**Twenty Two Modes Methods of Group Interplay**

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|  | R1 Sub-Influence | R2 Sub-Influence | R3 Sub-Influence |
| R1 | 1. **Destruction** of forms through group interplay. | 2. Stimulation [Animation.. of the Self, or egoic principle | 3. Spiritual impulse, or energy. |
| R2 | 4. **Construction** of forms through group intercourse. | 5. Stimulation of desire, the love principle. | 6. Soul impulse, or energy. |
| R3 | 7. **Vitalising** of forms through group work. | 8. Stimulation of forms, the etheric or pranic principle. [a vitalizing of the dense forms by the pranic principle | 9. Material impulse, or energy. |
| R4 | 10. **Perfecting** of forms through group interplay. | 11. Stimulation of the solar Angels, or the manasic principle. | 12. Buddhic energy. [moving ‘down’ from the buddhic plane step by step |
| R5 | 13. **Correspondence** of forms to type, through group influence. | 14. Stimulation of logoic dense physical body, the three worlds. | 15. Manasic energy or impulse. [of two kinds] |
| R6 | 16. **Reflection** of reality through group work. | 17. Stimulation of the Man through desire. | 18. Desire energy, instinct and aspiration. [of two kinds—one aspirational] |
| R7 | 19**. Union** of energy and substance through group activity. | 20. Stimulation of all etheric forms. [simply the simulation of the underlying etheric forms, and no concentration upon the dense physical form | 21. Vital energy. [expressing upon the physical plane… |
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