Numbers and Modern Psychology - Tomira Zori

CHAPTER III.

Alphabet and vibrations[[1]](#footnote-1)

By specifying the 26 letters of the alphabet with ordinal numbers and adding their meanings, we get:

A B C D E F G H I

1 2 3 4 5 6 7 8 9

J K L M N O P Q R

10 11 12 13 14 15 16 17 18

1 2 3 4 5 6 7 8 9

S T U V W X Y Z

19 20 21 22 23 24 25 26

1 2 3 4 5 6 7 8

Yes, but if these Pythagorean enumerations are considered in the mind of every thinking individual, the question arises:

Why A 1?

So, A is the first letter of almost all alphabets in the world. This is due to its timbre, sound and shape. This letter has the form of a creative triangle. The letters of the alphabet have retained their form and ordinal number over thousands of years, and are strongly magnetized by the cosmic variations, constantly hitting them, giving them a specific, and changing value.

The vibration determined by the number 1 gives the letters A, J, S creative power, initiative, boldness, independence, pioneering spirit.

Vibration 2 produces in B, K, T diplomacy, tact, organizational and imitative skills.

Vibration 3 fills C, L and U with a joy of manifesting itself along the lines of art and humanitarianism.

Vibration 4 gives D, M, V intellectualism, sense of duty, joy of work, love of science and method.

Vibration 5 brings many changes, E, N, W forces you to look for experiences in all areas of life.

Vibration 6 endows F, O, X with pedagogical talent and a passion for philanthropy.

Vibration 7 gives G, P, Y qualities of spirituality, the desire to improve and gain wisdom and fame.

Vibration 8 brings material prosperity to H, Q and Z if they rule their energies wisely and selflessly.

Vibration 9 pours success on I, R in the field of art, literature, healing, making the whole world a field of their work.

In addition to the 9 basic vibrations, there are two more, called the numbers of masters: 11 is usually the beginning of a new cycle, inspiration and psychism; 22, is the highest vibration, connecting the world of spirit with matter.

Modus operandi: If we want to find out what our number is, we write the corresponding number above each letter of the name, e.g: ‘Edgar’ - and add them together. In this case we get the number 26, then we have the sum of the numbers again until we get a unique number (2 + 6 = 8). It should be added that this rule does not apply at all to the numbers 11 and 22, we always leave them unchanged. We do the same with Poe’s surname, 7 = 18 = 9. We then add the number of the name and surname again until we get a unique number: 8 + 9 equals 17 = 8. The name reveals our past. The full name reveals our psychic selves as a legacy of past lives. It is a portrait of ourselves from the past, revealing our essential nature, likes, inclinations, ups and downs. And here lies the invaluable help that the science of numbers offers to modern psychology by completing, straightening, and building up its theses.

Vowels as an expression of the Soul. The vowels of the name and surname speak of the innate talents, abilities, and aspirations of the individual. Therefore, they are a manifestation of the soul and the subconscious, in which the achievements of thousands of years have been accumulated.

Consonants: Body, Personality. Consonants are the expression and symbol of our personality, our external appearance, which are the crystallization of thoughts. The number of consonants speaks of the type of personality and physical constitution, and the influence exerted on the environment.

Total Number: Mind. The type and tension of our mentality is characterized by the total number of the name, indicating the type of mentality with which we enter our present life. It is the natural result of our previous efforts, it is the foundation on which, in the present incarnation, we can build a temple, a palace, an inn, or an inn as a symbol of our existence. Thus, the number of the name is ours.

Photography. We are the meaning of our name. The world judges us by our number, and our signature is our total image at the present moment. We are older than the pyramids of Egypt or Yucatán, more enduring and resisting than thousands of storms. Perfection of any kind is symbolized by an isosceles triangle, because it is a reflection of the divine Trinity on one or another plane. Pyramids whose space is Q with sides, consisting of 4 equilateral triangles uniting at the top, are the most plastic glue of the triple repeated 4 times. And man, like the pyramids, has a similar construction: the lower quadruple and the upper triangle. In addition, the triangles are numerical triangles of the name and surname that speak of man's achievements on various levels.

CHAPTER IV. The law of vibration is the law of poles or opposites

We always can go as far to the right as we went to the left. Everything depends on the inner force that directs the outer manifestations. Hence the frequent conversion of sinners who begin to strive for perfection with the same intensity with which they had previously denied it. There is, however, among human types, one that corresponds to the momentary halting point of the pendulum. Of such people the Gospel says that they are warmer. Incapable of great ecstasies, deep passions and highs, they are as if frozen in time. Inertia becomes their undoing. When examining the meaning of numbers, both their positive and negative aspects should be taken into account, as well as this point of inertia. The same is true with the influence of the stars. Astrologers are familiar with this theory. Numbers are divided into 3 cycles: 1) Nature’s Triangle Cycle 1, 2, 3. 2) Human’s Quadruple Cycle 4, 5, 6, 7, and 3) Supermen’s Cycle in becoming a quadruple reflection of the primordial triad.

NATURE’S CYCLE

Number 1. *Positive aspect:* Creative abilities, originality, independence, accentuated individuality, aggressiveness, initiative, pioneering spirit. Coordination of thought and action. This is the number of inventors, pioneers, conquerors; and since 1 is part of every number, it has a very strong influence on all other vibrations.

*Negative aspect:* Arrogance, desire to lead, selfishness, striving to satisfy one’s whims without regard for others. Impertinence.

*Median Aspect:* Laziness, mental weakness, somnolence, limitation in thought, word and deed.

Number 2. *Positive aspect:* The manifestation of two is on every plane. Having masculine, aggressive traits with a both soft feminine side to the character. Tendency to cooperate, collect information, statistics. Pedagogical talent.

*Negative aspect: C*riticism, searching for spots on the Sun, endlessly caring about what others might think or say, they like to pose and be flattered.

*Median aspect:* Indifferent to external appearance, obedient tool for the stronger, the helpless and the lazy.

Number 3. *Positive aspect:* Complete and joyful manifestation through art or beautiful and extensive working for humanity. They dream of happiness, health and prosperity for the broad masses. The creativity that characterizes 1 is combined with the tact and the methodical approach of 2. A sense of humor.

*Negative aspect:* Sensual, selfish, impatient, wasting strength, energy and feelings.

*Median aspect:* Indifferent to beauty and art, not fond of music, untidy and absent-minded.

HUMAN CYCLE

Number 4. *Positive aspect:* A builder on the plane of matter or mind. Conscious and himself, always active. Work is methodical, analytical and conscientious, self-development always plays a dominant role and the pursuit of perfection is strongly emphasised. They are the best and most conscientious employees.

*Negative aspect:* Critical, life full of limitations and hard work. A penchant for analysis killing all possibilities, thrift turning into stinginess.

*Median aspect:* Slaves of difficult living conditions, deprived of material, poor mental development, lack of interests.

Number 5. *Positive aspect:* Seeks experience, explorer of life from every point of view, in love with new events, landscapes and people. Magnetic, talkative, devoted to philosophical studies and metaphysics. Connoisseurs of human nature. A fiery temperament and a strong attraction to the opposite sex, always controlled by willpower. Sowers of enthusiasm and masters of rejuvenation.

*Negative aspect:* Overwhelmed by violent desires, untrustworthy, in an eternal pursuit of prey. Destroyer of homes and the peace of others for selfish purposes. Material, unstable and slave to the worst impulses.

Number 6. *Positive aspect:* Guardians of home, teachers and social workers. Strong maternal instincts, faithfulness and devotion to family and friends. Full of energy and enthusiasm, excellent speaker. Quiet, not talking much. Wonderful in healing work.

*Negative aspect:* Overbearing, imposing the will, not caring at all about other people’s point of view. Surrendering to cares and worries, interested only in themselves. Stubborn and blind, they are often abandoned by their friends. Needing flattery and praise.

*Median aspect:* Bending under the burden of duties, scapegoats of their loved ones, uncaring over appearance and their own well-being.

Number 7. *Positive aspect:* Fountain of wisdom, of a depth rarely assessed. The number 7 is a symbol of perfection, of balance, high culture and a strong, indomitable will. Sensitivity and pride, keeping oneself apart from the crowd, concealing heated and deep feelings under an apparent coldness. Generosity and kindness, but also love of solitude. The ability to adhere to mysticism and the occult. Misunderstood by the environment, never asking for advice and help.

*Negative aspect:* Restless, eternally wandering, passing from one event to another, difficult to speak with. Ironic, atheistic, brutally indifferent to people, mocking everything that bears a stamp of subtlety and spirituality.

*Median aspect:* Total inability to create feeling, misunderstanding of care and of oneself. Dreamer, avoiding effort and action.

CYCLE OF SUPERMEN: 8-9-11-22

Number 8. *Positive aspect:* Balancing spiritual and physical influences. Inspiring, even in material matters, and broad, reconstructive plans. A builder on all levels, tactful diplomat, outstanding businessman. One in whose hands power and authority is bestowed in one sense or another.

*Negative aspect:* Merciless, usurer, exploiter; egoistic and selfish; bringing ruin to oneself and to others. Indifferent to the sufferings of others.

*Median aspect:* Victim of unfortunate circumstances, the type of "failed man" who constantly is "removing the ground from under his feet.” Until the 8 learns to work for the good of others, he will be constantly haunted by failures.

Number 9. *Positive aspect:* Lovers of humanity as a whole, showing diverse tolerance in a wide, astonishing way. Love and money are their lot - when able to set in motion a skillful current of kindness and sympathy for every living being. A sensitive, deeply emotional nature, nervous and passionate. Feeling others’ needs. The whole world is the field of his work and experience. A true cosmopolitan - he has the same feeling for all living beings.

*Negative aspect:* Sarcastic, selfish, awakening destructive passions in others, always having self-interest in mind, wanting to "get everything for nothing.”

*Median aspect:* Obedient servants of their own passions, used for the service and the purpose of more powerful entities.

Number 11. *Positive aspect:* Enthusiastic and inwardly dynamic, acting under the influence of inspiration. A spirit sent for the good of humanity. Great wisdom, concentrated in the subconscious, registers immediate recognition of people, moods and conditions. A multitude of original ideas that must be put into practice lest they coagulate and obstruct the circulation of spiritual energy.

*Negative aspect:* Of a low character, indulging in all kinds of vices.

*Median aspect:* Disbelief in one's own strength. Reluctance to touch earthly things. Permanent financial dependence.

Number 22. *Positive aspect:* Master of all planes, by using laws unknown to nature. Complete mastery of the personality. Having a powerful impact on the environment. Making humanity’s wildest dreams come true. *Negative aspect:* Archaeologists. Murderers. Criminals. Cruel cheaters.

*Median aspect:* Lazy and indifferent, bending under the influx of their own their own unused energies. Constantly subjected to physical ailments and depression.

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1. Extracts from “Spiritual Knowledge Monthly” magazine, 1934 [↑](#footnote-ref-1)