major initiations and upon the Path of Initiation	38
All the above energy is called into play (as far as man is concerned) whilst he is in training as a disciple and upon the Path of Discipleship	39

THE TWELVE PLANETS, GOVERNING THE TWELVE HOUSES	39
➤ Primarily concern THE PHYSICAL PLANE EXPRESSION OF THE MAN	39
They affect potently THE PERSONALITY ASPECT	39
Their influence (plus inherited karmic conditions), produces the environing states and circumstances that give opportunity for the development and eventual control of the form side of life	39

THE TWELVE CONSTELLATIONS	40
➤ Are concerned primarily with STIMULATION OF THE SOUL WITHIN THE FORM	40
➤ Producing SUBJECTIVE ACTIVITY which, in its turn, causes	40
➤ CHANGES IN THE OUTER EXPRESSION	40
➤ Through the fusion of the energy of the constellation with the energy of the planets	40
➤ The effect produced falls into two stages:	40
1. In the first stage THE SUN-SIGN DOMINATES the man and he is GRADUALLY FITTED TO RESPOND TO THE SOUL	40
His latent possibilities for this life are unfolded	40
The effect of the sun sign is sometimes called "THE POTENCY OF THE SUN OF PROBABILITY"	40
2. In the second stage there is INCREASING RESPONSE TO THE ENERGIES, CONCEALED BY THE RISING SIGN	40
They evoke the unexpected and produce the hastening of the evolutionary process and the unfoldment of the inner life	40
The rising sign is termed in the language of esotericism "THE SUN OF POSSIBILITY"	40
➤ Through the effect of the energy flowing from the zodiacal signs, the man is prepared for the "CRISIS OF ORIENTATION" wherein	41
○ He slowly and gradually reverses his mode of progress upon the wheel of life and	41
○ He begins consciously to travel back to his source	41
○ He then goes from Aries to Pisces, via TAURUS, SCORPIO AND CAPRICORN, instead of moving from Aries to Taurus via SAGITTARIUS, LEO AND CANCER	41
○ The triplicity of constellations mentioned in these two great routes around the zodiac have a definite and momentous effect and are called "paramount signs of influence"	41
○ During this process the mental principle, the discriminating mind, is developed and	41
○ In this specific connection (not in a general connection) the emphasis is laid upon the influence of ARIES, GEMINI AND LIBRA	41
○ Under that influence the man learns to overcome desire through experiment with and experience of every kind of desire and selfish impulse	41
○ Thus gradually, and with infinite pain, the human soul learns to function first as a member of the human family, and, secondly as a spiritual entity, the divine soul	41
A right understanding of the effect of the various energies and forces will show that, when	41
➤ The conditioning planetary forces	41
➤ The expanding energies of the sun sign and	41
➤ The driving energy of the rising sign	41
Are all being controlled and directed by the illumined spiritual man,	41
Then you have a soul on the very verge of liberation	41

Eventually the energies of	42
➤ 'The 12 constellations' and	42
➤ 'The 3 great constellations conditioning the solar Logos' (<i>at a final stage of experience and development</i>)	42
➤ Are blended with the innate energies of the 7 Rays (i.e., of the 7 planetary Logoi)	42
This marks a point of perfection	42
These extraneous energies (of the <i>major</i> constellations) are relayed to Earth via 'the seven sacred planets' and 'the five non-sacred planets,' and	42
When there is the complete fusion of the related energies and, therefore, full expression, a great world period comes to an end	42
For a long time during this cycle of reincarnations and periods of manifestation, the human being is conditioned almost entirely by the activity of 'the non-sacred planets'	42
These are five in number:	42
1. The Sun (veiling a planet)	42
2. The Moon (veiling a planet)	42
3. The Earth itself	42
4. Mars	42
5. Pluto	42
Man (<i>speaking symbolically</i>) is the "five-pointed star and, at the fiery points, the forces of the man pour out, and upon each fiery point appears a centre of reception"	42
However, as man nears the Path of Discipleship the influence of 'the sacred planets' becomes increasingly effective, until	42
After the final and fifth initiation 'the non-sacred planets' have no effect, though	42
The initiate does wield their energies potently as they pour into and through his vehicles of reception, response and expression (for all three activities and purposes must be noted)	42
The energies of the twelve constellations are blended with those of the twelve planets, but remember:	43
➤ The power of the energies of the twelve constellations to evoke response, and be CONSCIOUSLY received, recognised and employed, is <i>dependent entirely upon the type of response mechanism of the planetary Life and of the individual man</i>	43
➤ It has been rightly said that CONSCIOUSNESS is <i>dependent upon the vehicles of consciousness, their point of development, and the ability of the individual to IDENTIFY HIMSELF WITH THE ENERGIES AND IMPULSES WHICH ARE REACHING HIM</i>	43
➤ It is NOT dependent only upon that which is already a recognised part or aspect of himself	43
➤ The <i>higher</i> response to the realities and qualities revealed and made possible by impact of energy from zodiacal signs is somewhat <i>DEPENDENT ON THE WANING INFLUENCE OF THE PLANETS TO 'HOLD DOWN' THE CONSCIOUSNESS ASPECT OF THE MAN</i>	43
Thus, two potent streams of energy (cosmic and systemic)	43
1. Reach man via THE CONDITIONING PLANETARY CENTRES OF FORCE (the seven planetary SCHEMES in the solar system and their corresponding seven CENTRES IN THE PLANET on which we live) and	43
2. Pour into the <i>symbolic</i> "TWELVE HOUSES" through their medium	43
It is for this reason that our solar system is spoken of as one of "intrinsic duality" (love-wisdom) and that	43
➤ The major task of man is the "regulation of the pairs of opposites"	43
➤ The theme of duality runs through the whole story of man's development	43
➤ Upon all the three planes of human unfoldment the RECONCILIATION goes forward:	43
1. Upon the physical plane we find the merging of the dense and the etheric forces. This is consummated upon THE PATH OF PURIFICATION	44
2. Upon the astral plane there must come the resolution of the pairs of opposites. This is consummated upon THE PATH OF DISCIPLESHIP	44
3. Upon the mental plane the Angel of the Presence and the Dweller on the Threshold are brought face to face.	44
Their synthesis is brought about upon THE PATH OF INITIATION	44
What is true of man in this connection is true also of humanity as a whole, of the planetary Logos of the Earth, as of all planetary Logoi, and of a solar Logos	45
The analogy between the fusion of the pairs of opposites, for instance, upon the physical plane can be seen in THE CONSCIOUS AND DIRECTED FUSION OF THE PLANETARY FORCES WITH THE ENERGY OF ANY SPECIFIC PLANET OR GROUP OF PLANETS	45

The analogy, involving discrimination to regulate and offset the force of the pairs of opposites upon the astral plane, can be seen when the energies of the sun sign and of the planets are perfectly directed and adjusted	45
The analogy can also be carried forward onto the mental plane and WHEN THE ENERGIES OF THE SUN SIGN AND THE RISING SIGN ARE COHERENTLY BLENDED AND EXPRESSED (in the case of both the individual or a planetary Life) there comes A POINT OF CRISIS WHEREIN THE SOUL AND THE PERSONALITY ARE BROUGHT FACE TO FACE	45
The Angel of the Presence, distributing solar fire and holding focussed electric fire, and the Dweller on the Threshold, expressing and utilising fire by friction, know each other "with intimate occult knowledge"	45
The door then stands open wide through which the life and light of the three major constellations can (after the third initiation) be occultly available to the initiate, be he a liberated human being or a planetary Logos	45
*** When astrologers understand the true significance of the <i>constellation</i> Gemini, the Twins, and the dual forces which pour through this <i>sign</i> (the "forces in conflict" as they are sometimes called or "the quarrelling brothers") and beat upon our planetary life, then the true method of resolving the dualities will be known	
'Duality' is found in 7 signs (2)	45
1. The two horns of the Ram in Aries	46
2. The two horns of the Bull in Taurus	46
3. The figures of the Twins in Gemini (two lines)	46
4. The two claws of the Crab in Cancer	46
5. The two scales of the Balance in Libra	46
6. The two Parallel Lines of force in Aquarius	46
7. The two Fishes in Pisces	46
These seven constellations are closely related to six of the seven sacred planets and to one non-sacred planet	46
'Singularity' is found in two sign symbols (1)	47
8. Leo's symbol is simply the Lion's tail	47
9. The arrow in the symbol depicting Sagittarius	47
These embody the idea of 'isolated separation' and 'one-pointed desire'	47
Two signs are 'triple' in construction (3)	47
10. Virgo is a triple sign	47
11. Scorpio is also a triple, closely resembling the symbol of Virgo	47
These two signs are crucial in the experience of the human being	47
They indicate (a) the function of the triple form and (b) the liberation of the man imprisoned in the form, through:	47
➤ The tests in Scorpio wherein he proves to himself and to the world the reality of	47
➤ That which Virgo has veiled or hidden	47
12. The symbol for the sign Capricorn is most mysterious.	47
It conceals 'the mystery of the Crocodiles, or Makara'	47
It is constructed in an inaccurate and definitely misleading manner and <i>should be regarded as a mystery</i> and therefore <i>not to be defined</i>	47
These signs and their relationship to the sacred and non-sacred planets will be considered later	47
To sum up:	47
Man will have to be studied as a threefold entity, a composite individual, expressing (in the three worlds):	47
a. The spiritual soul, reflecting the Monad	47
b. The human soul, reflecting the divine soul	47
c. The form nature, which should be the revealer of the two higher	47
Three Creative Hierarchies condition the man in incarnation, the 6 th (or 11 th) , the 5th (or 10th) and the 4th (or 9th)	48

These, in collaboration create man and, at the same time constitute the field of his expression. Man is consequently a blend of:	48
1. Electric fire, being a divine Flame, and becomes eventually responsive to THE THREE MAJOR CONTROLLING INFLUENCES (<i>GREAT BEAR, SIRIUS, PLEIADES</i>)	48
2. He is also solar fire, being a solar Angel in manifestation	48
He then becomes increasingly responsive to the influences of THE TWELVE CONSTELLATIONS	48
3. He is likewise fire by friction and comes under the influence of the PLANETS	48

TCF DIVISION F - THE LAW OF ATTRACTION

I. The Subsidiary laws

1. Law of Chemical Affinity
2. Law of Progress
3. Law of Sex
4. Law of Magnetism
5. Law of Radiation
6. Law of the Lotus
7. Law of Colour
8. Law of Gravitation
9. Law of Planetary Affinity
10. Law of Solar Unity
11. Law of the Schools

II. Its Effects

1. Association
2. Form Building
3. Adaptation of form to life
4. Group Unity

III. Group Relations

1. Three atomic relations
2. Seven laws of group work
3. Twenty-two methods of interplay

THE LAW OF ATTRACTION - PART 2

(THE LAW OF ADJUSTMENT OR BALANCE)

***** It will benefit the student to bear in mind**

1. That the nature of the **FORM** depends on the **QUALITY** of the incarnating **LIFE**
2. The ***DISTINCTIONS*** between the various groups of Hierarchies (for the Lives in those groups are of a quality diverse to each other and the forms through which they manifest are equally distinct and diverse) Learn to distinguish between:
 1. The involutionary groups
 2. The evolutionary groups
 3. The seven groups of lives we call the ' lunar Fathers':
 - a. Three 'incorporeal' who are 'the elemental kingdoms'
 - b. Four 'material' who are the forms of the four kingdoms *on the upward arc*
 4. The seven hierarchies of Lives
 5. The seven groups of solar Angels

The Creative Hierarchies

**HIERARCHIES ARE 'LATENT
GERMS OF FORCE CENTRES' AND
MANIFEST SUBJECTIVELY**

- Hierarchies *warm and vitalise groups of forms*
- Hierarchies 'flower forth' and *express themselves through the medium of a form, or another hierarchy*
- Hierarchies are all interrelated and are 'negative' or 'positive' to each other as the case may be (*transposed from TCF 1201*)

ON THE DIFFERENCE BETWEEN HIERARCHIES OF BEINGS AND THE SEVEN RAYS

Learn to make a clear distinction between the 'Hierarchies of Beings' and the 'Seven Rays,' for though there is close connection, there is no resemblance

[Page 1195] (*See also Esoteric Astrology p. 32-58*)

In table format:

HIERARCHIES	RAYS
The manifold groups of LIVES, at all stages of unfoldment and growth who will use the FORMS	Primordial FORMS of certain Lives who "carry in their Hearts" all the 'SEEDS OF FORM'
The users of the VEHICLES It is the nature of these LIVES and the quality of their vibration which under this great Law of Attraction brings to them the needed FORMS	Vehicles, and, therefore, NEGATIVE RECEIVERS
LIFE	FORM
<p>These two are the "Son of God,"</p> <p>THE SECOND PERSON OF THE TRINITY IN HIS FORM-BUILDING ASPECT</p>	

In list format:

The "Rays" are but the primordial forms of certain Lives who "carry in their Hearts" all the Seeds of Form

The Hierarchies are the manifold groups of lives, at all stages of unfoldment and growth who will use the forms.¹

¹ THE TWELVE CREATIVE HIERARCHIES

Students are often puzzled in trying to account for the "twelves" in the cosmos. A correspondent sends the following suggestion:

In a Study in Consciousness, the three, by an arrangement of internal groupings, show seven groups

These may be represented as ABC, ACB, BOA, BAC, CAB, CBA, and a seventh, a synthesis in which the three are equal.

A second six would be represented by (AB) C, C (AB), A (BC), (BC) A, (CA) B, B (AC), the two bracketed being equal and the third stronger or weaker. The two groups of six, and the group in which the three are equal, would make thirteen.

This thirteen may be arranged as a circle of twelve, with one in the centre.

The central one will be synthetic, and will be that class in which all three are equal.

The physical correspondence of this will be the twelve signs of the Zodiac with the Sun at the centre, synthesising all of them.

The spiritual correspondence will be the twelve Creative Orders with the Logos at the centre, synthesising all."

The arrangement is quite legitimate

The Theosophist, Vol. XXIX, p. 100.

(Compare also the Twelve Signs of the Zodiac and see *Esoteric Astrology p. 32-58*)

The Rays are vehicles and are, therefore, negative receivers.

The Hierarchies are 'the users of the vehicles,' and it is the nature of these 'lives' and the *QUALITY* of their vibration, which under this great Law of Attraction brings to them the needed forms

These are the two primal distinctions, Life and Form, and these two are the "Son of God," the second Person of the Trinity in His form-building aspect.

They are the Builders and equally exist in three groups with their lesser differentiations

It is not necessary here to place these groups on particular planes in the solar system

These hierarchies of Beings Who come in 'on the Ray of Light from the centre' are the *seeds* of all that later is

It is only as they pass out into manifestation, and the forms which they are to occupy are gradually evolved, that consideration of the *planes* becomes necessary

The planes are (*then*) to certain of these hierarchies what the sheaths of the Monad are to it

- They (*the planes? Ed.*) are veils for the Life indwelling
- They (*the planes? Ed.*) are media of expression, and exponents of force or energy of a specialised kind

The QUALITY OF A RAY is dependent upon the QUALITY OF THE HIERARCHY OF BEINGS WHO USE IT AS A MEANS OF EXPRESSION

[Page 1196]

The seven hierarchies are 'veiled by the Ray'

And each is found behind the 'veil' of every ray

In their totality they are the 'informing lives' of every planetary scheme in the system

They are the 'life of all interplanetary space,' and

They are the existences who are expressing themselves through the planetoids, and all forms of lesser independent life than a 'planet'

Let me give some hints concerning these hierarchies, to elucidate further what the Secret Doctrine contained about them

What is here imparted is not new, but is a synthesising and gathering together of much

The Seven Hierarchies of Beings Who are the Builders

(and are in active planetary expression EA p. 35)

[There are a higher five that have achieved liberation and are no presumably longer in 'active planetary expression' – or more accurately, the highest four have and the fifth is in process of so doing. This leads to confusing numbering, as will be seen. Sometimes the Tibetan numbers counting the very highest as the first, sometimes He starts the numbering at the sixth from the highest as the 'first,' and so on.]

Each of these seven hierarchies of Beings (Who are the Builders, or Attractive Agents), are (in their degree) intermediaries

All embody one of the types of force emanating from 'the seven constellations'

Their intermediary work is dual:

- 1. They are the mediators between Spirit and matter**
- 2. They are the transmitters of force**
 - **From sources *extraneous* to the solar system**
 - **To forms *within* the solar system**

Each of these groups of beings is septenary in nature, and

The 'forty-nine fires of Brahma' are the *lowest* manifestation of their fiery nature

Each group also may be regarded as "fallen" (in the cosmic sense, because involved in the building process, or the 'occupiers of forms' of some degree of density or another)

HIERARCHY I

The *first* great Hierarchy is emanated from THE **HEART OF THE CENTRAL SPIRITUAL SUN**

(S.D., I, 233-250; S.D., III, 565-566)

It is the Son of God Himself, the First Born (in a cosmic sense)

(even as the Christ was the "Eldest in a vast family of brothers," and the "first flower on the human plant")

**THE SYMBOL OF THIS
HIERARCHY IS THE
GOLDEN LOTUS WITH ITS
TWELVE PETALS FOLDED**

Remember that this Hierarchy is literally the '*sixth*'

(For *five* hierarchies have passed on, being the product of the earlier system, that wherein Intelligence or Manas was the goal)

**THE FIVE 'LIBERATED HIERARCHIES' ARE IN THEIR TOTALITY THE
SUM-TOTAL OF MANAS**

[It is the fifth creative Hierarchy, which is the *fifth* in order, and which is in process of achieving final liberation, or taking its fourth Initiation, which is the cause of certain phenomena upon our planet that has merited our planet being called the "Star of Suffering"]

There is a karmic link between the animal (*third*) kingdom and the fifth Creative Hierarchy of the earlier system that makes itself felt in man in the necessary crucifixion of the animal physical nature, particularly along sex lines] [Page 1197]

Remember that the hierarchies work under the Law of Attraction; it is the law of the Builders

This first (sixth) Hierarchy has for its type of energy the first aspect of the sixth type of cosmic electricity, and

It wields special power, therefore, in conjunction with the lowest fire, or "fire by friction," as it makes itself felt on the sixth plane

These lives are called "the burning Sons of Desire" and were the Sons of Necessity

It is said of them in the old Commentary:

"They burned to know.

They rushed into the spheres.

They are the longing of the Father for the Mother.

Hence do they suffer, burn, and long through the sixth sphere of sense."

The *first (sixth)* Hierarchy might be viewed as endeavouring to express the

MENTAL VIBRATION OF THE SOLAR LOGOS

HIERARCHY II

The *second* Hierarchy is closely allied with **the Great Bear**

We are told that They entered 'through the second ventricle within the Sacred Heart,' and are (as we are told in the Secret Doctrine) THE PROTOTYPES of the Monads

They are the SOURCE of monadic Life, but They are not the Monads; They are far higher

[Page 1198]

This Hierarchy, which is literally the '*seventh*,' is the influx into our system of THOSE LIVES WHO IN THE FIRST SOLAR SYSTEM REMAINED ON THEIR OWN PLANE, being too 'sinless and holy' to find opportunity in that very material and intellectual evolution

Even in this (*second*) system, they will find it impossible to do more than influence the incarnating Jivas, imparting to them **ABILITY TO REALISE THE NATURE OF GROUP CONSCIOUSNESS, THE QUALITY OF THE SEVEN HEAVENLY MEN**, but not being able to express themselves fully

Some clue to this mystery will come if the student carefully bears in mind that in our solar system and seven planes, we have ONLY THE PHYSICAL BODY OF THE LOGOS, AND THAT THAT PHYSICAL BODY IS A LIMITATION OF THE EXPRESSION OF HIS THREEFOLD NATURE

The *first* (*sixth*) Hierarchy might be viewed as endeavouring to express the **MENTAL VIBRATION OF THE SOLAR LOGOS** and **THE SECOND, HIS EMOTIONAL, OR COSMIC ASTRAL, NATURE**

This *second* (*seventh*) Hierarchy has for its type of force the *second* aspect of the *seventh* type of force from out of the many (*twelve? Ed.*)

Some idea of the relative point in evolution of the solar Logos may be gained by study of the varying aspects of force which He is demonstrating in this particular incarnation

It is this energy that drives the Monads through into physical incarnation for it makes itself felt on the *seventh* plane (*seventh cosmic plane? Ed.*)

The energies that are functioning are those which the Logos has (*already*) unfolded, and are the gain of previous incarnations

Gaps necessarily occur, and certain types of force are lacking, because He has as yet much cosmically to gain

It is the energy of this Hierarchy (whose numbers are **two** and **seven**) which results in the manifestation of the **Divine Androgyne**, and in the **seven centres** of force which are **the seven Spiritual Energies**

HIERARCHY III

THE *THIRD* CREATIVE HIERARCHY (or the *eighth*) is a peculiarly interesting one.

They are called "**THE TRIADS**" for they hold in themselves the potencies of triple evolution, mental, psychical, and spiritual

[Page 1199]

THESE TRIADS OF LIFE are inherently 'the three Persons' and the flower of the earlier system from a certain angle

From another angle, when studied as the "flower of the earlier Eight," They are the *eightfold* points awaiting opportunity to flame forth

They are **THE DEVAS WHO ARE READY FOR SERVICE**, which is to give to another hierarchy certain qualities which are lacking

THIS THIRD HIERARCHY is regarded as the great donors of immortality whilst themselves "standing aloof from incarnation"

LORDS OF SACRIFICE AND LOVE are They, but *THEY CANNOT PASS OUT OF THE LOGOIC ETHERIC BODY INTO THE DENSE PHYSICAL VEHICLE*

THIS THIRD HIERARCHY wields the **third aspect** of **electric force of the first type of cosmic energy**

**THEY STAND FOR A RECURRENT CYCLE OF THAT FIRST TYPE
SYMBOLISED BY THE NUMBER 8**

[The formulae for these electrical energies are too complicated to be given here, but the student should bear in mind that these hierarchies express:

- Septenary cosmic energy
- Cosmic prana
- Solar energy or electric fire, solar fire and fire by friction

EACH HIERARCHY MANIFESTS

- A TRIPLE ENERGY OR
- An aspect of each of the above, and
- That necessitates a *ninefold* differentiation, for all three are triple]

It is the rejection of the Triadal Lives by units in the fourth Hierarchy, that of the human Monads, which precipitates a man eventually into the 'eighth sphere'

He refuses to become a Christ, a Saviour and remains self-centred

We have now dealt with the first three hierarchies, regarded ever

- As "seeing the Face of the Ruler of the Deep," or
- As being so pure and holy that Their forces are in realised contact with Their emanating source

We now deal with two hierarchies [Page 1200] that closely concern ourselves, the human self-conscious entities

These *two* groups are literally *three*, as the *fifth* Hierarchy is a *dual* one and...

It is this which

- **Has led to confusion and**
- **Is the occult significance behind the ill-omened number *thirteen***

They are the "SEEKERS OF SATISFACTION" and

The cause of the 'second fall' into generation, the fact behind the taking of a lower nature by the Ego

The *fourth* and the *fifth* Hierarchies are the *ninth* and *tenth*, or the "INITIATES" and the "PERFECT ONES"

All human beings, or "IMPERISHABLE JIVAS," are those who evolve through a graded series of initiations either self-induced or brought about on our planet with extraneous aid

This they achieve through a "marriage" with the order next to them, the *fifth*

They are then 'completed' or 'perfected,' and it is owing to this occult fact that the *fourth* Hierarchy is regarded as 'masculine' and the *fifth* as 'feminine'

HIERARCHY IV

THE FOURTH CREATIVE HIERARCHY is the group wherein the highest aspect of man, his "**Father in Heaven**" finds place

THESE 'LIVES' ARE 'THE POINTS OF FIRE WHO MUST BECOME THE FLAME'

This they do through the agency of the *fifth* Hierarchy and 'the four wicks,' or the two *DUAL* lower hierarchies (*seventh and eighth*)

Thus it can be seen that where man is concerned, the *fourth, fifth, sixth and seventh* hierarchies are, *during the cycle of incarnation*, his very 'self'

They are the "LORDS OF **SACRIFICE**" and "LORDS OF **LOVE**," the "FLOWER OF **ATMA-BUDDHI**"

[In studying the hierarchies, one of the most valuable lessons to be learned is THE PLACE AND IMPORTANCE OF **MAN** IN THE SCHEME

The hierarchy, for instance, which is the *essence of the intangible Life of Spirit, and principle of Buddhi*, is the esoteric cause of the cosmic marriage of *spirit* and *matter*, based on the *love and desire* of the Logos

Each hierarchy also expresses itself through one particular manifestation, which *comes to be regarded by the finite mind of man as the hierarchy itself*

*** This is not so, and care must be taken to distinguish between these hierarchies.

[Page 1201]

HIERARCHIES ARE 'LATENT GERMS OF FORCE CENTRES' AND MANIFEST SUBJECTIVELY

- Hierarchies *warm and vitalise groups of forms*
- Hierarchies 'flower forth' and *express themselves through the medium of a form, or another hierarchy*
- Hierarchies are all interrelated and are '**negative**' or '**positive**' to each other as the case may be]

As is stated in the Secret Doctrine, THE FOURTH HIERARCHY is ‘the nursery for the incarnating Jivas’ (*S.D., I, 238*)

THE FOURTH HIERARCHY carried in it the germs of the Lives

- That achieved the human stage in another solar system, but
- Were not able to proceed beyond that owing to the coming in of *pralaya*, which projected them into a state of latency

The condition of THE FOURTH HIERARCHY is similar, only on a cosmic scale, to the condition of the seeds of human life held in a state of obscurity during an inter-chain period.

The three other hierarchies dealt with (*first, second, and third*) were those who have (in previous kalpas of logoc manifestation) passed *beyond* the human stage altogether

- The first, second and third (*sixth, seventh and eighth*) are, therefore, the *formless* groups, as
- The remaining (*four*) are the *rupa* groups (or those *having forms*)

THE FOURTH HIERARCHY: The *fourth (ninth)* Creative Hierarchy, in this solar system occupies what might be considered as the *third* place,

1. First, the Lives or the three Persons of the Trinity
2. Second, the Prototypes of man, the seven Spirits
3. Third, man or the lowest manifestation of the self-conscious Spirit aspect

*** This needs to be carefully considered and has no reference to the form aspect, but solely to the nature of the LIVES expressing themselves through other LIVES who are also self-conscious, or fully intelligent

This, certain of the hierarchies are not

[Page 1202]

THE FOUR LOWER HIERARCHIES (4, 5, 6, 7)

THE FOUR LOWER HIERARCHIES are all concerned with manifestation in the three worlds, or in **the dense physical body of the solar Logos**

They are those who can discard or 'pass through' the etheric body of the solar Logos, and take forms composed of **gaseous**, **liquid**, or **dense** substance

The other hierarchies cannot - they cannot 'fall into physical generation'

BEAR IN MIND THAT FROM THE STANDPOINT OF THE LOGOS, THE SOLAR ANGELS ON THE MENTAL PLANE (THE FIFTH SUB-PLANE OF THE COSMIC PHYSICAL PLANE) ARE IN 'PHYSICAL INCARNATION,' AND WHAT IS CALLED THE "SECOND FALL" APPLIES TO THIS

The 'first fall' has reference to the taking of A FORM OF COSMIC ETHERIC MATTER, such as is the case with the Heavenly Men, the prototypes of the human *jivas*

In this latter case the 'bodies' used are called "formless" *from our standpoint*, and are "vital bodies" animated by *cosmic prana*

In the case of ourselves, and the remaining groups, **THE 'FORMS' ARE COMPOSED OF SUBSTANCE OF THE THREE LOWER PLANES (that which the Logos does not regard as principle) and, therefore, of MATTER RESPONDING STILL TO THE VIBRATION OF THE EARLIER SYSTEM**

This means that THE FOUR LOWER HIERARCHIES ARE LINKS BETWEEN THE LIFE OF THE **PAST** AND OF THE **FUTURE**

They are the **PRESENT**

They had not finished their contacts with **the active intelligent principle** of the preceding kalpa, and so must continue such contacts in this

They will work out of it in this system, the *four* will become the *three* and

THEY WILL THEN BE THE THREE, HIGHER ARUPA HIERARCHIES OF THE NEXT SYSTEM

Note that for the remaining hierarchies, some are termed "DOMINANT HIERARCHIES" and others "SUBSIDIARY HIERARCHIES"

The dominant hierarchies in this solar system are expressing themselves more fully than the subsidiary ones - their vibration is felt more than that of the subsidiary groups
[Page 1203]

THE DOMINANT GROUPS ARE THE SECOND, FOURTH AND FIFTH, and this because:

- a. The *second (or seventh)* is THE GREAT EXPRESSION OF DUALITY, OF THE SON AS HE VITALISES THE SUN.
- b. The *fourth (or ninth)* is the HIERARCHY OF HUMAN MONADS who are the MEDIATORS OR SYNTHESISERS; they express the GAIN of System 1 and the GOAL of System 2.
- c. The *fifth (or tenth)* is closely linked with the *five* liberated hierarchies, and is AN EXPRESSION OF THEIR SYNTHESISED LIFE

It might, therefore, be said that

- The *fifth* Hierarchy serves AS THE REPRESENTATIVE OF THE FIVE LIBERATED GROUPS and
- The *fourth* is THE REPRESENTATIVE GROUP IN THIS SYSTEM, whilst
- The *second* REPRESENTS (FOR MAN, OR THESE TWO GROUPS UNITED) THAT WHICH IS THE SPIRIT ASPECT, THE FATHER, THE UNKNOWN

HIERARCHY V

The fifth (*tenth*) Creative Hierarchy is most mysterious

The mystery of THE FIFTH CREATIVE HIERARCHY is incident upon the relation of the fifth Hierarchy to the five liberated groups (*the highest five, ed.*)

This relation, in connection with our particular 'planet' (which is not a 'sacred planet'), can be somewhat understood if the history of the Buddha and his work is contemplated

This is hinted at in the third volume of the Secret Doctrine

The relation of THE FIFTH CREATIVE HIERARCHY to a certain constellation has also a bearing upon this mystery

This is hidden in the karma of the solar Logos, and concerns His relationship to *another* solar Logos, and the interplay of force between them in a greater *mahakalpa*

This is the true "secret of the Dragon," and it was the dragon-influence or the "serpent energy" which caused the influx of *manasic* or mind energy into the solar system

Entangled closely with the karma of these two cosmic Entities, was that of the lesser cosmic Entity Who is the Life of our planet, the planetary Logos [Page 1204]

It was this 'triple karma' which brought in the "serpent religion" and the "Serpents or Dragons of Wisdom" in Lemurian days

It had to do with solar and planetary Kundalini, or 'serpent fire'

A hint lies in the fact that the constellation of the Dragon has the same relation to the ONE greater than our Logos as the 'centre at the base of the spine' has to a human being

It concerns 'stimulation, and vitalisation with a consequent co-ordination of the manifesting fires'

A clue to the mystery lies also in the relation of THE FIFTH CREATIVE HIERARCHY to 'the two contracting poles'

THE FIFTH CREATIVE HIERARCHY are the fivefold Links, the "Benign Uniters" and "the Producers of the Atonement"

Esoterically, THE FIFTH CREATIVE HIERARCHY are the "Saviours of the Race" and

From THE FIFTH CREATIVE HIERARCHY emanates that principle which (in conjunction with the highest aspect), 'lifts the lower aspect up to Heaven'

*** When these mysteries are carefully studied, and due application made to the lives of the greatest exponents of the at-one-ing principle, it will become apparent how great and all-important is their place in the scheme

It is for this reason that the units of **THE FIFTH CREATIVE HIERARCHY** are called "**THE HEARTS OF FIERY LOVE**"

THE FIFTH CREATIVE HIERARCHY 'saves through love,' and in their turn these lives are peculiarly close to the great Heart of Love of the solar Logos

These great redeeming Angels, who are the Sons of Men on their own true plane, **the mental**, are ever, therefore, pictured as taking the form of twelve-petalled lotuses

This symbology links **THE FIFTH CREATIVE HIERARCHY** up with "the Son of Divine Love," the manifested solar system, which is said to be a cosmic twelve-petalled lotus, and with the logoc causal lotus, equally of a twelve-petalled nature

[Page 1205]

We have, therefore, a direct flow of energy flowing through:

1. The Logoc twelve-petalled egoic Lotus (**Cosmic mental plane**)
2. The solar twelve-petalled Lotus
3. The planetary logoc Heart, also a twelve-petalled Lotus
4. The twelve-petalled human egoic lotus (**on the mental plane**)
5. The twelve-petalled heart centre in a human being

Or, to word it otherwise, energy flows directly from:

1. The solar Logos via three great cosmic centres:
 - i. **The central spiritual Sun**
 - ii. The heart of the Sun
 - iii. **The physical Sun**
2. The HEART CENTRE OF THE PLANETARY LOGOS, situated on the fourth cosmic etheric plane (our buddhic plane)
3. The egoic lotus of a human being (**on the mental plane**), which is literally *a correspondence* to the "heart of the sun."

[The 'monadic point' is *a reflection* in the human system of the "**central spiritual sun**"]
4. The heart centre of a man on the etheric plane of the physical plane, which is in its turn *a correspondence* to the **physical sun**

Thus the tiny atom man is linked with the **great central Life** of the solar system

THE FIFTH CREATIVE HIERARCHY IS UNDER THE LAW, A DISTRIBUTOR OF ENERGY TO THE FIFTH SUB-PLANE OF EACH PLANE IN THE SYSTEM

*** Only it must be borne in mind that

- In the three worlds, it is the fifth sub-plane counting *from above downward* whilst
- In the worlds of superhuman evolution, it is the fifth *counting from below upwards*

THE FIFTH CREATIVE HIERARCHY wields the *DUAL* aspects of *manas*

- One in the three worlds and
- One which makes itself felt in higher spheres

[Page 1206]

It is necessary to bear in mind that all these groups are (even when termed "formless") THE TRUE FORMS of all that persists, for all are IN THE ETHERIC BODY OF THE SOLAR LOGOS OR PLANETARY LOGOS

*** This is a point requiring careful emphasis; students have for too long regarded the 'form' as being the dense physical body, whereas to the occultist the physical body is not the form, but a gross *maya*, or illusion, and THE TRUE FORM IS THE BODY OF VITALITY

THE HIERARCHIES ARE THE SUM-TOTAL OF THE VITAL LIVES AND THE SUBSTRATUM OR THE SUBSTANCE OF ALL THAT IS

We might regard the subject as follows:

- a. **THE FOUR SUPERIOR GROUPS** are the hierarchies expressing themselves through the three cosmic ethers, the second, third and fourth (*monadic, atmic, and buddhic planes, Ed.*)
 - b. **THE TWO LOWEST GROUPS** are the lives which are found functioning as the involutionary matter (organised and unorganised) of the logoc dense physical body, the liquid and gaseous (*astral and mental planes, Ed.*), with the living substance of the four higher sub-planes of the systemic dense physical body (*etheric sub-planes, Ed.*)
 - c. **THE FIFTH HIERARCHY** has an interesting position as the "mediating" body between the higher four and those found on the lower three sub-planes
 - d. There is a vital and significant *correspondence* to be found between **THE SEVEN HEAD CENTRES AND THE SEVEN GROUPS OF EGOS ON THE MENTAL PLANE**, and
 - e. There is an *occult analogy* between the three head centres (pineal gland, pituitary body, and the alta major centres) and the expression of these seven groups of Egos in the three worlds
- *** This is a most important esoteric fact, and all students of meditation upon the laws of at-one-ment must take this analogy into consideration**

It is useful to remember the place of the hierarchies in the SCHEME, and to realise that

Upon the sum-total of these vital bodies is gradually gathered the dense manifestation which we regard as the evolutionary matter

The forms are built (from the form of all atoms to the body of the Ego, from the form of a flower to the vast planetary or solar lotus) because the hierarchies exist as the aggregate of germ lives

They give the impulse, provide the model, and procure, through their very existence, the entire raison d'être of all that is seen on all planes

[Page 1207]

HIERARCHIES VI AND VII

THE SIXTH AND SEVENTH HIERARCHIES (which provide the substance forms of the three worlds) have a vital use and a most interesting place

- From the logoic standpoint, they are not regarded as providing 'principles,' but
- From the standpoint of man they do provide him with his lowest principles

They hold the same relation to the Logos as the dense physical body does to man, and

ALL THAT CONCERNS THE EVOLUTION OF MAN MUST (IN THIS PARTICULAR PLACE) BE STUDIED AS GOING ON WITHIN THE PHYSICAL LOGOIC VEHICLE

They deal with the display of **PHYSICAL** energy; with the working out in the **PHYSICAL** vehicle, of all divine purposes, and with the **PHYSICAL** organisation of a certain great cosmic Life

Particularly is this so when we view the two hierarchies under consideration

THE SIXTH AND SEVENTH HIERARCHIES are the lowest residue of the previous system, and the energy of that matter (liquid, gaseous and dense) **WHICH THE VIBRATION OF THE LOGOIC PERMANENT ATOM (ON THE PLANE ADI) ATTRACTS TO ITSELF IN THE BUILDING OF THE DIVINE FORM**

For purposes of clarification and generalisation, it might be noted that

- **THE SEVENTH HIERARCHY** is the life or energy found at the *HEART* of every atom, its **positive aspect**, and
- **THE SIXTH HIERARCHY** is the life of the forms of **all the etheric bodies** of every tangible object

The function of **THE SIXTH HIERARCHY** is well described in the words of the old Commentary:

"The devas hear the word go forth

They sacrifice themselves and out of their own substance they build the form desired

They draw life and the material from themselves, and yield themselves to the divine impulse"

[Page 1208]

It is not possible to say much more anent these two last Hierarchies

Much that concerns them has been covered in the section of this Treatise dealing with the fire of matter

Some general thoughts about the structure and progression of “hierarchical life”

Just as there is a definite progression from one ‘kingdom’ into the next higher above, so there is a similar activity in the realm of the ‘hierarchies’

- The lives that compose a Hierarchy pass in ordered cycles into the next ‘above,’ though the word “above” serves to mislead
- It is **consciousness and realisation** which must be considered as being transferred and **THE CONSCIOUSNESS OF ONE HIERARCHY EXPANDS INTO THAT OF THE NEXT HIGHER**

This can also be viewed in terms of ENERGY

The ‘negative lives’ of a hierarchy follow the following sequence:

- a. Negative energy
- b. Equilibrated energy
- c. Positive energy

The ‘positive lives’ of one hierarchy become the ‘negative lives’ of another when they pass into it

This is what can lead to confusion; to comprehend with accuracy, you must

- Study each hierarchy in a threefold manner, and
- View it also in its transitional state, as the ‘negative’ blends and merges into the ‘positive,’ and the ‘positive’ becomes the ‘negative’ pole of a higher vibratory stage

The 9 states of consciousness, through which each hierarchy must pass

There are *NINE* states of consciousness through which each hierarchy has to pass, and

Some idea of the significance of this can be gained by considering the nine Initiations of the fourth Creative Hierarchy

Within these nine distinct expansions through which each life in each hierarchy must pass, are to be found lesser expansions and it is here that the main difficulty for the student of divine psychology lies

The whole subject concerns the **psyche**, or **second aspect**, of every **life**—superhuman, human and subhuman—and only when the true psychology is better understood will the subject take on its true importance [Page 1209]

Then the 9 unfoldments of each hierarchy will be somewhat comprehended, and their relative importance assigned

Study of the matter in each KINGDOM will not as yet bring full enlightenment regarding the constitution of the elements of the human kingdom and its principles, which are the manifestations of the different hierarchies

Requirements for true understanding

The true revelation will only come as the following points are recognised:

- a. The *triple* nature of man
- b. The distinctions between the *vehicle* and *that which utilises the vehicle*
- c. The *DISTINCTION* between
 - i. A 'Ray' (which is the expression of logioic *ENERGY* and a 'positive' emanation,) and
 - ii. A 'hierarchy' (which is a 'negative' emanation of the Logos, upon which His 'positive' energy impresses itself, driving that 'hierarchy' on to self expression and forcing the "marriage of the poles")

- d. The work of building forms will not be understood till the true function of the etheric body is realised

The whole subject is very involved but light will dawn when science recognises the nature, place and responsibility of the etheric body in man – that is, of his vital body, and its position as the 'true form', and 'basic unit' of the dense physical body

- When this has been admitted, and the illuminating facts recorded and known
- When the connection between the two is grasped, and
- When the necessary deductions and correlations are made

Then the whole subject of logioic manifestation and the work of the Lives on the four higher planes, with their effect upon the Logioic dense physical plane (our three worlds of expression) will take on a new colouring

- The thoughts of men on the subject of creation will be revolutionised [Page 1210]
- The expressions now used will be corrected, and
- All will be expressed in terms of 'form-building energy,' and 'the three modes of electrical phenomena'

This realisation is on its way but only in two generations time will the place etheric 'electrical phenomena' play be demonstrated beyond all dispute

This will be done by the coming in of egos fully conscious on the etheric levels, who can 'see' what is now the subject of speculation

They (because of their great numbers and high stage of intellectuality) will rescue the whole matter from controversy and demonstrate the facts

The work of building forms will be understood when the true function of the etheric body is realised

The etheric body is the attractive agent for those lives which are so low an order as to be 'occultly inert'

These lives (not included in the list of hierarchies), are acted on by the sixth and seventh groups and by the energy emanating from them

- They are stirred from the inertia in which they have rested, and are driven to take their place, and to form **THE CONCRETE VEHICLES** of all that is
- They are **the lowest manifestation** of that which is abstract
- They are the **densest concretion** of **Spirit**
- They are the 'failures' of the system preceding this, and
- Their 'failure' is so complete (from the standpoint of **CONSCIOUSNESS**) that all the response they can make to the positive vibration of the seventh Hierarchy is **SIMPLY TO BE ATTRACTED**
- They can be occultly drawn into place but
- Only at the close of this solar system will they be in a condition to pass into and **BECOME 'THE SEVENTH HIERARCHY OF THE NEXT SOLAR SYSTEM'**

The goal for that which is not a 'principle' is to *become* a 'vital principle' through the play of energy upon it

We are dealing here with

- That mysterious 'something' which has been called "the refuse of that which earlier was seen," with
- That latent energy which hid the lowest vibration of the system before ours, and which was so heavy, and so inert, as to be regarded beyond the ken of the Logos

He was unaware of it, and

**The object before these peculiar lives which 'live'
(and yet are 'occultly dead') is that they must
force themselves into the range of His conscious
control by response to those lives which *are*
consciously directed by Him, and who are,
therefore, 'the Saviours of the lowest'**

THE HIERARCHIES AND THEIR SYMBOLS

In closing, we give certain of the symbols for the twelve Creative Hierarchies

It is not possible to give the symbols whereby the Adepts know them, for that would not be wise, but the symbols, as found in records accessible to disciples may be given

From close scrutiny of these some knowledge as to the essential character of each hierarchy may be revealed

[Page 1225]

THE SYMBOLS FOR THE FIVE HIERARCHIES WHICH HAVE PASSED ON ARE :

- 1. A ball of green fire with three rays of rose**
- 2. A sphere, divided by a Tau, in colours green and silver**
- 3. A bird, with plumage dark and with the eye of radiant fire**
- 4. Two stars of vivid rose linked by a band of violet**
- 5. An ovoid of colour indigo with five letters or symbolic words within its borders**

These five hierarchies can also be classed together and viewed as one, and are called in esoteric parlance:

**"The Lives of that which appeared,
rotated, and gathered to themselves
the fifth aspect of Mahat"**

Their symbol, which signifies the liberation achieved and gains attained in System One, takes the form of:

**A blazing altar of pure fire out
of which is escaping a bird of
green and gold plumage with
five wings outspread**

Above this symbol appear certain hieroglyphics in the earliest Sensa script signifying, "Still I seek."

**THE SYMBOLS OF THE SEVEN CREATIVE
HIERARCHIES NOW IN MANIFESTATION ARE ALL
ENCLOSED IN A CIRCLE DENOTING LIMITATION
AND THE CIRCUMSCRIBING OF THE LIFE**

All these hierarchies are **SONS OF DESIRE**, and are paramountly an expression of **THE DESIRE FOR MANIFESTED LIFE OF THE SOLAR LOGOS**

They receive their primary impulse from **THE COSMIC ASTRAL PLANE**

They are also the expression of a vibration emanating from **THE SECOND ROW OF PETALS IN THE LOGIC LOTUS ON THE COSMIC MENTAL PLANE**

They are, therefore, **ONE AND ALL AN EXPRESSION OF HIS LOVE NATURE**, and

It is for this reason that:

**BUDDHI IS FOUND AT THE HEART OF
THE TINIEST ATOM, OR WHAT WE
CALL IN THIS SYSTEM, ELECTRIC FIRE**

FOR THE POSITIVE CENTRAL LIFE OF EVERY FORM IS BUT AN EXPRESSION OF COSMIC BUDDHI

(THE DOWNPOURING OF A LOVE WHICH HAS ITS SOURCE IN THE
HEART OF THE SOLAR LOGOS)

THIS IS ITSELF AN EMANATING PRINCIPLE FROM THE ONE ABOVE
OUR LOGOS, HE OF WHOM NAUGHT MAY BE SAID

It is love limiting itself by desire, and
for that which is desired

It is love pouring itself out into forms,
which are stimulated and aided
thereby

It is the fulfilment of divine obligations
incurred in the dim and distant *kalpas*
which antedate the triplicity of solar
systems which we can dimly vision,
and

It is the "Father of Light" (in a cosmic
connotation) pouring Himself out for
that which binds Him and which it is
His dharma to lift up to His Throne

It is not possible to picture THE REVELATION OF THE LOVE OF THE SOLAR
LOGOS as it reveals itself to the eye of the illuminated seer, nor to show

THE NATURE OF THE COSMIC LORD OF SACRIFICE AS HE LIMITS HIMSELF
IN ORDER TO SAVE

At each step along the Path, the *EXTENT OF THAT LOVE AND SACRIFICE* is
opened up AS THE DISCIPLE KNOWS HIMSELF TO BE IN TINY MEASURE
ALSO A LORD OF SACRIFICE AND LOVE

It can only be appreciated as the two inner rows of egoic petals are
unfolded

Knowledge alone cannot reveal it

It is ONLY AS A MAN TRANSCENDS KNOWLEDGE, AND KNOWS HIMSELF TO
BE SOMETHING NON-SEPARATIVE, AND INCLUSIVE that this particular
revelation comes to him

THIS IS THE SECRET BEHIND THE SEVEN SYMBOLS

Each one HIDES AN ASPECT OF THE SEVENFOLD LOVE OF GOD as
revealed through the hierarchy of Beings, or as the Son reveals it, Who is
the sum-total of the Love of God

[We might at the same time consider THE TYPE OF FORCE wielded by a
particular hierarchy]